

CRITIC

TE AROHI

**Lite*



LesMILLS

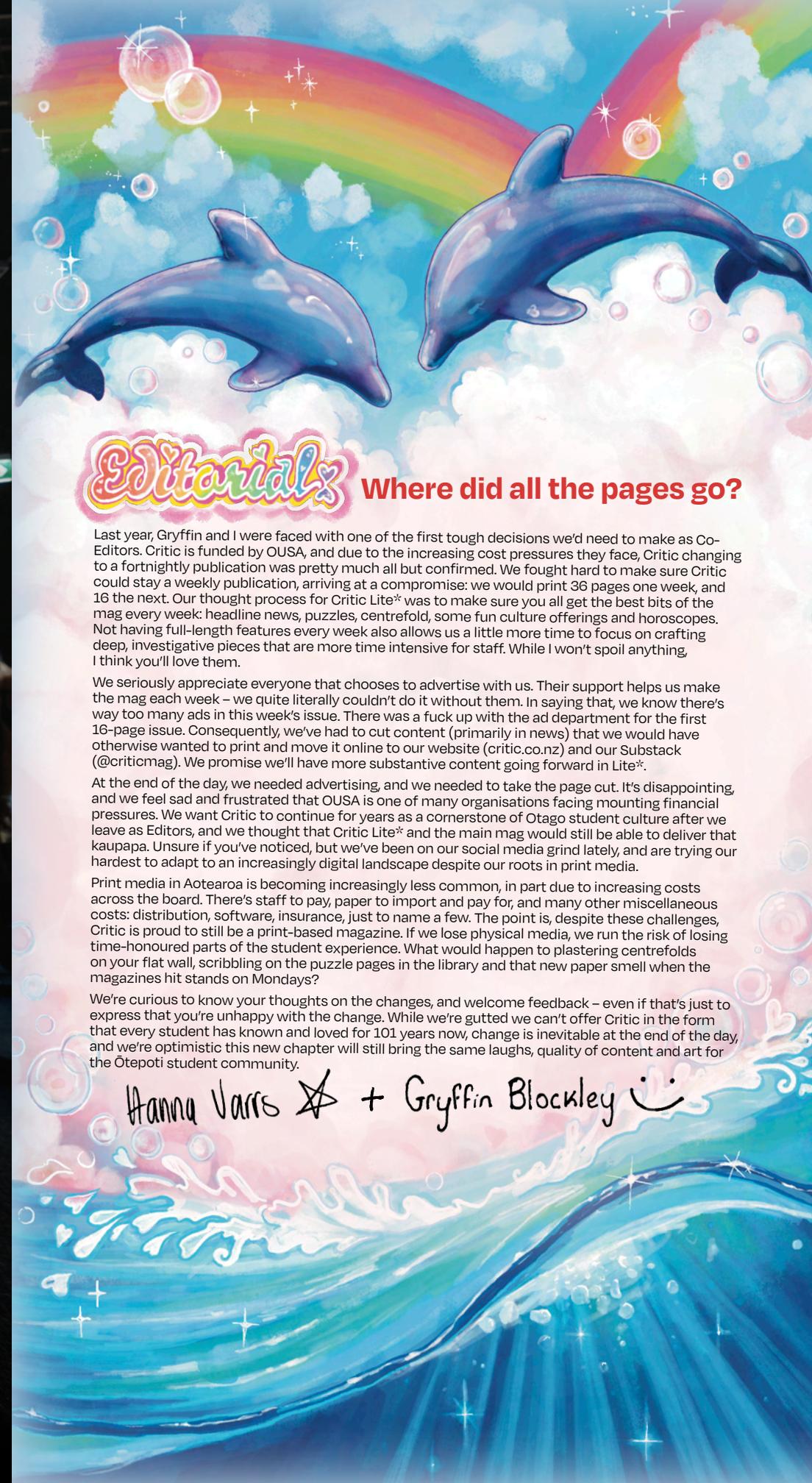
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Editorial Where did all the pages go?

