

critictearohi



NEO-NAZIS IN NEW ZEALAND

AN UNDERCOVER INVESTIGATION



LETTER OF THE WEEK:

Hey Critic,
I've noticed your contributors referring to 'Clutha' and 'Balclutha' this year. It's a cruel joke to play on unsuspecting freshers who don't know any better. I'd expect it from the ODT but not a rag like you. The thing is: 'Clutha' isn't real. 'Balclutha/Clutha' was a hoax invented by the late Sir Julius Vogel (yes the dude who founded the 'pride of the south') and James 'independent voice of the south' Speights in 1869. Why did they do it? We'll probably never know for sure, but it was likely a joke that stemmed from one of their all-night drinking sessions. The more you know.

Regards
Derek

Please send help. I am a billboard displaying a disembodied pair of bespectacled eyes; I thought purchasing a ticket to the 20s-themed Locals Ball (which is on the 27th of August from 7-11pm) would bring me back in time to 1921. However, I am still trapped in 2021. Please, somebody, send me back. I am so afraid of this 'DnB'.

Warm regards,
Dr. T. J. Eckleburg.
(buy tickets to Locals Ball)

I've been forced to watch the Olympics of late, by dint of trying to bang sports bros, but then getting bored and smoking too much weed and winding up majorly couchlocked and self-cockblocked. My tragedies aside, isn't it weird that countries like Haiti, Iraq, Afghanistan, and Sudan don't seem to feature? India too, you'd think would have a lot to contribute. I'd suggest that the Olympics is a scheme concocted by the rich countries to hide the countries they colonized, invaded, or otherwise fucked over.

Hello, I just wanted to point something out that's been bugging me. Speedwalking at the Olympics? What is this, marching practice in an old folks home? Lets do some real sports like competitive eating instead.

Cheers,
Hotdog Sam

Greetings the Critic.

I want to provide you formal notice that your coverage of the Bills this year has been atrocious. Your magazine has been a pre-eminent example of the Avian-industrial complex manipulating the minds of our youngest and most vulnerable citizens through a shadowy network of intercontinental crypto-currency exchanges. You really expect us to belive that Bill and Bill are our feathered friends? Shame on you for using pinkwashing to advance this sinister agenda for international domination by corporate AI and robotics firms from the global north.

Regards,
Fight Surveillance Capitalism/Big Bird is a Roomba

Hi there Critic,

Want to heat your lounge but can't afford to pay for the power? Steal a bunch of computers (or get them legally IDC), set them up in your lounge and use them to mine bitcoin. Boom. Problem solved. Better living everyone.

Dan Anderson

Dear Critic

I've got a letter, could you please print it next week? Btw I really loved your issue last week, the water review was awesome. Here's the letter, sorry it's kind of short: "use Cambria you fucking cowards". Cheers. Could you also please sign my name as 'Culdas Olce'? It would mean a lot to me.

Thanks Critic,
Stacy Keel

Everyone is so mean about the speedwalkers at the Olympics. Imagine training your whole life to get the perfect jelly-leg form in an exhausting endurance sport and then have everyone laugh at you. Fucking heathens.

Cheers,
The Flamanco Flamingo

Pictured: the author (left) meets with Christchurch member 'Blorn' (right) at Bayfield Park in Dunedin. Photo by Clark Williams.

GUEST
EDITORIAL:

I SPENT SIX MONTHS UNDERCOVER IN A
NEO-NAZI GROUP AND IT WAS NOT FUN

BY ELLIOT WEIR

The only funny moment throughout this investigation was on a hike undercover, when three members of Action Zealandia were captivated by an impressive rainbow stretched out across the Wellington skyline. They insisted that, because it had seven colours rather than six, it was "God's rainbow" rather than "a gay rainbow". The rest of the experience was decidedly less funny.

In this week's issue we have two pieces that are the result of six months undercover in Action Zealandia, a neo-Nazi group with members across Aotearoa. For the investigation, I met with six different members of Action Zealandia, had voice calls with two leaders, and was in their online chats for most of this year, all while maintaining a secret identity. Pretending to be someone you're not, particularly someone who is hateful and stands for so many things you vehemently oppose, is not something I'd recommend anyone try.

Action Zealandia have been in the news quite a bit in the last two years, but our piece uncovers new information. Here are some of the key points:

- There are 30 active members, and several more supporters. They are mostly aged 18-35, but people as young as 13 have tried to join.
- They have established links to many violent white supremacist groups overseas.
- Their leader is James Fairburn, who has been arrested multiple times on various charges.
- A member of Action Zealandia made plans to start a terror cell in Aotearoa.
- Another member was arrested for threatening our national security, and was the first New Zealander charged for espionage, ever.
- They made submissions against the proposed hate speech legislation and proposed the creation of a front organisation to make more submissions.
- They have instructed members to refuse Covid vaccines.
- They have outlined plans to infiltrate existing political parties and consider this a priority.
- They attempted to plaster "White Lives Matter" posters across Dunedin this year.

Their members are mostly incompetent, but the group is nonetheless dangerous to society. Despite their horrific beliefs and harmful actions, it is important to remember that members

of Action Zealandia, or white supremacists, Nazis, and far-right extremists in general, are not 'monsters'. They are human. I do not say this to inspire sympathy, but to avoid falling into the comforting trap of creating a level of separation between 'us' and 'them', between society and its hateful fringes.

This kind of idealism swept Aotearoa after the 2019 Christchurch mosque attacks, when many people added a frame saying "This Is Not Us" to their profile pictures. That phrase comes from a place of genuine compassion, but it also allows us to believe that the shooter was an aberration, rather than a product of the world around us, and the discourse within it. The same is true of our perception of Action Zealandia. If we write them off as monsters, we risk blinding ourselves to the people around us following similar paths. None of us want to believe that our friends or family are monsters. So when we hear our loved ones say something that is casually racist or sexist — maybe if they crack a transphobic joke, or start having really intense conversations about 'globalists' — we don't feel the need to worry too much.

We know that we live our life doing things with good intentions, but it is clear, after six months of talking to them, that many Action Zealandia members believe the same thing. We believe that we wouldn't make a mistake in choosing our friends. The thought "I wouldn't be friends with a neo-Nazi" unconsciously becomes "none of friends are neo-Nazis" or even "none of my friends are problematic in any way." But as history tells us, there isn't a solid black and white line between "normal person in society" and "total Nazi". Once we acknowledge that, we can see how dangerous white supremacist ideas can seep into the mainstream and become a torrent.

The rise of the far-right often doesn't seem like as big of a deal in Aotearoa as it is in other countries. But in the same way that Covid-19 can sometimes seem like less of a big deal here, the only reason that is possible is because of the massive efforts of many people to mitigate the worst-case scenarios. Those worst-case scenarios are always possible though, and they're dangerous.

We know from the past that extremist individuals and groups with ideologies that seem almost implausibly hateful can and do take power. We don't learn as much from history as we should. This means that we have to remain vigilant to prevent hate from gaining power, but it also means that real radical positive change is within the realm of possibility, we just have to work for it.

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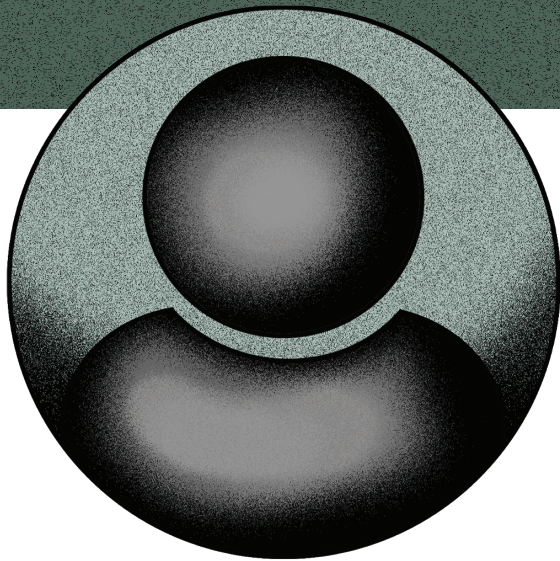
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CONTENT WARNING: Nazism, violence, racism, anti-semitism, Islamophobia, queerphobia



Investigation Sheds Light on Aotearoa's Largest Neo-Nazi Group

By **Elliot Weir**
Features Editor // features@critic.co.nz

A note on aliases: Members of Action Zealandia use aliases to obscure their identities, even from other group members. In the article aliases are signalled by the use of single quote marks the first time a name is mentioned, e.g. 'Marc'.

A neo-Nazi group is attempting to become more active in Dunedin and recruit more members across Aotearoa.

Critic Te Arohi's undercover investigation into Action Zealandia, the largest white supremacist group in Aotearoa, revealed information including the organisation's recent activities, internal membership structure, links to other neo-Nazi groups, and strategic plans for the future. The group has been active for just over two years.

This week, in an attempt to claim August 9 as "White Lives Matter Day", the group's leadership demanded that all of their

chapters do banner drops and poster runs in the days leading up to August 9.

Action Zealandia members attempted to plaster "White Lives Matter" and "Kyle Rittenhouse Was Right" posters in the Dunedin City Centre in June, but fled the area after they were approached by members of the public. (Kyle Rittenhouse was a 17-year-old charged with shooting and killing two protestors at a Black Lives Matter protest in Wisconsin in 2020). Action Zealandia do not currently have a Dunedin presence — but they have in the past, and they want to become more active in the city.

The group have put up banners across the country this year, and Critic witnessed a banner-drop over the Newlands Road overpass over State Highway One in Wellington. The banner read "Boer Lives Matter – Action Zealandia", referring to the belief that white South African farmers, known as Boers, are being systematically murdered by black South Africans, a prevalent conspiracy theory in white nationalist circles. The banner, roughly 1m by 2m in size, was tied with zip-ties in a prominent position over the highway, but it was quickly taken down by local anti-fascist activists. A similar banner in Pōkeno, South of Auckland, was taken down by local anti-fascist activists around the same time.

The group restrict their membership to "physically fit, tidy European male[s] of sound mind and good character."

The group restrict their membership to "physically fit, tidy European male[s] of sound mind and good character." It currently consists of 30 active members. There are an estimated further eight "supporters", at least three of whom are women. The average age of their members is roughly 25, according to group leaders. Their leader claims there are a significant number of university students in the organisation.

The leader of the group is James Fairburn, a former army communications operator who left the army reserves late last year after his links to Action Zealandia were made public in a Newsroom article. Information obtained by Critic Te Arohi in March showed that 'Hector', Fairburn's online alias, is listed as Movement Leader. Discussions in online chat-rooms confirm that he is the group's leader.

'Matt', who made headlines after Newsroom reported he had planned a terror cell in New Zealand, remains in Action Zealandia. 'Johann Wolfe', the alias used by a soldier charged with sharing sensitive military information and threatening New Zealand's security, was present in Action Zealandia chats. He expressed admiration for the Christchurch mosque shooter. As reported last year, he is the first New Zealander to be charged with espionage.

Although his involvement with the Dominion Movement has also been reported, his presence in Action Zealandia was not known until now.

Another member, 'Ivan' discussed his role in the army in the chats. 'Rick Bulger' bragged about having a job which involves access to government agencies and data. He writes articles for Action Zealandia's website under another alias.

The leader of the Wellington chapter, 'Will', discussed being a current student at Victoria University and studying music. Their oldest member, 'Dave', is 42. He is a holdover from the Dominion Movement, a dissolved white supremacist group.

'Matt', who made headlines after Newsroom reported he had planned a terror cell in New Zealand, remains in Action Zealandia.

The group fluctuate in how active and bold they are. They face significant setbacks when group members are arrested or their social media accounts become deplatformed, but there appears to be an overall increase in their activity over time.

On at least two occasions, their leader James Fairburn, under the alias 'Hector', temporarily left Action Zealandia communication channels after being arrested and his devices confiscated. In April he said in chats that he was "caught by the cops during a street action" and for "breaching bail after leaving his residence",

after originally getting arrested for vandalism.

In late April, Fairburn (as Hector) announced to other Action Zealandia members that he would be flying to Australia and would try and meet up with Thomas Sewell. Sewell is a leader of the National Socialist Network, an Australian neo-Nazi group raided by police several times this year. Fairburn announced at the time that Sewell would be an upcoming guest on the Action Zealandia podcast.

Fairburn was apparently stopped by authorities at the border attempting to travel to Australia and, as a result, was kicked out by other senior executive Action Zealandia members. Thomas Sewell was arrested a week later by counter-terrorism police for a violent armed robbery in Melbourne. The podcast featuring Thomas Sewell was either never recorded or never released. Fairburn returned to the group and was reinstated as leader shortly after senior members were confident his devices weren't compromised.

Action Zealandia were banned from Twitter and Youtube in June, after the government-led counter-terrorism hui in Christchurch brought attention to their social media accounts. They continue to use a range of apps including Discord, Gab, and Odyssey, but primarily function in private chat rooms on the encrypted messaging apps Telegram and Element.

Action Zealandia have spread misinformation and fear about Covid-19 vaccinations. One member said they were "starting to believe it aligns in a depopulation agenda," linking the vaccine to prominent white genocide conspiracy theories and echoing the idea that Jewish

people developed the vaccine to sterilise and depopulate the world. That idea was pushed by a guest on their podcast in early July. Members pressured other members to not get vaccinated, and discussed ways to avoid getting the vaccine if their workplaces mandated it, including falsifying vaccine documents.

Within their private chats, Action Zealandia members praised historical fascists, including Hitler, and discussed the varying philosophies of modern fascists. They engaged in holocaust denial on multiple occasions. They promoted the white genocide conspiracy theory that a Jewish elite are plotting the extinction of white people through mass immigration, forced diversity, multiculturalism, and abortion. They expressed their beliefs that people of colour and LGBTQ+ people are tools to reach this goal.

In their chats, members frequently denigrated black people, Māori, queer people, leftists, fat people and drug users. Members have celebrated violence against many of these groups. Discussing protests around the murder of George Floyd, they said "people like him [Floyd] deserve a bullet in the back of the head" and repeatedly referred to him using the n-word. Joking about creating their own version of the song "Come Out, Ye Black and Tans," a member wrote "come out you blacks and trans come out and fight me like a man." They talked about how "gratifying" a video of leftist activists getting beaten up was, and shared memes about killing the three black players on the English football team who missed penalties in the European Championship final.

In online chats and physical meetings, members discussed the group's desire to create a "pure" white ethnostate in New Zealand.

Members also defended the actions of the Christchurch mosque shooter. "No wonder someone finally snapped after all that they [Muslims] have done to us!" one member said in an encrypted message, with others agreeing, saying "after decades of Muslim atrocities in our homelands I don't feel bad about what happened," "I'm not a violent person, but when it comes to it, fuck them," and "The only problem was that [the shooter] didn't go after those causing the real problems. Was dumb attacking innocent muslims where there are soooo many guilty ones..." [sic]

Members also defended the actions of the Christchurch mosque shooter.

In the past month, members discussed combatting the hate speech laws proposed by the government by creating an organisation without any public connection to Action Zealandia. Their aim is to drum up opposition to hate speech laws across the country and pressure the government to make various amendments to the proposed laws. They believed they could capitalise on the frustrations farmers hold towards the government. They proposed names for the front organisation including "Yeoman NZ" and "Country Alliance". Action Zealandia members have made multiple online

submissions to the Ministry of Justice on these laws.

They believe the Social Credit Party is their most promising option and frequently reference plans to take over the Social Credit Party.

Members frequently discuss covertly influencing existing political parties to further their white nationalist agenda. They believe the Social Credit Party is their most promising option and frequently reference plans to take over the Social Credit Party. Members attended a public Social Credit Party meeting in Ashburton in May this year.

Several members also debated infiltrating and "reinventing" the National Party to spread white supremacist ideas to a greater portion of the population.

A strategy document circulated to members in July reiterated these plans and outlines several others. The document prioritises working on a new approach to spreading their message, with new platforms and multiple different websites to appeal to a broader audience. They want to encourage further audience and supporter participation. Reiterating plans for political infiltration, the document stipulated concentrating on "weak" electorates first and training specifically chosen people for these roles. The strategy document

outlined plans for the group to have yearly meetings in January, December, and over ANZAC weekends.

"If applicant is too young, do not turn them away totally. Ensure you give them a list of directions of what they can do to help spread our message.

