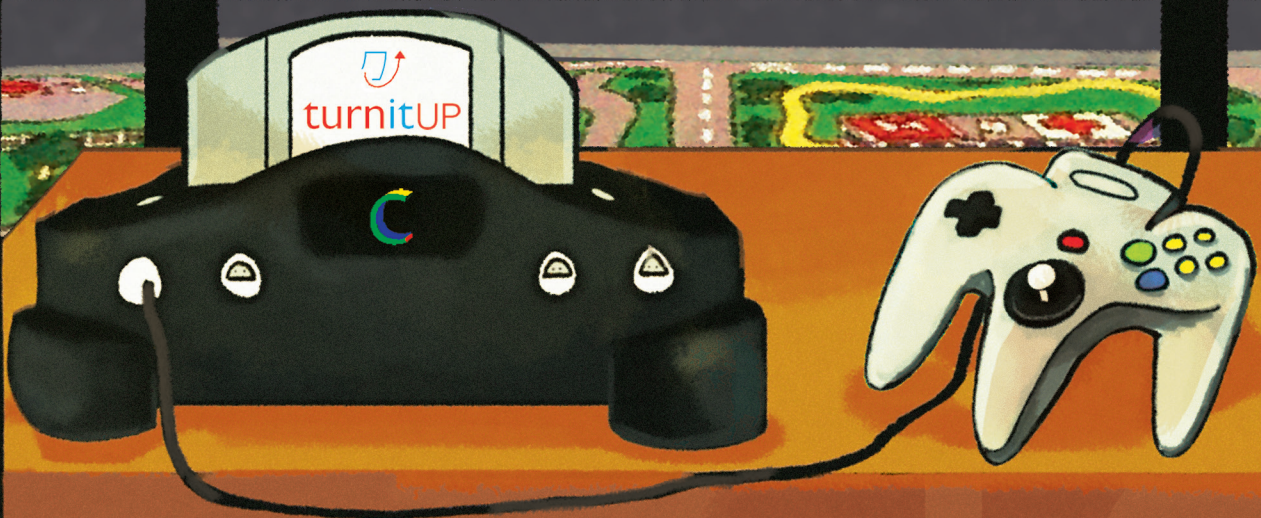


# CRITIC

TE AROHI



# LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

EMAIL [CRITIC@CRITIC.CO.NZ](mailto:CRITIC@CRITIC.CO.NZ) TO CLAIM YOUR VOUCHER

## LETTER OF THE WEEK:

Dear the Critic,

What I'm about to say is super fucked up but if God can forgive me then so can you. I'm just gonna say what everyone is thinking .. Dave Scott is super fucking hot. Okay okay chill out I said it was fucked up and big PSA do NOT try and get with someone in a position of authority...no matter how sexy. BUT in saying that who can deny the unreal sex appeal and electric attraction that Dave Scott has? Man in a suit that has the potential to ruin your life? Yes please x stop I'm getting carried away now he's literally such a stud and I'm not even sorry. You were thinking it, I just said it. Daddy Dave pls I've been so naughty take me to the Proctor's office and punish me im such a bad girl x

daddy's girl x

**Editor's note: This is so fucked up but so brave of you to say. Come to the office to collect your voucher. I need to meet you.**

.....  
**Esteemed Critic Te Arohi,**

I do not understand politics and everyone looks the same so I have a handy system of keeping track. They all look like very specific animals in my head and I have outlined as follows:

Liam Kernigan – a hedgehog, but specifically sonic the hedgehog  
Michael Woodhouse – a toad (like Neville's toad in Harry Potter, fuck terfs)  
David Clark – a small tortoise, those toothless cute ones that swim around with their little legs  
Judith Collins – one of those white dogs that rich people own  
David Seymour – a duck

That is all.

.....  
**Dear Critic**

I am disappointed by your rather biased article [against TF] about the Jack Brazil posters, particularly the by line – 'Local artist breaks the law, Green Party gets in shit' – under the more reasonable (and more accurate headline) – 'Jack Brazil posters may be illegal.' No law has yet been proved to have been broken and the Green Party are not in the shit. There are a couple of other inaccuracies which I would like to correct. You write that– 'Making electoral advertisements of a candidate without permission is illegal.' I can't find anything on the Electoral Commission website which says this. Many people make home-made signs and put them on their property before elections and aren't prosecuted. You also quote one of the people who are complaining about the posters saying that Jack Brazil knows Toothfish and that with one word he could make us take down our posters.

In reality Jack only knows one person in the collective (many members live in other cities or overseas) and if he told us to take them down we would refuse. If he had them covered over we might go out and put them back up again. We defend our right as an artist to stand up for freedom of speech and expression.

In actuality these posters are just a smoke-screen to highlight a much bigger question. And that is – Exactly what is a political advertisement? So far the Electoral Commission has not been able to give us an answer.

We argue that social media posts by high profile people telling people explicitly who to vote for are far more likely to be political advertisements than our little art project? We all know that social media is far more persuasive than ever before at deciding the results of elections.

An example is the recent post on social media by National Party leader, Judith Collins's husband, David Wong Tung, which disparages the current Prime-minister. Judith herself recently admitted spending \$30,000 on Facebook 'likes'. It's impossible for people to tell these 'likes' are actually sneaky advertisements.

Where are the regulations for this kind of behaviour? The answer is that there aren't any.

If Critic would like to do a proper interview with one of the members of the collective about this important subject (and others) please give us a yell.

*Best Fishes  
Toothfish.*

**Editor's note: Check out 204G of the Electoral Act 1993.**

.....  
**Dear Critic,**

I know the election date/exam period controversy has been dragging for a while now but I feel it's worth questioning how a change could actually happen.

Option one is for the Uni to move all the exams on and after October 17 forward by one day. This would be a logistical nightmare so is unlikely.

Option two involves shifting all the exams on October 17 to the end of an extended exam period, however I believe this would do more harm than good. For one, the halls have a barbaric rule that everyone has to leave the hall within 24 hours of their last exam. Because flights are so expensive right now, many first years will have already booked flights to get a good deal. Moving the exam dates will therefore require all of these flights to be rebooked, at a large cost to the students affected. Additionally, extending the exam period itself is difficult, as it would cause the Uni to open for two extra days until November 9, due to no exams being on Sundays.

Even with all this, you would have to consider whether shifting exams will actually cause a change in turnout. I find the implication that 1530 more students will suddenly now vote to be extremely unfounded. You have to consider that students so stressed about their GPA slipping because of voting will likely not choose to stand in a queue, even if their exam is two days after the election date. Indeed, the argument that there should be no exams on election day to maximise voting opportunity would also state that an election day should also be a work-free public holiday (like Christmas). While this is admittedly a fantastic idea to increase voter turnout, it is not reality, and I do not believe that the Uni shifting exams will actually change the voter turnout.

