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LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP EMAIL CRITIC@CRITIC.CO.NZ



APOLOGY:
In Issue 17, Critic Te Arohi published an article titled "The Fight for 'Fairness': How an Otago study is enabling transphobia in media and sports". We apologise that it was not clear where that article contained the opinion of its author. We acknowledge that the research by Professor Heather, Associate Professor Anderson, and Dr Knox was peer-reviewed and professional. There was no intention to suggest that the researchers or their research was transphobic.

LETTER OF THE WEEK:
Hi Critic,
Thank you for the friendly bumble bee article!
I hope that this will motivate many students to work with me.

Cheers,
Paul

Girl on girl action
In response to the recent article about ice hockey in the latest edition of critic, I wish to bring the attention to the upcoming women's ice hockey season. As one of the assistant captains of the Dunedin Thunder Women's league, I can tell you first-hand that women's ice hockey can provide your Dave fix, or should I say 'Kate fix' (Cause there's a lot of Kates/Caitlin's and I would say that is on par for a female equivalent of Dave). Women's ice hockey is just as exciting to spectate, if not better (and hotter), cause the entry is free!

See we don't yet have the crowds, funding, or sponsorship to have ticketed events and intermission like our male equivalents (yet). Women's hockey league is eager to grow and it's the fans like you lot that could make this happen. This is fully a pyramid scheme, get stuck in. If this all sounds like you, why don't you grab your mates and head down to Dunedin Ice Arena, cause who doesn't want to see a bunch of armoured women taking each other out.

Rina Watt @rana_witt

Kia Ora Critic,
Over the past two weeks, my flat and I have begun an internal Weet-Bix challenge (as it is Stat-Attack season) to determine who can eat the most Bix in a month. This has quickly evolved into an Instagram page documenting our triumphs and difficulties through the process.

After a giveaway to build followers we have recently launched an initiative to raise money to donate to the KidsCan charity so no Kiwi kids have to experience a morning, lunch, or dinner hungry. The fundraiser has received over \$200 within the first hour of going live.

On top of this we are donating \$0.10 for every Weet-Bix we eat through the duration of this challenge. Additionally, for every dollar donated on the givealittle we have pledged to eat that amount of Weet-Bix either as Individuals (donors can nominate one person to eat the amount if they donate under \$30) or as a group (if the donation is \$30 or over).

We come to you asking if you will help us get the word out about our mission perhaps through a share of the givealittle link on your Instagram or Facebook.

For more info please check out our Insta @weetfix which includes our givealittle link in the bio!

Kind regards,
The Weet-Fix Team

Dear Critic,
I've been seeing people all over the show calling you guys 'THE Critic' and it riles me up good. Even Jesse Mulligan on The Project called you 'THE Critic'. Like, do these same people call it 'THE Vogue'? Or, 'THE ACDC'? Or, 'THE Radio One?' All I'm saying is put some respek on the name. It's only been on the cover every week for the last two decades.

Sincerely,
The 'The Critic' Critic

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TUESDAY 17 AUGUST

Open Mic Night w/ Mads Harrop
INCH BAR

WEDNESDAY 18 AUGUST

Dunedin Comedy Presents: Comedy Night at Inch
INCH BAR
7PM / \$5

THURSDAY 19 AUGUST

BO and the Constrictors and Brad Staley - The Bottoms Up Tour
THE CROWN HOTEL
8PM
Tickets from undertheradar.co.nz

The Funk Soul Brothers
PEQUEÑO LOUNGE BAR
9PM / FREE ENTRY

FRIDAY 20 AUGUST

Radio One presents Bring The Noise (Heat 2)
STARTERS BAR
8PM

Grawlixes - 'Love You To Death' Album Release Tour w/ Julian Temple Band
DIVE
8PM
Tickets from undertheradar.co.nz

Body Ocean
CATACOMBS
10PM
Tickets from eventbrite.co.nz

Paul Allen, Rosa Black and Abby Fleur
INCH BAR
KOHA ENTRY

SATURDAY 14 AUGUST

Zëxii
STARTERS BAR
9PM / \$15

Hi-Fives w/ Nic & Reuben
DIVE
8PM
Tickets from undertheradar.co.nz

The Rhododendrons and Mosaic Sky w/ Modern Dinosaur and Europa Kid
THE CROWN HOTEL
8:30PM / \$10

For more gigs happening around Dunedin, check out r1.co.nz/gig-guide

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Complaints should be addressed to the Secretary, info@mediacouncil.org.nz

EDITORIAL: I admit it, we slept on Konya Kebabs

By Erin Gourley

Last week we were inundated with criticism for an article. No, it wasn't the investigation into neo-Nazis. It was the kebab review. As soon as it was posted on Facebook the comments started. The people were angry. They said, amongst other things:

"WHERE IS KONYA?!"

"wowie 2 years in a row sleeping on Konya kebabs easily the biggest and the best price and one hell of a friendly server. rookie moves here team"

"appalled that konya didn't make the list"

"furious"

"Konya Kebabs is incredibly under rated and the best kebab place in Dunedin. Great kebab, good price and friendly service."

"where's konyas"

"Konya :'(:("

"ole mate Konya got snubbed"

"no konya??"

"they forgot Konya"

The comments were overwhelmingly positive about Konya and negative about our kebab review. But the criticism came from a good place. These people, like all of us in the review, just wanted some recognition for their favourite kebab place. They wanted us to include Konya Kebabs.

To be honest, I'd never heard of Konya before. I was surprised to look on Google Maps and find that Konya was just around the corner from George Street. It is allegedly open until 4am on Saturdays.

Where had it been all of those drunk walks home from town? Could it be that the perfect kebab from Konya had been just a few metres away, just out of sight?

It turns out, yes. After reading the comments I decided that I had to try it. I ordered a large mixed kebab with yoghurt garlic and sweet chilli sauces. It was a Wednesday night and past 9pm and I was probably keeping the staff at work late, but they were lovely to me anyway. It's spacious inside, with a bustling kind of ambience even when it's empty.

I also ordered some fries, out of panic, because they asked if I wanted anything extra. I started eating them in the car on the way home and they were really good, with some kind of chicken salt that gave them that extra level of taste.

Then I got home, unwrapped my kebab (which was somewhat strangely wrapped all in paper bags instead of tinfoil) and realised that it was the largest kebab I'd ever seen. It was not as tightly wrapped as some other kebabs on the market, like Cafe Nesli, but it was very tasty. The lettuce was fresh and crunchy, the sauces perfectly balanced, and the mixed meat tasty. The standout was the wrap, which was just the right amount of toughness to keep the fillings inside the kebab, but tasted fresh and melted in the mouth.

Overall, 10/10. A fucking huge kebab that should have been included in the review.



Hero's Banner Tear Causes Fascist Tears

"It was put up so shitty"

An Auckland man revealed he ripped down an Action Zealandia banner on Sunday as the group ran away, high-fiving each other on a job poorly done. This event follows Critic's exposé on the neo-Nazi group last week.

On Sunday 8 August, Spicy Johnson* was driving along State Highway One, coming up to the market road overbridge in Remuera, Auckland.

"We were pulling off the highway as we saw them putting it up. My wife did a double take, she was like, what the hell is that? We saw the guys about to gap the scene, as you would. They looked pretty stoked with each other," Spicy said.

Action Zealandia is a white supremacist neo-Nazi fascist activist group. AZ generally try and stop short of publicly calling for genocide, but they do have ties to foreign neo-Nazi terrorist groups and advocate anti-semitic conspiracies. Senior members have praised both Adolf Hitler and the Christchurch shooter.

A Tāmaki Anti-Fascist Action spokesperson told Critic that: "Over the past year, Action Zealandia has engaged in a range of actions to try and revitalise Nazism in Tamaki Makaurau."

"These [actions] include putting up posters and stickers across Tāmaki Makaurau, attending anti-lockdown rallies, and doing banner drops in support of Swedish Neo-Nazi Tommie Lindh, boycotting China, [and] the American white nationalist murderer Kyle Rittenhouse, as well as the Sunday banner drop that was done after a call for fascist groups around the world to do so was sent out by the British Neo-Nazi group Patriotic Alternative."

Spicy says the banner was "for sure" homemade as it looks "pretty arts and crafty". Spicy sent Critic a photo of the banner now adorning his garage floor. To get a banner of the same size professionally printed would usually cost \$400-\$500 at a signwriter's shop.

"I ran over and had a go at it with a key I had in my pocket, but then I realized I could just tear it down, because it was put up so shitty," Spicy said.

Despite being only "peripherally" aware of AZ, Spicy was "clued in to the dogwhistles" having had seen news reports regarding members and their attempts to infiltrate the army, where he used to work. "I kind of knew what the deal was and didn't feel like it needed to stay up," he said.

"As I was tearing it down, I had a bit of a chuckle to myself, because I am a bald white man, so I might look the part with a 'white lives matter' sign," Spicy said. "It was up there for a very, very short amount of time."

"It's a pretty big bummer to see. I used to live in Portland, Oregon. That kind of message, unchallenged, can spiral out of control into some pretty nasty social issues with the rest of the society. It doesn't stay isolated. So I felt pretty compelled to get it down. Because that message begets more of that behavior, which I think is the intent behind it really."

"It's getting a bit more brazen, I'd say. I think it's just important that when you see it, you call it out. If it's not safe to call it out, because maybe confronting three guys in combat boots and stuff isn't really a good idea, then make sure that you undo what they do as quickly as possible," said Spicy.

He said he saw three people run away as they fled the scene. They were all white, wearing uniforms of black face coverings, hoodies, khaki pants, and boots. "They were all in the same gear," he said.

"As they were leaving the scene they were kind of like giving each other high fives and stuff to congratulate each other." This was when Spicy and his partner "pulled over and put on the hazards. I bolted across the street and got it down."

His wife called the cops on the non-emergency line. "They seemed pretty interested in it," Spicy said. Police confirmed to Critic that such an event,

given the potential hazards involved and that the event was happening when they saw it, a call to the emergency line would have been warranted.

A police spokesperson said: "police are aware of a handful of instances earlier this year where some protest banners were placed over some Auckland motorway overpasses. ... any non-consented sign being placed on a motorway could ultimately result in a prosecution. Anyone who sees a banner placed over an overpass can contact Police to report the matter."

A Tāmaki Anti-Fascist Action spokesperson told Critic: "People should rip down AZ propaganda whenever they see it, as doing so prevents them from spreading their Nazi propaganda in public. Before people rip down AZ propaganda, please take a photo of it, note down its location and please send it to our Facebook, Twitter, or Instagram pages."

"As our friends over at Paparoa said: 'neo-Nazi groups only deliver small numbers of leaflets and then rely on people posting them online to spread their message. If you receive or see one please message us with the location. There's no need to do their advertising for them'."

Tāmaki Anti-Fascist Action gave the following advice:

"If you do post images of Neo-Nazi leaflets, posters, stickers etc, then please:

1. Blur out links to their websites or social media
2. Name them explicitly as Nazis
3. Post any articles about them that highlight their Nazism or harmful activity they've engaged in."

Action Zealandia denied taking part in their banner drop, calling Critic's request for comment an "alternate reality".

Spicy says he intends to incorporate his new banner into his Guy Fawkes celebrations this year.



Tune in weekdays at 12pm, 2pm and 5pm or
catch up at r1.co.nz/podcasts
r1.co.nz

Art Piece Installed, Then Vandalized, Then Re-installed

Signs popped up around campus, confusing and intriguing students

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

If you've been walking around Uni in the last week you might have noticed the plywood signs placed on the Union Lawn and outside the museum. Masters of Fine Art candidate Maggie Covell spoke to Critic about her project, saying that the installation centres on mental health and body autonomy issues connected to individuals who identify as female within NZ society.

Called Hidden in Plain Sight, three separate installations were assembled around areas with high foot traffic including Logan Park, the Museum Reserve, and the Union Lawn. She also said that "these works will function as creative interventions that aim to facilitate discussion and other interpersonal actions.

Critic camped out near the installation to have a chat to students walking past, with many noting that it caught the eye and was enough to make them stop and have a deeper look. One student said that the signage was "extremely reminiscent of studying George Orwell's 1984" while another said that looking at it in detail "really hammered home the issues that women face in today's society."

