

CRITIC

TE AROHI



LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

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NOTICE:

OUSA Annual General Meeting (AGM)

6 October 2020 at 12pm – noon

Main Common Room, University Union Building

Or outside if weather permits.

The student body are to be advised of a constitutional breach owing to Covid-19 restricting our annual accounts and annual report being put to the student body in the first semester.

The short film Vaseline Warriors has a lot more backstory than an entry from a done-and-dusted OUSA film contest; it's actually a regular feature in the 2001 masterpiece television series Back of the Y. If the name of the show doesn't ring a bell, comedian Matt Heath ended up as a member of Radio Hauraki a few years later. Same TV show also brought us the band Deja Voodoo, with the hit tracks I Smoked P (And I'm OK); Today, Tomorrow, Timaru; and Beers. Highly recommend watching the show on YouTube to timetravel to Early 2000's Bogan New Zealand comedy.

Alex McKirdy

Dear Critic,

Just wanted to let you know that your write-up of e-sports made me think about how little respect the Sims gets as an e-sport, and how you should use your platform to bring this to light. You've written about the Sims in Critic before but never really got into the inherent sexism behind its exclusion from many gaming communities/tournaments/so on. If e-sports are going to be considered for the Olympics, don't you think the number one selling game in the world ever should be considered?? Maybe it doesn't count as a sport since you can't play multiplayer, but by god if building houses and raising a family doesn't feel like it takes skill. Picture this: You get a bunch of people together and they all have the same amount of time and Simoleans to make a house based off of randomised/unfamiliar requirements. Best house wins. I can't see how that would be any different from discus, for example, you know?

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GIG GUIDE**

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**WEDNESDAY
30 SEP**

Open Mic Night w/ Lara Robertson
DOG WITH TWO TAILS
6:30PM

ANDY C w/ MC TONN PIPER, The
Upbeats, Switch, and ShortBall

U-BAR

9PM

Tickets from ticketfairy.com.

**THURSDAY
01 OCT**

Starters Presents: Coastal Residents #1
Feat. Swinny B2B Law, Worthy, Ruinz, Elisara
B2B ShortBall, & Hennas B2B Thompz
STARTERS BAR
8PM / \$10
Tickets from eventbrite.co.nz.

The Upbeats, State of Mind, Concord Dawn,
Trei, Flowidus, and Sly Chaos

U-BAR

8PM

Tickets from ticketfairy.com.

**FRIDAY
02 OCT**

Koizilla, Juno Is, and The Rhododendrons
DIVE
8:30PM
Tickets from undertheradar.co.nz.

Mousey w/ Emily Fairlight and Candice
Milner

DOG WITH TWO TAILS

8PM

Tickets from undertheradar.co.nz.

The Shows Must Go On - The Best of
Broadway
THE REGENT THEATRE
7:30PM / \$85-\$98 + BOOKING FEE
Tickets from eventfinda.co.nz or The
Regent Theatre box office.

**SATURDAY
03 OCT**

Drum and Bass Fridays - The Tour feat.
Mylen, DC B2B Switch, Hazey, The Boys are
What, & Sammy T B2B Smyth
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Human Confusion, Tpo8 and E-Kare
THE CROWN HOTEL
8PM / FREE ENTRY

The Raddlers

U-BAR

8PM

Tickets from eventbrite.co.nz.



I don't think that we should ignore that as soon as OUSA starts putting in a little bit of effort at honouring Māoritanga that more indigenous students start running for the top position.

EDITORIAL:

We're About to Have the First Māori OUSA President in 22 Years, and That's a Huge Deal

By Sinead Gill

Otago students are never going to have a student executive that is fully representative of all of their interests. This is ultimately because representative democracy is, for the most part, a sham. Politicians are always going to be promising things that they can't deliver because, at the end of the day, people are only human. It's impossible to put your own interests to the side and be an objective vessel for the needs of others, and, unfortunately, you never know who is secretly a cunt.

Neither Michaela nor Sammy seem like cunts. But why their candidacy for president is significant is not because they both seem like passionate and kind people, it's because both of them represent what OUSA has been claiming to be for years: reflective of the student population, and progressive.

Both candidates are Māori and openly queer. This means that no matter how you vote this week, OUSA's 2021 President is going to be Māori and queer. The last time there was a Māori OUSA President was the late Reneé Riddell-Garner in 1998, which coincidentally is the year that Michaela was born. Although the number of Māori

tertiary students is smaller than pākehā, that number has grown a lot in the past 22 years, yet we don't see many Māori or other minority students on OUSA Execs.

The difference may be that in 2019, there was a concerted effort by the Executive to incorporate te reo Māori and Te Tiriti into the Exec, nominally by beginning the translation of OUSA's constitution into te reo Māori and incorporating an opening and closing karakia at every executive meeting. Although they are small gestures, and this year's presidential candidates both being Māori may just be a coincidence, I don't think that we should ignore that as soon as OUSA starts putting in a little bit of effort at honouring Māoritanga that more indigenous students start running for the top position.

Idk, maybe it's fucked up of me to draw that link, I have no ancestral ties to this land or the hardship Māori have faced. All I know is that 22 years is a long ass fucking time and if it is a sign that OUSA should continue working towards genuine equal partnership, then they should take it and go even harder.

ISSUE 20

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Critic Breaks Down the OUSA President Debates

By Erin Gourley & Sophia Carter Peters
news@critic.co.nz

The OUSA presidential campaigns kicked off with a night-time forum at Starters last Tuesday, followed by a daytime debate the next day. The two candidates, Sammy Bergen and Michaela Waite-Harvey, are similar in their political views but they insist that they both offer different things to students. The long and short of these differences, according to the candidates, is that Sammy is older and has more life experience, compared to Michaela's nearly-10 months of being on the OUSA Executive already.

Tuesday Evening Presidential Debate

It's last Tuesday at 7:30pm. Location: Starters Bar. Students: Armed with cheap pints. The mood is incredibly friendly, which isn't hard to do when all 34 attendees know each other and at least one of the candidates. The likelihood of heckling was disappointingly low. The candidates and the hosts - Kayli Taylor from Radio One and Caroline Moratti from Critic - sat on the stage under a green glow.

The debate kicked off with the usual introductions.

Sammy introduced himself firstly in te reo, followed by a brief English introduction to himself and his policies, which although optimistic and passionate, lacked substance. As a tutor who is currently working on his Masters in Geography, and having lived in England, his main point was to explain how important education is to the student body and how he wants to "take everything I learned and give it back to the community".

Michaela, with less of a personal introduction, cut to the chase and listed off both her experience and a detailed explanation of what she would specifically bring to the position. She would put a degree in Law, Classics, and Politics on hold if she were to get the position. As this year's Welfare and Equity Representative, Michaela is no stranger to the OUSA bureaucracy, and cites the importance of "consistency of leadership" for furthering success and development in the future.

Their introductions set the tone for the rest of the debate. It was Michaela's on-the-nose institutional insider knowledge and Sammy's worldly experience and personable flair going

head to head.

When asked what word each candidate would use to describe OUSA, Sammy chose "wonderful," which is interesting, given the amount of OUSA scandals this year. Michaela chose "unionism," and Karl Marx gave a little shiver of glee in his frozen grave.

When politics came up, Sammy answered first, weaving through a long-winded explanation about how he will share his affiliation with anyone that asks. But, because of his high regard for "democracy," he said, "I pride myself on the fact that no one knows my political affiliations". Immediately after this, he admitted to being a Green supporter.

Michaela is an executive member of Southern Young Labour, and outspoken on social media about it, so no one was surprised at her answer (that is, until she changes her answer the next day: read on for more). The question, it turns out, was from Liam Wairepo, the Labour candidate for Waitaki that Michaela's campaigning for.

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The conversation soon moved towards the glass problem in North D. Both candidates agreed that glass in Studentville was an issue, but were then further pushed by an audience member to care more about disabled students. Both faltered at this question, Sammy responding, "We do care? Mentality shifts overnight won't happen, we can only take steps." Michaela similarly provided a vague, long term answer, "Students do make an effort, but need to make more... It is a big transition."

Cannabis use and the upcoming referendum also received similar answers from the two. Both supporting the referendum, Sammy used the classic line, "it's a plant, get over it," and Michaela outlined her strong advocacy for OUSA's support of the referendum over the course of this year, citing her brother's arrest for small possession as a personal influence on her stance.

The topic on queer inclusion and representation within the Uni was a telling answer for both candidates. Sammy referred to his own experience as a queer person on campus, saying, "we need more than one queer space on campus," unfortunately revealing his lack of experience in the Uni LGBTQ+ advocacy communities, namely that there hasn't been a queer space on campus since at least 2017, if not earlier.

Michaela said she started working on the gender transition policy this week. As it currently stands, said Michaela, the system is lined with red tape, with students having to pay to change names on Uni documents, even when their name has been legally changed, as well as the admin around username changes.

Both candidates aggressively refused to participate in Critic's "The Bachelor" if it happened again next year. Despite it being a little bit of a pussy move, it does reveal that they have slightly more dignity than our current president.

When discussing improving OUSA engagement with students, Michaela listed a number of initiatives, notably surveys. "It's improved how the Uni listened to us, it shows them that we have a student mandate." Sammy brought up a personal angle, citing his approachability as a missing element of OUSA leadership. "When I went to OUSA, it was one of the most intimidating things I've ever done."

Their answers throughout the debate revealed a lot about their personalities and campaign models. Sammy, the 'I'm not like other student politicians,' candidate with real world experience, and Michaela, 'straight-to-top-dog,' OUSA veteran and brimming with connections and institutional knowledge from the inside.

Their closing statement, on the reaction of the Uni to Covid-19, and how to protest the Uni during a lockdown period went largely the same way as the rest of the debate, real-world versus

by-the-playbook. "We got screwed over, Otago specifically," said Sammy, citing Massey's system as comparison. He didn't offer examples of how to rally students during a lockdown, though, which had been the question. Michaela offered petitions as a protesting alternative during lockdowns, but also pointed out that a lot of decision-making doesn't happen right at the top, but by other senior University management, with whom Michaela already has working relationships from her time in OUSA.

The winner: Michaela, for having specific policy proposals and knowing OUSA stuff.

Daytime Presidential Debate

The daytime forum, much like daytime television, is always slightly worse than its night-time equivalent. The candidates are a bit drained of energy, there's no alcohol involved, and by the end of the debate there are only 17 audience members left. The presidential candidates, Michaela and Sammy, had pretty similar views and were not out to attack each other, so no tense political drama went down.

It began, as these debates do, with a fun fact and a question about why they love Otago Uni. Michaela's fun fact was that she cuts her own hair "because it's cheaper and I'm good at it". She said she loves Otago because of "the community and the people I've known here. I'm really grateful and thankful for that."

Sammy's fun fact was a bold claim that he has "never been beaten at Tekken on the console in Dunedin". He said: "I love being in a student community, those little moments like why are these people here, in this room, together? Those would not happen in everyday life."

Michaela's political views had changed in the 14 hours since the night-time debate (possibly due to TVNZ's depressingly centrist leaders debate between Judith Collins and Jacinda Ardern). She said she was voting "maybe Greens. I have to make my mind up." She did acknowledge that she is on the Southern Young Labour Exec and running Liam Wairepo's campaign for Waitaki so this was a surprising answer.

Sammy is voting "two ticks Green". When asked if he was fighting for the same things as Michaela, he said "you could make that argument". "Most student politicians who are on the same side of the compass are fighting for the same things, the same student interests, but there are things that separate us."

When asked what would make them a better President than the other candidate, Michaela said that "next year, I have a vision so that OUSA is viable for future execs to be there for the tough times," whereas Sammy cited his "management experience", which he juggled full time on top of studies: "I can mediate between the student base

and the different ideas, be the unifier and represent the student base in a strong and motivational way." Michaela had two policy proposals ready to pitch to us: reform to the Education Act so that three student representatives could sit on the University Council (the presidents of OUSA, Te Roopū Māori, and The University of Otago Pacific Islands Students Association). Her other policy was to educate the presidents of clubs on OUSA policies and processes.

When the candidates were asked "what does the other candidate lack compared to you?", there was a pause of about ten seconds because neither of them wanted to roast each other. Then Sammy said, reluctantly, "a postgrad degree? I've been tutoring at the Uni for three years, lived overseas, attended two unis in NZ, those are experiences I've had. I'm older and took chances by the horns." Michaela responded, also somewhat reluctantly, with: "I have the experience of being on the Exec in a 20-hour role this year. I know how to do the operational side around budget-setting and how to represent students in negotiations with Uni leadership."

The candidates were also unwilling to roast current OUSA President Jack Manning. 2019 Education Officer Will Dreyer asked the candidates what they would do differently this year from the current OUSA President. Michaela, who was asked to go first, looked uncomfortable. After Jack yelled "you can be mean to me" from the crowd, they started to answer. "I would have gone to that student hardship meeting," said Michaela, referring to the recent scandal when Jack chose to show Deputy Prime Minister Winston Peters around campus over attending that meeting. Sammy instead alluded to having inside knowledge of Exec division and issues of a lack of action in the current President. "There was no massive foot stomp to say yes, we are making these decisions, and OUSA needed that," said Sammy.

After this, Will re-asked his question to Michaela, saying she didn't answer it properly. After a beat, she said, "I'd show up more".

One of the final questions was on how each of the candidates handle criticism. "I don't really let people get me down," said Michaela. "I back myself and I call my mum." Sammy said "once I had homophobia directed right at me. I walked up to him, said 'you're crack up aren't you?', knocked over his drink and walked away."

The hosts then asked him, if he would kick over Harlene's drink and walk away if she's mean to him. "I will kick over Harlene's drink and walk away," Sammy said. But he then denied that this was a campaign promise, and qualified his statement by saying he would only kick over the drink and walk away "if it was on the ground".

