

INCLUDES
BONUS
PULLOUT

critic te ārohi

Nooo don't relinquish your political power ur so sexy aha

POLITICS ISSUE

SAVE CASH!

WIN STUFF!

r1.co.nz/onecard

Burger King

BK Chicken Small Value Meal for \$10
BBQ Bacon Double Cheeseburger Small Value Meal for \$10

University Book Shop (UBS)

10% off full-priced items.

Boss Pizza • Burger

Free upsize any burger from single to double OR medium pizza to large. Burger + fries + drink OR snack pizza + fries + drink for only \$14.90. Waffle Wednesday \$7 ALL DAY!

Cornerstone Ink Tattoo Studio

10% student discount on any tattoo, not in conjunction with any other special.

Headquarters Hairdressing

20% off all services for students with 2023 Onecard or Student ID.

Lumino The Dentists

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

Only Ur's Beauty Parlour

\$35 Brazilian Maintenance, \$15 Eyebrow Wax, \$45 Eyelash Lift, \$18 Male Eyebrow Wax, \$55 Eyelash + Tint Deal, or \$22 Spray Tan.

Otago Museum

2-for-1 student entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.
10% off for all students at the Otago Museum shop.

RA Hair and Beauty

\$21 Spray Tan
Buy TWO Image products, get a FREE facial or cleanser. \$169 - 1/2 head foils including toner, plex and hydration treatment (surcharges may apply for length and thickness). All deals valid weekdays before 5pm.

Stirling Sports

10% student discount on all full-priced items.



Float Fix

\$65 Float Special

SUBWAY

Buy any 6inch 'Sub Box' (1x 6inch, 1x cookie, 1x drink) and receive a FREE upgrade of your Six Inch sub to a Footlong sub.

Sal's Authentic New York Pizza

Charging Bull Combo (Red Bull, Slice, and a Garlic Knot) for \$11.

Gelato Junkie

\$1 off double scoop gelato.

Amigos Dunedin

15% off your bill. Dine-in only. Not to be used with other discounts, and excludes Tuesdays.

Taco Bell

Buy any regular combo and get upsized for free.

Nando's Octagon

20% off food and drink.

La Porchetta

10% discount on all items and beverages.

ReBurger

Upgrade to a combo for \$3.

Mr Noodles

1 Free Cold Dish with any order from N1 to N3.

Takeichi

15% off food.

Reload Fast Nutrition

15% off your total order.

Taste Nature

10% off storewide. In-story only.

Reading Cinemas

Buy a medium popcorn and upgrade to a large for free.

Larnach Castle & Gardens

'Big Kids go Free' - one free entry with one paying adult and 'Ride Share' - Two or more in your car? Get a 50% discount on each entry.

ADJØ

10% off everything at ADJØ (excluding already discounted deals and alcohol).

Strictly Coffee Company Coffee Roastery & Café

10% off coffee beans and brew gear including Frank Green products. Excludes cafe food and drink.

Sax Hair Design

20% off all services - excluding hair extensions.

Beauty Mirror

Eyebrow Wax or Thread from \$15 and Full Set Eyelash Extension from \$75.

Beauteholic Beauty Studio

Brow shape and Brazilian wax combo (Braz and Brows Combo) for \$50.

Girls Get Off

20% off storewide using discount code OTAGASM at girlsgetoff.com

TM Automotive

\$60 warrant of fitness fee.

Noel Leeming

Preferential pricing storewide. In-store only. Some of our nationally advertised specials may be at a lower price. You will receive the best price on the day for the item(s) you choose. Exclusions apply. Ask in-store for full details.

JBL

ORI '23 SPECIAL - 25% off site wide until 19th March. Rest of year, 20% off site wide (excluding sale items) with code RADIOONE on jbl.co.nz

LETTERS

EMAIL CRITIC@CRITIC.CO.NZ

LETTER OF THE WEEK WINS A \$25 VOUCHER FROM UNIVERSITY BOOKSHOP

LETTER OF THE WEEK

Dear Critic,

We are a Mant 252 group struggling to find students with the condition RED-S to interview for our 'social action project.' If any students with said condition reads this and would like to speak on their experiences with RED-S to be featured in an incoming article, please help us out by emailing: thoco748@student.otago.ac.nz

Yours sincerely,

A typical Mant 252 group

Dear Critic,

Last week's horoscope said I should probably lower my expectations. However, this raises a concern for me.

How am I supposed to lower my expectations when the bar is already in hell...?

Sincerely,

A girl who is already dancing with the devil

Dear Critic

Wednesday 23rd stunk so bad??

Everywhere?

Campus Watch more like Campus Smell

Anon

Two things:

I saw a bin full of cups at the drinking fountain in the foyer (someone pronounced foyer 'foy-yay' the other day & I got insecure that I am pronouncing it similarly to how people in Aotearoa say 'fill-it' not 'fil-lay') outside the union hall. Plastic ones. Why, who made this decision to make cups that people will throw away? Everyone has been fine up until now - they can bring their water bottle or get fucked or drink directly from the fountain like the pleb they are for not brining a hydration receptacle. Saw a bin full of cups & just felt like that was the most unnecessary thing I'd seen in ages. Not sexy phantom try-hard problem solver.

I need someone to tell the university that so much of the uni & so many of its spaces resemble the original buildings & interior 'design' if you can call it that - 80's wood trimming, ugly carpet, shitty chairs like the ones we had in early days of school. Please never update, please never change. Keep what you have. This is already feeling vintage, if we push through another 15 years of not updating I can guarantee this vibe will be so sought after & cute. It is so cute I love going into every nook & cranny of uni that I can just because it makes me

feel so good to be in something that feels like all the places I went when I was 2-5 years old.

chur

L

This is my lollipop:



ISSUE 21 04 SEPTEMBER 2023

critic te arohi

EDITOR
Fox Meyer

SUB-EDITOR
Nina Brown

NEWS EDITOR
Nina Brown

FEATURES EDITOR
Elliot Weir

CULTURE EDITOR
Annabelle Parata Vaughan

KAITUHI MĀORI
Skyla, Ngāti Hine

STAFF WRITERS
Lotto Ramsay, Jamiema Lorimer, Zak Rudin, Iris Hehir

VOLUNTEER REPORTER: Rauri Warren

COLUMNISTS
FOOD: Charley Burnett
@chagrillss

BOOZE REVIEWS: Dan Muir

DESIGNER
Molly Willis

SUB-DESIGNER
Evie Noad

ILLUSTRATION
Mikey Clayton @itsspikeymikey
Daniel Van Lith @art_by_deev
Justina King @coccinelleart

PHOTOGRAPHER
Connor Simpson
@simpson.photography

VIDEO TEAM LEAD
Connor Simpson

VIDEO EDITOR
Sophie Douglas

VIDEOGRAPHY
Hugh Askerud, Isaac Chadwick

CENTREFOLDS
'Mitre 10 Shitters' by Aria Tomlinson
Flowchart by Evie Noad

FRONT COVER
Evie Noad

ONLINE
Arlo Hill

DISTRIBUTION
Vincent Withers
Pedals Dunedin

ADVERTISING SALES
Michael Philipps
Nicholas Hanover
Jessica Lake
sales@planetmedia.co.nz
03 479 5361

READ ONLINE
critic.co.nz
Issuu.com/critic_te_arohi

GET IN TOUCH
critic@critic.co.nz
Facebook/CriticTeArohi
03 479 5335
P.O.Box 1436, Dunedin
Critic Te Arohi is a member of the
Aotearoa Student Press Association
(ASPA).

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor or OUSA.

NZ Media Council: People with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the NZ Media Council.

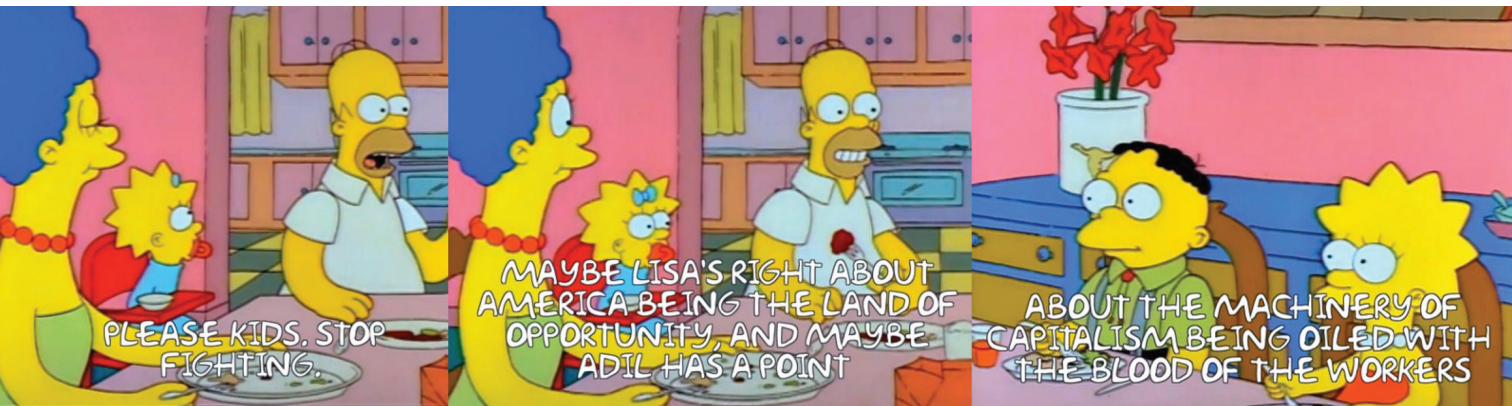
Complaints should be addressed to the Secretary: info@mediacouncil.org.nz.



ousa

1

91 FM



EDITORIAL:

TWO PROBLEMS WITH BIG-TIME PHILANTHROPY

BY FOX MEYER

It's politics week, so I want to talk about donations. Specifically "big-time philanthropy", which is not when Auntie Lorraine makes out a \$2,500 cheque to the children's hospital. I mean more like when Peter Thiel donated \$1 million to the Christchurch earthquake recovery fund and then was quietly granted citizenship by John Key's government (after spending just 12 days in the country). You're gonna be hearing a lot about which party is raising the most money, and there are two points I want you to keep in mind when you think about what actually motivates people to give away their money.

The first problem is well-documented: donations can be tax deductible, which is great - in theory. In practice, it means that the few of us with massive stockpiles can effectively opt out of the public works scheme and choose where they want their tax dollars to go. Not a fan of light rail, but your local government is? Easy! Instead of paying the taxes that would be used to fund light rail, you can donate a large sum to a charity focused on giving rides to elderly folks (if that exists). This is a complete subversion of the democratic process and, when you think about it, it's pretty evil. After all, every time someone makes this sort of donation, they get to bathe in the warm waters of public approval.

But this is doubly sinister because when you consider where that money is actually coming from, who is the real philanthropist? These billionaires are only able to exist because they've taken advantage of an exploitative system, one that transforms a person's waking hours into capital and then squeezes the literal life out of them in an effort to extract as much capital as possible. "Time is money," they say, so the inverse is also true: money is time. So when you've hoarded inordinate amounts of money, what you've really done is hoarded the minutes, hours and days of countless cogs in

your human machine. The donations made by these billionaires are funded, as Homer Simpson put it, by the blood of the working class. It's not their money, it's not their time; it's ours. The real philanthropist is the one working their life away for less than they need to survive. That's selflessness. Remember all that talk about "essential workers", before we promptly shooed them back into poverty? They're the philanthropists, literally donating their lives to keep us all afloat.

Since this economic system has been engineered to encourage wage-hoarding, these people will essentially be donating their time (er, money) to whoever's above them in the chain. Trickle-down economics in reverse - it's more like economic vampirism. Finally, all of this time and money ends up filling the pockets of the top dog, who can then use the fruits of others' labour to make big-time donations to whatever cause they please, subverting their taxation requirements and improving their reputation. They are free to influence policy and opinion almost entirely at the cost of the people they claim to be helping.

Neither of these ideas are mine originally. I've heard the first idea from several sources, but the second is from Barbara Ehrenreich's *Nickel and Dimed* from way back in 2001. It's only gotten worse since then.

Have a think about this next time you see which parties collect the most donations - right now National is well in front. ACT and National were making \$8.50 for every \$1 donated to Labour and the Greens. Only certain people in today's world can actually afford to make donations. What might attract such a large portion of them to one party?

THE TL:DR

YOUR WEEKLY BULLSHIT IN ROUNDUP

There are only six issues of Critic left this year!

Te Ara Moana (The Ocean Path) extending 32km from Dunedin to Port Chalmers is now open.

Trump's campaign team is cashing in on his mugshot, raising over \$12 million in political donations and merch. He's the first US President to have a mugshot.

The Austrian public transport company Klimaticket is offering a year's free

public transport to anyone who gets a tattoo sporting the corporation's logo. @AirNewZealand?

PM Chippie said "Why not?" to press last week when asked if he'd be in a video with Chris Luxon saying "Up the Wahs" if the Warriors make the NRL grand final.

Fyre Festival 2.0 has sold out its first round of tickets despite no confirmed location or lineup. Its creator, Billy, who went to prison over his first attempt, apparently

dreamed up the festival while in solitary confinement.

The Indian Students Association invites you to a cultural showcase on the 15th and 16th of September at the College Auditorium at 7:00pm.

A bunch of insect aficionados are celebrating Bee Aware Month at Tūhura Otago Museum. It's free on Saturday September 9th, 10:30am - 3pm. And yes, there will be bees.

As reported by The Post, the Tertiary Education Commission (TEC) will cut its funding to tertiary education institutions by \$52m. The sector faces a \$107.7m shortfall.

Conspiracist Liz Gunn has registered a new political party, New Zealand Loyal. Loyal to who? Not "them", apparently, meaning "the deep state creatures who I'm afraid to say have for centuries, in fact, ruled our existence." It'll be on the ballot.



WEEKDAYS 11-12
ON RADIO ONE 91FM — r1.co.nz

Won't Someone Think of the Children?

Experts highlight the importance of comprehensive sexuality education, and how imported moral panics are threatening their work.

By Elliot Weir
Features Editor // features@critic.co.nz

At a public meeting in New Plymouth in June, National Party leader Chris Luxon raised eyebrows with his response to a question about the “sexuality agenda being pushed” in schools, saying, “Issues of sexuality and stuff are, I think, issues for parents to talk about and their families to talk about.”

Asked a similar question about “woke ideology” in sexuality education a month later at a meeting in Selwyn, he reiterated that these issues “should be dealt with in the home.” Luxon also faced a number of questions about relationship and sexuality education in Alexandra, where one woman complained that rainbow charity InsideOUT was involved in developing the curriculum, and said she was concerned about “the indoctrination of the kids”. National deputy leader Nicola Willis – often thought of as the more progressive counterpart to Luxon’s evangelical conservatism – responded by saying that the sexual education of her four kids was “the job for me and my husband to do with our kids, based on our values and our views of the world.”

Experts, however, see it differently.

Comprehensive Sexuality Education (CSE) looks very different today to what the average audience member experienced, as experts and audience members alike will probably agree. “When I was in school we saw a video of rabbits having sex and that was the end of our sexual education,” recalled Sandra Dickson, a researcher with Hohou Te Rongo Kahukura who has worked in Rainbow communities and family and sexual violence prevention for 30 years. “We’ve moved on from seeing it as something just about bodies,” Dickson said. “Nowadays, there is a growing realisation that sexuality education is about all of who we are, and it’s about how we navigate the emotional and social aspects of a relationship... that’s about our friendships as well as our romantic relationships and hookups.”

