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LETTER OF THE WEEK

Kia ora,

In my time at Uni I have long worried about the section of Albany Street from Great King to Clyde, and even further beyond down to Anzac Ave. It is dangerous when there is traffic going both ways, and is dangerous now because of the roadworks and accompanying machinery.

Today, a pedestrian got hit. Although there have been no fatalities, I know of at least three other injuries of people crossing in that stretch of road. When I lived on the south side, and had to cross every day to go to Uni, it was perpetually risky, all because there aren't even the most basic safety features on that busy stretch.

At a mayoral forum, I asked what the plan was, and if something like a pedestrian crossing might be put in. Bar one enthusiastic reply from Candidate David Milne, most candidates would not confirm that a pedestrian crossing was the way to go. Most instead spoke of traffic-calming measures, and developing a long-term plan. As Critic mentioned in their Facebook post, the general essence boiled down to "safe jaywalking" as part of a long-term development.

I ask all candidates this. Why not both? I am not saying that we shouldn't have a long-term plan, quite the opposite. But in the short term, while we COME UP WITH and implement that long-term plan, why not have a pedestrian crossing, that you could potentially get rid of later? Why must we forsake our safety NOW for the sake of the 10-year plan.

All going well, nothing tragic will happen in the next 10 years. All going well. But, as today demonstrated, the status quo is not safe, and the stonewalling around a very basic safety measure is very disheartening.

Sincerely
Josh Stewart

Hi Critic,

I've just gotten here from the USA and picked up a copy of this honestly unholy magazine. It is wonderful. It is unlike anything I've ever seen. It also contains what I believe are the greatest horoscopes on the face of the Earth and I will fight anyone who disagrees with me.

Thank you for making this
Henry

Dear Mr. Editor,

I write to you hoping to express my confusion as to why a learner's licence plate currently resides on the door of your office. Have your staff collectively failed to attain their full licences as of yet? I am utterly perplexed but not surprised. As you may expect, I hold the utmost disdain for your organisation prior to this letter anyhow, yet, this learner plate fiasco makes me further loathe you in the most abhorrent of attitudes one is able to possess on this earth.

You no good, twattlefish, slop-butter-bumholed buffoons! Your amateurs in the media sphere already, so I suggest you take your equally inadequate road-faring skills also elsewhere, you word-mottling, vulgar-humoured, creatively challenged farts!!!!

Yours ever so faithfully,

Gerald Huntingsworthy-Schnepf IV [proud owner of a Ford Ranger]
P.S. Stay out of my lane, (the fast one)



Editorial: Oh no please don't stage a coup haha By Fox Meyer

Student politics are woefully exploitable. This week, there were meant to be six pages of profiles for the upcoming OUSA election, but they were cancelled literally the day before print because nobody had signed up to run for the positions. Yikes. That meant we had to fill six pages of content, which is why there's so much unhinged mascot content. Lucky you.

Anyway, the other thing this meant was that (much like local government positions across the country) OUSA's governing body was ripe for the picking. Unhinged, unqualified, unashamed students are free to list themselves to run, mostly unopposed, for every position in OUSA. Apparently someone told ski club (was it us? Who knows) about this because they've just stacked the ballot with their club members. There's someone from ski club running for almost every position. Ski club could run OUSA.

It's like how there are far-right nutso's out there trying to subtly take over government positions by taking advantage of woefully low engagement. That's scary because it has real implications. Ski club is doing the same thing, but it's less scary. Instead of campaigning for banning climate change research, they're campaigning on having a designated piss tree on campus where you can urinate

without copping a fine which, in my opinion, is WELL overdue.

The OUSA student democracy scheme is so incredibly exploitable that it's honestly depressing that coups don't happen more. A few years ago, the rowing club realised this and called for an election. They put up a bunch of motions that benefited their club, stacked the room with club members, and went for gold. Last year, Sign Up Club did the same thing, and were only thwarted by a last-minute bit of red tape. They were THIS close to greatness, and would've netted themselves all sorts of perks, and changed the official signature of all OUSA emails.

Now, those same SUC members (crossover with ski club of course) are running for the OUSA exec ballot. Are they better than literally nothing? Time will tell. But I'm all for it. If student engagement is this low, maybe an unhinged exec body is exactly what we need to make it exciting again. After all, it's your money. Do you want a piss tree or not?

Also, unrelated, it's the crime issue, so a few thoughts. First, congrats to drugs for winning the war on drugs. Legends. Second, true crime is not a new obsession, it's been the backbone of conversation since forever, it's just that podcasts are a thing now. Third, ACAB applies to Paw Patrol. That's all for now.

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RAD TIMES GIG GUIDE



TUESDAY 20 SEP
Open Mic Night
INCH BAR
7PM / ALL WELCOME

WEDNESDAY 21 SEP
Silly Duck Open Mic Comedy Night
INCH BAR
7:30PM
Tickets from eventfinda.co.nz

THURSDAY 22 SEP
The Songs You Know & Love w/ Sam King
INCH BAR
7:30PM / KOHA ENTRY

FRIDAY 23 SEP
FEATURE EVENT: Summer Thieves - NZ Spring Tour
CATACOMBS
9PM / \$30-\$40
Tickets from loop.co.nz

Boaz & Jacob
INCH BAR
8PM / KOHA ENTRY

Long Distance Runner - 'Shadow' Album Release Tour
THE CROWN HOTEL
9PM / \$10
Tickets from undertheradar.co.nz

Indie Voices feat. Calla, Karin Reid + Alex Wolken, Catherine KS
DOG WITH TWO TAILS
7PM / \$15-\$25
Tickets from eventbrite.co.nz

SATURDAY 24 SEP
John Dodd
INCH BAR
8PM / KOHA ENTRY

Dimmer - 'I Believe You Are A Star' 20th Anniversary Tour w/ special guests
Proteins of Magic
THE REGENT THEATRE
ALL AGES / ALL WELCOME

(Continued): Every Local Election Candidate, Summarised

By the Critic News Team

Continued from last week, again with the help of information from Dunedin Community Builders.

Running for Dunedin City Council (DCC):

Andrew Whiley

Team Dunedin

Running under the centre-right Team Dunedin ticket, Andrew spruiks his experience "speaking on, representing and supporting all communities across the city". He wants to ensure "everyone has the opportunity to have their voice heard", and has been involved in everything from Rotary Club and Volunteering South to professional golf and fossil fuel lobbying (as a spokesperson for former advocacy group Progas Otago). The three-term city councillor also puts the "cost of buying, building, developing and renting" as the number one issue facing Ōtepoti – "as the city grows, it is going to get worse". Andrew adds he "would welcome stronger working engagement" with Māori, saying "iwi relationships are important to the city."

Brent Weatherall

Team Dunedin

You may know this fellow Team Dunedin-ite for his jewellery shop on George St, or for his banning of Mayor Aaron Hawkins from said shop to protest the DCC turning George St into a one-way. He's unsurprisingly car-friendly, supporting "ample car parks in central Dunedin," and says "council debt" is the top issue facing Ōtepoti. He says that he'll "continue engagement" with mana whenua and that he'll "support and engage all Dunedin communities, without being biased to any single sector and with no allegiance to any political parties or secret agendas".

Cherry Lucas

Independent

Cherry says she's focused on the "cost of living and inflation," which is "impacting both socially and economically on all communities and the city as a whole". She's a big fan of listening, and hopes for people to "feel they have been heard," but (surprisingly for an aspiring politician) isn't a fan of talking: "only speak when you can add to it," she says, "not just for the sake of hearing your voice". The former

accountant also hopes to "clean up our streets," including by removing rubbish, enhancing recycling facilities, cleaning graffiti on fences and fixing potholes.

Cheryl May Neill

Team Dunedin

Cheryl, a teacher at Portobello School, says "housing, high rents and the short supply of rental properties" are the biggest issues facing currently Ōtepoti. She wants to listen more closely to residents, saying "people have some great ideas for the community and are passionate about the special place they live in the world". Cheryl says "it is essential that manaakitanga is shown always, mana whenua are consulted on issues important to them and inclusion is embraced." Like any good primary school teacher, she reminded us that "respect and acknowledging others' points of view will go a long way." Good point, teach.

Chris McBride

Independent

For local businessman Chris, Ōtepoti's top issues are "the quality of housing and cost of living increases". He wants to push the DCC to commit to engaging with the community by "holding far more community meetings and events to reconnect with the issues". He also wants to "create awareness and educate the DCC" on their legal obligations towards Māori, ensuring there is a "healthy working relationship [so] Māori can flourish now and in the future," although he is also committed to "pushing back on Three Waters".

Christine Garey

Independent

Climate change is a top priority for Christine, as she says it "encompasses so many of the social and economic issues that we face, such as housing". Warm and dry homes? Barely know her. Christine further says she would help "elevate the voices of marginalised communities". She's a fan of upskilling DCC staff with cultural competency training, including understanding of basic tikanga and te reo, so they can meaningfully engage with Māori. Ultimately, Christine is an advocate for courtesy and respect within council chambers, adopting the (somewhat curious) mantra, "praise in public, criticise in private".

David Benson-Pope

Independent

David's running on a campaign for "well-planned sustainable growth," ambitiously claiming to speak for the "whole Dunedin community." David highlighted the importance of effective consultation and providing factual information to the community to fight back against "highly organised disinformation activities." David is a firm supporter of community development, in particular with initiatives such as the Valley Project.

Doug Hall Jr

Independent

Running under the slogan "financial and ecological stability," Doug aims to "expand businesses and opportunities for all," whilst mentioning the need for "more housing and warmer council flats." To elevate community aspirations, Doug says he would "talk to people, or check Facebook if you're in a hurry." Critic Te Ārohi hopes Doug is not in too much of a hurry if elected. On his website, Doug protests the "war against parking spots," and calls for shifting bus services to the DCC, increasing recycling rates, reducing DCC debt and (most importantly) upgrading our dinosaur park to match the Margaret Mahy Playground in Christchurch.

Joy Davis

Labour Party

Joy wants to prioritise speaking out for "those that struggle to have a voice or navigate the system," and says that her 20 years as a community advocate have given her "an understanding of the hopes and dreams, needs and wants our communities have." She "totally supports the growing partnership Council has with mana whenua," and says "social cohesion" is the most important issue currently facing Ōtepoti, because "our city is growing rapidly and increasing in cultural diversity."

Lynette Scott

Team Dunedin

Lynette says she'll be speaking for "ratepayers" – can I get an "amen to that" from all the non-landlords in Ōtepoti (most of the population)? Her biggest priority, appropriately, is to "forecast debt and rates increases". She says she'd like a DCC

"that actively listens and actually consults with the people of Dunedin," saying on Facebook that "the [current] leadership has pushed through an agenda that is not what the people of Dunedin want." She'd love to get behind community gardens, "and other projects which help provide for and connect communities".

Marie Laufiso

Green Ōtepoti

An Ōtepoti resident from birth, Marie says the most important issue Ōtepoti faces is the "ongoing colonisation of Tāngata whenua land and whānau since 1840". With a history of activism focused on Te Tiriti issues over the last four decades, she believes that many socioeconomic issues can be traced back to these wrongdoings. On the DCC, Marie says she has and will continue to "advocate for the continued strengthening of their relationship with Mana whenua". She draws on her personal and familial experience who are mokopuna a iwi to continue to guide her decisions and show respect to mana whenua and maatawaka.

Nathan Gordon

Independent

When asked to name the most important issue facing Ōtepoti, Nathan cited "a number of equally important issues that all relate to each other... including housing, business, climate and environmental issues." He wants to prioritise "open and clear communication, including balanced and fair consultation where possible," and says that he would "listen and encourage input from those who want to contribute, ensuring everyone has the opportunity to have their say".

Peter Barron

Independent

"Ensuring participation in our democratic institutions and countering misinformation," is the top social issue facing Ōtepoti for Peter, while "ensuring generational investment is made in infrastructure replacement" is his top economic priority. He's a "strong advocate for co-governance," and is a te reo speaker as well as being "very familiar with Te Tiriti". He says "being empathetic" is his usual approach to achieving constructive working relationships – it's all about "listening, seeing and feeling".

Rachel Elder

Independent

Rachel says she'll speak for "all

communities" at the DCC, specifically naming "Māori, Pasifika, disabled, multi-ethnic, low socio-economic, mental health and local communities". For her, Ōtepoti's main concern is "the availability of warm, dry and affordable homes to rent or buy". She's committed to partnering with Māori, saying she's "keen to take a lead from local Māori as to how they want to be represented at the council table". She's also a fan of "empowering communities," saying she will try to use public forums to "strengthen communities' own voices... encouraging and supporting them to use that voice."

Randal Scott

Independent

A teacher and mental health support worker, Randal "wants to be a voice for the voiceless," saying that "there are a significant number of people in our city who only survive and not thrive." To change this, Randal wants to prioritise providing "secure housing" and "work for everyone who wants it," trying to "involve people in the life of the city who feel like they don't have much to offer" and aiming to "create a city where everyone can flourish". Bless. He also backs "co-governance [with mana whenua] in terms of managing our responsibilities and resources, as long as Māori representatives are elected and not appointed."