The document also provided directions for minors attempting to join Action Zealandia. "If applicant is too young, do not turn them away totally. Ensure you give them a list of directions of what they can do to help spread our message – mainly amongst their friends at school. Think about how we can make the youth help before they're old enough to join." Previously, the leader of the Wellington chapter claimed teenagers as young as 13 had reached out to join.

On their public podcast, as well as in their private chats, Action Zealandia are openly fascist. While they deny being a neo-Nazi organisation, they consistently support racist, fascist, and neo-Nazi ideas, leaders, and groups, both locally and internationally.

Kerry Bolton, former secretary of the white nationalist group National Front in the 2000s, is a frequent collaborator online and in person, as is former National Front community organiser Chris McCabe. Many prominent overseas neo-Nazis are cited and praised by Action Zealandia in their podcasts, private chats, and physical meetings.

On their podcast, Action Zealandia interviewed a violent neo-Nazi organisation based in Scandinavia, called the Nordic Resistance Movement. Members of the Nordic Resistance Movement are responsible for multiple targeted bombings against left-wing and refugee spaces in Sweden, and at least three murders.

In other chats and communications, founding members of Action Zealandia cite the Nordic Resistance Movement as a key influence. Other extremist groups and individuals interviewed on the podcast include: the New British Union, a British Fascist political movement; Blair Cottrell, a prominent Australian neo-Nazi convicted of numerous charges including inciting hatred against communities; and Rob Rundo, the founder of a violent Californian 'alt-right fight club' known as the Rise Above Movement. Members of the Rise Above were arrested for their involvement in the deadly Charlottesville riots. Rundo was on the run from US officials in Bosnia when Action Zealandia interviewed him.

Action Zealandia coordinated with a number of these international groups when making their posters and banners, including their "Boer Lives Matter", "White Lives Matter", and "Kyle Rittenhouse Was Right" campaigns. Most of these campaigns are organised by the International Conservative Community (ICC), a transnational network of fascist groups founded by Rob Rundo. Action Zealandia functions as the New Zealand arm of the ICC, and there are other arms across North America, Europe, and Australia.

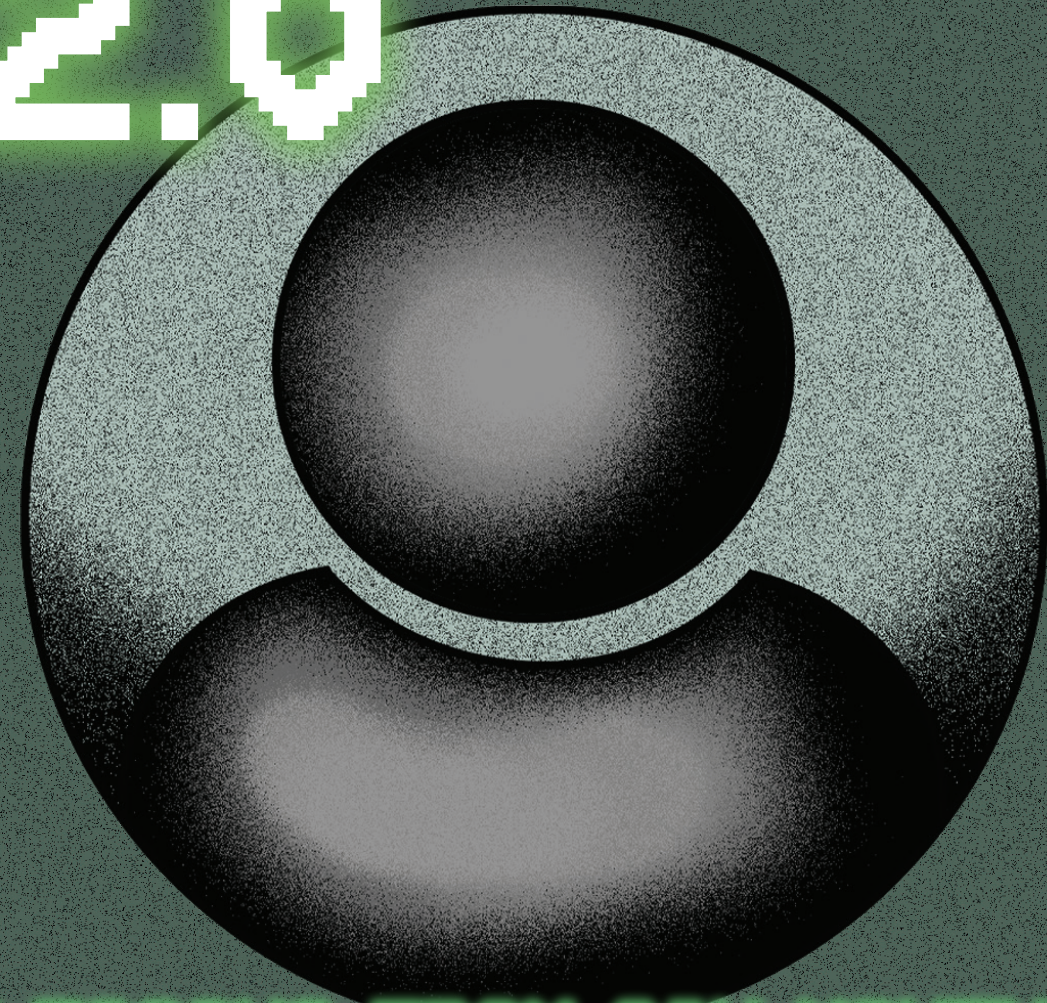
Action Zealandia has previously appeared in the news for vandalising the Auckland office of two National MPs, and for the actions of some of its members. Sam Brittenden, a former member and former University of Otago student, was arrested last year after refusing to hand over his phone under a police search warrant. He was convicted the year prior for disorderly conduct after shouting "fuck the Muslims" on Castle Street the day after the attacks.

This investigation was made possible with assistance from anti-fascist research group Paparoa.

"Fascism 2.0: Lessons from six months in New Zealand's largest white supremacist organisation" provides further details and analysis from this investigation.



FASCISM 2.0



LESSONS FROM SIX MONTHS
IN NEW ZEALAND'S LARGEST
WHITE SUPREMACIST GROUP

BY ELLIOT WEIR

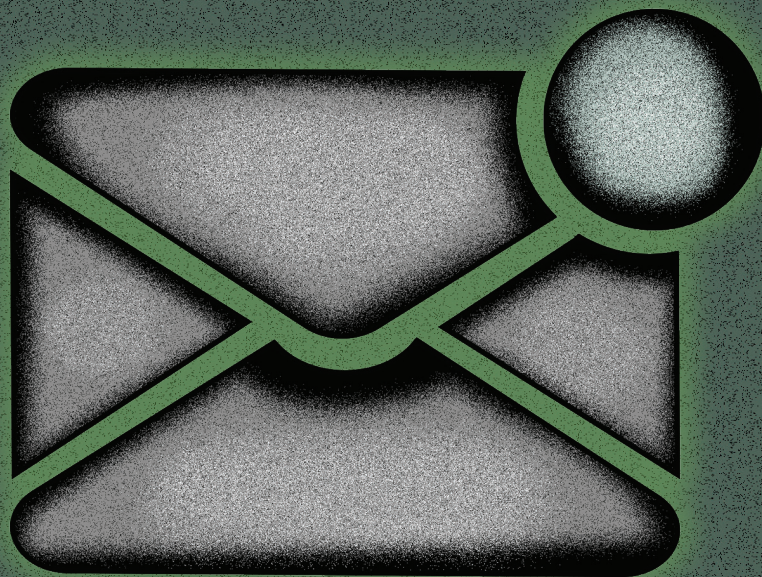
CONTENT WARNING: Nazism, violence, racism, anti-semitism, Islamophobia, queerphobia

A note on aliases: Members of Action Zealandia use aliases to obscure their identities, even from other group members. In the article aliases are signalled by the use of single quote marks the first time a name is mentioned, e.g. 'Marc'.

They want fascism in New Zealand. They justify the actions of the Christchurch mosque shooter. They believe that widespread "white genocide" is occurring as part of a Jewish conspiracy to destroy Western civilisation. They put up posters and banners in an attempt to recruit people across the country. They are connected with violent neo-Nazi overseas. Multiple members have been arrested for charges including disorderly conduct, vandalism, and threatening national security. Action Zealandia is Aotearoa's biggest white supremacist group, formed in the wake of the 2019 Christchurch mosque attacks and the collapse of white nationalist group the Dominion Movement.

Increased scrutiny after the 2019 Christchurch mosque attacks forced groups like Action Zealandia to change their public appearance, but the violent neo-Nazi core of their ideology remains just as influential as ever. Critic Te Arohi's six-month-long investigation into Action Zealandia, the largest white supremacist group in New Zealand, has provided insight into how they function, what they believe, and their aspirations for political power. How we think about them, and what we do about it, is critical in shutting down white supremacist fascism in Aotearoa.

The terms far-right, alt-right, white supremacist, white nationalist, fascist, and neo-Nazi have overlapping but distinct definitions. While there are some groups that could only be accurately described by one or some of these terms, they tend to go hand in hand. All of the terms are applicable to Action Zealandia.



FASCISM, EVOLVED

White supremacist groups in New Zealand are not new. Far-right, anti-semitic, and fascist ideas gained an organised following in New Zealand towards the end of the 20th century. National Front and the National Socialist Party of New Zealand gained prominence in the early 1970s. Skinhead Nazi gangs such as Unit 88 became active in the '90s. As time went on, the groups evolved and re-formed. Kyle Chapman, former leader of National Front, started the far-right white supremacist group Right Wing Resistance in 2009. At around the same time, the Dominion Movement, a white supremacist group, grew in size.

On 15 March 2019, a white supremacist terrorist killed 51 people in mass shootings at two mosques in Christchurch. There were connections between the attack and the rise of white supremacist extremism globally. Almost immediately, the far-right landscape transformed significantly. Research by Professor Paul Spoonley, who has studied the far-right of New Zealand for decades, and reporting by Gyles Beckford from RNZ, showed how these groups went underground and evolved.

When the Dominion Movement announced it had dissolved in the wake of the attacks, Action Zealandia emerged within months. Professor Spoonley highlighted the links between the

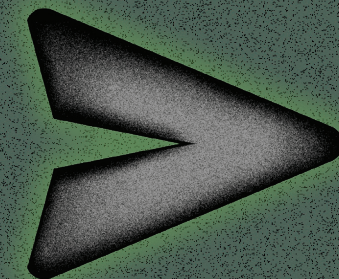
Dominion Movement and Action Zealandia. Critic Te Arohi's investigation further confirms the close links between the two successive organisations.

The increase in scrutiny after the Christchurch shooting forced groups like Action Zealandia to move further underground than the fascist organisations of previous decades. Identities of members are hidden behind aliases, even to other members. The public profiles of the organisations are hateful, but sanitised. Although they slip up regularly, and multiple members have been arrested for their activities, Action Zealandia are careful not to explicitly advocate for violence or to publicise their illegal activities.

Senior members of Action Zealandia, particularly 'Zane', are preoccupied with the image of the organisation. They are paranoid about online chats being leaked, even when the discussions appear trivial. After members joked about marrying their relatives, Zane demanded everyone delete their messages from the chat, saying it "doesn't help our public image to say 'yeah we should fuck our distant relatives.'" Members stress that certain topics should only be talked about in person with trusted fellow members, suggesting their online chats are more sanitised and generally acceptable than their in-person conversations.

WHEN THE DOMINION MOVEMENT ANNOUNCED IT HAD DISSOLVED IN THE WAKE OF THE ATTACKS, ACTION ZEALANDIA EMERGED WITHIN MONTHS.

ACTION ZEALANDIA HAS RELATIONSHIPS WITH WHITE SUPREMACIST AND NEO-NAZI GROUPS EVERYWHERE FROM THE USA TO ITALY TO SYRIA.



THE GROUP'S OPERATIONS

After a person reaches out to Action Zealandia to become a member, the group requires them to participate in a "vetting" voice call with one of the senior members of the group. They are asked about their political beliefs, their drug and alcohol use, and their fitness. They then have to meet an established member in person, or come along to a group event, in order to be fully vetted and added to online member chats.

Although regular physical meet-ups are a key part of the group's activities, the internet is essential to their existence. They are far more online and internationally connected than New Zealand far-right extremist groups of the past. In March last year, Professor Spoonley highlighted his concerns at how "sophisticated" their online activities were.

Part of that sophistication is their interconnectedness within the global neo-fascist movement. Action Zealandia has relationships with white supremacist and neo-Nazi groups everywhere from the USA to Italy to Syria. That network helps them form ideas, coordinate campaigns, and socialise with other extremist groups. Their strategy document highlights how connecting with Australian fascists is a priority for them, reading: "Continue to plan how Australians or other groups overseas could support us behind the scenes. Avoid public displays of overseas or NZ community cooperation to keep fed alertness low."

Action Zealandia believe their leader, James Fairburn, being stopped at the border was a result of their connections with Thomas Sewell and the Australian National Socialist Network, in addition to Fairburn's carelessness. They value the Australian connections too much to give them up entirely, instead opting to try and keep cooperation between these groups hidden from the public.

When it comes to putting posters, stickers, and banners up, they take their directions from the International Conservative Community, a network of far-right extremist groups around the world. However, it is clear that they want to stake out their own distinct identity in the global fascist landscape. They take ideas from violent groups overseas, such as Rob Rundo's Rise Above Movement, into the political landscape of Aotearoa with varying degrees of success.

As Action Zealandia try and crawl their way into the political mainstream, their members have expressed conflicting opinions on the group's direction. After Fairburn was kicked out temporarily in May, senior member 'Fred' appeared to take over leadership. Fred announced a change in focus for the group, from political actions to community-building, including hikes, gym regimens, and bushcraft. After Fairburn's return, the group returned to political activism.

There is conflict between members about whether they should focus on public or private outreach. Some members argued they should advertise openly online, while others argue that they should focus on converting friends of existing members. Some expressed frustration that the group only attracts "outcasts".

The perception of Action Zealandia members, by other members, as "outcasts" is unsurprising. The concept of being an outcast or underdog is common among the online alt-right. Media scholar Daniel Kreiss concluded that extremist media can provide places for self-proclaimed outcasts to call home. The perception of oneself as an outcast helps to foster the group's shared sense of being under attack. That feeling feeds into the wider white genocide conspiracy theory that structures the ideology and activities of Action Zealandia. It allows them to foster a community amongst themselves that promotes camaraderie and love towards the people in the group, and fear and hate towards others.

A RACE UNDER ATTACK

Action Zealandia's ideology is based on the white genocide conspiracy theory, through which they portray themselves as protectors of western civilisation. Their discussions, on the other hand, reflect a simpler desire to restore the total power that they imagine straight, white, cisgender men once had, through fascism.

They describe individuals who share their beliefs as "red-pilled", especially where those beliefs relate to what they describe as the "Jew Question". In this context, someone is "red-pilled" if they share the belief that Jewish people are behind a sinister plot to eliminate white people and are to blame for the perceived decline of Western civilisation. Every other group they hate fits into this worldview. They claim that this supposed Jewish cabal is responsible for the existence of LGBTQ+ people and that LGBTQ+ people are paedophiles in disguise. They claim black people are deliberately brought into white countries to cause conflict and violence.

Action Zealandia's belief that people of other races are a threat is reinforced through a selective intake of media and personal anecdotes. Group members share stories, reliable or not, of people of colour committing violent crimes and getting away with it. Every story of someone they hate, particularly black men or immigrants, raping or killing someone gets amplified in their chats until it looks like an undeniable pattern. This perceived pattern reinforces the narrative of white genocide and their feeling of being under attack. The end result is a collective belief that white people are objectively more civilized, more cooperative, smarter, and entitled to a homogenous community that belongs solely to people that look, act, and speak like them.

Action Zealandia claim that they are not a hateful organisation. Leader James Fairburn, under his alias 'Hector', asserted in February that "I don't hate anyone and I don't think anyone in Action Zealandia hates anyone." He said this less than two minutes after arguing that when it comes to Nazi Germany, "you sort of have to take the good with the bad." Members have previously claimed they "don't mind" Māori, but they frequently complain about Māori "handouts", talk about how they "felt like getting racist" when te reo was used, and advocate for a white ethnostate on Māori whenua.