The Ministry of Education released new guidelines in 2020 for Relationships and Sexuality Education (RSE) that helped make sexuality education more comprehensive and useful, which includes “addressing peer pressure, alcohol, and drugs and how that plays into what people are wanting to try exploring sexuality and gender, gender norms around who asks for sex and who has to respond to that,” said Dickson.

Dickson explained that RSE can help expand the conversation around consent to other areas of our lives. “[It’s] something that we start navigating the first time we negotiate consent over a toy with another child when we are five. It’s not something that all of a sudden we think about when we are 15 or 16,” she said. “Drawing attention to those things can really help us when we look at sexual things as well.”

Nicola Gavey, a sexual coercion and violence researcher at the University of Auckland, agreed that CSE “has an important role to play” in preventing sexual violence. She said that through CSE we can take collective responsibility for “equipping young people with information and – importantly – tools to question and critique some of the harmful messages that circulate in popular culture.” Tabby Beasley, managing director of InsideOUT, also agreed about the importance of CSE as “a tool for prevention of things like bullying, suicidality and family and sexual violence.”

"Putting the onus on parents does not result in comprehensive education."

Experts fear that when it comes to sexuality education, “keeping it in the home” would mean some young people miss out. Burnett Foundation Aotearoa research officer Cameron Leaky said that, while parents and caregivers should be a “part of this process and work alongside schools to tackle these conversations and support young people,” many parents may not be able to have these conversations with their children. Beasley agreed that it “simply isn’t fair for some young people to miss out, or receive inadequate education in such important areas.” Gavey also pointed out that “not all young people” will want to or be able to have these conversations with their parents and family. Dickson highlighted that because RSE is also about building relationships, it’s beneficial to learn alongside young people from a wide range of backgrounds. “We come to this with different cultural beliefs... different expectations about what a good relationship looks like, and we get to talk about those things and tease them out.”

Relying on parents alone for these lessons can be a dangerous prospect for sexually and gender diverse young people, too. “We also know that, unfortunately, some young people live in homophobic and transphobic spaces, which are not safe for rainbow young people to talk about sex,” said Leaky. “Putting the onus on parents does not result in comprehensive education.” Removing CSE from schools could result in “further stigmatisation of things like HIV and STIs, which could have downstream influences, including



increasing case numbers.” There was a good reason you put condoms on bananas at school.

Leaky and Dickson also expressed concern at the lack of “consistency of delivery” of the guidelines across schools. “It’s completely and utterly left up to schools what they will and won’t support. You can go to two schools even in the same city and get completely different information,” Dickson explained. This was especially the case when it came to how schools catered to queer students, and Dickson said that many schools were “terrified” of potential backlash from conservative parents. Webworm recently wrote about a Tauranga college encouraging its gay students to explore a life of celibacy.

“One of our recent surveys showed that 85.4% of our community don’t believe that their sex education taught them the information they needed about anal sex, while 58.7% told us that porn taught them most of what they know about how to have sex,” Leaky said.

“It’s not just about the programme itself,” said Dickson. She says that it’s also about the environment created in schools; whether or not you allow bullying in your school towards sexuality and gender diverse kids or girls that are sexually active, and whether you are giving messages in other ways that undermine what your sexuality education is trying to do.

Researchers in this space are increasingly cognisant of hateful rhetoric around them. “We are seeing an increase in anti-trans and anti-rainbow rhetoric imported from the US and the UK in Aotearoa and this is definitely concerning,” said Beasley. Dickson agreed, saying, “There is no doubt in my mind that we are seeing a rise in anti-queer, and specifically anti-trans, rhetoric in New Zealand at the moment.” Both Beasley and Dickson discussed safety threats their organisations have faced in the past and other queer leaders told Critic Te Ārohi they have had to increase security measures for events in recent years.

Dickson remarked that while some people feared RSE would turn kids gay, “we know conversion therapy doesn’t work... What we are teaching when we show the beauty of human diversity is that we should accept people for who they are, there’s no interest in changing people’s sexuality or gender, we just want it safe for people to be who they are.”

“There’s a lot of disinformation being spread about our work, when what it all comes back to is suicide prevention for a really vulnerable population group,” Beasley concluded.

Chris Luxon, Nicola Willis, and the National party did not respond to requests for comment. You can find further resources from Sandra Dickon’s work at kahukura.co.nz

New Religion Club Goes Rogue

In the fun way that only a 24-member club truly can

Wednesday, August 23 seemed an ordinary day in OUSA Clubs and Socs. Until the lights went out, mysterious figures emerged from the shadows, and a variety of sacrificial snacks were put on display. Yes, you've guessed correctly: the Society of Religious Studies Enthusiasts (SORSE) sat down for their first meeting - a viewing party of Greta Gerwig's *Lady Bird*. Probably not the first choice of your high school RST teacher, but they had reasons.

With a successful movie night and a whopping 24 Facebook group members under the belt, SORSE has begun to establish itself as a confident member of OUSA's panoply (it's a word) of clubs and societies. That is, until Critic Te Ārohi got a whiff of scandal: rather than getting "stuck behind the legality," said the group's co-founder Hannah, SORSE decided

to go AWOL and start their society outside the watchful gaze of OUSA.

Naturally, this leads to the question: will we have a quasi-church vs state brawl on our hands?

In response to murmurs, Hannah came out publicly, telling members, "There's still a lot of room and time

for what SORSE becomes to be discussed or decided." SORSE and the Religious Studies Department is expressly guided by an acceptance of all beliefs, choosing to focus on the analytical study of religion as a sociological phenomena. To this degree, SORSE's cultish behaviour appears even more bizarre.

To reckon with the justice of this issue, we got in contact with Keegan Wells, OUSA's Postgraduate Rep and "proud



graduate of a Religious Studies minor." Despite this affiliation to the department, Keegan was shocked upon hearing the news of the religious studies students gone rogue. Controversially, she stated, "I think whenever these small departments hang out with each other outside their already small classes, it's just a big circle jerk really."

Keegan went on to say that she simply could not "condone being affiliated to OUSA," questioning if "the religious studies kids are too afraid," to reach out. Keegan mused that the group's independence was "a perfect metaphor for not accepting a pansophical overlord just as they do every day in their studies." Proving the

Religious Studies grindset does not stop.

Furthering her critique, Keegan argued that isolation "reinforces the astigmatism around religious studies that everyone is religious when the opposite is true." Keegan's solution for this stigma and fear fostered within the group was simple: "They need to bow down to their OUSA overlords." Hannah did admit to Critic Te Ārohi that there were plans to "chip away at the OUSA affiliation stuff on the side," so maybe we will see SORSE bow down to their masters after all.

Though the foundational meeting only garnered an audience of five or six, the sheer amount of snacks on offer showed that SORSE means business in future, having already secured backing from the University's Religious Studies Department to go ahead with brewing plans. The group plans to open itself up to more religious studies themed movies, quiz nights, and even panels from students and lecturers on specific topics close to the hearts of many.

Check SORSE out on Facebook. If you're interested they may let you in (especially if you can write a constitution).

By Hugh Askerud
Staff Writer // hugh@critic.co.nz



Uni Whales Win Hockey Championship

There's plenty of fish in the sea, but only one group of Whales

By Hugh Askerud
Staff Writer // hugh@critic.co.nz

The University Whales performed the impossible on Saturday, August 19, winning the premier men's hockey competition in a stunning shootout victory. Blub-blub.

After an initially slow start to the season, the team has been called the "most unlikely of champions". Before two shootout wins in the quarter- and semifinals in the weekends leading up to the match, the team had only won six of their fifteen games in the regular season, losing nine to finish fourth out of the six teams in the league. "Basically, we went from not having beaten any of the top three teams outright in the regular season to winning the entire championship," said Gabe, one of the team players.

Remarkably, the same pattern occurred just two years ago for The Bombers, a B-level Dunedin ice hockey team, who lost nearly every game in the first half of their season, won every game in the second half, and then swept the finals. Something about hockey and comebacks in Dunedin, it would seem.

So how was it done? A masterclass in hockey, or simply great goalkeeping? Critic Te Ārohi sat down with team

player/coach Josh Wypych to find out.

The experience was "pretty unreal," said Josh, who also told Critic that "during the season we hadn't been there at all, half our games had been blowouts." The Whales lost 5-1 to both Taieri and Kings United, two teams they would eventually beat in their stellar run. Sure, they had "glimpses", but "these didn't come away." In the end, Josh reckoned, "We can either shit the bed or flip the switch when we go down... in the finals we really pulled together!"

Down 3-1 in the final game with only 8 minutes to go, this switch certainly flipped. The team scored two crucial penalty corners to equalize with only a minute and a half to go. After a "frantic minute left of play," Josh said he was pretty confident in the abilities of their goalkeeper, Hugh, to get the job done. "Obviously you always think you can win it, but it wasn't until we won our first shootout against Albany" - a team boasting NHC Otago keeper Felix McIntosh - "that I felt pretty confident we could go all the way." To this degree, Josh was spot on, as the Whales came home to take the title in a best-of-three shootout against

a talented Taieri side boasting three New Zealand Under 21 players.

The Whales weren't without their fair share of national stars, though, bringing one cap Black Stick Benji Culhane back into the mix as the regular season ended. Josh's sly smile as he talked about this was hard to ignore as he deemed the impact of the young fullback as "pretty unreal, to be honest."

Black Stick ring-ins or spectacular shootout form; whatever way you put it, the stars seemingly aligned for the Whales three spectacular weekends in a row (with Critic being assured the post-match celebrations were similarly as spectacular). Coming from nowhere to win the entire competition, the Whales team of 2023 has firmly rooted themselves in the history books of Dunedin hockey, leaving the older clubs grumbling in their wake. Though the team is set to lose six or seven players next year, Josh is still confident that the team will have enough in the tank to make it three titles in four years.

And that's the kind of confidence which wins shootouts, hopefully for many years to come.



Beauteholic Beauty Studio x Radio One

Special - Brows & Brazilian \$50

Salon Located at 235 King Edward Street, South Dunedin
Just mention the Radio One Special in-store or book by scanning the QR Code to get the deal!





TASTE NATURE

ORGANIC SUPERMARKET & HEALTH STORE

100% GLUTEN FREE VEGAN & VEGETAIRAN CAFE

03 474 0219 131 HIGH STREET, DUNEDIN



FOLLOW US @ TASTENATURENZ

www.tastenature.co.nz

Everything Room Activists Get Diversion

Turns out fire doors do actually cost \$15k to replace

The three activists arrested for wilful damage by creating the Everything Room in protest of Uni mismanagement appeared again in court last Tuesday morning, August 29. The trio accepted diversion, an offer typically made to first-time offenders for low level offenses as a way to say “sorry” and pay reparations in return for avoiding a criminal conviction.

A duty lawyer advised the activist trio that the get-out-of-jail-free card is not really a get-out-of-jail-free card; in order for them to get diversion they had to plead guilty to the crime.

The crime in question was lowered from intentional damage (max sentence of 7 years imprisonment) to wilful damage (max sentence of 3 months) to allow diversion proceedings to commence. Put

simply, the activists avoid the hassle of a trial by fronting up and saying “sorry”. Oh, and by paying a cool \$15k in damages.

The trio will meet with a diversion officer over the next few weeks to discuss the terms of the arrangement. It is likely that they'll each have to cough up \$5k to cover the \$15k quoted to replace the fire doors that were damaged in the protest, which the Crown prosecutor described as “considerable reparations”.

A Uni contractor told Critic Te Ārohi that the hefty bill came down to having the damaged doors removed, new ones delivered and installed, and compliant notice and paperwork done so they're correctly fitted and structurally sound. “You'd think you can just chuck some caulk in it and she'll be ‘right,” said the contractor.

By Zak Rudin
Chief Reporter // zak@critic.co.nz

But unfortunately for the activists, it's not that easy. One little drill hole compromises the structural integrity of the entire door, meaning that it has to be replaced.

The judge ruled that the diversion deal should be concluded by 9am on October 10, meaning that the activists have a total of six weeks to fundraise. You may be wondering how three activists pressed for cash might be expected to afford such a steep price tag in that short timeframe. Well, so are they.

If you would like to help support you can donate to their Give a Little, which has already raised over \$2,000.

Alternatively, if you have any celebrity contacts feel free to reach out to them at carl@possibilities.industries.

“Tenant Blacklist” Database Allegedly Breaches Privacy Act

Let the database games begin

The renter's advocacy union Renters United has alleged that Illion Tenancy's new feature may be in breach of the Privacy Act. The new feature notifies landlords when a tenant has had a background check.

Illion Tenancy, formerly known as TINZ and cheekily referred to by some as the “tenant blacklist”, is marketed towards landlords and property managers. The database has profiles of every registered tenant, including personal information and past recorded actions such as Tenancy Tribunal orders. Renters United's complaint centres on the idea that information acquired from a background check may be held for far longer than you might reasonably expect and used for purposes other than the reason it was collected for in the first place.

The news comes in the wake of a similar database being found in breach of the Privacy Act. What Does My Landlord Own? (WDMLO) allowed users to access a merged dataset of publicly-available information to see which properties are listed under their landlord's name. Following complaints, the Privacy Commissioner found the website in breach of the Act and it was promptly shut down. Critic reported on this in July, issue 14.

By Zak Rudin
Chief Reporter // zak@critic.co.nz

Third-year Finn said that he thought it would be “incredibly unfair if the same doesn't happen to Illion Tenancy.” Meanwhile, third-year Jamie said that we should get a database for landlords; “if there's no equivalent for tenants then that's one hell of a double standard.”

You can use the Office of the Privacy Commissioner's AboutMe tool to formally request Illion to reveal what information they have on you. Critic Te Ārohi tested it and can confirm that it's easy; simply put in your details and the Privacy Commission will email Illion on your behalf. You'll get your response in a day or so.

The personal information held on you would typically include details like your address, date of birth, contact details, or driver's licence numbers. Renters United advises that in a request you should ask them if anyone has access to, or could access, your personal information, and ask why and for how long they intend to hold it.

Illion Tenancy is undergoing an annual review by the Privacy Commission to assess compliance with the Credit Reporting Privacy Rules, so the Privacy Commissioner was unable to comment at this time.

**Take your
tenancy
agreement
to OUSA
Student
Support
before signing
and go in the draw
to WIN!!!**

ousasupporthub.org.nz

5 Ethel Benjamin Place

*Competition ends Friday 29th September 2023

ousa student support



#comeplayousa

Clubs
& Socs
ousa

**THURSDAYS AT
EVISON**

**EXTEND YOUR
LOUNGE**

Thursdays | 7 – 9pm
Clubs & Socs Evison Lounge

\$4 LUNCH
PROVIDED BY TANDOOREE GARDEN

Monday – Friday 12 – 2pm • OUSA Clubs & Socs
Full menu available at bit.ly/ousa4lunch

#comeplayousa

Clubs
& Socs
ousa

Diversity Week
18-23 September 2023

Take What You Need Board The Link, Clubs & Socs		
18 Sept	Kava Ceremony	Evison Lounge
19 Sept	Human Library	University Book Shop
20 Sept	Queerest Tea Party	Evison Lounge
21 Sept	Learn a Language - Māori	Evison Lounge
22 Sept	International Cultural Expo	Main Common Room
22 Sept	French Cooking Workshop	OUSA Kitchen

ousasupporthub.org.nz

queer support

ousa student support

ODT WATCH



Changes ahead?
PHOTO: GERARD O'BRIEN

NEW MEME FORMAT JUST DROPPED

World first: live worm found in brain
Luude's remix of 'Down Under' last year

farmgate returns

You've heard of watergate, now get ready for...

