



LETTER OF THE WEEK
WINS A \$30 VOUCHER FROM
UNIVERSITY BOOKSHOP



LETTER OF THE WEEK

Kia ora Critic!

I just wanted to send a thank you letter to Sinead Gill and anyone else who decided to contribute to the article on asexuality in Issue 3. I read the Critic every week, and when I picked this one up and saw it was the sex issue ngl it kind of bummed me out. Another year, another sex issue, another hammering that I don't fit in with the majority when it comes to sex.

I've been struggling with my sexuality for a long time. For a very long time I have been trying different labels, desperate to fit in. It's been difficult finding one that fits being someone who has no experience with romantic and sexual relationships. Now I find it a lot easier to just go unlabelled, but I'm sure I fall somewhere under the spectrum of asexuality. I haven't really shared this with anybody because I still very much want to find a partner myself, but I'm afraid of how this could effect how people see me. It's scary thinking that somebody can turn away

from you so quickly just because you don't want to have sex. I don't want to be known as the girl who's still inexperienced with love when I'm well into my life. I know theres nothing wrong with it but I would be lying if I hadn't had a few experiences where I don't feel judged when people find out I've never been in a relationship.

There seems to be this urge in our society (we really do live in one) to get out there and have sex and get a boyfriend/girlfriend/nonbinaryfriend, especially in Dunedin. Media and TV as well seems to be focused on sex as well, and it can be tough when the only asexual representation you've seen is in Bojack Horseman. Also I'm not a Riverdale fan (it's so shit) but Jughead is SUPPOSED to be an asexual but he's doing the fucky fucky every other episode. Just another reason why the writers are shit.

Anyways It's a huge relief to know there are others out there who feel the same as I do, especially in Dunedin. Here's hoping one day I meet someone who I feel comfortable with.

From someone who keeps getting asked by their parents why they aren't in a relationship.

Hi Critic,
I'm a bit late to this, but I picked up a copy of your first issue in the library the other day and I'm pretty shocked at what I found. Can I assure you students do really care about politics...To be honest I was pretty

embarrassed reading that editorial, completely playing into the hands of Boomers thinking we're selfish and entitled. And it is entitled. You have to be pretty privileged to think this stuff doesn't affect us.
I worked with RockEnrol doing my damndest to get young people politically engaged. Reading this makes me feel like I've been slapped. I campaigned years ago against voluntary student membership and the awful rhetoric that if it's not benefiting you directly, then you shouldn't care. It seems pretty hypocritical to argue unless politicians repeal voluntary membership, then you won't care. Dude. This individualist attitude is what got us here in the first place.

Students come from all backgrounds, our identities are influenced by our wider circumstances, our families, where we're from, our communities. We're not just students and student issues are not the only ones we care about.

Your coverage of the city council election was actually great. There's no reason you can't do the same. Show students why they should vote, why it does matter. Explain voluntary student membership, why it hurts us, why it almost killed Radio One. Don't alienate your readers looking for something deeper than the cheapest way to get off your tits.

Love you Critic, please do better.

What the fuck is this shit? Politics might bore the shit out of your editor, but it most definitely matters to students and to your readers.

Sure, politicians offer students sweet fuck all, but we also care what they offer to society, to the most vulnerable, to our planet.

Fuck that bullshit sentiment that if you're not personally gaining anything then it doesn't matter. That's the most selfish, vapid crap I've ever read in Critic.

APOLOGY

Critic apologises to Starters Bar for inaccurately reporting on how many ticketed events they ran during O Week. We wish to correct that if someone had purchased a Speights-Otago T-Shirt and 4 drinks voucher, then only 3 of the 13 days (and from 8pm onwards) were ticketed. Additionally, that O Week is not a conventional week, so it would not be unexpected to drink at Starters on a day that is not Wednesday, Thursday or Saturday.



TUESDAY
17 MARCH

The Bird Flanagan
ZANZIBAR
6PM

WEDNESDAY
18 MARCH

Tessa Romano and Terence Dennis
MARAMA HALL, OTAGO UNIVERSITY
1PM
Tickets from humanitix.com.

THURSDAY
19 MARCH

Robinson
U BAR
8PM
With NAVVY.
Tickets from livenation.co.nz.

A Night of Drum & Bass
UNION HALL, OTAGO UNIVERSITY
8PM
Tickets from ticketfairy.com.

The Rhododendrons and
Bathysphere
DOG WITH TWO TAILS
8PM

FRIDAY
20 MARCH

O & The Mo and Juno Is
STARTERS BAR
8PM / \$10

Kōpūtai People's Party
THE GALLERY CAFE & BAR
8PM

SATURDAY
21 MARCH

Sewage and the Charming Clarinet
RDC
4PM / FREE ENTRY / ALL AGES

SUNDAY
22 MARCH

Sewage, William Henry Meung, and
Dreams Are Like A Magic Cloak
DOG WITH TWO TAILS
8PM
Tickets from undertheradar.co.nz.

Ronél Hunter
DUNEDIN FOLK CLUB
7:30PM / \$15 / ALL AGES

R.I.P BLIND DATE

From this week onward, there will be no more Critic Blind Date.

By Sinead Gill

I know. You're all going to be fucking gutted. In a way, so am I – no editor relishes cutting institutions from the magazine. But this had to be done.

Critic cannot 100 percent guarantee your safety on the blind date, and I cannot in good faith keep facilitating it.

If you know someone who has been on a Blind Date this year, do not assume that the following is about them. Do not harass them. We run multiple dates in the same week.

The Blind Date has been on a rollercoaster journey the past several years. Critic rarely speaks about this, and never in Critic magazine itself, but in 2016, someone alleged that they were sexually assaulted by their Blind Date partner. I use the word alleged for legal reasons, as it did not go through the courts.

In the 2010s, participants on the Blind Date frequently submitted write-ups that ranked and shamed their partners' bodies and skills in bed. They were sexist, and Critic, ashamed, would edit these write-ups to tone them down.

2017 Editor Lucy Hunter and her team decided enough was enough. They were sick of receiving "write-ups from piece of shit guys", not to mention write-ups where "some parties didn't even remember" the dates.

She considered cutting it all together but, because it was so popular, she couldn't bring herself to do it. She instead reformed it from the free-for-all \$100 bar tab a mandatory meal and a maximum of three drinks each. Bar staff were always in the know, too, and were on standby to ensure the dates went home safely, or could leave the date without harassment. Each participant got the cell phone numbers of two staff members, Campus Watch, and received a pointed explanation of what consent was. They made these changes before they were even told about the 2016 assault, according to Lucy.

In 2018, these procedures remained intact; Joel said they would "Facebook stalk" applicants and "ignore dick applications". In 2019, under Charlie, the drink limit dropped from three to one. Both Joel and Charlie agreed with Lucy that the column should be cut.

"It was a ticking timebomb," said Joel. He said every week when they received the write-ups, he would read it, and then think "thank God" nothing happened.

Charlie introduced the column 'Moaningful Confession' in 2019 with the hope that it would supersede Blind Date as the most popular column. He succeeded. In Critic's 2019 survey, Moaningful Confession received 389 votes for favourite column, versus 376 for Blind Date.

When I applied to become Editor, I wanted to cut Blind Date, too, because I knew of its darkest story.

But I was just as much of a coward as Charlie, Joel and Lucy. Blind Date is popular and I didn't – still don't - want to be responsible for a decline in Critic readership, even if it is at an all-time high of 95% of students.

I reformed it further. This year it has been running in the middle of the day, no longer in a bar. We turned it into a game show – a game master was present throughout the whole thing, there was a wheel of fortune, the works.

Despite these changes, it quickly became clear that you can change the location and the rules of the date, but you can't change the culture. Participants would turn up drunk, or bring drinks with them. Most participants expected to have sex.

Recently, we received a write-up that did not describe an assault, but a line was crossed and a boundary was pushed, and pushed, and pushed. If someone says no, it fucking means no. If you shame and guilt someone who says no (even if they said yes to begin with – people are allowed to change their minds) that is called coercion, and you are a piece of shit.

But this person is not just one bad apple ruining it for the bunch of you; Critic has been dealing with these cunts for years.

This person could be anyone. We have no mandatory consent curriculum in New Zealand. People out there genuinely do not understand that you can't consent if you are black out drunk, or that people can say yes and then change their mind, or that just because you went on a date doesn't mean you're guaranteed sex. Boundaries get crossed every day, on thousands of dates that Critic is not involved in. This will happen long after this column ends. But if I cannot guarantee your safety, then I can't in good faith facilitate one more date.

I know this sucks. Blind Date is a decades-old Critic institution. We love reading our friends embarrass themselves and meet new people and do weird shit. But it has to go.

I hope you understand. What else are you going to do, anyway? Read the fucking ODT?

ISSUE 4

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CRITIC

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Dunedin Has A Student Housing Shortage

Hi MTV, welcome to my Crib -- nvm

By Kaiya Cherrington
Staff Writer // kaiya@critic.co.nz

There is a rental crisis in the Dunedin student area. Many students have reported that they struggled finding a liveable flat to stay in for 2020, and some students currently remain homeless.

A leading cause is the demand for student flats. There has been a steady growth of students enrolling in the University of Otago, with around 18,800 students enrolled full time in 2020, compared to 17,405 full-time students in early 2018. But with the influx of students comes the need for places to live, and the student housing can't keep up. Clubs and Societies Officer Josh Smith described this in last week's exec meeting as a "burgeoning housing crisis in the student district".

As well as student numbers, an increase in Dunedin construction – which will only increase when the Dunedin hospital build begins – have encouraged many tradies to move in to studentville, too.

Tukukino said he and some mates had a flat lined up in 2019, but it fell through; "we left last year thinking that we could come back late January to find a flat" because they knew others who had done the same. "It got harder and harder to find flats that would take in students." Especially as Māori boys, they felt they were denied straight away or had other

people prioritised over them.

Flat viewings that Tukukino and his friends have been to were always full because they were not the only ones without a place to live. "It almost becomes the Hunger Games to impress the property manager as soon you arrive." They currently remain homeless, staying with other friends that they are "100 percent grateful" for.

Another student, Sara*, agreed that finding a decent flat here was too difficult. She also had a flat set-up fall through, and a girl dropped out of their flat group. "We left 2019 with no flat and I felt like we were fucked." They eventually came back to Dunedin in early January to find few vacant flats for the three of them.

"We had to pretty much beg for a flat that is way too overpriced and far from Uni," Sara* said. Otherwise, they would have had nowhere else to go besides couch hopping between friends' flats.

"Dunedin is a growing city, and as new residential colleges are built, more and more first year students will move down and the numbers will continue to rise," said OUSA's Residential Representative, Jack Saunders. "This means in the long term, OUSA will need to look at its strategies and see where we can provide support and advocacy, as well as advising on current residential developments within the Uni." He

recommends that those affected by the housing shortage contact OUSA Student Support.

Students find that a lot of flats are damp, cold, and overpriced, but they have little choice other than to rent them. Flats are signed as early as a year in advance because of the competition for good flats. There are several flats in the campus area already advertised for 2021.

Another group of boys signed a flat six months in advance, and by the time they moved in, there had been a "sewage flood" that warped floors causing holes and a stench that never left. They said it was the coldest, dampest flat they had ever been in, and they "paid close to \$130 per room". Calling and emailing their landlord didn't resolve any issues, and definitely didn't resolve their poo-stained floors. They reckon some landlords don't care about the state of their flats as long as the rent rolls in.

Sara is upset that students "pay so much to be at uni yet struggle to get a roof over our heads". She thinks that growing numbers at the Uni is a good thing in the long run, but believes there needs to be more support for those going into flatting. She said that students end up fighting and paying big money for a flat that is pretty yuck because landlords can get away with it.

*Names have been changed for privacy.



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1600 Students Will Get A Pay Rise

@OUSA can I have one, too? x

By Sinead Gill

Critic Editor // critic@critic.co.nz

Tutors and demonstrators have officially been given a pay rise, ranging from a \$1.30 to a \$2.99 increase. A University spokesperson said that this will effect 1600 students.

Although the scales have only just been updated, the scales will be applied from February 1 2020 onwards. Tutors and demonstrators will be back paid to that time. It is unclear when scales had been previously updated.

The scale is broken down into A, B, C, and D. A has increased from \$17.70 to \$19. B has had the biggest increase, jumping from \$18.51 to \$21.50. C increased from \$22.58 to \$24. Rate D, which applied to graduates and some senior post-graduates, will remain at \$29.38.

"I feel like I'm finally being valued for my work. Tutorials can be quite draining when you've got 20 people... It's a good reflection of the fact that we do a lot of work and that work is really valuable."

A University spokesperson said that tutors and demonstrators who have already signed their contracts at a lower rate can expect their contract terms to go unchanged, except for the pay increase.

