

critic tearoahi



LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

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APOLOGY

In September 2018, Critic Te Arohi published an article discussing a Facebook post by Otago regional councillor Michael Laws. In that article, we made an offensive statement about Cr Laws, for which we unreservedly apologise.

A legal and confidential settlement has been reached between the parties, and legal action relating to this matter will be discontinued. No further public comment will be made upon this matter.

LETTER OF THE WEEK:

Giddy there The Critic,

It's your old mate Burt Dangerfield here, Ex Worksafe Regional co-coordinator, Southern Southland. As you may or may not be aware, a recently popular phenomenon called 'power-board roulette' has been 'exploding' in popularity among students in the 'red card scene'. I hope your readers are aware that this is potentially dangerous. If students must insist on playing this risky game, I hope they will be aware of all relevant health and safety statues. I would particularly advise wearing safety glasses, steel toe capped boots, and having some buckets of sand on hand in order to douse any potential fires that may occur.

Yours devotedly, Burt Dangerfield
Ex Worksafe Regional co-coordinator, Southern Southland (retired)

Hi Critic

My sister has been messaging me incessantly recently. She has been threatening to tell my boyfriend about how I used to eat egg shells out of the sink when I was younger. She wants my collection of minty fresh breath mint containers from the 1970's. I don't think this is fair, even if I did one time cut off her hair when she was sleeping and sell it to a wig trader once. Anyways that's all years and years in the past now. I want to you to message her on Instagram and tell her to cut it out. Thanks Erin.

Living for the Crunch
Darth Couchfire

The hottest take

Hi Critic, I just wanted to say that I actually like the people who underline the most important parts in library books in pencil and forget to rub them out. It saves me so much time!

Cheers,
Dr. Synergy

Wassup fellow zoomers

I'm here to tell you to cut the 'h' out of 'imho'. Back yourself. Your opinions are valid and you don't need to hedge them.

Cheers,

Eddie the Eel

Relatable big brother go brr

Salutations fellow humans! Hail ReOri!

Did you enjoy drinking without drunkenness at the events and sound put on by the University's relatable child-like yet mature and sensible spring-off? I know I did!

Come hang out with me this semester as I do fun and cool things like snowboarding, petting kittens and not drugs. Exciting!

The only wild thing I like to do, apart from sex (whoohoo), is walking in the woods. As us kids say, relatable and sumwhole like showing up to class just a minute late (naughty, but we won't tell!)

Keep living laughing and loving,
Your relatable and not-at-all-distopian-but-rather-down-to-earth-and-approachable marketing AI,
Jim the not boomer

Hey Critic

Did anyone notice the how the University's LGBTQ+ marketing always has the massive phallic wang that is the c(l)ocktower poking out somewhere? Its awesome they're gonna pay lipservice to the queer community (even if they're not going to sort gender-neutral toilets, sanitary bins etc etc ad infinum), but I can't help but feel they missed a memo or something?

Regards,
Either being driven insane by corporate academia or dick obsessed, I'm not sure which.

ps. Sign the rainbow barnes-dance petition, there's still another week-odd left. There are sheets at Radio One and Otago Museum

Dear Critc

How much Crit could a tic-chuck-crit if a chuck-crit could chuck-tic

Thanks
Han Bono

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WEDNESDAY 14 JULY

OUSAA Re:Ori'21: Dimension & Friends
feat. DIMENSION, EMWA, Mantis b2b
Ruinz, & Lucy b2b Alamein

UNION HALL, UNIVERSITY OF OTAGO
8PM

Ticket details to be announced

Matthew Marshall - The 2021 Road Trip
MARAMA HALL, UNIVERSITY OF OTAGO
1PM

Garbage Records Present: Garbage Day

STARTERS BAR
5:30PM

Tickets from garbagerecords.com

THURSDAY 15 JULY

OUSAA Re:Ori'21: Wax Mustang & Mild
Orange w/ TIMMY & Friends, RIiki,
Imugi & ZEXii

UNION HALL, UNIVERSITY OF OTAGO
8PM

Tickets from ticketfairy.com/events/ousa

Little Fritter w/ Collekt House Group
DJs

STARTERS BAR
8PM

Tiny Ruins - 'Some Were Meant For Sea'
10th Anniversary Tour

HANOVER HALL

7PM & 9PM

Tickets from scifest.org.nz

#TheFutureIsNow Open Mic and
Karaoke w/ Jae Bedford

THE BOG IRISH BAR

8PM

Register at facebook.com/thefutureisnowopenmic

SATURDAY 17 JULY

Courtney Barnett
GLENROY AUDITORIUM
8PM

VikÆ - 'Sinking' Single Release Tour
INCH BAR

9PM

Tickets from eventfinda.co.nz

Paul S Allen - 'And He Flies' Album
Release w/ The Mentalist Collective,
The Acoustic Paintings, and Rosa Black
and Darryl Baser

DOG WITH TWO TAILS

8PM

Kāhu Rōpū + Friends w/ Dale Kerrigan
and Mosaic Sky
THE CROWN HOTEL

9PM / \$10

Tickets from undertheradar.co.nz



EDITORIAL:

No singular person can fairly review the bars of Dunedin

By Erin Gourley

AN OFFICE DIVIDED: We tried to review the bars of Dunedin and now several of our staff members are not on speaking terms. The opposing sides of this debate were immovable in their devotion to their favourite watering holes.

Initially, Culture Editor Annabelle Vaughan volunteered to write the so called “Great Annual Critic Bar Review”, but she was soon met with accusations that she had “fucked it up” from other members of the office. Annabelle analysed the vibes of various bars in Dunedin based on her experiences, but it was her rankings rather than the reviews which created deep rifts within the office.

“There’s no way Zanzibar is number three,” said many staff members upon seeing her initial ranking. Others defended Zanzibar, with Dave commenting that “it always turns out to be a massive night when I get hammered on the gins.”

“You’re old and out of touch,” said Sean. He objected to the high rankings for cocktail bars, positioning himself as a man of the people in the debate. “It’s all about the dollar to standards ratio. DSC will let anyone in, which is a great asset.”

This “man of the people” schtick did not fly for some. Fox claimed that the last time he was at DSC, “someone ripped the hand drier off the wall.” Molly noted that there’s “one pool cue and the menu is always wet”. Sean described this quality as “rustic Dunedin charm” but others said that it just wasn’t a nice ambience.

“I feel like I might get scabies there,” said Fox.

The main benefit is that DSC serve \$5 pints of Speight’s, but others “did not give a fuck because [they’re] out to have a good time, not to worry about money.” Molly said “if I want to drink Speight’s, I’ll buy a box and drink it at home and cry

on the couch.” To clarify, she is crying because she is drinking Speight’s.

Others had murkier motives. Oscar was being journalistically shady, saying that he loved Pequeño but didn’t want it to rank highly because he didn’t want other students to go there. We all kept quiet about the Craic being fucking great for the same reason.

As we argued, it was clear that everyone had wildly different opinions on what a good bar was. Some people prefer fancy cocktails on a night out, others just want a cheap pint to keep the buzz from pre’s going.

We ended up getting rid of the rankings entirely. Absolute power corrupts absolutely. What we’ve realised is that no singular person can find the best bar in Dunedin, and it was a mistake to let anyone try. We’re all blinkered by our own experiences and preferences, our personal histories and the embarrassments we’ve suffered (for example, I hate the Baa because I once vomited on someone’s shoes while waiting for a drink).

We’re throwing it out to the people. In a manner similar to the Labour Party’s stance on cannabis legalisation, we are cowards who want to put the burden on the punters. That’s you.

Critic staff will vote on our faves to “seed the brackets”, which is a scientific thing according to the people in the office who know about sports and maths. We will then allow, our loyal readers, to determine the best bar through suffrage. Which is to say, you’ll be able to vote on the best bars by going to our Insta story.

Keep an eye on @criticmag on Instagram. Thank you and good night.

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critictearoahi

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Wife Guy, Luthier, Doctor, Dean: Meet Your New Vice-Chancellor, David Murdoch

By Erin Gourley with additional reporting from Bonnie Harrison

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Professor David Murdoch has many hats on his plate to juggle.

He's still working in clinical practice for the Canterbury DHB as, and he's still the Dean of Otago's Christchurch Campus. He's a pathologist, a career that has recently become very relevant and interesting to everyone. He also makes guitars and ukuleles in his spare time. On top of all that, he decided — with the support of his wife, he stresses — to chuck his mortarboard in the ring for the Vice-Chancellor position and got the job. He'll take up the position, which is equivalent to being CEO of the University, in January of next year.

Bonnie and I interviewed David over Zoom, where his background was the classic "academic on the news talking about Covid" decor. There was a large text book with a spine that reads VACCINES on the shelves behind him, another one saying TUBERCULOSIS, and a brightly coloured chart that looks disease-related. This man knows what he's about, and that is clearly pathology. He's a good

speaker who was engaging and thoughtful in his responses.

His first job at Otago was as a Head of Department in Pathology, where he was a slightly "left-field" candidate. "I was quite anxious about taking that on, but it turned out to be one of the best decisions I ever made," he said. "It introduced me very early on to leadership, so when the opportunity for Vice-Chancellor came up it was natural to think about it."

For David, keeping up his clinical work in microbiology has been a key part of academia. "That's quite important in terms of keeping up with what's relevant and keeping your street credibility [in academia]," he said, but admits he'll "have to drop that going to Vice-Chancellor".

He admits that he has a lot to learn before taking up the Vice-Chancellor position. "A lot of it, for me, is listening and meeting over the next few months," he said. "To get my head around all of the different parts of the University and activities. A really high

priority is our relationship with mana whenua and our Te Tiriti partnership. I need to understand the activities in greater detail than I'm aware of at the moment."

David has a particular focus on diversity and making Otago a better partner under Te Tiriti o Waitangi. "We've done well but we need to do a lot better," he said. "I think we just need to really get the right people around the table to shape up what it would look like for us to have a genuine partnership."

"On key committees, sometimes only having one Māori voice puts a burden on that person," he said. "There's real value in having at least two voices both to share the burden and to give a range of views."

He is involved in the review of the Mirror on Society policy, which requires the University to have representative numbers of Pasifika and Māori student in medicine. He told us he couldn't expand on his views about it other than to say: "I've always been a very very strong supporter of the policy."



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He said that he is "open to the idea" of changing representation requirements on the higher-level committees, to include more Māori voices, Pasifika voices, and student voices. "I want to sit down and discuss how [student representation] would work best with the student body and also understand what is the current state of play. To understand how important it is to have the student voice being heard at the right level. There is no question about that as a priority," he said.

Another priority for his term is getting Otago through Covid as well as "capitalising on the Covid experience," he said. "We've still got a little bit to run to get the Uni through that period in good shape. It will come to an end at some stage and we just have to come out of it in the best way possible," he said.

He believes there have been some benefits to the pandemic for universities. "The value of universities was really shown to the public. We know that Covid is not going to be the last major crisis facing us — there will be other pandemics, climate issues, and lots of other wicked problems. I'd like us to be the university that has that focus across all of our divisions."

His aim is that the University of Otago will be "actively in that space addressing problems with great links to policy and becoming influential in that way. I think if we at the end of five years have worked

towards that, that would be fantastic." It's not quite world domination, but it's close.

