

casual

MM  
\*Fish'n'  
Chips



# UBS on Campus ousa Archway

## LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

EMAIL [CRITIC@CRITIC.CO.NZ](mailto:CRITIC@CRITIC.CO.NZ) TO CLAIM YOUR VOUCHER

### LETTER OF THE WEEK:

Hi Critic,

I need help

I'm not doing well

I haven't eaten a vegetable in three weeks and my gums are bleeding.

I spent all my course related costs already on fake MD to resell and I haven't been able to get a refund. Also a whole bunch of people are angry at me now for selling "methelones" or something.

My parents disowned me because I'm 'drinking myself into an early grave', whatever that means.

Anyways, I need you and OUSA to get together and tell the government to go into an immediate level four lockdown for a few weeks so I can get my life back together.

Thanks,

Kevin

### Dear disgusted,

I don't know if your letter was just a joke in the hopes of getting the UBS voucher, but I am legit fuming at your defamation of redbull sugar free. I'm not someone who pretends like sugar and sugarless taste the same, because they don't, but it tastes FINE!!

As someone who doesn't eat sugar but absolutely needs all the caffeine I can get to suffer through uni, it is a lifesaver. Check your priv next time.

Yours sincerely,  
Sugarless

### Dear Critic,

You're so mean to the ODT. I don't understand why you can't just let the Boomers boom in peace.

Sincerely,

Balding

### HI

I JUST WANTED TO LET EVERYBODY KNOW ABOUT A VIRUS GOING AROUND. BE CAREFUL. IF YOU GOOGLE "HARLENE HAYNE PORN" AND CLICK ON THE FIRST LINK IT WILL APPARENTLY DOWNLOAD A VIRUS THAT MAKES IT IMPOSSIBLE TO TURN OFF CAPS LOCK. JUST WANTED TO LET EVERYONE KNOW.

THANKS

OTAGO IT DEPARTMENT



### WEDNESDAY 17 MAR

**Bill Bailey - 'En Route To Normal' NZ Tour**  
DUNEDIN TOWN HALL  
8PM  
Tickets from [ticketmaster.co.nz](http://ticketmaster.co.nz).

**Dunedin Fringe Festival: Opening Night Party** feat comedians Michele A'Court, Jeremy Elwood, and Laura Davis, music from **The Dodgy Disco Party Party Band, The Beat Skips, and DJ Tommy T**  
EMERSON'S FESTIVAL THEATRE  
7PM TILL LATE  
Tickets from [dunedinfringe.nz](http://dunedinfringe.nz)

### THURSDAY 18 MAR

**Andy C w/ MC Tonn Piper and The Upbeats**  
UNION HALL  
6PM

**Emily Edrosa - Another Wave Is Coming Tour**  
THE CROWN HOTEL  
8:30PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz)

### FRIDAY 19 MAR

**Vor-stellen w/ Ghost Bells**  
DIVE  
8PM / \$15  
Tickets from [dunedinfringe.nz](http://dunedinfringe.nz)





# EDITORIAL:

## The Government Wants As Much Money From International Students As Possible

By Erin Gourley

1000 international students are coming to New Zealand this year, but they're facing rising costs before they even enter the country.

When the government announced the decision to allow these students in, it was all about the numbers. "The annual economic value of this group of 1000 degree-level international students is estimated to be roughly \$49 million in wider economic contribution, including approximately \$27 million in tuition fees," read the press release from Minister Chris Hipkins. That sentence is absolutely cartoon-villainesque in its focus on the dollar signs rather than the people.

The message is clear: we don't want the students, we want their money.

At the same time, the Minister announced that the students would need to bring \$20,000 of living costs into the country. Previously, international students only needed \$15,000.

These living costs are not linked to the cost of living as a student in New Zealand. Studylink provides living costs of about \$12,500 to domestic students, for living in the same cities as international students for the same amount of time.

It is not easy to be selected in the group of 1000 students. They're all students who have previously studied in New

Zealand, and those who are closest to finishing their degrees will get priority. Like returning New Zealanders, these students are coming back to cities they have already lived in.

But instead of supporting these select few students to come back to their universities, the government has increased the cost of MIQ by over \$2000. The increase that applies to all temporary visa holders, but in reality international students and skilled workers are the majority of people affected by the rule.

There's a common misconception that this is okay and doesn't really matter because international students are rich. That's not true. The vast majority of students who come to New Zealand are not coming here because they have piles of money at home. They're coming here to get a qualification that can earn them money in the future. They're often supported by mortgages or loans taken out by their parents.

Sure, we have to prioritise who comes into New Zealand. MIQ is overloaded. A limit on the number of international students made sense. But, to use the wording of the press release, these are "students who have made the greatest commitment to New Zealand". After requiring large amounts of money, qualifications, and commitment from them, increasing the cost of MIQ a month before they arrive seems like a slap in the face.

### ISSUE 03

### EDITORIAL

### EDITOR

Erin Gourley

### NEWS EDITOR

Fox Meyer

### FEATURES & CULTURE EDITOR

Elliot Weir

### SUB EDITOR

Oscar Francis

### CHIEF REPORTER

Denzel Chung

### NEWS REPORTER

Alex Leckie-Zaharic

### STAFF WRITERS

Annabelle Vaughan, Asia Martusia, Sean Gourley, Susana Jones

### CONTRIBUTORS

Alice Taylor, Sophia Carter Peters, Jay Bailey, Callan George, Sasha Freeman, Rutena Rickard

### DESIGN

### DESIGNER

Molly Willis  
mollywillisdesign.com

### ILLUSTRATORS

Caitlin Knox, Emily Bell, Spencer Bott

### PHOTOGRAPHER/VIDEOGRAPHER

Aiman Amerul Muner  
@aimanamenerul

### CENTREFOLD

Anna Zhai (@spicypaintjob)

### FRONT COVER

Aiman Amerul Muner & Molly Willis

### PUZZLE MASTER

Ciara White

### PRODUCTION

ONLINE  
Stella Inkpen

### DISTRIBUTION

Dave Borrie

### ADVERTISING SALES

Tim Couch  
Jared Anglesey  
Peter Ramsay  
sales@planetmedia.co.nz  
Phone: 03 479 5361

### READ ONLINE

critic.co.nz  
Issuu.com/critic\_te\_arohi

### GET IN TOUCH

critic@critic.co.nz  
Facebook/CriticTeArohi  
Tweet/CriticTeArohi  
03 479 5335  
P.O.Box 1436, Dunedin

## CRITIC

Critic is a member of the Aotearoa Student Press Association (ASPA)

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor or OUSA.

NZ Media Council: People with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the NZ Media Council.

Complaints should be addressed to the Secretary, info@mediacouncil.org.nz



## Otago Campus Christians Described As “Insular” and “Controversial”

Club has ties to controversial church, also takes up a lot of car parks

By Denzel Chung

Chief Reporter // [denzel@critic.co.nz](mailto:denzel@critic.co.nz)

“I lived across the street from the Campus Christians on Grange. They were weird, but not “bad weird.” They were just very exclusive, and I never saw a new face.”

Kayla’s biggest problem with the Campus Christians was that they’ve “monopolised the parking” on Grange Street. She, like many Otago students, was unaware that the insular community has ties to a highly divisive church. “That makes a lot of sense,” she said, when told about the group’s controversy.

Otago Campus Christians, an OUSA-affiliated club, own a complex of flats on Grange Street with at least 20 rooms. For some students, the group is a close-knit family of like-minded Christians. For others, it is a controversial and isolationist group with concerning behaviours.

Keira\*, a former resident of their flats, found that “something felt off” when she first attended their Bible studies, which she put down to “cultural differences”. She moved into the Grange Street flats in her third year.

“In our contract, we had to sign that we would go to their church services every Sunday,” she said. Along with a few other residents, she attended another church at the same time, and said that “the [Campus Christians] didn’t really like that.”

The Campus Christians ended up instituting compulsory flat meetings when Keira’s other church services were on. “I would try to sneak out to go to church,” she said. “Even though it was never made explicit, they made it very difficult.”

The Campus Christians’ mandatory services involved “reading this Bible study book, which was all written by this one guy called Witness Lee, and everyone would have to stand up and say what they enjoyed. That’s their equivalent to preaching,” said Keira.

Keira said that the backlash from attending a ball run by the Otago Combined Christian Groups was “worse than if we’d attended a non-Christian event”. With her concerns

mounting, and finding herself unable to trust her flatmates, she turned to her church pastor for help. His response was, “If you were my daughter, I would be telling you to get out.”

Otago Campus Christians denied that they prohibit or discourage any member from attending other churches, or events run by other churches, or that they contractually obligate members to attend their Sunday services.

Otago Campus Christians are not a standalone Christian group. They are affiliated with “The Church in Dunedin”, which is part of “The Local Church”. Founded in China by Watchman Nee Tuo Sheng, the Local Churches were, until 1997, led by Witness Lee Chang Shou. Nee and Lee are still seen as major authorities within the church, with study of their extensive collection of Bible study books and speeches strongly encouraged for members.

Each branch of the church is known as “The Church in [Name of Town]”. They also operate



university clubs under the name 'Campus Christians'. Some of their beliefs, according to Witness Lee, include that: "There is only one church in the universe, and only one church in each locality."

Ed\*, another student who attended their Bible studies, said that, "some things felt a bit off. The community was pretty insular. They didn't encourage looking for the church that was right for me." He "never felt comfortable being there," eventually choosing to "drift out of it and slowly cut off talking with them."

Despite his negative experience, Ed also found they were "all friendly and eager to make newbies comfortable." Bethany\*, a student who attended Bible study courses with them in 2019, said that they were "lovely, caring and generous people who supported you not only in the religion but in study."

***"I wouldn't be here if I was forced into doing anything."***

Critic Te Arohi interviewed a group of students who are current members of the church. Most lived in the flats and some had lived there for several years. While most of them were raised in their town's Local Church, some came from

other church backgrounds.

Asked about Lee's statements, they said it was a case of "misinterpretation". They affirmed that other churches' members are "all Christian", with one saying that "everyone has their own experience of the Lord. If they're drawn to another church, that's fine."

They said that there are residents of the Grange Street flats who did not attend The Church in Dunedin, and some who were not even Christian.

All stated that while they were never pressured into reading Lee or Nee's works, or discouraged from reading texts by other writers. They said that management of the flats is very hands-off, and claimed that there were "no compulsory events". One student said: "I wouldn't be here if I was forced into doing anything."

The Campus Christians said that "Bible study participants are not prohibited, or discouraged, from using other texts." However, they defended their church's strong emphasis on Nee and Lee's works, saying that "it is fully within the rights of a Christian group to decide to follow a certain ministry ... [we] have certainly seen the value in the ministries of Watchman Nee and Witness Lee and desire to follow their

ministries."

Despite the controversies, not everyone agrees that the label "cult" fits the Local Church. Theologian Alan Weathers said, "this in essence what a cult is — it makes the claim that their view is an exclusive one, set off from other institutions of Christianity, while viewing these other institutions as an error." On the other hand, the Christian Research Institute, a major anti-cult think tank, publicly retracted a previous statement calling them "an aberrant Christian group." Following a six-year investigation, they published this retraction under the eye-catching headline "We Were Wrong".

***"If you were my daughter, I would be telling you to get out."***

Otago Campus Christians do not maintain a high profile. They are generally unrecognised by students, and while their affiliate churches around the planet have raised controversy, Otago's local branch has not made the headlines.

"I just can't believe how many car parks they have," said Kayla, "this is the reason there's a four-year waiting list for an authorised park in Dunedin. That's the real story here."

## Otago Uni's Printing Costs the Highest in the Country

It's basically a license to print money

By Denzel Chung

Chief Reporter // [denzel@critic.co.nz](mailto:denzel@critic.co.nz)

Students feeling the pain of forking out for yet another printing credit top-up can finally validate their hurt and trauma: Otago Uni's student printing costs are the highest of all Aotearoa's universities.

This year, Uniprint has hiked student's printing costs by a staggering 33% for black and white printing (from 10c to 13c/page). A more modest 4% rise occurred for colour printing (50c to 53c/page).

Auckland and Victoria are tied for second place, both charging 10c per page for black and white printing, and just 20c per page for colour printing. In stark contrast, the cheapest university in the country, Canterbury, charges a measly 3c per page for black and white printing, and 12c for colour.

Even Lincoln and Massey get a better deal than we do. Aotearoa's two most conservative

campuses charge rates for black and white printing that, at 5c and 5.75c per page respectively, makes it seem like they've emerged shivering and hallucinating from the demented memory of an era when there was still a bar scene in North Dunedin.

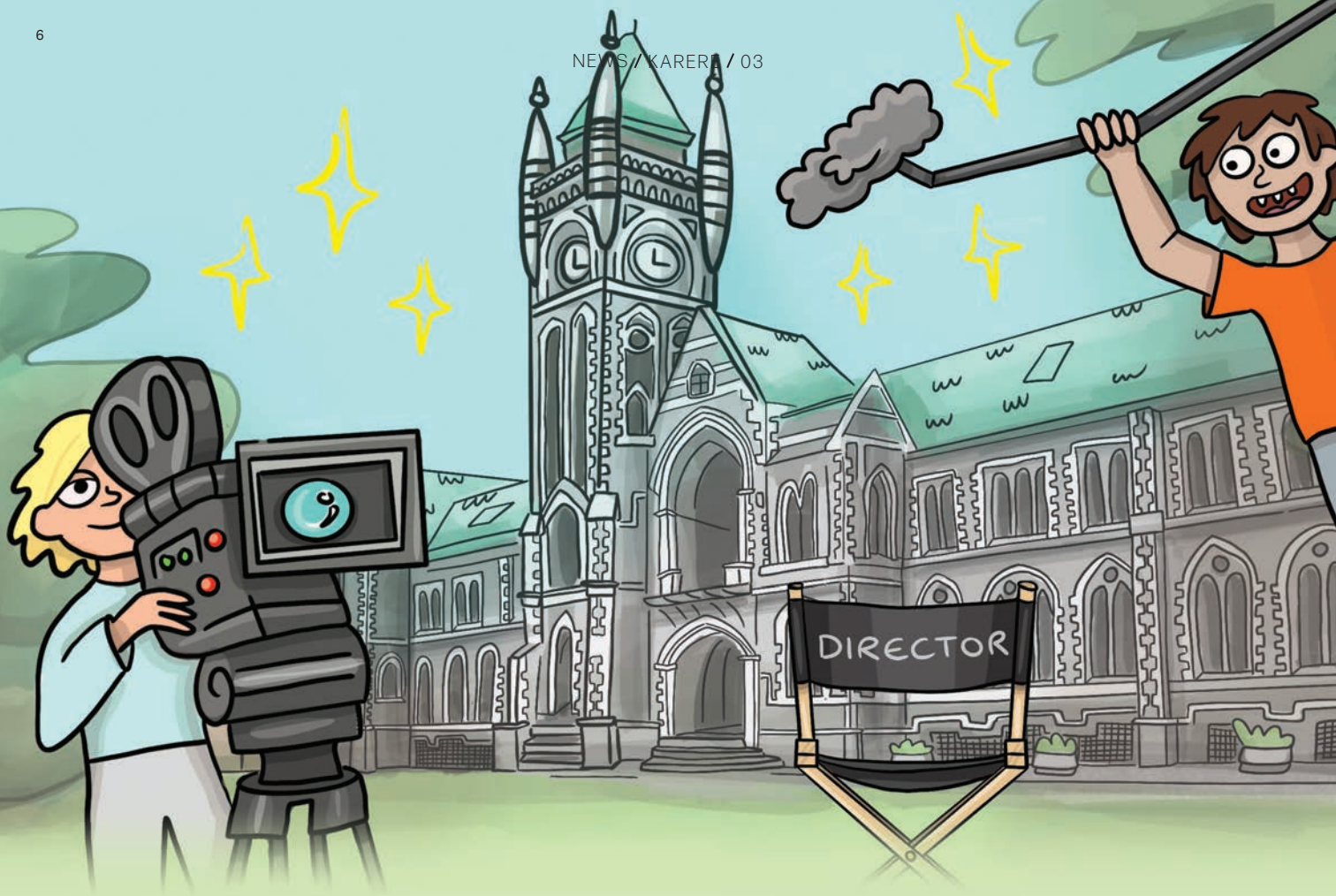
Students surveyed by Critic Te Arohi seemed split on the issue. Two Georgias agreed that printing was "a bit expenny." Both were shocked and "annoyed" upon being told it was the country's most "expenny". Nikita thought prices were "pretty affordable compared to buying your own printer." She felt it could be plausibly for sustainability reasons, although noted "it could also just be them wanting to make more money off students."