Richard Knights

Independent

Creator of the wholesome Facebook group "What's News, Dunedin?", Richard continues the wholesome theme in his pitch. A firm believer in "diversity and inclusivity," he ranks "climate change adaptation" as his top priority, saying "It's everyone's responsibility to leave behind a healthy planet for our whānau." He committed to "build on the existing relationship [with mana whenua] and ensure it does not slide backwards," saying "I don't need a Local Government Act to tell me how important Māori contributions are to local government decision-making."

Robyn McLean

Independent

She's a big fan of "equity of outcomes," wanting to design Ōtepoti around ensuring "every individual from every demographic has the opportunity to reach their full potential." Working with the South Dunedin Community Network, she hopes to "raise community aspirations at any opportunity I get," including (rather bluntly) "protecting and defending them if I feel someone

may be belittling or disrespecting any aspirations, even if they are unaware of the damage their words may be doing." Pop off, Robyn.

Steve Walker

Labour Party

Steve says climate change is "the most important and pressing issue for Ōtepoti Dunedin," in particular highlighting that "the most vulnerable people bear the brunt of [its] impacts yet contribute the least to the crisis." He's an advocate of "community-led initiatives," saying that these create "more resilient, more vibrant and better connected communities" and are more "responsive to their community's own needs". Steve says strengthening relationships with mana whenua should not just be a legal obligation: "having a greater understanding of each other's aims and ambitions leads to better outcomes for all residents and communities". He's also said he'll be advocating for "the community without a voice" at the DCC table – "our taonga species".

Tracey Pita

Independent

Running as part of "Team Pita" with husband Watson Pita (who is gunning for a spot on the ORC), Tracey says she wants to "build a more authentic connection with hapū and whānau," promoting her "good connections with Araiteuru Marae" and rather humbly putting it down to "my approachable manner and ability to connect with people". Tracey says she's "already an efficient community connector and leader". What she left out is that her community leadership positions included heading the local chapter of anti-vax movement Voices for Freedom (VFF).

Vick Veera

Independent

As a self-proclaimed "people person", Vick is confident he can speak for "any communities that need their voices heard." His main concern for Ōtepoti is the impeding housing crisis, and if elected would "advocate for affordable housing strategy, working together with local builders with pre-approved consent processes to shorten build time, producing more homes to [relieve] the bottleneck." He would also see greater funding and support of "community and students' well-being groups", citing the deeply concerning growth of teenage suicide rates. He believes that while "it is at the local level that communities must resolve the real

challenges of growing diversity" that at a local government level they "must take into account the relationship of Māori...with their ancestral land, water, sites, wāhi tapu, valued flora and fauna, and other taonga."

Did not respond:

Bruce Mitchell

Semi-retired Mosgiel trucker who believes he can provide "honesty, integrity and a strong work ethic".

Callum Steele

Team Dunedin

ACT's Ōtepoti candidate in 2020 brings a standard libertarian playbook, blasting "wasteful spending" and the George Street dots (of course).

Chriss Hamilton

Mysterious, we can't find any information about her other than a Facebook campaign page with zero posts.

Jim O'Malley

A scientist who describes himself as "left-leaning" who says "it is essential to work with all council members regardless of their political background."

Kevin Gilbert

Team Dunedin

Wants to focus on "waste minimisation and recycling, Dunedin's financial sustainability and welcoming businesses and business growth".

Malcolm Moncrief-Spittle

Independent pro-freedom Jedi warrior

No Yoda endorsement found, possibly due to controversy.

Marita Johnson

An aged-care nurse and union delegate who hopes to push for improvements in Ōtepoti's public transport and infrastructure.

Michael Lee

A strongly pro-car candidate whose other major policy proposal is "restoring Aotearoa's oldest public toilet, which would be a great accessible tourist attraction".

Rob Waide

"Intends to bring a fresh perspective" to the DCC and "pursue sound social and economic opportunities," but without much detail on any proposals.

Veronica Jackman

Wants to "keep our 3 waters, one-way streets and parking spots," and will focus on "house owners" in her decision-making.

Running for Dunedin Ward, Otago Regional Council (ORC):

Alan Somerville

Green Ōtepoti

Won't anybody think of the children? Alan will, saying that he wants to speak up at the ORC for "their right to grow up in a healthy and unpolluted environment," as well as for "vulnerable communities to ensure they're not further disadvantaged by the effects of climate change". According to Alan, "returning the mana to our fresh water" is the key issue facing the region, as it's "essential for biodiversity and thriving communities". He strongly supports "a partnership approach with mana whenua... seeking [their] perspectives, mak[ing] sure they have a formal place in decision-making."

Bill Southworth

Labour Party

Former journo Bill says that on the ORC he will try and speak for "the citizens of Otago, both urban and rural," but says that the most important issue facing the Otago region is to "restore the 17 rivers classified by ORC scientists as 'badly polluted' back as near as possible to their original state". He wants to continue the current ORC initiative, to have a spokesperson advising on Māori perspectives "as a permanent member at council meetings". His approach to constructive working relationships is "a polite and civil discourse between members with different points of view". Awww.

Bryan Scott

Independent

On the ORC since 2004, Bryan says the Otago region needs to focus on the "quality and quantity of water in our rivers and lakes," saying (in the understatement of the century) that "there is much tension around water allocation and minimum flows in our rivers". He also wants to push

the ORC to "progress climate change adaptation and mitigation strategies," including flood protections and electric buses. Bryan's also said he'll "work constructively and respectfully with Māori under the terms and spirit of the Treaty partnership," including committing to "regular Mana te Mana meetings to discuss and progress any issues of concern and opportunity".

Elliot Weir

Independent

Critic Te Arohi's very own intrepid Features Editor is looking to "stand for the best interests of the land, water and people of all Otago," but will be putting extra focus on amplifying "the voice of communities that often don't get heard at the council table." Elliot's key priority will be "protecting our rivers... to help keep [them] clean, swimmable and full of life," "improving public transport," and implementing "climate change adaptation measures" to prepare for the longer term. They'll also be working to ensure the ORC's Māori engagement policy "is observed to the fullest extent, and [that] mana whenua are an active part of the decision-making process."

Gary Kelliher

Independent

Sheep farmer Gary wants to "achieve a fit-for-purpose, environment-protecting and economy-sustaining land and water plan," but unfortunately did not give any insight into what this "plan" includes or how it would be achieved. Asked about how he would honour the obligation for councils to maintain and improve opportunities for Māori, Gary rather underwhelmingly committed just to not break the law, saying: "I will abide by the requirements of the LG Act 2002." He did, however, commit to "honesty and integrity with an open approach".

Geoff Lyell

Independent

The professional firefighter and industrial electrician aims to "preserve and enhance the natural environment", before adding "but doing so in a way that is economically sustainable." Critic Te Arohi is not sure what this means but we guess it has something to do with not doing as much as we'd like. Indeed, he described "the hedonistic push to lead the world to 'Carbon Zero'" as "economically reckless". Geoff said he supports "co-governance initiatives," but is concerned of it turning

into "co-government," and says the Three Waters policy would "risk alienating many peoples."

Gretchen Robertson

Independent

Gretchen says ORC should be an environmental custodian focused on science. "Our water, air, and soil quality has to be retained to support healthy ecosystems, biodiversity, climate resilience, and human wellbeing," said Gretchen. The aquatic ecologist is strongly supportive of partnership with Māori, saying she's "committed to meeting their responsibilities under Te Tiriti o Waitangi," whilst emphasising the importance of kaitiaki values. Ultimately, Gretchen's no-nonsense, science-backed approach aims to get things done: "my goal is for an ORC focused on action rather than distractions."

James Cockle

Independent

James wants to "speak about (not for) communities being impacted by climate change and ecological collapse". He believes that "water quality, soil regeneration, and public transportation (bus, bike, rail)" are the most important issues facing us currently and in the future. James' future orientated approach includes his efforts to support the increase of Māori representation on council, hapu and iwi in council decision making, and in particular respecting and upholding Māori sovereignty.

Malcolm Budd

Independent

Malcolm is a person of few words, 60 to be exact. We'll see if we can get every single one of them in this paragraph. Malcolm wants to advocate for "all communities within the Otago region by understanding, listening and working together with his colleagues. The largest issue he sees is the lack of "council to work collaboratively". Additionally he wants the ORC to provide "a sustainable and reliable public transport system, and a workable water quality plan to improve our waterways". He plans to

include Māori in this by committing to build "a strong relationship with Mana Whenua and to improve my understanding of the Treaty Partnership". And that's all 60 of his words.

Richard Anderson

Independent

Richard kept it short, sharp, and rather vague. He aims to speak "for all communities within our region...everyone is entitled to an equal opportunity". This egalitarian approach is a theme, with the most important ingredient for a happy Council being "TRUST" (in all caps). He aims to honour obligations to Māori by "ensuring they have equal opportunities" and are "kept informed and consulted through all processes." If elected, his main priority would be to do his "utmost to protect and preserve [the environment and waterways] for future generations."

Ross Davies

Climate – Buses – Water – Air

Ross is a firm advocate for the climate, buses, water, and air. He will speak for communities affiliated with these issues, and other "community groups who feel they are not being listened to by the Council" if they have "common ground". He claims that the "key issue is going to be climate change" in the region for the foreseeable future, and that "the sooner the Council gets to grips with it the better". He would see urban bus services handed over to "the urban authorities" as it is a "huge distraction" from other issues such as "environmental responsibilities" and "Local Government reform... that's plenty for the next three years." Although his career in local government started with a "rush and a roar", Ross claims to have "learned to be better". "We're all there trying to improve things in different ways. It's a matter of working together to do that."

Slime The Nitrate Monster

Monstrosity

The one and only Slime Monster vowed to "not create constructive working relationships". Like most algae, it "does

not have a heart nor a soul," which Slime insists makes it "a perfect candidate for the job". It dreams of a world where more people are forced to drink from tanker trucks carrying chlorine-treated water, and where synthetic nitrogen fertiliser rules – growing more grass, feeding more cows, irrigating more land, drying out more rivers, and making more milk powder, all to grow more of Slime's kin in rivers and lakes. Through layers of sarcasm thicker than the algae-choked Manuherikia, Slime highlights reasonable points about the mismanagement of resources, but provides no real solutions. Hopefully its alter-ego, human ecologist Jenn Shulzitski, does.

Tim Mepham

Independent

Tim's "long affiliations with community led environmental organisations", including a 30-year-long membership with Fish and Game, are part of "who I am and what I will represent at Council." His focus will be on completing the "land and water management plan by December 2023" to "protect the health and wellbeing of water bodies and freshwater ecosystems." He is "looking forward to working with our Māori representatives" as Te Tiriti "is the founding document of this country", establishing "a partnership" between "Māori and everyone else." His approach to working relationships is based on "constructive, informed and respectful discussion."

Did not respond:

Andrew Noone

Farmer and opposed to Three Waters, but still says he's committed to "swing the pendulum back towards the environment".

Watson Pita

Ex-Voices for Freedom (VFF) anti-vax coordinator, see wife Tracey Pita's profile above.

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Crooked Spoke Throws Spring Bike Party

If you saw a bunch of cyclists in the Octy last weekend, this is why

By Zak Rudin

Chief Reporter // zak@critic.co.nz

The Spring Bike Party (not to be confused with Springbok Party) hit the streets of Ōtepoti last Friday night. Featuring bikes rigged with sound systems and lots of street dancing, it had "the vibe of a school disco and the agility of a snail". The party consisted of around 50 people cycling around Ōtepoti, pumping "big tunes [transmitting] over FM" from stereo sound systems rigged up to several of the bikes, stopping at "secret urban locations" with the intention of claiming "our right to dance in the street."

Bikes of all shapes and sizes were present, with attendees fully committed to organisers' encouragement of "bicycle adornment". The centrepiece was a "musical clown bike": a bright pink kids bike, featuring a stereo as big as the bike tied down with inner tubes. Organiser Carl told Critic Te Ārohi that the musical clown bike project came first, and throwing a party to utilise it was the natural progression. Also featured was a "beach cruiser": a bike at least twice the height of any other. One brave soul successfully

mounted and rode it – it turned out to be their first time ever riding a bike. Hard act to follow, that.

The bike party proved that you don't need a super tight schedule to have a great time. Indeed, the "secret locations" were so secret that no one actually knew them. Instead, someone would make a split second suggestion and head off, with others following the music. This sporadic spontaneity led to the party visiting scenic locales such as a multi-level car park, the Octagon, First Church, the Harbour and, of course, the Uni. One student, Ian, who was drinking at The Craic at the time, said that he "had never seen a more inviting biker gang in my life", and that "that's Dunedin, for you. No one really batted an eye."

Much to the displeasure of Campus Watch, several of the party goers sent it through the Link, blasting DnB all the while. Alice, a 3rd year student studying at Central at the time, told Critic Te Ārohi, "It was so loud that I thought [the music] was coming from U bar!" (For legal purposes, Critic Te Ārohi

would like to clarify that it was not involved and advises students to "Walk Their Wheels". We definitely do not advocate for popping sick wheelies in Central).