David knows the Uni well. He studied medicine here, lived in Salmond College for his first year, and then flatted at 93 Dundas Street. He did his placement for medicine in Christchurch, at the Otago campus where he is now Dean. He met his wife in med school and is, in the best way possible, a wife guy.

He credits his wife, Dr Lynley Cook, with encouraging him to apply for the VC job. "It involves a move and that's critical. It wouldn't have even gotten off the start line had she not said well maybe we should look at this, it's a bit of an adventure," he said.

As med students, they visited Nepal together and then spent two years in the early '90s working at Kunde Hospital, in the Mount Everest region. There was no electricity, the nearest road was a seven day walk away, and their only contact with the outside world was a mail runner who arrived every two weeks. "It was the best job in the world," David said. "We were in a village of about 350 people, a Sherpa community, a Buddhist community, and that's where we lived and worked for just over two years. That intense experience had a profound influence on both of our careers and a lot of our values."

David still has a "fantastic collaboration" with his colleagues in Kathmandu, where they focus on

vaccine preventable infections in children. "That's a really critical part of my life, my second home I guess you would say is Nepal," he said.

In his spare time (which does exist, apparently), David is a luthier, someone who makes guitars and ukuleles. "In my student days, something got into my head about making guitars but I never did it," he said. "Then I had a head injury when I was 40. During the recovery period, I realised I had been promising to do this for years and I should actually do it. While I was recovering it was the main thing I could focus on, so I read about it, built up a workshop and made my first instrument. It turned out rather well and I've made over 20 since."

He agrees that this is a nice side-hustle, but doesn't actually make any money from it. He gives the instruments away instead of charging. "You can get me started talking about ivory, or mahogany and rosewood, or native timbers. I can talk for ages about it. I work in both native and traditional instrument woods."

He doesn't want to play the ukulele at convocation ceremony though. "I would absolutely object to that and so would the audience," he said. "I spend much more time making than playing, which is sad, I need to rectify that." Critic Te Arohi wishes David well in his endeavours to spend more time playing the ukulele. He's gonna have heaps of time to do that over the next five years.

Selwyn College – Te Maru Pūmanawa

Welfare Team Vacancies 2022

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The Exec Did Stuff and Wrote About It, Now Read About Us Reading About It

A bureaucratic nightmare of 32,211 words

By Fox Meyer, Alex Leckie Zaharic, and Sean Gourley

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Nobody set the minimum page count of the Exec's second quarterly reports of 2021 at seven pages, but they chose to write that much, anyway. We read through all of them to let you know who's doing what. Points were given exclusively for brevity, because that's the only thing we can appreciate at this point in the year. It's not that this stuff isn't important, it's just long and filled with acronyms. Haha words go brrrr.

1. Melissa Lama, President of the University of Otago Pacific Islands Students' Association (UOPISA), 2,004 words.

Vibe: Rise and grind

Melissa has been doing a tonne of shit. It seems she has been doing the work of ten residential representatives networking with stakeholders and maintaining relationships with literally everyone. She also has been working with St Kilda Tongan Methodist Church elders to break down "intergenerational barriers surrounding communication" which sounds like teaching them how to use iPads or something. Overall, it sounds like Melissa has been a champion this quarter and produced a report that summed that up nicely.

2. Jack Saunders, Residential Representative, 2,148 words.

Vibe: Futility

Jack has desperately been trying to educate the freshers about flatting and their "rights" under the "Healthy Homes Standards." His aim is to empower the freshers through education, which is perhaps a little misguided. The only education relevant to the Dunedin flatting market is teaching the freshers to accept getting fucked over by landlords as they clamour over each other for the few habitable flats in North Dunedin. Jacks boasts of his constructive relationship with the Proctor, yet regrets that the President seems to be stealing his air-time over trivial matters such as rubbish fines. He lists one of his goals as making sure that the Halls get consistent "cuttlefish" visits, but I don't understand what he's on about. Oh, cuddle-fix. Nevermind, got it. Overall, Jack seems to be spending most of his time making dumplings and forming committees that rarely meet.

3. Mhairi Mackenzie Everitt, Political Rep, 2,421 words.

Vibe: Not stoked

Mhairi's big wins this quarter included a 150-meter "you can't shame people for having abortions" zone around the hospital, a submission in support of the Drug and Substance Checking Legislation Bill, and a referendum meeting which no students attended. She wasn't very optimistic about the Submissions Committee, though, citing "concerns about its longevity" and its "varying success". Not to name names, but she said that "many members" did not give her their availability until the last minute, which made it difficult to organise. She found her role "difficult to manage in terms of managing my time commitment".

4. Michael Evans, Academic Rep, 2,422 words.

Vibe: Saucy

Michael Evans has been a busy man this quarter. He's embedded disabled student and international student representation through the Academic Committee's Terms of Reference. He claims he's "enjoyed engaging with the subject matter of meetings". He has been building "close working relationships" with many people. He has a "communicative relationship" with none other than the President of OUSA, and he even went so far as covering for Michaela on a "weekend work jaunt" with several colleagues. Other noteworthy acquaintances include frequent "liaising" with the Class Representatives Coordinator and regular "meeting" with the Deputy Vice-Chancellor Academic. Michael has failed to undertake his five volunteer hours this quarter, perhaps due to these frequent diversions.

5. Sophie Barham, Postgraduate Students' Rep, 2,490 words.

Vibe: Black coffee, oat milk

Sophie spent the quarter bringing postgrads together and looking out for their representation. She helped plan and run the Postgrad Mix 'n Mingle and Games Night, as well as a fully-attended writing retreat. She seemed very positive about the progress made and about her plans for the next semester. Future plans include the Three Minute Thesis competition, in case postgrads weren't already under enough pressure, and the Graduate Research Symposium. Supervisor of the Year awards continue to be under works. She attended all Board of Graduate Studies meetings and supported the proposal from Te Roopu Māori to have a Māori student rep on the board. She also fought to get money for hardship-stricken postgraduates through the Pūtea Tautoko hardship fund.

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6. Gerald Ryan, International Rep, 2,499 words.**Vibe: Mr Worldwide**

Gerald worked with the Otago International Students Association to host heaps of events, including the Queer Movie Night and the OISA Mix & Mingle. He's working to connect with our overseas international students and trying to find a way to get as many as possible over the border. He's helping to plan the International Culture Expo, and helped with the Myanmar demonstrations. He also wants to organize a "Human Library" with OUSA Queer Support Co-Ordinator Kelli-Anne, which sounds sinister but is actually a very wholesome way for people to find like minds in a safe space.

7. Dushanka Govender, Clubs and Societies Rep, 2,594 words.**Vibe: Thankful**

Dushanka was very apologetic for having migraines, as if it were her fault, and went above and beyond her required five hours of community service. She's pushing hard for food grants for cultural clubs, taking the pressure off of organizers who previously had to shell out to provide for their get-togethers. Food is a hugely important part of culture, and cultural clubs will definitely be grateful for her efforts. She also pointed out that setting the due dates for these reports during exam times is kinda shitty.

8. Maya Polaschek, Welfare and Equity Rep, 2,664 words.**Vibe: Burnout**

Maya has been "punctual at replying to emails almost all the time, even outside of normal working hours," so maybe she needs to set some boundaries. Genuinely, she seems to be doing a lot. She's been struggling to fill the Queer Rep role on the welfare committee, then realised that she was using the wrong email to contact UniQ about it. She's also working to learn some Te Reo through an app, "as I realise this is an area I lack in and would like to improve!" She's also been asked a lot of questions about the lack of gender-neutral bathrooms on campus, so is doing research to "enrich her understanding and ability to give answers", which is great. Finally, she's been attending the meetings held after the Mirror on Society working group meets to stay "up to date" on that issue as well.

9. Josh Meikle, Finance and Strategy Officer, 2,960 words.**Vibe: Tartan Trousers**

Josh notes in his report, in a single line statement: "I have yet to be terminated." An excellent post-apocalyptic morning mantra. This semester he noted that he took five papers on top of his OUSA workload, which is pretty intense. This year Josh has focused on the University Book Store and Clubs and Socs projects and associated funding, and worked hard to organize the Relay for Life with their committee. Josh has Zoomed with members of the exec or other reps from all satellite campuses with the notable exception of the Southland

Campus, because they're still running on dialup and a sheep chewed through the landline. Or it was a scheduling conflict. We're not sure.

10. Emily Coyle, Administrative President, 3,066 words.**Vibe: Industrial-strength stapler**

This quarter "has felt quite long" for Emily, and she got a lot done. She helped finalize the Sexual Misconduct Policy and Subwarden Committee this year. She was in close communication with the president, and reports that she attended many seminars and workshops to better serve and understand marginalised groups in her community. She aims to finish every day with an empty inbox and volunteered at the Peace Garden. Emily also advertised that if anyone needed a feature wall painted, herself and Michaela are keen to show off their newly refined skills — they painted the Queer Space earlier this year. Emily hosted BBQ's, wrote reports, and liaised with a list of organizations so long that the acronyms all sort of blended together on the page like an administrative alphabet soup. Busy semester!

11. Karamea Pēwhairangi, Tumuaki, 3,411 words.**Vibe: Concise**

It's been go, go, go for Karamea in her role as Tumuaki this year, participating in many different groups and panels such as the Mirror on Society (where she's attended every meeting) and Uni Crew in order to ensure Te Ao Māori is incorporated and appreciated in as many facets of the University as possible. She got increased remuneration at May's SGM, one of the only motions to pass at that meeting. She also spearheaded inviting Netsky to an open conversation with students following his sharing of a video on Instagram showing people mocking the pūkana at a post-America's Cup celebration party. Karamea found the hui productive and hoped that Boris had learnt something about Te Ao Māori. She also helped organise a Kapa Haka performance for NZ Music Month, which was a spectacular sight.

12. Michaela Waite-Harvey, President, 3,532 words.**Vibe: Bottle flip on the first try**

Michaela had a finger in each pie we've mentioned. It's been a full-on semester with more set for the one to come, and she said that "massive wins have been achieved" thanks to a "collective effort of which I am very proud to be leading". She has had regular meetings with the Mayor of Dunedin, Aaron Hawkins, and MP for Dunedin, Dr David Clark. She attended hearings, meetings, morning teas and funerals. Notably, she attended Justice Joe Williams' F.W. Guest Lecture on decolonising the law and a further session run by Te Roopū Whai Pūtake. Both were "incredibly enlightening experiences", with the latter being "a great experience to discuss where we are as a nation in terms of the law with my fellow Māori law students." Michaela has held the OUSA ship tightly together, and produced a very coherent and concise quarterly report considering the sheer amount of mahi that she has completed in the last few months.

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Police Target Otago Students With More Breathalysers

You can't spell breathalyse without breatha

By Erin Gourley

Critic Editor // critic@critic.co.nz



(Photo above provided by John Woodhouse, the aftermath of a crash outside Logan Park allegedly caused by an intoxicated student.)

Otago students will be targeted for drink driving in a new police campaign, the Campus Cop has warned. This is a big PSA that there will be more breathalyser stops on the streets around campus, starting from Re-O Week.

The new campaign will see cop stops with breathalysers stationed around North Dunedin at all times of day. It is likely to start in Re-O Week, beginning on 12 July. The campaign is specifically aimed at reducing excess breath alcohol (drink driving) cases among Otago students, according to Campus Cop John Woodhouse.