Action Zealandia insist they are non-violent. Being seen as non-violent is a key goal of theirs. The last item on the strategy document obtained by Critic Te Arohi reads: "Have a plaque on our website, which is one of the first things a visitor will see. On it, It should say that we employ only peaceful means in an effort to seek out and propagate the truth. (Something along these lines). The opposite of what the media portrays us as." Despite that aim, they maintain close ties to violent overseas extremists, celebrate violence against marginalised groups, and defend the terrorist behind the Christchurch mosque attacks. Their promotion of a hateful ideology that dehumanises other groups also increases the risk of violence against those groups.

Research has highlighted how dehumanisation is key in enacting and excusing violence against groups of people. Muslims in New Zealand face ongoing threats of violence since the March 15 terror attacks. In March this year, Newsroom reported a man was charged after a car bomb threat was made against the same two mosques targeted in the 2019 attacks. In June, RNZ reported further threats against the Al Noor Mosque.

Sam Brittenden was still a member of Action Zealandia when he yelled "fuck the Muslims" on Castle Street. Another Action Zealandia member, known as 'Matt' and 'Max', discussed starting a terror cell in New Zealand with the Atomwaffen Division. Atomwaffen Division is a neo-Nazi terrorist group who have planned terrorist attacks and been found responsible for a number of murders. Max is still an active member of Action Zealandia. Johann Wolfe, the alias used by a soldier charged with sharing sensitive military information and threatening New Zealand's security, was also present in Action Zealandia chats. He expressed admiration for the Christchurch mosque shooter. As reported last year, he is the first New Zealander to be charged with espionage.

It is important to emphasise that Action Zealandia's end goal, whether they call it fascism, white supremacy, or a peaceful white ethnostate, can only be established through racist violence and genocide. The creation of an entirely white state within Aotearoa would require the forceful segregation or removal of innumerable immigrants and tangata whenua from their homes and livelihoods. Presumably, queer people, leftists, and various other groups would face similar fates. When these people refuse to leave, or other countries refuse to assist and take these people in, violence is the only option remaining. Preventing their feared white genocide would require real genocide. In pre-war Nazi Germany, Jews were first faced with "voluntary" deportations. Nazi functionaries even devised a plan to move the entirety of Europe's Jewish population to Madagascar. Conspiracy theories about demographic replacement also underpinned the Armenian and Bosnian Genocides. Action Zealandia's end goals are far from peaceful.

The group currently avoids violence only because of the risks it poses. When senior members discuss the 2019 Christchurch mosque attacks, they criticise the shooter not for his actions and their horrific consequences, but for how his actions make white supremacists in Aotearoa look bad. This reflects their wider attitude towards violence. They are more concerned with their public image than with the harm that their violence could cause.

Action Zealandia justify their hate through the sense of urgency created by their narrative of being oppressed and under attack. The white genocide conspiracy is powerful because it creates hate, and because it justifies hate that already exists, giving it direction and purpose. When that hate is directed into political action, it becomes even more dangerous.

THE WHITE GENOCIDE CONSPIRACY IS POWERFUL BECAUSE IT CREATES HATE, AND BECAUSE IT JUSTIFIES HATE THAT ALREADY EXISTS, GIVING IT DIRECTION AND PURPOSE.

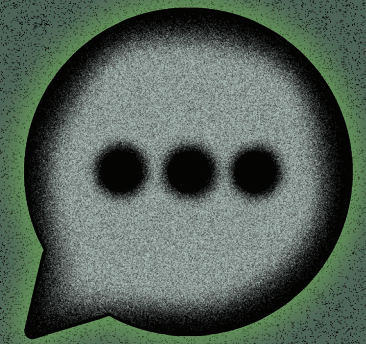
THEIR POLITICAL AGENDA

To further their violent political goals, Action Zealandia prioritise gaining influence and power through what they perceive as vulnerable political parties and "weak" electorates. Entryism, a strategy involving infiltrating political parties or groups with the intention of changing their objectives or policies, is frequently discussed in Action Zealandia chats.

In one discussion, members 'Gil' and Fred debated the merits of attempting to infiltrate the National Party and Social Credit Party, respectively. Gil believed that there was an opportunity to "reinvent" the National Party to spread white supremacist ideas to a greater portion of the population, seeing National as weak because of their poor polling this year. An attempt to infiltrate the National Party would mimic similar plans by National Front in the '70s.

They frequently discuss infiltrating the Social Credit Party, and encourage members to vote for the party if they vote at all. Members attended a public Social Credit Party meeting in Ashburton in May this year. They believe the Social Credit Party can become the third largest party in New Zealand politics, as it was in the '50s, '60s, and '70s.

Action Zealandia's inclination towards Social Credit is likely due to the historical anti-semitism that was tied to its founding. The global Social Credit movement was started by Clifford Douglas in the early 20th century. It believed in breaking up big banks and dispersing economic power to individuals, but Douglas also claimed "international Jewry" were behind those big banks. Jewish financial conspiracy theories were present in The New Zealand Social Credit Party in its early years, but the group reformed in the '70s and ejected anti-semitic members. These new efforts from Action Zealandia are nonetheless concerning, and they are confident in their aims.



DEPLATFORMING WORKS

Action Zealandia fluctuate in how active and bold they are. There appears to be an overall increase in their activity over time. But they face significant setbacks when group members get arrested, or when their individual or group social media accounts get deplatformed. Deplatforming has been around as an anti-fascist tactic since the British National Union of Students' "No Platform" policy in the '70s. It became a common term in public discourse after the rise of far-right conspiracies on social media, most famously used when U.S. President Donald Trump was deplatformed by Twitter for encouraging violence.

Deplatforming works to slow the spread of hateful misinformation outside of the extremist circles they form. Action Zealandia knows this. In their interview with the Nordic Resistance Movement, a Scandinavian neo-Nazi group responsible for multiple murders and bombings, 'Zane' told a NRM representative his thoughts on deplatforming. Zane said that deplatforming isn't effective against people who are already committed fascists, but it does create a "stop gap between a kid who is watching Jordan Peterson videos, and our stuff". That stop gap is essential, but it is also fragile. It aims to stop the spread of their ideas, but doesn't stop existing members from posing a genuine threat to individual safety and national security.

While police and intelligence agencies have turned their attention to these groups more in recent years, the Christchurch shootings laid bare how these groups were allowed to proliferate. When they invested more time into white supremacist threats, the SIS found new targets quickly. The police saw similar results once they had a team dedicated to monitoring public online activity, which started up seven months after the mosque attacks.

An important part of the resistance against these groups are the anti-fascist researchers from groups like Auckland-based Tāmaki Anti-Fascist Action, Australian-based White Rose Society, and Aotearoa collective Paparoa. The bomb threats made against Christchurch mosques earlier this year were only addressed after Paparoa tipped off police. Paparoa assisted directly with the Critic undercover investigation. They can be found on Twitter (@Paparoa3).

WEEK 17 CROSSWORD ANSWERS

ACROSS: Across: 1. Creature 6. Anthem 9. Pretend 10. Huka 11. Sodden 12. Pisa 14. Lyric 16. Dodo 18. Opening Ceremony 20. Omen 22. Wales 24. Prop 25. Athens 27. Ends 29. Waka ama 30. Solemn 31. Treasure

DOWN: Down: 2. Rimu 3. Alpaca 4. Useful 5. Electric blanket 6. AIDS 7. Traded 8. Mount Olympus 10. Hippopotamus 13. Swede 15. CPR 17. Odour 19. NSW 21. Needle 23. Sesame 24. Pleads 26. Swan 28. Deer

WORDWHEEL ANSWER: Athlete

SUDOKU

sudokuoftheday.com

	8		1		9		6	2
		6						
	3				7	8		9
5	2			4		7	3	8
8	6			2			1	4
4	9	3		7			2	5
3		9	7				8	
					3			
6	1		3		2		9	

4		7			3	6		8
5		8			9		4	
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3			5		6			7
	8	1	3					9
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6				9			4	
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CROSSWORD

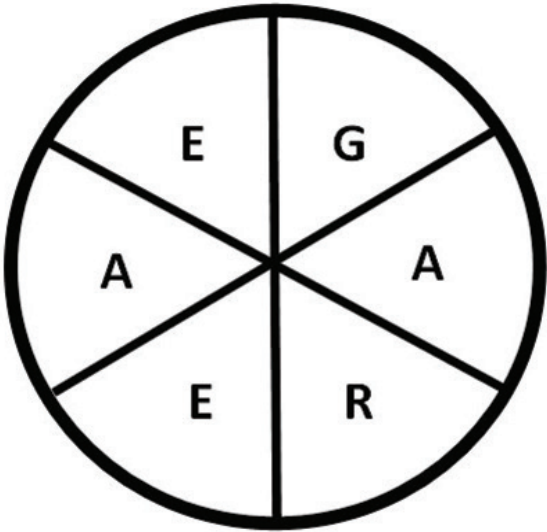
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28							29							

- ACROSS:
1. Bag (8)
5. Idiot (5)
8. Answer to this week's Wordwheel (7)
11. Asexual (3)
13. Remember (6)
14. Magician's skill (7,2,4)
17. Anagram of 'Samoyed' (7)
18. Zebra markings (7)
20. Bad-tempered ruler in Alice and Wonderland (5,2,6)
23. Dairy product (6)
25. 'Tuna' is the Māori name for this water creature (3)
26. Tramped (7)
28. Of the city (5)
29. Stabbed in the back (8)

- DOWN:
2. Also known as (abbr.) (3)
3. Summarise (10)
4. Leg joint (4)
5. 'Heart' in te reo Māori (6)
6. Genuine (4)
7. Meghan Markle acted in this legal TV drama (5)
9. Largest island in Fiji (4,4)
10. Man on his wedding day (5)
12. Mistakes (6)
15. Someone who travels using their thumb (10)
16. A pain in the neck (8)
17. Easy (6)
19. Batman's nemesis (5)
21. Tekau mā tahi
22. Shovel (5)
23. Word that fits in front of penguin and sandwich (4)
24. Impale (4)
27. Female deer (3)

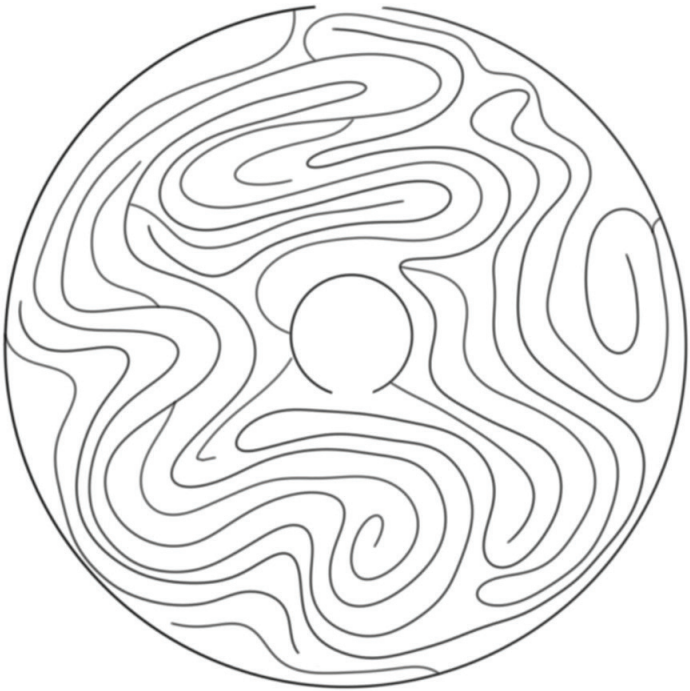


WORD WHEEL



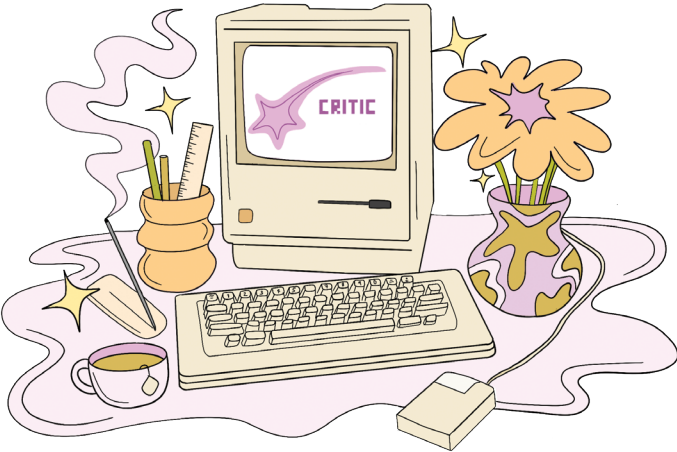
Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

MAZE



SPOT THE DIFFERENCE

There are 10 differences between these images.





Uni Owns Shares in Weird Mouth–Clamp Device

Literally will make money by keeping your mouths shut

By Denzel Chung
Chief Reporter // denzel@critic.co.nz

Otago University, along with two researchers responsible for the DentalSlim Diet Control Device, holds shares in the company holding the global patent for the DentalSlim mouth–clamp.

The device uses magnets to clamp a patient's jaw shut. It is designed to help weight–loss efforts. It created controversy on social media a few months ago, but its origin story actually goes back as far as 2002.

When the ethics application for the DentalSlim study was filed in May 2016, the researchers denied that any members of the research team had “any commercial interest in the intervention(s) to be studied”. By 2019, the Uni held a 30% share in it, with the remaining 70% split unevenly between two research collaborators on the team.

At a Health and Disability Ethics Committee (HDEC) meeting on 7 June 2016, a committee member asked “who designed the device and who stands to gain if it was a success and patented?” Chief investigator Prof Paul Brunton did not answer directly, instead saying “this study is just for feasibility, and ... if it did look to be working we would move to create and protect an intellectual property claim. In this case we would need a larger trial to demonstrate efficacy.” The report goes on to say: “The Committee accepted that at this stage the commercial involvement was minor.”

That conclusion appeared to be accurate at the time when the study began recruiting participants in May 2017. However, in October 2018, a British company owned by one of the researchers, Leeds–based dental surgeon Dr. Richard Hall, changed its name from R M H Consultancy Limited to DentalSlim Production Management Limited.

Around that time, negotiations seemed to have begun with Otago Uni around commercialising the device through Otago Innovations Limited, a Uni–owned company whose explicit aim is to help researchers “get their research or inventions investor–ready”. The Uni’s 2019 Annual Report proudly talked about the trial showing “sufficiently positive results to trigger partnering discussions,” with a “spin–out company being formed early in the year.”

By June 2019, the Uni was a formal shareholder in DentalSlim Production Management Limited, holding a 30% share. Dr Richard Hall held 40% while another member of the research team, Dr Jonathan Bodansky, held the final 30%. In other words, two of the researchers, as well as the University, now had a financial stake in the DentalSlim study. In September 2019, the company then filed a British patent for DentalSlim, along with one of the most painfully half–arsed logos to ever walk the face of a trademark application.

All this occurred while the trial was still ongoing, and none of these developments were ever disclosed to participants or the HDECs. Under the Standard Operating Procedures for HDECs, “substantial amendments” occurring during the study must be reported to them. These include changes which are “likely to affect to a significant degree any of the following: the safety or physical or mental integrity of participants, the scientific value of the study, the conduct or management of the study, [or] the quality or safety of any medicine or item used in the study.”

A University spokesperson told Critic Te Arohi that: “The company was formed following legal advice. It recommended a company be used to hold the intellectual property [patent] application. It is

standard practice for research that may have future benefit to seek intellectual property protection and ownership put in place at an early stage.” When asked how much was invested by the Uni, they said: “Otago Innovation Limited has shared a proportion of the patent costs. There has been no other significant financial cost to, or investment by the University into the company.”

When approached for comment, a HDEC spokesperson said that they “had not been made aware of these allegations. We are seeking clarification from the researchers.”

The money–making angle for DentalSlim seems to have a long history. Dr Hall filed European, American and Australian patents for a similar “obesity treatment aid” between 2000 and 2001. He then appeared in a short article in The Guardian in 2002 to promote his device, while working for magnetic prosthetics company Technovent. The article claimed that his device “passed a 12–month feasibility test” in 2001, and that “this year will see a proper clinical pilot study.”

Since then, the original device has sunk without a trace. There was no record of a follow–up study occurring in any scientific journal or media outlet. Most of his patents were “abandoned”, meaning the inventor left the registry office on seen and stopped responding to their communications, making the patent invalid.

