

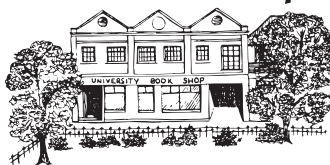
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LETTER OF THE WEEK

Someone else wrote this letter and this isn't a response per se, but I did want to point out that although this Uni IS called the University of Otago, and not 'Otago Uni', it's kind of incorrect to say that Otago Uni just like, doesn't exist. Like, linguistically. The English language is literally fake. ALL language is literally fake. Languages evolve all the time and there is nothing you can do about it. You can try to resist but honestly I don't know why you'd waste your energy. Get with the times!!! That being said, it did make me think about OUSA being called OUSA. Not because of the Otago Uni wording, but because it's there at all. I know we are the students association OF Otago Uni, but I think lots of students think that it means we are owned by the Uni. That's not accurate. We should just be the Otago Students Association. Anyway, can Critic look into that?

Hi the Critic! X

I was reading your foster cats article and I wanted to know how students go about getting foster animals at all with the kind of tenancy agreements we have. All of the flats i've ever lived in have had a no pets rule and no one i know has had it any different either. Can you please ask them if they negotiated with their landlords or if its just a coincidence that they were able to have pets? Or maybe if they're not actually allowed pets but just did it anyway? Thanks in advance.

Editor's note: The no pet rule is kind of a default rule that from my experience, you can talk to the property manager or landlord about. Every flat I've moved into with a cat, the property manager just told me the rule was more a 'no dog' than a 'no cat' one. Sucks if you want a dog, but if you want a cat, no reason not to try. Just make sure you're actually home enough to give the cat the love it needs, it'd be pretty shit if you just fostered a cat but only hung out with it after long library seshes.

.....

Where tf are the Critics mf

Editor's note: We don't print during the exam period and semester breaks.

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EDITORIAL: The Exec Are Too Comfortable Making Decisions Behind Closed Doors

By Sinead Gill

Critic Te Arohi is famously anti-weed, so it'll be no surprise to you that my hackles were raised when the Exec made the decision to actively encourage Otago students to vote 'yes' to cannabis legalisation in the upcoming referendum. I was raised Catholic; it felt sinful enough to be in the same rooms as these no-good bong-rippin' commie student unionists, let alone hear them discuss corrupting our youths into sniffing the ol' Dev' Let'. But several hail Marys and a holy water bath later, I could still sense that something was a-mis, and it wasn't the weight of my Catholic guilt because I moved in with my partner before marriage. It was my OUSA constitution instinct.

The student body elects the OUSA Executive. Each year, students give them the mandate to govern a multi-million dollar union. You pay their fortnightly wages. In exchange to bestowing this power onto them, they have to be transparent with their power - you are privy to the decisions they make, and you are entitled to observe them make those decisions. As exec meetings are as boring as sin, Critic is often their only guest, so the responsibility is on us to let you know what they get up to. We can't do that if they do what they did with the cannabis referendum stance, and move the conversation and vote to a private Facebook chat.

If this decision had been made properly, Critic could report exactly which representative voted yes, no, abstained, or did not bother to vote at all. We know that six exec members voted yes, two voted no, and four did not vote at all. Critic asked each individual exec member how they voted, and only seven out of twelve Exec members responded. An OUSA spokesperson said that

multiple members straight up do not want to share their vote. That is just bullshit.

There is literally no reason why they had to make this decision in such a dodgy way. The referendum isn't going anywhere - they could have organised a separate, official meeting. But they just could not resist the comfort of making a huge decision without scrutiny. If it had been done properly, you would know exactly who had voted how, who abstained, and who didn't bother to vote at all. You would know their justifications, their proposed compromises, and who was or was not engaging in the conversation at all.

This decision didn't begin behind closed doors. The Exec probably didn't even intend for it to end up that way. But during Covid-19, the Exec got used to doing things privately over Facebook. Unfortunately for them, we're back on campus now; this habit needs to be broken, and fast.

Just how God and my nana are watching and judging me every day, Critic is watching you, OUSA. The world has changed, and I firmly believe that students will be more attentive to what you do this semester, too. No matter how positive the outcome may be, we're not going to let you get away with dodgy shit. God bless.

If you happen to grab a copy of Critic early, come to the Monday exec meeting in the OUSA Recreation Centre on Albany Street. It'll be at 11am in the Otago Room, which is the big room on the ground floor with the big windows that look out onto the street. Come blow me a kiss. Come hold them accountable.

OUSA Takes Pro-Cannabis Legalisation Stance

But not without dragging their feet



By Sinead Gill

Critic Editor // news@critic.co.nz

Just over a month ago, OUSA asked students whether or not OUSA should take a stance in the upcoming cannabis legalisation referendum. Students said yes. The Exec decided to have a punishingly long discussion about whether or not they should do it, anyway.

The Exec had a choice between two alternatives: either way, they would be creating educational material around the cannabis referendum, but would they also be actively encouraging students to vote in favour of legalisation?

Administrative Vice-President Georgia Mischefski-Gray spoke first. She said that she would "personally rather" OUSA did not take a stance, as she was concerned that it would make OUSA's educational campaign "slightly biased [and] people who are on the fence may not trust the information we give them." When students were asked if the Exec should take a yes or a no stance, only 46.3% said yes. 21.1% said no, which does makes the 'yes' vote a majority, but Georgia said it was "too close to know what stance to take."

Then-Clubs and Societies Representative Josh Smythe spoke next to say that it was important to take a stance because "the answer is pretty clear" and the Exec "have a responsibility to [take a stance] on an issue that affects young people disproportionately". He stressed that in the educational campaign they could explain the logic behind why they were taking their stance. Finance and Strategy Officer Josh Meikle disagreed in favour of a more subtle angle: leading the student-horse to the cannabis-water without forcing them to drink. He thought taking a stance would "turn people off voting a certain way rather than turn people on [...] I think that it is a much more powerful tool to say if you care about the issue, the evidence points a certain way."

Josh Smythe would later suggest that they could launch the educational content first, with the intention to make a 'yes' stance "a month or six weeks" later. Almost every executive member present thought that this was an excellent idea.

Welfare and Equity Representative Michaela Waite-Harvey was the only executive member who didn't love the compromise. When it was her turn to speak, she said that taking a 'yes' stance would amplify the OUSA educational campaign rather than delegitimize it. "It shows that we as an organisation are standing up for our students," she said. "This is something that

disproportionately affects [students], and Māori and Pasifika specifically, and is something that can impact them in their life, uni work, career, travel plans... their mental health through being criminalised."

"The fact that we'd stay neutral when we know that students are disproportionately affected, and that it can ruin their entire lives... I think that is irresponsible of us, I think we have a duty to stand up for students... The ones who need us most are the ones whose lives will be most affected by this," Michaela said.

The Political Representative Francesca Dykes, however, still felt "quite torn" and "conflicted" about what they should do. For some reason she was convinced that a 'yes' stance would mean that the Exec would just refuse to write anything negative about cannabis. "The consensus seems to be that there are pros and cons, but overall the answer is 'yes'," she said. "I feel quite strongly that our position is to help students make balanced opinions. We have a role to present the full picture. To what degree does a 'yes' vote cloud our ability to do that?" Academic Representative Emily Coyle agreed with those concerns. She was worried about alienating the students who said 'no' because they "have a more conservative viewpoint or morality issues [with a 'yes' stance]", and that "at the end of the day this is a choice that the individual has to make".

The Executive then talked on and on about what the educational campaign could look like, and were clearly keen on Josh Smythe's idea of pretending that they were neutral for a month and then hitting the students with a 'yes' stance closer to the referendum. Despite Critic reporting on this public meeting, and thereby able to tell students that they were planning on being weirdly shady, President Jack Manning said "I can't spot any obvious flaws with that [idea]".

Michaela wasn't about to let them chicken out, though. She had to talk them through the number of educational campaigns that exist on the basis of a 'yes' stance. "[The referendum result] was close, but it shows that students

would prefer us to take this stance. We are elected representatives. We can choose to back students," she said.

Emily disagreed that remaining neutral would be spineless, and said it was "a bit harsh". Michaela doubled down: "That's how I would feel if we didn't take a stance."

"A 'yes' vote [...] shows we have a spine," Michaela said.

Emily disagreed that remaining neutral would be spineless, and said it was "a bit harsh". Michaela doubled down: "That's how I would feel if we didn't take a stance."

Struggling to come up with reasons why Michaela wasn't right, someone pointed out that not all exec members were present, so maybe they should wait until the next exec meeting to make a call. There was some back and forth about if they could pass a motion via email (they can't, but they tried to anyway). Georgia argued that as the Exec knew that this conversation would be taking place, that they should only need two hours notice to email in a vote. Jack Manning graciously extended that to four hours notice. "If someone doesn't get their vote in, then they don't get their vote in," Georgia said.

The vote, which took place over Facebook messenger, was 6 in favour of taking a stance, and 2 against. Four exec members either did not vote at all or abstained. It is unclear, and when Critic looked into it, an OUSA spokesperson said that some exec members did not want their names and votes to be shared.

The only executive members who shared their votes with Critic was Josh Smith ('yes'), Michaela ('yes'), Georgia ('no'), Emily ('no'), Josh Meikle ('yes') and post-graduate Representative Hanna ('yes'). Jack Saunders told Critic that his internet had cut out while travelling and did not get to his destination in time for the 5pm deadline. President Jack Manning thought that he was ineligible to vote as he was the chair, but as this wasn't in a meeting and was on Facebook messenger there wasn't any need for him to not vote.

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Local Hero Catches Thief Mid-Burglary

Was too drunk to call the cops

By Fox Meyer

Staff Writer // fox@critic.co.nz

A flat a stone's throw from the Clocktower would've been burglarised last week if it weren't for the heroic efforts of an upstanding young Kiwi. Thom Harrison (6'7", 120 kg, single) was surprised to see "this fuckin' random dude just taking shit outta my mate's flat". The scraggly stranger, clad in hi-vis, was moving TVs, speakers, and other flat valuables out into the yard.

Thom, flanked by a cadre of Irish ladies, confronted the man. "I noticed he was wearing an OUSSC hoodie, which was weird, because I'd never seen the guy at an OUSSC event." When Thom asked the "shady looking old bloke" what he was doing, the burglar claimed he was "repossessing some stuff from the flat" as payment for a debt. Thom's detective instincts kicked in, and he further pushed the matter.

"I told him, 'No fuckin' way you're repo-ing this flat, what, at 1:30 in the morning?' Get fucked."

According to Thom, the thief begrudgingly obeyed, leaving behind the valuables and removing the OUSSC

hoodie (which he'd stolen moments earlier), before taking off into the night. One of the Irish ladies didn't seem to have cottoned on to the situation, begging our hero to "stop being so rude to him" and "at least offer the poor guy a ride home".

Thankfully the stars aligned, and Thom was able to put an end to the villain's crime spree.

It wasn't all peachy, though; some items were smuggled away in the culprits rucksack. It was a real cash-cow of a night for the man. He made off with two toiletry kits, some contact lenses, a set of bike lights, and a shaver.

The victims report that their "hygiene has really gone to shit ever since," lamenting "I haven't been able to brush my teeth or see clearly for two weeks". The owner of the nearly-stolen rollerblades "would like to commend Thom for saving my shit," noting that "they don't make that model anymore and you can't buy a decent pair anywhere on this fucking island". The flatmates, passed out after a big Thursday night, were all home when the

crime occurred and slept through everything.

Had Thom taken another route home from town, he would've missed the crime. Had the thief entered the unlocked flat outside of that two-minute window, he would've been able to load the gear into his mate's getaway car uninterrupted. Thankfully the stars aligned, and Thom was able to put an end to the villain's crime spree.

"Being a hero really feels just like not being a hero. I'm just glad there's one less evil-doer on the streets." Thanks to Thom's quick thinking and fearless actions, the alleged thief and an accomplice have since been caught by police. The Dunedin police confirmed that they are due to appear in court in the coming week.

This wasn't his first crime. If you believe you've been robbed by the Repo-Man Bandit, we want to hear your story. Send a note to fox@critic.co.nz.

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OUSA Exec Are Confused About Their Own Referendum

What do words mean, really?

By Erin Gourley
News Editor // news@critic.co.nz

The OUSA Executive asked students some confusing questions about what they should do and now they are confused about what they should do. The annual OUSA Referendum was held online from 25-28 May. When the results came in, the OUSA Exec realised they had fucked up a few of the questions or were otherwise just confused about what they were meant to do with the result of the student votes.

The referendum received 1923 votes (voter turnout of about 9% of the students at the University of Otago), which was an increase of 31 votes on last year. The OUSA Exec then discussed these votes in a tired Zoom meeting on 22 June. Most of the meeting was spent in silence, and Jack was the only one speaking. A couple of people were pulled over in cars or otherwise Zooming while travelling. Some couldn't make it, others cut out part way through.

74.7% of students voted in favour of OUSA lobbying for a law change so that they could "own a spectrophotometer (a machine that tests substances) and have substance testing available for students". Josh Meikle pointed out that the question was confusing because it's about a law change instead of actually getting a spectrophotometer. "So it's lobbying first, spectrometer (sic) second?" No one knew the answer. The Exec decided to talk about this another time, "to establish more questions to ask students," said Georgia.

The question about withdrawing from the national student union, NZUSA, proved controversial. "OUSA have conveniently excluded the impacts on national Māori student representation, not to mention NZUSA's efforts towards national representation & cooperation for LGBTQ & disabled students, calling into question exactly who you bothered to consult in forming this referendum," wrote one anonymous student in their comment on the question.

Only 11.4% of students voted in favour of OUSA leaving NZUSA. In the meeting, the Exec debated whether to re-ask the question in order to consider Māori student representation. "The decision won't change. I think we should just apologize for missing them out, never do it again in the future... it won't drive the number down, but up," said Josh Meikle.