I do agree that voter turnout (especially among youth) needs to be maximised, but I do not think that shifting the exam date is the right way to do it. If the issues are publicised enough, and people realise just how much of an impact voting can have, they will find a way to vote (either later on exam day or in advance voting). I feel now it is crucial to showcase real issues over logistical ones.

*Sincerely,  
Kylan Neale*

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**THURSDAY  
24 SEP**

**Green Ticks & Guitar Licks feat. Sun Veins  
and Sometimes Winner plus MC's Chlöe  
Swarbrick MP and Jack Brazil**  
DIVE  
8PM

**Marlin's Dreaming - 'Quotidian' Release  
Tour w. support from Asta Rangu**  
STARTERS BAR  
8PM / \$30 + BOOKING FEE  
Tickets from [tickettailor.com](http://tickettailor.com).

**FRIDAY  
25 SEP**

**Dunedin Youth Orchestra - By the Light of  
the Moon**  
KNOX CHURCH  
7:30PM  
Tickets from [undertheradar.co.nz](http://undertheradar.co.nz).

**NZYWF 2020: No Country For Young  
Playwrights**  
WRITERS BLOCK (20 PRINCES ST)  
12:30 – 2:30PM / FREE ENTRY

**NZYWF 2020: Big Bad Book Quiz w.  
Radio One MC Hennessey Griffiths**  
BARK (DOG WITH TWO TAILS)  
Registration recommended via  
[youngwritersfest.nz](http://youngwritersfest.nz)

**SATURDAY  
26 SEP**

**Otago Poetry Slam**  
DOG WITH TWO TAILS  
8PM / FREE ENTRY / POETS OF ANY AGE  
Register at [youngwritersfest.nz](http://youngwritersfest.nz).

Filth Wizard, Russian Blue, Koizilla, and  
Ashes to Battle  
THE CROWN HOTEL  
8PM / \$5



## EDITORIAL

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## CRITIC

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# EDITORIAL: Why Aren't You Voting Yes?

By Sinead Gill

When you vote in the cannabis referendum, you should vote yes. Not just for yourself, but for your family or friends who use it, whether or not you know that they do. Vote yes so that the people who already use cannabis - medically or recreationally - don't have their lives ruined over it. Help them access it safely.

If you are against legalising it, you need to break down why that is. Let me help. Here are some main anti-cannabis takes, ranked from least bullshit to most.

4. If your main concern is that you think legalising it would normalise it, then your next thought should be what the harm in normalising it is. When you picture people using cannabis recreationally, do you see it like a wine of glass after work, or binge drinking? Because if it's the latter you're concerned about cannabis abuse, not normalisation. Over-indulging in anything is bad, but at least with cannabis it's impossible to overdose. The worst thing you can do over-indulging in weed is that you become dependent on its calming effects (which, by the way, legalising would mean more funding for addiction counselling/support). The worst thing that can happen on alcohol is that you straight up die.

3. If your other concern is that cannabis would be misused like alcohol is, then you should reflect on why you aren't actively lobbying against alcohol access. Yes, this is a strawman argument, but it has a point - you're worried about the extreme end of cannabis use without acknowledging that the vast majority of cannabis users

do so for self-medicating physical pain, or consume it casually without overindulging. And let's be real, you're not lobbying against alcohol access because you, too, enjoy a glass of wine at the end of a long day, Karen.

2. If you're concerned that legalising cannabis would increase underaged kids' access to it, then you've either been out of high school for too long, or... idk what to tell you. It was happening and you just didn't know it. My good Catholic high school is a decile 8 and I remember kids dealing each other pills in my Year 9 maths class (shoutout to Ms Jackson), which is all sorts of fucked up. At the time all I could think of was how uncool and unedgy I was, despite having no interest in being anything other than a good girl, myself. If kids want weed, they will find it. If not from looting a family member's stash then because (shocker) drug dealers don't check IDs. I'm not going to say that legalising cannabis will reduce kids' access to it, but the current model isn't working, and at least legalising it would make parents smarter about talking to their kids about using any kind of drug.

1. My pick for the most bullshit anti-cannabis take is that uyu cannabis is bad for your lungs. Who said you had to smoke it?! Did every conservative suddenly forget about pot brownies?

If you're voting no for a reason that isn't listed above, then slide into my DMs at critic@critic.co.nz. I'll be sure to make an updated listacle of why your reason, too, is bullshit. Or maybe it'll convince me? Idk, but I doubt it.

# Hui Between University and Med Students Over Controversial Proposal

## Harlene finally stops ghosting med students

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Medical student leaders will meet with University of Otago management next week over the proposed changes to the Mirror on Society Policy. This is the first time the University has agreed to meet with med students over the proposed changes.

"We feel grateful that the university's senior leadership team has accepted our invitation for a hui," said Otago University Med Students Association (OUMSA) President Anu Kaw.

A group of student representatives requested the meeting in an open letter sent on 17 September. The open letter was addressed to Vice Chancellor Harlene Hayne, Pro-Vice Chancellor of Health Sciences Paul Brunton and Dean of the Medical School and Chair of the Medical Admissions Committee Rathan Subramaniam.

The letter began by noting that med student representatives sent a private letter on 20 August about their concerns, but did not receive a response. "We acknowledge that previous statements from the University in the media have indicated a willingness to have meaningful dialogue with students and we hope that this is something you are willing to honour," the open letter stated.

"As future health professionals, we are deeply concerned by the suggested changes to the MBChB specific admissions regulations associated with the Mirror on Society Policy at University of Otago, as well as the attitudes of those presenting them," the letter stated. "We specifically refer to Dean Subramaniam's [alleged] comments that the University does not have an obligation to redress historical wrongs to Māori. This was shocking to hear and we reject this claim, given that it is in direct contravention of Te Tiriti o Waitangi."

"As students of the University of Otago, we are

equally concerned with the lack of transparency and subsequent dishonesty in the way these documents have been presented," the letter continued.

"We wish to make it known that we, as a student body, oppose a cap being imposed on the number of applicants that can enter medicine through any of the five 'Mirror on Society' categories of Māori, Pasifika, rural, low socioeconomic status and refugee."

The open letter called for a hui with the University's senior leadership team about the changes to the Mirror on Society Policy. Anu confirmed that the hui will go ahead on 29 September.