When the DentalSlim study was published in the British Dental Journal earlier this year, it was called “a novel approach” and no mention was made of Dr Hall’s previous attempts at the device. The patent application for the new device also made no mention of his earlier patents or studies. Why the DentalSlim was resurrected, 20 years after this inauspicious start, remains a mystery.

New Disc Golf Club Nets Cash

“Golf” teams still somehow able to apply for “sports” grants

By Keegan Wells
Contributor // critic@critic.co.nz

The Otago University Disc Golf Club (OUDGC) has gained rapid traction in the student body, and has received a \$1,400 OUSA grant to buy new equipment. Critic sat down with Matt Watson, the President and Founder of OUDGC, to find out why people enjoy throwing plastic into metal so goddamn much that they started a club for it.

Frisbee Golf, AKA frolf, is a sport similar to regular golf, if we can call either of those activities a sport. Similar to the way my ex described me, Matt says frolf is “quick, cheap, and easy”. He said it’s just a good way to meet new people who maybe aren’t into the physical intensity of some of the other outdoor clubs. He said that it was more of “a cool way to get outside and forget about how shitty and stressful Uni can be”. He then went on to claim that frolf is an “alpha sport”, but we couldn’t verify that.

The OUDGC is new this year, with an inaugural membership of 120. This high rate of interest has netted the new club some OUSA cash, which they’ve used to kit out the team. So far, the club has spent that money on discs for members to borrow, a metal basket for putting practice, and then even more discs because the original 30 wasn’t enough.

Their Vice–President also invested in disc bags, “so we can look like steezy professionals.” It is worth noting that you can fit a surprising amount of beer in an upturned standard Frisbee disc (about four cans). These standard discs aren’t the ones used in disc golf, but it’s still good to know.

Professional disc golf is a thing, and it’s quickly growing here in Aotearoa. Dunedin adults have their own Dunedin Disc Golf Club, who meet weekly to

practice putting at a local brewery. The adult team has worked with the DCC, Sport Otago, and Sport New Zealand to get another course up and running in Brockville Park for the low, low price of \$20,000 DCC dollars. Where is Brockville Park, you may ask? Way out past the shadowlands some call Kaikorai Valley, which may finally give students a reason to go there.

The club has high hopes for the future, and is welcoming new members with open arms. Their recent trip to the Wanaka and Queenstown courses was a “ripper of a time”. Club exec members expressed their shock and gratitude for receiving the OUSA cash. They assured Critic that it would be “well spent”.

Young Nats At Odds With Old Nats Over Conversion Therapy

Shocking: conservative politicians don't give a damn about gay rights

By Alex Leckie–Zaharic
News Reporter // alex@critic.co.nz

Thursday 5 August was a historic day for the LGBTQ+ community in New Zealand. The Conversion Practices Prohibition Legislation Bill was up for its first reading in Parliament, a big step towards outlawing the horrific practice forever in our country. But despite calls from their youth wing to support the legislation, the older National caucus are firmly against outlawing the practice of gay conversion shock therapy. Somehow.

In a statement provided to Critic Te Arohi by Josh Hardy, President of Southern Young Nats, he said that: “Southern Young Nats are in full support of the call made by the New Zealand Young Nationals for the National Party’s support of the Conversion Practices Prohibition Legislation Bill. The Southern

Young Nats will always stand up and advocate on the issues that matter to young Kiwis within the National Party and this is definitely one issue that needs standing up for.”

Critic reached out to local National MP Michael Woodhouse for comment, but in lieu of a statement he stuck firmly to party lines and referred us to that afternoon’s session of Parliament TV for the official National Party stance.

Unfortunately, we did exactly that and witnessed Justice representative Simon Bridges announcing to Parliament that their only problem with the bill was that it held parents responsible for forcing their children into conversion therapy. Their solution to

that was attempting to kill the bill before that could be changed in Select Committee.

In a seven–part Twitter thread posted earlier on Thursday, the NZ Young Nats implored National to support the bill through its first reading, with national president Stephanie–Anne Ross issuing a statement to media acknowledging that the Bill is not perfect, but it deserves the chance for a “full and frank debate”.

The National Party had indicated earlier in the year that they would support the legislation, but appears to have dramatically backtracked in the lead up to last Thursday’s reading. They were the only party in parliament to vote against the legislation.

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Tune into the R1 News at 12pm, 2pm and 5pm or catch up at r1.co.nz/podcasts



Nurses' Strike About More Than Just Better Pay

Why nurses are continuing to strike

The New Zealand Nurses Organisation (NZNO) is planning a strike for 19 August after it rejected the government's latest pay offer.

According to NZNO's Lead Advocate David Wait, "while the DHBs [District Health Boards] had made promising moves on pay, the offer contained too many ambiguities," especially around safe staffing provisions. He said that nurses have previously been burned by empty promises to ensure safe staffing levels. The next strike, the second of three planned, is set to go ahead for eight hours nationwide on 19 August unless talks are resumed. The following strikes are set down for 9 and 10 September.

The Minister responded to the resumed strike notice by putting out a press release stating that "the Nurses Organisation rejected their own proposal."

This was immediately slammed by health commentator Ian Powell, former Executive Director of The Association of Salaried Medical Specialists. He said that "nothing could be further from the truth" than Andrew Little's statement and "one would have also thought that he wouldn't publicly misrepresent the position of the union representing nurses", considering that Andrew Little was once a prominent union negotiator, which is some premium shade.

"It's a bit disingenuous to suggest it was our proposal, because that's not how bargaining works," said Glenda Alexander, NZNO's Industrial Services Manager, regarding Little's press statement. "It is false, it is not correct, it is not a true reflection of the circumstances."

This industrial action is about more than just pay — it's about working conditions and health and safety as well.

NZNO Union Delegate Anne Daniels, a long-serving emergency department (ED) nurse, told Critic Te Arohi "we're put in a position where, professionally and ethically, it breaks our hearts knowing that we can't deliver the care that we're supposed to. It worries us every day when we go home, knowing that there's stuff that we should have been able to do but we couldn't, because we don't have the time and the resources."

The chronic short staffing faced by nurses nationwide year on year often results in nurses being put directly in dangerous situations.

Frances Weaver is a healthcare aide. Perpetual understaffing and an ever-increasing list of tasks and responsibilities means that aides don't have time to take their breaks, let alone adequately look after patients. She said that the hospital cleaners, as well as rest home careworkers, are now paid \$3 more per hour than healthcare aides employed by the DHBs.

"We have to look after patients that have mental problems, that self-harm and are suicidal. We're not trained in that area. They're supposed to send aides from mental health to look after these patients but they don't. So we have to do it. [When] someone's violent, and you ring the bell, it can take ages for somebody to come. It's dangerous on your own, when you're looking after these patients and they're violent. You just have to go out of the room and shut the door because there's nothing you can do if they're trying to hit you. The other day, they made us go and have self-defence lessons, so if we get strangled or put in a headlock or something, we know how to get out of it," said Frances.

"I personally know a few of my friends who are registered nurses who worked up in Wakari, that were both on ACC for long times — due to concussion, and one due to PTSD," said Sara Phillips, a student nurse.

Anne said many young nurses are making a pragmatic decision to jump the ditch because Australian states have mandated safe staffing levels, and clearer guidelines for accountability and responsibility, not to mention far better pay and more affordable housing. "There is no comparison. Except for the fact you have to leave your family and New Zealand," Anne said.

Sara is in her third year of study and on track to graduate in December. She agreed with Anne. "You do get better pay and the weather's nicer. I don't know Australian shift work, but it seems to be a lot nicer. Here, you get what you're given, and you suck it up. It's not really a [good] quality of life." She said if it wasn't for her relationship with her partner keeping her in New Zealand, "I would 100% go straight overseas."

"We don't have enough beds, we don't have enough doctors, we don't have enough nurses to see them according to the triage status," said Anne of the ED. "For instance, if somebody is triaged as a three, that's supposed to be seen within half an hour. And quite often, it's hours and hours before they're seen

by anybody. This puts them at risk. It's been going on for a long time, but it's getting worse and worse."

Australia has 8.9 critical care beds per 100,000 people, compared to 4.6 in New Zealand.

New and veteran nurses moving to Australia en masse means even bigger problems if steps aren't taken soon to make nursing in Aotearoa a more attractive prospect. "It's just going to get worse because the population's getting bigger and people are living a lot longer," Frances said.

Sara agreed that the condition of New Zealand's nursing workforce is in a precarious state. Instructors have a tendency to "skim over information" and then to send students away to do deep learning on their own, she said. "I know some of my other student cohort have struggled because they haven't done that background research themselves. We're in year three of nurse training, and some of them still can't do CPR correctly. That, to me, is petrifying, because we're now going to be let loose in the public arena."

This view was echoed by Frances, who lamented the under-training of young healthcare workers. "It's a health and safety thing. It's serious."

Anne's message to students is "come and stand beside us" when they go out on strike. Frances said "if we're not safe, the patients aren't safe, because we can't give out the proper care that they need." Her message to the Ministry of Health is to "show some respect to your staff and actually employ some more staff — both nurses and hospital aides."

"I'm really hoping that something can change," said Sara. She went into nursing because her cousin had terminal cancer, and the nurses in the hospice "were absolute idols, like the type of people I want my children to look up to when I'm older." However, the gruelling training and conditions for graduated nurses has made her reconsider her decision at times, especially when offered better paid opportunities in other industries.

"I'm trying to hold on [to my passion for nursing] for as long as possible," she said. But with the current policy settings, things don't look optimistic.

Students can write to Minister for Health Andrew Little, or sign the petitions on the NZNO's website.

DCC Makes Bank From Parking

Council empty of energy at everything except collecting extra cash

By Sean Gourley

Staff Writer // sean@critic.co.nz

The Dunedin City Council raked in \$1.81 million in parking fine revenue over the 2019 – 2020 period. This represented a decrease in revenue from the last two years.

The cost of running the parking service has steadily increased by \$210,000, from \$1.95 million in 2017 – 2018 to \$2.16 million in 2019 – 2020. This means that over the 2019 – 2020 period, the Council lost \$354,000 in running their parking infringement system.

The usual hours for parking wardens to patrol are 7am to 6pm on Monday to Friday and 10am to 4pm on Saturdays. Fines progress from \$12 from \$57 as time elapses from thirty minutes to six hours. But

the revenue is not limited to tickets for overstaying in fined areas; hefty fines can be issued for a variety of other infringements, including \$40 fines for parking on the kerb or in other reserved areas. The majority of students interviewed by Critic said that they had received fines when their cars were parked outside their flats.

One student, Sunaina, received a \$60 ticket for parking on a yellow line for less than a minute outside her Queen Street flat. She said: "I needed to take two suitcases of stuff home. I didn't want to wheel them down the hill, because they were heavy as. So I brought my car up to the top and parked it to the side, out of the way. As I was wheeling my suitcase back up, the ticket man was there. He

watched me wheel my suitcase to the car and just placed the ticket straight on the window."

Another student, Ben, has also been targeted outside his flat. "I've gotten 3 x \$40 parking tickets on View Street because the machines wouldn't take cards and I didn't have any coins. I'm pretty pissed off about it."

Under council by-laws, up to six motorcycles may be placed in a single metered parking space. Additionally, if a meter you approach is faulty, there is no requirement to go to another meter. You can call the number 0800FIXMETER (0800 349 638) and get out of a ticket if the meter was faulty. Do with this information what you will.

New Parking Wardens Spotted in Training

DCC releases a new hatchling of fledgling vultures

By Sophia Carter Peters

Contributor // critic@critic.co.nz

Fresh parking warden hatchlings have been spotted by local drivers, much to the distress of anyone who has received a parking ticket. The usually-lone parking rangers on their "motorised scooter" have been partnered up this week with trainees.

This means that your risk of a parking ticket may have just gone up. Skilled trainees of the DCC will soon be keeping our streets' parking infringement free with infringement fees. But at what cost to the student population? More heavily patrolled streets means trouble, especially for students who have suffered under the previous regime of parking inspection.

The student community is outraged by this recent blow by the DCC. Local student and commuter Allie" challenged the notion. "Catch me if you can, you bastards," she called to the DCC, before requesting name suppression. Allie continued to express her frustration with the entire concept of parking wardens. "Have you tried getting into a career that doesn't involve sucking money out of people who already pay tens of thousands to the government every year?"

Critic asked the DCC about the new hatchlings, and a spokesperson commented that "there have been no changes to the way the DCC enforces parking."

They continued by saying "the DCC has been working on travel planning with the University of Otago and Otago Polytechnic to reduce single occupancy car use by increasing awareness and access to alternative travel options."

The focus is instead on providing alternative transportation options available to students, the spokesperson said, "Alternatives to commuter driving include traveling by bus, car-pooling/ride sharing, cycling, walking or parking further away and walking some of the distance."

Fox, News Editor here at Critic Te Arohi, said: "When new spiders are born, their first meal is the spider that birthed them. I can only hope that this is also true for parking wardens."



JOURNEY TO CHCH & QTOWN/WANAKA

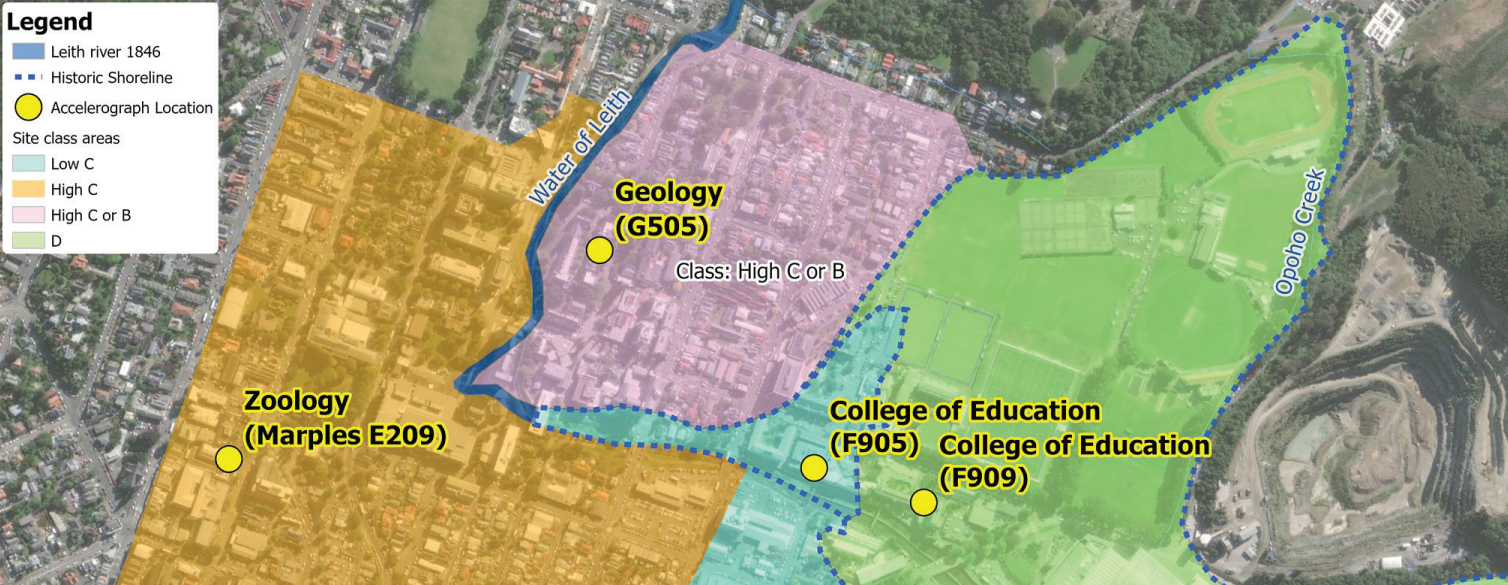
(ALTERNATING WEEKENDS)



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Earthquake Monitoring System Deployed

New machines take guesswork out of emergency response

By Fox Meyer
News Editor // news@critic.co.nz

The Otago Earthquake Science Group, and Property Services, have installed four new "shake-sensors" on campus. Canterbury Seismic Instruments will monitor the accelerograph stations and help emergency services respond to a seismic event.

You can see one of these new stations in the Geology department's "Earthquake Alley" through a glass panel in the floor. The accelerograph is visible in a black box, as well as three older weak motion sensors, which record regional and distant earthquakes.