Students we spoke to seemed to be having a great time. 2nd year Jowan described the vibe as "chaotic and cool," while Jacinta told Critic Te Ārohi they "came for a good vibe, and to meet like-minded people." Even when the parade ended up in stale venues, they brought good vibes. "A space that's so boring [like a car park] can be really fucking fun," said Jowan. "A person smoking weed at the top [of the car park] definitely set the vibe." One onlooker yelled: "You got this, guys; you can do it!" Another older pedestrian came over from a local brewery opposite the railway station to have a yarn, saying, "this is out there ... bloody cool."

Crooked Spoke member and Bike Party organiser Alex told Critic Te Ārohi that it would be "silly not to have another one". He added, though, that it won't be quite the same: "the spontaneity of it will make it different."

Property Management Offers Prizes for Good Reviews

On the upside, \$500 worth of heating would go a long way

By Denzel Chung

News Editor // news@critic.co.nz

Last week, an Ōtepoti property manager sent an unsolicited email to all their customers, offering everyone who left a good Google review a chance to win a \$500 Prezzy card, while discouraging people from leaving bad reviews.

The email was sent by Bex Harris, who co-owns the Propertyscouts franchise in Ōtepoti, to Propertyscouts' tenants and landlords. She began by saying that "online reviews can make or break a business," before adding: "We aren't after just the good [feedback], but feel free to send that through because in reality that is what we are after."

Tenants who have had poor experiences were asked to "maybe not post it as a Google review, as it would be great if we had the opportunity to put right anything we aren't doing well before the World (sic) gets to hear about it." Those posting "good Google reviews," however, would be put into the draw to win a \$500 Prezzy card. No further details were provided on what constituted a "good review" – for example, whether 3-star reviews would count, or 4-star reviews with some negative comments on them.

Despite the vagueness, Propertyscouts' prize-dangling strategy appeared to have worked. The last time Critic Te Ārohi checked, 40 reviews were left on Propertyscouts' Google page, boosting their review numbers by around 50%. Prior to the promotion beginning, the most recent reviews on their page were left two months ago. Some reviewers, seemingly embittered by Propertyscouts' tactics, left

one-star reviews, with one explicitly stating that this was "for the \$500 voucher you tried to bribe us to leave good feedback with". The vast majority of these reviews, though, seemed to be positive.

Several landlords got in on the action too, including one "M Weir," who we found was Milton Weir, who started Propertyscouts, and whose son Ryan currently owns the nationwide group (not the Ōtepoti franchise). Milton left a five-star review and said that "I wouldn't think to use anyone else to manage my rental properties." He told Critic Te Ārohi that he currently has no financial interest in any Propertyscouts businesses, but says that they "do an excellent job" of managing his rental properties, adding: "As I no longer live in Dunedin, it's important that they do a good job for me, as my investments provide me with my retirement income."

Asked for comment, Bex told Critic Te Ārohi that Propertyscouts wanted to keep the email "light-hearted," saying that "many happy customers don't always go out of their way to write positive reviews, so we offered the incentive to encourage them to do so." Fair enough. She added that asking customers to direct negative feedback to herself, rather than as a Google review, would be "the most constructive way to deal with [them], and in turn... [hopefully] turn negative feedback into what could be a positive outcome."

A spokesperson for consumer advocacy group Consumer NZ told Critic Te Ārohi that "In our view, companies should not offer incentives in exchange for positive

online reviews. In doing so, they are likely to skew the reviews and may be breaching the Fair Trading Act. If a company wants to offer incentives for reviews, they should offer them for any review, not just positive reviews. They should also clearly disclose that an incentive was offered for the review."

According to Bex, "Our legal advice has indicated there is no breach, however we have now stopped the competition, not because of any admission of legal wrongdoing but because our intent was misinterpreted and through clearer wording, that misinterpretation could have been avoided."

Google themselves prohibit "content that has been incentivised by a business in exchange for discounts, free goods and/or services". According to their policies, such reviews qualify as "fake engagement" and will be removed. A Google spokesperson told Critic Te Ārohi that: "Our policies clearly state reviews must be based on real experiences, and when we find policy violations, we take action – from removing abusive content to disabling user accounts." Bex told Critic Te Ārohi that "as a result of this, all positive reviews we received [from the promotion] have since been removed, and so the negative impact on us is substantial."

She finished by saying that "[Propertyscouts] always strives to be the best we can be and treat all of our customers with the utmost respect, and apologise to those clients that have taken exception to this."

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Students Take On Ōtepoti's First Marathon in 3 Years

"Windddd!!!!!"

By Hugh Askerud
Contributor // critic@critic.co.nz

Sunday mornings are often a challenge for students indulging in a life of Hemingwayesque hedonism; even more so if you've got a 42.2km run lined up in less than an hour. This was the exact predicament a number of students found themselves in as the first marathon to be held in Ōtepoti since 2019 got underway on Sunday 11 September.

An astounding 1,646 Dunedinites participated in the day's events, with 10% of them (165 intrepid individuals) going for the full send in the full-length marathon. What made this event particularly spectacular was the fact that it remained completely unremarkable and went ahead almost entirely as planned – notwithstanding a last-ditch Facebook appeal for extra volunteers the night before. After three Covid-disrupted years,

this was as much as Ōtepoti's running community could have asked for.

A lot of runners' usually (annoyingly) infectious energy and cheer seems to have been sapped by gusty conditions, including a potent headwind down Portsmouth Drive. The blustery day claimed many scalps, including ultra-marathon runner Glenn Sutton, who was knocked over several times while running dressed as a giant can of Emerson's Super Quench pilsner. The mood seems to have been summed up by a runner who, struggling into the gale, looked up at Critic Te Ārohi on the sidelines with pleading eyes and simply shouted: "Windddddddd!"

The tough battle made the finish sweeter, though, with jubilant scenes playing out at the finish line. Amongst tears brought forth by joy and lactic acid-infused muscles,

Critic Te Ārohi yarned with two students recovering from their endeavours. Giles, high off a 6th place finish, enthused that it was "a marvellous day for a 10k", suggesting it was the "lovely company" he had which made it such a special moment.

Another student, Narayan, finished the marathon with a PB of 3:48, but lamented the cost that this tremendous result came at: "I ended up losing the energy to smile at people, which was a bit sad."

A remarkable showing from many, the Dunedin marathon could be regarded as one of the greatest testaments to the calibre of students on Otago's campus. If anything, it shows that students are always game for a challenge, even if it involves sacrificing unholy amounts of time, money and pleasure – whether your challenge is a 42.2km run, or just doing a degree.

Night Market Held at Te Oraka

Wholesome vibes, despite a crippling hot choccy shortage

By Zak Rudin
Chief Reporter // zak@critic.co.nz

Te Oraka held a "night market" for students last Thursday. It was a chilled, incredibly wholesome night featuring student-run stalls, live acoustic music, thrift shopping and (most importantly) hot choccies.

Te Oraka is a student-run sustainability hub, thrift shop, "repair cafe" and workshop space, located at the junction of Albany St and Anzac Ave. Maddy, one of the tētēkura (student leaders) who organised the market, described Te Oraka as the "room of requirement."

Coming hot off the success from the previous night market in Sem 1, Maddy was "definitely very stoked with the turnout". Maddy noted that because there was no outdoor foot traffic, everyone there had "come with the purpose and intention to be here, which is really cool". The market provided a perfect opportunity to "support student side hustles," said Maddy, because "[students] don't have to pay to have a stall [and we] don't take a cut of their profit." As well as helping to support local

student biz, the market is a "cool place to come and meet like minded people". Nika, for one, told Critic Te Ārohi that the market made for a good "study break".

With a huge range of thrifted items up for grabs, Te Oraka hopes to offer a viable alternative to the expenny and unethical fast fashion that usually dominates our lives. According to Maddy, thrift shopping "gives clothes a new life", and encourages students to be more sustainable. "We all probably have too much. It's about being a bit more conscious about the stuff we're buying." All of the proceeds from the clothing sales "go straight back into the space to make it better", said Maddy, adding, "we try to run a circular economy." Outside of the night market, the sustainability office runs Drop for Good, an annual event to encourage people to get rid of stuff they don't need at the end of the year so it may be passed onto future students in need.

The event was mostly a success – but in the interests of journalistic integrity, Critic

Te Ārohi is obliged to report on one, glaring shortfall: the hot choccies promised to all night market attendees ran out halfway through the night. Approaching Maddy for comment, she exclaimed: "We can't believe it; we ran out!", before adding that "we were so stoked because we've done a bit of a collab with Otis Oat Milk." Nice flex. She chose to see the positive side of it, though: "Obviously so many people wanted them."

Anya and Joel were several of the unfortunate stragglers to have missed the fabled hot choccies. The duo took the L in good faith, though, saying the night brought "good vibes nevertheless." Maddy promised to double the supply of hot choccies next time. Critic Te Ārohi intends to hold Maddy to that promise.

Moving forward, Maddy hopes Te Oraka will continue to "become a super multipurpose conscious and sustainable place for people to use". You can stay updated and reach out on Instagram (@te_oraka and @sustainability_at_otago).



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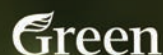
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Hungover International Student Places Third in National Cross-Country Ski Race

By Keegan Wells
Staff Writer // keegan@critic.co.nz

Ian Hardenbergh, an international student from Colorado, came second in his age group and third overall out of 200 competitors at the Merino Muster cross country ski race at Snow Farm. The race was 42km long, and he only stopped at 18km to yak and felt "much better after". How does such an athlete prepare for this? A nine-day bender and downhill skiing all across the South Island.

Ian prepped hard mentally for the race by not "checking the course at all, had goon and drank fluids into the night". Ian is a fan of the bender to prepare. But not just any bender: "a bender with activity, because it's about the energy build up". He reckons "being hungover wasn't a concern, it's all in your mind".

A lot of this energy came from his support crew of nine other students. "I think the people on the trip really prepared me the most, bringing up the van with a huge cheerleading squad" Ian said. The cheer crew had a range of signs in support of him, saying such motivating things as 'call me back' or 'marry me Ian' or, one of Ian's favourites, 'I'm pregnant with you'.

Ian started cross country skiing around "12 years old when my older sister got into it and everyone in my family followed along". He didn't train "for two weeks before it" and the only training he really did was "just running around Dunedin". But Ian signed up for the Merino Marathon before knowing he was going on Uni Snow Week, a ten-day trip meeting all the ski clubs from the universities around Aotearoa.

However, all these supporters' signs may have distracted Ian from one large race sign directing him to the finish line, as he ended up going the wrong way. However, this small mistake and turn-around did not stop him from placing incredibly well. He was the first on the podium as he placed third. When Campbell Wright, a New Zealand Olympian, took his spot in first place atop the podium, "I had an OUSC sticker in my right hand, shook his left hand, patted his right shoulder and now Campbell is a part of OUSC!" laughed Ian.

Overall, Ian was "so happy I did it, I'm very impressed with myself [with] how I did and just seeing the huge cheer squad just put a smile on my face". He plans a return to Snow Farm sometime before he leaves the country.

Radio One Keeps Ice Hockey Trophy with OUSA

Mullets abound, concentration of Daves per capita at the ice rink still unusually high

By Fox Meyer
Critic Editor // critic@critic.co.nz

Last weekend, the Kinoko Homes Beavers defeated the Aotea Amps to win the coveted B-League Dunedin Ice Hockey finals, because nothing is more important than B-level ice hockey in a city about as far away from Canada as physically possible.

This meant that, for the second year in a row, student media has taken home the cup. Critic was on the winning team last year, the Bombers, who were beaten in the semis this year by Radio One's Dave Borrie and the Beavers. The semis were, arguably, the main event of the season, being far more dramatic and entertaining than any of the higher-level games which were too fast-paced for our bloodshot eyes to follow.

The final score was 3-1. We think. We don't really remember the end of the game. It was a close affair, though, until the final few minutes, when the Amps gave up a goal despite having a 5-to-3 skater advantage over the Beavers. You know what they say: never trust a beaver. Or something.

Dave Borrie, of Radio One and Cromwell fame, played an excellent game, complete with at least one glorious tumble. He suspects he bruised or otherwise broke a rib, and was spotted later in the night using his trophy to sink RedBull vodkas, as he should. He told Critic Te Ārohi that "What was the garbage I was speaking? I dunno. I was the rookie of the year though, and they'll never take that away from me."

He also said "I played such shit game", which was interesting, because we rated it. "But the team was fucking awesome," said Dave, "shoutout to the Beavers. I've never been on a team that's won anything, so that's good. I'm literally never gonna forget winning the B-League. I'm literally never gonna stop talking about it. My grandkids are gonna hear about it. Your grandkids are gonna hear about it. And you can take that to the bank."

Ice hockey continues to grow in Dunedin, which has arguably the best ice in the country. The new season will be starting up soon, so head to their website to sign up.

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"Curry Grenade" Smashes Through Castle St Window

These UberEats drivers are really getting out of hand

By Denzel Chung
News Editor // news@critic.co.nz

A Castle St resident got a rude shock on Sunday 11 September, when their first-floor room's window was smashed by a "curry grenade" hurled from a nearby flat.

Elaina told Critic Te Ārohi that she was sitting downstairs with her flatmates when she heard "a massive smash". Thinking the sound came from a downstairs room, they went to investigate, but didn't end up finding anything out of the ordinary.