A smaller sign next to the installations contained information for mental health hotlines and a QR code leading to Covell's website where she lays out the entire months-long process for developing the artwork as well as future plans for her artwork.

While part of the installation on the Museum

Reserve was vandalised last week, it was quickly put back up, with Covell telling Critic Te Arohi that "I'm not angry, just disappointed." The locations of the artwork will change soon in an upcoming second phase, moving to sites in Mornington, Bayfield and South Dunedin in an attempt to capture a wider audience from across the city.

Covell also told Critic that the project won't stop there, as she has free public workshops planned (in association with the Dunedin Dream Brokerage) where participants will contribute to another public art installation. She also said that a performance installation is in the works for next year as a follow-up. The artwork will remain on campus until 22 August.

Axolotl Pair Left Out to Dry

Daring rescue ends in mystery, concern

By Keegan Wells
Contributor // critic@critic.co.nz

Two axolotte (plural of axolotl) were left outside on the footpath of Forth Street last week. A rescue was attempted by Amelia Seals, owner of 131 axolotte, but the animals were never recovered.

The Axolotl is a Mexican amphibian, a type of salamander, and a common house pet. They remain aquatic their entire life which means they are not pets you pet but can be quite entertaining to watch. This also means that leaving them in a green bucket on the footpath is a terrible idea, even if they're under plants so as to not "fry in the sun".

Amelia was absolutely shocked by the Otago Flatting Goods post claiming that the axolotte were just out on the curb for anyone that wants to pick them up. She asked the original poster to bring the critters inside, but was told that the poster had already skipped town and that the axolotte were "enjoying the breeze." Again, these animals are aquatic.

Amelia made a hasty getaway from an event in Port Chalmers to rescue the animals, but they had vanished by the time she arrived. So either the zoology department just got some new specimens, a flat got some sick new pets, or some local seagulls just discovered Mexican street food.

If it was your flat that gained new pets, Amelia is worried about them and would love to hear that they're doing okay. She recommends a larger fish tank because the one that was left out is incredibly small. Personally, I wouldn't usually take advice from someone I meet on the quasi-dating site called Otago Flatting Goods, but Amelia has been rescuing axolotls for 14 years, and so is a bit of a pro. She currently has at least 131 adult axolottle and some unknown number of infants, which is honestly newsworthy itself.

Flat Dildo Stolen

Secondhand dildo sales remain low

By Runze Liu
Contributor // critic@critic.co.nz

A group of flatmates have given up hope their dildo will be found safe and well. They remember it fondly.

The dildo, described by William as "about eight inches long, fluorescent, a translucent pink colour with veins going down the side, with no balls, a classically sized girth, realistic pulled back foreskin, and very, very strong suction" went missing from its Harbour Terrace home on 24 July following a flat party. If you come into contact with a dildo matching this description, you are urged to contact Campus Watch.

It was last seen attached via suction to the outside wall of the seven-man flat at around 11pm on 24 July. Despite an intensive search around and on

the roof of the property, it could not be recovered. However, according to members of the flat, Marcus was blamed for causing the disappearance either directly or indirectly. There is no evidence to back up this claim and Marcus denies it vehemently. It was concluded that the dildo was likely stolen or thrown into a neighbour's property.

The dildo was given to flat member Josh as a Secret Santa present the year prior. "We had a flat Christmas Secret Santa and everyone brought everyone else a present. One of us got a body pillow, one of us got a bong, and I got a dildo. We've treasured it and carried it alongside us," Josh said.

"We would plant it up on the roof, and when we took it down there were these holes in the roof from its suction. The guy who owned the property asked: 'Were you guys popping wine corks on the roof or something?' And we were like 'ah nah don't know what it's from aye'," he added.

Marcus added: "When we called flat meetings, we would pull out the dildo. It's the meeting button." But at this stage six weeks later, the boys no longer hope for its safe return. They fear that the trauma it has experienced in its absence may render it a different dildo. "I think at this point [after] what happened to it, it won't be the same," William said.

"We don't want it back."

How your OUSA election vote is counted

For the 10% of you that vote

By Gerry Mander

OUSA Elections are coming up. That means you have an exciting opportunity to use the best voting system and exercise your right to elect representatives to spend your student loan. Here's how it works.

The voting method used in OUSA elections is Single Transferable Vote (STV). This is the same method used to elect the Dunedin Mayor, Dunedin City Council members, and the Australian Senate. It is a proportional system in which the final representation of members is based on the percentage of votes they received.

STV involves ranking the candidates from your most to least favourite. There's also a "no confidence" option.

Once everyone's votes are cast, votes are counted based on first preference (that's your favourite person, who you voted for as number one). If one candidate meets the 50% quota from the first preference votes, or the number one candidate on your form, they're automatically elected.

If no one gets a majority based on first preference votes, the candidate with the lowest number of first preference votes is eliminated. Then the second preference votes are divided between the remaining candidates. This goes on until a candidate reaches the 50% quota. If a candidate you prefer is already eliminated, your preference skips to the next one (e.g. if your number one and two candidates are eliminated, the vote goes to your number three).

Giving any or all candidate(s) the no confidence vote means that your vote will not go to them at any point. Also, if a candidate fails to meet the 50% quota of total votes cast, including no confidence votes, then no candidate will be elected.

For example, let's say Bogan Josh, Lorde, the Better-Looking Bill and Horn Beezy are all contesting for OUSA President.

If the Better-Looking Bill wins 69% (nice) of first preference votes, he's automatically elected as he meets the 50% quota. If no candidate wins more than 50% of votes, the one with the least first preference votes (Bogan Josh with 3%) is eliminated. All of Bogan Josh's voters chose the Better-Looking

Bill as their second preference, thus their votes goes to the Better-Looking Bill who now has 49% of votes (from the 46% first preference votes AND the 3% of second preference votes from the Bogan Josh voters).

The next loser is then eliminated, in this case Lorde with 6% of votes. A third of her voters chose Horn Beezy as their second preference and their votes then go to Mr Beezy. Another third chose the Better-Looking Bill and the last third voted no confidence. Thus, the Better-Looking Bill is now elected with 51% of the vote and Horn Beezy loses at 47%.

STV was adopted in 2013 following a student-wide referendum. Before then, the OUSA used First Past the Post (FPP) to elect the candidates. FPP is still used as the electorate vote in the New Zealand Parliament, and was the method used before party votes were introduced in 1996.

FPP is different (and arguably, worse) as you only get one tick instead of ranking the candidates. With this method, the candidate with the most ticks wins, even if they have less than 50% of the vote.

Magnolias in Quad Blooming Earlier

Flowers open just in time to read new IPCC report

By Fox Meyer
News Editor // news@critic.co.nz

Each year, bets are taken on when the first Magnolia bloom will appear between the Clocktower and Quad. This year it was August 10. The average blooming date has gotten earlier and earlier since records began in 1995.

Gut instinct would attribute this early blooming to climate change. As seasons get warmer earlier in the year, flowers tend to bloom earlier to keep pace. But that's not necessarily the case with these specific magnolias. The trees themselves get taller every year, meaning that they receive more and more sunlight earlier in the year as the years go on. The first bloom of the year is always towards the top of the tree, the parts that are poking out of the shadow of the roofs that border it.


This year's bloom was coincidentally spotted just a day after the Intergovernmental Panel on Climate Change (IPCC) released their sixth report. The report was widely shared on social media, with many young people lamenting that it described "how fucked we are," and warned that some consequences of climate change will be unavoidable even with drastic and immediate social change. The report stresses the fact that changes to our global and personal habits will still have an impact on the future of our climate, and should be taken seriously.

Yoga

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Police Chase Leaves Students Baffled

Suspect claims he heard about LEGO sale at Warehouse, "couldn't miss it"

By Fox Meyer
News Editor // news@critic.co.nz

Students were excited and slightly concerned about a high speed police chase that went past the Business School on Tuesday 10 August at about 3.30pm. This makes it the second high speed chase down Union Street in just as many weeks.

Second year Sam* saw the chase first-hand. "We were just walking back from a lecture and we saw a police car with sirens, full on like chasing up the street and cars were pulling aside for them." She said that the cop car was in pursuit of a black car, and that the pair sped past Fluid cafe and did a sort of "lap" around Clyde, Forth and Union Streets.

Reid overheard the interview with Sam and jumped in. "Yeah, I was right behind you, so I saw it too." Reid said that the first thing he saw was two cars "going the same way in both lanes of the street, and I was like 'huh, that's weird,' and then I noticed how much faster the black one was going. And it kinda ducked in front of the other one. And then I noticed the sirens."

Reid said that he realized it was a chase when he heard the sirens. "I was like 'oh shit, this is a police chase, this shit goes hard,' I was hella stoked." Reid said he'd seen a chase before, but only once, when he was 12. "I've never seen one in Dunedin, that's for sure. I've barely even seen a cop car with the lights on." Reid was shocked but curious. "We were thinking: what did someone have to do to have to run away from the cops, y'know?"

Third-year Robert Lazarre* also saw the chase. "Must've been drugs. He must've had weed in his car, like, a stupid amount. It was a nice car, as well. An SUV." Opinions differed on the make and model of the car, even though all three witnesses saw the exact same thing. Sam told Critic that when the black car rounded the Union Street corner, it was going so fast that it was on a lean. "This was at like 3:30, so just 15, 20 minutes later that intersection would've been packed." "It was very reckless, yeah," agreed Robert.

Police informed Critic that officers "signalled a driver to stop at 3.40pm, as the driver is forbidden to drive." The resulting chase occurred when "the driver failed to stop for police and continued driving. Police will be making follow-up enquiries to locate and speak to the driver." Reid said that although the police were only about 20 metres behind, they seemed to lose the car. "I saw the police get to the intersection and they just didn't know which way to go and they kinda just slowly went left. Then five minutes later I saw another police car with no lights on just cruising."

The Police spokesperson was unable to verify accounts made by Kaeli of a similar chase "about a week or two ago," in which a ute was chased by a police vehicle down Union Street towards the stadium. Kaeli told Critic that both vehicles drove straight over a pedestrian crossing triangle and continued the chase onto Anzac Ave. Nobody seemed to be hurt.

Taco Bell to Compete with Local Eateries

Burger Plant staff hopeful for increased traffic

By Radio One News Reporter Sunaina Born,
additional reporting by Nico Penny

The arrival of the chain store Taco Bell to North Dunedin may give small businesses an opportunity to attract more customers, says Burger Plant owner Tom White.

Global franchise Taco Bell was recently announced to be opening a store in Dunedin in the former site of Couplands in North Dunedin. The neighbouring Burger Plant business, which boasts an all-vegan menu and a majority-student staff, was not informed directly about the new competition.

"I only really noticed because all the lease signs got pulled down, and then it said 'leased'" said Tom.

"The site's been vacant for a really long time so, knowing that, something big was probably going to go in there because the lease is really expensive."

White said that he managed to put the two and two together after seeing media coverage of Taco Bell's move to Dunedin. While initially hesitant about such a large franchise moving in next door, Tom is not worried about potential business loss. "I think it will drag a lot of people down this end of town that don't normally come to this end of town, so I think it'll be better exposure for us."

Post Covid-19, small businesses and hospitality groups have been struggling to make ends meet. White said it is still important to support local. "It's a very hard market to be in," said Tom. "Your profit percentages aren't very much. I think supporting local — and actually physically coming into the store instead of ordering over a delivery option — is a lot more beneficial to help out struggling businesses, because it has been very hard since Covid."

You can check out Burger Plant on the corner of Dundas and Great King St North. Taco Bell will be opening just across the street.

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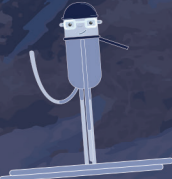
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FROM OUSA ART WEEK, VOTED BY YOU



ACADEMIC REPRESENTATIVE

Michael Evans

Kia ora everyone!

A massive part of the learning curve as being your Academic Representative has been getting my wee noggin around our university's bureaucracy—the ways that academic policy actually work in practice, and the billions of forms needed to make this place work. Something that I'm sure many are familiar with is the way that an institution like this—once you interact with it in a way beyond the relationships you have with lecturers or tutors—can act to remove you and your situation from the mechanics of that bureaucracy.

This can feel alienating, and you have to wonder how many students fall through the cracks when the issues they face become abstracted through bureaucracy.

