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Editorial:

Porn has fucked us up

By Erin Gourley

Porn has fucked us up.

By us, I mean specifically Gen Z and younger Millennials, i.e. most of us who are at University right now. I wasn't worried about this a week ago but now I am.

This week, I wrote a feature about how normal choking during sex has become, why it's become that way, and why it's a problem. I went into my research armed only with the knowledge that, anecdotally, most people I know have experienced choking during sex.

I thought it was fucked up that some people had been choked without consent, but beyond that, I didn't think there was too much to unpack. I had the impression that while our generation's attitude towards choking during sex was interesting but unremarkable. To me rough sex seems pretty normal, something most people have experience with, whether that's actually engaging in it or being told they're vanilla. Choking is so common that some people have the (absolutely misguided) impression that it goes without saying.

Then I talked to two experts, one from the kink community and one researching the impacts of porn on youth, and they both said: This is unusual. They said that this generation has been impacted by porn in ways we don't even fully understand yet. Researchers are trying to catch up, but they're way behind. There's a lot of violence involved, both in terms of physical acts like choking and in terms of young people adopting narratives from porn that suggest coercion is a normal precursor to sex.

Both the experts I spoke to were concerned. They saw the normalisation of choking during sex as a ticking time bomb which was, sooner or later, going to kill someone or at least permanently injure them. I'd

never seriously thought of it as something that was risky, but yes, there are real dangers every time someone is choked.

The internet definitely raised me when it came to sexual awakenings. I'm at the older edge of Gen Z, so I wasn't at primary school with iPads, but I had a touch screen phone by the time I was 13. And adults have been very slow to catch up on how much access to sexual content those devices gave us. Maybe they look back and think "I wasn't watching porn at their age so my kids won't be," without understanding how different iPhones are to Playboy magazines, and how much more widespread and accessible porn was for us, even if you weren't looking for it.

To say that choking is actually bad is not to shame anyone for what they like to do during sex. It's to remark on how fucked it is that the porn industry has had this impact, of defining the sexual preferences of a generation. Porn has undeniably affected us, in undeniably negative ways. It's led to us regarding violence during sex as normal. It's not the first time people have ever engaged in violent sex, but it might be the first time it has been accepted in such a widespread way. We can thank the internet for that.

We suffered the influence of the porn industry, mostly as young teenagers with no guidelines on how to navigate what we were seeing. Watching porn, being exposed to porn, with no ability to understand it or critically evaluate it, does not give people a healthy relationship to sex.

And now here we are, adults, with more violent views on sex than ever before. Maybe this is unfounded moral panic about changing attitudes. But choking is one of the concrete risks that makes it seem like the effects of porn on our generation are not going to go well.

On that positive note, welcome to the Sex Issue.

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No Backpay for Offshore PhD Students

Otago losing international applicants, halfheartedly tries to sweeten deal

By Fox Meyer

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Remote PhD students will not be receiving a stipend from the University, even with a scholarship.

89 students have commenced their PhD at Otago remotely since the pandemic began. 13 have managed to enter New Zealand, and only seven of those students will be receiving a monthly stipend, according to a memo from the Senate to the University Council. If you don't know what these bodies are, that's okay. They mainly make decisions that affect your bank account.

Offshore PhD students with a doctoral scholarship will not receive a cash payment. They will effectively receive a tuition fee waiver, in part because it's cheaper for the Uni to not have to make overseas payments. For now, they pay tuition at the domestic rate, and their scholarship covers it. If the Tertiary Education Committee decides that offshore PhD students will have to start paying international fees, which they might, then this tuition fee waiver will no longer be a full ride. Fortunately for them, staying at the domestic rate was a "core aspect" of this proposal.

It would be "a loss", according to the University Senate, for an offshore student to begin a PhD here with a tuition fee waiver and then not complete

the degree at Otago. The "loss" they are referring to is the money that the Uni put up to support the student, not the product of their research. "At least", they note, this would be offset by Student Achievement Component funding. The Uni will have lost money by supporting someone who transferred out, but their academic progress still makes the Uni look good and receive more government money.

The report hinted that borders may open in mid-2022. If an offshore student were to start in 2021 and arrive in 2022, they would only receive two years of the stipend, for the time they spent on Aotearoa's soil. But their degree would still take three years. "Every project would have to be three years to have a stipend," said Physics Professor Richard Blaikie, the Deputy VC for Research and Enterprise. All PhDs at Otago take at least three years to complete.

Sophie Barham, OUSA's Postgraduate Rep, said that the University has tried to make things easier for offshore students blocked by the border, but that "students have the right to be compensated for all their work, and this includes the work they do while not in the country." Without a stipend and without savings, PhD students will have to find work, in addition to the work they are doing for the Uni, to cover the cost of living.

While Otago has been trying to figure out what to do with all this, prospective students have enrolled in other universities. This loss of potential money worries the University. A "remote-start" approach would hopefully lock in some of these students before they look elsewhere, encouraging the chances that their research outputs boost Otago's performance indicators and that their tuition fees end up in Otago's coffers.

Modern universities are businesses, and this is reflected in the language of the University Senate's report. Money was the dominant motivator for helping offshore PhD students, not research. What was discussed was not "I hope that they study here and contribute their intellect," but rather "I hope they study here and contribute their coin."

With international prospective rates on the decline, Otago is trying to sweeten the deal. This new measure would allow offshore PhD students to receive a tuition-fee waiver, but not receive the monthly stipend that they would if they were in Dunedin. Upon arrival, potentially in mid-2022, these students would begin to receive payments, but no back-pay for the time they spent offshore.

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No Fines for Lawn Litter

It's gross, but the Uni can't fine you for it

By Fox Meyer

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A proposed change to the Code of Conduct would have made it possible for the Uni to fine you for having a littered front lawn. The University didn't go through with that change after receiving negative feedback from students, releasing their response on 10 July.

Ultimately, the University decided to let students "do the right thing" while acknowledging that "appropriate action is still needed to deal with gross rubbish dumping on private land." And they're not wrong. But that doesn't mean they should be the ones to fine you for it.

Having litter in the front lawn was seen as "gross", and something that reflected on the University itself. A "gross" front lawn was one that had "a negative visual impact on others." Lawns meeting this criterion would enable the Proctor to issue a "Notice to Clear Rubbish" and potentially a fine.

Students joined arms to retort that fining students for this was an overstep of the University's power. There were 90 pages of responses to the new Code of Conduct. Almost all of them were about rubbish.

Students claimed that "what we do on our property is of no concern to the university", and that "the

ability to fine students should be reserved for much more serious and much less public offences." One student response reminded the Uni that many dirty flats are not responsible for their front lawn litter, that much of it is thrown into the lawn by passersby. Another response signed off with the declaration that "we will fight this in court 'till the bitter end."

A particularly astute response demonstrated that the wording of the new rule was vague enough to be used in several inappropriate situations. They noted that under this new rule, students could be fined \$500 for litter on a property kilometers from campus, litter on a property shared with non-students, litter that is present with consent from their landlord, or even litter left out while the student is home on break. "Why are we actually doing this," asked another.

A further response retorted that if this was anyone's job, it was the City Council's. "You charge us like full-price adults," said one particularly terse submission, "but seek to wield influence that infantilizes the student cohort. Reconsider." This was echoed by staff who believe that "students should not have to adhere to a higher standard than ordinary citizens" when it comes to rubbish. "Unless, of course, they're UniFlats."

Not all staff were on board, though. One was disgusted by the student area, and said that while chatting to two "tourists" recently, they were asked what kind of "riot" had happened here. Honestly, it's the tourists' fault for trying to have a holiday in North Dunedin. The "rubbish, broken glass and vomit" were all reasons to "finally implement" a liquor ban in student areas, argued the staff member. This is not even remotely in the realm of University legislation.

Finally, a rule against the breaking of glass bottles in public spaces be part of the Code of Conduct. The University also recognized that the efficacy of drug and alcohol screenings may dip if made mandatory, and instead recommended that these measures were encouraged, not required.

One submission concluded that "the University must remember that ... separation is crucial in maintaining a positive relationship between itself and the people it is in place to serve: the students." To which the students said "We're quite happy with our filth, thank you."



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**NZ Doesn't Need Farming
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Farmers Really Wanted Students To Care About Their Protest

I, for one, have always welcomed our farming overlords

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

Nearly 700 tractors, utes and four-wheel drives passed through the heart of Studentville two weeks ago, participating in Aotearoa's largest farmer-led protest — and those behind the wheels had many hot-takes to offer to a mostly oblivious student community.

Students accosted on George Street seemed to have little idea about just what the hell was going on. Only two of the ten or so individuals whose conversations we interrupted had any clue about why tractors were rumbling past them — "some sort of farmers protest, I think."

Few had any opinion on the protest, apart from Yanik, who said: "I do think more regulations from government is quite important. The land is crying bro. The land is not happy." He is an ecology student, by the way, if you didn't already figure that out.

Demonstrators we spoke to in the Octagon, while overwhelmingly Pākehā and middle-aged, were insistent that the "Howl of a Protest" was relevant to students. Maria said: "Students are great, but you can't live off the University. Who got us through Covid?" Not public health experts at the University, apparently.

Another protester tried to explain farmers' grievances using a metaphor that every student can relate to, home ownership: "They believe their rights have been taken off them. If you were a student and you bought a house, and the Government said 'You don't own the rights to that house anymore,' what would you say?" Here's a tip to get down with the youths, mate: Replace "house" with "bong," and "Government" with "Proctor".

Keen to hear from farmers themselves, rather than farming-adjacent individuals, Critic Te Arohi's intrepid reporters braved life and limb, stepping out

into (gridlocked) traffic to ask what they had to say to the students they were driving past. Here are a selection of hot takes from their double-cab utes:

- "I'm not much of a talker, mate."
- "I don't really have anything to say."
- "Fuck students."
- "Support the farmers, because without them, you'd be naked, hungry and sober."
- "We're sick of the treatment, and we've had it up to here."

Most ominously, Dave, a farmer in the passenger seat of a Hilux emblazoned with the rather confusing slogan "James Shaw run with scissors," told Critic Te Arohi: "History shows you. If you don't make laws that work, people rebel." The ute in front was playing Twisted Sister's "We're Not Gonna Take It", on repeat.



Counterprotestor Injured at Groundswell Protest is "Disappointed" in Behaviour

Local environmental activist left with bruised fingers after sign ripped away by pro-farmer crowd

By Oscar Francis

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The Dunedin woman whose sign reading "NO FARMING ON A DEAD PLANET" was ripped from her hands by a Groundswell protester says she is "disappointed in their behaviour". Groundswell Convenor Bryce McKenzie claims Groundswell is "not responsible".

The counter-protester, Alenna McLean, says she was injured when her environmental sign was ripped away by pro-farming protestors in Dunedin today. She held a one-person silent protest in the Octagon, until the sign was ripped from her hands by a supporter of the Groundswell protest. The incident was captured on film by the ODT.

Alenna was at Groundswell to counterprotest, standing at the centerline of the Octagon intersection outside Night 'n Day. "I just held my sign above my head. Everybody could get past me easily," she told Critic Te Arohi. "I wasn't blockading. I started being jeered at and yelled at by the farmers' supporters. I didn't respond verbally, because I was doing a silent protest. My sign said it all."

Alenna told Critic that the protest was abusive, with protestors making offensive comments to her, right from the start. She said she was being yelled at by the crowd and a Pākehā woman approached her and swore, before holding her sign in front of Alenna's sign. Alenna moved to the left but "she continued to yell at me."

The protestors kept approaching her, and a "rather tall Pākehā male" ripped her sign away. "I'm very short," Alenna said. "He started yelling at me, and the woman that had first approached continued to yell at me, then he grabbed my sign."

She said her hand is now injured from the altercation. "I've got a bit of a bruise. [He] bent my fingernail backwards. My fingernail's going blue and black."

She said "the crowd cheered" as her sign was ripped away and destroyed. "Then somebody else came up and just put a sign in front of my face", while people continued to gather to yell at her.

"I know what all of the press releases have been from Groundswell. And I know what the rules are for the protests. One of the primary things in the new press release about how they want their members and their supporters to not look like rednecks."

Alenna said "I was pretty thrown at the whole situation and my hand was hurting. I still had two people holding signs in front of my face," she said. "I say, you know, 'one of your goals today was to not look like rednecks. How's that working out for you?'"