Michaela Waite-Harvey, Welfare and Equity Representative, disagreed with Josh. "If we ignore this and pretend it'll be fine because we think it'd be the same result... I don't think that's good faith." She thought that OUSA needed to "re-ask in order to mend those relationships". Emily Coyle agreed, saying that re-asking the question was about "righting wrongs".

"I think it would mean a lot to the Pacific community too, in terms of practicing what we preach," said Joshua Alefios-Pei, the President of the Otago Pacific Islands Students' Association. "It displays that it's a movement towards the message we're trying to emulate."

The OUSA Executive ultimately resolved to re-ask the question about withdrawing from NZUSA. But then they got confused about whether that meant they had to re-ask the other questions about NZUSA as well.

In a separate question about NZUSA, 73% of students said that OUSA should investigate and support a restructure of NZUSA. The Exec decided that there was no point in re-asking this question. Josh Meikle noted that Jack Manning is already on a committee to restructure NZUSA, so it was something that would happen regardless of OUSA's actions. "By the time it gets to the next referendum, the relevant question might be different, like should OUSA endorse the restructure?" noted Jack Manning.

"I'm going to suggest we do something radical and follow student opinion," said OUSA President Jack Manning.

Students voted narrowly in favour of OUSA co-hosting Agnew Street with the residents of the street. 48.7% voted that OUSA should co-host and 43.2% voted that OUSA should not co-host. The OUSA meeting moved into confidential committee to discuss Agnew Street, which means Critic cannot report on what they said. When they stopped being secretive, Jack Manning said "we will look to do an education-based campaign around harm reduction to coincide with the Agnew St party,

whenever that may be".

Other questions were easier for the Exec to deal with. About 63% of students told OUSA not to take a stance in favour of a particular party in the general election. "I'm going to suggest we do something radical and follow student opinion," said OUSA President Jack Manning. And that is what they did.

46.1% of students thought OUSA should take a stance on the euthanasia referendum, while 44.9% thought they should not. If they did take a stance, 41% thought it should be a 'yes' stance, but 41.6% abstained from the vote, so there was no clear majority. Josh Meikle, OUSA's Finance and Strategy Officer, said euthanasia was "a very different issue to cannabis. It doesn't impact students as a group more than it does any other group... it's not a student enough issue."

People agreed, and OUSA decided not to take a position. "I'm going to take the silence as a 'hell yeah'," said Jack Manning, in a good summary of the whole meeting.

The questions about reforming the way the Clubs Representative is elected were all clearly in favour of the current system. Josh Smith (a.k.a Smythe) said he would pass that on to the Affiliated Clubs Council, who proposed the question.

57.8% of students thought OUSA should investigate a better funding and accountability model for Critic. It then became pretty clear that the Exec didn't know what the current funding and accountability model was or how it could be changed. Jack was keen to go into confidential committee, but the CEO said OUSA didn't need to. "It's not confidential that the main cost of Critic is printing and staff. It's actually pretty lean in terms of anything else... I'm a little confused as to the logic as to think if we didn't like something we'd cut funding."

The last two questions, about establishing a branch of the Student Volunteer Army in Dunedin and getting a new Rate My Flat website up-and-running both received conclusive yes votes from students.

Jack Manning said that "Jack Saunders isn't here but I'm sure he'd be going "YEAH!" right now [about Rate My Flat]."

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OUSA to Inspect Financial Records of Dunedin Fire and Circus Club

There's no smoke without fire

By Erin Gourley & Sinead Gill

The Dunedin Fire and Circus Club (DFCC), perhaps best known for dreadlocked guys with fire who randomly appear at parties on Castle Street, is having its financial records inspected by OUSA. OUSA decided to inspect the Club's financial records in an emergency OUSA meeting on Thursday 2 July.

“Members have brought forward concerns with the finances and asset register of the Fire and Circus Club”. There were also concerns about the “ratio of students to non-students.”

A member of the DFCC confirmed that Josh Smith (aka Josh Smythe) resigned as President

of the DFCC at the Club's meeting on the night of Wednesday 1 July. The DFCC has chosen not to comment on the matter for now, but Josh said “What I can say is that the stuff going on with DFCC has no relation to my stepping down from OUSA - the reasons for which I will share [at a later time]. They just happened to occur over the same period.”

OUSA President Jack Manning said that OUSA decided to investigate because “members have brought forward concerns with the finances and asset register of the Fire and Circus Club”. There were also concerns about the “ratio of students to non-students”.

“This has been brought to [the Exec] so we are looking into these, looking into their financial records and membership list,” said Jack Manning. The DFCC is affiliated with OUSA, so has to

comply with the rules that OUSA set out. The Club Affiliation Policy requires the Club to provide its financial records each year and for the Club to be made up of at least 75% students.

At the meeting, the OUSA Executive officially requested “that the Dunedin Fire and Circus Club... provide Financials records, asset register and membership list – for the purpose of club affiliation inspection.”

The OUSA Exec gave the club a 24-hour deadline for the financial records, which have to be provided by 5pm on Friday 3 July. The Club gets “two weeks to provide additional supporting documents”.

The DFCC did not wish to comment on this story “until we have gone through the process with OUSA”.



R.I.P. Re-Creation Officer Josh Smythe

Not very chill and buzzy

By Sinead Gill

Critic Editor // critic@critic.co.nz

On 26 June, the eve of Re-Flo, OUSA Clubs and Societies Representative Josh Smith (a.k.a Smythe) resigned from OUSA. In an email to his colleagues and Critic he cited “personal circumstances”, specifically his “family,

businesses, and charitable activities”.

Josh said that this does not mean he's leaving North D, though. He reckons that now he is not an OUSA representative he'll have “more freedom

to express my views and execute plans”.

He has since accepted Critic's invitation for an exit interview, to take place after Re-O Week.

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Non-students Have Paid a Lot of Money at Request of the Proctor

This seems totally fine and normal

By Erin Gourley

News Editor // news@critic.co.nz

Non-students have paid \$1480 in what the Proctor describes as "voluntary reparation" on six separate occasions since the start of 2019, according to information released to Critic under the Official Information Act.

Initially, the University denied that non-students had ever been subject to formal or informal discipline by the Proctor. The email response stated that "The Proctor only has disciplinary authority over students, and has not purported to take any form of disciplinary action against any non-student."

But in the same response, they stated that "On occasion the Proctor may have dealings with non-students." Those occasions are generally when there is property damage involved and "the Proctor may seek the agreement of a non-student to pay voluntary reparation".

"The Proctor has been able to identify these instances of voluntary reparation by non-students recorded in his files from the start of 2019," the email states. Six incidents are identified with varying levels of reparation (sometimes none) paid as a result.

One incident involved a non-student involved in "disorderly conduct in wider campus". The non-student voluntarily paid \$200 to the OUSA emergency fund as a result, the Proctor records.

In another recorded incident, a non-student damaged two cell phones, and the Campus Constable became involved. The non-student paid \$575 directly to the people whose phones were damaged.

Another incident involved a non-student who "destroyed" a tree on campus. They had to pay \$545 directly to the University.

Residential College Rebate Increases to \$200

For the low price of \$15,486pa and flights home, you too could receive a rebate of \$200 per week!

By Erin Gourley

News Editor // news@critic.co.nz

Students who left their residential colleges for lockdown got \$200 per week as a residential fee rebate. This was an increase of \$80 from the initial rebate, agreed to after OUSA met with the University to put students' concerns forward.

The original amount the University offered students was \$120 per week, but they increased the rebate once NZUSA and Chloë Swarbrick started raising concerns about how students were being treated nationally. On 26 May, after a meeting between OUSA, David Thomson and Sharon Van Turnhout, the University agreed to increase the rebate from \$120 per week to \$200 per week. The rebate was available either until the student returned to their residential college or until the end of first semester.

"As soon as we raised it with them, David and Sharon came back and told us they were planning on increasing the rebate to \$200," said Jack Saunders, OUSA's Residential Representative.

"The University was fine to increase the rebate, as they were the ones that put forward the initial offer."

"We always held the stance that students shouldn't be paying for a service they aren't receiving," Jack said. "While a small portion of students expressed to us their concern that the rebate wasn't good enough, a lot of what we based our response off was from our discussions with NZUSA talking about trying to align with their national stance in conjunction with Chloë Swarbrick's work in this space."

"[The Uni] elaborated and said that this was the maximum they could do given the circumstances, which we challenged initially but then came to the conclusion that actually it was a very reasonable increase."

OUSA's concern in the meeting was that a portion of the rebate should be for compassionate

reasons, as many students could not afford to continue paying full fees. The Uni's position was that they would pass on the savings from not providing food and consumables to the students in their colleges.

"I think everyone was stoked with the outcome," said Jack.

"We think that it's just an extra weight off of people's shoulders on top of an already stressful time, and it meant that students could go into the exam period without as big of a financial burden looming over them."

He also noted that some students, who did not financially need the rebate, had passed on their \$200 per week rebate to the Pūtea Tautoko fund as a donation.

The University confirmed the increase in the residential rebate.



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Where to Not Park if You Don't Want a Ticket

Attempts to trade in tickets for drinks somehow fail

By Jack Gilmore

Critic Intern // critic@critic.co.nz

An Official Information Act request has revealed which streets and parking meters near campus have produced the most amount of tickets. In the past three years, the University Campus area alone has racked up over 10,000 parking violations.

In 2018 and 2019, the most infamous street for parking infringements was George St, with 3,000 infringements both years. Second most ticketed street was Clyde St, which earned 1,700 infringements in 2018 and 1,900 in 2019. Both Forth and Albany Sts rose by 300 fines each in

2019 - 1,400 infringements for Forth and 1,000 for Albany. Fifth place goes to Harbour Terrace, whose rookie numbers only increased by 34 in 2019 to 636 infringements total.

Interestingly, the streets that have the highest number of parking violations do not seem to have the greatest patronage. Critic also requested the ID of the single-most profitable parking meter near campus, and the exact same meter appeared for all three years: DCC11368-NZ, on Emily Siedeberg Place. This meter alone has earned \$84,781 in the past three years. Second

place for 2019 and 2020 (so far) is Clarendon St's DCC11652-NZ at \$45,348. Clarendon St is the street with Ombrellas on it, parallel to Emily Siedeberg Place.

Students that Critic talked to said, blatantly, they were opposed to paying for parking around campus with almost all saying it should be free. "It's a disgrace that I have to pay," said one irate student. "Why do students have to pay for parking? Why isn't it free?" asked another equally impassioned student. Perhaps an indication of why there are so many parking violations.

Students "Felt Ripped Off" by Late Digital Device Offer

\$1000 of unnecessary debt, just for fun

By Saskia Rushton-Green

Students who took out extra course-related costs to buy devices "felt ripped off" when it was later announced that they could those same devices for free.

On 15 April, the Government announced that students could take out an extra \$1000 for course-related costs, bringing the total amount available to \$2000. But on 2 May, they announced that students could get devices needed for online learning for free if they met certain criteria.

Information released to Critic under the Official Information Act shows that 43,484 tertiary

students claimed some course-related costs between April 15 and May 2 (i.e. before they knew that they could get funded devices for study). Out of those students submitting a claim during the period in between the government announcements, 34,647 students had taken out the maximum of \$2000 by May 2.

One student, Tilly, said they bought a laptop "pretty much as soon as" they could get the money in their account. They said it was "unreal" how much it helped. Another student, Andy, spent just under \$500 on a tablet, which "instantly made studying from home easier".

But their gratitude soured when, only two weeks later, the Government made another announcement. This time, they announced that students who needed digital devices to study would be able to apply to get them for free.

The students Critic spoke to who bought digital devices before the second Government announcement felt "ripped off". Andy said that "it's evident that the support we have from the Government is insufficient if tens of thousands of students immediately jumped on the prospect of more money." When asked for comment, one student referred to the situation as "a bit shit".

What the Exec Have Been Up to

Hold onto your hats, this is a wild ride

By Erin Gourley
New Editor // news@critic.co.nz

Every quarter, the OUSA Exec try to convince Otago students that they are busy and important people. As you can imagine, their reports are rollercoasters of tense emotion where each exec member tries to justify the amount of student money we give them. So you don't have to sit through their exceptionally tedious pandering, Critic has summarised them for your reading pleasure.

OUSA President, Jack Manning

"This quarter has gone by slower than paint drying underwater," wrote Jack Manning. He juxtaposes the second quarter with the first quarter which went "by faster than a toupee in a hurricane". Critic hopes Jack will continue to experiment with language in his future reports.

Jack has set five very broad goals in his report. The first goal is "student safety". This is specifically unrelated to Covid-19. Jack broke this down into four different things: getting a spectrophotometer to test drugs, improving the Uni's Sexual Misconduct Policy, establishing a sensory room on campus, and working with James Heath and Hannah Morgan to put the funds from Morgan's swim across the Foveaux Strait towards mental health services. Weird, considering her charity swim was in January of 2019, but ok.

He also wants to hold local body officials to account, actively support the Executive, advocate for students and govern OUSA during the Covid-19 pandemic. All of these things sound like a part of his job description. Another of Jack's goals was "general election and referenda" and he thinks "this is progressing incredibly well". It would probably be difficult for Jack to prevent nationally-organised elections from occurring.

Administrative Vice President, Georgia Mischefski-Gray

Georgia said in her report that she actually developed the formatting guidelines for the Exec Reports, so it was disappointing to see that the numbers in her report were in Calibri (Body) 11pt font rather than Arial 10pt font. Sloppy work.