Will Dreyer, 2019 OUSA Education Officer who helped lead the campaign for increased tutor and demonstrator pay, said he is "extremely pleased that the University has listened" and increased pay above minimum wage, "reflecting the skilled nature of their work".

"There is still work to do to improve work conditions for tutors and demonstrators – but we should take a moment to reflect on the good change we can create when we work together – students, tutors, demonstrators, staff, Critic, the TEU, and OUSA have all played a role in this success and should be very proud of the work they've done."

Tutors and demonstrators are stoked with the increase. Student tutor, Isabella, said "I feel like I'm finally being valued for my work. Tutorials can be quite draining when

you've got 20 people... It's a good reflection of the fact that we do a lot of work and that work is really valuable." Ricky, another tutor, added, "I think it's great that tutors are being paid closer to what they actually work for. Like they're essentially doing some tasks which the lecturers are paid a full-time salary for but yet tutors are paid barely above minimum wage. So, it's a step in the right direction but there's still room for improvement."

Another tutor, Tyler, said he was "happy" with the increase, but feels "if rate B could get a \$3 increase then the other rates (especially rate A) should have been able to get that, too."

Laura Starling, a tutor who has been advocating for increased pay for student Research Assistants, is happy with the increase, but said that since the scale was last updated, "two of four tutor pay grades fell under minimum wage – that's just not good enough, and without representation in collective bargaining, this will likely be the case again in five years time."



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The Christchurch Mosque Massacre: A Year On

By Norhan El Sanjak and Ala Ghandour

A year since the attacks and the wound still feels fresh. The terrorist attacks took 51 lives, left dozens injured and scarred countless families, friends and communities. One of those people, Ala Ghandour recounts the tragedy from her perspective (as shown in italics).

A few distinct incidents stand out to me from the March 15 tragedy. Things that will probably never leave my memory and things which will forever shape my worldview.

I remember walking down the hospital corridor with my brother and having a lady stop him, so excited to see him, asking if he remembered her from a youth camp he'd gone on in Christchurch the preceding year. She said "I know you were closer to (redacted) but do you think you can talk to (redacted)? He has survivors' guilt." She said "he keeps saying "why did he not run? Why did I not make him run with me?" Things like that. "Maybe he'll take it better from you than from me, that it's not his fault, that there was nothing he could've done, that we're glad he's still here with us. He sees you as a role model."

I remember my brother's suffocated face as we walked into the room and I remember the kid's exhausted face, too.

It takes a village to unleash a mass shooting, the ideology that the attacker has exists and is manifested within New Zealand. This is not an action of one bad guy who got a hold of a gun. These shootings have been fueled by hate speech, racism and white supremacy. It is our collective responsibility.

The three months following the terrorist attack, the New Zealand Security Intelligence Service (NZSIS) received 455 pieces of lead information about individuals who had expressed racist, Nazi, identarian or white supremacist views.

NZSIS provided a 24/7 incident response centre immediately after the attack, a Royal Commission Inquiry was established to look into the attack to provide answers to the public and insights to improve, the 'Christchurch Call' was initiated, and gun laws changed in New Zealand. Amazing work has been done by the Government, authorities and agencies. It's a long road ahead, but as a society we have proven that love will prevail in Aotearoa.

I remember helping someone with an application. I asked him what his date of birth was. He said "March 15". He laughed. "My birthday, the day my dad died." We looked at each other in silence. There was nothing funny about this moment, we both knew.

I remember walking into the wrong room by accident, to be met with a set of eyes only just coming up from under the sheets. "Hi! We're delivering food, would you like some?" He stares back at me. Nothing. A man I later found out had not slept in the several days since the tragedy at this point. I remember the tears and the prayers and the 'I haven't been able to locate my family member, have you heard anything about (redacted)?'. I remember the heavy sinking feeling in my chest that didn't go away for months, and I remember the sleepless nights and foodless days.

But with tragedy comes triumph, proven by the outpouring of love that was shown to our Muslim communities. Florists were sold out all over New Zealand, candles lit up vigils, Air New Zealand provided free flights to families of those affected and hundreds of Kiwis donated all kinds of goods to the victims and their families, the love shown has slowly been healing the wound.

But above all, I remember the love. I remember the feeling that I was surrounded with it and that it wasn't going anywhere.

But above all, I remember the love. I remember the feeling that I was surrounded with it and that it wasn't going anywhere. I remember the long, squishy hugs and I remember the look of thanks. I remember the 'I appreciate what you are doing, but I hope you are okay'. I remember the calls, the texts, the messages, the flowers, the letters. I remember the posters on the streets and the conversations everywhere and the overwhelming kindness. I remember the donations, and I remember the 'what specifically do people need, I will source it'. I remember the half-used groceries donated by people from their own homes because they couldn't afford to buy a new one to donate. I remember the 'Sonny Bill came to visit me' and I remember the lit-up child's eyes. I remember the brave, selfless and tireless people who worked morning and night, sleep and no sleep, to cater to everyone affected.

March 15 was a tragedy that will forever live in me. It was the day I learnt what true humanity, and the lack thereof, means. It was the day I learnt what small actions and words can mean to people, and it was the day that will forever be in my mind and in my heart.

Students Can Now Check Whether the Exec are Doing Work

Exec members to exec members: wuu2?

By Erin Gourley

New Editor // news@critic.co.nz

The OUSA Executive have agreed to tell students what they have been up to on a fortnightly basis. Historically, the Exec only do this once every three months.

Students and Execies alike have been calling for an accountability policy for some time. In the past two years there have been calls for some Exec members to be removed, and some have had their pay docked, due to a perceived lack of work, effort, and effectiveness.

OUSA Vice President, Georgia Mischefski-Gray, flagged her desire for increased Exec accountability during her election campaign in the July 2019 by-election. A second election and seven months later, her dream has been realised.

The fortnightly reporting is not technically a mandatory policy, so it is too soon to tell if it

will stand the test of time and Exec-laziness. For now, anyway, the Exec have agreed to do it and consider it an extension to their quarterly report system. Georgia said that the breakdowns will "ensure we are meeting an average of [our hours] over the month." Most Exec members sit on 10 or 20 hours a week, and all get paid minimum wage.

"[The breakdowns] allow people who want to question us/know what we are doing to easily glance at what we did over the previous weeks."

The first breakdowns have already been published on the OUSA website. If for some godforsaken reason you want to read them, go to the site, then click the Executive tab, then the Reports tab. "This link should always be up to date with

what is happening," Georgia said.

Unlike the quarterly reports, which Georgia describes as "long and boring", the breakdowns are supposed to be short and exciting. "They are meant to be easier to read than quarterly reports," she said. "[The breakdowns] allow people who want to question us/know what we are doing to easily glance at what we did over the previous weeks."

According to a highly scientific poll of five students on Union Lawn, 80% of students would never read the breakdowns. 20% of students (one guy sitting under a tree) would maybe look at the breakdowns if they suspected the Exec were "doing a really bad job".

OUSA Gets Its Reo On

OUSA Constitution is longer than your honours dissertation

By Erin Gourley

News Editor // news@critic.co.nz

OUSA is paying \$7,900 to translate its constitution into te reo Māori: approximately 20,462 words.

The current OUSA Executive were handed this task from the previous Executive. Last year, the Exec voted to include a clause in the Constitution that required the Constitution to have both a te reo and English version.

Georgia Mischefski-Gray, OUSA's Vice-President, said that OUSA "decided to do the entirety of the document as this shows we are fully committed to upholding Te Tiriti o Waitangi". OUSA believes that "the key benefits include becoming a more culturally inclusive association and honouring relationship with our partner association Te Roopu Māori".

Komene Cassidy will translate the constitution. He is often contracted to translate documents for the University of Otago and works as a consultant for the University's Office of Māori Development.

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UniPrint Pusheen the Limits of Copyright Law

Cartoon cat may help students to print, but at what cost?

By Jack Gilmore

Critic Intern // news@critic.co.nz

UniPrint may be using an unlicensed image of Pusheen in order to teach students how to print, which may be illegal.

Last week it came to Critic's attention that the Central Library division of UniPrint was using the cartoon cat, Pusheen, as a mascot on posters explaining to freshers how to use a printer. Questions are now being asked as to whether this usage breaks copyright law or if it is fair use. One Critic Intern asked himself the question: "Who cares?"

Inside the UniPrint store hangs a large poster explaining how to print using PrintMe and how to use an electric stapler. The poster also specifies how to stop crying when you've run out of printer money, have no actual non-printer money, and you need to print an assignment due in three minutes. This explanatory poster also features a selection of Pusheen cats in various colours. One Pusheen sits on a pile of papers (making it highly relevant to printing). Sources told Critic that there are multiple A4-sized variants of the poster at printer stations around the library.

Pusheen is a cartoon cat first appearing on the blog "Every Day Cute" in 2010 and subsequently every 12-year-old girl's Facebook page in the form of comics and gifs. The cat has no political affiliations, much like Critic, and enjoys eating ice cream and sticking out its tongue, much like Critic staff.

Critic asked students using printers what they thought about the cat and its use. "Is that the cat that slaps the ass in the gif?" asked one student as they stapled together an assignment. "Oh man, my niece has a toy of that cat. She fucking loves that thing," said another photocopying a text book. To clarify, Pusheen is the cat slapping the ass in the gif.

"I think it's nice. You know when I first used the printer I felt scared and alone, but then the cat reassured me. I mean it probably does breach copyright laws, but it also breached my heart."

A student printing out a selection of graphs said, "I think it's nice. You know when I first used the printer I felt scared and alone, but then the cat reassured me."

I mean it probably does breach copyright laws, but it also breached my heart."

When approached, a UniPrint worker responded with laughter stating, "nah the cats are nothing new. I've been here two and a half years and that poster was up here before me." Questioned on whether she thought it breached copyright law she responded saying, "the guy that made that poster could have made the cat. You never know." Pusheen denies being created by someone from Dunedin.

Critic's resident almost-lawyer, Erin, commented that "the Uni probably shouldn't use Pusheen without asking the copyright holder". She went on to qualify her statement by saying that "it seems like whoever owns Pusheen's copyright doesn't care too much, so the Uni is not exactly going to be forced to take the posters down".

Despite two follow-ups and having more media and communications staff than the combined Dunedin reporting staff of the ODT, Stuff, RNZ, TV1 and Newshub, the University could not respond in time to comment on whether they thought their use of Pusheen was in breach of copyright.

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YONA LEE Lamp in Transit 2019 (detail). Object, stainless steel. Courtesy the artist and Fine Arts, Sydney

Albany Street Crossing Not Likely Until 2021

Who needs to cross the road safely, anyway?

By Naomii Seah

Staff Writer // naomii@critic.co.nz

Plans to install a pedestrian crossing on Albany Street beside the OUSA Clubs and Socs building will not go ahead until 2021. 78.6% of students felt that the crossing was necessary in the 2019 OUSA referendum.

Following the referendum, then-OUSA President James Heath approached the DCC. They had a meeting and decided to collaborate with OUSA to install the crossing. The minutes of a meeting held by the Infrastructure Services and Networks Committee on 10 June 2019, state that "Cr Hawkins asked that staff contact the OUSA to work with them on pedestrian crossing requirements in the tertiary precinct".

As of yet, no concrete plans have been made to install the crossing. Critic suspects that if James' boyish good looks and charm didn't persuade DCC to get something done, nothing will.

"Having a safer crossing option at such a significant student thoroughfare is vital," said OUSA President Jack Manning. "78.6% of students voted for OUSA to lobby the DCC for such an option in 2019, and we will do just that."

DCC Group Manager Transport Jeanine Benson stated that "the Tertiary Precinct Project will seek to address safety and accessibility issues on streets in the tertiary area, and Albany Street is one of four priority streets for investment and improvements." She did not state what investments and improvements were being considered.

She also said that the Tertiary Precinct Project "covers a wide area and it needs to follow a robust design and decision-making process... [and] likely won't see implementation on the ground until late 2021."

As anyone who can attest to almost dying on Albany Street knows, the section of Albany beside the OUSA Clubs and Socs building always has very heavy traffic, both vehicular and pedestrian. Even at 3:30pm

on a drizzly Tuesday, students can be seen crossing the street, often having to pause in the middle to let oncoming traffic pass.

A quick survey of students around the Link and Critic office found that the area "feels unsafe for both pedestrians and drivers," and that "it's scary". Recent Polytech graduate Molly said "there's always so many people who just walk out onto the road". Postgraduate student Asia speculated that "I think if you get hit on campus your tuition gets paid, but Albany doesn't technically count."

Currently, "safety improvement[s]" installed by DCC include "the implementation of the Barnes dance pedestrian crossing" at the "nearby Cumberland St/Albany St intersection" which Benson said would "[hopefully]... attract pedestrians to cross at the lights rather than [the] uncontrolled mid-block more in the meantime." Yee haw.