The winner: Michaela, again, for having specific policy proposals and knowing OUSA stuff.

Māori Voices and Leadership Devalued and Disempowered, Says Pretty Much Every Student Union in New Zealand

OUSA almost didn't say it, but then did

By Jamie Mactaggart
Sub Editor // subeditor@critic.co.nz

Te Mana Ākonga, the national Māori students association, is calling for a review of the tertiary sector following recent accusations of "systemic and structural racism, discrimination, marginalisation and institutional gaslighting" at the Universities of Waikato and Otago.

TMĀ and the letter signatories, nine of which are student associations at Otago Uni, believe that the "devaluation of Māori voices and leadership" and "disempowerment of students as key stakeholders in Universities" show that Te Tiriti o Waitangi is not being honoured.

This call for action was addressed in an open

letter titled "Student Associations Calling for a Formal National Review of Universities" and addressed to Minister of Education Chris Hipkins.

OUSA was initially not a signatory. Jack said that OUSA was invited to sign the letter on the Friday the letter was published, but fucked up in following through due to "miscommunication". In a statement to Critic, Jack said that as soon as he realised OUSA was not on the list of signatories, "I promptly contacted NZUSA and Te Mana Ākonga to have our name added". They are now an official signatory.

Jack highlighted the responsibility of universities

as the "Critic and Conscience of Society" and that a part of that duty includes ensuring Te Tiriti is firmly entrenched in the education sector.

TMĀ said that given the "rapidly developing" situation, there was a tight deadline to keep momentum going, and that despite OUSA not being an original signatory, "OUSA have now committed their support to a review which TMĀ readily welcomes".

"This is an evolving issue and ongoing support and endorsement at any stage of this process should be seen as a victory for equity," said a spokesperson for TMĀ.

Jack Manning Nominated University Management for Life Membership

Is it possible to simp for university management and hold them to account at the same time?

By Erin Gourley
News Editor // news@critic.co.nz

Jack Manning nominated two senior University employees for life membership of OUSA. In his statement nominating Stephen Willis and David Thomson for life membership, Jack acknowledged that he was "somewhat bucking the trend of not nominating current University staff".

Both nominees are current senior university employees. Stephen is the University's Chief Operating Officer and David is the Director of the Strategics, Analytics and Reporting Office.

OUSA Life Members get voting rights in elections and referenda for the students' association.

"I nominated Stephen and David because of

their instrumental role in the University's Covid-19 response," said Jack. "It is because of their pivotal role in responding to a one-in-a-hundred year event that I thought to go against the grain of nominating current University management."

"In a normal year I likely wouldn't have nominated a current member of the University management, but that said I don't hold as strong a reservation about nominating them as others might," he said.

"In terms of our ability to hold Life Members accountable – The Minister of Finance, Grant Robertson, is a Life Member of OUSA, and that doesn't at all limit our ability to convey our disappointment regarding the financial support

provided to students and the tertiary sector, the dropping of the Fees Free Policy and Postgraduate Student Allowance reinstatement, or the Government's inaction in implementing a Universal Education Income." Grant Robertson is a life member because all former OUSA Presidents are made life members at the end of their term.

The OUSA Exec discussed the nominations for life membership in their meeting last Monday, but Critic cannot report on the discussion as it was confidential. The details of the nominations were on the agenda for the meeting.

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Court Case Argues Med Admissions Were Unlawful and Discriminatory

Critic can't tell if this is a good or bad example to set for claimant's children

By Erin Gourley

News Editor // news@critic.co.nz

A court case against the University of Otago claims that the Uni unlawfully admitted students who did not meet the minimum requirements to enter med school. According to the statement of claim, these students were admitted to Medicine through the Mirror on Society (MoS) preferential entry pathway and the international student pathway.

Because of this, the claimant argues that the process for med school admission was unlawful and discriminatory. The person bringing the case cannot be identified by Critic because they were given name suppression on 22 September, but the statement of claim does make it clear that their child was denied entry to the 2020 med cohort. Critic has access to the statement of claim.

The Uni rejected these arguments in its defence to the claim. They have not yet responded to Critic's request for comment. In a letter to med school staff and students a few weeks ago, they said that the challenge to the MoS Policy "is not [a principle] that the University accepts and which it will strenuously oppose before the Court".

Basically, the argument is that the Uni can only give preferential entry to students who are from under-represented groups if those students meet the same minimum entry requirements as general entry students. The claim centres around section 224 of the Education Act, which appears to make the minimum entry requirements the same for everyone. The Uni would therefore not have the option to admit students who did not meet both entry requirements, even if they were from under-represented groups.

The minimum entry requirements for Medicine are a grade of 70% and completion of the UCAT (University Clinical Aptitude Test) to the standard set by the Medical Admissions Committee. The Medical Admissions Committee (MAC) decides on the minimum requirements for Medicine, and the claim argues that the preferential entry pathways allowed students to be admitted "[a]t academic standards lower than domestic students following a discretionary process operated by MAC" and "[r]unning an ad hoc discretionary system of admission for the Preference Categories".

"The affirmative action scheme lacked objective parameters and was based on unlawful discretions

by MAC and unfairly favoured students in the Preference and International Categories," the claim stated.

This was unlawful, the claim argues, because the University "did not apply the Minimum Entry Requirements for the HSFY [Health Sciences First Year] category to certain students admitted under that category under the MoS Policy".

The claim also argues that the admission of international students "displaced domestic students" and, because of that, was unlawful under the Education Act. The claimant also argues that the Uni breached the Fair Trading Act because if they "had known of the true character of the University of Otago admissions scheme, he would have funded his child to go to another university and has as a consequence incurred wasted expenditure".

The claimant is asking for the Court to declare that "HSFY students were unlawfully discriminated against and disadvantaged by the University of Otago contrary to the Education Act section 181(d)". They also ask for a declaration that their child was unlawfully excluded from med.

Otago University Postgrad Association Responds to Potential Abbey College Closure

By Annabelle Vaughan

Staff Writer // annabelle@critic.co.nz

The Otago University Postgraduate Students Association (OPA) have responded to the proposal to turn Abbey College from a postgraduate to an undergraduate hall with an open letter to staff and University officials. Students have been asked to leave by 15 November.

The open letter, which was written on behalf of concerned postgraduate students, hopes to spark an open dialogue to find a solution between the University and postgrads.

Pascale Lubbe, who is the Health Sciences Division Representative on OPA, said that students found the proposal "a weird thing to happen at the end of 2020 and it wasn't a great thing for all of us".

While the Uni told Critic in a previous statement that this is still just a proposal, students "who want to stay but have no agreement, Campus and Collegiate Life Services staff will be working closely with them to help meet their summer accommodation needs in Dunedin," said James Lindsay, the Director of Campus and Collegiate Life at the Uni.

From the perspective of Pascale and other postgrads, the proposal announcement from the University was more informative than open, and seemed to prevent open dialogue and discussion between students and staff about the matter. "It wasn't the way to handle an event due to how it impacted people, we need to have an open dialogue at least," she said.

Postgrads are also concerned about what will happen to those who cannot go home due to Covid-19 and border restrictions, said Pascale. Despite the Uni's offer of support to find accommodation, Pascale is not convinced that there will be enough suitable accommodation over the summer, particularly as many postgrad students who join Abbey College do so because they "don't wanna worry about cooking or cleaning" while doing their research.

OPA hopes that this letter will start a discussion between postgrads and the Uni over their concerns "where we can try to meet these needs".

Abbey College residents have been offered alternative accommodation at Cumberland Court.

Baby Politicians Try to Be Cool and Relatable For Your OUSA Vote

A recap of the 20-hour candidate forum

By Erin Gourley & Fox Meyer
news@critic.co.nz

The debate for the 20-hour OUSA positions took place in the Main Common Room last Wednesday at 12pm. The sound of microphone feedback was in the air, and the candidates debated in front of a backdrop of 1980s MTV videos. Hosts Kayli Taylor from Radio One and Caroline Moratti from that annoying student magazine grilled the candidates and rang bells to stop them talking.

FINANCE AND STRATEGY: JOSH MEIKLE (RUNNING UNOPPOSED)

Josh was relaxed and confident, as anyone probably would be if they were the current Finance and Strategy Representative and running unopposed for the same role. He had practiced a line for the debate in front of the mirror and he was sticking to it, even though it was a debate against himself.

"Finance isn't just the numbers, it's the stories behind those numbers as well," he said at three different points in the debate. He seemed to be pretty confident that he would do a good job. He even extended an answer when asked how he would prevent the 2008 Global Financial Crisis, saying that the problem was the "bubble" and that the solution was having a "clear flow of

information from the markets so that people aren't trading in a false market" (based on my knowledge from The Big Short, this is accurate).

He doesn't think he scared the other candidates away, though. On his would-be single opponent, who pulled out after the nominations closed, Josh reckoned "he looked like he was gonna be a robust opponent for the election, but maybe he was intimidated by my skinny white boy aesthetic".

Josh studies Law and Physics, so he is clearly a sucker for punishment. "I love admin, the extent to which I do get a kick out of it, it's not just numbers on a page, there are stories behind the numbers as well," he said, circling back to his favourite line. "That's the fun part, looking at what the numbers would do." If OUSA had a spare \$10,000, he would give more money to the OUSA Grants budget, whose budget had been cut, he said.

Overall, Josh is very qualified and sensible, as shown by his answer to this next question. "How many drugs would you do if you were in the movie The Wolf of Wall Street?" asked Caroline, one of the debate hosts. Josh had obviously thought about this a lot. "That's a good question. As many

drugs as would have maximised my financial capacity for whatever firm I was working for."

The winner: Josh Meikle, but only if he is taking as many drugs as will maximise his financial capacity for OUSA.

ACADEMIC: ADAM CURRIE AND MICHAEL EVANS

Adam and Michael are very different candidates. Adam opened with a spiel about bringing back student radicalism and said that he would not be afraid to stand up to the University and protest. Michael said he felt that students should have more flexibility to watch lectures online "on their own terms" and that he had the ability to work with other people and bring a "workable perspective" to academic issues.

Adam said he was involved in the protests against cuts to the Marine Science Department. He reckoned that OUSA "should not be afraid" of the University cutting funding if they return to a culture of student radicalism, because "it's clear they don't value student representation at all if they do that". Michael does not have protest experience, but has been involved in lobbying

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Chris Hipkins through Southern Young Labour. "My experience [around protests] is limited but these are issues I care about, have my own values, and have the ability to be vocal about that." When asked about the x at the end of his bio, he said it wasn't to be a fuckboy, but because it was "fun and friendly".

Both candidates reckon university staff need more funding. Adam said "we need more staff and student representation and less cuts, to make sure they can do their jobs properly". "I agree," said Michael. "It's not something I know a lot about but I would be willing to learn and I find it interesting."

The hosts got some dancing going (with the backing track of the audience clapping in time, slowly and unenthusiastically). Adam did the floss very quickly and out of time. Michael just stuck his arms out and moved his hips from side to side in time with the claps. After the floss, the debate started to go to shit for Adam.

The hosts started talking about grades and both candidates reckoned their average grade was about an A-. Then Adam said "I finished in 2.5 years, it was a BA so it doesn't count though. It's not a hard thing to do." The crowd was like "oooh". Kayli asked, "didn't a BA count? Didn't you value your academic time at uni?" And then Adam tried to defend himself by saying "I did the easiest papers all the way through, things I had experience in like environmental politics," but no one was buying it.

After a question about the Cardi B song WAP, Adam said, "I'm excited to have a WAP next year hopefully... woman as president, Michaela." The room fell silent. Everyone looked at Michaela, who was sitting in the audience, looked mortified. Adam went on to say he didn't know what WAP meant in another context. For the record, it typically stands for "Wet Ass Pussy". The debate hosts turned to Michael and asked "any final words"? Michael just said "nah, I'm good".

The winner: Michael, because he knew when to stop talking.

WELFARE AND EQUITY: MAYA POLASCHEK (RUNNING UNOPPOSED)

The tense end to the Academic Rep debate probably set the bar pretty low for what she had to deliver, but Maya impressed us nonetheless. When asked about any party tricks she knew,

she let slip that she actually knew a dance to WAP, and went on to treat the crowd with a performance of it. In a word, it was phenomenal. If she had any opponent she would have knocked them out cold with her fearlessness and charm. A clear sign that she's ready to do anything for the welfare of her fellow students. God, the things people do for student politics.

Maya has experience as the Equity Officer for DebSoc and already works 25-hour weeks at a bar where "the people who come in are awful sometimes". To deal with the stress, she said that she is "a big advocate for clear communication, raising issues, and going to therapy". She feels ready to take on the infamously stressful position of Welfare and Equity Representative which, as host Caroline said, "causes people to have breakdowns". Maya said that her role as Welfare Representative would be a good opportunity to approach equity-specific issues. "It is good to have a particular person you can go to [for equity issues], but everyone on the Exec should consider equity," said Maya.

In a world of political snakes, Maya is a bastion of honesty. She was unafraid to admit that she was "not familiar with skunk anatomy" and unashamed to talk about a breakdown she had in a walk-in fridge at her workplace. She spoke openly about her medical history and didn't back down from sensitive topics like race and mental health. Maya admitted right away when she didn't know something, and brought a helpful and earnest vibe to the debate.

The winner: Maya (unless enough people vote "no confidence", which she did remind you was an option if you really wanted to be like that).

ADMIN VP: EMILY COYLE AND JAKE PERKINS

Emily and Jake were at least both capable of giving cohesive answers to the questions they were asked. Emily took a more no-nonsense, hard-lined approach, even clapping back at the hosts. Jake had a bit more fun with what he was doing, but was visibly the more nervous of the two. Emily, concerned that she would sound "lame", denied to provide a fun fact. Critic deducted a point.