Last year, Gryffin and I were faced with one of the first tough decisions we'd need to make as Co-Editors. Critic is funded by OUSA, and due to the increasing cost pressures they face, Critic changing to a fortnightly publication was pretty much all but confirmed. We fought hard to make sure Critic could stay a weekly publication, arriving at a compromise: we would print 36 pages one week, and 16 the next. Our thought process for Critic Lite* was to make sure you all get the best bits of the mag every week: headline news, puzzles, centrefold, some fun culture offerings and horoscopes. Not having full-length features every week also allows us a little more time to focus on crafting deep, investigative pieces that are more time intensive for staff. While I won't spoil anything, I think you'll love them.

We seriously appreciate everyone that chooses to advertise with us. Their support helps us make the mag each week - we quite literally couldn't do it without them. In saying that, we know there's way too many ads in this week's issue. There was a fuck up with the ad department for the first 16-page issue. Consequently, we've had to cut content (primarily in news) that we would have otherwise wanted to print and move it online to our website (critic.co.nz) and our Substack (@criticmag). We promise we'll have more substantive content going forward in Lite*.

At the end of the day, we needed advertising, and we needed to take the page cut. It's disappointing, and we feel sad and frustrated that OUSA is one of many organisations facing mounting financial pressures. We want Critic to continue for years as a cornerstone of Otago student culture after we leave as Editors, and we thought that Critic Lite* and the main mag would still be able to deliver that kaupapa. Unsure if you've noticed, but we've been on our social media grind lately, and are trying our hardest to adapt to an increasingly digital landscape despite our roots in print media.

Print media in Aotearoa is becoming increasingly less common, in part due to increasing costs across the board. There's staff to pay, paper to import and pay for, and many other miscellaneous costs: distribution, software, insurance, just to name a few. The point is, despite these challenges, Critic is proud to still be a print-based magazine. If we lose physical media, we run the risk of losing time-honoured parts of the student experience. What would happen to plastering centrefolds on your flat wall, scribbling on the puzzle pages in the library and that new paper smell when the magazines hit stands on Mondays?

We're curious to know your thoughts on the changes, and welcome feedback - even if that's just to express that you're unhappy with the change. While we're gutted we can't offer Critic in the form that every student has known and loved for 101 years now, change is inevitable at the end of the day, and we're optimistic this new chapter will still bring the same laughs, quality of content and art for the Ōtepoti student community.

Hanna Varrs ✨ + Gryffin Blockley 😊

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THIS PUBLICATION IS AI FREE.



SPILLING THE GREEN TEA WITH CHLÖE AND FRANCISCO

By Bella Bates and Stella Weston
Senior News Reporter & News Editor // news@



Chlöe Swarbrick and Francisco Hernandez talk student problems

Before making their case for the upcoming election, Green Party Co-Leader Chlöe Swarbrick and Dunedin electoral candidate Francisco Hernandez joined Critic Te Ārohi for a more intimate Q&A over at Pearl Diver. Chlöe didn't eat the crusts of her potato pizza, but we'll put that down to our extensive list of questions we demanded answers to: from why students should vote for the mastermind behind airport shuttles (Francisco Hernandez), to how to prevent the narrative that romanticises living in shithole-flats for the 'student experience'.

Critic: What do you guys think stops young people from seeing politics and politicians as 'for them'?

Starting bold, Chlöe reckons that politics is intentionally presented as "very boring", in the same way economics is. From her perspective, it's taught in a way that expects students to regurgitate information, as opposed to critically understanding the creation of such systems. She recalls her mind being blown when she first began studying law, realising that it all really is "made up". "It's crazy that in your first few years of law school that you're basically asked to regurgitate black letter law, as opposed to critiquing and understanding how it is produced and where it comes from. And that is reflective of power." Bearing this in mind, Chlöe would deny that young people are apathetic toward politics. "I think that is a misread of the situation whereby young people are intentionally made to feel powerless."

Critic: Let's move onto climate change and the Paris Agreement. How would you respond to criticism that climate policy places too much financial pressure on everyday people, and the rise of climate anxiety?