However, a short time later, she headed up to her room to prepare for work, and that was when she stumbled across "the scene of the crime". Photos posted by Elaina to the Castle 22 Facebook group showed the grizzly aftermath of the "curry grenade" attack: her bedroom window was covered in cracks and curry stains, while chunks of meat and shards of glass adorned the bedroom carpet. Curry sauce was splattered across Elaina's bedroom wall, duvet and pillow, but an elephant soft toy on her bed remained remarkably untouched. Preliminary expert analysis

of the photographs suggest a mild butter chicken was the saucy culprit in this instance.

According to Elaina, "boys from the house a couple [of flats] over were having a rowdy wee school reunion," and in a twist that surprised absolutely nobody, the boys' reunion "got a bit outta hand... [and] their flat got wrecked as well". At some point during the celebrations, someone hurled a container of curry through her window. Naturally. To add insult to injury, "as I was cleaning it up, they continued to chuck stuff at our house for no reason at all." She admitted that the whole situation "was kinda funny, lowkey, but very not ideal".

There was, however, a (somewhat) happy ending to this tragic tale: according to Elaina, after the event, "one of the guys from the flat messaged me apologising for his mates." The boys' flat even offered to pick up the tab to repair Elaina's window. She had no complaints about their behaviour afterwards, saying they were "super lovely and helpful about it".

Next time, though, she probably would appreciate a side of naan to clean up the mess.



POLITICAL REPRESENTATIVE

Te Āwhina Pounamu-Waikaramihi

Tēnei te rere o mihi ki a koutou katoa! I hope everyone is feeling good this semester!

This second half of the year has been more active and engaging for me in my role. With local body elections fast approaching, a lot of focus has been on engagement between potential city politicians and students. Politics Week on campus was a success! With the Valid Voter BBQ, the Mayoral Candidates' Q & A Panel, the Council Candidates'

"Speed Dating," and the Māori and Pasifika Candidates' Panel, it was great to see students interested in local body politics. As they should be! The people we vote in have decision making powers over so many significant things in our community, things that affect students too. So, get out and vote!

Voting opens Friday, September 16th, so keep an eye out for your voting papers in the mail and for those voting booths on campus! All the best for the remainder of the year team.

Awahi
Political Representative



If you know,
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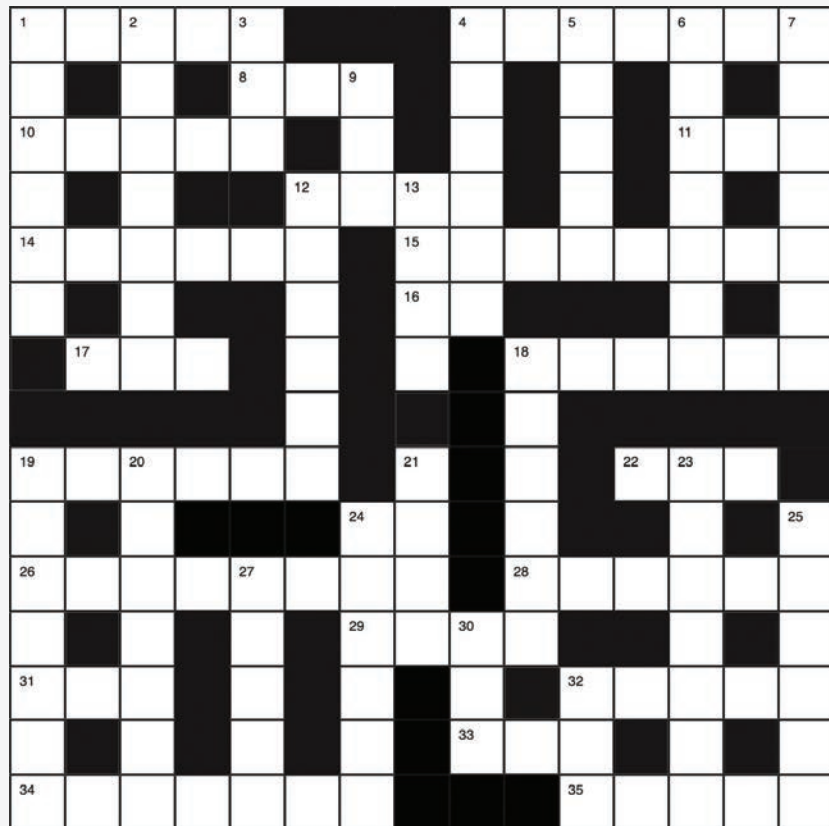
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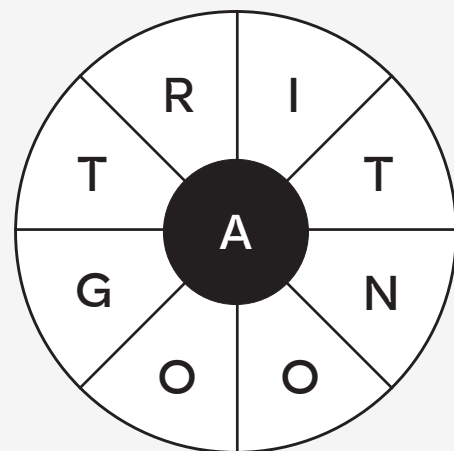
Crossword note: Every answer this week in in te reo Māori. Hope you paid attention last week!

Mazagran BROUGHT TO YOU BY MAZAGRAN
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- ACROSS:**
- 1. Dependable (5)
 - 4. Decayed (7)
 - 8. Flightless bird (3)
 - 10. Silver fern (5)
 - 11. Freezing (3)
 - 12. To disembark (4)
 - 14. A dull thunk (6)
 - 15. Native nettle plant (8)
 - 16. Translation of 'the' (2)
 - 17. Postgraduate student (3)
 - 18. To be joined, or the name of a Wellington coast (5)
 - 19. Have a chat (6)
 - 22. Army (3)
 - 24. Smoke (2)
 - 26. To be giddy (7)
 - 28. Waterway (6)
 - 29. Oath (4)
 - 31. To be alone (3)
 - 32. Rice (5)
 - 33. Penis (3)
 - 34. America (7)
 - 35. Mainland (5)

- DOWN:**
- 1. Ancestors (6)
 - 2. Hospitality (7)
 - 3. Breast (3)
 - 4. Hymn (6)
 - 5. November (5)
 - 6. Wind (7)
 - 7. To focus (7)
 - 9. Liver (3)
 - 12. To be bent (6)
 - 13. Shell (4)
 - 18. Name for a flower and a colour (6)
 - 19. Prayer (7)
 - 20. Bracken fern (7)
 - 21. Elderly woman (4)
 - 23. A welcome ceremony (7)
 - 24. Focus, interest (6)
 - 25. Priest (6)
 - 27. To walk (5)
 - 30. String or cord (3)
 - 32. Language (3)

WORD WHEEL



Make as many words as you can using the central letter and without repeating any letters.
 6-15 good / 16-20 great

WEEK 22 CROSSWORD ANSWERS

ACROSS: 1. KĀIKA, 4. GORGE, 7. AMC, 9. UNIVERSAL, 10. IDAHO, 11. EXAMS, 12. ANCHORMAN, 13. WAIPIRO, 14. ŌTEPOTI, 16. MINUTIA, 18. ABOLISH, 19. NOSTALGIA, 22. MOANA, 24. ZELDA, 25. INSTINCTS, 27. RUA, 28. ARSON, 29. THYME

DOWN: 1. KAUAE, 2. IMITATION, 3. AXELS, 4. GAS, 5. RELIC, 6. EPISODE, 7. ALARM, 8. CLOWNFISH, 12. AROHA, 13. WOMANIZER, 14. OBAMA, 15. OLIGARCHY, 17. TUATARA, 20. SALSA, 21. GAINS, 22. MOIST, 23. AISLE, 26. SON

WORD BLOCK ANSWERS: ABHORRENT, FABRICATE, SABOTAGED

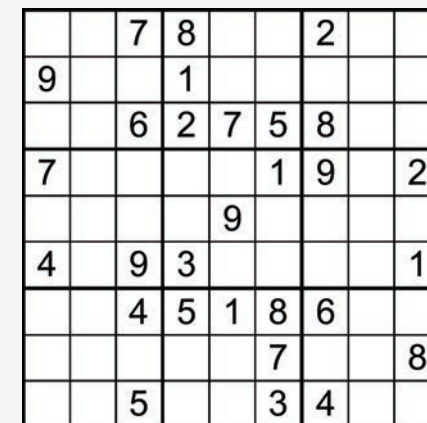
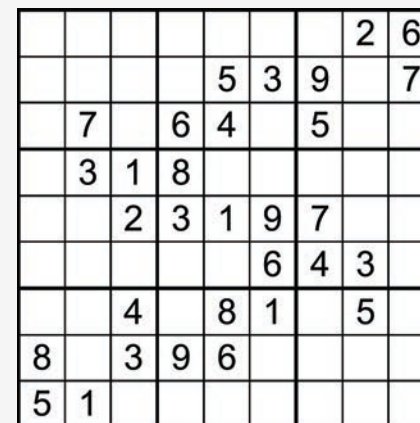
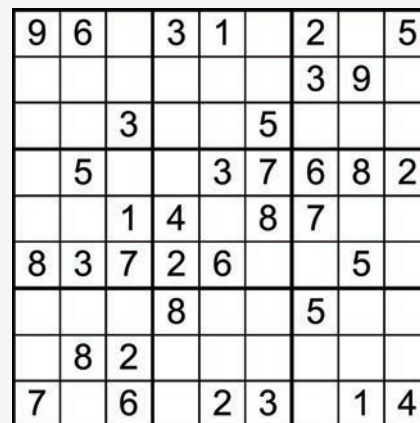
WORD LADDER

Change one word into another by only changing one letter at a time. The shortest solution should fit between the rungs of the word ladder.



SUDOKU

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WORDFIND

- ARSON
- LARCENY
- GRANDTHEFTAUTO
- MANSLAUGHTER
- BINTIPPING
- ZODIAC
- ABSCOND
- DEMOCRACY
- MANIFEST
- PAWPATROL
- GETAWAY
- ACAB
- MINIONS

SPOT THE DIFFERENCE

There are 10 differences between these images.



DUNEDIN'S TRUE CRIME HISTORY

By Ruby Werry



The skyrocketing price of alcohol and the fact that McDonald's doesn't do hash browns past 11am both feel like terrible crimes, but these are only a smidgen of Dunedin's illustrious true crime history. True crime fascination is not a new fad, as you'll see; it has constantly dominated the headlines and gossip circles of every corner of society since forever. And Dunedin, as it turns out, has the OG Unabomber, a potential Royal assassin, and, of course, a murder on Every Street. But we skipped that one because you probably know enough about it already.

1864: FIT CHECKS & TOXIC VIBES



CAPTAIN WILLIAM ANDREW JARVEY

Dr. Macadam died of "excessive debility and general exhaustion." Oof, but same.

Captain William Andrew Jarvey was a well-known skipper who was "very much liked, especially by the lady passengers," according to articles in Poverty Bay Herald. William isn't remembered for that, though, because much like other handsome womanisers of history, William was a brutal criminal. He murdered his pregnant wife Catherine Jarvey in plain sight of his teenage daughter. His trial also contributed to the death of Dr. John Macadam, an Analytical Chemist (AnalChem) for the Government of Victoria who had sailed over specifically to testify for this trial. The Otago Witness detailed the court case, in which Jarvey's method of strychnine poisoning went initially unnoticed as Jarvey blamed Catherine's death on 'fits', which is a half-truth Pinocchio would have been proud of. The bitter strychnine causes spasms and continuous convulsions, and the poison would have caused Catherine a great deal of dramatic and excruciating pain in the form of these fits. William had sourced the poison through his work on boats, requesting it for rat extermination on ships.

Another reason for the delayed trial was that the key witness, 15-year-old Elizabeth Jarvey, didn't come forward until the 31st of December – roughly three months after the crime. Her testimony said that the evening William poisoned Catherine, Elizabeth saw it all, and was told directly by her mother: "It is no use, Lizzie, I am poisoned. Your father has poisoned me for the woman with the big hat and cloak." Although initially uneasy, the arrival of this woman, Margaret Little, would be the push Elizabeth needed to come forward and accuse her father. Catherine's body was exhumed, after which Dr. John Macadam would detect the strychnine present. Unfortunately, Macadam had a poor showing in the witness stand, and William landed a retrial. Dr. Macadam was incredibly stressed at this prospect, working so obsessively on the trial and evidence that on the trip back to New Zealand for the second trial, with his assistant James Kirkland, Dr. Macadam died of "excessive debility and general exhaustion." Oof, but same. Luckily, Kirkland came in clutch and delivered the testimony that led a jury to find Jarvey guilty after just four hours. William Jarvey would become one of New Zealand's 83 total executed convicts on the 24th of October 1865 at Dunedin Gaol, which now offers cute tours. As recorded in the Timaru Herald by a particularly descriptive writer, "After a few seconds had passed the hands were twice slightly raised, with a sharp convulsive movement. Then there were several movements of the throat and chest, and later a tremor ran through the body." Just like Catherine, the shakes that wracked his body would be the last sensation William knew.