Something that academics worry about is the lack of attendance in their lectures, and the concern that online learning will make this trend speed up. My response to them is to ask why—if you're just standing there, yarning for 50 minutes, and popping back to the office—do you think students feel the need to turn up?

When all interactions with your lecturers are just sitting in a lecture theatre, and everything beyond that is with random administrative staff, how does that affect your wellbeing?

I'm keen to hear stories about where lecturers have engaged you, who have gone outside of the typical mould of lecturing—and, in particular, where they might have used technology as a supplementary learning tool. My inbox is always open at academic@ousa.org.nz.

Cheers x
Michael Evans
Academic Representative

ousa
EXECUTIVE

WEEK 18 CROSSWORD ANSWERS

ACROSS: 1. Backpack 5. Moron 8. Average 11. Ace 13. Recall 14. Sleight of hand 17. Someday 18. Stripes 20. Queen of Hearts 23. Cheese 25. Eel 26. Treked 28. Urban 29. Betrayed

DOWN: 2. Aka 3. Paraphrase 4. Knee 5. Manawa 6. Real 7. Suits 9. Viti Levu 10. Groom 12. Errors 15. Hitchhiker 16. Nuisance 17. Simple 19. Joker 21. Eleven 22. Spade 23. Club 24. Stab 27. Doe

WORDWHEEL ANSWER: Average

SUDOKU

sudokuoftheday.com

7			9	2			6	
	4		3				7	
9	3	6			8	1	2	
3	7		5	8				6
5		9	6		2	4		7
6				9	7		5	3
	6	3	7			5	8	1
	1				3		4	
	9			1	5			2

			3	9				
5		3			2			7
		2	7			6		
	7	8					4	1
9		4		1		2		6
6	2					8	9	
		5			7	9		
1			2			7		4
				4	6			

		2				6	8	
1					5			2
9					6		4	
			6			1	3	
4		6		1		8		5
	1	5			7			
	2		4					7
6			7					8
	7	3				4		

CROSSWORD

1					2			3	4		5		6	
							7							
		8					9							
10				11				12						13
14						15				16				
17				18		19				20		21		
		22			23		24		25			26		
	27													
28					29				30					
31								32						

- ACROSS:

1. On time (6)

3. Dodgy (7)

8. A whio is sometimes called a blue ____ (4)

9. 'Carving' in te reo Māori (8)

10. Digit used in binary system (3)

11. Two weeks (9)

14. Word that can go in front of nose, sandals and empire (5)

15. Active at night (9)
- DOWN:

1. Picture-taking (11)

2. Host of the 2021 Olympics (5)

4. Fabric used for military uniforms (5)

5. Answer to this week's Wordwheel (7)

6. Protagonist (4)

7. Hit at a fly (4)

8. Famous speech: "I Have A ____ "(5)

11. Financial penalty (4)
17. Kaimoana prized for both its shell and meat (4)

19. Liberated (4)

20. Plural of cactus (5)

22. Midday meal time (9)

26. Body part you hear with (3)

28. Choice (8)

30. Inhabitant of a monastery (4)

31. Famous artist who cut off his own ear (3,4)

32. Cunning (6)
12. Intended for a very specific audience (5)

13. Art of handwriting (11)

15. Te Whanganui-a-Tara is a city in the ____ Island (5)

16. Your parent's brother (5)

18. Funny (7)

21. Stream (5)

23. Hold on tightly (5)

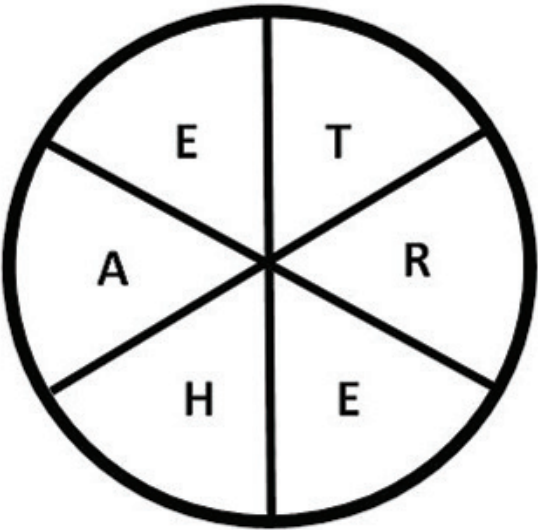
24. Melody (4)

25. Imitate (5)

27. Type of soft cheese (4)

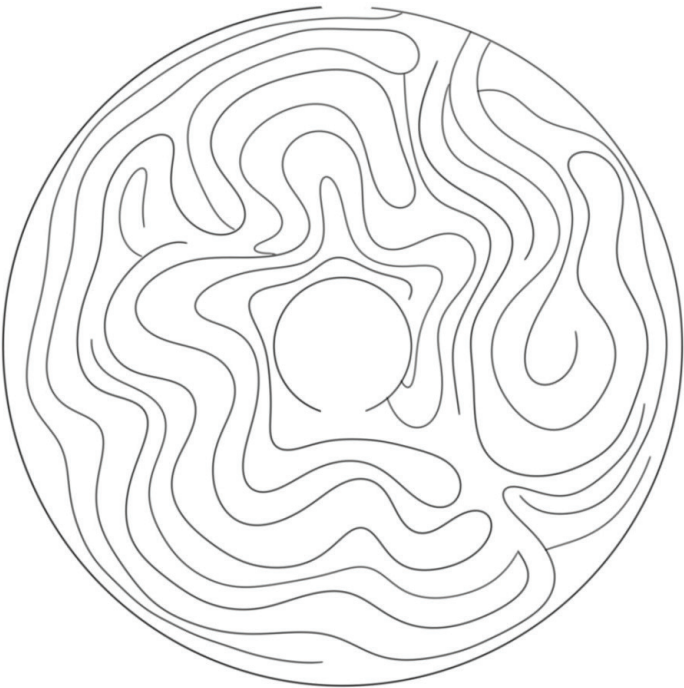


WORD WHEEL



Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

MAZE



SPOT THE DIFFERENCE

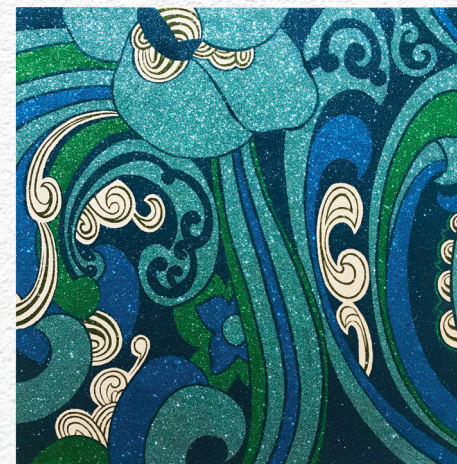
There are 10 differences between these images.



Top Ten Paintings I'd Like to be Trapped Inside at the Dunedin Public Art Gallery

By Asia Martusia King

If you can't jump into paintings, that's embarrassing for you. I do it all the time. One day, my hubris will get the better of me and I will be trapped in one forever. If I get to choose which painting that is, it'll be one of these. I've excluded any landscape paintings of Dunedin, because we're all trapped here already.

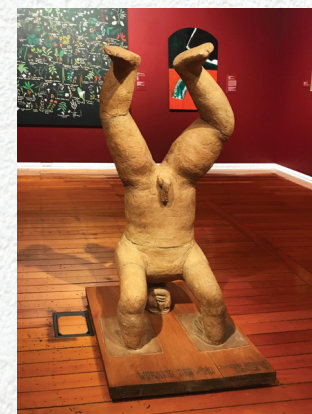


1. I'll Give You a Kingdom in that House on that Hill (2003)

Reuben Paterson
Glitterdust on canvas

This piece is sparkly, magical, and begging to be licked when the curators aren't looking. Being trapped inside of this painting would be like horfing nangs with Grace the Rainbow Magic glitter fairy. So many art galleries are overburdened with portraits of sad, rich, inbred men. In contrast 'I'll Give You a Kingdom in that House on that Hill' is just crazy beautiful fun. Isn't "glitterdust" the most ethereal medium you've ever heard? It's a disco on canvas, and I'm ready to party.

Paterson is also the creator of Aotearoa's most iconic structure: the gigantic plastic golden chicken wing outside of Massey University's Albany campus. It's called 'The Golden Promise', and it's crucial that you Google it if you can't make the pilgrimage to kiss tender plastic pseudo-meat exterior.



2. Prototype for the Poles that Hold up the Sky (1991)

Shona Rapira Davies
Terracotta and timber

Whoopsie, my weiner is out! This handstanding peepee man isn't a painting, and you can interpret "trapped inside" however you wish. He's a bit of a prankster and would always be a hoot at parties. Everybody goes crazy when he does his nudie handstand trick, schlong flopping about all over the place. When science can bring statues to life, this guy is coming home with me.

ART BY CELESTE HOWARD
@CELELH



3. Dance of Salome (15th century)

Guidoccio Cozzarelli
Oil on panel

As a birthday treat, Mum's cooked your favourite meal: decapitated head. Score! I wish that I could attend this party. There are heaps of smokin' hot babes and a cute little doggy as well. King Herod on the left is facepalming, but the vibes are tight and it's all in good jest. He's like, "did you seriously decapitate John the Baptist and serve him on a platter against your better judgement? Man, you guys are crazy, haha. Who wants some cocaine?"

4. Portrait of Two Children (1852)

Ferdinand Georg Waldmüller
Oil on canvas

Look at this child's smug face. This is the younger cousin in sitcoms who shaves your cat and blames it on you. "It wasn't me, it was cousin Edmund!" you protest. The parents shake their heads and sigh. "Cousin Edmund is a sweet angel cherub. He would never do such a thing." Cousin Edmund weeps crocodile tears while the adults coddle and coo, glaring at you disapprovingly. When they're not looking, cousin Edmund smirks in the background and sets the carpet on fire.

Interdimensional art-hopping youth protection law decrees that it's totally legal to punch a child if they're really asking for it. I wish that I could Super Mario 64 into this painting and biff the smarmy grin straight off this little bastard, but I bet he's probably wearing a second, smaller, smarmier smile underneath.



5. Family (1981)

Jeffrey Harris
Oil on canvas

Uhh ... woah, man. You feeling okay? Everybody in this picture needs CBT. I'm talking about cognitive behavioural therapy, not cock and ball torture, although that'd probably get them to loosen up a bit as well. We'd sit around in a circle, practising mindfulness while using "I" statements. For example, "I" feel deeply uncomfortable when looking at this painting and "I" want to fix whatever mental torment they're burdened with, by any means necessary.

6. Preparations for the Market, Quimperlé, Brittany (1883)

Stanhope Forbes
Oil on canvas

Farmers markets are trendy and cool. The ladies in this painting are ahead of their time. They look fresh to death in their clogs and bonnets, and Meredith on the right has even brought her pet chickens along for a jaunt. Together we will partake in kombucha and a halloumi bagel, then afterwards, post our cutest snaps on Instagram with the Lark filter. Saturday (mornings) are for the girls. #eatlocal #organic #farmtotable #girlpower



7. Still Life with Fruit Dishes (1937)

Frances Hodgkins
Oil on canvas laid on hardboard

I thought this was a painting of innards, but it's actually fruit. The things on the bottom are papaya, I think, which I've never tried before, so I'd like to give them a go. Everything else looks a bit gross. There are some mouldy old apples and a vase — possibly full of offal. I really think that this painting is horrible. The artist's other paintings are nice enough but I really want to enter this one just to figure out what the fuck is going on. The fruits are revolting. Frances Hodgkins is why I get my vitamin C solely from honeydew flavoured vape juice.

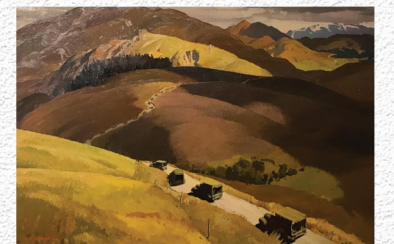
Another strong contender by Hodgkins is another piece entitled 'Ibiza Harbour'. I'm torn. I want to go to Ibiza, because I love the Vengaboys song, but like 'Still Life with Fruit Dishes', it's the most repulsive depiction you've ever seen.