DUNEDIN'S Havoc Farm Pork has closed permanently, citing "circumstances beyond our control".

Cops realised it was cannibalism

First homosexuality charge made

Now THIS is camp. Prison camp

Mellow about yellow now

Checking your piss colour after a night out

Cash offered if bride 25 or under

Castle22 posting

MEET Panda.

Meat* Panda.

Paradise is much closer than you think

Gore: only 2 hours away!

EVEN AN EDUCATED GUESS
is not good enough

Prospecting your yardie time



GRADUATE
CAREER
PROGRAMME
2024

Bright idea to Dream career

Your global career starts right here.

Scan the QR to apply for the 2024 Graduate Career Programme.



Learn more at
careers.silverfernfarms.com/future-talent



MICHAEL WOODHOUSE ✓ FOR DUNEDIN

✉ michael.woodhouse@national.org.nz



National
Authorised by Michael Woodhouse,
333 Princes Street, Dunedin.

ARE YOU A SMALL BUSINESS?

**KEEN TO
STOCK
CRITIC
WEEKLY?**

WE'LL PROVIDE
A STAND
AND WEEKLY
DELIVERIES
TO YOUR
BUSINESS.
IT'S FREE!

EMAIL
CRITIC@CRITIC.CO.NZ
FOR INFO



Explore
the
World
with our
Student Privileges

Go into the draw to win
2x return Economy Class tickets
to anywhere on the
Singapore Airlines network*

SCAN TO ENTER



* Terms and conditions apply. Excludes Australia and the Americas



Seoul



Tokyo



Rome

**SINGAPORE
AIRLINES**

PUZZLES



ESPRESSO BAR
36 MORAY PLACE, DUNEDIN

BROUGHT TO YOU BY
MAZAGRAN

KEEPING CRITIC
CAFFEINATED

CROSSWORD

1	2		3		4		5		6		7		8	
9									10					
11					12		13				14			
15	16						17		18				19	
20			21						22		23			
24	25				26						27		28	
29							30							
31											32			

The (#) tells you how many words are in the solution. If a clue doesn't have a (#), it's a one-word answer.
Answers in the grey boxes are all connected by the bold clues.

- ACROSS:**
1. Taiwan's capital
5. Lab-grown baby? (2)
9. Italian sparkling wine
10. Artifact in Indiana Jones I
11. Prefix before -gen, -pasto or -thesis
12. Famous "Gilbert"
14. Dead bird
15. Vietnamese sandwich (2)
- DOWN:**
2. Name at the heart of a Key and Peele sketch
3. Intense fervour
4. Browsing option maybe needed to search for 21D
5. One way to stop a fight? (abrv.)
6. Jostle
7. Dunedin's ice hockey team
8. Something broken with enemies
13. Lamp rubber
17. Cold War competition (2)
20. Swift song featuring Lamar (2)
22. Westeros air force
24. Car lifter
26. Last
27. Line on a map
29. Legacy maker
30. A garbanzo bean, by its other name
31. Like a tradie's boots (2)
32. Wars or trek
16. Reddit interview style? (abrv.)
18. Artifactfrom Pirates of the Caribbean I
19. Comedian Margaret
21. Porn category that has you covered
23. Herbert's spicy planet?
25. Grownup
26. This week's connecting theme
28. Siri's rival
30. Friend of Fidel

P	A	O	I	I	Z	B	J	A	C	L	Q	G	L	R	W	F	X	M	I
H	O	C	E	T	X	W	Y	R	A	V	C	E	N	L	Z	T	I	Z	M
O	O	L	T	D	H	C	E	W	B	I	A	G	J	I	X	R	R	H	
U	T	A	I	P	A	T	R	I	A	R	C	H	Y	Z	O	B	T	W	W
G	V	W	R	T	Y	C	E	O	Z	F	T	R	E	G	I	S	T	E	R
E	R	M	T	D	I	Y	Q	R	A	P	Q	W	U	B	K	A	C	F	S
S	A	E	N	F	I	C	S	N	G	X	F	E	K	D	A	U	K	C	T
D	F	T	E	B	P	N	A	R	J	T	W	I	E	Z	Z	L	Q	I	H
S	E	O	R	N	T	Z	G	L	H	R	S	V	D	Z	A	Z	S	M	G
Q	L	M	T	Y	U	M	E	S	C	I	V	J	G	M	L	R	J	U	I
H	S	A	O	E	J	L	N	D	E	N	A	T	I	O	N	A	L	R	R
C	A	V	B	C	A	M	Y	Y	E	V	L	D	K	S	C	Q	I	T	Q
K	X	J	T	O	R	Q	X	V	P	O	O	Y	E	J	S	F	P	C	F
B	W	L	R	D	U	A	A	T	S	C	Z	T	R	M	O	I	M	E	A
B	J	W	H	T	M	R	C	U	C	B	D	J	E	A	C	Y	F	P	B
Q	A	T	K	C	D	C	M	Y	V	E	T	A	E	U	H	U	U	S	M
V	W	L	N	N	H	F	I	W	W	E	T	C	B	Z	B	O	Y	C	
W	J	F	L	W	C	D	G	U	N	W	G	T	S	Y	J	O	A	G	B
E	R	G	K	O	V	E	L	E	C	T	O	R	A	T	E	V	K	P	H
K	C	J	H	E	T	J	D	F	D	N	Y	D	T	K	K	N	L	R	A

WORDFIND

- LABOUR
GREEN
NATIONAL
ACT
PATRIARCHY
ELECTORATE
DEMOCRACY
RENT
- SPECTRUM
POLITICAL
HOARDINGS
SPEECH
VOTE
RIGHTS
BALLOT
REGISTER

ISSUE 20 PUZZLE ANSWERS

WORD BLOCK WORDS: ABSURDITY, CORKSCREW, PRECURSOR, RAINDROPS, NIGHTMARE, MILKSHAKE

ACROSS: 9. GOOSE 10. KNEELDOWN 11. SCOOTER 12. ABSTAIN 13. GNOME 15. MARGARITA 18. MOLAR 20. MUL 21. BLACK 22. ALCOHOLIC 24. STRAW 26. BERRIES 28. ELEMENT 31. UNCLEBENS 32. SHEEP

DOWN: 1. EGGS 2. KOMODO 3. NEWT 4. SKYRIM 5. BENADRYL 6. ALPS 7. MONALISA 8. ANON 13. GAMMA 14. EARTH 16. ALBUS 17. ASKEW 19. LICORICE 20. MOLASSES 23. CHEESE 25. REEFER 26. BLUE 27. IKEA 29. EAST 30. TYPO

SUDOKU

sudokuoftheday.com

8		5		4				
			8			9	5	
3	6	1	5		9		2	4
1	3		2	9		4		5
	2	8		5		6	9	
7		9		3	6		1	8
9	7		3		1	5	8	2
	1	2		4				
				2		1		7

		4	3				7	
1		9	4	7	6			
7				1			4	
2							6	
5		7		8		2		4
	8							3
	7			3				6
			1	9	7	4		8
9					5	7		

					3		5	
	1			9			7	
3	8		7					
		5			6	9		
		6	9	2	1	7		
		9	3			1		
					7		1	2
	5			4			3	
7		8						

WORD BLOCKS

Make up the 9-letter word hidden in these blocks, using every letter once.

I	C	L
I	P	T
A	O	L

L	S	P
L	H	O
O	E	O

S	D	O
N	R	H
A	G	I

E	V	A
S	A	T
L	I	X

T	S	I
I	N	T
U	E	T

D	H	U
S	E	L
O	O	H

From the 21st to the 24th of September, Ōtepoti is lucky enough to be hosting the New Zealand Young Writers Festival. Produced by Dunedin Fringe Festival, the event is a free, four-day celebration of our creative community across all literary forms: poetry, fiction, zines, journalism, podcasts, and everything in between. Across the four days are a series of panels and workshops open to anyone aged 15-35 to attend, writer or not. Critic Te Ārohi was sat down with guest curator Jennifer Cheuk and Ōtepoti natives Jamiema Lorimer and Olivia Wright, who are both panelists in the festival.

Jennifer Cheuk, the festival's guest curator, is a Hong Kong-Chinese writer, editor and artist who is the Founder and Editor in Chief at Rat World Magazine, based in Tāmaki Makaurau. Jennifer has been a writer her entire life, so much so that as a child she wrote a book called 'The Dragon Who Lost His Parents'. "I was really cute and funny, and I always talked about wanting to be a writer, so it makes sense I ended up here," she says. After pursuing a degree in English Literature and Linguistics, Jennifer's love for writing and creativity continued to expand, but she struggled with the nature of the modern writing landscape. "I started focusing on who was left out, and what stories were left out," she explains. Her passion for writing and desire to create an inclusive environment for historically marginalized communities led to her founding Rat World Magazine, which is entirely focused on highlighting the underground. "I wanted a space for people who might not have contacts in those worlds, and I was like, 'Why don't we just make something for ourselves?'"

“You can be a writer and be creative no matter your background. It really is for everyone.”

As guest curator for the festival, Jennifer has been responsible for putting together eclectic panels and creating workshops which highlight the emerging talent in Aotearoa's literary spaces. Her panels, which include 'Prescriptions and Prose: Where Medicine and Creativity Meet' and 'Stick It To The Man: The Power of Street Postering', are innovative, and focus on how writing and literary craft can be found in spaces we may not assume. "I'm really interested in writing from spaces that people don't expect there to be writing from, because people have such a certain way of thinking about creativity," Jennifer explains. "People think they can't be a writer if you're a doctor because they can't go together, but I wanted to show that you can be a writer and be creative no matter your background. It really is for everyone." Jennifer notes that this attitude can often stem from people thinking that they can't have both a creative mind and a logical mind; that instead they have to exist independently. "There are so many things that connect together to make you a writer, and I think people feel like they're taking away their creativity from their daily practice. You can just be an artist, but you can be even more passionate if you connect those two things together."

Writers fest panelist Olivia Wright is perhaps a perfect example of the magic that can happen when logic and creativity meet. Being part of the panel on 'Prescriptions and Prose: Where Medicine and Creativity Meet', Olivia is both a keen writer and former English Literature major turned medical student. "I always had an artsy background, I was into writing at school, but I felt like the instability of the creative disciplines made me anxious,"

she says, reflecting on how she came to terms with picking her current path. Olivia says that while medicine provided her a sense of comfort and stability (perhaps the first and only time you'll hear that from a med student) she was surprised how much the creative world crossed over into medicine. "We do lots of tutorial based learning, and it's all about patient care. We reflect on our practice and we have to journal how we feel and the experiences we have which is creative non-fiction," she says.

Olivia shares that it can be difficult treading both the creative and the scientific world, as people can have a tendency to stick to one or the other. "I hate telling people I'm a medical student because I lose all this other stuff I've got going on, but really, we're a collection of all these different ideas and hobbies," she says. Olivia says that as a medical student, she's found embracing writing and her creative side has helped her improve her skills, and could see the benefits it has to doctor-patient relationships. "You can get sequestered into your science or arts corner, but I really champion the jack of all trades, master of none approach," she says.

The panel 'Stick It To The Man: The Power of Street Postering' features Ōtepoti writer, Jamiema Lorimer, who is also Critic's very own Local Produce columnist. Initially coming from a musical background, Jamiema first became interested in writing while studying her Bachelor of Music. "That was where I started to see writing as something I wanted to pursue, and I saw the scope of how exciting it can be outside of academia when it wasn't about writing dissertations or essays," she says. Wanting to pursue this new creative outlet, Jamiema started looking into different media platforms and discovered the world of street postering, which she published a story on in Rat World earlier this year. Through printing in Rat World and keeping in touch with Jennifer, Jamiema explains that her ideas kept expanding, and she felt an urge to promote the postering world as a form of expression.

Jamiema says that the city of Ōtepoti has helped inspire her creativity. "Being here for a long time, I've been engaged with many different communities, working life, and different music scenes. I'm around a lot of artistic people, and with all the small circles, everything seems to overlap," she says. Jamiema also mentions that Ōtepoti is the perfect place for emerging creatives to share their work. Being creative is hard, and sharing your art with others can definitely be intimidating. "I was in a position when I was younger where I'd see events like young writers festival and I didn't feel like it was relevant to me, but there is such an amazing array of writers and creators and these events make you realize how close they are to you and are so important in the development of young writers," she says.

For those who may feel on the fence about attending this year's festival because they don't consider themselves 'writers', or those who are totally out of the loop on why events like this are important, the panelists have some words of wisdom to share. "These events are perfect for those who want to be writers. They're there to be attended, they're open, and everyone you meet is a professional writer in a sense," says Jamiema. "You're going to be surrounded by people from different skill levels and experiences, but being in a community like this re-legitimizes the kinds of writing that are going on." For Jennifer, she says that writing is an integral part to every facet of study, and that events like this help foster that much needed sense of community we all seem to be after in this day and age. "You need to write to be a good doctor or architect, you need to write to be a better STEM practitioner, and when you look at our literacy rates, we really need to focus on language, writing and creativity, and this community is so important for that."

Literary Legends:

A Peek Inside 2023's New Zealand Young Writers Festival

By Annabelle Parata Vaughan

PUSSY, POWER, PATRIARCHY

Being a boss bitch comes with an asterisk. Even that term, boss bitch, still carries the word “bitch” in it, as if women can’t be in charge without being insufferable. But despite all the resistance, many have forced their way to the top. Like a modern Elle Woods, pushing on in style, her pink umbrella elegantly propped between her shoulders and an endless tirade of bullshit from above.



NĀ SKY (NGĀTI HINE, NGĀTI WAI)
ART BY JUSTINA KING

These wāhine may be taking back their seat at the table, but they’ve had to do it wearing Elle’s pantsuit the whole time, forced to walk and talk in a Pākehā world. Many are itching to get the kaitaka back out of the closet.

In small towns like Pātea, politics starts at the kitchen table. The candidate for Te Tai Hauāuru electorate in this year’s election and co-leader of Te Pāti Māori, Debbie Ngarewa-Packer (Ngāti Ruanui, Ngārūahine, Ngā Rauru), said that while growing up with her whānau “we didn’t even call it ‘politics’... it was about advocating for others.”

Pātea is a town that’s “been on every side of the counter,” said Debbie. It’s had some serious highs and lows; following the closure of the town’s meatworks, many whānau were driven out of town en masse in search of work. Those that stayed behind got to witness the rise of ‘Poi E’. And Pātea is where Debbie Ngarewa-Packer calls home, in all its richness: a place that, before colonial rule, placed a lot more responsibility on the shoulders of wāhine Māori.

Such is the way things were for a long, long time. Before Debbie was co-leader of Te Pāti Māori, before she was even born, her tūpuna wahine were running the table. The role of mana wāhine was central to society’s function - something that didn’t mix with the politics of British colonists. And this is something we’ve seen play out over and over again overseas; the Haudenosaunee relied on councils of grandmothers, Malagasy society had women at the top, the Lil’wat and Squamish Nations had elements of matriarchy with an established welfare state... the list goes on. When colonial powers came ashore, the imported patriarchal system struggled to mix with what was already in place, and often tried to strip wāhine of their mana, disrupting the entire fabric of society.