Chlöe explains that with the actions the current Government are taking to "shred" domestic climate action, the country becomes liable to pay other countries to reduce their emissions under the Paris Agreement. She added that the Government has also exposed us to more extreme and frequent weather events and denied the job opportunities that might have arisen from government investment in climate change action. This inaction "not only erodes our ability to adapt to a changing climate and build our resilience, but has also put us on the hook to pay billions and billions of dollars more to other countries to do the work that we should be doing here at home. And that chicken's going to come home to roost real soon."

Ultimately, Chlöe emphasises that the climate crisis is a cost of living crisis. "Every time the Government takes its hand off the wheel in climate mitigation or in climate adaptation, we see the increase of the cost of living disproportionately borne by lowest-income New Zealanders."

Francisco adds that what gives him hope is New Zealanders. We are a "country that is full of fair-minded people that value the environment. Last election, National [...] basically gaslit people into voting for this terrible Government, and I think New Zealanders know the reality they're living in. I think that's why this Government is panicking and that's why they're trying to suppress voters, because they know they can't win a fair election. That's why they're doing these cultural wars too."

Critic: In Dunedin, as you know, there is a culture of romanticising living in filth. What role do you think the media has in pushing this narrative? And how can [we] stop that?

Chlöe takes the first question without hesitation, listing off three policies: rental warrants of fitness, registering property managers and landlords, and applying rent controls. "They're just baseline requirements for healthy homes to be meaningfully implemented, and for landlords to be accountable."

Francisco agrees that student poverty has become normalised, and that students are often treated as a "feral underclass". He believes this discourse is perpetuated not just by local media, but broader normalisation of student poverty as a culture. "We need to make sure that we're denormalising student poverty by actually making it easier for students to live."

A passerby stops to tell Chlöe that she's "fucking awesome". Chlöe laughs, and replies that she tries her best.

Critic: Chlöe, what did you think about David Seymour calling you a 'demagogue'?

"Oh, man," she laughs, before making a Stranger Things joke. "He desperately wants attention, and I hope that he finds a way to find peace in his heart."

Critic: Do you have any advice for young people on how to use social media positively and avoid falling into echo chambers of extreme views fed to them by algorithms?

Chlöe points out that our social media infrastructure is "owned by billionaires with an incentive to capture as much of our attention as possible – and one of the major ways that they do that is by generating outrage. That is not a recipe for a cohesive society." However, remembering this fact can help us to have a critical lens on the content we consume. She recommends a courtesy Google search to check things are legit, and to not take "anything that any politician says, ourselves included, as gospel [...] Do your own research."

"Touch grass, basically," Francisco agrees. They recommend going outside in general. "Breathing. All good."

Critic: In terms of AI, lots of students are currently worried about job prospects, especially when picking their degrees and seeing the erasure of some entry-level roles. What would you say to reassure them?

Francisco sighs. "I think we need to realise that what's happened to the job market is a political choice by the Government, right?" He acknowledges that students are worried about employment prospects, and points to the Government's "over-reliance" on AI as a key component of the current job market. It's something Francisco says he and Chlöe are keen to correct when they "get back in this year."

At this point in the interview, Pearl Diver is packed to the brim for their Q&A with the Dunedin public.

Critic: Can you give us one final pitch before you have to go and address the masses out there?

First up, Chlöe stresses that everyone needs to enrol thirteen days before elections now – a change recently made by the current Government. She describes the change as "naked voter suppression."

If you are considering voting Green, she says that they aren't just asking for people to believe in them as a party, but believe in themselves and our values as a country. "[Practicing] those values means that we actually get the country that all of us deserve [...]"

We actually need a government of change, not just to change the government. And only the Greens can provide it." She says the Greens are interested in a far bigger and more important debate than "what Chris is going to be Prime Minister."

Francisco said that the Greens not only care for students, but have "real concrete solutions to address their concerns." He points to his ability to deliver this personally, drawing on experience from his term as 2013 OUSA President. He introduced Scarfie Shuttles that became the Dunedin Airport shuttles, and free breakfast.