1909: GASLIGHT, GATEKEEP, GIRLBOSS



The fact that Amy usually gave away most of her stolen money and that the stolen sums were never “outrageous” earned Amy a large amount of public sympathy and fascination.

When you look up 'girlboss' in the dictionary, there's a picture of Amy Bock. Or maybe one of her many aliases. As Amy Chanel, she earned a three-year sentence for altering cheques, and she used Molly Shannon to borrow hefty amounts of cash to buy a poultry farm, landing her two years. Agnes Vallance was the name Amy used to steal and pawn an employer's furniture, and in a Scooby-Doo moment she managed to go bush after citing letters from a concerned friend "Charlotte Skevington" – but again, Amy played all the parts. But although her work as Amy, Agnes, Molly, Charlotte and all the other scams would position her as a prolific career criminal, it was her scheme as Percy Redwood and the 1909 Dunedin trial that would make her infamous.

Percival 'Percy' Redwood was a handsome young man, the son of a wealthy widow and nephew to an archbishop (Amy's disguise as Percy was honestly immaculate, but we couldn't include it because of copyright). Through increasingly complicated schemes, Amy financed her cover as Percy through postal orders and letters to lawyers, asking for small personal loans that the residents of Dunedin fell over themselves to give (because just like today, people are desperate to give mediocre white men money). This allowed Amy to pay her landlady and court her daughter Agnes Ottaway, and the two would be engaged a few weeks later. The elaborate wedding would mark the beginning of the end for Percy, as the night of their nuptials Agnes became suspicious when Percy went to bed fully clothed. A couple days later Amy was arrested at the Ottaway's boarding house. Her trial in Dunedin on the charges of false pretences and forgery would lead to Amy being the first woman in New Zealand to be labelled a habitual criminal, and the trial would thrill the country. The fact that Amy usually gave away most of her stolen money and that the stolen sums were never “outrageous” earned Amy a large amount of public sympathy and fascination. But nonetheless, her lack of track-covering netted her over 16 years in prison for various crimes. Even after serving her years in prison, Amy would continue her life of trickery and deception until her death in 1943. Pour one out for a real one.

1962: THE DUNEDIN PARCEL-BOMB MURDER



No motives were found, no suspects were named, and no one was held responsible for the grisly murder.

Solicitor James Ward truly did have the worst day at the office on February 5th, 1962. In the first New Zealand case of murder via explosives, Ward opened a package addressed to him sent through the Dunedin postal system to his Stewart Street office. The package was labelled 'personal' so Ward's partner, Toomey, moved the package into Ward's office for the man to open. A few minutes later, the four-story office shook as the enclosed bomb detonated and critically injured Ward, who would die of his injuries in the hospital. The country was outraged, with Superintendent of the Police in Dunedin J. C. Fletcher stating "This is one of the most callous murders in the history of New Zealand.....it seems a crime not without motive, and I would be surprised if it was the work of a crank."

The manhunt for the culprit was intense, with newspapers constantly updating on the hunt and all the resources utilised. In 1962, Canterbury newspapers reported on the special homicide squad set up specifically to hunt the 'bomb killer' and the varying experts on fingerprinting and explosions drawn into the investigation. It was deduced that the bomb was made by someone with a level of knowledge regarding explosives and electricity, and that the detonator used was electric (in 1962!), creating an instantaneous explosion. The victim would have had no time to react or even recognise what danger they held in their hands before it exploded. Despite these efforts, no motives were found, no suspects were named, and no one was held responsible for the grisly murder. In the past few years, however, a prime suspect has been named: John Woods, Ward's brother-in-law. Woods has since passed, and the police at the time never had enough evidence to convict him. Woods was furious about his family's continued interaction with his ex-wife, and family members revealed that Woods launched several threats against Ward and his son in the weeks leading up to the bombing. Woods was a decorated soldier in WW2 and had explosives knowledge as a result. But again, Woods furiously denied any involvement, and there wasn't enough physical evidence. The bombing of James Ward is still an open case and remains officially unsolved to this day.

1981: QUEEN LIZZIE ESCAPES DEATH



"Only two charges? What? Shit ... Had the bullet hit her, would it be treason?"

Christopher John Lewis was a Dunedin local and had been on the wrong side of the law since he was expelled from kindergarten, according to his own memoirs. Arson, burglaries, sticking pins into kittens and vandalism would all lead up to October 14th, 1981, where, at age 17, he would attempt to assassinate the Queen. Lizzy and Phillip were walking around the Octagon during their royal tour, with security tighter than a straight man's buttock due to the Springbok Protests finishing only a month beforehand. As the pair arrived at the Otago Museum Reserve to start the procession, there was the unmistakable pang of a gunshot, immediately identified by police and spectators. However, the press would publish police statements stating that the noise was just a council sign falling over, and members of the crowd were told it was an engine backfiring. An investigation of a totally-unrelated robbery would lead straight to Lewis's Albany Street residence. In the home, there were newspaper clippings of the Royal Family and hand-drawn maps of the Octagon. Facing a potential death penalty for treason, Lewis claimed he had been ordered to do so by a right-wing terrorist called 'Snowman' and an associate 'Polar Bear,' and it was their idea to begin with. He then later admitted they were not real people (but it sounds like he would've gotten along real well with Amy Bock).

Lewis would then reveal many varieties of his plan and the levels of intent behind it. But one thing is for certain: a few minutes after the Queen stepped out of the car, Lewis would take a shot from the fifth floor of the Adams Building, in the toilet block that had a window facing the museum. He would then leave the .22 rifle in a locker and bike home, where he would soon be apprehended. Lewis, surprisingly, was only charged with unlawful possession and/or discharge of a firearm, receiving a three-year sentence. He told the court "Only two charges? What? Shit ... Had the bullet hit her, would it be treason?" Perhaps the most shocking part of this saga is that the police covered up the story at the time, only giving Lewis a minor charge so as not to draw attention to the case. The police feared the incident might make New Zealand look bad, or endanger future Royal visits. The details were kept under wraps for decades, and the public only found out in 2018.

While serving the three years, in 1983 Lewis would end up in Lake Alice psychiatric hospital near Whanganui where he, once again, concocted a plan to escape and assassinate the Royals. The attempted jailbreak to carry out the plan was foiled as he was unable to overpower a guard even while armed with a knife. In his room, yet again, were detailed plans to kill Prince Charles who was touring with Princess Diana and Prince William. When a third Royal visit to New Zealand was planned, Lewis was sent to Great Barrier Island so he couldn't get anywhere near the Royal Family while they were here. Two years later he was accused of the murder of Tania Furlan, and electrocuted himself while awaiting trial. Travis Burns, a former friend of Lewis' who told police Lewis killed Furlan, later confessed to the crime himself. Four decades later, and Queen Elizabeth II still lives on, unless something happened recently that we missed?

GENTLEMEN, THIS IS

DRAUGHT

HAVE A LOOK AT THE
HEADLOCK HERE!



WHAT IS THE CHARGE?

EATING A MEAL?

A SUCCULENT
CHINESE MEAL?

AAAH YES, I SEE THAT
YOU KNOW YOUR
JUDO WELL.

GET YOUR HANDS
OFF ME!

ARE YOU WAITING
TO RECEIVE MY LIMP
PENIS?

TATA & FAIRWELL!

WHY THE COPS

AREN'T CHASING

THE BIGGEST

THEFT

IN THE COUNTRY

BY ELLIOT WEIR

WHAT DO YOU THINK OF WHEN YOU THINK OF THEFT?

Maybe you think of car theft. Maybe you think of an elderly woman having her purse snatched on the street. Maybe you think of someone shoplifting at a grocery store. Maybe your mind turns to the ram raids dominating headlines in recent months. Maybe you live on Castle Street and you recall all your booze being stolen after the last flat party. Or perhaps you've been listening to lots of podcasts recently, and know that Bernie Madoff orchestrated the largest Ponzi scheme in history over a number of years which ended up costing investors around 18 billion USD in total.

The thing is, all these property crimes pale in comparison to the biggest type of theft, one that doesn't make front page news in the way ram raids do. The police aren't sending teams of cops to raid the perpetrators. Not a single person is going to jail. For these crimes to be resolved, the victim has to make a claim themselves, and there's no guarantee it'll be successful. Even if it is, there might not be a fine for the perpetrator. And everyone more or less knows it's happening. It's not physical theft: it's wage theft.

In the United States, all other property crimes (burglaries, robberies, auto theft, etc) total 13 billion USD in stolen value, which pales in comparison to the 20-60 billion USD stolen via wage theft. Wage theft happens when an employer doesn't pay an employee their legally required wages and benefits, and while we don't have any good estimates we know it happens a lot in Aotearoa – especially in the hospitality industry.

Companies everywhere from standalone restaurants in small towns to big chains like Burger King and Domino's have gotten in trouble for breaching employment law. The ODT reported last week that two employees of Elements Therapeutic Massage Ltd, which used to be in Meridian Mall, were underpaid \$12,740 over a six-month period. Both employees were also harassed and threatened by the manager while they worked there. The New Zealand Post Primary Teachers' Association has said it is currently exploring legal action to support after-hours arts teachers after it was revealed they are getting paid less than minimum wage.

Even when employers are ordered to pay, employees who have been cheated out of tens of thousands of dollars often just have to hope they eventually see that money. The former owner of Romeeco Bakery and Knox Cafe in Dunedin was ordered to pay \$400,000 to the Employment Relations Authority (ERA) after his staff, who often worked 80-hour weeks, were grossly underpaid and violently threatened by him. Years later, the workers are still waiting on their compensation.

Jenny Christall, who worked as night manager at Blenheim's Quality Hotel, is owed \$148,563 by her former boss for unpaid wages - and she's been waiting on it for almost three years now. The ERA ordered her employer to pay up, but without much enforcement power it was easy for the company to just flat-out refuse. Her boss then sold the hotel and liquidated his company, and Jenny was left waiting. She's still waiting.

Migrant workers have it even worse. A recent government inquiry showed the massive scale of migrant exploitation, which in some cases amounted to modern slavery. Employment Relations Minister Michael Wood has introduced anti-slavery legislation that would go a long way in tackling modern slavery domestically and in international supply chains, but the fact that “anti-slavery legislation” is something that needs to be introduced in 2022 is absurd.

A study in Australia found that migrant workers alone lost 1 billion AUD to wage theft. In 2016, the Council of Trade Unions found that \$35 million had been paid back to employees after holiday pay “errors” from that year, but that’s just holiday pay wage theft, and even that is only the successful cases where employees chose to fight against their employers in front of the ERA and were lucky enough to win. The total stolen value is likely much higher.

And yet, none of this is surprising, is it? Chances are you, or someone you know, has experienced wage theft in one way or another. Maybe you weren’t paid properly for overtime, for your training period, or for work you had to get done at home. Or you got pay docked for breaks you never actually took, or for meals that customers didn’t pay for, or for broken glasses. You might not have been paid all of the holiday pay you should have, or maybe your employer skimmed out on their Kiwisaver contributions. Maybe you’ve noticed your wages just didn’t add up that week. You might have questioned yourself, maybe you miscalculated, but after double checking you brought it up with your manager and they said sorry, must’ve been a payroll error, and given you the full amount. Issue resolved, but how many times has it happened and you just didn’t notice?

We’re so used to minor wage theft like this that we don’t even think about it as a crime – and it’s not. While wage theft involves breaking the law, and there are processes to enforce that law, it is not considered a criminal offence.

The way our legal system is designed means that the most widespread theft under the law isn’t treated as a crime. But it isn’t the only widespread theft that the legal system has enabled. Indigenous rights activists have long fought for whenua to be returned to mana whenua, after it was stolen throughout colonisation alongside natural resources and taoka. The legal system Aotearoa has today was designed by the same groups colonising that land, so it’s not surprising that “colonisation” isn’t listed under the Crimes Act – but we literally do not have the print space to discuss land theft in depth right now.

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THE WAY OUR LEGAL SYSTEM IS DESIGNED MEANS THAT THE MOST WIDESPREAD THEFT UNDER THE LAW ISN’T TREATED AS A CRIME.

WHAT I WANT TO MAKE CLEAR IS THAT WHILE THE LIST OF THINGS THAT ARE ILLEGAL, THE LIST OF THINGS THAT PEOPLE GET ARRESTED FOR, AND THE LIST OF THINGS THAT ARE HARMFUL TO SOCIETY CERTAINLY OVERLAP, THEY ARE BY NO MEANS ALL THE SAME LIST.

There are also plenty of things that the legal system does consider a crime that I would wager most of the country doesn’t think we should be throwing people in jail for; like growing and smoking cannabis, dumpster diving, picking psychedelic mushrooms, or not telling MSD you’ve started dating someone if you’re on a disability benefit. Yet they remain crimes, even if their enforcement may not be a cop’s top priority.

While it was decriminalised in the 70s, abortion was still part of Crimes Act until 2020. Covid has been in Aotearoa longer than legal abortions have! When Lorde’s Royals was released in 2013, same-sex marriage wasn’t legal in New Zealand yet. Before 1986, a husband legally could not be convicted of raping his wife, but men having consensual sex with other men was still a criminal act in Aotearoa. In fact, it’s still not legal throughout the Realm of New Zealand – in the Cook Islands, sex between men remains a crime to this day.