Patriarchy assumed that women were subservient to men; “chattels”, as Debbie put it. Colonisers even pointed to haka, with its row of wāhine behind tāne, as evidence of gendered separation, illustrating their ignorance. “Sadly, it’s a part of their colonised state, to see women as chattels that they can diminish and deprecate... like an asset. Just look at how the Royal Family traded and brought in women for the purpose of making babies; that’s all they saw them for.

But for us wāhine [Māori], we are revered for our ability to create life,” said Debbie. “I am an equal, if not more than, and our tāne know it.”

Colonialism also introduced a system of individuality, another value that disrupted te ao Māori. But community spirit remained, passed down at the dinner table in towns like Pātea. “Coming from a very collective community, where not everyone got across the line together, or even at all, I was raised to be as fast as my slowest person,” Debbie explained. All of her life experiences combined to produce something much more than an individual. “People feel the need to box you,” she said, “but how do you label a wahine from Pātea who was a teen mum, adult learner, got her masters in Tasmania, did Stanford, who started her own business at 23, and was a CEO?” You can’t.

When British influence shook up Māori society, things got messy. For a long time. And now things are changing again, and once more, they’re messy. The rise of wāhine to reclaim their mana has been met with all sorts of objection, with some even pointing to moko kauae as a political tool to acquire votes. “People make grand claims that our wāhine get their moko kauae for “brownie points” [pun intended] as though they haven’t been forced to believe that it’ll put them out of work,” said Māhina*, a younger student that looks up to wāhine like Debbie.

But even with role models in place, many young Māori still can feel like imposters in their own land. Imposter syndrome is common enough amongst young people, but Debbie reckoned that even this was a consequence of colonial rule. Not that she suffers from it herself: “We don’t suffer from imposter syndrome because we simply don’t live the way they do. My aunties still tell me what needs to be said or if I’ve dressed wrong - my dad still rings me and says whether I had a good interview or a bad one. We don’t live lives that allow us to be an imposter.”

Māhina said that, “When we have wāhine like Debbie Ngarewa-Packer and Nanaia Mahuta in such influential positions, mau moko and all, it sets the tone for our next generation of rangatahi who will see that as their norm.” And with the rise of moko kanohi nationwide, particularly on the faces of the younger

generation, Māori continually refuse to choose their mahi over their moko, especially in the halls of government. “Every day when I go to work, I put on my Pākehā voice and speak their language. If I have to do all that, they should be fine with my moko kauae. Wearing my culture is not unprofessional... businesses repackage and sell our culture all the time. It’s only ‘professional’ when they can make a profit out of it.”

Pushing back against colonial influence has been a long time coming, but Māhina reckoned it first started really taking hold in the ’80s with the start of the reo revival. “Tāngata whenua have been escalating ever since. Along with the return of our reo, so too has our sense of self-worth... almost as if they’re synonymous with one another,” said Māhina.

And this broader push to return to the old ways has been championed, largely, by wāhine. Two of five political parties are co-lead by wāhine Māori, and we finally have a wahine Māori Governor-General. “This page of Māori history has women written all over it,” said Māhina. Debbie concurred: “Wāhine Māori don’t have that battle anymore - we know our value. We make wakapapa. Listen to the names of our wenua and you’ll hear that they’re predominantly wāhine. We don’t have to sit there and fight for street names because we’re everywhere. That is my default setting.”

Debbie spoke of her own experiences with pushing back against the systems as a Māori woman in a Pākehā environment. “I say absolutely not. They don’t value ANY woman. Show me in any English story where colonisers treated their women with the same regard that indigenous people do,” she said. “I feel sorry for women that say, ‘But you’re still one of us.’ Yeah, I am... but I’ve never been a chattel. I know my context as a wahine.”

And today, things are changing. In Aotearoa, only so recently colonised, wāhine have retained significant mana in the face of colonial pressure. “As a wahine Māori, I get to karanga and I get to tell our kaikōrero what to say. I am more privileged in most positions of leadership-ā-wahine.”

Still, things aren’t perfect. “There are still many ‘firsts’ yet to be filled,” said Māhina, “but I have

no doubt about it. It’s just a matter of introducing our tamariki to spaces we too are unfamiliar with: reaffirming self-worth, and validating their experiences. Just because you’re the only brown kid in a room of Pākehā doesn’t mean you shouldn’t be there. If anything, it means you should be.” This is a time of change, after all. Conference rooms have become Zoom squares, war rears its head overseas, and new fires burn in old forests.

Once more, the waters have been muddied. Time will tell how things settle, but one thing’s for sure: this time, it’s wāhine Māori stirring the pot. “We have a lot of work to do,” said Māhina. “But let’s also take a minute to admire what our wāhine have done before us.”

*Name changed.

We don’t have to sit there and fight for street names because we’re everywhere. That is my default setting.”



ELECTION GUIDE



INSIDE

- DATES & LOCATIONS
- HOW TO VOTE
- RENT CONTROL POLICIES
- DUNEDIN ELECTORATE
- PARTY BREAKDOWNS
- POLITICAL BINGO

NOT SPONSORED.
JUST VIBES.

VOTING BASICS

Aotearoa has a big day coming up: October 14th. And no, it isn't because exam season is starting. October 14th is the day of our general election that'll determine which Chris will be in charge of running the government for the next three years. Whether you've voted before or you're a first-time ballot caster, it's crucial you vote and take part in the election. Your political participation and voting power impacts the outcome of this election and the subsequent decisions that are made on housing, education, climate change, and the support you receive as a student. Believe it or not, students make up a huge voting demographic. In fact, there's more students than there are landlords in Aotearoa. If that doesn't tell you your voice counts, then I don't know what does.

ENROLLING TO VOTE

You can enrol any time before the election ends - including on election day, because we all know you like to do things last-minute. You can enrol at any voting station, even if it's outside of your electorate. Enrol before September 10th and you'll be mailed an EasyVote card which, unsurprisingly, makes voting on the day easier. If you enrol later, you may need to fill out an extra form or two at the voting station and that's ceebs.

Most people can enrol and/or update their voting details online at vote.co.nz/enrolling. Otherwise you can download, print and post/upload/email your form to the Electoral Commission. Alternatively, call 0800 36 76 56 or text 3676 (both free!) to have enrolment forms mailed to you. If you're 17 but will be 18 before October 14th, you can apply to enrol now and will be automatically enrolled on your birthday. Nice.

Māori have the option of enrolling on the general roll or the Māori roll. There are no restrictions on making this choice when you first enrol, but you cannot change from the general roll to the Māori roll or vice versa if you are already enrolled - this needed to be done by July 13th, three months before the general election.

The address you enrol with determines what electorate you vote in. This must be your residential address, but that doesn't necessarily mean you have to vote in the Dunedin electorate - if you spend time living outside of Dunedin (such as at your parent's home outside of the academic year) you may wish to enrol at that address. It's up to you. Some people might call this "stacking the vote", but others might just call it "choosing wisely".

UPDATING YOUR DETAILS

If you're already enrolled, you've likely received a letter from the Electoral Commission in the last couple of weeks encouraging you to check your details. It's possible this letter was sent to an old flat, or to your parents - if you haven't received one, don't panic: most people can enrol and/or update their voting details online or on the phone with the contact info above.

If you have reason to be concerned that publishing your address and contact details on the electoral roll could be unsafe, you can apply to go on the unpublished roll. You'll need to provide some kind of evidence that being on the published roll is unsafe for you, such as a letter from an employer, lawyer, or social worker, a copy of a restraining or protection order, or a police document.

WHEN AND WHERE TO VOTE

While election day is October 14th, voting opens on October 2nd. Official voting locations haven't been confirmed yet, but there will be a station on campus in the Polytechnic Hub, St David's Lecture Theatre, The Link, and Te Huka Mātauraka (The Māori Centre). **On October 14th, voting stations will be open until 7pm** for all you procrastinators.

If you can't get to a voting station - for example, because of health limitations, a work placement (like being at sea), or because you're overseas - there are processes in place to make sure you can still vote. You can apply for a postal vote if you can't get from your home to a voting station, or for phone dictation voting if you are visually impaired or cannot receive mail at your location. Those overseas or offshore may be eligible for remote voting, where you download, fill out, and upload your voting form online. So yes, you can still vote even if you're enjoying hot girl summer in Europe.

HOW TO VOTE

When you arrive at the voting station, you'll either show your EasyVote card or give your name and address to the person issuing forms. Once you've been given your forms, you'll head into a private booth to fill out the form. You'll make two selections - referred to as the party vote and the electorate vote. Your party vote is your selection for the political party you'd like to see in government, and your electorate vote is your choice for the Member of Parliament (MP) you'd like to represent your electorate. Electorate candidates are usually members of a party, but can stand as independents. You don't have to vote for the electorate candidate from the party you cast your party vote for; you might, for example, party vote Green and electorate vote Labour, or party vote Labour and electorate vote ACT. Which would be interesting. But that's okay, because you're interesting!

Once you're done, you'll be directed to place your forms in a box, and that's it - democratic duties fulfilled! Pat yourself on the back and don't worry about the looming shadow that surveillance capitalism is casting on the democratic process. We have nothing to worry about at all, thanks to your civic action.

HOW OUR ELECTORAL SYSTEM WORKS

In Aotearoa, we use an electoral system called Mixed Member Proportional, or MMP. Our parliament is made up of 120 seats, 72 of which are filled by electorate MPs (65 general and 7 Māori), and political parties are competing to win the largest proportion of them. To win seats in parliament, a party must receive at least 5% of the party vote or win at least one electorate. Winning an electorate guarantees an MP, and therefore their party, a seat in the House of Representatives. You aren't allowed to just stand around, you have to have a seat.

Once a party is in parliament, the proportion of the total party vote they've received determines the proportion of seats they get. If a party won exactly 50% of the vote, they'd get 60/120 seats; if they win 5%, they get six. The elected electorate MP's usually don't account for all of a party's proportion of seats, so remaining seats are filled with a party's list candidates - those who didn't win their electorate, or didn't contest an electorate at all. Sometimes, a party will win more electorates than its proportion of the party vote allocates them seats; if this happens, they receive all of their electorate seats but no list seats, and extra seats are added for that parliamentary term to allow all elected electorate MP's to represent their constituency without skewing the proportionality of parliament. Occasionally, candidates will run as electorate-only candidates, meaning if they don't become the MP for that electorate, they won't enter parliament. Got all that? Good.

Parties rarely win enough votes to govern alone - in fact, the 6th Labour Government's second term marked the first time this had happened since 1951. For this reason, our minor parties in government can be far more influential than is possible in a first-past-the-post system. When neither major party has enough votes to form the government on its own, they enter into coalition with one or more minor parties, so that their shared proportion of the vote is enough to govern. Because of this, one party's stances on another's policies and potential willingness to enter into coalition become major election issues. Minor parties who win a significant proportion of the vote often function as a brake - or an accelerator - on the government.

STILL GOT QUESTIONS? VOTE.NZ WILL HAVE THE ANSWER!

RENT CONTROLS

When it comes to housing policy in New Zealand, all roads seem to lead to one topic: rent controls. Advocates say they're needed to make our housing system fair; critics suggest they're anti-landlord and will reduce housing stock. Here are the basics of rent controls, why they're so controversial, and where our five major parties stand on the topic.

THE BASICS

In theory, rent controls do exactly what it says on the tin. They are policies designed to limit changes to the amount of rent paid by tenants for residential properties. Rent controls (sometimes called rent caps) aren't a new concept, having been implemented in various North American and European cities over the last century. In New York City, for example, rent control policies have been in place continuously since 1943 – over time, law changes and expirations have changed the eligibility criteria for rent control and its milder sister, rent stabilisation. In 2023, a tenant must have remained living in their rent-controlled residence since 1971, or have inherited the lease from a family member who qualified, to receive the benefits of rent controls – namely, a fixed Maximum

Base Rent for the property, updated every two years, with maximum rent increases of 7.5% every two years. In Berlin, in 2019, the state's government introduced a five year rent freeze for most rental properties in the city, but this was ruled illegal by the constitutional court after receiving heavy criticism from landlords, property investors, and conservative politicians. In Ontario, meanwhile, a rent increase guideline is issued annually which dictates the maximum amount by which rents can be increased, and this applies to all rental properties first used as residential accommodation before November 15, 2018. For 2024, the rent increase guideline is 2.5%.

WHY DO THEY KEEP COMING UP?

Calls for rent controls are a staple for tenants' rights advocates. They are often touted as one of those rare policies which could “single-handedly bring about tangible change”, or something like that. Few New Zealanders would say there is no crisis in our housing system, and advocates for more accessible housing view the lack of restrictions on how much landlords can raise rents as one of the biggest drivers of this inequality. Rents have increased steadily over the last ten years, particularly since the pandemic, and at a disproportionate rate when compared to wages. Currently in Aotearoa, rents cannot exceed ‘market rate’ – but like many of our tenancy regulations, this is open to interpretation (looking at you, “reasonably clean and tidy”).

Furthermore, it's incredibly hard to find out a property's rent history, especially in a market like North Dunedin where student renters rarely stay in a lease for more than a year, and have no system for knowing what the previous year's tenants paid. In 2019, a report from independent policy body Royal Society Te Apārangi found a quarter of renters spend at least 40% of their income on housing costs. If you get \$400 a week and your rent is \$160, that's 40%. Housing advocates think this is wrong, and say it can leave renters on the back foot in other areas of life while landlords reap the benefits of a heavily deregulated system.

That isn't the only position, of course. Rent controls are opposed by landlords and property investors. Landlords generally point to increased property maintenance costs as the cause of rising rents, in particular those associated with complying to the Residential Tenancies Act and its 2020 amendment. Landlords and their advocates, who often ally

with ACT and National MPs, say that rent controls will drive rents up, not keep them low. The logic behind this claim goes something like this: rent controls would mean landlords can't make as much money, and would shift the burden to the landlord to prove a rent increase is justified (rather than on the tenants to prove that it is not). This makes property investment less lucrative, and would encourage landlords to sell up and exit the rental market. This, in turn, would create a smaller rental supply, and the basic principles of supply and demand would result in rents rising even higher than they currently are. This argument against rent controls is echoed by many economists; the people we trust to “know about money” all seem to be confidently opposed to rent controls, and this can make them sound idealistic, radical, and poorly thought out.

However, this isn't the whole picture. Often, those opposed to rent controls cite cities like San Francisco, where rent controls have not ended a housing crisis. However, it's worth remembering that in overseas cities, rent controls have come and gone – think back to the situation in New York City – and this has led to complicated legislation full of loopholes. In San Fran, for example, landlords who own a rent-controlled apartment can evict their tenants, move into the apartment for a period of time, and then move out and rent the apartment out again without rent restrictions. Comparing proposed rent controls in New Zealand to their application in much larger and older cities, with far more complicated spiderwebs of housing legislation, can only go so far in hypothesising how rent controls might work here. This is not America.

WHAT'S THE TEA?