There are 400,000 tertiary students in this country. "That is an immense political power," Chlöe says. "That is more people than those who voted for the Greens last year. That is enough to sway an election. That is enough to choose a government," she urges. "The issues that everybody are facing are not individual issues of their own cause. They are systemic issues which are generated by the economic and policy settings that successive governments have chosen."

On that note, Chlöe and Francisco take their seats inside to answer another round of questions from the audience. Critic can sum up the event using the words of another student who was present, who had previously thought of politics as an "incompetency game".

"I have hope now."

~~The News~~ THE ROUND UP

KRISHNA KAI:

A new healthy, wholesome and cheap lunch option on campus has just dropped! Krishna Kai will be set up on the Museum Lawn Wednesdays and Fridays – Critic highly recommends the \$5 Love Feast.

LOCAL PRODUCE - THE PLAN:

Critic Te Ārohi got the chance to have a yarn with Ben Botham and Sam Charlesworth, two brains behind the latest gig guide to hit Ōtepoti: The Plan. Learn about the process of compiling gigs from 14 venues into one page with striking visuals.

FLATCHAT:
Ryan, an Ōtākou Whakaihu Waka alumni, has created Flatchat – a comprehensive database of Dunedin flats. You can check out average rent prices in your area, past tenant reviews and more.



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Good Good.

DUNEDIN'S PREMIUM BURGER BAR

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22 Vogel St, Dunedin Central



ROB ROY:

THE ULTIMATE GUIDE TO

HURRYING THE FUCK UP AND ORDERING.

By Imogen Perry

So, you're stuck in Dunedin. It's week two: you miss your mum, you haven't made a single new meaningful connection, and you also don't know how to take a communal shit in the communal bathroom of your communal living situation (*bangs head repeatedly against communal wall in hopes of communal relief in this communal hell hole*). On top of that, your flat is fucking freezing. Again. Already. Another summer lost to the glory of minimum wage labour, and memories of the beach haunt you in your restless dreams. Some fucker with an excess amount of spare time has already tried to egg you, as if it's not evident enough that you're a suffering Dunedin veteran. Home sweet home.

No need to fret, no need to fray, Rob Roy is here to save the day! A versatile solution to each and every student problem.

The only question remains: what the fuck do you order when the menu's larger than the dictionary and spread across multiple everchanging screens. There's more flavours than dollars in your bank account, and a hostile line of underfed, overworked and worryingly sober students are breathing down your neck in matching pink dressing gowns and ratty ugg boots.

With all this in mind, Critic Te Ārohi presents the ultimate Rob Roy menu guide.

Potential laxative. Occasional platonic matchmaker. Guaranteed temporary serotonin release. Ice-cream. The lifeline of the student population, but only after a long hard day of pretending to study at Central. Located on the corner of George and Albany Street, Rob Roy is essentially an institution: a beacon of cheap, sugary salvation, rain or shine, breakdown or bender.

Tip Top Scoops: \$3.50 – \$6.50

Let's be honest, it's the basic bitch choice. But no stress – this is a safe space. Critic respects your vanilla tendencies.

With a wide price range of \$3.50 to \$6.50 and the opportunity to pick 1-4 flavours, the Tip Top scoop is likely your safest option. The texture is consistently smooth and creamy, and the close to infinite range of flavours means you can either play it safe with Cookies and Cream, or go rogue with Gold Rush.

For the average lover of sugar with minimal cash management skills, Critic recommends a single serve with 2 flavours for \$4.50 as the sweet spot. You simply can't go wrong. It's economical, efficient at curbing sugar cravings and melts at a totally manageable pace to keep you free of sticky fingers. The four-flavour double scoop, however, is a huge structural and emotional commitment. Respect to those who attempt it. Critic's tongue isn't strong enough to finish without a cramp. There's some kind of dirty joke to be made there but we can't be bothered.