Otago, like all the country's universities and government departments, uses the All-of-Government Print Technology and Associated Services contract. The bulky legal name

basically means government institutions team up to bulk-buy printing services. While you get less choice — basically between Canon, Fuji Xerox and Ricoh — the team effort means you should theoretically save money, like everyone pitching in to buy a keg, rather than getting a 12-pack each.

However, it seems that each university's choice of printer company doesn't correlate with reduced printing costs for students. Canterbury, the cheapest Uni in the country, uses Ricoh printers, but Lincoln, the second-cheapest, uses the same Canon printers as Otago does.

The University was unable to respond with an official comment before Critic Te Arohi's deadline, saying that "there is a lot of information going between different parties," including an "outside contractor," leaving the situation "partly out of our control".



## Mysterious Movie Being Made on Campus

Critic's advances shut down, despite generous offers of bath salts

By Fox Meyer

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

There's a movie being filmed on campus.

Critic reached out to the Netflix production team of *The Royal Treatment*, who were unable to provide comment on their closed set.

Students saw a crew filming what appeared to be a market scene outside of Geology, complete with old-timey cars and stands of fruit. Also sighted was a night-time shot on Leith Street, near the Geology building and Clocktower.

With this very limited information, it's time for wild speculation.

We bet it's another *Lord of the Rings*, set in Dunedin. Mount Cargill recast as Mount Doom. A shameless cash-grab on an already

exhausted franchise.

Or maybe it's a Harlene Hayne biopic, starring Harlene as Harlene. Perhaps it's a sort of Hannah Montana/Miley Cyrus type deal, with Harlene moonlighting as Dunedin rap icon Charlene Chainz. Trouble arises when she has to choose between performing a big show and attending a Sign Up Club BYO.

Maybe it's *The Charlene Chainsaw Massacre*, a gripping and revolting tale of dismemberment and debauchery set in the Castle Street slums.

It could be a wrap-up finale of the Truman Show style experiment they've been running on campus for the last 20 years. They're about to set the titular breatha free of his North Dunedin film-set prison. He'll be so excited to

learn about the real world, and to see birds that aren't seagulls.

Another possibility is a documentary on the life-cycle of couches in North Dunedin, following one from infancy to immolation. A mournful piece about a vanishing species.

It could even be a drama about the Bills, with human-duck interactions like in *Alvin and the Chipmunks*. Though a source told Critic they're going to replace the ducks with CGI. Not cool.

Critic invited the starring actress and actor to a flat party, "to experience what North Dunedin really has to offer." We have not received a response, but we would like everyone to know that Critic gets invited to parties.





## Students Obsessed With New Pyramid Scheme

Sign Up Club cracks 700 members, still unsure of purpose

By Fox Meyer

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

The largest club on campus is now the Sign Up Club.

Everyone is so used to signing up or scanning in for Covid that there is now a club just for that. The club is formless and exists mostly as a Facebook page. But its numbers are rapidly growing.

"We don't want to overshadow Covid," said founding member Devon Burns. "We want people to be able to scan in, and sign up, at the same time. Like some sort of package deal."

The spontaneous, loosely-organized, and somewhat-shadowy group has cracked 700 members. At a BYO on Wednesday, founder Reid Eberwein called for a thousand members by the weekend. Reid also emphasised that it was "definitely not a cult." Devon said that while it's not a cult, or a multi-level marketing scheme, it is a "multi-level marketing strategy".

Critic attended the BYO to see if this was true. The night ended with Sign Up Club banned from 100% of BYO locations it has attended (i.e. Taste of Tandoor, who did not sign up).

"Sign Up Club is the best club I've ever joined," said member Keegan. "There's no dues, no commitments, and no judgement. It's perfect."

This, according to the founders, is the point of Sign Up Club.

***You don't know what goes on in Sign Up Club until you sign up.***

"You don't need to know anyone, you don't even need to have an interest. You just need to sign up."

The only rules are that you sign up, get three friends to sign up, and encourage them to get three more friends to sign up. "It's pretty open," said the founders. "Anyone's welcome. But you don't know what goes on in Sign Up Club until you sign up, so we can't give away too much information."

The first sign-ups came from Otago University Snow Sports Club (OUSSC) events, but the club has quickly expanded to new territories. Devon said that she estimated the BYO attendees to be majority non-OUSSC.

Ex-OUSSC Exec member Gemma said that the club's meteoric spike in popularity without any real organization "just goes to show you how little bureaucracy you really need to run a club."

Several of the students Critic spoke with said

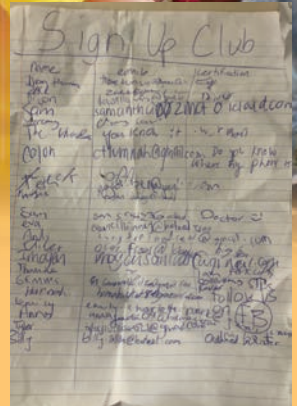
that they only knew a few people at the event, and "just came because we saw the event on Facebook", but that they were having a great time and meeting new people.

"We saw them at a table with a sheet of paper at Tent City," said one student, "we asked what it was and they said it was sign up club, and that all we had to do was sign up. And now we're here." The club is not OUSA-affiliated, and isn't planning to be.

Marty told Critic that the only person he knew at the BYO was a classmate who had invited him to sign up on Facebook. By the end of the night, Marty had made a new friend and gone home to be introduced to Ru Paul's Drag Race before hitting Pint Night.

"Anyone can sign up to Sign Up Club," said Anzac, "but once you sign up, you can be anything."

"It's been a great way to meet new people," said two lads between bites of curry. A server shouted out orders over the hectic conversation. Behind them, four toilets clogged, overflowed, and began forming a lake inside the restrooms. On the other side of town, someone on Facebook invited three friends to join Sign Up Club.



## Increased MIQ Fees for International Students

Milking international students for milk they don't have

By Erin Gourley, with additional reporting by Niva Chittock (Salient Chief Reporter)

Critic Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)



The 1000 international students allowed into New Zealand next month will pay increased MIQ fees.

For temporary visa holders like international students, the cost of a one-person stay in managed isolation will increase from \$3100 to \$5520 on 25 March. These international students are required to bring \$20,000 of living costs and usually pay course fees of around \$40,000 per year.

The New Zealand International Students' Association said that "the sudden hike in MIQ cost comes as an absolute shock to the international student community, especially now, as the second exemption cohort of 1000 international students are due to return as early

as April." They also said that "the revised fee structure only benefits the government at the expense of international students."

In response to a question about the increased costs, Prime Minister Jacinda Ardern said "even with the hike in prices, we are still subsidising the cost of managed isolation. What we decided though is that we should reduce the amount we are subsidising." She also said that the government has to "make a call" on where the cost should fall "between the taxpayer and the person travelling."

Minister Chris Hipkins said "it's a very difficult time for international education providers at the moment and for students who want to come into New Zealand to study".

"We do have a limited allocation of space for international students, although they have to get vouchers for their travel the same as everyone else," he said. "This is really about fairness to New Zealanders. New Zealand taxpayers aren't in the business of subsidising the educational experience for international students coming here."

NZISA said that "decisions like these alienate the international communities of New Zealand and send the message that temporary visa holders can be and should be treated differently." They noted that "the impact of this increase is further compounded by expensive flights, rising tuition fees, and the recent hike in the proof of funds required for a student visa."

## More Students Studying At Otago Than Ever Before

Just Because It's Free Doesn't Mean You Have To Do It

By Alex Leckie-Zaharic

Staff Writer // [alex@critic.co.nz](mailto:alex@critic.co.nz)

With international gap years now off the market, and a lack of jobs available, about a thousand naive lads and lasses with nothing better to do have enrolled at Otago, boosting the total number of students back to pre-Covid levels.

The student numbers have risen by 952 students from last year. With a previously predicted deficit of 13 million smackeros for the year, "the current situation should partly reduce the pressure faced," the press release said. Over a third of that increase is from the humanities, the largest increase out of any department.

Upon announcing this boost to the humanities at her final ever University Council meeting, Vice-Chancellor Harlene Hayne said: "Praise the Lord", which was an interesting way of acknowledging that the humanities have survived multiple blows of her budget-cutting axe.

"That explains why there are so many people on campus," said one student Critic talked to in the Link. Another student told Critic that "the humanities will find a way," in an apparent rip-off of the famous Jurassic Park tagline.

Additionally, Māori and Pasifika enrolments are up by 182 and 136 students respectively. However, as much as domestic levels are rising, international student enrolments have plummeted to only five percent of total enrolments at Otago.

The Vice-Chancellor stated that the overall increase in enrolment "places Otago in a very solid position" and that it's "encouraging that so many students are deciding to come to our University." However, with the deadline for paper withdrawal soon to come, many students may have taken one look at online lectures and be ready to nope right out of studying at Otago.

CORNERSTONE INK  
TATTOO STUDIO



ONECARD DEAL

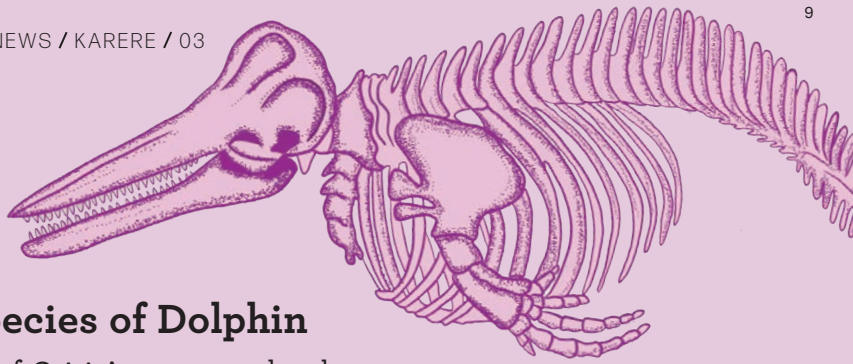
10% student discount off any tattoo  
Not in conjunction with any other specials  
T & C's APPLY

021 105 7046 f Cornerstone Ink Tattoo Studio



324 George street,  
1st floor





## Second-Year Discovers New Species of Dolphin

Geology department expected to be 100% of Critic's coverage by the end of the year if current trends continue

By Fox Meyer

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Students have discovered what is “almost certainly” a new species of dolphin while on an annual geology field trip.

The mandatory second year field trip spends one afternoon at the Tokorahi lime quarry, where students are given some time to poke around for fossils in the limestone rubble after completing a mapping exercise. Every year, limestone mining for agricultural lime strips away more rock, leaving a fresh site for the year's field trip.

This year, second year undergraduate student Connor Wallace found an inner ear bone belonging to an ancient dolphin. Newly-minted teaching fellow Marcus Richards, a specialist in whale and dolphin palaeontology, was on the trip, and helped the students excavate the site.

Marcus told Critic that this was an important bone to find, because it shows a key difference between dolphin species. Sort of like a fingerprint, each dolphin species' ear bones possess a unique morphology that identifies them. Critic made a joke about ear-boning Dolphins

and was met with a blank stare.

The geology department visit this site every year, and know that the ancient seabed they're digging in is about 25 million years old. This was a period in dolphin evolution when echolocation had recently evolved, and was beginning to become sophisticated. The dolphin that lived, died, and was unearthed by Conner, provides a physical record of this step in the animal's evolution.

The closest living relative of this ancient dolphin can be found swimming in the Ganges river, where hydroelectric dams and pollution are driving it to the brink of extinction. “Freshwater dolphins,” Marcus noted, “are pretty fucked if human-induced pressures persist.”

Also found at the site were pieces of the dolphin's skull, and some teeth. The teeth may have protruding outwards, like small tusks, and could have been used to muck about in sediment in search of prey. A worn tusk tooth found during the excavation may

help support this theory.

Marcus said that the group also discovered the ribcage of a seven-or-so-metre whale. Because the skull was buried, they could not determine if it was a new species, and “we don't really have room for another giant whale skeleton anyway.”

He noted that even if the department could afford an excavation team, by the time they could return to the quarry, the skeleton will likely have been pulverized, packaged, and shipped away by quarrymen. Marcus said that although any dolphin or whale skeleton likely represents a new species, “you can't beat yourself up over not being able to retrieve every specimen.”

The skeletons of many whales, dolphins and birds found in New Zealand are freely available for public viewing in the Geology Museum. Marcus is also available for public viewing in the museum, and possesses very good social skills for a palaeontologist. He may even let you see the new find, if you ask nicely.

# SHIFT HAPPENS

Join the movement,  
give the bus a go!



CONNECTING  
dunedin



## School of Fishermen Need Herring Aid

Sea bass? More like a C minus

By Oscar Paul

Contributor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

No one caught a fish at the Otago Salmon Angling Association's (OSAA) fishing competition last Saturday.

In the fishing competition, 200 fishermen and fisherwomen had 24 hours to catch any Salmon, Kingfish or Kahawai in the Otago Harbour. The biggest fishes caught could net the anglers prizes from the \$10,000 prize pool, yet no competitor managed to net a single fish.

A few keen anglers had even camped from Friday evening, readying their bait for a full of day of fishing. Yet the bait they hooked would be the last sea-creature they

would see all weekend. The \$10,000 in prize money was randomly divided among the competitors.

Critic spoke with one of the sullen fishermen at the bus stop after the competition. He admitted he had entered the competition to try out his new 14-foot rod (lol), yet as the hours without a bite reached double-digits, he instead chose to hit up Emerson's and head home. "Yeah man, I saw a guy pull a fish, we cheered but then he said he wasn't part of the competition, fucking stink" our disheartened source told us.

Other reports confirmed that the anonymous fisherman, who was indeed not participating in the competition, later drove home with his dinner.

Former Bachelorette New Zealand contestant Dave Borrie said that last Saturday was a "good day to be a fish." He suggested that to spice up the competition, OSAA should "introduce rules where you're allowed to sabotage the [other] competitors. You should be allowed to push each other off the wharf."

This same no-fish situation occurred at the competition eight years ago, in 2013.