The bottom line of rent control policies seems to come down to a debate about the functionality of rental properties. For those who support rent controls, tenants and their right to affordable housing should be the priority of tenancy laws, rather than their profit potential for landlords. Meanwhile, opponents of rent controls see the rental market in economic terms, something which must function in the margins of business. The issue is divisive, it seems, because at its core it's a debate not about rental costs, but about the purpose of the housing market – is a home something people are entitled to, or a lucrative business opportunity? Can it be both?

POLITICAL PARTY POSITIONS ON RENT CONTROLS

Green

The Green Party has thrust rent controls into the arena of political debate this election, with its promise of a Renters' Rights Bill in the first hundred days of government as part of its 'Pledge to Renters'. The pledge consists of a raft of tenant-oriented policies, including a rental WoF scheme and national landlord register, but it is the rent control policy that has caused controversy. The Greens would introduce a 3% cap on rent increases, with the exception of situations where “substantial improvements” have been made to the house (announcing the policy, co-leader Marama Davidson said, “I'm not talking a lick of paint, I mean a whole new kitchen”). The rent cap would be property-based, rather than tenancy-based, preventing major rent increases between tenancies – landlords would have to provide tenants with the details of rent increases from the previous tenancy. Davidson, who is Associate Minister for Housing (Homelessness), calls the housing crisis a political choice. Speaking to RNZ, she says that there is no other kind of asset where the owner can “avoid the ordinary costs of business” in the way landlords can.

National

The National Party is seen by some as the “party of landlords”. In the lead-up to the 2023 election, the party's leading tenancy policy proposal has been the return of no-cause evictions; National's housing spokesperson Chris Bishop has said the Labour Party, who banned no-cause evictions in 2020, has “waged a war on landlords.” Bishop has also said rent controls are “counterproductive” and will cause landlords to “flee the market.” National's position is that rent controls limit supply and thus drive up rents.

Labour

The Labour Party has expressly stated that it will not entertain any rent controls policy. Speaking to the AM show in early July, Prime Minister Chris Hipkins said rent caps “don't tend to result in a better deal for renters,” and suggested they may lead to higher rents by limiting rental supply. This throws a spanner in the works for the Greens, who include rent controls in their 2023 election policies and who current polling suggests Labour will need to form a government in October.

act/

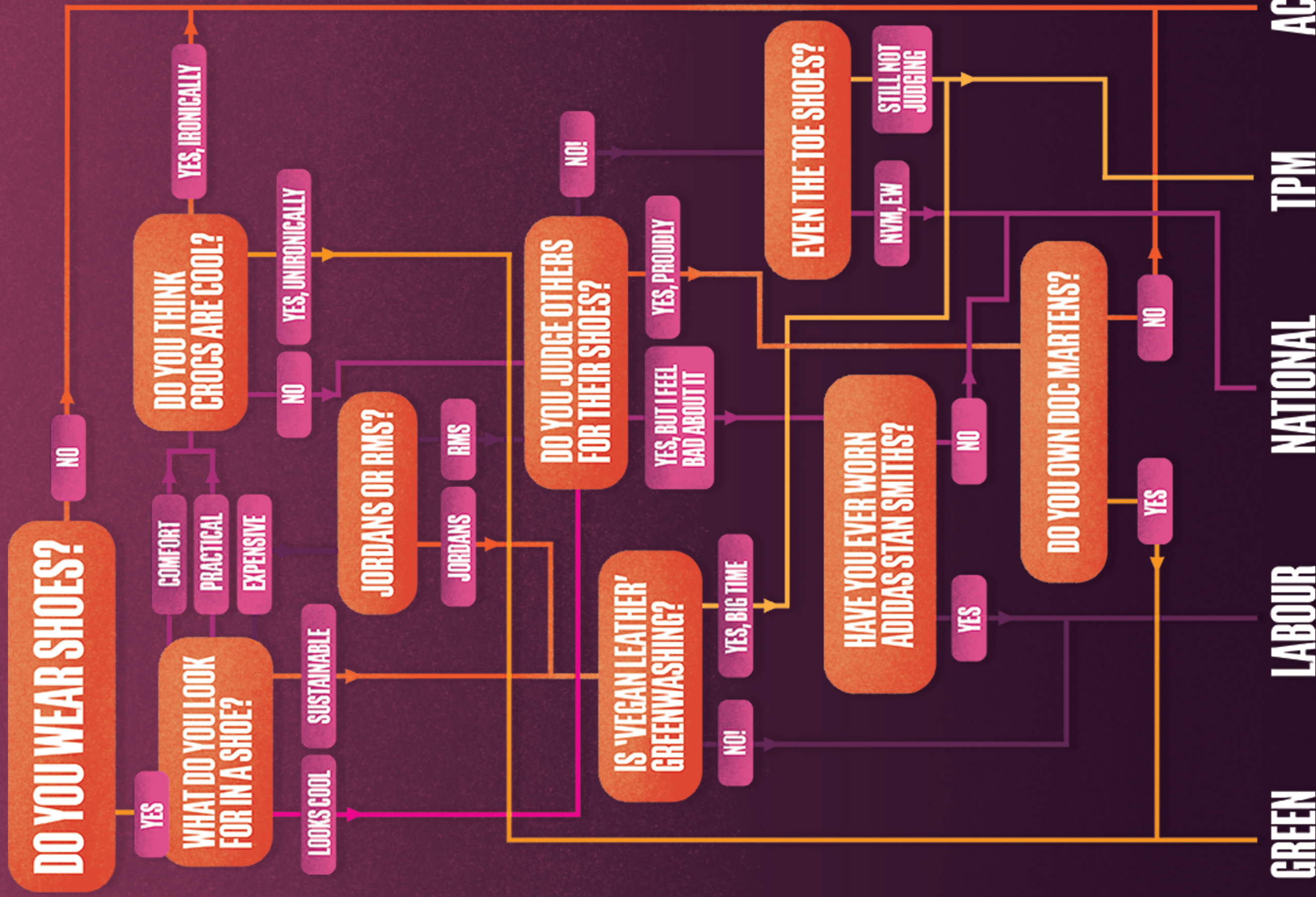
The ACT Party is vehemently opposed to rent controls. Responding to the Green Party's Pledge to Renters, ACT housing spokesperson Brooke Van Velden said the policy “attacks” landlords, and suggests they are “bad people.” ACT, like National, echoes the sentiment that rent controls limit housing supply and drive rents up. ACT wants to see fewer restrictions on building consents, with Van Velden saying an insufficient housing supply is the “fundamental problem” of the housing crisis.

māori P A R T Y

Te Pāti Māori have not entered the current political conversation around rent control, but in previous years have voiced their support for rent controls and related measures. In March 2023, co-leader and housing spokesperson Rawiri Waititi said tangata whenua experiencing homelessness is “the most significant breach” of Te Tiriti o Waitangi. The party's housing policy aims to end the disproportionate levels of housing insecurity experienced by Māori, increasing social housing stock on ancestral land by 2000 and supporting the creation of papakainga (a traditional model of communal living).

IF THE SHOE FITS

YOUR VOTING PREFERENCE BASED ON YOUR SHOES




DUNEDIN ELECTORATE

ŌTEPOTI CANDIDATES

This list may not be exhaustive – candidates have until September 14th to lodge their nominations with the Electoral Commission.

RACHEL BROOKING




Background:


Rachel Brooking has been a Labour List MP since 2020, when she entered parliament on the party list. She is Minister for Oceans and Fisheries, and Minister for Food Safety. She's standing for the Dunedin electorate as long-time Labour MP David Clark retires at this election. Born and raised in Dunedin, she studied Law and Ecology at Otago and was OUSA president in 1997. Prior to entering politics, Brooking worked as a lawyer in Dunedin and Wellington, specialising in Resource Management Law.

Recent political positions:

Brooking voted in favour of the Contraception, Sterilisation, and Abortion (Safe Areas) amendment, which criminalises harassment and protest within 150 metres of abortion facilities. She voted against Chlöe Swarbrick's Sale and Supply of Alcohol (Harm Minimisation) Member's Bill. She has introduced two amendment bills relating to fisheries.



MICHAEL WOODHOUSE




Background:


A National Party list MP since 2008, Michael has unsuccessfully contested the Dunedin electorate, and its predecessor Dunedin North, in every election since then. He served as Shadow Leader of the House, and as National spokesperson for Economic Development, State-owned Enterprises, and Sport & Recreation. He grew up in Dunedin and studied a BCom at Otago. On August 19th, he stood down from being on National's caucus list, but will still be running as National candidate for the Dunedin electorate, meaning he can re-enter Parliament through the election.

Recent political positions:

Woodhouse voted against the decriminalisation of abortion, and opposed the Safe Areas Amendment. He also voted against the Conversion Practices Prohibition Legislation Bill, which criminalised conversion therapy. Notably, he opposed it at all three readings of the Bill. Woodhouse was one of eight MPs, all from National, to vote against the bill after its first reading.



FRANCISCO HERNANDEZ




Background:


Francisco Hernandez is the Green Party candidate for the Dunedin electorate this year. Although this is his first time standing for the candidacy, Francisco has been involved in politics and public policy throughout his career. Francisco is a former OUSA President who did an Honours degree in Politics at Otago. He has also worked for Generation Vote and the Climate Commission.

Recent political positions:

Because Francisco is a new political candidate, he has yet to vote for or against any parliamentary bills. However, in terms of his political position as a Green Party candidate, he has expressed that Dunedin should be a place where there are well-paid, green jobs which contribute to an environmentally sustainable economy. He thinks that arts and culture should be well-funded, and supports restoring and supporting our native species.



TIM NEWMAN




Background:

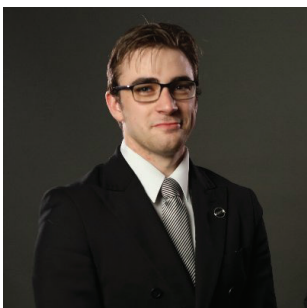
Construction company site manager and shareholder Tim Newman is ACT's candidate for Dunedin in this year's election. He's been a Dunedin local since 2008, and is standing for ACT as it is most representative of his values. According to ACT's website, he believes in a liberal, democratic New Zealand "where truth, transparency and principles guide policymaking, not personal political ambition." He also seems like a family guy, being a father of four with a wife. He loves volunteering and fundraising for kid's sports.

Recent political positions:

Given the fact he's new to the game of politics, he has yet to vote for or against any parliamentary bills. There is little information to be found on Tim Newman online, apart from the fact he's in the construction industry and believes that ACT has the policy and ability to guide Aotearoa.



KEEGAN LANGEVELD




Background:


Keegan Langeveld is the New Zealand First candidate for Dunedin. Originally from Invercargill (we'll try not to judge him for that), he attended a low-decile high school before coming to Otago University to study Politics and Sociology. Over the past few years, Keegan has led the NZ First Youth Wing, but has since moved up to the big shots becoming a candidate this year.

Recent political positions:

Because Keegan is a new political candidate, he has yet to vote for or against any parliamentary bills. Keegan is focused on the student-based policies in the party, especially student loan reform. According to Keegan, NZ First has always believed that a heavy investment in education leads to social and economic benefits in the long term, which is why he joined the party in the first instance. Keegan's main focus is the eradication of student poverty, and notes that NZ First has been advocating for a student allowance since the 1990s. Slay. He also wants to see a lower cost of living and changes to the housing market.



DR BEN PETERS




Background:

Originally from an academic background and holding a PhD in biochemistry, Dr Ben Peters is Dunedin's candidate for The Opportunities Party. Ben lived in several different cities throughout the country until he settled in Dunedin, which he says gives him a unique perspective on the country and our communities. A teaching fellow here at Otago University, Ben has roles on the boards of his local church and Mornington School. Ben plays a key role in the development of TOP's environmental and climate policies, and is the science and innovation spokesperson of the party.

Recent political positions:

According to his Twitter photos, Ben is a huge train guy and is an advocate for the restoration of passenger rail, which is one of TOP's key election policies. He is also a supporter of changing our laws surrounding GMOs and genetic regulation, which can be used for environmental and pest control reasons.



MAIN PARTIES

CURRENTLY IN PARLIAMENT

LABOUR PARTY



LEADER:
Chris Hipkins



DEPUTY LEADER:
Kelvin Davis

The New Zealand Labour Party is considered New Zealand's centre-left party. The party can be traced back to 1840, with its roots linked to workers' rights activists and democratic reform. These organisations eventually came together and the Labour Party officially formed in 1916 to stand against the government's war conscription, with the first Labour Government being elected in 1935 under Prime Minister Michael Joseph Savage. The key values and principles of the party are that everyone should have equal access to social, cultural, economic and political institutions and services regardless of wealth or social position, that cooperation rather than competition should be used for the economy, and that wealth should be more equitably distributed across the country - though Chris Hipkins' government ruled out a capital gains tax.

As the incumbent party, many of Labour's election promises are the continuation of existing policies the Opposition is threatening to scrap; notable new policies include the removal of GST from fruit and vegetables, compulsory financial literacy education in schools from 2025, and expanding paid parental partner leave allowances.

NATIONAL PARTY



LEADER:
Christopher Luxon



DEPUTY LEADER:
Nicola Willis

The National Party is considered New Zealand's centre-right party, which was founded in 1936 when the two smaller conservative parties known as United and Reform merged together. National first held government in 1949, led by Prime Minister Sidney Holland. The National Party is founded on the values of promoting individual choice, personal responsibility and personal security. The National Party promotes economic policy based on the free market and competitive enterprise, with limited government intervention - though John Key's government did allow US billionaire Peter Thiel to become a citizen following just 12 days in the country. Wonder if he's gonna vote.

National's promises if it wins this election include establishing 'boot camps' - formal name 'Young Offender Military Academies' - for repeat serious young offenders, banning cellphone use in schools, and building a new medical school at the University of Waikato.

GREEN PARTY



CO-LEADER:
James Shaw



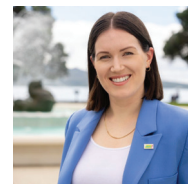
CO-LEADER:
Marama Davidson

The Green Party is one of our minority parties, and is considered the left-wing political party of Aotearoa. The Green Party was originally known as the Values Party which emerged in 1972 out of Victoria University. In 1990, the Values Party merged with other environmental movements to form the Green Party as we know it today. The Green Party's core values are based on protecting the environment and addressing climate change in a timely and effective manner. The Green Party also believes in building a fairer society through economic and resource distribution, which benefits all communities, regardless of wealth or social status. Key policy positions for the Greens so far this election include a guaranteed minimum income to replace most individual benefits (and Studylink payments), a rental Warrant of Fitness scheme, and free dental, paid for by a wealth tax of 2.5% on net wealth over \$2 million.

ACT PARTY



LEADER:
David Seymour



DEPUTY LEADER:
Brooke van Velden

The ACT Party is one of our minority parties, and is considered to be the right-wing political party of Aotearoa. ACT was founded in 1993 by Roger Douglas, the former Labour Minister of Finance. The key values of the ACT Party can be described as libertarian, with an emphasis on personal liberty and responsibility. They have expressed a desire to dismantle certain public-interest government structures in the name of saving money. They strive for a country in which all individuals are free to pursue their own interests and are responsible for their own actions, with little focus on structural inequity. This election, key policies from ACT so far include establishing a Ministry of Regulation to minimise government overregulation, and "Set[ting] the IRD on the gangs, the same way they got Al Capone."