Despite the video of the incident, Bryce McKenzie, one of the National Convenors for the Groundswell protest said "we're not responsible. We wouldn't condone any victimisation of anybody. We just do not condone that."

Bryce did not think the rhetoric of "New Zealand is a great place to live, it is worth fighting for", displayed on Groundswell's website, would have contributed to the heightened tensions at today's protest. "I don't think I've ever heard that used by anybody in Groundswell, and it certainly hasn't been used by anybody on the committee," he said.

When Critic pointed out those words are on the same webpage as his contact details, he said "I think that was a reference to our ancestors fighting in the war."

The Groundswell crowd continued yelling at Alenna after the incident — "nothing intelligent, just swear words" — and Alenna left the vicinity. She knew she was going to "get a bit of flack". But she says she hadn't anticipated exactly how much vitriol her one-woman protest would attract.

"I was doing a silent protest with one sign. I'm a five-foot-two woman. I wasn't blockading, I wasn't yelling, I was silent."

"There were so many of them and only one of me. I wasn't stopping them from protesting — I was simply standing with a sign." She said the crowd, which contained women and children, was overwhelmingly Pākehā.

Alenna says she feels "sad" for the Groundswell protestors. "I'd just like to say how disappointed I am in their behavior, and how unnecessary it was. And it really doesn't further their cause to get the public onside, to behave in such a despicable manner towards one person who is doing a silent protest."

"They have such a sense of denial, lack of insight, lack of future thinking, lack of guardianship for the land, the whenua, and [it's] that they are so blinkered in their thinking."

Alenna is involved in Extinction Rebellion, and decided on her silent protest as an individual action in order to stand up for her beliefs without interfering with the farmers' rights to protest. "I knew that it would take a certain amount of courage for me to actually do that. But I decided that it was more important for me to garner that courage rather than do nothing."

"My goal for today was to have one sign that countered the argument that we can bury our heads in the sand and go on with business as usual. And I achieved that goal," Alenna said.

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Students Angriest on Sunday, According to AskOtago Data

Like small children, students love clicking brightly coloured buttons

By Erin Gourley and Oscar Francis

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Data released to Critic under the Official Information Act shows that the smiley faces at AskOtago mostly receive dark green, very happy responses, but on Sundays the number of dark red, very angry responses skyrockets.

Critic requested the data from the AskOtago smiley kiosks for March 2019, March 2020, and March 2021. The data shows that responses have become more negative since 2019, but have recovered from a nadir in 2020 (unsurprising given the general mood in March 2020).

The overall results from the AskOtago stands show that 85% of people select the dark green smiley face (the happiest result), 8.8% select pale green (second happiest), 1.7% select pale red (second angriest), and 5.4% select dark red (angriest).

Students are twice as angry on average on Sundays, with 10% of people selecting the dark red angry option on Sundays. This trend is consistent in 2020 and 2021, but there was no clearly angry day of the week in 2019.

As well as Sundays, early in the morning and late at night are bad times for AskOtago customer satisfaction. At 7am, 33% of clicks are pale green, and the hours 6pm until 10pm have at least 8% of

clicks dark red, sometimes as many as 13%. This could be because students late at night or at the hungover end of the week are more likely to take out their frustration on the HappyorNot Surveys.

On 14 March 2021, a shocking 20% of students pressed the dark red angry smiley.

The number of responses at the AskOtago kiosks in March greatly increased in 2021, jumping to 925 responses. In March 2020 there were 698 responses, although there were six fewer days in March where the kiosks were active thanks to lockdown beginning on 25 March. In March 2019 there were only 677 responses. Students increasingly enjoy clicking buttons.

There are 24 of the smiley kiosks, in cafes around the University, in the dining halls of every residential college owned by the University, one at Disability Information and Support, and two at AskOtago.

The kiosks in cafes around campus are intended to maintain quality of "customer service and food and beverage quality", although the results from those kiosks were withheld on commercial grounds.

Those in the colleges are "used to monitor feedback each day on the quality of customer service and

breakfast, lunch and dinner." Apparently "this information can be used to modify menus or the food service." But the information from the colleges was not provided to Critic, on the grounds that it does not exist. "The tablets are a real time survey tool and we do not save this data — the questions can be changed and the data reset from time to time," the response from the University stated.

The HappyorNot kiosks are supplied to Otago under a 12 month contract from Push My Button LTD. The aim is to "measure customer satisfaction". The contract provides the kiosks themselves as well as a back-end reporting service which seems to make lots of green and red pie charts. The data is transmitted via 3G to SurveyMonkey who presumably make the graphs.

The University refused to tell us how much they spent on these services. However, the contract specifies that if one of the kiosks breaks, the University needs to pay \$500 for a replacement. No cost benefit analysis was undertaken before entering into the contract with Push My Button LTD, raising questions about the Uni's fiscal management.

Fire in the Link Last Sunday

Uni drops new track, crashes Spotify

By Runze Liu

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New Zealand Police and Fire and Emergency New Zealand (FENZ) are investigating a fire that occurred in a rubbish bin in the Information Services Building at around 8pm last Sunday 18 July.

According to FENZ, the bin in the female bathrooms on the Cumberland St side of the Link caught fire, triggering the smoke detection system and evacuation of the building. FENZ were called at around 8.07pm and quickly extinguished the fire. The fire was considered "suspicious", and police were called at around 8.30pm. Four fire engines were present, including an aerial ladder, and the last truck left at around 10.30pm.

According to University Spokesperson Lea Jones, the fire damage is limited to the rubbish bin, and they completed a deep clean of the bathrooms

before it was reopened. This deep clean also cleaned up the usual mess in the restroom. It's now cleaner than ever.

"There is no fire damage to the bathroom as the fire was contained to the rubbish bin. At most, there could be some very minor heat damage/ discolouring to about four tiles that the rubbish bin was sitting on, but that can't be confirmed until the cleaning is completed [on Wednesday]."

"The investigation is being conducted by FENZ and police and it would be inappropriate to comment further at this stage."

Students in the Central Library forced to evacuate were unable to collect their belongings until Campus Watch allowed a small number of students inside

to do so at around 10.30pm, although many had to wait until the next morning.

Anna, a student studying at the time, said she was "slowly getting more annoyed" as she had to wait around two and a half hours before she could collect her belongings in a pitch-dark Central Library. The flaming rubbish bin was just too much of a risk.

"Yeah I heard some students had assignments and tests due in as well," she adds.

Another student checked the Link three times that night, only to find it still locked. He found his belongings untouched the next morning. The bathroom no longer smells like burnt toast.

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Silverline Draws Criticism

Students concerned about impact of festival despite positive reviews

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

A student who attended the Silverline Festival is accusing organisers of not providing enough mental health support for attendees, but Silverline say feedback from their event was overwhelmingly positive.

Last week, Critic Te Arohi reported that the event cost \$26,000. The student reached out anonymously, saying that "it's pretty shocking to see money like that being dropped alongside a shit ton of traumatic stories ... and no bloody trained professionals to help."

"One of our friends left in tears halfway through Friday night after a speaker spoke touched on sexual assault, with no one outside of the lecture theatre there to look after students who may have been triggered by a topic, and leaving to take a break. Instead she entered a crowd of studying students and caterers setting up food," they said.

"There were no constructive tools to handle mental health, no experts in the room to chat to. Instead

we were directed to the Silverline office 'for biscuits and a hug' if you were feeling down Surely this is bloody dangerous."

In a statement, Social Impact Studio Co-ordinator Sze-En Watts told Critic Te Arohi: "We are really sorry to learn about the student who we didn't manage to get support during the Festival event despite our plans to prevent this from happening. If the student was willing, we would be happy to get in touch to see how we might plan better for future events where this kind of support may be needed."

Sze-En refuted the idea that they did not provide enough support for attendees. "Silverline collaborated with R U OK? to provide support for students if needed during the event. On Friday evening, we had stalls with staff from Te Whare Tāwharau, Student Health, OUSA Student Support, Life Matters, and Thursdays in Black to promote the support they had available to students." In addition, she said they provided content warnings via e-mail and social media prior to the event, and

contact details for support services (including 24/7 services) included in attendees' free tote bags and in follow-up e-mails.

She noted that in a survey of Silverline Festival attendees, 80% said they "LOVED IT" while the other 20% said "it was pretty good." She also pointed to positive comments from attendees, including:

"[It was] a safe space where I was comfortable to talk about sensitive topics,"

"Awesome to have an event dedicated to mental health with such open discussions"

"When I was at festy the atmosphere was just so comforting and safe that I too felt safe."

She finished by saying that "Silverline Festival is only possible because of the willingness from others to collaborate and challenge the struggle that can be our own mental health and wellbeing."

3000 Holy Sausages Distributed

Church groups feed masses during re-o, refuse requests to turn water into RTDs

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

You know what they say: Give a man a sausage, he eats for a day. Teach a man to grill, and he'll love Jesus for life.

A group of young people from Dunedin churches — mostly students — handed out an estimated 3,000 sausages and 1,000 hash browns, free-of-charge, over Re-O week.

Mike Bagge, co-ordinator of the Combined Christian Groups (CCG), told Critic Te Arohi that "we gave out 600 sausages and 200 hash browns on the Wednesday night," and although they ran out by 12:30am, they "could have kept going if we had more supplies." While piling in comparison to the 700-800 handed out every night over O-Week, these were certainly not rookie numbers.

Reverend Olivia Dawson, a Campus Chaplain, said when she was at the tent on Thursday night,

"everyone was having fun... the enthusiasm and energy is contagious as everyone's out having a good time with friends. CCG and Are You OK? enjoy chatting with the students."

A visit by Critic Te Arohi on Wednesday night seemed to confirm this: With little else going on around campus (other than a ridiculous line for the Dimension gig), the CCG tent was a hive of activity, with students clustered around the Union Lawn chatting, a few sprawled on the beanbags drunkenly singing Sunday School songs (of course) and passers-by torn between waiting 20 minutes to get into U-Bar and grabbing a free snag. Most chose to wait in line.

The (CCG) tent is a bit of an O-Week institution, with volunteers from local churches serving up free sausages and hash browns on the Union Lawn until well past midnight. This year, though, was the first time they had participated in Re-O week.

Sage Burke, from OUSA Student Support, said that they began working with CCG during O-Week this year, and found it a positive experience: It enhanced safety and pastoral care on campus and gave people someone to talk to, while also freeing up Are You OK? team members to focus on providing support in more serious situations. They reached out for help again during Re-O week, but there was only one problem: Having spent most of their cash handing out free sausages over O-week, CCG were a bit broke.

Sage says the free sausages this year were funded by OUSA out of Are You OK?'s event food budget. Effectively, it "was what the money would have been spent on anyway." The bread, napkins, tomato sauce and hash browns were then paid for by individual churches.



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Students Join Kate Bush Cult

"Wow," says Kate Bush

By Asia Martusia King
Staff Writer // asia@critic.co.nz

A Kate Bush flash mob, held in the Octagon on Saturday 17 July, was described as "euphoric" by student attendees. The Most Wuthering Heights Day Ever is an event held at locations around the world, where participants recreate the music video for musician Kate Bush's 1978 song Wuthering Heights. Dunedin is the world's southernmost location to participate in the event.

Around sixty people of all ages, genders and abilities dressed up in Kate Bush's iconic red fit and had a boogie together.

"Something about spinning around in a red dress with a bunch of other Kate Bush's spinning around

in red dresses made me feel elated," said Jacinta, a student and self-proclaimed Bush-head. "I've never been so happy in my life. I felt like I understood why people join cults. We all understood each other and felt unified."

"It's everything I've ever wanted to do. I'm very excited to pay tribute. Kate Bush is sort of an icon. She means everything to me. She's perfect."

"Kate Bush's spirit really embedded itself within me," another student, Eloise, told Critic. "I dreamed about Kate Bush last night. She told me there was a serial killer at this event." There was not a serial killer at the event to Critic's knowledge.

Dancing in public with friends was "healing" for Melita. "I feel like it was growth from a couple of years ago, when I was [dancing to Kate Bush] alone in my room crying from Uni stress."

Mandy Mayhem-Bullock, who organised the event, described it as "wonderful", and loved "the vibrancy and joy that the dancers bring." It is the event's third year in Dunedin and should reappear in 2022.

The event was a fundraiser for the charity WEKA (Wellness, Empathy, Kindness Aotearoa) which aims to raise funds and awareness of male mental health issues.