## Student Meant to be Near Epicentre of Quake

Covid cancellations keep scientists away from Kermadec Islands

By Fox Meyer

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Four Otago students were meant to be on a boat offshore of the Kermadec Islands on the morning of March 5. This would have placed them near the epicentre of the M7.4 and M8.1 quakes that triggered Tsunami warnings in the North Island.

In a weird twist of fate, a last-minute Covid induced cancellation prevented the HMNZS Canterbury from setting sail to the Kermadec Islands with the 2021 BLAKE expedition. Lucy Davidson was one of the students meant to be on board the ship.

"I was totally gutted when I found out that the trip was cancelled," said Lucy, "but thank goodness we weren't there."

She received the news just 12 hours before her flight was set to depart to Auckland,

which had re-entered level three. The trip was an exciting opportunity for a team of scientists and young students to explore one of only four marine reserves on the planet listed as "pristine".

Because she studies geology, Lucy remained optimistic about her chances for future exploration. Expeditions to "awesome places" are a part of life, she said. "It's not like I study economics or something, and [that] this was a one-off chance."

She was gutted that the trip was cancelled, but said that the quake would've forced an immediate return to shore, wasting time, money and resources. "It's lucky we weren't there."

If the team had been on the boat at the time,

the three to five meter swell of the tsunami would have been "totally fine".

While this may have been an "geologically interesting experience", it has not yet been studied how effectively geologists can perform their study while being vigorously shaken.

The two Kermadec quakes were unrelated to the third, earlier quake that morning, according to Otago geology's Dr Mark Stirling. The geologic record shows that "much larger earthquakes than the M7.3 have happened in pre-historic time (pre-180 years) along this plate boundary," said Mark. Subduction-zone quakes like the ones Lucy missed are "an integral part of living life on the Shaky Isles."



## One Student's Trash Another's Treasure

Drop for Good a success, OUSA Exec sets impossibly high standard for itself

By Fox Meyer

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

OUSA's O Week Drop for Good initiative kept thousands of items out of landfills, and put them back in student flats, where garbage belongs. The event also made \$5,400 for OUSA, according to their meeting last Monday.

"So much of this stuff is high-quality," said Emily Coyle, Administrative Vice-President. She said that in addition to providing cheap, quality supplies to hundreds of students, the mission of the event was to highlight how much waste is generated during the annual mass-exodus from North Dunedin, and how much of that 'garbage' is actually in perfectly good condition.

Emily and other Exec members had a two-week turnaround from deciding to go through with the event, to implementing their collection and storage efforts. "We'd drive around North Dunedin and see people carrying their stuff to the skips," said Emily, "and we'd take it off their hands to re-sell."

The price-tag was designed to prevent students from taking more free items than they could use, not a for-profit measure. Still, noted Finance Officer Josh Meikle, the event gathered "enough money to cover the cost of item storage, event advertising and other operational costs."

Items like cubes, shoe racks, and clothing can be cumbersome or expensive to store while between flats. It can be cheaper to throw them away and buy new supplies the next year. However, landlords tend to object to tenants leaving things behind for the next residents.

Drop for Good offered a solution to this, by taking the items off students' hands for free and selling them for cheap at the start of the next year, which promotes a circular economy.

Designer clothing, near-mint appliances, furniture, and hundreds of reusable coat hangers were amongst the thousands of items collected and stored in the Old

Gymnasium before their sale during O Week. There was a hundred-person line on the first day of the three-day event. The majority of items collected found a new home.

Past OUSA Exec teams have avoided this event, having been put off by the logistical nightmare of collecting, storing and selling so much of North D's second-hand goods

Volunteer hours, storage space, and finances were all obstacles that the Exec bravely overcame in their effort to host a successful event. With foresight, these obstacles may be more easily avoided so long as future Execs are as capable as this year's standard.

Sustainability is the number two priority expressed by the student body this year, and the Exec were proud to say that they were aligning their actions with the values of their constituents. In other words, they are doing their job. Ka pai.

## KnowYourStuff Tested 161 Drugs During Flo and O

And it kinda seems like Dunedin is running low on actual MDMA

By Erin Gourley

Critic Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

KnowYourStuff tested 161 drug samples during Flo and O Week in Dunedin, according to a preliminary report on their testing service in Dunedin.

This is an increase on samples tested in previous years. During Re O last year, KnowYourStuff tested only 91 samples.

Of the 161 samples, 76% were presumed to be MDMA. Only 37.3% were actually MDMA. Last year during Re O, 20% of samples presumed to be MDMA contained MDMA.

Wendy from KnowYourStuff noted that these numbers were not final, as the final report "takes some time to collate".

"While these figures look kind of alarming,

they are consistent with what we found on the first day of testing prior to the start of O Week, and don't in our opinion warrant any updates to the current alerts," Wendy said. "We found one pill that could be considered high dose MDMA, and a number of pills that contained no psychoactive [component] at all."

"While these figures look kind of alarming, they are consistent with what we found on the first day of testing prior to the start of O week, and don't in our opinion warrant any updates to the current alerts," Wendy said.

64% of what was presumed to be MDMA was actually cathinones. The cathinones were mainly eutylone, which can be dangerous, but there was also mephedrone. However, KnowYourStuff noted that "mephedrone is

similar in dose and risk profile to MDMA and is something people sometimes seek out, so we haven't put out an alert about this. This figure is reflective of mephedrone found in the South Island in general."

A fourth year student reckoned these results were "not surprising". "Bath salts [synthetic cathinones] are everywhere at the moment," they said. KnowYourStuff's guidance recommends that people should not use the term "bath salts" to describe synthetic cathinones, because it is vague about what the substances are.

The numbers are not out yet on how many people would take substances regardless of the test result.

# Queer Space Will Open By End of April

Yes homo

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

A queer space, which has been in the works since 2018, will open on campus by the end of April.

President Michaela Waite-Harvey said that “the space is located on the first floor of the University Union building near the Terrace Lounge. It will include amenities such as a kitchen space. “We’re putting the final touches on the space in terms of furniture and decorations over the next few months,” she said.

Students were positive about the move. Manpreet said it was “cool for those in that community, it gives people a space where they feel comfortable and supported.” Keelan, Maadie, and Bella thought it was a “great idea” and awesome for “inclusivity”. Ngaroma said “I have some friends who identify that way, it’s a great way of letting them know they’re accepted.”

The idea of having a queer space on campus has been discussed since 2018, when then-Welfare Officer Abigail Clark tried to organise one. In early 2020, then-Welfare Representative Michaela committed to finding a space. As of July last year, Property

Services were in the process of evaluating different rooms.

In a statement, UniQ President Sahara Pohatu-Trow said that “while [UniQ] are excited that something may finally be put into place, we don’t feel that we can accurately comment on this, as OUSA has not made this announcement public, nor involved us in the process.”

Michaela said that they did not consult UniQ because “we were presented the option of this space in the middle of exam season in semester two last year, and [we] had to make a decision in a matter of a week to ensure it would be a part of the [University Union Limited] building upgrade”. She said “the decision made last year to move forward with accepting and renovating this space was an executive decision, in consultation with the OUSA Queer Support Co-Ordinator, as we had a short window mid exam-season to make that decision to accept or decline.”

Sahara from UniQ also said “we have concerns regarding the lack of gender-neutral bathrooms around the space — by lack of, we mean none — and we have serious concerns

with how secure the space may be. We have had issues in the past with highly visible spaces causing safety concerns, and would hate for this generous initiative to suffer from the same issues.”

Michaela said that the space is appropriately located and secure. She and the OUSA Queer Support Co-ordinator “decided on balance, with how perfect the room was in terms of safety and accessibility, as well as the option of renovations to update kitchen accessibility and lighting over summer as part of the UUL upgrade, that the gender neutral bathrooms being a very short trip down to the lower floor was an acceptable level of accessibility for the space,” she said.

She denied there were any safety concerns. “Safety is the most attractive aspect of this space,” she said. “We made our decision because of the fact the room will be swipe card accessible only, as is the case for spaces for other minority groups like the Prayer Room.”

“We welcome feedback from all Otago University rainbow students for how they think this space will be best utilised after its opening in April.”



Swim  
**\$215.30**



Gym and Swim  
**\$362.60**

# 9 MONTH EXCLUSIVE STUDENT OFFER

AVAILABLE FOR PURCHASE  
BETWEEN **MON 15 FEB –**  
**WED 31 MAR 2021**



Student memberships can be purchased from Moana Pool reception upon presentation of 2021 tertiary student ID.

Terms and conditions apply.

60 LITTLEBOURNE ROAD | DUNEDIN | PH 03 477 4000  
WWW.DUNEDIN.GOV.TZ/MOANAGYM

**MOANA POOL**  
A DEPARTMENT OF THE DUNEDIN CITY COUNCIL



# ODT Watch



## Vice-chancellor leaves on high

Once again, Critic has been scooped by this behemoth of regional news. Because Harlene is leaving, the ODT can finally reveal her favourite sex position, and her cannabis use.

## 'Gorsebusters' strikes a chord

Residents of Ōkārito were disappointed when they called Gorsebusters and received a team of gardening volunteers, instead of Bill Murray and those other guys from the 80's with the funky backpacks.

Anti-nutrients aren't the evil nemesis of all the nutritious foods you eat. As long as you're consuming a balanced and varied diet, anti-nutrients are not a concern. In fact, scientists are realising they actually have many health benefits.

That's what the anti-nutrients want you to think. Critic's position is that anti-nutrients are the evil nemesis of all nutritious food, locked in a battle as old as time.

Maddie Courtier, a first-year student from Australia, said the birds were "cool but intimidating".

This is an article about the pigeons in the Botans. This is more appropriate for describing people when you're not sure whether they like you. Did the pigeons exclude Maddie from their group in high school?

DO not pass go. Do not collect \$200. Or any dollars at all.

This is why no one wants to play Monopoly with the ODT.



## UOIPIA PRESIDENT Melissa Lama

My name is Melissa Lama and I have the privilege of being the 2021 president for the University of Otago Pacific Island Students Association. I am of Tongan decent, born in Auckland and raised in Christchurch since the age of 3. I am a mother of two boys ages 8 and 6.

I currently study a Masters of Business Administration under the school of business. My undergraduate study was a BA majoring in Political Science.

First and foremost, I want to welcome all our new students to the University of Otago and I especially want to extend my warm alofa to the Pasifika students who have moved away from family to be in Ōtēpoti to pursue their journeys in their chosen fields of study. Being away from family, friends and the support systems that have always had your back, isn't easy. Therefore, if you are feeling homesick and alone, I encourage you to make the most of the numerous Associations we have at Otago Uni.

Building a good group of friends who eventually become your Dunedin family, only adds to the amazing experience you will have here in the South.

UOIPIA does have a role to support, advocate and lobby on behalf of our Pasifika students, but we also understand how important it is to engage with all students on all levels. I believe as your president that my role and my executive roles cannot authentically represent or be reflective of your voices if we do not engage and genuinely hear your needs. So please, email me, call out my name if you see me around as I am always keen to chat and grab a feed.

I wish you all nothing but many blessings as you embark into this academic year.

"We didn't come this far as Pasifika people, to only come this far".

Stay loud, stay proud and trust in the process.

Malo 'aupito,  
Melissa Lama

**ousa**  
EXECUTIVE

WEEK 2 CROSSWORD ANSWERS

ACROSS:

1. Intriguing 5. Work 7. Customer 9. Āporo 11. Rung 12. Loki 13. Ban 14. Naïve 15. Maccas 17. Gossip 22. Carve 23. Kea 24. Rush 25. Peri 26. Irate 28. Smallpox 30. YMCA 31. Troglodyte

DOWN:

2. Trio 3. Gnu 4. Noodles 5. Warriors 6. King's Cup 7. Cornea 8. Squid 10. Prada 15. Monopoly 16. Charisma 18. Obelix 19. Inept 20. Scholar 21. Tramp 27. Ally 29. Owl

WORDWHEEL ANSWER: Tequila

SUDOKU

1					7	9		3
							4	
			9		6	1		
	9		5	6				
2								
	6			4			8	
	7					2		
					1	3		6
5					2	7		

	8	6			7			
				4			1	
						3	9	7
6			1	8				
	3							
				7	2			4
3		5						1
				2		7		
	4				9			

	2		6	1			8	
8	5							
	6				2	9		3
	7							
	9	6				2		
				2	6			4
2			4					6
				8		7		
	4	3						8

CROSSWORD

1		2		3		4		5		6		7		8
10										11				
16						17							18	
21						22				23		24		25
						26								
27														

ACROSS:

1. Wai (5)
4. Spun to catch flies (9)
9. Pennsylvania Dutch (5)
10. New Zealand is the world champion in this predominantly women's sport (7)
11. Beware the Phantom of the \_\_\_\_ (5)
13. One after the other (11)
16. Suffering (3)
17. Classic Kiwi breakfast cereal (7)
18. Make a mistake (3)
19. Covert (11)
21. Bet (5)
24. Fastest land animal (7)
26. Escape (5)
27. Slang term for Great King St (9)
28. Chill out (5)

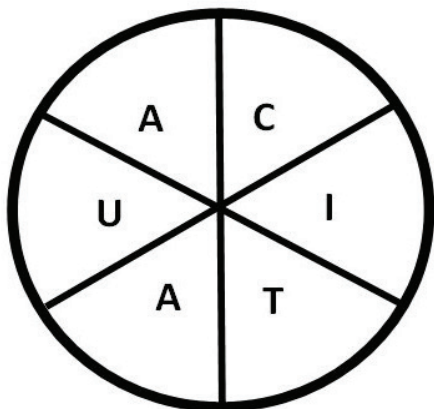
DOWN:

1. Complain (6)
2. An octopus's arm (8)
3. Tahi rua toru whā \_\_\_\_ (4)
4. Basically just a dog that lives in the sea (4)
5. Word for a type of flower and part of the eye (4)
6. Represents 'e' in the NATO alphabet (4)
7. Native bird aka. silvereye (6)
8. Stereotypical Castle St resident (8)
12. Disperse (7)
14. Large beer mug (5)
15. Unexpected development (5)
16. Jacob Black and Remus Lupin have this in common (8)
18. Busy (8)
19. Convincing (6)
20. Mythical creature that only lets you past if you answer their riddle correctly (6)
22. Main character of Ratatouille (4)
23. The vibe of a person or place (4)
24. Relinquish (4)
25. Word that fits at the end of these three words: for, when, who (4)



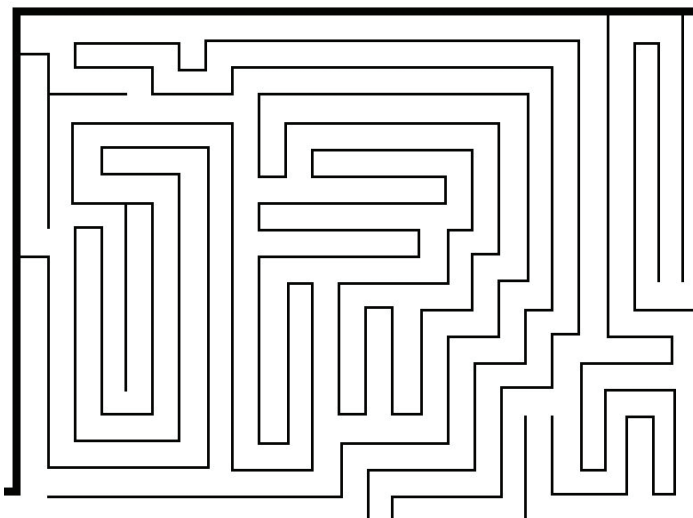


## WORD WHEEL



Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

## MAZE



## SPOT THE DIFFERENCE

There are 10 differences between these images.