Font discrepancies aside, some of Georgia's goals are good. She wants to establish an OUSA Sexual Misconduct Policy and she has worked on establishing a business advisory board for OUSA. She also wants to improve sustainability within OUSA by employing a new staff member. Georgia seems excited about the idea of

a sustainability week, writing that "we have planned ... a market day, an 'activation day' where groups can pitch sustainability ideas and win \$35,000 to implement the idea, a quiz night, recreation events, fast fashion/ wearable arts display, busses, a submissions party and more!" Who knows what benefits "more!" will hold?

Some of her goals were bad: she wants to establish an Executive Code of Conduct which, presumably, regulates what the Exec Members (multiple of whom work a full ten hours each week) can do in their spare time. That seems weird, but Critic is keen to report on all the times the Exec members break their own Code of Conduct, so go for it.

Finance and Strategy, Josh Meikle

This was easily the most boring report but, on the upside, it was meticulously numbered and formatted. Josh has been doing a lot of FRAC-ing (Finance, Risk and Audit Committee-ing) over the past quarter, which is as thrilling as it sounds and has nothing to do with injecting pressurized liquid into bedrock.

He will be "addressing the topic of our cash and portfolio investments" after engaging a financial advisor for OUSA in the last quarter. He will also be running some campaigns and club initiatives during Politics Week and Sustainability Week. There are other goals, too, but they are basically just providing some information about OUSA to students.

Residential Representative, Jack Saunders

Jack admitted in the Exec meeting that he had been on holiday when the quarterly reports were due, and had forgotten to write his. He apologised, describing it as being "rushed" and "sparse". Jack Manning unironically praised him for saying sorry.

"Even though I didn't necessarily complete my goals, the traction and headway I've made [in the first quarter] has been really rewarding," Jack Saunders wrote in his report. He doesn't specify what the "traction and headway" is (perhaps he bought some new chains for his car), but Critic agrees with the general vibe of this sentence.

He set two clear goals in his report, although there could be others buried in there somewhere. Basically, Jack wants to have the Rate My Flat website, which is

being developed in collaboration with Bamboo Creative, "completely up and running before the end of the year". He is also working on a flatting magazine which will be released later in the semester. In the Exec meeting he also announced that he had begun establishing the Residential Assistant network, but soon admitted that this was a "group chat", and that a focus group had or would be arranged soon. He agreed that he would go away and write more stuff in his report, and next meeting they would decide whether to pass it or not.

Welfare and Equity Representative, Michaela Waite-Harvey

Michaela set six specific goals. They all seem achievable and not too broad. Somehow, that meets a very high standard for an exec report.

Michaela wants to develop an OUSA sexual misconduct policy, which she was already working on, but it was delayed by Covid-19. She also wants to "establish an OUSA Ombudsman" but then writes that "it is not specifically an Ombudsman we are looking into", which is confusing. Basically, in collaboration with Thursdays in Black, she is aiming to establish an "independent investigator" and figure out how to fund it.

Michaela is also looking into establishing a mental wellness week, which is exactly what it sounds like. She also wants to continue the partnership with Wā Collective of providing subsidised menstrual cups, but hopes to be able to provide them to menstruating students for free in the future.

"Lobby for fireworks over the University Clocktower for Matariki," is another of Michaela's goals, which sounds pretty fucking cool, but she writes that it is "not high on my priorities" (sad). Lastly, she wants to "investigate the creation of a Queer Space" on campus, which was delayed due to Covid-19.

Academic Representative, Emily Coyle

Emily's report was an enigma. One of the paragraphs is 411 words long, which is the ideal length to make a paragraph that you don't want anyone to read. What secrets are buried within that paragraph? Critic will never know.

Emily noted that she has achieved her goal of sustainability, because everything was transferred online last semester, so paper waste has been significantly



reduced. Critic wishes to congratulate everyone in the world for cutting down on paper waste due to the global pandemic: collectively, we have achieved an OUSA goal. Emily's continuing goals are to get all lecture recordings online, permanently, and to continue the class rep programme. She also mentioned some mysterious unnamed goals: "[s]o many things arose in this that required my attention and time that my larger goals did take somewhat of a back seat."

Political Representative, Francesca Dykes

Francesca's report is very concise and boring. At an estimate, the headings of her report make up about 25% of the content. Her goals are basically to get students to vote in the general election by developing OUSA campaigns and providing information. She will be summarising policies in "policy deliverables" for students. The Exec were dissatisfied with the length of the report and Francesca admitted that there were things she could have added. Her report did not get passed – instead, she has to add some more stuff and bring it to the next meeting. As someone who has to attend exec meetings, though, it should be noted that she is often working on and submitting submissions so her sparse report does not necessarily indicate that she isn't doing her ten hours.

Tumuaki of Te Roopū Māori, Karamea Pewhairangi

Karamea has two ongoing goals to achieve: making the Te Roopū Māori more open to students and organising fortnightly te reo classes and kapa haka classes. Both of those were impossible because of Covid-19 but they seem to be going well now. As an ex-officio member of the OUSA Exec, the Exec don't get to decide whether or not they are happy with their work, they just 'receive' the report.

President of the Pacific Island Students' Association, Joshua Alefosio-Pei

Joshua is a rule-breaker. He used Times New Roman

11pt font instead of the prescribed Arial 11pt font. I respect that decision. Opting for a serif font rather than sans serif made his report much easier to read.

Joshua has a lot of goals. He wanted to establish an office space for UOPIA, but that was put on hold by Covid. He also wanted to run a Pasifika Mental Health Campaign, but that too has been put on hold by Covid. However, he has been working on increasing Pasifika enrolment for the general election with Francesca.

Similarly to Karamea, Joshua's report was 'received'.

[Former] Clubs Representative, Josh Smith

Josh submitted his report and swan song the day before he resigned. That's not to say it's good or interesting, but it was his final act after two and a half years in the position of Clubs Officer. Like many other reports, it was sparse and incredibly lacklustre.

His story is one of struggling to get things done "due to Covid-19 [sic] and the ensuing isolation". He had planned to develop an external funding guide for clubs but ditched that plan after being "told that this goal is not realistic". He also notes it was "extremely difficult" to keep engaged with the clubs during the first semester, but he says he "taught numerous meditation and yoga streams" online during lockdown.

The rest of the Exec were unhappy with this report. In previous years, an exec member who could not prove that they worked their full hours could face financial consequences. Quarterly reports coincided with the quarterly lump-payment for their job. This was changed in 2018 to a fortnightly cycle. Now, if an exec does not believe one of their members was doing their job, it's too fucking bad. Michaela, Georgia and Emily all pointed out parts of Josh's report that they did not think was accurate, such as Josh's claim that his job was least able to be adapted to Covid-19 than the other exec roles. Because Josh resigned and has already been paid, there is no obligation for him to defend these claims. He didn't come to the Exec meeting where they discussed his

report, but he did give them permission to discuss it. They almost didn't talk about it at all, but Michaela pointed out "he did get paid for this quarter".

"I look forward to increasing my activities once things start up again," he writes, still hopeful. Josh's report tells the story of his dreams being crushed.

Postgraduate Representative, Hanna Van der Giessen

Hanna has many goals, most of which boil down to increasing postgrad wellbeing and ensuring clear lines of communication with the University and postgrad students. This quarter she intends to lobby hard for the re-establishment of the postgraduate student allowance, by running "petitions/protests if necessary".

The main thing that Hanna lobbied for over the past quarter was the establishment of Pūtea Tautoko, the Covid-19 hardship fund administered by the University, as well as ensuring that the fund criteria took postgrads into account. She describes this as "immense work" which had been the "grunt of this quarter" for her. She "cannot wait" to continue her work administering that fund.

International Representative, Arina Aizal

Arina has three goals. First, she is working on an information booklet to inform international students about their rights. She hopes it will cover rights in the workplace, immigration, tenancy, and health, and is aiming to get a draft done this quarter.

She also wants to provide more mental health and wellbeing support for international students, and notes that last quarter she collaborated with Silverline to provide wellbeing chats about homesickness online. Finally, she wants to make cultural diversity more visible at Otago and is planning the International Cultural Carnival for September.

SHIFT HAPPENS

Keep up those daily steps.
Walk for fun, exercise,
or your commute.



Pint Night Returns for Semester Two

You now have a more valid excuse to be dusty on a Thursday

By Annabelle Vaughan
Staff Writer // annabelle@critic.co.nz

The University has confirmed that Pint Night is on for semester two. Despite fearmongering in the student community that Pint Night was not going to go ahead post-lockdown, a University spokesperson confirmed to Critic that Pint Night will in fact recommence on Wednesday, 8 July, during Re-O Week.

So breathas and beezy's rejoice, the Covid-induced wait is over. Pint Night is officially returning for the second semester.

"Pint Nights will continue every Wednesday for the remainder of the year, and they are looking forward to welcoming students back," said the University spokesperson.

The announcement has students fizzing to get back into the infamous U-Bar line. Upon hearing the announcement, Kaitlyn, a second-year student reacted with a "FUCKING LESHG00" further stating that it would "slap harder than a One Direction reunion".

Pippa, another second-year student said she "fucking loves it" and is looking forward to "meeting people you may not meet in town," as well as seeing the live music acts which showcase Dunedin's local talent. The groundbreaking news even evoked a mirthy "yeehaw" from OUSA President Jack Manning upon one of his daily visits to the Critic office.

ODT Watch

By Kayli Taylor

Words are funny. I like words. And for a group of people paid to write words, you think they'd have more skills at stringing words together. This isn't the case always for the fine people at the Otago Daily Times. Here are some of their best words.

QUEENSTOWN
Unhappiness

Clearly someone at the ODT didn't have the magical time they hoped in Queenstown. Or I got cheeky with where I cut off the headline.

Protectionist potato policy urged

Try saying that 10 times fast.

Ihumatao
Maori

This isn't funny as much as sad, but two examples of the ODT not appropriately using tohūtō (macrons) for words in te reo Māori. It's 2020, it's about time y'all start respecting tangata whenua.

WHEN Trump loses it completely and shuts down all Chinese and Mexican restaurants in the Land of the Free and drinks aftershave to ward off the virus it will get a small headline. But imagine if he bans the export of comic strips! Now, that's news!

If I remember correctly, this was a letter to the editor. I'm really unsure what world news this person is reading, but it seems about as accurate as the ODT covering student issues.

In early 2019, Drs Tim Hore, of the University of University, and Tomasz Jurkowski, of the University of Cardiff, showed scientists how to purify genetic material themselves for use in research and testing.

Further investigation has revealed that Tim Hore is a senior lecturer at the University of Otago, not the University of University.

SOUTHERNERS had to scrape the ice off their cars — and cows — after the coldest morning of the year yesterday.

HAHAHAHA it was cold.

ousa

EXECUTIVE



Welcome back to Uni and to our new normal!

A lot has been asked of students, and indeed all of New Zealand, over the last four months. We have had to find new ways to connect with our friends and keep up with our studies, and for almost everyone, this took a heavy toll on morale. All of that collective effort has made being able to return to campus and see our mates again a welcome return to normality - but keep in mind that the COVID-19 pandemic is still far from over.

Recently in a meeting with Professor Philip Hill, I asked what conditions could lead to a cluster like the one seen at a wedding in Bluff - his answer was prolonged close contact, within people's personal space, and without established hygiene practices. Staff at the Bluff wedding had zero confirmed cases despite still being in close proximity to the virus, because they established hygiene practices.

As distant as COVID-19 may feel for some of us, there is still the high risk of a second wave, and Otago's capacity for cases is low. Philip told me that even with upcoming increases to capacity, Otago/Southland DHB can only manage contact tracing for 34 confirmed cases a day - any cluster in Otago would pose the threat of overloading our healthcare system and subsequently wider community transmission.

There are things we can do to keep up the fight against COVID-19. If you're gonna party, err on the side of smaller crowds or spend a little less time at that big party. If you're already sick, don't risk it. Keep your night out tidy, and use common sense hygiene practices to keep you and everyone else safe. Remember: it's all about contact, and you don't always know if the person you meet at that party, or the people they'll come into contact with, is at higher-risk of transmission.