FRIDAY FLAT FEED



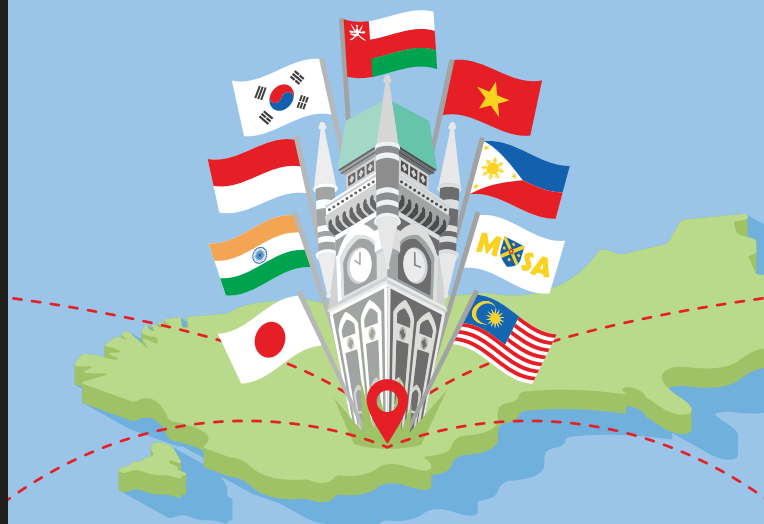
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Government Finalises Tertiary Pastoral Care Code

Finally some more rules for the University to ignore

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

After a lengthy submission period, the Government has finally wrapped up their tertiary pastoral care code, called the Education (Pastoral Care of Tertiary and International Learners) Code of Practice 2021.

They now expect compliance from tertiary institutions throughout New Zealand. While there were concerns about what the code was seeking to achieve, the submission period did allow groups to influence the final code to be more student-minded than earlier iterations.

However, despite submissions from OUSA, and even the University of Otago pointing this out, the code still comes across as paternalistic and encourages tertiary institutions to become more involved in the personal lives of students. This was specifically called out OUSA in their submission written by OUSA Political Rep Mhairi Mackenzie-Everitt.

OUSA President Michaela Waite-Harvey said that "OUSA are excited to see this code in its final version, especially with so many of the recommendations from student associations being woven throughout. This code finally embeds well-being as a key expectation for providers and allows students the mechanisms to hold institutions to account when they fail in their duties. The key issues will be implementation, and any successful changes must be done in collaboration with student associations."

Provisions were also set out for students in halls of residence, which actually do sound pretty good. The new code dictates that 24 hours notice must be provided to students if a staff member wishes to carry out a routine check (so plenty of time to stash away your booze, drugs and other illicit substances). More importantly, however, it states that systems must be in place to regularly check that residents "continue to be active within their student

accommodation if a resident is identified as being at risk", as well as "developing and implementing a welfare management plan".

The problem with all of this is that it means the University has to invade the privacy of their students much more in order to comply with the rules and regulations set out by the code. However, NZUSA (our National Students' Association) says that they welcome the new code.

According to NZUSA President Andrew Lessells, "it is heartening that the Ministry of Education listened to the submissions of students and has strengthened their voice throughout the Code. Students are the experts at being students and the new Code truly reflects this fact." While the code looks to vastly improve the lives of students, it's now down to the tertiary institutions of New Zealand to fully implement it.

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APPLICATIONS CLOSE 23 JULY 2021

ODT Watch

ORC's actions 'embarrassing'

This is not news.

Dunedin at the start of Re-O:

"Community spirit is running extremely high. It's quite humbling."

Dunedin the week after Re-O:

The backbreaking work then began, pulling out soaked and contaminated furniture and furnishings. It was expected to take weeks, Mr Campbell said.

LIKE bees to honey, about 70 cellists will swarm to Dunedin for a cello players' specialist retreat and to stage a mass cello concert at the Dunedin Town Hall next month.

Why is bees to honey the best simile for a cello extravaganza?

"They're bloody hardy, good swimmers and they float well — you have to take your hats off to the poor girls.

The real Olympians are these cows who got swept out to sea and managed to swim back to shore.

**Great taste,
no waste**

Swallow, don't spit.

Fish & Game opposes modernising

Shocking.

"We are giving him choice. We are asking him if he wants to come in for a feed.

I just want to be treated with respect and provided food like the orca calf stranded in Wellington.

Support for breakup of gentailers

I read "gentailers" as genitalia and that made me realise that making the Sex Issue has fried my brain. Sorry for making a joke about cum based on the ODT's cooking section just before.



POSTGRADUATE REPRESENTATIVE

Sophie Barham

Kia ora tātou! Welcome to sem 2. For most of our postgrads, sem holidays aren't as clear cut but I hope people were able to get out and enjoy the winter weather at some point regardless.

Last sem was a busy one for myself and the Otago Postgraduate Association. As well as a number of events, we were able to advocate for students on a number of different issues and proposals, including expanding the Pūtea Tautoko fund (so that you can receive pūtea even if COVID indirectly effected your research or study), advocating for overseas and nation-wide travel for postgrads and early career academics as a part of

the University's sustainability framework, and helping roll out a mentoring survey to help ascertain how postgrads would like to be supported in the future. This sem, we have a couple of ongoing projects, including working with Humanities on their new strategic framework and setting up more events for postgrads to get support, relax, and have fun.

As always, if you need or want to talk about anything please don't hesitate to let me or the OPA know on postgrad@ousa.org.nz or otagopostgrad@gmail.com

Sophie Barham

Postgraduate Representative

ousa
EXECUTIVE

WEEK 15 CROSSWORD ANSWERS**ACROSS:**

Across: 1. Hot-headed 6. Conspiracy 11. Drown 12. Spicy 14. Idea 15. Lilac 16. Wera 18. Lean 20. Surfs 21. Debt 22. Scold 24. Suede 25. Alexandria 26. Hesitated

DOWN:

Down: 2. Technical 3. Darcy 4. Bay 5. Cold-blooded 7. Sip 8. Cold turkey 9. Volleyball 10. Shakespeare 13. Car 16. Won 17. Assistant 19. Etc 22. Sixth 23. LSD 25. Aim

WORDWHEEL ANSWER: Technical

SUDOKU

sudokuoftheday.com

		2	5	6	4	7		
	6			1				
		9	2	7		6	8	1
			6				3	
6	9	8				4	1	5
	5				8			
2	1	4		8	5	3		
				3			2	
		6	9	4	2	1		

			7				8	
		2		5		7		
3	6		8			2		5
6		8		2	3	4		
			4		7			
		5	6	9		8		3
8		3			4		2	7
		4		7		5		
	9				5			

				1	6		5	7
				3				
6			2				9	
	3	9				7		6
2		6				8		5
7		8				9	2	
	2				4			1
				2				
9	5		3	8				

CROSSWORD

1		2					3	4		5		6		7
8					9									
												10		
11							12							
13		14												
				15					16					
												17		18
19														
		20				21			22			23		
24														
						25						26		
27									28					

ACROSS:

1. Disembark (3,3)
3. Perplexes (8)
8. Rooster (4)
9. Agent 007 (4)
10. Biscuit: Tim ____ (3)
11. Chaos (6)
12. Expensive (6)
13. Christmas (4)
15. Answer to Wordwheel (7)

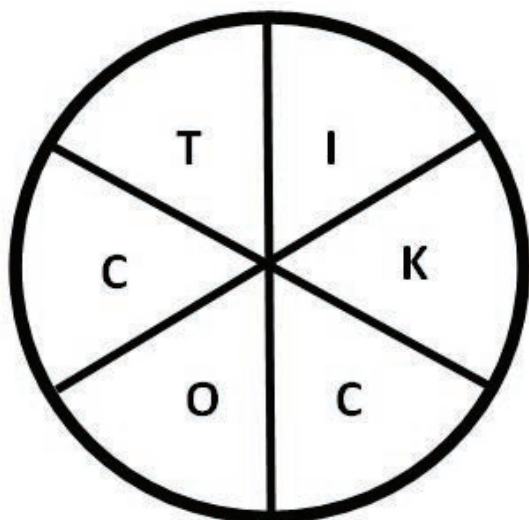
17. A "doing" word (4)
20. Friends character (6)
22. Lacking pigment (6)
24. Social insect (3)
25. ____ vera (4)
26. Remain (4)
27. Young Spanish lady (8)
28. Descend (2,4)

DOWN:

2. Trashy (5)
4. Command (5)
5. Weather prediction (8)
6. Ono tekau mā iwa (5-4)
7. Sailors (6)
8. Type of spice (5)
9. Fast-growing wood (6)
12. Parcel (7)
14. Paramore song: The Only ____ (9)
15. Colleague (8)
16. Crazy (6)
18. Pirate treasure (5)
19. Seventh planet from the sun (6)
21. Brag (5)
23. Introduction (abbr.) (5)



WORD WHEEL



Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

MAZE



SPOT THE DIFFERENCE

There are 10 differences between these images.



DECENSOR ONLINE SEX W

ING ORK

CONTENT WARNING: sexual violence

“If you’re not living life in a way that pisses off an old white man, what are you doing?”

By Asia Martusia King

Vixen Temple should terrify you. She is an unstoppable force. She’s a performance artist, an activist, a writer, a podcaster, a sex worker, and a self-proclaimed Satanic sex witch. She’s single-handedly founded an online community for sex workers and allies — one of many which is being targeted by international anti sex worker laws. Vixen sat down with Critic and discussed her experience of online censorship with us.

There is a mass extinction of sex workers from online spaces. As with the dodo, unwelcome men have had a taste and decided to ruin it for everybody. Online sex censorship theoretically shouldn’t be a problem in Aotearoa — the 2003 Prostitute Reform Act, pushed by the Aotearoa New Zealand Sex Workers’ Collective, turned us into the only country in the world with a law which aims to uphold the human rights of sex workers and to decriminalise prostitution.

Unfortunately, that’s where America stepped in.

The Republicans passed a pair of online laws in 2018 known as FOSTA/SESTA, the Allow States and Victims to Fight Online Sex Trafficking Act and Stop Enabling Sex Traffickers Act. Which

all sounds reasonable enough — sex trafficking shouldn’t be enabled, ever. Unfortunately, Vixen says, the laws were “essentially an anti sex work bill disguised as an anti sex trafficking bill”.

“Whether it’s nudes, phone chat, or agreeing to meet for sex, if there’s the exchange of money for a sexual service, it’s considered sex trafficking regardless of whether or not it’s between consenting legal adults,” Vixen says. “The problem is that people think sex trafficking and sex work are the same thing. They’re not. Sex workers are actually some of the people on the front line trying to stop sex trafficking.”

Website publishers began to be held responsible for any reference to prostitution on their platforms, consensual sex work included. To avoid the risk of lawsuits, platforms such as Instagram instituted a sweeping ban on all NSFW content. Regardless of whether or not it’s legal here in Aotearoa, the US governs the majority of the internet, and websites began to purge anything vaguely scandalous. Remember the tragic, sexy death of Tumblr when it banned porn in 2018? You can thank FOSTA/SESTA for that.

Before FOSTA/SESTA, the internet provided access to important sex worker resources. The sterilisation of online spaces poses a threat to independent and accessible marketing. It mystifies alternative sexualities, erasing queer and sex-positive communities seeking representation. It drives sex workers offline, removing safety services, increasing the chance of potentially dangerous face-to-face situations.

"FOSTA and SESTA have done the opposite of what they allegedly intended to do," Vixen says. "It's removed sites created by sex workers to blacklist dangerous, time wasting or abusive clients. It's censoring and de-platforming sex workers who are providing resources such as safety tips for sex workers, especially those who are new into the industry."

"We can't promote our services, so it's forcing us towards clients who we usually have the privilege to turn down. Now we're desperate to go to those clients because we're not able to sell our services online. We're risking being de-platformed, being censored, having our livelihoods completely taken from us in a second and it's actually pushing us into more dangerous situations, increasing the likelihood of being sex trafficked."

Vixen's Instagram has been deleted three times now, despite her page censoring inappropriate words and being set to 18+. The page wasn't flagged for nudity or inappropriate content. Instead, it was flagged when Vixen posted a photo that said "SEX WORK IS NOT CONSENT", spurred by an assault while she was working as a stripper in Dunedin. The caption told clients not to attend strip clubs or brothels if they cannot control themselves. Instagram decided that the post constituted "hate speech" and "violence", removing two years of work and tens of thousands of followers in an instant.