It's easy to think that the future is already fucked. Activists of New Zealand past have lived and died fighting for nuclear disarmament, environmental protections, and the return of stolen land to tangata whenua, fed up by the unjust world they saw around them. But we still face apocalyptic scenes of an uncertain future today. Young activists today are just as fed up but are keen to make a real difference.

Local groups including Extinction Rebellion, Environmental Justice Ōtepoti, Students for Environmental Action, Generation Zero, and School Strike 4 Climate are organised, focused, and passionate about climate justice. Critic talked to some of those involved over the past year to hear about how they shut down a coal mine in Canterbury, and took on a local fertiliser company linked to armed conflict in the Western Sahara.

Otago student and climate justice activist Adam Currie said that youth activism today, is "personal". Young people are going to be far more affected by the actions that we take now. "It's our houses that are going to be underwater"

he said — and that's if we can afford any before they're all submerged. These effects are going to be felt even more acutely by marginalised communities in our society.

Despite that urgency, "climate action at all costs has left others behind," Adam said. If it were a more cohesive movement in the past, he reckoned that we would have got to the point we are at today a lot faster. Adam pointed to cases of climate activists in the past fighting with coal worker unions, and ignoring the indigenous communities that have knowledge of the whenua. He said that "if you're not fighting for marginalised communities alongside climate justice, if you're not fighting for disability rights alongside climate justice, you're not fighting the whole fight together."

There are, however, "enemies in this fight", said Adam. Climate change is not the fault of students or the general public. Rather it is the fault of fossil fuel companies, wealthy individuals, and any other entity actively pushing back against movements for climate justice.





# BLOOD ON OUR HANDS:

## LOCAL CLIMATE ACTIVISTS TAKING ON BIG CORPORATIONS

BY ELLIOT WEIR

In September 2020, over 30 activists travelled to Darfield to occupy and blockade the Canterbury Coal Mine belonging to Bathurst Resources. The activists travelled to the mine with a pipe-dream goal of shutting it down for good, and a more immediate goal of bringing attention to its purported illegal mining activity. Jett Gannaway, a member of XR, and an Otago student, who was one of the activists involved, described the experience as “fucking cold”.

Jett said that the protestors blockaded the mine because Bathurst were not only extracting a shit-tonne of coal, but they were extracting five times more coal than their resource consents legally allowed them to. In response to Critic, Bathurst Resources said that “the situation at Canterbury Coal is more complicated than the claim made,” and that there was a “lack of clarity over the resource consents Bathurst Resources has for the site.”

Eventually the activists were removed by police. Adam, who was also at the protest, told Critic that the people

trying to stop you, “always make you feel like you are ants” but that ultimately, “people power does work.” The mine, which has been operational since 1872, is set to close for good in June this year. Jett described that as a “win”. Bathurst denied a link between the protest action and the mine closing.

Bathurst still has other mines, so activists don’t see their work as done. In December last year, they locked themselves to tracks at the Dunedin Railway Station to stop a coal train traveling to a Fonterra milk drying factory from Bathurst Resources’ mine in Southland. Jett said this led to positive conversations with KiwiRail and the police, and brought attention to the fact that Fonterra is still using coal to produce powdered milk to send to China. Adam stressed that the fight against coal was not a fight against coal workers, and that movements like Coal Action Network and Extinction Rebellion are pushing for clean, secure, well-paying jobs for coal workers and a just transition for everyone working in the fossil fuel industry.



## THE TRADE OF BLOOD PHOSPHATE, WHICH IS RESPONSIBLE FOR THE ILLEGAL OCCUPATION OF INDIGENOUS LAND BY THE KINGDOM OF MOROCCO, IS LINKED TO TWO NEW ZEALAND COMPANIES, RAVENSDOWN AND BALLANCE AGRI-NUTRIENTS.

Coal and climate change are not the only causes student activists have fought for over the past year. The trade of blood phosphate, which is responsible for the illegal occupation of indigenous land by the Kingdom of Morocco, is linked to two New Zealand companies, Ravensdown and Ballance Agri-Nutrients. One of them, Ravensdown, has a factory in Dunedin. Aside from state-owned entities in India and China, Ravensdown and Ballance Agri-Nutrients are the last two companies in the world to be doing this.

The Ravensdown factory that processes this phosphate is roughly a kilometer away from the Uni, so when local activists found out a shipment of blood phosphate was arriving at Ravensbourne in June last year, they blockaded the entrance to the factory for the day. Jack Brazil, an activist from Environmental Justice Ōtepoti discussed how, on that frosty June morning, people brought them kai and hot drinks to keep them going, and the response from the public was “for the most part, really positive”.

Kamal Fadal is the Polisario Representative to Australia and New Zealand, representing the indigenous Sahrawi people of the Western Sahara. He said that by paying OCP (the Moroccan state-owned company that runs the mine) for this phosphate, Ravensdown and Ballance Agri-Nutrients provided an incentive for the continued Moroccan occupation of the Western Sahara. Jack Brazil and Bruce Mahalski (an activist from Extinction Rebellion), both said that not only do Ravensdown and Ballance Agri-Nutrients have “blood on their hands”, but so does New Zealand by association.

Ravensdown denied that the Western Sahara is “occupied” territory, and preferred that Critic use the term “non-self-governing”. They said that they consulted with OCP regularly about the benefits of the mine to the region, and that the Bou Craa mine employed over 2000 people in the region “many of [whom] are Saharawi”. The money, however, is still going to the OCP and Kamal claims this money is used “to buy weapons that oppress and kill our people.”

All the activists emphasised the importance of building community to make change. Big corporations, like Ravensdown, Bathurst, OMV, and Fonterra spent a shit-tonne of money shifting the onus of what they are doing onto the consumer, Jett told Critic. Adam said that change is created through organising protests, but most importantly building a collective community that can stand up to the powers that be. “Collectively we can regulate emissions, we can tax these giant corporations. We can’t do this through every student stressing about their showers” he said. So how can one student do anything significant? “Join a group, start talking to people, find something you are passionate about” was the answer echoed by everyone Critic talked to.

University and high school don’t teach you how to shut down a coal mine, but Jett said that he felt incredibly supported in environmental groups from the get go. Adam reckoned that “the system is set up to make us feel small.” He told Critic that when activists get burnt out and feel too stressed, or even just “pretty shit”, local activists turn



to the collective communities that they have built to share kai, hang out together, and support each other.

It's easy to think that the future is already fucked. Bruce told Critic that he's no longer optimistic about our chances of solving climate change and the myriad other problems facing the world today, but he continues to fight because otherwise he "wouldn't be able to look [his] family in the eyes" otherwise. Jack is more optimistic and believes the systems in place aren't timeless and that "big radical changes that have big radical impacts" against climate change are possible. Adam believes that "winning slowly is losing" and currently we are winning slowly (i.e. losing). But he reckons pressure is building, and that with more, we can start actually winning.

Although it sounds cliché, every little bit does matter. We are never going to 'solve' climate change but we are also never going to reach a point where we can't do anything. Every meaningful action taken today is one less hectare of forest burnt down, one less cyclone created, and one less armed clash over scarce resources. If you are a student and you have something that you care about, the advice from these young local activists is to talk to others about it, build a collective community who cares or join a group, and, ultimately, do something about it.

## UNIVERSITY AND HIGH SCHOOL DON'T TEACH YOU HOW TO SHUT DOWN A COAL MINE.



# Register Now!

Relay  
For  
Life

Cancer  
Society  
Te Kāhui Matepukupuku  
o Aotearoa



## Otago Students

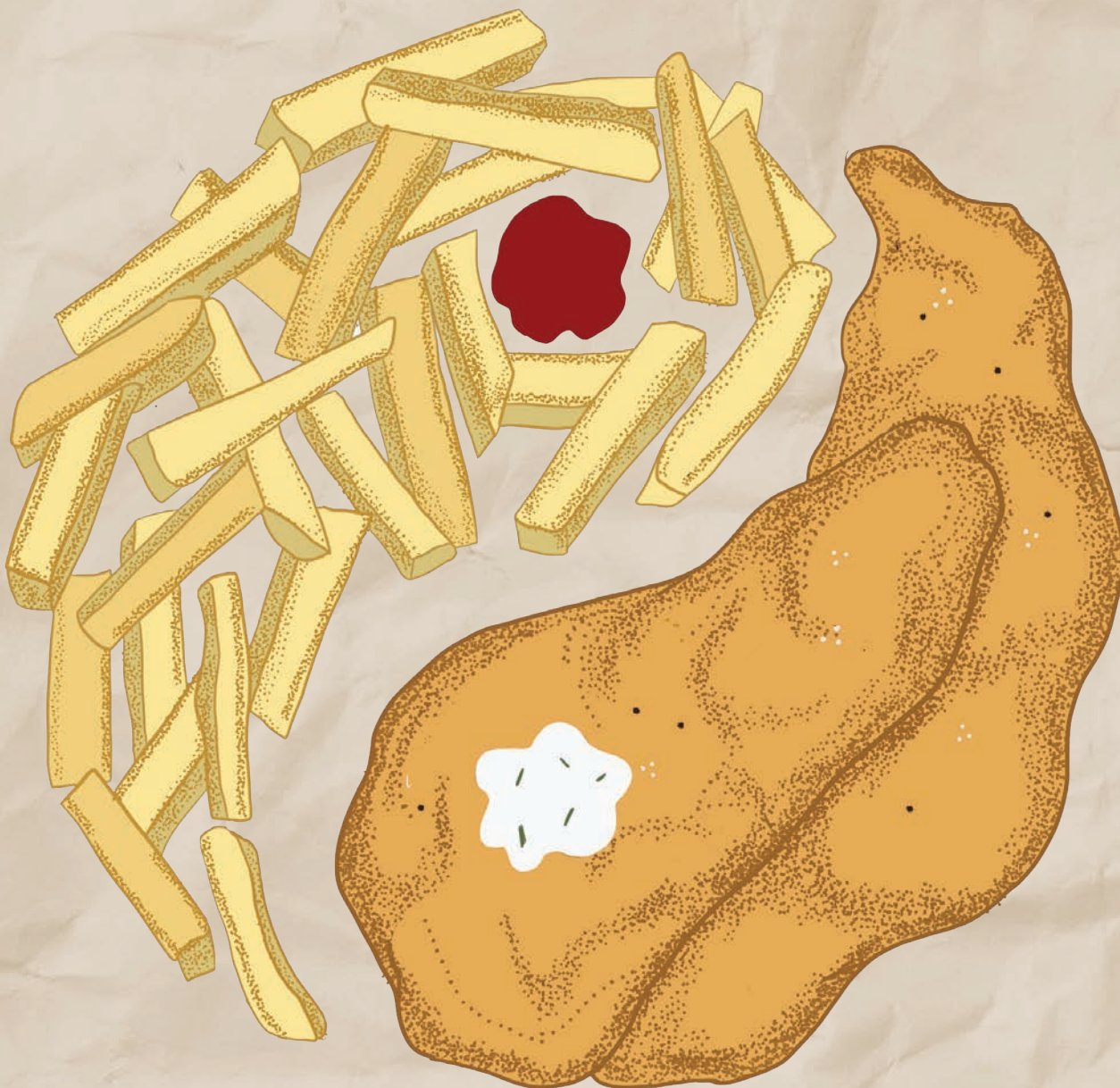
Otago Uni Clocktower | 24-25 April 2021

For more information visit  
[www.relayforlife.org.nz](http://www.relayforlife.org.nz)

OUSA The edge 91.8  
OTAGO

# THE 20th ANNUAL\* CRITIC FISH N CHIP REVIEW

By Alex Leckie-Zaharic and Critic Staff



\*Disclaimer: Critic did not review Dunedin's greatest fish and chips in 2020 because there was a lot going on.



**Chip and fish. Fish and chip. It can be average as fuck or it can be the food of your dreams. That all depends on where you choose to go. Critic ordered two fish (of unspecified variety) and a scoop of chips from eight takeaway shops in order to take you on a journey through time, space, and grease.**

## NEV TAKEAWAYS

NEV Takeaways gave us crinkle cut chips. That's enough to plummet to the bottom of our rankings. Crinkle cut chips do not qualify as fish and chips. At best they can be passably ingested as oven chips, if all other alternatives have been passed over. There was enough grease to soak through three layers of wrapping, a sheet of A4 paper and two newspapers which we laid down on the table. There was too much batter for not enough fish, which was also extremely greasy and soggy. Unless you're right outside and cannot wait another second to be with your hot chip (which is an understandable state of mind to be in), there's plenty of better fish in the oil.

**Chips:** 2/10

**Fish:** 1/10 (battered heart disease)

**Vibe:** Counterfeit drugs



## CAMP STORE (TAHUNA)

Tahuna Camp Store is the reason our fisheries are going extinct.

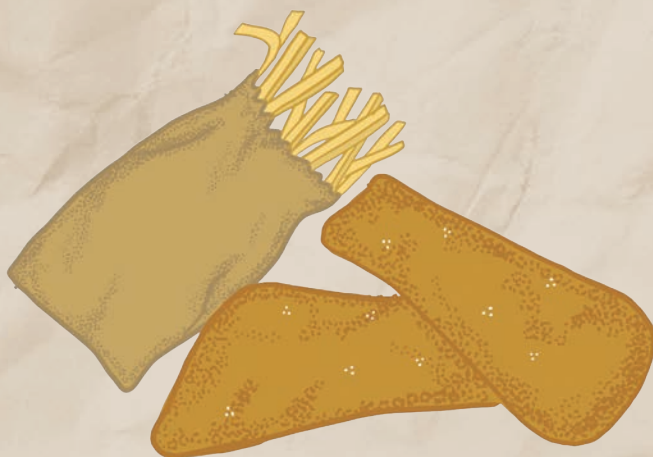
Tahuna's not here to fuck spiders. It's a bit out of the usual campus area, but who gives a fuck? For \$5.50 you get the meanest piece of fish in Dunedin and a healthy sized scoop of well-cooked chips. Walking in, we were a little put off by the selection of lollies at the till. One of them was meant to resemble camel testicles. Another advertised that you would "feel your tastebuds explode." We quickly forgot about this when we got handed a hefty chunk of the daily catch. It was fried to perfection. Not a single square centimetre was 'air with batter around it,' like we got at some other places. It was a true brick of fish. If you had enough of these fish, you could build a decent, but smelly, igloo.

The chips came unsalted, but with salt packets, and tartare and tomato sauce on the house. The lady working the kitchen gave out free chips to everyone waiting on delayed orders, great service. If you don't stop by next time you're at the beach you're a fucking idiot.

**Chips:** 10/10

**Fish:** 10/10

**Vibe:** The last time you were truly happy



## FLYING SQUID

Squiddies never fails to hit the spot. But this is an official fish and chip review, so the fact we could only choose between shoestring and crinkle cut fries (we chose shoestring, of course) meant that they slipped a bit in our rankings. The fries were bloody good as always, and were fought over by the Critic staff.

A larger problem was the fish. The uniform, triangular shape suggested no small amount of processing had happened before it found its way to our mouths. While it tasted pretty good, it doesn't have the true Kiwi fush and chups vibe. It is like the fish from your residential college in first year. However, Squiddies remains a student institution and still offers decent bang for your buck if you're looking for a feed.