Anatomy Department No Longer at Risk of Being Shut Down

Champagne was popped. Tears were shed. Critic rejoiced.

By Sinead Gill

Critic Editor // critic@critic.co.nz

At the end of last year, the Department of Anatomy popped their pussies and reversed their Critical Non-Compliance issue. Now, they have a clean slate and are considered fully compliant.

Last year the Anatomy Department was at risk of being shut down by the Ministry of fucking Primary Industries (MPI). MPI issued the Department with a "Critical Non-Compliance" with safety regulations last September following three consecutive minor non-compliance breaches over the previous three audits. Snitches.

Professor Lisa Matisoo-Smith, Head of the Anatomy Department, told Critic at the time that the latest breach was due to "people not

wearing lab coats and some missing (but quickly located) paperwork". Previous breaches included non-compliant lab furniture, out of date bleach bottles, waste disposal systems, water damage to a laboratory wall lining, an open window, as well as general untidiness.

The MPI told the Department that just one more non-compliance in their next audit would likely shut the whole Department down for an unspecified amount of time.

Matisoo-Smith is now "confident that our new systems will ensure that we will remain fully compliant in all future audits".

Matisoo-Smith told Critic that the whole Department took this very seriously, and would be working hard to fix these issues. They did, and they passed their December audit, thereby reverting back to a 'fully compliant' status.

According to Matisoo-Smith, the Department had a "full review" of all compliance systems, training and their laboratories. Anatomy got decked out in new systems for managing paperwork and permits, and now track the absolute hell out of the place to ensure full compliance and consistent protocols. Matisoo-Smith is now "confident that our new systems will ensure that we will remain fully compliant in all future audits".

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ASA Withdraws From NZUSA

NZUSA's only pull out method takes a whole year, though

By Erin Gourley
New Editor // news@critic.co.nz

The Albany Students' Association (ASA) has given notice of its withdrawal from New Zealand Union of Students' Associations (NZUSA). This is the first withdrawal from NZUSA for 2020.

ASA represents the students who study at the Massey University campus in Auckland. They are an Associate Member of NZUSA. ASA President, Dallin Niuelua, said it was "pretty much a financial decision".

ASA's current fees are around \$6000 per year, but those increase by a few thousand each year. "Because fees are going up every year, it's just not financially sustainable for us," Dallin said. "We would love to stay members, but we can't afford it anymore."

NZUSA "are not concerned about other associations putting in their notice to withdraw".

He thinks NZUSA serves a useful role, but

their fees were just not affordable. "NZUSA get results, just not straight away, and it's not the groundwork, tangible sort of stuff."

In December 2019, ASA voted to give a year's notice of their withdrawal. The withdrawal will take effect in December 2020, unless they change their mind before then.

NZUSA found out about the decision in January 2020. Isabella Lenihan-Ikin, NZUSA's President, describes the decision as "disheartening". She attributes the decision to "significant financial pressures" stemming from the introduction of voluntary student membership (VSM) in 2011.

"The 2019 Executive of ASA felt they did not have the financial resources to continue paying for NZUSA membership," Isabella said. However, she continued that NZUSA are "having productive conversations with the new 2020 ASA Executive about cancelling their withdrawal notice and continuing their membership with NZUSA."

OUSA has signalled its intention to withdraw twice in the past, but has cancelled its withdrawal notice each time. VUWSA gave notice of its intention to withdraw in 2014, and has not cancelled that notice but has also not withdrawn from NZUSA.

NZUSA "are not concerned about other associations putting in their notice to withdraw". They commented that NZUSA is "close to welcoming two new members to NZUSA, which will help to build on the strong national student voice that currently exists".

President Jack Manning said that OUSA "respects ASA's decision". He also said that OUSA "continually review our membership with NZUSA by asking students at referendum whether they chose to remain a member. The last result in the May 2019 referendum came back at a clear majority in favour of remaining."



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\$3 lunches for every Otago student for two years.

83.4 million Chupa-Chups.

Tom Hanks' medical bills for the best private hospital available.

Pornhub premium for everyone in New Zealand over the age of 18.

6,052,249 30g pouches of Port Royal.

A central Otago ghost town.

The chance to spend a night with Critic Culture Editor, Caroline Moratti.

34,750,000 individual McDonald's whipped butter.

The Art History department.

A better hotel for The Bachelorette (NZ) contestants to stay in.

5,004,000 joints of weed.

The website Tumblr, 25 times.

A really really nice Mother's Day present for your mum.

Ad-free Critic for 119 years.

10,000,000 Boss coffee cans.

5,212,500 large Frankly Sandwiches (if purchased in 2018).

3,971,429 large Frankly Sandwiches (if purchased in 2020).

The copyright to Pusheen the cat.

The budget for Dragonball Evolution (2009).

Charlie O'Mannin's dignity.

Private investigator surveillance of exactly ten people for 95 years.

Rent for 660 Castle Street for 231,666 years

(assuming no increases since 2020).

93,333 AirPods Pros.

403,846 Harry Styles lifesize cardboard cut-outs.

89,323 NZ Citizenship applications.

270,000 million Tinder Gold subscriptions.

41.7 million frozen cokes from Maccas.

278,000 Russian visa applications.

2.5 million Critic tote bags.

25,752 Individual OUSA Election campaign budgets.

926,666 Caliburn vapes.

468,539 Karen Walker face masks.

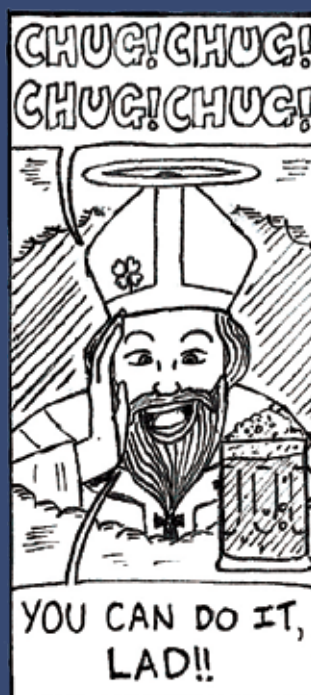
41,700 bribes for District Court judges for drink driving charges (approximate determined by Critic according to our own experiences).

1,345,595 coffins of Billy Mavs.

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Code of Conduct

The purpose of this Code is to develop and maintain a standard of behaviour that supports and enables the University's commitment to being a safe, inclusive, equitable and respectful community.

University of Auckland Introduces Code of Conduct

Student body calmly takes University's COC

By Erin Gourley

New Editor // news@critic.co.nz

The University of Auckland has introduced a Code of Conduct (COC) to regulate the behaviour of both staff and students.

The COC is designed to foster a "safe and inclusive" University environment. It sets out four pillars of manaakitanga, whanaungatanga, kotahitanga, and kaitiakitanga. The first words of the COC recognise Te Tiriti as the founding document of New Zealand.

"Basically and casually: don't be a dickhead," said Education Vice-President of Auckland University Students' Association (AUSA), Emma Rogers. "A lot of student leaders who worked on this were really happy to see this accepted and adopted in the Senate." The COC "sets out how we, as students, can expect to be treated and overall how we want to conduct ourselves, for lack of a better word."

AUSA played a role in developing the COC by consulting with the Student Council to get students' views on the COC. The Student Council is made up of the Presidents of each Faculty's students' association at the University of Auckland. Emma commented that "all the feedback passed along [from the Student Council] has been positive".

Emma and the President of AUSA, George Barton, worked "collaboratively" with the University in a working

group to develop the COC. They took the proposal to the Student Council to vote.

"There was a bit of a shift" after the proposal went to the Student Council, Emma said. The Student Council pushed for the University to introduce the Māori values such as manaakitanga as well as English rules, and to respect Te Tiriti.

"Because it is a code, it will not be enforced directly," said the University of Auckland Vice-Chancellor, Stuart McCutcheon. "Our preference is to guide people towards appropriate behaviour before enforcement becomes necessary."

"In order for any code to effectively mandate behaviour, students must have a sense of ownership of it, instead of feeling as if these rules are being imposed on them," said OUSA President Jack Manning. He said OUSA would not support Otago's Code of Conduct if it was introduced today.

"The issue is not so much about improving student behaviour, but rather about encouraging all members of the University community to behave appropriately towards one another and to think about how their behaviour might affect others."

The Auckland COC forms part of a trend in New Zealand, which began with the introduction of Otago's COC in 2006. AUT is now the only University without a COC (or similar document) that applies to all students. Auckland's COC is unique because it applies to both staff and students.

The smooth introduction of Auckland's COC is in contrast to the controversy around Otago's COC. When Otago's COC was introduced, it was met with protest from students and outspoken staff members. Protestors were outraged by the punitive measures introduced in the COC and the lack of consultation with students.

"In order for any code to effectively mandate behaviour, students must have a sense of ownership of it, instead of feeling as if these rules are being imposed on them," said OUSA President Jack Manning. He said OUSA would not support Otago's COC of Conduct if it was introduced today. "We believe that prohibition of behaviour outlined in the COC, particularly off-campus activity such as flat initiations, often results in such behaviour being driven underground, making it more dangerous."

In contrast, Emma Rogers said that Auckland students were hardly surprised by the COC. She said that "generally it has been a well-accepted document and already adopted into AUSAs advocacy service, alongside the Student Charter, to help students in disputes and claims."

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Opinion: Auckland Has the Best Code of Conduct and it Still Sucks

Otago really COCed it up in comparison

By Erin Gourley

The University of Auckland's COC is not good. But it's the best possible outcome we can expect from universities determined to expand their power beyond education and beyond university campuses.

Auckland was the final piece of the puzzle. All of the major universities in New Zealand now have a COC. That means every major university can regulate students' behaviour on campus and, more controversially, off campus. By setting those rules, however positive they appear, universities are saying that they have an interest in what their students get up to outside of university.

And students detect the bullshit in that. Otago is proof that students want to be treated like actual humans who are allowed to have a life separate from the institution at which they study.

Although it's easy for current students to forget, the Otago COC was met with widespread protest when it was introduced in 2006. Only five students had seen the COC and fewer than that number had given their opinions on it. The COC was introduced as an obvious PR move, in response to the Undie 500 riots which made the University look bad. To give Otago the benefit of the doubt, they were trailblazers in trying to regulate conduct that had nothing to do with them. It's hardly surprising that they fucked it up a bit.

OUSA eventually took the University to court, because the Uni tried to apply the COC to activities outside of campus. To put it bluntly, OUSA lost. All New Zealand universities now have a High Court decision upholding their right to regulate student behaviour that has a "logical nexus" with the University.

So, this expansion of university power is a bad idea, and an idea that students resist. But as far as the implementation of that bad idea goes, Auckland has done well. Their COC has been developed to prevent any indication of student resistance.

Since Otago in 2006, universities have learned to polish the appearance of these rules. On the face of it, Auckland's COC is lovely. It entrenches Māori values relating to respect, reciprocity, and responsibility. It prohibits all forms of discrimination and harassment. Beneath those values, though, are some hard and fast rules. Those rules contradict the idea that the COC simply guides student conduct.

Manaakitanga is warped into the protection of private property rights. Whanaungatanga becomes the obligation to comply with all rules,

procedures, and policies set by the University. And, attached to no principle whatsoever, the University of Auckland claims the right to discipline behaviour that contravenes the COC however they choose. They can punish that behaviour whether or not it breaches any other university standards.

Unlike the situation at Otago in 2006, Auckland's COC was developed with student consultation. AUSA and the Student Council liked it and had input into it. That said, the presidents of various students' associations are unlikely to be representative of the average student who just wants to stay the fuck away from committees and commitments.

To be cynical, the University of Auckland has been smart about the introduction of the COC where Otago was dumb. By getting agreement from AUSA and the Student Council on the COC, Auckland can now legitimately impose the rules they have incorporated into the COC on its students. They have student consent, however fake it is.

Maybe I shouldn't think that universities listening to students (who are their entire reason for their existence) is remarkable. But based on Otago's history, it is.

But still, students were asked about the COC. More than five students knew what was going on. The Student Council was able to give their input. Changes were actually made on the basis of that feedback. Maybe I shouldn't think that universities listening to students (who are their entire reason for their existence) is remarkable. But based on Otago's history, it is.

Realistically, Auckland is the best students can expect in terms of getting student voice into the development of a COC. Feedback from students was actually listened to by the University Senate. If students at Otago imagine a world in which our COC was developed with student input, Auckland represents the best possible scenario. And it's still not good.

Ultimately, by agreeing to this, AUSA has sanctioned the application of every rule, policy, and procedure that the University comes up with. The University of Auckland claim that they don't want to enforce the COC in disciplinary proceedings. Whether AUSA should trust that promise is yet to be determined.