The second time, Vixen shared a petition for decriminalising migrant sex work in New Zealand. Although we're known for progressive sex work laws, it's still illegal for non-residents to work in the sex industry. Vixen's page, and other sex workers' pages who'd shared the same petition, were deleted by Instagram again. She believes they are being targeted by Instagram not only for being a sex worker, but for openly critiquing the patriarchy, and specifically the way straight cis men treat sex workers.

Vixen compares being removed from Instagram to having your job relocated every week, except all of your stuff gets burned and you have to

start over again. Her goal is to educate and promote an alternative lifestyle — one that Instagram does not approve of. "It's very isolating, it's very stressful, and in a way it's a bit empowering. It shows that they're afraid of me, that clearly I'm saying something that's pissing the right person off. It's proving my point that what I'm talking about is important. Instagram has made it very clear it doesn't want me on its platform because I'm a sex worker. And I'm a thin white cis sex worker, so imagine how difficult it is for others that don't look like me."

The impact of these laws is obvious for online sex workers. Vixen's income has decreased every year since FOSTA/SESTA has kicked in. She can no longer make \$1000 a week on nudes and Snapchats as she did in early 2018. She began stripping in clubs instead, and now does full service sex work. While Vixen is happy to do this, she emphasises that there are people out there who are not comfortable with full service, yet have turned to it due to these laws. "It's not that we should feel sorry for [these workers] and criminalise the industry, it's that we should give the worker their right to work on the internet, which was the boundary of sex work they were comfortable with doing. Give us the right to govern our own boundaries of what we're comfortable with doing. Don't force us into these situations and then claim that you want to save us. We need FOSTA/SESTA to go away."

Vixen believes that we are going backwards in society by creating fear around sexuality. How are we supposed to evolve as a society if we're so afraid of the thing that creates life? Sex work has given Vixen independence, and taught her to establish boundaries that she couldn't beforehand. It again boils down to patriarchal ideology, she says. "Not all sex workers are women, but the sex work industry allows women the chance to break the wage gap and gain a shit ton of money. You don't need a degree or qualifications, and it pisses off the patriarchy because we're celebrating things beyond the nuclear family marriage."

"SWERFS [Sex Worker Exclusionary Radical Feminists] view us as victims of the male gaze instead of exploiting it. They think that they're trying to help by making something illegal, but as we saw with abortion and [its] prohibition, it doesn't stop it. It just forces people into dangerous situations to obtain these things. If we decriminalise it, we can manage it and control it. When it's criminalised, we can't. These laws have done nothing for victims of sex trafficking."

Instagram is targeting fat bodies, disabled bodies, femme bodies, trans bodies, any body that doesn't fit the standard rich patriarchal ideology of what people should look like.

Sex workers need to be the ones with the power, Vixen says. When you make sex work illegal, the power is transferred to the customer instead. "When a sex worker is murdered or raped or assaulted, the job is always blamed, which is frustrating because the job itself isn't inherently dangerous. It's how people and society treat us that makes sex work so dangerous."

"It's especially harmful for trans women and women of colour. They are the ones, especially in America, who get targeted specifically by the police. If a trans woman is walking down the street with condoms in her bag, the police may arrest her for being a prostitute. It's endangering people living beneath the poverty line."

It's ironic that Vixen's Instagram was deleted for promoting consent, considering the number of death threats and dick pics she receives from men. The men who send these have never faced repercussions. Vixen describes it as the modern era of witch hunts. "Essentially, if you're not a straight cis rich white man, your body is considered offensive content. Instagram is targeting fat bodies, disabled bodies, femme bodies, trans bodies, any body that doesn't fit the standard rich patriarchal ideology of what people should look like. Celebrities and influencers have privilege; they are able to post nudes and sexual photos. It's sex workers and sex educators that are specifically being targeted."

How can civilians help? Vixen makes her point loud and clear: "We need our allies to use their voices and platforms as civilians to spread awareness, because they don't face the same level of intense scrutiny online that we do. We need people to use their privilege and the fact they're not facing the complete censorship and

restriction that we are to make noise and raise awareness and to not only get annoyed when it starts to affect you. Civilians in general just need to listen to sex workers more. If you're having conversations about sex workers, don't make assumptions. Talk to multiple sex workers, because you realise every sex worker has their own experience. You, as a civilian, have no right to tell a sex worker what they should do. You, as a civilian, have no right to interject your opinion on sex work when it comes to discourse surrounding us. You as a civilian have no right to cosplay as us — this is aimed at the pole community specifically. You need to do research into the industry that you are profiting off and appropriating for your own personal gain. We just need you to listen to us. We need you to respect us as human beings. We need you to respect sex work as work. You need to respect that under capitalism, all work is exploitative, and you're no better than us just because your job doesn't involve sexuality. We're all the same, we're all struggling in this capitalist patriarchal society, and we all just need to listen to sex workers and to stop speaking for them. Instead, pass sex workers the mic to speak for ourselves."

Vixen will persist for now. Her community is important to her, although she is considering steering away from Instagram entirely. She urges people to take action now, before sex work has been wiped from the internet entirely. "How boring is the internet going to be without sex workers? Sex workers are liberators. We're not the problem, we're actually part of the solution. Don't say we didn't warn you."

To read Vixen's blog, and to listen to a full history of censorship on her podcast, visit Vixen's website at vixentemple666.wixsite.com/website.

Take My Breath Away:

CONTENT WARNING:
sexual assault, violence,
strangling

The normalisation of choking during sex

By Erin Gourley

Marie's* boyfriend didn't ask before choking her during sex. She was 18 at the time. "Looking back that was a red flag," she said. "At the time I went along with it and he kept doing it [whenever they had sex] so I thought, huh, this must be normal. I didn't really think about whether I liked it." She's now realised she's "not into it" and "I make that clear before having sex," she said.

Cara* met up with someone on Tinder and was surprised when they reached for her neck. She went along with it because she wanted to "experiment", but found it scary. "For me it was just like 'what the fuck, we never discussed this.' Mainly the consent was the issue," she said.

Francine* enjoys being choked but has only recently started having open conversations with her partners about safety. "Sometimes it makes me uncomfortable, or it hurts, or my throat is more sensitive and I had no way to communicate that," she said. "It isn't until now, that I'm older, that I've really started having conversations about it and feeling like well if we're gonna do this I need a way to say no."

These three women are unlikely to be alone in their experiences of being choked without having a conversation about it first. All three of them expressed that choking was within the normal reaches of sexual behaviour. "A lot of people like being choked, I think. We're in an environment where it is normalised, even through things like memes on Facebook," Francine said.

Anecdotally, choking is common, but we can't know how common in New Zealand because no one's studied it yet. There is data from the US, though. Debby Herbenick studied 5000 American undergrad students and, in a study published this year, found that 26.5% of cis women respondents and 22.3% of transgender and non-binary respondents had been choked during their most recent sexual encounter. Another study published this year by Herbenick shows that in that same group of undergraduate students, choking was the most common descriptor of rough sex, with 77% of students selecting it when asked to define rough sex.

Nikki Denholm works at the Light Project, an organisation aiming to educate New Zealanders about the impacts of porn, and to research those impacts, particularly as they relate to young

people. She said, based on her work at the Light Project and their interviews with young people, that there has been a "significant rise" in choking and the normalisation of being choked during sex in New Zealand.

"I wouldn't say it's starting to be normalised. It is normalised based on the feedback we're getting from young people. And it's being increasingly practiced," she said.

Dee Morgan is a counsellor who works within the queer community at her practice, QPK Counselling, and is a member of Auckland's kink community. She said there are no safe ways to choke someone.

"There are ways to mitigate but there's always risk," they said. "The person you're engaging with may have a health issue that they haven't disclosed or they don't even know about. There's a huge risk for the person who's being choked particularly, because they're not able to say hey, I need you to stop because they can't breathe. There's also a risk there for the person doing the choking because if things go very wrong, they are comprehensively fucked."

"It is normalised based on the feedback we're getting from young people. And it's being increasingly practiced."

Dee said that in the kink community, choking is taken seriously and is at the more extreme end of "breath-play". "But there's still potential for harm," they said. It's not something that is commonly seen, particularly at public kink events, because of the risk involved. "Then you get average people who know nothing about that just going: Yeah, this is hot, let's do it because I've seen it in porn."

She gives the example that, with something like bondage, you have a spectrum of less intense experiences (like being tied up with a silk scarf) to more intense (like being hog-tied). Choking is different, they said, because "when things go wrong they can go really, really wrong." "With choking it's going from 'everything is fine and very hot', to 'this person has a heart attack or they've got brain damage, or they fucking died,'" Dee said.

Nikki mentioned that in conversations with Police and Corrections, they've found that "often the very first conversation a young person has about choking being dangerous, or not being okay without 100% enthusiastic consent, is after they're in the system and on the way to getting a criminal conviction."

Based on her experience talking to and working with young people, Nikki said that choking is linked to porn usage. "Young people learn from porn. They watch porn, and then they take those behaviors into their relationships," she said. A 2020 study in the US, also by Debby Herbernick, showed a link between porn usage and diverse sexual behaviours (i.e. rough sex; things like hair pulling, through to choking).

Cara said that even though she wasn't "into porn" in high school, she watched porn gifs on Tumblr and believes that they normalised choking. "I saw a lot of shit, a lot of really rough sex, even if that

wasn't what I was searching for, and when that's what you see, you start to think of it as normal," she said.

Dee thinks that "what a lot of people forget is that people appearing in porn, they're like stunt people. They know how to engage safely. They do their stretches. They've got their lube, a lot of it occurs off screen, and you don't see how it all works." Someone being choked in a porn video is unlikely to be actually choked, but viewers don't necessarily know that.

Nikki noted that even in terms of education, the situation is "really tricky". "At the moment we are in quite a precarious time, in terms of risk, with the normalization of choking amongst young people, and the lack of knowledge or resources on the potential harms."

She said that based on talking to youth sexual health services, not many people over the age of about 30 know what's really going on in terms of porn and the influence it's had on teenagers' sexual behaviour over the past ten years. "Youth stakeholders are telling us they need help with how to educate young people on the safety issues around choking and risk mitigation, and how to support young people following non-consensual forced choking experiences."

There is an inherent risk to being choked, but that's not the only thing we need better education on. Educators in consent, such as teachers at high schools, for the most part are unaware that choking is happening and how common it is. Nikki said that leads to problems with the way we educate people about consent as a binary 'yes' or 'no'.

Always, always get consent and recognize that even if consent is given, that can change. If you both agree to it and the person engaging in it starts to change their mind, stop.

She said that this binary doesn't work when it comes to "diverse sexual behaviours", which include things like rough sex and choking. She believes that education around consent needs to focus on consent as an evolving, dynamic concept.

"We need to expand the narrative around consent to include consent throughout sex, the ability to withdraw consent, where nonverbal consent counts, where coercion is never an okay precursor to consent, and where consent is not just not saying 'no'," she said. They've found that, with the high schoolers interviewed by the Light Project, many of them say they didn't know they could say 'no' halfway through having sex. "Somehow consent has been reduced to the lowest common denominator which is not saying 'no'."

Cara said she reckons the problem with her Tinder match was "communication". "I don't think he was trying to do anything dangerous. I think he didn't know how to talk to me about what he wanted," she said. "If people are into choking that's all good, but there needs to be a lot of communication about it, a lot of warning. You can't just do it and hope the other person is okay with it. It was scary." She said that because she couldn't talk due to the choking, she had to move her hands around a lot until he got the message and stopped.

"I literally don't know where he got the idea that it was okay to choke someone without talking about it first," she said.

Dee also emphasised consent, particularly in the context of choking. "The thing with choking or with breath-play more broadly, I would say it's consent every time, not a 'well, you know, we fucked yesterday and you consented then,'" they said.

She shared her own experience of being choked by someone who hadn't discussed it with them first. It was someone "who I would anticipate knowing better, who are well involved in the kink scene and know all about consent. I had enough trust that I could say no," she said. "I still had that moment of oh my God, I can't believe you even did this."

Nikki said that an important part of education moving forward is going to be teaching people how to critically analyse porn. "A lot of young people have said to us, we wish we'd known that we could ask questions about porn, and we wish that we've been able to have conversations about this, because they have experienced some of the harms so, you know, they get it," she said.