Not all ground is created equal. Dunedin has four different types of ground, each of which would shake differently in an earthquake. This has implications for the shaking of buildings depending on the ground they are built on. Four stations have been installed accordingly. One is in the geology building, on top of solid, volcanic rock. One is in the Zoology building, built on solid gravels. The final two are in the College of Education, which is on reclaimed land and soft sands. These ground types will shake differently, and having a station on each type will tell first responders which buildings in Dunedin have been hardest hit.

In the event of a major earthquake, first responders need to prioritize the buildings that have been hardest hit. Without this new network, that decision wouldn't be much more than an educated guess. But now, first responders have access to real-time data and can plan accordingly.

Professor Mark Stirling, Chair of Earthquake Science at Otago, told Critic that the new system will "help relevant groups, such as emergency services, prioritise which buildings need the most urgent attention, and which buildings are safe enough to use as temporary storage."

Covid And Other Diseases Under Study At University

Microbiologists do marvelous microbiology things in their penthouse microbiology lab

By Alex Leckie-Zaharic
News Editor // news@critic.co.nz

Ever wondered what all the pipes are above the Microbiology Building? Turns out they're top-of-the-line vent systems for the University's not-so-secret penthouse lab devoted to in-depth study of seriously infectious diseases such as Covid-19.

The Physical Containment Laboratory (PC3) has been operational since 2011, when it was shipped in from Europe and craned onto the top of the Microbiology Building. Since then, it has been the one-stop shop for the study of major infectious diseases at Otago. The building also looks like an upside-down, unplugged USB drive.

In a statement provided to Critic Te Arohi, Greg Cook, Head of Department for Microbiology and Immunology said that researchers in the PC3 lab are "working with Mycobacterium tuberculosis, the bacterium responsible for tuberculosis, and SARS-CoV-2, the virus responsible for Covid-19." Cook also noted that, contrary to popular student opinion, the department was only working with OG Covid, as opposed to recent varieties such as the Delta variant.

The work done in the PC3 lab has been instrumental in assisting with New Zealand's Covid response. The lab team successfully isolated parts of the virus that allowed diagnostics laboratories across

the country to quickly test for the virus, both in their own studies and in response to tests taken by the public. Other infectious diseases are also studied in the department, including influenza and malaria. However, according to Cook they are lower risk microorganisms and therefore aren't studied inside the higher-security PC3 lab.

The University also stressed how safe the laboratory is, with multiple state of the art systems that allow researchers to interact directly with the microorganisms but while keeping them securely in the lab. So no need to worry about an outbreak any time soon, unless a Microbiology student really, really doesn't want to sit an exam.



Ice Hockey Draws Record Crowds

Also, a record number of people named Dave in attendance

By Fox Meyer
News Editor // news@critic.co.nz

Ice hockey's popularity in Dunedin is only growing. The Dunedin Ice Stadium was chock full on Saturday 31 July for the last home game of the year. Over 700 people donned their warmest layers to watch the Phoenix Thunder (Dunedin) play the Skycity Stampede (Queenstown), a record for a regular season game at the Dunedin venue.

The sport's popularity has grown rapidly, with many fans excited to watch something other than rugby. Critic attended the game and interviewed some first-timers. Dave told us that his first ice hockey game was "absolutely fucking mental". Sarah said to Critic "I have no idea what's going on but I love it. I didn't know that a human being could move that quickly."

Grad student Millie, who self-described as "not a sports kinda gal" said that she just came because someone bought her a ticket. "But this is great. It's way more exciting than the rugby, so much faster. It's kinda scary, actually." She was stoked to hear that while the men's season is ending, the

Women's Thunder season is about to gear up. She asked Critic "are they as scary as these guys are?"

Many of the team's members are Otago students, whom you may identify in class by their lack of teeth, length of hair, or otherwise purely by odour. The team's General Manager, Rick Audas, said that next year the team would like to reach out to more of the student body and introduce them to the sport.

Ticket sales suggest that more and more people are getting into ice hockey. Rick told Critic that he believed attendance was up about 20% this year, and that responses have been "uniformly positive". He cited the "physicality" of the game as an interest to Kiwis, a sentiment that everyone we interviewed seems to echo.

A different Dave, not the one who was quoted earlier, told Critic that "it's all of the heavy-hitting of the best rugby games, but it's twice the speed, and they have knives on their feet." Ice hockey seems to be a hub for Daves in Dunedin. We spoke to four of

them for this article. This set a new Critic Te Arohi record for "most Daves interviewed for one piece," and there were likely more who went undiscovered.

Also of interest to the first-timers was the new intermission entertainment. Students Kaeli and Alex were slingshotted across the rink on a sled, in a sort of human-bowling game. Others donned Zorb balls and tried to barrel each other over on the ice. Rick cited the lowered ticket prices, new intermission fun, and new sponsorship deals as responsible for the record-setting year. The stadium has packed more people in for international tournaments, but rink duty manager Eva said that that wasn't a fair comparison, and that this past Saturday was "the biggest day of the year."

Saturday's game was an 9–2 loss to Queenstown's team, which didn't surprise a veteran fan, who was also — unsurprisingly — named Dave. He told Critic that "Queenstown always wins, but surely more Dunedin fans will change that."

ODT Watch

So he managed to slip into a carwash in Gore — something he had never done before and he was not entirely sure what to do. The attendant told him it still had money on it from the previous customer, so he managed to get his tractor washed and “blow-waved and waxed”.

“It was going to be a good day, I discovered, at that stage.”

“Hey James...”

“Yeah Wayne?”

“Go get me an unintentionally hilarious quote about a farmer getting a tractor wax in Gore, stat.”

“You got it boss, I’ll make sure it’s a heartwarming story with a local news angle too.”

“Great work James, that’s why you’re our top junior rural business assistant chief news reporter.”

“Thanks Wayne, that means a lot to me. Actually, since you and the masthead took me in after my family died in a freak motorway accident, it’s all meant a lot to me.”

“Just go get the story kiddo.”

James leaves, and Wayne sheds a single, solitary tear as the young gun heads off into the sunset in the ODT’s last remaining paddy-wagon, which is led by a single patchbare mule called Ferb.

“By Jove,” Wayne whispers to himself “He’ll save this paper yet.”

These days, like Mr McKenzie, Laurie Paterson (70) spends a fair bit of time glued to his cellphone. But he can Bluetooth it to his hearing aid so can continue working on Waikaka Station,

Adorable. Someone should tell him about Spotify.

“I can remember when cell-phones were briefcase-sized,” Mr O’Neill said.

First rule of media: know your audience, pander to your audience — in this case, their nostalgic memories of the days before the “elmos” were playing “annoyed avians” on their “celldiddlywhops”.

In a world grappling with a pandemic, climate change and growing inequality, stakeholder governance was one of the top issues in global governance, institute governance leadership centre and membership general manager Felicity Caird said.

An eight word job title makes it sound like you don’t actually do anything that won’t be replaced by a sentient AI in ten years. Also ‘Felicity Caird’ sounds like a fake name you’d give a cop if you were way too stoned and had too much time to think about it.

If the retirement village sector was to help with the housing shortage, it was crucial it was not undermined by regulatory change, Mr Collins said. Factors driving growth in the Otago region included an ageing population and it being an attractive place to retire.

The ODT’s target audience is a bit like the Great Barrier Reef: dying with ever increasing frequency in a way that is profitable to multinational corporations. While this is obviously tragic, nobody seems to be doing much about either coral bleaching or aging.

a white paper from the Institute of Directors and law firm MinterEllison-RuddWatts says.

If MinterEllisonRuddWatts is the best name they could come up with for their law firm, I’d hate to hear the pet names they call their spouses, what they called their kids, their dogs and — god forbid, their bedroom recorded indie-rock side project.

The flight correction manoeuvres used up more propellant reserves than desired, “but nothing I would worry about,” he said.

“Giddyay this is your captain speaking. There is nothing to worry about, also we’re out of fuel.”

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RESIDENTIAL REPRESENTATIVE

Jack Saunders

Healthy Homes and what you need to know to keep your flat warm!

Kia ora koutou, here’s a few tips and tricks I’ve learnt in my role to help keep you warm and healthy, and some ideas on what you can do if your flat isn’t up to scratch:

- 1.) Heat pumps aren’t that expensive, between 46c – 98c per hour. Put them on at 18–20 degrees for longer than just in the hour of power and you’ll notice a world of difference. If you pay out of a flat account, it’ll be like 10c for you to run it for an extra hour.
- 2.) Get a dehumidifier! There are some cheap ones out there and they’re not that expensive to run. Your heat pump will heat up all moisture in the room first, so getting rid of that moisture means your flat will heat up quicker and stay dryer.
- 3.) Don’t stress if you haven’t found a flat for next year. Heaps more flats end

up popping up throughout this sem, and don’t be afraid to expand your search. There are some great flats a bit further away. Also don’t be afraid to do something different; uniflats, flatting with random people, or RA’ing/ Subwardening.

4.) Your flat for next year needs to comply with the new Healthy Homes Standards as of 90 days from the start of your tenancy next year (i.e. April 1st-ish). Ask your landlord if the flat is compliant already or if they plan on fixing anything before you move in. These standards deal with heating, ventilation, insulation, and draught stopping. Google ‘Healthy Homes Standards’ to see if your flat is up to scratch. If it’s not, talk to your landlord, and know that the Tenancy Tribunal is an option, but go talk to Student Support first!

Hopefully these tips help, check out the flatting mag for more. Also, if you haven’t pulled your red card yet, this is your sign to turn the heat pump on and pull it now. Enjoy the rest of the year!

Jack Saunders
Residential Representative





Dunedin's Best LATE NIGHT KEBABS

By Assorted Critic Staff

Late-night kebab missions are a hallmark of Dunedin culture. And while there are about a dozen places to order a kebab, only a handful may be open for you as you stumble home from town. Heck, not even all of these make the cut, but they were the ones our staff were most familiar with. We ordered all the kebabs at once and ate them at a round-table.

Sunrise Kebabs

By Runze Liu



Price: \$16.50, kebab and chip combo

Kebab circumference: 24 cm

Location: International Food Court

Highlight: Hash browns available

While the falafel was a bit dry, the overall experience was quite wet. This was due to their sauce standards. The sauces themselves were really tasty, but there was so much that it all spurted out and dripped as I ate, which wasn't ideal. The wrap is a bit chewier than other places. Normally this would be a bad thing, but it actually works to soak up and insulate the sauce, as well as giving the whole kebab a nicer mouthfeel. There's a good mixing of meat and veg in each bite. All in all, a good standard kebab. Anything worse than this is bad, anything better than this is good.

The chips followed a similar pattern. They had a decent crunch to them at the start, and weren't burnt or dried. But the inside is a bit dense and chewy, rather than fluffy like the Squiddies' crinkle cut ones. I'd put them above Dost's but below Trojan's. Also, they offer hash browns!

Cafe Nesli

By Erin Gourley



Price: \$13.50 regular kebab

Kebab circumference: 21 cm

Location: George Street

Highlight: Special sauce, tightly wrapped kebab

There were two great things about the kebab: the sauce and the walkability. The special sauce was a perfectly mysterious mixture of chilli and mayo and something else that you can't quite put your finger on. The walkability was incredible. This was a tightly wrapped kebab and it did not disintegrate at all, not even when I got right to the saucy end of it. The meat was flavourful and juicy. I got a mixed kebab, with chicken and lamb, and there was a good mix of chicken, lamb, and salad in each bite. Overall, tangy and tasty. Cafe Nesli is pretty close to campus too, so could be a good lunch option as well as a late-night stop on the way back from town.

Kebab House

By Elliot Weir

Price: \$13.50 kebab, \$4.50 chips

Kebab circumference: 20cm

Location: The church one, striking distance from campus

Highlight: Vaulted ceilings, acoustic pleasure

The chips were the standout. They were perfect and plentiful, with great texture (got that crisp outside but fluffy inside) and taste. Wouldn't change a thing honestly.

The kebab was a bit lacking, but I think I got confused by the menu and ordered a wrap, oops. Meat was grilled on a normal grill rather than sliced off a vertical rotisserie, but it tasted really great so no complaints there. The ingredients were distributed evenly and the kebab was structurally sound. But the non-meat ingredients (lettuce and cabbage) just didn't quite hit the spot.

They didn't go hard enough on the sauces either. The actual quantity was alright but they just weren't flavoursome enough. Fair enough to try not to overpower the taste of the meat, because the lamb was definitely tasty on its own, but the other components have to pull their weight too. Atmosphere was also a big win. It definitely feels holy in there.



Huzur Kebab

By Sean Gourley



Price: \$15.90, large kebab
Kebab circumference: 29 cm
Location: A bit out of the way, just a block up from the Baaa
Highlight: They order five Critics per week

Huzur Kebab is the girthiest kebab in town, which is an achievement in and of itself. Inside their chode you will find great sauce distribution and ingredient balance throughout. The lamb in particular was excellent and was clearly fresh. They're a bit out of the way, but anyone who has been here knows that they do a damn good kebab. Everything at least met the standard, with the meats and sauces going well above. They have the best slogan: "Why have abs when you can have kebabs?" But, alas, I have since been informed that this is not a catchphrase unique to Huzur. Not ideal for a late night feed, but makes for a sober meal, pretty hard to beat.

Trojan Kebab

By Fox Meyer



Price: \$17.50, kebab, chips, and drink combo
Kebab circumference: 21 cm
Location: A block from the Octi
Highlight: Aux cord

Trojan embodies late-night kebab culture. Not only do they have an aux cord available for you to DJ, and club lights to boot, but two people we spoke to said that the staff have charged cell phones left behind by drunk students. Staff also remember the regulars and handle the consistently rowdy crowds better than some bar staff do. Going to town is just a pregame for the Trojan waiting room, honestly. It's the smallest, safest, most accessible club in Dunedin.

The kebab itself, unfortunately, is suited best to this environment. Eating a sober Trojan kebab was a bit underwhelming. However, the swirling ghosts of drunken memories made it out absolutely incredible. It was a solid kebab, with great sauces, and nothing to really complain about. The chips did not fall victim to drunken mis-memory. They were as fantastic as I'd remembered. Crispy though, so if you're a soft-chip kinda person, maybe they're not for you. But you can't hate on Trojan. They provide a service unlike anything else in town, and as a smaller business they've put themselves up against Macca's and Night 'n Day, which is no small contest. We don't deserve Trojan.

Dost

By Denzel Chung

Price: \$15.00 Jumbo Kebab, \$5.00 chips
Kebab circumference: Oops I ordered it as a salad
Location: Right on the other side of the Octy, doors from DSC
Highlight: Dunedin's best hot chili sauce

Game for a challenge, I ordered the chicken-lamb-falafel monstrosity called the Jumbo Kebab. I had casually mentioned I needed to keep the fillings separate to share for this review. Next thing I knew, the man at Dost was scooping salad ingredients into a massive takeaway box, repeatedly reassuring me that it was "better to share, better to share." Not a real kebab, but wholesome all the same.

Serving sizes at Dost only come in one size: Fucking massive. Yes, there were a lot of veggies, but also chonking slices (not shavings!) of meat and a whopper of a falafel patty to boot. Their chips were golden and crisp, like an autumn morning in the wheat fields of Anatolia, while their hot chili sauce was sublime – inducing more tears of joy than a fresher's first MDMA experience.

On the way out, I asked: "By the way, what does Dost actually mean?" "Best friend," he replied with a smile. And while I had lost the chance to try a true kebab, I had gained a dost for life, and that made it truly worthwhile.