The new campaign will specifically target the times of 5am to 2pm, but there will be more frequent breathalyser tests outside of those hours too. "It could be any time," Woodhouse said.

He said that the campaign was created after an 82% increase in cases of morning-after drink driving among Otago students. In 2018 and 2019, an average of eleven people under the age of 25 were charged with excess breath alcohol in the morning. That jumped to 20 charges last year.

Woodhouse warned that when driving the morning after drinking, people are surprised to find that they are over the limit. "These are people who didn't think they'd be caught, didn't think they were over the limit and didn't have a plan," he said. He thinks a safe time to drive after drinking is 24 hours, particularly if people have been drinking heavily.

"The main purpose in conducting these campaigns is to keep our young people and other road users safe from conviction. That's really the key message," he said. "We would rather we didn't catch anyone. We'd be happy if we caught no one and there were no crashes that were alcohol related."

FRIDAY FLAT FEED



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Lime Scooters Hoon Out of Dunedin

Orange is the new green

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

Citing "careful consideration" and the "weighing up [of] many factors", Lime has decided to retreat from Dunedin. But anyone with half a brain knows that the real reason because we threw so many of their scooters in the Leith.

Lime is a self-proclaimed "global leader in micromobility", which sounds like the kind of pick-up line a slime mould in a suit at an urbanism symposium would try. They have had a presence here since January 2019, which feels like an eternity.

For many, this represents the end of an era. Neuron's arrival earlier in the year caused massive upheaval in the electric scooter scene as their price massively undercut Lime's, forcing the latter

to quickly drop their own rates. This may have been an eventual contributor to Lime's decision to depart.

In a press release sent out in late June, Lime's Public Affairs Director Lauren Mentjox announced Lime's withdrawal by the end of the month and said that "we are really proud to have brought micromobility to Dunedin and serve so many local people as the city's leading scooter provider."

According to the press release, over 90,000 people in Dunedin (around 69% of the population, nice) had taken a collective 750,000+ trips on Lime scooters. But no longer. No more hoons down George during Re-O, no more downright frightening kerbside injuries, and no more green chariots on every corner. Now, it is a sea of orange.

With all the power in Neuron's orange hands, the wait begins to see if they will use their micromobility monopoly to jack prices up. Despite what fresher BCom students may believe, monopolies are not a good thing. FYI, the famously not-at-all-fun board game was actually designed to show how monopolies suck.

But it may not be forever. Lime is a pretty non-committal kinda gal, and Mentjox noted that "the micromobility industry is constantly changing, so we may look to come back when the timing is right."

Chuck the remaining ones in the Leith while you still can.

Traffic Goes Up 50% When Students Return

Still barely noticeable, *cries in Aucklander*

By Quintin Jane
Radio One // quintin@r1.co.nz

Traffic was almost 50% up on State Highway One as students poured in for the start of the term.

Radio One reported that 8,068 vehicles sputtered along SH1 by Kilmog Hill on Friday the 19th of February, the day before O Week began at the start of the year. This is 43% higher than the 2020 average traffic of 5639 vehicles per day. All drivers were still able to flex on people stuck in a two-hour queue just to commute into Auckland City Centre.

Over the course of the pre-O-Weekend, the number of vehicles travelling through that stretch of road per day was 30% higher than the average. Of

this traffic, there were 2008 more vehicles heading south towards Dunedin than heading north toward Oamaru, because nobody wants to go to Oamaru.

Flo Week influx also saw higher traffic, with an average of 6859 vehicles: 21% higher than normal. Traffic over both these weekends was busiest on Fridays, and quietest on Saturdays. Complaints from Dunedin drivers about traffic just go to show that even if you are located at the bottom of an island, at the bottom of a country, at the bottom of the world, you can still find something to gripe about. Even if it is a ten minute wait at the top of a hill.

Weekend traffic levels and summer traffic levels are typically above average every year. Average weekend traffic data for the weekends of 22 January and 29 January, and 5 March and 12 March 2021 were found to be just over 7% higher than the average traffic flow but notably lower than the student-filled weekends.

Livestock stuck in this traffic en-route to the slaughterhouse report that they are "very excited" about the delays, and hope that "these few precious moments at the end of our lives are extended however possible".

\$15^{pp}

**Don't forget to book
your return trip too**

Book your door to door transfer through OUSA

ousa
otago uni **students'** association



OUSA Finds Flaws in Government Drug Testing Policy

Castle Street flat volunteers to test drugs for free

By Alex Leckie-Zaharic
News Reporter // alex@critic.co.nz

OUSA wasted no time in giving feedback on the Government's new Drug and Substance Checking Legislation Bill, hoping to make the bill less likely to screw students over.

The submission, prepared by OUSA Political Rep Mhairi Mackenzie Everitt, outlines OUSA's history with drug testing and overall support for the bill. It also recommended some key changes and noted that while decriminalisation is the best way to go, this bill will make inroads to "reforming the punitive drug system that currently exists in Aotearoa." OUSA President Michaela Waite-Harvey was the one to orally present the submission to the select committee on 7 July.

The current form of the bill makes no effort to ensure the veracity of those applying for drug testing licenses, which opens up the opportunity for shady individuals to take advantage of the system and use it for their own personal gain, i.e. stealing some of your drugs under the guise of testing them. Thankfully OUSA knows their stuff, and is recommending strict control around licensing by ensuring that drug testing doesn't become a for-profit industry.

Additionally, drug testing under current, temporary legislation is limited to events, so you can only check whether your dose is actually bath salts during an event. OUSA recommended a wider ability to

get your drugs checked without the need for an absolute rager to be going on in the background. OUSA supported a national or regional lab where you can send your samples for remote verification. As the submission put it, this will "enable access to drug checking services remotely, or to those who are concerned with the ongoing stigma that can surround [access to] drug checking services."

OUSA is looking out for the students and hopefully their submission is taken into consideration by the Health Committee.

HEADING OVERSEAS?

SAFETRAVEL REGISTRATION

Official registration for
New Zealanders living
and travelling overseas



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ODT Watch

I'VE seen some stuff. The pyramids of Giza, the Mona Lisa. But nothing comes close

"I've seen some stuff" – your friend that did exchange and thinks they have life experience.

WHAT is "normal"? It is one of those age-old questions that sounds simple to answer but has you scratching your head and struggling to explain it.

What is normal? Do I exist? Do others perceive me as I perceive myself? Will I ever know?

The Invercargill City Council and Gore District Council had already committed \$40 million and \$10 million, respectively, over the next triennium.

Triennium, it turns out, is just a confusing way to say three years. This article is the only recorded use of the word in the 21st century, aside from this ODT Watch column.

Sad day at track but record stands



Someone leaked our cover idea to the ODT and they put it on the front page before we could.

WELLINGTON: A group of Wellington flatmates have received a nasty shock after discovering they are trapped in a lease because their landlord is bidding their time before getting the property up to the healthy home standards.

Wellington tenants shocked to discover that fixed term leases exist.



A werewolf convinced them to put this on the front page.

GUY WILLIAMS

Every week, I experience a brief flash of hope that esteemed New Zealand comedian and creator of New Zealand Today, Guy Williams, has started writing for the ODT.

Schools to be used to vaccinate children

Thought it was best practice to use a syringe, but okay.



PRESIDENT Michaela Waite-Harvey

Kia ora e te whānau

Welcome back for semester 2, I'm going to be honest it's been really sad on campus over break and I'm really looking forward to union grill being open again.

As a fun coming back to semester 2 present the university selected a new Vice-Chancellor, Professor David Murdoch. I was involved in the selection process, and I want to re-assure you that he was absolutely the best candidate. With a new VC comes the chance to make a change, so, I thought I would write out a wish list for what needs to change at Otago when dave-o takes over.

1) can we get a good bar and music venue on campus please, Union Court is being demoed

and that looks pretty nice spot to me 2) invest more in student health, we need more mental health support that is affordable and convenient 3) can you make lecturers give out lecture recordings as a bare minimum thanks 4) can we have a 2 week mid-semester break 5) please wear a costume to hyde street when you go, previous VC's turn up in business suits and its real embarrassing, be a banana or don't come x 6) I saw you make ukuleles, can you replace the grad bagpipers with a ukulele choir just to mix it up.

I encourage all students to send their wish list to the new VC his email is:
david.murdoch@otago.ac.nz

Ngā mihi,
Michaela

Michaela x

ousa
EXECUTIVE

WEEK 13 CROSSWORD ANSWERS**ACROSS:**

1. Customer 5. Snow 8. Seymour 9. Option 11. Tan 12. Temple 14. Trauma 15. Honeymoon 21. Sorbet 23. Nougat 25. UFO 26. Tintin 27. Relaxed 28. Luna 29. Anecdote

DOWN:

2. Urewera 3. Timaru 4. Mountain 5. Short 6. Whisper 7. Confess 10. Anonymous 13. Euro 16. Orca 17. Obsolete 18. Lunatic 19. Journal 20. Serpent 22. Reward 24. Tonga

WORDWHEEL ANSWER: Serpent

SUDOKU

sudokuoftheday.com

6					5			
8				6		4	1	5
	5	4		8			3	
5	3		4			8	2	
	7	1	6	5	8	3	4	
	8	9			2		5	1
	6			1		9	8	
1	4	8		2				3
			8					2

					2	6		
			6	9				5
4		5		7	3			8
1	7	9		6			4	
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	4			5		8	3	9
8			4	3		7		6
3				2	6			
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8		6						
		5		4		6		
	3	7		5	6			
			5			7	1	
	7	3		6		9	8	
	5	9			8			
			9	8		5	2	
		1		3		4		
						3		9

CROSSWORD

1		2		3	4			5		6		7		8
9														
						10								
11	12											13		
									14	15				
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30														
31														
32														

ACROSS:

3. Go to sleep over winter (11)

9. Word that fits in front of trek, gaze and wars (4)

10. Gently (6)

11. Respiratory condition (6)

14. Large beer mug (5)

16. Island nation in the central Pacific (8)

18. Capable (4)

19. Country between India and Tibet (5)

21. Way out (4)

22. One of the names for Māori New Year (8)

24. You find this on the windscreen on a cold morning (5)

26. Sorcerer (6)

30. Accused (6)

31. Blood vessel (4)

32. Pointless task (5,2,4)

DOWN:

1. Largest continent (4)

2. Desire (4)

4. British national pastime (8)

5. Chess piece also known as castle (4)

6. Creator of art (6)

7. Frozen (3)

8. Quick sleep (3)

12. Snow sport equipment (9)

13. Festival held on winter solstice (9)

15. Striped large cat (5)

17. ____ and conditions (5)

20. Tepid (8)

23. Relaxed (2,4)

25. Coral ecosystem (4)

27. A long time (4)

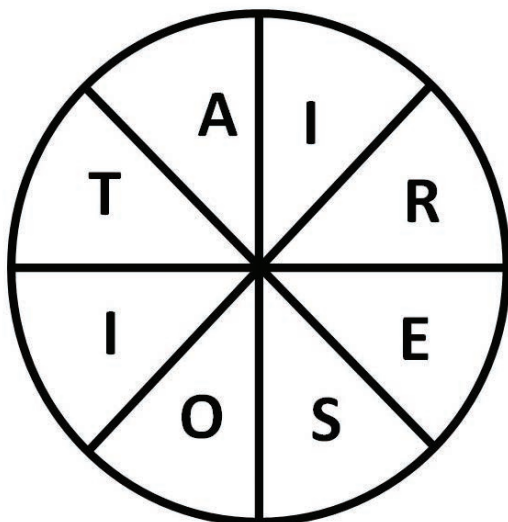
28. Refuse (4)

29. World of WearableArt (3)

30. Form of public transport (3)



WORD WHEEL



Insert the missing letter to find the word that runs either clockwise or anti-clockwise around the wheel.

