

# critic te bărohi



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2-for-1 student entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.  
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1  
91 FM



# ousa

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**Gelato Junkie**  
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**Taco Bell**  
Buy any regular combo and get upsized for free.

**Nando's Octagon**  
20% off food and drink.

**La Porchetta**  
10% discount on all items and beverages.

**ReBurger**  
Upgrade to a combo for \$3.

**Mr Noodles**  
1 Free Cold Dish with any order from N1 to N3.

**Takeichi**  
15% off food.

**Reload Fast Nutrition**  
15% off your total order.

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10% off storewide. In-story only.

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Buy a medium popcorn and upgrade to a large for free.

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EMAIL CRITIC@CRITIC.CO.NZ — LETTER OF THE WEEK WINS A \$25 VOUCHER FROM UNIVERSITY BOOKSHOP

**Hey Critic,**  
It seems there has been a mistake in your recent bar rankings. I think you may have confused Woof and Tipplers? Independent surveys have revealed Tipplers is the pre-eminent student bar and I believe it would be amiss not to recognise this in your esteemed ranking system. Justice for Tipplers!

From the North East Valley faithful

**Hi Critic**  
Just wanted to say thanks for the Critic music article identifying the lack of women in the music scene. You guys finally talked about the elephant in the room that is so often ignored and barely acknowledged. I want to get into the Dunedin music scene, but feel it's such a bros club. I'd love if we kept this convo going about how to improve this! Cheers

Anon

**Hey guys,**  
I'm trying to sell my house fast in Colorado and I was wondering if anyone had any tips or suggestions on how to do it quickly and efficiently? I've already tried listing it on some popular real estate websites, but I haven't had much luck yet.

I'm thinking about working with a local real estate agent, but I'm not sure if that's the best option for me.

I'm open to any and all suggestions, so please feel free to share your ideas.  
Thanks in advance!

**Editor's response: Lower the price.**

**Critic,**  
The new uni logo looks like a slight variation of the Whittaker's Pods logo.

Anon

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17 JULY 2023



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EDITORIAL:

## DUDE Where's my CASTLE HOST?

BY FOX MEYER

I've heard talk that Castle hasn't had an open host since O-Week. What's up with that? Ya scared?

If you live on Castle, you have a communal responsibility to throw open hosts beyond the bare minimum dates of O- and Re-O-Weeks. That's what Castle is known for, and it's why you moved there. You can't choose to move to a new location because of all the promises it offers and then pull up the ladder behind you; that's like moving to Wanaka to be close to the mountains and then being upset when other people move there after you because "it's getting too crowded".

The older students (is third-year old?) recognise what's going on here and, honestly, it's pretty cringe. The entire point of Castle is to live communally and play host to the heart of Dunedin culture, and if you close it off it'll become a gated and elitist community rife with incest and infighting. Nobody wants that. Even worse, it means that people won't want to move there next year because they won't have the communal party memories associated with it, so you'd be responsible for killing the reputation of Dunedin's most notorious street. Not to be dramatic or anything.

"But wait!" you say, "The reason we're making it exclusive is because strangers keep trashing our flats!" Ah, yes. There are two problems with this: firstly, that's not new. Literally everyone before you dealt with that and you knew what they were signing up for. You can't get mad at the rollercoaster

operator because your tummy got upset, right? It's a rollercoaster. Second, this problem is valid, but it doesn't mean that the answer is closing off your parties. The responsibility to not be a dick falls on all of our shoulders and, instead of closing off the party, maybe we need to eliminate the behaviour. I recommend the public shaming of people who steal or break things, it really brings the neighbourhood together. Besides, the awkwardness of calling out that behaviour is worth preserving the culture.

Now, I'm all about having safer parties, but that's a different discussion. We all know what goes on at Castle and it's not going to change any time soon. The only difference is: if you're not letting other people into the hosts, they won't have any reason to want to take over the flats, and then the culture begins to die. Who wants to go to a host on Castle if the hosts themselves are exclusive? That's bad vibes. Don't be bad vibes.

If you're gonna live on Castle, live on Castle. No half measures. You knew what you were signing up for, and if I see another private Courtyard Ball I'll cry. You've gotta use it or lose it. If you don't honour the Castle culture, it will honestly just move somewhere else. You won't be cool anymore. I'm sure Leith is chomping at the bit for a chance to take the title of most notorious party street... you just gonna roll over and let them take it?

# THE TL:DR

## YOUR WEEKLY BULLETIN ROUNDUP

**The bot that followed Elon Musk's private jet, which was suspended from Twitter, is back up on Threads. Shot skuxx.**

**Bee cards are free for the next three months. Get bussin'.**

**A new Aotearoa specific Drug Harm Ranking Index has been published by Dr Rose Crossin et al. KnowYourStuff NZ say it can be used to start making evidence-**

based policies rather than relying on "universal" indexes outside of NZ context.

**Pak'N'Save have launched an AI bot that takes all the ingredients in your kitchen and spits out a recipe with them. It's called the Savey Meal-Bot and it's free online.**

**A new lock dock (to park your bicycles) has been installed on Albany. No pedestrian crossing yet, though.**

**Meta's news Threads app is being threatened with legal action from Twitter over allegedly violating its intellectual property rights.**

**Chocolate prices are about to skyrocket according to Re: News. Start hoarding now.**

**Elon Musk proposed "a literal dick measuring contest" with Mark Zuckerberg on Twitter, followed**

shortly by "Zuck is a cuck". The battle of the tech bros knows no bounds, nor does the cringe.

**The DCC and police are allegedly trying to phase out Nitros. Lame.**

**If you felt like some of the new Speak Now songs sounded weird, go into Spotify's settings to the playback section and turn off "enable audio normalization".**

### DINE AT LARNACH CASTLE

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# Horseplay in Uni Council Meeting!

Two horses and a pig escorted out of Clocktower following protest

By Fox Meyer  
Editor // critic@critic.co.nz



**On the one hand, there's never a good time to do this, and the design is very nice, on the other hand, it's hard to be excited for a redesign when your job is in doubt.**

At a packed Uni Council meeting last week, Otago confirmed that it would be going ahead with the million-dollar rebrand. Student protesters - dressed as pigs and horses - refused to leave the chamber after the announcement, protesting staff cuts. It was truly a dog and pony show, but in the end, everyone left peacefully after some words with the Proctor.

The meeting covered two significant topics, which we'll break down here: the design and implementation of a new name and tohu (symbol), and the ongoing debate over cuts and spending. The overlap between the two has been confined mostly to Facebook debates, with people questioning why the Uni is spending more than a million dollars on a project at the apparent expense of staff positions. In the consultation findings, one staff member commented: "On the one hand, there's never a good time to do this, and the design is very nice, on the other hand, it's hard to be excited for a redesign when your job is in doubt."

The new name and symbol were a hot debate online, but feedback from people who actually took time to submit to the proposal painted a different picture: out of around 9,000 responses, two thirds were supportive. Some called it tokenism: "The fact that this survey was sent to me only in English shows it is tokenism and woke by a bunch of white privileged people." Other comments in the consultation findings seemed to think the changes couldn't come fast enough to incorporate Māori so that it would not be "lost in the Eurocentric foundations of this organization."

While many respondents worried it was merely a "box-ticking exercise", Chancellor Stephen Higgs said, "I assure you we have listened, and you have been heard." Thanks, Stephen, for validating me. From next year, the new name will take effect and the new tohu will be seen around campus.

The coat of arms will remain (though it's getting a polish) and will be more visible on the alumni-facing documents and in ceremonial circumstances.

The debate about staff cuts was then briefly touched on, with Council noting that they plan to meet with various MP's and OUSA to hopefully tease out some more emergency funding, or at least lay the groundwork for changes after the election. These meetings will take place with individual MP's, not as a group. The TEU will also be present. Stephen opened the meeting with the statement that their negotiations with the government have been "successful in a small way", which is how we're feeling about the first semester, too.

At this point the meeting finished its public segment. When the Council was cleared for a private session, the students along the back row donned their livestock getup and refused to move, flashing wads of printed cash and asking about the democratic process. Jowan, a third-year amongst the ranks, said, "We tried to put on a performance and we got escorted out of the meeting," making this the first time livestock has ever been trespassed from the Clocktower.

The whole ordeal was rather civil, with the Proctor noting, as he escorted them out, that reasonable protest was an important part of the student experience, and that removing them was just due diligence. We did not ask if he had prior experience trespassing pigs or horses.

For context, chaos in this room is nothing news. Some years ago, in the late '90s, Otago proposed cuts to some languages departments and proposed raising fees. Students occupied the Clocktower, broke down doors, and ultimately forced a Counselor to try to escape the meeting room by sneaking out a window. Better luck next time.



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**"AAH, AN ALCOHOLIC BEVERAGE AFTER A LONG DAY OF DOING MY STUDY DEGREE AT THE UNIVERSITY DEPARTMENT"**

## Year 13s Invade Castle Street, Seeking Thrills

Identity fraud never felt so good

By **Hugh Askerud**  
Staff Writer // [hugh@critic.co.nz](mailto:hugh@critic.co.nz)

Never before have there been so many students claiming to be first year health sci students on Castle St. Why would anyone make such an absurd claim, you ask? It's likely because they're not even students.

Recently, there has been a significant upturn in the amount of Dunedin highschool students daring to venture out into the wild streets of studentville, emboldened by the anonymity that large street parties provide. Though this phenomenon has a history dating back decades, the process has accelerated recently with more younglings smoking cones, drinking copiously, and even clubbing in Catacombs (seen at one bold formal afterparty).

On Saturday June 24, Columba College, a sporting and academic behemoth nestled in Māori hill, hosted their senior formal for Year 12 and 13 students. Notably, the formal afterparty was hosted at an entirely booked out Catacombs where students frothed to the infamous thudding of DnB. Besides the fact that booking out a nightclub is undoubtedly an absolute gun venture, the act perhaps mirrors the efforts of highschool kids getting increasingly

involved in student culture. While Critic Te Ārohi has heard rumours of a similar formal afterparty occurring at Suburbia in weeks to come, the primary offender at this stage is the afterparty at Catacombs.

But where does this obsession with student culture spawn from? Sure, it does well to draw in the out-of-towners who only see the highlights, but the fact that even locals are being bamboozled makes for an interesting sight. One Year 12 student, Alex\*, told Critic Te Ārohi that the primary reason for increased interest was that "student culture is so public in Dunedin." Still, she did admit that "there's a certain type" that takes the plunge into the depths of Castle, having never gone in herself.