**Chips:** 7/10

**Fish:** 5/10

**Vibe:** Breath a flatmate who won't stfu about buying their first vape

## GREAT WALL

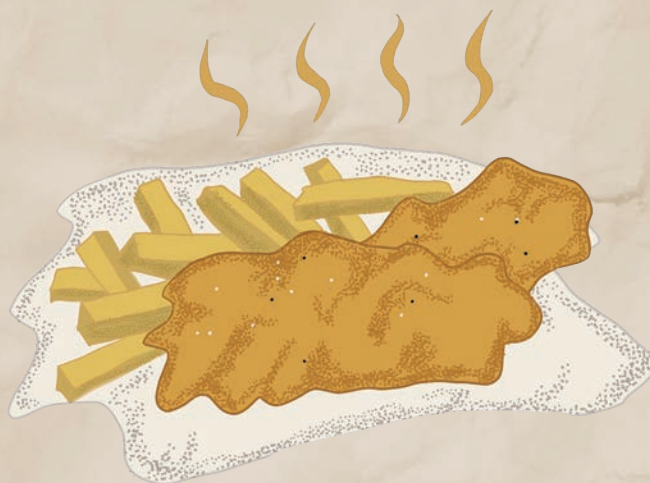
The aura of Great Wall is eerie. While you wait for your fish and chips, you are both nowhere and everywhere at the same time, like you are part of a pretentious art-house film. Life passes you by on George Street, while you stand inside Great Wall, looking at its many different shades of pastel linoleum and four chairs. The liminal space gave the sensation that much like its namesake, Great Wall Takeaways will endure the ebb and flow of empires.

Our chips were coated from head to toe in salt. They were undercooked but had a solid crunch to them. The fish was excellent, with a sublime melt-in-your-mouth texture. Everyone wanted more. Great Wall is a fucking great place to get your fish and chips fix from..

**Chips:** 6/10

**Fish:** 5/10

**Vibe:** 2021 a Space Odyssey



## MEI WAH

Right in the middle of Fatty Lane, Mei Wah is prime real estate in the student fish and chip game. Their fish and chips look good. As we unwrapped Mei Wah's offering, everyone took a moment to marvel at how much it captured that classic fish and chips look.

After chowing down, the Critic consensus was that there could have been more substance to the chips, as the size meant our scoop of chips was slightly overcooked and the outer layer was tougher to bite through than it should be. The fish was decently cooked, but it was let down by the batter, which was thick and had an oily aftertaste. While an absolutely iconic Dunedin institution, Mei Wah didn't live up to the hype.

**Chips:** 5/10

**Fish:** 5/10

**Vibe:** Catfish





## WILLOWBANK

Willowbank always has seagulls around, which is nice. However, a flock of the fuckers divebombed Critic's car, which isn't. While we were waiting, we took a moment to take in the dairy's overly intense fluorescent V-green colour scheme.

The old man behind the counter never fails to ask about your day. It's nice to have someone checking in, but the added counselling might be the reason Willowbank was the most expensive out of the eight joints Critic reviewed.

Traditionally renowned for their chicken and chips, it made perfect sense that Willowbank's chips were dusted with powdered crack similar to what KFC puts on their chips. When it came to the taste test, we had a diehard corner of Willowbank simps who refused to hear any criticism about their favourite takeaway. Everyone agreed the chips were pretty good, but the fish were the same processed triangles as Squiddies. If you're in the area, Willowbank is a decent shout, but will hurt the wallet much more than other choices (our order of two fish and a scoop of chips came in at around \$13).

**Chips:** 6/10

**Fish:** 5/10

**Vibe:** Finding out you can't get K2 over the counter anymore, so buying a sugar-free Red Bull instead



## HAO CHI

An underappreciated gem of the North East Valley takeaways scene, Hao Chi was pretty bloody good. The chips were cooked evenly and thoroughly, striking a balance that none of the other takeaway joints had managed. They were pretty light colour-wise, suggesting that our scoop had been cooked in near-fresh oil. These chips were also unsalted, but that meant they were the most healthy potatoes we'd eaten all day.

The fish was the right amount of crunchy on the outside but soft on the inside. Aesthetically it looked and tasted like actual fish, which is a win in our books. Hao Chi may not be a place you've heard of before, but consider trekking into North East Valley to get your hands on some of the best fish and chips this side of Dunedin.

**Chips:** 8/10

**Fish:** 9/10

**Vibe:** Visiting your parents and having your first vegetable of the semester

At the end of the day, Critic now has heart disease, but it was worth it to bring you the top three fish and chip joints in town.

## RANKINGS:

**1st: Tahuna Camp Store. Just fucking try it already.**

**2nd: Hao Chi. For a more guilt-free fish and chip experience.**

**3rd: Great Wall. Never a disappointing feed.**





get up Sarah and stop being so depressed you only have this one life and the opportunities you take and the happiness you experience is entirely up to you. To be wise with your time, you should always live in the moment and cherish what's before you - like the fact that you are living and breathing. Nothing else matters because you control what you perceive and feel. I know it's hard but you're hurt because you let it happen to you Sarah do you understand?



@spicypaint106





# FORBiDDEN FRUiTS

## AROUND CAMPUS

### WHAT THEY ARE AND WHERE TO FIND THEM

BY SUSANA JONES

If you're anything like me, you're perpetually hungry, but you're also a hopelessly broke student. You don't have enough time to prepare anything to eat between meals, and are too broke to simply run to the local New World or dairy and grab something quick without it putting a dent in your wallet. Thus, you may run into the daily problem of filling your puku in-between meals.

The solution to our perpetual hunger is forbidden fruits around campus. These are snacks that you can snag on the fly, with minimum effort and zero cost. If you're hungry and motivated enough to find free snacks, these nuggets of gold are sure to satiate you. Foraging for your food also allows you to live out a hunter-gatherer fantasy in Dunedin.

#### UNICOL PEAS:

**THEY TASTE LIKE HOW YOU WOULD IMAGINE THE COLOUR GREEN WOULD TASTE, i.e. HEALTHY AS FUCK.**

I found these on a dusty Monday morning, on my way to a summer school lecture. If you walk down Union Street East you'll find these green finger-like pods, between UniCol and the business school, hanging over the rock wall on the UniCol side. Pick some off and split 'em open. You'll find the cutest looking lil' peas.

They taste like how you would imagine the colour green would taste – healthy as fuck. Keep in mind that every edible plant book I have ever consulted suggests not to harvest eats that grow in areas of high pollution, air or otherwise. Our whole world is burning up tho, so idk about you, but I'm going to take what I can get.

**Location:** Union St East.

**Peak harvest time:** Summer.

**Vibes:** Kale smoothie.

#### QUACK SEED MIX AT THE BOTANZ:

Technically the Gardens aren't on campus, but they're pretty damn close. If you're studying at the Marsh and you're in need of a quick snack, head over to the Information Centre at the Gardens and grab a paper baggie of duck food. Try not to act too dodgy. Feed a few of the oats and seeds to the birbs, but pocket the rest of the bag and run.

This snack gives upgraded healthy vibes. It tastes a bit like scroggin' but without the chocolate, which isn't selling it much, but beggars can't be choosers. Duck food takes the least effort to obtain and reaps the highest reward.

**Location:** Botanz baby.

**Peak harvest time:** 10am-4pm daily.

**Vibes:** Year six camp, but on an even tighter budget.

## LEGENDARY FISH OF THE LEITH:

People who have successfully caught fish from the Leith are nowhere to be found. They want to keep their catches and secrets hidden from the general public. A local Dunedin sir gave his views on fishing in the Leith: "I reckon there are actually fish in the Leith...maybe a bit further up." Seems sus. Where are you hiding the fish sir?

Two lads tried to fish at the Leith near St Daves last week. They were there for like 30 minutes and had no success. I don't know much about fishing, but that seems unrewarding. I searched for advice on fishing the Leith on the 'net. Some dude called Stumpys, on thefishingwebsite.com, had something to say from way back in 2006. "I remember watching the spawning salmon from the Hocken building in the Leith, when I was at lectures at Uni, they are fantastic." Thanks, Stumpys.

**Location:** On-campus oasis.

**Peak harvest time:** 2006.

**Vibes:** Sus and murky.

## RED FUCKING FROGS:

**THE FURTHER FROM SATURDAY NIGHT YOU GO LOOKING FOR THEM, THE MORE PLASTERED TO THE PAVEMENT THESE SWEETS GET, AND THE MORE FLAVOURFUL AND FORBIDDEN THEY BECOME.**

Ribbit ribbit, bitch! Red frogs are sweet, gelatinous lollies given out by the Red Frog crew during O Week and at other Uni events (usually involving drinking). These bad boys are best enjoyed fresh from the hands of the Red Frogs' volunteers, who are absolute Gods. The harvest will be most bountiful on the groggy days following a night on Castle.

The further from Saturday night you go looking for them, the more plastered to the pavement these sweets get, and the more flavourful and forbidden they become. You might not recognise these amphibians as they become blackened by the hooves of the masses trotting down Castle, but a tinge of red always comes poppin' through. Don't be scared to peel 'em off the ground and chuck em in ur mouth, it ain't no thang.

**Location:** Anywhere the Uni thinks freshers might be having have kick-ons.

**Peak harvest time:** Sunday morning.

**Vibes:** Being able to lick your eyeballs.

## PURPLE PEBBLE BERRIES:

**THEIR COLOUR IS SHOCKINGLY BRIGHT, REMINISCENT OF THE FAMOUS PURPLE GOANNA (RIP). PROBABLY HAS SOMETHING TO DO WITH CHEMICALS PUMPED OUT OF THE SCIENCE BUILDINGS IN THE AREA.**

**EXTREMELY FORBIDDEN.**

Critic does NOT recommend consuming these. They undeniably look delish, though. These purple pebble looking berries are littered all around campus, most notably near Mellor labs. Their colour is shockingly bright, reminiscent of the famous Purple Goanna (RIP). Probably has something to do with chemicals pumped out of the science buildings in the area. These berries give very much ominous and mysterious vibes. If they were a person, they'd be a Scorpio for sure.

One of these days I think I'm simply going to eat a handful of them and then check myself into the hospital to get my stomach pumped, or whatever happens when you eat poisonous shit. I would love every second of it.

**Location:** Near the science-y buildings.

**Peak harvest time:** Morning (so you can spend the rest of the day in the ER).

**Vibes:** The toxic waste fish from The Simpsons.



## NUTTY BOIS:

After I had exhausted my own knowledge of free snacks, I sought out wise counsel from someone who tends to the gardens of our campus. Andy is a grounds and gardens foreperson, and a fountain of knowledge when it comes to free eats. He told me that there are walnut trees at Union and another between the Professorial Houses on St Davids Street, all of which are "listed with the DCC as significant trees." These are VIP: Very Important Plants.

"Locals come in early in the morning to pick up walnuts off the ground in autumn and winter," said Andy. Aw yea, free nutty-bois right on campus. Crack 'em open and bam, a scrumptious treat. Perfect for a snack in the wee hours of the morning, after coming out of the dungeon that is Ubar.

**Location:** Union.

**Peak harvest time:** Early autumn mornings.

**Vibes:** Champagne growing on trees.

## BABY FLOWER OVARIES:

Andy also clued me up on the baby fruit trees chilling out near Te Roopū Māori. "Between Te Roopū Māori and 533 Castle Street are a number of juvenile fruit trees (apples and pears). They are rather small at the moment, but will start to produce more as they get older." So if your three-year degree takes two more years than you expected, and you end up finishing after seven years at Uni, you'll be around to enjoy the fruits of Andy's labour.

"Also in this location are a couple of berry vines, [both] blackberry and raspberry. The birds tend to get these before as the fruit ripens," he said. Oh Andy, the birds have nothing on me when I'm hungry. Those berries are MINE, luv. Watch out birds, it's on sight and on site.

**Location:** TRM.

**Peak harvest time:** The future.

**Vibes:** Cage fighting a flock of starlings.

Go forth friends, and seek out these snacks to satiate your hunger. Save your coins and live off the land that is our campus. If you're worried about being judged, it's okay, nobody is looking. And if they are? Just tell yourself they're jealous of your free food.

Red Bull  
PRESENTS  
**OR!21**  
NEW DATE  
**ORIENTASTER**  
**THE UPBEATS FT TALIA**  
**ALIX PEREZ**  
**SHORTBALL B2B LUCY**  
Friday  
23rd April  
Union Hall  
9pm-1am  
[orientaster.eventbrite.co.nz](http://orientaster.eventbrite.co.nz)  
PARTY WITH YOUR PALS  
The edge 91.8  
LESMILLS  
ousa

**RADIO ONECARD**  
THE ONE CARD THAT GETS YOU DISCOUNTS!  
REGISTER TO UNLOCK ADDITIONAL PRIZES!  
[r1.co.nz/onecard](http://r1.co.nz/onecard)  
1 91 FM  
COSMIC  
ousa



# BEST PLACES TO SK8 in DUNEDIN

"Skateth fast, eateth ass - Jesus

By:  
Jay Bailey



## George St

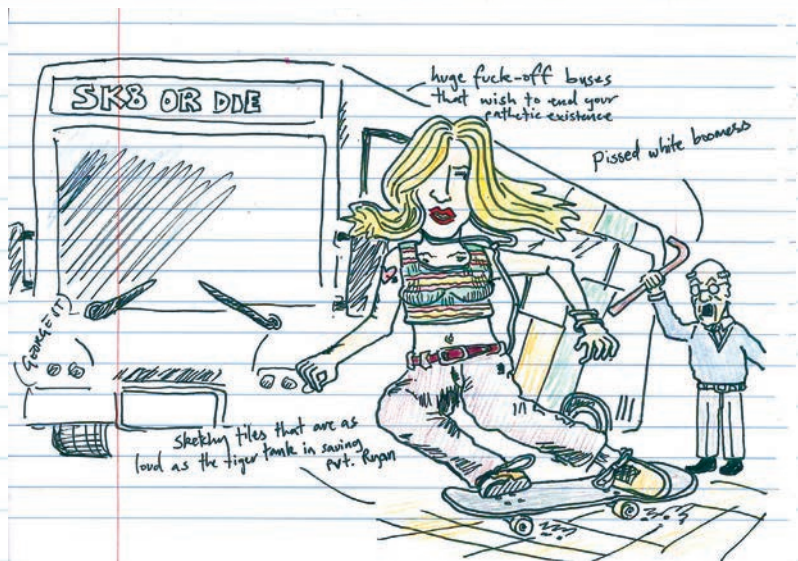
This is the skating arena of the brave and the foolish. At 3am, George Street is the skater's domain, but at midday on a Sunday, shuffling boomers and harassed parents with tiny gremlin children will stand between you and the need for speed. You'd best be confident in your dodging and weaving, or you'll take a fall you'll never recover from.