MAZE



SPOT THE DIFFERENCE

There are 10 differences between these images.





HOW TO HOME ALONE

Prevent burglars with these tips from a psychopathic kid YOUR FLAT

By Sean Gourley

Flat break-ins in North Dunedin are almost more common than chlamydia. Insurance is expensive and when landlords don't pay for basic kitchen repairs, they sure as shit aren't going to pay for a decent home security system. So what can you do to prevent burglars taking your most prized possessions (AKA a giant bong and a Macbook with a fucked up screen)?

You can adopt the techniques of Kevin in the 1990 hit holiday movie Home Alone. Like you, Kevin is just a kid in a house living by himself, but unlike you, he is resourceful and willing to kill his enemies in order to protect his house. I have adjusted his techniques for the particular needs and resources available to your average flatter in Dunedin. I am not sure whether any of this is legal, because Kevin was a little psycho. However, it makes sense that if someone is trying to take your stuff you have the right to seriously maim them rather than just calling the police. After all, no one wants the police snooping around their flat.

PARTY FLAT

Deterrence is the first step in defending your flat from burglars. It involves making your flat appear risky to burgle. If they believe that there are lots of people around, they'll think twice before breaking in. The following are intended to ensure burglars think your flat is a thriving, well-populated Dunedin slum rather than an easy target.

The party flat approach requires a speaker and the capacity to tactical vomit. The idea here is to make it seem like your flat is inhabited, by making the burglars believe you are having regular doofs. Every day at about 4pm, start blasting DnB loudly, at about a window-rattling level. Make sure to drink a few cruisers and immediately tac-yak them into the bushes outside to add to the illusion. Added authenticity can be added by recording and playing back girls screaming obnoxiously at about 9pm, and then crying and having breakdowns at about 9:15pm.

DISGUSTING FLAT

Another easier option is simply to make your flat as disgusting as possible. This approach aims to deter burglars by sheer smell and repulsion alone. Strategies include leaving rubbish in hallways, vomiting and pissing outside your flat, leaving month old leftovers in the fridge and allowing vegetables to rot in the bottom drawer.

Really you should have fun with this one and be as creative as possible. However, this approach requires a high-level commitment to be effective, bearing in mind the low standard of hygiene that the burglar will already be expecting from North Dunedin.

CAN-LINES

Detection is key when trying to defend yourself and your flat from burglars. If someone is entering your flat through the side window, you need to know about it. The following are time-tested, sure-fire ways to detect unauthorised access to your flat.

For this technique you need some string or rope and a shit-tonne of empty cans. Fix the string to the top of the door and tie cans down the string at regular intervals so that they are touching one another. Repeat this process until the can-strings cover the entire entrance. When a burglar tries to enter they will bump into the cans which will then make a loud clanging sound immediately alerting you to their presence.

DOOR BOTTLES

An alternative detection option is to balance a box full of empty bottles on top of a slightly open door. As the burglar enters the bottles should fall making an extremely loud noise and hopefully doming them too.

TRIPWIRE

A more advanced option is to set up a trip-wire which triggers heavy objects to swing towards the intruder. There's definitely some YouTube tutorials out there on how to do this. If all goes well, this will either maim them or scare them enough that they can no longer rob your house.

ELECTROCUTION

Strip an old toaster oven down so that the grill wires are exposed. Wrap the wires a few times around a door handle you have selected and voila! Any unfortunate burglars or innocent parties that happen upon your residence will receive a nasty surprise.

MOULD CULTIVATION

By feeding the naturally occurring black mould in your flat, you can make entire areas toxic. All this requires is a frequent spray of water and sugar on mouldy areas. Within a few days the room in question should be uninhabitable and any intruders will receive a chronic respiratory illness. Just make sure you've got an effective gas mask to protect yourself from the toxic spores.

FIGHT

If all else fails and the burglars are still coming, you have two options: Fight or flight.

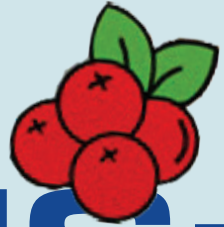
Start off with projectiles to weaken the burglars. Throw text-books and other heavy items. Make lots of noise to confuse them or sneak attack by hiding in cupboards. Grab the nearest sports equipment such as a hockey stick or a cricket bat, and go hard. Aim for weak spots such as the head or groin. Try and position yourself on the high-ground or behind furniture-barricades if you can. This will usually be enough to scare away even the most determined burglar. However, if you don't succeed, you can always leg it.

FLIGHT

If you have encountered unstoppable burglars who have endured your traps without fear, your only option may be to flee. At this point, the traps you have set out become a double-edged sword, as they could maim you while you try to escape.

A zipline is always the safest exit option as it means you can quickly, gracefully and silently exit your doomed hovel. The zipline can also be cut behind you preventing the intruders pursuing you.

BOOZE TYCOONS:



THE OTAGO STUDENTS WHO STARTED THEIR OWN RTD COMPANIES

BY DENZEL CHUNG

Gone are the days when chugging back an RTD meant looking like a 14-year-old aching for a scrap at a Palmerston North skatepark. Ye olde Codys and Cruisers have been well and truly swept away by a tidal wave of new, hip, and rather tasty competitors.

It is only right that Otago students should have a slice of the action. There's no more iconic combination than booze, a BCom and big dreams. Critic Te Arohi spoke to three student-run companies who have jumped in the deep end of the fruity, alcoholic pool.

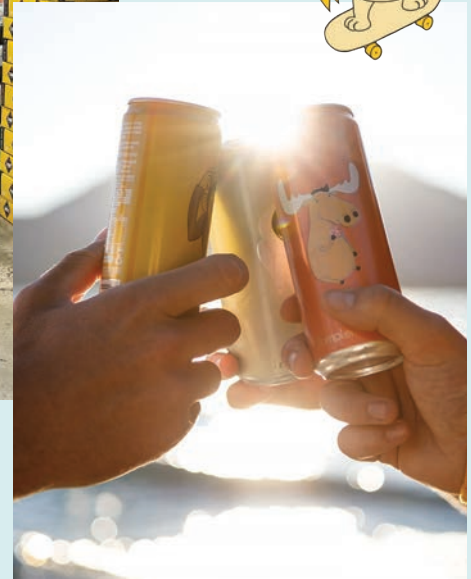
For Fizziss' Max Broadhurst, the idea of making RTDs arose from years on Castle Street, drinking the OG spirits and juice combo we all know and love. Max had a brainwave. "Why don't we just put this into the convenience of a can, to save us from carrying bottles and cups with us when moving from house party to house party?" he wondered.

Spotting a similar gap in the market led Canada-raised Brendan Yelder and Ollie Despatis to birth Cheeky Iced Tea. They set to work after noticing that the hard iced teas and other non-carbonated options, which were taking off in Canada and the USA, were non-existent here.



Jamil Eisele was more blunt about what drove his entry into the wonderful world of RTDs. "I didn't get the job I wanted after uni, or any other job related to my Otago business degree, so I decided to try and mix up a drink that was tastier and less sugary than the drinks I'd been drinking for the last three and a half years." He convinced schoolmate Sam Bulman to join him, and they formed Greenhill Seltzers.

Having a great idea is one thing, but a BCom can never fully prepare you for the world of business. "What you learn in theory never quite carries over in practice," said Brendan. "We asked some stupid questions, but we were young, and people are forgiving." Even tasks that seemed basic had a steep learning curve, he said. "Little things, like figuring out who makes aluminium cans in New Zealand, then learning you buy the cans and the lids separately."



“It’s hard trying to sell a box of nine drinks to people who want ten.”

It’s important to do your research, Jamil and Sam admitted. With Greenhill’s first product, a nine-pack of mixed-flavour seltzers, they “went in pretty blind and did most things wrong.” The result, they said, was a mixed pack that “was complicated to produce” and “nobody wanted”. “It’s hard trying to sell a box of nine drinks to people who want ten.”

Brendan said that Cheeky “have so many exciting ideas all the time [but] we need to separate out what we think would be cool, as consumers of RTDs, compared to what would actually work.”

Ollie added that: “When you actually start talking to people, that’s where the challenges come up. They can’t do this stuff in time, or they need more money.”

Max recommended that budding entrepreneurs “do an extreme amount of testing and don’t let excitement get you ahead of yourself. Everything takes time, patience and a creative outlook to ensure perfection, but remember you can’t please everyone.”

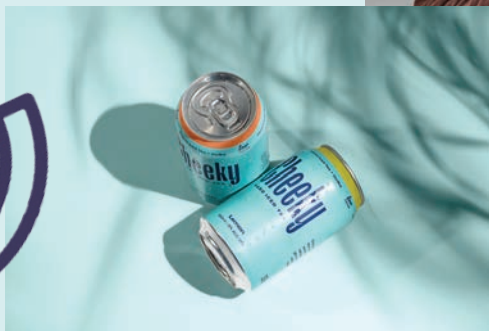
Even with all the preparation in the world, though, shit happens. Literally, in the case of Max’s Fizzliss. Shortly after its release, rumours began to spread linking boxes of Fizzliss to having the shits. The rumours blew up with an entire post on Otago Meaningful Confessions dedicated to the issue, along with coverage in Critic Te Arohi and Radio One.

As the news broke, Fizzliss quickly swung into action, admitting in a later Meaningful Confession that they “designed these RTDs to taste like juice but if you’re having over the recommended servings (which pretty much everyone in Dunedin does) then that is a heap of fruit juice in one sitting which is naturally going to go right through you, especially if you don’t eat fruit regularly.” They have since re-formulated the recipe to take this into account.

Max said the social media comments took a toll. As well as affecting their sales and brand image, “all of the jokes and negative feedback relating to the issue has been a challenge for us as we are only young students with very little experience in the industry,” he said. “Some people don’t understand we aren’t a multi-million dollar company and of course we’re not going to get it right the first time.” However, he put on a brave face. “We are not letting ourselves get disheartened by this and we will come back stronger than ever.”

Thanks to capitalism, the RTD market is dominated by multibillion-dollar multinationals, with the biggest dog of all being Tokyo-based Asahi. This behemoth owns brands like Cruisers, Long Whites, Major Major, Woodstock and Codys, and rakes in over half of the money spent on RTDs in NZ.

Cheeky are “trying to be the best version of our brand, not a better version of somebody else’s.”



The rest is mainly sewn up by beer giants Lion (Billy Mavs, Diesel, Berg) and DB (Odd Company), as well as Britain's Coca-Cola Europacific Partners (Jim Beam, Canadian Club, Effen Vodka). Even Part Time Rangers, arguably the highest-profile student RTD start-up, was swallowed by Brown-Forman (the \$50 billion company who owns Jack Daniel's) in October last year.

It's enough to make a business student do a cranberry-flavoured shit in their pants, although everyone we spoke to was confident in squaring up to the big dogs. Ollie admitted that “it is a little bit scary.” But he reckons Cheeky have “a lot quicker turnaround, and we're a lot closer to our target market. We don't want to be like a group of employees in a big building in Auckland.”