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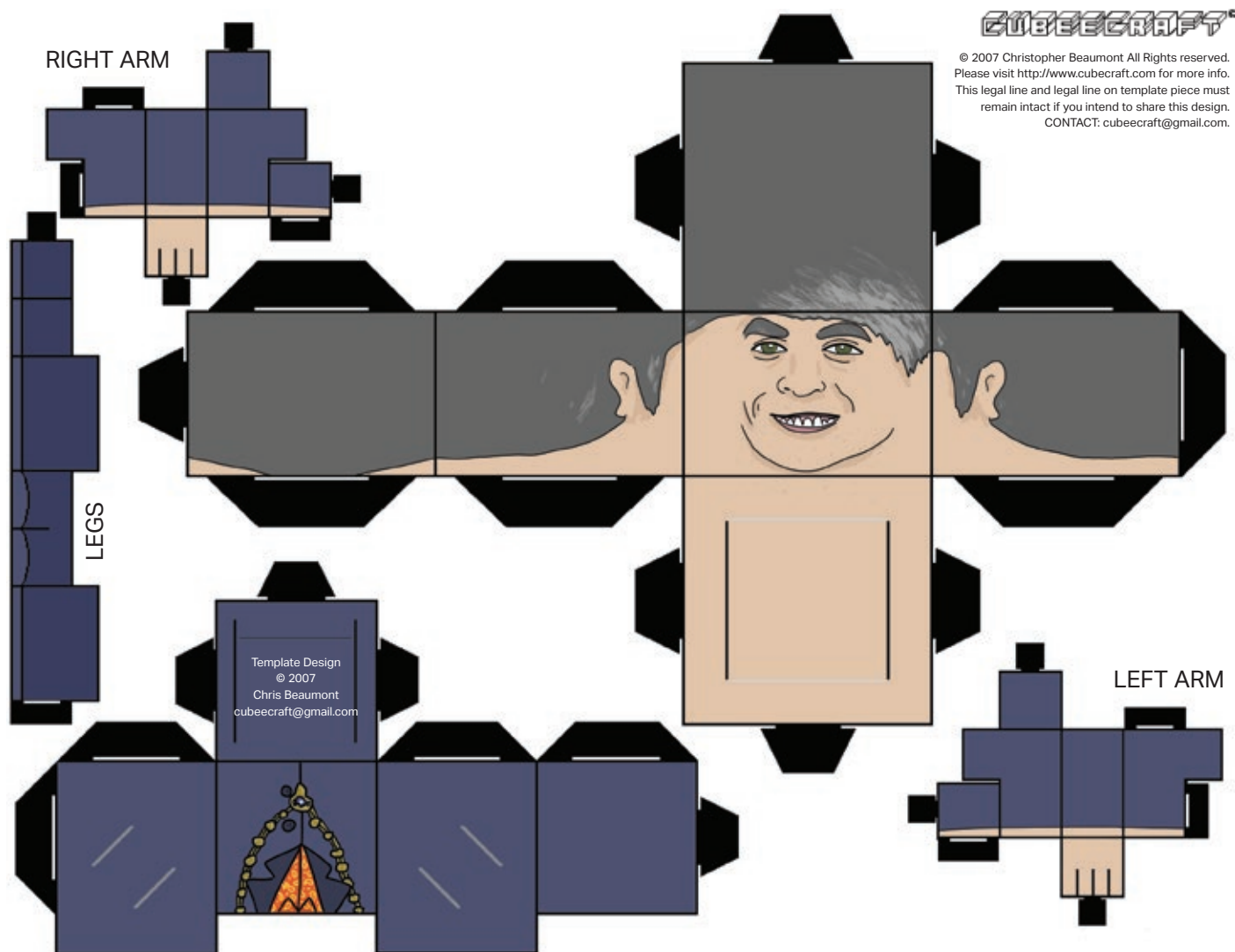
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FEAST VS. FAMINE

*CONTENT WARNING:
Disordered eating

THE UNIVERSITY OF OTAGO'S GUIDE TO EATING LIKE SHIT

BY NAOMII SEAH

If you are in a college, chances are that you are being fed. A lot. Three meals a day plus snacks. Not all college food is created equal, but one thing is for sure, you aren't going to starve. You, your scholarship or your parents are paying an average of \$17,000 a year to be there, you want to get your money's worth - not to mention, food wastage is never far from your mind.

Come second year, however, this script is completely flipped. It is this year that the reality of our lack of food and nutrition education is revealed, and, for most students, this dichotomy of feast or famine sticks out like a sore thumb. Your food choices are no longer limited like they used to be, and you can bet that for every one student who is eating 5+ fruit and veg a day there are five students living on pasta. Not only that, but when you can decide when to eat, it makes swapping dinner for a bunch of energy drinks so you can keep studying on campus all too tempting.

Chances are, if you are reading this, you are going through the same thing. Critic spoke to several students about their experience of this transition. Although not everyone will fall into the trap of shit eating patterns, some students we spoke to lacked the knowledge or tools to feed themselves and make healthy decisions. The fact that so many students fail to do so adequately, and even consider this an expected part of the student experience, begs some consideration: when did it become so socially accepted that students should eat like shit?

A UNIVERSITY SPOKESPERSON STATED THAT 80KG OF THE FOOD WASTE IN HALLS COMES FROM RESIDENT PLATE WASTE. TO COMBAT THIS, THERE ARE MANY POSTERS IN HALLS ENCOURAGING STUDENTS TO STOP FOOD WASTAGE. THE STUDENTS WE SPOKE TO BELIEVE THAT THIS BURDEN ON STUDENTS TO REDUCE WASTE, IN REALITY, HAS ENCOURAGED OVEREATING.

COLLEGE LIFE

According to several students, their poor eating habits began once they left home and joined a college. Although this wasn't their first time on a breakfast/lunch/dinner schedule, they said that the extremely structured and small timeframes where meals were available meant they frequently skipped meals to stay on campus to study. Also, that the nexus of large quantities of food available and concerns about food wastage (not to mention, wanting to get their damn money's worth) made them feel pressured to overeat.

Albie* said "I put on a massive amount of weight last year, and I'm still trying to lose it." He said that he and his hallmates "were encouraged to eat all the food we [could] because we [wouldn't] have it for much longer". He also said that although there were healthy options, "no one went [for them]", and that there was "so much food available that people would go for seconds, and thirds" to "make the most of it". Albie feels like this has set him up for unhealthy eating patterns, which he is still struggling to shake even after moving back home.

Sally* said that "structured meal times fucked me up" and that she was "encouraged by everybody to eat as much as [I could]," leading to her eating "way too fucking much". She also said that having to study meant she would "wolf food down so fast, as it [wouldn't] be available at any other point". Overall, Sally believes that her hall experience made "the transition [to flatting] harder".

Janet* noted that the hall food was "really repetitive" which made the healthy options "not appealing". She said that her hall was actually blocked from Uber Eats at the end of the year as everyone was trying to buy alternative meals. For Janet, her hall experience led her to develop "an unhealthy relationship, and a negative attitude, towards food". The structured meal times also threw her off as "who the fuck is hungry at 5pm". When exam season came around, she ended up not eating at all.

Steve*, who worked in a college kitchen in 2017 and 2018, said that "there was an element of novelty" to hall food, which meant that he'd "choose unhealthy options more often, such as eating the desserts". He also saw "a bunch of people (boys in particular) piling up their plates" with unhealthy options, and noted that "overeating was definitely a thing".

Catherine* said that, in her hall, she was "pressured to eat more than usual" and that the plates were large so "it was easier to serve yourself more food than you would usually eat, and there was pressure to finish all of it because you didn't want to contribute to food wastage". She said that "the pressure was on students rather than the staff", and that there was "nothing to help moderate serving sizes".

Holly*, actually "reached the peak of [her] binge eating disorder" during her time in a college. She said that she "would eat so much because of the pressure to have everything that was available". She ended up "compensating by going to the gym, and [would] feel really bad about her eating habits". Holly also "felt pressure to not waste food" and said that the "sheer size of the meals" was an issue, especially as everyone was served the same portions, although not everyone would need to eat the same amount.

Many of these students recognised that halls are forced to structure their meal times, and any perceived over-catering was in order to feed hundreds of students at a time. However, considering how important student wellbeing is to residential colleges, it's not a huge stretch to expect more student support around healthy eating. In the piece on food wastage Critic ran last year, a university spokesperson stated that 80kg of the food waste in halls comes from resident plate waste. To combat this, there are many posters in halls encouraging students to stop food wastage. The students we spoke to believe that this burden on students to reduce waste, in reality, has encouraged overeating.

FLAT LIFE

But the story doesn't end there. Many students leave halls to find that their unhealthy relationships with food often carry on to their flatting years. Some find that StudyLink doesn't pay them enough to adequately cover rent and meals; and let's be real, a chunk of it is usually reserved for getting steamed with your bradas on a Saturday night. Student flatting situations therefore almost always fall into a lower socioeconomic bracket, and an unhealthy relationship with food means it becomes a lower priority. It's not uncommon for flatting students to start subsisting exclusively off \$1 New World bread, or simply skipping meals.

PRITI SAID THAT AT THE TIME SHE LAUGHED ABOUT IT TOO, BUT THAT LOOKING BACK IT'S UNACCEPTABLE FOR STUDENTS TO BE "LIVING OFF STALE FOOD WITH NO NUTRITIONAL VALUE," AND THAT THERE SHOULDN'T BE "CLOUT ASSOCIATED WITH EATING LIKE SHIT".

She also said that it's "one thing to tell someone to eat well but there's no support," and that we are "not doing enough about it [and] just laughing it off". Additionally, "forgetting to eat because of studying becomes positive," and "really bad eating habits in general [has just] been accepted by the student body and the University".

Jack* said he felt there is "no practical advice on how to be healthy by yourself... bad nutrition impacts mental state, ability to retain information, ability to sleep, exercise, or do anything." As students are already spending 40 hours a week studying, there is low motivation to self-learn about nutrition.

Ruth Zeinhert, a registered nutritionist in Dunedin, said that "basically when it comes to good health, what we eat is the most important thing. Exercise, brain functions and bodily processes all come back to the fuel we ingest." She said that it "doesn't matter if your diet is bad for a few days in a row, but over the course of a week people need to be getting adequate nutrition."

As a nutritionist in Otago, Ruth says that it's "common to see people with poor diets" and that "lots of it comes down to lacking skills in the kitchen, which is probably true for students as well". She noted that the student diet is a bit of a "societal joke," and stated that "to an extent, there will always be pockets of students who struggle financially and have poor diets".

What Pasifika Should Know When Going Into a Professional Degree

Three Medicine students and one Dentistry student share their thoughts about being Pasifika and also smarter than everyone else.

By Kaiya Cherrington

It's the start of their second year. Five Pasifika students made it through First Year Health Sci. Echoes down the corridor scream 'yOu onLy gOt in bEcAuse yOu'rE brown.' They laugh. You fool, you clown. Rat behaviour.

Apparently getting through First Year Health Science isn't the end of the challenges for Medicine and Dentistry students. Coming from cultures that are historically rich in natural medicine, entering a university degree that focuses on Western medical practices can confront Pacific cultural views.

Being immunised is a crucial part of the professional degrees. The students we spoke to claim that they did not know of the compulsory vaccination process when they applied. They said they found this out once they were accepted into the Med and Dent program and received an email highlighting all the immunisations and vaccinations that were to take place before they began, all at their own cost.

Mary, who studies Medicine, said she had "literally had no idea until we got that letter". She knew she definitely did not have some of the vaccinations on the list, and her mum was "iffy" about getting them, but at the end of the day she "had to do what I had to do" so she could get her degree in clutch.

Em, another Med student, agreed and is "100% on board" with the vaccinations as they are necessary for dealing with patients.