"We are still working out the specific details, however we wish to discuss the impact this process has had on students, we wish for an apology with respect to what has happened and going ahead outline what we would like to see happen with the discussions and processes with respect to changes associated with the MBChB admissions regulations in the Mirror on Society Policy," Anu said.

The letter requested specific action from the University. The representatives requested written confirmation of the consultation process for changes to the Mirror on Society Policy going forward, transparency about the reasons for the sudden proposal, and acknowledgement that the proposal has been "hurtful and has caused distress to many of our students". Finally, the letter asked for public confirmation that all decisions will be made with commitment to te Tiriti and the health of vulnerable New Zealanders in mind.

The open letter was also signed by OUSA after an emergency Exec meeting on 16 September.

At that meeting, Academic Representative Emily Coyle said "the timeline is that this letter is being sent, there are dates included within that that ask the relevant parties to come to a zoom hui and address what's being asked".

Emily also said that "as of right now [16 September], the Vice-Chancellor has not met with student leaders".

The open letter said that OUMSA knew about the proposed changes back in August. They sent a private letter to University management on 20 August requesting a meeting with the Vice-Chancellor, but received no response.

"We, as a group, found out about the proposed changes to the medical admissions process in the 'MBChB Selection Guidelines – Discussion Paper' early this week, through contacts with OUSA," the first letter from OUMSA stated. "No medical students were directly approached about this issue by the parties making this decision."

"Given that we were not aware of this discussion document until after the alarmingly brief one week period that was allowed for comment, we insist that the implementation of these policies is delayed until at least next year, to allow time for appropriate consultation and discussion," that private letter continued.

As well as Anu, the hui next week will include leaders from the New Zealand Medical Students' Association, Pacific Island Health Professional Students' Association, Students of Rural Health Aotearoa, Te Oranga Ki Ōtākou, Te Oranga-Māori Medical Students Association Aotearoa, Wellington Health Professional Students' Association and Christchurch Medical Students' Association. Representatives from OUSA, Te Roopū Māori, and University of Otago Pacific Islands Students' Association will also attend.



# Otago Students Became Nerds in Lockdown

Glad to hear that lockdown was productive study time for some of us

By Erin Gourley  
News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Turns out that students didn't even need the Covid-19 grade bump to pass their papers. The pass rate in Semester One this year, even before the grade bump, was just 0.1% lower than the Sem One in 2019 - from 84.4% to 84.3%. The grade bump increased all Semester One final grades by 5 points.

There was also "a marginal increase" in GPA, from 4.5 in 2019 to 4.7 in 2020. "GPAs of 4.5 and 4.7 both equate to grades in the B-/B range," said Deputy Vice-Chancellor (Academic) Professor Pat Cragg.

She said that despite the increase, there were also some "complex changes in the distribution of grades". "In particular, while some students may actually have done better in the online Covid-19 environment than they would otherwise have done, others faced major challenges; we believe this to have been particularly so for students whose families were facing significant immediate financial stress as a result of Covid-19, and those who returned home to study in an environment that may not have been ideal."

"I think almost every student would disagree that

the first semester grade bump was unnecessary - when the decision was made we were in the throes of Level 4 lockdown and every student was feeling the effect of COVID uncertainty and disruption on their studies in some way," said OUSA Academic Representative Emily Coyle. "We felt strongly that the grade bump was the best option to accommodate for this and the unprecedented nature of the semester."

"I feel like the grade bump was needed. It brought my grades up to where they normally would have been, so it was a good reflection of how much lockdown had impacted my ability to study," said one fifth year student. "Without the bump I would have had a lowered average which would have affected my overall averages."

The student thought that "there definitely needs to be some consideration for full year papers. I know from doing those papers in the past how much you need to stay on top of the work at the beginning to get a good result at the end, so lockdown will have affected those students in the first half of the year, which will impact their ability to draw together all the material for the exam."

**"The fact that students did well despite these trials is a testament to their resilience," said Emily.**

OUSA confirmed to Critic that once this issue is in stands, the Uni will have announced that full-year papers which had internal assessments in Sem One will also have those internal assessments increased by five points. There will be no five point increase in Sem Two, however students who receive a 47, 48, or 49% will have their grade increased to 50%.

"Our understanding is that this step [to give students a grade bump] - which was taken with the full support of our students' association - was important in reducing students' stress, and it is quite possibly one of the reasons academic performance overall did not suffer," said Professor Cragg. The University does not think that the grade bump will create "scepticism" about students' grades. "We are confident that anyone who takes a serious interest in these matters will understand fully that the situation faced by our students."

## "Kai Ora" Gate: Med School Dean Misspells Kia Ora

A good reminder to proofread your emails, especially if they're going to hundreds of people

By Erin Gourley  
News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

The Dean of the Medical School misspelt the words *kia ora* while sending out an email about the legal challenge to the Mirror on Society Policy. Med students have dubbed the incident "kai ora-gate".

The Dean, Professor Rathan Subramaniam, "apologises unreservedly for the unintentional error and any upset this may have caused," said a university spokesperson.

"Kai ora koutou," the email began, before explaining that the attachment was a statement on "the issues that have been discussed recently about medical school admissions and our Mirror on Society Policy".

Students thought the misspelling was careless given the subject matter of the email. "When

discussing a matter as serious as the proposed changes to the MBChB admissions regulations in the Mirror on Society Policy, you would think, especially during Te Wiki o Te Reo Māori that someone with the knowledge and expertise in Reo would have been consulted before the PVC hit send," said one student. As the student noted, the email was also sent during Te Wiki o te Reo Māori.

The Mirror on Society Policy creates admission pathways for under-represented groups in the healthcare workforce, including Māori. The University recently tabled a controversial proposal to change the Policy and cap the number of Māori and Pasifika students in Medicine. The statement attached to the email addressed that proposal as well as a legal case related to the Policy.

"The lack of attention to detail and lack of consultation with appropriate experts is reflected by the PVS's use of a casual greeting on an email that was quite serious, that too was spelt incorrectly," said another student.

Another student pointed out that "Reo to māori is taonga. It is sacred."

**They thought the misspelling in the email showed that the use of te reo was "hollow, tokenism and insulting".**

"I would like some kai for my Hauora, Kia Ora," the student said.

# Legal Challenge to Med School Admissions Involves Māori and Pasifika Representation

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

A legal challenge to the University of Otago's med school admission process does involve the Mirror on Society Selection Policy. An email sent to University staff on 15 September confirmed that the court proceedings are current, in a joint statement from Vice-Chancellor Harlene Hayne and other senior University employees.