8. Somewhere up Country (1944)

William Sutton
Oil on Canvas

Something about sitting on a hill fills me with simple delight. Sometimes I look out at Mt Cargill and am filled with longing, wishing that I could be lying in a paddock under the big open sky. This is actually a wartime piece, and you can see a convoy of military trucks trooping across the Canterbury hills. This is fine because I'm a woman and wouldn't have been drafted.

I'd be employed in a factory, self-sufficient on my own income for the first time in history, wearing sexy tradie overalls and indulging in illicit affairs with lonely wartime widows. My lesbian lover and I would build a cottage in these hills. We'd own milk cows and sheep, and we'd never see a man ever again. We would adopt a cat and laugh at the rumours that the village folk make up about us. We would die of old age and be buried together in eternal embrace. History would remember us as great friends.



9. Eros (1921)

Solomon J. Solomon
Oil on canvas

Look, we all have needs. It was either this one or a photo of a toaster. Critic Te Arohi readers don't care about why I'd like to be trapped in a toaster, though. There's a reason we have a Moaningful Confessions column and not a 'Reasons I'd Like to be Trapped in a Toaster' column. (For what it's worth, it would be warm, and you could eat the little crumbs at the bottom).

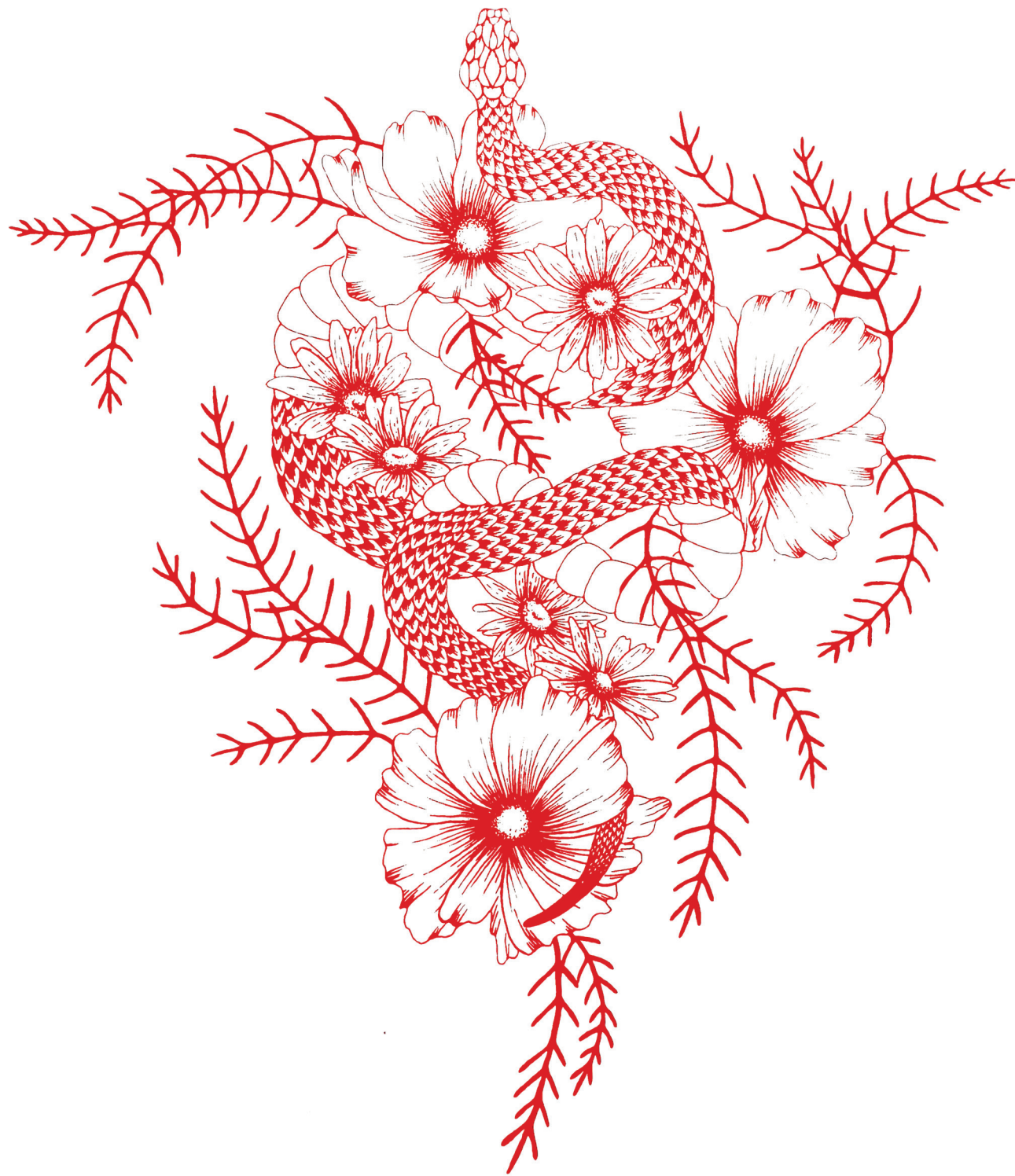
Eros, Greek god of love and sex, could teach us all a thing or two. Imagine the positions you could accomplish when wings are involved. You've heard of reverse cowgirl, get ready for inverted upside-down cowgirl. Powerful pelvic floor muscles are required, so do your kegels. Lewdness aside, it's a gorgeous painting. It's done by a man whose name is so good that he used it twice.

10. Gown and Glove (2014)

Kushana Bush
Gouache and pencil on paper

I interpret this as a group of incredibly dusty flatmates on a Sunday morning. They feel like death, but it's Kelsey's red card, so they're trying their best to get glammed up and make some decorations out of refill paper. The desaturated tonal values represent their internal languor, yet the subjects display commendable strength as they gear up for the sesh nonetheless. Bush's blend of historic and contemporary styles shows us that this hungover scene is a ubiquitous one. There is a dog. 10/10.





SERPENT BY MARY KELLY
@FEMME_PRINTS

THE ART OF OPSHOPPING:

HOW TO BUY LESS AND BUY BETTER

BY MOLLY WILLIS

Why buy new? was the motto in our house when I was growing up. Whether it was inheriting my cousin's old pair of ski pants, a bag of clothing from that lady at mum's work's eldest daughter, or Sunday shopping for vintage homeware at the Crow's Nest (the best junk shop in Timaru FYI), if we could find something pre-loved to do the job for a fraction of the cost, why wouldn't we? What this taught me from a young age is how to second-hand shop efficiently and for quality, and to get the most out of the items I buy. Most importantly, I know what to look for.

These days it's important to remember that opshopping and second-hand buying is a genuine need for a lot of people and the gentrification of these spaces is something to be mindful of. But whether you rely on thrifting or just enjoy it, it's good to understand why it exists, and how to get the best out of it.

Buy less, and buy better.

DON'T SHOP FOR OCCASIONS OR TRENDS

Instagram lied to us, and we actually are allowed to be seen wearing an outfit more than once. If you have something special coming up and you don't own anything appropriate, consider borrowing from a friend, or renting. If you're looking to borrow you can make a night of it and have some wines, maybe a little charcuterie moment, and try on outfits with your mates. Alternatively, there are heaps of rental services on Instagram or Facebook — some who even specialise in certain brands. It's cool to support small businesses. On top of this, it's a good way to get to wear something for a night before considering dropping some funds to own it. Win-win.

Setting up a clothes swap with your friends is another cool way to expand your wardrobe and also something you can make a day of, without having to spend anything at all. If you can get away without having to buy in the first place, that's hot.

DEFINE YOUR PERSONAL TASTE

Get to know yourself and know your wardrobe. Know what you like and what you're comfortable wearing beyond what's 'in' or 'on trend'. When I'm shopping, I have a mental archive of what I already own in my head, so I can figure out whether the item I'm looking at will fit in my wardrobe and whether it can be worn well with what I already have. Am I doubling up on something? Is that necessary? Is this a statement or a staple piece? It can take a while to figure this out, and understanding where quality lies can take a bit of experience, so in the meantime create a checklist to help guide you in your opshop escapades.

DEFINE YOUR SHOPPING STYLE

Create a personal checklist to help you decide what is important to you in an item. This is a great way to prioritise your shopping better regardless of what aesthetic you’re rocking at the moment. Pattern? A snazzy print? Fit? Natural fibres? Durability? Versatility? Made locally? Price? If you can define three to five of these that resonate with you, it’s much easier to categorise the items you find.

The more of your personal checklist you can tick off per item, the more worthwhile of a buy it will be. As you become more familiar with your own personal style and taste, your checklist is likely to grow.

My personal checklist focuses on versatility, durability, natural fibres, staple items and a good fit. I generally don’t shop for brands unless it’s a brand I know to be synonymous with quality. A pair of heavy Levi’s in my size for \$10? Tick. A barely-worn Superdry jacket for \$8? Tick again. A fast-fashion branded jumper which I know would be versatile in my wardrobe, but is synthetic and definitely not durable? No tick.

TEXTILES AND FIBRES

Finding items made from natural fabrics like cotton, linen, rayon or wool is always a win for more than one reason. They require less washing and don’t hold smell like synthetics do, plus they don’t wash synthetic fibres into the waterways. They’re also far more temperature-regulating, because natural fabrics are breathable. Wool is a life saver in Dunedin because it keeps you warm in cold temperatures, but is breathable in warm temperatures.

This may sound controversial but hear me out: buying second-hand leather and fur is a big win. These items have already been produced, and you’re not supporting the ongoing production of fur or leather clothing, because you’re not buying them from the manufacturer — you’re buying them from a local second-hand or charity shop.

Synthetic fur is made from plastic, which won’t last nearly as long as real fur. It’s not as warm, not as soft. It’s a lower quality product in general as well as being a real polluter when it loses microfibres. Synthetic leather is similar in this regard, being nowhere near as warm, soft, or long lasting. Also, it’s ultimately made of plastic so it has a shorter lifespan, takes far longer to degrade in the ecosystem and is much harder to recycle. The added bonus of buying real leather and fur is that they’re natural fabrics, baby.

FOCUS ON DURABILITY AND QUALITY

Finding durable items is very much connected to buying natural textiles and fibres which are more durable than their synthetic counterparts. But this also requires having some knowledge of brands — what constitutes a good fit and what makes an item quality beyond what’s on the tag. Stay away from fast fashion brands in general, but also when thrifting. Their products may fit into the ‘trend’ category, but by nature are not built to last. In saying this, if it’s a brand you know from experience to be quality, or to be a good fit for you, then go for it.

This step requires a bit of perseverance. The more you flex your thrifting muscles, the more second-nature it becomes to find pieces that fulfill these requirements.

Buying quality items also means that if you have any buyer’s remorse, it will be easier to resell to someone who appreciates it.

LOOK AFTER YOUR CLOTHES

Look, we’re all guilty of not doing this because life is fleeting and death is imminent: but take the time to read the care labels on your clothing and care for it accordingly. If it says hand wash only? Hand wash only. If it says do not tumble dry? Hang that shit out bestie. It may not be an issue once or twice, but if you’re not taking care of your garments correctly, you won’t get a full lifetime of wear out of them.

Google or ask friends and family what their hacks are for removing different types of marks or stains. Every family has their own secret, but it’s worth knowing that sunlight soap will remove pretty much any type of mark from clothing with a bit of elbow grease. It’s also less harsh than some of the other whitening or stain removing products on the shelf.

If you don’t already know how, level up and search YouTube for a tutorial on hand-sewing for any small holes or repairs on your clothes. It’s way quicker and easier than you’d think, and you can even find thread, buttons, and sewing tools in opshops too. You know what? Go and get yourself a bikkie tin to keep your sewing kit in at the same time. Grandma would be proud.

STAPLE ITEMS

Staples are always a solid buy when opshopping. When buying certain staples, you can break down your shopping style even further. Plain tees are a tick for me, as long as they’re heavy-weight with a vintage neck band, or have a statement print. Tank tops, similarly, are a tick if they’re heavy-weight, ribbed or have a statement print.

MY TOP DUNEDIN STAPLES INCLUDE:

A long, heavy coat. Gotta cover those kidneys babe, and who doesn’t feel like the biggest boss walking to Uni with headphones on and a huge matrix-style coat flowing in the winter breeze? Bonus points if it’s lined or heavy, or has any special features like wind-proofing or water resistance.