While many would suspect the "certain type" to be the Logan park larakkin located conveniently at the gates of studentville, Fletcher, a second-year student who ventured into Castle as a Year 13 told us that is was mainly those who were "trying to look cool" (AKA posers). Scorning his own youthful folly, Fletcher stated that the experience was "pretty shit, really, as we mainly just hung out together." Going one step further,

Fletcher told Critic Te Ārohi, "If I saw a Year 13 out and about, I would drop them," justifying his bold claim with the assertion that, "their time will come."

Ben, a student who performed the same crime as Fletcher, shone some light on the benefits of the excursion when he told Critic Te Ārohi that "you had to sell a lie" to get away with it. Ben admitted, "We all knew we didn't belong and it was kinda fun sneaking around telling people your course that you'd made up."

Based on this testimony, the murky motivations of the intrepid Year 13's venturing onto Castle became apparent. The "certain type" that Alex\* refers to is the dare-devil, inspired by the glitz and the glam of student life, risking a beating or potential embarrassment to get a taste of the thrill that comes with identity fraud. When you frame it like this, the recent spike in the number of Year 13's wandering Castle Street makes sense. Keep an eye on the streets of studentville for updates on the trajectory of this worrying trend.

\*Name changed.

## Countdown Central Declares They Hate Self-Expression

By **Remy the Rat**

Cutting down prices, and the hopes and dreams of local DIY artists

After years of allowing them to exist on the Moray Place side of Countdown, the supermarket has finally decided to purge the wall of its posters.

Posters promoting local events and gigs, activism and art were common here. The postering spot was the largest stretch in the city, as well as the most heavily foot trafficked. There was also an increase of tagging in this spot over the last few months. Countdown painted it over about a fortnight ago. Street posterers have attempted to paste up posters since, however Countdown continues to swiftly remove these overnight.

A street posterer and student, (who wished to remain anonymous due to fears of Big Supermarket), expressed their disappointment at this spot being destroyed as it was "really important space for artists, musicians, people who

want to express themselves." Though billsticking is illegal, as it is loosely enforced and extremely cheap, it's been a popular form of promotion for the community. "I think I'll be even more disappointed if Phantom [Billstickers] ends up taking over that space," they said of the possibility the wall may be converted to a space for paid advertising. "It'll just go to show they're prioritising profits over community - which is pretty symbolic of the situation with supermarket profits in New Zealand."

Though local events promoters could advertise their gigs on Countdown's instore community board, it may be somewhat inappropriate for bands with names like Erectile Dysfunctioners or Cuck. Countdown have been approached for comment on whether they are going for a monopoly on community expression in addition to their grocery duopoly.



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# ODT WATCH

## 7th time's the charm for twins

Habsburg family problems

"I definitely have noticed that I am not as fit as I thought I would be when I first decided to do this."

Climbing the Richardson stairs



SPORT • 15

### Big finish

Giving the boys a hand ;)

THE three Cs were New Zealanders' biggest concerns, Act New Zealand list MP Mark Cameron told a meeting

Cum cum cum

"I think in this country we don't take enough responsibility."

Flatmate leaves their ash in the fuckin cone piece

Key to failing successfully: laugh about it

Bad advice for submarine manufacturerers

"Once it gets in the blood you can't get rid of it," he said.

My excuse for not quitting vaping after 4 years

"The sooner we know the number, the sooner we know what we are fighting," he said.

Me entering a preschool

"The number of minors stealing alcohol from this premises is voluminous," he said.

Mum's liquor cabinet



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## BIN DAY CHANGE UP!

The kerbside recycling and rubbish collection in the tertiary precinct is changing to **Tuesdays starting 4 July 2023.**

Good news is - you won't have to remember what bin to put out as your yellow-lidded and blue recycling bins AND your DCC black rubbish bags will all be collected **every Tuesday.**

To find out if the tertiary precinct includes your house see [www.dunedin.govt.nz/XXXX](http://www.dunedin.govt.nz/XXXX)



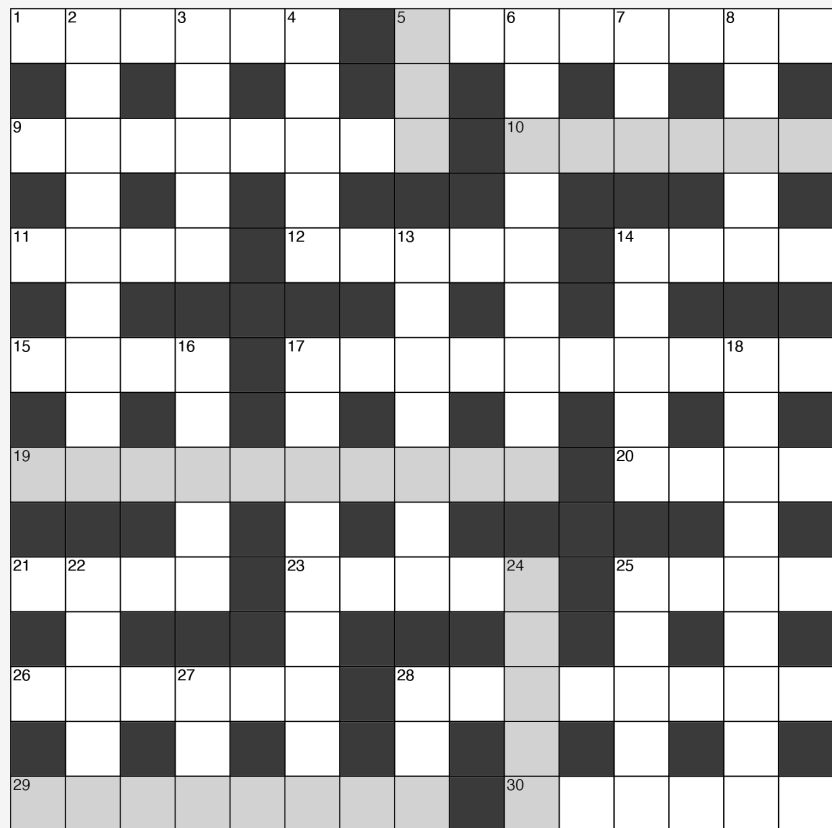
Download the DCC Kerbside Collections app for information on recycling bin collections, what can and can't go in the bins and more.



# PUZZLES



## CROSSWORD



The (#) tells you how many words are in the solution. If a clue doesn't have a (#), it's a one-word answer. Answers in the grey boxes are all connected by the bold clue.

- ACROSS:**
- 1. Requesting
  - 5. Like a vegetarian meal
  - 9. Book addendum
  - 10. "Twinkle, twinkle, little bat" singer
  - 11. Guitar ridge
  - 12. No-no
  - 14. \_\_\_ For Hire, or \_\_\_ vs. Wild, Critic stories from last year
  - 15. Part of a three-piece suit
  - 17. Evangelist
  - 19. Prion woes, mostly in Europe (3)
  - 20. Soft drink
  - 21. Television award
  - 23. Of yore
  - 25. Something that thickens
  - 26. Reality star who competed in WrestleMania 27 in 2011
  - 28. Good diving site, perhaps?
  - 29. Satirical rag
  - 30. C3PO and R2D2 are both...
- DOWN:**
- 2. Cape-wearer
  - 3. Bumbling
  - 4. Gal in "Wonder Woman"
  - 5. George Miller franchise
  - 6. Wife of Hephaestus
  - 7. Place to park
  - 8. Metal-making process
  - 13. John Snow, for one
  - 14. Family subdivision?
  - 16. Toy bear
  - 17. Italian facist
  - 18. 2001 Grammy-winning band for the album "Kid A"
  - 22. Japanese comics
  - 24. A sojourner (1) OR, a clue to what's been taken off the front of the highlighted answers (2)
  - 25. Green spread
  - 27. Goes after kia or mauri
  - 28. Jane, for one

## WORDFIND

C V E H I P K I N S O Z F T E M Y Q R A  
 A O A F R E S H E R S P Q W U B K A C F  
 S U U P A F S G N G X F E D A U K C F T  
 B P S N I R E G U L A T I O N S R J T W  
 T I C T T N E Z Z L Q I S O S M O K E R  
 T E Z E R D G D I S R U P T I O N R S V  
 D Z N A I A O Z S Q T Y U M E I S V J G  
 M L R A J L L W H S E J L N C A V A M Y  
 Y L D C N N I I N K S C Q I Q K X J T Q  
 X R V O O C Y N A E J S F P F B W L R D  
 A T A C Z U Y D G R T R I B U N A L E M  
 O I M T A J N W E H T M U F B D J A L C  
 Y F B P K Q T C K B C D C M V E T A T E  
 U H U R I M V I W T N N H F I W W S W  
 E T C B Z I N B O L N Y C W J F W C A D  
 G U N W G T M G S Y J O A G B E R G C K  
 V V K P H K C E J H E J D F D N Y D T K  
 K N L R A C K O A S X M R L U R H J F Q  
 Q U K W X W Z M J B Z L F S U F W J G Q  
 M B V O R L P B A I L O U T C O U R T X

- RATKING      COUNTDOWN  
 TENANCY      FRESHERS  
 TRIBUNAL      SMOKER  
 VAPING      PRIME  
 REGULATIONS      DEBT  
 AUSTRALIA      CEILING  
 HIPKINS      BAILOUT  
 COUNCIL      DISRUPTION  
 CASTLE      COURT

**ISSUE 14 PUZZLE ANSWERS**      **WORD BLOCK WORDS:** BOMBASTIC, LINGERING, PAINTBALL, RECOVERED, SNAPCHATS, MISDOINGS  
**ACROSS:** 1. CLAM 4. REHEARSING 9. SWINEFLU 10. FAMILY 11. DRUM 12. RETIE 13. LANA 14. BATMAN 16. (POPPA)DOM 19. POPUPADS 21. NEBULA 23. CALC 25. NOKIA 27. ORCA 29. PIGEON 30. UPRISING 31. SURREALISM 32. REEL  
**DOWN:** 2. LOWER 3. MINI(MUM) 4. REFERENDA 5. H(AUNT) 6. ALFIE 7. SOMALIA 8. NYLON 15. AVO 16. PBS 17. PENTAGRAM 18. OWL 20. (UNCLE)AR 22. (BRO)WSER 24. ADIEU 25. NINJA 26. KAURI 28. CANOE

## SUDOKU

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5		7	3			6	4	2
		3	8		5		7	9
9	2						5	8
			4	9		7	6	3
3								1
1	9	6		3	2			
2	3						1	4
7	1		2		4	8		
4	6	5			3	2		7

	5	1		9				
	7			2		5	1	
		8				3	9	
5			4	7	3			8
	8						4	
1			6	5	8			7
	1	4				5		
8	9		7				6	
				4	8	7		

5	4							6
	8	7	1					
				5	9			8
4	2			6				
1			8		2			3
				9			1	2
	1		4	2				
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## WORD BLOCKS

Make up the 9-letter word hidden in these blocks, using every letter once.