Brendan added, in a phrase that could have been pulled straight from a '90s motivational poster, that Cheeky are “trying to be the best version of our brand, not a better version of somebody else's.”

What's the takeaway for students who want to hit the big leagues with a bright idea of their own? From Jamil and Sam, getting as much wisdom and advice as you can is key. “If we can do it then I'm sure you

can too. Don't be afraid to ask people like us for help or advice. We've been through some rough times and we'd much rather you avoided some of our mistakes.”

Max emphasised that getting that real-world business experience was, although challenging at times, the best part. “Take all the risks and ideas you can. I can honestly say I have learnt more about business in the last six months than in my entire business management degree. Don't be afraid and get motivated. Anything's possible with a bit of grind and the right headspace.”

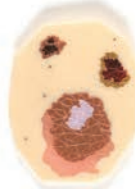
Brendan agreed, stressing the importance of multitasking. “One of our greatest assets has been the fact we're still studying. Rather than trying to recall what we've learned, we'll learn something and immediately try to apply it. Working on a business while studying makes you better at both.”

Pushing the student aspect makes it a lot easier to learn from others, too, he says. “Because we're students, people were a lot more forgiving about our mistakes. And people were a lot more willing to help.” After all, says Ollie, “everyone loves a success story.”

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OCTAVIA COOK'S (seaslug), H (human), A (anaconda), L (loose wing), L (loose body), O (owl), W (wood) 2021 Acrylic, silver. Courtesy of the artist and Anna Miles Gallery

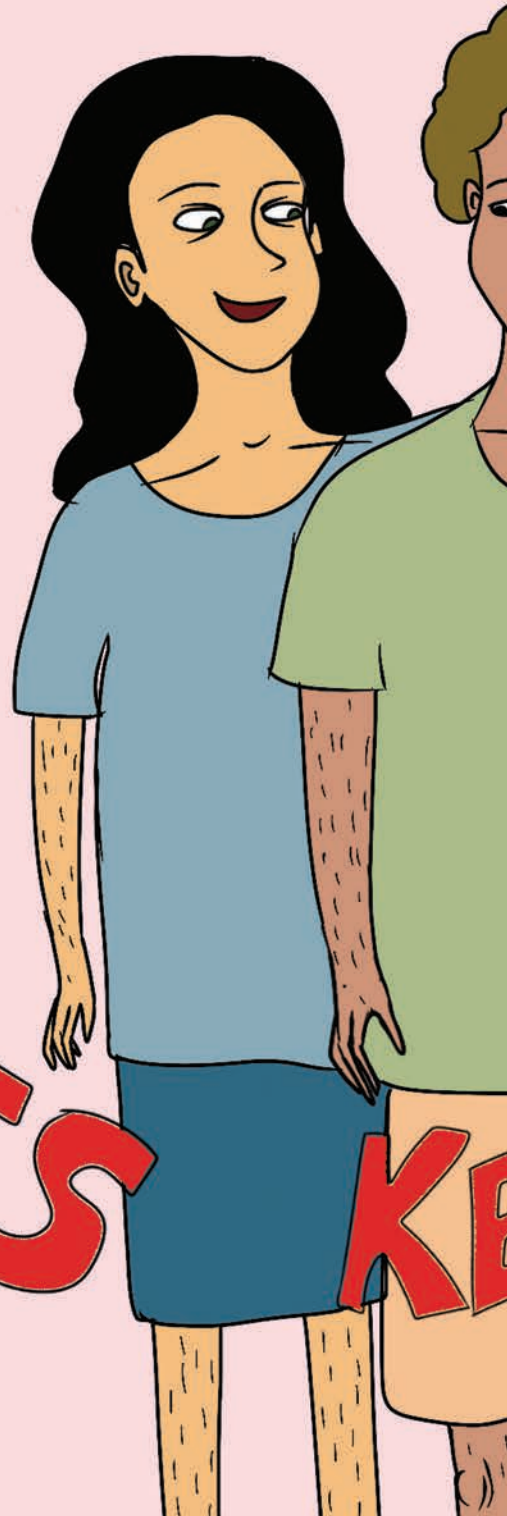


Octavia Cook
Alexandra Kennedy
Ed Ritchie
Justin Spiers

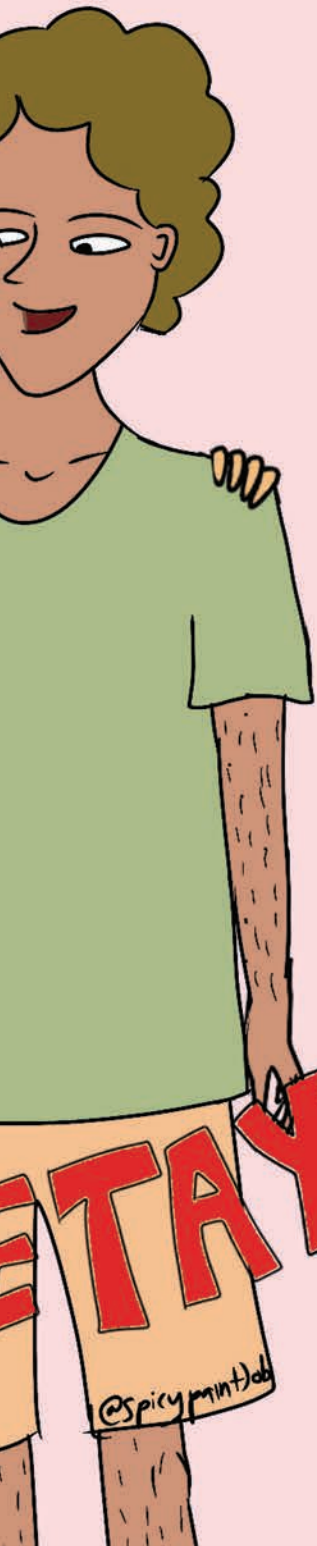
SUITE
A DPAG Biennial
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WHATS

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KETAMINE



ETAYOURS

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SOMETHING'S AMISH

I became Amish to see whether it is possible for Amish people to study at Otago

By Asia Martusia King

I have always admired the Amish. When I made bread in lockdown, it ignited a pastoral flame within my loins. I began to dream of sheep and buggies, of giant beards and shucking corn. With these scenes of a simple life in mind, I decided to try following the Ordnung — the set of rules for Amish living — for a few days at University.

The Ordnung would not make it easy to study, I predicted. The Amish are banned from using all technology that was invented after 1800 (light bulbs, batteries, steam-power locomotives, etc).

You can't use Blackboard. You can't attend most lectures. If you were in lockdown, you would have to forget about uni entirely. It still blows my mind that anybody gained a degree before Google existed, but that was what the Ordnung asked of me.

First, I had to find an Amish fit. The Amish lady #OOTD is a practical expression of their faith, meant to encourage humility and separation from the world. We're talking simple and functional: a plain, dark dress that covers up those naughty ankles, maybe with an apron if you're feeling spicy. You can never cut your hair, and it must be worn in a braid or a bun, covered up in a small white Gloriavale cap called a covering. No shaving or jewelry is allowed.

The op shops were surprisingly scarce of Amish-appropriate fits, even the musty old granny shops south of the Octagon with a chute directly channeling clothes from the hospice next door. The only non-sexy black dress I owned was a cute little summery piece with daisies all over it. I covered the pattern and my arms with a grey jumper. My legs were scandalously bare, so I chucked on some tights and covered my bun in a babushka scarf. My grandma, Babcia, is a little 80-year-old Slav lady. When I looked into the mirror in my Amish get-up, Babcia looked back at me.

Some people could pull off Amish vogue, maybe with a cigarette holder and some Jackie Kennedy glasses. Instead, I looked ready to evacuate Poland with a suitcase full of borscht. I strutted to

Uni while feigning Amish confidence. I made it to Veggie Boys before I got so embarrassed that I turned around and went home.

I later learned that full-length mirrors are forbidden, as they promote vanity and self-admiration. Things could have been different if I'd followed the Ordnung appropriately.

The central theme of the Amish life is religion, so I needed to attend church. Knox Church is not Old Order Amish Mennonite, but it was the most old-timey looking church within walking distance. I looked up their Sunday morning service with the intention of repenting my sins. Alas, it was not to be. An act of God struck at the last minute. Because I wasn't allowed to use my phone alarm, I slept in and didn't make it to Knox Church. O Lord, hear my prayer and forgive my failings.

Realising that not using an alarm could cause other problems, I began sleeping with my curtains open instead. I've always wanted to be a morning person. I love the idea of waking up early and sitting on my windowsill with a coffee and hoon, but in reality, I wake up at 11am and read mundane Twitter drama on my phone for hours on end. The Amish lifestyle fixed this for me.

As the natural light woke me up, I became one with nature, waking with the sun and falling asleep at moonrise. My sleep cycle was primitive and wonderful. Against all Amish values of humility, I grew smug. I was in touch with my circadian rhythm, and I was better than anybody else, aside from the fact that I felt sleepy at 10pm. This would make for a rough night out, which explains the lack of Amish babes at Suburbia.

"I strictly refused to drive a car all week, instead preferring to borrow a horse and cart from the ODT. Giving up driving was easy because I failed my learners when I was 16 and never went back."

In terms of kai, takeaways didn't feel very Amish to me, although a survey on amishamerica.com says that Amish order pizza and other home-delivered meals about twice as often as non-Amish. I could do better than that. After a breakfast of watery porridge, I went to the Farmers Market and bought some vegetables. A friend gave me a jar of duck fat from her dad's hunting trip and I baked a loaf of bread to go with it. A feast of roasted duck fat yams, broccoli, pumpkin, potatoes, and kumara with bread ended up costing me about five smackeroos in total. Rustic as hell, but cooking this meal took me all fucking day and left me no time to nurture my fifteen children.

The worst part in the Ordnung was, by far, the rule forbidding electric heating in houses. I believe this is the reason Amishcore has never kicked off in Dunedin. I cheated, kind of, by using the electric kettle to make a hot water bottle, which I spooned chastely and pretended was my handsome Amish husband. Likewise, wall-to-wall carpeting was forbidden, but that was no problem, because I live in a shitty flat with a chunk of carpet missing in the corner of my bedroom.

I strictly refused to drive a car all week, instead preferring to borrow a horse and cart from the ODT. Giving up driving was easy because I failed my learners when I was 16 and never went back.

Quitting vaping presented more of a challenge. I tried picking up durries, but I missed having sneaky hoons on the toilet, and decided to allow myself a chuff now and again. Strike one from the Ordnung. Phones weren't allowed, but I permitted myself five minutes a day to continue my streak on Pokemon Go. Strike two. When my friend asked if I wanted to watch H₂O: Just Add Water with her, I couldn't resist. Strike three. I opened Netflix and tried to hide the 50 separate "How to be Amish" tabs.

In general, being Urban Amish was boring. I devoured five books in one day. I hadn't given myself time to read recreationally in years, so this was a grateful respite from digital hyper-reality, although reading by candlelight creates more eye strain than romance. As time went on, I became slack, allowing more and more technology back into my life. I sincerely struggled without it. I considered paying my rent in cash, but I couldn't contact my landlady via email or use the ATM anyway.

After overcoming these challenges, I realised that study was also going to be difficult. If I were still an undergrad, I wouldn't be able to attend most lectures, because they include too many of those devilish projectors and immoral lecture slides. Luckily, I'm doing a thesis, which means I don't actually do anything ever.