**Texture:** Tiles go brrrr, 4/10

**Space:** Plenty for carving around the crowds, 8/10

**Population:** Hive of bees, 2/10

**Overall:** 6/10



## St Clair

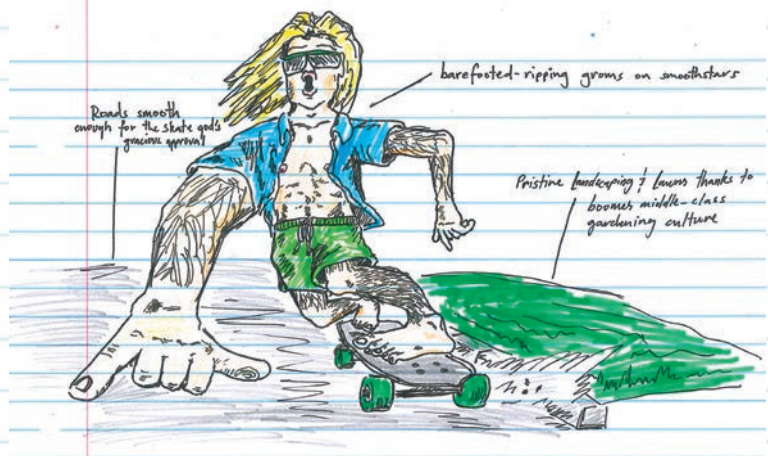
This is the suburb of the wealthy, where the residents had enough stickers leftover to wallpaper their lounges after they collected all the Smeg knives at New World. The skating terrain is pristine here. While the council deems potholes to be a necessary feature of Studentsville, the concrete here is smooth and lush. This is a sweet spot for practising your chaotic 'carving' (really, how do you get control of the fucking board?)

**Texture:** Smoother than a baby's bottom, 10/10

**Space:** The final frontier, 8/10

**Rebelliousness:** There is literally no one around to see you, the place is a ghost town, 2/10

**Overall:** 7/10





## Main Campus

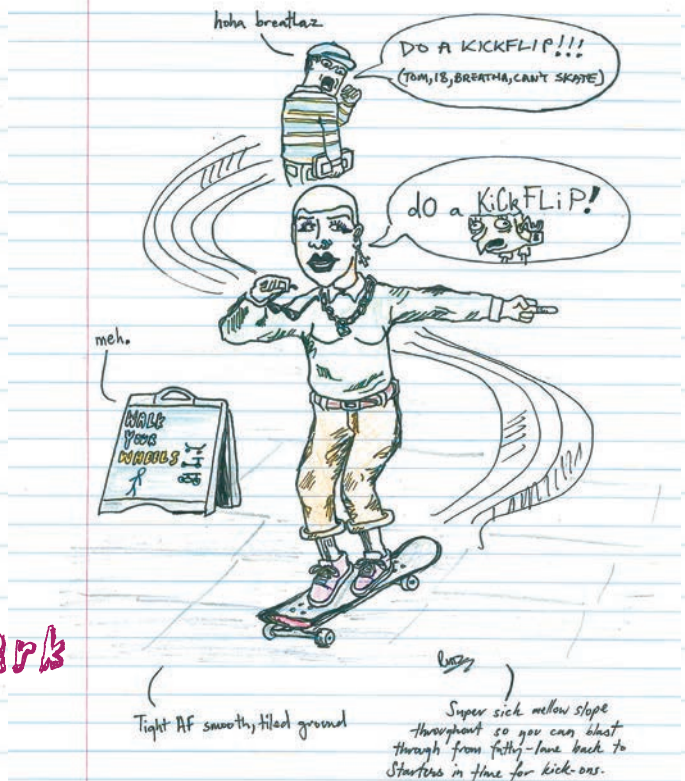
With wide, open spaces and pedestrians often sparsely spread, the main Uni campus is a wonderful place to soar free on your board. During lectures and outside of class time, there is plenty of room to carve and weave. With as little control as I tend to have, the chances of an embarrassing crash are limited. But when the clock strikes 50 minutes past the hour, beware, because the it gets flooded with students. Unless you're a George Street level master at dodging, you'd best heed the Walk Your Wheels signs until classes resume.

**Texture:** Different tile patterns, new rhythms, 6/10

**Rebelliousness:** Your punk power increases tenfold with every 'walk your wheels' sign you shoot past, 8/10

**Embarrassment potential:** Falls may be embarrassing, but honestly anyone I see skating on campus immediately gains my respect and envy. Don't even get me STARTED if they're a cute sk8r grl, 7/10

**Overall:** 8/10



## Old Coupland's Carpark

For the inexperienced, the shy, and the edgy, it doesn't get much better than the old

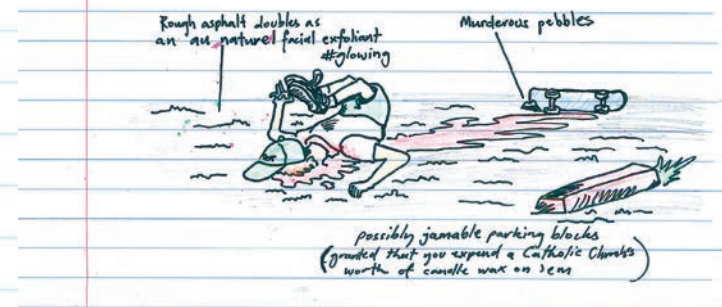
Coupland's car park on Great King Street. With potholes, rocks, and a mixture of inclines, this is the perfect training ground for the amateur skater. The cover of the building provides the seclusion you might be looking for. Sadly, the key drawback is the space. This is no place to cruise, only to go back and forth, and perhaps to perform a cheeky trick or two.

**Space:** Your need for speed will not be met, 3/10

**Embarrassment potential:** The ideal all-time low, only the neighbouring residents can laugh at you, and your tiny-ass penny board, as you learn to skate for the first time in your life, 9/10

**Population:** Just you and your board against the world, 10/10

**Overall:** 4/10



## Outside the Proctor's Office

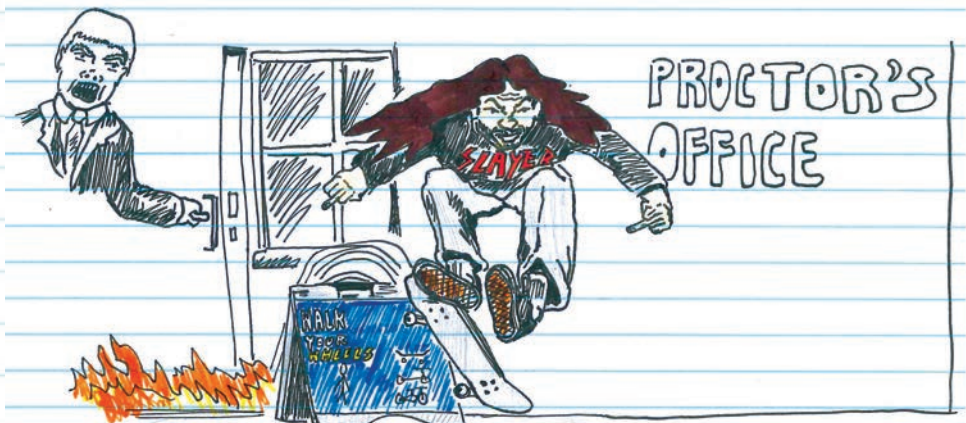
The crown jewel of skating spots, the optimal place of punk. If you want to give a big "fuck you" to the proctor and his Walk Your Wheels signs, this is the place to skate. Sure, the space is somewhat limited. The tiles make life difficult, and I'm not even sure if the proctor really has anything to do with enforcing those signs, but the pure punk vibes fuel my life force when I cruise like a bad bitch past his office. I'm telling you, you've got to try it. Skate and destroy my dudes.

**Rebelliousness:** Fucking off the charts, fuck the proctor and his signs, steal one on your way past, 11/10

**Population:** Scary, proctor might see you, 5/10

**Embarrassment potential:** The proctor might come out and take your board away, 3/10

**Overall:** 10/10





# ARE MULLETS SEXY? *THE CASTLE STREET PERSPECTIVE* BY ASIA MARTUSIA

**"MEN WITH MULLETS ARE HOT BECAUSE YOU KNOW THEY'LL BREAK THE LAW WITH YOU," SAID ONE GIRL FROM TIMARU.**



Mullets have a long history. The world's first mullet was depicted on a metal deity figurine unearthed in an English car park, dating back to 1st-century AD (After Drip). Roman warriors with mullets were engineered for battle, their hair styled out of their eyes and difficult to grab. Murder in the front, party in the back. Ever since, history has been divided.

The eternal question remains: Are mullets actually sexy?

The unkillable mullet has risen yet again from the ashes of the '80s and hit the streets of the Dirty D. Critic approached a whole lot of drunk people on the last night of O Week and asked them for their thoughts.

One girl pretended to vomit when I asked for her opinion about mullets on boys, or at least I think she was pretending. Her eyes lit up when I asked her about mullets on girls. "Fuckin' OATH," she slurred, falling backwards into a pile of glass. A cop popped a squat beside her and asked if she was okay. "Mullets on girls are SO hot," she continued, lying in the street, lost in a mullet-induced haze. Her friend lay loyally down beside her, and concurred.

The cop shared a conspiracy theory with me. "I think it's like an initiation thing, you know, especially amongst boys. They all give each other these terrible haircuts at flat parties but since it's not from a hairdresser, they really are terrible. They're all disappointing their mums. Imagine going to your mum and saying, 'hey mum, do you like my haircut?' And the answer is 'no'. Mullets aren't sexy."

"Mullets are something you can only do once in your life," said one lad. "If you repeat it, it's sad, but the first time it's awesome. Girls are more likely to wash theirs, so I'm more attracted to them."

One boy looked at my own mullet and asked if I was looking for compliments, which I was.

My validation was finally obtained from a group of ladettes who, in blessed drunk-girl-in-bathroom fashion, told me that, while boy mullets were gross, mine was "so hot", and that we "Should totally hang out sometime! No really, I mean it babes!" (We did not hang out. Love you tho queens, xox).

One partygoer said that girl mullets were sexy and abruptly fell silent. After a while, she blurted, "I think mullets on boys are sexy too. I know. I'm ashamed."

"Girls hot, boys not a vibe. Gross as fuck," said another Castle Street partier.

"Men with mullets are hot because you know they'll break the law with you," said one girl from Timaru (it's true).

Only one person, who could be described as a bootlicker, said that mullets were unsexy regardless of gender. "People are trying to imitate the worst part of 1980s New Zealand. We get it, you've watched Outrageous Fortune."

Radio One Promotions & Programme Manager Tom Tremewan shared a classist take. "Girl mullets are great, boy mullets are — well, I did see a great one just before actually. But they're not for everyone. Art school softboy mullet yes, tradie mullet no." Let it be known that Radio One 91.1 FM hates the working class.

Castle Street's overwhelming consensus was that mullets are icky on lads, but sexy as hell on girls. The mighty mullet transcends sexuality. No Boys Allowed! Go to Jupiter and get more stupider, losers. The people have spoken. All hail the carpark mullet deity. 2021 shall be the year that the mullet rises ascendant once again.

STUDENT  
DEAL

**\$99**

SAVE  
\$149

Show off your inner swinger  
in Queenstown!  
To get your student deal and  
book head over to...

**CANYONSWING.CO.NZ/OTAGO**

WORLD'S #1  
CANYON  
SWING



SHOTOVER  
CANYON  
SWING  
QUEENSTOWN, NEW ZEALAND



# OPINION: Priority Should Be Given to Māori Students When it Comes to Teaching Te Reo

By Annabelle Vaughan

The use of te reo Māori has been revived over the past five years. Both non-Māori and Māori are now open to learning the language. However, with this spike in popularity comes the need for the appropriate resources and infrastructure to ensure that anybody who wishes to learn te reo can.

Some may wish to learn te reo to gain more knowledge on the Māori world. Some may wish to help play their part in amending the errors of the past. Some are Māori who wish to take back what was stolen.

On the other hand, some just take up the time and resources desperately needed to ensure te reo thrives. Māori papers or te reo are seen as easy points at University. They are a way for some students to 'boost their GPA.' A culture and language are reduced to a box to tick for your CV. But what is an 'easy pass' or 'GPA boost' to some, is also an uncomfortable experience of reliving generational trauma for me and many other Māori students.

As a Māori student, there are occasions where non-Māori turn and ask invasive questions like "why can't you speak Māori fluently?" Pākehā need to understand that the learning process, which is easy and straightforward for some, can be uncomfortable for others.

Although Māori, I wasn't raised to speak te reo. Sure, we learned it in primary school here and there, but it was never a big part of my upbringing. It wasn't until years later that I was subjected to scrutiny for my lack of knowledge on the language. There was a broad assumption that because I was Māori, I was the go-to person for pronunciation and Māori issues. I had to admit that I didn't know as much as people assumed I did. This is not my fault. The rest of my family members didn't speak te reo, apart from the basics like most New Zealanders. This extends back as far as my grandparents and great-grandparents.

When I began looking to enrol in free te reo classes, my great expectations of reclaiming my past came crashing down. There was no space left. My other option was to enroll in Māori papers here at Otago, where I would be met with hefty fees and the possibility of being surrounded by people who held the attitude it was an easy paper.

For those who still hold the attitude that Māori studies is an easy subject, let me introduce you to intergenerational trauma.

**Priority should be given to Māori who wish to learn what is rightfully ours, and be able to do so in a safe space with others who have similar lived experiences.**

Institutions such as the education system have been historically oppressive to Māori, resulting in loss of language, culture and sense of identity. Te reo was banned from schools in 1867 in attempts to create a monolingual nation. By 1890, the policy morphed into a system where Māori children entered school and the end goal was that they would finish their education being fluent in English. Teachers avoided te reo in the classroom and punished children for speaking te reo. The punishment included being caned or beaten in front of classmates, injuring students to the extent of sometimes even drawing blood.

Many of those who faced this treatment are still alive today and are unable to pass down te reo to the generations that came afterwards. These policies meant that throughout the 1900s, te reo was in significant decline.

It wasn't the 1970s Māori renaissance period fought for the acknowledgment of stolen land, language and culture. New Zealand universities then began implementing Māori studies as a subject.

My lack of knowledge about te reo is not my own doing. Throughout history, Māori have been institutionally and generationally taught not to engage with te reo.

The takeaway message from this isn't to turn away from learning te reo if you are non-Māori. It is to bring awareness that although we are getting better, there is still a shortage of resources when it comes to teaching te reo.

Priority should be given to Māori who wish to learn what is rightfully ours, and be able to do so in a safe space with others who have similar lived experiences. If you hold the attitude that it is an easy subject or a bit of a cop out, please be aware that you are using time and resources which could be given to those who rightfully deserve it. While there is no issue with wanting to be an ally to Māori or to engage with te reo, do so with respect and an awareness of how difficult the experience can be.

# Top 10 Ways to Trick Your Flatmates into Doing Shared Flat Meals

By Callan George

1. Just do it. Start cooking. Make a giant fuck off meal and serve it to the whole clan. Odds are, they'll accept a free feed. Repeat this until your flatties feel as if they have to return the 'favour' and then boom, you've guilt tripped them a system of mutual exchange.
2. Use reverse psychology. Act unimpressed by their meals. Say shit like "Whatever you do, don't make that for the flat" or "Please don't join the flat meals, a bowl of shit warmed up would be better than what you've cooked". Challenge them to prove your opinion of their cooking wrong.
3. Round up the troops for a flat shop. Convince them that buying bulk is the way to go. Now, everyone has the exact same stuff. Offer to make a few extra portions of what you're already cooking, using the shared ingredients. At this point it's way too hard to separate each item. So for convenience, the best thing to do is share.
4. Begin tampering with their daily horoscopes. Leave subtle messages that encourage sharing and coming together over food. Become the universe that is speaking to them through their star signs. Keep tampering until the message has worked

its way into a special place in their heart, and they suggest starting shared meals.