A quality two-piece suit (bonus points for three-piece). I was the formal-wear queen of Hallensteins for far too long to not insist that if you’re buying a suit, look for wool, and look for NZ made. Generally if it’s NZ made it will be wool — so you can get two birds stoned at once.

Thermals. This is self-explanatory. We’ve all lived here long enough to know that running the heatpump in a house with no insulation is a losing game, so getting insulated close to the skin is the best way to retain body heat and keep warm during the Ōtepoti winter.

Denim. A good heavy everyday pair of jeans, and a slightly more statement going out pair. To get the most wear out of a pair of jeans, think about what type of fit or silhouette you’re into aesthetically, but also think about what you’ll be comfortable in. Slacks are another good alternative to denim, and a solid casual wardrobe staple.

Boots. Whatever kind of boots you’re into, you’ll find them in a Dunedin opshop. Heeled, leather, ankle, knee high, cowboy, wedges, flat, or platform: have patience and persevere. You will find the perfect thrifted pair.

WHICH OPSHOPS ARE BEST FOR WHICH ITEMS:
(THESE ARE MY TOP RATED ONES, THERE ARE HEAPS NOT INCLUDED)

- Toff’s:** Suits, thermals, large coats, costumes, and denim.
- Savemart:** Boots & shoes, denim, vintage leather, streetwear, branded clothing, and essentials.
- Shop on Carroll:** Anything vintage, jewellery & accessories, homewares, and boots.
- Paper Bag Princess:** NZ made, vintage, branded and statement pieces.
- ReStore:** NZ made, wool, fur & leather, homewares, trinkets, sewing equipment, tech, hats, and gloves.
- Salvation Army:** Homewares, tech, essentials, and furniture.
- Vogel Street Hospice Shop:** Trinkets, knick-knacks, and furniture.
- Red cross shop:** Furniture, curtains, and furnishings.
- Ms Vicky’s Pop-in Emporium:** Vintage, statement pieces, patterned and embellished clothing, vintage homewares, statement shoes, hats, gloves, and bags.





Rozyczka Schimanski is a med student, which helps to explain why her drawings are so anatomically correct. Her piece, Ornamental Anatomy, won second prize in the illustration category at Art Week.

"I've been to Art Week for a few years now and really enjoyed looking at the art, but I've never quite had the confidence to enter before," she said. "My friend pushed me to enter this year." And now she's won a prize. She describes her process for making art as "chaotic", but said "a cup of tea always helps." "I'm extremely erratic and really have to be in the right place to make art."

Deciding to make her art public has not been entirely chill. "It's slightly freaky to know people will have walked past and seen your art. I haven't put any of my art in a public space before, so that's new to me" she said. She describes having "imposter syndrome, not thinking that something I've done is good enough" in both art and med.

For her, art is a hobby. She reckons art helps her to have balance and "take a break from the mountain of a workload that is med or any other degree, that's helpful." But she also thinks that "having a creative way to solidify that medical knowledge" is useful too. "It's definitely useful for muscular-skeleto case studies," she said, as if that is something I understand.

Ornamental Anatomy was a piece that she started "in lockdown, during one of my tutorials" she said. It wasn't an anatomy class, but a class about doctor patient relationships. Roz describes one of her main influences as historical anatomy drawings.

"I'm starting to get into illustration and I've especially been interested in medical illustration lately" she said. She said she's been "inspired by historical medical illustration collections at the University."

"There is a tonne of really beautiful work" she said. "Compared to the anatomical textbooks we have today, which you can get at bookstores, they're generally quite to the point and digitally illustrated. They're still beautiful. But these historic ones are different."

She describes one book in particular, which is a pop-up book showing all the different layers of the body. But the illustrator didn't stop there. Instead of just showing the human anatomy, they also weave in symbols and meanings that make the drawing really beautiful and artistic, as opposed to just being used for scientific reference.

"Quite often they would have religious symbolism or other elements that were responsive to the social climate at the time" Roz said. "I find it interesting how that goes along with the scientific aspect of things." That's something she brings to her own art, creating scientifically accurate drawings that are creative.

Roz didn't have an art Instagram until I asked "do you have an Insta to plug?"

"I just whipped one up lol," she said. You can find her on Instagram at @rozschimanski_art.



Mary Kelly is an unapologetically feminist artist. She studies art at Otago Polytech and is focused on doing "art that is by women for women of women. It's really female-centred," she said.

She had screen prints exhibited at the Art Week Exhibition. At the moment, screen printing is her favourite medium, after moving away from painting. "I draw up the design first, tweak them in photoshop, put in the colours I want or have the idea for, and then it's a really annoying process of separating the layers out to their individual colour, then printing all of the layers individually to build up the image."

She described the screen printing process as "long and tedious," but loves the end result. "I never did screen printing before I came to Uni but now that I've got access to it, I love it. I've almost abandoned painting entirely," she said.

Mary reckons one of the main benefits to screen printing is the reproductibility and increased accessibility of the artwork. "A painting is singular, but prints mean that everyone can afford something and have a \$20 piece of art," she said. She mentioned that having so many prints out there means that you're not sure where they end up, or how people are reacting to them.

Serpent, also featured on page 20, was a print that Mary originally designed as a back tattoo. Because of that, she thought carefully about the meanings behind the snake and the flowers it is surrounded by. "I went with daisies, they mean

innocence and purity, which was nice to pair with the snakes which are usually seen as shady. Then the cosmos flower, I don't quite remember the meaning of that one, but I wanted something positive because it has to go on someone's body."

Flowers and their meanings are important in another one of her prints too, Golden Chrysanthemums. "I was looking at the relationship between women and flowers and the meanings of these flowers," Mary said. "The figures are happy colours and bright and colourful, it has an aesthetic look of being really happy and really nice, but then yellow chrysanthemums stand for insecurity. The figure is hunched over herself so it could be a sign of comfort in the flowers, or it could mean she's closed off and insecure. It is really nice and bright when you look at it, but it also has darker undertones."

Mary's working on a few prints at the moment, and her focus is on trying to explore hyperfemininity through her art. "Yeah so girly-girls and things like that," she said. "Sometimes in feminism it's this absolute statement of everything women do is a political statement, you dress really masculine or you dress really feminine. My overall stance is you can dress however the hell you want and be pink and girly if that's what you want."

She said that even though her work is political, she doesn't have fixed interpretations she wants people to take away. "Women are policed all the time, it's just my two cents, so it's all good if you don't agree. I try to keep the interpretation fairly open."

You can find Mary on Instagram at @femme_prints.



Sasha Curin is new to art but she has managed to capture the spirit of Dunedin in one image. Breather Jesus should be the DCC's next mural, and it should be on the side of the Dunedin Cathedral.

"I took up painting in lockdown", she said, because of the "boredom". She'd been drawing for a while, but decided to try painting instead. She ended up painting for about two weeks straight, mainly doing clothes for herself to wear. Then Breather Jesus "came to her in a vision", she said. "It was a random idea, I had a vision of painting a religious figure and I thought what would stand out to students? What does student culture idolise? And it's a Billy Mav and a cigarette."

After she was struck by the idea, she started doing some research. "I was on Pinterest and I saw lots of works of Jesus, then I changed that to a more illustrative style. It worked perfectly with him holding a can and a cigarette." She didn't want to replicate something entirely, she said, instead preferring to put her own "twist" on the reference pieces she looked up.

When she first made Breather Jesus during lockdown, she wasn't intending to sell it or exhibit it. "I thought it would be funny for my flatmates to put up on the wall, then people started coming around and saying I should make prints of it."

Dunedin student culture features prominently in the work, and Sasha reckons that has helped her. "Especially the boys, they're like 'that's sick'. So it was related to students in Dunedin, I feel, that's why I like it."

"For art to be appreciated down here, in flats, it has to be funny or relatable to students. They don't want a watercolour of the ocean", she said. "They want something fun to put up on the flat wall, where it can be a conversational piece. Something they can understand and get. That's what I feel like the art culture is about here in Dunedin."

Breather Jesus turned out to be the first piece in a series. "I call it the Oxymoron Series" Sasha said. "They're not controversial but they mash together two different things, the good and the bad figure." Other artworks in the piece are Medusa Mary, like the Virgin Mary but with her hair as snakes, and then Assassin Cupid, which is Cupid flying with an AK-47. The series has been a "real recent thing", Sasha said. "I want to do more but those are the first three ones."

The focus of this series is taking iconic figures and changing something about them. That's something Sasha is not done exploring. Her next focus is the Statue of Liberty. "I like playing with the idolised figures and renaissance stuff", she said.

She described herself as a "sporadic" artist. "I wait for ideas to come to me. I get in painting moods, then I won't touch it for ages." She reckoned that Art Week has been a great way to get her art out there and get some feedback beyond the people who come through her flat.

You can now find Sasha on Instagram at @artsyfartsy_prints.



UNTITLED DAVE'S FLAT



Dave's Flat are the elusive artist behind last week's centrefold in Critic. Like Banksy, they do Dave's Flat are the elusive artist behind last week's centrefold in Critic. Like Banksy, they do not want their identity to be widely known. The work is as mysterious as its creators; an egg in an eggcup, with the word 'Dave' written across the egg in black vivid.

The artists flat together, but they do not flat with someone called Dave. "The egg's name is Dave," the anonymous collective of artists revealed.

As well as the photo, the flat also have the actual egg itself, which is now six months old. He's sitting on a windowsill somewhere in their flat. "He hasn't exploded yet, so that's a good start," said one of the flatmates. However, they are careful to emphasise that while "Dave the egg is important, Dave the portrait is more."

Their creative process was profound from the beginning. "What we really wanted, we wanted something to hang on the wall," they said. The boys said they looked to modern art references and realised that no one had done an egg in a cup. "Why don't we be the first?" they wondered.

"We wanted something that didn't have much meaning and gradually took on meaning over time. We just randomly thought; an egg, how is it going to gain some meaning? We wrote Dave on it to give

it some personality," they said. They made Dave on the very first day of O Week, when they decided their walls looked a bit bland.

The photoshoot itself took about "two hours" they said, with one flatmate lying on the floor while taking a picture with a tripod. No one can deny that they produced a relatively clean photo of an egg in an eggcup. They even put the photo through some photo editing software, because they wanted it to be "lined up in the middle".

The next step, obviously, was going to Warehouse Stationery in South D with a pen drive and making the very confused lady at the print shop ink an A2 print of their untitled artwork. It was a "fairly awkward process" apparently. "She asked us a few times if we really wanted this photo, made sure we were aware that it was going to cost upwards of \$20."

Now it hangs in their lounge, A2-sized (i.e. huge) and framed. It's proven to be a provocative piece. "We've had arguments with people in the past, like how valuable is Dave? Is this real art? so to have it recognised [in Critic] is a big moment," the artists said. Someone has even tried to steal Dave from their wall.

"We feel somewhat vindicated that other people have Dave on their walls now," they said.