Kia kaha x
Jack Manning, OUSA President

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- ✓ Not on any regular medication?
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DUNEDIN

Sudoku

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WORDFIND

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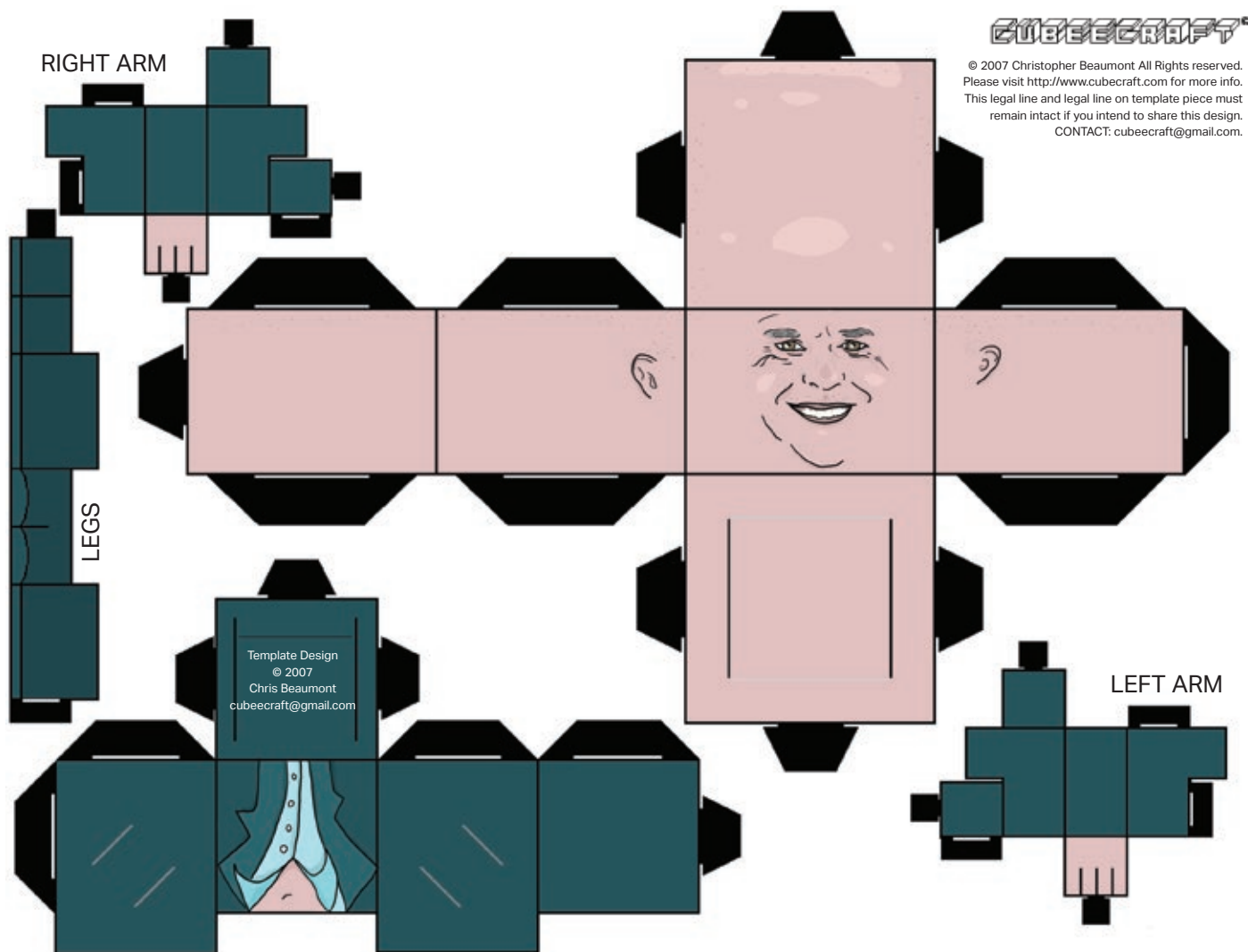
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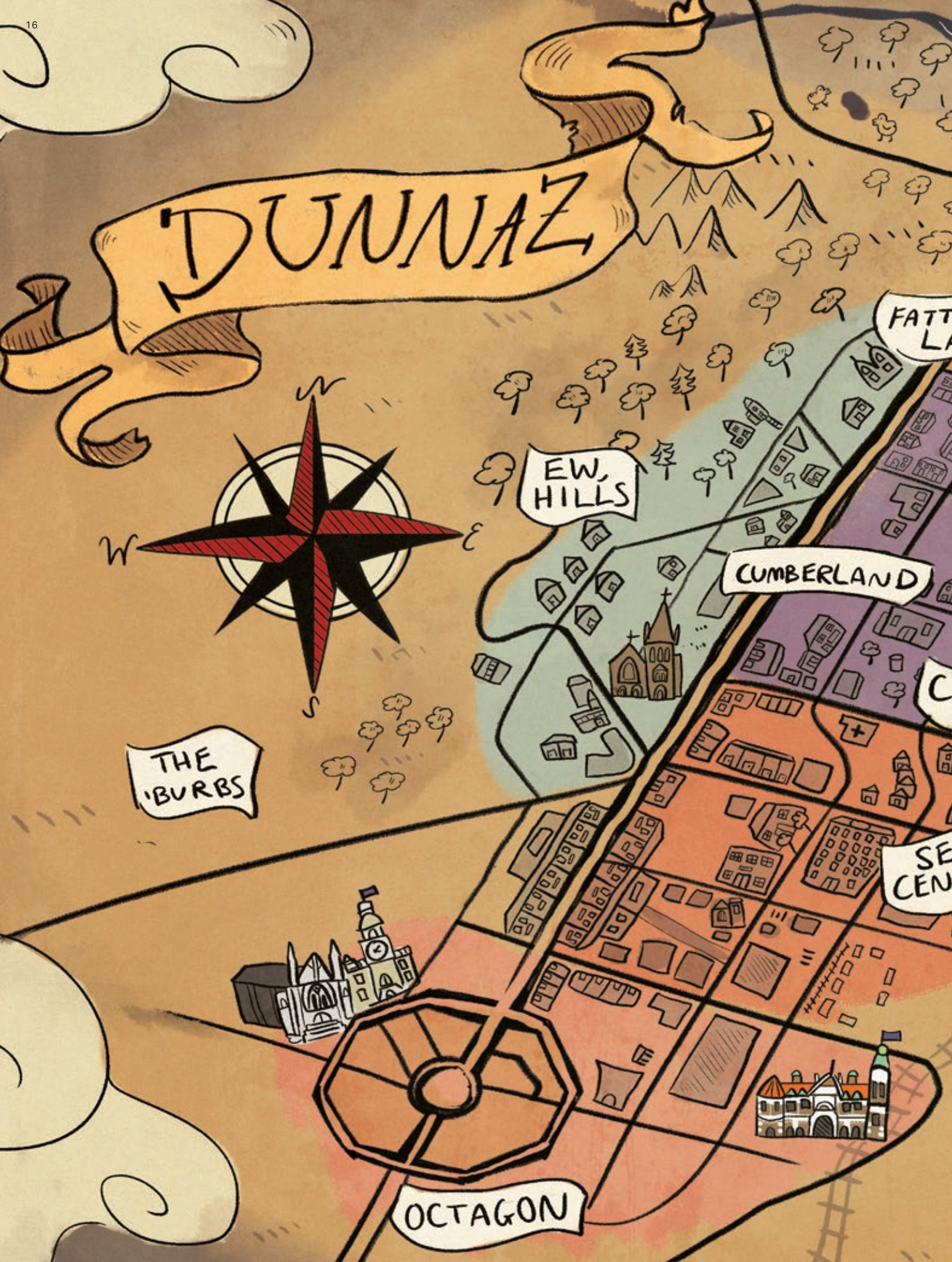


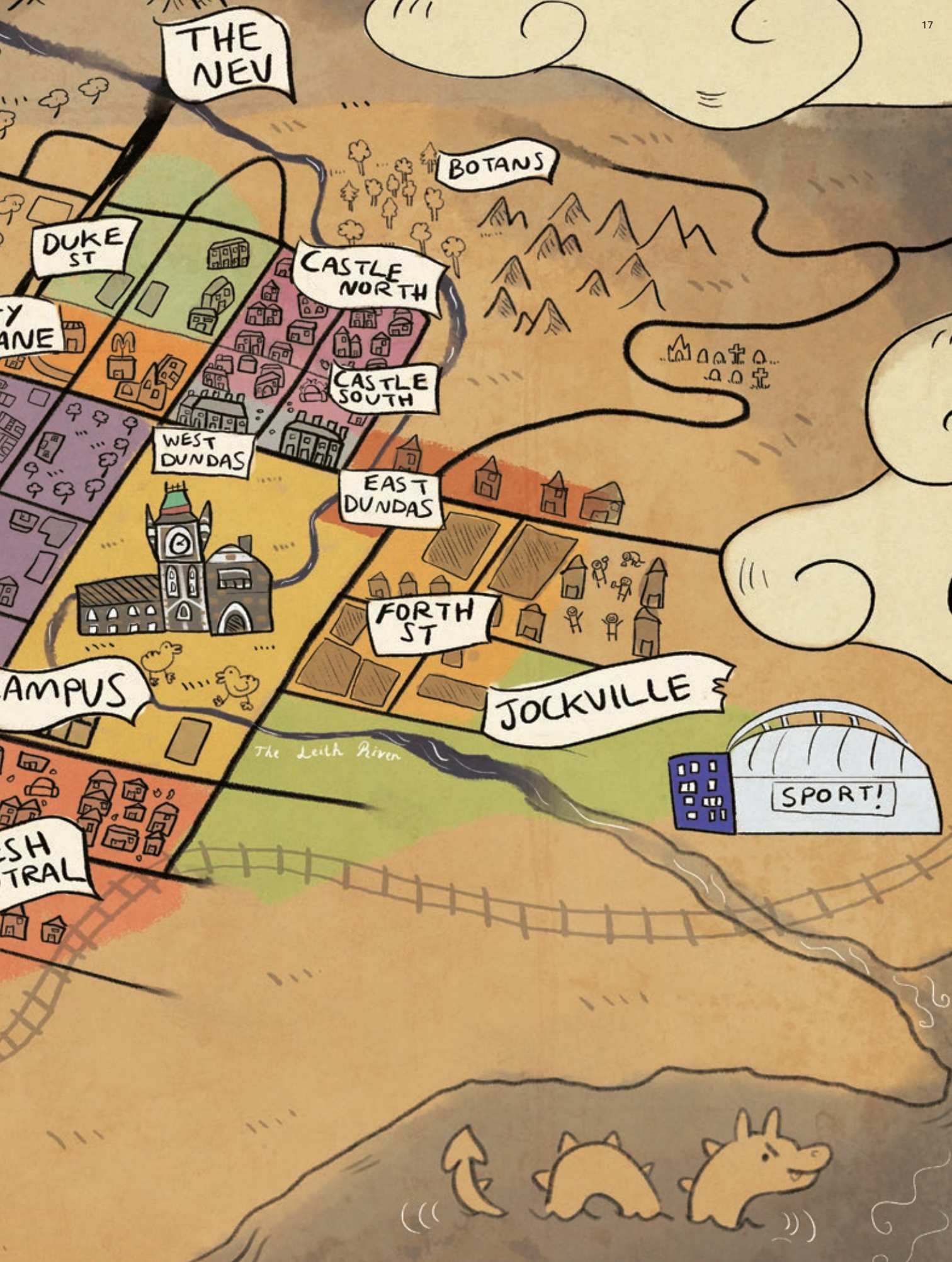
CRITIC COLLECTABLES



Todd Muller

STRENGTH:	Owens a Hillary Clinton badge #feminism
WEAKNESS:	Owens a MAGA hat #whitesupremacy
POWER MOVE:	Is secretly TikTok famous. Can use his clout to attack his enemies
NEMESIS:	Ngāti Porou





RATING OUR CHILDHOOD TV PRESENTERS BASED ON HOW MUCH I WANT TO FIGHT THEM

By Henessey Griffiths

Children's television in the early 2000's was such a vibe. Whether it be waking up every Sunday to try call the What Now Telly-Op's to get some free gunge, or trying to get your spot on Sticky Stars Duets; high quality shows like What Now, Sticky TV, Studio 2 and the Erin Simpson Show helped define a generation of New Zealanders. Remember when What Now released their parody cover of Savage's "Stop Drop and Roll" called "Eat Sausage Rolls"? That was comedy at its finest. We look back at these shows and their beloved hosts with rose tinted glasses. Unfortunately, nostalgia can blind us from the crushing reality that maybe these presenters aren't still worth idolizing. Many of them were just regular Kiwis playing exaggerated characters of themselves, like Jason Fa'afai, Dayna Vawdrey, and Shavaughn Ruakere. The older I get, the more I realise that many of those presenters seem like they'd be a bit of a dick.

In a place like New Zealand where everyone knows everyone, word of mouth spreads very fast. You can't just try and remove your secrets like Drew Neemia's music career. (That's right, that one song in the elevator? I still remember you.) Which is why I've provided a comprehensive list of the childhood television presenters that do not stand the test of time, but whose memories are so fondly remembered by my peers that the only way I can think of rescuing you from their nostalgic clutches is through squaring the fuck up. This is a list of the childhood TV presenters I would like to fight.

For legal reasons, this is all satire.

1. Erin Simpson

Erin fucking Simpson. In her heyday, she was the queen of children's television. I mean, she first featured on Sticky TV, and then gained enough popularity to have her own show named after her. What a hustler. Yet there's something about her overly excited demeanour that just makes her so fightable. The most memorable things from her career is her show's theme song, and the time that Blindfolded and Led Into The Woods performed a death metal set in front of a bunch of kids. She's like the physical embodiment of Smiggle, and looks like she smells like Cool Charm - but not the good kind. Like, what is she even doing now? Making problematic art that appropriates Māori culture and being married to someone from The Bachelor NZ? Fuck that noise. You can just tell that she's all about the Live Laugh Love lifestyle and then will just completely talk shit about you behind your back. She emits a bad aura that makes my chakras unaligned. There's no doubt in my mind that she'd fight dirty. Like hair pulling or bringing in unsolicited weapons.

LIKE, WHAT IS SHE EVEN DOING NOW?

MAKING PROBLEMATIC ART THAT APPROPRIATES MĀORI CULTURE AND BEING MARRIED TO SOMEONE FROM THE BACHELOR NZ? FUCK THAT NOISE.

Strength: I feel like a good fight would fuel her, making her progressively stronger as it went down.

Weaknesses: Would instantly block you on social media when trying to call her out.

Weapon of choice: A tacky Unicorn horn that she probably made, you know, because she's an 'artist'.

Fighting terrain: The fucking pit. See you there.



2. DJ Vinyl Richie

Richard Mills aka DJ Vinyl Richie from What Now is a bit of a dick. Back in 2004, I competed in the most gruelling task any 8-year-old can face: the coveted WeetBix Tryathlon. Every year they had special celebrity guests, and DJ Vinyl Richie was mine at the Mosgiel Tryathlon. Starstruck, I approached him and asked him to sign my t-shirt. He was walking around with a dart in his mouth, begrudgingly talking to the kids who idolised him. He looked to me like he just wanted the pay check and then pull a swift Irish exit. When I asked him to sign my shirt, he was so rude and condescending. That was the first time that I realised that not everything you see on TV is real. He broke my heart and my childhood innocence. Ever since then, I cannot look or think about him the same. Is it possible that he was just having an off day and I shouldn't hold on to a grudge for this long? Absolutely. But will I stop? Absolutely not. On his TVNZ profile, he lists his ideal super power as "the power to silence people. So it's quiet." Sinister. To give him credit, he's been laying pretty low after departing from What Now, so maybe that's a better kick in the guts than I could ever give him. But I still wish to seek my revenge.