Student Support reassured me that the University would help to accommodate any religion, and this included the Amish. The Uni chaplaincy team were enthusiastically supportive of the Amish. They'd never had contact with any Amish people, nor had they ever heard of students requesting to study without technology, but were willing to provide "spiritual and emotional support through pastoral care and counselling to any and all staff and students, regardless of faith background". Chaplain Olivia Dawson said that "while I haven't encountered such requests before, I'd certainly do my best to advocate for a student seeking to study in a non-traditional way based on faith and religious beliefs". It was time to test whether these reassurances would hold true with my new lifestyle.

I was shocked to find myself infinitely more productive without the internet as a distraction. I sat outside with a notebook and wrote portions of my project by hand. It was about three pages long, which is more than I've written all year. The part that fucking sucked was not being able to look anything up. I relied on books as much as I could, a lost Amish waif aimlessly wandering Central Library without access to the digital catalogue.

Then I realised if I were to sustain my Amish lifestyle, further work on my thesis would be impossible. My supervisor took me aside and told me I would not be able to graduate without submitting my thesis online. There was no way around it.

My first response was despair. I then remembered that I was a humble, submissive woman and in no place to argue. I slinked off to dag some sheep.

There was a bigger picture here, I realised. The grim reality is that many students have limited access to technology, Amish or not, and it's punishing for them to progress without constantly utilising on-campus resources. Assimilating ever-advancing technology into our lives, while exciting and accessible for many, creates impassable barriers for others. And it's increasingly difficult to maintain friendships without a smartphone in your hand.

I was very bad at being an Amish lady. It was depressing to realise how dependent I am, not only on modern living, but on technology for entertainment. I did temporarily fix my sleeping, which has fallen apart again with the reintroduction of my phone. I was also far more productive and healthy. While unsustainable in modern Dunedin, my goal is to retain the better habits I developed and microdose an Amish lifestyle.

If you're Amish and offended by this experiment, you shouldn't be reading Critic anyway. That's not in the Ordnung at all.

Reading Croak: A Book of Fun for Frog Lovers and Remembering Phil Bishop

By Asia Martusia



Graham Worman Photography

Croak is a "book of fun for frog lovers", compiled by Phil Bishop and published by Exisle. Phil was a beloved Zoology Professor at Otago, the Co-Chair of the International Union for Conservation of Nature's Species Survival Commission Amphibian Specialist Group, and the Chief Scientist of the Amphibian Survival Alliance.

Phil's full list of achievements would fill an entire issue of Critic alone. He was one of the foremost experts on frogs in the world, a luminary who discovered new species of frogs and educated people about their importance. He saw potential in the most unassuming of creatures — tadpoles and Zoology freshers alike — and stood up for them, always. Croak now serves as a tribute to a life spent at the forefront of conservation, as he sought to deepen our understanding of these vitally important amphibians.

There's an incredible range of frogs that inhabit Croak's pages. The blurb describes our amphibian friends as "one of the most varied and vibrant species on earth," and the book delivers on that. There's the Sumaco horned treefrog (not to be confused with a horny Sumaco treefrog), which is all angles and triangles, alongside an especially grumpy avocado-shaped giant rain frog. Some of them sport whimsical streaks of rainbow amphibian-plumage. Others are more

brown and blobbish, but they still invariably bring a smile to your face. Many of the photos were taken by Phil himself.

The frogs are accompanied with quotes, from Goethe to David Attenborough to Katy Perry ("I Kissed a Frog"). It's a frog-lover's soirée. It turns out that the most astonishing range of people, from all eras in history, have been united in admiration for these critters.

Some of the quotes are funny. "Time's fun when you're having flies," declares Kermit. Other quotes follow themes of conservation, science, or the enchanting effect of nature. There are poems and proverbs and quips. They all agree on one thing: Frogs are beautiful and deserve to be saved.

After reading Croak and looking up the species further afield online, it's amazing how the next Google recommendation is always the phrase "Phil Bishop". There's a cliché saying that you pass away twice: Once when you stop breathing, and again when somebody says your name for the last time. In this respect, Phil lives on. He will never be forgotten.

Phil is dearly missed and Croak serves as a reminder to continue his mission. This piece will end with an excerpt from Croak's introduction, written by Phil himself.

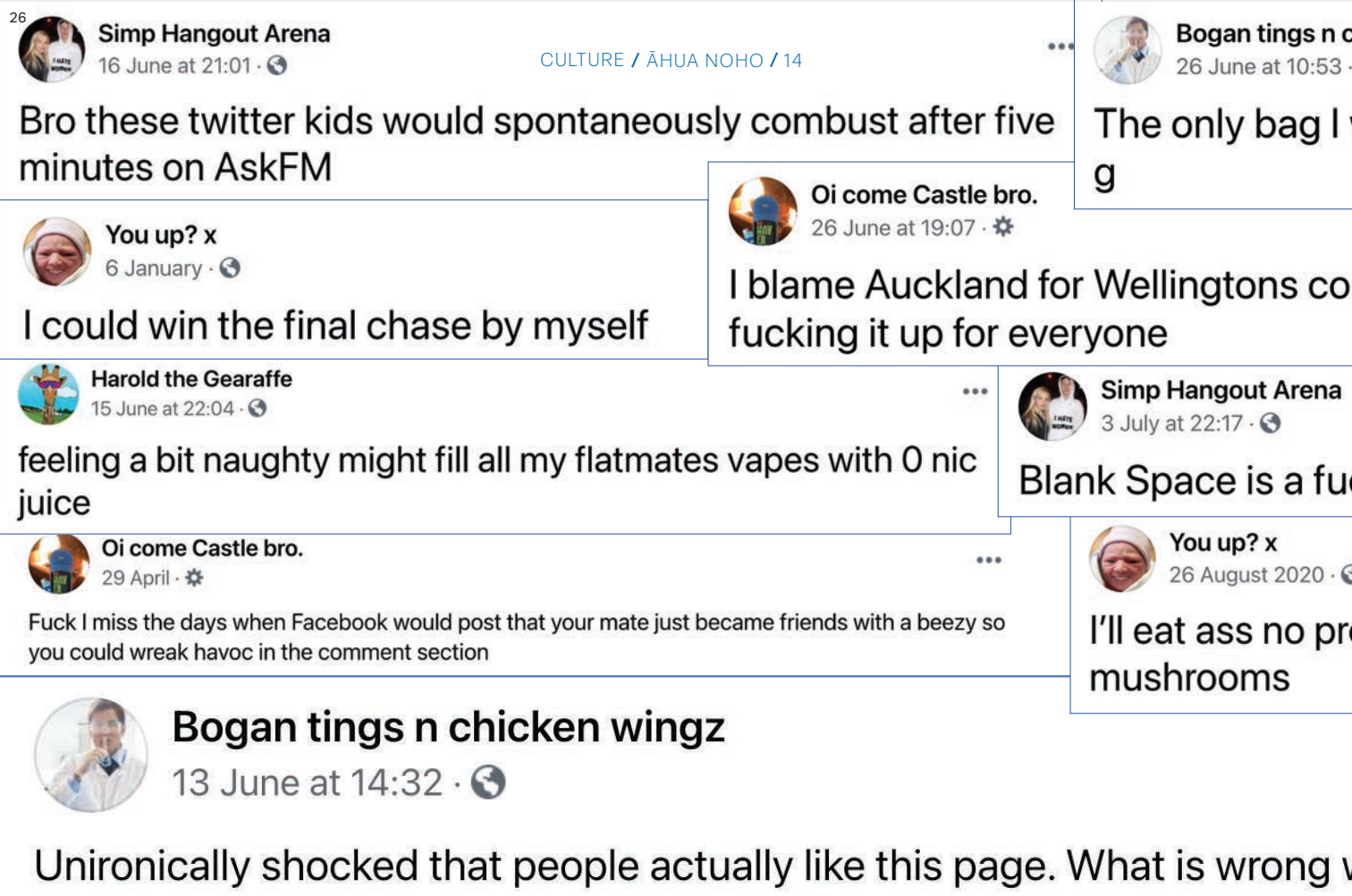
"Although we discover several new species of frogs each week, they are disappearing much faster than any other group of land animal, with more than 40 per cent of all species facing extinction. We need to look after the frogs now more than ever, otherwise our children, and their children, will never feel the enchantment of holding one of these beautiful creatures in their own hands and gazing into its very wise and ancient eyes. I have devoted my life to studying frogs and will not stop trying to save them from extinction until the day I die."

Thank you, Phil, for everything.

You can buy Croak from Exisle Publishing (exislepublishing.com/product/croak/) or donate to the Amphibian Survival Alliance in Phil's memory (amphibians.org/donate/).



Photo: Phil Bishop



The Cultural Phenomenon That Is Dunedin Shitposting

By Daniel Fitzpatrick

Ah, shitposting. Nothing compares to opening Facebook and seeing a low quality attempt at humour brightening up your newsfeed. Dunedin is fortunate to be home to a number of shitposting pages, each varying in size, audience, genre, and quality.

Some of Dunedin's most iconic shitposting pages include *All day ref*, *Snorting g's and Banging 3's*, and *Oi Come Castle Bro*, which have a combined follow count of over 80,000 people. So, why are these marginal comedians so successful, despite the majority of their content being more or less the same joke over and over?

The world of shitposting has been described by Matt*, admin of *Simp Hangout Arena*, as "a great form of expression despite requiring no talent." Jamie*, an admin of *Oi come Hyde bro*, said that the art of shitposting is "based around the psychology of trends. It's almost a horde mentality, where if you simply take something which you

know the majority of your audience will be able to relate to, you've got a guaranteed recipe for a hot post."

This sort of thinking seems to be shared by the shitposting community. Charlie, the admin of *Oi come Castle bro*, said "because it's funny and often relatable to many people, it provides a good laugh." He isn't wrong. The majority of trending posts seem to revolve around the day-to-day trivialities of life as a student. Posts sounding like a breath's diary entry often bring plenty of success. "Ceebs going to lectures aye", "todays a good day to get on the beers", or "fuck think I just failed my exam" are examples of posts which amass hundreds of likes and comments.

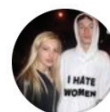
That's not to say that all posts are simple and generic. Some are incredibly well thought out, and targeted at a specific niche topic. Take a post by *Harold the Gearaffe* for example: "I swear u go into mcdonald's and it's like stepping into the ICU of a hospital like beep beep beep stfu

chicken wingz

CULTURE / ĀHUA NOHO / 14

27

want is a bag of shredded cheese, that shit slaps



Simp Hangout Arena

1 July at 19:13 · 🌐

Free Britney.

community case, always



Simp Hangout Arena

14 June at 13:02 · 🌐

It's Avril Lavigne's world, we're just living in it

cking masterpiece



Harold the Gearaffe

11 June at 17:20 · 🌐

exam diet consisting of Ritalin, blue v, and chocolate

problem, but get fucked if you try make me eat



Oi come Castle bro.

31 January · ⚙️

I think it's time I got a girlfriend ay

with you people



You up? x

14 September 2020 · 🌐

20 years old and I still don't know how to spell restaraunt



Bogan tings n chicken wingz

3 hrs · 🌐

My friends are all very kissable and I'm tired of pretending that they aren't 🙄

n make me my mcchicken''. That sentence alone is more powerful than any essay written by an Otago student.

So what inspires these anonymous comedians to create these pages, which carry the sole purpose of vomiting verbal nonsense across student news feeds? Indy Jackson*, the admin of *You up? x* started the page in 2019 because he "thought it'd be funny to post dumb, low effort content to a large audience with a veil of anonymity." He also "thought it'd help me get girls, it doesn't. Every girl I've told thinks I'm a pervert with a foot fetish, but really only the latter is true," he said, baring his heart and soul.

"People like shitposting because it's lowbrow relatable humour," he said. "It's almost too easy. Anything remotely related to drinking, partying, drugs, or sex will be found funny by groups of people everywhere. Posting 'Dua Lipa feet pics' would probably get more attention than something I actually find funny."

Charlie of *Oi Come Castle Bro* said that, just like Indy Jackson, he "originally just started the page to improve his chances of pulling". This comment was immediately followed up with a "nah nah nah I'm joking bro", so who knows what his real motivations are. His creative process seemed to revolve around situational humour. "A lot of [posts] have just come from convo's with the boys based on the situation you're in. If something funny happens, you just write about it and chuck it up."

While it may seem apparent that shitposting is a male-dominated pastime, that's not always the case. According to Facebook analytics, the audience of *Oi come Hyde bro* is currently 48% female and 52% male. Interestingly enough, the vast majority of people commenting on the shitposts are female, often tagging their mates or communicating with the page directly. Female-moderated shitposting pages are also on par with the men, with pages such as *Shore girl*, *sure thing*, *Ur sunday beezy*, and *Bogan tings n chicken wingz* holding 54,000 followers combined. When talking to Susan*, the admin of *Bogan tings n chicken wingz*, she felt that it offered a creative outlet so that she could vent "whatever shit came into my mind."

Whether you love or hate the feeble attempts at humour, shitposting is the apex of Dunedin student culture, arguably even more so than listening to stupid amounts of drum and bass and getting on the sauce before midterms. We are witnessing a cultural revolution, the blossoming of a fragrant kaleidoscope of artistic degeneration that swirls around like kush in a grinder, or shit down an overflowing toilet at Hyde Street.

*Names changed.

17
JULY



PRESENTS
RE:OR'21
AT STARTERS

COASTAL PROMOTIONS PRESENTS:
VERSATILE
LUCY...BENJAMIN & NWAOK
WORTHY...MERC LADY...ELLIE

GARBAGE RECORDS

14
JULY

MONKEY SHOULDER
PRESENTS:
**WELCOME
TO THE
JUNGLE**
**LIFTANCE
TOLLO
TENZE
JORDI
DJ KEENZ
ZOOMY**

**ABSOLUT
PRESENTS:
LITTLE FRITTER •••
KRAVIS •••••
COLLEKT DJS • FLAV**

MILLBROOK (LUXEMBOURG)

16
JULY15
JULY

RE:VOLUTION "AN OWEER ENCOUNTER"
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DAN BENN ••••• IDYLLIC ••••• JAY-EYE

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The Great Annual Critic Bar Review:

Part 1

By Annabelle Vaughan

In this issue, we begin a review of all the bars in Dunedin, assessing the general vibes with some first-hand experiences. Until we put together a scientific ranking, who better to review our bars than a washed up fourth-year with a mild drinking problem?

Dunedin Social Club

Going to the Dunedin Social Club is like going home to your shit town for the summer. It's slightly boring, but at least it's warm and has a pleasant sense of familiarity. There's not much which makes the Dunedin Social Club stand out. It's kind of just there. Like your flat chores or student loan, you know it exists, but you just never really put much thought into it.

My vodka Red Bull was good. It was cold and tasted like the sticky layer of sugary alcohol left on the club's floor when the lights come on at the end of the night, the way a vodka Red Bull should taste. The music was a DJ playing DnB remixes, although he looked more like a second year breatha who lives on Castle Street than a professional DJ. The patio reeked of alcohol.

Atmosphere: 5/10, it wasn't bad, it wasn't good

Drinks: 6/10, just solid

Music: 3.5/10, something that wasn't Rio by Netsky would have been nice

Mac's Brew Bar

Mac's Brew Bar is underrated. It has the perfect range, from 'evening bar drink with friends' to 'making out with a stranger on the dancefloor while David Guetta remixes play'. It has a large outdoor patio area to mix and mingle in, and a steamy dance floor inside, depending on which path your evening takes.

Mac's plays every single early 2000's banger you listened to as a child. It makes you feel like you're shredding up the dancefloor at your year six disco. You have the same sense of excitement and adventure, but with a higher sex drive and a substance which isn't Budget lemonade pounding through your blood stream.

Atmosphere: 6/10, childhood meets adulthood on the dancefloor

Drinks: 6/10, reliable but nothing too fancy

Music: 10/10, produces serotonin and nostalgia

The Craic

If you're into chain-smoking and live acoustic music, The Craic is the place to be. It has an outdoor seating area which reeks of tobacco. The inside is smaller, cosy and there is little room for personal space. However, the live music never seems to disappoint, and the tiny bar makes for an intimate setting.

I opted for a vodka soda, not Guinness. I don't care what you say, that shit does not taste good. Cramped atmosphere and suffocation aside, the drinks were refreshing, and the live band slapped pretty hard.

Atmosphere: 6/10, jolly

Drinks: 7/10, pretty solid in terms of taste and price

Music: 9/10, lively, energetic and got the crowd going



The Bog

The Bog is another classic. The night I went also coincided with the night David Seymour decided to show up. I felt like I was on the set of Duck Dynasty. There were lots of bearded boomers in camo who seemed to be getting very angry about socialism.

I decided I needed a drink. The bartender was chatty, and gave me an incredibly strong vodka soda, which was good value for \$10. I hoped the vodka and '80s rock music would drown out my surroundings. It didn't. Angry boomers aside, The Bog does offer quiz nights, cheap drinks and classic bar tunes.

Atmosphere: on this night, 2/10, on any other night, 7/10

Drinks: 8/10, cheap and strong

Music: 7/10, you can never go wrong with classic bar tunes



Carousel

Carousel is comfort. It's grace. It's elegant. It's home. It has been my staple watering hole for much of my university life. Maybe it's because of my personal attachment issues, or because the mac and cheese bites are just that fucking tasty.

The bar staff are friendly, and can whip up either a fancy cocktail or just the classics like a wine, or a rum and coke. Whatever tickles your fancy. The main lounge bar has lots of little booths and cubbies for mixing and mingling, and the mirrors in the bathroom make you feel as though you have entered a different dimension. There's also wallpaper with naked people on it. The music is the perfect volume and level of doof doof so you feel the beat, but don't have to yell at your mates to talk.

Atmosphere: 10/10, your family home meets your new life in the big city

Drinks: 9/10, anything you want, you can have

Music: 10/10, the perfect level of doof doof and great DJs

to be continued...

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- ☒ Not on any regular medication?
- ☒ In general good health?

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LOCAL PRODUCE
By Annabelle Vaughan



During last year's Covid-19 lockdown, housebound people up and down the country got creative with their time. One of these people was Zhaqueal, a fourth-year dental technology student and owner of up and coming hair accessory business, Glacé.

Zhaqueal's hair accessories come in a wide range of colours, prints and styles. They span from pastel coloured scrunchies, to shiny, mystical looking claw clips and candy shaped barrettes. Each accessory is selected to add individuality to any outfit or style. Zhaqueal wants to make sure they are all available at accessible and affordable prices.

Zhaqueal's idea for her accessory business started over lockdown after she shaved her head for the charity Shave for a Cure. "I shaved my head [for Shave for a Cure] and when I was getting my regrowth, I felt like I couldn't express myself besides makeup, so I was like, "what can I do?" She decided to purchase a variety of hair clips to add to her look. But she found that there wasn't any stock in Dunedin at affordable prices, that catered towards her own sense of style.

"I started to wonder whether other people have this problem," she said. Zhaqueal then decided to order in unique accessories which couldn't be found on the New Zealand market, and began growing her business from there.

Her business name, Glacé, stems from the sugar coating often found on preserved fruits or candy, like Glacé cherries. She said this

translates into the idea of what accessories are. "I went with Glacé, the sugar coating on preserved fruit because it's similar. I feel like accessories adds a sugar coating to your style." Zhaqueal also says her business was influenced by her mother's sense of style and fashion, who she admired growing up.

The main message behind her business is to empower people to express themselves through accessories. "I have a set uniform [as a dental student] and it's so boring, but with accessories you can kinda bring a little touch of individuality into how you look," she says.

Zhaqueal's business model is inspired by Daiso, a form of Japanese \$2 stores where customers can buy several small items for set prices. "I love the concept, so I'm trying to mesh that with my business, and create a fusion."

Although Glacé is predominantly online, Zhaqueal hopes to expand to local market days and have her own space to sell her products. "I have been to one market in Fairfield, but other than that, I have just been online. But I want a corner or space where it can be all together. I want to take it further, expand what I'm bringing in and more types of accessories, and even manufacture my own designs," she says.

You can find Glacé Accessories at glacenz.com, or @glacenz on instagram.

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NIGHT
IN THE
TROPICS

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12
JULY

18
JULY



PRESENTS

RE:OR: '21

DIMENSION (UK)

LIME CORDIALE

WAX MUSTANG

MILD ORANGE

THE CHATS

JOE DAYMOND & RAY O'LEARY

(LIVE COMEDY)

IMUGI 이무기 DARTZ

L.HOTEL

MANTIS B2B RUINZ

LUCY B2B ALAMIEN

ESPORTS ARCADE

WINTER WELLNESS

FOOD TRUCK FEASTIVAL

HOROSCOPES



Aquarius

Jan 20 – Feb 18

Keep focusing on yourself, trust your instincts, and don't let anyone tell you otherwise, gorgeous.

Re Ori Activity: *pint night*



Leo

July 23 – Aug 22

I would give you advice but you probably won't take it.

Re Ori Activity: *cutting club lines*



Pisces

Feb 19 – Mar 20

Stop letting your emotional outbursts and overly critical tendencies ruin your love life, for god's sake.

Re Ori Activity: *steamy sex*



Virgo

Aug 23 – Sep 22

Feeling dead inside? Drink up.

Re Ori Activity: *find a re-o romance*



Aries

Mar 21 – Apr 19

You need to start practicing more loyalty in your life.

Re Ori Activity: *self reflection*



Libra

Sept 23 – Oct 22

New semester, same you.

Re Ori Activity: *attend all your lectures*



Taurus

Apr 20 – May 20

Stop being so stable. You too can be the drunk, out of control friend.

Re Ori Activity: *get shitfaced at a flat party*



Scorpio

Oct 23 – Nov 21

Love life going nowhere? It's okay to be lost, you'll find your counterpart someday.

Re Ori Activity: *drinking too much wine then crying*



Gemini

May 21 – Jun 20

Time to assess some of your relationships, you can't trust everyone these days.

Re Ori Activity: *railing MDMA at a gig.*



Sagittarius

Nov 22 – Dec 21

Stop talking to your ex. Stop indulging in toxic behaviour. It's not cool.

Re Ori Activity: *take acid and have an awakening*



Cancer

Jun 21 – Jul 22

It might be your season, but that's not a reason to get wound up. Chill.