TE PĀTI MĀORI



WĀHINE CO-LEADER:
Debbie Ngarewa-Packer



TĀNE CO-LEADER:
Rawiri Waititi

Te Pāti Māori are a values-based party advocating for mana motuhake (self-determination) for whānau, hapū and iwi in Government. The party was founded in 2004 in response to the Foreshore and Seabed Act that was passed by the Labour Government at the time which undermined Māori rights and claims to ownership of foreshore and seabed. Co-leader Debbie Ngarewa-Packer told Critic Te Ārohi that the party holds whānau at its core, "We don't have a corporate space - it is a whānau space" called 'Pa Harakeke'. "We assumed a lot of our own tikanga to push back against racism." During their time in Government, the party has focused on embedding Whānau Ora, leading a constitutional review, signing the UN Declaration on the Rights of Indigenous People and gaining financial investment into supporting Māori organisations, culture, and interests.

CRITIC TE ĀROHI 2023 ELECTION

BINGO

THIS IS ONLY THE BEGINNING OF THE BARRAGE OF ELECTION CONTENT YOU'LL BE FACED WITH LEADING UP TO OCTOBER. WHY NOT TAKE THE OPPORTUNITY TO TURN THE DEMOCRACY OF OUR NATION INTO A COMPETITION? NOTHING SAYS “FUN” LIKE “BINGO”, RIGHT? GET YOUR FLATMATES TOGETHER AND SEE WHO CAN WIN FIRST.

WHITE MALE MP IS DESCRIBED AS “SOMEONE YOU COULD HAVE A BEER WITH”	THE NEXT PRIME MINISTER IS CALLED CHRIS	WINSTON PETERS IS CAUGHT SMOKING A DART ON CAMPUS (AGAIN)	MP COMPARES POLITICS TO RUGBY OR CRICKET	YOUR FLATMATE COMPLAINS ABOUT POLITICS BUT DOESN'T VOTE
ANY MP MAKES A THINLY-VEILED RACIST COMMENT	ANY MP MAKES AN ENTIRELY UNVEILED RACIST COMMENT	AWKWARDLY STAGED CAMPAIGN PHOTO WITH [INSERT MINORITY POPULATION]	A PARTY LEADER IS VISIBLY INTOXICATED ON ELECTION NIGHT	A FORMER MP INSULTS THE CURRENT LEADERSHIP OF THEIR PARTY
A TRANSPORT POLICY THAT BOILS DOWN TO “ONE MORE LANE WILL FIX IT!”	A REPORTER MIXES UP CHRIS LUXON AND CHRIS HIPKINS TO ONE OF THEIR FACES	FREE ★ HOUSE RULES	SOMEONE DISCREDITS CHLŌE SWARBRICK BECAUSE OF HER AGE	A MAJOR PARTY IS SUED BY AN INTERNATIONAL MUSICIAN FOR USING THEIR SONG IN AN AD WITHOUT PERMISSION
CANDIDATE PLAYS SPORT FOR A PHOTO OP AND IS EITHER REALLY BAD OR REALLY GOOD AT IT	ANY MP ENCOURAGES CLAIMS OF A RIGGED ELECTION	MINOR DETAILS OF CANDIDATE'S PERSONAL LIFE ARE BROADCAST AS BREAKING ELECTION NEWS	MAJOR DETAILS OF PARTY POLICY ARE A FOOTNOTE IN AFOREMENTIONED STORY ABOUT CANDIDATE'S PERSONAL LIFE	ANY CANDIDATE BREAKS ELECTORAL LAW
YOU ACCIDENTALLY START A POLITICAL DEBATE WITH AN OLDER FAMILY MEMBER AND END UP CRYING	A CANDIDATE SWEARS AT A JOURNALIST	CANDIDATE TRIES TO CONNECT WITH THE YOUTH BY REMINISCING ON WILD UNI YEARS, THEN REFUSES TO INCREASE TERTIARY FUNDING	MP'S MAKE WEIRD INNUENDOS ABOUT “FISCAL HOLES”	FREEDOM PROTEST SPRINGS UP AND IS FOUND TO HAVE TIES TO WHITE NATIONALISM



SUB — CULTURE

THE POLITICAL LEANINGS OF OUR SUBURBS

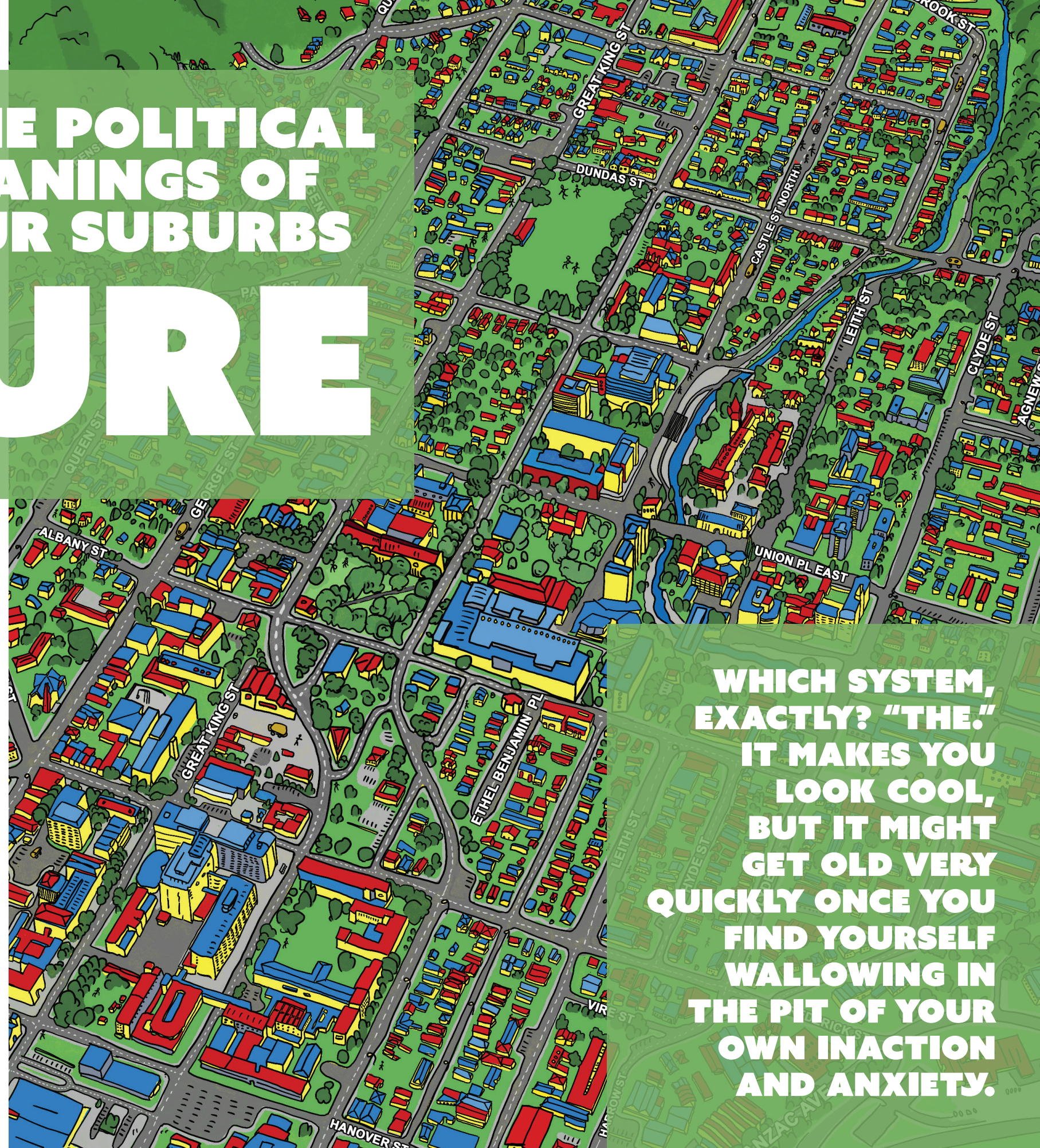
BY HUGH ASKERUD • ART BY DAN VAN LITH

Dunedin's suburbs are teeming with culture – and we don't just mean microbially. Unfortunately, most students don't venture out of their bubble of safety until graduation comes, aside from an occasional hoon to St Clair or a mish out to a dealer. From the absurd rent prices to the constant doof-doofing that plagues innocent ears, there isn't a whole lot to love in this black mould infested segment of town.

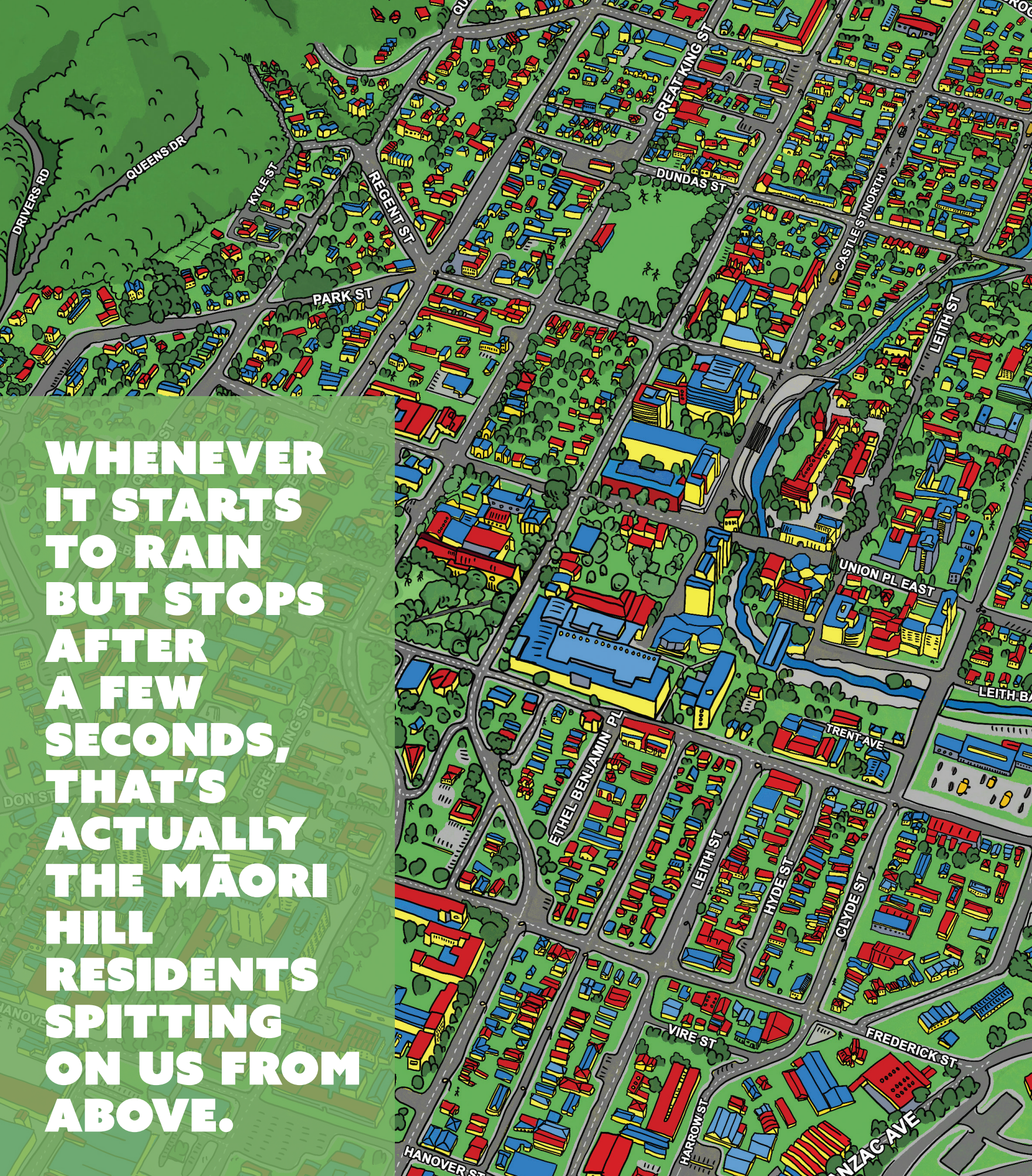
We all know and agree that studentville is fundamentally shit, but we never seem to leave it and explore Dunedin. No wonder we're so miserable. It's like asking someone to piss on you and then complaining that you got wet. Get up, towel off, and go do something about it. Take a (discounted!) bus ride somewhere new and get out there, with the help of Critic Te Ārohi's guide to Dunedin's suburbs and their political inclinations based on the science of "just trust me, bro". Our vibe check may not mean much, but it means a shitload more than a Twitter blue check. Yeah, we're pretty quirky. This is for those people who have hit their "fuck North D" phase. Soon enough, you could be in a "fuck Roslyn" phase.

It's impossible to talk about any university students without saying "Marxism", so: studentville? Marxism-influenced. The system is fucked, after all. The average student doesn't meander much further left than that, because no one really knows what anarchism is and communism means dressing the same and wearing silly hats, and who wants to do that? For now, it's just raging against the system like your parents against the machine. Which system, exactly? "The." It makes you look cool, but it might get old very quickly once you find yourself wallowing in the pit of your own inaction and anxiety.

A wee way down the track you hit Port Chalmers, the biggest haven of greenies in any major New Zealand city. It could even have more well-established green coverage than our remaining primary forests. If you're looking to be a humble art hermit like Hotere, Port Chalmers is a must-visit. You can live on a diet of purely fish and cannabis, all the while preaching about a capital gains tax and the complete greenification of the state. Kinda like Gollum, but suuuper vibey.



**WHICH SYSTEM,
EXACTLY? "THE."
IT MAKES YOU
LOOK COOL,
BUT IT MIGHT
GET OLD VERY
QUICKLY ONCE YOU
FIND YOURSELF
WALLOWING IN
THE PIT OF YOUR
OWN INACTION
AND ANXIETY.**



**WHENEVER
IT STARTS
TO RAIN
BUT STOPS
AFTER
A FEW
SECONDS,
THAT'S
ACTUALLY
THE MĀORI
HILL
RESIDENTS
SPITTING
ON US FROM
ABOVE.**

Taking a peek at the other side of the harbour you have Macandrew Bay, a suburb still firmly rooted on the left of the political spectrum but in a slightly different fashion. Like, if you asked a Macandrew local about leftism, they'd say all the woke social media words and add a "but...". Living here, you'd become accustomed to seeing the grisly sights of the Nissan Leaf, open-toed shoes and sourdough bread. With almost as many holes in their bread and sandals as in their politics, though well-intentioned, Mac Bay is of the wealthy middle class despite its leftist persuasions. If you want to save the planet one keep cup at a time, here's your place. Just, like, know your place.

Further down the peninsula lies Tomahawk, the most divisive political landscape in the country. Possibly more divisive than its namesake, even, which can literally split heads. It's a bit of a mystery though, because dominating this scene are the jovial anarchists of the Smail's Beach Society. Planting days, bonfires, and collective cleanups are all on the cards in this DIY bunch, lovingly fashioned for all to enjoy. Estranged from Marxist melancholy whilst still being firmly rooted on the left, Critic Te Ārohi recommends.

Making our way past St Kilda (doesn't vote) we reach St Clair, the home of yoga mums who don't mind what happens as long as they can continue sipping on their iced coffees from The Esplanade. In summary: extremely centrist, swaying to whichever party keeps things exactly as they are. They like their coffee strong and brown, but they like their men weak and... well, don't ask that, actually. Yes, it's paradise – but at what cost? Move here if you're a regular Beam Me Up Bagels girlie.