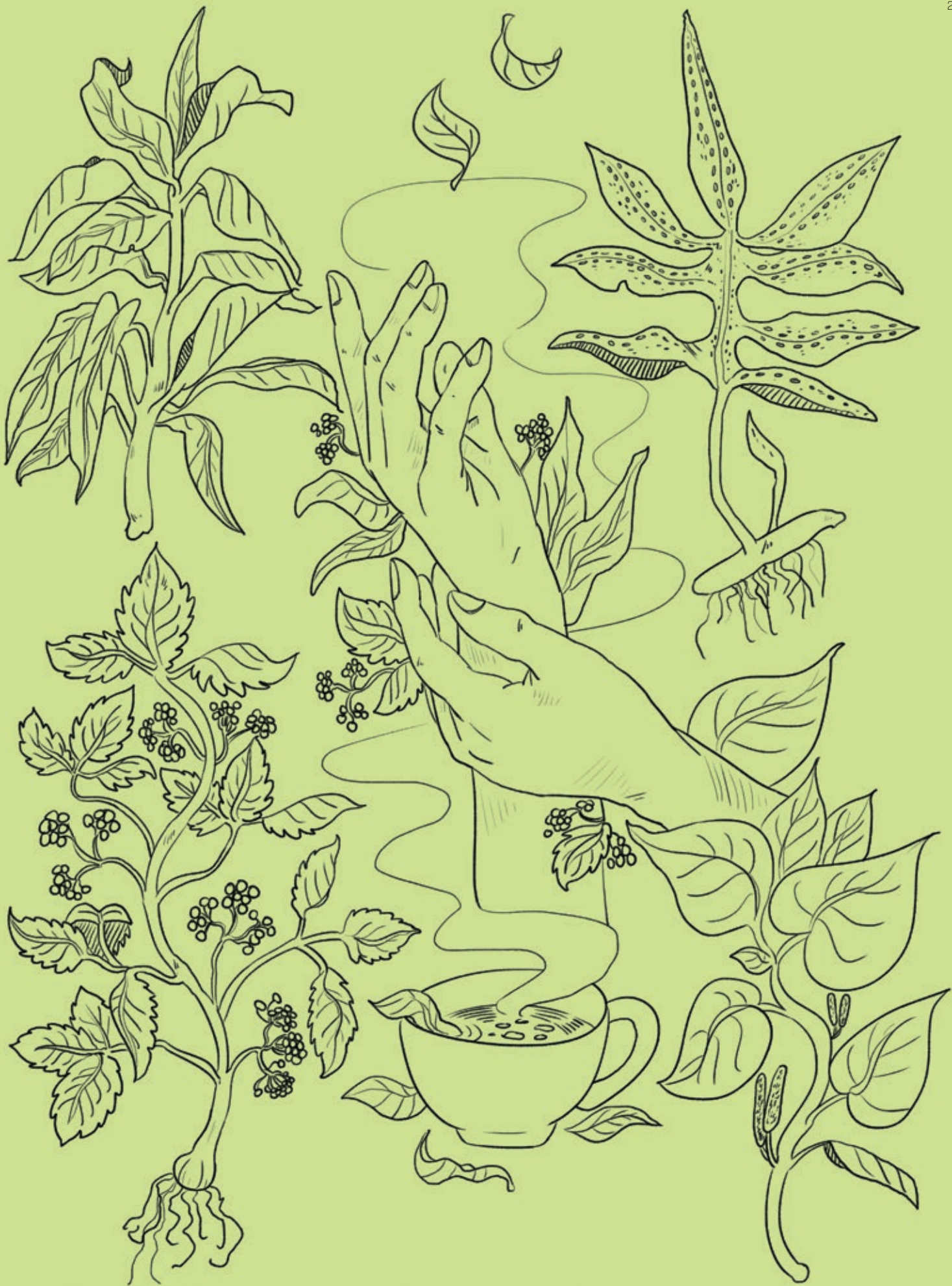
Madi, who studies Dentistry, says she feels safer with the vaccinations as they are "dealing with people's blood and saliva" and definitely does not want to be the one who spreads anything.

Exposure to procedures that are sensitive in regards to personal and cultural values can particularly make Pasifika uncomfortable in the labs. Sometimes dealing with corpses can cause a pit in the stomach of these students, and for Em, this was the case.

She said she remembers crying after doing a cadaver dissection: "It was a really tough moment for me because of my aiga's (family's) belief that our bodies should go back to our final resting place fully and it was just very overwhelming." However, talking to others that understood what she was going through, and reflecting on herself and focusing on gratitude, she eventually got more involved.

Mary has a similar outlook, saying "there are some practices that I do feel uncomfortable doing, but it is beneficial for my learning and future practice," so it is a case of prioritising learning and focusing on the positives.

Being part of a professional degree isn't just learning facts about drugs or your body. Lily, another Med student, believes it is an opportunity to "discuss important and uncomfortable topics" and gain a broader sense of perspective.



Being part of a professional degree isn't just learning facts about drugs or your body. Lily, another Med student, believes it is an opportunity to "discuss important and uncomfortable topics" and gain a broader sense of perspective. To share with non-Pasifika their perspective, even when these talks may clash with her values as a woman or Cook Islander.

Pasifika vary so differently, and how you are raised plays a huge role in how you perceive your cultural values in relation to Western healthcare.

Mary "grew up in New Zealand so I feel kind of westernised" in comparison to other traditional Pasifika. She explained she would not react the same way as someone who hasn't grown up in New Zealand would react to confronting content.

Em feels that she has always been exposed to Western medicine, but her family always incorporated traditional Samoan values into their lifestyle. For example, the use of massage "to prevent growth of birthmarks" and also use of massage to injured areas.

Madi appreciates that her Polynesian values are beneficial to her degree. She says family plays a huge role in her life and she loves her cultural background. "It gives me an edge, a different perspective."

Yet this doesn't stop Pasifika from feeling targeted during classes when faced with statistics that reflect negatively on their cultures. Mary explained that in class she can feel that other classmates can act culturally insensitive towards them because they have obviously had different upbringings and opinions. But she "never bring[s] it up because I'm here to get through class" and be the best future doctor she can be.

One of the most common forms of insult that Pasifika face, and that those especially in First Year Health Sci will notice, is the remark that 'Pacific Islanders and Maori have it easy' because of the Maori and Pacific Island entrance scheme.

Mary finds it "hard being seen like we have it easy" especially after getting through school that favours palangi (caucasians) and making it to uni in the first place. She said she and the others work their asses off, and hearing others say that they only get into Medicine or Dentistry because they are brown sucks.

Madi felt inadequate going into her first year of Dentistry because of that idea. "I had an internal lack of self-confidence" because of how other people saw the Pacific pathway, and "it made me feel really shit". But throughout her first professional year she gained confidence and realised she does belong in that little Dent class because she worked hard and earned it.

Em challenges others to not be afraid to ask why the admissions scheme exists, "but please listen when we give you an answer".

Western healthcare is seen as a necessity when living in a country with Western diseases (thanks, Cappy Cook). Lily however looks forward to seeing a combination of Pacific knowledge and Western medicine used more commonly. "Unless you have been living under a rock, Maori and Pacific peoples have poorer health outcomes than Pakeha. There is still so much more work needed to be done."

Western healthcare is seen as a necessity when living in a country with Western diseases (thanks, Cappy Cook). Lily however looks forward to seeing a combination of Pacific knowledge and Western medicine used more commonly. "Unless you have been living under a rock, Maori and Pacific peoples have poorer health outcomes than Pakeha. There is still so much more work needed to be done." She feels the solution is to use the benefits of Western medicine and traditional medicine, as well as teaching students to be culturally competent. Getting a C- in MAOR102 might not cut it.

Madi also believes strongly in having cultural competency. "It's sad that no one can treat our people as good as our people can," and she hopes that education can change that. She highlights the clear lack of representation. "I never saw a brown dentist growing up. Other people have had doctors who look like them and treat them - I haven't had that experience."

Going into a professional degree, Pacific people need to know that there is support everywhere. Em had "hoped for a strong PI presence, and wow did we get it". She stresses that the Pacific Island community is so strong, supportive and willing to help others. They are all in the same situation working towards the same goal for their communities, families and themselves. Madi says "own your space and work hard. You are here for a reason."

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The Ultimate Guide to Getting Into Second Year Law*

***Use with discretion and at your own risk, entry is not guaranteed**

By Annabelle Vaughan

This goes out to all you freshers who have decided to take it upon yourselves to enrol in first year Law. You're anxious. You aren't entirely sure why you're here or what your future holds. Did you decide to take Law because you and your inflated ego think you're better than everyone else? Did you decide to take it because you just straight up hate yourself? Or are you trying to please Mummy and Daddy? Whichever applies to you (most likely the second option) here is your one stop shop on how to survive this year. I present to you all the tips and tricks to achieve the seemingly impossible - making it into second year Law.

I can confirm from my own personal experience and analysis that these tricks and tips are incredibly effective, despite what the lecturers and my letter of rejection say. Not to toot my own horn or anything, but I finished with a 70 overall in the paper. That's pretty impressive if you ask me, but not if you're asking Andrew Geddis.

I know how it feels, I was you once. Hiking my way up to the 8th floor of the Richardson Building to purchase the LAWS101 course materials, palms sweating and hands shaking as I stared into the eyes of the fourth years that sold them to me. Walking into the jam-packed Castle 1 lecture theatre every afternoon to stake out the competition. The Cumby breathas to the back, the bitchy Arana kids to the right, culty Knox kids to the left and all the 'mature' students up the front. There is also that one old lady who has taken the paper God knows how many times, is she still around?

This is your home for the next year. These are your competitors. There's 500 of you, but only 200 make it in. You are preparing for a year of blood, sweat, tears, crippled egos, debilitating anxiety and sexual arousal from certain lecturers and their thick, juicy accents. While this may all seem overwhelming, don't throw yourself out that 8th floor window. Use this advice and shove it into all those smug fucks' faces.

1. COURSE MATERIALS



Within the first few weeks, you will gather several books which are your course materials for the year. They comprise of a multitude of subjects being Legal History, Legislation, Case Analysis and some bullshit called 'Law and the Community', whatever that is. Yes, you have to pay for them. Yes, this is a stitch up. Yes, this is quite possibly a way for SOULS to make more money to sponsor their cult-like activities.

There will be a set of lectures assigned to each chapter in these books which, allegedly, you must read and keep on top of in order to make it into second year. Instead I recommend you do not follow this step. Simply abandon your course materials somewhere in your room. Shove them in the bottom of your wardrobe or leave them to collect dust on your bedside table. Or, my personal favourite, just leave them sitting on your desk. This way it looks as though you read them, which will scare other competitors in your hall. Work smarter, not harder.

However, in the case there is a point in time when you actually have to suck it up and read them, I recommend about two weeks before the exam. Can you learn the Magna Carta in this time? Analyse all the contrasting sections of the Treaty of Waitangi? Memorise Donoghue v Stevenson and the tort of negligence? Of course you can. Why take a whole year of logical, well-reasoned study when you can simply cram it all in towards the end. Remember, diamonds are made under pressure.

2. LECTURE ATTENDANCE



Once you stop reading your course materials, you should also stop attending lectures. By doing this you avoid the possibility of getting called on in class. Trust me, getting called out in front of 500 people and not knowing the answer is a terrifying experience. Also, who wants to sit in a crammed, hot, sticky lecture theatre? Absolutely no one.

Let's also not forget that lectures are recorded. This means that you can stream them in the comfort of your bedroom at twice the speed whenever you choose. Again, I recommend binge watching lectures around 2 to 3 weeks prior to the exam. You've been binge watching Netflix all year, so now is the time to do it with your lectures.

Who wants to sit in a crammed, hot, sticky lecture theatre? Absolutely no one.

3. DATE A TUTOR



Order a classy beverage – the buzz will accelerate your superiority complex. Law tutors can sense this, and within moments they will begin to flock.

This is a secret withheld for only the most elite of students, but I'm here to expose it for you all. The easiest, most effective way to get into second year law is to date a tutor. Or just hook up with them if you aren't into the whole emotional connection thing. This may seem impossible, risky and frightening, but trust me, it's easier than you think. Just make sure no one in the department finds out or else you could get caught for 'emotional interference' or some shit like that.

Although you may be wondering, where exactly does one find a law tutor to date? Do I have to make a move during class? Or slave away into the late hours of the night atop the Richardson building? Surprisingly no, as law tutors do in fact (on the odd occasion) have lives.

On a Saturday night go to the bars in town which seem pretentious, ostentatious, fancy and way out of your StudyLink budget. Think Pequeno or Carousel. Order a classy beverage – the buzz will accelerate your superiority complex. Law tutors can sense this,

and within moments they will begin to flock. They all hold similar characteristics which you should look out for. Are they from Auckland? Do they have some weird, old fashioned sounding names like Martha or Bernard? Are they incredibly overdressed? Do you sense deep rooted self-esteem issues? Did they go to private school? If the answer is 'yes' to any of these questions, chances are they're a law tutor.

Just remember that when the time comes time to do the deed, the New Zealand Bill of Rights Act 1990 should be central to your dirty talk. If you really want to spice things up – you kinky bitch – you can bring the Resource Management Act 1991 into it as well.

You may now enjoy your romantic endeavours for the next few months, gaining all the advice and insight you need for upcoming tests and exams. Once November hits and the exam is over, it is time to let your redundant law tutor lover go. Alternatively, you could continue the relationship, fall deeply in love, suffer through law school together, and become a legal power couple.

4. COMMIT ARSON



Should you get caught for committing these potentially heinous crimes, you will have a wealth of legal knowledge from the few brief months you studied LAWS101 to help get you out of a pesky wee court case. You can also ask your law tutor lover for advice as well. You're welcome.