Re Ori Activity: *looking after your drunk friends*



Capricorn

Dec 22 – Jan 19

Realise you are the problem, and stop making others look bad.

Re Ori Activity: *owning up to your mistakes*

FUCK!

I CAN'T COOK

By ALICE TAYLOR
@ALICEOLIVIAEATS



Bangers & Mash

I am an advocate for potato in any form, but bangers and mash is one of my favorite ways to consume this glorious food. On countless occasions, I plan to cook this meal, then give up on the bangers and eat the mash by itself. I encourage you to cook the whole dish – it is utterly delicious.

MASHED POTATOES

4 large potatoes, peeled and diced

1 cup cream or full fat milk (cream is better), warmed

1/2 cup cheese, grated

1/4 tsp nutmeg

Salt

Pepper

1. Boil potatoes in water with a pinch of salt for 10-15 minutes, or until tender.
2. Drain.
3. Add milk, cheese, nutmeg, a pinch of salt and pepper, and mash.
4. Taste and check for seasoning.

BANGERS & ONION GRAVY

Splash of oil

Knob of butter

4 onions, peeled and sliced

5 cloves garlic, peeled and finely sliced

1 tsp rosemary

1 tsp thyme

1 tbsp Brown sugar

1 ½ tbsp flour

1 ½ cup stock

½ tbsp mustard

½ tbsp soy sauce

1 tbsp balsamic vinegar

8 sausages

1. Heat a large saucepan over medium heat. Add a splash of oil, knob of butter, onions, garlic, rosemary, thyme, brown sugar, salt, and pepper. Cook for 15 minutes, until golden and caramelized. If the bottom of the pan begins to get dark, add a splash of water to deglaze the pan.
2. Meanwhile, cook the sausages in another pan.
3. Add flour to the onions and stir until fully incorporated (you can't see any more flour)
4. Slowly pour in the stock, stirring, until fully combined.
5. Add the mustard, soy sauce and vinegar.
6. Simmer for 5 minutes.
7. Taste and check for seasoning.

To serve: put the bangers on top of the mash, then pour over the onion gravy.



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Cheeks	\$10	Cheeks	\$10
Side Burns	\$10	Full Neck	\$15
Forehead	\$10	Underarms	\$18
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Full Face Threading	\$45	3/4 Arms	\$25
		Full Arms	\$30
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Eye lash Tint	\$12	Lower Half Legs	\$20
Henna Brows	\$20	Upper Half Legs	\$25
		3/4 Legs	\$35
Waxing For Him		Full Legs	\$40
Eye brow Top (Wax/Thread)	\$15	Bikini	\$18
Eye brows Bottom	\$15	High Bikini	\$25
Eye brow Top and Bottom	\$20	Brazilian Maintenance	\$35
Chest	From \$25	Brazilian 1st Time	\$45
Back	From \$30	Full Body Waxing	\$170
Stomach	From \$25	(Excludes Face)	
Half Legs	From \$25		
3/4 Legs	\$40		
Full Legs	\$50		
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+

STUDENT SPECIALS

**EYELASH LIFT/
PERM:** **\$54**

**EYEBROW WAX OR
THREAD (TOP AND BOTTOM)** **\$12**

**MEN'S EYEBROW
WAX OR THREAD
(TOP AND BOTTOM)** **\$16**

**BRAZILIAN
MAINTENANCE:** **\$28**

**ART
WEEK!**
embracing creativity

Artweek
9th - Sat 14th August

Art Week Student Exhibition
Mon 9th – Fri 13th August

24HR Photo Comp
Tue 10th – Wed 11th August

Brush & Bevvies: Van Gogh
Tue 10th August

Radio One Art Week Market Day
Wed 11th August

Local Produce: Night Lunch,
Dale Kerrigan, Porpoise
Wed 11th August

Thursdays in Black – Artivism
Thu 12th August

DJ Workshop & Future DJ Comp
Sat 14th August

More details at: bit.ly/artweek2021

the Fabric
Store

ART
DUNEDIN PUBLIC ART GALLERY

Resene
the paint professionals use

oppo

palimah

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MOANINGFUL CONFESSIONS

A Bit of Olive Oil

I was desperate. After a large dry spell of bad sexual encounters, the only thing more down than my self-esteem was the flaccid dicks that had writhed limply in my mouth. It had been over a year without a dick entering my pussy and let me tell you it was not from a lack of trying.

Flash forward to a warm night during the mid-semester break. I was getting ready to go to a flat party. Only problem was I knew that my ex was also gonna be there.

"I should fuck one of his friends just because," I joked to my flatties, not at all being serious. Arriving at the party attached to the hip with my flatmates, I started to get a bit comfortable but still avoided any contact with my ex. Inevitably, my drunk friends began to mingle and I felt like I had to move from the spot I had chosen. I saw a guy who I thought was kinda cute. Drunk chats with this guy escalated to a bit more than chatting and next thing I know we were mashing faces on the couch.

The guy I was hitting it off with asked my ex if he was all good with him making out with his ex, to which he replied "My only girlfriend is Billy Mavs now," and proceeded to chug the rest of his drink while everyone cheered him on, me the loudest of them all. The clock was about to strike midnight. You know what that means, \$2 night and day wedges. We hastily left the party (not before my hook-up had a huddle with his friends, discussing whether or not he had the green flag), grabbed some wedges and made it back to mine.

Before we had even walked in the door his hand immediately gorilla grips my pussy. No foreplay or anything. But did I care? Hell no, I was so

desperate to finally lose the virginity I had reclaimed. Fooling around a bit, we take a break and I go to the kitchen to grab some water for the both of us when something catches my eye. Olive oil, just sitting on the counter and my drunk mind has an idea. I remember hearing my friend tell me about using olive oil for massages, but my dumb brain did not register that using it for more than massages was not going to be a great idea. Bringing the oil back to the bedroom things start to heat up in the kitchen.

Putting a generous serving of olive oil on his dick and my pussy, I finally lost my virginity for the second time. Yes, I had some real penis in vagina action for the first time in over a year. During sex, I asked him to talk dirty to me and he started to call me a slut, something I'd been dying to be called in bed for ages. He then said "I love when you give me commands". Whatever works for you dude, I'm just glad I'm getting laid. Wanting things to get a bit more rough, I asked him to slap me. THWAP. He full on slaps me right in the face with absolutely no hesitation. Dazed and confused like the Emerson's beer, I shake it off and he finally finishes. Going to bed marinating in the concoction of juices we pass out. Awakening to him getting dressed and opening the door he says "Well that was a good one night stand, have a nice life, goodbye," and the Gordon Ramsay of my life leaves, never to be seen again. And so, in one night I lost my reclaimed virginity, fucked my ex's friend and did it all while cooking up an absolute storm in the bedroom. What a night.

Note: Don't use olive oil as lube kids. Up next: Canola oil. I will keep you guys updated.

Signed, Well-oiled Beezy

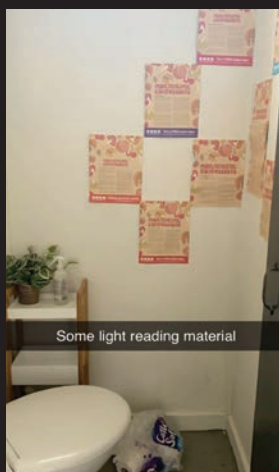
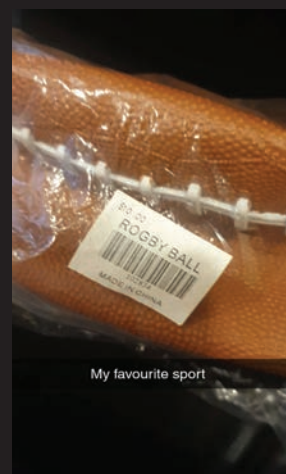
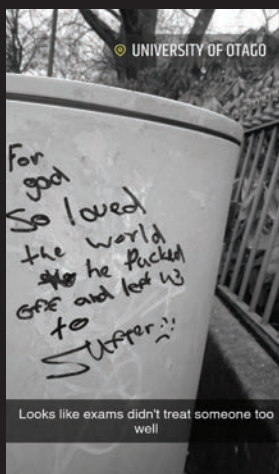
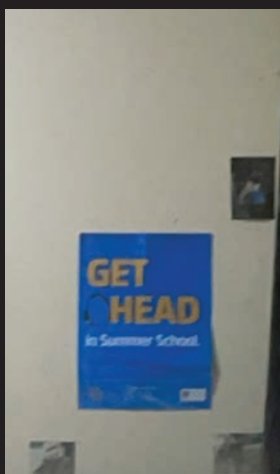
SNAP OF THE WEEK



WANT CLOUT? SEND A SNAP TO THE TRAP.
BEST SNAP EACH WEEK WINS A 24 PACK OF Red Bull

SNAP OF THE WEEK

CONTACT THE
CRITIC
FACEBOOK
TO CLAIM
YOUR REDBULL





**THE ONE CARD
THAT GETS YOU
DISCOUNTS**

COSMIC

10% discount on full-priced items.

SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free.

UBS ON CAMPUS

10% discount on full-priced items.

LUMINO THE DENTISTS

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

STIRLING SPORTS

10% student discount on all full-priced items.

CORNERSTONE INK TATTOO STUDIO

10% student discount on any tattoo, not in conjunction with any other special.

RA HAIR

Global colour or retouch, treatment, mini shampoo and conditioner for \$149. Keratin smoothing and supporting take-home product for \$199. Add on eye trio to any service for \$30.

OTAGO MUSEUM

2-for-1 entry to Tūhura Science Centre to see the butterflies, Monday to Friday only.

ONLY UR'S BEAUTY PARLOUR

Eyebrow wax OR Thread (top and bottom) for \$12 with Student ID. Ori Student Special: Brazilian Maintenance for \$28.



\$20 large pizzas all day Tuesday.
Student ID required.

SLICK WILLY'S

5% off storewide.

BURGER PLANT

Cheeseburger OR Chook Burger & Fries for \$14.

TASTE OF TANDOOR

2-for-1 Curry Special - everyday between 4 to 7pm (dine in only). 15% student discount on entire bill after 7pm.

BAILEY NELSON (ONLINE)

Protect your pupils this semester with 20% off. Use code 'OWEEK20' at baileynelson.co.nz. Offer ends 5 April 2021.

ROB ROY DAIRY

Mondays & Tuesdays upgrade to a free waffle cone*. *Excludes gluten-free option.

LA PORCHETTA

10% student discount on food and drink.

POPPA'S PIZZA

10% off regular large pizzas and waffles.

TM AUTOMOTIVE

\$55 warrant of fitness fee.

GELATO JUNKIE

\$1 off double scoop ice creams.

TAKEICHI

Free special topping with every bowl of Ramen.

ADJØ

10% off everything at ADJØ (excluding already discounted deals and alcohol).

Feature of the week

**REGISTER TO UNLOCK
ADDITIONAL PRIZES!**

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STARTUP SPEAKER SERIES



BE INSPIRED TO LAUNCH YOUR OWN BUSINESS IDEA

HEAR FROM AMBITIOUS YOUNG ENTREPRENEURS WHO HAVE DEFIED THE EXPECTATIONS OF THEIR AGE TO BUILD WORLD (AND SPACE) CHANGING BUSINESSES. YOU'LL GAIN INSPIRATION AND SUPPORT TO LAUNCH YOUR OWN IMPACTFUL VENTURE.

JULY

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