Kebab Time

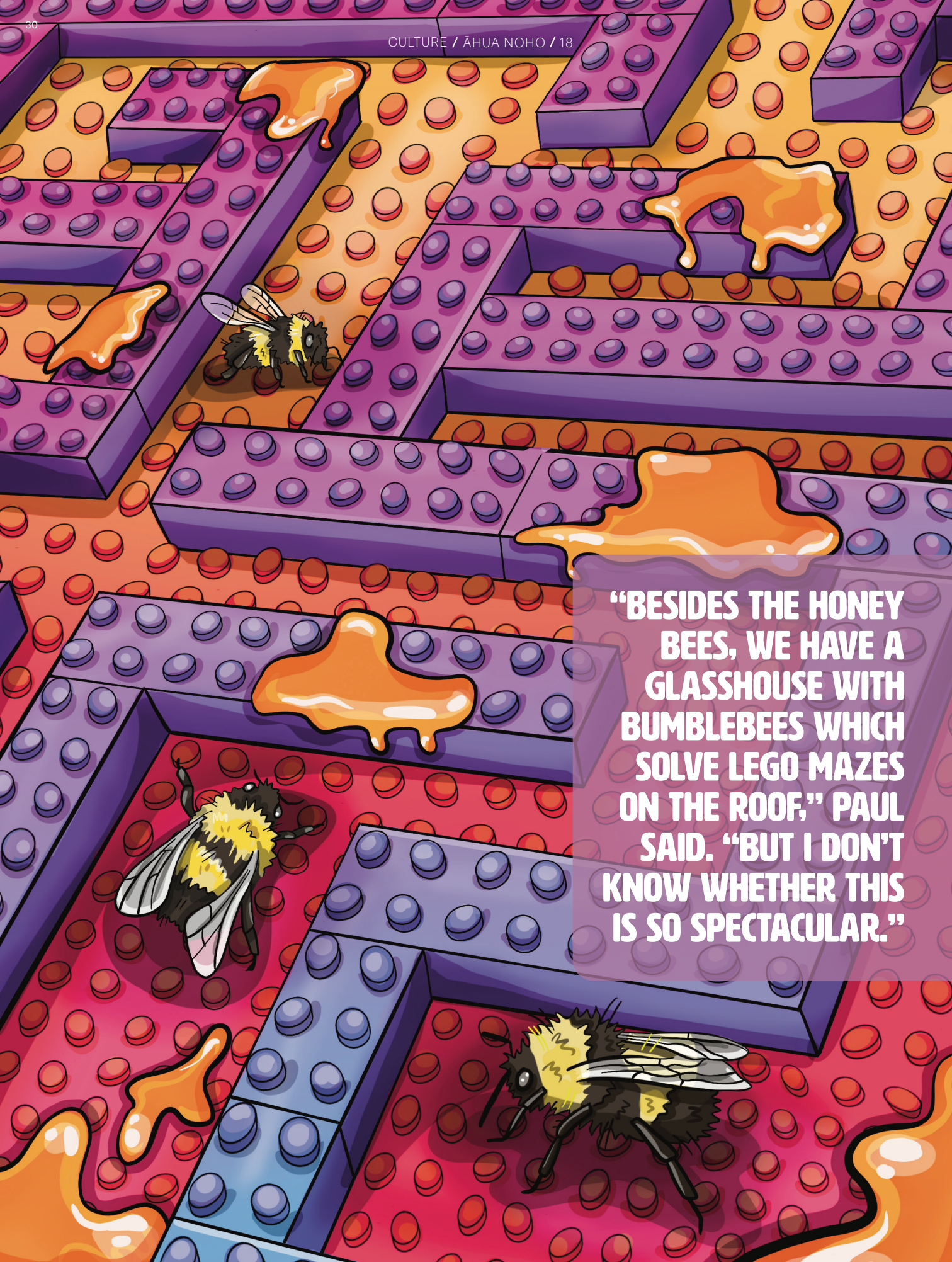
By Keegan Wells

Price: \$14.00 large kebab, \$4.00 chips
Kebab circumference: 24cm
Location: Alexandra, right by Wanderlust Books and the Subway
Highlight: Roadie essential

Kebab Time is the best stop on your way to Wanaka and Queenstown. This place honestly shines, maybe because the only competition is a stock-standard Dominoes and Subway. I ordered lamb and falafel. It was one of the most normally distributed kebabs that I've ever seen. The sauce was a perfect balance between getting lost in the sauce and retirement home snatch, which is a hard balance to strike.

The toastiness and sealability remains a 10/10. The kebab didn't even collapse on the last bite. Looking past the incredible balance of sauce to meat to veg ratio, the tin foil bag stood out as the most efficient method to house a kebab. I'd rather work for noise control before getting tin foil stuck in my teeth and this solved all my problems. Disclaimer: it may give you extreme flatulence.





“BESIDES THE HONEY BEES, WE HAVE A GLASSHOUSE WITH BUMBLEBEES WHICH SOLVE LEGO MAZES ON THE ROOF,” PAUL SAID. “BUT I DON’T KNOW WHETHER THIS IS SO SPECTACULAR.”

WHAT’S HIDING ON TOP OF UNIVERSITY BUILDINGS?

BY ASIA MARTUSIA

MICROBIOLOGY — COVID

Do you love scrumptious diseases? Wish you could taste some tuberculosis? Gobble some gout? On top of the Micro building is a banquet of live pathogens, begging to be heisted for biological warfare.

The PC3 laboratory is a maximum security facility shipped from Europe to Otago and lifted by crane onto the roof, not unlike that one scene in HBO’s Chernobyl. It’s previously been used for growing TB but is now chockablock with Covid-19, with researchers studying and isolating its nucleic acid.

Don’t worry — the facility uses filters and negative pressure to prevent pathogens escaping, along with a daily ritual where the entrances are sprinkled with water blessed by Daddy Bloomfield himself.

ZOOLOGY — BEES

Out of the scary things to have thrown at you, bees are definitely one of the worst. Zoology has a secret hive on the roof, where Dr. Paul Szyzka studies the brain waves of honey bees.

“Besides the honey bees, we have a glasshouse with bumblebees which solve Lego mazes on the roof,” Paul said. “But I don’t know whether this is so spectacular.”

Paul was wrong. It is the most spectacular thing ever. There was a slight bee leakage when I arrived, so Paul and I donned some beekeeper suits and nabbed the escapees, popping them back into their colonies. The bees are adorable, and brainy to boot.

Paul is testing whether bumblebees have an internal representation of their surroundings, which he describes as a mental Google map. In order to find their food, the bees traverse a labyrinth of Lego and tubes. As time goes on, novel pathways will open, and Paul will see whether or not they remember the right way.

Other experiments are going on as well, such as cross-association learning (seeing whether bumblebees can connect smells with colours). When the bee sees a certain colour, it approaches it and sticks out an adorable bee tongue, anticipating the associated reward.

Bumblebees are used more than honeybees, as the honeybees tend to get overwhelmed with anxiety and die, much like humans.

The Zoology department also sells the honey from its honeybees. The honeybees roam Dunedin and grab what they can, so Paul suspects it may or may not include puddles of spilled Coca Cola — a bonus if you ask me.

RICHARDSON — THE DARK SIDE OF THE LAW

Rumour has it that the Richardson Building has a secret thirteenth floor, grouted with asbestos and the tears of Law students. This is where naughty students pay penance for their crimes.

PSYCHOLOGY — EVIL GENIUS PIGEONS

On top of the William James Building is a roof garden. In that roof garden lives ten pigeons. These are no ordinary pigeons. These are corrupted super pigeons who are learning English, and very well may be reading this article right now (hello!)

Pigeons are great at lots of things, like orthographic processing and pooing on the Robert Burns statue in the Octagon. Orthographic processing is the ability to understand and recognise writing conventions, like grammar, alongside recognising when words contain correct or incorrect spellings.

The super pigeons sit at a tiny pigeon-sized computer, pecking at four-letter words when they pop up on the screen. HELL, EVIL, LUST, they peck, eyes glowing red with wrath.

If the word is made-up, they peck at a symbol instead. Scrumptious seed is fed to them as a gluttonous reward. The pigeons at the moment can recognise up to 60 words, as well as 8000 non-words, and their vocabulary is ever growing. Soon they will be able to leave slurs in Reddit comments.

It’s a free-range pigeon penthouse, a luxury bachelor pad that the pigeons can enter or leave as they please. Be kind to any pigeons you see around campus. You’ll thank me later.

KNOX COLLEGE — DICK AND BALLS

There are few sights more harrowing than a chode silhouetted against the full moon, quivering from atop a tower as students howl heavenwards. It’s no secret that Knox is deranged, and the tradition of forcing a naked man to scream on a roof is both awful and awe-inspiring. This honorary role is given to ‘the dog’, a fresher elected for having the shittiest chat and highest alcohol consumption, a prime specimen of Otago culture.

BIOCHEM — A GIANT USB STICK

Gaze upwards at this mighty edifice, and you will see the world’s biggest USB stick grazing the lips of God. This is the only structure physically able to handle the university’s copious bytes of furry porn. For research purposes, naturally.

And for legal purposes, this is a joke.

CLOCKTOWER — BOGDAN

Inside of the clocktower, hidden from the students, resides Bogdan. Bogdan is so ugly that he causes humans to chunder and shart their pants simultaneously upon seeing him. For the last 91 years he has faithfully squatted behind the clock face, pulling the ropes and producing the bongs which Otago students famously enjoy. The hermit lifestyle suits Bogdan well enough — he sustains himself on old cigarette butts and UniCol leftovers, blended up in a Nutribullet and served as gruel. Next time you hear a bong, smile and give him a little wave. Just don’t look directly at him. For your own sake.

The Great Annual Critic Bar Review:

DSC Voted Best Bar

Woof lost by a margin small enough to fit in their bar

By Fox Meyer



Well, here we are. DSC won Critic's inaugural Bar Bracket.

We started this bracket because we thought DSC's third-place ranking by our staff was too high, and now it has come out on top. Democracy doesn't always lead to the results you want. The bracket system and bar selection was, admittedly, a very flawed process. We've learned a lot about how to do this better next time.

The race was a close one. DSC had been faltering in its performance throughout the bracket, while Woof was gaining steam. The final tally was separated by a paltry 20 votes, and we watched live in the office as Woof edged closer and closer to taking the lead. But it fell short in the final hours.

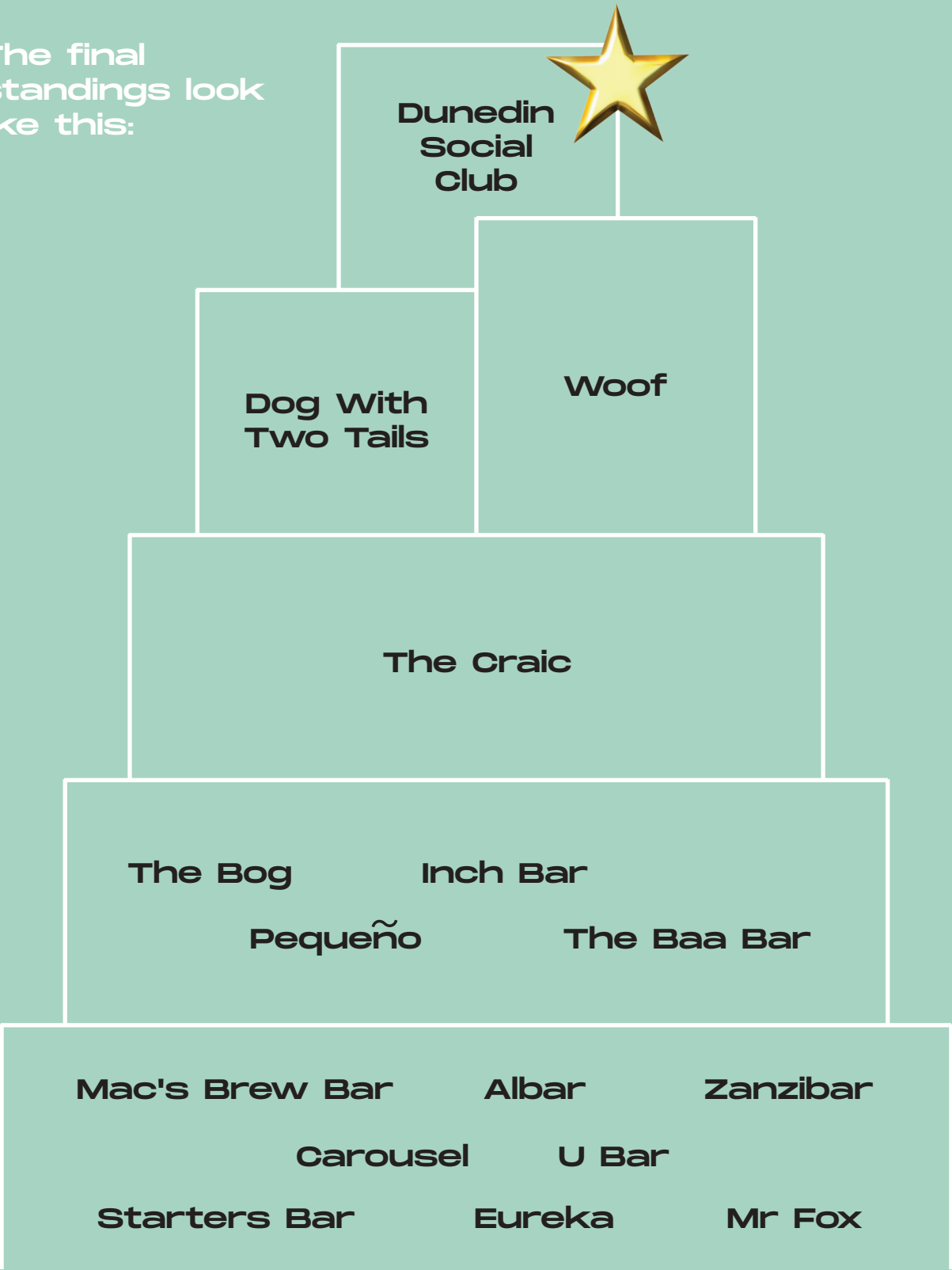
DSC won for a reason. Students love the cheap drinks and reliability of the venue, even if the floors are sticky and the bathrooms scary. Critic staff may not be stoked with the results, but we do extend our congratulations to DSC, a bastion of Dunedin culture and drunk hook-ups. It's a cornerstone of whatever club scene we've got going here in town.

Over 900 votes were cast in the final contest, making these results fairly indicative of student preference. At least, it indicates the bars preferred by students who also follow Critic on social media, which says something about the type of people that follow us on social media. Vote preference was clearly split between Facebook and Instagram, with Facebook favouring the club scene, and Instagram preferring the trendier cocktail bars. Including the final round, Woof never actually lost an Instagram poll.

Our third place race went pretty decisively to Dog With Two Tails, as it pushed The Craic out of podium contention. Critic staff report excitement that their favourite, quieter bars remain out of the mainstream.

See you all next year, and congratulations to DSC: Dunedin Students' bar of Choice.

The final standings look like this:





Cook Islands Language Week

Time to Learn About the Cook Islands
By Susana Jones

Kia orāna all! Last week, from Sunday 1 August to Monday 7 August, was Cook Islands language week. To celebrate, we bring you this piece about one of the few places you might be able to travel to within the next year or so (thanks Miss Rona).

To learn more about the Cook Islands, I talked to Bree and Mamia who serve as the Vice President and Cultural Representative, respectively, on the Otago Cook Islands Students Association (OCISA).

The Cook Islands are part of the Polynesian Islands. “Rarotonga means under Tonga, so the Cook Islands are under Tonga,” said Bree. “The Cook Islands have 15 islands that are all quite far apart, and most of the islands have their own dialect. Rarotonga is the main land. To travel to the northern group of islands is about a four hour flight from Rarotonga on a small plane. It takes about 40 minutes to get to Aitutaki, which is a little island they call the beauty of the South Pacific,” said Bree. “The oldest island is Mangaia. The most populated island is Rarotonga, and that’s where everything is, that’s where all the tourists go,” said Bree.

The Cook Islands are self-governed and this year they celebrate their 56th year of independence. “We’re still supported by New Zealand, but we have our own government,” said Bree. “On the 4th of August, our independence day, there’s an event called Te Maeva Nui back in the islands. Each island performs a traditional dance and song, it’s just a day to celebrate our culture,” said Bree.

Both Bree and Mamia have recently travelled to the Cook Islands. Bree spent lockdown and most of 2020 back there, doing Uni work online, while Mamia most recently visited during the mid-year break. They both commented on how different the islands are without the mad influx of tourists. “The islands are more beautiful now, they’re actually clean. To me, the air is much clearer and cleaner,” said Mamia. “The lagoons are way clearer. There’s a beach in Raro called Muri, around it are a lot of resorts and tourist attractions. The lagoon

out there used to be so nice back in the day, but the area got really populated so the lagoon got really murky. Over lockdown there were no tourists, nobody using the beaches, and now the lagoon looks really nice. It was well needed for the environment,” said Bree.

“It was really good seeing heaps of tourists back on the island though over the break. There were so many,” said Mamia. “It was like a ghost town over lockdown. All the resorts were empty, and you’d see people cleaning them up sometimes, but it was like, for what?” said Bree.