Jake's fun fact was about a dog, which I took issue with. "Dog-baiting" is a growing tactic in student politics and needs to be stopped. Jake's story was about sorta maybe repo-ing his landlord's dog

and renaming it "Basil", which, while extremely charming, is a classic dog-bait political move. You know that we're all suckers for a good dog story. It's an unfair tactic, and dogs ought to be left out of politics. They're too good for that.

Both candidates thought their experience made them the right person for the job. Emily, OUSA's current Academic Representative, said "I think I'm the best person because I have experience on the Exec this year" and she has the "vision and drive and passion for the role". She decided to change roles rather than running for Academic Rep again because she has "a passion for seeing the whole exec succeed and making sure that everyone is successful".

Jake is the current President of UniQ, the OUSA club for queer students. "I would be a great VP because I have presidential experience on UniQ, where I have honed my communication skills, and gained experience with constitutions and policies and leadership and supporting an exec," he said. He's also a Comp Sci student, and pointed out that this gave him the edge when it comes to excel spreadsheets. (Emily, on the other hand, said she "enjoyed sliding boxes in excel to make them bigger".)

The candidates were also asked what they thought about OUSA taking a pro-cannabis legalisation stance on the referendum. Emily admitted that she "supported OUSA taking an educational stance rather than a yes stance because personal feeling aside, education is what OUSA should do," even though she personally supported legalisation. Jake thought the OUSA did the right thing by supporting legalisation because it "allows the union to provide more support and education".

Jake might have taken the lead in the excel spreadsheet arena, but he couldn't name an OUSA policy finalised this year. He tried to name the Sexual Misconduct Policy, which has not been officially finalised. Emily could (of course) name a finalised OUSA policy, because she has been on the Exec all year. She also had a whole "three-pronged" policy on harm reduction ready to go for the debate, which she ran us through in a speedy but efficient one-minute spiel about how OUSA, the Government, and the University could "ensure that students are careful and safe when taking drugs".

The winner: Emily, for pitching an entire policy in one minute.



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A Recap of the 10 Hour Forum

By Annabelle Vaughan, Sinead Gill and Erin Gourley
news@critic.co.nz

Post Graduate Representative: Sophie Barham (Uncontested)

Sophie is currently studying towards her Masters in Public Health, with a focus on Māori health equity. Should she be elected, Sophie wants to focus on advocacy and teamwork. She explains that postgrads "are passionate people who care about what they do" and that they want to be a part of a team. She also expressed her disappointment for a lack of support for postgrad allowance from the Labour Government's tertiary policy, and the ongoing scenario unfolding at Abbey College. Sophie also wants to work towards having a greater relationship with postgraduate students on our satellite campuses, and said that Covid-19 has highlighted how we can communicate with one another and maintain those relationships, supporting postgraduates all over the country through technology. She is a Green Party voter but has not yet decided what she'll be voting for in the Dunedin electorate.

Clubs and Societies Representative: Dushanka Govender and Emma Wilson

Competing for Clubs and Socs rep is Law student Dushanka, and Psychology student Emma. While Dushanka's position as the current Clubs and Socs rep (as of six weeks ago) gave her the upper hand, for the most part, it was difficult to distinguish the candidates from each other. Critic's summary would be that while Dushanka's plan is to attend more meetings and have OUSA be more visible to clubs, Emma wants clubs to be more visible to students.

Dushanka started off strong, and listed off some of her achievements from her time at Uni, such as naming the campus paradise ducks, the Bills, as well as being creator of Critic's "Fuckboys of Dunedin" posters. Most relevant is her leadership experience as the Equity Officer for the Debating Society. She aims to attend as many meetings that club leaders host as possible to get to know clubs better - for her, the visibility of the

Clubs' Rep and their accessibility is the most important part of the role.

Emma herself has a wider range of experiences with clubs: she listed her involvement in the dance, tramp, ski, Amnesty International and feminist clubs. Additionally, she launched into her three priorities as a would-be Clubs and Socs rep: making clubs more visible and accessible to people, easier to join and set up, and she plans on doing this by spotlighting a club per week on social media.

When it came to the moderator questions, Dushanka and Emma did not have many distinguishing takes. Both agree that the general student population should vote for the Clubs Rep, not just the one vote per club system that was proposed at a previous OUSA Referendum. Both are in favour of the sexual misconduct and complaints policy for clubs that is currently being finalised through OUSA, and both believe clubs should have the right to suspend members while sexual misconduct investigations are being had.

The only time where one candidate stood out from the other is when they were asked if OUSA's recreation building was "welcoming". Emma, a current employee at the Rec Centre, said that it was welcoming but that more could be done to make it more visible to students. Dushanka on the other hand actually had a proposal for how this could be achieved: open up the kitchen for students to access in order to make themselves a cup of tea, to encourage the feeling of the Rec Centre as a place where students can just "hang out". Slightly to the left of the forums, some people from Unipol begin to play disc golf.

The winner: Dushanka. While Emily held her own, Dushanka was clearly the more confident candidate with more practicable ways to achieve her goals.

International Student Representative: Gerald Ryan (uncontested)

Although uncontested, there is no doubting that Gerald would have blown any other International Rep candidate out of the water. Instead of the stoic confidence of some of the previous candidates so far, his confidence came in the form of familiarity. He looked at home on that couch and his cheerful responses would have you think he, the moderators, and audience were long-time friends.

It helped that he then listed off about a million different international social and cultural clubs he is a member of at Otago. Most notable is his position as the current Vice Secretary of the Otago Malaysian Students' Association. He is also a member of the Otago Dance Association, and favours both contemporary and jazz hip hop.

Gerald believes that the biggest issue facing international students right now is that they can't go back home. To go home would mean you couldn't guarantee your return to studies. This has brought about mental health issues. According to Gerald, the general feeling among international students is "unsettled".

In the crowd happened to be Sabrina Alhady, the 2019 International Rep and current President of the National International Students Association. He was able to point her out straight away when the moderators asked if he knew who she was.

When asked about the Government proposal to increase the amount of money international students need to bring with them to the country for living costs (which is \$15,000, according to current International Rep Arina Aizal), and also about the proposal to adjust the work visa eligibility of international students. Gerald opposes a strict requirement to have more money, and said that he knew of many international students who relied on part time jobs to make them feel financially secure while studying.

Geraldi himself does not have a part-time job, though. He's too busy attending all of those clubs.

Residential Representative: Jack Saunders and Tristan "Dusty" Dryburgh

Jack is another current Exec member fighting to remain in their position for another year. Tristan summed their competition up nicely when he said to vote for him "if you think [Jack] hasn't done a good job".

The Residential Rep is a new position for OUSA in 2020, built off of the former Colleges Officer role. Jack argued that his year as the rep means he is the better candidate, however Tristan argued back that he is a fast learner. That being said, for a few of the questions Tristan admitted that he couldn't comment because he didn't know enough: such as, the existence of the Locals programme, or the recent proposal to change Otago Uni's only postgrad hall into an undergraduate hall of residence.

For what Tristan lacked in institutional knowledge, he made up for in passion. While Jack's reason for running is to continue the work he is doing already, Tristan's is because he believes students don't know enough about their rights as renters and thinks more needs to be done to educate them. He shared a story about the time he got robbed by the "homeless kids" who lived next door (which doesn't add up, but ok), and how his partner moved into a messy flat and was almost duped into cleaning it themselves, before he came to the rescue to tell them that, actually, that is the landlord's responsibility.

After some brief confusion over which committee they were talking about, it was revealed that during the previous exec meeting, it was revealed that Jack hadn't met with his Colleges Committee all semester, as the need "hadn't arisen". He defended this, saying that organising a get-together had been like "herding cats", and also because a bunch of the college reps still hadn't been elected yet.

If Jack is to be re-elected, he wants to carry on the work he has done this year, which included helping RAs get a rebate from lockdown. Tristan said he just wants to ensure students "don't get fucked". He also wants to fight for the freshers in residential colleges who have been subject to having to "pay for shit they aren't using" due to Covid-19 lockdowns.

Other issues which were covered were the likes of increasing RA pay and landlord licensing, which both candidates agreed with. Jack said that RAs should be offered more support through the likes of counselling in colleges, as being an RA takes on a large amount of emotional strain and pressure. Jack also said that landlord licensing is a good idea, but until a process and legislation is fully implemented, he wishes to keep "holding them accountable".

Tristan agrees that RAs shouldn't have to work more

than what they are getting paid, and then says that "education is commodified enough," which is very deep and philosophical. Tristan also agrees that landlord licensing is a good idea, but should be implemented by government powers rather than just OUSA alone to ensure it can be taken seriously and upheld over time.

The winner: Jack Saunders. Despite not knowing what the fucking Locals program is, Tristan still gets points for trying and respecting our democratic process.

Political Representative: Alex Leckie-Zaharic, Laurie Duncan, Mhairi Mackenzie-Everitt and Rebecca Turner

It comes as no surprise that the most contested position in this whole OUSA election is the Political Rep. It is also no surprise that every single candidate was a mix of Law and/or Politics students.

Rebecca, the first candidate to speak, said she thought she would be perfect for the role due to her previous executive experience and involvement with programs such as Thursdays in Black and Locals. She also believes she has the ability to hold people accountable, such as Uni officials, when it comes to student issues.

Laurie, the second candidate to speak, said she wants to continue the work current Political Representative Francesca Dykes has done this year, seeking to "empower the people" through engagement, and that this should be ongoing, not just in an election year.

Mhairi, the third candidate, said she has "a lot of heart" and that politics affects our everyday lives, therefore we should be more involved. Because of this, she wants to make politics exciting and accessible for others. Mhairi said that she has experience dealing with legislation - for example, two years experience on the DCC's now-defunct Youth Action Committee - and would be able to handle all the "boring stuff" to make politics exciting for others. She also shared that she is a Virgo, which means she can definitely get shit done.

Alex, the final candidate, said he'd be great for the role due to the fact he has been in and around Otago Uni for nearly his whole life, and has seen how much politics impacts young people. I don't know why the fuck someone would wanna be up in this joint for more than four years, but hey, you do you buddy. He said he wants to see real change for students, and wants to "nail down on politicians constantly," which radiates serious big dick energy. When questioned on how legitimate his promises were, Alex shared he'd go to MP offices and knock on their doors, or even fly to Wellington to ensure these pesky politicians engage with us. While you can fault the fact he's a Sagittarius, you really can't fault his ambition.

When the candidates were questioned about how they would equally represent students, even those with minority opinions on issues such as the upcoming cannabis referendum, the answers were all pretty similar. Rebecca said she wants to make "cool posters"

about political topics, which can sometimes be hard hitting, hoping that this would make issues more approachable for students. Rebecca also wants to promote more advocacy, accountability and student involvement when it comes to politics and the issues which face students.

Laurie said she would seek out different people and opinions to make sure everyone's voices are heard and represented equally. Laurie said she would ensure this equal representation wouldn't just take form in listening to students and general consultation, but that it will also be included when OUSA makes submissions on behalf of the student population. "OUSA should be representing everyone who comes here," she says.

Mhairi said in terms of engagement and representation she wants to acknowledge her privilege and uplift people, which seems pretty woke and topical. She said she would host drop in political sessions with MPs and youth wings so that people had the ability to explore all options available to them. Mhairi also expressed she wants to be a teamplayer and work collaboratively with other representatives, such as the International Student Representative to ensure all students have a voice on issues because at the end of the day, everyone is affected.

As for Alex, he said that he thinks the Uni and OUSA shouldn't stand for a majority of opinions, and that we should have information out there for people who want to see different perspectives, ensuring all views are valid.

The next question was if they genuinely thought that OUSA had political power, and how they would wield that. Laurie wants to open up which submissions get submitted on to the wider student body, and also mentioned that there is a DCC 10 Year Plan they could contribute to. Rebecca listed protests on top of submissions as a way for students to get their voices heard. Mhairi brought up her experience with the DCC again, and said that she has proven experience getting youth voices heard by institutions, though did not mention any change she accomplished. Alex, going last, answered the question more vaguely than the other candidates - he ended up saying something about how politics usually flies under students' radars and how important it is to keep politicians caring about students every year, not just on election year.

The winner: Up until the end, Laurie had us all sold on her. It was only when she cited watching Bill English receive an honorary PhD as being her proudest political achievement that there was a collective cringe from a fair chunk of the crowd. Critic is putting our change of heart down to her being a National supporter, but have decided that it's probably a shitty reason to not give her the 'win'. For the record, Mhairi is a Green voter, while Rebecca and Alex are both Labour simps - which is interesting, considering how Labour is the current shining example of Governments who don't give a fuck about what students want.



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ODT Watch

By Kayli Taylor & Kyle Rasmussen

The Otago Daily Times is Aotearoa New Zealand's oldest daily newspaper. Con: it maintains many conservative tropes.
Pro: their funnies and overall buffoonery gives us something to call out.

'3 challenges' for next govt

Only 3?

Mixed views on workplace policies

Let me guess, employees want more rights, employers want them to have less rights?

Not many surprises in parties' tax policies

A boring, centric headline to talk about some boring, centric tax policies.