The email comes after reports from RNZ that the University had created a proposal to limit the number of Māori and Pasifika students allowed in the Health Science professional programmes (such as medicine and dentistry). Since 2012, students from under-represented groups have been able to get preferential entry to these programmes through Otago's Mirror on Society Policy.

The person bringing the legal challenge has received temporary name suppression, so Critic cannot identify them.

Because of the legal proceedings, the University said in the email that they have realised "the importance of ensuring that all admission decisions – including those through Mirror on Society pathways – are transparent and legally robust". However, the email stated that they stand by the current admissions process.

Previously, the University said that there was a

legal challenge to medicine entry but denied that it was connected to the proposed changes to the Mirror on Society Policy. In a statement to Critic, the University clarified that it is only "recently" that the Uni was provided with an amended statement of claim "which makes clear that the court will be asked to rule on more fundamental issues around the operation of Mirror on Society policy than initially appeared to be the case".

The fundamental aim of the policy is to increase the proportion of under-represented groups working in the health sector.

"It has recently become clear that the challenge will argue that the University's ability to admit students through Mirror on Society pathways is limited by the proportions of relevant groups in society as a whole," the email stated. "This principle – which would slow the rate at which a representative health workforce could be achieved – is not one that the University accepts and which it will strenuously oppose before the Court."

The statement went on to note that it was time that the Mirror on Society Policy was reviewed by the University due to "the increased success of the Policy" and the review of the Policy scheduled for 2021.

"In the meantime, we underscore that no changes will be made to the admissions regulations or processes this year for any of the programmes within Health Sciences," the email said.

The University said in the email that there were some "important" questions to consider. These included: "the targets and timeframes for working towards representation of key groups", whether Mirror on Society pathways can be "transparently balanced with all admission pathways within the caps set by the Government", and whether "admissions decisions assist in achieving increased representation across all areas of the health workforce".

"Consultation will be done on the three principles of whanaukataka: embedding important and meaningful relationships; kotahitaka through collaboration: working with everyone who shares an invested interest on this kaupapa and ako, fostering a positive and reciprocal learning environment," the email stated.

The email statement came from the Vice-Chancellor Professor Harlene Hayne, the Pro-Vice-Chancellor Professor Paul Brunton, the Director Māori Development Tuari Potiki, and the Director Pacific Development Dr Tasileta Teevale.

## Luke Schneider No Longer Lecturing at UC

### Turns out Quora is not a safe space for your spicy opinions

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Luke Schneider, the Senior Lecturer who made controversial posts about beneficiaries and Covid-19 on Quora, is no longer lecturing at the University of Canterbury. It appears that he is still working for the University as a researcher.

The change comes after Schneider's controversial posts were brought to the University's attention and the University said they were "looking into the matter".

On Thursday 10 September, chemical engineering students received an email stating that "Dr Schneider will not be working at the University of Canterbury after Friday the 11th of September. All teaching and supervision will be covered by other staff in the Chemical and Process Engineering Department."

Schneider emailed Critic on Wednesday 9

September and said "I am now free to answer questions about this topic". He did not reply to subsequent questions about what was happening.

Schneider's staff page, which listed him as a Senior Lecturer, has been deleted from the University's website. The website now lists Schneider as a researcher at the University. Schneider's LinkedIn profile still lists his job as Senior Lecturer at the University of Canterbury.

The University of Canterbury declined to comment on this story. On August 27, a University spokesperson said "the University is looking into the matter" and that the "opinions expressed [on Quora] do not represent those of the University of Canterbury".

Critic first reported on the story when one of Schneider's students said that his Quora

comments displayed "a lack of empathy" and that "it is clear that Luke is the problem, but there should be equal blame put on the department for not standing against his behaviour".

The comments included Schneider implying that beneficiaries should commit suicide and describing how he would "shoot to kill" in a riot.

On August 20, one week after the story was published, Schneider had deleted almost half of his answers on Quora, leaving only 354. At that point, the site no longer listed the University of Canterbury as his employer. By August 26, his account was completely deactivated.

At that point, a Chemical Engineering student said: "it's hard to tell if the [University] are following proper channels to ensure fairness to everyone involved, or if they're trying to protect their own image or both."



# No Rivals for Four OUSA Candidates

Chances of a student politics fight have substantially decreased for this year

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Four candidates for the 2021 OUSA Exec will face no competition at their upcoming election. Josh Meikle is the only person running for Finance and Strategy Officer, Maya Polaschek is the only person running for Welfare and Equity Representative, Sophie Barham is the only person running for Postgrad Student Representative, and Gerald Ryan is the only person running for International Student Representative.

Unless more than 50% of students vote no confidence in those candidates, they will win the roles. Both Finance and Strategy and Welfare and Equity are twenty-hour per week paid roles. Postgrad and International Representative are ten-hour per week paid roles.

Josh Meikle, who is the 2020 Finance and Strategy Representative and is running for the same unopposed, said the "withdrawal of Jack [Campbell, who was originally going to contest the position] came as a surprise today, but I am going to regard this election in the same light now as I would have then. It's a chance to prove that I am the best candidate for this role."

"I will be absolutely running a campaign as part of this. As much as a campaign is about getting votes I also think it is a great chance to

communicate my approach and ideas for 2021 to the student body and the other candidates," Josh said.

"I definitely hope to prove to people that I'm better than a vote of no confidence," Maya said. "For welfare and equity, in particular, I think it's important for the people in the university community to get to know who I am and a bit about my approach to the role before I get into it."

"So in short, I will still be campaigning," she said. Maya said that she was expecting more competition. "I won't deny it'll be much easier than I had prepared myself for," she said.

"While I am uncontested I think it's important I'm not complacent - this is still a representative role and I want to ensure I am connecting with and making myself known to the students I will represent leading up to the election," said Sophie, who is running for Postgrad Representative.

She didn't think the uncontested role would change how much effort she put into the election. "I think the level of difficulty is what you make it," she said. "Running for these types of things are nerve wracking regardless. I am sending all my support to the contested candidates."

"It surprised me that I'm running for the international representative unopposed, at the same time it gives me a lot of expectations to carry as the sole runner for the international representative on OUSA," said Gerald. He reckoned that it won't make his campaign that much easier, though.

"I wouldn't say [it will be] easier, because the only eligible voters for international student representative are international students and there aren't many of them here in comparison with the domestic students, let alone being made aware of the power they have to vote for the OUSA executive election," he said. "The awareness of [the] election amongst [the] international student community is low based on the facts of the previous SGM of clubs and socs rep and last year's results on international student representative, so I will be running a campaign."