Here’s where it gets opinionated. I’m by no means trying to suggest that there aren’t crimes people commit that are morally wrong. Nor am I suggesting that we should be throwing half the employers in the country in jail. What I want to make clear is that while the list of things that are illegal, the list of things that people get arrested for, and the list of things that are harmful to society certainly overlap, they are by no means all the same list.

We need to rethink what we consider crimes, and our priorities for how we go about dealing with people that commit these crimes. It’s worth asking ourselves what the goal of our criminal justice system is. Is punishment really the point? And is that what is best for everyone?



WHY REST?

SO YOU CAN RECOVER

(from your bad decisions)

www.nuyoga.nz/hansa-rest



BEHIND BARS:

THE DARK COLONIAL HISTORY OF AOTEAROA'S PRISONS AND THE CALL FOR DECOLONISATION

By Annabelle Parata Vaughan, Ngāi Tahu, and Skyla, Ngāti Hine

We often look to the Treaty of Waitangi as the definitive turning point in New Zealand history. As the founding document and shared agreement between two peoples, many look at this early colonial era as a time of trade, survival and adapting to a new society. Pākehā immersed themselves in Māori culture and language, adopting transliterated variants of English names and living amongst Māori communities. However, colonialism was ready to establish itself in other ways, impeding against the principles of both Treaties. British law soon outweighed the authority of Māori lore, a prosperous system that regulated Māori development for centuries. From 1840 onwards, the boundaries between English and Māori law were blurred, but one particular felony led to the enforcement of a 'one law, one people' policy in early colonial New Zealand.

Barely two years after the signing of the treaties in Waitangi, a teenager was publicly hanged in Auckland City, changing the course of New Zealand history forever. Tried, sentenced and hanged within the space of a week, Maketū Wharetōtara was found guilty of murdering his Pākehā employer, her children, and their farm manager in the Bay of Islands. A gruesome undertaking, and the first Supreme Court case in Aotearoa, it is clear that Maketū was adhering to the cultural lore he had been raised with - where offences against one's mana invoked the need for utu, revenge or reciprocity, as a form of payment for the offence. In the case of Maketū, he had murdered the family for a series of wrongdoings on their part, from physical abuse to verbally abusing him on the job, effectively corrupting his mana as the son of a chief. From a pre-colonial Māori perspective, these instances authorised the urgency for utu, backing Maketū's decision to restore his mana.

However, there was a much larger conflict of interest for Maketū's whānau and iwi. His employer, Elizabeth Roberton, had taken in a young Māori girl, Isabella Brind, whose grandfather was a great Northern chief. Isabella was one of the five slain, causing greater complications for Maketū at the risk of having provoked inter-tribal conflict. With her whānau demanding utu, Maketū's father, Ruhe, reluctantly surrendered him to colonial authorities in hopes of avoiding inter-tribal conflict with other Northern iwi. Colonial authorities interpreted this as Māori recognition of the English system.

There were several speculations made at Maketū's trial, one of which was the questioning of the all-white jury judging Maketū. At this point in history, the separation between English and Māori law was yet to be finalised. However, the Judge's Panel set this precedent, stating "No matter whether some are Pākehā and some are Māori, if the blood of an innocent person is deliberately spilt by someone, this panel will hand out the harshest sentence possible under the law." Essentially, this trial officially recognised that Māori lore had been replaced with English law, discarding the preexisting lore of an established culture. Controversially, Pākehā disregarded the concept of utu as an ancient, outdated rule, despite the overarching principle of 'an eye for an eye' being completely indoctrinated into English law.

The execution of Maketū set the precedent for what Māori could expect of this new system, which Pākehā had sanctioned on their behalf. The undertaking of his case spoke volumes of a legal system, rather than a justice system, as Maketū's lawyer, Charlie Brewer, was only employed as Maketū's legal counsel an hour prior to the trial. He also was not allowed the chance to communicate with Maketū. Despite this, Brewer argued that Maketū's lack of understanding of penal law should be considered, which was counteracted by the prosecution who presented the 'one law, one people' principle. The jury found Maketū to be guilty, and he was hanged six days later. He was seventeen.

The renowned Hōne Heke was one of few to contend the hand-over of Maketū to colonial authorities, believing that as a Māori, he should be dealt with by Māori. Interestingly, Hōne's argument aligned with the social code of the time, where English law did not apply to Māori. Accepting his fate as payment for the deaths he caused, Maketū was tried and hanged before a crowd of a thousand in Auckland City. His whānau were denied his remains for ten months. Ultimately, Maketū's death turned Hōne Heke, a once proud supporter of colonialism, against British forces and inspired the Flagstaff War.

Looking back, Māori society (particularly Northern iwi) was left significantly depleted: from a grim massacre to a morbid execution, all built up to treacherous inter-tribal conflicts. However, little would improve following these collisions. Maketū's execution initiated the full-blown force of English rule and law, steering history in a completely different direction.

Following this first-of-its-kind occurrence, the 'one law, one people' policy has grown into a system of mass-incarceration that disproportionately impacts Māori, denying them their connection to cultural lore and revoking the protection that was granted to them through the signing of the Treaty of Waitangi. The ongoing effects of this can still be seen today, when we look at our prison system. While being sent to prison is considered the consequence of your heinous actions, and that social isolation demands accountability, this isn't necessarily the case. Instead, Aotearoa's prison systems are upholding colonial norms and laws, causing further harm and displacement towards Māori. Māori make up 52% of the prison population, but only 15% of the general population. 70% of all convictions will reoffend within two years. Obviously, the prison system is ineffective at addressing systemic issues.

Famous Māori scholar Moana Jackson was one of the first academics in the country to state that our justice system is racist. He described our prison system as a colonial eyesore, and called for abolishment. Despite massive amounts of backlash and criticism for his statements, Jackson maintained his stance and became the voice at the forefront of the conversation around decolonising our justice system. In recent years, Jackson's findings have grown in popularity alongside the revitalisation of te reo and the acknowledgment of colonial wrongdoings. Jackson held the belief that the only way to solve Aotearoa's problem of high incarceration rates and to dismantle systemic racism was to implement a Te Tiriti and tikanga based system.

In recent years, this country has seen more public criticism of our prison system, especially in wake of the 2020 Waikeria Prison riots and this year's stand off at Hawkes Bay Regional Prison. People Against Prisons Aotearoa have held a wave of protests in the call to abolish prisons. Over the past few years, there have been some indicators that we are slowly decolonising our system. It is now compulsory to teach tikanga in law schools, and it can now be used in court as a defence. Across the country, Rangatahi courts have been implemented in Māori and Pasifika communities to help rehabilitate youth offenders, and reconnect them with their whakapapa and iwi. Historical treaty settlements have taken place, and discussion around the role that racism plays in the justice system is beginning to be had.

However, despite these gentle movements toward decolonising our justice system, and acknowledging the corruption of our prisons, Aotearoa still has a long way to go when it comes to genuine change and reform. Until then, it's important to keep educating ourselves on the matter, and understand that there is room for more than just one definition of justice.

CONE STEALING

By Fox Meyer & Keegan Wells



Ah, the road cone. The orange trumpet, the witch's hat, the tradie's funnel. Whatever you want to call it, it serves an important purpose within society: allowing drunk students to commit a mostly victimless crime and be creative with interior decorating. Except it's mostly the exterior world, and decorating is a generous term.

Since the invention of the road cone in 1940, Aotearoa has developed a bit of a problem with road cone hoarding. In 2020 we had an estimated 1 million road cones: enough for roughly one per flat, if you do it right. One for every five people is a crazy number considering that the UK has only 300,000 more cones than us, and that there's only 140 million cones on the planet. Granted, New Zealand probably owes some of this success to our constant earthquakes, floods and general debauchery, but it's not easy being #1.

With so many cones on the streets, it's easy to feel as if they're free to the public (sort of like the ducks in the Botans). Some of them end up in flats where they remain, untouched, for several months, but far more seek higher aspirations, like the top of the railway station, presumably chasing the best views of the industrial district as possible.

Some of them end up in flats where they remain, untouched, for several months, but far more seek higher aspirations, like the top of the railway station.

We wanted to know why we all do this. We wanted to know the psychology behind it. So, rather than turning to an expert, Critic Te Ārohi sat down with Orange Trumpet Society, (a growing Instagram account posting photos of cones in strange places around Ōtepoti) to answer these questions from a completely non-scientific or logic based viewpoint.

"Very rarely would there be any forward thinking, you take it and a couple minutes later you're like 'why do I have this'," said the page admin. "It's a heat of the moment sort of crime," they explained, reinforcing the monkey brain stereotype and suggesting there is no such thing as premeditated cone theft. While the Orange Trumpet Society does not condone people being drunk pests and acknowledges it's probably very frustrating for construction workers, they said "It's funny seeing a cone where it shouldn't be."

They went on to compare cone stealing to the supermarket trolley scenario. "You know it's the morally right thing to put the trolley back at the supermarket but there's no laws around it," they explained. It's technically legal to just leave your trolleys in the middle of the lot, but it's still wrong. Much like cone theft. For this reason Critic Te Ārohi suggests having a first date that includes both putting back the supermarket trolley and then drunk kick ons to somewhere with a plethora of construction cones. That'll tell you more about their personality than anything else.

Orange Trumpet Society is a fan of the classics, with their favourite cone location being the simple "cone-on-the-car" placement, where the perpetrator didn't even have to steal, just a minor relocation. Or when "You see someone knock over a cone and it's like 'we all hate roadworks' like, 'this will show them'. It's like bin tipping lite." Bin tipping, of course, being North D's most truly heinous crime.

This brief interview told us everything we already knew about road cone theft. Honestly, it was more just an excuse for us to talk to this page admin, go out on a Saturday night and see if we could spot any thefts in progress (we counted four, including one group who took the ENTIRE traffic light from a construction site). Road cones will forever adorn cars, telephone poles and tall buildings, and there is nothing the police can do to stop this, bar catching the culprits orange-handed.

NEW ZEALAND FURCONS (FURRY CONVICTS)



THE FURRY CONVICTS ON OUR SUPERMARKET SHELVES

BY ARLO HILL AND LOTTO RAMSAY



MAX THE PADDLE POP LION

SUSPECT DESCRIPTION:

Max the Lion, also known as Paddle Pop the Lion, is not only the Mascot of the flavoursome ice creams; he is also the star of his own nightmare-fuelling animated TV show/movies where his otherworldly agility and strength are demonstrated. Like, this bitch fights a Shadow Master. Do not fuck with him, no matter how tempting. His majestic mane and eerily human-like features read straight-up Furry. Can we even try to comprehend how much he is packing??? Yiff.

WANTED FOR:

Harassment. Max the Lion creates elaborate stories in the form of his movies/TV shows to cover up the fact he is still stalking his ex-girlfriend. Lions are predatory, after all, and his sweet, sweet ice cream-based fame went straight to his anthropomorphic head. Anyone else get a Leo DiCaprio vibe from him? Emphasis on the 'Leo'. Under 25s beware.

RECOMMENDED SENTENCE:

Restraining order. Banned from all halls of residence for life.

REWARD:

Two whole Paddle Pop Icy Blast Off Minions Multipacks!

CHIPPY THE BLUEBIRDS PENGUIN

SUSPECT DESCRIPTION:

Born into this world in the late 1980s, Chippy the Penguin is the most manic creature to ever conquer Aotearoa's supermarket shelves. One of the first Blue Bird advertisements demonstrated Chippy's Geneva Convention-defying acts: committing a heist against a humanitarian aid plane filled with BlueBird crisps. The footage was presented as an advertisement, but it's honestly a documentary. Chippy's feral behaviour establishes an obviously dominant aura, however, its small size compared to a human means it's at perfect kicking height. Kinky.

WANTED FOR:

Destruction of property, breaking and entering. Before his on-screen career, Chippy had a long stint as an ecoterrorist, and is long-time friends with George Miller, director of both *Mad Max* and *Happy Feet*. Witness him!

RECOMMENDED SENTENCE:

Lobotomy. Also, knee-ectomy. Google "penguin knees" and suffer with us.

REWARD:

Two chip :)



TOBY, THE LONGEST DRINK GIRAFFE

SUSPECT DESCRIPTION:

The only way its neck could become so long is due to prolonged exposure to radiation, and dairies around the country have been slurping up this radiation-riddled mascot's sweet nectar since 1968. When ordering our thick shakes, we're not only doing it for the taste, we are also doing it out of fear. Also the name of the drink does not just refer to Toby's neck. Please don't ask him for a thickshake. Please.

WANTED FOR:

Indecent exposure. The team behind Critic Te Ārohi has enquired into what Toby the Giraffe does when not displaying his elongated neck on the sides of our

diabetes-riddled drinks. It turns out he's a bit of a flasher, and is actually banned from Canada. The U.K. is fine with him, though.

RECOMMENDED SENTENCE:

Several decades in solitary confinement—the longest sentence in town. Should be added to the list of SCPs.

REWARD:

Night 'n Day hotdog that's been in the heater for 27 hours. Also, the contents of the gutter we dumped the leftovers of our Thickshake Review in back in March. She's been brewing nicely.