No call for cows to be in such an awful situation

It's an udder outrage and all the news wants to do is milk the situation.

relief but caution

Peeing in public toilets be like:

labour.org.nz

✓ **David Clark**
for Dunedin

✓  **Labour**



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WORDFIND

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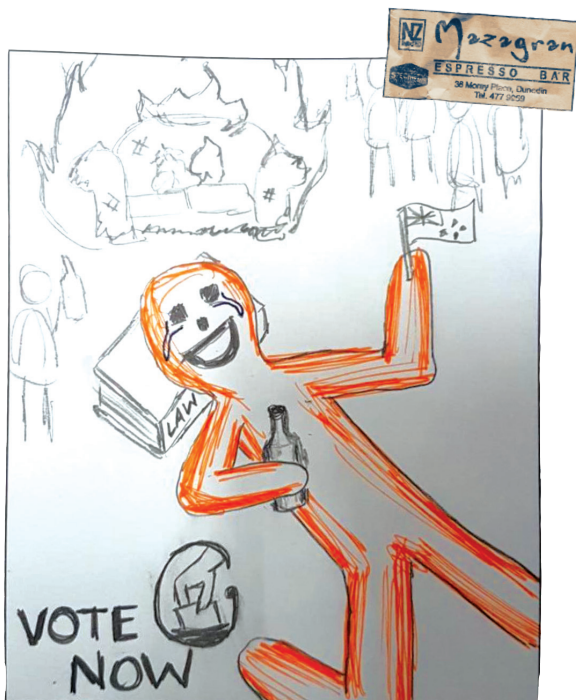
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THE LAST SUPPER, BUT _ _ _ _ _

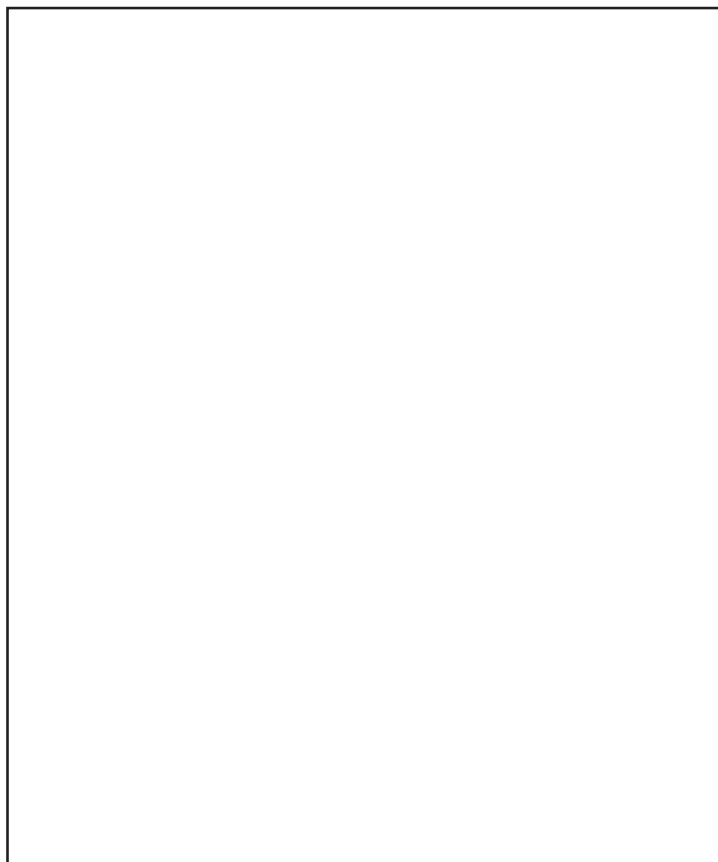
(Fill the blanks with the first letter of each answer)

- Who is Mila Kunis married to?
- What Korean martial art became an Olympic sport at the 2000 Sydney Olympics?
- What's the name of Massey Uni's student magazine?
- What's the type of red Italian pasta sauce that's a bit spicy?
- Originally a Leonard Cohen song, this appeared on the first Shrek soundtrack and has since been covered by Pentatonix and Anna Hawkins.
- What type of dinosaur was Little Foot?
- After closing their Wanaka branch, what local Dunedin eatery opened a Timaru location this month?
- This is a 1998 Michael Bay film (loosely) about blue-collar drillers and large rocks.
- Who called Jacina a "poor wee thing" this week?
- "Jerusalem" and "globe" are both types of what?
- This word refers to either a type of methamphetamine drug or a 1994 Keanu Reeves film.

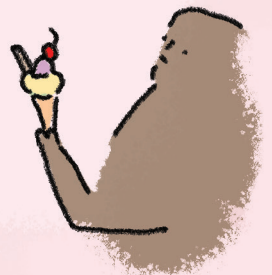
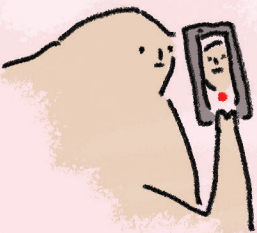
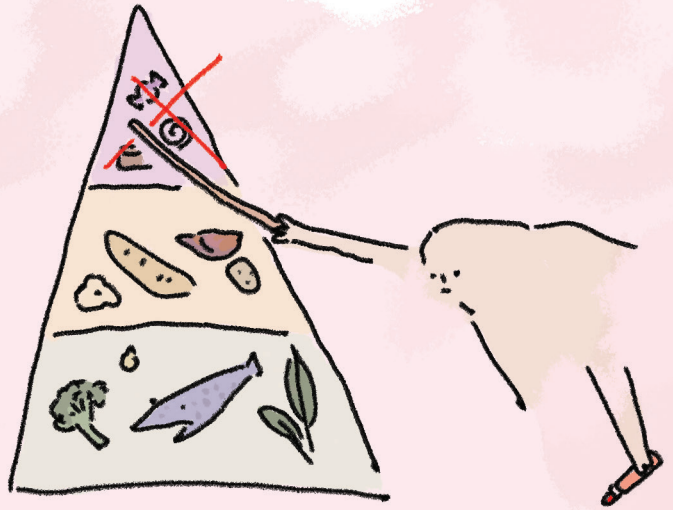
ANSWERS - THE LAST SUPPER, BUT AT MAHARAJAS

1. Ashton Kutcher	5. Halalujah	9. Judith Collins
2. Taekwondo	6. Apotosaurus	10. Artichoke
3. Massive	7. Reburger	11. Speed
4. Arrabiata	8. Armageddon	

YOUR DESIGN HERE



For those who want a head start on the competition, the theme gets shared during the Starters Bar quiz, 6-8pm on Wednesdays.



Studying Yourself

CW: Mentions eating disorders, self-image, and body dysmorphia

Students discuss uni papers, body image, and disordered eating

By Kaiya Cherrington

“Some may have gone their entire lives without second-guessing how they eat, and I think it is sad how exposure to content like this could change that and potentially damage their relationship with food”.

Sitting in a lecture hall, Alex* goes about their day like usual, with the expectation to learn about their body and how food can affect them. What Alex didn't expect, is the unintentional resurgence of negative feelings about themselves - something they haven't experienced since their teens. Alex begins to reflect. 'I must be unhealthy, I don't need those certain foods, maybe if I stopped eating those bad foods, I would look like those influencers.' Although wholeheartedly aware of the content, looking to get good grades and fly through the paper, Alex lets their mind wander to a damaging place. They neglect to remember how this mindset has been detrimental to them in the past, and Alex quickly spirals back into disordered eating habits.

Food, eating and body related content is covered in courses such as food science, nutrition, psychology, biochemistry, and more. Albeit extremely interesting and necessary to learn, this information may seem confronting and, if unaware of the content in advance, can be damaging to students who have struggled or have the potential to struggle with food and body related issues. From student experience, this lecture content can make them seriously think about how they eat, what they are doing 'right' or 'wrong', and can unintentionally be a trigger.

From the perspective of the lecturers, for both of the heads of the Psychology and Food Science Departments - Professors Indrawati Oey and Jamin Halberstadt - this is something they take "very seriously". However, as far as they are aware, no students have ever come forward with the concern that the lecture material was triggering. They review their content regularly to ensure it is "appropriate, pedagogically sound and up to date". They both encourage students to talk to their lecturers if comfortable, or otherwise go through OUSA's Class Rep system to lodge their concerns.

This all begs the question, should students even take these papers if they will be triggered by the content? That question, however, ignores the possibility that people are genuinely interested in the content, or that people can recover and be ready to learn whatever they want to learn. Regardless of a history with eating disorders, body dysmorphia, or general self-image struggles, people can be triggered by anything - nothing is certain.

Statistics surrounding eating disorders in New Zealand are hard to come by, which could be due to the need for professional diagnosis. However, anorexia occurs in approximately 0.5% of females and in 0.05% of males. When compared to the population of New Zealand, this data suggests that around 119,000 females will have anorexia over their lifetime. Bulimia affects up to 8% of the population over years of their lives. Additionally, Avoidant Restrictive Food Intake Disorder (ARFID) affects between 5% and 10% of people. All these disorders are particularly common during adolescence and young adulthood - the age of most university students.

Critic spoke to a few students who have experienced disordered eating and body image issues throughout body and food related courses.

Shae* is a Food Science and Psychology student, who has studied content that covers food, disordered eating, and body image in different ways. Her history of disordered eating goes back to her early teens, triggered by "posts I saw on Instagram from 'health influencers' who would make posts and articles about what foods were good and what foods were bad", as well as social media's obsession with 'fit' body types. She said this "eventually led to me losing a lot of weight and developing both anorexia, orthorexia, body dysmorphia" and resulted in her admission to hospital when she was 16. Her experience with eating disorders, however, did not hinder her - rather pushed her to study and understand more about food, the brain, and eating disorders all in one.

In Shae's experience with her food science papers so far, she said they have "not touched too much on the health benefits of food and I think that has been good for me because they don't try to teach us about what is 'good' or 'bad' necessarily", which is something that she finds particularly damaging. "We talk quite a bit about the idea of enforcing things such as a sugar tax, and other government interventions that can be used to better the health of the population" which she thinks is very interesting, however feels like there are people ignored when discussing these things, "specifically those with disordered eating". She believes that overall there "tends to be a massive focus on making people 'healthier'" but she feels that this concept "ignores the fact that health is holistic".

Although Shae had already gone through a journey of healing and managing her disordered eating, she thinks “for people who have yet to learn that health is not one fits all, this kind of content could be rather damaging”. She believes if she had not gone through that journey, she thinks that hearing about “ideas such as taxing sugar or removing foods from the shelf that ‘cause obesity’ could have really influenced me to change my perspective on food” and consequently lead her to “possibly begin to limit my diet in the same way I did when I first started developing my eating disorders”.

However, Shae has learned to manage her body dysmorphia and disordered eating. She said every now and then she will still “find myself suddenly panicking when I hear people saying things such as ‘sugar is one of the worst possible things you could eat’” and anything along those lines. She reminds herself that “eating foods with sugar does not make you fat, a bad person, or any of the things my brain automatically jumps to”, and that these foods won’t harm her.

Shae reinforces that “some may have gone their entire lives without second-guessing how they eat, and I think it is sad how exposure to content like this could change that and potentially damage their relationship with food”.

There’s a recognition that the course content, although didn’t contribute to Shae’s disordered eating, could have had the potential to. “I feel grateful that I have had time to work towards combating these conventional perspectives towards health. The construct of ‘health’ damaged me so much in the past that I almost lost my life”, so she feels grateful to see food in a different way now.

Chelsea* has had disordered eating for most of her life. “I have never had a specific issue such as one with body image, more an issue with not wanting to eat.” She has never really enjoyed eating and her diet is pretty limited and irregular. She said that “eating with groups has always been hard” and that the “anxiety of eating in a group” made her lose interest in eating.

Chelsea studied Genetics, Anatomy and Microbiology papers, which “often talked about eating disorders” and how they are genetically debilitating. She understands that eating disorders are crippling, but “being told so in that sort of environment kind of takes all the power away from the person suffering from this”, and you feel like there isn’t anything you can do about it. She recalls walking out of one module which covered the importance of a balanced diet, feeling “really crap”, especially as the lecturer discussed these things “so matter-of-factly”.

Chelsea believes that the awareness of her disordered eating in regards to the content she was learning got worse when she was in postgraduate study. She said “the department often put on events for students that served food” and it made her uncomfortable. “Eating in a group is not my idea of a great time, so I either didn’t go, or forced myself to go and hated every minute.”

Reflecting on her experience throughout uni, she realises that she was “so stressed about uni that I didn’t have the energy to dwell on [her eating]”. She believes in hindsight, “throughout my honours year my disorder got far worse”, but it wasn’t something she could identify easily, in comparison to other debilitating mental health issues. For her, it kinda flew under the radar at the time, and so she never really got asked about it or supported.

Disordered eating is not something that Chelsea believes she will ever be “rid of”. She said she “will be like this forever, I just have better ways of managing it as an adult”.

Ana* is a Psychology student who has taken papers that focus on eating disorders, mental health, food and hunger. She has had body image issues for a large portion of her life, stating “I was a heavy kid in my late childhood and people made comments... It’s pretty horrible.” She believes from there, she has had weight issues throughout her teens. “I had an eating disorder in early high school, but no one really knew at all.” Since then, she has definitely healed and learned to love her body, but does live with body dysmorphia, saying “I’m so privileged that it doesn’t rule my life, but I do have periods of hyper-awareness here and there”.

It “made me rethink why I was eating, like ‘am I hungry’? And kind-of made me feel guilty for eating, especially foods that aren’t necessarily ‘healthy’.”

Ana’s papers in the past have focused on why people eat, what they should be eating, and obesity. She said she felt almost blindsided by the content, and said that “it would definitely be damaging to someone who has a past of eating disorders”. She said the content is extremely interesting and beneficial to learn, but it “lowkey made me hyper-aware of what I’m eating again”. She believes she was in a really good place with herself, but it “made me rethink why I was eating, like ‘am I hungry’? And kind-of made me feel guilty for eating, especially foods that aren’t necessarily ‘healthy’”.