I asked the gals about their favourite aspects of Cook Islands culture. “Dancing, because I grew up doing it. It’s really hard to do it here, there’s hardly any cultural nights,” said Mamia. “The biggest difference between here and Raro is the weather. There are also big buildings everywhere, a lot of traffic, and more white people. The longer I’ve been here, the more I think Dunedin is like New Zealand’s own little Rarotonga. Coming to Dunedin feels small, like Rarotonga.”

“What sets us apart from other Pacific Islands is that we’re very vibrant. We use a lot of colours, as all Pacific islanders do, but we are very loud and outspoken,” said Bree. Mamia said that she misses “the food, dance, and family” back home.

I also asked the ladies about what it’s like to be Pasifika in Dunedin, in tertiary spaces like the University and Polytech. “I really like being a Cook Islands student at the Polytech. I get to show off my culture to others,” said Mamia. “You don’t see many Cook Islanders around, so when you say you’re from the Cook Islands, people are interested by that. It sets you apart,” said Bree. “Yeah! My classmates all booked their flights to Raro when I got back from my trip recently” said Mamia. “It’s also really cool to feel a part of the whole Pacific community down here. It’s cool to be Pacific at this uni, especially in such a white space. The Pacific Islands centre is a good place to feel at home,” Bree said.

If you want to learn more about the Cook Islands culture during the language week, OCISA has a stacked lineup of events running. Head over to their Instagram (@ocisa2021) to see the highlights.

“We’re having an ei katu workshop on Monday from 12pm-2pm at Union hall. Ei katus are flower garlands that you put on your head, part of traditional attire. They’re for the ladies but can be worn by men too,” said Bree. “Mamia is running ura class on Wednesday from 12pm–2pm at Union hall, which is a traditional dance [and] will be lots of fun! We’re hoping to have drums too,” said Bree. “We’re having a social on Thursday night at Starters Bar, with DJ Dalboy. And on Friday we’re having a Kuki Kaikai, a big feast, over at the Pacific Islands Centre from 2pm–3:30pm. These are all open to everyone!”



Here are some common phrases and useful words you can use during Cook Islands Māori language week:

- Hello: Kia orāna, pronounced: (key-ah-o-raah-nah)
- Goodbye: ‘Aere rā, pronounced: (eye-rah-raah)
- Good morning: Pōpongi, pronounced: (paw-pong-e)
- Please: ‘Inē, pronounced (ee-nay)
- Thank you: Meitaki, pronounced (may-tar-key)
- My name is __: Ko __ tōku ingoa, pronounced: (koh-toe-koo-eeh-noa)
- How are you: Pe’ea koe? pronounced: (Pear-ear-Koy?)



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MAKO ROAD

ON THEIR UPCOMING TOUR,
THE MAKINGS OF 'STRANGER DAYS',
AND POST-SHOW RITUALS
BY ANNABELLE VAUGHAN

Four-piece indie rock band Mako Road have been making festival headlines and blasting through radio airwaves across New Zealand for a couple of years now. Their debut album, 'Stranger Days', has just been released and the group is set to tour around New Zealand this month. Critic Te Arohi sat down to chat with lead guitarist Connor on the process of making the album, the band's aspirations for the future and his favourite post show ritual — Maccas.

Mako Road was a long time in the making, with all the members having previous musical experience prior to joining the band. "Individually, we all had some kind of musical experience, we had been doing live acoustic performances for a while. Like, our bass player was making hip hop and Robbie was in a rock group," says Connor. The four found each other at University, and started jamming out together, mainly doing covers.

"We were just at Uni and we were playing covers at that point. But, we played Wagon Wheel one too many times and we were like screw this, let's write our own tunes," says Connor. Mako Road was formed at a time when other kiwi bands such as Six60 were finding great success, giving the boys the extra nudge they needed to see how far they could take things. "We had seen bands come out of Dunedin which had been getting pretty good measures of success, so we thought, we can do that too. We gave it a crack, and here we are."

Mako Road has a distinctive, psychedelic, funky, and infectious sound which makes you feel like you're in a festival crowd of thousands of

people, even if you are just listening to them through headphones. For their creative process, Connor says they take a macro view of the process. "If there is something catchy or hooky that gives us a bunch of ideas, whoever came up with it tries to develop the idea, then they bring it to the rest of the group and we flesh it out. Sometimes lyrics and melody come together, we're still young and learning. But it seems to be that everytime we sit down, it's different."

As for their debut album, Connor says the band is excited for its release. "It's been sitting there for a while, so we have been releasing singles. We finished it last year, and we were like 'let's release it now,' he says. Despite their enthusiasm, the band held off on a proper release in order to perfect the process. They've taken a new creative direction compared to their previous work. "We've built the artwork around it, and we've taken the visual thing a bit more seriously, so we have animation and one or two music videos which we're really happy with."

The group hid out in a remote Northland bach in Tūrangi to make the album, escaping from everyday life to immerse themselves in the creative journey. "It was so fun, we had a beautiful view of the lake. It was isolated so we could be loud," says Connor. "There was also a spa pool, so we would have like three spas a day with a beer and a dart. It was luxurious," he laughs. "It was important for us to get out of our normal living environment. You are more focused, and it's more of a new experience."

As for the sound, Connor says it's a slight departure from what fans might be used to, as they've experimented with a different sound. "The album is more psychedelic, we're really excited to hear what kind of response we get, and we're lucky to be able to tour a place like New Zealand," he says.

Although, the tour and album did have some setbacks due to Covid-19. Last year, the band was forced to pull the plug on a sold-out Australian and New Zealand tour. "It was gutting, we weren't sure for how long [this would go on for]. There was so much uncertainty," says Connor.

Then, New Zealand went into lockdown, presenting a variety of challenges. "We thought, maybe there will be a silver lining. We were forced to be at home, we were all locked in this house with the pressure that we've put on ourselves to write an album, and it didn't really work out," he says. Travel restrictions have continued to make touring niggly. "Lockdown sucked and it created so much uncertainty

as to when we are going to get over to Australia, because you don't want to tour too much in New Zealand or you'll become overplayed," he says.

Despite setbacks, the group still has big aspirations for where they want to take things, and show no sign of slowing down. "We wanna take it as far as we can, we see ourselves working towards being an international festival band, it's going to take a while, we've gotta do the grassroots first, on a much bigger scale in places like Europe and the US. Covid has put off that goal for a couple years, but we don't want to be confined to any one space. We wanna play to so many crowds that have not heard our music before but still have a really good time," he says. As for his favorite part about touring, Connor says it has to be the Maccas between shows.

Mako Road's Debut Album 'Stranger Days' is now available on all streaming platforms. You can also catch them at Union Hall, Monday, August 23.



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ART
DUNEDIN PUBLIC ART GALLERY

OCTAVIA COOK'S (sealup), H (human), A (anaconda), L (locust wing), L (locust body), O (owl), W (wood) 2021 Acrylic, silver. Courtesy of the artist and Anna Miles Gallery



Octavia Cook
Alexandra Kennedy
Ed Ritchie
Justin Spiers
SUITE
A DPAG Biennial
Contemporary Dunedin
Programme: **Part Two** **20/21**

Which Study Spot Are You?

1. It's a Thursday night. What are you doing?

- a) Getting wasted and heading to a gig
- b) Studying
- c) Working at your shitty part time job
- d) Having mediocre sex

2. What's your relationship status?

- a) Strictly hookups
- b) In love with your best mate
- c) Steady relo
- d) Situationship

3. You have been given an assignment. It's due in three weeks, when do you do it?

- a) Before the weekend so you can get wasted, guilt free
- b) ASAP
- c) The night before
- d) You scrap the assignment instructions and write your own opinion. You hand it in late

4. What do you do in lectures?

- a) Talk in the back and scroll Instagram
- b) Listen?
- c) Make overly detailed notes of content you don't understand
- d) Argue with the lecturer

5. It's Saturday. What substance is your go to?

- a) Part Time Rangers
- b) Bottle of Pinot Gris
- c) Gear
- d) Red wine and a joint

6. Your friends would describe you as

- a) Basic
- b) Responsible
- c) Emotional
- d) Woke

7. You ask the DJ to queue a song. What is it?

- a) Rio by Netsky
- b) An ABBA hit
- c) A Pitbull hit
- d) Rhiannon by Fleetwood Mac (because kids these days don't appreciate real music)

8. It's lunch time. You have what?

- a) Sushi Station
- b) You make lunch at home because you are fiscally responsible
- c) Campus shop pie and a vape
- d) A sandwich from Dispensary

9. What's your coffee order?

- a) Mocha
- b) Long black
- c) Flat white
- d) Oat milk iced latte

Mostly As: Central Library

If you selected mostly As, your preferred study spot is Central Library. You are the pinnacle of basic and unoriginal. You are either a basic white girl from Auckland or a fresher. Your days are spent scrolling through Tik Tok and over-highlighting notes, not that you actually pay attention to the content. You talk loudly and only travel in packs with the rest of your friends.

Mostly Bs: The Top Part of St Daves

If you selected mostly Bs, your study spot is the top half of St Daves. You are studious, responsible and are a big night owl. You crave academic validation, and actually do all the required readings. You have a few close friends, but not a big circle, and you aren't too big on partying either. Instead, you prefer to watch the weekend debauchery from your study spot. Just know your hard work will pay off.

Mostly Cs: Business School

If you selected mostly Cs, your study spot is the Business school. While it's bougie, you are not. Chances are you're a breatha scraping through a BCom, or are a preppy asshole who takes themselves way too seriously. You live a simple life, often filled with drugs, DnB and drinking. You came here for a good time, not an education, and think everything is a bit ceebs.

Mostly Ds: A Hipster Cafe

If you selected mostly Ds, your study spot is a hipster cafe. This is because you are too cool for campus, and think the coffee here is revolting. Instead, you prefer to read your classic novels and write your essays in the solitary confinement of a window seat in a George street cafe. You are either vegan or only eat organic food, because Big Dairy is your enemy. Your ideal social gathering is a wine and cheese, followed by a maryjane sesh at your mates house. You probably collect crystals.

LOCAL PRODUCE
By Sean Gourley

Tom Sharp:
Going solo as
Beatvandal



Tom Sharp is a musician well-acquainted with the Dunedin scene. For his latest project he has decided to go solo and give Dunedin a taste of his own unique style. He has released two singles and the EP, 'Dog Days', under the name Beatvandal.

Tom started taking law at Otago after a gap-year in 2018, but it was not his cup of tea. After a gap year he switched to music. He also has a show on Radio One called BLT with his flatmate Logan. Tom has played with a few major groups and artists in Dunedin such as Jam Morrison and Zexii, but this year he launched his solo project, Beatvandal.

"I've played in groups with other people. I just wanted to go out and do something on my own because I haven't really had the freedom to do my own thing. But also it was just healthy. I was working and pretty tired last year, I got to the end of the year and figured I just needed to do something for myself. It's self-validating to get over that initial anxiety from releasing my own stuff."

Making the EP involved a learning curve, says Tom. "Doing this EP, I understand what I don't know more. It made me want to go to Uni and get a studio production degree. It was definitely a work in progress as we were recording. Some parts of the songs on the EP we actually cut out of the demos because it just sounded better or wasn't worth re-recording." Pete Molteno at 236 Studios helped him out with the technical details, but Tom recorded every part of the EP, except for the drums which his mate George Alexander helped him out with. The surreal artwork on his releases is done by Dunedin artist Joseph Jakicevich.

Tom did not plan to come up with the EP initially. "I'd had ideas floating around since November [2020] but in the two weeks at Bannockburn I wrote basically all of the EP. I always take a guitar away with me and a digital interface so I can plug into my laptop and record some ideas or just have a jam. One day I just wrote one song and the next day I wrote another and it just sort of snowballed from there. I wasn't distracted by anything." His gap years helped with the funding required to turn his ideas into an album, he says. "I saved up from working last year, they're not cheap to record. It's definitely a big ask and I want to do another EP, but I have to wait and save up again."

In the future Tom plans for more music and gigs to come. "I'm hoping to get a few singles out soon. The giggin' is going to start up in October, so look out for that. I've been sitting with these songs for about eight months now and I do want to release more because I've been around these ones for such a while, I'm getting a bit over them." However, he thinks playing gigs might give a fresh sound to the EP songs which so far only been recorded in the studio.

"I've got really good musicians that I enjoy playing with in this band. They've all got their own things that they bring and add, so I'm excited to see how that evolves. It will definitely become less pop and more longer, jammier pieces."

Check Tom out on Instagram and Spotify, @beatvandal.



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HOROSCOPES



Aquarius

Jan 20 – Feb 18

It's time for your annual breakdown. Make sure you schedule in extra self-care this week.

Workout to try: *running*



Leo

July 23 – Aug 22

Studylink is meant for rent, not gambling and drugs, remember that. This is the week you realise that your eyes are filming a movie being shown in a multiplex in heaven.

Workout to try: *spin class*



Pisces

Feb 19 – Mar 20

Do some fucking study for God's sake. You're going to be the star of flat cooking this week.

Workout to try: *yoga*



Virgo

Aug 23 – Sep 22

Keep fulfilling your spiritual journey. Good vibes are being sent your way, but you can conjure up some more of them by using a vibrator.

Workout to try: *weight lifting*



Aries

Mar 21 – Apr 19

Who hurt you? It was probably your parents. Go read some Freud.

Workout to try: *kickboxing*



Libra

Sept 23 – Oct 22

Try to make a decision for once in your life, scatterbrain. Be careful around houseplants.

Workout to try: *biking*

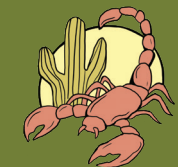


Taurus

Apr 20 – May 20

Cynicism is exhausting. Try being positive, you may find you like it.

Workout to try: *a leisurely stroll*



Scorpio

Oct 23 – Nov 21

You're gonna be fine. Just be prepared for angry emails on Monday and make sure to eat lunch. Change your laptop screensaver to those cool tropical fish.

Workout to try: *push ups*



Gemini

May 21 – Jun 20

If there is one thing you need right now, it's comfort. Indulge in some treats, you deserve it x

Workout to try: *aqua jogging*

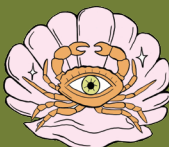


Sagittarius

Nov 22 – Dec 21

Just remember, it's not that deep. The Marianas Trench, however, is that deep.

Workout to try: *trampolining*



Cancer

Jun 21 – Jul 22

Remember, what will be, will be. Don't overthink, unless it's about really important things. Then do overthink.

Workout to try: *aerobics*



Capricorn

Dec 22 – Jan 19

Congrats. It takes a lot of effort being the bigger person. You're going to take the high road and enjoy the view.

Workout to try: *athletics*



RATE

OR
BY SASHA FREEMAN

Bringing eye drops with you to town, no one needs to know.

My family dog not dying (at time of writing, I will update next week).

Pushing in the pint night line because you "know someone". My new best friend happens to be just before those metal dividers.

Walking home past the clock tower and realising that we literally have the most beautiful campus in NZ! I rate it here!

Cancelling men, thank you to a chick in the pint night line who suggested that <3



HATE?

Cancer men, it turns out I misheard the chick in the pint night line.

Paper towels but especially people who use like five paper towels to dry their silly little hands. Just use the cloth thing like the rest of us, it's like a towel, it forgets the next day!

Everyone at AskOtago seeing the letter from my therapist begging to let me drop out :(The system is simply shit.

The pokies, what a sad sad place. Please send help, I hate it here.

The little notes on Uni printers telling you not to print out an entire textbook, it won't stop me it simply makes me feel guilty!!! "Copying legally is your responsibility" but luckily I hate the law and am poor.

People kicking bins over. Red bins, yellow bins, every kind of bin. I hate that shit.

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ousa



ousa

BOOZE
REVIEW
BY CHUG NORRIS

NEW ZEALAND
LAGER

NZ lager is without a doubt one of the most reliable drinks in NZ. Like a plank of four by two and a piece of number eight wire, it represents the robust, old NZ that may still exist but has been obscured by metropolitan ideals. The can is black, the colour of the All Blacks, undoubtedly our country's greatest contribution to the world, with the exception of maybe Fonterra. While the rugged charm of NZ has no parallel, NZ Lager very nearly emulates those unique features that make Aotearoa the jewel of the South Pacific.