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Kawarau Zipride Double Passes

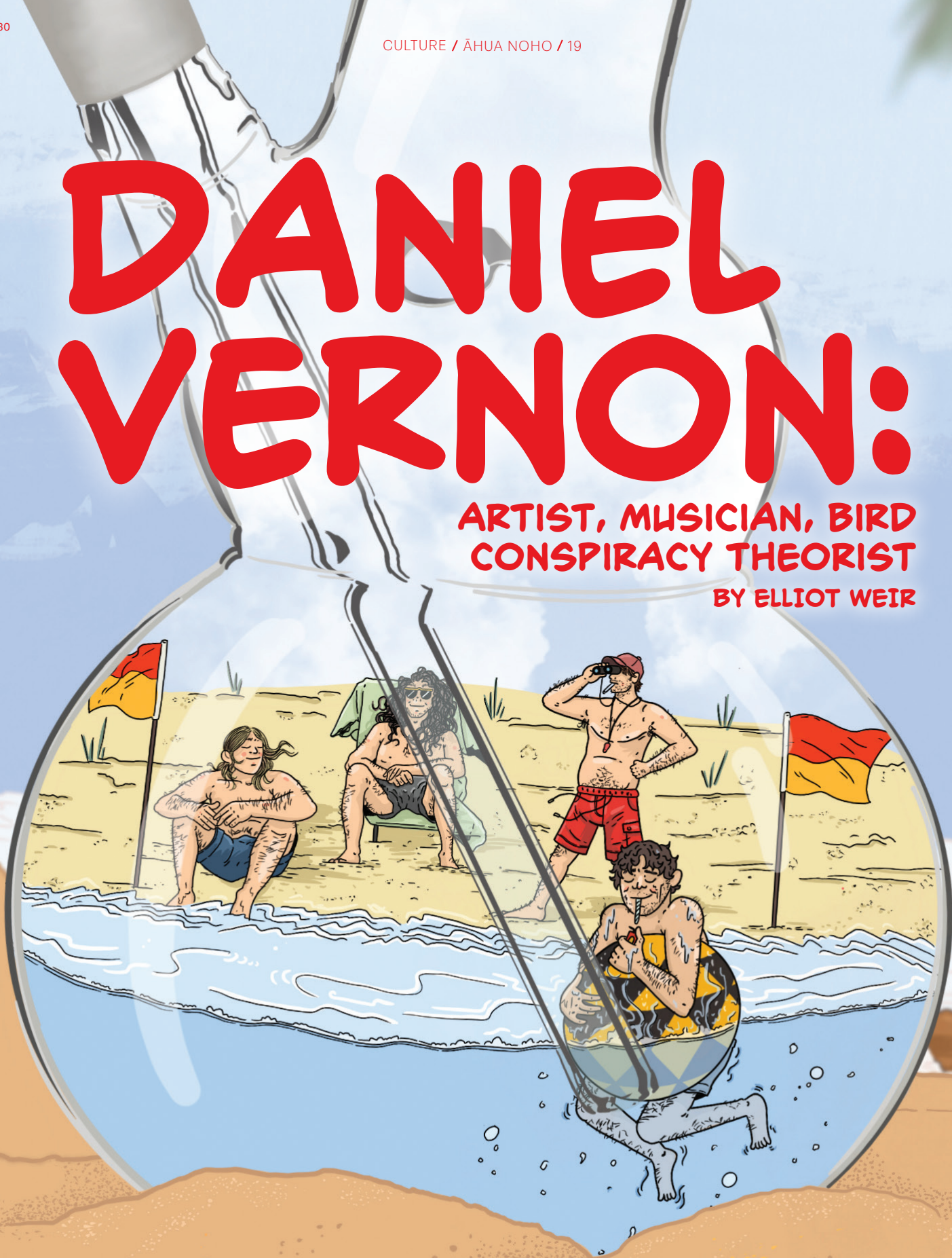
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DANIEL VERNON:

ARTIST, MUSICIAN, BIRD
CONSPIRACY THEORIST

BY ELLIOT WEIR



Pōneke-based Daniel Vernon is a man of many talents. He's an artist, a podcaster, and is in a band. He writes and plays music in Dartz, makes political satire comics as yeehawtheboys, and talks about sex, love, and relationships on the Just The Tips podcast. Daniel took some time out of his busy schedule to talk to Critic Te Arohi about his creative process, Hairy Maclary, and bird-based conspiracy theories.

Daniel's band Dartz are often described as party punk, but Daniel describes the band as "older brother rock". Presumably that's because it's like dad rock but younger, cooler, and more likely to give you drugs to try. Daniel's role in the band is to "write the lyrics and yell". Their song 'Bathsalts' was shortlisted for a 2021 Silver Scroll Award, the most prestigious song-writing accolade in Aotearoa. Daniel described getting the nomination as "insane" and said that he was "pretty shocked" when they found out. San Fran in Wellington is Daniel's favourite venue, but he prefers playing house parties.

When asked how he balances playing in a band, making comics, and recording a podcast, Daniel replies "I don't." It involves a lot of late nights, and lots of blurring work life with social life. He describes making the Just The Tips podcast (with esteemed Critic alumnus Henessey Griffiths) as socializing. Touring with Dartz means he gets to travel with his best friends, so it's fun and doesn't feel like a burden. He says that even if juggling all of these roles is exhausting, "it's all fun stuff, it's all stuff I've wanted to do since I was a kid so it doesn't really feel like a chore or anything."

Daniel has come to a lot of realisations about personal things through his Just The Tips podcast, where him and Henessey talk about sex and relationships. Daniel reckons it makes for a good podcast as "people can listen to me learn and come to realisations about things through the podcast." Two non-sexual things he's learnt along the way are that you shouldn't have your cell phone near microphones when recording "because it interferes with the mics so we've lost like three episodes because of that" and that he doesn't like the sound of his own voice.

Daniel's comics as @yeehawtheboys on Instagram are entertaining, informative, and political. While he's talked at length about his creative process for making his comics on his SubStack newsletter, Daniel says that it usually involves him "trawling through the news websites to see what's happening, otherwise it just comes to me, usually at the most inconvenient times, like when I'm trying to sleep". He'll then try to think of a good angle for a topic, and then briefly write up some notes before getting into drawing.

Daniel talks about striking a balance between serious and entertaining in many of the comics he makes. "I can tell the comics are less 'funny' when it's something I'm really, really, really invested in. If they were all serious I don't know if I could be doing this." He reckons it is powerful to make something funny in order to show how ridiculous and idiotic it is.

**"LORD OF THE RINGS
FUCKING SUCKS,
MAKE A LIVE ACTION
HAIRY MACLARY YOU
COWARDS"**

"Lord of the Rings fucking sucks, make a live action Hairy Maclary you cowards" is arguably one of the best tweets from Daniel's Twitter, so we asked him who he thought should voice Hairy Maclary in a hypothetical remake. Daniel thinks Bill Murray would be a good fit for the role. However pointed out that Murray's already voiced Garfield before so he might not want to get back into the CGI animal business again, plus "I think he regrets it as well." If Daniel were to voice one of the characters himself, he says he'd probably voice Scarface Claw, the cat, mostly because he's "got that passive aggressive energy".

When asked about any conspiracy theories he believes in, Daniel says that he believes that something shady is going on at Disk Den, the CD and record shop past the Octagon that is "stuck in 1992". It's unclear if Daniel believes it's a front for a criminal conspiracy or it's literally stuck in 1992 by some time travel paradox and/or curse. It does appear to be one of the last places selling tapes, which feels very retro sci-fi.

Daniel also reckons the Dunedin City Council is "made up of birds dressed up as people," citing the similarities between Mayor Hawkins' last name and the hawk. While a thorough investigation by Critic Te Arohi could not find any corroborating evidence for this claim, Councillor Rachel Elder's last name is similar to the Eider, a type of duck, and Councillor Steve Walker's name vaguely resembles Warbler. Very suspicious indeed.

Dartz play at Starters Bar on their 'Toyota Corolla Tour' with Hot Donnas, L. Hotel, and The Slinks on Friday September 10th at 7pm. Tickets can be bought at undertheradar.co.nz.

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OCTAVIA COOK'S (sealup), H (human), A (anaconda), L (loose wing), L (loose body), O (owl), W (wood) 2021 Acrylic, silver. Courtesy of the artist and Anna Miles Gallery



Octavia Cook
Alexandra Kennedy
Ed Ritchie
Justin Spiers

SUITE
A DPAG Biennial
Contemporary Dunedin
Programme: Part Two
20/21

Which Famous Artist Are You?

By Otago Art Club

What do you study?

1. Muscles
2. Numbers
3. Green things (includes shrek)
4. 2D shapes
5. Society

Which self affirmation do you relate to most?

1. I'm gay
2. BA's can get jobs
3. I have daddy issues
4. I've had some weird dreams lately
5. Medicine is a rewarding career

How much do you like to get naked?

1. If it were legal, I would not wear clothes
2. My birthday suit is the only suit I own
3. I wear clothes in the shower
4. Towel runs give me a rush of adrenaline
5. I frequently lounge in my room unclothed

Pick an aesthetic:

1. Homeless man
2. Whiskey grandpa
3. Pastel grandma
4. Pointy woman
5. Vibrant lesbian

What is your favourite colour?

1. Peach with phallic undertones
2. Burnt cinnamon
3. Cornflower blue
4. Various shades of grey
5. Orange with a hint of divorce

5-9: Michaelangelo

10-13: Da Vinci

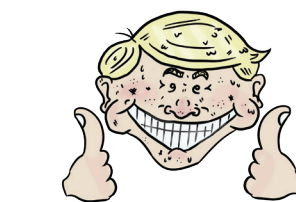
14-17: Monet

18-21: Picasso

22-25: Frida Kahlo



COMIC BY GINA SEIV



RATE

OR
BY SASHA FREEMAN

HATE?

Interpretive dance. I'm not being ironic, I literally rate that shit as art.

That 'Norman For You' episode called Dumb Starbucks that people thought might be a Banksy installation before the episode aired.

The girl flatmates' art and wine nights. I am not being sexist it's just a beautiful female bonding experience.

Landscape photography. It gives me the biggest wanderlust EVER and some places are simply so beautiful. (Climate change chimes in like "unless... Hahaha??")

The music industry evolving to accept teenage girls as reliable critics! Not only are they drivers of the commercial industry, we also just feel things SO hard!



People who say "I could do that" about abstract art... Well then fuckin do it pisshead!!! Oh wait, you can't!

People who romanticise Van Gogh drinking paint :((He was ILL it is SAD. However he did truly love that chick he cut his ear off for.

Dead animals in paintings. No one rates paintings of dead PEOPLE!!!!

The majority of mainstream historical art being just dead white men. I am bored of that!

I'm sorry I have to say it... Otago's Art History department :(RIP



25th August 2021

6pm - 8pm Hui | 9pm - 12am Artist Showcase

Hui

Adelaide Cara
Ash Wallace
Brown Boy Magik
Fenella Stratton
Half Queen
SIN

Artist Showcase

Mads Harrop
Mantis
Moondog
TEDZ
+More to be announced

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**LOCAL
PRODUCE**
By Keeson Wells

**Jacob
Koopman**
@kooops_art

Jacob Koopman is one of the newest creatives emerging onto our local art scene. Jacob is currently blessing the eyes of many with his work, which blends realism and surrealism. Jacob is an artistic powerhouse who enjoys painting, usually while lying on the floor of his "poor-lit and mostly cold" flat.

Jacob got into art during high school, initially taking the subject alongside a few of his friends. Although he had been doing it as a hobby, Jacob's passions began to grow stronger and stronger. He credits his Mum for pushing him to start displaying and selling his artwork in galleries. In fact, she once took two of his paintings (without permission) down to the Otago Art Society in the Train Station where they were displayed and got sold, netting Jacob a bit of cash. Jacob now does commissions for "mostly middle-aged mums," as well as murals around Dunedin. He enjoys the process of painting because "it feels like building a project with each layer added on it."

Jacob mainly focuses on realism and surrealism, but is gradually moving towards the latter because he is "getting bored of doing portraits." He never really feels like his paintings are finished, and often has to stop himself from continuing to change them once the paint dries.

He is incredibly humble about his artwork and tends to keep a low profile. One of his mates didn't even realize that Jacob's art and personal Instagrams were maintained by the same person. He does consider himself an artist, as he told Critic "it's like considering myself to be an adult, technically yes but also no." Currently most of his art sells to middle-aged women but he has high aspirations that Kanye will one day own a Jacob Koopman original. More importantly however, he just wants people to be genuinely stoked about having one of his

paintings. "It's all about how they feel about it, I want people to enjoy them," Jacob says.

Jacob is really into the messier abstract and surrealist art but is happy with his own style. He claims art is "like your personality: If you don't like it, you're doing it wrong." Surprisingly, Jacob did not study art at Polytech. Instead he opted to pursue qualifications in graphic design. He did clarify that graphic design was "not" his passion. Jacob enjoys exploring other creative outlets, such as filmmaking and design. With these, he enjoys navigating his own way through the process without all the pressure of other people giving it letter grades. "Art is all subjective, so it doesn't make much sense to be marking and judging it. It's all just your perception of it" he said.