2019 was an anomaly in OUSA Election history for having no uncontested positions. It is not uncommon for the Postgrad and International positions to be unopposed.

## Starters 1, Landlords 0

Later opening hours granted to Starters Bar

By Sophia Carter Peters

Staff Writer // [sophia@critic.co.nz](mailto:sophia@critic.co.nz)

Starters Bar has been granted later opening hours by the DCC, and will now be able to serve alcohol until 3am. Following the controversy surrounding the property manager Kathryn Seque's outspoken call to arms in the ODT, the new hours are a victory for Starters and their enthusiastic patrons.

The new extension increases the opening hours by two hours. Previously, the bar closed at 1am on the same terms as many other popular student spots outside of the Octy, including the Bog and the Baa Bar.

"The ability to run to 3am enables us to provide students with entertainment options within the student quarter who wish to avoid having to go into the Octagon," said Jason Schroeder, OUSA

Events and Venues Operations Manager. The walk between the Octy and home is plenty long enough for all sorts of shenanigans, something Jason is also aware of. "We know that a lot of intoxication harm issues occur on the way into the Octagon or on the way home."

Largely, this new extension will not change the day-to-day operation of the bar, and Starters reckon the later license will be used sparingly, with the bar mostly sticking to their regular 1am close. Jason explained that the bar intends to "target specific events like Orientation & larger ticketed concerts, as well as have the flexibility to remain open when at capacity and avoid a mass exodus of 400 students at 1am."

Students surveyed were largely indifferent to the

later hours, provided how little they'll actually be used. "Doesn't change much, does it?" one student replied, following a brief explanation of the changes. The actual effect won't be clear until the hours are used in next year's O-Week, or a similar large-scale event.

Another Starters patron disagreed, saying "I'd rather be drinking late in a controlled environment that I know is safe". Having the option for a later closing time does, at least, allow the venue to provide that safe space where they think necessary.

Although Jason claims he was unaware of any formal objections, a property manager did lose a battle.

# Political Parties Ranked on How Much They Give a Fuck About Uni Students

## A summary of student-focused policies

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

Most parties have released some policies, at least, given that the election is less than a month away. But do any of the policies show that they give a fuck about tertiary students? Not really, Critic's investigation shows. I truly believe that many of these parties made up a policy when I emailed them. Others just ghosted me so I had to search through their websites for references to students. The overall picture is that parties don't have a lot to offer students.

### 1. GREENS

As the only party with a full tertiary education policy, it does look like the Green Party give a fuck. They would "[e]xplore options to introduce a debt write-off scheme that limits the individual burden of debt while incentivising graduates to contribute to New Zealand". They would also "work towards a universal student allowance" and make a Code of Practice so that all universities are accessible for disabled students. They have also announced that they would make changes to the student accommodation sector.

Plus, they're offering free money. "With a Green heart in the next government, we'll go further, faster to support students," a spokesperson said. "That means ensuring students can focus on their studies by ensuring they receive a Guaranteed Minimum Income of at least \$325 a week, reforming the student accommodation so students get a fair deal, and making student loan repayments more progressive."

### 2. SOCIAL CREDIT

Social Credit are just gonna print money and then make everything free and that includes tertiary education. Simple. "Tertiary education will be free provided adequate results are being achieved," their website says. That will be for "all persons legally resident in New Zealand". And they want to increase research resources and get rid of student loans (unsure if this would apply to already existing debt, but I hold out hope).

### 3. AOTEAROA LEGALISE CANNABIS PARTY

Weed. That's all, I have no idea what else ALCP would do in Parliament. But some would say that legalising cannabis is synonymous with giving a fuck about students. With the referendum ahead, ALCP seem to be focusing on the yes vote rather than coming up with actual policies. "With the YES victory there will be lots more money in the economy, for education and for students," said Kevil O'Connell, who is the party's Vice President. "Though obviously not all consume, ending the repressive law will greatly reduce stress for affected students."

As a PS, he added that "a level playing field for alcohol and cannabis should also help to reduce alcohol harms (perhaps a familiar issue to Otago students?) as it has been found alcohol misuse falls when cannabis is liberalised".

### 4. TOP

TOP has an Innovation Policy where they talk about the big changes they want to make to universities. None of the policy seemed to focus on how students fit into the picture, but at least we'd get a UBI, I guess.

Basically TOP want to change the focus of universities to more commercialised research and development projects. In terms of courses, they want to "produce work-ready graduates (and disinvest [from universities] if graduates are not work-ready)". On the other hand, they want to stop universities from enrolling "too many graduate students simply to boost the university's ranking by changing how universities are funded". They also want student loans to be administered by individual universities rather than the government. They didn't reply to my email, so I have no idea how any of this is supposed to work in reality.

### 5. ONE PARTY

One Party are genuinely worried that robots are going to steal our jobs and it is kinda endearing.

Their education page is very vague and finished with the words: "Education is the key to ensuring that in an age of advanced robotics and artificial intelligence, human potential and contribution is maximized." The vibe was that they do care, they're just focused on the main threat to our graduates: sentient computers.

### 6. VISION NZ

Vision NZ think that "tertiary education [is] an investment in our future". They told Critic they would keep interest-free student loans. Vision NZ also said that "if graduates remain in New Zealand following their graduation, working in a field that requires the degree obtained, we believe the remaining student loan should be reduced immediately by 50% on the third anniversary of their graduation."

That's nice but they also have policies like "let's take New Zealand back!" and are linked to Destiny Church so I'm not convinced that they actually care.

### 7. THE OUTDOORS PARTY

The Outdoors Party (or, the other party called TOP) sent me a three page document on their tertiary education policy. They think "tertiary education should be quality, fit for purpose, accessible and affordable". They would change first year fees-free to third year fees-free. Graduates would have to repay their student loan with interest, but they would make your income tax pay for it. And if graduates committed to working in rural communities where more graduates are needed, their course fees would be waived.

Again, this all sounds nice but the Outdoors Party also think 1080 is bad and are seeking "a moratorium" on new 5G towers, so maybe don't trust what they say.

### 8. LABOUR

Labour said they would send Critic a statement and then didn't. They also said they would extend

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**ART**

DUNEDIN PUBLIC ART GALLERY

YONA LEE *Lamp in Transit* 2019 (detail). Object, stainless steel. Courtesy the artist and Fine Arts, Sydney

A Dunedin Public Art Gallery Visiting Artist Project supported by Creative New Zealand Toi Aotearoa. Project partner, Dunedin School of Art

**YONA LEE: SUCCESSION**

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ART COUNCIL OF NEW ZEALAND TOI AOTEAROA



fees-free to second year students and then didn't, so really that's a good representation of their tertiary education policy. Since the education announcement they gave last Wednesday, they have also ruled out implementing a student allowance for post-grad students. So they're not bringing... anything to the table.