B	A	I
S	L	O
D	H	E

L	C	E
S	A	M
I	H	T

L	B	E
U	O	N
I	S	L

A	O	K
S	G	L
I	M	R

U	M	L
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E	U	I
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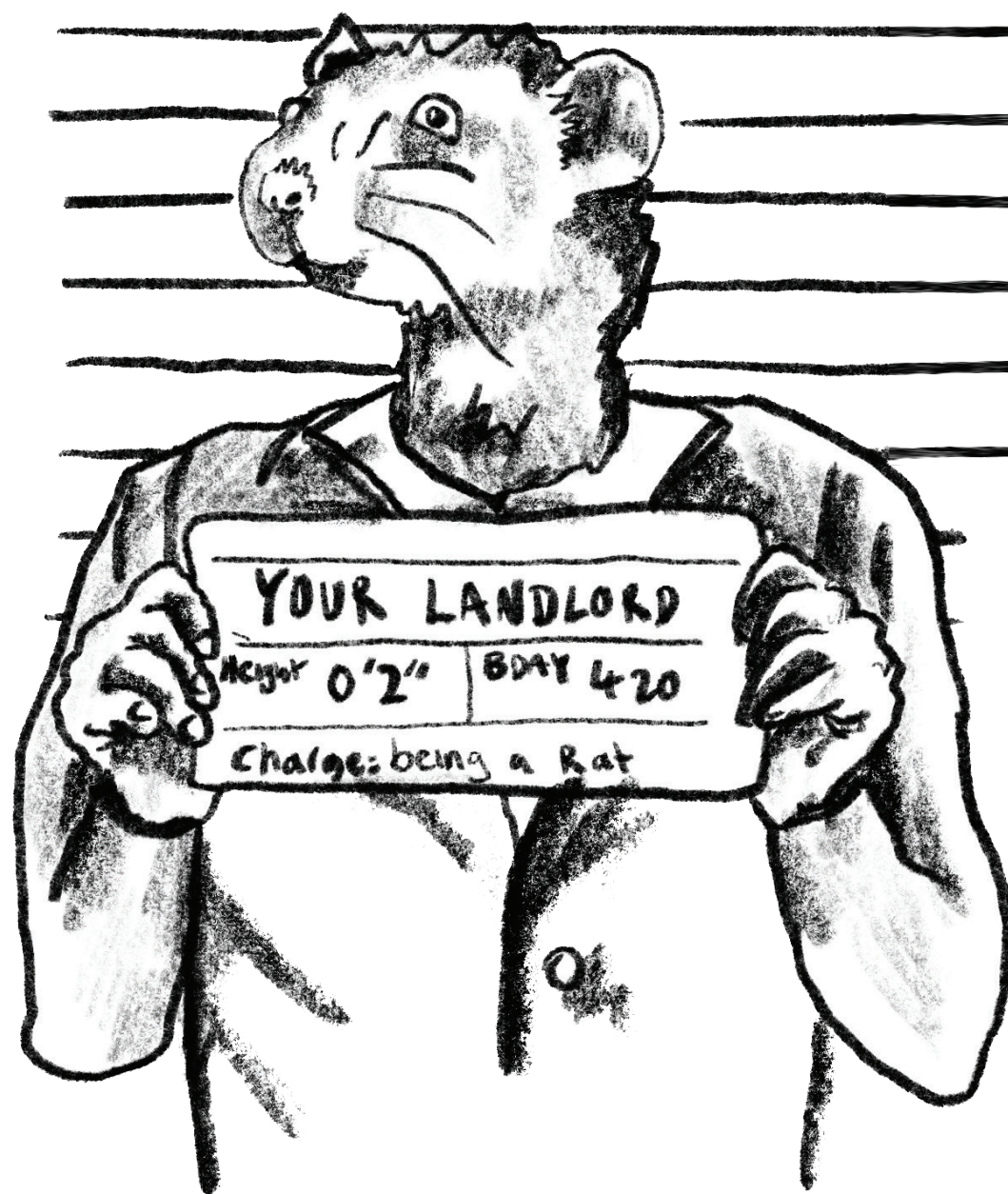
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# HOW TO TAKE YOUR LANDLORD TO COURT (AND WIN, HOPEFULLY)

BY ZAK RUDIN

ILLUSTRATED BY DAN VAN LITH



Dunedin's rental rates are rising faster than any other university town in the country, but the quality of the homes is not exactly a sterling standard. Since people come and go every year, it can be easy for a property owner to neglect a home for years on end, always promising to do work for the next year's tenants, and then rinsing and repeating the process. We sat in on a few Tenancy Tribunal cases to see what happens when students stand up to the status quo.

The Tenancy Tribunal is located on the first floor of the District and High Court on Lower Stuart Street, which is not a scary building, we promise. As far as going to court goes, it's pretty casual and accessible. It only costs a crisp \$20 to file for the Tribunal, and after filling out some paperwork you're well on your way to sweet, sweet justice.

Anyone can just rock up to a random Tribunal hearing and see what's up. If that sounds like a boring waste of time, you'd be right. But in the name of journalism, we took one for the team and went to court at 10am on a Wednesday morning.



Critic sat through two Tribunal hearings as a fly on the wall, each lasting an hour. The first ended in mediation and the second was, according to the magistrate, “very confusing”. You’re telling us. Despite being pretty dry, Critic Te Ārohi learnt some useful tips for anyone wanting to take their landlord and/or property manager into a small room with bright fluorescent lights and lay out how much of an asshole they’ve been in a court of law.

The most important thing to remember is not to interrupt the magistrate; they’re the one making the decision at the end of the day, so it’s probably not a great idea to piss them off. Also, don’t interrupt your landlord and/or property manager, no matter how much of a dick they are; both parties have an allotted time to speak before giving the other party time to ask questions and for the right of replies at the magistrate’s discretion. One student told Critic Te Ārohi, “We got told to shut up a couple of times actually because we got too passionate about it.” But then, so did their property manager.

Another important thing to remember is to bring printed copies of the evidence you want to submit (things like the signed tenancy agreement, email receipts or bank statements). It’s useful to bring three copies, one for yourself, one for the other party and one for the magistrate. Be specific and concise; the hearing only lasts an hour and the magistrate likely has a tonne of other hearings back-to-back to get through. So get your facts straight and make sure you have a clear timeline of events complete with specific dates things happened or were said. Finally, don’t expect to get a result on the day; it typically takes a couple weeks for the magistrate to reach a decision and email the outcome.



Critic Te Ārohi sat down with a couple students to go deeper and understand what happens behind the scenes of the Tenancy Tribunal process.

Zion and his flat of six took their property manager from KITT Property Management (KITT) to the tribunal over around 20 serious issues with their flat in North East Valley last year. Things were off to a not so great start when Zion found rubbish along with a car left from the original tenants on the day he moved in. But that was only the beginning; the stove only had one working hob, the dishwasher was broken, the washing machine was broken, the dryer was broken, and there was a patch of mould one metre squared in the middle of the hallway. Also, KITT is based in Christchurch (an immediate red flag). In summary, it was a “shit flat”.

After around three months, Zion issued KITT with a 14-day notice. “They’re like, ‘Oh maybe we should actually do something about this,’” said Zion. So they went ahead and fixed the gutters and a couple other minor issues. Zion then submitted another 14-day notice, prioritising exactly what needed done to have a habitable flat. After three weeks of “nothing” (Critic Te Ārohi is no expert, but that sounds like over 14 days), Zion threatened to take them to Tenancy Tribunal. So KITT did what any reasonable property management company would do: they went ahead and painted the front of the house (and got a little on the tenants’ cars for good measure). This was the “final straw” for Zion.

Three months later, after doing the paperwork and paying \$26 from the flat account, Zion and his flatties made it to the Tribunal. “We went to court as a flat, all dressed up,” said Zion. After laying out all the cold hard facts, “we won,” said Zion. KITT Property Management was ordered to pay \$2,500 in damages and fix the broken appliances. Split 6 ways, it worked out to be \$400 each in “prize money”. But Zion told Critic Te Ārohi: “Honestly, I would have paid \$400 at the start to have all the stuff fixed and not have to deal with that... it’s awesome but I just wanted a dishwasher working at that point.” Collectively, Zion and his girlfriend put in around 60 hours of admin - not a great hourly rate. He said that the Tribunal process “took a lot of hours, making it almost more stress than what it’s worth but it’s the only legal way to get them back.” Ultimately, “don’t get into bed with something that fucks you over,” said Zion.

Liam thought his flat on Harrow Street would be demolished the day after he moved out. The flat was not compliant with the healthy homes standards at all; the heat pump was in the hallway, not a main living space, and did “fuck all”, the gutters were broken, the windows were drafty and filled with condensation, there were mushrooms growing in the hot water closet, and there was mould throughout the whole flat. The “cumulative effect of all of this made it a really bad place to live,” said Liam. “Of the five of us living there, three developed IBS which is known to have environmental triggers. But luckily for the landlords, if they have consent for the property to be demolished within 12 months, it is exempt from the healthy homes standards. So legally, they’re technically fine.” But, plot twist: Liam noticed the flat remained standing and the landlords had advertised the flat again - for this year.