If you're going to choke someone anyway, Dee has some advice. "Always, always get consent and recognize that even if consent is given, that can change. If you both agree to it and the person engaging in it starts to change their mind, stop."

*Names changed.

How are they even still together? I've seen at least 4 passive aggressive break up posts in the last month and last weekend I heard they had an argument so he got drunk and took a massive shit in her car because apparently she tried to hit on his dad



 SPICYPAINTJOB

Ugh they probably have the best sex



The Wack, The Cringe, and The Wholesome:

Your best and worst Tinder stories compiled



From a big bowl of minestrone to two cases of tonsillitis, Critic Te Arohi has collated the wackiest, cringiest, and most wholesome stories from Otago students on dating apps for your enjoyment. Let's be honest though. More often than not, stories we hear from these apps, and dating in general, are about people (mostly men) doing and saying rather awful things. It's worth recognising that the dating landscape can look rather bleak, and while we did include some rather shit messages sent, we hope to provide a break from that in this piece. Without further ado, please distract yourself from your own miserable dating life by laughing at stories from the dating lives of your fellow students below.

The Wack

These stories are just wild and confusing. If any of these people ever write an autobiography and don't mention these, then their autobiography would not be telling an accurate and complete story of their life.

End up swiping on tinder and a goth chick caught my eye. Bio read "just want someone to get fucked up with". End up matching at 1am and chatting for like half an hour. Chat went cold for 2 days. Wednesday night rolled around and it was sad boi hours so I just flicked her a message "Wanna get fucked up on a Wednesday?" She agreed. Picked her up at 10pm, knocked back like 4 nitros and did the bad thing. No sleep later, I'm asking her if she wants to move in at 6am. She agrees. We get some sleep (like 3 hours) woke up and I re-asked this absolutely insane question. She's still keen. So we hired a trailer from BP, got her shit from her parents and she moved in, all with a fucked hangover.

The next 9 days after that we had one living hell of a bender. We stuck around on tinder and invited people over to join the bender. For over a week randoms came in and out of my previously solo living SHITuation.

In 9 days we achieved: 18 nitros, 6 scrumpies, 1 threesome, 2 foursomes, 1 fivesome/orgy, 2 hospital trips, 1 case of pneumonia, 1 case of tonsillitis, 18 hangovers.

Best week of my life, best flatmate I could ask for. She stuck around, now we are besties. Thanks Tinder, sometimes you work too well.

I was home for the break last year and in the thick of the post-breakup blues so I thought I'd see what fish were in my hometown sea. I came across a guy who had the classic Arty Boy™ photos (him in an art gallery, wearing doc martens and carrying a keep cup, etc etc) and his bio was something like "the government doesn't want you to know the ducks in the park are free and you can take them home." We matched and had a very bizarre conversation about how many ducks we were each harbouring and how we'd acquired them, which became some big weird metaphor for socialism. The conversation ended pretty naturally and then a few days later he sent me a message just saying "hey I'd just had dental surgery and was super high for that whole conversation" and we never spoke again.

One guy I hooked up with had peaky blinders on the entire time we were hooking up. Very strange experience. He also kept sending me the gif of spiderman lying seductively on train tracks.

The Cringe

Some of these people should probably work on their game, while some of them should never be allowed to date again.

.. it is not simply a 'nude! This is a form of expressive individual art, the 'breast' as a singular is nothing more than gathering of skin and fat. The 'tidy' is personal. It is you and you are it, it is personal to you and you only, the ability to bestow such a sight on someone's willing eyes is a blessing only you can utilise. Sharing a piece of you that is otherwise hidden from the world behind layers of fabric, concealed from the average eye. By sending such a picture, you are momentarily presenting a hidden gem to the receiver, this person becomes in your debt, a sight they can only see by your grace. Share your art, enlighten those who seek it, those who deserve, those who dare.

Your hot and im horny xx

That really isn't a way to get a girl

You're a girl?

can i hit ya with a pickup line love?

Yes

don't hate me if ya heard it before i'd love to call you beautiful but beauty is on the inside and i haven't been inside you, yet x

Want to smoke crack

Not really a hard drug taker aye hah

You look like you are

The Wholesome

Proof that not all is lost and that maybe there is love in this world after all.

I started talking to this guy at the start of lockdown on tinder when I was back in my hometown and it was just wholesome from the beginning. No cringe pick up lines just talking about our goals, our careers ect. Because we were in lockdown we had to wait till after lockdown for a date but then had uni exams so had to wait till late June. We went on a date and I had to come back to Dunedin but we kept talking every single day.

He came to visit me twice last year just to see me cause he missed me. And now it's been 10 months since we have been dating :)

I matched with a girl and we really hit it off to the point where we were talking almost non-stop. She was super sweet and we went on a few dates and acknowledged that we both really liked each other but she wasn't out to her parents and had a lot going on so we let things kinda fizzle out. A few months later she told me she'd come out to her family and it was a funny and very wholesome story, and even though we don't talk anymore, we still send each other gay memes on instagram.

Me and my current boyfriend matched on tinder and started messaging each other and was going v well and were thinking of setting up a date (v excited) then suddenly he stopped messaging me and i was pissed cos i was looking forward to the date, then he messaged me like a week later saying he didn't ghost me and he instead dropped his phone in a pot of minestrone while he was messaging me (which turned out to be true). Then we went on our first date and now we've been dating for almost 2 years so fuck you minestrone.

Enjoy your sex life.
Be honest, be responsible.
Get the facts.



Life goes on, it's good to have

JUST THE FACTS.CO.NZ
about Sexual Health and STIs

Wrapping Up the History of Condoms

By Sean Gourley

Condoms could be a lot worse. The colourful history of humans trying to find a way to have sex without consequences highlights how appreciative we should be of current advances in technology, which have allowed us to have sex without dipping our penises in tar. It really makes you think.



Tortoise Shell or Horn Condoms

In Tokugawa Japan, it seems they used a hard piece of tortoise shell, or horn, as a covering for the glans of the penis during sex. It is unclear at what stage of sex this device was used, because if they were on the whole time it seems that the hard coverings would cause almost BDSM levels of discomfort. Supposedly due to the pain that this practice caused, other family limitation practices such as infanticide, or abortion, were often preferred. This one is a pretty big mystery as to how they actually implemented it. It was reportedly phased out when Dutch traders brought in leather condoms.



Linen

In 1494, during the renaissance, an outbreak of syphilis devastated an entire French army. After this, the epidemic it spread across Europe and Asia at an alarming rate. In response, an Italian called Gabriele Falloppio recommended using a linen sheath soaked in special chemicals, dried, and then tied over the glans with a ribbon. Apparently, he performed a trial on 1100 men and none of them contracted syphilis. This approach is still high on the admin front, as going through the motions of tying part of a potato sack to the tip of your penis with a ribbon does have the potential to kill the mood.



Animal parts

There are wide ranging and ancient reports of various animal parts being used as condoms. According to legend, to protect his wife from the 'serpents and scorpions' in his semen, King Minos made her use a goat bladder as a female condom. Additionally, male condoms made from intestines or leather were common in Renaissance Europe. These were likely less than ideal, although intestines don't sound too bad if you're ever super desperate for a condom.



Penis treatments

These aren't really condoms but it is hard not to mention these treatments. In the Middle East, Muslims reportedly attempted male-controlled contraception by soaking the penis in onion juice, or by covering it in tar. There doesn't seem to be any medical literature on the effectiveness of these treatments so maybe they were onto something. But it's possible the treatment was worse than the disease in these cases.



Tailor-made rubber

When rubber vulcanisation was discovered, the condom industry went through a revolution. While rubber condoms offered less sensation than intestine condoms, they were extremely durable and therefore reusable, which made them a much more economic option. They were usually tailor-made by doctors who would wrap raw strips of rubber around different penis-shaped moulds until they found the one that best represented their client. They would then cure these strips into a condom. Eventually doctors worked out that it was better to create a one-size-fits-all condom, but the process was still super labour intensive. There isn't much information about how people found their experience with these condoms, but it seems fair to say that their use could be likened to having sex through a rubber dish glove.

So the next time you hesitate before whipping out a condom, remember, it could be so much worse. You could be fucking through a dish glove, tortoise shell, potato sack, or cat gut.



SEXUAL AWAKENING

AND THE ON-SCREEN CHARACTERS

BY FOX MEYER

Embarrassing to some, enlightening to many, the moment of sexual awakening is an almost universal experience. For many of us, our first crush was from a show or a film, and often defied logic in every way. Some people were turned on by turtles. Some by women old enough to be their mum. Critic collected a handful of sexual awakenings from students, and here are a few of the best.

THE LION KING

I'm pretty sure everyone can agree on this one, right? Little Simba definitely had me feeling a certain type of way, and watching him grow up was like 'oof, yeah, okay, I'm into that.' I didn't know what it was at the time, but looking back on it, that was definitely an eye-opener. I've heard that the same is true for guys, though? Like, apparently Nala was super sexy? I don't really know how I feel about the whole animals thing, but I was also excited by the blonde Angry Beaver so, hey. I guess I have a thing for hairy guys.

PETER PAN

Not the cartoon, the live version. The one with Jeremy Sumpter. Mmm, yeah, that's the one. He was my biggest crush as a kid, I loved him so much. My parents just kept the VCR in the TV because I watched it so often. But I would skip any scenes that didn't have him in it. He was my prince, and I was totally going to marry him when I was older, and I made sure everyone knew about it. I didn't know what I meant by 'marry him' as a kid, but I can see now that I actually meant 'fuck him'. Never met the guy, in the end. But I still would.



TURTLE BRO FROM FINDING NEMO

God, okay, this is embarrassing. He was my first Daddy. I just loved him so much. I think my taste in men actually still stems from that one character. I cannot tell you how many surfer boys I've gone home with, and secretly pretended I was getting railed by that dad-bod of a turtle. I used to have crushes on boys based entirely on how much they spoke like him. I don't know what about him made me so horny as a kid, but I just latched onto it. Not the kid, the dad turtle. I forget his name though. Doesn't matter. That's the one.





WAKEENINGS

CTERS THAT INSPIRED THEM



JESSICA RABBIT

Who Framed Roger Rabbit is a testament to VFX artistry and was way ahead of its time, and also produced some of the horniest kids I knew. That sultry redhead was just... undeniable. Even as a kid. I wanted a piece of that. It was like 'I don't know what I'm wanting, but I want it,' and I definitely hadn't even hit puberty. How dare they put that in a kids movie? It shaved like two or three years off my childhood. I started that movie a child, and finished it as an adult.

BOTH GUYS FROM TREASURE PLANET

Look, I didn't know what a spit-roast was, but now I do, and I think this movie put the idea in my head. They were both just so hot, y'know? I couldn't choose. I remember watching it at a sleepover and everyone was, like, deathly silent. We were all thinking the same thing. Someone said 'okay, he's kinda hot, right?' and we all thought she was talking about one dude or the other dude but in the end, we all agreed that we should just have both. And that's how a group of 14-year-olds all decided an animated threesome was the way to go. Don't judge — the mind of a child is a beautiful thing.

BDSM JESUS

Well, I wasn't allowed to watch TV shows or movies as a kid because they were 'Satanic', and all the images of men I was exposed to were very conservative. Except for Jesus. They didn't think that one through. Jesus was always shirtless, and kinda buff, and like, nailed up on a cross. It was fucking hardcore. Always. He was the only sexy man I ever saw, and I definitely thought about him a lot. It made the whole 'Christian Indoctrination' thing a little complicated because I was always super keen to go to Church and shit, but never interested in reading or memorizing. I just wanted to go there and look up at his abs and his sweet Jewish face. Jesus porn is real, by the way. There's a lot of it. It's mostly BDSM.

THE SIMPSONS AND SCOOBY DOO

I didn't really watch any cartoons growing up but the Simpson's episode where Ms. Krabappel is lonely and gets hot was probably my sexual awakening as a kid, and that episode where her and Principal Skinner hook up in the closet was constantly on reruns so that really reinforced it for me. Live action Velma in the Scooby Doo Movie also totally did it for me.

HI-5

I absolutely had a crush on Tim from Hi-5 when I was like six. Could not tell you why, I think it was mainly because I watched Hi-5 every day before school and he was way better than the gross six-year-olds boys at school. Also he could sing and dance, which is hot to this day. They definitely styled him to look like an early 2000s boy band member with blonde highlights and floppy hair, so I think the producers of Hi-5 were definitely trying to instill that pop-music idea of attractiveness in young kids. Kinda fucked up, really.