## 9. MĀORI PARTY

The Māori Party have a few policies on tertiary education, but they're not exactly game-changing. They will create more pathways for Māori and Pacific students to fulfil pre-degree requirements. But once they get students into tertiary education, their plan seems to be to stick with the status quo. They did not respond to a request about whether they had any other policies.

## 10. NEW CONSERVATIVES

New Conservatives don't really care enough to have a specific policy, but they reckon they would give fees-free to third years instead of first years. "You are correct in saying that we do not have any specific policy relating to tertiary students and their education," they told Critic. "We have made statements though that in relation to fees-free we would not offer this to first year students but to successful third year students who have proved themselves as worthy of assistance by having progressed to that level."

## 11. ACT

If you trust the free market, then maybe ACT do care. "Rather than just tinkering around the edges with small policy changes, ACT would reform the entire education system," a spokesperson told Critic. They would give everyone an account to pay for education, with \$12,000 added per year from ages 2-18. Then students would get a lump sum of either \$30,000 or \$50,000 (depending on grades) for tertiary education at the age of 18. But ACT also want to remove limits on the amount universities can charge in fees, so it's really not clear how students would pay to live or how they would fund postgraduate study.

I asked them about the plan to put interest back on student loans, which they set out in their "alternative budget". They said that plan was "a snapshot in time" and "we're no longer proposing

to put interest back on student loans". Then they said "ACT believes putting interest back on loans should happen in the long term but we understand that Parliament won't have the numbers to make this a reality in the near future." So basically, ACT would like to put interest back on student loans, they just don't think they can.

## 12. SUSTAINABLE NZ

I think Sustainable NZ have basically the same policy as TOP in terms of commercialising universities, but they're not offering a UBI, so it's a lot worse. Their policy is called the "Innovation Plan" and they want universities to make more money. "SNZP proposes actively encouraging the level of collaboration between Universities and business necessary to improve the contribution of TTOs locally through funding support of collaborative R&D projects," their website said. What does that mean? It's not clear. They did not respond to Critic's request about their tertiary education policies.

## 13. NATIONAL

National's Education Policy does not mention the words university or tertiary education. But, in another policy, they say that they do want to bring international students back into New Zealand ASAP for "significant economic gains". They did not respond to Critic's request on whether they had other tertiary education policies.

## 14. TEA PARTY

TEA (Tax-payers and Entrepreneurs Alliance) have the same policy as National on international students. "TEA Party encourage local Universities to partner with the Worlds' top 20 universities to provide Online accredited degrees and diploma courses," their website says. It is unclear how that would work. They, like National, view international students as a quick way to make money. "International students are one of the biggest sources of export income for New Zealand," their website says. Other than wanting that cash from international students, they don't have any policies on tertiary education.

## 15. HEARTLAND

Heartland, i.e. the farming party, would

give students two alternatives: either get a government-funded scholarship and be bonded to the government as a graduate for five years (and not in a fun, kinky way) or pay interest on your student loan once you graduate. They would introduce this policy because "many young people have made poor educational choices because money was too easily available and thus resulting in a debt burden that carries over for many years and in some cases has resulted in young people becoming fugitives from their own country," which is an interesting reason to increase that debt burden. It's not really clear how the government scholarship would work, or who would be entitled to it, but paying interest on our student loans would really suck.

## 16. NZ FIRST

I asked whether they wanted to tell me anything about their policies, and we've heard some interesting things from their candidates, but nothing is official yet. "Currently our policies around tertiary education and students are waiting publication, and will be released in the near future," they said. Okay mate, you've got less than a month.

During a public livestreamed 'Youth Wing Debate' that NZUSA hosted on September 15, Dunedin NZ First candidate Robert Griffith announced that there was going to be a "dollar for dollar" policy for tertiary students, but did not publicly elaborate on what that meant (a dollar off your loan for every dollar you earn? Or for every dollar in tax you pay? Mysterious), so for all we know he just made it up on the spot to win points against other 21-year-olds.

## 17. ADVANCE NZ/NEW ZEALAND PUBLIC PARTY (PICK A NAME, PLEASE)

Yeah this is the intense conspiracy theory party ft. Jami-Lee Ross and, as far as I can tell, they don't really know that tertiary students exist. "I will have to check on that. We haven't put out a comprehensive policy statement yet on that," said whoever was running the Facebook page. "Please join our email list to be sure to know when we do." I did not join their email list, but thanked them anyway. They then linked me to a video of Jami-Lee Ross talking, which I did not watch.

# Telehealth Could Become Standard at Student Health

## GCSB agents say watching Zoom calls is nothing like Grey's Anatomy

By Naomii Seah

Staff Writer // [naomii@critic.co.nz](mailto:naomii@critic.co.nz)

At Alert Level 2, Student Health has been operating under a modified system, relying on "telehealth," or phone-call appointments to supplement in-person ones.

The telehealth appointments last the same length of time as an in-person appointment, and cost the same. To receive an appointment, students must call reception to book a time. Sophia has done several telehealth appointments and she said "I do think it's unfortunate that they charge the same \$20 and if you miss the call, which is always from an unknown number, you still have to pay the \$20."

"I've done that 3 times, and I think it's bullshit," she said.

A spokesperson from Student Health Services has noted that although some services have seen increased demand over Alert Level Two, the

volume of students being seen by Student Health Services remains about the same. Increased demand is being met "as best we can," said the spokesperson.

In-person appointments are still available. They can be arranged after a phone call and a quick Covid-screening questionnaire. If someone has Covid-19 symptoms they may still be able to be seen in person, but the Ministry of Health Level 2 guidelines ask that telehealth appointments be used whenever possible.

The current system at Student Health Services is therefore in-line with current national guidelines for primary healthcare providers.

"All of the doctors I spoke to were wonderful over the phone," Sophia said. She said that she had only had in-person appointments for "necessity, like medication changes, weight measurements,

blood pressure, or iron level appointments".

The process is "really convenient for recurring prescriptions or if it's an issue you can talk about over the phone but I think they should change the pricing," said Sophia. "I think it's great for prescription refills but the price should be severely decreased."

If and when we move back to Alert Level 1, the Student Health Services spokesperson said that current systems at Student Health may change. However, they also said that "as the technology has improved, telehealth is likely to become a standard option where care can be provided safely and appropriately".