HE BROKE MY HEART AND MY
CHILDHOOD INNOCENCE.

Strengths: Lack of recognisability, meaning it would be hard to keep track of him.

Weaknesses: No lingering fans to protect him.

Weapon of choice: Throwing stars made from used records.

Fighting terrain: Mosgiel Memorial Park.

3. Camilla the Gorilla

Back in the old days of What Now, Camilla the Gorilla was absolutely terrifying. She wasn't the cute big eyes and purple dress wearing Camilla we know now. She was literally just a gorilla costume that you'd get at any party store. As a tiny child being unable to recognise that it was just a costume, seeing a gorilla roam around and wreak havoc was horrifying. It was like some shit out of King Kong, and I couldn't understand why people were in love with her. I remember having vivid nightmares of Camilla coming into my room and covering me in gunge in my sleep. Camilla destroyed the What Now set for years with no repercussions, and it's time she gets what's coming to her. This would not be an easy fight, as gorillas are known for their strength and distinct lack of human remorse. But someone has to do it and put Camilla in her place. If it happens to be me, then so be it.

AS A TINY CHILD BEING UNABLE TO RECOGNISE
THAT IT WAS JUST A COSTUME, SEEING A
GORILLA ROAM AROUND AND WREAK HAVOC
WAS HORRIFYING.

Strengths: Sheer Gorilla strength.

Weaknesses: Lack of cognitive dissonance.

Weapon of Choice: What Now gunge that's laced with asbestos.

Fighting Terrain: Cincinnati Zoo.

4. Drew Neemia

New Zealand's bad boy. If you say that you didn't have a crush on him growing up, then you're lying to yourself. Drew had an outstanding career. He was on Sticky TV and C4 Live, and had a hit music career with his single 'Get Over You', but then just completely vanished from the face of the earth. That's some king shit. Seeing Drew rock a Justin Bieber style haircut in early 2010 made my heart swoon. However, you can just tell that there's a dark side to Drew. The wild side that can't be tamed and loves to get on the absolute rark. I feel like challenging Drew to a fight would be the best way for him to relieve all the pent-up anger he has. You can't just disappear from the media landscape without a trace without some bad blood, and I won't let you get away with all the anguish you've caused me. I'd like to think it would be a pretty evenly matched one outz, but deep down I know that Drew would absolutely demolish me. However, I won't let that stop me from finally finding out where the fuck he's been hiding for all these years.

Strengths: Charisma, Uniqueness, Nerve and Talent.

Weaknesses: His lack of ability to interview.

Weapon of Choice: Those piercing Hazel Eyes.

Fighting terrain: Coca Cola Christmas in the Park.

5. The Wot Wots

In what kind of fever dream, acid trip reality did someone think making The Wot Wots was a good idea? Who the fuck are these cunts, and why do they think they're better than me? These two little gremlins just being an absolute menace around Auckland Zoo in their spaceship, getting up to fuck knows. Their whole language involves them saying their own name with different inflections - narcissistic much? These fucking little aliens deserve a roundhouse kick to their face. I don't know what it is about The Wot Wot's that make them so detestable, but you can't tell me that you wouldn't want to beat up one of those goblins. Stop trying to be Squirt the Penguin. Judging by the scale of the objects they stalk in Auckland Zoo, you would probably be able to fight them both at once. Honestly, they deserve what's coming for them.

WHO THE FUCK ARE THESE CUNTS,
AND WHY DO THEY THINK THEY'RE
BETTER THAN ME?

Strengths: Access to a Spaceship, the power of which is unknown.

Weaknesses: Their lack of reality and rational thinking.

Weapon of Choice: Those weird hover-chairs they have.

Fighting Terrain: The Auckland Zoo Gift Shop.

6. Tamati Coffey

One of the true OG's of What Now, Tamati Coffey was a supreme g unit of children's television. I fondly remember the day that he came to my primary school on a horse for a girl's birthday, and he gave me a high five. It was the best day of my life. Tamati's time on What Now was short lived. He promptly went on to become a weatherman, member of Dancing with the Stars, and is now a Labour politician. The idea of someone who once dressed up as a very shitty cheerleader on Sundays at 10am being a member of Parliament is absolutely incredible. Instead of having a physical fight, I would rather have a fight of the mind. Tamati, let's debate. Let's talk party politics, the legalisation of cannabis, and whether or not you think Banana is the worst flavour of Fruit Bursts. My DM's are open and waiting.

Strengths: Being placed 39th on the Labour list.

Weaknesses: Being placed 39th on the Labour list.

Weapon of Choice: His big brain words.

Fighting Terrain: The Press Gallery.

7. Suzy Cato

Suzy Cato is one of the greatest things to come out of this country. She is a national treasure and a pure angel that we must protect at all costs. Multiple generations of kids were brought up watching Suzy's World and You and Me. She has such a kind and earnest way of presenting television that you couldn't help but love her. In terms of a fight, there's no way that I could ever lay a finger on her since I love her with all my heart. However, if Suzy Cato ever decided that she would want to punch me in the face, I would be more than willing. In fact, it would be an honour.

IF SUZY CATO EVER DECIDED THAT SHE
WOULD WANT TO PUNCH ME IN THE FACE,
I WOULD BE MORE THAN WILLING. IN FACT,
IT WOULD BE AN HONOUR.

Strengths: Her soothing voice, calming presence, and beautiful aura.

Weaknesses: Literally none. She is perfect.

Weapon of Choice: Those puppets from You and Me.

Fighting terrain: My dreams.



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Along with others, Eshi, Sasha, TJ, Edward and Tangihaere organised the Black Lives Matter (BLM) march on 14 June. Critic sat down with them to discuss why Black Lives Matter everywhere, not just in the United States, what it's like to be BIPOC in New Zealand, and the challenges of organising a march while studying for exams.

As BIPOC, Eshi, Sasha, TJ, Edward and Tangihaere felt they couldn't sit by and do nothing while the BLM protests were unfolding in the United States. As students, they were faced with organising protests during exams. TJ and Tangihaere stated that the intersection of their BIPOC and student identities actually informed and shaped each other. Their first protest was organised within twelve hours, and the second one took a week.

"When I wanted to study, the first thing I would see on Google [was BLM content]," TJ said. "I didn't feel like I was taking time away from my study," he said, because his exams related back to current events.

"Students study to stop things like this happening. They want to change society," Tangihaere said. "So we've just pressed fast forward on our degree, basically. You can either go out and do practical work like organising, or study and get the certificate.... We just all decided to do both."

The organisers were surprised by the turn out at the Dunedin BLM protest. "The crowd just kept getting bigger and bigger... the atmosphere changed," said TJ. "We realised that people are here because they want to see change." Tangihaere noted that they were trying to strategise a march with 30 people, but "then I turned around and there was 100 people". The march attracted over 200 people, with the final gathering at the Octagon clocking 250 people in attendance. The amount of support was "crazy," said TJ. "What surprised me was that there were a lot of older white people there. I expected it to just be university students, just that type of crowd. But it was good to see Dunedin locals here."

Tangihaere noted that the Black Lives Matter protests in New Zealand were peaceful, which they suspect contributes to their lack of media coverage.

Following the march, a list of their demands was published and circulated on social media. It included sections for the media coverage of the Black Lives Matter movement in New Zealand and demands of the University of Otago to decolonise the curriculum.

Regarding the former, Tangihaere noted that the Black Lives Matter protests in New Zealand were peaceful, which they suspect contributes to their lack of media coverage. "There was no rage, there were no fights, no violence," they said. TJ added that "[the media] only want to include [reports] on Black Lives Matter when things go south. They want to associate chaos with BLM. When there's no chaos, they won't associate a protest with BLM." Additionally, "[Black Lives Matter] has been skewed to imply that black people want to be on

STUDENT ORGANISERS ON BLACK LIVES MATTER

By Naomi Seah

“People are here because they want to see change,” said TJ, one of the organizers of the Dunedin Black Lives Matter march on June 14.

It was the beginning of level two. Hundreds of Dunedites flooded the streets, wearing masks and brandishing pickets. The crowd moved down George Street and towards the Octagon, chanting for change, echoing the protests being held around the world in solidarity for an act of police brutality that occurred over 12,000 kilometres away. George Floyd’s murder has highlighted police brutality against black or indigenous people of colour (BIPOC) globally, and has sparked one of the largest social movements in history. In Dunedin, the Black Lives Matter march was organised black and indigenous student activists.



top. It's not like that, it's the same thing that happened with feminism... it's about focusing on a marginalised group to liberate them.”

As for experiences at the University of Otago, TJ realised in his health science lectures that “my lecturer would use countries when describing white people, like Swedish, etc... when he would talk about black people he would just say ‘African’.” Edward added that even when he was taught about indigenous people in Uganda during an anthropology lecture, the lecturer left out the fact that they were exploited. “[Their history] was treated like it was entirely natural instead of a product of colonisation.”

The students felt the need to include the University in their list of demands. TJ recalls “walking down the stairs with my friends after learning about [Māori enslavement] and I saw they were building this memorial for the holocaust, and I was like, that’s so cool, but why is there never anything about things that have actually affected New Zealand? That’s when I thought: we need to do something.”

A lot of New Zealanders believe that police brutality against BIPOC is an issue for America that doesn’t exist in New Zealand. That’s despite statistics which show that BIPOC are more heavily policed than any other ethnic group in our society. At a quick glance, police reports show that 43.5% of offences are attributed to Māori and 35.5% attributed to Pākehā. But Māori make up just 16.5% of the NZ population compared to Pākehā, who make up 70.2% of the population.

“America is a monolith,” said Tangihaere. But they noted that even if race issues in New Zealand are influenced by America, “we need to address our own issues too”. Tangihaere thinks the idealism surrounding race relations in New Zealand influences American immigration. But the people they know that have migrated from America become disillusioned when they are policed in a similar manner. The myth that “we don’t do that,” or “we don’t treat our black people like that,” is ultimately harmful, said Tangihaere.

“I can’t drive my nice car down the street without being stopped,” he said. Although he agreed that he doesn’t “fear for my life [in New Zealand],” he is “afraid of going to jail for no reason, which is still messed up”

TJ agreed, stating that his parents had brought him to New Zealand on purpose, after considering America and Canada. He spoke about the real fear in black communities of being policed. “I can’t drive my nice car down the street without being stopped,” he said. Although he agreed that he doesn’t “fear for my life [in New Zealand],” he is “afraid of going to jail for no reason, which is still messed up”.

Another issue that we face in New Zealand is that people tend to assume that we don’t have BIPOC communities. Tangihaere noted that many people were surprised Dunedin had a Black Lives Matter march, again, because the general public doesn’t believe we have these issues. “We tend to view [BIPOC] people as just not there,” they said, but “just because there are less [of us] doesn’t mean we don’t exist”. Regarding the student community, Tangihaere said that the expectation exists that all students live in North Dunedin, however, BIPOC are often regulated to other areas such as South Dunedin. “Not many people go to South Dunedin unless they’re going to the beach, and we generally see that [people] are surprised to see BIPOC there.”

“I realised a lot of times, I was the token black friend. They wouldn’t support me when things happened... How can I be friends with someone who doesn’t like me?”

CONTINUED ON PAGE 26 >>>





"I realised a lot of times, I was the token black friend. They wouldn't support me when things happened... How can I be friends with someone who doesn't like me?" TJ said. Cumulatively, the idea that we don't have issues of systemic racism or a large BIPOC community adds up to the subtle forms of casual racism that we see in New Zealand.

Edward said he "used to make racist jokes" to try and reclaim some of the power those jokes held. Tangihaere agreed and said that "it's almost like if I say it enough, it'll hurt less when [other people] say [racist things]". As an indigenous person of lighter skin, Tangihaere also noted that the "blacker you were, the more your tone is policed".

"We were taught to be adults at a young age. If we couldn't speak to adults in a respectful way, then that's it, we couldn't go out in public. My darker skinned brother was told to speak properly, to dress a certain way and to stand up straight in a way that I wasn't told... I would get told I was pretty apart from the features that show I'm Māori."

"I have to go home and think about it [after incidences of racial harassment] to realise that I'm being racially profiled," said Sasha. She is from South Africa and finds that the racism in New Zealand is different from other societies. She said that she almost appreciated the in-your-face racism of South Africa because "you can say something at the time".

The subtlety of New Zealand's racism is dangerous. Tangihaere pointed out that "the [Christchurch] shooter lived in Dunedin for three years, and I know that he would have said things that people let slide, which would have enabled him to become a shooter." New Zealand's casual attitude about race also enables us to assume we are the exception. Edward noted that we tolerate widespread use of the "n-word" which doesn't occur in other places like America. He said that it was a "selection of black culture which seems cool or edgy" without understanding of the cultural or historical implications.

"The [n-]word, when it was in use, was created to make black people subhuman," said TJ. "We were treated like cattle, we were made to breed. The word took away your name, and your worth. You are someone else's property."

"When they took your name," Eshi added, "they gave you your slave master's name, and added [the "n-word"] so you wouldn't be confused with your owner."

"When we were liberated as black people," said TJ, "we wanted to take that word back. It divided the black community also. One half thinks that we shouldn't use it, and the other half wants to reclaim it and [destroy its power]."