The taste encompasses many a New Zealand flavour, the subtle smokiness that permeates the beverage hints to cosy winter nights in the lounge while being blasted by a southerly gale. The sweetness hints at our bountiful orchards and agriculture. The malty base suggests a sternness, like your father telling you off. The strong 5% tang hints at our resilience as a people and our fondness for grog. But the overall simplicity of the drink demonstrates an admirable dose of understated humility in the drink.

NZ Lager is the people's drink. At \$16 for a box of 12 x 330 mL 5% cans, it is an absolute bargain, tantalisingly close to the golden ratio at \$1.02 per standard. This is, without a doubt, the cheapest and most consistent deal for beer anywhere in Aotearoa. The incredible flavour of NZ Lager is simply a bonus.

I imagine that Australians are jealous of NZ Lager. They would give anything to have an iota of the national appeal that we have. But unlike Pavlova or Russel Crowe, they won't take NZ Lager from us, as doing so would be stealing the very soul of our nation. If Australia stole NZ Lager from us it would mean war, and we would win, because unlike them we haven't lost a war to a bunch of fucking emus.

NZ Lager doesn't presume to be anything it's not. The marketing simply refers to itself as "A Quality New Zealand Lager", but due to its commitment to our ideals, NZ Lager has become the definitive beer of NZ. Some may claim this is some beer-induced Stockholme syndrome, but it isn't. NZ Lager is a drink that delivers consistency, quality, and value to the parched throats of many a hard-working New Zealander.

NZ Lager tastes like the essence of New Zealand, NZ Lager tastes like home.

- Tastes like: Home, a warm fire, rain over a native forest
- Froth level: Wood smoke on a cold night
- Pairs well with: Mullets, the outdoors
- Taste rating: 10/10, I would like some more please

FUCK!
I CAN'T COOK
BY ALICE TAYLOR
@ALICEOLIVIAEATS

Mac & Cheese

Few things in life are as good as a bowl of carbohydrate drenched in creamy, cheese laden sauce. Some people like to add veggies to their mac and cheese, and look, I will not judge you if you do that. You are free to make your mac and cheese as you wish. In my opinion though, a good mac and cheese should be as beige as possible and absent of any nutritional value. The only two things that could make this meal any better are a glass of wine and some garlic bread.

INGREDIENTS SERVES 4-6

- 500g 'short' pasta (I like rigatoni, but penne and macaroni works)
- 3 cups cheese, grated
- 50g butter
- 2 tsp mustard
- 2 tsp fresh sage
- 1/2 tsp nutmeg
- 3 1/2 Tbsp flour
- Pepper
- 600ml warm milk (I heat in the microwave for a minute or so)
- Cayenne pepper, to taste, optional

METHOD

1. Cook pasta in boiling salted water until al dente (this means slightly undercooked – the pasta should have some chewiness and bite to it). Before you drain, reserve a cup of the pasta water and set aside. Drain the pasta and set aside.
2. In a medium sized pot over medium heat, melt butter with sage.
3. Once the butter is fully melted and starts to foam slightly, stir in flour and cook for another minute, until you can't see any flour. Continue to stir and cook off for 30 seconds.
4. Remove the pot from the heat, and slowly whisk in milk a bit at a time. Continuously whisk to prevent lumps from forming. Once fully combined and smooth, return the pot to a medium heat, and gently but constantly stir until thickened and bubbly.
5. Remove the thickened sauce from the heat, and gently whisk in cheese, mustard, nutmeg and pepper. Check for seasoning; if it requires salt, do add some (but be cautious – the cheese is quite salty). Also add more mustard, nutmeg, cheese or pepper if you wish. I also like to add a touch of cayenne pepper.
6. Stir through the pasta. Add a splash of pasta water if the sauce becomes too thick.

The Critical Tribune

City Councillor Encourages Wholesome, Old-Timey Kids Activities

Firebrand councillor Pete No-Fun voiced stern opposition to a planned multi-million dollar kids playground today, saying that it was a waste of money and that he didn't need a large, elaborate playground to have a perfectly happy, fulfilling childhood.

He spoke up after Mayor A.A. Ron presented his plans for the future of children's play in the city, unveiling an elaborate, environmentally-friendly park featuring a solar-powered carousel ("it'll be carbon-neutral in the 30 minutes a day it can run!"), as well as community BBQs powered by student couches, and several waterslides, fed with wastewater from the nearby St Kilda sewage pipe.

Blasting the plans as "political correctness gone mad," Mr No-Fun argued that the plans were a significant waste of money, which could be redirected towards tax cuts for long-suffering landlords instead.

"It's no surprise kids these days are such pansies, wanting working playgrounds that aren't littered with shanks and broken glass. Back in my day, all we needed for a bit of fun was my friends, some stones to throw at people, and a few clouds in the sky to look at. And if I was bored at home, I just sat in my room and stared at the wall, listening to my parents yelling! That kept me occupied for hours. It was a simpler time."

At press time, Mr No-Fun was crying and shaking his fist at a cloud in the sky, saying "you got me this time, you old devil".

Fresher Denies Kissing His Mother

Ethan, a fresher at UniCol, has insisted that he "didn't even" get a kiss from his mum as she was saying goodbye after a recent visit.

Ethan's parents were down from Auckland on a business trip and "just thought they'd pop by and see how Ethan was doing". Despite Ethan's mooney demeanour they decided to take him out for a nice dinner. After a lovely dinner at a local restaurant, Ethan was being dropped off in his parents' rental car when the alleged kiss occurred.

A group of Ethan's mates claim they saw his mum lean over from the central console from the passenger seat and peck him on the cheek. As his mates started mercilessly ripping into him, he went bright red and insisted that "mum didn't even kiss me, she was just leaning into the back to get her scarf". This somewhat dubious excuse failed to keep his mates at bay and he became sulky almost immediately.

While many took this opportunity to attack Ethan, some girls saw this as a sign of a softer side to the so-far breatherish fresher. One girl at UniCol, Stacey, said: "I think it's really cute that Ethan still has a good relationship with his mum. At least when he got embarrassed it showed he was capable of expressing at least three emotions."

MOANINGFUL CONFESSIONS

Sandy Cheeks

Once upon a summer's day, a beautiful princess was finishing her last exam. Her (not really) Prince Charming was waiting outside the exam room with a cup of tea, a packed lunch and his noble steed, a Toyota people-mover with amazing fuel economy. It had been a couple of lonely days with the exam prep meaning there were no opportunities for romance, having to make do with the library massages and study break cuddling sessions. We were long overdue for a proper stress-relieving session.

The electricity was palpable from the moment she stepped into my car. After a swim and a packed lunch, we retired to the backseat of the car for a short nap that eventually turned into a steamy make-out session. It would have put teenagers in a summer blockbuster movie to shame. Lips were being bitten, necks were being kissed and just when things were getting interesting - a dog barked.

I looked out the makeshift curtains and my eyes met the eyes of a toddler. My heart stopped. FUCK. Of course. The one dirt road we turned down turns out to be the one road this mom and her kids are taking the dog for a freaking walk. We quickly throw on our scattered togs and drove away looking very suspicious but not caring cause we were 20 and horny. Try and stop us.

We drove down another dirt road that lead to a gorgeous, almost private, beach where we resumed. After a few seconds of trying to get comfy in my car we ended up saying fuck it, and went out to the beach, where no one was around.

We threw a blanket down on the sand, in full view of anyone who walks by. I started off slow, soft

kisses placed lovingly wherever she needs them. She'd had some long and lonely nights with nothing but books and I made sure to give her exactly what she deserved after all her hard work. I go down but don't venture near her clit. Instead, I used my fingers to massage the outside of her lips, warming up her sex. It then progresses to kisses going up her thighs but skipping over her cunt, making sure to softly brush my lips against hers, my warm breath teasing her clit cause I'm an asshole like that.

Her hands pulled my hair. I felt her frustration build up to the point where she can't take it anymore and then go for the kill. Spreading her lips apart I found her clit and used my tongue to massage it exactly how she likes it. Her hands pulled me in closer and I let her, savouring how good she tastes. There was no place I would rather be than butt-naked on a public beach, between her thighs, using my fingers and tongue to make her squirm.

I looked up and saw her lost in ecstasy. I turned her over so she was facing the ocean and we got rough. I pulled her hair with one hand and moved her head so my lips were against her ears. At this point, I would normally start spanking her and I feel her push her hips back in anticipation. But it was never going to be that easy. I whispered what I wanted to hear and after a split second of hesitation she gives in and starts begging me to spank her.

I considered myself a gentleman, so when a lady asks a favour of me, I oblige, spanking her. Spent, we lie down entwined under the warm summer sun. Her musk lingers on my lips as our sweat slowly evaporates, cooling down our naked bodies.

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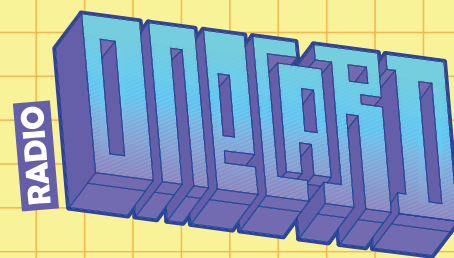
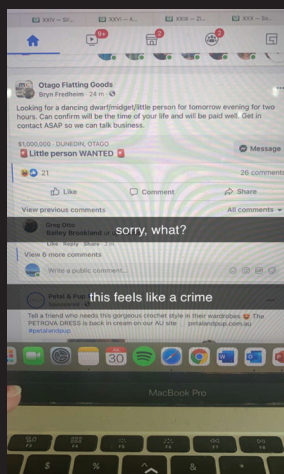
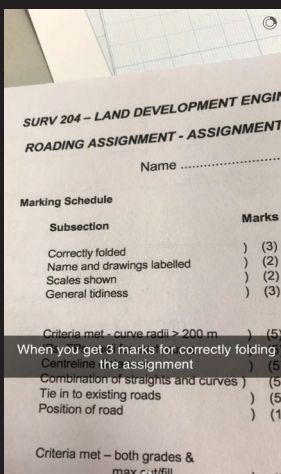
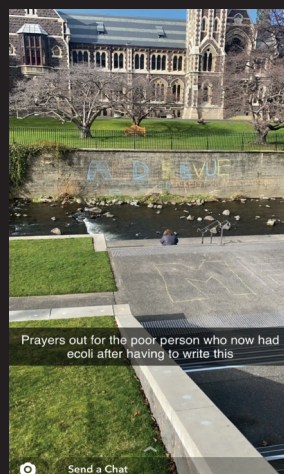
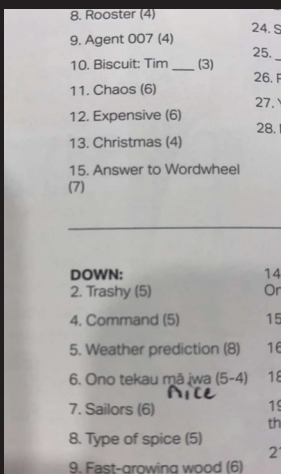
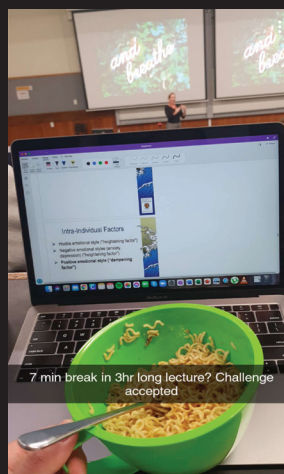
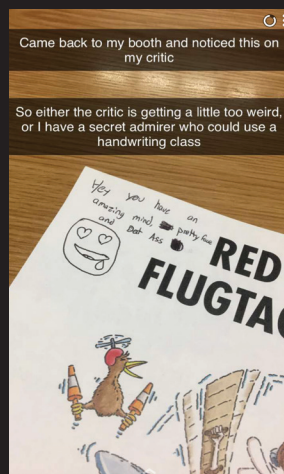
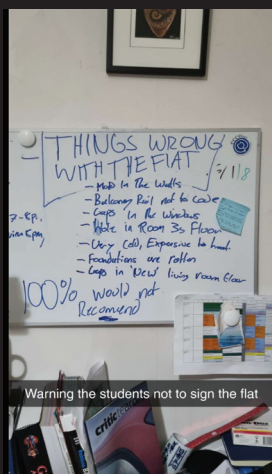
SNAP OF THE WEEK



WANT CLOUT? SEND A SNAP TO THE TRAP.
BEST SNAP EACH WEEK WINS A 24 PACK OF  **Red Bull**

SNAP OF THE WEEK

CONTACT THE CRITIC FACEBOOK TO CLAIM YOUR REDBULL



THE ONE CARD THAT GETS YOU DISCOUNTS

COSMIC

10% discount on full-priced items.

SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free.

UBS ON CAMPUS

10% discount on full-priced items.

LUMINO THE DENTISTS

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

STIRLING SPORTS

10% student discount on all full-priced items.

CORNERSTONE INK TATTOO STUDIO

10% student discount on any tattoo, not in conjunction with any other special.

RA HAIR

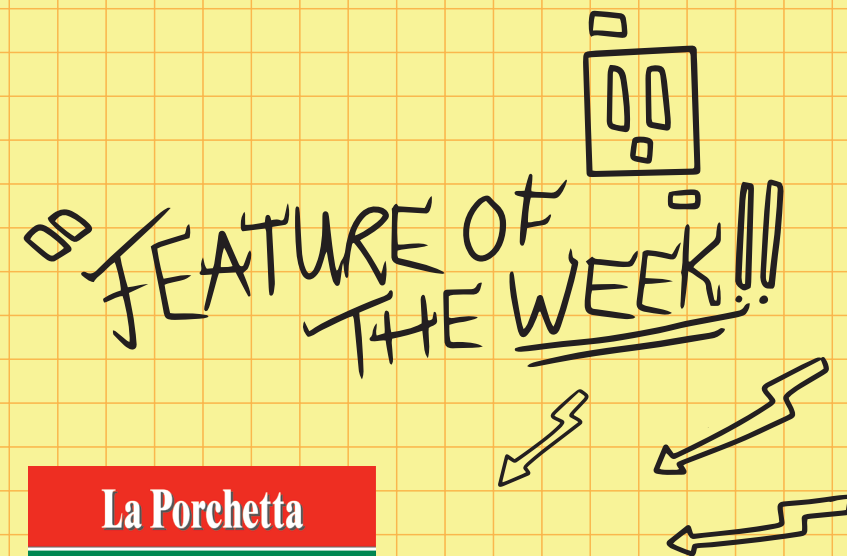
Global colour or retouch, treatment, mini shampoo and conditioner for \$149. Keratin smoothing and supporting take-home product for \$199. Add on eye trio to any service for \$30.

OTAGO MUSEUM

2-for-1 entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.

ONLY UR'S BEAUTY PARLOUR

Eye brow wax OR Thread (top and bottom) for \$12 with Student ID. Ori Student Special: Brazilian Maintenance for \$28.



La Porchetta

Eat Live Love - Italian

10% student discount on food and drink.

SAL'S AUTHENTIC NEW YORK PIZZA

\$20 large cheese pizzas all day Tuesdays. Student ID required.

SLICK WILLY'S

5% off storewide.

TASTE OF TANDOOR

2-for-1 Curry Special - everyday between 4 to 7pm (dine in only). 15% student discount on entire bill after 7pm.

BAILEY NELSON (ONLINE)

Protect your pupils this semester with 20% off. Use code 'OWEEK20' at baileynelson.co.nz. Offer ends 5 April 2021.

BURGER PLANT

Cheeseburger OR Chook Burger & Fries for \$14.

ROB ROY DAIRY

Mondays & Tuesdays upgrade to a free waffle cone*. *Excludes gluten-free option.

POPPA'S PIZZA

10% off regular large pizzas and waffles.

TM AUTOMOTIVE

\$55 warrant of fitness fee.

GELATO JUNKIE

\$1 off double scoop ice creams.

TAKEICHI

Free special topping with every bowl of Ramen.

ADJØ

10% off everything at ADJØ (excluding already discounted deals and alcohol).

REGISTER TO UNLOCK ADDITIONAL PRIZES!

rl.co.nz/onecard



ousa

OUSAELECTIONS 2022

IS IT
YOU?

IS IT
ME?

IS IT
YOU?

NOMINATIONS OPEN NOW!



Closes 4pm 10th August

For nomination forms and more info,
scan the QR code or check out
bit.ly/ousaelection22

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