Critic likes to imagine they can hear a collective cheer from the NZSIS headquarters; it seems their live-action, unscripted medical drama webisode series seems set to continue for the foreseeable future.

# Students Stressed About Finding a Flat For Next Year

## In other news, it's rainy in Dunedin

By Fox Meyer

Staff Writer // [fox@critic.co.nz](mailto:fox@critic.co.nz)

It's flatting season, and this year is more stressful than usual for many. Tough competition, high rates and general Covid-19 stress has made the process even less pleasant this year.

Hannah, a second year, says that the process "took up a lot of her time" and that it was on her mind constantly for "a number of weeks". The process was very competitive and very complicated, especially having just come out of lockdown.

Hannah ended up finding a flat through a smaller company, because that route offered less

competition. "We went to over twenty viewings", she said, "it was exhausting". The quality of flats is also highly variable, with location being a strong driver of price. Dunedin flats are notoriously cold and dark, and some students are forced by price brackets to live in less-than-desirable conditions.

"We were looking for \$140-150 per week", said Hannah. She was so obsessed with finding a good place to live next year that she skipped lectures to go to viewings.

Sean, a third year student, has had similar trouble. He reckoned it was because "we're a

group of guys".

"Especially as a group of boys some landlords haven't even let us view flats," he said. They have applied to about 10 flats with "full application forms for most and sometimes cover letters" but have so far not found anyone willing to rent to them.

If they think that rate of response is rough, just wait until they hit the job market. With students unsure of which roof will be above their head next year, a new layer of anxiety is added to the stressful sandwich that has been 2020.



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# Decriminalisation and Decolonisation

## How your 2020 Cannabis Referendum vote affects Māori

By Naomii Seah

Staff Writer // [naomii@critic.co.nz](mailto:naomii@critic.co.nz)

**“What’s up with that taniwha Judith Collins being chill with the current discriminating laws when she herself has admitted to trying weed? Oh wait, racism, that’s right.”**

Judith Collins joins Helen Clark, Phil Goff and many other New Zealanders in carrying on New Zealand’s history of cannabis use. Half of New Zealanders aged 15-65 have tried cannabis according to Auckland University’s Alcohol and Public Health Research unit. It is the third most popular drug in New Zealand after alcohol and tobacco. However, like many other aspects of the criminal justice system, cannabis criminalisation disproportionately affects Māori. That disparity is why Rutene, a student at Otago Uni, is one of many who believe that politicians who admit to trying weed but want to keep it illegal are doing so because of underlying racism. It is also why he is voting yes in the upcoming cannabis referendum, putting his “mana all into that basket”.

“Māori are subject to prejudicially decided sentences in our legal justice system... Māori are more likely to be arrested, imprisoned and have our records tainted for being found in possession,” says Rutene. Over the years, several studies conducted in New Zealand have backed up Rutene’s statement. According to New Zealand Drug Statistics, Māori made up 41% of cannabis convictions in 1998, despite making up less than 16.5% of the population at the time.

In 2007, the Police Strategy and Research Group by the Department of Corrections released a report on the over-representation of Māori in the criminal justice system. That report found that Māori were twice as likely to be subject to police attention than non-Māori, and were more likely to be arrested and convicted for cannabis use compared to non-Māori, even when rates of offending and social background were held constant.

**As of June 2020, Māori make up 52.3% of the current prison population, and some of that disparity with non-Māori communities can be linked to the 2007 report’s finding that Māori offenders are more likely to: have police contact, be charged, lack legal representation, not be granted bail, be convicted, sentenced to non-monetary penalties and be denied release to home detention.**

It’s clear then that Māori communities face real prejudice in the legal systems. However, it’s only part of the picture. Disparity between Māori and non-Māori more so lies in the systemic impacts that our post-colonial society has on Māori; the above 2007 report found that “those life circumstances more often associated with offending are, for a range of reasons, more likely to affect Māori families”.

The upcoming cannabis referendum therefore has the potential to create huge impacts on the Māori community, which is something that students Regan, Marewa, Rutene and Annabelle are hyper-aware of as tangata whenua in the lead up to the referendum.

“This whole issue of any drugs in a community is systemic,” says Regan on the high correlation between low socio-economic Māori communities and drugs and alcohol.

“That’s not there out of nowhere... [drugs and alcohol] were introduced by colonialism.”

Marewa agrees, noting that systematic disenfranchisement of Māori communities often caused an “embedded cycle in households or even neighbourhoods” of drug and alcohol abuse, which contributes to the disproportionate Māori incarceration rates. This is consistent with the 2007 Police Report, which noted higher rates of marijuana use in Māori adults than non-Māori adults.

For Marewa, voting yes in the referendum is partly about providing easier access out of the intergenerational cycle of drugs, alcohol, domestic violence and criminality.

“[Law reform] may not fully stop [that cycle], but it would be a much bigger step [in the right direction],” said Marewa.

Having recently been in high school, Marewa believes that the legalisation of cannabis would prevent the young and vulnerable from having easy access to the drug. In her teens, accessing cannabis was “as easy as... being added to a group chat and asking for it, and getting it two minutes later from someone down the road.”

In Marewa’s experience, obtaining cannabis was actually easier than alcohol in her teen years, as “I didn’t need my mum to buy marijuana [so] I didn’t need to tell her”.

For both Regan and Marewa, voting yes is therefore an issue of safety. The question of access is irrelevant, underaged kids are already accessing cannabis. What a ‘yes’ vote means is that those who do want to try cannabis know that they can do so legally once they’re older. Once it came time to

try it, they would be less likely to put themselves in dangerous positions to obtain it.

In addition to creating a safer environment for youth, Regan is voting yes as she believes it will also make Māori communities safer. For her, the prevalence of cannabis use in New Zealand - and especially at Otago Uni - heightened her awareness of the discrimination that Māori face compared to non-Māori.

“It’s rare to go to any party or social function where someone isn’t smoking weed,” she says. “I can’t help but think of the difference if police came to a party with my Māori friends compared to a party of Pākehā.”

Regan said that cannabis legalisation would therefore give her “peace of mind” as Māori could not be unfairly persecuted over cannabis use.

Annabelle, however, is voting no. Although she believes that decriminalisation of cannabis would help lessen the disparity between Māori and non-Māori in the judicial system, she views the legalisation of cannabis as “something that would do more harm than good”. She adds, “New Zealand has quite a bad drinking culture, we have a lot of alcohol related harm; I see cannabis as something which would add to that.” In Annabelle’s view, legalising cannabis is “the easy way out” in the wider picture of lifting Māori out of oppression. “I would rather see investment into education and healthcare and equity schemes to bring these communities up rather than the legalisation and regulation of cannabis... [it’s about] preventing trauma and stopping [drug use] before it starts.” Despite having an opposing stance to the other students, however, Annabelle did agree that the criminalization of cannabis was disproportionate to the effects of cannabis, stating that “prison and the court system should be in place for serious offenders, not for someone who wants to have a joint at a party”.