THE KIWISOFT KIWI

SUSPECT DESCRIPTION:

Don't let the lack of wings fool you: this nameless feathery fuck is all fight, no flight. He can be identified by his bogan-esque black rugby jersey, and large, hypnotic eyes that feel like they're staring straight into your urethra the second you drop trou'. Wearing an All Blacks top and literally nothing else, he's ready for business. And "business", of course, means "pleasure". Run while you still can.

WANTED FOR:

High treason. Not "high treason" as in against a monarch (RIP Lizzie), but treason, high. You don't need non-vestigial wings to fly, baaaaby! That glassy

off-colour gaze tells all, and with a beak that long you could rip a really fucking impressive cone or line. Hey, it's not easy being our national bird, and being dealt the literal shittiest hand is what drove this budget bathroom-dweller to start mining government information and selling it to [REDACTED].

RECOMMENDED SENTENCE:

Exile, but honestly, that's probably good for the kiwi population so this is a win-win.

REWARD:

Kiwi egg on toast.

SKIPPY THE KANGAROO

SUSPECT DESCRIPTION:

A pest species in Oz and an illegal immigrant here, Skippy is one to watch out for. With a powerful right hook from all that cornflake-spoon lifting and a pouch full of cereal dust and smuggled weapons, this bludgeoning bugger is seriously dangerous and also possibly a bigot. He has a long list of victims in Aus, mostly young men he challenged to fights in pubs. Can you kangaroo? Can you, cunt? Skippy is known for being massive, standing at 7'1", but only when erect. He has a massive back tattoo as well, which you never see on the logo. It's why he wears that blue shirt all the time: it covers the tally marks nicely.

WANTED FOR:

Racketeering, battery, possession of illegal firearms,

voter fraud. His role in attempting to overturn the most recent Australian elections went largely unnoticed outside of Canberra, from which he fled to greener pastures in Aotearoa, trading places with David Bain. But don't let his status as a newcomer fool you, Skippy is one dangerous kangaroo, and is very quick to violence. Any sightings should be immediately reported to border control.

RECOMMENDED SENTENCE:

10 years in prison, a lifetime of community service and permanent ankle bracelet.

REWARD:

Free pints in Australia for life. Only downside is, you know, Australia.



MUNCHER, THE COOKIE TIME MONSTER

SUSPECT DESCRIPTION:

We are currently on a safari to hunt down the Cookie Muncher and his accomplices. Not only sport, but for his soft, majestic coat of fur. We will turn it inside out to make an oodie and wear it proudly around Central Library, just like you and your "besties". Cookie Muncher's distinguishing feature is his *Wallace & Gromit: The Curse of the Were-Rabbit*-looking teeth, which are due to the sheer amount of meth he has taken over the years. Those teeth reportedly sell very well in Central America, where they're crushed up into a powder and huffed to increase "male potency".

WANTED FOR:

Distribution of an illicit substance, possession with intent to distribute, tampering, culpable negligence.

Cookie Muncher's business ventures are obviously a front, as anyone with business sense would know. The deal he scored with Air NZ to give away free cookies really opened up the market, though, as all of his products are laced with various substances. Gotta get that new demographic hooked somehow, I guess. Anyway, his white-collar connections helped him push his products all across the country, and he's still very much at large.

RECOMMENDED SENTENCE:

An eternity of a Groundhog Day-type situation of accidentally licking the weed cookie mixture spoon before pint night and then having to re-live it over and over and over...

REWARD:

20% off at Lumino the Dentist.



Dunedin Dream Brokerage

If you've heard birdsong on George Street, or admired the rainbow lights adorning the street during Pride month, then you've experienced the mahi of Dunedin Dream Brokerage. We talked to Madison Kelly to learn more about this dynamic local organisation.

The focus of Dunedin Dream Brokerage is all in its name. Under the direction of a broker, currently Kate Schrader and until recently Charlotte Parallel, Dream Brokerage secures urban locations for local artists to present their work and enact their dreams. These locations are often unused spaces or spaces considered unconventional to encounter art. Not only does this integrate the work of local artists with the cityscape, it blurs the boundary between art and the experience of urban living. "Actually creating or changing how accessible [art]work, especially creative work or community-based work, in urban space" is central to Dunedin Dream Brokerage, shared Madison. "The overall kaupapa is about spaces where people cross over all the time and ways that we can insert art and other types of interventions into a shared environment."

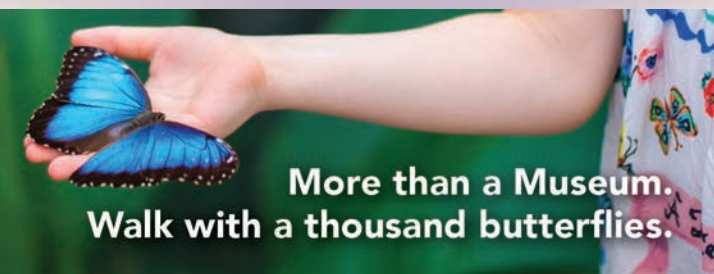
Offering artists these unusual platforms for their art simultaneously challenges the public's perceptions of how art should be experienced. Rather than an insular experience, "it's the way all these different disciplines can be brought into spots that you wouldn't expect." Simultaneously, as art enriches an under-used space, the space in turn gains extra purpose. "You realise the same things that are changing public art, the public themselves, the artists and the buildings are all connected... You bring art into it, you can help get people to recognise the value of their place a little bit better."

In addition to the broker, there are two teams that form the organisation. Madison is part of hoe akau, the steerage team, who

focus on the logistical aspects, such as funding and maintaining public engagement. Then there is the advisory team, a group of volunteers from different fields who kōrero with artists and choose which projects Dream Brokerage bring to fruition. "I think [that is] a good strength of the brokerage, that it's really interdisciplinary. There's not a set limit for how a project should be and that means that... it can be really broad, because everybody has something valuable to add in."

Madison first came to be involved with Dream Brokerage through their support of Madison's project, Basking. Through Madison's art and the interactivity of the spaces, it boosted public awareness around habitat restoration for our native reptiles. The space and funding made available to Madison, not only developed their experience in coordinating a multi-location and community-based project, but allowed Madison's practice to support other local creatives via commissioning their own work and facilitating the public to visit Orokonui through subsidising entry prices. "You learn a lot about what your work actually is up to... As soon as you're exposed to these other areas and other people, you see what your work is doing in a way you don't normally have to acknowledge. I think a lot of people's projects get influenced by that process."

If you're an artist of any form, and are interested in getting your work into the public realm, Dunedin Dream Brokerage may be able to help. Proposal submissions are continuously open. Dream Brokerage also put out open calls depending on the time of the year, third party interest in platform projects and additional support they can provide to artists. For up to date information, their website is dunedindreambrokerage.nz or follow them on Instagram (@dunedindreambrokerage).



More than a Museum.
Walk with a thousand butterflies.

HOW DID YOU GET ARRESTED?

DOF, THINGS ARE A BIT BLURRY THIS MORNING. YOU'VE ENDED UP IN THE PADDY WAGON (AGAIN!) BUT THIS TIME, YOU'RE NOT SURE HOW. LET'S SEE IF WE CAN PIECE THINGS TOGETHER: HOW DID YOU GET ARRESTED?

You've got a big night coming up, so the first stop is the piss shop. What are you buying?

1. Just a sixer of beers
2. Bottle o' Sav
3. Scrumpy, one for each hand
4. Slab of Cody's
5. Purple G's, always
6. The cheapest whiskey money can buy
7. As many Baltika 9 Extra Strong's as you can carry

After the piss shop, you head home to the flat to find your mates passed out from the night before. What do you do?

1. Close the door quietly and head to your room until they wake up
2. Join your homies in bed
3. Wake 'em up gently with some tunes
4. Wake 'em up abruptly with a "LESHGO"
5. Use this opportunity to tap into their MD supply
6. Draw dicks all over their face
7. Haircut time

Once your mates are up and raring to go, it's time to build the playlist for pres. What's headlining it?

1. Taylor Swift - You Belong With Me
2. Gorillaz - Cracker Island
3. Savage - Swing
4. Finger Eleven - Paralyzer
5. Luude - Down Under
6. Sub Focus & Dimension - Desire
7. Darude - Sandstorm

Pres are in full swing, the crowd is bumping, and it's all going great until you hear something from outside... what was THAT?

1. It was your neighbours, actually
2. Just a really hype pong game
3. Cheers from a crowd watching sock wrestling
4. Yardie glass hitting the pavement
5. Traffic cone getting thrown through a window
6. Ol' mate taking a nosedive
7. A victory cry after a successful sesh of naked goanna wrestling

After that little fiasco, you decide it's time to hit town. Where are you headed?

1. Pequeño
2. The Craic
3. Carousel
4. Vault 21
5. DSC
6. Suburbia
7. Catacombs

Once you're there, you notice there's a bit of a queue to get in. You...

1. Ask nicely if you can get let in first
2. Wait your turn and flirt with the bouncer
3. Spend your time rehearsing the details on your ID in case you forget your own name
4. Cut to your friends at the front of the queue
5. Don a high vis and pretend you're meant to be there
6. Stumble through the gate and somehow manage to shake off the bouncer
7. Pull the fire alarm in the bar next door to cause a distraction and then walk right in

Success! You're in. You've got a drink in hand, and you're swimming your way through the crowd. Suddenly, a Swanndri-sporting bogan bumps into you and spills your drink across the floor. What do you do?

1. Just go home, it wasn't vibing anyway
2. Use the opportunity to make a new friend
3. Pretend it's your fault because you're scared of mullets
4. Get pissed and demand he buy you a new one
5. Swat his drink out of his hand, just for good measure. #equality
6. Remind him that your dad's a lawyer
7. Drop the fulla

Next thing you know, it's 3am. Your memory of the last few hours is totally gone, except for one distinct moment. You have no idea what the context is, but you can definitely remember something about:

1. Ducks
2. Feet
3. Tongues
4. Glass
5. Screaming
6. Fire
7. Sirens

You stumble home and pass out, only to wake up next morning to a knock on your door. It's the cops. They have a warrant out for your arrest, because last night - apparently - you...

1. Mostly 1's: Herded a flock of seagulls into Catacombs
2. Mostly 2's: Wouldn't stop stealing stranger's shoes to do shoeys from
3. Mostly 3's: Poured an entire sheet of acid into the communal water supply
4. Mostly 4's: Kept sinking pints at Eleven Bar and then throwing the empty glasses into the street
5. Mostly 5's: Hotwired a digger on George Street and took it for a joyride
6. Mostly 6's: Burned a couch, but it was INSIDE the bar
7. Mostly 7's: Smashed the windows in on a cop car and pissed inside

In the Eye of the Beholders

By Esmond Paterson and Madeleine Fenn

This column is supported by DPAG, but they have no influence on the reviews.

Every week, we send two writers to an art exhibit in Ōtepoti Dunedin. One of them will choose a specific piece, and describe it to the other without them looking. They'll try to figure out what the piece actually is before diving into their thoughts on the entire exhibition. You can't ascribe any one meaning to any one piece of art, so this functions a bit like a game of artistic telephone. Let's dive in.



The Art of Central Library

Maddie:
The piece I'm looking at is mixed media. It uses shapes and curving lines to draw the eye in many different directions. It was made by an artist iconic to Aotearoa New Zealand.

Esmond:
My first thoughts went straight to op art or abstract art, but when you mentioned that it was an artist from Aotearoa New Zealand, my guess is a work by Gordon Walters.

The answer:
We're looking at Ralph Hotere's piece, Untitled (mural design): mixed media on board from 1965-66. It's part of the many permanent artworks found within the Central Library. Not only does the library hold a stack of books, but there's a stack of great artwork too!

Central Library is a place that almost all students are very familiar with. For some, it's a place of intense, isolated study; for others, a place to hang out with their friends and be obnoxiously loud, distracting everyone else (you know who you are! Stop it). Yet what you may not have noticed is the huge amount of (hugely expensive) art housed within. We've compiled our thoughts on a selection of these, in an act of selfless procrastination in the name of art.

Entering the lib from the east gate, you'll encounter *Stretcher to Te Pahi* by Chris Booth (1986). This sculpture consists of bronze and sticks laid across long striped branches of kānuka, balanced on top of basalt stone. It's easy to miss, being on the floor, but that's part of what makes it interesting. Although tbh, rather rude of the central library to remind us we'd rather be horizontal in bed.

Looking up, you'll notice Peter Anderson's gorgeous painting, *54 degrees south*. This large-scale oil on canvas from 2010 depicts an expansive seascape of dark churning waters and waves. Up close, you can appreciate all the individual wavy brush strokes that build up the image, merging photorealism and Impressionism. Perhaps the placement of this work symbolises the deep ocean of knowledge held within, or maybe it's the looming wave of assignments due soon.

Close by is another painting, *How can I go forward?* by Lyle Peninsula from 1990 (oil on board). It depicts a contemplative figure, sitting down beside a concrete wall with a cigarette and a beer. Within the wall and pavement is some written text, but trying to decipher what the words actually were felt just like doing textbook readings, re-reading the same sentence without understanding. With the help of Maddie's keen eyes, we decrypted that the message contained within the painting was "How can I go forward if I don't know which way I'm facing?" Ruh-roh, sounds

like someone needs a trip to Te Pokapū Umanga Career Development Centre to get back on track x. Aside from the existential crisis, this painting also made us want a bevvy and nic hit after studying. An important reminder: do the mahi, get the treats.