I TRIED RETRO COSMOPOLITAN SEX TIPS SO YOU DON'T HAVE TO

BY ANNABELLE VAUGHAN

If there is one thing that all students can universally agree on, it's that sex is one of life's greatest pleasures and priorities. Sex can be fun and exciting, or icky and underwhelming. One source of information which has always offered a wide range of sex advice is the sex tips column in Cosmopolitan magazine. But do they actually work? Are they effective? Is it a placebo? Or is it just bad journalism? My questions and 'thirst' for investigation got the better of me. So I did it: I tried Cosmo's sex tips so you don't have to.

No, I would not recommend it.

PROFESSOR WANKERTON

According to Cosmopolitan, lying down on an ottoman (the type of bougie couch rich people have) and saying "I've been naughty and I need a spanking, Professor Wankerton" makes your partner aroused. I'm pretty sure whoever wrote this tip is most definitely a virgin. I positioned myself on my shitty queen bed, because I don't have an ottoman (this is North Dunedin after all). The responses ranged from "who the fuck from Cosmopolitan thought this was a good idea" to "why the fuck would you say that." What goes up must come down, and that's exactly what this phrase did. 3/10

POCKET FULL OF PLEASURE

The second Cosmo tip is the 'Pocket Full of Pleasure.' If you want to get things steamy, but in a subtle way, Cosmo suggests sticking your hand in your partner's pocket and feeling them up. The article said the act should be followed up by saying "is that a quarter in your pocket or are you just excited to see me?" but after the Wankerton comment, I refrained. This tip is something which is good in theory, but not necessarily in practice. There are a lot of variables to take into account. How big is said pocket? Do you have room to maneuver around the fabric without looking like a pickpocket? What angle and trajectory is the package at? When you finally manage to take hold, you may get a look of surprise which turns into pleasure. It's not the worst tip Cosmo has ever published, but it sure does require a basic understanding of physics and a sense of confidence. 7/10

EYES WIDE OPEN

This one is simple, and can be either sweet and wholesome or just fucking strange. The whole time you're having sex, don't break eye contact. It's like a staring contest on steroids. If you're doing it with your partner, chances are it will seem like a new way to reconnect with them. However, doing it with your one night stand, or a friend with benefits, it may be risky territory, and could very much come off as creepy. 5/10



SULTRY SLO MO

As the list goes on, things get progressively weirder. According to Cosmopolitan, during sex, do EVERYTHING in slow motion. Again, I couldn't tell you who came up with this, but whoever did probably never tried it. I want to have sex, not do the Mannequin Challenge. Things are meant to be fast and hot, sweaty and passionate. I don't want to have to think about every move I make or continuously engage my core the whole time. People have sex to forget to think, not to think more. Be the hare, not the turtle. 2/10

PILLOW POWER

Just when I thought all hope was lost, pillow power came to the rescue. Cosmo says to put a pillow under your back during missionary. I was hesitant. How could an entirely normal household essential elevate sex? As it turns out, it does just that. It's like an episode of Grand Designs Revisited, you have an idea of what's coming, but the outcome blows your mind in ways you never dreamed possible.

This shit is simply fantastic. It feels like your organs are being rearranged inside of you. It's like having a spiritual awakening. After doing this, everything began to fall into place. A sense of clarity washed over me, and I realised the true meaning of life. 11/10

THE FORK

It is at this point where it was hard to tell the difference between a Cosmopolitan sex tip and straight up torture methods. Apparently, poking your partner with a fork causes arousal. I, like any well-adjusted individual would be, was apprehensive about this tip. This for sure wasn't how Sebastian taught me how to use a fork in The Little Mermaid. I was messing with the wrong dinglehopper.

Shockingly, it doesn't work. It just feels like what it is — being poked with a fork. 2/10

ASK YOUR PARTNER WHAT SONGS THEY LISTENED TO IN HIGH SCHOOL TO UNLOCK NOSTALGIC MEMORIES

You can tell a lot about a person by their Spotify. And who your partner is will definitely dictate how you feel about this tip. If you're anything like me, chances are you're fucking a white guy doing a BCom. In which case, this activity consisted of a lot of Radiohead and old school Kanye West. It was neither good nor bad, boring nor exciting. It was simply just listening to music during sex. It depends on the partner and the playlist. 5/10.

DO IT IN FRONT OF A MIRROR

Now this one, this one is spicy and provides you with the ego boost you might need. Doing it in front of a mirror probably isn't that uncommon, and I'm sure many have already tried it. It's fairly self-explanatory. Just shove a mirror in front of your bed at the angle of your choosing. I imagine it's how Kim Kardashian felt when she filmed her iconic sex tape and had to watch it play on screens all across the world. It might shock you at first, but as time goes on, you'll get used to watching yourself, and before you know it, your veins will be flooded with narcissism. 8/10

COCONUT METHOD

Cosmo suggests that when you're on top, you spell out the word 'coconut' with your hips for ultimate pleasure. This one is hard to master, and the experience can vary depending on if you chose to spell it in lower case or capitals. It kind of makes you feel like you're performing a circus act, or practicing a complex Jump Jam routine. It gets tiring quickly, and much like number four, seems to be more trouble than it's worth. After a while, you begin to ask yourself, how do I even spell coconut again? What letter was I up to? It gets a 4/10 because it's entertaining, but not necessarily effective.

COINS MAKE YOU ORGASM

This tip is less a review, and more a warning. Cosmo says to put a 'clean' coin on your downstairs region to help you orgasm. First of all, there is no such thing as a 'clean' coin, everyone knows coins are the grittiest, most disgusting, objects on the face of this earth. We literally banned them as a society because they were Covid carriers. But you know what? I'm not a wimp. I have an immune system made of steel, and I'm dedicated to my craft. So I did it.

And do you know what? It did shit all. Sure, it felt nice — I would equate it to jumping into a cold pool on a hot summer's day, or a crisp glass of pinot gris washing down your throat. But you could probably achieve the same feeling with an ice cube, or frozen berries, instead of a musty-ass coin. The orgasm? Non-existent. I probably just got some other fucked up disease instead. 0/10



**A pai mai ki te mārama,
Bring it into the light:**

Approaching the Taboo of Sex in Pasifika Cultures

By Susana Jones

"Kissy kissy, huggy huggy, but no fucky fucky." My strong, brown mum's words echo through the empty depths of my brain as she sends me off to Dunedin from Auckland at the prime age of 17. For all I can remember, this is the complete extent of my at-home education about sex, sexuality, and reproduction. These topics were never really openly discussed in my household growing up, and even today are still shrouded in secrecy. I don't blame my parents for this at all, and I'm sure many other people, perhaps particularly Pasifika peoples, have had similar experiences.

As Pasifika peoples, we hold space for each other in many different ways, to come as we are, without fear of judgement. We can talk about our woes, but not as much about our hoes. Why?

"A lot of Pacific youth are scared to approach and talk about sex, whether that's with their peers, family, or community," said Cam, who I consider a bit of a sexpert on the topic of Pasifika understandings of sexual and reproductive wellbeing. "Many Pacific peoples view sex as very tapu (sacred), although our understandings of that have changed to be tapu pōiri — sacred topics that we don't talk about, that are shrouded in darkness, covered up. There's this idea that we shouldn't talk about it, look at it, or touch it, and that'll make sure you're okay."

Sir Mason Durie, who is most notably known for the creation of Te Whare Tapa Whā, an indigenous model of conceptualising health in a holistic way, talks about the ideas of tapu and noa (ordinarity), and how our understandings of these are deviant from their true intent. "The original meaning of noa is the idea that we've been here before, we've seen it before; we know what it is. Whereas tapu is the idea of, we do not yet know what it means, what it is, or what it does, so let's leave it alone for now, until we can explore it," said Cam. "Now that we have knowledge about these things, sex, reproduction, and relationships, it's a pai mai te mārama, bringing these topics into the light to make sure we understand them and change our understandings of what these tapu things are."

Many Pacific peoples view sex as very tapu (sacred), although our understandings of that have changed to be tapu pōiri — sacred topics that we don't talk about, that are shrouded in darkness, covered up. There's this idea that we shouldn't talk about it, look at it, or touch it, and that'll make sure you're okay.

The education system we have in Aotearoa can be at least partly to blame for why sex is such a tapu topic for Pasifika. "The education system is still not a friendly, inclusive environment for diverse learners. By that I mean of ethnic, gender, and religious communities," said Cam. Bullseye baby; Pasifika peoples tend to differ from Western society in all three of these aspects. "Pacific peoples generally inhabit the space of being a different ethnicity, a different religion than the mainstream West, and quite often have different understandings of gender roles. We are on the back end."

"Do we have the right language and tools to speak about sex and reproduction specifically? No, we don't, but is that our fault? Absolutely not. I would argue that most youth in general in NZ don't have those tools either, to talk about how they're feeling. We're just not educated enough about those kinds of things. Changing education at a community level is so important," said Cam.

"We haven't had a lot of Pacific people in spaces of reproductive biology, or developmental psychology, and because of that, there is no knowledge being passed on from generation to generation," said Cam. It's crucial that we have Pasifika in these spaces (and others) to encourage and accept the different ways we might think about sex and reproduction. It's reasonable to observe, then, that having few Pasifika in these fields might make these topics more inaccessible to us.

There is an obvious need to be open to discussing and learning more about sex and reproduction. "There's this idea of pai ki te mārama; bring it into the light, uncover it. We still acknowledge that these topics are tapu, sacred, but at least we understand why they're sacred and why we view them in such a way," said Cam. We must work to destigmatise sex and reproduction, tell our own stories, weave and share our own narratives of these topics that make sense to us, otherwise, someone else will.

The good news is that I believe our Pasifika peoples today are becoming more and more open to discussing the hard, sticky topics and are challenging concepts that no longer serve us well in the contexts in which we live. "We shouldn't be encouraging Pacific peoples to conform to Western ideals, of course not, but we need to be able to use Pacific values such as community, collectivism, respect, and service, as tools in a toolkit so that we are better able to adapt to the Western society," said Cam.

I subscribe HEAVY to this view. Play the game that the Western world has set out before us, without losing who you are at your core. "I don't think we should adapt to Western ideals or maintain traditional Pacific cultures. I think we should have a mix of both where we combine Pacific values with new ways of doing things," said Cam.

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OCTAVIA COOK'S (teaelu), H (human), A (anaconda), L (locust wing), L (locust body), O (owl), W (wood) 2021 Acrylic, silver. Courtesy of the artist and Anna Miles Gallery.



Octavia Cook
Alexandra Kennedy
Ed Ritchie
Justin Spiers

SUITE
A DPAG Biennial
Contemporary Dunedin
Programme: **Part Two** 20/21

WHERE WERE YOU CONCEIVED?

YOU CAN TELL A LOT ABOUT A PERSON BASED ON WHERE THEY CUM FROM. GO THROUGH THESE QUESTIONS AND SELECT AS MANY ANSWERS AS YOU FEEL APPLY TO YOU, AND THEN TOTAL THE SCORE. FOR EXAMPLE, IF ANSWERS 1, 2, AND 4 APPLIED TO YOU, YOU'D SCORE 7 FOR THAT QUESTION. GET OUT YOUR CALCULATOR, AND LESHGO.

HOW'S YOUR IMMUNE SYSTEM?

Could have survived The Plague
Best in the flat, not in the world
Fresher Flu every year but that's about it
Clinically dependent on Lem Sip
Illness is a constant threat to my existence

WHAT'S YOUR PARENT'S RELATIONSHIP LIKE?

People want to adopt into my family
Charming, if not a little boring
I've definitely heard them yell at each other a few times
Best thing for them would be a divorce, honestly
They won't talk to each other so I have to relay messages for them

DESCRIBE YOUR DAD'S VIBE

All day at the office Dad
DILF
Hawaiian shirt BBQ dad
Overweight, middle-aged, short-tempered Dad
Never met him

DESCRIBE YOUR MUM'S VIBE

Nationally recognized athlete at 50
Weekly yoga before farmers market
Microwave chef
Drowns sorrows in wine
Sold my textbooks for gear

WHAT SIBLING ARE YOU?