Then there is the infamous middle bloc, encompassing Caversham, Corstorphine, and the mighty South D. Sure, we cheated and grouped multiple suburbs together, but we're all united as proletariats anyway. In this area lies the working class: the true blue of Dunedin society, making the wheels of the city run seamlessly towards glory. Or away from Gore, whatever's easiest. Ideology is far from the minds of these noble folks. Grant Robertson was also born here and that man is a pure GC. Live here if you back yourself in a game of pool, fiend a pub crawl, and love sitting on company time.

We crawl over the motorway and reach Mosgiel, where true blue retirees who have voted National all their lives live. Yeah... probably don't live here, purely for the fact that there's about three under-40-year-olds in the entire suburb. You'd be cougar bait, which sounds great until you realise they're all called Margaret or Terry and always smell like damp towels. Nonetheless they're a good sort in Mosgiel, barring the fact that they'll chew your ear off about Three Waters and all sorts of bizarre theories that they've been cooking up on the golf course – which is also the most contact they've ever had with a green.

Moving along, we have Roslyn and Māori Hill. Very rich and very right, leaning heavily into the National/ACT paradox. They might not remember who the National candidate is, but they think he's a very decent man, thank you. It's a nice life up in the Hollywood hills and the residents wield a lot of influence within the city. Whenever it starts to rain but stops after a few seconds, that's actually the Māori Hill residents spitting on us from above. Rumour has it that a secret business roundtable exists within this suburb, lurking in the dark only to strike when a DCC decision becomes business orientated. Live here at your own peril! Or at least duck into Kaikorai for some bowling, 'cos it's actually full of normal people.

Almost at the end of the suburb loop, we reach George Street: the area of indecision where idealism finds its shallow grave. Potentially an inevitable for forlorn young students, here is where the gradual growth to conservatism occurs. Something something "road works with MY tax dollar?!" Fooled by the glitz and glam of the city, students become drawn to the dollar like moths to the roof of Doll's House in Re-O. This is the realm of the soft right, fools who chase success without concern for their withering morality which lies slowly dying in the festering rivers of the Leith. You do not want to be here. A place where you realise your values are transient and can be bought at the drop of a dollar, George Street is a demanding but likely place for you to be living.

And then we return, back into the defeatist but socially comfortable Marxist thought that originally drove you away. Yes, there's a lot to discover out there in the suburbs of Dunedin.



MAD LIBS

WRITE YOUR OWN CAMPAIGN SPEECH

Hello everyone,

I'm _____ to be here today to announce my candidacy for _____ in _____.
[emotion] [political party] [NZ region]

I want to be a voice for our community and _____ together to achieve our goals.
[verb]

Our community is diverse and full of _____. I believe that when we _____ together, we can accomplish great things. While I don't have all the answers, I'm committed to _____ to your ideas and working hard to address our challenges.
[aspirational quality] [activity] [verb -ing]

Locally, I know we're concerned about the development of _____ along _____.
[type of building] [area of the city]

This has been of great interest over the years, and I will commit all of our _____ to finishing this project. I also know there have been concerns about _____ misinformation, which is why I've hired the best fact-checkers from _____ to oversee our election. Have no fear, _____ will keep us right.
[plural noun] [big company] [same big company]

Education is a priority, especially in the _____ age range. We need to make sure everyone has access to education, which is why I will commit to entry pathways for all _____ in New Zealand. We also need more good jobs and a strong economy that benefits everyone, which is why I will commit to building _____ new highways and defunding the free _____ sector. And we _____ ignore important issues like climate change and healthcare.
[generation] [type of person] [number] [type of transport] [can or cannot]

I know working within Te Tiriti is of priority to all of you, and I'm here to reassure you that my priorities are in line. After all, my _____ is Māori, so _____.
[husband/wife/partner] [any te reo Māori word]

I promise to be open, honest and _____, and to always put our _____ first. Your input _____ guide me every step of the way.
[adjective] [noun] [will or will not]

Thank you for your support as we start this journey together.

DIY POLITICAL SIGNAGE

Interested to see how you'd hold up to the hoardings? Design your own using these tips and tricks from our simple guide! No need to pay an artist. Who needs them anyway?

P.s. if you actually use this guide and make one please send it to us. We'd love to see it and we will gift you a poster for your work.



LOGO WITH A COUPLE OF LETTERS EDITED IN ILLUSTRATOR TO MAKE IT LOOK LIKE CUSTOM TYPE

FREE admission • www.dunedin.art.museum



DUNEDIN PUBLIC ART GALLERY

A Dunedin Public Art Gallery Visiting Artist Project supported by Creative New Zealand Toi Aotearoa, project partner, Dunedin School of Art



Takeichi Tokyo Ramen

Show your Onecard to get 15% off food

91 Saint Andrew Street, Dunedin 9016 | 022 509 7747



weekly
Specials

SOMETHING TO LISTEN TO



Rita Ora calling Taika Waititi “half a Sāmoan man”

I saw this on The Spinoff last week and was immediately floored. It's an utterly bizarre moment, not unlike Judith Collins' “tālofa” from last election year. Something about the polls really brings out the iconic Sāmoan quotes, huh? Mad Chapman has a great writeup on The Spinoff with a video alongside it. It's genuinely one of the strangest things I've heard in ages because, if you didn't know, Rita and Taika are *married*. And, as pointed out in the piece, the phrasing itself is incredibly weird. What does “half a Sāmoan man” even mean? Which half? Her favourite? What is going on here?

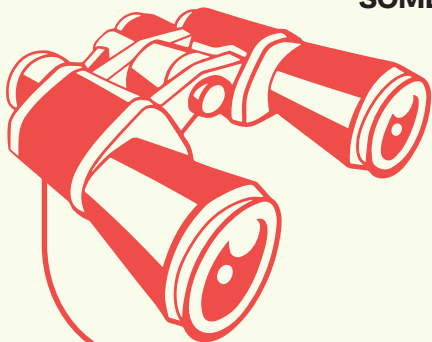
SOMETHING TO GO TO



Beam Me Up Bagels

You know the drill. You've probably already been, but who cares? It's time to go back. You know you want to. Either location works, but bonus points for going to the one in the NEV and then taking a leisurely stroll through the botans. Pro tip: if you go with a friend and you both can't decide which bagel you want, get two different bagels and just swap halves. That way you get the best of both worlds. Bonus bonus points if you also get them to make the sandwiches with the top half of one bagel and the bottom half of another flavour, so you both end up with all the possible combinations of bagel. I'm sure this won't be frustrating for them at all. They also do a bangin' coffee.

SOMETHING TO WATCH



Bionicle: Mask of Light (2003)

Ahead of our Te Wiki o Te Reo Māori issue, you might want to give this movie a go. Don't ask why, you'll see. Whole thing's on YouTube. It's equal parts Power Rangers, LEGO and Lord of the Rings and if you don't like even one of those things, don't bother watching this. But if you haven't seen it, and you do know what I'm talking about, it's time to head back to Mata Nui. A new game drops early next year and next issue will have quite an extensive piece on Bionicle lore, so brush up on the Matoran journey before we get into it!

SOMETHING TO SUPPORT



San Francisco's road cone activists

Recently, the activist group Safe Street Rebel has been targeting self-driving cars that they feel are gumming up the city and are representative of an overall power imbalance between residents and corporate interests. They'll wait until a self-driving car comes to a stop, then quickly run up to the car and place a traffic cone on its hood. This freaks out the car's safety procedures, causing it to set off alarms and freeze until someone is dispatched to fix the problem. Recent news coverage has put them in the sights of law enforcement. Show our comrades that their efforts are not in vain, and put a road cone on someone's bonnet to show your solidarity.

SOMETHING TO READ



SYSCA's new newsletter ‘Culture Culture’

Not to be confused with their existing podcast series ‘Culture Culture’, Shit You Should Care About has debuted a new newsletter under the same name. The newsletter covers all things “pop culture, the internet, how we fuck with these things & how they fuck us right back”. So far, they've covered things like being a teenage girl in your 20s, how guys are “tay-baiting” on TikTok by pretending to be swifties for female attention, and the new era of ‘fandominance’ where celebs are getting shit thrown at them onstage more often and having their private lives swarmed both online and in-person.

SOMETHING TO CANCEL



People who say they'd prefer to find a nazi uniform over a gimp suit in their grandfather's attic – yes, we're talking to you

What the fuck, frankly. Someone recently asked me this question and I was gobsmacked to learn that there are actually some people in the world who would prefer to find a LITERAL NAZI UNIFORM in their grandfather's attic than a gimp suit. Their argument against the gimp suit is apparently that they “don't want to think about my granddad that way” - and, what, you'd be fine with your relative having been actively involved in attempted genocide? Are you joking? Grow up. Cancelled.



By Jamiema Lorimer

IMPERFECT CREATURES

Just last week, Dunedin-based fashion brand Imperfect Creatures, designed by Ethan Cruise, was shown on the New Zealand Fashion Week runway. Critic Te Ārohi caught up with Ethan about his latest collection 'MOTION' and what else we can expect from Imperfect Creatures.

The first item available by Imperfect Creatures was a tote bag. It was designed collaboratively between Ethan and Molly Willis (our talented designer). Ethan reached out to Molly after she posted an illustration on her socials. This face went on to be the logo for Imperfect Creatures and the focal design point of the tote bag. "We both lost our minds a bit," Ethan said of the reception. Their initial run of twelve bags sold out in 24 minutes. "We put so much work into those tote bags. Every detail that we thought of, we included." This was back in 2021. At the time, Ethan was halfway through his bachelors of

fashion design at Otago Polytechnic.

In its initial stages, Ethan had envisioned calling the brand 'Imperfections.' It referenced the styles of clothing coming out of brands from the US and Europe, "a really messy raw style" that were inspiring his own sense of style. Unable to access such clothes, due to price or inability to ship to NZ ("most of the time it was both," Ethan admitted), he emulated their design choices into clothing he made for himself, like leaving exposed seams and choosing fraying over hemlines. The evolution of Ethan's designs has revolved around how to retain this style while ensuring the quality and long-lastingness of the garment. "The more that I keep designing, the more I refine it."

When we chatted last month, Ethan's first capsule collection was yet to drop. Titled 'MOTION,' the release dropped for

pre-order two Fridays ago and features eight pieces including jeans, a singlet, a trucker hat, necklaces, a ring and a handbag. It's the first of three planned drops, with Ethan aiming for three months between each drop. The ethos of quality over quantity is continued in Ethan releasing in capsule collections. Items, such as the jeans and jewellery, are made-to-order, ensuring that there's no deadstock leftover. Other pieces are made in limited quantities. Each capsule has "a name that will embody my thoughts or my emotions, or whatever I was feeling when I was making this body of work."

Since completing his studies, Ethan's focus has been on making Imperfect Creatures his full-time gig. The transition period between wrapping up at Polytech and being able to release his first drop has been difficult. "[I've been] pretty

hard on myself... but I'm really excited to be at the point of getting close to that." Ethan described being based in Dunedin and sharing a studio with other motivated creatives and mates, as special. "I'm really fortunate for the people that I'm surrounded by." Aware of the pressure creatives feel that in order to make it, they need to establish themselves in bigger cities or overseas, he's found Dunedin to not only be apt but have the potential to be a nurturing and unique creative centre. "It's completely dependent on what you make it, and who you keep around you. I'm really excited to be able to do something for Dunedin, and obviously for myself. I really want to put a mark on Dunedin before I leave."

The 'MOTION' collection is out now. You can shop it at imperfectcreatures.net/ shop. You can also keep up with Ethan's upcoming drops on socials: (@imperfect__creatures).



Present your Radio Onecard to receive:

2-for-1 entry into the
Tūhura Science Centre

Offer valid Monday to Friday only



TŪHURA
Otago Museum



Present your Radio Onecard to receive:

2-for-1 entry into the
Tūhura Tropical Forest

Offer valid Monday to Friday only



TŪHURA
Otago Museum





WINTER APPLE CRUMBLE

Everybody knows an apple crumble is the absolute queen of desserts. She’s cheap, delicious and easy as piss to make. Here’s a very simple recipe in case you couldn’t figure it out on your own.

INGREDIENTS:

- FILLING**
5 apples, peeled, de-cored and cut up into small chunks

1 Tbsp brown sugar

1/4 cup water
- CRUMBLE**
1/3 cup plain flour

1/3 cup caster sugar

1/3 cup Uncle Toby’s Traditional Rolled Oats

60g butter, chopped



FIND ME ON
INSTAGRAM

DIRECTIONS:

- Preheat the oven to 180 degrees, fan bake. Combine apples, sugar and water in a small saucepan over low-medium heat. Cook the apples, stirring for three minutes or until the apple is slightly softened.
- To make the crumble, combine the flour, sugar, oats and butter in a bowl. Use your fingertips to rub the butter into the flour mixture until the mixture resembles bread-crumbs.
- Put the apples into the bottom of a medium-sized oven-safe dish. Sprinkle the crumble over top. Bake for 25 minutes or until golden. Serve with ice cream!



ORRRRR... you could order in ;)



BOOZE REVIEW:

KGB

BY ALBERT EINSTEINLAGER

If the KGB are vodka and lemon, the CIA must be a shot of fireball delivered via lead into the back of your brain.

KGBs are at the forefront of RTD supremacy. They are neck and neck with Billy Mav’s, each vying for the title of “favourite alcoholic beverage of the unwashed masses”. KGB drinkers and Mav drinkers are bitter enemies, with each tribe occupying different ends of the “fat idiot” spectrum. And as an unwashed fat idiot of the bourbon variety, it’s no surprise I think KGB’s suck so bad.

These things don’t taste like battery acid, but battery acid was definitely used at some point in their production. I’m pretty sure the lemons came from a tree fertilised with AA batteries. They taste like they share the production floor with Ajax surface cleaner, where the factory manager has a pretty blasé stance when it comes to cross-contamination. These give me a headache by the fourth can. Your mouth feels entirely coated in some kind of primer. If you’ve ever sprayed deodorant in your mouth, it feels a bit like that, especially on your teeth. With a name like KGB, don’t act surprised when you’re secretly poisoned.

The people that drink these cans are waging a war of attrition against their liver. Spongebob looks like that because of jaundice brought about by abusing KGBs in his early twenties. At least Cruisers have the courtesy of being bright in colour, like a tracer round that runs through your body so you can assess the damage based on how vibrantly

coloured your excrement is. KGBs flow through unnoticed, masked by an air of lemony acid, only for you to wake up in the morning feeling absolutely devastated. There’s no sector of your biology that the vodka hasn’t been able to vandalise.

No party is complete without a 6’4”, 120kg guy hogging the beer pong table and making all of the cups taste like his KGBs. Go be humongous somewhere else you communist, I’m trying to make all of the cups taste like bourbon. It’s always funny when people complain about the taste of someone else’s alcohol in beer pong cups, as if the cups haven’t been sitting in a colony of black mould after going months unwashed.

You’ve always had to be some kind of stupid to drink a coffin of Billy Mavs, but now with a coffin going for \$52 (Liquorland Leith Street), you have to be downright ignorant. If you see a breatha running around with a coffin, just know they spent over \$50 to make it seem like they’re a hooligan. I must forfeit, and give KGBs the nod.