Going up the stairs, you'll run into *Daphne*, a fibreglass sculpture of a female figure made by Robert Nettleton Field in 1967. *Daphne* looks as if she's either nodded off or crying. Girl, same.

Making your way up the northern stairs to the second floor will land you in front of *PH Revisited (Lucille)* (1992), created by Neil Frazer. It's a gigantic circular canvas covered in an impasto application of oil paints, an effect that close up reminded us of the multitudes of gum that no doubt covers the undersides of desks throughout the uni. This painting dominates the library, visible from multiple floors. Its shape, texture, colour and position also suggest the painting is a representation of either the sun or moon, an artificial replacement for when you're stuck inside trying to cram before the exam.

Also on the first floor is *Waterfall Theme and Variations* (1966), a gorgeous, dark landscape mural by Colin McCahon that probably costs a bajillion dollars and is alarm equipped to prove it. Go stand in front of it to manifest the moolah the end of your degree will bring.

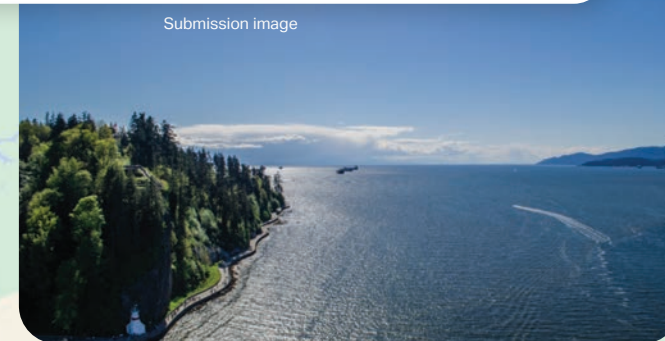
These are only a few of the many world-class artworks housed within the library. So next time you need a study break, go check them out. Maybe, just maybe, you'll even feel an emotion like peace or joy within the walls of the Central Library.

Recommended song for your visit: Ambient Study Music to Concentrate - 4 Hours of Music for Studying, Concentration and Memory.

MR. WORLDWIDE

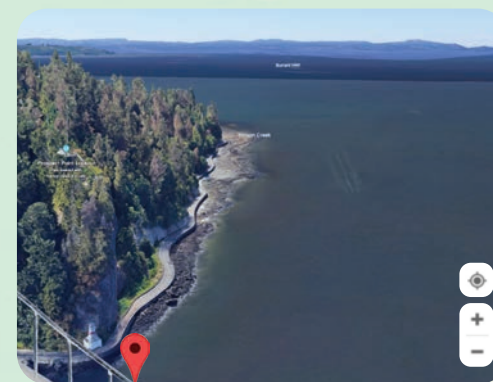


Submission image



This week, we have a photo sent to us by Ellie. We got last week's correct, Fox was indeed in Bryant Park on the 4th of December, 2019, hitting P.K. Subban in the nuts with a hockey puck. Shot, Fox.

First thoughts: I see people, ships, a trail... Looks like Seattle or Vancouver, kinda Pacific Northwest vibes. I think I'll try to identify those ships or that white building.



Upon closer inspection, I found a flag! There's a tiny Canadian flag, wrapped up on top of the hill. Can't fool me that easy. Vancouver it is, time to go exploring.

Final answer: Bang, bang, bang! Too easy. Literally the first place I checked: Prospect Point, Vancouver, taken from the Lion's Gate Bridge. Gonna have to try harder than that. Good thing, though, because we're absolutely chock-full of ads this week and we didn't have much space for the geo anyway. Thanks, Ellie :)

Want to send in your own picture? Send an email to maps@critic.co.nz and we'll give it a shot. Correct answers will be published next week.

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A Dunedin Public Art Gallery Visiting Artist Project supported by Creative New Zealand Toi Aotearoa, project partner, Dunedin School of Art

BOOZE REVIEW:

THE RTDS ARE COMING FOR YOU

And Your Family

BY CHUG NORRIS

Absolut Lime and Soda beats the record for the most generic RTD ever produced, but it is not alone. RTDs are multiplying at an alarming rate. Wine and beer now cower in the corners of liquor store fridges as piles of multi-coloured boxes with generic names like Grins, Larry, Dave, and Brins spread like a plague.

Absolut LS is the perfect example of the danger we now face. A 10 pack of 330 mL cans with 5% ABV costs \$30. This puts Absolut LS at a mortifying 2.3 dollars per standard drink. At that price it might be worth it to cut out the middleman and just buy a whole bottle of Absolut vodka instead.

And speaking of cutting things out, someone evidently forgot to include the whole "flavour" aspect because there is nothing unique about this drink AT all. It may be highly drinkable, but it is difficult to describe the taste without saying "it tastes similar to other drink, I guess". It tastes like a Park Lane if it was 2% ABV weaker. It tastes like an African Elephant if it was not painfully acidic.

It really makes you wonder if these drinks are being made at all or if they are somehow... breeding. Perhaps it is no coincidence that Absolut LS tastes like a mixture of Parklane and African Elephant. Maybe it is, in fact, the offspring of the two drinks.

Could it be that the RTD companies became so obsessed with developing the perfect drink that

they started playing God? Could it be that in their vanity they have created RTDs capable of reproducing with one another? It is impossible to confirm, but what we do know is that the number of RTDs is getting out of control and the existence of Absolut Lime and Soda may signal the beginning of the end. It is the singularity. Run.

Super Liquor Cumby has had to open a new section just to prevent themselves being overrun by the hordes of new RTDs flooding their premises. If current trends hold, Critic analysts calculate that in five years there will be more varieties of RTDs than there are people in New Zealand.

Infrastructure and emergency services will be paralysed as endless boxes of RTDs spill into the streets. Children and the elderly will be the first to go, maimed, as aluminium cans begin to rain from the sky. Then cities will be destroyed in a flood of generic flavours. Finally, the world will be claimed in a storm of technicoloured, minimal-design beverages.

The RTD apocalypse is nigh. Save yourself, before it's too late.

Tasting notes: the chemical bath they use to develop old photographs, Sprite.
Froth level: a Biblical flood.
Tastes like: every RTD you have ever had and ever will have.
Overall rating: 5/10 RTDmageddon.

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HOROSCOPES



AQUARIUS Jan 20 – Feb 18

Aquarius, you should be proud of the progress you have made this year. Your journey of inner peace and comfort has been a great success, and you should give yourself a pat on the back for this.

Crime to investigate: Which flatmate stole your cheese?



PISCES Feb 19 – Mar 20

Don't let your terrible experiences from past relationships affect the ones you have now. It's time to work on your trust issues, and have a little faith in others. You are too young to be this cynical.

Crime to investigate: Pizzagate.



ARIES Mar 21 – Apr 19

Karma's a bitch. Too bad you're experiencing it after being so goddamn aggravating all year. Maybe it's time to reflect on why you have so many issues with those around you.

Crime to investigate: Did O.J. Simpson do it?



TAURUS Apr 20 – May 20

It's time to stop lying to yourself and front up on the issues you're experiencing in relationships. You can't keep a smile on your face forever. It's time to confront and address those problems, baby!

Crime to investigate: The Zodiac Killer.



GEMINI May 21 – Jun 20

Keep being the slayest of slays, Geminis. You are slaying so hard, it's impossible to keep up. Slay the day, slay the week, slay the haters.

Crime to investigate: January 6th Committee.



CANCER Jun 21 – Jul 22

Life is busy, and Uni is stressful. Make sure you are setting some time aside for yourself and the other special people in your life every week. It's important to maintain your friendships and make the most of it.

Crime to investigate: The Bain Family Murders.



LEO Jul 23 – Aug 22

You've been going through a period of being rather unhinged and tumultuous, at the expense of your own emotional well-being. Check in with yourself, and make sure you aren't taking things too far.

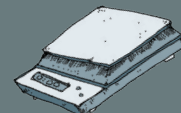
Crime to investigate: Lee Vandervis and his parking ticket.



VIRGO Aug 23 – Sep 22

Virgo, this Pisces full moon has been putting you through it. You will be having many awakenings and realisations over the coming weeks. Don't let any rose-coloured glasses distort your vision.

Crime to investigate: Shakira's tax fraud.



LIBRA Sep 23 – Oct 22

You've been taking shit from absolutely no one recently. You know your worth and aren't doing anything out of obligation. Keep this attitude up, and good things will come your way. Gaslight, gatekeep, girlboss.

Crime to investigate: JFK Assassination.



SCORPIO Oct 23 – Nov 21

Everyone likes a good time, but sometimes your definition of a good time is actually just straight up alcoholism. Try working on this, and perhaps it's time to build on some better habits.

Crime to investigate: The price increase of \$2 pies at Campus Shop.



SAGITTARIUS Nov 22 – Dec 21

You tend to heavily rely on others for support and guidance. While it's great that you trust your friends so much, it's important to learn how to deal with your own shit. Try being a little more introspective.

Crime to investigate: Shrek the Sheep.



CAPRICORN Dec 22 – Jan 19

Hate to say it, but sometimes you can be a raging asshole. You gotta watch how you speak to others and stay in your own fucking lane.

Crime to investigate: The Lewinsky Scandal.

MOANINGFUL CONFESSIONS

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Too spicy

So, we met on Tinder, as it goes. She was something pretty special, so after a few dates I decided to show off my skills in the kitchen with a candlelit dinner. I wanted to blow her (away) so I made the most creamy and decadent mushroom risotto a girl could ask for. I even got oyster mushrooms and saffron (you know, the little red wisps that cost more than your weekly food budget). I also had a fresh red chilli for a little kick. Now, I have a decently high spice tolerance, but this was pushing it for a basic white girl. Anyway, the risotto and wine went down well, and we were in the bedroom before I knew it.

My ego was in good shape from the validation of my culinary skills; I was confident that I could please her some more. I slowly made my way down to her pussy and worked

her with my tongue like that hot, sticky risotto. Suddenly I felt her clench her thighs around my neck as her moans turned to whimpers, trapping me (but not in a kinky way). Breathless, I asked her if she was OK. The answer was a hard no. As any reasonable gentleman would, I tried to kiss it better but that only seemed to make it worse.

Then it hit me. "The chilli!" I moaned. With both of us very turned on but in considerable pain, we decided to cuddle for the rest of the night with my fingers and lips firmly away from her lips and pussy. The chilli had provided more than enough heat for the both of us.

On the upside, we're still together. I guess all you need is Tinder and a little chilli to kick your sex life off right.

Have something juicy to tell us? Send your salacious stories to moaningful@critic.co.nz. Submissions remain anonymous.

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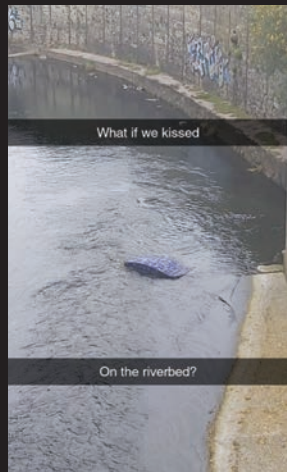
SEND A SNAP TO US AT @CRITICMAG. BEST SNAP EACH WEEK WINS A 24 PACK OF  Red Bull

SNAP OF THE WEEK

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the harvest is coming along nicely



What if we kissed

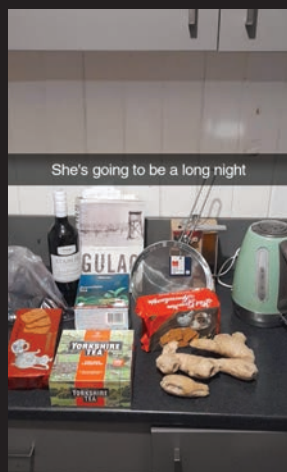
On the riverbed?



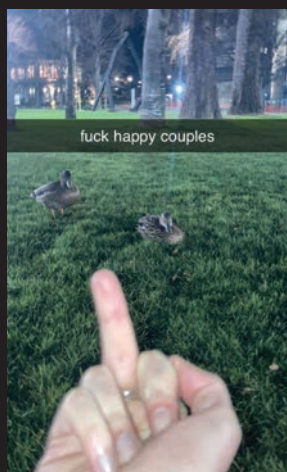
Get your dicks in order



Genuinely wtf is this eyesore. does nobody at this university know how to wrap a present?



She's going to be a long night



fuck happy couples



These vegetarian flat dinners are getting out of control



Sophisticated Ella doing this weeks crossword



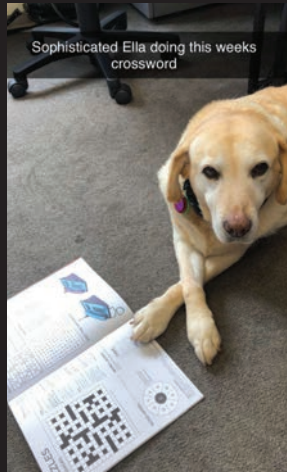
the absolute resilience with this horn



I should call him



I am so done with flat cooking



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