This may seem like a far-fetched and unreasonable step, but anyone as serious about getting into second year law as I was should take heed.

For years there have been many rumours and urban myths circulating, claiming that, should the University burn down, you immediately graduate with a Bachelor's degree. After tirelessly conducting an in-depth research into Wikipedia, I can reveal that this is in fact true. It is also referred to as 'pass by catastrophe'. So simply go ahead and light her up. It is my recommendation that you start with wherever in the Richardson Building your exam results and all of the applications into second year are stored.

If you're too much of a pussy to do this, there are plenty of other options which come under 'pass through catastrophe'. This includes 'death in an exam'. Should someone unfortunately, tragically, and definitely not on purpose die in an exam, you automatically pass. Or - in a not-results related but still beneficial route - if you get hit by a campus vehicle, your tuition gets paid for. Don't worry about being caught for any of this, by the way - should you get caught for committing these potentially heinous crimes, you will have a wealth of legal knowledge from the few brief months you studied LAWS101 to help get you out of a pesky wee court case. You can also ask your law tutor lover for advice as well. You're welcome.

5. BE CRITIC SUB-EDITOR JAMIE MACTAGGART



Once you have completed all these methods, you've made it. Congratulations. Welcome to second year law. A letter of acceptance should be arriving in your inbox at any moment now. You can now get excited for the next four years of studying, crying and bathing in self-hatred. After this, you will graduate and move on to work 80 hours a week earning a mere 45k as you suck a law associate's dick. Have fun, and remember, Parliament is always supreme.

ousa

EXECUTIVE



Kia ora,

I'm Arina, the International Representative. My role is to advocate for international students and the 26 cultural clubs at Otago. I'm from Malaysia and have made Dunedin home ever since my dad was a student here a decade ago.

A lot has changed after 15th March 2019. Some people have lost their families, friends and their sense of belonging. Some people had to gather their strength to continue life as it is. That incident affected me personally as it was targeted towards people of my community. I struggled to collect myself, but it became the reason why I ran for OUSA. To represent the minority voices here at Otago.

March 2020: we lose our kindness through the Coronavirus pandemic. It is the same racist comments that caused the Christchurch incident in the first place. Today, it is aimed towards a different group: Asians or anyone who looks Chinese. All we need is to acknowledge the diversity within Asians and remove the stigma that Coronavirus is an Asian thing.

It's Dunedin Race Relations Week! Let's all be curious and celebrate the cultural diversity around us; join cultural club events, befriend international students and people with different cultural backgrounds! You can find events on the International Cultural Clubs Otago Facebook page.

Lastly, don't assume people aren't New Zealanders just because they don't look like one. Instead of asking them "Where do you come from?", ask them "where is home to you?". You'd be surprised by their answers.



CAN'T BELIEVE WE HAVE TO SAY THIS BUT...

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WASH YOUR F*CKING HANDS.

FEELING CROPP? STAY AT HOME.

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(DON'T)

Ask Otago

By Caroline Moratti and Henessey Griffiths

DISAPPOINTING SERVICE !!!!!

...



Their website claims that "AskOtago offers help and support for all those who study, work or contact the University of Otago" which is clearly NOT TRUE !!! !!!!!!! I went to AskOtago in PERSON to ask about a mole I had that appeared to be cancerous which is HIGHLY EMBARRASSING ! I was NOT impressed with the response I got. They redirected me to Student Health which seems as if they couldn't be bothered dealing with my issues. I was OUTRAGED. The lady was kind, but did NOT seem impressed when I showed her the mole in question. Will not be using this service again.

HEART BROKEN..... IN MANY WAYS

...



I went through a rough time recently when I found out that my boyfriend cheated on me with my flatmate in my bed. I asked AskOtago if they could offer any help of what I should do, and they told me to go to Student Support. I was in a bit of a hurry so I asked the woman working if she could just offer me personal advice herself. She just kept redirecting Student Support, which is fine but I just needed someone to talk to. I'm so alone. I don't know what to do.....

CLOGGED TOILET NO MORE

...



MY FLATMATE HAS CLOGGED MY TOILET AND THERE IS POO GOING EVERYWHERE IN MY HOUSE AND I ASKED ASK OTAGO ON THEIR ONLINE CHAT FOR ADVICE AND THEY TOLD ME TO CALL A PLUMBER BUT I DO NOT KNOW ANY PLUMBERS IN DUNEDIN SO THEY TOLD ME TO GOOGLE ONE SO I DID AND NOW A PLUMBER IS ON THEIR WAY TO STOP ALL THIS POO IN MY HOUSE SO OVERALL GOOD SERVICE WOULD RECOMMEND

Caleb, please reply to me.



I wanted to touch him, to reach out, to connect on an intimate level that I'd never connected with anyone before.

On a cold, lonely evening I found myself in the AskOtago online chat asking about dinner recommendations. Caleb, my lovely AskOtago assistant, was on hand to help with my query with his strong, gentle command of the English language. He asked what kind of budget I was working around "if you don't mind?" Oh, Caleb. A lady never tells. I asked him what his personal favourite was. He responded almost straight away, saying "a few suggestions would be No7 Balmac, Etrusco or Plato. I haven't been to many myself, sorry." It was telling that Caleb chose to direct me to the most romantic restaurants in Dunedin. It was even more telling that he was explicitly telling me about his lack of restaurant - and therefore dating - experience. It was... hot. I felt like Meg Ryan in 'You've got Mail'. Was this my Tom Hanks? Who was this sensual, smart man hiding behind a computer screen? I wanted to touch him, to reach out, to connect on an intimate level that I'd never connected with anyone before. I thanked him for his recommendations. Then, after a deep breath, and a large glass of wine (ladies, you know what I'm talking about!) I said "How does 7pm sound for you? x"

Caleb was typing. I sat there, waiting, wishing, hoping. Could my luck be about to change? Could every ex-boyfriend, every heartbreak be suddenly worth it if it's brought me here, to this AskOtago Chat? Oh Caleb, just talk to me. It's me, your Meg Ryan.

Another minute went by. My heart palpitated as I awaited his response. Just say you're free, my darling. We can share breadsticks, explore each other's bodies in the quiet of the dark. Finally, a reply from Caleb, my love! My eyes fluttered open to the message on the computer screen. "Is there anything else I can help with today?" He said. Was it possible he misread my last message? Is this man incapable of reading? I asked him about 7pm. 7pm, the lovers' hour, the cupid's bow on the clock. 7pm, to go to a restaurant, with ME, his Meg. Oh AskOtago, why do you hire such cold, handsome boys to play with me so? Why would he so clearly ignore my message like this, after all our history, our in-jokes, our connection? I took another sip of wine, trying to calm myself. Breathe, dammit, breathe. I tried to play it cool. I couldn't bare him knowing how much he hurt me. "No, that's all," I slowly typed, my heart heavy with every clang on the keyboard. Unable to resist myself, I added a tentative "it was devastatingly wonderful talking to you, Caleb." Surely, he would see past my composed exterior? Surely, he would realize his rushed, foolish mistake and sweep me off my feet, just like he did with his restaurant recommendations? Oh, those recommendations, Caleb! Remember when you asked me about my budget? You showed more concern for my financial well-being than any man I have ever bedded. Remember when you dazzled me with ideas of Etruscos, of dining in candle light over a plate of shared spaghetti? I've seen the Lady and the Tramp, dammit, Caleb! We both know how Italian food ends. For saints have hands that pilgrims' hands do touch, and palm to palm is holy palmers' kiss. Answer me Caleb!

Finally, a response. "Thank you for using the University of Otago Chat Service," reads the message. "Caleb has disconnected from the chat."

Oh.

So now I am left, trying to sum up my experience with AskOtago. Well, I tangoed with love. Waltzed with heartbreak. Harlem-shaked with embarrassment. Cha-Cha'ed with grief. Caleb, if you're reading this...I love you. I know our time was short, but you showed me the stars. They say it's better to have loved and lost, but, sometimes in my darkest moments, I wish I could forget our burning passion. I know you're out there, talking to other girls, advising them on their University of Otago problems. Well riddle me this Caleb, Ask Otago - how do I fix a broken heart?

Big, Brown and Bi @nudes_and_pincushions

By Abigail Faletoes

For over a year now, Dunedin-based third year Medicine and History student, Jaya*, is using her creativity to fill a void in our otherwise white washed Instagram feeds.

Her Instagram page is full of the “artistic ramblings of an angry brown girl”, and is an eclectic mix of illustrations, most often featuring naked, brown women that aim to explore her experiences as a bisexual, shapely, Desi woman.

She began curating her Instagram page when she became exasperated with her traditionalistic and white washed Instagram feed. “I was so tired of scrolling through Instagram and not seeing a lot of brown representation, any women who aren’t a standard supermodel cut out, or a whole lot of bisexual representation.” She said to herself, if she is going to complain about it not being there, she “might as well” contribute and show others like her that they aren’t alone. She now finds this funny: as soon as she began to contribute to this community, she realised just how many others were out there.

Although often maintaining an altruistic approach to publishing her artworks, she also finds her platform a space to help her deal with her own insecurities. “Body image is something that my art has helped me come to grips with. I have stretch marks and perhaps curves in not the most slightly of places, but I try to put the parts of my body that I don’t like into my art because it makes them look nicer” she said. Regardless though, her motivations overlap and inform each other, “people who have similar body shapes to me tell that they like my art because they can see themselves in it - that is the best feedback that I get.”

“That is why being a part of the Dunedin community is great for me because no one gives a shit - no one cares that I’m bi or that I draw naked women - some of the toxic conservative views that previously have held me back are not constraining me anymore.”

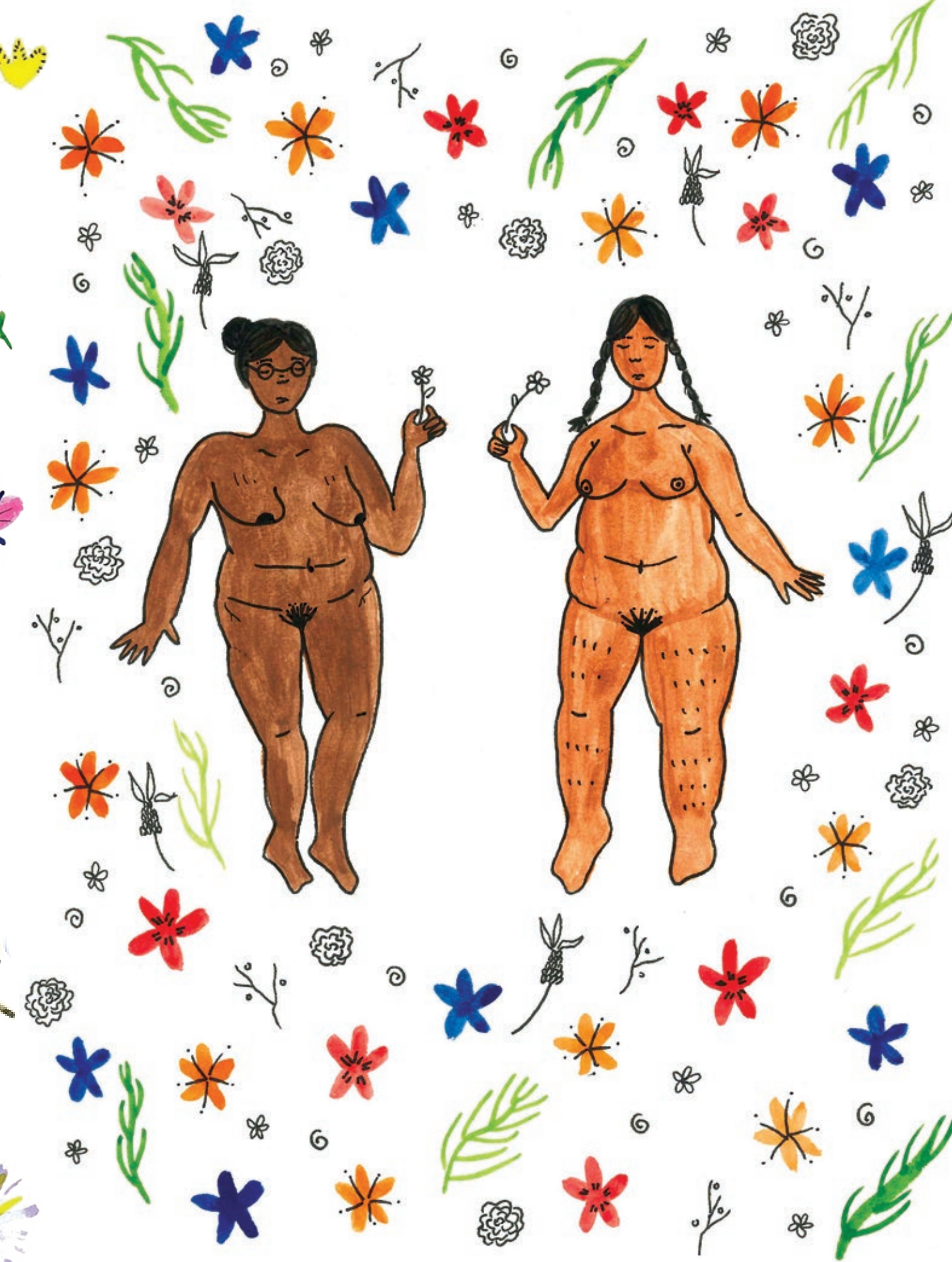
Blooming out of a heavily conservative family, Jaya uses her creativity as a safe haven to explore all facets of her identity. “One of the reasons why I don’t put my face or name on it is because I am bi and no one apart from my mum in my family knows. I’m sure some of them would be supportive of my art, but I definitely see [my sexuality] being a factor that some of my family would not appreciate. That is why being a part of the Dunedin community is great for me because no one gives a shit - no one cares that I’m bi or that I draw naked women - some of the toxic conservative views that previously have held me back are not constraining me anymore.”