The Cannabis Referendum is therefore an issue that affects not only wider New Zealand, but Māori communities in an disproportionate way. No matter what your stance is on the referendum itself, Regan pointed out that when media or politicians discuss cannabis usage and harm, “Māori perspectives [are] often missed”. In reality, the outcome of the referendum will not impact all of New Zealand in the same way.

# ODT Watch

By Kayli Taylor & Kyle Rasmussen

The Otago Daily Times is Aotearoa New Zealand's oldest daily newspaper. Con: it maintains many conservative tropes.  
Pro: their funnies and overall buffoonery gives us something to call out.

Unfortunately, the *Otago Daily Times*' system doesn't support macrons — the short line that sits above some vowels. There should be one over the "a" in Maori.

Those perennial solvers of problems large and small, the IT department, are working on it. But it is not proving simple.

Te reo Māori has been the language of Aotearoa for longer than English has — and an official language (within the realm of recognition of the Pākehā colonial government) since 1987. How long does it take for the ODT to include tohūtō (macrons) in their articles?

Since work began in 2018, about 65,000cum of fill was carted to the site in ~~6000 trucks~~ and trailer movements.

Sorry, we couldn't cum up with a joke for this one.

family disappointed

My family, every time I say anything.

Employers reveal their priorities

Lmao I bet you it's not the economic and emotional security of their employees.

## British brides arrive

The Athenic arrived at Auckland last night from Southampton (states a Press Association telegram) with 678 passengers, including 496 immigrants, mostly assisted. Many of the latter are women who have come out to marry New Zealanders, and two of them are sadder and wiser than when they left home. They became friendly during the voyage and discovered in consequence that they were both coming out to marry the same man.

A special shout out to this story from 100 years ago, of two women who travelled to Aotearoa to marry someone — except it was the same man?

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Authorised by Timothy Grigg, 160 Willis St, Wellington





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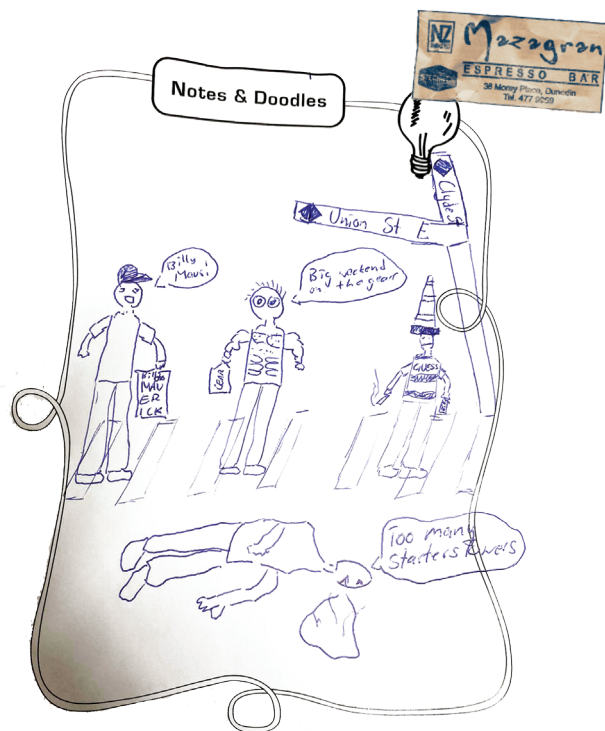
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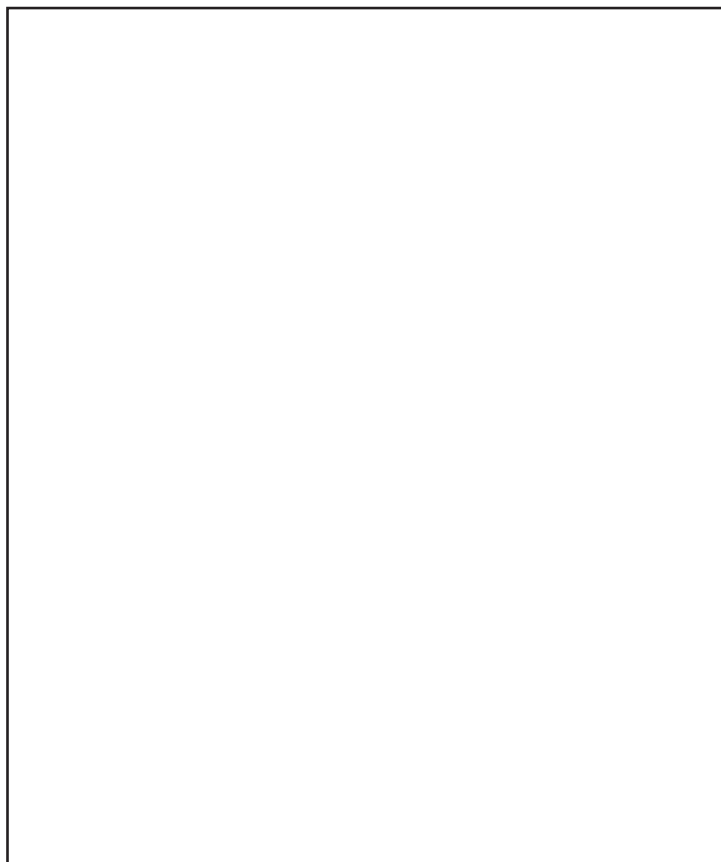
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(Fill the blanks with the first letter of each answer)

1. What revolutionary (and Jon Snow look-alike) led the first communist state in the Western Hemisphere?
2. This is a type of leather garment you'd likely see at Oktoberfest.
3. What is the closest galaxy to the Milky Way?
4. New Zealand's second largest lake.
5. What American actress recently said: "I'm not a dumb blonde. I'm just really good at pretending to be one."
6. What English author wrote Brave New World?
7. Guess which NZ spot got dubbed as a magnet for "sheep, lemmings and zombies" in a 2018 tweet.
8. Named after the 1958 Kentucky Derby winner, Australia goes through 45 million packets of this biscuit per year.
9. Which Mighty Morphin' Power Ranger wielded twin knives?

ANSWERS - THEME: ELECTION FLAT PARTY  
1. Fidel Castro  
2. Lederhosen  
3. Andromeda  
4. