



critictearohi

CENSUS

LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

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LETTER OF THE WEEK:

Ferrets as pets

Hi there Critic. Can you get ferrets as pets in New Zealand? I'd say I'm asking for a friend, but I had a dream last night, a beautiful dream. I dreamt I had a pet ferret. Her name was Daphnia. Every morning, she'd wake me up by depositing a decapitated mouse on my pillow. Then we'd go for a walk in the mountains, where we'd brew coffee out of a thermette and drink it overlooking the misty valleys below. We'd share sips out of the same mug, and when it was empty Daphnia would curl up inside and I'd carry her down the hillside gently. We'd spend every afternoon planting onions in the garden, and every evening we'd make goulash and we'd sit beside fire while I'd read the script to Ridley Scott's Gladiator aloud, acting out all the parts myself. I also had gigantic Holstein moccasins and owed a \$350,000 student loan to Fonterra. Then I woke up, realized I had slept through my ANTH411 lecture and had soiled myself in my slumber. But hey, on the brightside, I only owe \$53,000 now, and it's to the government!

Cheers,
Big Cheese

Can you hear your feet smelling?

I'm writing in because my flatmates are GASLIGHTING the FUCK out of me. They say you can't HEAR your feet SMELL. This is demonstrably FALSE. I know they know that I know that they know, but they're still collectively doing this to MESS with me because I "gave the flat bad vibes by storing my mother's ash-urn on the bottle shrine". They also kink-shamed me for making an OF video of me cutting my toenails in the lounge. It's bullshit.

But you know what I mean, don't you Critic? Like when you can feel your feet smelling in your shoes, even when no olfactory information is being disseminated to the room.

Take a quiet room on a hot day. Put two of your best pairs of merino wool socks. Fire up the heatpump. And wait. Just stay quiet and listen. You'll know what I'm talking about before too long.

Kind regards, Bob Gross

PS. Yes I will sell pics. \$50 bucks a pop.

Hi there Critic

I heard (noticed) that Poppas pizza is closed for renovations. During Re-O? Nah, bullshit. Everyone knows Re-O is a money printing factory for every short order food factory this side of the equator. In my humble, and not at all conspiratorial mindset, this is all a scam devised by the Christian-sausage-people on the Union lawn to sell more sav's and save more souls over the super celebratory season. Don't they know it's not Christmas? Leave the damn breathas to breathe their vapes in peace, popcorn lung be damned. A coverup? You heard it here first.

Ps. I miss the parmesan garlic bread most of all. Nowhere else in the city does such a damn good snack.

Kind regards,
Damiana Dervice

Bogan magic

hey, fuck you Critic
Have you heard of bogan magic? Nah, didn't think so. Loser.
Cheers,
Jessie Mulletgan

Hi thee Critic

It's a new semester. You might remember that its been a bit of a gap since the last one. We might even have some new students joining us for the second half of the year. So what better time for a reminder on the library rules: Shit gets quieter the further up you go.

You can run a Mariachi band on the ground floor, that's fine. Study buddies are okay on the first, and by the time you get to the second you'd damn well better have your phone on vibrate. But the third floor? You think I dragged my sweaty ass up three flights of stairs so I could listen to you talk about your biology lecture? Fuck off, or shut up. If either of those two things are two difficult for you, I'll throw your whispering butt off the balcony with glee.

Cheers,
hearing impaired

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**TUESDAY
20 JULY**

Open Mic Night w/ Boaz Anema
INCH BAR
7PM / FREE ENTRY

**WEDNESDAY
21 JULY**

The Octagon Poetry Collective Open
Mic feat. poets Hana Pera Aoke and
Adam Stewart, with MC Jasmine Taylor
DOG WITH TWO TAILS
8PM / FREE ENTRY

Hot Sauce Club, ManRay, Swarles x
Crooks
U BAR
9PM / FREE ENTRY

**THURSDAY
22 JULY**

Park at Bark - Logan Park High School
Jazz Band Fundraiser
DOG WITH TWO TAILS
7:30PM
Tickets from eventbrite.com

Rolcall feat. Worthy & RCK MC, Addy,
Thief B2B Cornman, Loto B2B Larkois,
and Suttu B2B Flawson B2B Gordison
CATACOMBS
10PM
Tickets from ticketfairy.com

**FRIDAY
23 JULY**

The Julie Lamb Outfit - The Barmy
Jarmies Tour
DOG WITH TWO TAILS
7PM / KOHA ENTRY

The Duncan Haynes Trio
ALBANY STREET JAZZ LOFT (THE
PLAYHOUSE THEATRE)
6PM
Tickets from eventbrite.co.nz

School Fair w/ Francisca Griffin and the
Bus Shelter Boys
THE CROWN HOTEL
8:30PM

**SATURDAY
24 JULY**

Adelaide Cara - 'How Does This
Sound?' Album Release Party w/ Laney
Blue and Calla
SOUTH DUNEDIN COMMUNITY HALL
7:30PM
Tickets from underthedar.co.nz

OUSA Re:ORI'21 Afterparty | The Chats
& Friends w/ support from DARTZ
STARTERS BAR
7:30PM / \$35
Tickets from moshtix.co.nz

These Dark Glasses and Paper Frogs
DOG WITH TWO TAILS
8PM

The Big Lawn, KPP, and Grexit
THE CROWN HOTEL
8PM / FREE ENTRY

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EDITORIAL: Anybody wanna buy some data?

By Erin Gourley

I have learned more about you all than I ever could have hoped.

I know your age, year of study, major, whether you went straight from high school to uni, how prepared you felt starting uni, the most interesting paper you took, whether you work while you study, how much work impacts your grades, how much you trust the University of Otago, how much you trust OUSA, how much your parents support your choice of study, how many weeks it's been since you read a book, the political party you voted for in the last election, whether you're involved in any groups for political or social change, whether you believe students should receive more financial support from the government, how much existential dread climate change fills you with, whether you believe you will ever be able to afford a house, how often you drink alcohol, your preferred method of caffeine consumption, whether you smoke cigarettes, whether you vape, your favourite vape flavour, which drugs you've tried once, which drugs you consume regularly, how many items of fruit you consume regularly, whether you think you have more or less sex than your peers, whether you've worked for the Uni before, whether you use the heat pump more than your flatmates realise, your sexual orientation, your gender, whether you consider yourself of the LGBTQ+ community, how you feel about LGBTQ+ issues, your racial identity, whether you consider yourself a person of colour, how you feel about racial issues, and how your day has been.

That's a lot of information and thank you for sharing it. Those were most of the questions that we asked in the Critic Te Arohi Census 2021. From voting preferences to

sexual preferences, we asked you about your lives, and 439 of you came through.

I did not expect so many of you to be willing to risk it all for some Mild Orange & Wax Mustang tickets, but you did. You opened up and gave us some insightful responses that will help us fine tune our journalism going forward, because now we know more about our readers and Otago students in general. I was surprised to find that people trust OUSA more than the Uni, that 46.2% of you reckon you'll be able to afford a house one day, and that 16.6% of you smoke cigarettes "only when you're drinking".

You can read more information about the census in Elliot's excellent commentary on the results (and thanks to Elliot for putting the census together and collating the responses).

To the one person who answered everything with some variation of "your mum", I appreciate your commitment to the bit and your resistance to anyone trying to collect your data. More of us should take your approach when random organisations like student magazines try and collect your information for nefarious purposes.

Thusly I declare the Critic Te Arohi Census 2021 a roaring success. Hope you had a good Re-O Week.

If anyone is interested, I have a large amount of information about 439 University of Otago students that I'd be happy to sell you for the right price. Get in touch at critic@critic.co.nz and make me an offer.

\$26,000 For Silverline Mental Health Festival

I still dream about that smoothie bike most nights

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

Silverline, a student-led mental health advocacy group, spent \$26,000 on a two-day festival centred around mental health. They are optimistic about the level of student engagement that the festival received.

The 2021 Silverline Festival was held at the St David Complex on 21–22 May this year. Featuring keynote speakers such as Ōtepoti singer-songwriter Kylie Price, athlete Ethan McQuinlan, activist Shaneel Lal, and mental health advocate Gen Mora. The speakers covered challenging topics, including mental illness, sexual abuse, suicide, and intergenerational trauma.

University Volunteer Centre Coordinator Sze-En Watts told Critic Te Arohi that the line-up was "curated for what we feel students might want and need to hear this year. We invited a range of speakers — including some of our own Otago community — with lived experiences that we

believed students would be able to connect with in some way".

A Critic reporter who attended the festival said it "seemed pretty bougie", with ornate decorations all over St. Dave's, and complementary tote bags for all attendees. Attendees were treated to catered pizza, sushi ("on glass plates" they noted), and a bike-powered smoothie blender.

Sze-En said that they had allocated \$34,000 to running the festival this year, but had only spent \$26,000. The remainder "will probably go into running more Silverline events in second semester". She saw the festival as being worth it. "We had 600 students register to attend this year — the most we've ever had! We reckon it's a pretty good sign that students absolutely want to show up in the name of mental health."

Silverline, she said, "is not a service but rather

exists as a community of students supporting each other to challenge the struggles that can be our own mental health and wellbeing". She further mentioned it was mostly funded by grants from the Ministry of Education's International Student Wellbeing Strategy Fund.

Because we can't let people just have nice things, we at Critic Te Arohi would like to recommend some more impactful (if slightly less evidence-based, and potentially more unhealthy) coping mechanisms that could be funded with a \$26,000 budget:

- 9,454 boxes of Kleenex Extra Care 3-ply Tissues with Aloe Vera (95 tissues per box)
- Enough goon to intoxicate 3,000 people (assuming y'all top out at 10 standards each)
- Tickets to F9 (the minimally named Fast & Furious 9) for you and 2,165 of your closest friends and family
- 5.98 chief news reporters

Landlord Fails to Make Tenants Pay for Lockdown Freezer Leak

Freezer melts while they're away, landlords try to make them pay

By Denzel Chung

Chief Reporter // denzel@critic.co.nz

A North Dunedin landlord discovered damage to a flat during last year's lockdown and unsuccessfully took the tenants to the Tenancy Tribunal for \$1800.

The tenants, who were granted name suppression by the Tribunal, were not even at the flat at the time of the damage. The landlord entered the locked-down property on April 11, 2020, in a potential breach of the Level 4 self-isolation rules which were in place.

The landlords, Lyndon and Kirsty Clayton of Clayton's Flats Otago, refused to comment saying "no thanks," when contacted by Critic Te Arohi.

According to the Tenancy Tribunal ruling, the Claytons discovered the composite bamboo flooring at 106 Harbour Terrace was damaged on the 11 of April. They found that the damage was due to a leak from their tenants' chest freezer. They also

discovered scratches on the bamboo floor which was rather ominously attributed to an "unknown source".

In case the PTSD has already worn off for you, Aotearoa New Zealand was in Alert Level 4 at the time, which required anyone not working in "essential services" to stay at home. Work was only allowed if it was related to the continued running of other essential services, or to "address immediate health or life safety risks." In case we haven't made our stance clear here, financially milking the less fortunate for the 'right' to live in one of your homes is not exactly a job that society requires.

The Claytons then took their tenants to the Tenancy Tribunal, claiming \$1800 in insurance excess for the damage, along with part of the bond. The tenants' names and identifying details were suppressed on their request, and as a result could not be contacted.

At the hearing (the location of which was also suppressed) the tenants pointed out that they were not in the flat at the time that the damage was discovered, making the landlord effectively responsible for their property, as their job title would suggest. The Tenancy Tribunal agreed with this, noting that "at the time the damage was discovered, the tenants had no effective control of the premises due to circumstances out of their control." As a result, they were "not liable to compensate the landlord for the damage" and the case was thrown out.

Rather mysteriously, the Tribunal ruling noted the leaking stopped after the freezer was moved out of the kitchen into the bathroom, and the freezer continued to work perfectly when the tenant removed it from the flat in May. Maybe the vibes in that kitchen were just off. Maybe they were hiding a body and it thawed out at the wrong time. We couldn't get in touch with anyone involved, so we'll never know.



**This Week on
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No Arrests After Rugby

Televised display of violence goes unnoticed by cops

By Fox Meyer

News Editor // news@critic.co.nz

Nobody was arrested at the stadium following the All Blacks vs Fiji game on Saturday, 10 July. Great job, everyone.

There were still some dickheads, though. A statement from the Police said that "several people" had to be removed from the stadium by staff or officers for "poor behaviour". Meanwhile, English football fans rioted both before and after their team played. They lost, by the way. Viva l'Italia

Officers must have been too busy with the "poor behaviors" to notice a very public incident of

brutality: A large crowd gathered to gawp at the assault and battery of a group of Fijian men by a gang of black-clothed Kiwi hoodlums. The crowd viewing this tiff was large and rowdy, and showed no signs of intervening to stop the melee. In fact, many watching the bloodletting cheered on the assailants and kept score. Many were recording, and — perhaps most shocking of all — the event was televised.

Town was "rowdy" that night, according to second-year Jamie. There was lots of "whooping and shouting by older men", many of whom "were

clearly from out of town". Lines were long, seats were rare, and dancefloors were sticky.

Police did not mention rates of arrest of call-outs to the Octagon, and said that there were "no other incidents of significant note in the city afterwards."

The Zoo Pooper remains very much at-large, and a reward has yet to be collected for his apprehension.

Student Volunteers Prop Up Science Festival

Papier-mâché volcano kills hundreds

By Asia Martusia King

Staff Writer // alex@critic.co.nz

The vast majority of volunteers at the New Zealand International Science Festival were students. The festival, which took place from 8 to the 18 of July, saw a total number of 92 volunteers. Volunteer Coordinator Hannah says that around 80% of these were studying at Otago University.

This is not including students who were involved through their own academic departments. At the University Expo, a number of students ran interactive stalls and engagements for the public. Taking this into account, Han would estimate that the number of student volunteers is closer to over 100.

The Festival has been met with "incredible enthusiasm from the Ōtepoti Dunedin community," Han says. "A lot of the events that students are helping with are tamariki-orientated events. The

students have brought unique approaches to each of the events that they've volunteered at. They continue to show and communicate that science is hiding behind every corner, helping the younger generation discover the mystery and excitement that comes from developing areas in scientific fields."

The Science Festival also included the Science Communication Student Film Premiere, showcasing some "wicked, impressive" student-made documentaries. This garnered 600 attendees, which Han describes as a "HUGE crowd", particularly during the chaos of Re-O Week.

Han says that the Science Festival is important for many different reasons. "It's an opportunity for our rangatahi to learn about and be exposed to different areas of science — traditional and developing. It's

also an opportunity for the science community itself to invest in and create further connections and support for the work that they are doing."

Volunteer students are contributing to this work, directly or indirectly. "The Festival is unique in its own right, and it's strengthened by having such a dedicated and engaged volunteer crew coming from the University and Polytechnic here at Otago."

The Science Festival is also an opportunity for students to participate in their mandatory outreach hour requirements, required for some specific courses.

"It's been wicked to work with all the students," Han says. "It's been humbling to watch them create spaces for our community that are engaging and informative."

WHAT'S (STILL) WRONG WITH FRESHERS?

BY FOX MEYER

Six months ago, we asked O-Week freshers what the biggest problem in their life was. Most of them said that their biggest problems were making friends, missing family, or other social issues. Critic hit up the line outside Union Hall on 14 July to check back in, and see if anything had changed. One thing we noticed: The more guys were in a group, the more likely that "dick size" was their biggest problem. Because only the straightest of men feel the need to remind their mates how big their cock is.

SO, WHAT'S THE BIGGEST PROBLEM IN YOUR LIFE RIGHT NOW?

Are you interviewing first years? Because I'm a third year. Woah, actually, that is my biggest problem: I look like a first year and everyone thinks I'm gay. Like look, genuinely, it's problematic. I was recently talking to my friends at a party and they all thought I was gay. And that was a year and a half into this degree. But look at me, I mean, I get it. But I'm neither of those things. But I get it, man.

My biggest problem in life is cooking. It's a big problem for me. I don't know how to cook. My go-to? Spaghetti. Just spaghetti. Not even chicken. I'd like to learn anything quick and tasty. Huh? Stir fry? I don't even know what that is. Oh wait, I tried that once. But I burnt it. Not as easy as you make it sound."

Me? It's having a girl that I like but being too chicken to ask her out.

Cock size, bro. It's so shit. Sometimes you've gotta tie it 'round the waist, make a belt, sometimes it dips into the toilet. You sit down to take a shit and your dick's just submerged. I try to tell people about this but they just laugh at me. It's nice to find a journalist who takes this seriously.

Boys. They're obviously the biggest fucking assholes. Boys are just always assholes. Always. My tips? Just hook up with as many boys as you want. Don't sleep with them, just hook up with them, and then they'll like wanna come home with you, and you can be like 'nah'. You leave them wanting it. They'll be, like, so turned on and you'll be like 'fuck off'. Yeah.

My DJ neighbour next door. He's a DJ and he plays at 2pm on a Wednesday in UniCol and it fucking sucks. I'll start crying for the interview, if you want. Oh you're not videoing? Because I can pretend to cry. His name is DJ Platt Platt and he plays terrible music. Please put that in. P-L-A-T-T.

Um, I failed all my semester one papers. And I wanna buy coffees every day but I can't afford it. And deciding what I want to do with the rest of my life while being this young. It's a bit hard when you're 18. Do I look geared? Can you tell I'm on gear?

I just broke up with my boyfriend, so that's probably mine. But there are worse problems. I'm here, I'm fine, I'm living. I mean also like world peace and all that, but for me personally, probably money or relationships. I think you just gotta be confident and make friends. If people don't like you, that's their problem, and you'll find people you like.

Mental health's pretty full on. I guess just stay consistent, though. Do what you enjoy. Sometimes you feel low and lose motivation though. But eventually you recycle and get back into it. Just be proud of yourself. And don't hurt yourself.



Otago Not Surprised At Auckland Abandoning NZUSA

WARNING: This article contains Too Many Acronyms (TMA)

By Runze Liu

Contributor // critic@critic.co.nz

Otago Uni Students' Association (OUSA) is unsurprised that Auckland Uni Students' Association (AUSA) is giving 12 months' notice to leave the New Zealand Union of Students' Association (NZUSA). OUSA President Michaela Waite-Harvey stated this is "not a shocking turn of events". She noted that Otago has been campaigning for the exact same reforms that triggered Auckland's departure for almost a decade.

"The ineffectiveness of the NZUSA in terms of their advocacy output and financial cost has been made quite apparent by member associations, including OUSA, several times over several years," Michaela said.

NZUSA is made up of universities, polytechnics, and institutes of technologies nationwide, with AUSA and OUSA each contributing \$45,500 per annum in membership fees. It has faced financial difficulties and major restructuring after Voluntary Student Membership (VSM) of student unions in 2012, which undermined financial stability for all students' associations nationwide and cut NZUSA's budget by more than half.

The discussion paper for the Auckland's Annual General Meeting (AGM), which was written by their Exec, detailed that the primary reasons for leaving NZUSA were cost, inefficiency, and a persistent lack of reform over the years. They stated that they have advocated for changes surrounding the NZUSA's funding structure and their now-limited weight as a united national body for students.

"The shared experiences of multiple AUSA Executive members over several years lead us

to believe that any further attempts to reform NZUSA from the inside will not be successful," the discussion paper read.

AUSA President Anamika Harirajh said she was "hopeful" that NZUSA will address the other issues raised in relation to their "inequitable" funding structure their last 12 months of membership. She is also "confident" they will continue to collaborate with other students' unions nationwide, even if they do leave.

"The communication between student Presidents across the country is reasonably good, regardless of [NZUSA membership]. I am confident that this open communication and partnership will continue if AUSA and our members decide to uphold our decision to leave after the 12 month period," Anamika said.

The discussion paper states that during their final 12 months of membership, the AUSA will "work collaboratively with NZUSA and its members to see if any reform can be affected from within the organisation", which OUSA will also uphold.

Michaela Waite-Harvey said that "OUSA is deeply committed to a unified, national student voice. However, NZUSA must reform its levy structure or it will face more member associations leaving. OUSA is committed to ensuring NZUSA sees through the reforms proposed by AUSA and we do not plan to leave this year, although we continue to ask our students whether they wish us to remain members through our referenda."

NZUSA President Andrew Lessells is "disappointed" by AUSA's decision, but acknowledges the financial difficulties many student associations face. He affirms that NZUSA is committed to working with the AUSA "in good faith" to address their concerns surrounding how membership fees are set, and are working with both NZUSA members and non-members to determine what changes are needed.

"This year we have committed to overhauling our fee structure Our current structure doesn't reflect the financial pressures that many associations are under and I am committed to implementing a system that is more equitable and just," Andrew said.

"NZUSA and our members are incredibly open to reform and I am hopeful that we will work with AUSA to address their longstanding concerns I believe that students at the University of Auckland will be open to remaining members of NZUSA once we have truly demonstrated our commitment to change and increased equity."

It remains unclear whether the AUSA will actually leave following their twelve months' notice period. Both Victoria University of Wellington Students' Association (VUWSA) and OUSA decided to give 12 months' notice in 2014, but subsequently rejoined following referenda. AUT, Canterbury, Waikato and Otago Polytech Students' Associations are not members. Otago Polytech Students' Association had a referendum late last year on whether or not to rejoin which passed by 59.3% but was eventually rejected due to a poor turnout of only 59 valid votes.



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Is Living in A Twin Room Hell?

Critic talks to a fresher at Aquinas to find out

By Erin Gourley

Critic Editor // critic@critic.co.nz

Living in a twin room might seem like your worst nightmare, but you do save a lot of money compared with the usual price of living in one of Otago's residential colleges.

"I can't image paying full price," said Carolina*, who lives in a twin room in Aquinas. She only pays \$11,500 for the full year of living in Aquinas, compared with the full price of \$16,340.

The twin room experience goes a step further than just flatting with someone. There's only one desk in their twin room, and just one mirror, so it's difficult whenever you want to study or get ready for a night out.

"We did talk about signals for 'don't come in', we talked about putting a scrunchie on the door," she

said. "But I don't own any scrunchies. So I just lock the door and hope for the best."

Carolina thinks she's been pretty lucky in terms of her roommate. "We are scarily well-matched up as a pair," she said. "Plus [my roommate] ended up getting into a relationship in the first couple of weeks, so she stays in their room and I often have the room to myself."

Carolina reckons the twin room has been "pretty good, especially considering the savings", but she is cautious about recommending the experience to anyone else.

"I'm gonna be real with you, I feel like I've been quite a bad roommate," she confessed. "I'm messy, and so I feel like if you were okay at that it might be

better. But there are some things that bother me, like leaving a wardrobe open. They just build up and annoy me."

Exams were "stressful" as Carolina and her roommate study different degrees and work on different schedules. "She's up really early — when she gets up, I'm going to bed."

"You've gotta really let some things go. Someone will come in when you're sleeping, and if that bothers you, the twin room is not for you," Carolina said. She reckons it's been a "learning experience" of getting used to living with another person. "Bringing home a date, you can't do that, you have to go to their place," she said.

*Name changed

Otago Students Apparently Doing Great

Are we just better than everyone else? TEC says yes

By Fox Meyer

News Editor // news@critic.co.nz

Otago Uni topped the charts in three of four "key indicators" of success at New Zealand universities, according to the annual ranking published by the Tertiary Education Commission. We had the best rates of qualification completion, first year retention, and progression.

People don't move down here for the weather, they move down for the froth. And they're hooked early, with freshers more likely to stay here than anywhere else. Otago holds on to about four of every five new students. The uni with the lowest fresher retention rate was Massey, probably because Massive, their student magazine, is fucking boring compared to Critic.

Otago's Māori students came out on top of three of the four metrics. Pasifika Dunedinites came first

in one category, second in two, and third in another one. Otago snagged all the top spots in 2019 and 2016, and three of the four in 2017 and 2018.

About three-quarters of people finish the degree they start at Otago. That statistic is an average, though, because we all know that three out of four of The Boys can't even read, much less complete their BCom degree. Thanks to the hard-working international students for presumably propping up this statistic.

In 2021, 95.2% of students continued to study at a higher level after completing a Level 1 to 4 qualification. For all of those who didn't get into med or law but continued with your foundational year, good on you. Your refusal to enter the post-Covid job world has brought our numbers up 6%

from last year.

Speaking of course completion, this is where Otago fell a wee bit short. Otago came in at 91%, just shy of Lincoln and Auckland at 92%. That's an 8% fail rate per semester. Not bad, though, considering the rigorous extra-curricular activities taken up by our lovely student population.

What isn't shown by these statistics is what's learned outside the classroom. Otago students, for example, have an instinctive knowledge of how long a yard is, and an intimate knowledge of the physics required to generate a liquid vortex. There's just so much to uncover down here in Dunedin, it's no wonder we're picking up all the slack.

Chlöe Swarbrick Proves A Hit At Re-O Clubs Day

Millennials/Gen-Z kill politics as they did diamonds, marriage, restaurants, and affordable home ownership

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

The Young Greens had the most success, of all the youth political parties, of recruiting people to join them at Clubs Day.

It's that time of year when clubs desperately attempt to get students to bolster their sometimes meagre ranks. The "young" branches of the political parties, in particular, enter a rat race to recruit new members. But are they succeeding?

NZ First had disappeared from Clubs Day by the time Critic came by to check their numbers, much like they did from Parliament after last year's election. The other young political groups were still up and thriving.

Even The Opportunities Party had their table still running, with a whopping seven signups — hey,

that's almost more than their total votes in the most recent election!

In third place was the National Party. Just like how National refused to release poll results to their own caucus, the Young Nats declined to release most of the registration numbers to us. Only through ruggedly determined journalism (we looked at the table emblazoned with National memorabilia) did we find out that eight people signed up on their form.

More concerning was that amongst the piles of National merchandise were sticks of lip balm with the details of local MP Michael Woodhouse printed on them. It is a disturbing insinuation that the key to moist lips is registering a woody on them. But you do you, Nats.

Coming in second place was Southern Young Labour with a whopping 25 signups. This may have been bolstered by the fact that the national president of Young Labour showed up, however it just as easily may have scared people off when they were confronted by a very eager Labour stan imploring them to join the club.

Taking the title are the Green Party. With over sixty signups, perhaps brought on by a visit from Green MP Chlöe Swarbrick, they dominated the rest of the competition in remarkably convincing fashion and indicated that students are left-leaning hippies.

If this extremely unofficial straw poll (nothing like our extremely official census) is anything to go by, it looks like the Green Party are going to win the under 25 demographic in the next election in a landslide.

HEADING OVERSEAS?

SAFETRavel REGISTRATION

Official registration for
New Zealanders living
and travelling overseas



GET IN THE KNOW BEFORE YOU GO

For up-to-date Quarantine-Free Travel
information visit [Covid19.govt.nz](https://www.covid19.govt.nz)

FOR EVERY TRAVELLER:

- » Check [SafeTravel.govt.nz](https://www.safetravel.govt.nz)
- » Have appropriate travel insurance
- » Register travel details on [SafeTravel.govt.nz](https://www.safetravel.govt.nz)

facebook.com/SafeTravel.govt.nz
[Safetravel.govt.nz](https://www.safetravel.govt.nz)

Queer Space Will Open On Friday

Students to receive irl gay cards

By Elliot Weir

Features Editor // features@critic.co.nz

After almost three years of planning, delays, and bureaucratic hurdles, an official opening of the Campus Queer Space has been announced by OUSA for 23 of July at 10.30am.

The space, which is located near the terrace lounge (upstairs from the link), includes furniture, decorations, and amenities like a kitchen space. It will provide a secure and supportive physical space for the queer community on campus.

The space will be accessible via student ID cards. "Students will need to be given swipe card access to be able to use the room. Students will request

access to the room through an online form, they will need to agree to follow the rules of the room set out by OUSA, and they will then be granted access to the room by way of their student ID," according to OUSA President Michaela Waite-Harvey.

Michaela also remarked on how good it was to have a campus queer space. "Having a queer space on campus has been a long-held goal of the OUSA executive over the past four years. At the end of last year OUSA finally secured a suitable location to fit the requirements of a dedicated safe space for students in the Rainbow community."

As previously reported by Critic, the space has been under works since 2018 and was meant to open by the end of April. Works were done to add the kitchen area and other amenities over the summer, but a blocked sprinkler caused safety compliance issues that needed to be addressed.

The opening on 23 July will be led by Michaela, and there will be a tour of the space and a Q & A session. There will also be a blessing from the Uni's Māori Chaplain.

OUSA Elections Coming Up Soon

Sign Up Club likely to be absent from ballot

By Alex Leckie-Zaharic

News Reporter // alex@critic.co.nz

Nominations will open on August 4 for the ten positions available on the OUSA Executive. The Exec brought the dates forward from their usual September date for elections in their Exec meeting last Monday, in order to have a larger overlap between the new Exec and the old Exec.

The students unafraid of public speaking will toss their names in the hat for a chance to rule over the behemoth that is OUSA. In order to be nominated for a position on the Executive, students must fill out a form and be accompanied by a seconder, at which point they are entered as a candidate for the upcoming elections. There will be forums with

the other candidates during the campaign period, and lots of coverage in your esteemed student magazine about what everyone is up to.

That's about it. It's democracy, baby. You don't actually need any experience, you just need enough friends to sway an election.

Nominations close on 10 August, with the campaign period starting the next day and lasting until 24 August. The three-day voting period begins the next day and closes on 27 August, the day before the mid-semester break. After votes are counted, the new Executive will be announced and will officially

take the reins at the beginning of 2022. Assuming, of course, that everything goes according to plan.

The available positions are as follows:

- President
- Administrative Vice-President
- Finance and Strategy Officer
- Academic Representative
- Welfare and Equity Representative
- Postgraduate Students' Representative
- Clubs and Socs Representative
- International Students' Representative
- Political Representative
- Residential Representative

Catering Waste Thrown in Tips

Wanton waste wipes wilderness wariness

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

Thanks to a tip-off from a student, Critic now knows what happens to extra food from University-catered events.

A concerned student asked us to look into the apparent waste of food at University events. They reached out after they witnessed staff loading crates with uneaten food, apparently to be taken away and disposed of. So we asked the Uni if this was the case.

In a statement provided to Critic by the University's Campus and Collegiate Life Services

Director James Lindsay, we found out that the Uni makes "every effort to minimise left-over food

at events on campus. We advise people about appropriate levels of catering but the reality is that if fewer people attend than expected, food may be left over."

If you want to help reduce food waste and get a free feed, start finding events that are likely to be catered by the Uni and unattended by students. Wait around for a while, and then ask for the leftover food.

Lindsay also advised that "whenever possible, food that has not been served will be used as extras for other catering purposes, subject to our Food Control Plan. Food that has been served will be discarded in accordance with our Food Control Plan."

This Food Control Plan "helps ensure all the food we provide is safe for consumption" with Lindsay further stating that "we have to register our plan every year with the Ministry for Primary Industries and it is audited by an external auditor."

Food waste is a massive conservation issue, with plenty of perfectly edible kai getting binned every year. According to Love Food Hate Waste, 157,389 tonnes of food a year is thrown out by New Zealand households — enough to feed a town the size of Dunedin for three years. This waste causes 409,234 tonnes of carbon emissions each year, which is the equivalent to the average emissions of 150,453 cars over the same timespan. Legal liability is a big reason why this stuff isn't handed out for free.



PRESENTS

RE:ORI'21

LIME·CORDIALE

NEW
DATE

LE SHIV MIA JAY L.HOTEL

THUR 26th AUG 8PM - 1AM

UNION HALL otagoori.co.nz

1

91 FM

ousa

@OtagoUniStudAss: The OUSA Twitter Account that May or May Not Be Official

Either we've been duped or OUSA used to willingly abbreviate itself to Otago Uni Stud Ass

By Erin Gourley

Critic Editor // critic@critic.co.nz

OUSA have an old Twitter account. Or do they? The handle is OtagoUniStudAss, a joke so bad that it seems like Critic came up with it. There are fifteen tweets in total.

The profile picture is someone jumping on a roof at the Hyde Street Party. They posted a photo of a burning couch in 2013.

The bio reads: "Otago is teh best!" and this account is from 2013, so I have no idea whether that's ironic. Critic had a cover in 2009 that said "O hai!tz Kriteck" in front of a photo of a dog with sunglasses and I have no idea whether that's ironic either.

The last post @OtagoUniStudAss made is about gigatown, a competition where Dunedin won citywide free wifi by using a hashtag a lot. The post was made on October 14, 2014.

There are only 15 tweets on the account in total, and they're all bad. On July 12, 2012, the account posted: "you just can't trust bloody carnies..." Not sure what that means, but it feels offensive and like if it was OUSA, they should have been cancelled for it long ago.

"Today we have the CHCH Remembrance service for the Canterbury earthquake; 12.45-1pm outside OUSA offices on campus. All are welcome!" they posted after the Christchurch earthquake in 2012. Then, to follow up that serious tweet: "And next Thursday we'll have a remembrance for all those crushed and trampled at last night's @macklemore show. #THISISFUCKINGAWESOME".

On May 6, 2013, the Stud Ass posted: "#nocomment". It got one like. What happened that day? Why did they post such a vague hash tag? Were they hoping someone would ask them about it? I'm asking now. What happened? More pressingly, why did the

account fall silent? What happened in 2014?

I reached out to Francisco Hernandez, who was the OUSA President in 2013, to ask whether he knew anything. "No haha I had no idea about this account until now," he said. "It's not an official one is it?" he wondered. He suggested I talk to Donna Jones, the OUSA Secretary, and she didn't know about it either.

If it's not official, many people have been duped. The account was first brought to Critic's attention when Sarah Helm, the Director of the New Zealand Drug Foundation, tweeted at it to compliment Michaela Waite-Harvey's recent submission on drug testing laws. The definitely official NZUSA Twitter has tagged it in posts, as have Green MP Gareth Hughes and Aaron Hawkins (pre-Mayoral term).

Anyone who has information about @OtagoUniStudAss, please contact critic@critic.co.nz. We need to know the truth.

\$HOW ME THE MONEY!

HURRY! APPLICATIONS CLOSE SOON

HOT \$UMMER BUSINESS, COLD HARD CA\$H!

BECOME A CHRISTMAS COOKIES SELLER!

APPLY ONLINE: SUMMERBIZ.COOKIE.TIME.CO.NZ

APPLICATIONS CLOSE 23 JULY 2021

ODT Watch

IT should be called lucky — or perhaps unlucky.

An Oamaru cat is fast running out of its nine lives, having been shot four times in the past year.

I feel confident that we can place a cat being shot four times into the unlucky category.

ON yer bike.

It's a common phrase these days as the number of cyclists continues to rise, particularly in the wake of Covid-19, the production of e-bikes, and the establishment of cycle trails around the country.

With every new cyclist recruited, the popularity of the phrase "on yer bike" only grows. The Road Code requires cyclists to yell that phrase every morning as they mount their bicycles.

Lost yet? Pizzles are deer penises and are used in traditional Chinese medicine as a sexual vigour enhancer. They can be exported fresh, frozen, dried, smoked or preserved in brine.

Thanks for the patronising rhetorical question, but us well-informed readers were never lost. We were all perfectly aware that pizzles were deer penises and that they were doing much better than venison in the export business. It's called common sense, you should look it up sometime.

Defrauding 'stupidest thing' ever

Big call to make. Is defrauding stupider than sticking a fork into a toaster, for example? Hmm? Checkmate, ODT.

'Moon' so close you feel like you could touch it

Me, looking at the night sky after smoking a small amount of weed.

COSY Nook's public toilet exists no more after being the target of a suspected arson attack.

Look, you can't have a public toilet called "Cosy Nook" if you're not going to provide a wood burner in there to keep people warm while they poop.

With 20-odd dogs between Mr Macdonald, his son, Heath, and daughter, Katryna, there would be no shortage of canine contenders to fill the dog box. Mr Macdonald said it was "time to stand up for what we believe in." "We don't believe in this nonsense."

What we believe in is driving large utes and owning 20-odd dogs.



ADMINISTRATIVE VICE-PRESIDENT

Emily Coyle

Welcome back to Semester 2! Hoping the time away has left you feeling a bit more rested, revived, and ready for another round. Question: have you ever thought about being part of the OUSA Executive? Nominations open next month for next year's exec and I'm bringing it up now so you can start thinking about it. There are 10 roles on the Executive and two ex-officio roles: President, Vice-President, Finance and Strategy Officer, Academic Rep, Welfare and Equity Rep, Postgrad Rep, International Rep, Residential Rep, Political Rep, Clubs and Societies Rep, Tumuaki of Te Roopū Māori (ex-officio) and President of UOPIA (ex-officio).

Being a part of the Exec comes with great opportunities (a lot more than you may think), if you think things need to change at the Uni this is one of the best ways to see that happen. For more information about the roles, the best thing to do is ask (email me at adminvp@ousa.org.nz and we can arrange it). If you want more info about nominations and the election process, either check out the OUSA website or again, flick me an email. Honestly, think about going for a role. It's an amazing job and it could be yours!

Ngā mihi,

Emily Coyle

Administrative Vice-President

ousa
EXECUTIVE

WEEK 14 CROSSWORD ANSWERS

ACROSS:
Across: 3. Hibernation 9. Star 10. Softly 11. Asthma 14. Stein 16. Kiribati 18. Able 19. Nepal 21. Exit 22. Matariki 24. Frost 26. Wizard 30. Blamed 31. Vein 32. Waste of time

DOWN:
Down: 1. Asia 2. Want 4. Invasion 5. Rook 6. Artist 7. Icy 8. Nap 12. Snowboard 13. Midwinter 15. Tiger 17. Terms 20. Lukewarm 23. At ease 25. Reef 27. Ages 28. Deny 29. WOW 30. Bus

WORDWHEEL ANSWER: Solitaire

SUDOKU sudokuoftheday.com

	5	4	3	7	2			6
		9	1			7	5	
7				6				4
3					7	8	6	
	7						3	
	6	1	8					7
8				5				9
	9	7			4	3		
4			9	8	1	2	7	

2					7		1	
	5	1			9		3	
	9					8	6	2
		9		5				8
			1	9	6			
7				8		1		
6	1	2					7	
	4		6			2	9	
	7		5					6

			4					2
	6				1	9		
8	3			5	7			
							6	5
7				1				3
9	1							
			5	7			2	1
		5	9				7	
2					3			

CROSSWORD

			1			2						3			4	
5																
						6			7					8		
			9													10
11								12			13					
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15									16			17				
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21																
						22			23			24				
	25															
						26										

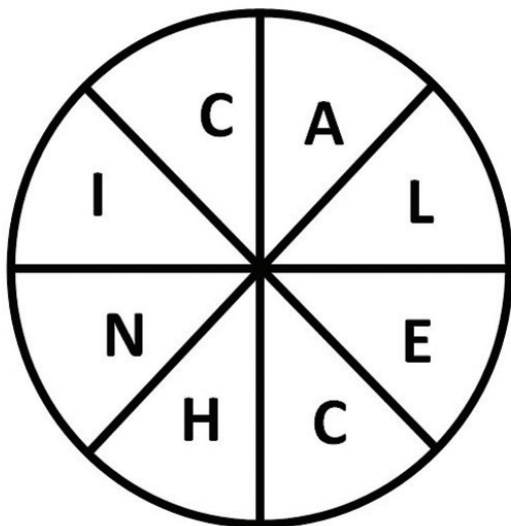
- ACROSS:**

 - 1. Quick to anger (3-6)
 - 6. Plot (10)
 - 11. Perish in water (5)
 - 12. Hot, when describing food (5)
 - 14. Concept (4)
 - 15. Purple (5)
 - 16. 'Hot' in te reo Māori
- DOWN:**

 - 2. Answer to Wordwheel (9)
 - 3. Colin Firth's character in Pride and Prejudice (5)
 - 4. Estuary north of Dunedin, Blueskin ____ (3)
 - 5. Cruel, unfeeling (4-7)
 - 7. Small mouthful (3)
 - 8. Suddenly quitting an addiction (4,6)
 - 9. Team sport sometimes played on the beach (10)
- 18. Skinny (4)
 - 20. Rides the waves (5)
 - 21. Money owed (4)
 - 22. Tell off (5)
 - 24. Soft-feeling leather (5)
 - 25. Egyptian city founded by Alexander the Great (10)
 - 26. Paused (9)
- 10. The Bard (11)
 - 13. Type of vehicle (3)
 - 16. Currency of South Korea (3)
 - 17. Helper (9)
 - 19. And so on (3)
 - 22. Intuition is sometimes called the ____ sense (5)
 - 23. Acid (3)
 - 25. Goal (3)



WORD WHEEL



Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

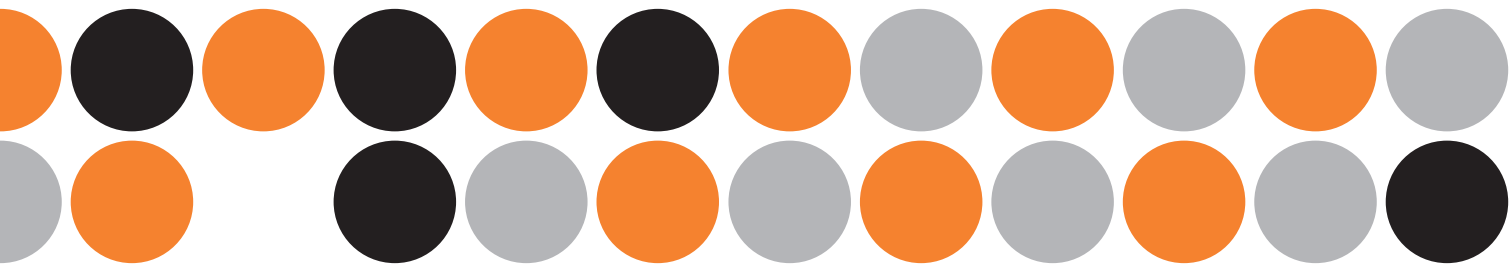
MAZE



SPOT THE DIFFERENCE

There are 10 differences between these images.





THE **critic**tearoahi CENSUS 2021

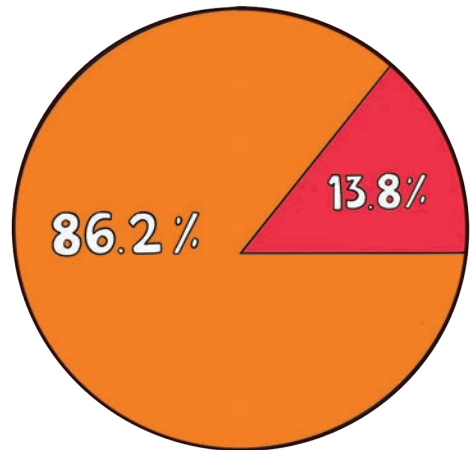
Out of interest, curiosity, and an effort to understand our audience and the wider student body, Critic Te Arohi conducted a survey over the mid-semester break, asking 50 questions that covered a wide range of topics from academics to politics to demographics to drugs. 439 people completed the survey, and we've shared the highlights with you here.

Our 439 respondents covered a range of ages and degrees. 20 was the most common age with 21 close behind, and third year was the most common year level. One respondent was 21, turning 22 tomorrow, so happy birthday to them.

Law was the most common major (49 respondents), followed by Psychology (30), Medicine (16), Economics (13), and Neuroscience (12). 85.6% of respondents started Uni immediately after high school, and the average person reported feeling relatively prepared about starting Uni, with a solid 7 out of 10 in preparedness. The paper that the most people said was the most interesting paper they had taken was HUBS191, followed by FORB201, PHAL211, and BIOL112 (this statistic will be significantly biased towards first-year papers and papers with large enrolments). Our respondents were also a mostly honest bunch, with only 24.6% using their heat pump more than their flatmates realise.

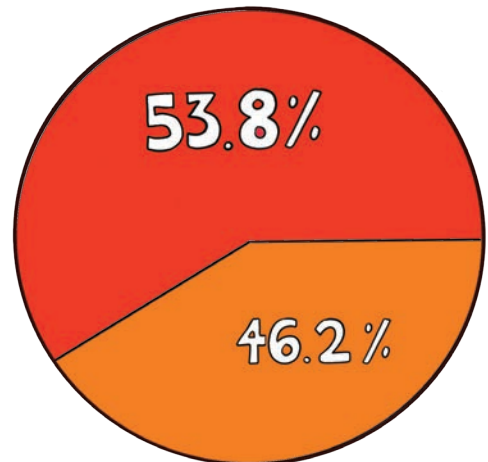
Do you believe that students should believe more financial support from the government?

● Yes ● No



Do you believe that you will ever be able to afford a house?

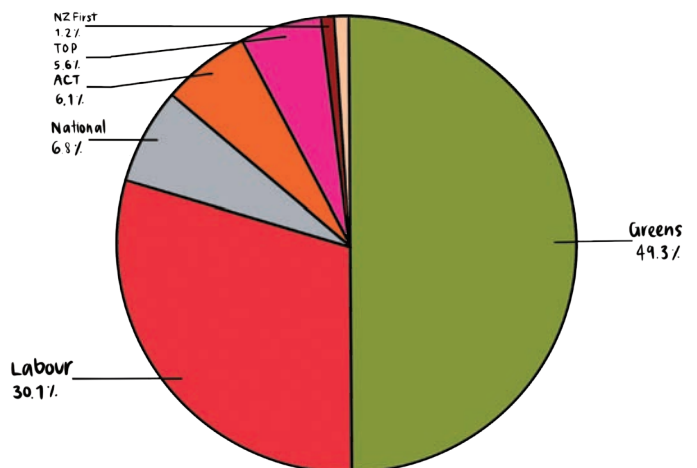
● Yes ● No



Which political party did you vote for in the last election? (party vote)

If we take the 2020 electorate winners and assume they all retained their electorates, this kind of voting would create an unprecedented 24-seat overhang in our usually 120-seat parliament. That would probably break New Zealand politics. Additionally, 21.4% of respondents are involved in groups for political or social change. The mean level of existential dread reported by respondents thanks to climate change was a solid 8.03/10.

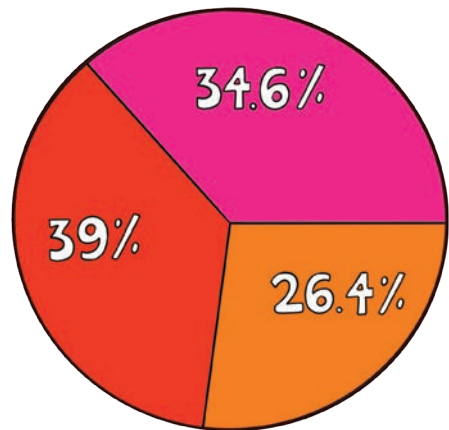
Most people appear to trust the Uni a moderate amount, with an average response of 5.3/10. For OUSA, trust was slightly higher (6.7/10). The 27.8% of respondents who have been employed by the University held a slightly lower trust towards the University than those who hadn't.



Do you think you have more or less sex than your peers?

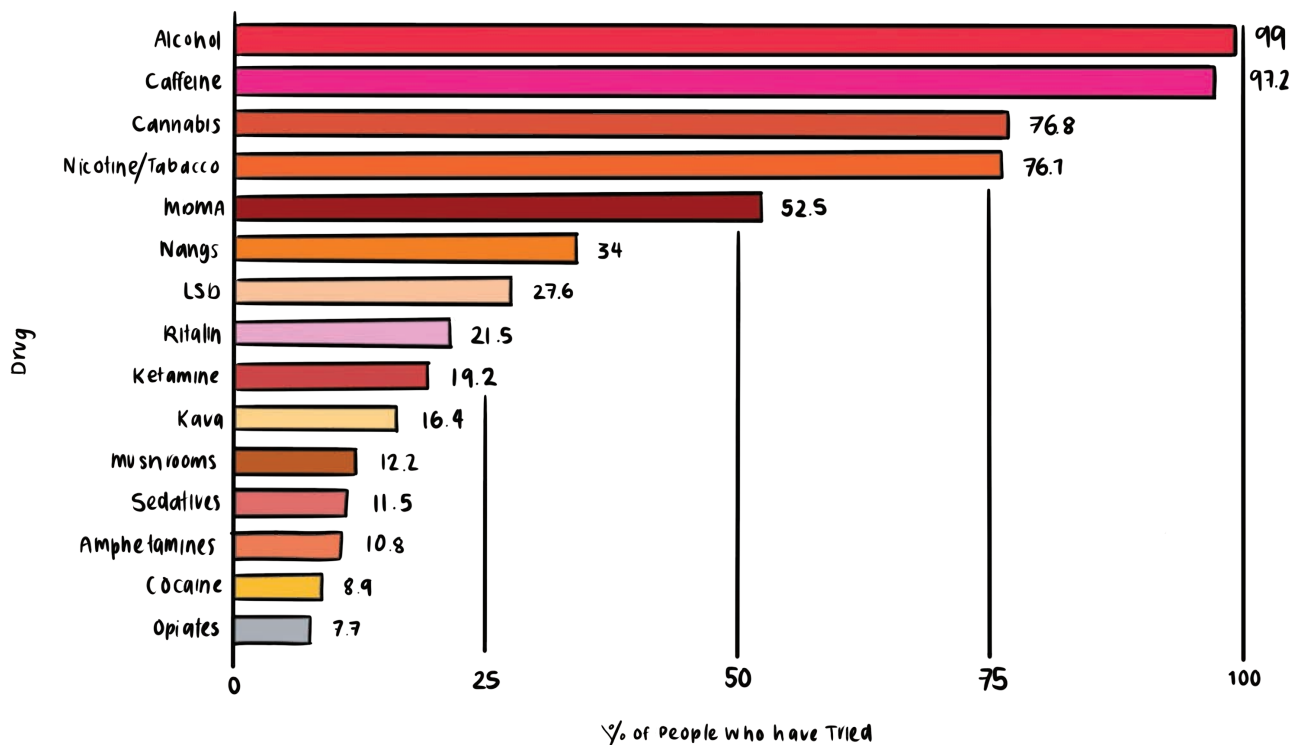
More Less The same amount

This chart is interesting because it suggests that we have an inflated view of how much sex our friends and peers are having. 39% of respondents believe they have less sex than their peers and only 26.4% of respondents believe they have more sex than their peers, suggesting people believe they have less sex (relative to their peers) than they actually do. One might say that this is because the students having lots of sex are too busy smashing parts to respond to frivolous surveys, but I refuse to believe that.



Drugs:

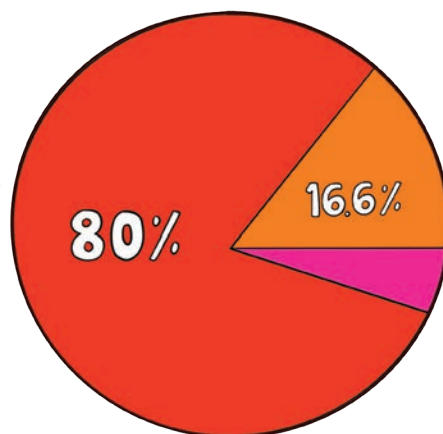
I don't have much to say here other than students love their drugs. A whopping 99.1% of respondents have tried alcohol, and 90.9% of respondents consume alcohol at least once a month. While 97.2% of respondents had tried caffeine before, only 86.4% consume caffeine at least once a month. For the percentage of respondents who consume cannabis and nicotine/tobacco at least once a month, those numbers drop to 28.7% and 38.0%, respectively.



Do you smoke cigarettes?

● Yes
 ● No
 ● Yes, but only when drinking

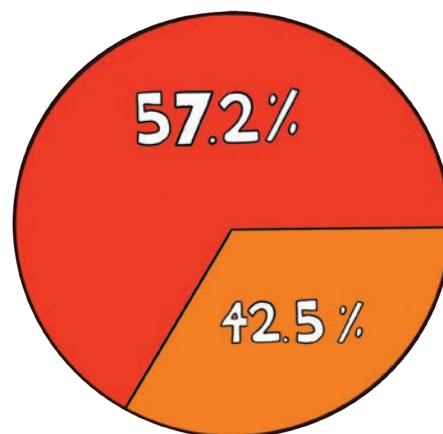
16.6% of respondents are lying to themselves.



Do you vape?

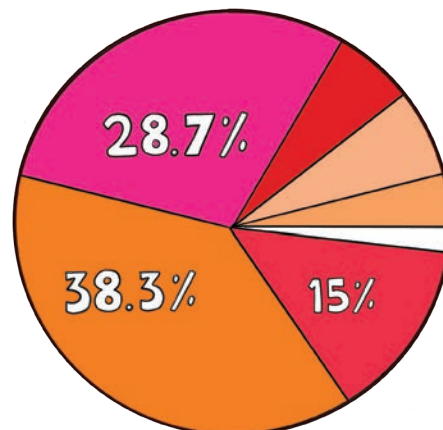
● Yes
 ● No

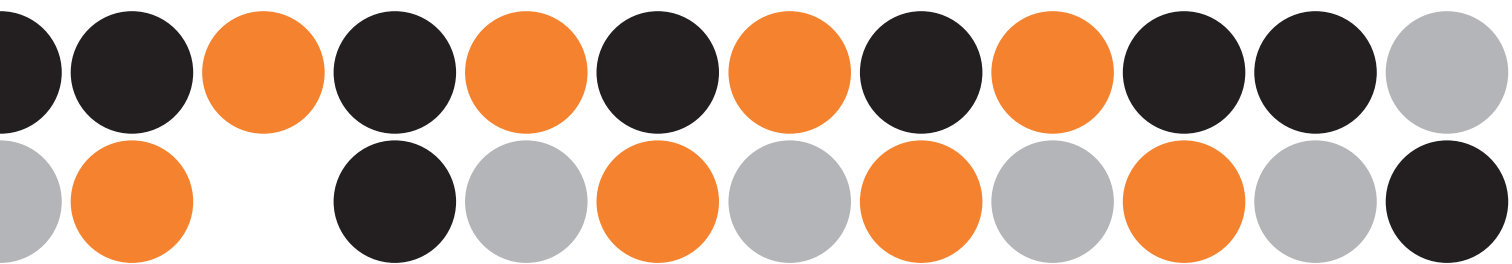
This is a much higher percentage than recent nationwide estimates (courtesy of the 2019/20 NZ Health Survey). I don't think this roughly even split between vapers and non-vapers would be particularly surprising to any students. The most popular vape flavour was clearly Peach Ice (29 votes), followed by Cola Ice (15 votes), Grape (13), Watermelon (12), and Mango Ice (10). All other flavours got less than 10 votes.



How often do you drink alcohol? (Roughly)

● Daily
 ● More than twice a week (15%)
 ● Once or twice a week (38.3%)
 ● A few times a month (28.7%)
 ● Once a month
 ● Less than once a month
 ● I don't drink

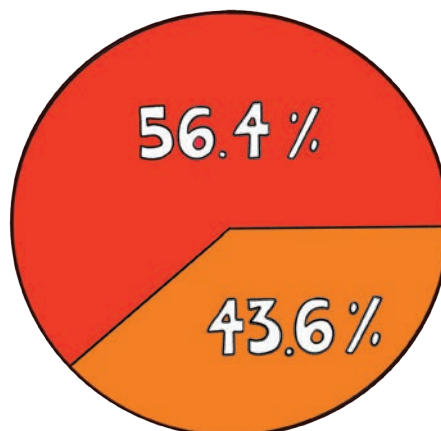




Discrimination:

Have you ever faced any homophobia, transphobia, or any other hate or discrimination based on your gender, sexual, or romantic identity during your time at Otago Uni?

● Yes ● No

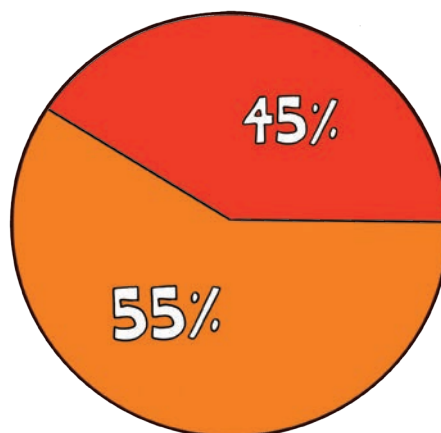


32.1% of respondents considered themselves part of the LGBTQ+ community, and a further 10.3% weren't sure. Of those respondents, a worrying 43.6% had faced hate or discrimination based on their gender, sexual, or romantic identity. Issues facing the community locally that were raised included systemic transphobia, particularly in media and the healthcare system, and casual homophobia and transphobia from other students, often in the form of 'jokes'. There were also concerns around a more general lack of acceptance at Otago. A few people also wanted more explicitly gay bars, clubs, and other public spaces.

LGBTQ+ was the most commonly preferred umbrella term (46.8%), followed by queer (38.2%) and LGBTQIA+ (27.7%). 28.9% of respondents said "I don't care", but many respondents noted a number of concerns with the terms. LGBT and Gay were generally considered uninclusive and outdated as umbrella terms. Takatāpui is not a good umbrella term due to its cultural specificity. Several people found Rainbow infantilising or patronizing. Many respondents also found queer to be an uncomfortable term when used by straight cis people, thanks to its historical (and to some extent current) usage as a slur.

Have you faced any racism or any other hate or discrimination based on your race or ethnicity during your time at Otago Uni?

● Yes ● No

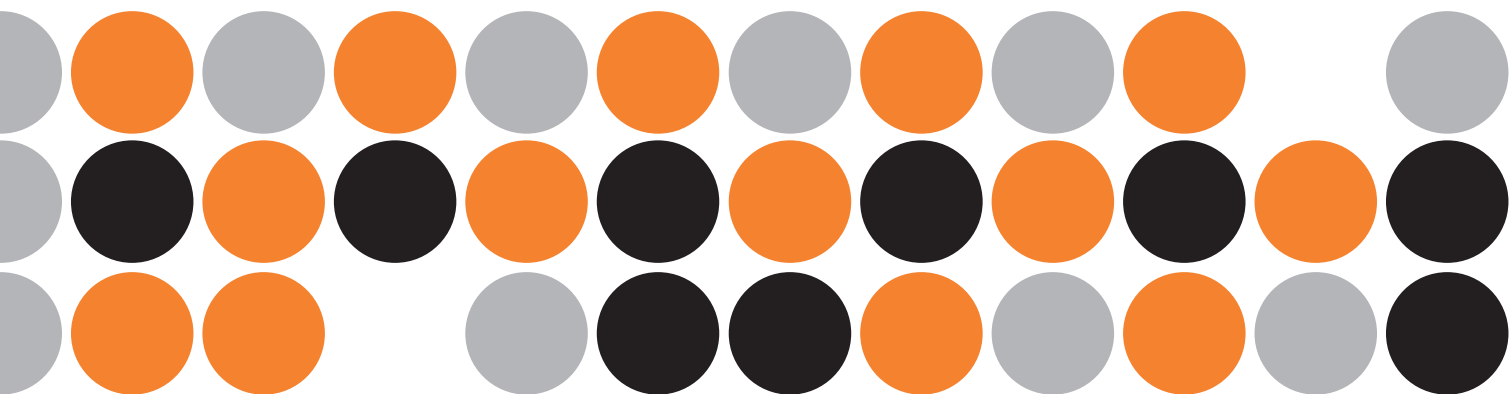


14.1% of respondents considered themselves to be a person of colour. Of those respondents, more than half (55%) reported having faced hate or discrimination based on their race or ethnicity.

Systemic racism, including unequal opportunities, lack of representation, and ongoing effects of colonialism, were highlighted as issues facing people of colour locally. Additionally many respondents reported casual racism, from microaggressions to stereotyping to insensitive jokes.

When asked what umbrella term they preferred, the majority of respondents (56.9%) said to just be more specific when referring to communities. People of colour (POC) was the most commonly preferred term (36.2%). Many respondents found non-white and visible minority uncomfortable because they centre 'whiteness' as default.

Of the respondents that are Māori (5.5% of total respondents), some said the Uni upheld Te Tiriti "to an extent", whilst others said the te ao Māori wasn't adequately implemented on campus. One respondent said "Nope. I think it's astounding the ignorance across departments and institutionally. I don't think there is much attention paid by the University as a whole to genuine partnership or tino rangatiratanga, though I do think there are some excellent individuals who operate within the University". When asked if the government was adequately upholding Te Tiriti, several respondents said somewhat, and that they were improving, whilst others said "no lol" and "most certainly not".



How's your day been? You good?

This wasn't meant to be part of the census but I liked some of the responses too much not to include them. To the person who typed a paragraph about their shitty landlord, feel free to email us to tell us more. A wholesome thank you to all the 11 people who asked how my day was going too.

idk i played a lot of sims! vibing tho

Me too anonymous person, me too.

Lame just paid \$26.50 for the worst nachos of my life

Good lord, where are you buying your nachos from?

Just went to the dentist so feeling clean and got laid last night so pretty good to be honest.

Sex and a dental check-up, what more could you ask for? I'm happy for you comrade.

pretty good i got a job interview!!!! Yay!!!!

Yay!!! Can't wait for you to join the capitalist rat race!! jk that's awesome good job friend

Hung out with my dog all day, just had a cone, chock full of serotonin rn

I want your life.

Thanks but I only see you as a friend

Can't say I saw myself getting friendzoned, unprompted, by an anonymous census respondent but here we are. That's okay anonymous census respondent, I'm just glad we can be friends.

Shit haven't had any nangs

I hope you remedy that soon, friend.

Inception is pretty scary

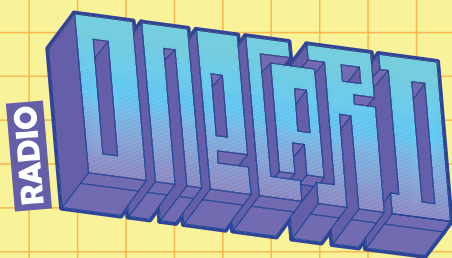
Can't argue with that.

Yes very good, huzah!

Huzzah!

Time is fleeting, I am ceebs

Wise words.



**THE ONE CARD
THAT GETS YOU
DISCOUNTS**

COSMIC

10% discount on full-priced items.

SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free.

UBS ON CAMPUS

10% discount on full-priced items.

LUMINO THE DENTISTS

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

STIRLING SPORTS

10% student discount on all full-priced items.

CORNERSTONE INK TATTOO STUDIO

10% student discount on any tattoo, not in conjunction with any other special.

RA HAIR

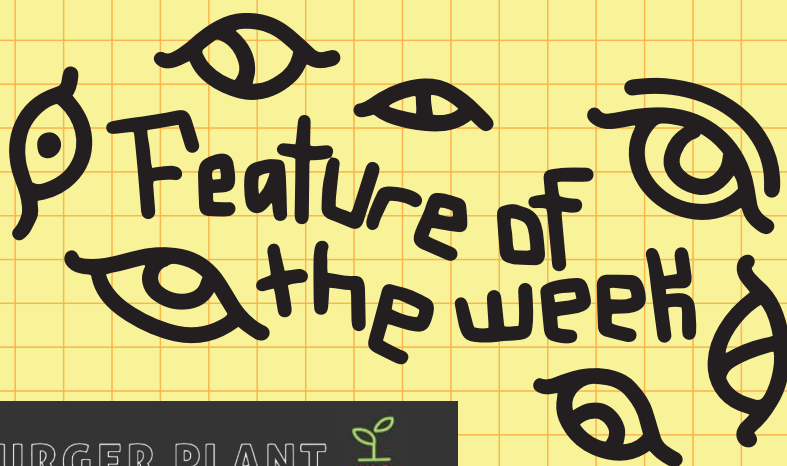
Global colour or retouch, treatment, mini shampoo and conditioner for \$149. Keratin smoothing and supporting take-home product for \$199. Add on eye trio to any service for \$30.

OTAGO MUSEUM

2-for-1 entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.

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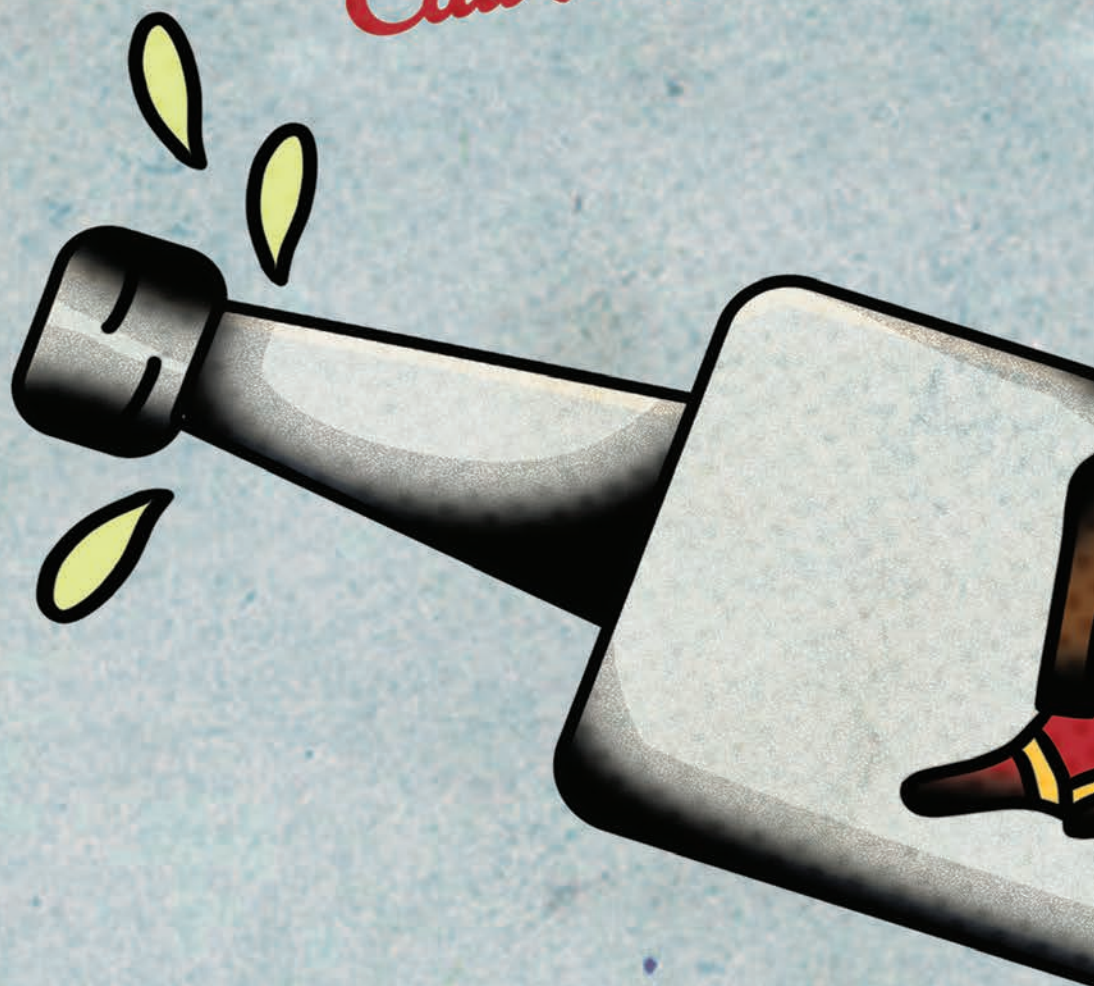
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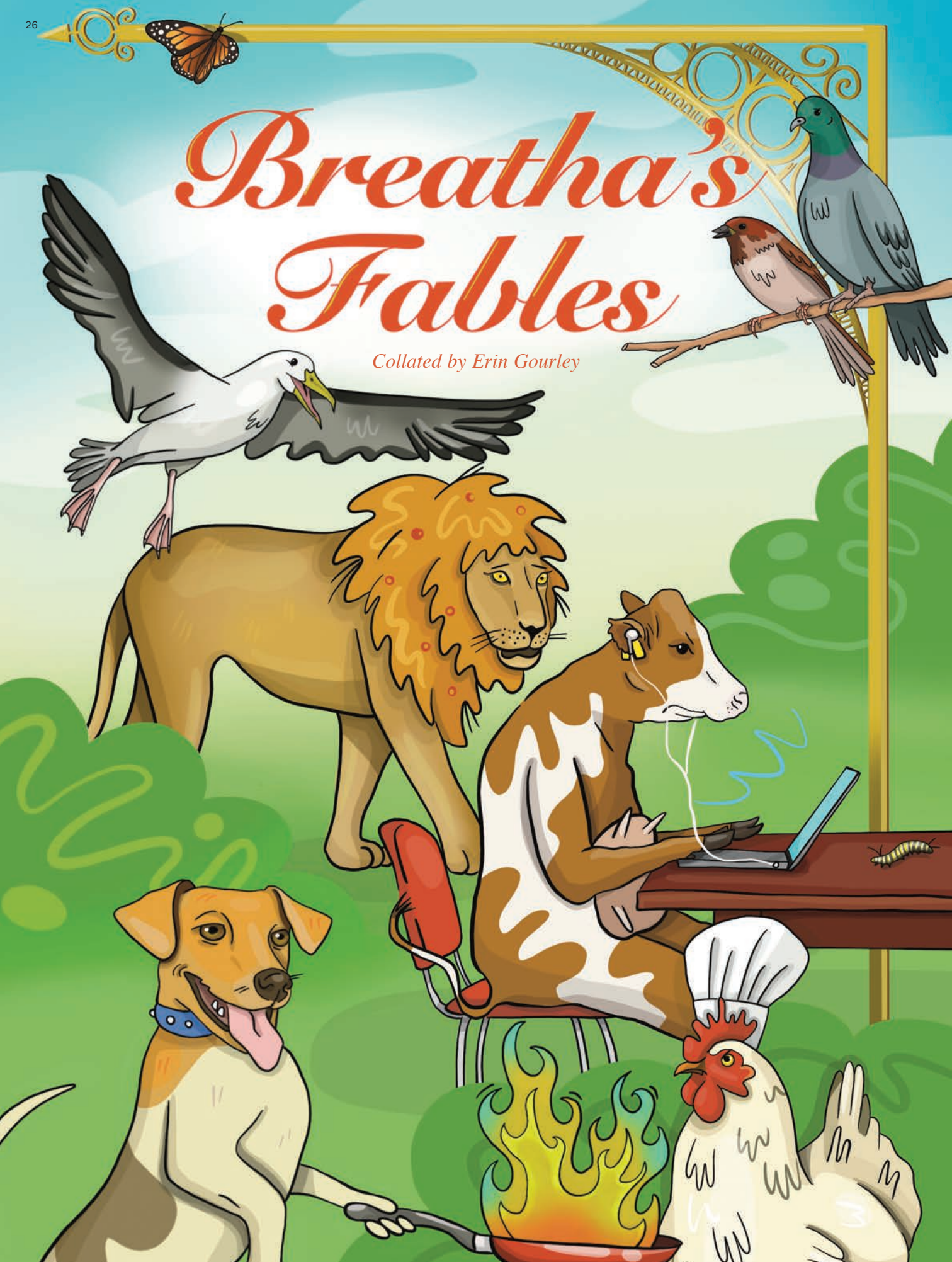
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ORSED!

Breatha's Fables

Collated by Erin Gourley



Breatha was a storyteller thousands of years ago. Not much is known about their life, aside from the fact that they were the first homo sapien to burn a piece of lounge furniture while intoxicated. All we have left today are their stories, which historians believe were usually told around a burning lectus. The morals of Breatha's stories transcend the years to speak directly to the lives of the modern Otago student. It is with pleasure that Critic Te Arohi publishes this recently-discovered trove of Breatha's Fables.

The Ox

This Ox worked in a field in the most beautiful place on earth.

In summer, the Ox worked hard and sweated because it was so hot and the days were so long. The sky was a perfect blue and the nights were refreshingly cool, but she was too exhausted to notice.

In autumn, the Ox worked hard and ploughed her way through the fallen crops and leaves. She did not look up at the beautiful sunsets or notice the changes in the plants around her. She became unhappy.

In winter, the Ox worked hard against the bitter winds, ploughing in ice and snow. She did not join her friends in the warmer parts of the forest, but slept near the field so she could rise early to work.

In spring, the Ox worked hard in the rain. She did not see the flowers. Her friends, who were all socialising and frolicking in the forest, did not invite her because they saw her out in the fields working and thought she would refuse their invite.

Soon it was time for her to move to a different, uglier field where she would have to work even harder. When she looked back on her time in the beautiful field, it seemed no different. All she could remember was the work.

The moral: Go to that party even though you've got an assignment to write.

The Sparrow and the Pigeon

The Sparrow loved to talk and the Pigeon loved the quiet. They were both deciding who to live with.

"Well," said the Sparrow, "I suppose I should flat with the other sparrows, though they are quieter than I am."

"Well," thought the Pigeon, "I suppose I should flat with the other pigeons, although they love to chatter and sing loudly."

The Sparrow went to live in his nest of quiet sparrows. He became irritated and restless. The other sparrows did not want to talk to him at all hours of the day, and he struggled to sit in silence and preen himself quietly, as they did.

The Pigeon went to live in her nest of noisy pigeons. She tried to cover her ears with her wing, but to no avail. The nest was raucous and busy and she hated it. She just wanted to sit there quietly and preen herself, but the other pigeons were always chattering at her.

Both the Sparrow and the Pigeon were unhappy, even though they were surrounded by friends.

The moral: Choose your flatting group wisely.

The Butterfly and the Caterpillar

Once the Butterfly lived in a lovely home he'd built for himself, called a chrysalis. It was cosy and kept him warm, but he knew it was too small to live his whole life in. When it was time for him to leave his home, the Butterfly burst through the walls to emerge with beautiful wings. The Butterfly could now fly around, and he brought home many bugs each day.

One day, the Butterfly saw the Caterpillar struggling to make a home. There weren't enough resources left for the Caterpillar to build his own chrysalis. The Butterfly saw that he could help, as his old chrysalis lay open and empty, so he said: "Why don't you live in my old home? If you can give me half your bugs each week, you can stay there until you're able to build your own chrysalis."

The Caterpillar quickly agreed. He needed somewhere to live for the winter. But he soon realised that the home was not what the Butterfly had promised. There were holes in the walls that let in the cold and the sun did not touch the chrysalis.

That winter, the Caterpillar shivered and got sick. Every day, he went to work and did his best, but the illness had made him tired. After giving half his bugs to the Butterfly he struggled to feed himself.

"Hey Butterfly!" the Caterpillar said one day. "This home is not what you promised. I'll never become a butterfly like you if I keep living in these substandard conditions and paying you half of my bugs every day."

The Butterfly paused a moment. "Have you forgotten that you only live here because of my generous offer? I have given you the chrysalis I have and I will not make it better. Besides, I have the power to remove you from the chrysalis if you complain again."

"Caterpillars are so ungrateful!" the Butterfly exclaimed as he flew away. He did not fix the walls of the chrysalis.

The moral: *Don't trust your landlord, join Renters United.*

The Housecat and the Wolf

The Housecat woke up from her nap suddenly. "Oh no," she thought. "I have made such a fool of myself!" She had been out with her friend the Wolf last night after eating some catnip.

"I am embarrassed! I am ashamed!" she thought. She could not put her paw on exactly what it was that she'd done to be so embarrassed about, but she had a sinking feeling in her stomach.

Later that day, on her way to find a mouse to eat, she saw the Wolf. The Housecat didn't know what to say. She was so embarrassed that she kept quiet and did not meet her friend's eye.

"I hope I didn't embarrass myself last night," the Wolf said. "I'd had a bit too much wolfnip, you know. It was nice to see you."

"Not at all," said the Housecat. "I had a wonderful time." She continued on her way to catch a mouse, feeling much better about things.

The moral: *You (probably) weren't as embarrassing last night as you think you were.*

The Dog and the Hen

A Dog and a Hen lived together in a warm house with their friends. Each night, they cooked food for each other. The Hen loved to eat, and she would gulp down whatever food was put in front of her, usually going back to get a second helping.

The Dog didn't mind that the Hen liked to eat so much. He put a lot of effort into his cooking, spending the afternoons gathering ingredients and preparing the food. The food the Dog made was delicious, and everyone who tasted it told him so.

When it came time for the Hen to cook, she complained. "It takes so long to gather the ingredients and prepare the food," she would say. She left the cooking until late at night, when everyone was hungry, and then she would struggle to read the recipe in the dark. Often the food was not properly cooked or burned because of the way she rushed.

The Dog only picked at food the Hen made. No one went back for seconds on those nights, and the dining room was quiet.

As time went on, the Dog saw that no one else was putting the same amount of effort into the meals. "I like to cook," he thought, "but I get nothing in return for my delicious food. What's the point?" So the Dog stopped making his delicious meals. A few weeks passed, and the dining room stayed quiet, and there was only the smell of burnt food. Eventually, the Dog could not stand it.

"Hen!" cried the Dog. "I've decided to start cooking again."

The Hen rushed into the kitchen and the Dog pushed her into the oven. The Dog and his friends dined on a lovely meal of roast chicken.

The moral: Put some effort into your flat cooking for fuck's sake.

The Lion

The Lion was proud of his looks, but he had a problem. His mane was itchy.

The itch started when he met a certain lady lion, and it had become worse recently. Each day he woke up and it seemed to itch a little more, until it was all he could think about. He could not stop scratching it. Even when he was around others, he would scratch and scratch, but it did nothing to relieve the itch.

He gazed at his reflection in a pool, trying to look at his mane, but it did not help. He still did not know what was wrong with him and he felt embarrassed about it, sure that his friends had notice. He confided in the other lions one day.

"Why don't you go and find out what's wrong?" his friends asked. "Why are you just letting it get worse?"

"No, because I'm stupid and prideful," said the Lion stupidly and pridefully.

He continued to do nothing, and the itch morphed into a burning pain, and eventually the Lion's head spontaneously combusted.

The moral: Get a fucking STI check.





SHOES OF RE-ORI '21

The Great Annual Critic Bar Review:

Part 2

By Annabelle Vaughan

We've established that it is impossible to agree on the best bar. But here a washed-up fourth year with an alcohol problem continues to assess the general vibes of our most iconic drinking spots. This is Part Two of the controversial Great Annual Critic Bar Review. (If you think everything written here is wrong and you want to help us rank the bars by voting, check out our Insta story @criticmag and exercise your democratic rights.)



The Baa Bar

You really couldn't do a bar review of Dunedin bars without including the Baa Bar. I went along on Karaoke Thursday. I purchased myself a vodka lemonade to fit in amongst the screaming freshers. Taylor Swift's "Love Story" had never sounded so shrill. The atmosphere was like any other classic New Zealand pub. Humble, simple and full of tradies. The air smelt of a winter's evening paired with Pall Malls, with an undertone of Speights. It's not my first choice, but there is no denying the long-standing legacy of the Baa Bar and its convenient location near Fatty Lane.

Atmosphere: 6/10, simple and predictable

Drinks: 5/10, just the standard, the usual

Music: 3/10, you couldn't actually hear anything over the screeching freshers



Zanzibar

If you are looking for a guaranteed good time on a Saturday night, Zanzibar is the place for you. While it's not usually a student go-to, there are many kooky characters to befriend while you chug one of the thousands of gins on offer. The vibes are immaculate, and you feel like you're in an entirely different universe. It's like having an acid trip, but without the acid or risk of introspection. You can sit in the cubby outside with the philosophical boomers and their cigarettes, or the bar inside with the rest of the night dwellers. The music is great, whether it's a live performer or the bar's playlist of boomer bangers. If you're looking for music, chaotic energy, and making new friends with eclectic folk, Zanzibar is the place to drink.

Atmosphere: 10/10, the perfect place to live out your golden years

Drinks: 7/10, a little on the pricey side, but isn't this the age of supporting local businesses?

Music: 8/10, it's either a local gem or a boomer banger



Woof!

Woof is one of Dunedin's newer night scene editions, but has quickly grown in popularity amongst the community. Sitting in Woof is like sitting in a Christmas tree. You are literally the elf on the shelf. There's lights, decor, flowers and knick-knacks nestled in every corner. It's like being a kid in a candy store, but with alcohol. The drunker you get, the more spectacular and overwhelming the environment. After five cocktails you begin to wonder whether you're at a bar in Dunedin or somewhere slightly fancier and more exclusive, like Melbourne. As for the cast of characters, there's a lot to unpack. There's the sophisticated young professionals who drink Rosé and talk about how much they hate their HR jobs, there's craft beer drinking soft bois ready to gaslight you at any moment, basic white girls drinking vodka cranberries and the group of middle aged DILFs who are for sure having affairs. It's a good space for people to watch, and the drinks are pretty bougie well.

Atmosphere: 9/10, one point deducted for sensory overload

Drinks: 7/10, on the pricier side but the presentation makes up for it

Music: 6/10, a mix of lo-fi house beats and Kate Bush



Dog With Two Tails

Tucked away on Moray Place just past The Octagon is Dog With Two Tails and its accompanying venue, Bark. The Dog With Two Tails is a classic spot home to members of Dunedin's art community, and craft beer drinkers. As for drinks, they do surprise cocktails and have an in-house gin distillery, which is pretty sick. They also have pretty good curly fries. There's a range of entertainment, including gigs, stand-up comedy, and quiz nights. The Dog With Two Tails is a bar which has something for everyone on almost every night of the week.

Atmosphere: 8/10, you can tell everyone is humble and happy to be there

Drinks: 9/10, they're full of mystery

Music: 7/10, it varies between local musicians or amateur comedians



Pequeño

Getting to Pequeño is quite the trek. As I was walking down the alleyway off Moray Place, I wasn't sure if I was going to a bar or a brothel. Once inside, it was still hard to tell. Pequeño certainly has an air of snobbery to it, and you can tell most people who go there think they're pretty hot shit. Me and my little vodka soda have never felt so inferior. The Thursday night jazz is groovy, but it can be pretty cramped and hard to find a spot. It's pretty loud, and trying to order a drink is basically like participating in the Hunger Games. However, if you have ego issues, expensive jackets and an appreciation for jazz, this is the place for you.

Atmosphere: 5/10, it's a combination of mood lighting and Tall Poppy Syndrome

Drinks: 4/10, expensive and overrated

Music: 8/10, you can never go wrong with jazz

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Kiribati Language Week

By Susana Jones

Mauri everyone! Kiribati language week was from Sunday 11 July to Saturday 17 July, and is a time to celebrate and engage with the language of our Pacific neighbours. (We're a week late, but still committed to bringing you this celebration of Kiribati language).

Kiribati is a three hour flight from Fiji, located where the equator meets the prime meridian line, and is the only country in the world traversed by the international date line. To learn more about the beautiful micronesia archipelago of Kiribati, I caught up with Kaai, who is a Kiribati student at the University and serves as secretary of the newly established Otago Kiribati Islands Students' Association (OKISA).

The theme for Kiribati language week this year is "the home is where we nurture our children towards a healthy, responsible, loving, and prosperous future," said Kaai. "For us Kiribati people, we believe that a child's first education is at their home, with their family. Children learn the meaning of family importance and family values, taking care of their family, knowing how respect works according to the social order, for example respecting elders."

We talked about how respect works for I-Kiribati (people

of Kiribati). "Respect works in so many different ways. We respect our elders, who are very important to us. In the family, when an elder is working, you're obligated to help them with the work, or take the job from them and let them rest. Apart from elders, when you have guests visit your home, they should always be invited inside, they shouldn't be left at the door. It's common in Kiribati that when guests are invited inside, they sit in front of the door, which I find funny. It highlights the guest recognising that it's not their place or their home, and this is their boundary. But for the host, it is their job to urge guests to come inside and sit in the living room," said Kaai. "We offer them tea, coffee, even cigarettes."

Kaai talked a bit about their journey to Scarfie Central, and how different Otago is to Kiribati. "I never realised how small Kiribati was until we learnt geography in primary school back home. We tried arguing with our teacher, 'look at all this land, we can't be that small', I find it funny now. I come straight from the islands, straight from Kiribati, straight to Otago, so I'm used to being a minority, which I think others can relate to. I came last year during Covid so it wasn't what I was expecting. The transition was big and I had to adapt immediately. I'm getting used to it though," said Kaai.

“In a matter of time, who knows if our country will still be here or not. Kiribati Language Week is important to us because if our country does disappear, at least we still have our language and culture.”

“The biggest difference between the education here and back home is the technology. In the islands, we’re using chalk on blackboards; here, everything is online. That was a big adjustment for me, and I kind of had to figure everything out on my own.”

We talked about some of Kaai’s favourite things in Kiribati culture, one of them being dance. “Our dance is what makes Kiribati stand out from our other Pacific brothers and sisters. Instead of being smooth and fluid, our movements are very strict and completely different,” said Kaai. “The dance also imitates the bird of our country, the frigate bird, which holds the same meaning to us as the kiwi bird holds to New Zealand.”

“An interesting thing about Kiribati are the plants and trees of our islands back home. One plant, the pandanus tree, is important to us. We use the roots for medicine, and the leaves are used for weaving mats, and for making the roofs of our local houses,” said Kaai.

Kaai also talked about climate change and how it’s affecting Kiribati. “Our country is facing this problem very critically. My people back home are planting mangroves on the seashores as a direct solution, as well as building sea walls. These aren’t very effective, but that’s all we can do. Our government and the leaders of our country are calling on big countries to let them know that climate change is seriously affecting low lying countries in the Pacific region, and calling on them to reduce gas emissions,” said Kaai.

“In a matter of time, who knows if our country will still be here or not. Kiribati Language Week is important to us because if our country does disappear, at least we still have our language and culture,” said Kaai. “It’s difficult to think about, especially having family back home. I go throughout my day and have these thoughts pop into my head, like what will

happen in twenty years time? Where will we go? It’s scary,” said Kaai.

Kaai also discussed how they stay connected to their culture being so far away from home. “We gather together and practice dance, maybe for an event, which is the closest thing we have to our culture. Gathering together and celebrating, sharing the stories of our families and our situations back home also brings us close to our culture,” said Kaai.

“We usually like to hang out with our people. At Otago, there aren’t that many of us, but we still manage to get involved as much as we can in Pasifika events. We’re still trying to push for the recognition of Kiribati, which is why we’ve just made the Kiribati students’ association (OKISA),” said Kaai.

“OKISA have decided to do vlog interviews for Kiribati language week, which will be uploaded on our Instagram page, @okisa.otago,” said Kaai. “We’re celebrating online more than in person, since the language week clashes with Re-O week. So we’re trying to do phrases of the day, posting on our Instagram story, little challenges, stuff like that,” said Kaai.

Here are some common phrases and useful words to use to celebrate and recognise Kiribati language week.

Hello: Mauri, pronounced as meh-oo-rhi

Goodbye: Tia boo, pronounced as Sa-bo

Please: Taiaoka, pronounced as Dai-aw-ka

Thank you: Ko rabwa, pronounced as Ko ra-bah

I’m sorry: Kabwara au bure, pronounced as Kah-Bah-Rah Aau
Bu-rhe How are you: Ko uara? Pronounced as Co Wah-rha

Good luck: Tekeraoi, pronounced as De-keh-rah-oi Come here:
Nakomai, pronounced as Nah-co-ma-ee

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OCTAVIA COOK'S (teaelugi), H (human), A (anacondia), L (loosest wing), L (loosest body), O (owl), W (wood) 2021 Acrylic, silver. Courtesy of the artist and Anna Miles Gallery



Octavia Cook
Alexandra Kennedy
Ed Ritchie
Justin Spiers

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Hot Chicken & Spicy Bants with Ocean Alley's Mitch Galbraith

By Elliot Weir

Aussie psychedelic rock band Ocean Alley have jammed their way into our playlists, festivals, and hearts in recent years with hit singles like 'Confidence' and 'The Comedown'. In light of their upcoming tour across Aotearoa, guitarist Mitch Galbraith sat down with Critic Te Arohi to discuss their newest album — and spicy chicken.

Mitch, Baden, Angus, Lach, Nic and Tom all met while in high school. Surfing together led to playing music together. Two EPs and three studio albums later, Mitch says they "surprisingly haven't gotten over each other". Their newest album, *Lonely Diamond*, mixes aloof rock n roll, with songs like 'Hot Chicken', to some more sci-fi-esque funk with songs like 'Dahlia', and a whole lot more in between. Mitch says that there's always a desire to do something they haven't done before that drives their music making. "As long as we're doing something different, we're happy with our direction."

After Ocean Alley finished *Chiaroscuro* in 2018, they went straight into writing new music for *Lonely Diamond*. The band didn't try and postpone their release because of Covid. "We got it done before lockdown and we just decided to release it. We wouldn't have the chance to hold onto it and tour it later. We'd still be waiting." This meant they haven't had the chance to play the songs live as much as they would have liked yet, but they've had heaps of time to play around with ideas for their tour. "We've got this huge live show we've been working on. We've had so much time to muck around with ideas, and we've been pushing our production team to give us cool effects like cool lights and stuff."

Mitch couldn't decide whether he prefers playing music in a studio or live because they're so different. "On stage you've got one take when you're playing to an audience and it's about putting yourself into that moment entirely and sometimes you're not always thinking about the music, you're thinking about just being in that zone", whereas in the studio "you're trying to hone in on the music and trying to make it perfect, and really conceptualise what you're playing."

Mitch says that Dire Straits, along with Jimi Hendrix, Bob Marley and more of "those older bands in that whole era" are some of his biggest personal musical influences. As for the rest of the band, Mitch says there is a lot of crossover in music taste especially since they grew up

listening to the same music — but all members of the band have their own specific preferences that "we listen to by ourselves when we're by ourselves while we're studying or working or relaxing, and that's not really the music we listen to with other people".

Whenever they're touring, the band makes sure to get out and sample the local cuisine. Bandmate Lachie is in charge of booking the restaurants, and is also "not a bad cook" according to Mitch. Lachie's cooking prowess was made known to the internet when the band released a hot chicken recipe on their YouTube channel. Mitch tells us that all the boys love their spice and "they'll eat anything spicy", but the inspiration for their song *Hot Chicken* wasn't actually spicy food but instead an interview on the *Eric Andre Show* where Eric breaks into a song about hot chicken.

"We kind of started from the groove of that and just mucking around in the studio. It sort of went from bad to worse depending on how you're looking at it. That was fun and stupid, it feels really good to write songs that are just stupid sometimes. You're trying to show a different side of yourself." *Lonely Diamond* has a mix between tracks with deeper meanings and more fun, silly songs. Mitch says "it just would have been too unbearable for us to sit there and write twelve deep and meaningful tracks".

While Mitch says he is "a man of facts and science" and doesn't believe in any conspiracy theories, we did discuss the mysterious disappearance of Australian Prime Minister Howard Holt, who went swimming one day in 1967 and was never seen again. "If I had any guesses, it would be a shark attack, but anything could have happened," he said.

We also asked Mitch what colours all six of the band would be if Crayola released an Ocean Alley themed crayon box. He reckoned he would be a fluorescent yellow, Angus would be a pale green, Baden would be a pastel pink, Nic would be red, Tom would be orange and Lach would be purple. "I hope they read into those colours, and go 'what the hell'."

Ocean Alley, with support from Hockey Dad, play at The Dunedin Town Hall on Wednesday 22 September. You can grab tickets from [ticketmaster.co.nz](https://www.ticketmaster.co.nz).

RECYCLE A DEVICE:

Otago students are running one of New Zealand's raddest social enterprises

By Annabelle Vaughan



If there is one thing every student has, it's an old laptop or phone collecting dust in a drawer. Maybe you just don't know what to do with it, or the thought of recycling it seems like too much admin, or maybe you're hoping one day your old device will suddenly come back to life. Thankfully, a group of local students are here to help with that problem.

Recycle A Device, also referred to as RAD, is an up and coming social enterprise run by Otago students Owyn and Hadi, as well as their Donor Liaison, Becks. RAD focuses on refurbishing old laptops and giving them to people who need devices the most, while also combatting e-waste.

Recycle A Device was started by Owyn and Hadi back in 2017 when the pair were still at school. They were approached by a teacher who highlighted to them that there were many students who didn't have access to laptops. The pair then started a club refurbishing old laptops and giving them to students who didn't have access to devices. Owyn and Hadi expanded on the business as a young enterprise scheme and they've been growing within the community ever since.

Speaking to Critic, Owyn said that "RAD focuses on three key things. We divert e-waste from landfill, and using that e-waste we teach school students about digital education, and then we put laptops into the hands of those who don't have them." Things really began to take off after the pair donated all their refurbished laptops before the Covid-19 lockdown, and caught the eye of Michael Trengrove, the general manager of Digital Futures Aotearoa.

Hadi said "it's sort of blown up since then, it has all happened really quickly." Owyn said "it started off as a casual meeting. We were working on maybe 30 or 40 laptops, that got the cogs turning. We then decided to start expanding with the idea of education, it was very natural. Once we secured some funding, we went from there."

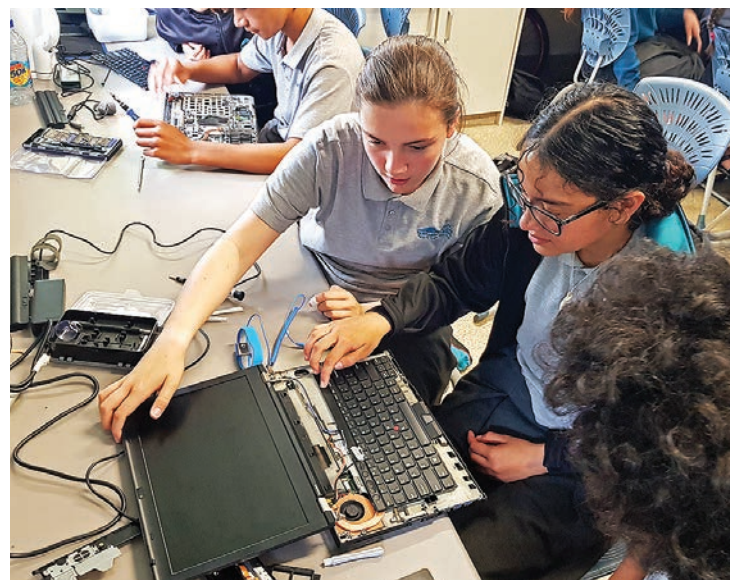
The RAD team agreed that Covid-19 shone a light on what a necessity technology has become within our everyday lives. The pandemic showed that not having access to technology and devices creates barriers and inequity. "People were very much aware you needed a laptop to study anyway, but at home, with online classes, you really needed them," said Becks. "Our goal is to get 2,000 laptops to students who need them, to get the word out, and let people know we exist. So many people have an old laptop in their cupboard and they don't know what to do with it. We ask [the people

who are donating] to send it to Auckland, it's then data secured, but that will cost less than recycling it, and it goes to a really good cause."

In terms of education outreach, Owyn and Hadi run classes at local schools to teach kids about technology and digital refurbishment. The classes give students skills they may otherwise not have access to in a regular classroom setting. "It's something students choose to do in their free time which is really cool. They learn skills in diagnosing and refurbishing laptops, that may guide them into an interest in STEM which they might not otherwise be exposed to," said Becks.

The project has turned out to be a deeply rewarding experience for the trio. Providing people with a laptop often helps them get back into education that otherwise wouldn't be possible. "I really like the personal stories, we had a student in class and it was his first time at school in 18 months, because he really wanted to join in on the refurbishment. We have talked to a young mom who wanted to get back into study and she got given a device, and that helped her get back on track and she was excited for the first time in a long time," said Becks.

RAD encourage anyone with an old laptop to head to recycleadevice.nz to figure out how they can donate it to help others.



LOCAL PRODUCE
By Annabelle Vaughan

Alex Dykes

Singer-songwriter Alex Dykes is loud, full of life, and new to the Dunedin music scene. His upcoming album, *The Dunedin Study*, is set to be released this summer. Critic sat down to chat with Alex on his upcoming projects, his time at Otago, and his creative process.

Alex started playing music from a young age, and his interest in music began to naturally progress. "I started playing ukulele when I was six, and transferred to guitar when I was eight. I was always playing in variety shows and stuff. I was always writing songs, it was an outlet for all of the weird shit I couldn't express and I'd chuck it in my song book" he says.

Alex then moved out of home and came to Otago to pursue a Politics degree, but began to find success in the Dunedin scene after performing in *Battle of the Bands*. "I came to uni, and it was the first year they were taking solo acts and I thought, I'll give it a nudge." After his performance, Sam Elliot from Jam Henderson shoulder-tapped him and asked him to open for them at U Bar. From there, things began to take off. "It was all spur of the moment, I guess that was the beginning of my presence in the Dunedin scene," he says.

Alex's music deals with the trials and tribulations which university students face during their first few years out of home, from the fun and exciting, to the heavy and hard-hitting. His lyricism, authentic sound and persona create a one of a kind connection with crowds, which he says is his favourite part of what he does. "I love what I do, but it's the connection you get with people that's the best part about it."

Some of his songs, such as one of his first singles "The Alcoholic's Waltz," deals with the struggle alcoholism places on relationships. "Some songs, like *The Alcoholic's Waltz*, it's such a heavy topic, but people come up to you and say this and that about it. I was thinking, how do I talk about this? But I can't, so I put it in a song," he says.

Alex's musical concepts aren't pre-planned. "The [upcoming album] is called *The Dunedin Study*, and it's basically my diary from my first year of uni. I didn't go into it with this big grandiose concept. Something would happen, or there would be a situation, and I'd think, there's a story there. I would put stuff in my notes app on my phone, and songs kinda came out of it," he says. "It starts off very much 'we're on the piss, this is awesome, but oh God I have to go to class', which is like how uni semesters go. It's about the first relationship you have away from home, then it spirals and manifests into a relationship with alcohol, drugs, gambling and all the other sort of stuff which has happened. I talk very openly about it [on the album]."

As for how he describes his sound, Alex says it can most simply be described as noise. "I am aware of the fact I am a solo artist in what is considered a band scene, so I make my shows as loud and cheeky as possible. Things like putting Nicki Minaj songs in the middle of a set, it's like if Mumford and Sons had a baby with Netsky. No two shows are the same," he says.

Alex's upcoming album is set to be released this summer. Until then, he is playing *Good Good* July 23, *Starters* on August 4, *Pint Night* on August 18. He can be found on Spotify.



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HOROSCOPES



Aquarius

Jan 20 – Feb 18

It's time to assess your life choices, how did you end up this way?

Cafe to try: *Modaks Espresso*



Leo

July 23 – Aug 22

Your time is nearly upon us. Time to create havoc.

Cafe to try: *Dog with Two Tails*



Pisces

Feb 19 – Mar 20

Emotional attachment is scary. Learn how to deal with it.

Cafe to try: *Buster Greens*



Virgo

Aug 23 – Sep 22

Protect yourself from the bad juju. Carry some crystals.

Cafe to try: *Ironie*



Aries

Mar 21 – Apr 19

So much anger, but why?

Cafe to try: *Dispensary*



Libra

Sept 23 – Oct 22

Practice setting boundaries. Mainly for yourself.

Cafe to try: *Allpress Espresso*



Taurus

Apr 20 – May 20

Stay calm, stay cool, stay collected.

Cafe to try: *The Good Oil*



Scorpio

Oct 23 – Nov 21

Scorpio women deserve better and that's a fact.

Cafe to try: *Precinct Cafe*



Gemini

May 21 – Jun 20

It's time to stop being so entitled. Ease up.

Cafe to try: *Morning Magpie*



Sagittarius

Nov 22 – Dec 21

Have a root and get over yourself.

Cafe to try: *Governors Cafe*



Cancer

Jun 21 – Jul 22

It's not you, it's your flatmates.

Cafe to try: *The Perc*



Capricorn

Dec 22 – Jan 19

Enjoy the calm while it's here. You've got a big storm coming.

Cafe to try: *Kind Company*



RATE

OR
BY SASHA FREEMAN

Dropping out of uni and buying a season pass to the ski fields, sorry Mum.

Full year papers having no first sem exams. Sorry to my flatties who had to watch me get otp since May.

The new Vice-Chancellor being called Dave. Just saying no one has seen him and David Schwimmer in the same room.

Telling your landlord that your cat is an emotional support animal so they have to allow it.

I honestly rate very few things at the moment please contact me again in summer!



HATE?

The only good Re-O band cancelling. @Lime Cordiale that's just inappropriate behaviour.

Ecology majors who don't have a favourite animal, surely that's the first question in Ecology 101 (idk I study a BA).

The Castle party theme 'CEOs and Office Hoes'. Think about the gendered connotations of that for one second.

Winter as a concept, no surprise that literally EVERYONE in Duds has seasonal depression.

Looking back on the flat group chat from the start of the year and seeing the cooking roster you all fully intended to follow through with. We were so young then.



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BOOZE REVIEW:

Greenhill Lime and Elderflower Seltzers

By Chug Norris

When I consumed the Greenhill Seltzers I was struck by divine inspiration. It all began when I heard a knock on the door late one afternoon. Opening the door there was no one around, but before me lay a baby perched on the doorstep of my flat. Its cradle was illuminated by a ray of golden light that broke through the thick clouds and seemed to shine straight from the gates of heaven. Taking this as an omen, I dodged around the baby, and ran straight to Henry's to buy some alcohol.

Jesus wandered the desert for forty days and forty nights. I have wandered a metaphorical desert of low-quality alcoholic beverages for a much longer time. Thirsty, delirious, and confused, I turned time and time again to false idols like Park Rangers and Billy Mavs. In Henry's, the Greenhills appeared before me like an oasis in the desert. When I tasted them, I knew they were something special. I never thought it possible for alcohol to taste so good. How could I have gone so long, ignorant of such perfection? I realised then that the choice wasn't mine. It was destiny. A higher power wanted me to drink the Greenhills. They had clearly been sent by God, to be absorbed straight into my bloodstream.

Greenhills are incredibly well-made. The entire balance of the drink is perfect and they go down incredibly easily. The sugar content is high, but the sweetness never becomes sickly thanks to the refreshing lime overtones. In my malnourished Re-O Week state, the vitamin C from the lime quite possibly saved me from death by scurvy. It was all the more evidence of the divine providence of these drinks.

In terms of alcohol content, Greenhills pack a punch. They come in these magnificent tall-ass cans, which seem like standard 250 mL cruiser cans, but are actually somehow 330 mL. My alcohol tolerance is perhaps at an all-time peak. All the casual drinks I consumed at home to validate my Dad's questionable drinking habits have hardened my liver. However, the 1.6 standards per can, combined with the ease with which these drinks can be consumed will send you well on your way to a good night before you have even noticed you're drunk.

They come in packs of ten 330 mL cans, with 1.6 standards per can. The usual price seems to be \$26.00 for a box which puts them in at 1.63 dollars per standard which is pretty pricey, but not outrageous for most RTDs.

Greenhills are a pretty popular drink, and I'm glad I've finally seen the light. Instead of using that shitty goon wine for communion, the Fathers should try using Greenhill Seltzers. It would surely increase church turnout, along with people's belief in a higher power.

Tasting notes: A cool summer breeze in a coastal orchard

Froth level: Jesus, man

Pairs well with: The front row of pews aka the mosh of Church, or a real mosh

Taste rating: 9/10, God tier

FUCK! I CAN'T COOK

BY ALICE TAYLOR
@ALICEOLIVIAEATS

Creamy Thai Carrot and Coconut Soup

This recipe is inspired by the most delicious carrot soup that my flatmate cooks. I love to make it at the start of the week, freeze it in ziplock bags, and then I have lunch ready to go whenever I need it. I have not cooked pumpkin soup since I made this, because why would I? Pumpkin is a bitch to chop up. Carrots are cheaper, easy to chop, and frankly, tastier. If you want a creamy, hearty soup but don't want to risk violently amputating your hand, this is the recipe for you.



INGREDIENTS

2 onions, peeled and chopped
4 large cloves of garlic, peeled and chopped
2 ½ Tbsp red curry paste
600g (or 4 large) carrots, roughly chopped (into around 1cm slices, but no need to measure!)
750mL stock

1 can coconut milk
1/3 cup peanut butter
Soy sauce, to taste
Fish sauce, to taste, optional
Coriander, optional
Chopped roasted peanuts, or crispy fried shallots, optional

Chilli flakes or siracha, optional
A splash of oil
Salt and pepper
Naan (optional)
Rice (optional)

METHOD

1. In a large pot over medium heat, add a splash of oil, onions and garlic, and season with salt and pepper. Cook until soft and some colour has developed.
2. Add the red curry paste and stir. Fry off for a minute or two, until fragrant.
3. Add the carrots, stock, coconut milk, and peanut butter. Stir, and bring up to a boil.
4. Simmer, with the lid partially on the pot, until the carrots are completely tender. This will depend on how large you chopped your carrots, but it tends to be around 30-40 minutes.
5. Once your carrots are tender, blend the soup.
6. Return the soup back to the pot. If it is too thick, add some more stock, and bring up to a simmer. Taste, and add soy sauce, fish sauce and salt to taste. Add coriander and chilli flakes if you want.
7. Serve by itself or with roasted peanuts sprinkled on top, bread (naan is particularly good) or rice.

The Critical Tribune

Fresher Finally Meets Someone From Mosgiel

Mosgiel is a place that many people have only heard about, but UniCol fresher Aimee Fredericks was lucky enough to meet someone hailing from just west of Dunedin at a party in Re-O.

"I'd only ever heard about the Mosgiel sign on the news!" she said. "The first time I drove past it in the airport shuttle when I first got down here, I was like 'oh wow! there it is, the Mosgiel sign, it's even better in real life'. And then to actually meet someone from Mosgiel, that's not something that happens everyday is it?"

"There are only 14,600 people there, what are the chances," Aimee wondered aloud, giving a bang-on population number for Mosgiel according to the last census. The Tribune pointed out to her that Mosgiel is actually quite close to Dunedin, only a twenty minute drive at most, so people do tend to visit Dunedin. She said "but that's ages away. No one has a car anyway."

The Mosgielian in question, John John Johnson, 39, did not want to confirm or deny whether he was from Mosgiel, but the Tribune can confirm that he is, based on fashion sense alone. He left soon after we began to question why he was at a Re-O party in Dunedin.

Aimee received a gift basket from the Mosgiel Appreciation Society, and is officially Mosgiel's number one (and only) fan.

Student Excited To Stop Hiding True Self From Parents After Holidays

Many students dread the end of the uni holidays, but for Otago dentistry student Paul Zhang, it cannot come soon enough.

A fortnight of trying to suppress his newfound work-hard, play-hard attitude and his increasingly liberal sociopolitical attitudes from those he grew up with has really taken its toll, according to Paul.

"Like, hiding those tattoos was pretty easy, since it's cold enough to wear long sleeves all day. But do you have any idea how hard it is to keep a nose ring hidden all day and all night? Or to deflect conversations about who that girl is on my Facebook? Don't even get me started on how I had to bite my tongue every time my parents mentioned how David Seymour is just 'telling it as it is'."

"While it kind of sucks that the holidays are over, frankly, it's just a relief to be able to be back here in Dunedin. Finally, I can stop hiding who I really am from my parents, and start hiding who I really am from my friends instead," Paul added.

When approached for comment, Mr and Mrs Zhang expressed deep concern about their "fucking lame-ass right-wing capitalist shill excuse for a son," before proceeding to tell the Tribune's reporter about their own two-week bender, "23 years ago today," which led to the conception of Paul.



KEEP IT DOWN!

Partying tonight? Excessive noise at your next party could be costly. Turn it down and avoid noise control hassles.

- \$270 seizure fee
- \$32 per day storage fees
- \$500 infringement fine (for severe excessive noise/repeat offences)

www.dunedin.govt.nz/noise





MOANINGFUL CONFESSIONS

A Spicy Night

Every Sunday night, my boyfriend and I have a customary hot wings night. We believe in the ring of fire creating wings, nothing mild. These wings would emit enough heat to toast several bags of marshmallows. After devouring what some would call the absolute mother of all wings, leaving our lips extra plumped and the bowels churning, we moved on to a "movie night".

My boyfriend put on his onesie while I showered and got rid of the traces of the wings. Movie night lead into some rather kinky and fanatical fooling around. I unzipped his onesies and threw the laptop to the side. My horniness was now uncontrollable and my desire for cock increased.

Little did we know, as the horniness increased so would the heat. Our bodies collided and his unwashed hands begin their exploration in my nether region. As his hands brushed over my pants, his kisses on my neck become longer and the grabbing becomes firmer. As we move from the stages of foreplay to fucking, a rather cold tingly sensation appears. I started to wonder whether I'm just extremely sensitive and horny. Or did my boyfriend just cover my vagina in our intense spicy goodness of a sauce?

Finally our legs were swinging in the air, our sex faces at their prime. The tingly sensation skyrockets and became like a radiated heater firing right up my vagina. As if someone had used it to store their Carolina reapers. I looked at my boyfriend while holding my vagina and asked whether he had washed his hands beforehand. After a short pause, he responded with a slight shake of the head. My discomfort was cured with the sheer crisp air of my Dunedin flat.

As round two begun, I forgot about the discomfort and lessons from the previous session. Once again, I'm in the fucking heat of the moment (literally) and begin to feel the discomfort however. I continue as I am unsure whether it's really spicing up my sex life or not.

After roughly 15 minutes he finished and started noticing the symptoms of fire dick. Yes, he did make me cum a couple times but I am not talking about that. I am talking about how he is now waving his dick in the air trying to cool it down as the spice creeps up his shaft.

A piece of advice? Wash your hands.

SNAP OF THE WEEK



WANT CLOUT? SEND A SNAP TO THE TRAP.
BEST SNAP EACH WEEK WINS A 24 PACK OF  **Red Bull**

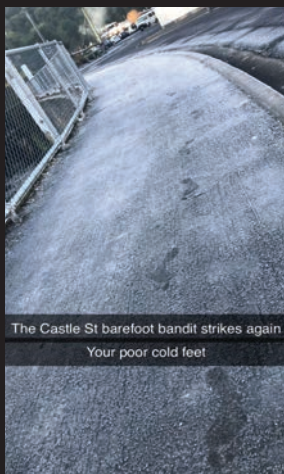
SNAP OF THE WEEK

CONTACT THE CRITIC FACEBOOK TO CLAIM YOUR REDBULL



Going to an Irish bar to review an Irish bar but not ordering an Irish drink is like going to a cocktail bar and ordering the cheapest and shittiest beer

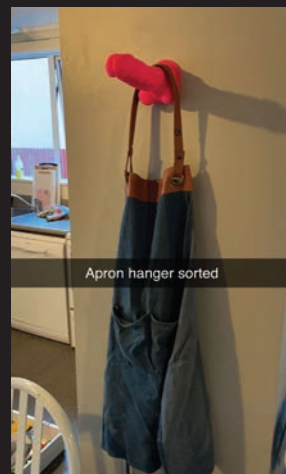
I do not trust this reviewer



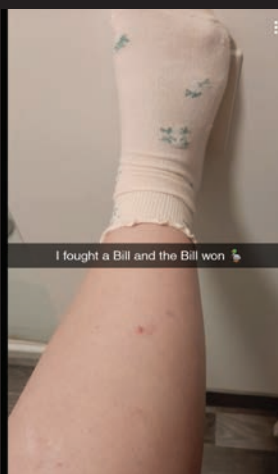
The Castle St barefoot bandit strikes again
 Your poor cold feet



Never noticed but this in archway in the botans looks like a line of hands flipping off the world 🙅🙅🙅🙅



Apron hanger sorted



I fought a Bill and the Bill won 🏆



Well I can now confidently say I trust the critic for when it comes to news reporting. Rip to the beautiful relationship. Hope you got some good roots bill.

Bill Paradise Duck 21

📍 Duck at University Of Otago

📍 University of Otago

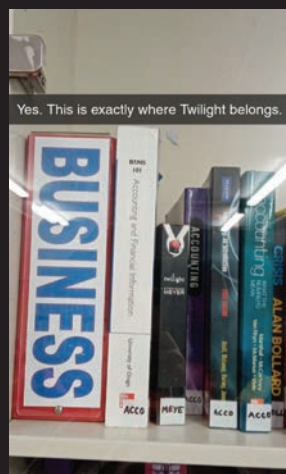
📍 Gay, Bisexual, Pansexual

📍 Lives in Dunedin

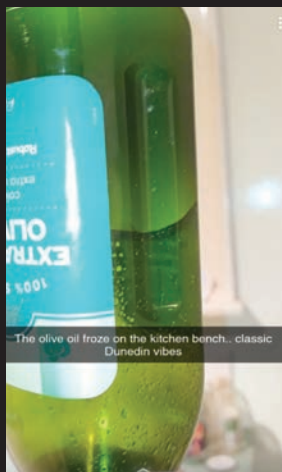
📍 4 kilometres away



Me and the boys just cleaned the flat



Yes. This is exactly where Twilight belongs.



The olive oil froze on the kitchen bench... classic Dunedin vibes



Oh no! Someone burnt a hole in their Powerade bottle ☹️



When you get back to uni and see everyone but then remember you're awkward af



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