"For us, the word means 'brother,' it means 'strong,' it means 'king,' and 'queen'. But, someone who's not of our colour saying it, no matter what, there's that duality within that word. It has a double meaning," TJ said. "Even if you're saying it as a friend, it's the fact of where your culture came from and what your ancestors did, and the fact that racism can be passed down through generations [that changes its meaning]. ... We say it because we are trying to get that power back. When you say it while listening to our music, you're now doing what's called cultural appropriation. It's the final form of the "n-word" [in today's society]."

All the organisers agreed that this type of casual racism forces the BIPOC community to be educators on such topics. "I like educating people, but I understand not everyone is like that," said TJ. Edward added that "a lot of black issues are things I've had to go out and learn myself," so it's frustrating to be used as a free resource for others.

The whole room agreed that the role of educator is often "emotionally draining". Tangihaere said "it becomes unproductive after a while. It's easy to just get angry, because it's like, how did you not notice that everyone was racist?" Sasha added that often people want reassurance rather than education. "Sometimes I feel like it's a checklist... talk to Sasha about this. Check. They want you to tell them that they're the exception."



"We need to stop telling people to ask their black friend. There's so many books out there," said TJ.

TJ, Eshi, Sasha, Edward and Tangihaere all stressed the importance of self-education. They noted that it's "hard to make changes if you don't learn from your actions," which means that you can only teach people as much as they're willing to learn. Eshi said that "when you assume you're already a part of the culture or community, then that's when things go south. People should be more willing to learn from each other."

In the same vein, Sasha said that one of the best things you can do "individually, is to hold open spaces for your friends. Be that person. At parties, there's a culture of being silent, where people don't call others out on their racist behaviours. Just call them out."



Sasha said that one of the best things you can do “individually, is to hold open spaces for your friends. Be that person. At parties, there’s a culture of being silent, where people don’t call others out on their racist behaviours. Just call them out.”

Tangihaere believes that people should “be ready to be wrong. Accept that you might be wrong if you say something and someone calls you out. Question these opinions and biases that you hold, because they might all be racist. You could have learned them from the media, or the education system, which is, unfortunately, racist. We were all taught to be like this. BIPOC have to change for you. Why can’t you change a little bit for us?”

“We’re not asking you to do the most.”

TYPES OF SWEATER BOYS

A COMPREHENSIVE ASSESSMENT OF THE TYPES OF BOYS WHO WEAR SWEATERS IN DUNEDIN (AND WHETHER YOU SHOULD FUCK THEM)

BY SOPHIA CARTER PETERS



THE CLASSIC DAVID BAIN SWEATER

These boys are omnipresent in your Politics, English, or Anthropology lectures. They think the bags under their eyes from staying up til 4am looking at Reddit threads makes the interesting and different, but it actually just makes them look tired. They WILL ask if you've heard of The Cure and will NOT give a shit whether you actually have or not.

4/10 fuckworthy - will not be good, but there will be good music playing and he will tell you how you're "different" so if you're fuelled by validation rather than sexual fulfilment, he's the one.

THE TURTLENECK

Musician or slam poet (roll the dice on this one). Cares way too much about whatever flat drama is going on with you. Doesn't do MDMA because he thinks it "destroys creativity", but is constantly high. Not afraid to tell you all about himself, including a deep dive into his relationship with his father and how it's defined him as a man.

6/10 fuckworthy - good with fingers (string instruments and piano only) and you may get a song out of it.



THE BREATHER CAMOUFLAGED IN A SWEATER

This guy is just a douche, no question, no silver lining. BUT, because he's wearing a (either cream-coloured or dark green) sweater, he somehow morphs into something worth being interested in. Despite the scuffed vans, dark hair, and broody eyes that would insinuate a Heathcliff, this man is but another Linton. Weak-willed and a slave to the sesh, you'll be thoroughly disappointed once he reveals himself as a true breather.

3/10 fuckworthy - will get diesel dick and just be a general let down.





THE CIGGIE BURNED SWEATER

A classic skater boy with a heavily distressed sweater covered in either skate casualties or ciggie burns (you don't know and he won't tell you). This man is truly dedicated to the sweater lifestyle, has seen The Dead Poets Society at least three times and cares more about his SoundCloud more than he will ever care about you. They also always wear a condom beanie but never know how to put on a condom.

2/10 fuckworthy on average, is usually a one pump chump. Make sure you watch him skate, though. Depending on his commitment to the craft and stamina, he might actually be a 10/10.

NICE BOI IN A SWEATER

Heart is as soft as his sweater. Always helping out in group projects and will take you to cool cafes you've never heard of before. Listened to Sweater Weather by the Neighbourhood once in high school and dedicated his life to being that boi. Unfortunately, he is an absolute simp and will drive you crazy within a week. There are only so many times someone can ask you, "how is your soul" before you're ready to commit homicide.

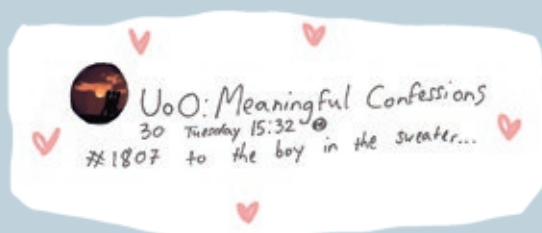
6/10 fuckworthy. The sex is 8/10 good but it doesn't outweigh the guilt that follows the fallout.



THE GENUINE SWEATER BOY

A cryptid, only existing in rumours on Otago Meaningful Confessions, this boy is powerful because he doesn't know he's a sweater boy. Cares about your feelings and happy to talk about his. He doesn't think that kitchen jokes are funny and is always polite to servers on a date night. If you find one of these, it is imperative that you don't tell him his power, or he will quickly morph into the Nice Boi or the Turtleneck. Appreciate your boy, and take advantage of the loving, but not-so-vanilla sex.

9/10 fuckworthy - a delicate balance of spontaneity and Sunday morning sex.



POLL: 91% of Otago Students Support Factory-Farming Kiwis on Stewart Island

*By Fox Meyer

Data doesn't lie. More Otago students support factory-farming Kiwis on Stewart Island than legalising cannabis. These young patriots have a keen eye on creating a booming economy in the Southland/Rakiura area, with 100% responding that they'd support increasing jobs in the area. 100% also support increasing the population of Kiwi, and what better way to accomplish both of these goals than by farming them?

62% of polled students said that they'd try a Kiwi burger made of real Kiwi

62% of polled students said that they'd try a Kiwi burger made of real Kiwi, with one student remarking, "dude, a buttermilk deep fried kiwi breast on a burger sounds so fucking good". I couldn't agree more; if they didn't taste so good, why would they be endangered? I say let all of Aotearoa get a taste of their national pride. Imagine your 2am Maccas run now ends in a delicious, 100% NZ-grown, Kiwi patty, served atop a massive, steaming Kiwi egg.

By transforming the Rakiura National Park area into a cage-farm complex, the Southland community will create hundreds of jobs and galvanize a new economy at the expense of a few species of native trees and birds - sounds like a good deal to me. Who needs trees?

Speaking conservatively, by transforming just half of the island's area into a farming complex, we could house 1 million Kiwi with one square meter of cage apiece. Since they can't fly, we could realistically fit far more than this into the same area by using the same tried-and-true farming techniques as we do for chickens. Their comically long beaks take up as much space as their bodies and, if we're tube-feeding them anyway, those could just be amputated at birth.

By stacking cages into towers, we could double or triple the amount of Kiwi on the island, and thus double or triple the revenue. Suddenly, instead of spending 11 million dollars to support a flightless evolutionary oddball, Aotearoa would be reeling in the cash on the backs of our national symbol.

Obviously this is a terrible idea. Students don't actually want to factory farm one of the last wild places on the planet. The point of this exercise is to ruffle some flightless feathers and demonstrate how even the most absurd ideas can seem to be supported if the survey is designed maliciously, and as we head into election season, it's important to remember that polls can be intentionally deceptive. Critic and every other media outlet will be polling during election season, so remember to think critically about any data you see - statistics are not always what they seem.

How to Make it Seem Like 91% of Otago Students Support Factory-Farming Kiwis on Stewart Island

Data DOES lie. Statistics, like tequila shots, are best taken with a pinch of salt. Behind every survey is a surveyor, and those surveyors bring their own biases and agendas to the table when designing a poll. To generate our outrageous Kiwiburger data, Critic consulted Dr. Fabien Medveckey of the Science Communications Department. Fabien spends his time teaching students how to responsibly communicate accurate data, so he was thrilled to finally use his powers for evil.

To start, we took a page out of a master's playbook. Here's a real-life example from the website of an infamously honest US presidential candidate:

Who will you vote for in 2020?

- ☐ President Trump
- ☐ A Radical Socialist Democrat

We took a forced multiple choice strategy. For example, **63% of students said "YES" they'd try a Kiwi burger made of real Kiwi, but that's because the only other option on that question was "YES - but only if it came with a real Kiwi egg on top"**. This approach was far from subtle, but the point remains the same: it's fairly easy to design a leading question to generate fixed data.

Similarly, it's true that 90.9% of students said they'd choose to turn Stewart Island into a Kiwi cage-farm, but that's because the only other two options on that poll were "Concentration Camp" and "Sewage Repository" (nobody chose concentration camp).

"Imagine polling about favourite ice cream flavours," explains Fabien, "if you design a drop-down menu of choices, you've already limited the selection to the ice cream flavours you could think of. And if you leave it as free-response, people get all 'stunned mullet' and can't think of any options besides the usual 'chocolate, vanilla, strawberry'. So, either way, a survey is a bad method of finding out what really matters."

Here are some things to look out for:

- **Unusually high (or low) support:** It's almost impossible to get 90% of people to agree on anything, so watch out for any polls that advertise such a high rate of approval.
- **Low sample size:** For this survey, we only polled 11 people. Watch out for 'n', the variable for sample size. It ought to be quite high (>100).

As we enter election season, Critic wants to poll students about the issues you care about, and we want to report honestly what your thoughts are. Help us out: send us the topics you care about, send us the topics you're curious to see polled. Surveys are inherently flawed, but if we can all keep that in mind, the data they produce can still be a useful snapshot of a diverse population. Happy polling.



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UniMart RTD Coffee Review

By Sinead Gill

Most people have never tried an RTD coffee ('ready to drink'. No, it doesn't mean it is alcoholic), but you should. They are revolutionary. If I'd known they were a thing in first year, it might not have taken me five years to finish my degree. UniMart is full of them, and most of them are around the \$1.30-\$1.50 range, which is an absolute steal. Also they have a long ass shelf life, meaning you can buy in bulk and throw a couple in your bag before uni to save yourself precious studying and/or talking to your friends in Central Library time.

To optimise your new RTD coffee life, this review will measure the price (and price per 100ml), caffeine content (and caffeine per \$1), sugar content, how creamy they are, and whether or not it will give you the energy you need to smash out a 3,000 word essay.

Personally, I think the caffeine content is the best guide to determine whether or not it's worth your time, followed by taste. For reference, the Food Standards authority for NZ and Australia say that the average instant coffee or energy drink has 32mg per 100ml. One 250ml can of Redbull has 80mg of caffeine.



1. Starbucks Frappuccino

Price: \$6 for 281ml (or approx. \$2.14 per 100ml)

Caffeine per can: 102mg (or approx. 17mg per \$1)

Sugar per serving: 30g

This was by far the most expensive drink. The price, plus the brand power behind the name, set my expectations high. It did not meet expectations. It definitely wasn't bad, but for what it cost it was incredibly average. It didn't taste like coffee. If anything, it tasted a little like smooth caramel, and was sweet without being sickly sweet - a feat, considering it had more sugar than any other RTD reviewed on this list. The glass jar was fancy, but Kmart fancy. I felt like a Karen. Did it make me feel motivated to do work? No. But it did make me feel ready to have a really good chat with a stranger in Central Library.





2. Moriyama: Caffè Latte

Price: \$4 for 220ml (or approx. \$1.80 per 100ml)
Caffeine per can: 110mg (or approx. 27.5mg per \$1)
Sugar per serving: 17.2g

Damn, this one is a HIT, and maybe not in a good way. Drinking this made me feel like I'd woken up late for a lecture and was in a rush. It made me feel unstoppable, but also not in a good way - in like a jittery and anxious way. The taste itself was ok. It reminded me of Irish whisky, but did not make up for the fact that it smelt weird as hell, like a carpeted bathroom in your grandma's house. This also came in something I can only describe as a noodle cup. The peel-off lid was glued so well that I had to use a pen to stab a hole through the top, just to get a grip.



3. Assam Coffee Milk Tea

Price: \$1.20 for 350ml (or approx. \$0.34 per 100ml)
Caffeine per can: 70mg (or approx. 58mg per \$1)
Sugar per serving: 25.6g

I got my hopes up for this one when I popped the seal and gave it a whiff. It definitely smelt like coffee grounds, but absolutely did not taste like coffee. It was a milk tea (which, to be fair, is in the name) with a coffee-like aftertaste. It also manages to be creamy but a synthetic kind of creamy. At first I thought there was a nutty muesli bar-like aftertaste, but when someone else pointed out that it had a slight chlorine twang, I couldn't taste anything else. It threw me back to wanting an ice cream from the Moana Pool lobby vending machine, but not enough to ask my parents because they'd definitely say no.



4. Nescafé Espresso Roast

Price: \$1.50 for 180ml (or approx. \$0.83 per 100ml)
Caffeine per serving: Doesn't say. Mysterious.
Sugar per serving: 11g

This doesn't make me want to get shit done, but it did make me want to take a huge coffee poop and check some emails. It tasted like a true clash of titans - bitterness versus sweet. Pretty amazing considering it had one of the least amounts of sugar out of all the RTDs. I'd like to think the bitterness meant that there was lots of caffeine in it or something, but this was one of the few RTDs that just straight up kept their caffeine content a secret.