5. Make a flat roster. Set up a timetable of everyone's job, like 'Robert's night to vacuum the yard' or 'Ali's day to feed the fish'. Simply slip in 'Carol's cook night' and let the chore wheel do the dictating for you.
6. Pick a cause and stage a peaceful protest. Fast until peace is restored with a welcoming communal meal.
7. Become a cooking genius. Go full Gordon Ramsay up in the kitchen and have the beautiful aroma of your food speak for itself. Have your flatties salivating like never before, desperate to get a taste. Repeat weekly until they beg to be a part of your meal.
8. Start slow. Suggest making a meal to celebrate a flatties' birthday. Next, slide in with another reason to celebrate, like you dodged another flat inspection, or Josh learned how to tie his shoes. Repeat these celebratory meals until they are practically every week. Just like that, the whole flat is having a shared meal, without even realising it!
9. Get Big Tech to do it for you. Routinely steal everyone's phones and talk into them repeatedly about 'flat meals', 'sharing food' and 'communal eating'. Over time, Siri will catch on and begin bombarding your flatmates with advertisements to do with flat meals. Once this programming is complete, your flatmates won't be able to think about anything apart from flat meals.
10. Cultivate a Pavlovian response. Eventually, your flatmates will get sick of the same soy sauce flavoured stir-fry, and want a taste of your flavour. Just before plating up, sneak small amounts of MDMA into the food. This will really get them hooked into your cook night, and they'll immediately be on board with shared meals forever.





# Zen Blu

Zen Blu necklaces look like what would happen if you told a mermaid to pull apart some 70s jewellery and make it into something magical. The brightly coloured plastic beads sit alongside pearls, seashells and (presumably) enchanted symbols. On the Instagram page, the necklaces are edited onto a backdrop of hazy meadows and rivers to really round out the ethereal, other-worldly, vibes.

Zena Burgess is the designer behind Zen Blu. The 22-year-old small business owner and oral health student sat down with Critic to talk about the inspiration behind her work, and how she balances her clinical days with her creative nights as a jewellery designer.

"I've been making [necklaces] since I was a kid really," she says. "I remember when I was in year 11, you're at that age where you're still too young to get a proper job, so I started making pendants for people and selling them at school so I had enough money to go to the movies with friends."

When the time came to move to University, Zena decided to pursue Oral Health but maintained her high school side hustle, putting her talents into both the scientific and creative fields.

"I've always known I wanted a job where I could use my hands. I loved science in high school, but I also did painting and design. I was like, how can I combine the two?" While Oral Health offered her job security, jewellery making offered her a way to maintain her artistic side — both made use of her hands.

Zena reckons she inherited being academic and imaginative from different sides of her family. "With my family, half of them are designers

and musicians, and the other half are doctors and lawyers. I would like to think I inherited both."

Zena describes her work as a "vintage fairy dream" or a "pixie dream girl fantasy." "I love pastel colours, bright colours, I love pearls, probably because they remind me of teeth and I do oral health," she laughs. "I really love everything magical, I want to be as weird as I can. Although I do pick out the beads I want and lay them out so they're balanced, I love keeping it as random as I can," she says. Zena also uses recycled materials to create her jewellery, often op shopping and upcycling pre-loved beads, meaning that every piece is both individual and sustainable. "Heaps of necklaces I've made are so different, some are vintage, some are cute, some are metallic," she says.

The name of her brand also emphasises the importance she places on being zen, and having the ability to flow into a creative mindset. "I have to be in a zen state to relax and to create. I find jewellery making my zen time, as being in a clinical environment is stressful. My goal is to be as zen as possible."

Zena says her jewellery orders have "accelerated" in recent weeks, and her goal is to make Zen Blu as big as she can. "I get so much joy from people wearing the necklaces. It makes me so happy, I want to get it as big as I can. It's been tempting to drop [oral health] and do jewellery full time, because it's so much fun," she says. Over the next few weeks, Zena hopes to start doing market stalls with her flatmates, who are also creatives.

To order Zena's jewellery, DM @zen.blu on Instagram, or keep a lookout for her upcoming market stalls.



OTAGO  
MUSEUM

More than a Museum.  
The best Insta-backgrounds in Dunedin.



# JUTLAND STUDIOS/ SPACELAND:

## A NEW DUNEDIN CREATIVE RENAISSANCE

BY SOPHIA CARTER PETERS



**WAREHOUSE DISTRICTS HAVE BEEN USED FOR RAVES SINCE THE DAWN OF TIME FOR A REASON: NO SOUND COMPLAINTS.**

The scene: Waterfront warehouse district, surrounded by big trucks, empty buildings, and corrugated iron. Enter a new resurgence of the local gig scene. A quiet, yellow corner building with high ceiling and some bizarre architecture is the setting for a rejuvenation of the Dunedin music community.

Critic recently spoke to Jenny Duncan and Andy Frost, owners and operators of Jutland Studios, about opening a new space and welcoming young musicians and creatives into an environment where their expression can have somewhere to simmer. “We want to create creative space for artists,” Jenny said, “give them a foundation where they can learn and grow.”

Jutland Studios is allowing young musicians to rent out practice spaces for a flat fee, providing access to instruments and sound equipment. As well as the expertise of Andy and other experts floating around the place, there are plenty of familiar faces from the audio engineering and technical world of music.

The space is also open to artists in need of studio space, and the importance of having a creative environment outside of your home cannot be underestimated. “Art is a mental game,” our own esteemed artist and designer Molly Water said, “I need to keep my work spaces and my rest spaces separate, or I feel like there’s a lot of pressure.”

For broke students, or people trying to enter the music scene,

equipment is an especially daunting limitation. Between being generally inconvenient to move around and expensive as shit, having access to these instruments and technologies can make a significant difference in the growth and creativity of musicians.

Although still in early stages, having just moved in a few weeks ago, the space is a pretty unique locale. “It’s perfect, really,” Andy said about their current set up.

Warehouse districts have been used for raves since the dawn of time for a reason: no sound complaints. “It’s just nice not having to worry about sound, and have some space, but still be pretty close to town and Uni.”

Passion appears to be a key word in the creation and growth of Jutland Studios. Jenny and Andy have been involved in music and event planning and management in Dunedin for a long time, and have seen many evolutions of the scene. When I asked what they would like to get out of creating their place, Jenny said “We want to be able to foster [music and events], that would be really satisfying.”

Following the death of the student pub (circa late 2010s) all seemed hopeless. Not only was prime-time-piss-up real estate destroyed, but spaces with equipment and energy too. You can’t really be a musician if you don’t have anywhere to practice and play your music. Hopefully Jutland Studios will change that.



# WHICH UNI BUILDING ARE YOU?

## BY ELLIOT WEIR

### 1. HOW OLD ARE YOU?

- a. A literal baby (1)
- b. A teenager (2)
- c. Early 20s (3)
- d. A Mature Student (4)
- e. 142 years old (5)

### 2. HOW POPULAR ARE YOU?

- a. I think everyone is a little jealous of me (1)
- b. All my friends are freshers (2)
- c. So goddamn popular, you have no idea (3)
- d. I come off as stand-offish, but have some very loyal friends (4)
- e. I'm always the centre of attention, but no-one actually comes to visit (5)

### 3. WHAT TV SHOW FITS YOUR AESTHETIC?

- a. Phineas and Ferb (1)
- b. Grey's Anatomy (2)
- c. Twin Peaks (3)
- d. Chernobyl (4)
- e. Bridgerton (5)

### 4. FAVOURITE PART OF A SAUSAGE SIZZLE?

- a. The mustard (1)
- b. The tomato sauce (2)
- c. The sausage (3)
- d. The onions (4)
- e. The bread (5)

### 5. FAVOURITE MUSIC MICROGENRE?

- a. Simpsonwave (1)
- b. Kawai-core (2)
- c. Hyperpop (3)
- d. lowercase (4)
- e. Bardcore (5)

### 6. HOW SHOULD GAME OF THRONES HAVE ENDED?

- a. The ending was fine the way it was (1)
- b. Jon Snow should have ruled Westeros (2)
- c. I stopped watching after season 3 (3)
- d. I don't care (4)
- e. I literally don't care (5)

### 7. WHAT KIND OF PUFFLE DID YOU HAVE ON CLUB PENGUIN?

- a. The stegosaurus one (1)
- b. The rainbow one (2)
- c. The green one (3)
- d. The white one (4)
- e. Wtf is Club Penguin? (5)

### 8. WHAT ARE YOU ADDICTED TO?

- a. Clout (1)
- b. Looking like you study (2)
- c. Iced Coffee (3)
- d. Your originality complex (4)
- e. Sex (nice) (5)

## YOUR UNI BUILDING:



#### 8 - 18: Otago Business School

Yes it's the fancy new kid on the block, but it also looks exactly like Doofenshmirtz Evil Incorporated™. You're probably there because you're doing a BCom, or just for the good wifi and seats. Either way, you're not actually studying.



#### 19 - 23: St David Lecture Complex

No one is jealous when you brag about how late you stay up studying. Campus Watch knows you by name, and it's not a good thing. Your friends are getting worried. Please, eat a vegetable.



#### 24 - 26: Central Library

You're basic, through and through. That's okay though, you know what you like. And what you like is exactly what thousands of other students like. There's a reason for that though. Central is big. Central is warm. Central is spacious. Central has a sandwich shop, a snack shop, and soon enough a bubble tea shop too. What's not to love? Maybe try venturing out of your comfort zone every once in a while though. I hear the Robertson Library is cool.



#### 27 - 32: Richardson Building

Oh you're a bit edgy are you? Either that or you're a law student. But if you're not a law student, then you're a connoisseur of style and you don't mind being drab so long as you're different. The towering brutalism of Richardson is polarising, and you love the controversy. You must also love heights. Or hate heights, but hate yourself ever-so-slightly more.



#### 33 - 40: Clocktower

Ugh we get it, you're beautiful. You catch everyone's eyes as they walk past, and that's why you're the Clocktower. But would you ever study in the Clocktower? I didn't think so. You're iconic and everybody knows who you are, but does anybody really know you?

# Why the Pisces Moon Might Be Fucking With You

By Sophia Carter Peters

These past few weeks we have been experiencing a Pisces moon. For those unfamiliar with astrology, Pisces (Feb 19 – March 20) is a sign commonly associated with empathy, impressionability, white wine, creativity, and emotional fragility. Basically, they're weak ass bitches.

We knew that already, so what does this have to do with the moon? The moon works in accordance with the earth and stars to determine which zodiac sign it falls under. During that period, that sign is dominant. So when a water sign, like Pisces, is dominant, there may be a lot more emotional volatility.

For other water signs (Scorpio, Pisces, Cancer), it's great! Everyone is on a closer wavelength to them, and getting more in touch with they're feely-side. For literally all the other signs, it can be a wee bit touch and go. You might notice avoidance, frustration, and egomania-driven Ubereats purchases. We all deal with shit in our own ways.

The moon is a funky wee rock, and we don't give her quite enough credit. Think about it this way, the moon (along with the sun) controls the tides, we all know that. The ocean is made of water filled with bits. Humans (more or less) are also just water and bits. So it makes sense that the moon would have some degree of influence. If the ocean is that big, and the moon can impact it as much as it does, how could we not be

impacted by the moon?

Now if we take that into consideration, weird full moon things make sense, but it also gives us an interesting framework to work within. And more importantly, a fool-proof blame system for absolutely everything. Does it have any grounds in true reality, or science? Maybe not, but then, neither does the stock market. I'd much rather spend my time thinking about how pretty the moon is than about the NASDAQ.

Personally, my earth-sign ass is not okay with the amount of sappy shit that's been floating around these past two-ish weeks while the moon wanes (moon getting smaller, more energy going in). Lots of deep emotional work and personal growth blah blah. Is it a perfect time to slow down and introspect? Absolutely.

If you've been suffering some emotional blockages or have been feeling particularly testy these past few weeks (I'm looking at you Aquarius, Taurus, and Gemini), take some time to go for a walk or take a minorly-mind-altering substance. The moon is not only very very pretty, she is also a pretty cool source of information about the world around us and how things can be a little more wide-scope than they may seem.

FREE ADMISSION • [WWW.DUNEDIN.ART.MUSEUM](http://WWW.DUNEDIN.ART.MUSEUM)



MARGARET DAWSON *Kaa. Nestor notabilis* 1990. (detail) C type print mounted and laminated on hessian. Collection of the Dunedin Public Art Gallery.





# HOROSCOPES



## Aquarius

Jan 20 – Feb 18

Every day that passes is another day that you don't have a mullet. Just get one already.

**This week's beauty hack:** Extra hard gel.



## Leo

July 23 – Aug 22

I know you broke your friend's flat window and haven't helped them organise to fix it yet. Flaky.

**This week's beauty hack:** One earring.



## Pisces

Feb 19 – Mar 20

This season is turbulent for everyone else except you. Keep thriving while you watch everyone else suffer, yolo.

**This week's beauty hack:** Moisturise between your toes.



## Virgo

Aug 23 – Sep 22

Your socks haven't been washed in a while and it is genuinely concerning.

**This week's beauty hack:** Getting to know some laundry powder.



## Aries

Mar 21 – Apr 19

As Summer winds down you find yourself feeling down. Don't be lol. Jk, stay in bed for a while and binge watch your favourite show. Sometimes you just need to recover without beating yourself up about it x

**This week's beauty hack:** Grow your eyebrows out.



## Libra

Sept 23 – Oct 22

Stop!!!! Being!!! Overbearing!!!! And!!!! Start!!!! Being!!! Better!!!!

**This week's beauty hack:** Self-tanning foam because you're already getting pale.



## Taurus

Apr 20 – May 20

Your organisational skills are at an all-time high as you take over everyone else's lives with your unexpected intensity.

**This week's beauty hack:** Cut your toenails, damn.



## Scorpio

Oct 23 – Nov 21

You wanna fight this week more than usual. It must be Mercury. It's always Mercury.

**This week's beauty hack:** Side part and a balled fist.



## Gemini

May 21 – Jun 20

You will find yourself craving a 10 pack of nuggets with sweet and sour sauce. Give into your cravings. Also give in to the overwhelming need to study as you are somehow already four weeks behind.

**This week's beauty hack:** Brush your hair at least.



## Sagittarius

Nov 22 – Dec 21

Your work ethic is paying off and so are your squats. Haha, just kidding, the last part is an obvious lie.

**This week's beauty hack:** Mascara top AND bottom, so everyone can tell you've been crying.



## Cancer

Jun 21 – Jul 22

The emotions will be all too much this week. Yes, you will rewatch Monsters Inc. Yes, you will cry when they put Boo back. Such is life.

**This week's beauty hack:** Shave your head.



## Capricorn

Dec 22 – Jan 19

Your pessimistic nature is extra strong this week, but do not fear. Even though it might feel like a messy week, your friends or family will be extra supportive. Soak up their love.

**This week's beauty hack:** Love yourself x



# RATE

# OR

BY SASHA FREEMAN



# HATE?

Lecturers sharing their political opinions. I wish school teachers had been allowed to do that. It's such a sexy insight into their mind's eye.

**Victoria Uni Students' Association having consent bingo nights. Let's bring that culture to duds x**

Writing on bathroom stall walls. It's prime entertainment and is simply not done enough. If someone is in love with Jennifer, I want to learn that when I pee.