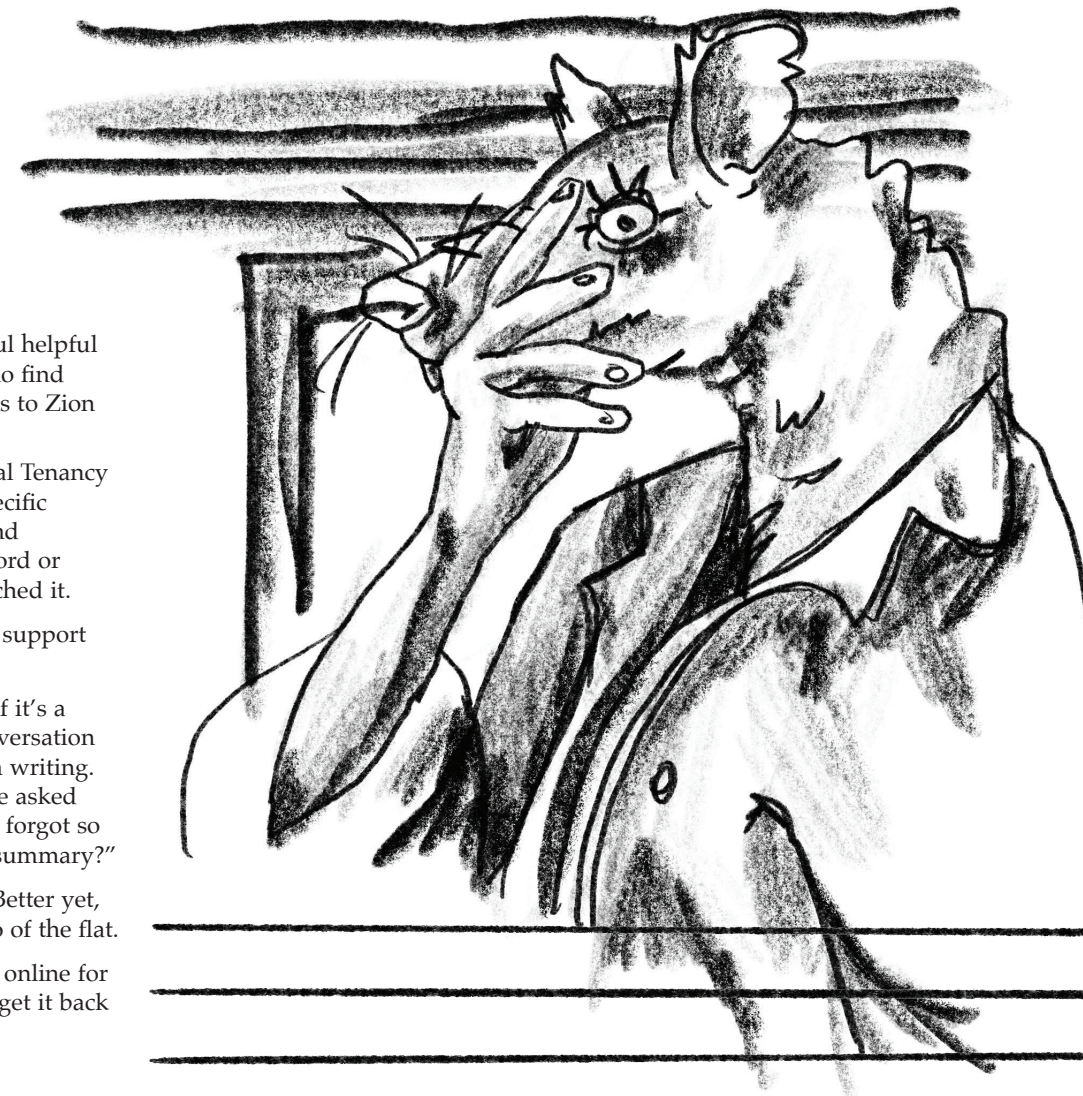
Liam is prepared to take the fight to the Tenancy Tribunal and is confident of his chances. “The law is quite clear,” he said, “it really depends on those nitty-gritty details.” The property manager has already gotten two adjournments, the latest being given the day before the hearing. While this has dragged the process out, it has also given Liam more time to prepare. The property manager also asked Liam to go to private mediation to “discuss what has actually transpired and the legality of it,” indicating they want to settle outside of court. This all indicates that “they’re scared,” said Liam.

To top it off, Critic Te Ārohi sat down with Janet, current head of the Disputes Tribunal and referee for 15 years on the Tenancy Tribunal. Janet described the Tenancy Tribunal as the “front door to civil justice”. The Residential Tenancies Act requires the property to be “reasonably clean and tidy” and “reasonably maintained”. Again, we’re no expert, but it seems unlikely that many flats in North D fall within this description. Janet went as far as to say that “Castle St could be cleaned up for \$20”. You heard it here first folks; if you’re flattening on Castle (or anywhere really) and have a scummy landlord that you think is taking advantage of you, take them to Tenancy Tribunal. The worst that can happen is you lose \$20 which, split between all your flatties, isn’t much. Zion agreed: “If you hold people accountable they’ll stop taking advantage of you.”

## TIPS AND TRICKS

Critic Te Ārohi collated some helpful tips and tricks for students who find themselves in similar situations to Zion and Liam’s:

- Take a look at the Residential Tenancy Act and take note of the specific relevant section numbers and specifically how your landlord or property manager has breached it.
- Reach out to OUSA student support services.
- Keep everything in emails; if it’s a phone call or in-person conversation with your landlord, get it in writing. You could say: “My flatmate asked what we talked about and I forgot so can you please email me a summary?”
- Take photos of everything. Better yet, do a full walk around video of the flat.
- It costs around \$20 to apply online for Tenancy Tribunal (and you get it back if you win).





# Prime Minister Chris Hipkins:

*ON THE TERTIARY SECTOR,  
STUDENT LIFE, AND PROTESTING*

By Annabelle Parata Vaughan and Nina Brown

Prime Minister Chris Hipkins represents one thing: hope. At least, hope for rangas and hope for people from The Hutt that, despite the circumstances they were born into, they too can achieve their dreams. While he now has the biggest job in the country, it wasn't long ago that Chippy was just another hipster arts student at Victoria University protesting the issues that the tertiary sector is still very much facing. He was so deep in student politics, he even got arrested at a protest back in the day.

Prior to receiving a grand tour of the Critic Te Ārohi office (including describing our Luxon cover as "traumatising"), Chris had been downstairs at Auahi Ora delivering a talk on the tertiary sector where he was met with protestors from Protect Otago Action Group (POAG). Among the crowd was that unicycle-riding, guitar-playing monkey. As well as the sign-toting protestors, the space was filled with other concerned members of the community, all seeking answers on Otago University's financial situation and the proposed cuts. While he got a good grilling, with questions ranging from "why can't you just fix the budget hole" to concerns over the price of vegetables, Chippy said he couldn't blame the academic community for how they're feeling right now. "The questions are fair and legitimate, and I'd be disappointed if a university campus wasn't a place for that, and it's not the worst I've encountered," he told Critic. This is despite someone yelling, "Okay, coloniser!" at one point.

Back in the day, Chippy was the President at Victoria University Students Association, at the forefront of protesting increases of fees. "We were in an environment where cost [of tuition] was going up, we were paying a couple of thousand and then it went up to 5k or 6k and continued going, so a lot of people got involved at that time," he said. Chippy also mentioned that during his time as a student politician, "It was about fees more so than support, and once the fee cap came in, the attention turned to other issues in the early 2000s, such as the cost of living," he said, nodding to Labour's 2005 campaign to remove interest on student loans. "I had a great time, I loved it, and one of the things I like about student politics is the enthusiasm for good robust educated opinion and debate, and campuses should be places for that." It certainly was.

Otago University is currently in a financial shitstorm, and since the time of interview, Victoria University has announced that it, too, is facing large deficits and program cuts. At the Auahi Ora forum, Hipkins reiterated that he wants all Kiwis to have access to

tertiary education, and that our universities should be world-leading. However, his response to repeated questions about funding was that there will "never be enough" regardless of increases in the budget. On the question of whether or not the government can just "fix the budget hole", Hipkins said that "everywhere" is asking for more funding, such as the healthcare sector and the welfare sector, further reiterating that no amount of money will be enough.

When asked if the government would consider a bail out of struggling universities, Chippy said that this wasn't something the government would do due to wanting universities to maintain financial autonomy. "When I was at Vic, we went through a similar process where they were in deficit and the council was having to make decisions around this, and that did include some unpopular ones, such as no longer teaching Russian," he said. "No one likes to see that happen, but there is a supply and demand there, as if demand is low, as long as we have to subsidise departments, then the subjects that people do want to study aren't getting the level of support they need. So the institutions should make those decisions, not us." Chippy also noted that universities are in better financial shape than polytechs, who were well and truly broke without government assistance.

On the quality of accommodation on offer for students, Chris said that the government had been working to change this with the introduction of healthy homes standards. He also noted that students face fixed costs when it comes to rent, and that ability to meet those costs is limited - something he empathised with having spent around 60% of his income as a student on rent - therefore showing why it's necessary to keep increasing student loan payments.

We were only given a mere 15 minutes with the man himself, so it was time to wrap things up. With the general election set to take place on October 14th of this year, we decided to ask him: What can students get out of voting for Labour come time to cast their ballots? "You will get a government that is going to continue investing in tertiary education," he said. Pressed for more details, he replied, "I know that there are specific things that students will want to know where we stand, but we will set this out before the election... It's a choice between a government led by a party that wants to invest and one that wants to cut." That being said, right now it feels like cuts from all sides.

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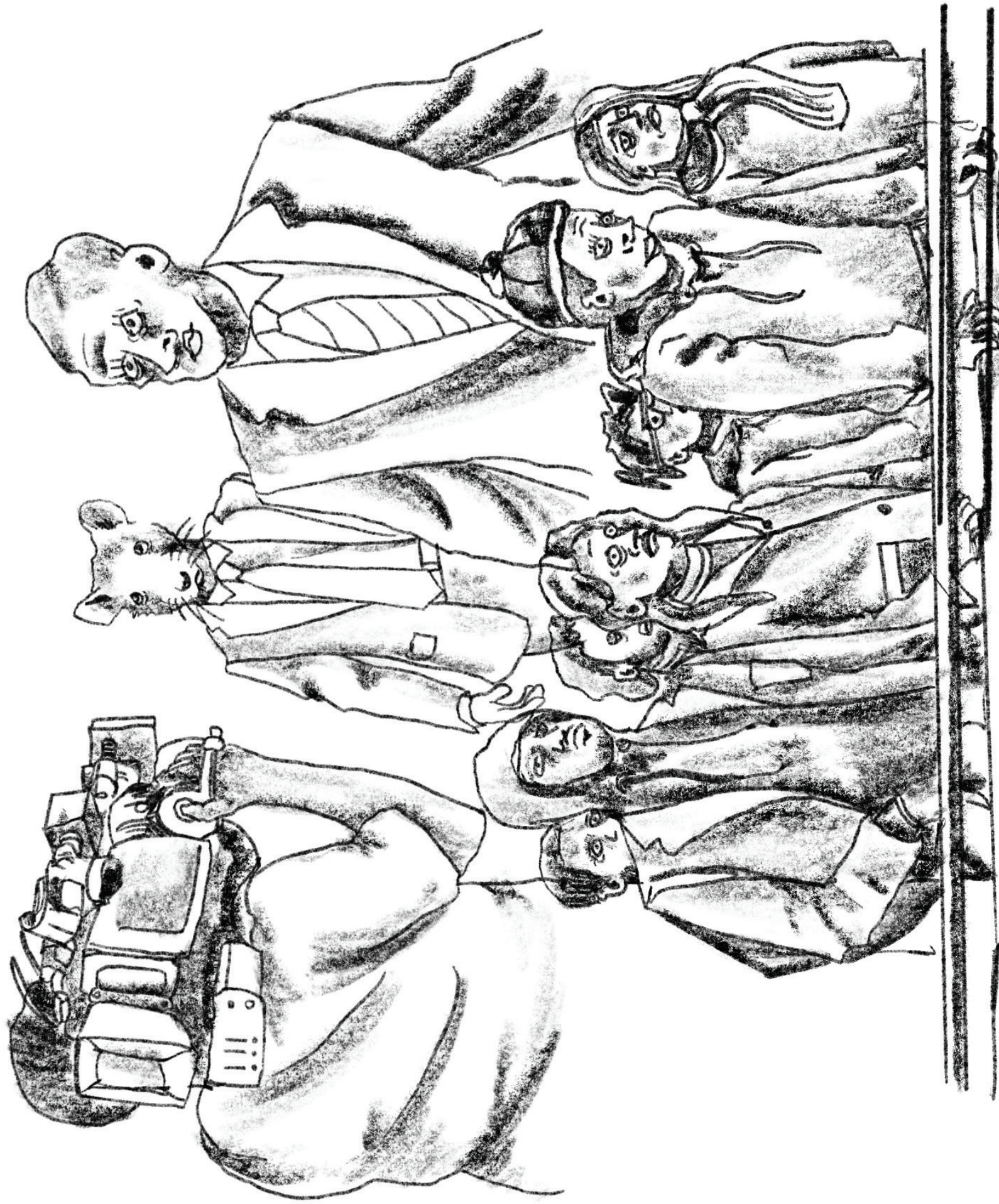
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## THE GARDEN OF E-CIGS



# VAPE LAWS:

## A BREATH OF FRESH AIR?

BY ANNA ROBERTSHAW

ART BY MIKEY CLAYTON

The other night, I found myself and my five flatmates talking about how bad vaping was and everything the government should be doing to address it – all while we passed around my friend's big, blue, bubble-shaped vape filled with grape ice juice. "It's liquid in your lungs!" exclaimed one flatmate, as she inhaled another puff. "We think of it as water vapour, but it's way worse than that." "Can I have B's?" asked another, solidifying her place next in line for a toke. The irony paints a perfect picture of the predicament Dunedin students, and a lot of young New Zealanders, have found themselves in.

Like a baby in the womb whose mother smoked durries while you were still cooking, it feels like we haven't been given a choice over our addiction. Our young, teenage minds were infiltrated by big corporations who capitalised on the innate vice of addiction. Amelia\* called her addiction to vaping "stupid", saying she wished she'd "never done it to begin with." She only started because her friends did. Jade\* initially "hated" vaping in her first year, but when she saw that Vaper's Nest had a deal on, she thought, "Fuck it, I'll get two because they're so cheap." That's when she started getting addicted. Only a few years ago, vape companies targeted many students in residential colleges with offers of free disposable vapes delivered right to them.

These insidious marketing tactics have ensnared an entire generation. According to Dr Luke Bradford, Medical Director of the Royal New Zealand College of General Practitioners, vaping among university-aged students is "essentially approaching pandemic levels." According to a survey by the Ministry of Health, young people aged 18-24 had the highest daily rate of vaping, increasing from 5% in 2019/20 to 22.9% in 2021/22. In Dunedin, vaping has become a cultural phenomenon. "Everyone else is doing it," remarked one student who started vaping when she came to Dunedin. "It's like a security blanket," said another. "A lot of people who are addicted to vaping are addicted to the ritual of it," says Amelia. In other words, we actively choose to engage in the habit of vaping because it has been deemed socially acceptable - and perhaps socially necessary - by our peers.

The Australian government recently introduced measures to curb vaping, including making vapes prescription-only. This necessitates a conversation here in New Zealand, where vaping is even more prevalent. What is our government doing about it, and should they be doing more?

The Labour government has recently introduced new regulations that are to come into effect in August. Firstly, they are limiting the sale of disposable vapes. All vaping devices sold will need to have "removable or replaceable batteries". Secondly, locations within 300m of schools and marae will be off limits for new vape retailers. According to Minister of Health Dr Ayesha Verrall, this is to "put vapes as far from the minds and reach of children and young people as possible." Thirdly, flavour names such as "cotton candy" and "strawberry jelly donut" will be replaced with generic names that accurately describe the flavours, such as "berry". With these new measures, Dr Verrall says the government aims to strike a balance between preventing young people from starting, and having vapes as a cessation tool for those who want to give up smoking.

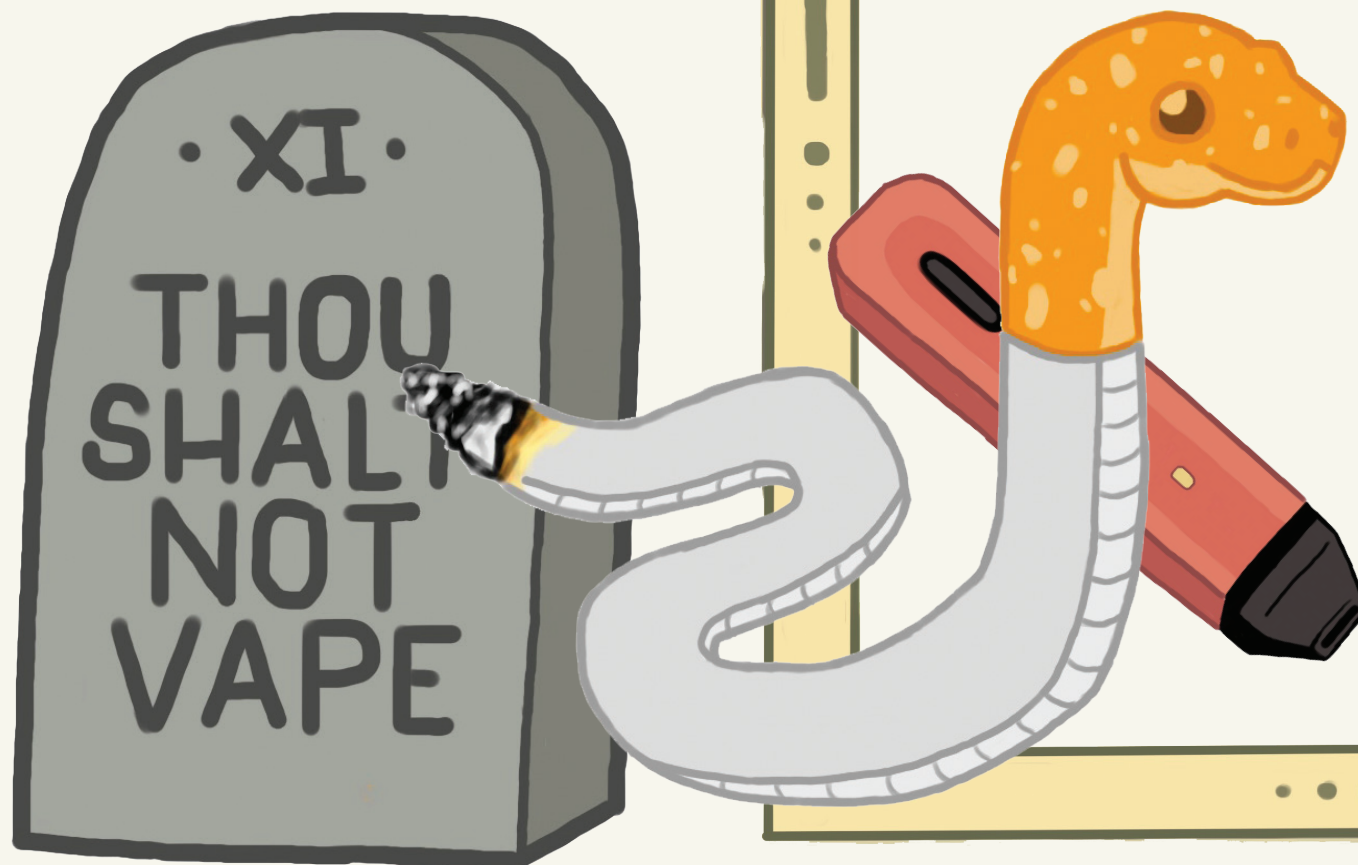
#### *But will they work?*

University of Canterbury Professor Mark Wallace-Bell thinks they will. "I think it will make a difference and reduce the rate of vaping among young people," he says. Wallace-Bell oversaw PhD research into the vaping habits of 18-24 year-olds, and sees these kinds of measures as "long overdue".

However, Janet Hoek, a professor of Public Health at Otago, believes that "what they've announced at the moment doesn't go far enough... we now know that we have a really huge problem, and no one's taken accountability for it." Hoek says the government should have just banned disposable vapes full-stop. "We know that they're really affordable, we know that they've targeted young people through their design and colours and packaging," she says, "so why not just get rid of them?"

Dr Kelly Burrowes, a senior researcher in Bioengineering, also sees the flaws in the new regulation: "[The government] say vapes must have a rechargeable or removable battery, but actually some of the disposable vapes are rechargeable." Instead, she suggests the rule should ban vapes that aren't "refillable", rather than "rechargeable".

Health experts aren't satisfied with the 300m rule, either. "Any existing outlet is not covered by the new regulation," says Hoek. "It also doesn't address the growing problem of outlet density," she says, including the "store within a store" practice, where dairies create an internal, specialist store from which they can sell vapes. These Russian-doll vape shops won't be covered by the new regulation. Dr Burrowes estimates that there are roughly 10 new vape stores opening every week in New Zealand. There are currently 1300 specialist vape retailers in the country. According to Hoek, "[the regulation] stops a bad problem from getting slightly worse, but it does nothing to address the fact that the problem's already there."



Dr Bradford also thinks that changing the flavour names won't work. "Whether it's called berry, they'll still find out which one they like and smoke it," he says, "because at the end of the day, it's still flavoured." Hoek says the government should reduce the flavour variety.

The government's new regulations will likely have preventative effects, but may be less effective in addressing the prevalence of vaping that already exists among young people. Jade\*, who is addicted to vaping, say they would still vape without those yummy flavours. "I don't think it would stop people like me from vaping, but it would stop new people vaping," they say, "people like nicotine, it's an addiction."

The general consensus among health experts and students is that the government could be doing more to address the pandemic levels of vaping that Kiwi youth are experiencing. However, some want to protect their freedom to choose. "I should be able to decide whether or not I vape," says Ben\*, "same as with drinking alcohol, it's my body."

Some students think that vaping should just be made illegal. "I'm definitely addicted to vaping, but I think I would stop if it was made illegal," says Holly\*. Caleb thinks vaping should "absolutely not" be legal, given it's a substance "that's more addictive than cocaine and targeted for children."

While that bold claim from Caleb might not be entirely true, vaping does pose a significant public and long-term health risk. A UC study into e-cigarette use found an apparent increase in students vaping in smoke-free spaces, indicating that vaping could be a source of considerable harm to public health.

There are both physical and mental health impacts on students as well. According to Hoek, "[vaping] causes mental health stresses and problems for young people when they're dependent, and they realise that they've got this practice that they can't get rid of." So many students wish they'd never started, like Amelia, who sees her addiction as "stupid" and something she's now "stuck with."

Perhaps banning vapes outright would be a way of tackling this issue head on, and help students curb their addiction. However, a lot of health experts advocate for vapes as an effective tool for helping people who smoke to quit. This was, after all, the original purpose of vapes. "When NZ becomes smokefree in 2025, people are going to need alternatives," says Hoek, "so vaping products have a potentially important role to play as a reduced harm alternative for those people."

Wallace-Bell sees it as a "bit of a stretch policy-wise" to make vapes illegal, one which "might come with some unintended consequences." Students were concerned about the potential for a black market to spring up were vaping to become illegal. "I don't think it should be banned," says Emily\*.

"Prohibition hasn't worked in the past. People are going to jail for small marijuana charges, we wouldn't want the same thing happening with vapes." Vaping has become such an integral part of many young Kiwis' lives that some students believe it cannot be tackled by simply making it illegal. "We are way too late for it not to go underground if they banned it," says Caleb. "The problem is so big that it would require so much effort to make [vapes] illegal," says Josh, "plus, vaping hasn't been around long enough to use long-term side effects to warn people."

However, Dr Burrowes and Dr Bradford both point out that, while vaping is less harmful than smoking, it still carries risk. Dr Burrowes says, "No one really knows what the health effects of inhaling those flavourings will be... there are still some harmful chemicals in there." According to Dr Bradford, "There has been nothing except pure air that mankind has ever chosen to inhale chronically that has been good for their health."

Instead of banning vapes outright, some experts think New Zealand should follow Australia's footsteps in making vapes prescription-only. "We will probably follow Australia," says Wallace-Bell. "It'll be packaged like a medicine as opposed to something attractive [which] will make a big difference [to] young people using it." However, Dr Bradford sees a risk of weighing down the health system if we move to prescription-only policy. "We're already under a pressured health system," he says, "and if we're taking away important clinic time for prescriptions of vapes, that's not ideal when we're already struggling to service our sick patients."

Other solutions for harm reduction policies to target vaping in young people include going to plain packaging, zero marketing, and health warnings - similar to what has been done with smoking which has appeared to work. "People aren't going outside the library for a ciggy," says Jade, "like, that would be weird." Taking away the socially acceptable aspect of vaping would likely reduce the rate of vaping among Dunedin students.

Vapes are highly accessible and affordable, particularly in Dunedin. "Most of the vaping I've done has been in Dunedin," says Amelia.

### "IF WE'RE TAKING AWAY IMPORTANT CLINIC TIME FOR PRESCRIPTIONS OF VAPES, THAT'S NOT IDEAL."

"[Elsewhere], they're not as accessible." Therefore, students saw merit in reducing the number of vape retailers in Dunedin, including by taking them out of dairies. Dr Bradford thinks vapes need to be moved back to their original purpose, which was to help tobacco smokers quit tobacco. "So we need to get rid of the candy store-like appearances of vape shops," he says.

Instead of simply renaming the flavours, students and experts both see merit in getting rid of the flavours altogether. "They need to chill with the crazy flavours, it just promotes people to start," says Emily. "When I was younger, if the only flavours [available] were tobacco and menthol, I probably wouldn't have started." The government should also look at increasing the price of vapes, says Wallace-Bell. He notes the "worrying trend" of young people who have never been smokers taking up vaping as a result of "very good marketing" and "high accessibility". Increasing the price of vapes would curb this trend, making them less accessible to students (except maybe the rich ones).

Both health experts and many students feel that the government's current regulations do not go far enough, even though many of these students are currently addicted to vaping. Dunedin life lends itself to vaping culture, a vortex which many students have been caught in. While making vapes completely illegal is likely not the answer, the government could be doing more to reduce the accessibility of vapes for young people, and implementing harm reduction policies to help those who already vape. "Right now, I don't know how to stop," says Emily. "If more regulations were to come in, it might help me to finally quit."

It's not what we want, but it's what we need. Jade reckons that "people deep down would be happy" if the government implemented more restrictions. "With something like vaping which is so prevalent in Dunedin," says Emily, "people wouldn't just go along with it straight away. But they'd get over it pretty quick."

\*Names changed.

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## weekly specials

### SOMETHING TO LISTEN TO



#### Darude *Sandstorm* performed by the ASO (on YouTube)

Ever heard *Sandstorm*? Ever heard it played by the Auckland Symphony Orchestra? A few years ago, the ASO covered the time-tested banger, complete with a laser show and a packed house. Analog-style electronic music, in a way, and crazy to see. Well worth a Google. While we're at it, there are a few other examples of classic covers of modern music: Christopher Tin did *Bad Blood*, the London Symphony Orchestra did *Eye of the Tiger*, the San Francisco SO covered Metallica, and the Oxford SO played classical music to a mosh pit at the Truck Festival in Oxfordshire. But the best of the best is Auckland SO covering *Sandstorm*.

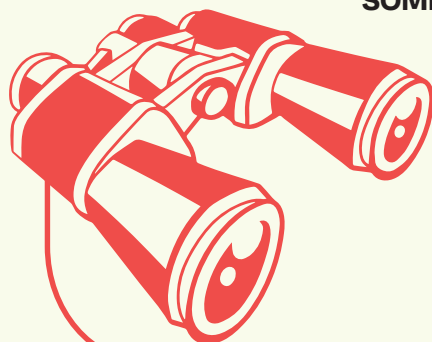
### SOMETHING TO GO TO



#### Yours café Drag Matinée

Drag is back in Ōtepoti this year, with both Woof! and Yours hosting scintillating shows in recent months with totally dusted queens and kings. It's not star-studded with professional performers, and it won't be the highest-production-value show you've ever seen, but it's intimate, fun, boisterous, and most of all incredibly slay. And what's better than a local drag show? A local drag show that you don't have to stay up late for, because it's a matinée show (July 23rd, 3pm). You've got time to enjoy the show, then grab dinner and even a drink or two, and be home by 8pm for an early night. Grab tickets at the door from 2pm, or pre-purchase at Yours, and get ready to watch these queens and kings serve Ōtepoti Dunedin realness.

### SOMETHING TO WATCH



#### Coffee + cigarette > Oppenheimer > Edible > Bottomless brunch > The Barbie Movie

It's finally here, the double-header we've all been waiting for! A twofer that was meant to be (or, perhaps, a genuinely genius psyop marketing ploy by Big Cinema). Start off strong with a showing of *Oppenheimer*, and you'll want to mainline some stimulants to really get your blood pumping. Then, take a few hours off to come back to reality before abruptly leaving this plane of existence. You'll want to tank as many edibles as possible right as you sit down to brunch, so you can wash them down with a mimosa in preparation for a hot-pink traverse through what will undoubtedly be a nightmare. Just don't get too hung up on the fact that it's one of 40-something movies that toy companies have slated in a desperate bid for more cashflow. Don't think about that, you'll get stuck in a thought loop. Stop worrying and love the bomb :)

### SOMETHING TO SUPPORT



#### Your friends with SAD

If you're lucky enough not to be hit with the winter blues and not know what SAD stands for, its seasonal affective disorder. Basically, a combination of bitter cold sapping all your energy and motivation and a pitiful amount of sun (especially in this shithole) making people sad. Track down your hibernating, pale-faced friends in this trying time and give them a hug. And a vitamin D supplement. They need it.

### SOMETHING TO READ



#### 'After "Barbie," Mattel Is Raiding Its Entire Toybox' (New Yorker article)

Despite Barbie's truly phenomenal marketing, it has made one catastrophic mistake. It left long enough between the start of promotion and the release of the film for journalists to write 6000-word articles about Mattel's massive intellectual property catalogue. Alex Barasch's New Yorker article does sour the childlike glee with which we've been absorbing Barbie's promotional content, but replaces it with a genuine account of Mattel's goal to challenge Marvel and DC with its array of toy-themed movies - there are 45 (!) of these in the works. It also teaches you that, "The year 1961 was marked by both the Bay of Pigs invasion and the creation of Ken," and that director Greta Gerwig secured the job with a poem "in the style of the Apostles' Creed." Insane stuff.

### SOMETHING TO CANCEL



#### Feeling bad for not donating at checkout

Nothing irks me more than getting pestered to donate to hungry children or climate change while I'm trying to buy my overpriced greens at New World. Or Air New Zealand asking me to offset my carbon emissions. My brothers in Christ: that is your job. Don't shift your charitable obligations onto me, I'm a charity case myself! Plus I have a sneaking suspicion that if you donate via the New World checkout desk, for example, that business gets a tax writeoff for donating your money. So not only is the megacorporation not actually donating any of their own money, they get to benefit from your goodwill. And then they look at you and make you feel all bad when you don't want to give a starving child two dollars?? Like? What? How about YOU give them two dollars, you vampires. Cancelled. Don't feel bad about not donating.





While you're retiring from kick-ons in the early hours of Saturday, Daniel Fitzpatrick is up and brewing the perfect cure to nurse your hangover and winter blues. Critic Te Ārohi caught up with Daniel to spill the tea on his farmers market venture, Soul Chai.

As Soul Chai, Daniel brews fresh, warm chai at the farmers market each Saturday. "Everything is done on the day. Normally, about six o'clock, I'm grinding up spices. Seven o'clock, it's all in the pots and boiling away. Eight thirty, we're ready to serve." There are two flavours, original and coconut, and we can confirm that they are both delicious.

From Monday to Friday, Daniel works as a town planner. He majored in Geography in his undergrad, then completed a postgraduate diploma in Environmental Management. Though the early Saturday starts can be rough, spending his morning serving chais and yarns at the market makes for a good balance after a week in the office. Soul Chai was initially started by his friend, Sophie Richards. She and Daniel began developing the chai stall in the final year of her BCom, after she spent some time travelling in India. Dan and Sophie worked on Soul Chai together for a period before she left Ōtepoti for a job in Auckland. It's been a year since Daniel took over running the stall.

Even before Soul Chai, the weekly farmers market trip was the usual for Daniel. "I was coming to the farmers market for a solid year before I got a stall here. It's really cool going from being someone who would shop at the stalls, to having your own stall."

Already knowing some of the vendors made Soul Chai's beginnings at the market easier. There's also a lot of support between vendors, who are encouraged to use each others' produce in making their own produce. For Soul Chai, this means using milk from Holy Cow, a small dairy farm out in Port Chalmers. "It's a really great community. Everyone's trying to support each other and wants everyone to succeed."

In the future, Daniel plans to roll out his chai in loose leaf bags so people can brew their own at home. He'd also like to add a permanent third flavour, a cacao-infused chai in collaboration with CoKo Lounge. If you're already a long time enjoyer of Soul Chai, you may remember they've collaborated before, last year back when CoKo Lounge were also part of the farmers market. There'll also be some future fundraising days, the profit from which Daniel plans to donate towards Dog Rescue Dunedin, a local charity that rehomes dogs. "I've had a couple of gigs where we've put around \$300 straight to the puppies," he says. Soul Chai is also a business sponsor for Dog Rescue. "Aside from using this money to buy beer, I can help out in the community with it. It's really fun."

There are a lot of reasons why the farmers market is a much more wholesome experience than shopping at some chain supermarket. For Daniel, it's about "knowing where your food is from and who it's made by," a topic he focused on throughout his studies. "You come down here, the food is organic. You know that it's been planted with love and looked after. And it's cheaper." Supermarkets really have us believing local, sustainable and cheap is impossible.

Be sure to pop down to the Dunedin Farmers Market, every Saturday morning till noon at the Dunedin Railway Station. Pro tip: a cup of Soul Chai is the perfect hand warmer for your wander.

Students receive **2-for-1** entry into the Tūhura Tropical Forest (Mon – Fri) and **10% off** the Otago Museum Shop



**FRIDAY 28 JULY**

**7PM – 10PM // R18  
\$20 STUDENT, \$25 ADULT**

**GET YOUR TICKETS AT  
OTAGOMUSEUM.NZ/AFTERDARK**

# In the Eye of the Beholders

By Emma Roberts & Henry Caville

This week:  
**Construction, Contortion**

This column is supported by DPAG, but they have no influence on the reviews.



**Emma:** We're looking at... a mess. Something overwhelming, cramped and noisy, but also familiar. Disjointed, but with the promise that it all fits together somehow in the end.

**Henry:** Sounds like an upturned jigsaw puzzle or LEGO but it can't be either of those. I'm thinking it's probably more than one piece, so some sort of exhibit. Maybe a collection of debris from something that was once in one piece?

**The answer:** It's Peter Robinson's (Kāi Tahu) Kā Kaihōpara at the Dunedin Public Art Gallery, a massive room of objects that represent the "material language of modern building and construction".

The room is white-walled, and filled with hundreds of individual items. Thrown together in assemblages both conventional and unexpected, it feels a bit like a catalogue of all the possible ways you could try to combine modern building materials. Some objects (a plastic chair, a wooden hand) are recognisable on the floor, but this is where the familiarity stops. The vast majority of objects on the floor are contorted pieces of metal, like I-beams that have been bent by the will of some sort of artistic telekinetic. Their forms are mercurial, but their composition is not.

The walls are another matter, covered in drawings, sketches, plans, even some scribbles that look like the artist was testing the ink. It gives the overall impression of a foreign being trying to start figuring out how humans build from scratch. The walled art feels like a shuffled deck of cards which, if lined up in order, would track this creator from their nascent stages to a refined level of technique - but this order has been cast to the wind. Similarly, the art on the floor suggests a higher level of organisation, with modern construction materials (usually so intricately placed and planned) strewn about, their very nature bent into abnormality like the tinkering of a mad architect.

The overall effect is to feel as if you've stepped into an experimental chamber. There is far too much going on to appreciate any one piece on its own for too long, with no hope of seeing every piece - unless you choose to dedicate a whole day to the exhibition, of course, in which case you might be able to untangle the interior architecture and make out a signal in the noise. The building pieces are all there - what will you make of them?

Song Recommendation: *One Piece at a Time* by Johnny Cash



*Peter Robinson Kā Kaihōpara 2023. Installation view, Dunedin Public Art Gallery. Photo: Justin Spiers*

FREE admission • [www.dunedin.art.museum](http://www.dunedin.art.museum)

**ART**  
DUNEDIN PUBLIC ART GALLERY

**PETER ROBINSON: KĀ KAIHŌPARA**

A Dunedin Public Art Gallery Visiting Artist Project supported by Creative New Zealand Toi Aotearoa, project partner, Dunedin School of Art

**CHARGRILLS**  
GET THAT IN YA GOB

# MEXI BOWLS

It's cold. You know where it's not cold? Mexico. Let's pretend we're there. Close your eyes for a moment. Imagine the feeling of sand between your toes. Imagine the background noises of the United States attempting to overthrow yet another Southern democracy. Perfect. That's the stuff. Serve with a marg x

## INGREDIENTS:

500g chicken breast or Quorn

Oil

Can of diced tomatoes

Drizzle of sweet chilli

### FILLING OPTIONS:

Grated carrot (2)

Diced tomato

Edamame beans (they're cheap!)

Canned corn, cooked without oil til charred

Lettuce

Cooked rice

Grated cheese

### ADD OR SUBSTITUTE:

Capsicum, diced

Canned beetroot

Quinoa, cooked

Roasted chickpeas

## DIRECTIONS:

These mexi-flavoured build-a-bowls are a great dinner option. To prepare the chicken it needs to be cut into small chunks, cooked in oil, and then combined with a can of diced tomatoes and a drizzle of sweet chilli. Cook this on medium heat until the canned tomatoes become less watery and you're good to go - it's really that easy.

Now it's just about adding some other fillings to get a bowl together. World's your oyster. Canned corn and edamame are great cheaper options but make sure to get a grain of sorts to get those carbs in.



FIND ME ON  
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BOOZE REVIEW:

# RUM(S)

BY ALBERT EINSTEINLAGER



*I'm sorry, rum ham!*

Rum is the blindfold that humanity gladly adorns when things get messy. A tippie of rum to the war-torn soldier leavens the load of indefinite suffering, and the base aromat of orange and vanilla is as familiar to fruit the sailor will get. The legacy of rum is often a swansong to the frontiers of suffering, so why does it make me so giddy? I assume because it works. There is a reason that rum is hand-in-hand with humankind at the forefront of atrocity: it makes everything easier to swallow.

Its practical application has been set in history, so where does it stand now? The consumption of rum in modern society is like using a blender to chop your vegetables: total annihilation. Rum is far too powerful a spirit to mask the burden of spreadsheets, so if you're stressed from work stick to beer. My worst nights have arisen from rum, and I've enjoyed them all.

### Coruba

One night of drinking Coruba is a good way to make up for the lost time that is 18 years of sobriety. I was a kissless virgin that had finally snagged some attention at a party. We moved outside into the shadows for a potential snog, and I vomited Coruba all over the back of some

guy's Mercedes. I remained a kissless virgin that night, all thanks to Coruba.

Not a good rum, but good for 18 year olds.

### Stolen Dark Rum

At a friend's 18th birthday I drank an entire bottle of this dark rum, plus a decent amount of Bacardi white rum. I was only some pineapple juice away from mixing a Mai Tai in my stomach. I subsequently vomited out of my friend's second story kitchen window, splattering the outside of her house and her grandmother's vegetable garden with the contents of Gengis Khan buffet. My mother picked me up and checked on me throughout the night to make sure I didn't choke on my own vomit. LOL.

Probably the best dark rum that you can get for cheap.

### Mount Gay

That's more of an instruction, really.

### Moko Rum

A favourite amongst the flat, as it makes the sane go astray. A friend invited us to share a bottle during the 2020 Olympic diving finals. We showed up five hours

after the invitation to find him blackout drunk on the couch, having drunk about 80% of the bottle straight. We were initially concerned he had died. How embarrassing to die without having even finished the bottle. He was fine.

Such a good rum that this happened a few more times.

### Kraken Rum

I can't afford it, but the bottle looks sick.

### Skipper Dark Rum

My favourite rum. A great way to send off a horrible year of academia!

10/10. I feel like a sailor.

Thus concludes a brief history of my personal rum-ventures. All are calamitous attempts at capturing a taste of history. It's all probably for the better.

**Tasting notes:** Dank barrels, salt of the sea, vanilla.

**Chugability:** 5/10. I prefer to sip.

**Hangover depression level:** 8/10. You will wake up in a foreign location.

**Overall:** 10/10. Why is the rum always gone?

delivereasy

ORRRRR... you could order in ;)

delivereasy

“Put through cat flap please.  
Too hungover to get up just yet.”

Get your favourites delivered (when you need them most).



AFTER  
DARK



# FULL MOON *Party*

**FRIDAY 28 JULY**

**7PM – 10PM // R18**  
**\$20 STUDENT, \$25 ADULT**

**DJ SET**  
**THEMED COCKTAILS**  
**TROPICAL FOREST**  
**KARAOKE**  
**PALM READING**  
**FIRE POI**

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# Moaningful Confessions

a t m s

ADULTTOYMEGASTORE

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## She Pea on my Nut till I Butter

Hope you don't have a peanut allergy because this one is about to get saucy. So it's about a year ago, maybe two, and I'm in a UniFlat. We're doing flat dinners so everyone cooks once a week. And there was an international girl who was living with us who was really into, but she had a boyfriend back home - you know the drill.

Let me tell you how hard I tried to break them up. Like honestly, everything I could think of. And we would always have these late talks over some drinks and we'd sit all close to each other and shit and pretend like we didn't want to fuck each other's brains out - or at least that's what she was pretending. I was pretty obvious about it.

Flash forward to the end of the semester, she's about to go home in a few weeks, and something cracked. It was after a pad thai peanut sauce dinner, my go-to, which I would like to think contributed somehow to what was about to unfold. Surely it was all about the sauce. I have no idea. After dinner, as per usual, everyone else went off to do their own thing and we were left on the couch. By this point we were already "snuggling platonically" and I could get in a few "friendly" boob grabs on accident, because this was all totally normal and not crossing any lines. But tonight was different.

Tonight it was getting spicier. We were talking about how she didn't want to leave, and how there were so many things she'd regret not doing if she left so soon... and then it happened. All at once. My hands were in her clothes, her hands were in mine, and since nobody had washed after dinner, the whole ordeal just absolutely reeked of peanut sauce. We tumbled off the couch and laughed to each other before making deadly serious eye contact and resuming the act. I tried to pick her up but I'm not actually very strong so we went upstairs together.