5. LATTE

Price: \$1.50 for 320ml (or approx. \$0.47 per 100ml)
Caffeine per serving: "Less than" 64mg (or approx. >43mg per \$1)
Sugar per serving: 25.6g

Is this coffee or just a malt drink? Either way, I was really into it. It smelt like mocha and tasted like an Up and Go, or a Milo with three heaped teaspoons. It made me want to dunk some ice in and sit in the sun. One Critic writer said it reminded them of hanging out with their friends in Port Chalmers. I have no idea what that means.



6. Lotte Let's be: Mocha Latte

Price: \$1.30 for 175ml (or approx. \$0.74 per 100ml)
Caffeine per serving: 44mg (or approx. 34mg per \$1)
Sugar per serving: 15g

This was just watered down Up and Go, and almost as soon as it was transferred into a cup it developed a weird film. I don't know what that indicates, but I didn't like it. Weirdly enough it actually put me in the mood to study because of how fucking depressing it was.



7. Let's be: Cafetime Classic/Latte

Price: \$1.30 for 240ml (or approx. \$0.54 per 100ml) OR, if you want the Korean branded one, \$1.70 for 240ml (or approx. \$0.70 per 100ml)
Caffeine per serving: 86mg (or approx. 66mg per \$1)
Sugar per serving: 21g

Turns out that CafeTime classic and latte are just the same coffee, but the cans are different. If the Korean translation wasn't enough to prove it, though, the taste certainly did. These are easily the most coffee-tasting RTD coffee I have tried so far. While drinking them, I heard the Nutri-Grain scream in my head. I want to run a Sanitarium iron man. I want to poop.





8. Nescafé Latte

Price: \$1.50 for 180ml (or approx. \$0.83 per 100ml)

Caffeine per serving: Also doesn't say RIP

Sugar per serving: 10g

MOOOOOOO damn this is super creamy. This is a good time to mention that I'm lowkey lactose intolerant, but I'd do anything for Otago students. I love you. I don't love how sour it tastes, though. It doesn't seem like a curdled cream situation, rather there are too many flavours trying to happen at once and I'm tasting the bloodshed of their battle. That, and it also tastes like what I imagine the Kings Cup would taste like if you played Kings Cup with day-old coffee.



9. Maxwell House: Colombiana Sweet Americano

Price: \$1.30 for 240ml (or approx. \$0.54 per 100ml)

Caffeine per serving: 93mg (or approx. 72mg per \$1)

Sugar per serving: 11g

I think black coffee is yucky, so I asked the OUSA Finance and Strategy Officer and coffee connoisseur Josh Meikle to do this one for me. He didn't I think black coffee is yucky, so I asked the OUSA Finance and Strategy Officer and coffee connoisseur Josh Meikle to do this one for me. He didn't immediately wince, which was a plus. He said that it was sweet without being sickly sweet, but that it was a bit watery for his liking. A good introduction to black coffee for anyone who wants the aesthetic, without committing to the punishment that is black coffee. Josh said it didn't make him feel motivated to do work, but it did make him want to go and get a hot coffee.



10. Lotte Let's be: Cappuccino

Price: \$1.70 for 240ml (or approx. \$0.70 per 100ml)

Caffeine per serving: Doesn't actually say how much caffeine is in this, and "instant coffee" is low on the ingredients list for, you know, a coffee. It's never a good sign when there is added "coffee flavour" either.

Sugar per serving: 14g

Because it doesn't say how much caffeine is in this drink, I am hesitant to rave about it. But it's a fucking good drink. Pretty much the only thought I had while drinking this is "YUM!". It's the same brand as the Let's Be: CafeTime classic and latte, but has a third less sugar, which basically makes this a protein shake-level health drink.



11. Lotte Let's be: Mild Coffee

Price: \$1.30 for 175ml (or approx. \$0.74 per 100ml)

Caffeine per serving: Also a mystery. Instead of "instant coffee", this lotte coffee has "powdered coffee", which I assume is the same thing, but weird that the same brand would use different ingredients.

Sugar per serving: 22g

This didn't taste much different from the Let's Be: Cappuccino drink, but the coffee flavour was definitely weaker. Why does this brand make so many different but similar coffees?? I furiously googled them to find out more, and it turns out that this brand is huge in the RTD coffee market. Lotte (full name Lotte Chilsung) got a contract with Pepsi in the '70s, was the "official beverage partner" at the 1988 Olympic Games, and in the 2010s took over a liquor company and began producing alcoholic RTDs, too. A year later they staged a takeover of Pepsi Cola Products Philippines, Inc. For six years in a row their soju, 'Chum-Churum', ranked number one in Korea's National Consumer Satisfaction Index, and may be one of the most recognisable sojus in New Zealand, too. In just the past decade they've won awards from Korea's Ministry of Gender Equality and Family, and Ministry of Employment and Labour. None of these facts answers why so many of their coffees taste the same, nor why they don't list the caffeine content on the can.



12. Brazil Coffee: 'The Coffee of Coffees'

Price: \$1.40 for 280ml (or approx. \$0.50 per 100ml)

Caffeine per serving: 87mg (or approx. 62mg per \$1)

Sugar per serving: 14g

The "Coffee of Coffees" is a high benchmark to give an RTD coffee. You could taste the imposter syndrome in every sip. It definitely isn't the worst RTD coffee that UniMart had to offer, but was it the best? No. It wasn't so average that I was bored, just disappointed. It wins points for having a poem on the front, though, which includes the line "I'll love you dear [... until] the salmon sings in the street".

POWER RANKINGS

12: Starbucks Frappuccino - Not worth your money.

11: Assam Coffee Milk Tea - Tastes like a milk tea not a coffee, but to be fair it says that in the name.

10: Lotte Let's Be: Mocha latte - Watered down Up and Go.

9: LATTE - Barely a coffee, just tastes like Milo.

8: Nescafé Espresso Roast - Will make you poop.

7: Brazil Coffee "the Coffee of Coffees" - You can taste the imposter syndrome.

6: Lotte Let's Be: Mild Coffee - Average af.

5: Lotte Let's Be: Cappuccino - Boring, but solid taste if the taste is all you care about.

4: Maxwell House: Colombiana Sweet Americano - Most caffeine per \$1.

3: Nescafé Latte - Creamiest and least sugar per serving.

2: Moriyama, Caffè Latte - WILL MAKE YOU FAST.

1: Lotte Let's Be: CafeTime Classic/Latte - The most coffee out of the coffees.

An overall good time.

Selwyn College – Te Maru Pūmanawa



Welfare Team Vacancies 2021

Sub Wardens provide supervision, guidance and support to members of Selwyn College. They foster College spirit, uphold the best of traditions and provide exemplary leadership. They are positive, well organised people – enthusiastic about Selwyn and keen to contribute.

In addition to taking responsibility for the pastoral care of residents, Sub Wardens take charge of a specific portfolio; sustainability, community outreach, returner/exile liaison, formal occasions and more.

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McClelland, Selwyn College
Warden

Email: luke.mcclelland@otago.ac.nz
Phone: 021 418 809

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Otago Polytech Students Launch Rape Prevention Project in Dunedin

By Sophia Carter Peters

Angel Shot, Ask for Angela, Sophie's Angels; if you've spent any time on social media since 2016, chances are you're familiar with these campaigns. If not, they offer people a way to leave unsafe or uncomfortable dates. These initiatives provide a code word disguised as a drink that people can 'order' with bar staff. Bar staff will either remove whoever feels unsafe from the situation by providing a ride home or getting security involved. Students Corey, Sarah Shirley and Paige Devlin are working to bring a similar programme to Dunedin. They have called their programme 'Red Light'.



As fourth-year students of Health and Wellbeing at the Otago Polytechnic, they were tasked with a "community outreach" project as a part of their course. Their goal was to identify a community they identified with, and work to empower and support that community. They chose rape prevention, given, as Corey stated,

“we have horrible statistics. Welcome to Dunedin student life.”

“We wanted to create something that supported people to feel safe, we knew that [similar programs] existed elsewhere, but Dunedin didn't have a rock-solid thing.” Although attempts have been made at similar initiatives in the past, they have yet to be successful in Dunedin.

Their plan consists of distributing posters with information for staff and potential victims to bars throughout the city. They will also leave small business cards providing emergency support phone numbers. As the project only launched last week, they have yet to follow up, but Sarah suggested that they might “go in and test them out, order the 'Red Light' and see how they respond”.

Although the Red Light project and other similar programs are focused on women, the team is aware that their project is currently limited, and in future would like to focus on an intersectional approach to the idea. Corey said, “we would like to broaden that to have a different name for a male-focused, or a gender-inclusive one, for people that aren't females, because we know that people who are not females are victims of sexual assault or harassment.”

The students believe that their Red Light project addresses rape culture in its more sinister, subtler form. Corey said that people can feel obligated to accept someone's offer to go home with them, even if they feel uncomfortable. “If we could prevent even just one person from being harmed, that's a win.”

The bars that have signed up so far include Albar, Innocent Bystanders, The Craic, Dunedin Social Club, Stuart St Mac's and Reading Cinema.



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Jack Manning

Age: 22 (“and a half!”)

Occupation: OUSA President

Star sign: Sagittarius

Degree: BSc in Computer Science, DipGrad in Marketing

Celebrity Crush: Gal Gadot

His friends describe him as:
Kind, a little bit introverted,
and humble.

Last STI check: 2nd semester
2018. (“Test came back clean
as a whistle.”)

Favourite sex position:
Cowgirl.

The CRITIC BACHELOR

By Caroline Moratti

Jack Manning is your 2020 Critic Bachelor. The OUSA President will be going on a series of single and group dates over the coming issues on a quest to find love. He's looking for a down-to-earth, funny girl that isn't afraid to take the piss out of herself. Could that be you? Read on and apply if you dare.

Jack welcomes me into his office, the door shutting softly behind him. The muscles beneath his crisp, blue linen shirt relax slightly as he takes his place at his presidential desk. There's a boyish charm about Jack Manning, found in the curl of his hair and the quickness of his smile. But yet, simultaneously, there's the quiet ease of a man in power. He's tall. I look up.

For the sake of journalistic transparency, Jack is... adorkable. He makes bad puns, adores goody goody gum drops ice cream, and genuinely is passionate about OUSA. I'd liken him to a golden retriever; one that wears teeny, tiny sweaters.

Jack is, without a doubt, the perfect boyfriend material. He's a feminist! He watches *Gilmore Girls*! Most importantly, he has a full-time job, which in this economic climate is an undeniable luxury. Plus, there's the added bonus of his Computer Science degree, which is sure to pay off for potential sugar babies out there. "Growing up I was an absolute nerd," he smiles warmly. "I thought I'd study whatever would let me keep using my computer as much as I'd like— without my mum telling me to get off it like when I was younger." In his spare time, he enjoys watching movies with his flat and has recently indulged in some lockdown baking: "I am such a homebody, I love anything that can be done from home." For the sake of journalistic transparency, Jack is... adorkable. He makes bad puns, adores goody goody gum drops ice cream, and genuinely is passionate about OUSA. I'd liken him to a golden retriever; one that wears teeny, tiny sweaters. It's kind of endearing that someone cares about something so lame as student politics. If he can enjoy twisted shit like that, maybe he'll enjoy talking to your weird flatmates and doing the dishes after dinner.

Although Jack keeps tight-lipped on much of his dating history, he did disclose naughtily to Critic that "If I'm ever on tinder, I really only talk to my first match". He's a one-match, good-catch kind of guy! His tinder bio, as it turns out, promises that he'll provide anteater facts on demand. When pressed for an anteater fact, Jack starts typing on his computer. ("You can't google them, that's cheating!" "Well, I said I'd find them on demand, not that I have them.") His anteater fact? "They have really hilarious tongues, just hilarious." His green eyes dance when he laughs, catching the light.

"in the case of OUSA events, I'm the person who ticks off if people are allowed to drink, so basically you can always drink on campus if you're with me."

Jack's ideal date consists of a scenic view of the Clocktower (complete with paradise ducks) and a bottle of red wine to watch the sunset. At this point, I interrupted him, confused about being able to consume alcohol on campus. "Well you know, actually, the University's alcohol regulatory policy stipulates who can allow alcohol to be drunk on social functions on campus, like the vice-chancellors and the deputy vice chancellors for certain things." Jack explains. "But in the case of OUSA events, I'm the person who ticks off if people are allowed to drink, so basically you can always drink on campus if you're with me." Honestly, if that's not a reason to date a man, I don't know what is.

But before Jack can get started on his emotional journey to find the love of his life, first a makeover is in order. The man has not had a haircut since before lockdown, and it shows. Thanks to the amazing team at The Barbershop at Harrington/Vaughan Academy, Jack was treated to a flash new cut by talented hairdresser, Kale. With a new 'do, Jack is now free to romance several women in the name of good media. Critic gave him some free fashion advice and are just hoping for the best, which is all you can really ask of men.

When asked what he hopes to gain from this profound journey to find love, Jack pauses, his fingers tapping the side of his strong, sensitive jaw. "Any excuse to bring a wonderful young woman on campus along to an OUSA initiative or event and show them what we're all about here at the Otago University Student's Association," he says cheekily. He's nervous to undertake dating in the public eye, but "a healthy amount of nervous. Not too much, but not too little." And that, in a nutshell, is Jack Manning. The perfect, medium man. A true neutral.

If you want to become the First Lady of OUSA, apply to criticbachelor@critic.co.nz with your full name, your student ID, and why you think you should be in the running to find true love with Jack Manning. Video and visual submissions are welcome.

