

YES!

ANOTHER BEACH
COVER

CHASING
DUNEDIN'S
GREATEST
STREAKER

YOUR
ULTIMATE
BEER PONG
GUIDEBOOK

The Zoo Chicken TELLS ALL!

Cluckergirl Exclusive Issue

Critic

Illustrated

**SPORTS
2023**

*"What
the hell is
Critic?"*

-Mike Tyson,
probably (2019)



PLUS!

UNDIE 500:
THE GREATEST RACE IN
THE SOUTH ISLAND

Smelliest
Publication
Award
2022, 2023

SAVE CASH!

WIN STUFF!

r1.co.nz/onecard

Burger King
BK Chicken Small Value Meal for \$10
BBQ Bacon Double Cheeseburger Small Value Meal for \$10

University Book Shop (UBS)
10% off full-priced items.

Boss Pizza•Burger
Free upsiz any burger from single to double OR medium pizza to large. Burger + fries + drink OR snack pizza + fries + drink for only \$14.90. Waffle Wednesday \$7 ALL DAY!

Cornerstone Ink Tattoo Studio
10% student discount on any tattoo, not in conjunction with any other special.

Headquarters Hairdressing
20% off all services for students with 2023 Onecard or Student ID.

Lumino The Dentists
\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

Only Ur's Beauty Parlour
\$35 Brazilian Maintenance, \$15 Eyebrow Wax, \$45 Eyelash Lift, \$18 Male Eyebrow Wax, \$55 Eyelash + Tint Deal, or \$22 Spray Tan.

Otago Museum
2-for-1 student entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.
10% off for all students at the Otago Museum shop.

RA Hair and Beauty
\$21 Spray Tan
Buy TWO Image products, get a FREE facial or cleanser. \$169 - 1/2 head foils including toner, plex and hydration treatment (surcharges may apply for length and thickness). All deals valid weekdays before 5pm.

Stirling Sports
10% student discount on all full-priced items.

DEAL OF THE WEEK:



Takeichi
15% off food.

SUBWAY

Buy any 6inch 'Sub Box' (1x 6inch, 1x cookie, 1x drink) and receive a FREE upgrade of your Six Inch sub to a Footlong sub.

Sal's Authentic New York Pizza

Charging Bull Combo (Red Bull, Slice, and a Garlic Knot) for \$11.

Float Fix

\$65 Float Special

Gelato Junkie

\$1 off double scoop gelato.

Amigos Dunedin

15% off your bill. Dine-in only. Not to be used with other discounts, and excludes Tuesdays.

Taco Bell

Buy any regular combo and get upsized for free.

Nando's Octagon

20% off food and drink.

La Porchetta

10% discount on all items and beverages.

ReBurger

Upgrade to a combo for \$3.

Mr Noodles

1 Free Cold Dish with any order from N1 to N3.

Reload Fast Nutrition

15% off your total order.

Taste Nature

10% off storewide. In-story only.

Reading Cinemas

Buy a medium popcorn and upgrade to a large for free.

Larnach Castle & Gardens

'Big Kids go Free' - one free entry with one paying adult and 'Ride Share' - Two or more in your car? Get a 50% discount on each entry.

ADJØ

10% off everything at ADJØ (excluding already discounted deals and alcohol).

Strictly Coffee Company Coffee Roastery & Café

10% off coffee beans and brew gear including Frank Green products. Excludes cafe food and drink.

Sax Hair Design

20% off all services - excluding hair extensions.

Beauty Mirror

Eyebrow Wax or Thread from \$15 and Full Set Eyelash Extension from \$75.

Beauteholic Beauty Studio

Brow shape and Brazilian wax combo (Braz and Brows Combo) for \$50.

Girls Get Off

20% off storewide using discount code OTAGASM at girlsgetoff.com

TM Automotive

\$60 warrant of fitness fee.

Noel Leeming

Preferential pricing storewide. In-store only. Some of our nationally advertised specials may be at a lower price. You will receive the best price on the day for the item(s) you choose. Exclusions apply. Ask in-store for full details.

JBL

ORI '23 SPECIAL - 25% off site wide until 19th March. Rest of year, 20% off site wide (excluding sale items) with code RADIOONE on jbl.co.nz

LETTERS

EMAIL CRITIC@CRITIC.CO.NZ

LETTER OF THE WEEK WINS A \$25 VOUCHER FROM UNIVERSITY BOOKSHOP

LETTER OF THE WEEK

Kia ora Critic,

As the semester ends and exams loom large, I'm writing to urge students to look up, remember the wider world, and plan to vote in the upcoming national election. I have been a climate scientist for decades, and I'm very worried about how and why climate is NOT the most important issue under debate this election. It should be. Floods, fires, heatwaves, storms – planet Earth is trying to tell us something.

There is a rapidly-closing window of opportunity to make a difference right now. Action has to be "deep, rapid, and sustainable" according to the latest IPCC report. Are any politicians offering us that? Make your own call – there are plenty of websites listing and comparing party policies on the issues, including climate.

I know I sound like your mom reminding you to do your laundry, but this time it's not a messy room that needs attention – it's our whole species. It's your life. It's your future. It's been said that if all the Otago students registered in Dunedin and voted, you could outvote the community and elect your own MP. I don't care where you enrol and who you vote for – but please think about climate as you vote. Almost every other issue will become unimportant if we make this planet uninhabitable.

Earth can't vote. The ocean can't vote. Birds and bees and whales can't vote. But you can.

Please do it.

Thank you.

Prof. Abby Smith, marine geochemist and climate scientist at Te Tari Pūtaio Taimoana, Department of Marine Science

Underneath

I trawl through the texts,
Scraping the bottom,
I read.

I inspect each prose like fine treasures,
And open my hand to let the sand flow down,
Somewhere here there is a key to freedom,
Something missed on the last dive,
Somewhat later I resurface,
And look up.

Editor's Response: Please don't send me poetry x

Dear Critic,

Twas a cold and stormy night. There sits, betwixt a 'borrowed' road cone and a mouldy wall, a young man. He stares at his wall, downtrodden and abused, the wall downtrodden and abused as well. He dreams.

He dreams of another life, a life in which his Critic posters all line up nicely. He dreams of another life in which the Critic release an even number of vertical and horizontal posters. He dreams of another life in which the Critic posters on his wall match a nice pattern.

He dreams and he dreams and he dreams. But his dreams come crashing down by the tragedy of reality.

Every week, he opens the new Critic magazine, and sees another vertical poster. Every week, he does so, and he cries. He cries and he dreams.

#morehorizontalcriticposters.

Editor's Response: I'll see what I can do.

Bonjour Te Ārohi,

You're right, Castle is dead as fuck. I pass along Castle St pretty regularly, and I can't say it feels like the heart of Studentville, more like a disappointing fart fading into history. With courage, the fable of Castle St, a powerhouse of student culture with raging parties each and every week, can be restored to it's former glory.

Along with the sad reviews of Castle, Critic has made some eye-opening commentary on road cones this year, the undying symbol of student life. Could not the road cone be our saviour?

So here is the call. Before exams kick in, grab your road cone, dust off your decks, and come Castle like never before. It'll be a ROAD CONE RAGER. Everyone is invited (except freshers of course). With DnB and cones, we can get the heart of Studentville beating again.

To make things easy, I'm deciding the ROAD CONE RAGER will start 10 PM on Saturday 7th October!!

I'll give a box to the first flat that endorses it.

In anticipation,
Your flat's road cone



UNIVERSITY
BOOK SHOP

For all booklovers, everywhere.

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor or OUSA.

NZ Media Council: People with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the NZ Media Council.

Complaints should be addressed to the Secretary: info@mediacouncil.org.nz.

ISSUE 23
18 SEPTEMBER 2023
THE SPORTS ISSUE

critic
te arohi

EDITOR
Fox Meyer

SUB-EDITOR
Nina Brown

NEWS EDITOR
Nina Brown

FEATURES EDITOR
Elliot Weir

CULTURE EDITOR
Annabelle Parata Vaughan

KAITUHI MĀORI
Skyla, Ngāti Hine

STAFF WRITERS
Lotto Ramsay, Jamiema Lorimer, Zak Rudin, Iris Hehir

CONTRIBUTORS: Harriette Boucher, Keegan Wells, Ollie McKenna

COLUMNISTS
FOOD: Charley Burnett
@chargrills

BOOZE REVIEWS: Dan Muir

DESIGNER
Molly Willis

SUB-DESIGNER
Evie Noad

ILLUSTRATION
Mikey Clayton @tsspikeymikey
Daniel Van Lith @art_by_deev
Justina King @coccinelleart

PHOTOGRAPHER
Connor Simpson
@simpsonphotography

VIDEO TEAM LEAD
Connor Simpson

VIDEO EDITOR
Sophie Douglas

VIDEOGRAPHY
Hugh Askerud, Isaac Chadwick

CENTREFOLD
Connor Simpson & Molly Willis

FRONT COVER
Connor Simpson & Molly Willis

ONLINE
Arlo Hill

DISTRIBUTION
Vincent Withers
Pedals Dunedin

ADVERTISING SALES
Michael Phillipps
Nicholas Hanover
Anna Casey
sales@planetmedia.co.nz
03 479 5361

READ ONLINE
critic.co.nz
Issuu.com/critic_te_arohi

GET IN TOUCH
critic@critic.co.nz
Facebook/CriticTeArohi
03 479 5365
P.O.Box 1436, Dunedin
Critic Te Arohi is a member of the
Aotearoa Student Press Association
(ASPA).



ousa

1
91 FM



EDITORIAL:

THE BEER PONG SURVEY THREE YEARS IN THE MAKING

BY FOX MEYER

We've finally done it.

It's taken literal years, but we finally have a somewhat-comprehensive survey of Dunedin's beer pong rules. You'd think this would be relatively easy, but you would be oh-so-wrong. This counts as a sport, right?

Three years ago, I wrote a piece about Dunedin's King's Cup rules. We sent out a survey, got a few hundred responses and crunched the data, and that was that. Simple. "On to beer pong!" I thought, before stumbling across what ended up being an excellent example of a problem that plagues bona fide scientists: surveying a quantitative vs qualitative dataset. It has kept me up at night ever since.

In King's Cup, you only have 13 different cards, so there's a maximum of 13 different rules to survey. You might have some extreme variation within those rules, but the confines are clear and convenient. 13 cards per suit, four suits per deck. Done and dusted.

Beer pong has infinite rules, as anyone who's ever had a mid-game argument will know. When can you rearrange? Can you bounce the ball? What happens if you *do* bounce the ball? Can you catch it? What's a valid trick shot? The questions are endless - so how do you even begin to build a survey to get

the answers? And once you have those answers, how do you know you didn't miss anything?

Since games and data are the only two things near and dear to my heart, this piece proved impossible to write. For years, I barred everyone in the office from even attempting to take over the project, telling them, "You have no idea what you're getting into. It's dangerous. It's maddening. You cannot do it, for your own safety!" And finally, I conceded. I learned to let go. I relinquished my editorial child into the open arms of our news editor. Much like your parents, I watched my baby go on into someone else's supervision, with little control on how the student masses at Otago would treat it. I hoped, I prayed, and I crossed my fingers.

And I'm proud of how it's grown. Nina had fresh eyes, and was able to design a survey that was "long as fuck" according to some dude I met at a party. "Long as fuck", of course, translates in the science community to "of appropriate rigour and scope", so this was a compliment, really. And while I know that the qualitative nature of the question makes it fundamentally impossible to answer with a quantitative survey, I hope that we've at least hit it close enough.

If not, there's always redemption.

THE TL:DR

YOUR WEEKLY BULLETIN ROUNDUP

Dunedin's deputy mayor Sophie Barker has resigned, citing a difficult working relationship with mayor Jules Radich. Fellow Councilor Carmen Houlahan sent 17 "awful" texts to Barker before she stepped down and called her eight times.

100% of the Heavybreather boys made it over the finish line at the Dunedin Marathon last week!

Since chatting to Critic in August, they've gone from \$50k to \$90k raised for #sparkthatchat, with their sights set on reaching \$100k. On ya.

DOC has reported a disturbing pattern of animal decapitations across the country in

the past 18 months. A shark, two fur seals, a penguin, and other birds are among those found on beaches.

Jacob Elordi has the internet swooning again (me included) after his red carpet appearance at the Venice film festival sporting a moustache and mullet combo.

Unipol is running a group fitness bingo competition until September 24. If you're a member, pick up a card from the front desk and be in to win prizes.

School Strike 4 Climate and Fridays For Future have declared this week Climate Action Week. They're encouraging

everyone across the motu to "do something for the climate, for future generations, this week. Take a photo, and share it on social media to send the ripple even further!"

It's OUSA Diversity Week! Events are on across campus throughout the week: attend the queerest tea party, check out the international cultural expo, learn te reo and how to cook french cuisine.

A village in Portugal was flooded with 600,000 gallons of red wine last week, sending literal rivers through the streets of the village.

The Blues and Golds awards were last week. We probably should have sent a reporter to that. Congrats to all the winners!

Study Wage for All is meeting is next Saturday (23rd September) at 1pm, OUSA room 2.

New Delivereasy logo just dropped.

Fire alarm disrupted a TEU stop work meeting about Uni cuts. Despite not getting the opportunity to speak, students made their point through holding a "No Trust!" banner as politicians spoke.

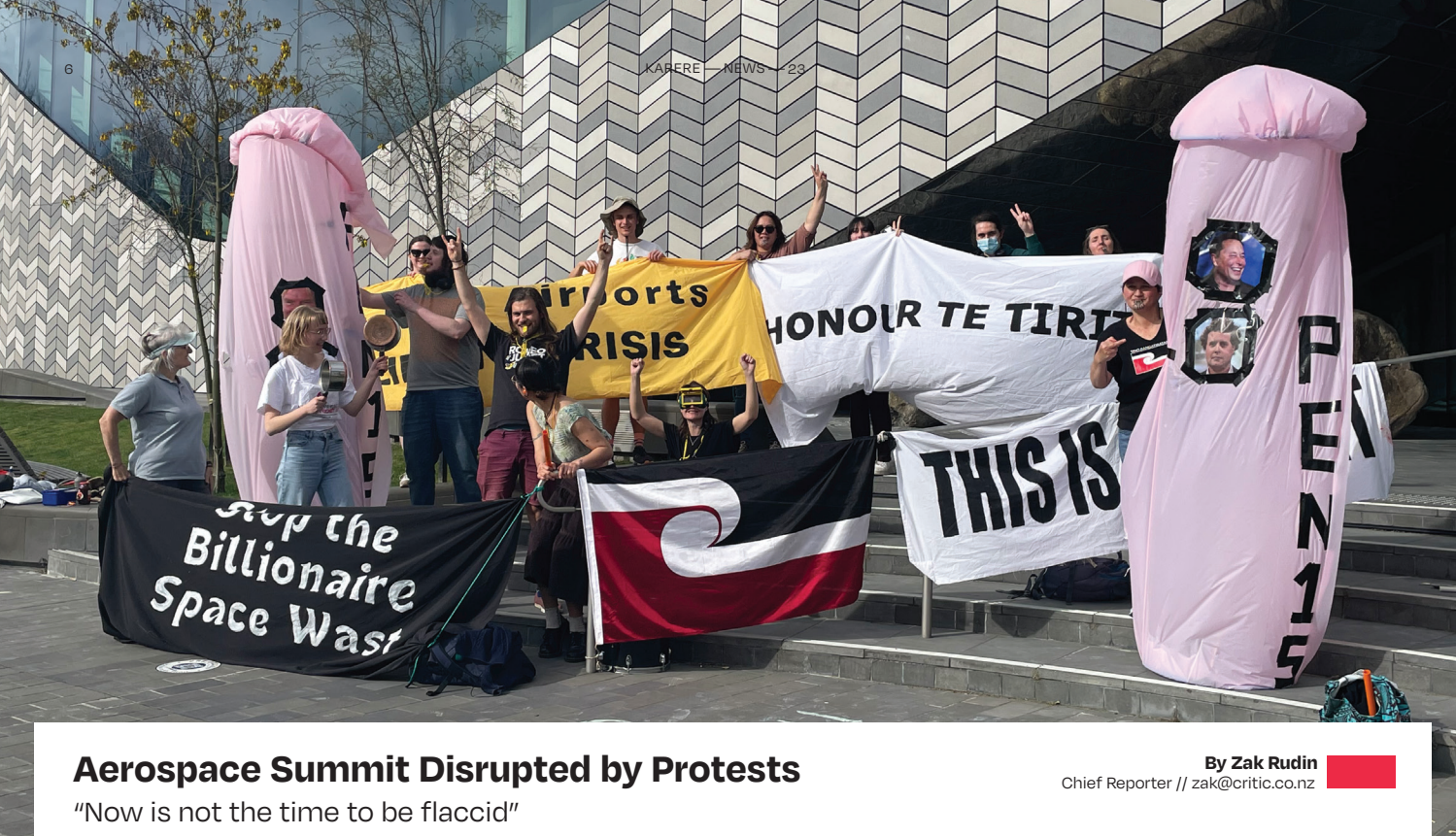
STUDENT SPECIAL \$65

1 HOUR LONG FLOAT

BOOK ONLINE
www.floatfix.co.nz



FLOATFIX
ENHANCE YOUR BODY & MIND



Aerospace Summit Disrupted by Protests

"Now is not the time to be flaccid"

By Zak Rudin

Chief Reporter // zak@critic.co.nz

A group of local Otago students sent it up to Ōtautahi Christchurch last Monday to join forces with environmental justice and peace activists there and protest the Aerospace Summit. As the name suggests, the conference was about space. The conference was sponsored in part by Lockheed Martin, the world's largest weapons manufacturer. While the activists agreed that space is cool, militarism and the massive carbon footprint of the industry is not so cool.