Tasting notes: Like someone dropped their vape in a vat of icebreaker.

Chugability: 6/10. “Bleugh” - some guy trying to chug a KGB.

Hangover depression level: 10/10. My head and throat feel like they slept inside of an active microwave.

Overall: 3/10. They’re still better than Tui Vodka, Lime & Soda.



“Put through cat flap please.
Too hungover to get up just yet.”

Get your favourites delivered (when you need them most).





Oh Orb,

I have a problem. For the past few months, I've been seeing this guy. Honestly, I can feel myself falling hard and fast for this dude, and I think it's heading somewhere serious. We go on tons of dates, have met each other's friends, and are going to meet each other's families soon. All roads point to success! However, there is one small problem: we disagree politically on literally everything. I won't go into the details of who believes in what, but let's just say we're both on pretty opposing ends of the spectrum. I have very strong opinions and beliefs, as does he, but I'm not sure how I can deal with dating someone who disagrees with everything I believe in. Do I look past it and carry on? Everyone has freedom of speech, I guess. Or is this a deal breaker, and am I undermining my own moral compass?

Please help aid the divide.

Birth Date: 14/09/98, 12:43am Location: Auckland

SUN:
VIRGO

Sun determines your ego and identity.

You're hard-working, respectable, a lifelong learner, and very sensitive to your surroundings and those in your life. You hold yourself to a high standard and can often be embarrassed easily if you make a mistake. At times, you can be nitpicky and judgemental.

MOON:
GEMINI

Moon determines your inner emotions and subconscious.

Gemini moons are curious, social and incredibly up to date on what's going on in the world. You can at times be nervous or anxious, but can usually mask it with charm and charisma. There is an underlying sense of restlessness to you, and you hate to feel suffocated.

RIISING:
GEMINI

Your rising sign is your outward persona and how you express yourself to the world.

Gemini risings have a thirst for knowledge, and are often considered to be the "teacher" sign, much like Sagittarius. You attach great importance to your social circles and friends, and can at times be impatient.

Oh sweet child,

Politics has always been a point of division and conflict, and this seems to be only getting worse as our hostile climate continues. Because you have your moon and rising in Gemini, it's clear you place a lot of importance on learning and knowledge, meaning you put a lot of time and energy into wielding your opinions and morals. Your curiosity and restlessness is also probably what led you to this situation in the first place as you're likely to jump into things head first. Perhaps love has overridden logic. But, as my mother once said, life is all about what you're willing to tolerate. I think that instead of asking me, a mysterious orb which operates out of a largely satirical magazine, you should ask yourself and do some introspection. Your Virgo sun may be impairing this given how quick you are to form judgements, too. How big is this divide? If it's a situation where you vote Labour and he votes National, then I'd say you can probably live with that since you're essentially just different coloured centrists. Sure, there might be a few squabbles, but nothing a healthy debate can't fix. Or, are you a super left-wing greenie, and is he a QAnon-hates-gay-people-Ron-DeSanctamionious-conservative? In that case, I think no amount of dick can bridge that divide.

Live, laugh, love, democracy.
XOXO, Orbtogo

Want answers to the burning questions and troubles in your life? Send your query, birth date, time, and location of birth to orb@critic.co.nz

The Orb takes no responsibility for the consequences of your actions based on its advice. The Orb cannot be legally held accountable for any damage to property, people or thing including but not limited to arson, adultery, betrayal or defamation which may occur as a result of our advice.

HOROSCOPES

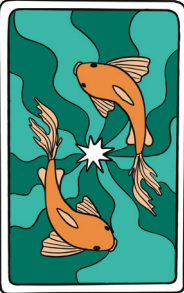
AQUARIUS Jan 20 – Feb 18



Partying is fun, and drinking eases the emotional and existential pain you often feel. But suppressing your feelings and engaging in rabid tomfoolery isn't cute anymore. This week, try developing a sense of maturity.

Mid-semester slump cure: Taking up running.

PISCES Feb 19 – Mar 20



Honestly, people treat you like shit. You're responsible, loyal and get severe anxiety when you miss an email. It's time to start fucking around and let others get their shit together for once. Be selfish, be feral, be you.

Mid-semester slump cure: Buying a new pj set.

ARIES Mar 21 – Apr 19



Yeah, I know. But are you really happy? This week try to find joy in the little things: tipping over road cones, touching strangers' hair, or yelling at children. The classics, you know?

Mid-semester slump cure: Cleaning your toaster.

TAURUS Apr 20 – May 20



Normalise lowering your voice when talking to others. You actually don't have to scream everything just to engage in regular communication.

Mid-semester slump cure: Doing some work.

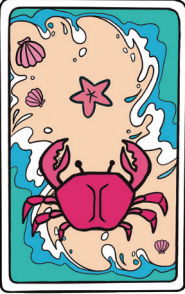
GEMINI May 21 – Jun 20



When everyone else is bitching and whining, you reign supreme as the group sunshine. You're the favourite flattie and have resilient rizz. Revel in your fame and popularity while it lasts.

Mid-semester slump cure: Showing the haters what's good.

CANCER Jun 21 – Jul 22



Chances are you're feeling compulsions to contact someone from your past. Don't give in to those temptations, and continue taking the road less travelled. Also, start drinking oat milk.

Mid-semester slump cure: Researching who to vote for.

LEO Jul 23 – Aug 22



No offence but y'all are flakey as fuck. Don't make promises you can't keep, and stop bailing on your mates when they make plans. It's gross and makes those around you feel let down. Get a Google Calendar or something, I don't know.

Mid-semester slump cure: Sorting your priorities.

VIRGO Aug 23 – Sep 22



Virgo, it's officially your season! May the nit-picking, judging, and superiority complex flourish during this time period. Try not to be too harsh on those around you, not everyone can be perfect.

Mid-semester slump cure: Sorting your finances.

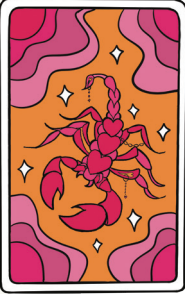
LIBRA Sep 23 – Oct 22



It's time to look on the bright side of life. You've been in the pits lately, and may have been taking it out on those around you, even if unintentional. Try not to get bogged down in your own negativity and remember: it's a bad day, not a bad life.

Mid-semester slump cure: Giving your room a spring clean.

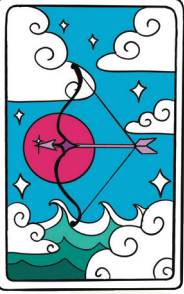
SCORPIO Oct 23 – Nov 21



Scorpio, in your efforts to appear perfect, you've lost your impeccable sense of humour and crackhead aura. Try restoring that unhinged side of you, and learn to lighten up a little.

Mid-semester slump cure: Investing in a salt lamp.

SAGITTARIUS Nov 22 – Dec 21



Honestly, it's giving Trump's mugshot. Stay humble, babes.

Mid-semester slump cure: Fake tanning.

CAPRICORN Dec 22 – Jan 19



Work is gonna be shit this week. Try avoiding the office, muting your phone, and calling in sick. You don't wanna fuck with anyone, and no one wants to fuck with you.

Mid-semester slump cure: Avoiding all your responsibilities.

Moaningful Confessions

a t m s

ADULTTOYMEGASTORE

Get your story featured and win a sex toy with thanks to ATMS

Shore Girl, Shore Ting

This happened not long after I left high school, when I made particularly questionable fashion choices. It was after midnight and I was on my way to a Tinder hookup's house, so I'd put on a little black dress and done my makeup, too. I couldn't find any shoes to go with it though, and I couldn't be fucked walking in heels, so I ended up just walking there barefoot. Like, it doesn't matter if I'm getting naked anyway, right? Luckily, this guy's place was only a few blocks away, which admittedly is at least part of the reason I swiped right. We'd been talking for ages, and neither of us were looking for anything serious. He was cute, funny, and best of all: convenient. Still, I really liked his personality and wanted to make a good impression. I was going for "sexy but casual" but, to be honest, I looked like I'd just gotten kicked out of a club.

Dude invited me inside, where I was welcomed by multiple red flags. First of all, there was a wall of Marvel Pop Vinyl figurines. Secondly, a giant Christmas tree that literally had flashing red lights. It was autumn. And I fucking hate Christmas. Okay, so this dude really likes Marvel and Christmas, which are two of my least favourite things, but I wasn't wearing shoes, so I felt like I couldn't judge. Christmas dude (I'll just call him Chris) was somewhat confused by my lack of footwear, but by the time I stripped off it was no longer an issue.

It took a while to get things off the ground. We lay around talking for a while, which was nice, and quickly figured out that though we were both freaky af, we were kinda opposites for the most part. Like, he'd try to dirty talk or something, and I'd just go "Bruh?". We agreed that we'd just fool around. Things were starting to feel really good, and next thing I know we're going at it with my legs in the air. In the heat of the moment he went in to choke me. I batted his hand away, and I think he went to

stroke my leg, confused. But in the midst of the passion he.. he put my entire god dang foot in his mouth.

Like, he just started passionately sucking on my toes like his life depended on it.

So I'm lying there, with my toes in the back of this dude's mouth, watching the autumn Christmas lights blink, thinking about how it's not a great feeling, but not a bad one. Kinda like a footbath, but only one. Or like wearing a wet sock. And also you have a naked man grunting on top of you. Really, really enthusiastically for some reason.

And then we had this shared moment, where it dawned on us: I walked there. Barefoot. *This man was licking the entire North Shore off of my feet.* Do I say something? What are you meant to say when someone's trying to devour you from the feet up, like an empath eating a gingerbread man? How fucking brave is this man? What in the fuck is he tasting? It was then that it started to tickle, but I ignored it 'cos I was just about to finish despite it all. I almost had an aneurysm when I nuttled from trying to choke back the giggles, partly from the tickling and partly from watching this guy unhinging his jaw around my ankle. For a brief moment I think I was wearing him like a sneaker.

Afterwards, he said it was something he'd always wanted to try but that he really didn't think it through, alluding to the state of my horrendous feet. By then, it was much too late. I cleaned up and decided to go back in for round two, but not before saying something along the lines of: "I'd wash my feet but you already did that for me." Probably made himself immune to every disease in the process. Anyway, he's married now.



Have something juicy to tell us? Send your salacious stories to moaningful@critic.co.nz. Submissions remain anonymous.

a t m s
ADULTTOYMEGASTORE



worth \$25.95

Free Vibe!
Use code **CRITICVIBE** to get your free bullet vibrator - just pay shipping!

www.adulttoymegastore.co.nz



SNAP OF THE WEEK

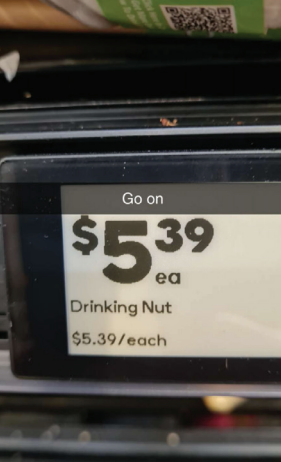
SEND A SNAP TO US AT @CRITICMAG. BEST SNAP EACH WEEK WINS A 24 PACK OF Red Bull

SNAP OF THE WEEK

CONTACT CRITIC ON FACEBOOK TO CLAIM YOUR REDBULL



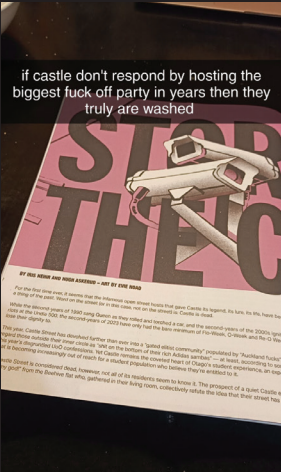
True bogans give blood



Didn't wanna do dishes



Anyone want some yogurt?



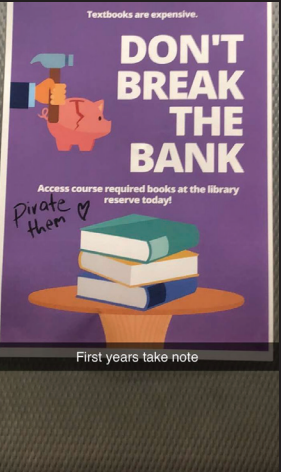
if castle don't respond by hosting the biggest fuck off party in years then they truly are washed



While you've been collecting stds, I've been collecting criticsmag. We are not the same



Just went toilet



First years take note



Regent Rd. ...



Shoe supply dwindling



free him

YOUR LANDLORD'S VOTING.

ARE YOU?

vote.nz

ousa
EXECUTIVE



**THURSDAY
07 SEPT**

Paradiso - The Music Of Joy Division
THE CROWN HOTEL
7:30pm
Tickets from undertheradar.co.nz

Jo Little
INCH BAR
7pm

**FRIDAY
08 SEPT**

Pearly, HÖHÄ, Allophones, and Zaza Strange
YOURS
8pm / ALL AGES
Tickets from undertheradar.co.nz

Clementine Valentine - 'The Coin that Broke the Fountain Floor' Album Release Tour
THE CROWN HOTEL
8pm
Tickets from ticketfairy.com

FEATURE EVENT: Radio One 91FM Presents...Bring The Noise 2023 Final w/ The Audio Visual Drop Kicks, Give Up, Leo Lilley, IVY, The Beatniks and beet-wix
U BAR
8pm

**SATURDAY
09 SEPT**

Aart Smith, Swingbridge, and Swampy
INCH BAR
8pm / KOHA ENTRY

Toitū Sounds - Leigham Fitzpatrick
TOITŪ OTAGO SETTLERS MUSEUM
12:30pm / FREE ENTRY / ALL AGES

Hot Sauce Club, Pool House, and Wet Denim
DIVE
8:30pm
Tickets from eventbrite.co.nz

The Entire Alphabet - 'Clutter, Cutter' Single Release w/ Faruza and Koizilla
THE CROWN HOTEL
8:30pm / \$15

**SUNDAY
10 SEPT**

Bill Morris
DUNEDIN FOLK CLUB
4pm / \$10 / ALL AGES

For more gigs happening around Dunedin, check out r1.co.nz/gig-guide

RUN FOR THE 2024 OUSA EXEC



President



Administrative Vice-President



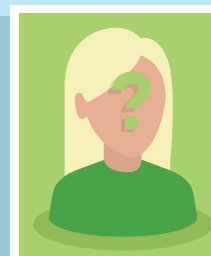
Finance & Strategy Officer



Academic Representative



Welfare & Equity Representative



Political Representative



Clubs & Societies Representative



International Students' Representative



Residential Representative



Postgraduates Students' Representative



**REPRESENT YOUR
STUDENT COMMUNITY,
MAKE CHANGE HAPPEN & GET
GREAT PAID WORK EXPERIENCE!**

NOMINATIONS OPEN:
Monday 4th September 9am

NOMINATIONS CLOSE:
Thursday 7th September 4pm

All information available at [OUSA.ORG.NZ](https://ousa.org.nz)

ousa



Red Bull CAMPUS CLUTCH

VALORANT



GLOBAL VALORANT STUDENT TOURNAMENT
PLAY YOUR WAY TO THE WORLD FINAL IN ISTANBUL

REGISTER NOW ► REDBULLCAMPUSCLUTCH.COM

intel.
nuc

AGON
BY AOC

PBTECH


logitech