It's winter, it's fucking cold, and a man who likes watching *The Social Network* and cuddling is about what we all deserve right now.



bone apple teeth

with **Caroline Moratti
& Alice Jones**

DUMPLINGS PORK & SCALLION

Sometimes you don't want a plate consisting of one meal, one story. You want many tiny little meals, many tiny little stories. Each mouthful the beginning, middle and end. Dumplings are the perfect meal to cook and eat with friends. Every person gets a turn at folding the wrappers and comparing to see who is The Worst. It's a conversation topic. Then, after some healthy negging, you can eat these tender babies over some beer and a leisurely hour. Some of our most sentimental flattening memories involve a plate of hot dumplings and good company. I hope you like them as much as we do.

Ingredients

500g pork mince (you can also buy a pork steak, which is sometimes cheaper and chop it up finely yourself)

2 stalks finely sliced scallion (green onion, if you will)

Dumpling wrappers (Buy them in the frozen section at the supermarket)

Minced or fresh ginger AND garlic

Half a finely diced onion

Sesame oil

Soy sauce

Chilli flakes

Rice vinegar

Dipping Sauce

Start with a small bowl of soy sauce, add sesame oil and rice vinegar to taste. Add finely sliced scallion and chilli flakes.

1. Make sure your dumpling wrappers are thawed before beginning. If you are cooking from frozen, place them in a bowl of hot water while you prepare the filling.
2. Finely slice the entire length of the scallions. Slice diagonally instead of straight up crosswise. It looks better and that's all I care about. The first bite is with the eyes babe.
3. Mix together pork mince, scallions, onion, ginger and garlic in a bowl. Add in a splash of soy sauce and sesame oil. Season with a pinch of salt and pepper, too.
4. Peel off the dumpling wrappers from their stack.
5. With a bowl of water nearby, begin to make the dumplings.
6. First, dip your finger in the water and wet around the edge of half the wrapper.
7. Place a small teaspoon of filling in the centre (you need less than you think, too much filling is bad for the structural integrity of the dumpling. To live moderately is to live well.)
8. Fold the dumpling how you please. You can learn the fun, proper folding to flex on everyone and make an activity of it, or you can do the classic fold over. Up to you. Just make sure that the edge is sealed and there's no air in there.
9. Once all the dumplings are made, it's time to fry. Heat up oil in a large saucepan.
10. Fry the dumplings on one side until crispy and brown. Add a shot of water and place the lid - all if the pan doesn't have a lid, just use a baking tray.
11. Allow the dumplings to steam through - they're ready when the wrapper is translucent.
12. Serve with dipping sauce.

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Presents...

MOANINGFUL CONFESSIONS

UNFUCKING MY BRAIN: One Month Without Porn

Porn has undeniably screwed with my brain. There is no questioning that. It has changed how I think about and approach sex. It continues to burn holes through my dopamine receptors. It's changed how I think about both women and men. I'm in my twenties, and looking at how I consume porn now makes me scared of how bored I'll be of everything when I'm thirty.

I had always planned to cut out porn once I was in a relationship and had a sexual outlet, but it seems like waiting might be dangerous. I decided it was time to unfuck my brain. If those stickers around town and those dudes on reddit are right, every e-girl I beat my meat too was causing long term damage to my brain.

It may seem ridiculous that it would be hard to masturbate without porn, but an overwhelming amount of men grew up watching this shit every single time we need a nut. I have no problem masturbating without porn if I'm already horny as hell, but to remove it completely is undeniably a challenge. I don't like that it's a challenge. It shouldn't be a challenge. But my horny teenage self has wrecked my brain, so no more porn for me. Follow me on my journey, Critic.

Week One - Masturbation and Observation

It didn't take long before I noticed how my body was reacting to the detox. On the first day I realised that without porn as an option I didn't really feel like masturbating. On the second day I'd adjust the ol foreskin and then consider

breaking the prohibition. One measly tiddy couldn't hurt. I resisted.

On the third day I broke. My body was crying out for a quick lil cum, and so I obliged it. About one minute into choking my chicken I realised I was bored. Sure, it felt pretty okay on an objective level, hehe penis make the good feeling, but I wasn't getting any sexual satisfaction out of it. I ended up spelunking into the wank bank and bringing dishonour upon my soul.

I didn't see this as a step back. To quote the great Lil Wayne: "It's like when I cum, I come to my senses." Post-nut clarity offered me a realisation; I have to fulfill my bodily needs. Testosterone research has shown that dudes are in peak performance if they nut once a week, and your body knows this too. My body had become used to going no more than two days without a squirt of the old love goop.

I could have gone the no-fap route, but during previous attempts I just found it made me feel irritable and had me acting like a bit of a cunt. Not to mention it's mostly just pseudo science. If I was going to succeed in purging my brain I needed to micromanage my ejaculations. There had to be a sweet spot where I was horny enough to jack off without porn, but not so horny that I become a lustful lion tearing apart the fresh carcass of the sexual gratification wildebeest.

Near the end of the week I awoke from a dream where I was watching porn. It wasn't even a sexy dream, I sadly never get those. This dream was just me watching porn on my phone. I started to wonder how addicted to internet coochie I had become.

Just
Wing It



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Aquarius

Jan 20 – Feb 18

My resentment towards you Aquarius is wearing off. You're actually pretty cool. Do with that what you will. Also get out of doing flat dinner this week by simply not coming home after a night out.

Your Re-O regret: *Falling over in your own piss.*



Leo

July 23 – Aug 22

You're gonna dance more than ever this week and no one is complaining. Don't be shy, break out the Tik Tok dances you've learnt.

Your Re-O regret: *Spewing after a durry.*



Pisces

Feb 19 – Mar 20

You'll be the only one who maintains a healthy sleep schedule and attends every class this week without fail. Everyone wishes they were you. You're better than us.

Your Re-O regret: *Cleaning up your flatmate's chunnya the morning after.*



Virgo

Aug 23 – Sep 22

You'll probably hit bed at 10pm each night but that's ok. We love self care. Put on your fluffy socks and chill.

Your Re-O regret: *Not going to your friend's red card.*



Aries

Mar 21 – Apr 19

Your love for the rark is bigger now more than ever. Your return to the Dunedin streets will cause you to act up every night out. Get it out of your system; drink 3 scrumpys, steal a box, and make some friends. You'll be the star of every show.

Your Re-O regret: *That Re-O isn't every week of the year.*



Libra

Sept 23 – Oct 22

Your exam results might be getting you down, but don't stress. Failed a paper? You'll pay it off one day, perhaps when you're 40 and single, but wealthy in life experience.

Your Re-O regret: *Turning down that MD.*



Taurus

Apr 20 – May 20

No-one is more stubborn than you, and nothing is more stubborn than the beer pong cup that you just can't sink. You'll lose every drinking game this week, as well as any piece of dignity you have left. At least Maccas won't let you down.

Your Re-O regret: *Talking up a big game.*



Scorpio

Oct 23 – Nov 21

You'll rock up to a flat where no one knows who you are and be the life of the party. Out-twerk the people who give you dirty looks and take over the AUX.

Your Re-O regret: *Being devastatingly good at throwing it back.*



Gemini

May 21 – Jun 20

Eat 3 tomatoes and 1 mandarin.

Your Re-O regret: *Greening out every night and waking up at 5pm.*



Sagittarius

Nov 22 – Dec 21

This week is the week that defines your life. Everything is riding on this week. Nothing will be the same. Don't fuck it up. No pressure. Have fun and look good doing it luv.

Your Re-O regret: *Making up dream scenarios that will ultimately let you down.*



Cancer

Jun 21 – Jul 22

It's your birthday and you know what that means! Crying still, but at least you can wear a party hat and eat some cake and no-one will ask questions. Happy bday x

Your Re-O regret: *A failed yardie.*



Capricorn

Dec 22 – Jan 19

Tables have turned and regardless of gender, you're the mum of the group this week. Grab a cup of coffee, pack the panadol, and watch your friends get messy. Thanks in advance, ily.

Your Re-O regret: *Not punching your mate in the head.*



BOOZE REVIEWS: VBs

Victorian Bitters, a classic Australian beer. Sitting at around \$13 for a 6 pack, you definitely get your money's worth. However, are VB's actually a pleasurable beer to drink? Yes and no. If you are a 20-year-old skater or middle aged Australian man, then you'd probably say that this is the nectar of the Gods. For everyone else, you might agree that it tastes like 3-day old piss. Yet there is nothing quite like the taste of a VB that you know you didn't pay for.

At a specific unnamed supermarket (let's call it 'schmountdown'), there's an error in the self-scan system that lets you get VB's for free. Speaking completely hypothetically of course, you could go and get a glass six pack of VB's, and scan the barcode on the bottle rather than the plastic wrap. This then, hypothetically, makes the VB's come up as \$0.00, and the self-scans will read the weight of them so long as they're in the bagging area. However, the self-scan workers still need to check your ID after you scan the wrong barcode, hypothetically of course. But you can overcome this by scanning some different alcohol beforehand (say for instance, a \$4 Kingfisher) so they check your ID for that and not the VB's. Hypothetically, if the workers notice, you can just plead ignorance that

you must've accidentally scanned the wrong barcode, before you quickly grab your receipt so they don't notice any further. Hypothetically, of course.

Free-B's are better than any kind of beer because it doesn't matter how shit they taste, because you didn't have to pay for them. A free drink is better than no drink at all. You can feel capitalism crumble underneath you with every sip, and the blue from your colour fade away through committing minor theft. But I wouldn't know of course, since this is all hypothetical. I definitely wouldn't suggest you do this. Especially since this will soon be public information.

Taste Rating: \$.00/10

Pairs well with: Eating the rich.

Tasting Notes: The destruction of oppressive systemic regimes of power.

Froth Level: A first year after reading The Communist Manifesto for the first time.

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Vape Review: Nek Minty Aotearoa E-Juice

Ha ha guys remember when Nek Minute was a thing?! When the whole country mercilessly ridiculed a dude for his poor vernacular and how he looks? How funny is that! It's not like that joke originated in 2011 and has died out becoming not funny anymore. I'm so glad it's 2020 and the only flavour of creativity is sparked from old internet memes. Roflcopter! With a brand like Aotearoa E-Juice, a mint flavour is way better than those stupid hybrid tomato sauce flavour chips you can get.

The Nek Minty E-Juice is only 3% strength, and you can tell. After dealing with a bad cold for the past few days, I want it to feel like a Vicks inhaler has literally been shoved down my throat. Instead of it tasting like how it feels to chew 5 Gum, it tastes like the gum that you forgot about while you've been gurning for three hours straight. The lack of nicotine and cool air is about as bland as your high school principal trying to speak te reo at the school assembly. The coil used still had remnants of a lemonade flavour, which made the whole thing taste better than it actually was. Anonymous Radio One employee compared the flavour to "cough syrup", while anonymous 2020 Critic Editor said that this flavour "makes me want

to steal a scooter". Critic Designer Molly drew from previous vaping experiences, saying how mint flavours tend to overpower a vape, however this one falls short.

We all have to pray that the legislation to limit the amount of vape flavours we can buy doesn't go through, because this variation of mint wouldn't withstand the test of time. It's just so boring. It's a good flavour for when you're really desperate to get some more juice, but fits no other purpose than that. Maybe if it has stronger nicotine content then it would be a more pleasurable vaping experience, but for now it just feels like regret. Enjoy the fun and weird vape flavours while you can. Don't be a pussy and get a mint vape, just get a pack of Airwaves like any other normal person.

Tasting Notes: Sensodyne Gentle Whitening.

Makes You Feel: Like a little bitch.

Pairs Well With: Amoxicillin; A hearty chest cough and a sinus infection.

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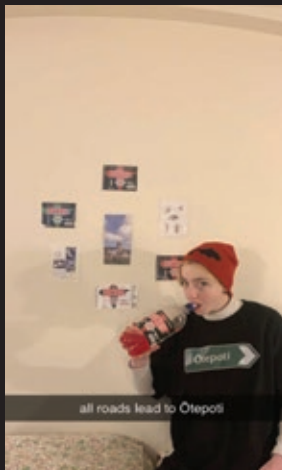
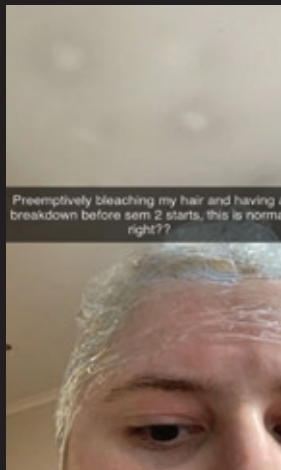
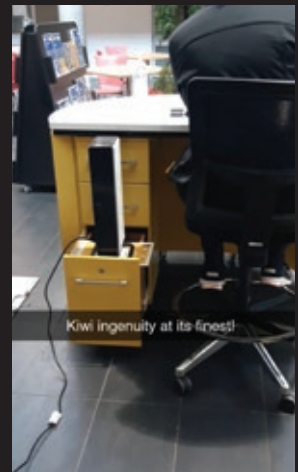
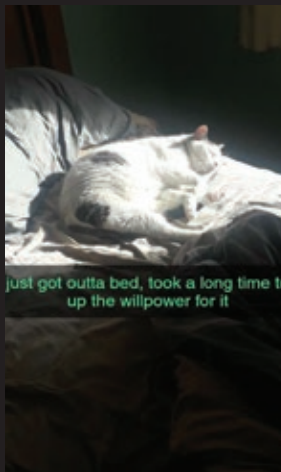
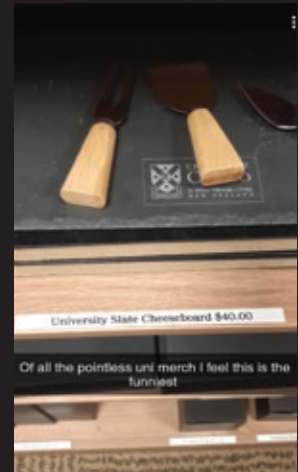
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