To avoid burnout and a creative block, Jacob switches between painting on canvas and murals, making sure to balance his art between his other hobbies, such as surfing, skateboarding and snowboarding. However, painting does take up most of his time, with his last painting taking around two-and-a-half weeks of six-hour days. Painting for this long in a flat can be difficult as the light and temperature changes throughout the day, which controls how the paint dries. There is an optimal painting temperature, which Jacob reckons is when you can have "warm pants on while your hands are slightly cold — somewhere around a midday sunny winter Dunedin day with the window open."

Ultimately, Jacob's goal is to brighten up people's lives with paintings. He doesn't think that all pictures are worth 1,000 words and claims his are only worth "like ten, maybe four." His next big upcoming art pieces are a mural, some personal commissions, and maybe a whale because he's never tried painting a whale before.



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OUSA 2022

EXECUTIVE ELECTION NOMINEES



PRESIDENT

**MELISSA
LAMA**

My name is Melissa Lama and I am currently in my final year of a Masters of Business Administration here at the University of Otago. I am of Tongan decent, born in Auckland, raised in Christchurch and have been calling Dunedin home for the past 3.5 years.

Running for OUSA president comes from my lived experiences of advocating for my family and community from the moment I was able to speak English (IYKYK). I have always been about using my skills and time to help people from marginalised communities and groups in society who are constantly fighting to be heard. This encouraged me to put myself in this position to use my governance experience in various sectors, for my fellow student peers.

I hope to share more of who I am and the policies I will campaign on through authentic engagements on campus and online.

Malo 'aupito :)



**ADMINISTRATIVE
VICE PRESIDENT**

**MAYA
POLASCHEK**

Kia ora, everyone! When you're voting for an AVP, you want three things; someone with the experience to understand how OUSA works, someone who is passionate about OUSA and its projects, and someone willing to be responsible for keeping the exec on track for 2022.

These are three things I will bring to the role! On top of this I have strong organisational skills and can competently write policy. My goals are to further OUSA's sustainability goals, to increase student engagement in OUSA's work and committees, and to continue writing equitable policies. I hope I get your vote!



**ADMINISTRATIVE
VICE PRESIDENT**

**ANTONIA
RICHARDSON**

Kia Ora,

Ko Antonia Richardson tōku ingoa. I would love to be your AVP 2022. I am finishing up my fourth year here at Otago and thought now is the time to get involved with student politics. I have experience in organization as a current sub-warden (RA) and strive to help people meet their goals. I want to advocate for students and help make the exec more accessible to the student body. I want to prioritize advocating for sub-warden pay increase, better mental health support and access for all students and harm reduction policies.



FINANCE &
STRATEGY
OFFICER

EMILY FAU-
GOODWIN

Hi, I'm Emily and I am running for the Finance and Strategy Officer role for 2022. As a Finance major, I am excited to have the opportunity to put my knowledge to good use. Outside of Uni, I love playing sports, hiking with friends or anything else that involves the outdoors. I'm always looking to take on a new challenge and I am especially keen to get involved with OUSA next year by getting stuck into this role!

Ngā mihi,
Emily



WELFARE &
EQUITY
REPRESENTATIVE

LILY MARSH

Kia ora e hoa mā! I'm Lily, in my fourth year of uni and running for Welfare & Equity. Two things I am passionate about achieving next year are improving mental health through making North D less of a cesspit by providing easier access to recycling facilities and streamlining the special considerations process.

Also, being a sub-warden/RA, this year has really highlighted how important equitable representation for our Māori and Pacific students is, so want to make the job more financially accessible to take the best possible care of students! I'm ready for some hard work and good yarns :)



WELFARE &
EQUITY
REPRESENTATIVE

ANNA
PIEBENGA

Kia ora koutou!

I'm Anna Piebenga, and I'm running to be your OUSA Welfare and Equity rep for 2022. I'm a fourth-year Law, Politics and English student, so I know a thing or two about governance and the importance of welfare :)

Not everybody's university (or life) experience is the same, so I promise to promote not only equality, but equity in treatment of students. I'm passionate about mental health and student support, and I believe that everyone deserves to feel included on campus.

I'd really appreciate your vote in the upcoming elections- thank you!

Ngā mihi nui xxx



POSTGRADUATE
STUDENTS'
REPRESENTATIVE

RAVNEEL
CHAND

Ni sa bula Vinaka!

My name is Ravneel, I'm 2nd year PhD student, and I'm running in the election for the 2021 OUSA Postgraduate representative. Currently, I'm the PhD student representative for the Division of Health Sciences (Dunedin Campus) and the postgraduate representative for the Pacific students at the University of Otago.

I am happy to take this new role as the OUSA Postgraduate representative to serve as a general voice and look forward to working with students to make them reach their fullest potential to thrive/succeed.



ACADEMIC
REPRESENTATIVE

DANIEL
FITZPATRICK

Kia ora, my name is Daniel and I would love to be your academic rep for 2022! While I have enjoyed the majority of my time down here, there are many issues that the University can improve on.

I aim to provide a stronger support network of tutorials for both new and current students, a faster transition to the digital era that the university is severely lagging behind in, and finally improving the communication path between class reps and OUSA.

I am passionate about advocating in the best interests of all Otago students and creating an enjoyable, modern learning experience.



ACADEMIC
REPRESENTATIVE

CAITLIN
HANCY

Kia ora! I'm Caitlin. I am running to be your academic rep for 2022, and here's why I'm the best wāhine for the job. I'm currently studying a Bachelor of Laws and Arts (Education and Politics), so basically academic policy really gets me going. I'm on the Te Roopū Whai Pūtake exec this year and would love to increase Māori representation in OUSA, as well as providing a voice for all students. The University journey is hard af (trust me, I know) and I want to contribute to an exec who is driven to make uni life better for students.



POSTGRADUATE
STUDENTS'
REPRESENTATIVE

BIBLE SUNG
KYONG LEE

Kia ora Koutou!

My name is Sung Kyong Lee. I am a PhD student in Public Health. I am ethnically Korean, but raised in Christchurch. As my name is difficult to pronounce, teachers started calling me Bible, I have been called bible ever since.

I believe my upbringing means I identify with domestic & international students. Personality wise, I am ESFJ (Consul): extroverted, observant, people-focused. I am a HUGE fan of advocating for equity, for justice. My background is in psychology.

If elected, I will do all I can to make sure YOUR VOICES are better heard by the University.



POSTGRADUATE
STUDENTS'
REPRESENTATIVE

KRISH MALA

Kia ora!

I'm Krishika, a PhD student with the Department of Public Health.

I would like to be the voice and advocate for postgraduate students for the times when we may struggle to do it alone.

As a post grad rep, I would focus on reaching out to other postgraduate students and would encourage them to reach out to me and to each other, especially given how isolating postgraduate study can be.

You should vote for me because I am a solution-oriented person who isn't afraid to take your problems to the people who matter.



INTERNATIONAL
STUDENTS'
REPRESENTATIVE

KYRA BUTT

I was born and raised in Malaysia, and after moving to Otago to study was lucky to have the opportunity to study abroad. Now, one year down the road, I've faced the full effects of the pandemic on the University's international community.

The last 18 months have shown the shortcomings in the infrastructure designed to support us as international students. We have a right to fair fees, better mental health resources, and a university experience the same quality as our Kiwi peers. We deserve better, and I'm here to make it happen.



INTERNATIONAL
STUDENTS'
REPRESENTATIVE

SEAN TEOW

Assalamualaikum, apa khabar, vanakam. I'm Sean, a Malaysian student who has immersed himself in Dunedin's diverse culture. As international students, we bring the richness of cultural diversity to the community through our lived experiences. My heart goes out to all international students who can't go back home, you're not alone in this struggle. Now more than ever we need to band together as a community that embraces our differences as strength and I want to listen to you and be your voice for our problems. Vote for me if you want safer, more inclusive, and connected spaces for everyone.



CLUBS AND
SOCIETIES
REPRESENTATIVE

ELENA CRUZ

Kia Ora, I'm Elena and I'm running to be your Clubs & Socs Representative for 2022.

I've been a general executive of the Otago Filipino Student's Association and am now the current president. The presidents' seat has always been a big role to fill, and I couldn't have done it without the team and support from OUSA. I believe that all students deserve to be represented by someone with experience, passion, and optimism. In all my years at Otago, I've always been surrounded by diversity and enthusiasm, and that is the experience that I would love to share with everyone.



CLUBS AND
SOCIETIES
REPRESENTATIVE

TULSI RAMAN

Tēnā koe! I'm Tulsi and I'm running to be your Clubs and Societies Representative!

Student-life at Otago is made the best across the country because of the clubs we have on offer thanks to you! My goal is to make sure your club is the best it can be and that you have all the tools to ensure memorable experiences are made for all involved. I have been heavily involved in clubs that have created a home away from home, and I hope to facilitate this for all who enter and leave Otago.

Be a pal, vote for this gal.



POLITICAL
REPRESENTATIVE

ARIANA
ŻYGADŁO-
MARSDEN

Kia Ora, my name is Ariana Żygadło-Marsden and I am super keen to be your 2022 Political Representative!

I have been a part of the Local Youth Council and therefore have the experience of making sure student/youth voices are heard, something that will be especially important locally with the DCC election approaching next year! With this opportunity I would ensure effective communication and lobbying for student interest, whether that be writing submissions on bills or advocating for change.

I am passionate and have the experience, vote Ariana for Political Rep 2022 :)



POLITICAL
REPRESENTATIVE

RANISHA
CHAND

Kia ora, Ram Ram and Ni Sa Bula Vinaka! It is a privilege to be nominated for the political representative position. I am currently doing a degree in Politics and Pacific Island Studies. For the past six years, I have championed issues like forced marriage, bullying and discrimination as one of the representatives for the ethnic communities and voiced concerns in front of councils, NGO service providers and the government. As an OUSA Political Rep, my goals are to apply experience to add value to the voice of students and to encourage diversity of students in the political sector.



POLITICAL
REPRESENTATIVE

TE ĀWHINA

Kia Ora! My name is Te Āwhina and I am a fourth-year student studying towards a BACom majoring in Management and Pacific Islands studies. I am a descendant of Ngāi Tahu in the deep South, Ngāpuhi in the far North and Austria! I am passionate about advocating for students' needs, especially those of our indigenous minority groups. It matters that our voices of diverse backgrounds be heard and that those who have often missed out on a seat at the table, have one. As your OUSA Political Rep, I aim to deliver tangible benefits for all.

Ngā mihi nui,
Te Awhina



RESIDENTIAL
REPRESENTATIVE

REBEKAH
AMITRANO

During uni I have lived in a hall for two years, flatted for two years and am now working as a sub-warden. I know the ups and downs of living while getting those degrees. Our immediate environment, our house or hall, impacts our wellbeing as people and success as university students.

I will focus on further integrating the 17 sustainable development goals. Particularly, ensuring adequate housing conditions that align with new requirements and how we can achieve sustainable living in halls, and flatting with a budget.

I look forward to earning your votes throughout this campaign.

Ngā mihi,
Rebekah



RESIDENTIAL
REPRESENTATIVE

TAT
MUTINGWENDE

Hey I'm Tat! I'm running for Residential Representative. I'm passionate about supporting students in-regards to tenancy/ flatting issues, mental health and wellbeing. My goal is to ensure the best residential experience for all students and ensure all issues in colleges/flats are represented. I am currently a sub-warden and have been a property manager, so I have a good range of knowledge and skills to support students. As your Residential Representative, I will endeavour to provide strong support in colleges, get the sub-warden training and pay they need, make sure they are listened to and use OUSA as a voice for change.



RESIDENTIAL
REPRESENTATIVE

PATRICE LE
SUEUR

Kia ora koutou katoa,

Otago Uni's tradition of flat hunting in semester 1 pressures students to sort out their new

flat before they've even settled into their current one. As your residential rep, my main

priority will be working with landlords to move the major flat hunting period back to

semester 2.

I've been working hard over the past couple of years delivering flatting talks in colleges,

organising conflict resolution training for students, and working with Dunedin not-for-profits

to improve their outcomes. I'm committed to solving residential issues and making your accom as stress free as possible.

HOROSCOPES



Aquarius

Jan 20 – Feb 18

Hit up The Maharajas. You're in need of a curry and a bottle of wine, just don't get kicked out.

This weekend, try: cooking the flat a dusty brunch



Pisces

Feb 19 – Mar 20

Crying all the time? It's time to address your deep rooted issues and call a therapist.