Back in my bed we desperately tried to hide our creaking and moaning from the flatmates, because God forbid these people that we'll never see again know about her long-distance transgression. It didn't work. I'm sure they could hear, but I didn't care. I'd waited months to finally have this moment, and I was going to enjoy every second of it. Her peanut-streaked skin was the most delicious thing I'd ever licked, and when I finally busted a nut (pun very much intended) it was the most glorious sensation I've ever experienced. We kept sleeping together for the rest of the semester, three or so times a day, making up for lost time. She went home and broke up with her mans, and to this day, I cannot smell peanuts without becoming incredibly horny.



Have something juicy to tell us? Send your salacious stories to [moaningful@critic.co.nz](mailto:moaningful@critic.co.nz). Submissions remain anonymous.

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Hi Orb,

Here's the tea: ever since I moved into my flat this year, I have noticed itchy-scratchy noises from inside the walls. Lying in bed in the morning, I can hear this big motherfucking possum skittering back and forth right behind my head, and I don't know how to feel about it. Is he friendly? How did he get there? Do I feel pity for this thing stuck in the walls, or should I be scared? Do we call the exterminator, or is he a buddy?

I need a vibe check on my wall possum, please, orb.

Birth Date: 22/05/01, 7:35am  
Location: New Plymouth

**SUN: GEMINI**

Sun determines your ego and identity.

Having a Gemini sun means you are quick witted, social, and outgoing. You enjoy spilling the tea, and love making irrational decisions.

**MOON: TAURUS**

Moon determines your inner emotions and subconscious.

Having a moon in Taurus means you are stubborn, committed and steady. You take pleasure in material goods and the comforts of home.

**RISING: GEMINI**

Your rising sign is your outward persona and how you express yourself to the world.

Having a rising in Gemini means you are inquisitive, bubbly and talkative. You make observations quickly, and demand freedom.

Dear Possum Ponderer,

Honestly, out of all the things that could be stuck in the walls of a Dunedin flat, a possum is probably one of the more preferable inhabitants. I mean, think about it: your other options include the likes of giant fucking sewer rats, ghosts, or a super persistent ex-boyfriend. I think perhaps this possum pal is a spiritual sign. Much like your Gemini-heavy chart, he is also traveling along the path we call life. Each scuffle or skitter he makes signifies his desire for happiness, and his persistence to find his purpose in his possum world. While your stubborn Taurus moon may feel like your space has been invaded by this little gremlin, you need not be concerned with how he got there or who he is. Instead, ask yourself what you can learn from this furry friend. There is no need to hate or exterminate, just an opportunity to practice love and understanding. Alas, there will come a time when you go your separate ways. Life really is about the pests we meet along the way.

May he have scabies, not rabies, and for the love of God, please no babies.  
XOXO, Orbtogo

Want answers to the burning questions and troubles in your life? Send your query, birth date, time, and location of birth to [orb@critic.co.nz](mailto:orb@critic.co.nz)

The Orb takes no responsibility for the consequences of your actions based on its advice. The Orb cannot be legally held accountable for any damage to property, people or thing including but not limited to arson, adultery, betrayal or defamation which may occur as a result of our advice.

# HOROSCOPES

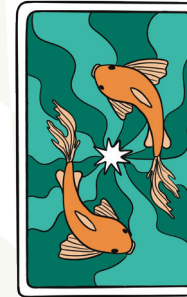
**AQUARIUS** Jan 20 – Feb 18



Aquarius, it's time for you to normalize insanity. Flatmates pissing you off? Scream at them and eat their cheese. Situations going downhill? Fuck someone else. Life is too short to not be your best, unhinged self.

Way to get warm: Rage.

**PISCES** Feb 19 – Mar 20



People put way too much of their bullshit on you. It is time to embody your alter ego and start telling them to fuck off. Set boundaries. Give the silent treatment. Give out BOMBASTIC side eye.

Way to get warm: Extra duvets.

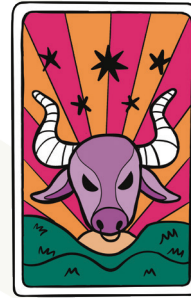
**ARIES** Mar 21 – Apr 19



If there is one thing you're good at, it's a temper tantrum. Try growing up this week and developing a sense of maturity.

Way to get warm: Vaping.

**TAURUS** Apr 20 – May 20



Taurus, you need to get a stronger sense of what is right and wrong, and speak up in the face of injustice. Just because it doesn't affect you, doesn't mean you should sit back and observe.

Way to get warm: Going for a hot girl walk.

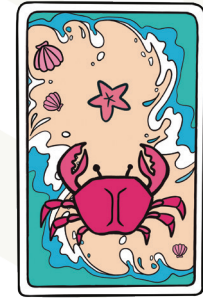
**GEMINI** May 21 – Jun 20



Wake up, bake up.

Way to get warm: A joint.

**CANCER** Jun 21 – Jul 22



Get your ass up and work, I swear no one wants to work these days.

Way to get warm: Chai latte.

**LEO** Jul 23 – Aug 22



Post partying, you should take some laxatives and get those bowels moving. Constipation is good for no one.

Way to get warm: Farting.

**VIRGO** Aug 23 – Sep 22



Virgo, your raging superiority complex is actually kinda nauseating? But who am I to tell you what to do? Keep riding that high horse, I guess.

Way to keep warm: Electric blanket (don't tell the flatties).

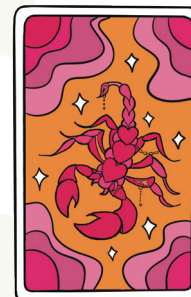
**LIBRA** Sep 23 – Oct 22



Get your cash money together, your spending habits are out of control. BROKE PEOPLE SHOULD NEVER LAUGH.

Way to keep warm: Dryer condensation.

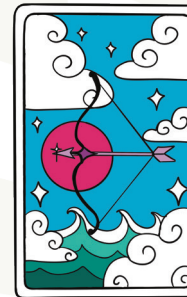
**SCORPIO** Oct 23 – Nov 21



Crazy things happening to you this week. Not because of the planets, because you really are just that insane. Live, laugh, love, gaslight.

Way to keep warm: Thinking of how to get back at your ex.

**SAGITTARIUS** Nov 22 – Dec 21



Sag, it is now July. Please, for the love of God, get your shit together. You can't be a breather forever. It's time to evolve.

Way to keep warm: Getting a new cute cosy sweater.

**CAPRICORN** Dec 22 – Jan 19



Capricorn, it's time to learn your place, motherfucker. Your constant need to always be correct is cringe. Learn to back off and take the L.

Way to keep warm: Herbal tea.

# SNAP OF THE WEEK



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## SNAP OF THE WEEK

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Who bites the seats of gym equipment 🤖



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I forgot I just sharpened my knife



It really be ya own people



These pick me's be doing too much



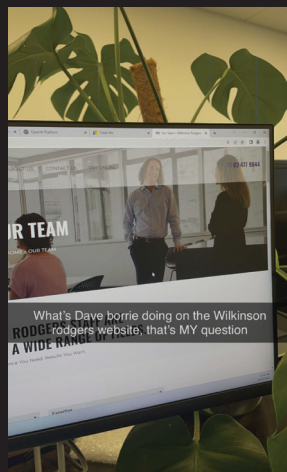
Need to chuck it in the freezer to warm up



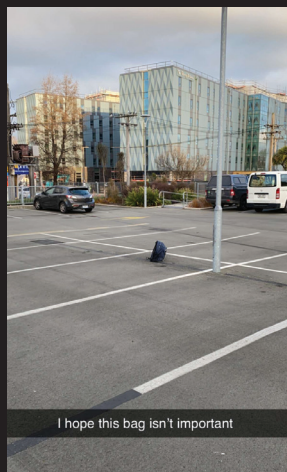
only the essentials at the gym



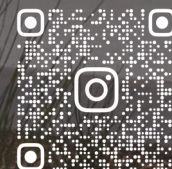
what a bike



What's Dave borie doing on the Wilkinson robots website, that's MY question



I hope this bag isn't important



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## WEDNESDAY 19 JULY

**VERSUS 01 w/ BAKER BOY, BARNABY BIRD, MACCA + THIEF, J HOLE + COTZ, SLIPS + SURRY, REFLECT REACTION, SOUTH COAST SYSTEMS, TWOFACED, TWGY, and JOUSEY**  
JOE'S GARAGE  
9PM  
Tickets from [humanitix.com](http://humanitix.com)



## THURSDAY 20 JULY

**Jazmine Mary - 'Dog' Album Release Tour w/ Ha The Unclear (solo)**  
YOURS  
8PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz)

**Boom Boom Kid**  
THE CROWN HOTEL  
8PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz)

**SUBCURRENT: Week 14 feat. B TONE, DWUB, EVO, LYNCH, REFLECT REACTION, and REINER**  
DIVE  
9PM  
Tickets from [humanitix.co.nz](http://humanitix.co.nz)

**Fifa Fan Festival #1 w/ Bic Runga & DJ Tina Turntables**  
DUNEDIN TOWN HALL  
4:30PM-6:30PM / FREE ENTRY

## FRIDAY 21 JULY

**Hemi Hemingway And The Snowflakes**  
YOURS  
7:30PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz)

**Marlin's Dreaming NZ Tour**  
DIVE  
8PM  
Tickets from [ticketfairy.com](http://ticketfairy.com)

**Becca Caffyn and Keira Wallace**  
THE DUCK  
7PM / \$10

**Dunedin Youth Jazz Orchestra - Dekker's Dream**  
THE DISH CAFE & BAR  
6PM  
Tickets from [djf.org.nz](http://djf.org.nz)

## SATURDAY 22 JULY

**Eyegum Scenic Tours #3 feat. Koizilla and Sleeping Village**  
THE CROWN HOTEL  
8PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz)

**JULYBALL #3 feat. [Allophones], E-Kare, and Robots in Love**  
WAITATI HALL  
8PM / KOHA ENTRY

**FIFA Fan Festival #2 w/ Foley, Riiki Reid + DJ Tina Turntables**  
DUNEDIN TOWN HALL  
3.20PM-5.45PM / FREE ENTRY

**An Evening of Flux Gourmet - Celebration of Sound & Food feat. Dr Jo Burzynska, Dr Malcolm Riddoch, Lainie, Poppy, Motoko, and Kate & Chris Wilson**  
YOURS  
7PM / \$10 UNWAGED / \$20 WAGED

For more gigs happening around Dunedin, check out [r1.co.nz/gig-guide](http://r1.co.nz/gig-guide)



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