Only child
Eldest child
Middle of the pack
Baby of the family
I don't even know how many siblings I have

WHAT WAS PLAYING IN THE CAR AS A KID?

1. Signed Split Enz EP's
2. RNZ
3. Christian Rock
4. Fat Freddy's Drop
5. Mediocre mixtape that my Dad made when he was at uni

WHAT'S YOUR PROFILE PICTURE LIKE?

Don't have social media
It's been the same for three years
Grad photo
Group photo with the mates
Holding a fish or making a duck face

WHICH WII SPORTS SPORT ARE YOU?

Tennis
Golf
Baseball
Boxing
Bowling

YOUR SCORES:

UNDER 15:

You were made in a lab. Your parents designed the physically perfect human, free from the perils of anthropological existence. They did not have the genes to create you, so they created those genes. You are a cold product of science. You have no friends. You barely have family. All you have is an impenetrable immune system and groovy hair.

16-20:

You were conceived either in the sex shacks at Gloriavale, or somewhere analogous to that. Somewhere where newlywed couples go to shag it out while other people pretend like they don't know what's going on. There were lace doilies on the bedside table. Curtains were pulled for dramatic effect. Your Dad lasted about 45 seconds.

21-24:

You were conceived on a tramp. Your Dad "forgot" to bring condoms, and in a heated hilltop session, he also "forgot" to pull out. Three days into the hike and neither party was willing to pull the PLB to get some P-L-Plan B. That's a Personal Locator Beacon, for those of you who don't go outside. The young couple weighed up the situation tenderly, and decided mutually that this was a happy accident, and that they would try their best to give this child a life of peace and opportunity.

25-29:

You were conceived in a queen-sized bed with no headboard. It was in a musty, if not ubiquitous flat, maybe in Dunedin, maybe not. The house was not empty, and everyone heard the moment of your conception. After the deed was done, your Mum didn't pee, and she got a UTI. Your parents had been going steady for a while, and while this wasn't planned, it certainly wasn't a surprise.

30-34:

You were conceived as part of an affair and likely ruined your parents' marriage. Great job, asshole.

35-39:

The day's porn shoot called for some gnarly closeups, and your Mum knew she could make a quick buck by getting the 'money shot' done. A chemical reaction between her birth control and an experimental margarita the night before rendered her impregnable. After the shoot, your parents parted ways, never again to meet, never again to realize the weight of their decisions.

OVER 40:

You were conceived by strangers in a festival portaloo. The music wasn't even good. The bacterial environment ought to have been inhospitable for sperm, but you survived. You lay dormant on the walls and seat of that portaloo for hours. Your brother and sister sperm were adventurous folk, swimming up the legs and vaginal canals of many party-goers on that fateful afternoon. There's a reason people always tell you "wow, you look just like so-and-so!" Like a geared up Ghengis Khan, your dad's spillage accidentally birthed an entire generation of burnouts.

How Otago Students got it on in the 19th Century

By Runze Liu



The lads and lasses of Dunedin have a few tricks up their sleeves when it comes to dating and hookups. But how did students do it back in the day, before the technological lubrication of Tinder and Snapchat? Critic did a deep dive into old school dating, circa the 1800s, and here's what we found.

The Dating Pool

The dating pool back in the 19th century was vastly different to what it is now. There was no such thing as a breatha or beezzy.

Instead, due to the Otago Gold Rush, there were quite a few miners and farmers in Dunedin, as well as your standard office workers and pretentious law and med students. Alongside this, there was the brand-new Selwyn Theological College, and your choice of 26 different “houses of ill fame”, otherwise known as brothels. These were mostly concentrated around the present day Stafford Street area, then known as the “Devil’s Half Acre”. At the time, male homosexuality, or “buggery”, was punishable by death, which gave rise to an underground culture in the goldmines.

Because of the Gold Rush, North Dunedin was the richest and most populous region of the country. 86 Queen St wasn’t a student flat, but much rather an elaborate Great Gatsby type mansion, fitted with vases, fine china, and paintings. It was common to have “domestic help,” or people who worked as servants, in many homes at the time, which likely led to a wide range of unintended pregnancies.

How People Got Together

Unfortunately, carrier pigeon Tinder wasn’t a thing, so people had to do what this generation hates most – meeting in person. Fortunately, OUSA had been hosting events, like the Capping Carnival, to celebrate graduation, since 1890. The Capping Carnival had a reputation for disorderly behaviour, which got it banned for several years between 1894 and 1898. It also involved sextets. You could also choose to join various societies and social clubs throughout Dunedin, these hosted events such as balls, formal dinners, and other pompous events.

Clothing and Etiquette

You could also expect to be well topped, with bonnets coming in all shapes, sizes and levels of floral arrangement. Ribbons, or simpler berets, bowler hats, and top hats were also common. There were no vintage hoodies or wide legged pants. Three-piece suits, with a pocket watch to match, and large puffy dresses that went down to the ankles were the norm. Exposed ankles were considered sexy, even risqué, at the time.

Pick-up Lines

Rather than addressing each other as “horn”, “cunt”, or “breather”, the polite terms “madam”, “miss”, “sir” or “gentleman” were used by everyone.

Pickup lines included the likes of “would I have the privilege of accompanying you back home?”, “I love you”, “would you like to see how I explore the deep mines?”, or even “would you like to come and enjoy dinner at the Dunedin City Buffet?”. However, this last one turned out to be a brothel.

The Sex

It is likely that sexual repression was a common occurrence during Victorian times, especially as doctors tended to believe that masturbation was linked to severe health problems. Thus, it was likely your potential partner would have a chastity belt which could come in all shapes, sizes, and levels of stabiness.

Despite this, sex shops, toys and erotica were relatively widespread, with the first vibrators used by doctors to treat “hysteria”. Carved dildos made from polished wood can also be found. Pornography, both written and photographic, can also be easily found with varying degrees of obscenity.

Contraception was also essential, as having an illegitimate child was frowned upon. Reusable condoms made from sheep guts, douching after sex, or pulling out were all common means of avoiding kids.

Contrary to popular belief, premarital sex was common. Many sex workers often left the profession to get married and start a family.

Chrypam

CULTURE / ĀHUA NOHO / 16

LOCAL PRODUCE
By Sean Gourley

Rezzzy Crook

SVEN

PHOTO: ROSA NEVISON

Rezzzy Crooks are now one of the OG bands on the Dunedin scene, well established by many a pint night. There are four members: Sam, Jamie, Toby and Josh in a classic two guitar, bass, and drums set-up. We checked in with them to see what it takes to make it to the top and stay there, and what they have planned for the future. Check them out on Facebook, Instagram, and Spotify @rezzzycrooks.

Rezzzy released their latest EP in June, titled Rezzzy Crook Book. It's a project they've been working on for about a year and a half. Toby says lockdown last year made them rethink the album "We more or less had everything recorded before lockdown and we decided we weren't going to release it because we wanted to do a gig, and then we were listening back to it and decided to redo everything."

They recorded most of Rezzzy Crook Book, in Sam's bedroom. "We had to flip my bed every day to get the recording done. The drums were the hardest part — getting the right sound from them is super mathematical." As the album evolved they eventually turned to Peter Molteno from 236 Studios for a more professional touch on the drums and mastering. Rezzzy likes to keep a 50/50 mix of covers and originals in their live sets, but Sam says they're never truly covers: "it's like if we wrote the song, how it would sound."

Because some band members are working full-time, the boys need to be disciplined to keep up momentum. Sam says "you really have to make an effort. We got together at the start of the year and made a whole lot of goals." Lockdowns especially have been a challenge for Rezzzy, with three of their pint night gigs being cancelled due to Level 2 restrictions. Many in the band believe it is a curse, says Toby. "We've got a gig in like two weeks so let's hope that the Ministry of Health doesn't find out."

The name Rezzzy Crook has been linked to the magical substance bong resin. "To be a Rezzzy Crook you have to have smoked resin at least once," says Jamie. But this practice is dwindling amongst the band members, Jamie says. "None of us really smoke too much of the wacky backy anymore. To get a good resin harvest you have to be a full time bong smoker." The meaning of the name depends on who they're around, Toby says. "When my parents and my parents' friends ask me what it means I just tell them Resident Crook."

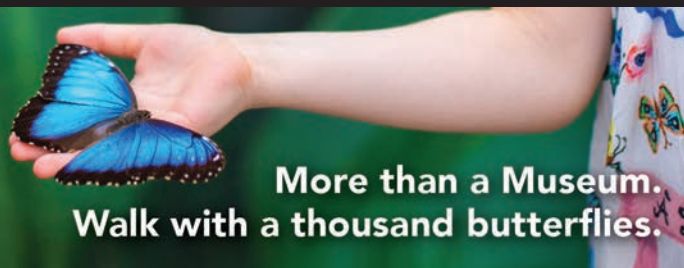
The band members are all Dunedin veterans. They have found that playing all of their gigs at venues is easier, Sam says. "We lived on Hyde Street in the old band, with Jamie and me, and we did 100s of flat gigs. Rezzzy is more of a mature thing," Jamie added, "you have your good flat gigs, and your bad ones, but after a while, the bad just started to outweigh the good."

However, they still do enjoy a few substances on stage, says Sam. "The best shows are definitely after you've had a few beers. I've been known to say some outrageous shit when I'm pretty cooked, always on the mic, like 'if anyone has any rezzy to donate, come here and we'll shelve it'."

Rezzzy are keen start recording a something new, Toby says. "We want to get back to the studio pretty quickly. We've got two songs basically done, and tonnes more almost done that we just need to finalise." Jamie thinks a tour is on the cards. "It would be awesome. I would love go to each of our home towns, and show our few remaining high school mates what we've been up to while we've been missing down in Dunedin all these years."



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HOROSCOPES



Aquarius

Jan 20 – Feb 18

Re O might be over, but don't let that stop you. Have a few cheeky ones this week at Pint Night.

Sex tip: *root and scoot*



Leo

July 23 – Aug 22

Your season will be a time of transformation. Prepare for major character development

Sex tip: *try being a sub*



Pisces

Feb 19 – Mar 20

AHHHHHHHHHHHHHHHH

Sex tip: *loosen up in the bedroom*



Virgo

Aug 23 – Sep 22

Virgo women, it's time to unleash your pussy power.

Sex tip: *do whoever, whenever*



Aries

Mar 21 – Apr 19

Stop chasing people who don't want you. Focus on yourself.

Sex tip: *do it with anyone at this point, it's probably been a while*



Libra

Sept 23 – Oct 22

It's the superiority complex for me.

Sex tip: *try something other than missionary*



Scorpio

Oct 23 – Nov 21

Go on a date. Please. Seriously, we all know it's been a while.

Sex tip: *expand your sex toy horizon, don't limit yourself to vibrators*



Taurus

Apr 20 – May 20

Keep being stable, keep being sexy.

Sex tip: *you don't need one*



Gemini

May 21 – Jun 20

Your lack of concentration and organisation isn't quirky, it's just fucking annoying.

Sex tip: *try not to catch feelings*



Sagittarius

Nov 22 – Dec 21

It's time to address your situationship, don't waste your semester questioning everything.

Sex tip: *try 69*



Cancer

Jun 21 – Jul 22

You can't fight with stupid.

Sex tip: *try some roleplay*



Capricorn

Dec 22 – Jan 19

If your last Tinder hook up was a bit shit that's okay, love will be coming your way soon.

Sex tip: *try looking for love the old fashioned way*



RATE

OR
BY SASHA FREEMAN

Making out. I think it's a dead romance! I love just lazily making out with someone all morning. Beautiful stuff.

People who ASK if they can choke you. WAY better than just randomly being near-suffocated in the Subs bathrooms with no warning.

Those boxers that have a little hole in the side of the penis pouch for easy access. It's so convenient for public places e.g. your boyfriend's friends' parents' hot tub.

Period sex. I have actually never done it because I don't get my period but god I wish I could because there's a specific brand of period horny that just hits so diff.

Reclaiming your virginity because you're ashamed of every sexual partner you've ever had. Yes I've had sex, yes I am a virgin, we exist <3

Boys who whisper 'is this okay?' UGH how sexy, I like it a lot!



HATE?

Dirty talk. Look it's a personal preference but I would personally rather die than have some sweaty breath just repeatedly say 'oh yeah you like that don't you'. Not really actually Brandon, I could've done it better myself.

Men who won't choke you but ask you to choke them. That is going too far on respecting women!!! We want equality!

Porn. It's just lame. Wank in the shower to your own sad thoughts like a real man.

The fact that more of my female friends HAVEN'T had an orgasm than have. Obviously they're few and far between when you're fucking the breatha population but it's still sad :(

When you wake up a bit horny on a Sunday morning and you're gonna whip out the vibrator but then ALL your flatties come into your room to debrief on the night before. #cuckedagain

Boys who push your head during a blowjob. Trust the process baby just lie back and let me work my magic x



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BOOZE REVIEW:

KINGFISHER LAGER

BY CHUG NORRIS

I consumed Kingfisher after an incredibly dusty Thursday in Re-O Week. As I perused the selection at Leith Liquor, I could think only of the inevitable pain that another box would bring me, and the horrors of Dunedin drinking culture which had led me to this point. I had only tried Kingfisher once before, when someone at a party gave me a bottle which they found down the back of a couch. It was at least three years old and tasted so shit that I have never considered the Kingfisher again, even when the Kingfisher Strong's go under the golden ratio at New World. But at Leith Liquor it was the best value beer on offer and I reasoned that a vintage couch-beer is probably not the best representation of what a beer is actually like. I wasn't wrong.

Kingfisher beer is an incredibly solid option for its price. Yeah, alright, it isn't brewed in India like they strongly imply on the packaging, but the taste more than makes up for this minor deception. Hops are present, but not in a pretentious craft-beer way. Rather they're just present enough to break up the otherwise uninteresting liquid. They also have a slightly weed-like smell, which potentially makes for an excellent pairing with cones, though I have not yet tested this. Kingfisher is also noticeably lighter than many other equivalent-value beers, such as Tiger, and goes down incredibly quickly, without any build-up of bitterness on the back of the tongue. Overall, Kingfisher Lager is highly sessionable, but remains interesting throughout the night.

Price-wise, Kingfisher is incredibly standard for a beer. A box comes in 12 x 330 mL bottles, twist cap. At the \$20 price at Leith Liquor they came in at 1.28 dollars per standard.

Back to my miserable Thursday night mood. I was determined to drink and have a good night but was not at all enthusiastic about the prospect of either. I poured my first Kingy into a glass to eliminate as much carbon-dioxide as possible, but I still struggled to drink it, despite much peer pressure. To alleviate my misery, I decided to create a power shandy by mixing the Kingfisher with Red Bull. It tasted awful. Apparently Kingfisher is one of the few things on Earth that pairs badly with Red Bull, but with the trusty mixture of caffeine and alcohol in my system, I was beginning to lighten up. After another beer at pre's, I was off to a red-card. Before I knew it, I was in a muddy flat at 2 AM bullying my mates and yarning to strangers. It was a good night, all thanks to the downability of Kingfishers.

My surprise at the taste of Kingfishers has taught me a valuable lesson. Just as you should never judge a book by its cover, you should never judge an entire beer by a single couch-beer.

Tastes like: Tigers but good, the Indian Ocean

Froth level: Ordering spicy butter chicken to show the BYO you are cultured

Pairs well with: Anything but Red Bull, delicately rolled marijuana cigarettes

Taste rating: 8/10 a fine addition

FUCK!

I CAN'T COOK

BY ALICE TAYLOR
@ALICEOLIVIAEATS



Lasagne

Like most good things in life, cooking lasagne takes time, effort and emotional energy. But it is well worth it. If you feel like devoting a few hours into making something quite extraordinary, then I encourage you to cook this recipe. I have intentionally made this lasagne quite large because if you are going to commit, you might as well have lots of it. Any leftovers can be portioned into containers and put in the freezer until needed.

Bolognese Sauce

2 onions
2 carrots
2 celery sticks
6 cloves garlic
2 tsp dried rosemary
2 tsp dried thyme
1kg beef mince (you can also use a combination of beef and lamb or pork)
¼ cup tomato paste
⅓ cup red wine, optional
2 cans tomatoes
1 cup beef, veggie or chicken stock
Teriyaki sauce, to taste (optional)
Pinch brown sugar
Salt and pepper
Oil

Peel and finely dice the onions, carrot and garlic. Finely dice the celery. However, if you have a food processor, you can blitz these all together until finely chopped to save time.

In a large pot over medium heat, add a splash of oil and the onion, carrot, celery, garlic, rosemary and thyme. Season with salt and pepper, and cook until soft and golden, around 10 minutes.

Add the mince and break up with a wooden spoon. Season with a bit more salt and pepper, and cook until the mince has developed some colour, around 3-5 minutes.

Add the tomato paste and cook off for a couple of minutes.

Add the wine and bring to a simmer.

Add the tomatoes and stock. Bring up to a boil, reduce the heat to low, and simmer for at least 40 minutes. If it is looking a little dry, add a splash more stock or water when need be.

Taste and check for seasoning. Add a pinch of brown sugar and a splash of teriyaki (or soy sauce) if you have it.

Meanwhile, make the white sauce.

White Sauce

100g butter
1 tsp dried sage
¾ cup flour
5 cups milk
1 spoonful mustard
½ a whole nutmeg, grated (optional)
Salt and pepper

In a medium pot over medium heat, melt butter with the sage.

Stir in the flour, and cook for around 30 seconds, or until you can no longer see any powdery flour.

Remove from the heat. Gradually whisk in small amounts of the milk until smooth and combined.

Return back to the heat, and cook, stirring frequently, until thickened.

Remove from the heat and add mustard, nutmeg, salt and pepper to taste.

To Assemble

1 packet lasagne sheets
2 cups cheese

Preheat the oven to 180 degrees Celsius. In a large oven dish, add a third of the meat sauce. Then add a layer of the lasagne sheets. Then add a third of the cheese sauce. Repeat this three times, until you are left with a layer of cheese sauce on top.

Sprinkle over the cheese.

Bake for 1 hour, or until the pasta is tender when a knife is inserted into the middle, and the top is golden and crispy. If the top is getting too dark, loosely place tinfoil over the top.

The Critical Tribune

GRFT101 Is The First Ever Tertiary-Level Grifting Course

Otago Universe-City LTD has released a new product to the North Dunedin market. The limited liability company said in a press release that it was "excited" and "thrilled" to be offering the southern hemisphere's first class on grifting as a first step in establishing the prestigious and long awaited Otago Buinesslike School.

GRFT101: Remarkable Rackets is expected to cover an "introduction to tricks and techniques of grift", although the school's founding coordinator, Jeff Fields says the class is suitable for "all and any fee-paying students ... from the absolute novice to the journeyman, there's bound to be something for everyone".

Jeff says that the class is likely to be complemented next year by another class, GRFT102: Successful Swindling. "And we plan to keep adding classes every semester, and to just keep building for as long as we can, and as much as we can, from there", he added.

Jeff was insistent that the Buinesslike School's programme is better value than a uni degree in this day and age. "100% of our students go on to make 500% more than 80% of uni students within five years," he said. "Put that on your article."

At press time, Jeff was spotted arriving at the University's Badminton Club with a signup sheet and a clipboard.

Third-Year Blames Freshers For Illness, Not Week of Binge Drinking

Logan, a third year student studying geography, has come to the conclusion the Fresher Flu, spread by first-years, is to blame for his current cough and runny nose. He has been on a bender for five days but he insists that this is unrelated to his current illness.

"My immune system is allgood, aye, I ate an apple on Tuesday," said Logan. "It's definitely the Freshers, they do this every year. They should have to wear face masks or something." Logan describes his illness as "no good." He plans to treat his cough by continuing to drink, saying that "the alcohol will kill the bugs aye haha."

Doctor Tilla, a medical professional from the University of Otago, was supportive of Logan's choice of treatment, stating "it's very experimental stuff but some studies from Mexico have shown that binge drinking is one of the most effective ways to treat the common cold."

The exact mechanism of this treatment is unclear, but researchers are making progress, Tilla added that "if blood alcohol levels are high enough the virus actually becomes drunk, thereby inhibiting its performance. Imagine if you had to do your job drunk, you're probably not going to be very effective, I'm sure I'm not."



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More details at: bit.ly/artweek2021









MOANINGFUL CONFESSIONS

Derry Dick

It was a typical evening on Grindr. Not much was happening. I was being sent a few unsolicited dick pics y'know, just the standard. Scrolling and sending boring messages. My ex had broken up with me recently, so at this stage of my life I was near rock bottom.

I started talking to a guy who seemed pretty cool. He was a top so yeah I was pretty keen. So unsurprisingly, I went round to his flat after making sure I was squeaky clean. He was nice. We had that awkward pre chat, until suddenly there was silence. He gave me that look like he's ready to have a go on that ass. I go down on him. He's pretty big, good thing I'm hungry. We eventually do the deed after he sucks my neck so much that it's so red and it looks like a bear has tried to strangle me.

Okay so this is where it gets juicy juicy. We're starting to settle down now, my knees are sore and I'm keen to help him finish up. He's close, but there's something he asks me to do so he can climax. He tells me he needs a little background noise to help him get in the zone. Okay yeah I think, why not.

I reached over to his laptop on his night stand that ought to have broken from how hard he railed me and I press play on some random Netflix show. He then goes "nah nah. Play Derry Girls." Hmmm, Derry girls. Okay yeah, how quirky, I think. I guess Irish accents could be an aphrodisiac. So I put it on.

He makes a loud af moan like: "AHHHH". He cums instantly. Wow. How very peculiar, I think to myself. Is Derry Girls hot? That awkward British kid who hangs out with the girls is kind of a snack I suppose.

Fair enough, I'm not one to judge. Well, he was a nice guy so I go back again a short while after. And yes, the entire scenario, exactly the same, plays out again. Derry Girls comes on and out comes his shoot.

He was a good root, but it has only just been pointed out to me recently this is not standard human behaviour. I always thought it was quirky. I think it's worth it for getting railed though. So really all this to say: watch out boys, there's some wild kinks out there.

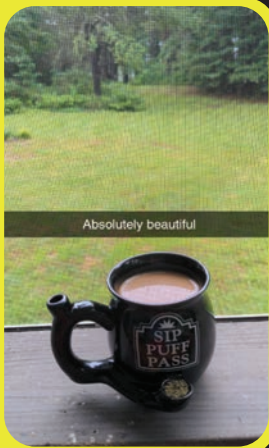
SNAP OF THE WEEK



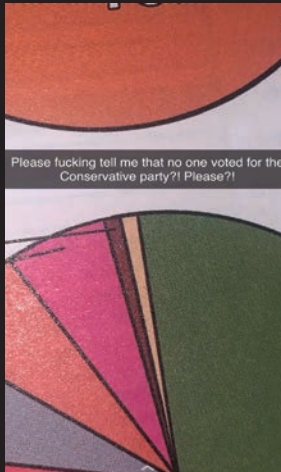
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thoughts and prayers for the breather that lost his mullet 🍷



I don't know if using "potluck" was intentional but I see u



Of course the only place I've seen the financial support advert for Otago is at Porirua mall 😂



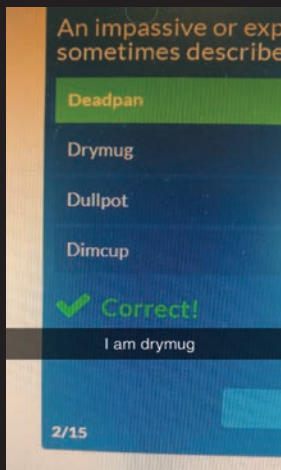
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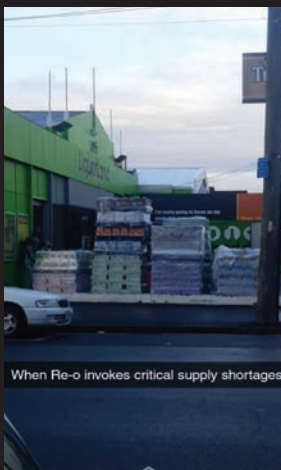
Dullpot

Dimcup

✓ Correct!

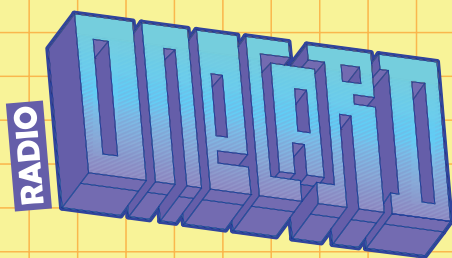
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2/15



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