This weekend, try: knowing your limits



Aries

Mar 21 – Apr 19

It's time to make a move on that someone you've had your eye on this weekend. God speed, my friend.

This weekend, try: going for a walk through the botans



Taurus

Apr 20 – May 20

There's more to life than sleeping. You're a university student, not a retired boomer. Get out more.

This weekend, try: leaving your house

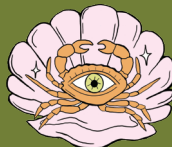


Gemini

May 21 – Jun 20

If you've recently started seeing someone, check in about what they're thinking. It might just be a matter of time until it implodes.

This weekend, try: making one of Critic's recipes



Cancer

Jun 21 – Jul 22

Focusing on the future takes away the joy of the present. Have some fun, and don't fret about unmade plans.

This weekend, try: reading a book



Leo

July 23 – Aug 22

Leo season is near its end, relish in it while you can. There's only so much time before it's no longer an excuse for your actions.

This weekend, try: not taking it too far



Virgo

Aug 23 – Sep 22

Your love life is about to be full of new beginnings. But tread lightly, and look for red flags. The next two weeks are the most crucial.

This weekend, try: visiting an art gallery

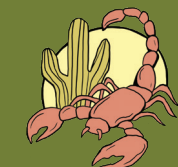


Libra

Sept 23 – Oct 22

With midterms coming up, you should start pulling your weight in group assignments. Believe it or not, it helps.

This weekend, try: revising and studying



Scorpio

Oct 23 – Nov 21

You've been stressed. It's time to let loose. Be the friend that throws up at pint night, there's no need to be so serious all the time.

This weekend, try: bar hopping



Sagittarius

Nov 22 – Dec 21

Those visions you keep having? They mean nothing, you've just taken too much MDMA.

This weekend, try: a road trip

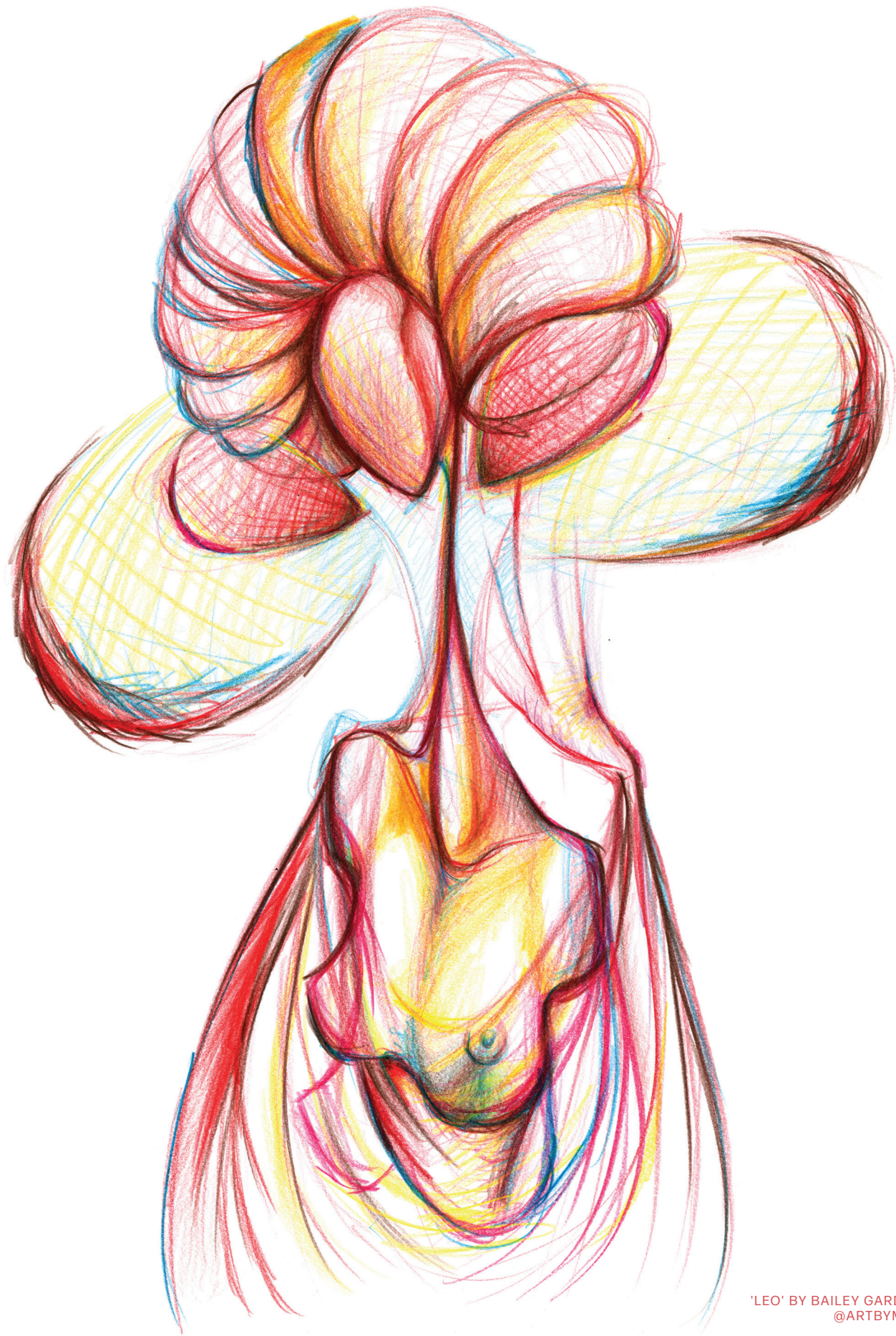


Capricorn

Dec 22 – Jan 19

Your flatmates are sick of your shit. Try making it up to them by doing your chores, or cooking a flat meal.

This weekend, try: doing your dishes



'LEO' BY BAILEY GARDNER
@ARTBYMAYG



ART BY MARTY KING
@ISTHATMARTY



FUCK! I CAN'T COOK

BY ALICE TAYLOR
@ALICEOLIVIAHATS

Nutella Bread and Butter Pudding (AKA Baked French Toast)

This pudding is easy and cheap. If you don't have too much experience baking, it's a great place to start. It is exceptionally difficult to fuck up, because it is literally white bread smothered in Nutella and soaked in cream. I'm not quite sure how that could go very wrong. My flatmates, also known as my recipe taste testers, really liked this one.

INGREDIENTS SERVES 6-8

400g white sandwich bread (brioche would be even better)

Nutella (I use around 1 small tub, but no need to measure!)

¾ cup cream

2 cups milk (I really like using oat milk)

3 free range organic eggs

4 Tbsp sugar

1 tsp cinnamon (1 tsp vanilla is also nice)

Extra sugar, for sprinkling, optional

Whipped cream or ice cream, to serve, optional



METHOD

1. Preheat the oven to 180C.
2. Spread Nutella on each slice of white bread, roll, and place side by side in a baking tray. I like to choose a large baking tray so that I have one layer of Nutella rolls. If your tray is smaller, no worries, you can just stack some on top of each other.
3. In another bowl, whisk together cream, milk, eggs, sugar, and cinnamon until fully combined.
4. Pour evenly over the bread. Squish pieces down slightly with your hands and allow to soak for at least 15 minutes.
5. Once the bread has soaked, sprinkle over granulated sugar until the entire surface is just covered.
6. Bake for between 30 - 40 minutes, until the custard is just set and risen, but still wobbly. The easiest way to check that it is cooked is by inserting a sharp knife into the centre of the pudding and pushing it to the side slightly; all of the liquid should be absorbed (if it is not, place back in the oven).
7. Allow to sit for a couple of minutes. Serve with whipped cream and drizzle with more Nutella if your heart desires (mine always does).

MOANINGFUL CONFESSIONS

Is gag reflex mental? No, here's the proof

I had moved into a flat after living with my ex whose name for the story shall be Luke. My flattie and I were downing gin and juice while playing board games having a grand ol' time. Once she carked it in bed, I thought "this is a perfect opportunity to sneak around to my ex's house".

Before dipping the flat to go get some, I dressed myself up in some black lace lingerie, a set Luke's eyes had never seen before. I was getting anxious that I shouldn't be going back to him, so I smashed back more gin to be a confident sexy woman.

Fast-forward: being picked up and on top of Luke, things were pretty heated. I was giving the best top Luke had ever received. He was moaning, holding my hair and I just kept sucking, ignoring my concerned gin stomach. I was reaching new heights of how far I could fit his shlong down my throat. I felt an uh oh gag so stopped slobbering real quick, had a quick few breaths before Luke gave me a slap on the butt and went at it, doggie style. Many positions, speeds and slaps later, Luke came.

He had a shower and I smoked some bongs, felt mean. Then, drunk 'n high me thought it was a perfect time for round two. As soon as Luke stepped in the room I made him hard then went in for some more sloppy toppty. He was holding my head down and I felt like a porn star. His dick was well down my throat when I started to gag.

I had forgotten the fundamental rule: "beer before bong you're in the wrong". I didn't know what to do. My stomach started to turn so I tried to ignore it by continuing giving head. He was going at it because he was surprised how much my mouth could take. That's when he came. I was able to handle the gags but when you get a cumshot to the gag reflex while you're struggling to keep God knows how much gin down, it doesn't go well. I reached for the open bedroom window where my stomach lining emptied. I threw up all the food from that day, the gin, his cum and my sanity.

After the vom came to an end I had a phat shower and embarrassingly snuggled into bed. Luke, please stop calling me if you read this. We ain't getting back together.

a t m s

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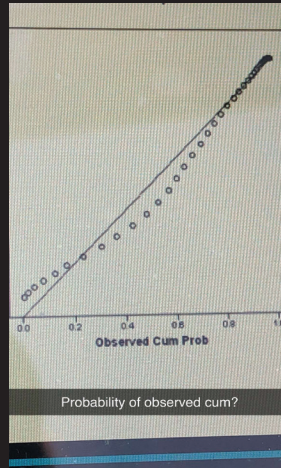
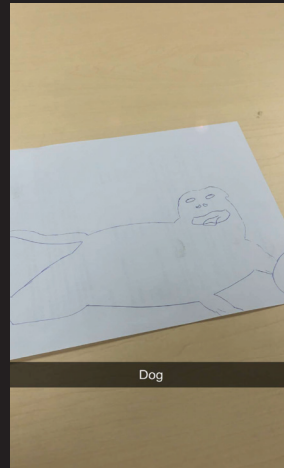
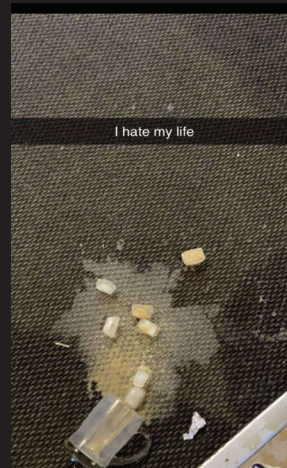
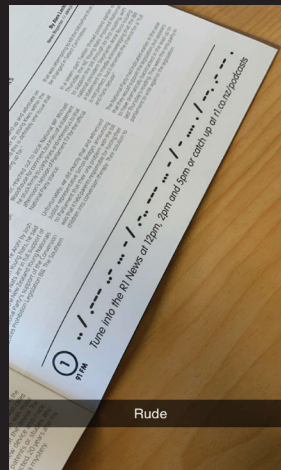
SNAP OF THE WEEK



WANT CLOUT? SEND A SNAP TO THE TRAP.
BEST SNAP EACH WEEK WINS A 24 PACK OF  Red Bull

SNAP OF THE WEEK

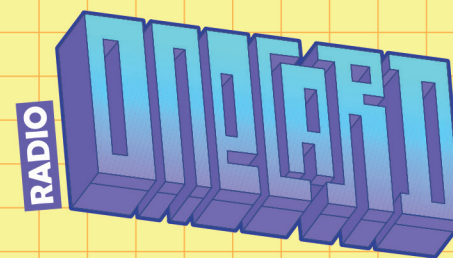
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TO CLAIM
YOUR REDBULL



...down but don't venture after...
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...ming up her sex. It then progre...
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...king sure to softly brush my lips...
...warm breath teasing her clit ca...
...hole like that.

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...more and then go for the kill. Sp...
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