While Jaya tries to keep her art as open and accessible to all political flavours, she defends her freedom and asserts that her art is an expression of her lived experiences. “I don’t want my art to be inaccessible to people who do not have the same views as me, so I try to keep it as non-aggressive as I can. But sometimes I just get sick and tired of bullshit. It is important to me for my values to come through my art because, as much as I love to make things that look pretty, I still want it to be beneficial to someone. I think that pushing for values that are important to me is a way that I can do that through my art. Art that has been activist-based has been really impactful in my life, and I’m just trying to give back into that sphere.”

Last year, Jaya participated in OUSA’s Art Week and featured some of the pieces from her Instagram page. She mused on the experience, “it was one of the first times that I have displayed the art from this account. People messaged me and said that they really liked it and some of it got bought, that was really crazy.”

Jaya continues to use her platform to share her whole self with the Dunedin and wider online community, while performing a balancing act with her studies, relationships, and family life. She wants her art to “validate people who may not receive validation elsewhere, which is an experience that I am very accustomed to” and also hopes that if her work inspired a constructive conversation, “that would be a win-win for me.”

*Name changed.



REJOICE!

YOU CAN NOW ETHICALLY FUCK BEES!*

By *Sophia Carter Peters*

Have you ever felt a telepathic connection with honey bees? Well, you may be closer than you think. Otago's Zoology Department has recently published a paper describing the similarities between certain bee brain waves and those of primates (including humans).

Paul Sycza, Lecturer and Researcher from the Zoology Department, has been working with bees since receiving his postgraduate thesis on bees at the University of Konstanz, Germany.

Paul has a secret honeybee hive on the roof of the Zoology building, where he collects the bees for researching. One Zoology student said, "Wait, bees on the roof? This is why I'm getting a degree and they don't even tell us?" The roof is off-limits to unauthorized people, but grab a harness and some friends and organize a bee heist if you've got a free evening.

Once retrieved and put in small plastic vials, the bees are put to sleep in an ice bath. The sleepy bees are then strapped up in little bee jackets, achieving pollen jock status. When they wake up, their antennae start moving.

His research involved training honey bees to react to an odour, one of them being strawberry. "The one you put in cakes, it smells terrible, but works." After exposing the bees to the smell, they are then given a little sugar water until they recognize the smell to mean food. Pavlov's dogs are quaking in their boots.

After the bees have learned the signal for a snack, they're tucked under a microscope and hooked up to a machine to measure their brain activities.

The alpha waves look nearly identical to those of humans and other primates.

Why is this so exciting? The alpha waves look nearly identical to those of humans and other primates. Bee's brains are a completely different structure to human and other mammals' brains. There are two big parts called mushroom lobes, which are theorized to be similar to the prefrontal cortex, where decisions are made.

Alpha waves were chosen in particular because of their link to cognitive function in vertebrates, which is linked to memory and attention. The pollen jocks are responding to things the same way we do, using the same frequency. This raises the question of where these waves came from and why they're the same between such different species.

This raises the question of where these waves came from and why they're the same between such different species.

The honey bees used in the study are currently living in a hive on the roof of the Zoology building, and we suited up to collect them. "Honey bees aren't actually as good as we think they are." There are 27 indigenous bees in New Zealand, honey bees are not one of them. They've been bred to be the most efficient honey producers and actually take up resources needed by native bees.

Hopefully, the increased study on bee brains could open new channels for our understanding of brain evolution. Maybe one day we can ask the real question, do bees really like jazz?

*DISCLAIMER: Critic does not condone bee-stiality.



UP AND COMING: THOMAS WHITE

BY ANNABELLE VAUGHAN

In recent months, anyone who has driven down Great King Street has probably noticed the absence of Golden Sun Takeaways. The once iconic, always faithful fish and chip institution has instead been replaced by a mysterious new building named 'Burger Plant'.

Upon noticing this dramatic and unexpected change, I began to wonder what exactly "Burger Plant" was. Was it some kind of new conspiracy run by the GCSB? Was there perhaps some kind of secret burger mafia laundering money? After having these questions for a number of weeks, I decided it was time to get to the bottom of this new development.

Despite the mounds of speculation, it turned out to be none of the above. Instead, Burger Plant is an up-and-coming vegan restaurant owned by 21-year-old Thomas White, who is as entrepreneurial as he is attractive. I sat down with him on a rather early, cold, Wednesday morning to talk about all things vegan and professional, as well as stare into his sparkling blue eyes.

My first question was how exactly a 21 year old managed to open a restaurant, let alone one that would make both his parents and Greta Thunberg proud.

Thomas has been involved in the Dunedin hospitality scene for a few years now. After studying Hospitality Management at the Polytech and working as a chef for four years in a variety of restaurants, he began to notice a gap in the market when it came to cheap and accessible vegan food. This market gap, paired with the rampant rise of plant-based diets, began to open up new business ideas which Thomas managed to jump on in the nick of time.

"I used to have a stall at the Farmer's Market for about seven months and worked at a few places in town," he said. "I noticed there was a gap in the market, and people were changing their diets. Not just into veganism, but cutting down on meat in general." The rapid rise of plant-based diets in Dunedin has also meant there's a new philosophy behind the place. It's not so much about force feeding veganism down people's throats, but rather about the best, most effective way to make an environmental impact. "I figure if I can get someone to cut down on meat consumption for three meals a week, there will be more of a chain reaction. People will just begin to do it more and more, which makes a bigger impact than just one person being vegan."

Despite his years of experience, his youth does seem to play a crucial part when it comes to people questioning his success and credibility. "You get a lot of negativity from other people, who often say it won't go well. But at the end of the day, if it doesn't go well, it doesn't go well. That's just the nature of business."



Although people (ahem, boomers) may see his age as a disadvantage, Thomas sees it as a positive thing. "It's better to do it now when I'm young, when I don't have a family or a house to lose if the business fails. I'm only 21, the worst thing is I lose a lot of money, but then I can just start again."

Although Thomas seemed to have a very logical business plan, there was still one burning question I had despite his well-reasoned explanations. The location. Golden Sun Takeaways was a classic staple to any student diet and it fit right in with the other corporate fast food counterparts just up the road. So why did this seem like the perfect place to open a vegan restaurant? Was this all part of the plan or much rather a coincidence?



It's a hub for students, if you're going to go out with your flat, it's likely you're going to come here. Most of my clients are students, it makes sense to be somewhere that's accessible and easy for them to get to." Thomas seems to be confident in his answer, but can he live up to the legend and legacy of Golden Sun? Only time will tell.

It was at this moment I decided to really get down to the nitty gritty. We had talked about all the nice, generic, inspiring bullshit for a while now. The sexual tension was building, his sparkling blue eyes were staring into my puffy, tired, baggy eyes. I tried to play it cool, hoping he didn't notice my sweaty hands or red face as I geared up to ask the most highly anticipated question of the morning.

Is cum vegan?

It was at this moment I knew I fucked up any possible romantic interaction.

Thomas leaned back into his seat, doing that awkward nervous laugh. You know, the one you would do if someone's dog dies and you started laughing, or if you get called out in a lecture. "I mean, that's a bit of a personal question," he responded.

"I guess it's technically not [vegan]," he finished. As much as I wanted to launch into a much more philosophical conversation, I decided to hold back. But did he take into account any ethical considerations when formulating his response? Although it's a substance from a living thing, does consent come into play? What if you don't swallow? I decided not to venture forward. I simply nodded then asked yet another simple and generic question. He then told me his advice for anyone who wants to start a business is to "just go for it. Don't be a pussy."

I thanked him for his time and said goodbye, walking my merry way out of the building. To conclude, you should just go to Burger Plant and see for yourself. It's funky, it's fresh, it's sexy and it won't hurt the planet.

STUDENTS TO WATCH:

HAMISH AND ANGUS

By Oscar Paul



Hamish Todd and Angus Tylee are proof that, sometimes, a mate's hairbrained scheme isn't as cooked as you might first think. From a bedroom in Arana (lol) in 2017, the duo deduced that if no one else would bring drum and bass to Dunedin, then, fuck it, why couldn't they just do it? Hamish said that back then "there just weren't any gigs on, we were just like: stuff this, let's do our own ones". At that point, Angus already had some work experience through Rhythm and Vines, with the help of founder Hamish Pinkett, who Angus said he just hit up via email. His boss Josh Smith – head of R&V's artist department - would become a mentor for him and Limitless over the following years.

Creating a promotion company doesn't happen overnight, of course. It would take until 2018 before Limitless Touring was official. Since then they have sussed tours with headliners such as Flowidus, Upgrade, Lee Mtthews, SIN, Technimatic, Wax Mustang, and many others. Their next big bash in Dunedin, Baseline, is expected to attract 2000 punters.

The duo's first banger was an outdoor music festival in Martinborough. As a start-up, they struggled to convince artists' agents to get involved, but managed to bring the Aussie-Kiwi drum and bass duo Flowidus to Dunedin to have a gig during Re-O Week in 2018. It completely sold out. Hamish said "It was epic, gave us a lot of confidence". Now, it's not unusual for the pair to sort tours through Auckland, Wellington, Christchurch and Dunedin.

Hamish explained: "When people show up to an event, they might

think 'These guys have done a day's worth of work', when it's not the case – it's really months' worth of planning, time management and risk assessment to make sure you won't be losing money." "[The easy part is] getting in touch with the artists, they put their agents emails everywhere, they want to do the gigs, get the exposure," he said.

While Hamish wraps up the last of his Commerce and Accounting Degree, Limitless Touring is a side-thing. Same for Angus, who is about to start a full-time job with Good Authority, which he described as "a digital transformation agency specialising in providing technical solutions for the live entertainment and festival industry."

Now that they are established in the promotion scene, their biggest challenge isn't getting acts on board, but making sure that their gigs don't clash with anyone else's. Despite the difficulty, they are stoked that this means there is more drum and bass in New Zealand.

Their advice for any student who are considering pursuing their passion, is to "get into it as soon as possible." Hamish said, "Angus and I took a bit of a gamble starting it, and it's ended up working out, because we went with our gut."

A shoutout is owed to the bradas: Hamish said that starting this in Dunedin with all of their mates around has been an advantage. "The streets like Castle, Leith or Hyde, even if they're not your good mates, they'll still go [to your gigs] and support it," he said.

HOROSCOPES



Aquarius

Jan 20 – Feb 18

Please stop asking people to go out tonight. Don't you have more important things to do? Especially on a Sunday. That's the Lord's day.
What you smell like this week: Desperation.



Leo

July 23 – Aug 22

You're the lion but someone's bouta tear that ass up this week, you lucky bastard.
What you smell like this week: Dried cum and week-long sex bender.



Pisces

Feb 19 – Mar 20

It's your last chance to be the centre of attention. Make a scene this week, then have a meltdown. I think everyone is relieved that the Water season is almost over.
What you smell like this week: Marmite toast.



Virgo

Aug 23 – Sep 22

Why is everyone in this world a Virgo? Anyway... idk... brush your teeth or something. Who cares.
What you smell like this week: Egg sandwich.



Aries

Mar 21 – Apr 19

Go crazy, go stupid. Lure a partner into your room this weekend. Take some MD. Have a kiss. Devour their liver.
What you smell like this week: The sweaty kid from your year 4 primary school P.E. class.



Libra

Sept 23 – Oct 22

Incorporate some fruit and veggies into your diet before I call the police. Scurvy is coming for you.
What you smell like this week: Chimken Nugget from Mac Dondalds.