Affordability: 10/10

Satisfaction Scale: 7/10

Likelihood of post Rob Roy throw-up due to sugar overdose: 0% (unless you got four flavours in which case the contents of your stomach will 100% be joining the victims of George Street).

Critic's Top Trump rating: 8/10

Real Fruit Ice Cream: \$6.50

While Rob Roy may lack the whimsy of your average roadside fruit stall in the middle of butt-fuck nowhere, it's real fruit ice cream can certainly come close to transporting you out of the depths of North Dunedin and onto the beach in January.

With many-a-berry to choose from, the real fruit never disappoints – that's if your student loan can stretch to accommodate a \$6.50 mixture of frozen berries and ice cream the size of your face. It can. Don't question it. Texturewise, RFIs are thick, smooth and creamy. The tartness of the fruit cuts through the sweetness of the ice cream.

When else are you getting 5+ a day disguised as a treat?

Affordability: 4/10

Satisfaction Scale: 9/10

Likelihood of post Rob Roy throw-up due to sugar overdose: 0% (It's fruit. Be for real).

Critic's Top Trump Rating: 7/10

Bikkie Batter Ice Cream: \$6.50

An underrated dark horse. Sickening at first, highly addictive when consumed repeatedly in excess and should probably come with some sort of health warning.

This treat is the perfect middle ground between the simple luxury of soft serve and the kind of unbaked heaven a good spoon of raw dough can always instill (before the nausea kicks in three bites deep). Try it, if you dare (when the machine isn't broken, that is). Sitting at the same price point as the real fruit (\$6.50), this deathly combination of raw cookie dough (original, chocolate or caramel) and vanilla ice cream is either loved or despised. No in-between. Either way, your life will never be the same again – and neither will your stomach lining.

Critic is void of any and all liability.

Affordability: 4/10

Satisfaction Scale: Scale = broken.

Likelihood of post Rob Roy throw-up due to sugar overdose: 100%

Critic's Top Trump Rating: 9/10

Raw Cookie Dough: \$5.30

The OG Rob Roy item (recommended for experts only). It's essentially a gateway drug to nightly wanders for a sweet treat.

Served in a cup with no ice cream buffer, the raw cookie dough is dense, rich and sweet as fuck. The texture is smooth but alarmingly heavy on your stomach. Without the dilution of dairy, the flavour is very concentrated. Just pure sugar, butter and whatever variation you choose.

Halfway through consumption, the richness begins to take its toll, and what started as bliss becomes a test of endurance and grit. That being said, when tactically consumed across multiple sweet treat breaks, it can stretch into something almost sustainable.

This is the item for someone who knows exactly what they like and does not require balance, or digestive comfort.

Affordability: 4/10

Satisfaction Scale: 6-7/10

Likelihood of post Rob Roy throw-up due to sugar overdose: Moderate to high, depending on self-control.

Critic's Top Trump Rating: 8/10

Hot Brownie Sundae: \$8

It's the holy grail. The mother of all sweet treats. The solution to all of your problems including those you chose to ignore and repress while buying ice cream. Hot brownie (caramel, white chocolate or double chocolate). Ice cream (tip top, soft serve or frozen yoghurt). Sauces, toppings, everything you need in life. Orgasmic in the sort of way your Hinge hookup could only dream of. The best \$8 you'll ever spend. Get out those course related costs if necessary. While Critic doesn't encourage stealing, if they did this would be a valid cause. You won't regret it and it's cheaper than an appointment with student health. Just get the sundae.

Affordability: Money is a social construct.

Satisfaction Scale: You'll never be sad again.

Likelihood of post Rob Roy throw-up due to sugar overdose: Doesn't matter.

Critic's Top Trump Rating: 10/10. Get the fucking sundae.

Deluxe Cup: \$6.80

The Deluxe Cup lies comfortably between modest restraint and financial recklessness. Sitting at an accessible \$6.80 she's ideal for someone who is not prepared to commit to the \$8 sundae but knows that a single scoop will not satiate their cravings.

With a solid range of flavours, from Sherbet Fizz for those who like it sour and a little funky, or the Chocolate Overload for you basic bitches, it offers more depth than the standard scoop without causing the stomach aches that other items might cause in a few hours.

The deluxe cup is what Critic would call a sensible – but still indulgent – order.

Affordability: 8/10

Satisfaction Scale: Satisfied

Likelihood of post Rob Roy throw-up due to sugar overdose: Pretty low.

Critic's Top Trump Rating: 5/10

Illustrated by
Gemma McKinney



Castle
Street



Crossing

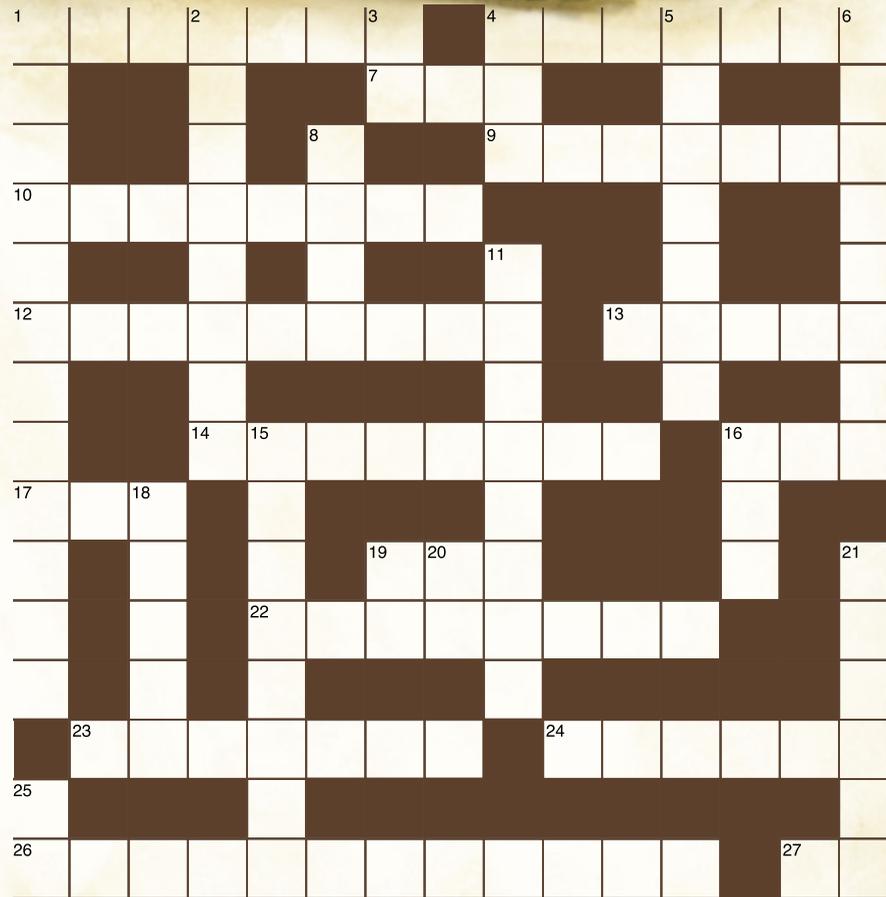
Mazagran

ESPRESSO BAR
36 MORAY PLACE, DUNEDIN

CROSS WORDS

ACROSS

- 1** Movie franchise with a jungle theme
- 4** Largest living primate species
- 7** Slime
- 9** NZ's largest reptile
- 10** Superman villain confirmed to appear in James Gunn's next film
- 12** The preservation of dead animals
- 13** Cuisine type
- 14** What rain does
- 16** Extinct animal
- 17** Typical temperature of a jungle
- 19** Event presenters (acr.)
- 22** Not good
- 23** Animal as fast as a cheetah
- 24** Tricky to understand (person or object)
- 26** First MCU Hulk actor (2)
- 27** Movie about a boy and a tiger, 'Life of ___'



- ## DOWN
- 1** Fictional Sci-fi gangster (3)
 - 2** Dissident, for example
 - 3** Social media platform (Abbrev.)
 - 4** TV series with controversial ending (acr.)
 - 5** High-pressure, stressful
 - 6** 2025 movie remake starring Jack Black
 - 8** The OG 'TikTok'
 - 11** Tour de France participants
 - 15** Found in herds in Greenland, for example
 - 16** Useful if you're lost
 - 18** Song lyric, 'You've got the ___'
 - 19** Symbol on the periodic table
 - 20** State in the US (abbrev.)
 - 21** Wilderness tour
 - 25** Required for University (acr.)

Puzzle answers on critic.co.nz

SUDOKU

9	4		6	3				
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2	6	5						
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MAZE



SPOT 10

DIFFERENCES





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Illustrated by Eleanor Walker

COLUMNS ★ RANGITAKI

Horoscopes

PISCES

It's time to go for another round of groceries, because that fuzzy mush in the back of your fridge will not sustain you. Break open your piggy bank and have a cry in New World when you see how much eggs cost this week.

If you were a drug you'd be: Ritalin

ARIES

During these first few weeks at uni it's imperative to make friends so that you're not sitting alone in all your lectures. Take this as your sign from the Universe to put yourself out there and try to meet new people. You never know the joy they might bring into your life.

If you were a drug you'd be: Salvia

VIRGO

It's time for your biannual get together with course planners and careers advisors. The start of the semester always throws you off, and right now you're still not 100% sure that the degree you're studying is right for you. Maybe the lovely people at AskOtago will know.

If you were a drug you'd be: Heated Rivalry

GEMINI

Watch out, 'cause fists may come flying your way. As you lose your filter by downing your third shot of the night, make sure that you keep some things bottled in. If not, you may just end up kicked out with a lifetime ban from your favourite club.

If you were a drug you'd be: The drug that is life

AQUARIUS

If there's a word to describe your week, it's 'scandal!' You're going to put Kim's home video to shame on Thursday night. Just make sure to politely ask their age before the date because a 50 year age gap might not be your cup of tea, but power to you if you're into it.

If you were a drug you'd be: Molly

SCORPIO

Your bank account has been on its last leg from Ubering around town, but this week you will come across an expensive item that just steals your breath away. Use that \$1000 worth of course related costs and treat yourself to a start of sem present! That is if you didn't spend it all on drinks during Ori.

If you were a drug you'd be: Heroin

TAURUS

Your lungs need a break from watermelon ice. When you follow Kate Bush's advice and try to run up that hill, you will quickly realise that it's hard to run when you're also fighting for your life. Get to the gym and hit the stair climber.

If you were a drug you'd be: Nicotine

CAPRICORN

Your flatmates will forget to do the dishes for the fifth day in a row this week, and probably leave used condoms in the bathroom sink. Just keep breathing, and remember that in ten years time you won't even remember this happened. So take a deep breath in, reset and keep on keeping on.

If you were a drug you'd be: Benzos

LEO

You're cracking around the edges and it's starting to show. People are beginning to realise that you're flitting around from one relationship to another. It may just be time to take a break from the friendcest, and focus on yourself. You don't need anyone to make yourself whole!

If you were a drug you'd be: Morphine

CANCER

Some juicy gossip is coming your way this week. Although you will be burning up to tell the world, maybe keep the lid on it. If word gets back to your source that you squeaked you are FUCKED.

If you were a drug you'd be: Cocaine

LIBRA

This week you will hear the call of nature, and not in the bathroom way. When you sit through your fourth consecutive hour of lecturers that confuse the shit out of you, you'll realize that all your worries could disappear with a five hour hike up a mountain.

If you were a drug you'd be: Magic mushrooms

SAGITTARIUS

You have had a whirl wind of a week, and it's only Monday. Make sure you don't over extend and burn out at the start of the year trying too hard to get A's. Make sure to prioritize your own sanity, because at the end of the day C's do get degrees, just maybe not the best job lol.

If you were a drug you'd be: Sertraline

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