**Children. Hope the boy I'm seeing doesn't read this but honestly cbk to pop one out right now. Imagine getting to mould a human however you want.**

Using bags and books to guard a table in the library. It's a controversial opinion but I say good on them! They claimed that spot as their own and they deserve to come back to it after lunch. Don't act like you wouldn't do the exact same if you got your hands on a booth.

People who dress nicely for class. BRO, are you not crushed by the weight of academia? How do you find time to wear a button up shirt?

Everyone acting shocked that the royal family is racist. Did no one pay attention in 1840? Those guys (the monarchy) have never been cool.

Vodka cruisers: if I see you walking out of Leith with those I will throw hands. I have never purchased cruisers because I grew out of them long before I could legally buy alcohol. Do better.

Jacinda Arden saying she doesn't like that it's illegal to possess cannabis. Neither do I, but it's almost like she has the power to change that and just hasn't.

The College of Education Auditorium. WHY is it so far away? Ten minutes will never be enough time for that massive fucking hike.

## The Critical Tribune

### Student Did Not Only Take TOUR214 for the Free Wine

Local student Danny DeVino is the first student in the history of the paper 'Introduction To Wine Business,' which includes wine tours and a wine-tasting exam, that isn't taking the paper solely for the free wine.

When asked for comment, lecturer Chardonnay McGoon was taken aback. "In my 30 years teaching this Summer School paper not once has a student actually cared about the dynamics of the wine industry and the tourism it enables...I certainly don't."

While other students are chugging back Merlots and Pinot Noirs without a second thought as to the difference between them, Danny DeVino said he takes his time with the tongue-in-an-electrical-socket notes of the Sauvignon Blanc, and the fresh linen undertones of the Shiraz. Furthermore, he is fascinated by the export process, from vineyard to supermarket shelf.

When interviewed, fellow student Sauternes Cabernet told the Critical Tribune that DeVino was "full of shit". She stated that Daniel has no interest in entering the wine industry, and has actually been stealing bottles of wine for his flat from the lecturer. "DeVino was completely off his tits drunk in the final exam, he's just better at hiding it than the rest of us."

### Big Harbour Molar Statue Extracted for Cavities

Ōtepoti's iconic sculpture, the harbour molars, have been extracted due to bacterial decay. The cavities were first observed on the annual DENT269 field trip, during which Otago dentistry students pilgrimage to the harbour inlet and marvel at the enamel delights. This year their fun was cut short, upon noticing a build-up of cavities and plaque.

At 2:30pm, the southern hemisphere's most photographed structure was locally anaesthetized and pulled out with a forklift. The teeth were then placed into large plastic baggies and sold on Etsy to B-grade drug dealers who want to frighten breathas on their tick-list.

"It was a tragic scene to behold," lamented dentistry professor Ruth Canal upon recalling the extraction. "We really had to brace ourselves."

The DCC has since proposed dumping ten litres of fluoride into the harbour in an attempt to prevent similar future mishaps. Nine out of ten dentists interviewed by the Tribune supported the motion. However, the final dentist, when approached for comment began to grumble incoherently about "communist plots" and "turning the frogs gay", before frantically fashioning a hat out of Pam's foil wrap.





Social sent us through a mixture of all three of their drinks so I decided to try them all. They all come in 10 x 330 mL boxes and are only 5% ABV. At their usual price of \$25 this brings them in at \$1.92 per standard, which is very steep.

### *White Rum Pina Colada*

This one was rough. As a cultured man, I've had a fresh pina colada before and it was better in literally every way. Basically, the pina colada RTDs tasted like sugary yak. I honestly pity anyone who unknowingly buys a whole box of these. I couldn't even get through a single can before foisting it onto my flatmates. They mostly hated it, although apparently it tastes better mixed with beer. I don't know if any beer (except for Tui obviously) deserves that treatment. They created this drink because it sounded great on paper, but no one actually bothered to taste it before sending it out. If you want to stay sober on a night out, I would recommend buying some of these.

**Tasting notes:** Vomit, regret

**Froth level:** Mixing drinks to make them less shit, but just creating something worse

**Pairs well with:** Sobriety, blocking your nose to avoid tasting, malaria

**Taste rating:** 1/10, no bueno

With an RTD, there is no similar balance. It tastes like they've literally just tipped a bottle of three-in-one strawberry body wash into a vat of vodka. The mint makes no sense whatsoever because it just makes the fragrance problem worse. This was definitely more drinkable than the pina coladas, but not by much.

**Tasting notes:** Bad strawberry milk without the milk

**Froth level:** Fucking up simple tasks

**Pairs well with:** Disgraced childhood heroes, tears

**Taste rating:** 2/10 would not recommend

### *Gin, Yuzu, Sparkling Water*

I'm not sure if this was actually good, or if I was just stoked to have something that was actually drinkable after the last two. The gin and yuzu is a simple and delicious combination. Yuzu tastes like grapefruit and goes down easily. It's incredibly refreshing and makes you feel healthier as you drink it. I only had one of these, but the flavours are pretty low-key so I wouldn't imagine drinking more would be a challenge. I think Social's policy is just to throw random ingredients together until they come up with something actually good. This time they got lucky.

**Tasting notes:** Mandarin fingers, hope

**Froth level:** Going to the beach when you should be at Uni

**Pairs well with:** Ice, sand, comebacks

**Taste rating:** 8/10 highly drinkable

### *Vodka, Strawberry, Mint, Sparkling Water*

Strawberry milk is one of my favourite drinks, followed closely by chocolate milk. Banana milk can get fucked. They have definitely used strawberry milk flavouring in this drink but in the worst way. Strawberry milk is a masterpiece because the light and fragrant taste of the strawberries is grounded in the fattiness of the milk.



# FUCK! I CAN'T COOK

BY ALICE TAYLOR  
@ALICEOLIVIAEATS

## NAUGHTY FOR NOODLES

This recipe for Pad Thai hits my craving for noodles when I simply don't have the means to spend on my dearest, Thai Hanoi. I shamelessly use Wattie's Pad Thai sauce because I am poor and lazy and the sauce is delicious.

# PAD THAI

### INGREDIENTS SERVES 3

250g rice noodles

2 eggs

1 onion

4 spring onions finely sliced.

4 cloves garlic peeled and finely minced

300g chicken breast or thigh (boneless) finely sliced into bite sized pieces. Alternatively you can use a block of tofu, fry in a separate pan and stir through at the end

1 packet Watties Pad Thai sauce

1/2 cup roast peanuts

A large handful of mung beans

Lemon, optional

### METHOD

1. Place rice noodles in the bowl. Cover with boiling water, and let sit for 3 minutes, until the noodles become slightly soft. Drain, rinse under cold water and set aside.
2. Prepare your spring onions by slicing the white part (closest to the base) and placing in a bowl. Then slice the remaining green part of the spring onion, and place in a separate bowl.
3. In a hot pan over high heat, scramble your eggs, and break up with a spoon or chop with a knife. Remove from pan and set aside.
4. In the same pan, stir fry onion, the white part of the spring onions and garlic until slightly softened. Add chicken and stir fry until the chicken is almost cooked.
5. Add the cold rice noodles and Watties Pad Thai sauce and stir fry for a couple of minutes. It will be ready when the noodles have cooked, and the chicken has cooked. This is best tested by trying a noodle and cutting a piece of chicken to make sure it is white in the middle.
6. Take off the heat. Stir through most of the mungbeans and the spring onions.
7. Sprinkle over the rest of the mungbeans and peanuts. Squeeze over lemon if you like.









# MOANINGFUL CONFESSIONS

## Part 2: A Big Night

After a little convincing of his friend to vacate the one double bed we set to work. This time around we could get a little more adventurous.

He was slamming me from the back, pulling my hair and the icing on the cake was the ass slap that was so close to getting me to the edge. I would have creamed all over his cock if he had even mentioned the word naughty. But alas, it was not my time to shine and after he had fulfilled his needs (and me) he quickly escorted me out.

Then, shit, I'm back in town, having had two cocks fill me and not having orgasmed once. Things are looking dark. The night is not looking promising. Failed grinding attempt, a cheeky wink here and a saucy move there and nothing seems to be bringing me any luck. The night is over, so I head to my hostel, only to find that I have lost my hostel key and my other seven roommates have already passed out. What is a girl to do in this situation? Hop back on the old faithful of course and start abusing Tinder.

It wasn't long until I found my prey, a lovely Australian here on a ski holiday (aren't we all) and ready for some fun. Even better he has a Novotel room all to himself, Daddy, here I come. I'll spare

you the introductions and cut straight to the action.

Slow and sensual kissing, I am really prepared to put in the groundwork after so many attempts tonight and when I say I go down on him like a champ, I fucking mean it. Sucking his balls, licking from that to his tip, slapping his cock in my face, gluck gluck 9000 (ladies you know what I mean). Absolutely going to town on his cock like it's a lollipop. Was I to be rewarded or what! He not only went down on me but ate me out so hard that I sprayed in his face twice. But y'know only twice doesn't really suffice (considering I AT LEAST should have cum that many times tonight). I hop on top of this Aussie cock and ride that motherfucker like I've just got a new bike for Christmas. Boy am I happy or am I HAPPY. I ride that thick long beautiful cock until he's absolutely spent, dick going limp inside me and then proceed to pass out. Waking up the next morning I not only felt like a princess from his morning procedure on my already sopping pussy, having squirted all-over his face, but I was also seconds away from missing my bus back to Dunedin.

So, cheers Queenstown for showing a fresher how to really enjoy her night out, and Dunner's boys, learn how to treat a girl right, or she will just go looking for more.



# SNAP OF THE WEEK



WANT CLOUT? SEND A SNAP TO THE TRAP.  
BEST SNAP EACH WEEK WINS A 24 PACK OF  Red Bull

## SNAP OF THE WEEK

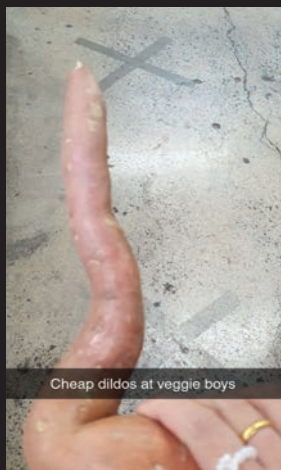
CONTACT THE  
CRITIC  
FACEBOOK  
TO CLAIM  
YOUR REDBULL



Using a hot pot to iron my labcoat



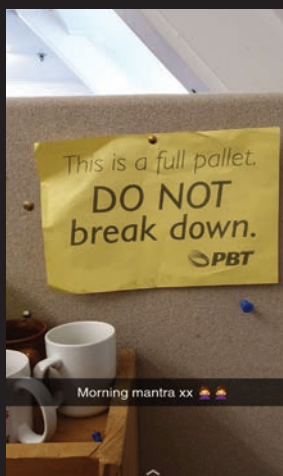
My favourite selection of lubricants... 🤪



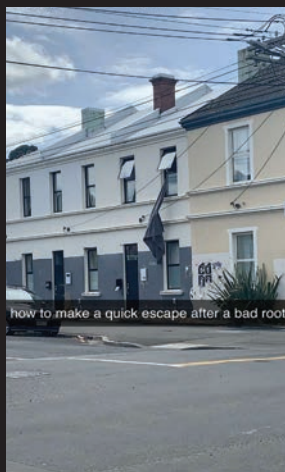
Cheap dildos at veggie boys



Indoor-Outdoor flow AND  
exceptional ventilation.  
An absolute steal at \$175  
a week.



Morning mantra xx 🍷 🍷



how to make a quick escape after a bad root



To the guy who thinks I'm farting at the link, I  
swear its my tartare 🤪



This week on evading campus watch when  
couch burning: do it inside



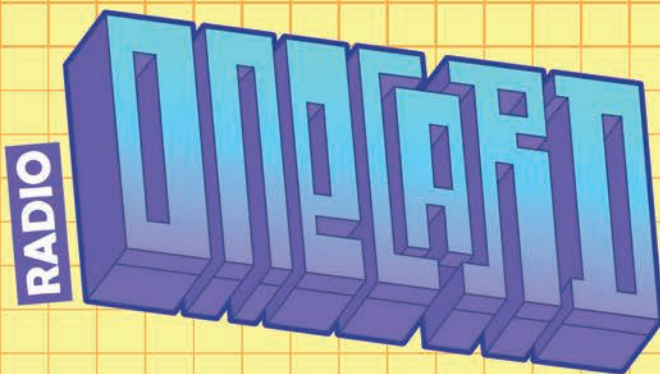
Someone really had the audacity to lose a  
munched Kit Kat down the side of a library  
couch



2 more days till pickup, we got this



# THE ONE CARD THAT GETS YOU DISCOUNTS



## COSMIC

10% discount on full-priced items.

## UBS ON CAMPUS

10% discount on full-priced items.

## SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free.

## STIRLING SPORTS

10% student discount on all full-priced items.

## LUMINO THE DENTISTS

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

## CORNERSTONE INK TATTOO STUDIO

10% student discount on any tattoo, not in conjunction with any other special.

## ONLY UR'S BEAUTY PARLOUR

Eyebrow wax OR Thread (top and bottom) for \$12 with Student ID. Ori Student Special: Brazilian Maintenance for \$28.

## RA HAIR

Global colour or retouch, treatment, mini shampoo and conditioner for \$149. Keratin smoothing and supporting take-home product for \$199. Add on eye trio to any service for \$30.

## OTAGO MUSEUM

2-for-1 entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.

## SLICK WILLY'S

5% off storewide.

## SAL'S AUTHENTIC NEW YORK PIZZA

\$20 large cheese pizzas all day Tuesdays. Student ID required.

## BURGER PLANT

Cheeseburger OR Chook Burger & Fries for \$14.

## TASTE OF TANDOOR

2-for-1 Curry Special - everyday between 4 to 7pm (dine in only). 15% student discount on entire bill after 7pm.

## BAILEY NELSON (ONLINE)

Protect your pupils this semester with 20% off. Use code 'OWEEK20' at baileynelson.co.nz. Offer ends 5 April 2021.

## ROB ROY DAIRY

Mondays & Tuesdays upgrade to a free waffle cone\*. \*Excludes gluten-free option.

## LA PORCHETTA

10% student discount on food and drink.

## POPPA'S PIZZA

10% off regular large pizzas and waffles.

## TM AUTOMOTIVE

\$55 warrant of fitness fee.

## GELATO JUNKIE

\$1 off double scoop ice creams.

## TAKEICHI

Free special topping with every bowl of Ramen.

## ADJØ

10% off everything at ADJØ (excluding already discounted deals and alcohol).

## REGISTER TO UNLOCK ADDITIONAL PRIZES!

**r1.co.nz/onecard**



COSMIC

ousa



**LES MILLS**

# STUDENT SPECIAL

JOIN NOW AND  
SAVE \$150\*



**LES MILLS.CO.NZ**

\*CONDITIONS APPLY, SEE WEBSITE FOR DETAILS  
LES MILLS DUNEDIN, 12 DOWLING STREET, DUNEDIN



GLOBAL VALORANT

UNIVERSITY CHAMPIONSHIP

**NEW ZEALAND**  
**DUNEDIN**  
**29/04**  
**2021**



**APPLY NOW**  
**APPLY NOW** [REDBULLCAMPUSCLUTCH.COM](https://REDBULLCAMPUSCLUTCH.COM)  
**APPLY NOW**

**AOC**

**steelseries**

**intel**  
**nuc**