Taurus

Apr 20 – May 20

I love you, but winter is approaching and your feet are looking crusty. Get a pedicure and send feet pics for proof.
What you smell like this week: Cocoa butter.



Scorpio

Oct 23 – Nov 21

No more being wingman. Find you a biddie. Maybe that will make you less grumpy.
What you smell like this week: Hello Kitty Bubble Gum Body Spray.



Gemini

May 21 – Jun 20

Stop farting in lectures, you damn clown!!! Enough!!!
What you smell like this week: Poo poo.



Sagittarius

Nov 22 – Dec 21

Re-enacting the Mamma Mia movies won't solve your intergenerational trauma. Try studying instead, just in case that works.
What you smell like this week: Meryl Streep.



Cancer

Jun 21 – Jul 22

You got big dick energy this week. You're looking good. You single? Haha nah.... unless?
What you smell like this week: Lynx Africa™.



Capricorn

Dec 22 – Jan 19

Ok seriously, why haven't you called me yet? Stop ghosting me, Capricorn. I would die for you. Gimme a kiss.
What you smell like this week: My bed.

bone appétit

with **Caroline Moratti**
& **Alice Jones**

AVO & CHICKEN RICE BALLS

Recently we resolved that we would become much better people and start bringing a packed lunch to uni. Where better to start than rice balls, the food so many students already consume with unrestrained financial passion? Since they are now a devastating \$4.70 at St. Dave's, it seemed there was nothing else to be done.

Because of how eager rice is to food poison you, you should

only prepare this dish the night before you eat it. This doesn't lend well to bulk meal prep, not to mention that cooking rice makes me want to cry for suspiciously long periods of time. That being said, this recipe is delicious, and worth the effort.

If you want easy meal prep, probably stick with sandwiches. If you want big boy flavour, read on.



Ingredients

2 cups Sushi Rice/Short grain rice

1 boneless skinless chicken breast

Teriyaki sauce

Sushi seasoning (bought in a packet, or made from rice wine vinegar and sugar)

1 Avocado

Price per ball: Technically \$1.20 worth of ingredients.



Rice

You need specifically short grain rice – you can't cut corners with that one. Make sure to rinse your rice before you cook it, you heathens. Every 1 cup of rice needs 1 and a half cups of water. $2(\text{rice}) + 3(\text{water}) = 4(\text{ball})$. You're welcome. Bring to the boil then turn down the heat, lid and let simmer for 15 minutes. Remove from pot and let cool for a further 15 minutes in a large, shallow dish.

Sprinkle 3 tablespoons of sushi seasoning over rice and mix with a WOODEN (seriously, don't use metal, it'll fuck the taste up) spoon. You can make your own sushi seasoning by boiling a splash of rice vinegar with some sugar. Eyeball it.

Teriyaki Chicken

Cut your chicken up into small chunks and drown it in Teriyaki sauce while you're dealing with the rice. If you're feeling like a domestic goddess, homemade teriyaki sauce is literally just soy sauce, honey, garlic and ginger, but we couldn't afford honey, so we just bought the sauce pouch. We recommend going to the international aisle of your supermarket for a proper jar of sauce, which is usually the same price as the flimsy rip-off packets in the dinner aisle. If you wanna be a God-tier bitch, go to your local Asian supermarket. Whatever you do, marinate the chicken in it for 15 minutes and then pour it all into a pan to cook until golden-brown. Don't be afraid to baste that bitch - spoon some oily-teriyaki goodness over that cooking chicken.

Assembly

Chop up some avocado. $1/8$ per rice ball is good but depends on the size of the avo. Also, it's your life and avo season won't be here forever. Get a large square of clingfilm (sorry) and spoon a cup of rice on top, flatten out into a circular disk. In the middle, place the avocado and a couple of pieces of chicken. If you want anything else like red pepper, carrots, so on, now is your time to shine. We opted for mayonnaise. Be generous with the fillings because that's almost the only benefit of making your own sushi.

Now is the ball formation stage. Lift up the cling-film from the edges and let the rice meet in the middle. Cradle from the bottom and shape into a ball such that that the fillings are all enclosed. Twist the cling film around to secure. There you have it folks. A tender, little rice ball: the perfect lunch to go alongside doing absolutely fuck all work in Central Library.

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Nando's

Critic Booze Review

St Patrick's day is upon us. It would be rude not to give you some relevant cocktails for a filthy Tuesday on the piss.



DIRTY DOUBLE BROWN

30ml whiskey
15mls Jägermeister
Double Brown
Garnish with cinnamon

A dirty bevvie for a dirty night, this bastard child of beer and liquor is a sure-fire method to kickstart a big, bad night. Tastes like a combination of every one night stand you've ever had and a night out with the boys.



SUNSHINE

30ml whiskey
15ml triple sec (or cordial or sugar syrup or anything sweet)
Top up half and half with water and lemonade
Garnish with a sprinkle of salt and a lemon slice

This drink is named for the way it tastes, a magical sunlit afternoon spent fucked on a porch with your best friends. Easy to drink, cheaper than a box of White Rhinos and actually tastes good. Makes a great addition to your flat's liquor repertoire.



Presents...

MOANINGFUL CONFESSIONS

#1

I don't know what the place is called, but if you walk up that fuck off hill from Arana – up past the cemetery and to the top of where the botans begin/ends – there is this field. I drive past it all the time to get to the supermarket without having to deal with all the traffic on the one-way systems. Anyway. My new boyfriend and I were getting hot and heavy at the flat as you do when we get a message from some mutual mates saying they were headed to the Buddahs (they're not actually Buddahs) up at Signal Hill lookout. By that stage he and I were fucking twice a day minimum, so thought ok we should probably be social.

Except we are both horny, and honestly, all the way down the driveway and to the car I'm thinking, there is no way I'm going to be able to drive safely. Girls don't get hard like guys do but our coochies puff up for sure. I felt like I was sitting deadass two inches from the seat itself. The vibrations of the car beneath me made me lose my mind. We passed that field and I just said, fuck it, and turned around and pulled into the carpark. Me and my mans were giggling all the way to the other side of the field and to one of the rugby posts. I beant over, clinging to the post for stability, while he took me from behind. The whole thing was so exciting that I came before him, which almost never happens. 10/10 definitely going back.

#2

It was warm Dunedin summer night when the boy I was seeing and I remembered the bet that had been placed between his flatmates. The bet being who could dust somebody on the cricket pitch across from their flat on Harbour Terrace first.

Competitive and (kinky) me was determined that we were going to win this bet. The field being slightly wet meant a flatmates blanket was stolen from the lounge and dragged across to the field. Things proceed as they do, then next thing you know I'm getting fucked doggy looking out onto harbour terrace. Surprisingly quite liberating. The field was wet and so was I. A weird experience but one I can now say has happened. I think I'll be the first and possibly only person to be fucked at the end of a cricket pitch, on a borrowed blanket AND wearing my chunky filas.

It was videoed and showed to the other flatmates as proof, we are yet to get anything for winning the bet. But the sex was pretty damn good so that'll be enough for now.

THIR\$TY THURS6AY



WHEN THURSDAY NIGHTS GET SEXY

The Game of 'What the Fuck Am I Doing with My Life' Rules

You will need 1 6-sided die.

Everyone starts with 100 Health and Social, 50 Grades and \$1000 from course related costs. If at any point you run out of any of these four things, you lose the game, or 'drop out' of Uni. The winner is determined firstly by how many people survive until graduation, and then by calculating the grades. Best grade wins.

If at any point you land on a step that gives you social credit, you may exchange that for +5 grades, regardless of how many social points was on offer.

You start at the colourful wheel. Before you move anywhere, roll to see what you will study*. Then, roll to see which route you will take**: college, or stay at home. If you land on a stop sign, you must stop, even if you have moves spare from your roll.

At the stop signs, you will roll*** to determine where you will be living for the next year.

If you land on a 'fate****' step, you will need to roll to determine your fate; this could make or break you.

If you have to choose between two paths, announce to the room which one you would like to take, and then roll the die. Even number = you get what you want. Odd number = the other option.

If you land on a Studylink step, you can collect \$20 of student allowance.

*What are you studying? Roll the die.

- 1 – Health Sci. You poor fucker. -50 Health, -50 Social, +50 Grades.
- 2 – Law and politics. -30 Social, +30 Grades
- 3 – Marketing. +50 Social, +50 Health
- 4 – [Some kind of] Science. +50 Grade, +20 Social
- 5 – Languages. +50 Social
- 6 – Accounting.

**Roll the die. Even number = college, odd number = stay at home.

***Where are you living this year?

- 1 – A UniFlat on Castle St. +50 Social, -20 Grades. Bond = 30% of your current funds.
- 2 – Charlene Chayne's Lodge. -10 Social, +50 Grades, +20 Health. Bond = 70% of your current funds.
- 3 – A loft on Vogel St. -10 Social, +10 Grades, +10 Health. Bond = 30% of your current funds.
- 4 – A sunless shack in Dalmore. -10 Social, -50 Health. Bond = 10% of your current funds.
- 5 – Larnach Castle. -10 Social. +100 Prestige (which is useless in this game). Bond = 90% of your current funds.
- 6 – A hole on Hyde St. +50 Social. -30 Health.

***FATE

- 1 and 2 – You get away with it.
- 3 and 4 – You own up for it and they take pity. Half all of your Social, Health, Grades and money.
- 5 and 6 – You're fucked – time to drop out.



A SUNLESS SHACK IN DALMORE



A UNIFLAT ON CASTLE



CHARLENE CHAYNE'S LODGE



A LOFT ON VOGEL ST



LARNACH CASTLE



A HOLE ON HYDE



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- ✓ A non-smoker?
- ✓ Not on any regular medication?
- ✓ In general good health?

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VAPE REVIEW

Vapourium Stratus - Ice Cucumber

If you want an inoffensive vaping experience, then the Ice Cucumber is the flavour for you. It literally just tastes like cool air with a sweet afterbirth. Ice Cucumber is only 2.5% strength, so it doesn't leave you with the pairing of burning lungs and self-deprecating thoughts. This flavour doesn't taste like anything, but also tastes like so much at the same time. We threw COVID-19 caution to the wind and passed the vape around to collect the thoughts of the room.

Critic illustrator Asia noted that it tastes like those "little sandwiches at someone's funeral", while staff writer Sophia compared the flavour to "freshly cut grass from a lawn that's a mile away from you". Online content editor Andy likened it to "an unassuming mojito", which anonymous 2020 Critic Editor agreed with, adding, "the kind you'd get cunted on because you forget you are drinking".

It's more of an experience than a vape. You vape because you want to hate yourself and enjoy some nicotine while you're at it. This

flavour just doesn't cut that. If Ice Cucumber was a person, its name would be Anna or James. It's a mild butter chicken with garlic naan from the food court. It's an Ed Sheeran song. It's just a bit too boring and safe. Vaping Ice Cucumber is how it feels to chew Five Gum that's been in your mouth for two hours. Like it's fine, but that's it. Not ground breaking or amazing, but not unpleasant. It's a good starter, but you need to fuck it up more.

- TASTING NOTES:** Those little sandwiches from Grandma's funeral.
- MAKES YOU FEEL:** Like you are enjoying a face mask, but for your lungs.
- PAIRS WELL WITH:** Being 50 years old with a G&T in hand as you watch Mamma Mia with the gals.

CIGARETTES TASTE LIKE SHIT.

STRATUS DOESN'T.

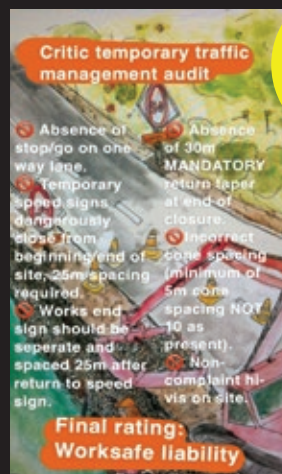
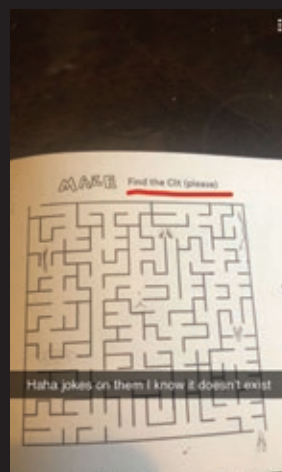
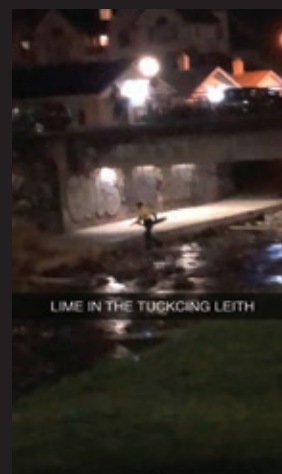
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SNAP OF THE WEEK