The conference was held over two days at Te Pae Convention Centre, with protests on both days. Being dedicated journalists, Critic Te Ārohi sent a reporter to Ōtautahi Christchurch (yikes) to cover the action. Not to throw shade, but Canterbury Uni's student mag Canta was nowhere to be seen.

Protesters congregated at around 12:30pm on Monday 11th outside Te Pae with banners, music and kai to stage an 'Unwelcoming Party'. Perhaps the greatest asset of the protest were two very large penis rockets named PEN15. The artistic interpretation of space rockets certainly succeeded in giving off some big dick energy (heh) as protestors got inside them and shuffled around the entrance of the convention center.

John*, third-year Otago student, was one of the brave souls inside a PEN15. "The PEN15 is a fine rocket and we're sure to penetrate deep into this conference to show that

we've got bigger dicks than them," said John. From inside the PEN15, he continued: "It's been worth it to travel all this way 'cos it just always feels good to [come] to something."

At one point, the PEN15s made a valiant effort to storm the entrance, held back only by their extreme lack of mobility and visibility from inside the rockets. And also the five police officers physically pushing them back. A police officer told one PEN15-suited Otago student to "not be a dick". Good one.

The more light-hearted big dick energy of the first day transitioned into a classic protest action on Tuesday. Activists arrived bright and early to block entrance ways with banners and generally just make a bit of a racket. At one point, a group of half a dozen attempted to get through the entrance with a banner reading "No New Airports, Climate Crisis" but were promptly shoved back by police. When they went to stage a sit-in in the entrance way, they were trespassed.

Jonty, a fifth-year Masters Ecology student at UC, said that the aim of the protest was to "disrupt the Aerospace Conference as much as possible." Jonty said it was "gutting" that UC was co-sponsoring the event alongside Lockheed Martin: "The Uni has sustainable development goals which they are breaking by being involved in this conference." Meanwhile, Jonty said that, as of right now, the Aerospace industry has

no viable means of emissions reduction. Given the latest climate science, we have only between one to two years to turn things around, so "regardless of how sustainable the industry could be, we need emissions reductions now," said Jonty.

United States company Rocket Lab, based in Māhia, also sponsored the Aerospace Summit. The East Coast group Rocket Lab Monitor, who are composed of Rongomaiahine (mana whenua of Māhia Peninsula) iwi members said in a media release: "Rocket Lab serves military clients and launches a range of weapons targeting systems for the US military and foreign companies from Māhia." The group said that "Peter Beck [CEO of Rocket Lab] lied when he told Māhia locals, including mana whenua, the proposed facility would not include military launches [and] launches would not include weapons."

Rocket Lab Monitor also said, "Government commitments to reduce greenhouse gas emissions from industry are lies given the hundreds of millions spent supporting a new industry with high emissions from launches, but no information collected on the emissions produced by the sector." The media release concluded that "if the Government won't restrict their activities then it is up to citizens to do so" and threatened "property destruction... to stop the militarisation of Outer Space." Rocket Lab Monitor also supported the kaupapa of the protest.

*Name changed.

OUSA Exec Candidates Run Uncontested

New exec do be kinda clueless tho

By Nina Bronwn

News Editor // news@critic.co.nz

Last week saw the candidate forum for the 2024 OUSA Exec nominees. It was an opportunity for the candidates to campaign for their chosen positions and appeal to the masses - the masses being the current exec, their flatmates, and Radio One and Critic. That was about it.

In what some might call a new low for student political engagement, four out of the ten positions only have one person running, meaning that they'll be in uncontested unless they receive a vote of no confidence. Academic rep has no nominees at all, meaning another election will have to take place. Alarming, one of the uncontested positions is President, the top dog role in the exec, with this year's Postgraduate Rep Keegan Wells as the sole candidate.

On the topic of low engagement, Keegan pointed out that the position was historically one of the most contested, yet engagement has plummeted to the point where she was spinning yarns alone on stage about rebranding the position's name to 'Big Chungus' to avoid allegations of her (an American) running just because of the title 'President', and also detailing how awful pelicans are just "as a concept".

Vice President is also going uncontested, with second-year Marine Science student Emily Williams running - a fact she was shocked to learn only after having applied. She also studied under Dr. Christina Riesselman, which our editor notes is "a slay". Another shoo-in is Abby Clayton for Finance and Strategy Officer: a self-proclaimed "non-math girlie" who blamed the lack of competition on the fact that it "sounds super hard". She mentioned some sort of controversial spending project that she'd like to cut back on, but said that it was in the Uni's budget line, not OUSA's. And she wouldn't tell us what it was because she didn't want to get cancelled. We'll see how that one goes!

Finally, there's also Emma Jackson for Clubs and Societies Rep, who wanted to streamline the application process for new clubs and while appearing to have little knowledge of the current process. Our reporter admittedly zoned out a little during these parts of the forum since they're gonna be on the exec anyway.

Compared to last year's forum (which was fairly dominated by talk of reopening a student bar), hot topics throughout the policies of nominees in the contested

positions of Welfare and Equity Rep, Postgrad Student Rep, International Student Rep, Political Rep, and Residential Rep were mental health, cozzie lives and the tertiary sector cuts. One of the residential candidates, Stella, spoke to the common experience of the link between the quality of accommodation in Dunedin and mental health as well.

The "know-how" among the nominees appeared to be lagging in part, with some awkward pauses and "can I get back to you on that?"s in response to some questions, but all in all, the candidates for next year's exec are all passionate individuals.

The "know-how" among the nominees appeared to be lagging in part, with some awkward pauses and "can I get back to you on that?"s in response to some questions, but all in all, the candidates for next year's exec are all passionate individuals eager to do their part to advocate for the student body - whether it be bolstering support networks, writing submissions on student allowances or putting subtitles on lecture slides. I guess.

You'll be able to find the candidate's blurbs in the culture section of the mag - just past the puzzles. Voting opens 9am Monday, September 18th, and closes 4pm Thursday, September 21st. There are even New World vouchers up for grabs if you do.

R1
NEWS

WEEKDAYS 11-12
ON RADIO ONE 91FM — r1.co.nz

Frisbee Fanatics Fantastically Finish First

Not in bed, but on the field

By Keegan Wells
Contributing Pelican

Toroa, one of the two Otago Ultimate Frisbee teams, took home first place at the national tertiary championships a couple weeks ago on the 2-3 of September. Hoiho, the secondary Otago team, moved up in the ranks from previous years, landing 7th place overall.

Critic Te Ārohi sat down with five of the players Abi (Toroa), Josh (Toroa), Pierre (Hoiho), Kristen (Hoiho), and Gemma (Hoiho) to talk about their big win.

For all those who have never seen an American movie about uni, ultimate frisbee is a mixed-gendered team sport. "It's kind of like a mix between American football and netball, but with a frisbee," said Gemma. The sport is albeit "fringe in the public eye," Kristen said, "[but] once you get into it, you realise there's actually a pretty big scene. Like, people are consistently showing up, people just want to play!"

The Toroa team beat the Auckland Uni team 14-9, which is the highest a team scored against Toroa the entire tournament weekend. "It was real close. Even though it's a cliché to say, the score didn't resemble the game," Josh told us. Despite only needing one run to turn it around, Auckland didn't manage to do so. "It is quite exciting because Auckland's been pretty dominant at this tournament for a while," said Abi. "Their names have been the only ones on the trophy, so it's cool that we've kind of broken that streak and also gotten Otago the map." The ultimate club at uni was only established in 2018 and "the fact that we're now winning it in five years is pretty crazy," Pierre said.

Hoiho were also stoked to place higher than before but, more importantly, they had great spirit - something that is actually scored in frisbee by other teams post-match. The spirit scores reflect the energy aspects of the team as well as fair play and sportsmanship of the team. "You can't take it too aggressively or too seriously," Kristen said. "In the end, you're only accountable to yourself and teammates."

This also ties into the fact the sport is self-refereed. "Spirit is quite a big part of the game with high attitudes," said Gemma, "but also fair play. Since it's self-refereed, you

have to be pretty well knowledgeable on the rules." Whilst some people do become too competitive and try to take advantage of self-referring, Gemma said it's "very rare". Abi reckoned other sports could learn from frisbee in this regard: "Even just having every player having to know the rules quite well means that everyone's kind of personally accountable for how they act on the field."

Similar to the Jamaican Bobsled Team of 1988, Toroa almost didn't have a chance of competing. Frisbee, alongside rowing, futsal, and various other sports, were told they were not going to be able to compete at national championships due to budget cuts at the end of last year. University and Tertiary Sports New Zealand (UTSNZ) is the organisation that hosts these sports and national competitions, and requires a membership fee that was a part of the cuts.

"Considering we got second last year in a really tight final, we were pretty eager to go back like this year and then we heard funding was cut - that sucked," Josh said. But once UTSNZ funding was restored, the team was excited to go back and challenge Auckland. "We have a team that fought to still be able to go play frisbee, win that battle, and then we brought home gold, which is pretty amazing," said Abi. "And we also vibe really hard."

They all wanted to share their love for frisbees and winning with everyone, like the good communists they might be. "We're a social sport that is easy to get involved in," Josh said. You don't have to know anyone or even know what a frisbee is to join. "I just showed up at the beginning of the year and it's one of the best things I've done since moving here."

But even after winning the national championship, the team still battles with lack of name recognition and greater sport recognition. In the Toroa team, they have five guys and four girls who represented Aotearoa New Zealand in the U24 World champs, and the "DCC still thinks we're frisbee golf," said Abi. Adding on to this, Pierre said, "I mean this in the nicest way possible, but like I hope I never have to read an article where we're explaining what frisbee is again." Apart from this one, of course.

ARE YOU A SMALL BUSINESS?

KEEN TO STOCK CRITIC WEEKLY?

WE'LL PROVIDE A STAND AND WEEKLY DELIVERIES TO YOUR BUSINESS. IT'S FREE!

EMAIL
CRITIC@CRITIC.CO.NZ
FOR INFO



El Duniño is Here

Climate collab brings early summer

Between bouts of cone theft, bottle smashing and mould wiping, a lot of us are still riding the wave of winter blues that continued through last year's flop of a summer. But what if Critic Te Ārohi were to tell you that in collaboration with El Niño and climate change, Big Climate is bringing you summer early this year?

The strongest El Niño phase in the past 80 years is nearly upon us. The National Institute of Water and Atmosphere (NIWA) have predicted large periods of hot, dry weather as early as September. After last year's drizzly summer (courtesy of La Niña) this warm period will provide the backdrop for increased student debauchery. Lurking in the Robertson Library, Critic Te Ārohi came across some students who were more than happy to divulge their predictions for the upcoming months. Third-year James is predicting that a warmer spring period will lead to exam studiers abandoning the library in favour of a seat on a sunny sofa, accompanied by a crate of Summit Ultras. It would be rude not to, after all. And with more

By Ollie McKenna
Contributor

booze comes cone tomfoolery, increasing our chances of finally discovering Conehenge.

James' friend Will – a Geography major – was a bit more conflicted in his feelings. Although he shared James' positive sentiments about the benefits of warmer weather, he was clearly more concerned with the broader implications. "It'll be sweet to go home with an even tan for the summer," he said, "but having seen what happened to Europe in recent months, I'd be happy enough to stick with drizzle."

So while the warm period will provide the perfect scenery to celebrate another year of procrastination and alcoholism almost done and dusted, it is clear that students are concerned about the impacts that this juiced up El Niño will have from September onwards.

In the meantime, Critic Te Ārohi will be emerging from our dark, seasonally depressed office and cracking open a cold one with the boys.

Heavy Breathers Cross the Finish Line

Marathon: Ran. Money: Raised.

By Harriette Boucher
Contributor

In the race for men's mental health, the Heavy Breathers smashed not only their personal bests but the silence that surrounds the issue that resonates deeply with the group.

The Heavy Breathers, a group of 33 third-year boys, set out on a mission to raise money for men's mental health by running the Emerson's Dunedin Marathon. Their proceeds went to Spark That Chat, a mental health awareness charity.

On Sunday, 10th September, proving motivation knows no bounds, the Heavy Breathers crossed the finish line. It was an incredible feat that tallied their collective distance to 7,718km, surpassing the distance from Dunedin to Indonesia. Heavy Breather Chris Mairs described it as "a massive sense of accomplishment and euphoria."

After blood, sweat, tears and a broken bone, those who were uninjured or cast-less finished the run. Chris said that what got him through the marathon was "the idea that no matter what pain I was feeling at this time, men all around New Zealand face much bigger challenges everyday." Will Saunders agreed: "I think we all lifted each other with the mentality of, 'if he can, so can I!'"

Rightfully, they celebrated the day with a BBQ, two kegs, and various accolades. Among these honours, Zach Coventry claimed first place with a time of 3 hours and 22 minutes. 'The OG Award' was given to Tom Coffey in recognition of his role as the initiator of the event. Lastly, an award was given to one of the boys who, impressively, completed the 42km despite having covered less mileage in his training.

As of time of writing, the boys have raised an astonishing \$94,524 - a far cry from their original target of \$10k, and they're pushing for \$100k over the next few weeks. They've spread their message far and wide, making national headlines and, more importantly, igniting inspiration among youth across the motu.

After crossing both the finish line as well as the line of stigma, Chris said the message they want out there is to "talk to your mates and family... It doesn't take much effort to have a conversation that goes deeper than surface level and, believe me, going past surface level can change peoples lives."

After such an incredible journey, the group has expressed that they may be interested in keeping the Heavy Breathers going: "Stay tuned to find out."

Diversity Week

18-23 September 2023

Take What You Need Board The Link, Clubs & SoCs

- 18 Sept Kava Ceremony Evison Lounge
- 19 Sept Human Library University Book Shop
- 20 Sept Queerest Tea Party Evison Lounge
- 21 Sept Learn a Language - Māori Evison Lounge
- 22 Sept International Cultural Expo Main Common Room
- 22 Sept French Cooking Workshop OUSA Kitchen

ousasupporthub.org.nz

queer support ousa student support

NORTH DUNEDIN CLEAN UP

A Sophia Charter initiative in loving memory of Sophia Crestani

FRIDAY 6TH OCTOBER
12PM - 2PM

Meet at Marsh Study Centre for welcome and briefing

North Dunedin Clean Up

University of Otago ousa

INTERNATIONAL CULTURAL EXPO

AS PART OF DIVERSITY WEEK

FRIDAY 22 SEPT | 12.30PM - 5PM
MAIN COMMON ROOM

FOR MORE: FB INTERNATIONAL CULTURAL EXPO

ISA AMIGOS HUZUR KEBAB The Dumpling Lady ousa

RADIO ONE 91FM PRESENTS:

MARKET DAY

BROUGHT TO YOU BY Wests EST. 1876

WEDNESDAY 27 SEPT 10AM - 3PM

UNION LAWN f R1 MARKET DAY

1 91 FM Wests EST. 1876 ousa

ODT WATCH

Neighbours feuding: claim, counter-claim

ODT Watch: caption. More captions.

PM tackled on homelessness

Up The Wahs!

WELLINGTON: Thousands of Department of Corrections staff plan to strike over pay rates and sick leave.

Oh THAT's what DOC stands for!

"This is not apartment-style living," Mr Hipkins said.

Chippy thinks your flat sucks

Rise in smishing scams worrying: report

Smise in smishing smams smorrying

"Come the weekend, the couples would come in and it would break out," she said yesterday.

Scabies

"This is unbelievable," the singer, on a break from her Eras Tour, said on stage as she held the Moon Person statuette for video of the year.

Taylor Swift after decades of moon vs earth apartheid, embarking on a time-travelling concert tour to raise awareness for the plight of the Moonies in her home town. Earthlings tried to keep her away, told her she could never be accepted into their society. But times are changing.

"Upon the last time I shut the door, one of the women called out: 'Quit slamming the door you f..... Karen!'"

Sounds about right

Activated fog cannon mistaken for structure fire

Better than a structure fire being mistaken for a fog cannon

Mrs Potter said, when contacted, the house had only had 12 visits in the past year and guests did not cause any disturbances from what she had been told.

Lily's in for a surprise with visitor #13...

YELLOW-EYED penguin rehabilitation "works"

Get the penguins off meth!

the flatties confessed to cleaning "a bit" earlier in the week, although the well-stocked top shelf above the kitchen cupboards had survived — and the surfaces were mostly dusted.