Overall, she has mostly eased out of her disordered eating, but it’s not something that will disappear. “The content at the time did trigger damaging routines” such as eating small portions, feeling excessive guilt and convincing herself that she “wasn’t hungry, it’s just habit”. She believes that the paper unintentionally made her conscious of her eating habits again in a damaging way, but she is “so glad that I learned all about it”. She said that she does not regret taking the paper at all, but stresses that “students need to be aware of the content and prepare themselves mentally beforehand. Don’t be blindsided like I was.” She also thinks that the lecturers could be more aware of what they say to students after teaching this content.

Eating disorders and body dysmorphia brought about by course content was not the overall outcome, as some conditions were already present; but students stressed that there is a lack of conversation that surrounds these issues. There needs to be more awareness about the challenges that people go through daily, things that others may not think twice about.

There are so many factors that contribute to eating disorders and body image issues - it’s definitely not the fault of the lecturers or the course. For example, media influence is one of the most dominating reinforcers. Critic has also discussed in the past the effects of binge eating throughout halls, as well as poor diet throughout flatting years. These are concepts that students need to be aware of, both of which can contribute to disordered eating. Unfortunately, there is always the possibility that uni papers can contribute to these things, as well as the uni environment as a whole. Perhaps there needs to be extra reiteration about specific course content, so students have the option to dip out of a lecture that could be triggering, or provide extra measures that can help prevent relapse.

It is overwhelmingly important that students have this discussion about mental well-being, especially in relation to eating disorders - something that is common and often hard to identify. Check on your friends, make sure your flatmates are okay. Just be there to talk, sometimes that’s all people need. Shae concludes with a gem of a motto: “Eating a cookie will always be far better than not eating at all.”

If you or a friend need help, call Student Health on (03) 479 8212 or the Eating Disorder NZ helpline 0800 2 EDANZ or (09) 5222 2679 for advice.



HERE'S AN EASY CHECKLIST TO GET YOUR PARTY THE **THUMBS UP**:

On registration:

- Try and register as far in advance as possible.
- Know numbers of people attending.
- Social media is powerful; don't advertise to everyone.
- Know the real reason for the party.

On the night

- It's ok to call for help!
- Don't tolerate bad behaviour from that "one guest"
- If you can't walk through the crowd... there's probably too many people in the room.
- Make sure you have more than one exit open from your flat.
- Keep a few windows open, it's getting hot in there!
- Keep the party on the ground floor.
- Music off, lights on to clear the room.
- Whoever's the party contact – go easy on the bevs, in case we need to contact you.

After the party

- Campus Watch can sort you out with free bins, trailers, brushes and shovels which makes the clean-up easier.

REGISTER YOUR PARTY GOODONE.ORG.NZ

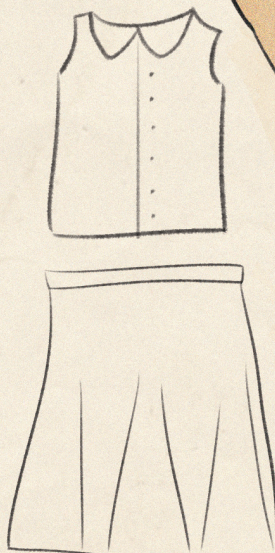
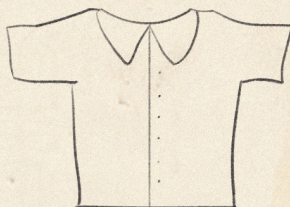
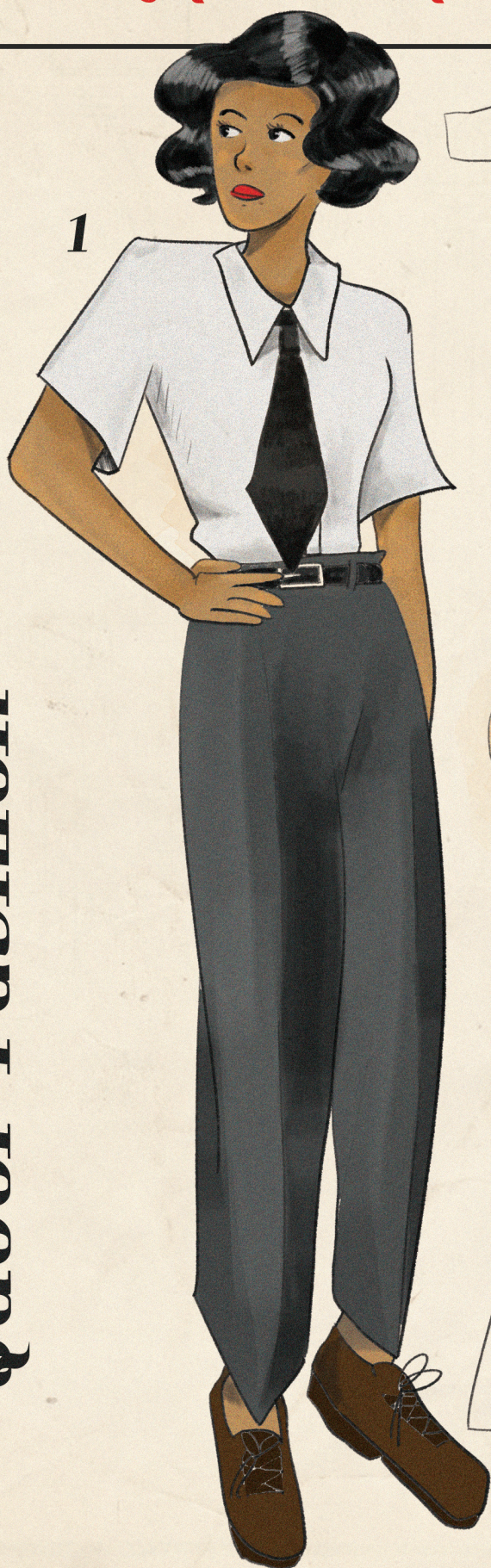


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the easy printed pattern

Queer Fashion



#De-Gender Fashion

Insights into the real gay agenda

By Naomii Seah

From women wearing men's tailored suits in the 1920s, to the sequins and disco-glamour of the 70s, to the new forms of androgynous fashion in the noughties and beyond, queerness and fashion have a long and complex history. In 2020, that relationship is even more evident, with the influence of drag culture in mainstream fashion, and styles becoming more androgynous. However, less than a century ago, it was unusual to see a woman wearing pants.

Now, with the rise of yas queen culture, more and more people, rainbow or not, are taking risks with their lewks. Think nail polish on mascs, think androgynous silhouettes, think sequins, and corduroy and double denim, or leather, fishnets, feathers, and bright makeup; think crisp tailoring, men's sweaters, vests, the list goes on. In the past, all of these fashion statements had been adopted by the queer community, with some of them developing into a sort of emblem for queer culture. That often came as a result of queer communities subverting or operating outside of mainstream fashion trends. In today's society, however, it's not uncommon to see people dressing in ways that subvert gender expectations—just think of the baggy sweaters popular with femmes on campus currently—but it hadn't always been that way. In the 20th century, refusing to dress within the accepted gender binary, even in subtle ways, was a calling card between members of the rainbow community. With the rise of queer culture in mainstream media, dressing outside the gender binary is no longer reserved for members of the queer community looking to identify each other, or express their marginalised identity. Just think Harry Styles, or Jared Leto, who experiment with what it means to present "masculine." However, despite the embracing of queer themes in mainstream culture, queer fashion in the modern rainbow community is still alive and well. Now, queer fashion is expressed in new ways, and has expanded to include new modes of "being queer," as it were.

The intersection of queerness and fashion therefore lies not only in the realm of identity affirmation, but also in the realm of building communities and challenging societal norms—a space that it has occupied in Western history for over a century. Critic spoke to several young members of the LGBTQIA+ community to find out what fashion means for them, and how their queerness influences fashion.

"Fashion is used as an extension of one's identity," says Nick, "which might be a metaphysical notion presented in physical form."

For Andy, Nick and Eloise, this statement is especially true, with regards to how they do or don't express their queerness using fashion.

Andy, who is non-binary, notes that "gender is a performance". In that regard, although they don't see themselves reflected in men's fashion, as they don't identify as a man, they do dress in more masculine ways now than when they first came to terms with their gender identity.

"I took a few more risks back then, I'd go out to town in this lipstick... I'd wear those mod, 60s sunglasses and have a headscarf, or I'd go

out in a pashmina, though I haven't done that in a long time."

For Andy, dressing outside the gender binary was one way to express their queerness, but it wasn't the defining factor in how they saw themselves. In fact, they noted that the more they became comfortable with their gender identity, the less they felt the need to perform gender, leading them to wear more masculine coded clothing than they did previously.

"I know who I am, my family and friends and the people who are close to me know who I am, and if the rest of the world gets it wrong then it doesn't matter," they said.

For Nick, who identifies as a bisexual man, the opposite is true. "I am a man," he says, and so "I try to stick within traditionally masculine forms of dress, because that's what I prefer to wear".

Although Nick himself doesn't identify with queer fashion, he notes that his ethnicity and his sexuality both play a role in how he chooses to dress, as he struggles to be taken seriously in academic and professional contexts.

"I need to fit within a certain package," he feels, and for him that's "all intertwined with sexuality and identity," because he's aware that "people who dress in a way [that] challenge gender norms are going to have a different experience to me." For this reason, although individual choices are always multi-faceted, this pressure to "look like part of the group" pushes Nick away from queer fashion.

In part, Nick's avoidance of queer fashion is informed by his experiences, as Nick recounts seeing many queer men, especially cis gay men, who have successful careers in traditionally conservative sectors, which he attributes this to their ability to present a traditional form of masculinity.

"I genuinely think that in 2020, there is a double standard... I think it comes down to gender norms. Gay people will not experience the same level of discrimination than queer people who challenge gender norms."

As a budding professional himself, it makes him "very conscious about what I wear... at the end of the day it's assimilating in a different way."

Although many queer individuals will feel this pressure to conform, for many other queer individuals, queer fashion is an alternative to mainstream fashion, and is an important part of self-expression. Among other things, dressing in queer coded ways can provide a sense of community, solidarity and affirm identity.

For Eloise, who identifies as a lesbian, fashion and clothing manifests in the intersection of many values, including being eco-friendly and expressing her queer identity.

“There’s no moral failing, [for example], if a man wants to do something that’s more feminine like wear makeup, or a skirt. You don’t have to be queer; you can be straight and still do all those things.”

In terms of her queerness, Eloise notes that one of her primary concerns is distinguishing herself from heteronormative society.

“[I] don’t want to have the same [silhouettes] as straight women... My own worst nightmare would be for someone to look at me in the street and think ‘wow, she’s into men’.”

However, for Eloise, queer fashion is also about “being more adventurous and different with shapes and gender boundaries... I think there’s a lot of joy in queer fashion.”

To Eloise, fashion plays an important role in queer identity, because “gender expression and self-identity is so important to us... it plays into what I think is fashionable vs. what others might think.” Eloise’s statement also points out what many already know: the rainbow community is hugely diverse, and queer fashion is, in part, about celebrating that individuality.

“Everyone is so unique and that is expressed through fashion. There’s no one way to dress queer,” says Eloise.

In addition, shopping second hand means Eloise’s wardrobe is “reasonably retro,” which tangibly links her to the queer movements of the late 20th century. Dressing “queer” therefore also serves to link Eloise to the wider rainbow community.

“I dress for myself and I dress for the people, because we are one and the same,” she said, speaking on fashion as a way to explicitly present as part of the queer community. For Eloise, this manifests as a conscious decision because “[fashion] is the only way to express queerness in an everyday normal situation”.

“There’s something about being like ‘yeah I’m a dyke and I’m wearing dyke boots,’ [and stomping] around like I’m a dyke,” she said.

Similarly, Tangihaere, who is non-binary, agrees with Eloise in that queer fashion is about building a sense of community.

“The first thing I think of [in the morning is], if I was in high school or intermediate and I saw myself, would I be inspired? [It] gives me more courage to go about my day and unashamedly be who I am.”

For Tangi, being openly queer in the way they dress is about showing solidarity with other queer people, as well as a means to reclaim their cultural identity as a young, queer Māori person. They do acknowledge, however, that going against societal norms is not without risk.

“It feels like wearing a white flag,” they said. “It feels like a surrender when you wear queer fashion... you have to be ready for people to attack you on the streets. But it’s for the other queer people who might see you, not for the people who are going to treat you like shit.”

For them, Tangi wants to show other LGBTQIA+ individuals that there is no shame in being different, and being outwardly different and challenging gender binaries. They point out that fashion and make-up is one of the most financially accessible ways to perform

an identity. In practice, queer fashion then becomes an alternative for young queer people who don’t see themselves reflected in the heteronormative gender binary of mainstream fashion.

“Being queer and dressing in a certain way is a fight back on people trying to code you,” they said.

For Tangi, that’s in part due to the misgendering they’re often subject to when they dress within either the masculine or feminine gender role.

“Often when I wear things that were tailored for a specific gender I get gendered as that, even though I’m non-binary,” they said, which is “interesting because a lot of queer people break that boundary”.

All of our interviewees also noted that queer fashion is coming into the mainstream, as the rainbow community becomes more accepted in wider society.

“The heteronormative culture we’re in doesn’t want to be heteronormative anymore... we have to accept that someone looks like us now, who ten years ago would have called us all faggots,” says Tangi.

However, Tangi notes that this isn’t necessarily a bad thing. For them, queer culture is all about claiming space for oneself, and modifying and utilising what is at hand in order to adequately express an identity which is marginalised in wider society. The movement towards queer fashion as a mainstream fixture is therefore a manifestation of the queer community’s success in claiming space.

For Andy, the rise of queer fashion in the mainstream is an explicitly positive thing, and notes that “you don’t have to be non-binary to do things that are [outside gender norms]”.

“There’s no moral failing, [for example], if a man wants to do something that’s more feminine like wear makeup, or a skirt. You don’t have to be queer; you can be straight and still do all those things.”

Similarly, Eloise is conscious that she is part of a bigger tradition when she shops and dresses outside of the gender binary, as queer fashion has helped pioneer the increasing experimentation with gender expression in fashion. She encourages everyone, whether a part of the rainbow community or not, to “go wild”.

“Shop in the men’s section, shop in the women’s section, do whatever you want.”

For all our interviewees, queer fashion is an intersection of identity and politics that everyone can stand to learn a lesson from.

Whether it’s about challenging gender roles and societal norms, or building a sense of community, or taking up space and being seen; in the end, queer fashion teaches us all that we really shouldn’t give a fuck about the haters. And that’s on the gay agenda, sweetie.

SEEKING PEACE AND HOPE TOGETHER IN THE AGE OF COVID-19

Visit of the Rt Hon Helen Clark to Otago Campus

Wednesday 30 September 2020

3:00pm

OUSA Cannabis Legislation and Control Bill Forum with
Rt Hon Helen Clark, Tuari Potiki, Dr Reremoana Theodore

Venue: Main Common Room, University Union Building,
640 Cumberland Street, North Dunedin

7:30–9:00pm

Seeking Peace and Hope Together in the Age of Covid-19

Venue: St David Lecture Theatre

Maximum capacity for the event in St David Lecture Theatre will depend on Covid-19 alert level. Details will be sent out by e mail to those who register, closer to Wednesday. There will be an overflow space in Archway 2, and the conversation will be live streamed.

Please register your intention to attend the evening event via Eventbrite.

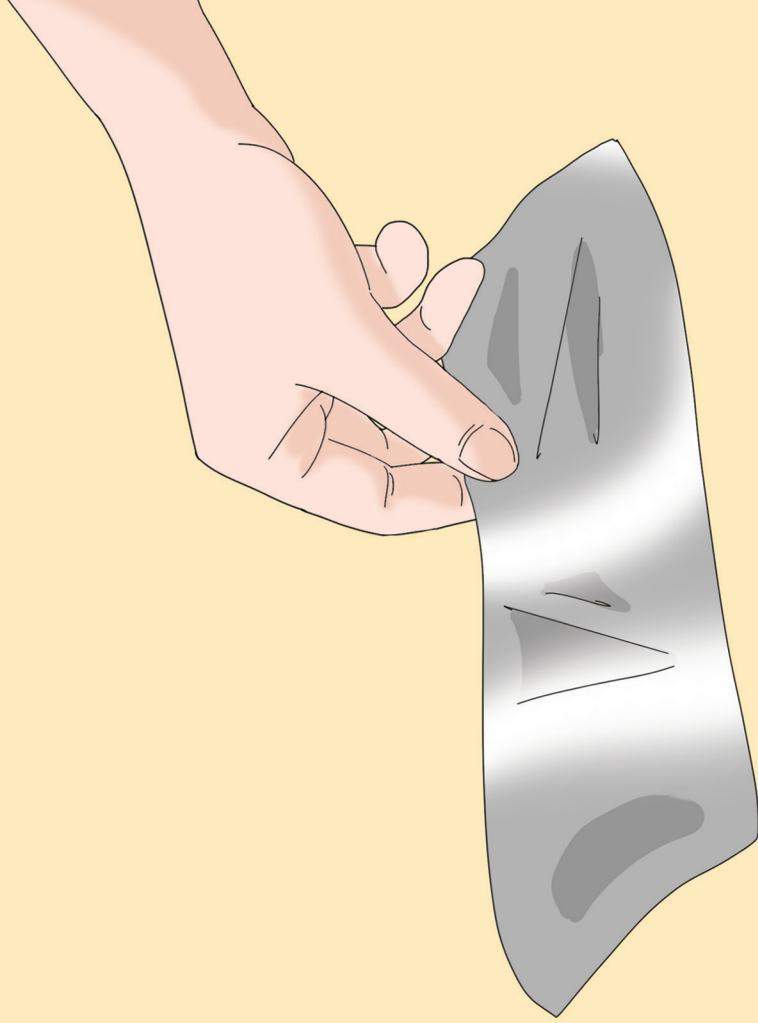


**DUNEDIN ABRAHAMIC
INTERFAITH GROUP**



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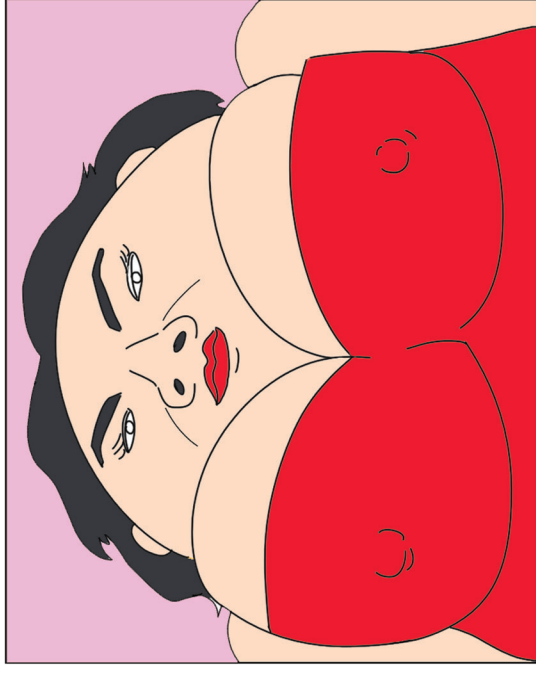


Part
2

Turn it into a cone shape

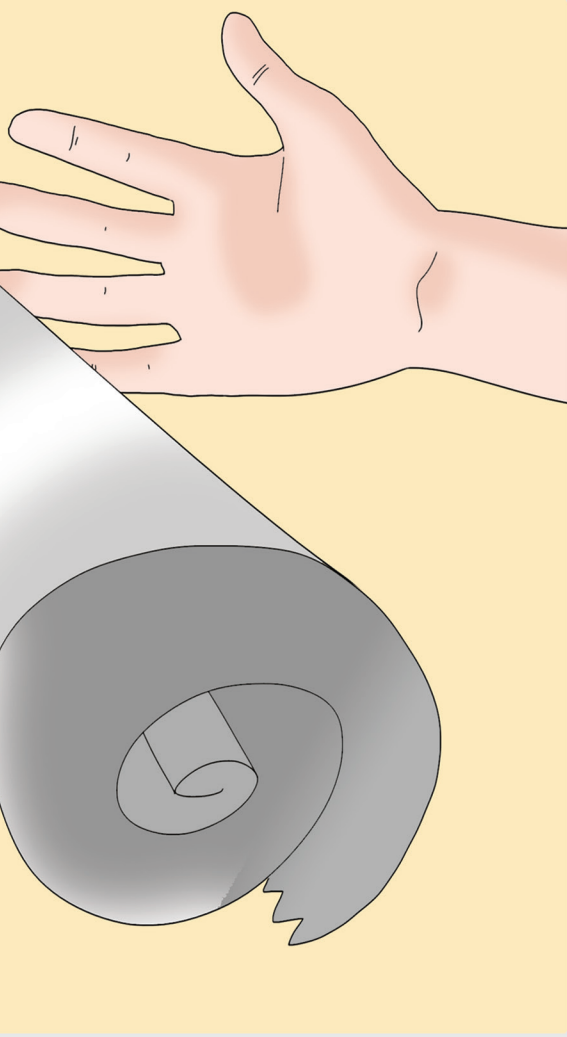


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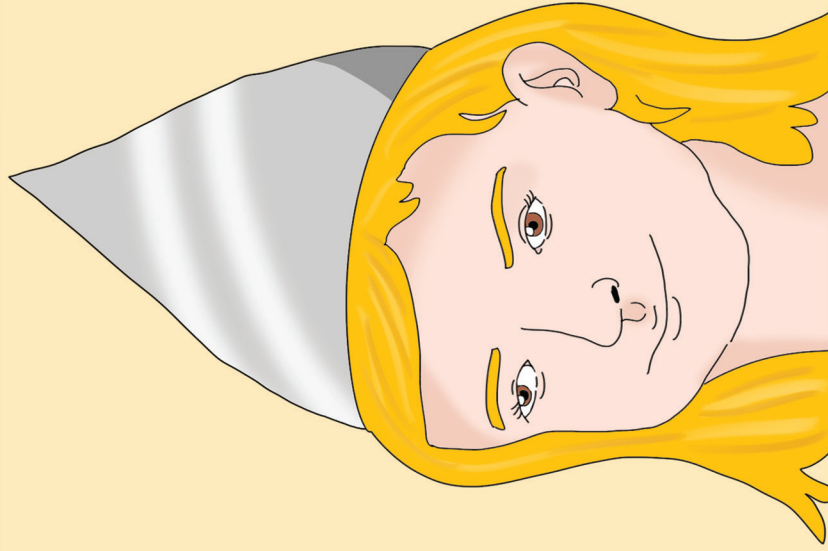
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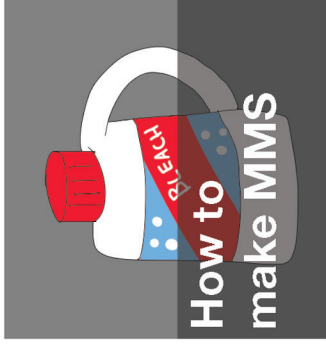


Part
3

Hat.



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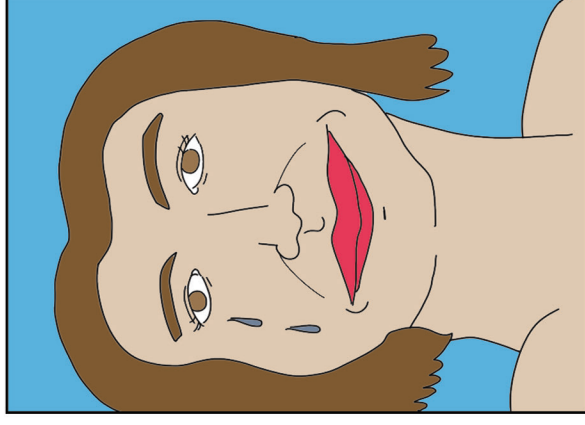
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CAMPUS FASHION: '69 to Now

By Caroline Moratti, Sophia Carter Peters, Naomii Seah and Aiman Amerul Muner

Campus and fashion go together like wine and cheese: delicious and intoxicating. For as long as students have walked these hallowed halls, an array of outfits has cloaked them, from the stylish to the outlandish. Whether it's to impress your lecture crush or express your fun personality, sometimes you've just gotta hit them with the 'fit. Critic looks back, mostly thanks to past Critics, to learn more about the fashion of years past. What was hot and what was not?

1969

Campus and fashion go together like wine and cheese: delicious and intoxicating. For as long as students have walked these hallowed halls, an array of outfits has cloaked them, from the stylish to the outlandish. Whether it's to impress your lecture crush or express your fun personality, sometimes you've just gotta hit them with the 'fit. Critic looks back, mostly thanks to past Critics, to learn more about the fashion of years past. What was hot and what was not?

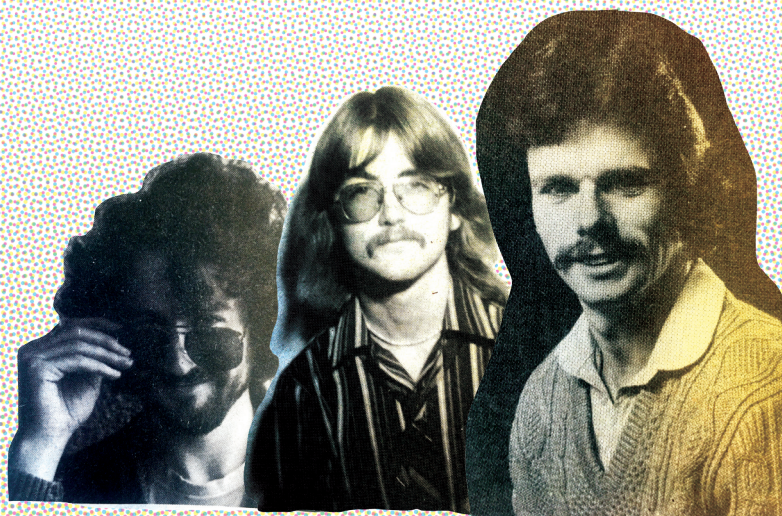


1974

In summer, muscle tees are being utilized to their full potential. Men's hair wraps around their neck or puffs up around their ears, in delicious curls and swirls. Facial hair runs amok. Winter brings around wool hats upon wool hats. Mmmm.

1981
-2

The OUSA president is CUTE, with a full 70s style moustache. He wears cable knit sweaters and looks straight at you, unafraid, unwavering. Hair is long, glasses are tinted, you know the drill. Crisp white shirts are there and not afraid to join the party. Oh, to be a pointed collar upon a youth's collarbone. Women wear sweaters and cross their arms. Same, honestly.



1995

Cameras stopped working inexplicably and all the photos are dark and blurred. Everyone looks like a Flight of the Conchords extra. Men's eyebrows were darker, somehow. There is a LOT of layering, mostly t-shirts under v-necks and buttoned flannels. People are really enjoying backpacks. Good for them. Anti-fur advertisements are in full force, which makes me question which student is rich enough to buy a fur coat anyway.



1998

Thin, snail-trail-like sideburns and soul-patches exist, here. Occasionally turtlenecks. Enough said.



2005

Converses are in! Vans if you're cool. Everyone wears plastic sunglasses. A man wears a graphic tee saying "Fucking squealing Gucci little piggy". I wonder how he's doing now. Jeans are boot-cut and drag across the ground, under shoes. Truly a better time has never existed.

2008

Everyone's faces are red and blotchy. I think full-coverage foundation must not be in wide circulation yet. Let's not even talk about eyebrows, or what's left of them anyway. Pink scarves are in and surprisingly cute. Men's hair is gelled to perfection, slick and sharp. Sometimes this masterpiece is partly obscured by a cameo hat. Perhaps best of all: Cookie Time Sellers wear short shirts covered in cookie print. I can't stop staring at them. The cookie shirts consume me for a long, heated minute.



2010

Semi sheer, Diesel-branded long sleeve shirts with some vague "edgy" print. Pinstraight hair. Extensively eyelined eyes with clear lip gloss, a classic look. People are ginger and you're not quite sure if it's real or not. Men wear hats with the cap on the side of their heads. I'm not sure why. I think it's to hide their inner turmoil. Lots of male necklaces, to represent wolf packs, long distance girlfriends and vague ties to the military-industrial complex. Unironic v-neck sweaters and nerd glasses. Superhero comics have held an impact, clearly.



2015

Supré rules supreme, a queen amongst mere mortals. T-shirts have graphics of New York City, exclusively. Men button up flannel shirts over t-shirts instead of letting the 'flan swing free. Lipstick is a shade too pink for everyone's liking.

2016
-7

The dreaded years. The years when every Otago University student dressed exactly the same. Yes, those ones. The one with striped long sleeve shirts and black puffer jackets. So many stripes. So many duck feathers. This level of conformity was somehow comforting and safe in a practical sense, but a dark time for the fashion gods. A win for unisex fashion, however. If you were going out then playsuits were a must. Fun and flirty, yet simultaneously conservative. No flashing to be had here!

2018

Huffer ruled the scene, with overpriced t-shirts its queen. Maybe Amazon dresses if you were feeling adventurous. There was a suspicious amount of white mini denim skirts, for some reason. Impractical, but tight and white never fails, baby.

2019

Forget daddy issues, this was the year of mom jeans. Paired with crop tops and white chunky sneakers, the mom jean truly reclaimed a cultural space for itself. Skinny jeans, no more! Thot, begone! Going out meant oversized denim jackets over floral mini dresses. I'm sure you all remember this, it was just fucking last year. But still, a reminder never hurts. If you're anything like me, then you can't even remember last night, let alone 2019.

2020

Let's check it out.

Rosette made the tee and mesh dress herself. On her shoes: "I bought them online over lockdown. There's a bit of paint on them but that's ok."

When stopped for a snap, Critic asked if this was their every-day look. "Not really, I just wear what I like and whatever's comfortable."

Hirushi is a "big fan" of Tyler the Creator, and "just wanted to express how I feel, so I brought the outfit for it. I'm definitely a pink kind of girl and the tennis skirt as well! I mean it's cold outside but you gotta do what you gotta do."

"I really couldn't be bothered with my normal hair. I booked it and waited three weeks and then this happened. When I got it done I was like, shit, what have I done, but it's so much fun so I thought why not."



Better Than a Funeral:

Balancing Being a Good Flatmate and Looking After Yourself

Sophia Carter Peters

CW: Self harm, mental illness

"We say all the time, Campus Watch would much rather visit a flat and find out that everything can be made okay right now, or maybe a cup of tea and some biscuits are all that's needed than to not be called and the situation be much more extreme."

Moving into a hall or your first flat is huge, especially if moving in with friends who you know will make your year an absolute liability, but an amazing experience. Smashing a cranberry Smirnoff goon on a Tuesday night with morning classes the next day, Macca's runs at 3am because who's gonna tell you not to? All the fun and few of the consequences, until an ambulance pulls up in front of your house unannounced, or you have to put all the knives in the house in high places, or when drinking becomes a Russian roulette instead of a weekend out.

Mental health in a flatting situation will be present for everyone at some stage. People get sad, stressed, overwhelmed, and that's natural, but when does it start to become something more extreme? Having a friend going through something intense can be draining. It's a balancing act of you wanting to be there for them, but also respecting your own emotional boundaries. That feeling of obligation and concern only escalates when sharing a living situation.

I spoke to Shelly*, who's currently struggling with a tense living situation. "It's the unpredictability that really throws me," she said, "I never know if it's going to be a happy, relaxed day in the flat, or if I'm going to come home to doors slamming and glares over the fridge door." Not having a safe space to come home to can be really taxing, and when the sense of comfort in a house is out the window, it's easy for an environment to go from a little uncomfortable to an anxiety-plagued chaos home.

Shelly said she felt a lot of guilt for not doing more when a flatmate needed help, but didn't know what to do. "I felt like we [my other

flatmates] should have called someone after a night out where they self-harmed, but we felt like our flatmate would be furious with us, and might even make everything worse. Things seem to be better now, but I'm not sure how long that'll last."

Jocelyn*'s situation was also complicated. The bedrooms in her flat were individually leased, so her living experience was a lot different than that of a classic flat with friends. Her flatmate was an international student, who she'd never met before, and at the beginning things seemed fine. "She kept to herself and stayed in her room, I don't think I can remember a time I ran into her in the kitchen. But since we didn't sign up to a typical flatting situation, I figured she just kept to herself."

It was only when her flatmate's lecturers informed the international office of the girl's truancy from class that Campus Watch was called on to do a welfare check. It was only then that Jocelyn realised that something was very wrong. "To know that I never bumped into her in the kitchen because she didn't eat properly, or that I didn't run into her in the bathroom because she'd stopped showering... I felt incredibly guilty. Like I should have checked in on her." Like Shelly, she was worried that if she acknowledged the behaviour that it would come across as patronising, and that the flatmate would be furious.

How do you regulate the boundaries between being a good friend and flatmate and taking on the role of a professional? Critic spoke to Sage Burke, the OUSA Student Support manager, to identify and maintain those boundaries. "I think from the perspective of a flatmate, your responsibility is to be a caring friend. Think about



"It feels really awful the way I look at it is, I'm pissed at me tho"



ward, as a flatmate or a friend. The way I look at it is, I would rather my friend be really pissed at me than be going to their funeral."

what kinds of things would a good friend do." Sage listed things like listening to them, helping them book appointments, and making your space a little more peaceful during rough patches. A safe space for them, ultimately, makes for a safe space for all.

However, it is also important to know when things are moving beyond just the responsibility of a caring friend. Sage said, "if you're in a situation where you're really thinking that someone could be at risk and you're wondering 'should I call someone'? The answer is always yes." He said that Campus Watch, the Police, OUSA Student Support, or any of the first response groups would always prefer to go to a flat and find that they're not needed than to not to be called at all. "We say all the time, Campus Watch would much rather visit a flat and find out that everything can be made okay right now, or maybe a cup of tea and some biscuits are all that's needed than to not be called and the situation be much more extreme."

Even though it seems intuitive to call if something seems wrong, there can be a lot of discomfort in addressing such a personal situation. As Shelly mentioned, there can be a lot of shame or fear around calling a professional, and concern about the repercussions from the flatmate about betraying their trust. Someone in a volatile position doesn't always want help. However, if that resistance is causing issues within a flat, there's a line.

Sage's advice on this matter was that "it feels really awkward, as a flatmate or a friend. The way I look at it is, I would rather my friend be really pissed at me than be going to their funeral." As brutal as that may sound, it's a serious consideration that has to be made when things feel out of hand. "That's the message I want to get out there,

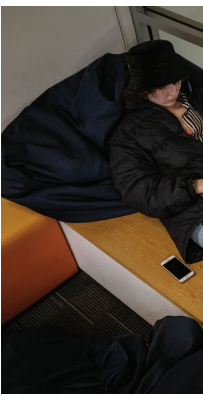
your job is to be a caring friend, not a professional, and if it gets to the point where you are really worried, don't be worried about annoying them or overstepping the mark. Call someone who can do something."

As a support person, it's not only your responsibility to be a caring friend to your flatmate at risk, but also to care for yourself. Being in stressful situations for a long time can take a serious toll on your own energy and mental health. Even mental health professionals need support. "A really big part of our job is supporting the supporters. As a caring friend, support person, access support for yourself as well," Sage explained.

Being a support person is a difficult task at times, but knowing your resources and being aware of your own health can help to lift some of that pressure. "As a human being, and a member of our community, it's helpful to know what's available, the University resources, Youthline, there's a really big list. As a general community member, in any situation, it's good to be aware of what's available if you or someone else ever needs it."

Helplines and Support Outlets:
OUSA Student Support: 03 479 5332
Student Health: 03 479 8212
Campus watch: 03 479 5000
Youthline: 03 477 2461
Lifeline: 0800 543 354

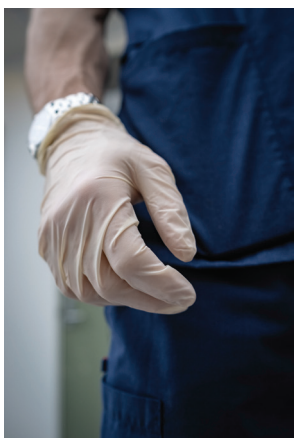
Accounting



Classics

MODELS: LULU MARSHALL & UNNAMED FRIEND





Comp Sci

MODEL: HENNESSEY GRIFFITHS

MODEL: TOM TREMEWAN

Dentistry

MFCO

MODELS: FOX MEYER & ASIA MARTUSIA



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Aquarius

Jan 20 – Feb 18

This week will bring you both excitement and closure, both of which you desperately need. It will also bring you Uber Eats on a weekday morning while you're hungover.

Your general aesthetic: Soccer mom.



Leo

July 23 – Aug 22

Mars is going to be in retrograde soon, for months, so you single Leo's out there who wanna get boo'd up better do so quick. Otherwise, Mars said that you're gonna be single for a very long while. Maybe you'll have more luck near Christmas. Santa's looking good x

Your general aesthetic: Gucci flip flops.



Pisces

Feb 19 – Mar 20

Your spending is screaming red flags, you can blame it on Mars retrograde. You can also blame it on the bottles of wine and determination to do the absolute most- relax Pisces. And start saving for real.

Your general aesthetic: Basketball wife.



Virgo

Aug 23 – Sep 22

Jupiter will grant you miracles this week, much like flowers, your heart will bloom. Much like your mum, you'll do some washing this week too. Finally.

Your general aesthetic: That 'I'm a Glee' t-shirt hiding somewhere in your childhood bedroom.



Aries

Mar 21 – Apr 19

The coming weeks have the sun predicting you will find someone romantically who has the potential to last, how cute. But your emotional unavailability said lol no thanks.

Your general aesthetic: Justin Timberlake at the 2001 American Music Awards.



Libra

Sept 23 – Oct 22

Libra season is here and that means it's messy season. Also, leave me the fuck alone!!!!!!

Your general aesthetic: Rollerskates hanging on a powerline.



Taurus

Apr 20 – May 20

The sun pushes you into a productive mindset, with extra focus on work and uni. It also is pushing you towards a week full of goons and hot bottles, drinks on.

Your general aesthetic: Pink aviators and nose piercings, if that makes sense.



Scorpio

Oct 23 – Nov 21

The exhaustion that life brings catches up with you this week, and lucky for you, the sun positioning tells you that this time is for rest. Sleep for once. Catch up on your TV shows, it's all about you.

Your general aesthetic: That kid that says 'thanks for making everything cuddly' but can barely speak.



Gemini

May 21 – Jun 20

You're going to have a week full of fun, something you have been craving for a while. You should be craving study for the upcoming exams, but I guess that can wait.

Your general aesthetic: Postman Pat.



Sagittarius

Nov 22 – Dec 21

The Mars retrograde means people from your past might hit you up this week at a time where you aren't thinking properly. But look away. No time for that. Jupiter and Saturn will bring you happiness and see you thrive, something you have been desperately needing.

Your general aesthetic: Nicki Minaj and/or Lil Yachty.



Cancer

Jun 21 – Jul 22

The general vibe is that you need to slow down and stop letting your brain run 100kms an hour about absolutely nothing. Could be time to meditate, or put on an Adam Sandler movie to take your minds off things and have some incredible laughs.

Your general aesthetic: Miley Cyrus blue eyes pic from the 2008 Grammys.



Capricorn

Dec 22 – Jan 19

In a year that has bought bumps in the road worse than the Dunedin roads, this week predicts peaks in your career and schooling. Your heart will be full as you feel particularly blessed this week. Your tummy will also be full of Billy's and Vodka Cruisers, can't wait.

Your general aesthetic: Kim Kardashian taking selfies while Khloe goes to jail.



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vapourium.nz

Vape Review: Simply Salts Mango

Today my Co-Star told me "you were born to make history", and that really stuck with me. At first, I felt overwhelmed with the pressure my Co-Star bestowed on me. How am I, a loser from Dunedin, going to make any sort of emblematic change to our historical narrative? The pressure seems almost daunting. But then, I started to think of the platform that I have through writing these vape reviews, wondering how many people actually read this shitshow of a review column? Then I started thinking, even if one person reads this and it sticks in their head, that's enough to change their perception of history in the slightest way. This mentality picked me out of my writing slump, as I was determined to create none other than the finest piece of vaping journalism that would strike a chord with you, the dear reader, and immortalize my fame forever. This review was going to be poetic, strikingly beautiful yet so profound at the same time that you'd experience all seven stages of grief just reading it. I was going to change the history of vape journalism forever. But then I accidentally smoked a few too many cones so now you're going to put up with this slightly cooked review of Simply Salts Mango vape juice.

I've reviewed a lot of the Simply Salt range during this column, and each time they've been pretty solid. Most of the Simply Salts range is based on one particular fruit, so there isn't really much left to the imagination. This mango juice is no exception, because it's just mango. To be fair, I've actually never tried a mango before because they seem like way too much admin, but they taste good based on previous mango juices I've tried. This mango one is quite pleasant actually. It's not too sweet but not too bitter, leaves you with a nice taste

in your mouth, and makes you feel like you're having your 5+ a day. This particular mango juice is 20mg nic salts, meaning if you pull too hard you will cough and look uncool in front of your friends, embarrassing. Everyone that I usually ask to give their opinions for their vape review seemed indifferent about this one, with no real standout comments. To be frank, that's the best way to sum up this vape juice experience. It's just pleasant. Like there's no real clincher that will draw you in hook, line, and sinker, but at the same time there's nothing wrong with it. It's not going to challenge your taste buds and stimulate your senses, but at least your breath will smell like artificial mango.

Would I buy this juice again? Probably not. But would I use it if it was given to me? Absolutely. In general, this juice is just fine. It's yum, refreshing, and gives you a nice wee head spin. But it doesn't really do much more than that. I feel like eating a real mango would be way better in taste and also for your body. As to my previous remark about wanting to make history, I feel like this review has definitely not achieved that, but I'm okay with that. However, I wish to leave you with one piece of advice: don't start vaping just because you think it looks cool and all your mates do it.

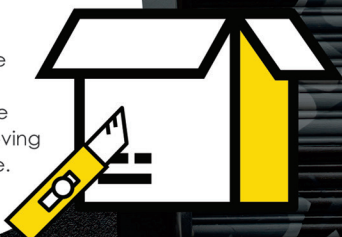
Tasting notes: Raro that's been watered down way too much.

Makes You Feel: Like you're a middle aged housewife sitting in the Bahamas spending your sugar daddy's money, but being struck with the reality that you're actually just sitting alone in a dark room.

Pairs Well With: Popcorn lung.

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EXECUTIVE



I don't have to say it again. You have heard it before. You know what I am about to say. I am going to say something which so many people have said already. Which some clubs bang on about, some lecturers continually tell us, some of our friends get drunk and talk about it, or our caregivers harp on about.

Yes, I am going to say it: go fucking vote.

Not just in national elections, vote in every damn thing you have the opportunity to vote in. I am talking about it all, vote in bind of the year (vote Whio BTW), vote in your local bodies' surveys, elections and plans and most importantly vote in the OUSA elections or the survey. We are all members and stakeholders, literally if we (students) say it, OUSA should do it. If not, email them, ask them why not, or get involved and do it yourself.

Now that I have said it to you again. You have now heard it again. So are you going to continue being a s*** c*** or are you going to use your privilege, open your Facebook, search up OUSA click the link and vote.

I have 250 words so I will try use them all:
Vote in the Local body survey's;
Vote in the annual plans;
Vote in bind of the year (for Whio);
Vote in the OUSA survey;
Vote in the OUSA elections.

Thats all, I cant wait to see all of your votes.
Georgia Mischefski-Gray.

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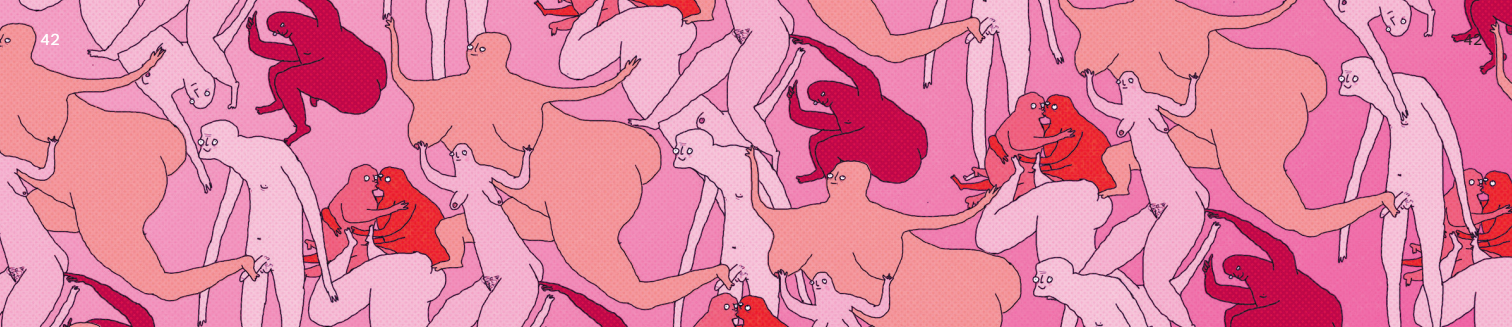
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AGM

Annual General Meeting

Tues 6th Oct - 12pm
Main Common Room
outside on the Union Courtyard if weather permits



MOANINGFUL CONFESSIONS

When the Critic asked us to spill our most scandalous sexcapades I didn't know where to start. I still don't. So many stories, so little words. Do I start with the 3-way in a sauna which ended with more than sweat dripping down my body, or the 12-man orgy in which I could only make out the shadows of the people I was fucking?

But let's start earlier in the night in which I meet the man of my dreams. In the Gay world there are cruise clubs, where gay men meet to relax and have some fun. I visited one when I was traveling through Auckland. It's not all glamorous as it may seem, a lot of old men, but everyone has their price. I had been there for two hours, but no one had really caught my eye so I sat at the back of the porn theater instead, small towel around my waist. In front of me there were mats laid out on the floor beneath the screen. Eventually a guy sat next to me (let's call him Bigshow). I'm casually jerking off to the porn on the screen, showing off a bit, but I'm not really interested in him. Then in walks this daddy of a

man, late 30's, I can see his muscles by the way his chest hair is formed. He had dark hair, kind eyes, lovely smile, scruffy facial hair but a full moustache. Think the dad from Inside Out. Bigshow begins to blow him, and I'm dying to get his attention so that I can join in on daddy's dick. I show daddy what I'm working with and he seems down so he puts me up on the seat and blows me instead while Bigshow blows him. While this is happening, many people walk by and watch, occasionally touching to see if they can join in, but I wanted daddy for myself (well, and Bigshow). We blew each other, ate each other out, then made our way to fourth base. I usually am the one on top but for daddy's dick I was willing to do anything and it was an amazing time. We finished together, cleaned up together, and at the end of it all he dropped me off at the bus stop.

I went home in love, full of semen, and unknowingly with Gonorrhea. Get tested frequently if you enjoy sex with multiple strangers. No Regrets.



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Booze Reviews:

Tiger

By Chug Norris

I consumed Tiger while watching Cindy and Judy slog it out at the leaders debate on Tuesday. The debate was dull, but the combination of Tigers and talking shit about both major parties made for a great night.

Because of the marketing of the drink, I envisioned the origins of Tiger as a little-known sequel to the Jungle Book. Mowgli, blinded by grief when Baloo dies from the injuries inflicted by Shere Khan, vows revenge on all the tiger's family. After many years of senseless killing of tigers, his revenge finally brings him to a small port in South East Asia where he tracks down and murders Shere Khan's last known relative. His work done, Mowgli decided to settle down. He establishes a brewery in Singapore. The first brew is made of the blood of all the Tigers he has slain.

But as I gazed at the bottle, I began to think; why was the label of a beer produced in Singapore written in English? As I dug deeper, I noticed the sneaky label "Born in Singapore". A quick check of the small print confirmed it. The Tiger Lager found in NZ is not brewed in a distant South East Asian country. It is brewed in Auckland, by none other than DB Breweries.

Tiger smells good and there is great head retention, if you can be bothered pouring it into a glass. The taste is a little bland. I always attributed this to the warmer climate of Singapore but it turns out DB just makes watery beer. It goes down easy, to the point that you don't really notice you are drinking much until you are halfway through a box.

Overall, Tiger is like a slightly stronger and tastier DB Export. The fizziness is high so it's not ideal for skulling. On the upside, it's fairly cheap and usually there will be a \$20 deal at SuperLiquor or the supermarket. A box is 12 x 330mL, 5% glass bottles which totals 16 standards at a solid ratio of \$1.20 per standard. This deal has been consistent for a while and has remained steady even as equivalent beers like Wakachangi have increased in price. If we are watching the waistline, then a bottle of Tiger is 13 less calories than a Wakachangi.

For much of my life I have dabbled in Tiger's lager, and while the beer was never outstanding, I always found comfort in the fact that it was foreign and exciting compared to most NZ beers. The distance it had travelled over oceans to find its way into my stomach made it more meaningful to me. But as it turns out, the only ocean it has travelled is the Cook Strait. This revelation left me feeling slightly betrayed but, at the end of the day, Tiger is cheap and easy to drink, so I can get over it.

Tasting notes: Clean and light.

Froth level: Betrayal, "Et tu, Tiger?"

Pairs well with: Hot days, binge drinking, misleading marketing, spicy food.

Taste rating: 7/10 highly drinkable.

bone appétit

with **Caroline Moratti**
& **Alice Jones**

BREAKFAST BURRITO: THE BEST HANGOVER FOOD OF YOUR LIFE

Hangovers are tricky. Once you get past the nausea, the shitting and the headaches, rapid hunger sets in. Whilst Macca's and KFC are iconic options, I really, really don't want to leave my house, even in a car (and no I don't want to pay \$20 on UberEats for a \$3 cheeseburger). So, to the kitchen cabinets we turn. This recipe is inspired by Molly Baz's Crunch Wrap XTREME, whose soothing Instagram story got me through a particularly heinous Wednesday morning. I changed things up a bit based on what I liked and what I had in the pantry, although I did go to the supermarket to purchase a single tomato. The line between cool and sad is a fine one, and putting a single tomato on a checkout really straddles that line. Anyway, this thing is fucking delicious: a crunchy, fried tortilla bursting with salty, briny, fresh and spicy goodness. Best of all, whilst the fried tortilla satisfies your greasy longings, the tomato and dill help to leave you feeling not too disgusting afterwards. Perfection. May your dusty Sundays never be the same again.

Ingredients **SERVES 1**

1 baby gherkin (just buy a jar and scoop one out. Eat the rest in your room at 2am, with glee)

Half a tomato

Couple of slices of feta cheese (or a cheese of your choice)

2 eggs

1 tortilla (big and strong, please)

2 hearty squirts of garlic aioli

Sriracha/tabasco/whatever chilli sauce you have



The line between cool and sad is a fine one, and putting a single tomato on a checkout really straddles that line.

Method

1. Slice your half tomato and baby gherkin. With your tomato, salt it and place on a paper towel to draw moisture out—no one likes a soggy burrito.
2. In a pan, on medium, heat up some oil/butter. Then, add your eggs, placing them on the pan as if you were frying them sunny side up. With a spatula, start to scramble the whites around, being careful not to disturb the yolk. Once the whites are fully scrambled, pierce the yolk and scramble them in. This will all take less than a minute and you'll want to take the eggs off the heat pretty soon after piercing the yolks for a nice moist, marbled scramble. Season with salt and pepper.
3. Assembly time. Get your garlic aioli and spread it all over your tortilla - you can use a knife to smooth it out, you want it thick but not too thick. Leave some aioli-less space around the edges of the tortilla. Place your scrambled eggs in a single line, about $\frac{1}{3}$ into the tortilla. On top, add your feta, tomatoes and gherkin. Splatter with your sriracha/tabasco, season with salt and pepper.
4. To roll up your tortilla, turn it so that the bit with egg on it is closest to you. Fold the sides in, then fold the bottom up and roll, tucking if necessary as you go. This makes the perfect, non-mess burrito.
5. Heat up some butter/oil on medium in a pan. Place your tortilla, flipping when golden brown on both sides. Enjoy. And take some Panadol for your headache.

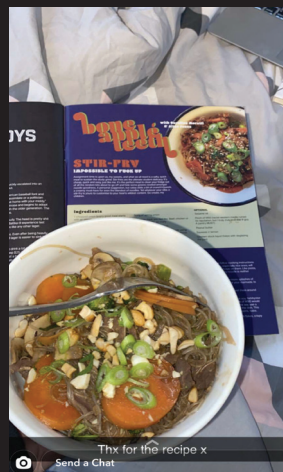
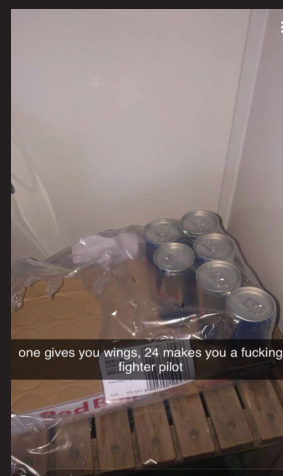
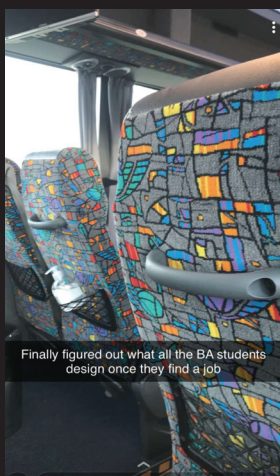
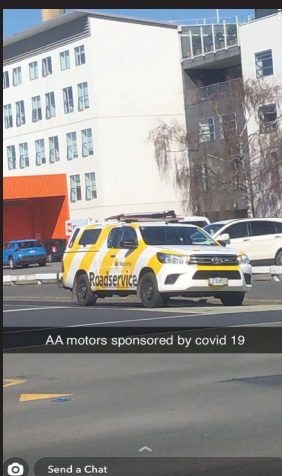
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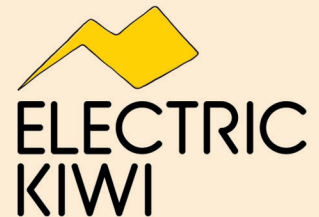
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