Press X to doubt

RHYTHM & ALPS 2023

MUSIC & CAMPING FESTIVAL. DECEMBER 29-31
WANAKA - SOUTH ISLAND, NEW ZEALAND
WWW.RHYTHMANDALPS.CO.NZ

IN ALPHABETICAL ORDER

1 DROP NATION

33 BELOW

ALICE AGNES

AUNTY EL

AZIFM

AZURE

BECCIE B

BENEE

BICEP DJ.SET

BONTEMPO

BOOMBOX DJ'S

CALIBRE

CHANNEL TRES

COMMUNICATE

DJ SNAKELEGS DJ.SET

DISRUPTA

EMILIE

FAT FREDDYS DROP

FLEECED

HELLCAT SPEED RACER

HOME BREW

IMANU

KADYN WEBSTER

KAYLEE BELL

KRAVIS

LOEFAH

LUCY

MONO ERA

MY BABY

NICE GIRL

NO CIGAR

NO.R.F.O

NORWESTERS

NOTION DJ'S

OCEAN ALLEY

ORTEGA

PAIGE JULIA

PATELLA

PEKING DUK

SACHI

SAM WAVE

SCHEME

SÉARLAI

DJ.SET SIGMA

SUUNE

SYNTHONY

TIKKA B2B TRIVIAL

YAMS

YUNG SINGH



GET YOUR TICKETS NOW



ONE NIGHT ONLY

NIGHT CIRCUS

FRIDAY 22 SEPTEMBER

7PM - 10PM // R18

STUDENT \$20, ADULT \$25

CONTORTION ACTS | DANCE FLOOR | MYSTIC FOOD TRUCKS | PERFORMANCES | AND MORE!

TŪHURA

Otago Museum

ousa

GRAVITY EVENTS

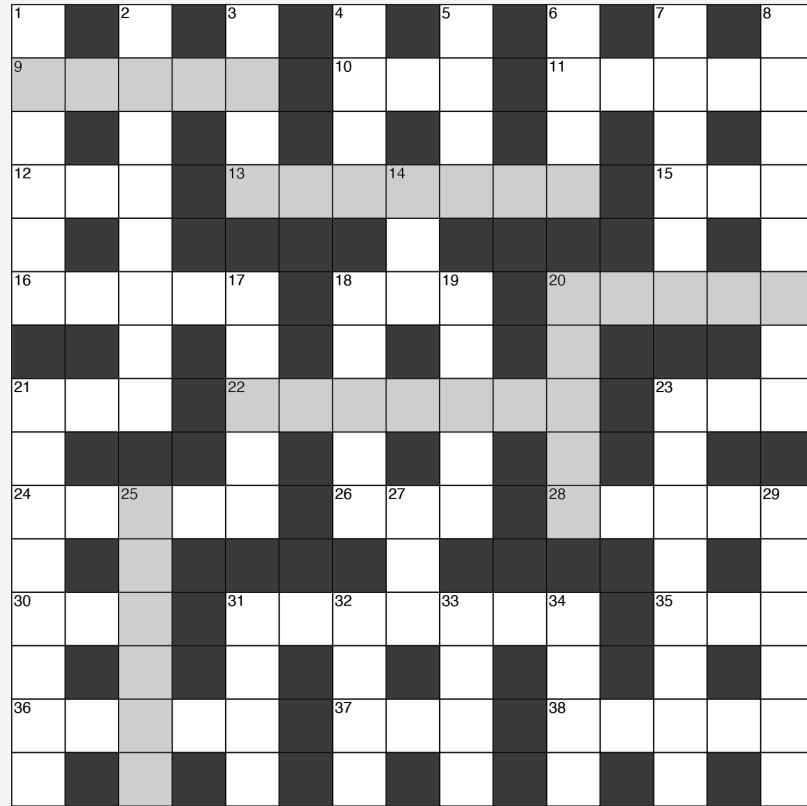
TICKETS FROM OTAGOMUSEUM.NZ



PUZZLES



CROSSWORD



ACROSS:

- 9. Pinky's partner
- 10. Moray or electric
- 11. VCR button
- 12. Lincoln, to his mates
- 13. Ideal
- 15. Hoppy concoction
- 16. Senior
- 18. Firefighter's tool
- 20. This week's connecting theme: what can be added to all the highlighted answers
- 21. Canal site
- 22. Highway patroller
- 23. Fish feature
- 24. Dunedin waterfront surf shop
- 26. Stocking stuffer
- 28. TV awards
- 30. Letters that come before -erve, -olete or -idian
- 31. Great embrace (2)
- 35. Siesta
- 36. Actor Elba
- 37. The "___". Can be relationship-ending
- 38. "Garden of Earthly Delights" painter

DOWN:

- 1. On fire
- 2. Purple shade
- 3. Lose it
- 4. Not a twink, not an otter, but a...
- 5. Excitement
- 6. Exam
- 7. Country with a sinking capital
- 8. Weak argument (2)
- 14. Henhouse villain
- 17. Old, but new again
- 18. Accept formally
- 19. Vacant
- 20. Come forth quickly
- 21. "The Water Tower of Africa"
- 23. It comes in waves?
- 25. With 34D, dinosaur-finding hot spot
- 27. Rowboat propeller
- 29. DEFINITELY NOT GAY poet born on Lesbos
- 31. Kink abrv.
- 32. Battery fluid
- 33. Tramp
- 34. See 25D

WORDFIND

- LUDACRIS
- PONG
- DISPLAY
- REDEMPTION
- EASY
- RULEBOOK
- GREASY
- GRAVEYARD
- BEAUTIFUL
- CHOOK
- RUGBY
- ILLUSTRATED
- ISLAND
- BEACH
- STREAKER
- WINNIE
- UNDIE
- BLUES

P G T C H O O K B L U E S G B F D M Q U
 V Q R C Q A T X K S A M V R I J R C R E
 F I V E A T C H A H G Q Q Z U H Z U E I
 R O L W A B E A U T I F U L O G X T K N
 D E G L U S C A G W C V P F Z S B Z A N
 E I D R U L Y X S F H U C F H O I Y E I
 I Z S E A S B J A C L Q G L R W F X R W
 M I E P M V T T X W Y U R A V G C E T N
 L B Z T L P E R I Z M O N D H N C E S W
 W L E B I A T Y A A G J I D X O R R H U
 T Z U A O B Y I A T E A S Y I P T W W V
 W Y C D C E O Z O R E F T E M E Y Q R A
 P Q W U A H B K A N D D C F S A F S G N
 G X E K D C A U K C F N T B P R J T W I
 E Z Z L Q I R S O T Z A R U L E B O O K
 R S V D Z A Z I Q T Y L U E I S V J G M
 L R J H S E J L S N D S C A V A M Y Y L
 D N K C Q I Q K X J T I Q X V O Y E J S
 F P F B W L R D A T C Z R M O I M A J W
 H T M U F C B D J A C Y F B Q T K C D C

ISSUE 22 PUZZLE ANSWERS ————— **WORD BLOCK WORDS:** TAKATĀPUI, HINEGNARO, PARAKUIHI, WHAKAPAPA, MOTUHENGA, WHANAUNGA
ACROSS: 8. SKINACAT 9. KŌTUKU 11. TUATARA 12. USAIN 13. PEACOCK 15. ROOFTOP
 18. HOIHO 20. RUN 21. MŌHUA 22. ATINANA 24. YTTRIUM 26. ORWORSE 28. KARANGA
 30. CHICKS 31. AWAKENED
DOWN: 1. PSST 2. MIRAKA 3. YAMAMOTO 4. TARA 5. KŌKAKO 6. BURN 7. RURU 10.
 CURRENCY 13. PĀHUA 14. KĀREAREA 16. TBH 17. PSALM 19. ITI 21. MATARIKI 23.
 AORAKI 25. INNING 26. ORCA 27. WHIO 28. KIWI 29. AUDI

SUDOKU

sudokuoftheday.com

				6	5	
	6		5	9	1	7
5		4	7			8
1	3	8		9	7	
	2	8	5	3	1	4
	7	5		1	3	2
7		9	8			1
6	8	7	1			2
	4	2				

			3	1		
2	5	8		3		9
8		4		7		
	5				3	4
	2			9		
1	8				5	
	4		8			5
9	8		4	1		7
		9	1			

6	8	4				5
				9		
5	9					6
7	2	5	4	1	9	
		7	3			
	1	6	8	2	7	3
9				3		7
		9				
3				5	4	9

WORD BLOCKS

Make up the 9-letter word hidden in these blocks, using every letter once.

G	T	N
S	A	R
I	E	K

A	B	S
F	K	L
A	C	H

E	T	A
A	A	D
G	V	N

E	H	S
U	P	W
T	A	H

L	D	H
I	S	C
E	L	E

E	D	E
N	I	F
G	N	D

OUSA 2024

EXECUTIVE ELECTION NOMINEES



PRESIDENT

KEEGAN WELLS

Kia ora,

I'm Keegan and I promise not to run this institution into the ground! I think I'm better than nothing but also that's for you to decide. Don't vote no confidence, that would not be very good. I'll keep pushing for that student bar and try my hardest to rename the President to 'OUSA Big Chungus'.

Chur (formally) Keegan



ADMINISTRATIVE VICE PRESIDENT

EMILY WILLIAMS

Why vote for me? Simple - I'm here to make things better. I'll listen to your needs and actually make it happen. Whether it's fixing those annoying admin hurdles or creating events that bring us all closer, count on me. I'm all about helping people, making your time here easier, and keeping it fun. So, let's shake things up together, and make Otago an even cooler place to be. Vote for me, and let's make stuff happen!

This was written with ChatGPT, imagine what I can do when I actually try! Vote for me and you won't regret it!



INTERNATIONAL STUDENTS' REPRESENTATIVE

IBUKI NISHIDA

Kia ora koutou! I'm Ibuki Nishida, your International Student Rep candidate :))

Leading volunteering events at Unicrew as a Studio Lead, I know the benefits of connecting students with Dunedin's vibrant community, helping break the bubble of Uni life.

I'll organise more volunteering events for international students year-round, for us to be able to explore Dunedin, make lasting connections, and do some good together!

And those lecture recordings? I'll advocate for a complete upgrade, making them mandatory, complete with subtitles, ensuring accessibility for everyone, regardless of first language or ability.

Vote for me - let's make Dunedin our home away from home!



INTERNATIONAL STUDENTS' REPRESENTATIVE

XUEQIAN (ELLEN) DING

I have been an international student from China since July 2023. My name is Xueqian Ding, nickname Ellen. As an international student, I have often felt very helpless. I don't think it is unique to just me, but is felt by all international students. How could we help ourselves? There must be a way to solve this common problem. So, I want to run for this position. My personality is active, optimistic, warmhearted and thoughtful. I am very suitable for the position.



POSTGRADUATE STUDENTS' REPRESENTATIVE

LUKE TISCH

Kia ora,

My name is Luke Tisch and I'm running to be your post-graduate rep. You've probably seen me around the library sleeping or playing cribbage but I also do a masters of religious studies. I care about some things more than others and postgrads rank quite highly alongside miga hako and disc golf.



POSTGRADUATE STUDENTS' REPRESENTATIVE

HANNA FRIEDLANDER

Kia ora koutou,

I'm Hanna and I'm running for Postgraduate rep, 2024!

I want to be someone you can rely on to address your concerns with the University and make your academic experience as enjoyable and fruitful as possible.

As a current member of Otago Postgrad Association's exec team, I realise what is possible for our community. By the end of 2024, we will have a dedicated space for all postgrads, a more comprehensive mental health support system, and ensure all post grads are fully aware of the opportunities available to them as early career researchers.

Vote HANNA for POSTGRAD REP!



INTERNATIONAL STUDENTS' REPRESENTATIVE

IRFAAN ARIFFIN

Kia ora, Assalamualaikum, Namaste, ni hao! Serving international students is my passion.

As Student and Youth Head at Pakistan Association of Otago, I've prioritised multiracial development and international unity. As OISA Residential Officer, I understand the housing and integration challenges international students face.

I know people and avenues to champion international students' needs. What's even more awesome, I run a political awareness show, Political Pulse, on OAR.FM!

In Singapore, volunteering under Deputy Prime Minister Heng Swee Keat rendered me valuable experience and mentorship. I will Inspire, Unite, Advocate our international student community!

Vote me as Your Friendly Neighbourhood International Voice!



FINANCE & STRATEGY OFFICER

ABBY CLAYTON

Hi there! I'm Abby Clayton, running for OUSA's Finance and Strategy Officer. It's not just a campaign; it's my mission to ensure that YOUR priorities are at the heart of OUSA's budget. This includes ensuring the budget goes toward the RIGHT things, the right things being Otago University students. I'll ensure every dollar is spent wisely and in line with the needs of the student community. I can't say I'm a fan of Wolf of Wall Street, but I know all the struggles of hospitality work. You can be assured that OUSA will be in good hands (financially).



POLITICAL REPRESENTATIVE

ROSIE CRUICKSHANK

Otago University students have been royally fucked up the ass by everything political since the Jurassic period. Or at least some time between when your parents were young and the good old 21st-century post-COVID, post-Instagram activism, post-experiencing real joy slog that is modernity. You're angry. I'm angry. We're all angry. But who has the time and energy to be angry in this economy?! We need a fighter. A bit of a bitch with their heart in the right place. That's where I come in. If you want a political exec who will fight the bullshit, vote Rosie.



POLITICAL REPRESENTATIVE

LINDA MORGAN

I pay attention so you don't have to. I've got the know-how, experience, and the passion to kill it as your Political Representative, both as a politically active community member and as a student entering my final year majoring in Politics, Philosophy, and Economics. Above all, I'm here to listen to the students, and I've been hearing you loud and clear about things like the cost of living, mental health resources, climate change, and tertiary sector funding. I'll write persuasive submissions on issues that YOU care about, and I'll put in the work to get your voices heard. Vote Linda!



WELFARE & EQUITY REPRESENTATIVE

TARA SHEPHARD

Kia ora! Ko Tara toku ingoa (she/her).

I echo your concerns and long-standing frustration on many issues including ensuring students are supported holistically, not a number. I'll bring forward longstanding experience in student advocacy, inclusive practice, and community building.

Currently a Co-President of the National Disabled Students Association, I regularly work with universities, government, and independent organisations. I will represent you to ensure a proactive approach to student issues. I will guarantee your mental health and success matters. Push to ensure we align with our commitment to Te Tiriti. I will prioritise you for 2024 as Welfare & Equity Rep.



WELFARE & EQUITY REPRESENTATIVE

HENRY BRISCOE

Hello hello! I'm Henry and I'm running to be your Welfare and Equity representative for 2023! I'm super passionate about the Uni of Otago being the most supportive place it can possibly be, and I'm willing to put in the time and effort to make this dream a reality. University can be challenging, and like many of you, I'm worried about what the current budget cuts will mean for the welfare of students (especially the marginalised amongst us). I would be thrilled to fight for our wellbeing through these tough times, and so I hope to have your support.



POLITICAL REPRESENTATIVE

LIAM WHITE

Kia ora, I'm Liam, and I'm stoked to run for your political rep in 2024. I'm a third-year politics student from South Auckland (Up the Wahs!).

Why me? I've got a passion for student politics - I've been Director of Generation Vote Otago and an interviewer for Vote2023. I will fight for what matters to you: the future of your University, living costs, climate change, diversity, mental health and pushing for Māori and Pasifika voices.

If you see me around, say G'day! A vote for Liam is a vote for a stronger student voice. Let's make it happen!

Insta:Liam4OUSAPols



POLITICAL REPRESENTATIVE

OLLIE THORNS

I'm Ollie. You should vote for me because I care about students having their voices heard. I will represent our interests fiercely and stand up for the issues that affect us. I care about pretty much everything, and I am always ready to hear and explore new ideas. If elected, I can promise you that I will persistently endeavour to ensure that the voices of students are not forgotten. Engagement with local and national government, as well as UoO administration, would be my paramount focus.



WELFARE & EQUITY REPRESENTATIVE

KIANA JALALI

Kia ora, my name is Kiana (call me Kia like the car brand) and I am a candidate for the OUSA welfare and equity rep for 2024. I study Psychology and am originally from Iran. I came to NZ to study but fell in love with NZ and Dunedin immediately. Before studying Psychology, I worked with the Ministry of Social Development and have experience in helping refugees, students, beneficiaries and youth with financial issues and welfare. Being a Psychology student, I have always been interested in welfare and equity and the significant influence it has on our mental/social well-being.



WELFARE & EQUITY REPRESENTATIVE

EMILY TAYLOR

Tēnā koutou! Ko Emily Taylor ahau, and this year, I am running to represent YOU in the OUSA student executive!

As Welfare and Equity Rep, I will work myself to the bone to get YOU, a BEAUTIFUL and IMPORTANT participant in University life, the ongoing support and representation you DESERVE in 2024.

As a (mostly) active participant in daily University life, I LOVE chatting to people, and hearing everyone's unique opinions and perspectives!

VOTE for ME, and I'll make sure to fight for a more supportive and inclusive campus, regardless of the *ahem* financial issues going on.

Lots of love!



RESIDENTIAL REPRESENTATIVE

CAITLYN PIAO

Having experienced both hall life and flatting, I know full well the struggles and stress of both. Before my first year in halls, I have heard so many horror stories such as note stealing and bad food. For 2 years, I have been more stressed about next year's living situation than my exams, and I know many others who relate. If I am elected, I will use my voice to make your concerns heard and needs met by firstly promoting and creating more supportive college environments. Secondly, I aim to encourage more students to willingly bring issues to Campus Watch.



RESIDENTIAL REPRESENTATIVE

STELLA MCCURDY

I've survived the ups and downs of student accommodation. From living at UniCol to being in a crappy student flat with incredible flatmates, to sub-warden and Kiwihost applications, and boarding at stranger's houses. I've seen it all!

One key goal as a residential representative will be to improve the transition from first-year hall life to student flat life - this process is daunting! Not enough is done to support students through this chaos.

I'll also take steps to ensure that students are supported as the demand for flats increases as Otago aims to increase enrolment. All students deserve secure housing.



CLUBS & SOCIETIES REPRESENTATIVE

EMMA JACKSON

Anyone can dream of having the perfect University experience; anyone can pursue those dreams. However, sometimes all people need is a little push. What most students don't know, is that they don't have an 'Emma Jackson' on their side helping them pursue those dreams. I'm here to offer a fresh perspective as a candidate for the OUSA Exec team, more specifically, for Clubs and Societies. I hope to increase participation and create more opportunities for everyone. Vote Emma to be your wingman, and to get you what YOU want in order to get your dream university experience in 2024.

VOTE HERE



2024 OUSA EXEC ELECTIONS

VOTING

OPENS

Monday 18th September | 9am

CLOSES

Thursday 21st September | 4pm

Vote and be in to win New World vouchers*

voting.ousa.org.nz

T's & C's Apply

ousa

Winston Peters:

In His Reputation Era

By Fox Meyer



Winston Peters is the stuff of legend in the New Zealand Government. He's the only diplomat that's ever been invited to North Korea. He's also the longest-serving MP, entering Parliament in 1979 - before the rise of neoliberalism or the inception of the internet - during a time of massive political upheaval on the world stage. The Kingmaker. Now, as the often-controversial MP makes a renewed bid for prominence, questions of political upheaval are again circulating across the globe.

Winston joined us early in the morning (by our standards) and sat comfortably in the office. He was quick with banter and quick with his answers - sometimes rattling off a response word-for-word from a past interview. When his answers weren't the old faithful option, though, they were still quick and genuinely-Winston. Love him or hate him, he speaks his mind in the way that some more populist figures only claim to.

Where is the line between government-funded and government-puppet media? We didn't get time to ask because we quickly moved on to neoliberalism.

We began by talking about the media at large, who he said were operating "in la la land" at times. Winston argued that, even 30 years ago, he believed that we were starting to lose the tenets of investigative journalism "because we failed to give them the space and the money to do their job properly." Will he commit to funding better journalism pathways? Where is the line between government-funded and government-puppet media? We didn't get time to ask because we quickly moved on to neoliberalism.

The fourth Labour Government in 1984 came into power and promptly "threw their manifesto in the rubbish bin and pulled out the secret agenda called 'Rogernomics and neoliberalism'." Pushing for universities to be self-sufficient financially is something that Winston saw as evidence of the failed "neoliberal experiment". He said that this may have worked overseas, with the Australian GDP rising "35, maybe 36 per cent, real terms" greater than New Zealand. "It's all the proof I need that what they were talking about was rubbish then. And it's rubbish now."

The conversation shifted to immigration, and Winston made it clear that he was not anti-immigrant. "I'm proud to say my party's view is that if you arrived here yesterday, legally, you've got... the same rights as a New Zealander. No different than if somebody's ancestry goes back 800, 900 years. That's our policy. That's our standard." Even Māori, he said, were immigrants.

"We did not start here. We started in Hawaii or, in our case, in the Cook Islands. So we're all immigrants in that context." His immigration strategy is to "bring people here who we need, not who need us." According to Winston, "every Asian political leader agrees... that's why I can't be accused of being anti-immigrant. You find one Asian leader [that] doesn't agree with me."

And he still hasn't forgotten the Peter Thiel controversy: citizenship granted secretly to an American billionaire by John Key's Government. "What has he done for this country?" asked Winston. "Nothing." Winston couldn't believe people had stopped talking about this "ridiculous" situation. "You're the only person who's ever asked that question recently, which shows you how dementedly corrupt the media are."

Finally, in the closing minutes, the conversation steered towards the hottest topic of the day: crackpots. Politically radical, actively disruptive members of the public who feel unrepresented by any major party. You know the ones. Winston had courted controversy by walking through the Parliament protests, then gained favour of Freedom NZ protesters. But recently, those same protesters disrupted his campaign event in Nelson. He would go on to say that this was confusing.

But before all that, he was talking to us in our office. Winston said that the media, because they "had the stupidity to believe in the podium of truth," wound up deciding to "gaslight" and "denigrate" the vaccine sceptics. Winston said his grandparents were struck down "like lightning" in the Spanish Flu, citing a death rate of 9:1. So he was "alarmed" when he saw Covid spreading, and said that he was double vaxxed. But he insisted that "fundamentally, people did die from taking this vaccine. That's no doubt. It is medically proven. It's irrefutable."

He said that there were always a few crackpots and he couldn't speak for everyone, but that "there is a fundamental thing in medicine called 'informed consent'. And no one can be signing up an informed consent document [if] they haven't been informed. And that was my belief."

And then finally, in the closing seconds, we got to the topic of students: "I just wanna leave you one thought," he proclaimed. "We're gonna build an economy that students can graduate in and be proud of, stay in this country and get paid properly for." It's *Reputation* time for Winston. Look what you made him do.

RED-S

RUNNING ON EMPTY

BY HUGH ASKERUD

Imagine you're an athlete, spending your days in the shell of a constant migraine, feeling immediately tired upon waking with a full day of training and classes ahead of you. This was Tom's reality for almost a year as he grappled with RED-S, also known as Relative Energy Deficiency in Sport. RED-S is an underrecognized but brutal condition which is a result of the body not receiving enough calories and nutrients to meet its energy expenditure. Now studying at Otago and no longer playing sports, Tom has had time to reflect on the impact the condition has had on his mental and physical health.

Through battling migraines on the daily, Tom eventually began to associate eating with his migraine triggers, causing him to avoid food, limiting his energy intake to the point where he became immensely fatigued and his body began to shut down. "During a season I had three major episodes," said Tom. "I couldn't race because every time I tried, I would get tingles throughout my body, and then couldn't stop what would come next." The extent of these episodes for Tom was reflected in full body exhaustion and complete loss of motor control as his muscles began to seize up entirely.

The condition is not a disorder; it's a state of being that the body enters, and can enter into via a number of pathways. It could be brought on by coaching pressure or other conditions preventing you from eating; it could be due to an incomplete diet or simply struggling to get enough calories, protein and other nutrients.

If you, the reader, are seeing symptoms in yourself, "Go to your doctor and say, 'I think I've got RED-S.'" In this way, the condition can be targeted.

Tom said his battle felt silent as his coaches had little experience with RED-S and the impact it could have on athletes, as the condition is largely only discussed in exclusive medical circles. A survey conducted on students at the University of Otago, most of whom were involved in sport, found that only 21% of students had ever heard of RED-S, and even fewer had any concrete understanding of the condition's effects. Additionally, the survey found that only 7% of students knew someone with RED-S, showing that the battle is waged largely in isolation from the crucial support systems provided by friends and whanau.

To understand how RED-S managed to slip under the radar, Critic Te Ārohi spoke with Doctor Hamish Osborne, a senior lecturer in the Department of Medicine. Though Osborne stressed the fact that RED-S was not "one size fits all", he conceptualised the condition as a smartphone. He asked Critic Te Ārohi, "What happens to our iPhone when the battery starts getting low?... It stops updating apps, it stops receiving emails, so some apps shut down. Well, think of the human body as a whole series of apps." Athletes that are under-fuelling may notice any number of health and performance consequences such as frequent injuries, missed periods, depression, difficulty sleeping and frequent sickness.

Additionally, Osborne explained that "it can happen not just with elite athletes, but any level of athlete where the energy outputs aren't being met by the energy inputs." Although its name and diagnostic criteria have changed over the last 30 years, the condition's presence has been felt by many. And, being extremely detrimental to the everyday lives of athletes and relatively widespread, it seems strange that the condition is only recognised in exclusive circles.

Sophie, a student who suffered from RED-S early in her life, agreed that people aren't "aware of it enough." Sophie thinks that in order to help those with the condition, there needs to be more of "an awareness from coaches because they're the ones that are telling the athletes to eat in a particular way... just making sure you're prioritising health over performance and results."

Touching on the dangerous winning mentality of the sporting world, Sophie stated that her coaches were "thinking about results, like it's all performance driven." This kind of unempathetic and high-pressure coaching mindset, based on meeting short-term goals, is another crucial barrier on the path to recovery for RED-S sufferers. As such, Sophie's battle with RED-S became largely internal until she eventually removed herself from the sporting environment which pushed her to restrict calorie intake.

When questioned on potential means of harm reduction, Sophie said, "I feel like with social media there's more understanding." Still she lamented, "Unless you're in the know, and looking for that sort of stuff it's not really out there."

RED-S fundamentally changed the lives of Tom and Sophie, two students unfortunately isolated in their battle with this largely unrecognised condition. To prevent this from happening, coaches and nutritionists must come to grapple with the diverse impact that RED-S can have on athletes. Further, Doctor Osborne suggested that if you, the reader, are seeing symptoms in yourself, "Go to your doctor and say, 'I think I've got RED-S.'" In this way, the condition can be targeted.

Once RED-S is named and addressed as a serious impediment to both physical and mental wellbeing, an opportunity arises to eradicate the condition suffered needlessly by students. Tom and Sophie's conditions both drastically improved when they eventually came to recognise the presence of RED-S. Only by increasing knowledge of this dangerous condition will a solution finally be possible after 30 long years.

“This is for everyone who’s ever been told they couldn’t make it, everyone who’s been told they’re ‘too old’, ‘too bold’, ‘too much at risk of transmitting avian flu’... They tried to keep me down, but you can’t stop this chook!”

**NOBODY
DOES IT
LIKE
OTAGO!**

Easy
Greasy
Beautiful
CLUCKERGIRL



The Chicken was giving us every angle in their first return to modelling in over two years. “It had been a really rough time,” they clucked. “I actually had to hang up the giblets for a while. I just got too wrapped up in the whole scene and needed to take a step back. I felt like I needed to just go out and cross that road, you know? Couldn’t tell you why, though.”

If you don’t know The Chicken, you’re missing out. The ever-loved mascot of the Zoo has been slinging t-shirts and cheering on the Highlanders for years – always a fan favourite. Their sudden departure had many students concerned, and when we tried to reach out we just got a standard response from the chook’s manager: “Sorry, but The Chicken isn’t available for publicity tours at the moment.”

But everything changed when we got a DM from the avian acrobat herself. Turns out, the brief hiatus was just what the doctor ordered: “I’m feeling so refreshed, my plumage is looking silky as ever, and just look at my legs!” But can we expect a potential return to the field in our future?

“I dunno, it’s definitely something I’m thinking about,” said The Chicken. “I mean, my brain is literally the size of a pea, so it does take me a while to make complex decisions. But I do miss it... the roar of the crowd, the bright lights, the celebrity status. Nobody does it like Otago, the Zoo is absolutely unmatched. It does get addictive!” In recent years, as we’ve reported, attendance in the Zoo hasn’t been as strong post-VID. The bird was devastated to hear this, but suggested that “maybe all you need is someone to come back and get the crowd whipped up... I wonder who could do that!”

The Chicken said that their potential return was “inspired by so many other avian role models” redefining what it means to be a cluckergirl. “Like, it’s not all about image these days, you don’t just have to have the wrinkliest giblets, you don’t have to have the loudest caw, you just have to be a good role model! It’s great, it’s so inspiring.”

They pointed to the Bluebird Penguin and the Duolingo owl as personal inspirations. “Chip is just such a legend in this space, has always been sticking up for the little chicks, it’s so good to see them on prime time... and Duo! Man, I’ve got some stories about Duo,” they laughed. “Never been afraid to ruffle some feathers, that one.” It hasn’t always been smooth sailing for bird mascots, said the chook. “I mean, just look at what happened to the poor Twitter bird: literally X’d out by the boss. I mean that’s just so heartbreaking to see.”

While they consider coming back to the field, The Chicken is just spending time focusing on themselves. “I’ve gotten really into self-improvement, you know? Stuff like making sure my beak is clean, going for walks, that sort of thing. I actually wanted to get into charity work, building houses for the vulnerable, y’know? But they told me I couldn’t because I was a chicken, or something, and I thought that was just outrageous.”

“They say you’re too old, too this, too that. I say ‘whatever’. I say spread your wings and fly.”

Will the bombastic bird make a return to the Zoo? Time will tell.



“You don’t just have to have the wrinkliest giblets, you don’t have to have the loudest caw, you just have to be a good role model!”



CRITICIZED

WUSA

SPORTS 2023



Spread your
prop pants
legs for
best
view x

Winning Streak



**CRITIC TRACKS DOWN THE GREATEST STREAKER
IN MODERN TIMES**

BY HUGH ASKERUD

Saturday, August 26th. A cool breeze whistled through Forsyth Barr Stadium, carrying the jeers of Otago and Southland fans. It was a day few could predict, but all would remember; it was the day of the streaker. The streaker who lived.

Long before this fateful day, nine young men set out to do the impossible. Video footage shows them huddling, plotting, and then hopping the barrier. Surely there would be strength in numbers - but not today. The nine pitch invaders were immediately seized upon by security, and only a paltry few made it more than ten metres onto the field. The audience heaved a collective sigh, mourning what could only be the end of streaking culture. After all, if none of the nine succeeded, how could a lone wolf ever hope to make through?

And then, like a phoenix from the ashes, came August 26th. A single man hopped the barrier, dodged security, and cleared no less than three fences before hurtling down an exit corridor to freedom. He had done the impossible: he had streaked and lived to tell the tale. He had captivated the hearts and minds of the Zoo. And we simply had to know more. Who was this mystery man? What were his secrets? And most importantly: would he strike again?

We didn't know where to start and quickly found ourselves hitting dead end after dead end, slamming headlong into obstacles as if they were P4G security guards. At a point of despair, the case grew cold. That is, until we managed to make contact with Jerry*: a member of the very security team that our mystery man eluded.

Meeting in an abandoned alleyway under the cover of darkness, Jerry whispered details only ever mentioned in the tombs of the Forsyth Barr. A secret ally of the streaking community, he said, "I can see the appeal, it gets your name out there."

Having signalled his commitment to the cult of streaking, Jerry gave Critic Te Ārohi the inside scoop on recent security measures: "The team gets briefed on strategy before matches... and you have to be qualified to be in a position where you could tackle someone." And it sounds like the tacklers are quite keen. Jerry told us that "you're going to get tackled by someone who wants to take you down... the vibe at briefings is if you get them, do whatever you can." In his mind, with all the risks weighed up, "At the end of the day it is quite a brave thing."

Things began to get serious as Jerry began to divulge his tips for the successful attempt: "You need to move with the security and then streak when the game's stopped for something like a penalty decision." He began glancing from left to right, as if to check if someone was listening. At his most skittish, Critic Te Ārohi asked the biggest question, point blank: "Who is the streaker that managed to evade security that fateful stag day?" Jerry's eyes grew wide. Somewhere, the wind whistled with extra mysteriousness. Whispering, he muttered two words under his breath: "UniCol...breatha..." And then he fled into the darkness.

We had a lead.

Taking to the streets, Critic Te Ārohi met up with three UniCol beezies who offered insider info on the identity of this

mystery man. They were willing to give us what we needed: a name. *The name.*

Thursday, September 7th. We had a name, we knew his game, and now all we needed now was to reel him in: hook line and streaker. After a back and forth on Facebook, we agreed to meet in a dark corner of Ubar on pint night before realising that was way too stupid and public, so we opted to meet in the safe enclosure of the Critic Te Ārohi office. Jacked up on adrenaline and fear that the streaker would bolt (with no one capable of catching him), we prepared to sit down with the mythic figure to ask for his why.

And then, as if by magic, there he was. Shaking with relief and a sense of awe, we shook hands with the man who made Forsyth Barr his playground during the most successful Otago streak of all time. His name was James* - or whatever you'd like it to be - because obviously we're not telling you.

"[It] all started at the Highlanders vs Hurricanes," said James. He was in the stands, considering making his run. The peer pressure was mounting, the jeers were coming, but the field wasn't looking likely. It was a day that ended in despair. James sighed, "I let a lot of people down."

Not one to be beaten by a moment, James and a committed group of mates began planning the "logistics" of a streak which was to go down in the history books. But no amount of planning could prepare him for the isolation of being on the field, where he mused that it was "like going into the unknown." And failure was simply not an option. We asked him if he had considered the consequences, and with truly legendary spirit he replied: "In that moment, it didn't matter. Because I knew I was going to be the first person to get out, uncaught." James waited to strike, saw his moment, and the rest is history.

Summarising his story, James told us, "I think the message you can take away from my story is that you can get away unscathed. There's no better feeling, to be honest, [than] when you're on that field and hear the roar of the crowd. It's outrageous."

And with that he was gone, streaking off into the distance, never to be seen again. Our hunt was over, yet a curious sense of dissatisfaction settled over Critic Te Ārohi's team of leading journalists. Hearing James' brave story made us realise that his kind was a dying breed.

Over the years, streaking has stumbled in its old age, increasingly finding itself persecuted as an example of moral injustice by both citizens and bureaucrats. Then, streaking's darkest day finally came. On the 9th of July, just after James' incredible feat, the nation's darling (and greatest enemy) Sam Cane kicked an Argentinian streaker to the ground, effectively cementing the low status of the once beloved art.

Arguably only George Crump did it better in 1804, when he managed to wrangle his streaking exploits into a successful political career as a US congressman. If his story is anything to go by, James could be destined for a place in parliament by the end of the election cycle.

Catch him if you can.

*Names changed.

The Breatha's Guide to Understanding the Rugby World Cup

To best understand the current season of Rugby World Cup, you'll need a recap of the previous installments. Critic Te Ārohi's manliest sportsmen have extrapolated a parallel between each RWC with the respective film in the Fast and Furious franchise, so you braindead Zoomers can understand.



What is the Rugby World Cup?

The Rugby World Cup (RWC) is a quadrennial meeting between the best countries in the world, i.e., the ones that play rugby. The coolest donnies, the blokes you'd happily invite over for your red card. 20 countries in total, each with mixed degrees of decency at rugby. Rugby has only had a world championship for 36 years, with the 2023 RWC being the 10th.

Who is the Rugby World Cup?

Ship came into harbour, carrying... the 20 teams of this year's RWC. Let's break it down. The *Big Four* are great, and have thus earned nicknames (very cool). They are Team New Zealand AKA the 'All Blacks', Team Australia is called the 'Wallabies', South Africa are the 'Springboks' and Argentina are 'Los Pumas'. Notice how we refuse to name ourselves after a wild animal that shits and pisses? We're better than that, and we know it.

Next up are the *Try-hards*: Ireland, Fiji, Japan, and England. Lots of potential, keep up the good work lads. Next group is *France* and France is shit. Sorry exchange students, suce ces noix. The *remaining eleven countries* are Italy, Uruguay, Wales, Tonga, Chile, Romania, Portugal, Samoa, Scotland, Georgia and Namibia. They're certainly countries, and we'll leave it at that.

Rugby World Cup	Fast and Furious Movie
1987, Half Host and Winner: NZ A classic!	<i>The Fast and the Furious (2001)</i> A classic!
1991, Hosts: UK, Ireland & France, Winner: Australia More exotic muscle than the first.	<i>2 Fast 2 Furious (2003)</i> More exotic muscle cars than the first.
1995, Host and Winner: South Africa Best one out of the three!	<i>Tokyo Drift (2006)</i> Best one out of the three!
1999, Host: Wales, Winner: Aussie Wildly boring.	<i>Fast & Furious (2009)</i> Wildly boring!
2003, Host: Aussie, Winner: England Very cool and very based. The 'Boks were forced to attend their training camp at gunpoint. This is when audiences knew the team would remain insane forever. (The 'Boks came 5th, fast).	<i>Fast Five (2011)</i> Very cool and very based! La Familia are forced to steal a safe, and audiences knew the franchise would remain insane forever.
2007 Host: France, Winner: S. Africa Completely bullshit! The French threw the ball forward (stupid) and kicked NZ out of the tournament (bullshit).	<i>Fast & Furious 6 (2013)</i> Completely bullshit! The main villain flips cars over (stupid) and Letty is alive? (Bullshit).
2011 Host and Winner: New Zealand! Now we're cooking with gas! Heaps of mana! This is what we came to see!	<i>Furious 7 (2015)</i> Now we're cooking with nitrous oxide! Heaps of money at the box office! This is what we came to see!
2015 Host: England, Winner: New Zealand Absolute scenes! An underdog Japan destroyed a titan South Africa! What an upset!	<i>The Fate of the Furious (2017)</i> Absolute scenes! An underdog Dodge Charger destroys a titan Nuclear Submarine! What an upset!
2019, Host: Japan, Winner: S. Africa So good, and yet so ludicrous. Not playing Ben Smith against England, what the fuck?	<i>F9 (2021)</i> So good, and yet so ludicrous. They took a car to space and crashed it into a satellite, what the fuck?
2023 Host: France I don't know how this one ends! Jason Momoa attended the first game :)	<i>Fast X (2023)</i> I don't know how this one ends! (It's a two parter) Jason Momoa attended the film :)

YOUR GAMEPLAN:

Before the Game

Pregame chat is arguably the most important time to spin yarns and likely to be the easiest form of engagement as you don't need to learn the rules. Obviously you're going to back the AB's publicly, but it is curiously acceptable to shit on key players and tactics. In this sense, an all encompassing pessimism should define your manner as you calmly chat about how shit our coach Ian Foster (AKA Fozzie) is. A few details to note is that the All Blacks have won three World Cups, and if we don't win this one, we risk letting the South Africans get to four. To this degree, there are three teams you can openly despise with complete safety: South Africa, Australia, and France for

good measure (never forget the Rainbow Warrior).

Yarns to spit: "Fozzie out", "Simply put, Dupont is unmatched", "McKenzie needs a spot somewhere, Fozzie's fucking useless."

During

This is where it gets tricky but as a rule of thumb, silence is golden. If you've done enough pre-game chat, your mates will simply think they've caught you deep in intricate thought processes when they glance at you staring idly at the TV screen. Also, no one likes the person who will commentate the whole game for ya, no one gives an ass about your

half-baked rugby theories when it's try time. Still, there are a few things you can do: throw something at the TV when they start kicking the ball too often, and complain that "the game's gone soft" whenever there is a penalty given for literally any reason.

Yarns to spit: "Go Beaudie!" - when anyone that looks like Beauden Barrett gets the ball. "That's a coach killer" - whenever someone drops the ball. "The kick is only ever as good as the chase" - whenever we kick the ball straight to the opposition. "HEAVE" - at scrum time. "He's over that!" - whenever a random penalty is given after a tackle this is usually the reason.

TRIVIA:

Why is the trophy called the *Webb Ellis Cup*?

William Webb Ellis was a student at Rugby School in Rugby, Warwickshire, playing a game of football when the ball landed in his hands. Incredible. Webb Ellis then looked up, saw a literal Victorian English teenager, thought, "I could actually run it straight and piss bowl this prick over", and folded that loser - and thus "rugby" was born. The next 199 years would define nations, unite countries, build legends and destroy my God-damned TAB.

Who's your new favourite player?

Ethan De Groot - Highlander and Southlander, he is a quintessential Southern prop who will give a 'stags' sign

on the rare occasion that he scores. It's him or Aaron Smith, really.

What does "Up the Wahs" mean?

Although we hear about the All Blacks all the fucking time, New Zealand actually has other sporting teams to be proud of <3 This includes the Warriors, the team we send over to Australia to compete against those spineless cucks. They have had a fucking fantastic season; to celebrate we say, "Up the Wahs!"

I think I get it, who do I root for?

New Zealand! The All Blacks! We have won this shit three times! We can easily do it again! Don't listen to the haters saying, "We lost a game or two," or "Our team isn't what it used to be." Who

cares?! We are Kiwis, and we are built different! Let's get this fucking bread!

What if we lose?

Oh shit, I didn't think of that... Well, the NZ dollar will plummet, so invest in foreign assets. If we don't win, then both Fiji and Ireland are Critic Te Ārohi's next favourite teams. Both countries have that dawg in them, and can just as likely lift the trophy this year.

The 2023 Rugby World Cup will last from early September to late October. The fan favourites are Ireland and France, due to the former's incredible skill and high win-rate, and France are hosting so they have immunity to their local cuisine. Up the Wah's and Up The All Blacks!

BURNING RUBBER THE UNDIE 500

By **Lotto Ramsay**
Additional reporting by
Chelle Fitzgerald, Issue 1,
2020



Though now synonymous with riot police, couch burnings and general depravity, the Undie 500 (read: “undie-five-hundie”) had humble beginnings – just ask Doris, the ‘67 Holden Special. The annual event was a tradition spanning from 1988-2009, with a history as long and messy as the drive itself. Organised by the Engineering Society of Canterbury (ENSOC), the Undie 500 was essentially an all-day pub crawl on wheels, in which Canterbury students would make the 360km journey from Christchurch to Dunners. The one condition: it had to be done in a car purchased for under \$500 (hence the name, though this would be relaxed due to inflation in later years).

Cars were required to have a sober driver and be warranted and registered, but most of all they were required to be decorated. Prizes were awarded for categories such as “Best Dressed Team” or “Best Engineered Car”, which lead to convoys of more-than-pimped rides often resembling parade floats rather than cars. Regrettably, there was also a “Most Politically Incorrect Car” category, which aged just as well as you’d think. Throughout its run, the Undie 500 saw vehicles decorated as Thomas the Tank Engine, the Batmobile, and Noah’s Ark, to name a few, and naturally attracted a lot of attention from both national and international media. However, despite recent efforts to revive the event, the Undie 500 has vroomed its last vroom, so to speak. Its decades-long story has been punctuated with a controversial reputation, meeting a rather fiery end.

The first seeds of what would become the Undie 500 were planted in 1986, when ENSOC organised a hitchhiking race from Christchurch to Dunedin to watch the annual Canterbury University Engineers v Otago Surveyors rugby match. In 2020, Critic reporter Chelle Fitzgerald was fortunate enough to interview Matt McCloy, founding member of ENSOC, on the creation and early history of the Undie 500, which we’ve reprinted here:

The inception of the Undie 500 began in 1986 with a hitchhiking race from Christchurch to Dunedin, “but not many of them made it.” The following year they made a \$300 rule to buy a car and go down, “but then not many of the \$300 cars even made it. I don’t know if ANY made it.” Undeterred, Matt and his friend Pete Taylor decided, “right, \$500, buy a car, do a race down.” They purchased a Holden Special 186: “It was great, it was called Doris.”

Decorating the cars was always part of the event from the start. “It evolved from the Engineering Ball [in 1988], where our friend Buckweed was driving his wannabe girlfriend home, and we decided we’d pick up some road signs and a few other things on the way home.” With a carload of “probably seven or eight of us,” they ended up getting home with “quite a lot of road signs, and those big flashing lights” in the back of the car.

They quickly stashed all the evidence in the garage, where they found “all this horrible paint from the landlord” which they disguised Doris with. “So, we thought, right, we better have the Undie 500 next week.” The inaugural Undie 500 that year comprised of about 12 or 13 cars. “We did the rules up and invited a few people [...] there had to be a sober driver, who drinks a couple of jugs at the last pub, the Gardies. It started at the Bush Inn [in Christchurch].” Matt’s son Ben had taken him to the site of the Gardies recently and pointed out that Matt was “almost crying when we went to the Gardies” – now the Marsh Study Center on Castle Street. Matt frowned at his drink: “It’s disgusting there. There’s no requiem or anything.”

That first event was attended by all the boys who had been part of both the hitchhiking race and the \$300 car race. “They were all the mechanical engineers who supposedly knew everything.” As the official driver of Doris, Matt “picked those guys up, because their car had crapped out”. They ended up picking up two other carloads, in the already full Holden Special. “We ended up with like 14 in the car. Big bench seats, four in the front, four in the back, then another few in the ‘back back’.” As carloads broke down, the other cars picked up as many of their stranded cohorts as they could. “We were a bit full over the Kilmog.”

The following year, the convoy had doubled to about 25 cars, including Doris with a brand-new paint job for a second voyage. “We were the only ones to use the same car from the previous year.” In the third year of the event, attendance had doubled again, with around 50 cars paving the way down south.

Matt was involved in the event for three years before passing the torch down through ENSOC, likening it to the Engineering Ball. “We used to run that, too - 600 people, open bar. There were enough people rolling on so that it just kept going. There were always people willing to step up and do shit.” His voice betraying a touch of ENSOC pride, he pointed out that ENSOC is a very historical society. “It’s one of the oldest societies in New Zealand, dates back to the 1880s. So, there’s quite a bit of passing the chequebook on [...] Quite a good group of people to do shit with.”

In what can only be considered a heroic effort, Matt sheepishly recounted a car going up in flames. “Look - it was an environmental disaster about to happen that some petrol was going to run into the gutter. So, putting it on fire was saving the environment. The fact that it ran up the gutter and went into a car had nothing to do with me.” This and other shenanigans were part and parcel of the Undie 500, which steadily grew larger and larger, attracting national news coverage in later years with riots occurring from 2006-2009, culminating in a highly negative public opinion towards both students and the event itself.

At its peak, the Undie 500 would attract thousands of student onlookers, though the number of participants would become limited to 150 in 2003. Despite being organised by UoC students, the Undie 500 was heavily embedded in Dunedin student culture – after all, the weary passengers would end up on Castle Street at the Gardies, where they'd be met in spectacular fashion. The rally was routinely held around the last Friday of August mid-sem break, with drivers winding up in Dunedin early Friday night and traditionally staying for Saturday night, too, for a decent Castle piss-up with the breathas (or the archaic "scarfies") in the warm glow of a burning couch. In the days before adding rubbish to a fire was a serious breach of the Uni Code of Conduct, couch burning was surprisingly legal - until the DCC changed laws around backyard rubbish burning in 2013. Couch burnings go back to at least the '80s as an Otago tradition, but experienced a sharp uptick after the legal age to purchase alcohol was lowered to 18 from 20 in 1999, with police reporting increases from about 60 to over 360 a year. It was also so commonplace during the Undie 500 that for most of its lifespan, cops "didn't bother counting them on those nights." For an inter-uni weekend rager following a costumed, drunken, five-hour minimum parade down the country, the Undie 500 was pretty uneventful. Until it wasn't.

2006: Stoking the Fire

2006 was a different time. Critic ran ads for legal highs, some of you had only just escaped being almost swallowed, and Campus Watch wouldn't even be a thing until 2007. Couch burning was an unquestioned part of the Undie 500, and as participants and partiers alike would be hitting Castle that weekend in '06, fire engines were already stationed on the street on Undie Saturday - usually the rowdiest of the two nights. With student enrolments increasing (they used to do that) and more unofficial cars joining the Undie 500, that Saturday night would see a crowd of a few hundred on Castle Street. 13 fires were lit in under four hours.

Police were well aware of the reputation of the Undie 500. With extra staff on that night, they were called out to Castle Street to help control the fires, but arrived to students being "tackled" by firefighters. Students were told to move on by police, but when this failed the cops "had to take a heavy hand" and began to control the crowd with batons. Students would later claim that the police presence "blew it up a bit." The scene quickly devolved into further chaos, with police allegedly going into flats and dragging students onto the street. Bottles were being tossed, a row of at least 11 bare student arses (I counted) mooned the cops, and some students were dancing naked around the flames. 30 arrests were made for disorderly behaviour, however no injuries were recorded. Police would refer to the students' behaviour as "just a charade" and "not the worst incident", because it really was a different time. Few news outlets referred to this event as a "riot" at the time, some even opting for "near-riot", but the precedent had been set.

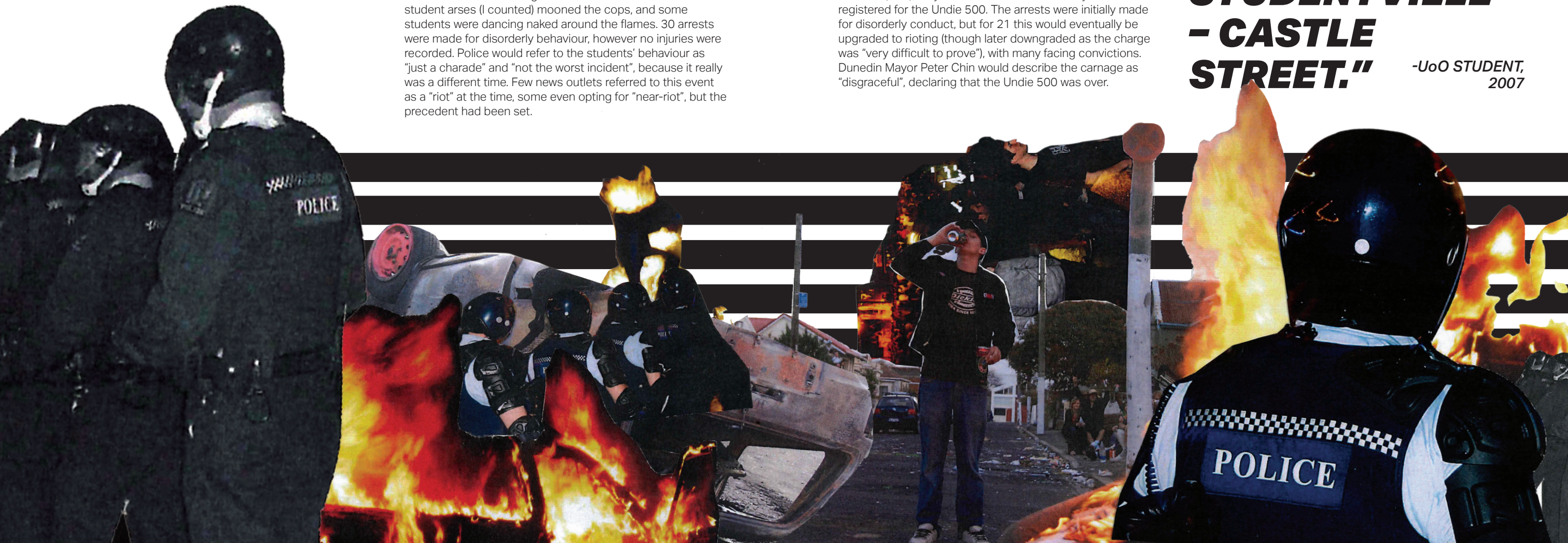
2007: Okay, Definitely a Riot

After the previous year's events, the '07 Undie would see a temporary liquor ban placed on Castle Street for the duration of the weekend, and an 'Operation Undie 500' squad of police. In their ten months of planning for the event, ENSOC also worked with local authorities in Ashburton, Timaru, Oamaru, and Dunedin to attempt to minimise the disruption. Police would later say that "they got it wrong" and didn't have enough manpower, with only 36 staff in their weekend taskforce. This time, the crowd numbered in the thousands, and the debacle was substantially worse than the year prior. It was clear that it was a drunker, rowdier crowd.

Students from both unis had spent all day drinking for the event, and things kicked off in a blaze much earlier than usual. Years later, Critic would speak to Officer Ian Paulin, who'd "dealt with the Undie 500 right from its inception" and recalled how the nature of the event had spiralled over time: "It just became more about the party at the end of it than the actual event [...] it reached a point in 2007 where it was just massive." Around 80 fires were set (including cars this time) and bottles were thrown once more. 69 people were arrested (nice), only 9 of whom were Canterbury students registered for the Undie 500. The arrests were initially made for disorderly conduct, but for 21 this would eventually be upgraded to rioting (though later downgraded as the charge was "very difficult to prove"), with many facing convictions. Dunedin Mayor Peter Chin would describe the carnage as "disgraceful", declaring that the Undie 500 was over.

"WE WERE ABLE TO FOLLOW THE DOTTED COUCHES THAT WERE BURNING ALONG THE WAY, LIKE A GUIDING PATH RIGHT TO THE HEART OF STUDENTVILLE - CASTLE STREET."

**-UoO STUDENT,
2007**



2008: The Underground Undie

In 2008, ENSOC attempted to work with local groups and authorities to create a management plan for the Undie 500, complete with participant bonds to guarantee good behaviour and a proposal to fund a concert on Undie Saturday to create a controlled outlet for what was predictable debauchery. The Mayor denied their request, so the Undie 500 was cancelled. Just kidding – despite the denial, around 100 rogue UoC'ers travelled down for an 'Underground Undie 500', resulting in another riot. However, this time it saw a lot more non-students at the event who had come along seemingly to start shit. Potentially due to another liquor ban from the Council (with some voting against, citing the need to deal with the 'Underground' organisers instead), all was quiet for most of Undie weekend – until someone lit a couch on fire around midnight Saturday, just in time for Gardies to close and shepherd hundreds of drunk people onto Castle Street, where chaos ensued. Someone blew up a letterbox. 100 police were rostered and this time, many arrests were made.

2009: End of an Era

2009 saw the final official lap of the Undie 500. It ended not with a bang, but with a – nah, sike, of course there were bangs, because there was another riot. After the inter-organisational failings of the previous year, ENSOC were determined to install as many safety measures in place as possible, even rebranding the Undie as a food drive in which UoC participants brought over 1000 cans of food to donate to Dunedin food banks. However, the Mayor once again refused to cooperate with ENSOC, condemning the event. The Undie 500 itself ran successfully, as it often did – with another temporary liquor ban in place, and ENSOC's "good behaviour" bond instituted – but the after-parties saw the now formulaic violent face-off between students and police. That year, the focus on the Undie itself had dwindled, with fewer cars and less of a spectacle. Until drunk idiots poured out of the Gardies onto Castle and started burning shit. Again. This time, the arrests numbered 60 over the weekend, and many injuries were tended to by emergency services. Police reportedly had to bring in extra canisters of pepper spray as they pushed the crowd back.

Canterbury students blamed Otago students and vice-versa, as well as the sensationalism of the event that attracted non-students. Others still would blame indifference from the Council or overzealous police, who an Otago student said "did a good job overall, but they can't always distinguish who are being dickheads or who just want to have fun," having pepper-sprayed people in their flat doorways and charged uninformed residents on adjacent streets with liquor ban violations. At least 17 Otago students faced convictions. Some experienced devastating burns. Eventually, the Christchurch earthquakes put the final nail in the coffin, with later attempts to reinvent the Undie being unsuccessful and the University of Canterbury Students' Association (UCSA) pulling the plug altogether. The fire had fizzled out.

"IT'S JUST A MENTALITY THAT'S AROUND AT THE MOMENT. EVERYONE WAS EXPECTING A RIOT, SO A RIOT HAPPENS. IT'S SELF-FULFILLING."

-UoC STUDENT & UNDIE PARTICIPANT, 2009

DORIS, PAINTED FOR FOR UNDIE 500, 1988



Matt was saddened when the Undie 500 in its original form was cancelled, attributing it to "the closed-mindedness of councils [...] NZ is a great place - let people be intuitive, get on, be innovative and do shit [...] part of that is people having fun."

Doris the Holden Special now lies in her final resting place, buried "in a spot by my old man's farm, down by a riverbed." As her bumper corrodes with the years and she returns slowly to the earth from whence she came, she revs on in the memories of those founding fathers who breathed life into her.

TABLE MAINTAINERS:

DUNEDIN'S BEER PONG RULES

BY NINA BROWN

You'd be hard pressed to find a flat that hasn't been witness to a fight over the rules of beer pong. Can you block a bounce shot? What happens when you hit the bitch cup? And what the fuck is a frozen chicken? Critic Te Ārohi asked (almost 50 questions), and 282 of you delivered. That's 40 more than our July census. Here is a definitive handbook of Dunedin's beer pong rules.

HOUSE RULES

These were fairly straightforward. Inside this booklet, we've included those that received majority "yes" votes. Here are the ones you voted against (% are yes votes):

Death Cup: Two players on a team hit the same cup and immediately win the game (5.4%)

On Fire: After a player hits two cups in a row, they can call "heating up". If they make a third shot they can announce they're "on fire" and shoot until they miss (8.9%)

Graveyard (var 1): Sunk cups go to the side in the "graveyard". Any shot that lands in a graveyard cup go back into the game (5.1%)

Ring of Fire: If the three corner cups and the centre cup are knocked out forming a circle of connected cups, the team immediately wins (1.8%)

Air Ball: Remove a cup from your own side if you completely miss the table (3.3%)

Triangle: If there are only three cups remaining and they are not touching each other, they must stay that way without an island or rearrange call allowed (7.2%)

Sniper: Catch an opponent's shot as it bounces off the rim of a cup and in the same motion throw it at your opponent's head. The opponent may catch it and counter throw it at your head. The person whose head is hit must drink an extra cup (5.8%)

Catch on the Full: Catch an opponent's shot that didn't hit a cup or the table below the table to remove one of their cups (26.1%)



BEER PONG HANDBOOK



1. EQUIPMENT

- 1.1** Cups: Either 12 or 20 cups (preferably plastic), depending on whether you are playing a 6-cup or 10-cup formation.
- 1.2** Table: Any table will do. Stickier the better to keep the cups in place.
- 1.3** Balls: 2 ping pong balls (preferably undented). If you can't find any, try looking under your fridge or between couch cushions.
- 2. PLAYERS & TEAMS**
- 2.1** A team consists of two players.
- 2.2** A player can only play for one team. No swinging.

3. BEVERAGE

- 3.1** A team can choose what liquid to put in their cups, with the caveat that should it not be alcoholic they must be taking sips of an alcoholic beverage when a cup is sunk by the other team (66.4%).

4. STARTING GAME & ETIQUETTE

- 4.1** To decide which team starts, one player from each team must maintain eye contact with the other and shoot for a cup on the opposition's side of the table, known as "snake eyes". If neither sinks a cup, their partners repeat. This continues until someone sinks a cup. The cup remains in the game, and the team of the player who sank it receives both balls to begin the game.
- 4.1.1** Snake eyes determine the starting team for every game, regardless of whether there was a game previously played on the table (70%).
- 4.2** The elbow of a player must not extend over the table on their side whilst shooting (95.7%).
- 4.2.1** Any player or spectator may call "elbows" if a player is in violation of rule 4.2. If a cup is sunk by a player in violation of "elbows", it does not count and the cup remains in the game (58.5%).
- 4.3** The contents of any sunk cup, or equivalent from a personal vessel, must immediately be drunk by a player on the opposing team (77.9%).
- 4.4** If a team knocks over one of their own cups at any point during the game, that cup is taken out of the game, counting for the other team (68.8%).
- 4.5** If at any point during the game a cup is knocked over by outside interference, it is refilled and put back in the game (93.1%).
- 4.6** If at any point during the game a ball is spinning within a cup, a player on the team whose side it is on may attempt to blow it out (58.3%).
- 4.6.1** Fingering a spinning ball is not allowed.

5. CUP FORMATIONS

- 5.1** Each team may call for a "rearrange" once during the game (94.3%), where the cups on the opposition's side are rearranged into a formation of their choosing.
- 5.1.1** A rearrange may be called even if there are just two cups left.
- 5.1.2** A "gentleman's!" may not be called in addition to a rearrange (71.7%).
- 5.2** At any point during the game, a team may request for the opposition to "fix" the alignment of their cups (90.6%) to the correct formation.

6. END OF GAME PENALTIES (63.7%)

- 6.1** Penalties apply if any player, at the end of the game has not sunk any balls, regardless of whether they were on the winning team or not (36%).
- 6.1.1** Sinking a redemption shot counts as a shot, meaning if a player only sunk a redemption shot the entire game, end of game penalties do not apply (77.4%).
- 6.2** The official end of game rule is a naked run (63.1%), whereby a player must strip naked and run a distance acceptable to the players and spectators of the game.

7. TYPES OF SHOTS

- 7.1** If both players on a team each sinks a cup, they get their balls back for another turn (90.3%).
- 7.2** Rim bounce: If a ball hits the rim of other cups before landing in a cup, those cups are all removed in addition to the sunk cup (69.1%).
- 7.3** Grenade/Explosion: If two players hit the same cup, all the cups touching it are also removed from the game (79.4%).
- 7.4** Graveyard: Any cup that is sunk during the game is put to the side into what is called the "graveyard". If a shot lands in a graveyard cup, spectator's drink (50%).
- 7.5** Island (82.1%): Each player may call "island" once (67.5%) during the game. They must select a cup that is isolated from the rest of the cups, and if they sink that cup one other cup is also removed from the game.
- 7.5.1** To call "island", the player must name an island (e.g., Easter Island) (57.6%). No repeats.
- 7.6 BOUNCE SHOTS (85.6%)**
- 7.6.1** A shot may be bounced off any surface (57.5%) and will count as two cups if sunk (54.3%).
- 7.6.2** A bounce shot only counts as one cup if there are only two cups left on that side (43.4%).
- 7.6.3** If a bounce shot is taken, the opposing team may attempt to block the shot (79.2%).

7.7 CEEB SHOTS (88.0%)

- 7.7.1** At any point during the game (55.2%) a team may call for a "celebrity shot" where a spectator takes the turn of a player.

7.8 TRICK SHOT

- 7.8.1** If a shot misses, the ball can be retrieved from anywhere (78.1%) by either the shooter's team or a spectator (51.9%) for a trick shot.
- 7.8.2** What counts as a trick shot is determined by the players and spectators of the game.
- 7.8.3** A trick shot may not be blocked by the opposing team, unless it is a table-based bounce shot per rule 7.6.3 (57.6%).

7.9 BITCH CUP (53.77%)

- 7.9.1** The bitch cup is either the middle cup if playing with a ten-cup formation or the front cup if playing with a six-cup formation.
- 7.9.2** If the first cup a player sinks is the bitch cup, they must play with their pants down until they sink another cup (regardless of gender) (69.3%). Worth noting that a big proportion of comments for this rule emphasised that it only applied if players were comfortable with it. Consent is key, kings and queens.
- 7.9.3** Bitch cup counts if the cup is sunk due to swatting from the opposition (50.3%) (swatting is only allowed for a bounce shot per rule 7.6.3).

8. REDEMPTION (97.1%)

- 8.1** After a team sinks their final cup, the opposing team is able to call for "redemption" (95.1%) where both players attempt to sink a cup. If the opposing team sinks a cup, both cups sunk on each side remain in the game (79.4%).
- 8.2** You are not allowed to call for a rearrange during redemption (81.7%).

WHAT WE CAN AGREE ON

Most of us could agree on a decent chunk of the rules.

Let's start with basic game structure and etiquette. 89.3% of us agree that snake eyes decides who begins the first game on the table. For the following games, that can be split into 70% who think that they should continue to begin with snake eyes, while the other 19.3% think the previous winner should start in some kind of meritocracy, I guess. Someone from "Castle fukyo street" boldly asserted that the last team to complete a buttchug starts, increasing my fear of ever attending a host there again.

There seemed to be no point in even asking about whether you play elbows. If the bellows of "ELBOWS" that can be heard walking through any student street at night weren't enough of a hint, 95.7% confirmed its position in Dunedin's handbook of rules. Where it gets interesting is what the penalty is for this offence. The majority (58.6%) said that it simply doesn't count if a cup is sunk whilst someone is in violation of elbows, with the next biggest chunk of people (18.7%) simply calling for "shame". The more radical among us responded with "screaming ensues" and "killing yourself" - this coming from the same person who lobbied for the game to begin by "crushing my cock with a rock" and who lives on "Bagina" Street, mind you.

A resounding 85.1% think that it's chill to fill cups with water, but 66.2% said only with the caveat that they're taking sips of their own drinks when cups are sunk. It is a drinking game, after all, and as one respondent pointed out, "Anyone who drinks out of the cups are fucking disgusting, I've seen cups mouldier than a 3rd years shower wall. Drink out of vessels, water in cups. EW". Preach.

Regardless of the vessel - pong cup or otherwise - 77.9% said that it is compulsory to drink after a cup is sunk. In the comments, one person introduced a 'fingers up' rule where gameplay pauses if a player's finger is up so that they can finish their drink. Kind of just like a formal way of stopping and staring at your mate to make sure they finish their drink.

Something else we could largely agree on was the etiquette around spilled cups during the game. Beer pong isn't the most structurally sound game: it's played by drunk people, spectated by even drunker people, with light and flimsy plastic cups (especially if they're filled by stingy players), on wobbly tables. Cups inevitably get spilled. When a player knocks over one of their own cups, it counts for the other team (68.6%), and it's just refilled and put back into the game if it's knocked over by outside interference (93.2%). There were a lot of calls for table suck for any instance of a spilled drink, which goes without saying.

It came as no surprise that most of us play island (82.1%). 67.3% of you think that "island" can be called once per player during a game, outweighing the 15.1% who think that it should only be called once per team. Based on this, it makes sense that around the same proportion (69.1%) agree that if one player on a team calls "island", their partner during the same turn isn't obliged to also shoot for the island. Over half (57.6%) say that when "island" is called, the lone cup must be named after a specific island such as Long Island or Waiheke. I'm guessing that the rest of y'all are the kinds of people who've had the same Subway order since their first sandwich.

Rearrange was perhaps the most straightforward section of the survey. 92.1% of you informed me that changing the order of cups is called a "rearrange", not a "re-rack" as I'd picked up from combing endless (probably American) blogs for every possible rule under the sun. A rearrange can be called once per team during a game (94.3%), but at any point during the game you can ask the other team to fix the alignment of the cups (90.7%). We briefly considered including questions about the names of different formations cups can be rearranged into (like 'Olympic rings') but with the 30 or more possible formations, that was a whole other can of worms. Some dude already told us the survey was "long as fuck" anyway.



85.6% of us play bounce shots, and 78.9% voted that they're able to be blocked. No question there. But we were fairly evenly split on where the ball can be bounced off, with those arguing for the ball to be able to be bounced off any surface at all winning by 15.2%. I'm a little bitter about this one after someone tried to bounce a shot off my forehead at a party last weekend, but democracy has spoken. Just over half voted that a bounce shot counts as two cups, but 43.2% said that it shouldn't count as two if there are only two cups left.

Unsurprisingly, almost all of us play celebrity shots (88.8%) allowing a spectator to sub in for a player. I'm honestly shocked that number wasn't higher. Celeb shots are a prime opportunity to shut up that mate on the sidelines who thinks they have a massive cock (the beer pong version of a backseat driver) or for you to "go to the bathroom" and never come back if the game's dragging on. With the obvious perks that come with the rule, 55.3% of you voted that it can be called anytime during the game.

Trick shots are similar to rearranges when it comes to the amount of questions we were willing to subject you to. There was talk of defining any and every trick shot possible, but part of the beauty of trick shots is the creativity it brings out in us (just please don't bounce it off my forehead). By a very slim margin, 52% voted that anyone can retrieve the ball for a trick shot after a ball is thrown and misses a cup - so either of the players on the team who threw, or a nice spectator who gets it for them. This can be retrieved from anywhere (78.2%). Even though most of us play that you can bounce shots, 57.7% of you voted that you can't block a trick shot even if it bounces off a surface first.

There was no contest over whether people play redemption (97.1%). Nor was there any over when you can call redemption, being any time you've just lost to the other team (95.1%), if a team is allowed to call for rearrange during redemption (no: 81.7%), or what happens if the team that's called redemption hits a cup: no cups are taken out, and the game resumes as it was (79.4%). Clean sweep.

CONTESTED

Here's where it gets more interesting.

We asked you what happens when a ball is spinning inside a cup; on its way to being sunk, but there's still time before it hits the liquid. There are two possible things you can do to interfere, which 91.8% of you said was okay: blow it out, or pluck it out with a finger. The ruling 58.1% say that this should be by blowing. The second largest proportion (16.5%) said "guys finger, girls blow" (one respondent to this said "don't be sexist you idiots"), with a similar amount of respondents (15.8%) voting that anyone can either finger or blow. It's 2023, Critic reckons you can do whatever you like so long as the cup is cool with it.

In an incredible statistical phenomenon, the second variation of the graveyard rule received an exact 50:50 split across the 268 votes. This version of the graveyard rule was that any sunk cup goes to the side of the table in what is called the "graveyard", and any shot that lands in one of those cups means that spectators drink. I learned in primary school to round up from 0.5, so we've made the executive decision to include this in our rules.

BITCH CUP

53.7% of us play with the bitch cup, a cup that has some kind of punishment if it's the first hit by a team. Asked exactly which cup is the bitch cup, one person said, "Go fuck yourself". Maybe they were tired after answering around 40 painstaking questions about a drinking game. The more cooperative among you voted that the middle cup is the bitch cup (51.5%), but this depends on the amount of cups you're playing with which we'd honestly completely forgotten to even factor in until someone pointed it out. If you're only playing with six cups, there will be no middle cup meaning that the front cup by default is the bitch cup. If you're playing with ten cups, then the middle cup is the bitch cup.

One postgrad plays the "bitch cup sisters" for a ten-cup game that we'd never heard of but it sounds fun. With this rule, tops come off if the front cup is hit first, and bottoms off for the middle cup, with the exception that people can choose to just shoot from their knees if they're uncomfortable with stripping until they sink a non-bitch cup. With the bitch cup sisters, they can stack, meaning if a team hits one after the other they can end up just standing there in their underwear until a non-bitch cup is hit.

Out of those of you who play bitch cup, 69.3% voted that the penalty is playing with your pants down until you sink another cup, regardless of whether you're a girl or a boy. In all the games I've seen, though, no one will force a girl to take her pants off if she's uncomfortable with it. A lot of commenters agreed with this, with the different options including some variation of clothing being removed, but no one is forcing you to ("Pants down if comfortable with it but it's not



enforced"). "Eternal shame" was also suggested, which I don't disagree with.

On whether it counts if the bitch cup is hit because of the opposition's blocking (so this would only happen if it was a bounce shot), there was a 0.3% margin between "yes" and "no" votes out of bitch cup players. "Yes" won and made it to the handbook, but it was close.

END OF GAME RULES

Traditionally, end of game rules incur the harshest punishment in beer pong. The largest proportion of you (36%) play that any player at the end of the game who hasn't sunk a ball the entire game, regardless of whether they are on the winning team, gets punished. Not an insignificant proportion (34.7%) voted that they should only apply for the losing team.

Around two thirds of those who play end of game penalties voted for naked run (one of the voters for naked run said "but sometimes we get zesty and make them do other shit"). So, technically that is the definitive penalty, but at that point in the game everyone's pissed, the rule book goes out the window, and no one is forcing anyone to get naked if they're absolutely uncomfortable with it.

Among your other options are the troll or frozen chicken (13.6%). 8.4% voted for troll (sit under the table for the duration of the next game). The Dunedin version of troll that popped up enough times in the "other" comments to take note of was the frozen chicken, which is basically the same thing but the person is naked, which made up 5.2% of the vote - more than undie run votes. 4.8% voted for undie run, the naked run's younger cousin. A lacklustre 4.4% voted for some form of drink punishment: funnel 0.8%, finish vessel 2.4%, or finish the drinks on the table 1.2%.

WHO VOTED?

The survey had a nice spread (almost as nice as your mum's, ha) of representation across different year levels of students. The most votes came from the year groups who probably play the most beer pong: 28.9% were second-years, and 26.8% were third-years. The next biggest were postgrad students (20%) and fourth-years (17.1%), the veterans of the lot.

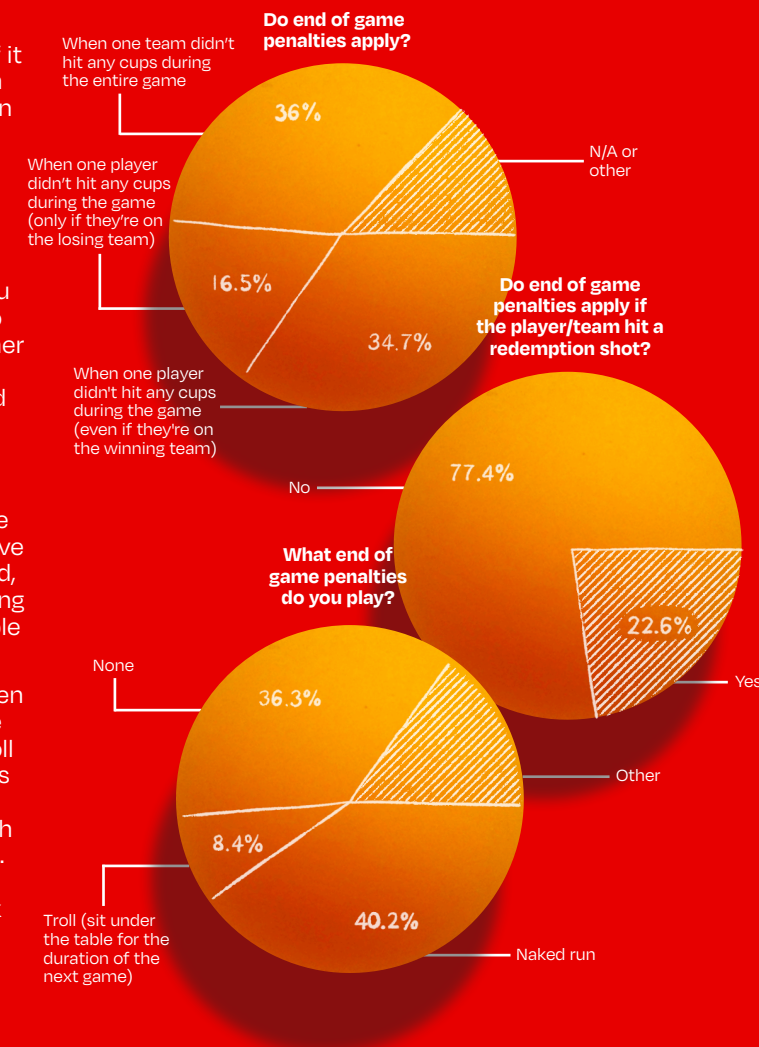
Going through the results, I regretted not including set options for the streets respondents live on. With 28.9% being second-years, the largest proportion compared to other year groups, it seemed worthwhile to manually comb through the 269 responses to see which streets were best represented. Out of the most reoccurring street names, Leith Street took up the greatest proportion with 12.1% of respondents. Then came Queen Street with 7.8%, followed by Dundas at 7.1%. Castle lagged a little in terms of representation, with the mere 14 voters making up 5% of the pool, adding to the piling evidence that Leith might be on the takeover as Dunedin's prime party street.

RULES WE MISSED

Despite there being two variations of the graveyard rule in the survey, it seems we missed one! The third, lesser-known version is that if a shot lands in a graveyard cup, the shooters must then buttchug. Tempting, but I'll be leaving this graveyard rule in the graveyard of rules. You and the only other person who suggested a buttchug rule should hang out sometime.

"When playing snake eyes, if the balls touch in mid air then the two players who threw the balls have a little smooch (cheek acceptable)". Nice.

This one is fun: "Trivia: cause we a bunch of nerds if a spectator picks up the ball before the players (usually when they're scrambling for a trick shot) the spectator can either give the ball to which ever team they please or they can ask a question and the 1st team to answer correctly gets the ball."





DownsideUp



DownsideUp are Josh Botting (keys), Erik Dekker (drums), Hamish Phillips (guitar), Lalu Hartmann (bass) and Nathan Calver (vocals). Critic Te Ārohi caught up with the band to talk about what's on for them 'til the end of the year.

DownsideUp formed in 2021 and have entered their third year playing together. It was a first-year music paper that sparked the band: Hamish, Erik and Josh, met in class and were the first to come together, with their early jams quickly consolidating them into a band. Over the next year, two new additions joined the band: Lalu, who went to high school with Hamish and Nathan, with whom they shared mutual friends. Of the five members, four of them studied music at Otago Uni with Lalu being the outlier, having studied business.

Everyone in the band has different influences, from Vulfpeck to 1950s rock and roll. Bringing their individual tastes together as DownsideUp, you can expect a high-energy set that will make you want to groove, drawing from the genres of funk, pop and dance. Their most recently released track 'Dance' is inspired by the dance hits of the mid to late 2000s, with Hamish describing it as a bit of an homage to that era.

DownsideUp takes an easygoing approach to music-making and use a jam process in working and refining their songs. This can either be from the very inception of a song while jamming, or from what an individual member might bring to rehearsal. "When it comes to writing music, we tend to take an approach that focuses more on the groove of the song, rather than lyrical content," shares Eric. "For example, in the first song that we put out... it's called 'Funk Jazz Supreme'.

WOULD YOU LIKE SOME FRIES WITH THAT?

Some of the lyrics say, 'Would you like some fries with that?' It doesn't mean anything, it's just fun."

For now, the band is directing their time towards performing more live music. They are passionate about ensuring the vitality of Ōtepoti's live music scene and this way they cannot only support it through contributing, but also get their name even more out there. With a limited number of music venues, it's now more important than ever to be an active member of the music community, says Lalu. Simply coming to gigs is a huge help in helping local musicians. "Not just specifically our gigs but to any gigs that you see around Dunedin, even to bands that you haven't heard of before. Maybe you'll find a new one that you like."

You have two more chances to catch DownsideUp for a boogie before the end of sem. They're playing a cosy wee gig on Friday, September 29 at Inchbar. Then they're playing the final pint night of the year on Wednesday, October 11 at U-Bar. Their two singles, 'Dance' and 'Funk Jazz Supreme' are up on streaming sites and you can keep up with them on socials: @downsideupnz.

AFTER DARK

NIGHT CIRCUS

CONTORTION ACTS
DANCE FLOOR
MYSTIC
FOOD TRUCKS
PERFORMANCES
AND MORE!

FRIDAY 22 SEPTEMBER
7PM – 10PM // R18
STUDENT \$20, ADULT \$25
.....
GRAVITY EVENTS ousa TŪHURA
Otago Museum

Present your Radio Onecard to receive:
2-for-1 entry into the
Tūhura Tropical Forest
Offer valid Monday to Friday only



TŪHURA
Otago Museum
f i t
@otagomuseum



THE PERFECT QUESADILLA

Look sharp, idiots, this one's for real. There's a bit of admin involved for the initial operation but after that the leftovers process is easy as, and you only need to do one dish. Can be vegan without the cheese, and is vegetarian to begin with.

INGREDIENTS:

Shredded cheese

Pre-minced garlic

Farrah's wraps

Smoked paprika

Tapatio hot sauce (this is like \$4 and the best sauce out there)

VEGGIES:

Onion, small

Green capsicum

Courgette

White mushrooms, about 4 small ones

BEANS AND RICE:

Any Uncle Ben's of your choice

La Morena refried black beans with abode (yes, this is a \$5 can, but it is worth it. Sub for normal black beans if you like, but then you'll need chipotle sauce)

DIRECTIONS:

Start by emptying the beans into a pot, mixing in shakes of tapatio and putting the rice in the microwave. Just let them sit there until the time comes.

Cut the capsicum into bite-size chunks and dice the onion. Put them in a shared bowl. Cut the courgette and shrooms into thin slices and put them in another shared bowl. At this stage, put a frying pan on high heat with no oil. Drizzle both bowls with oil, then sprinkle in salt and smoked paprika. Toss and mix to coat. Once coated, dump the capsicum and onion into the pan. It should immediately hiss. Mix to keep it from sticking to the bottom. Add a spoonful of garlic, mix, then dump in the shrooms and courgette.

Turn on the heat below the beans and microwave the rice. Remove the veggies from heat. As the beans cook, stir to keep them from sticking to the bottom. Stir the cooked rice into the beans and remove from heat.

Now, find a frying pan that hasn't been used and put it on high heat, dry. Put a wrap in there and flip it after a minute. Coat it with cheese. As soon as the cheese starts to melt, dump in your beans, rice and veggies. The trick here is to not get overzealous with your stuffing - you can always come back for more. Fold the wrap gently over and press. Immediately flip it to sear the other side. 1-2 minutes, tops. Then dump onto a plate and eat like a taco. Put leftover beans and rice into one tupperware and veggies into another. This should last you a total of six quesadillas.

Remember: it's all about technique. With practice, this meal can be completed in under 20 minutes, and under 5 minutes if it's leftovers.



FIND ME ON
INSTAGRAM

BOOZE REVIEW: KAHLUA®

BY ALBERT EINSTEINLAGER

My caffeine addiction only became a problem once I discovered Kahlua.

There's something special about combining your vices, and the advent of Kahlua's coffee liqueur was a game changer. I'm multitasking stimulants and depressants like some kind of corporate wizard. If only there was a way to jam nicotine into this thing.

You should never drink Kahlua straight; it's sickly and sweet and viscous like a tar pit. If you do drink it straight, you're operating at the same capacity as a fly. Instead, it should be added to almost every other aspect of your life as a "situation enhancer". All the sudden my morning coffee tastes a lot more coffee-ish, everyone at work finds my nuanced takes particularly interesting, and I'm pretty sure Karen at reception is warming to my advances. Barely anybody knows I'm shitfaced because I still wear a mask everywhere.

Kahlua was my first foray into "hard" liquor. Up until the age of 11 I had only ever had a sip of Dad's beer or a shandy, and on that Christmas my cousins decided to mix me a White Russian. And that was it, my mammalian reward system forever tuned to a milk-based cocktail. Christmas took on a very different kind of excitement for the years

to come: it meant sneaking booze in the form of coffee liqueur. The one and only time I got caught boozing was when my dad found a bottle of Kahlua tucked behind a set of drawers. I think he was more disappointed to see that it was fucking Kahlua and not a bottle of something more respectable.

The White Russian is an incredibly humble cocktail of Kahlua, vodka, and cream, however I like to omit the cream for milk and subsequently drink two litres of dairy in a night. It tastes akin to ice cream soup, and is the perfect transitional cocktail between rum and coke, and creme de menthe. Black Russians are the "eww you drink milk" community's answer to Kahlua consumption. It leaves out the dairy, or swaps it out for Coke. Coffee and Coke: I will never understand it. This combination is Coke's last ditch effort to eviscerate sleep forever.

Kahlua is cheap and versatile. It is a must for any budding bar. Even if you don't like it, I'm sure your kids will.

Tasting notes: Covfefe.

Chugability: 1/10. Ain't no espresso.

Hangover depression level: 5/10. A little "coffee" won't hurt.

Overall: 8/10. The Dude abides.

delivereasy

ORRRRR... you could order in ;)

delivereasy

"Put through cat flap please.
Too hungover to get up just yet."

Get your favourites delivered (when you need them most).





Orb, oh Orb,

Safe to say September has done a bit of a number on me, both personally and professionally. As this year starts to wrap up, and with 2024 coming in hot, I'm starting to get worried and overwhelmed about my plans, which seem to be in the hands of everyone but me. I've got job applications due, deadlines to meet, and I also need to work out where the fuck I'm going to live. It's all been causing me a lot of stress, and I have no idea what to do. I don't enjoy the unknown, and I'm needing some guidance and reassurance as to what the future may hold for me.

Birth Date: 30/04/98, 12:02pm Location: Auckland

SUN: TAURUS

Sun determines your ego and identity.

Having a Taurus sun means you're logical, hardworking and strive to be content and cozy in life. You love nature, finding solitude in mother nature. However, at times you can be lazy, distracted, or moody.

MOON: CANCER

Moon determines your inner emotions and subconscious.

You are introspective, and have lots of deep feelings swirling around inside you. Having a sense of 'home' is important to you, and you take pleasure in solitude. Sometimes your feelings can overwhelm you, causing worry and anxiety, making it difficult to have logic and reason.

RISING: LEO

Your rising sign is your outward persona and how you express yourself to the world.

Your rising is in Leo, which means you're fun, outgoing, and are always down to get on the piss. You make friends easily, and seek adventure. At times, you can be temperamental, egotistical and stubborn.

Dear lost soul,

I want you to know it's totally normal to feel a sense of concern as to what the future holds, especially in times as tumultuous as ours.

The good news is that, astrologically, things will start looking up in the coming weeks. Since August 23rd, we've been in a Mercury retrograde. Mercury is the planet of communication, so it's no surprise you've been in a whirlwind of worry, especially when it comes to job offers and paperwork. Mercury retrograde causes an immense amount of misunderstandings, and it's also a bad time to be signing contracts or making commitments. The good news is that as of September 15th, the communication clusterfuck is over! Over the next few weeks, I suggest you lean into your Leo rising. By doing so, you'll feel confident, and your fun and friendly nature is sure to rub off on the right people. While it's good to have emotions, try not to get bogged down by your Cancer moon. There's a fine line between trusting your intuition, and just straight up anxiety. There is no doubt you'll get through this troublesome time as your Taurus sun will enable you to keep your eye on the prize. However, with Mars being active in your chart heading into Libra season, you'll need to adopt some healthy coping mechanisms and put your wellbeing first.

May you soon be girlbossing, XOXO, Orbtago

Want answers to the burning questions and troubles in your life? Send your query, birth date, time, and location of birth to orb@critic.co.nz

The Orb takes no responsibility for the consequences of your actions based on its advice. The Orb cannot be legally held accountable for any damage to property, people or thing including but not limited to arson, adultery, betrayal or defamation which may occur as a result of our advice.

HOROSCOPES

AQUARIUS Jan 20 – Feb 18



You're feeling burnt out, crusty and depressed from all the tumultuous turmoil this year has gifted you. Hold tight, Aquarians, the end of semester is almost near, so it's only a matter of time until you can get back to your unhinged tomfoolery.

Delusion to uphold: You're not problematic.

PISCES Feb 19 – Mar 20



Pisces, September is going to bring you high emotional and academic stress, but keep your eyes on the bigger picture. You have new and exciting horizons ahead, and soon you'll be free from the shackles of this tortuous town.

Delusion to uphold: Your hot lecturer is TOTALLY in love with you.

ARIES Mar 21 – Apr 19



Aries, it's time for you to watch that temper! You're getting pissed off for absolutely no goddamn reason, and it's affecting those closest to you. Again. Try to take up some meditation this week.

Delusion to uphold: You have good opinions.

TAURUS Apr 20 – May 20



Respectfully, you need an attitude check. Bitching and whining isn't cute, and nobody asked. Save it for your diary.

Delusion to uphold: You're good with money.

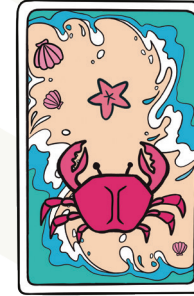
GEMINI May 21 – Jun 20



Oh Gemini, being the funniest and most social of butterflies is so debilitating. This week, try keeping a low profile and checking in with yourself. Now is the time for naps and tea, and not the gossip kind.

Delusion to uphold: You aren't in love with your situationship.

CANCER Jun 21 – Jul 22



Cancer, it's time to branch out and get a new wardrobe for spring. What you lack in emotional regulation, you can make up for with good fashion sense. No skinny jeans, please.

Delusion to uphold: You are a logical person.

LEO Jul 23 – Aug 22



Uh oh! Trouble in paradise. Leo, you might want to check in on your relationship or romantic interest, because something tells me there's suspicious activity happening behind your back.

Delusion to uphold: People are trustworthy.

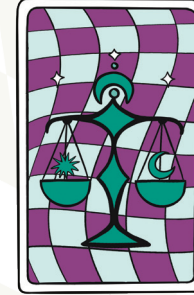
VIRGO Aug 23 – Sep 22



Honestly, your sense of entitlement needs to be taken down a notch. You aren't superior to anyone, and your inflated sense of self importance is damaging your friendships. Time for an ego check, babes.

Delusion to uphold: You're perfect.

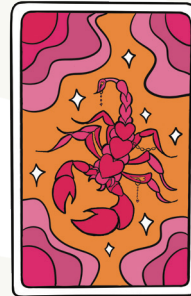
LIBRA Sep 23 – Oct 22



Libra, there is currently a fuckload of unspoken conflict happening in your life. It's best to communicate now and act accordingly before tensions continue rising, lest the passive aggressive behaviour continue.

Delusion to uphold: People understand you.

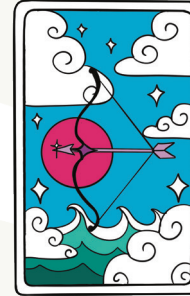
SCORPIO Oct 23 – Nov 21



You're a closed book and live a fairly private life. Be sure to keep this up. Not everyone who takes an interest in you has good intentions.

Delusion to uphold: You're normal.

SAGITTARIUS Nov 22 – Dec 21



Sag, you've been going through a period of self-doubt and worry. It's time to put your existential crisis to the side and seize the day with a huge slay. Feeling sorry for yourself does nothing, so get back on that horse.

Delusion to uphold: You care about your degree.

CAPRICORN Dec 22 – Jan 19



Another day another dollar, and somehow you're still a bother.

Delusion to uphold: Your crypto investment was a good idea.

Moaningful Confessions

a t m s

ADULTTOYMEGASTORE

Get your story featured and win a sex toy with thanks to ATMS

Selected Sexcapades

Disclaimer: All names have been removed for confidentiality. However, these are all true stories and if you notice any resemblance to your own experience, you should probably reflect on that because you're most likely not in this book for good reasons.

First everything

I was also his first everything - not the best at sex. We had lots of mediocre sex, but one of my favourite stories is when I got a bloody nose in the middle of doggy, obviously getting it all over his cotton sheets. After attempting to wash his own laundry at the bright old age of 17, he decided the best move was to throw out the whole set.

Friend of a friend

Remind me to never hook up with anyone from the Wairarapa again. Picture it: New Year's in Wellington. Major sexual tension between this guy I'd met once before through one of my friends. Small NYE party, and I mean small. No New Year's kiss, but we did acid and then decided to go smoke in his car, just the two of us. Obviously, one thing led to another and we had steamy (uncomfortable) sex in his tiny shitbox of a car. I think I got massive bruises all over my legs from bumping them into various parts of his car. To make things worse, my high school ex was texting me the whole time for the first time since we broke up. Aftercare consisted of sleeping on his mate's couch together. Keep in mind, this guy was way too tall to be partaking in either of these experiences. All in all, a flop of a night with unmemorable sex but memorable pain from the discomfort of his car and the couch we slept on. At least he drove me home in the morning, and even bought me Maccas!

No longer bi-curious

We already knew each other before hooking up, but the flirting in Welly town got a bit too intense. She gave me head in the bathroom of some club, and as soon as we left I bumped into my high school ex's sister (love her) so drunk me obviously had to tell her about my wild night so far. But that was only the beginning. She came back to mine, we had sex, and she even blindfolded me while she gave me head again. We tried a couple of different positions, and she told me I was the best girl she'd had sex with. Honestly, keep the compliments coming, everyone. Overall, a very insightful experience and helped me answer some very pressing questions I had about myself.

First love <3

Only guy so far to make me cum! Don't worry, there's a total of one other guy who achieved this coming up. Lots (and I mean lots) of good sex, but possibly the best was after I gave him head on top of the Wellington boat sheds. He had booked a hotel in Wellington to see me, so of course we had crazy drunk hotel sex. A close second would have to be this random night (I think we were high?) where the sex was just amazing and I came all over his sheets (sorry Knox washing machines). No bad experiences, other than the second night in a row of meeting him and rapping Rap God by Eminem to him, followed by (still pretty good) sex.

Please stop DJ-ing for me

The sex itself? Great. Hanging out as friends? Mediocre. Okay, so this guy lived up to his last name (have fun guessing). Definitely up there for the biggest dick I'd seen. And the sex was amazing. Unfortunately, hanging out with him dropped him down a point. Every time (and I mean every time) we hang out at his he'll DJ for me. Not ideal. He even said he could teach me. No thanks.



Have something juicy to tell us? Send your salacious stories to moaningful@critic.co.nz. Submissions remain anonymous.

a t m s
ADULTTOYMEGASTORE



worth \$25.95

Free Vibe!

Use code **CRITICVIBE** to get your free bullet vibrator - just pay shipping!

www.adulttoymegastore.co.nz

SNAP OF THE WEEK



SEND A SNAP TO US AT @CRITICMAG. BEST SNAP EACH WEEK WINS A 24 PACK OF Red Bull

SNAP OF THE WEEK

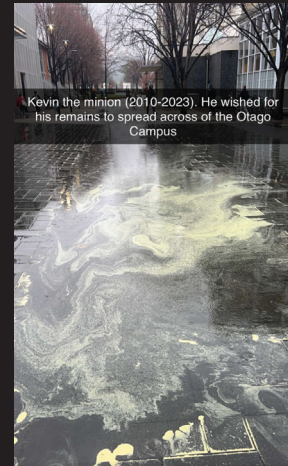
CONTACT CRITIC ON FACEBOOK TO CLAIM YOUR REDBULL



Ad placement L



DOC protected cone mating area keep clear



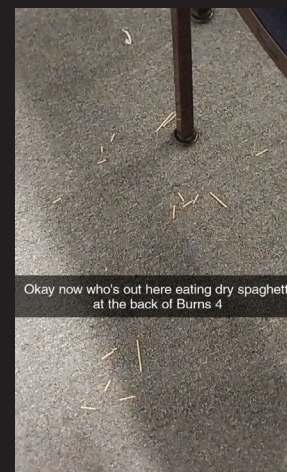
Kevin the minion (2010-2023). He wished for his remains to spread across of the Otago Campus



Still kinda want a puff...



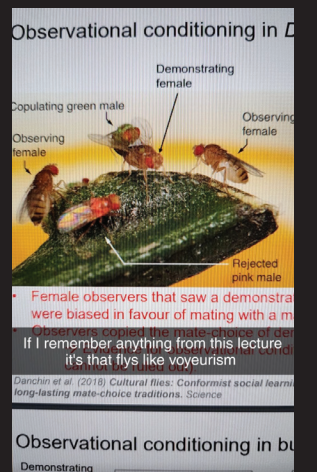
Young Nats looking a little different



Okay now who's out here eating dry spaghetti at the back of Burns 4



hot girl dinner



Observational conditioning in D

Female observers that saw a demonstration were biased in favour of mating with a male. Observers remember the water, but not the flies. If I remember anything from this lecture it's that flies like voyeurism. Danchin et al. (2018) Cultural flies: Conformist social learning long-lasting mate-choice traditions. Science

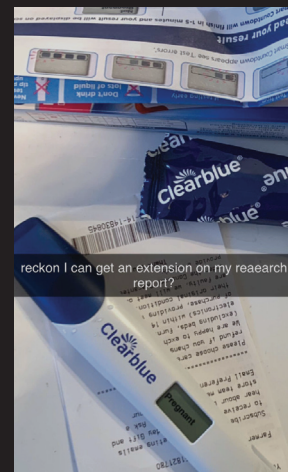
Observational conditioning in bu



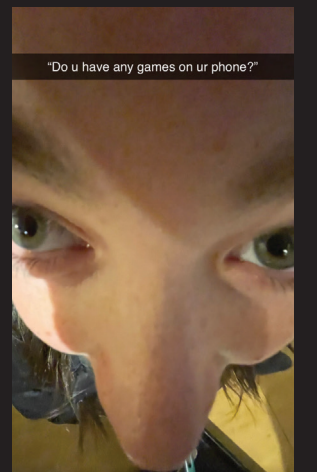
when OUSA reception turns your snap of the week into a keychain



This is the last time I let my flatmates do the dishes

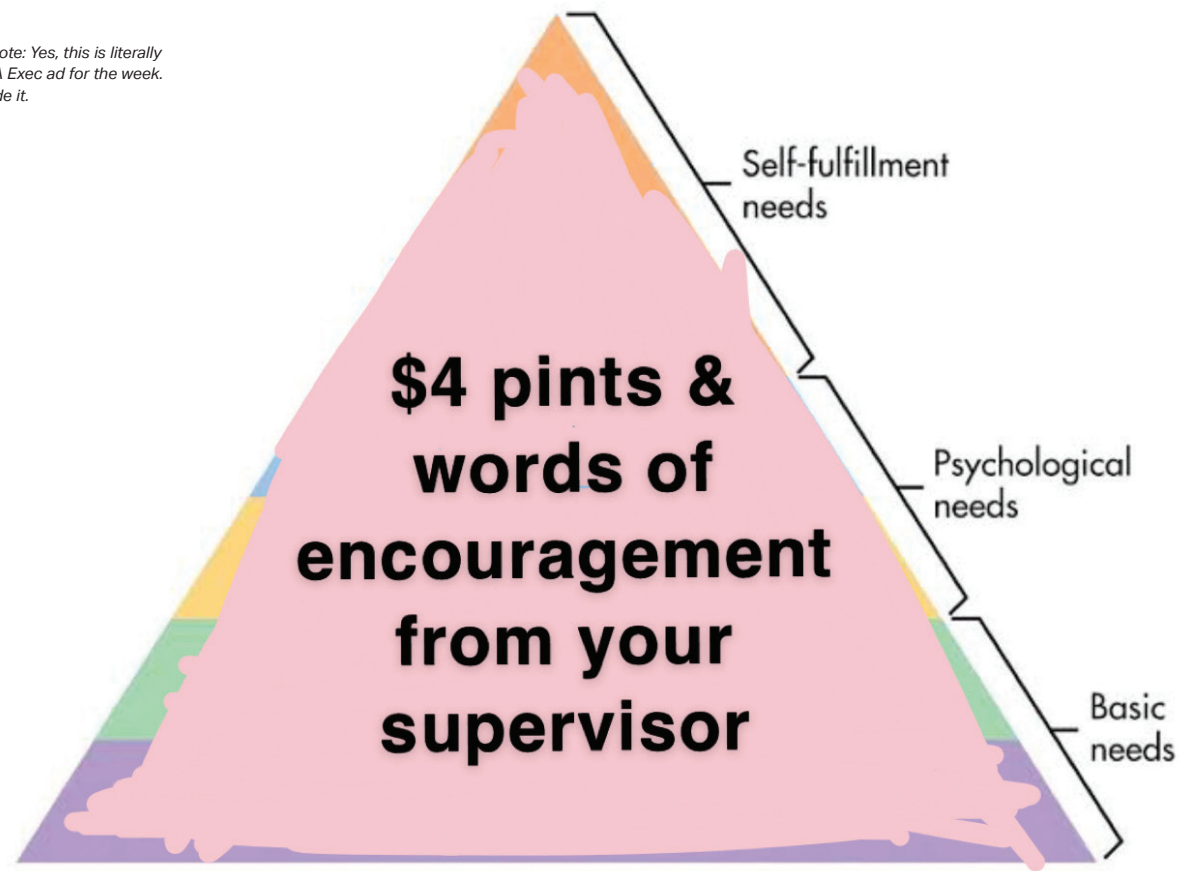


reckon I can get an extension on my reasearch report?



"Do u have any games on ur phone?"

Editor's note: Yes, this is literally the OUSA Exec ad for the week. They made it.



< Notes



Ways you get exam anxiety to f#ck off.

- tiktok doom scroll
- scream out your stress inside central library (then run away)
- cry a little bit
- take BraveFace CoolHead stress relief remedy

MONDAY 18 SEPT

MACEY - Album Release Show
JB HI-FI
12:30PM / FREE ENTRY

TUESDAY 19 SEPT

Cap'n Spoonbill & The Hoiho
MOONS
7PM

WEDNESDAY 20 SEPT

Borderline w/ Becca Caffyn and The Beatniks
DIVE
9PM
Tickets from strungout.flicket.co.nz

THURSDAY 21 SEPT

SUBCURRENT Week 22 - GARAGE UKGALL NIGHTER feat. A4 + MUNDO, EVO, JLANEZ, LYNCH, REFLECT REACTION, and THIRZA + TRACTION LIZARD
DIVE
9PM
Tickets from humanitix.com

Next in Line: 2 feat. HOT SAUCE CLUB, BI*nk, Caribou, Chole, Cruze Control, Go Slow Mikey, Kezza, and Purple Dog
U BAR
8:30PM
Tickets from eventbrite.co.nz

Jo Little
INCH BAR
7PM

Jam Night
DUNEDIN MUSICIAN'S CLUB
5:30PM

The Lazarus Bell, Funeral Burner, The Dud Uglys, and Kennel Grind
THE CROWN HOTEL
8PM / \$10

FRIDAY 22 SEPT

Safe & Sound - Ōtepoti Dunedin Whānau Refuge Gig feat. Broods, Nörty Club Collective, Emily Alice, and Lucy
CATACOMBS NIGHTCLUB
10PM
Tickets from humanitix.com

Frost
INCH BAR
7:30PM / KOHA ENTRY

Yesterday's Letters, Reef Brazendale, Keira Wallace, and Youbeepastablaster
YOURS
8PM / FREE ENTRY / ALL AGES

The Jordan Luck Band - 'We Love You The Most'
NZ Winter Tour
DIVE
8PM
Tickets from undertheradar.co.nz

Blindfolded and Led to the Woods - Rejecting Obliteration Tour w/ Methchrist, Swamp Dweller, and Brackish
THE CROWN HOTEL
8PM
Tickets from cosmicticketing.co.nz



SATURDAY 23 SEPT

NZ Young Writers Festival - Lucy Pollock Talks (and Sings!) Songwriting
TE WHARE O RUKUTIA
9PM
Tickets from ssboxoffice.com

Pull Down The Sun - Pierce The Sea Aotearoa Tour
DIVE
8PM
Tickets from flicket.co.nz

Dunedin Symphony Orchestra - Dvořák's New World
DUNEDIN TOWN HALL
7:30PM
Tickets from ticketmaster.co.nz

SUNDAY 24 SEPT

Big Jazz Apple
INCH BAR
4PM

Two Grumpy Scotsmen and a Piano
DUNEDIN FOLK CLUB
7PM / \$10 / ALL AGES

For more gigs happening around Dunedin, check out r1.co.nz/gig-guide



LOOKING FOR THE RIGHT STUDY BUDDY?



RED BULL GIVES YOU WIINGS. 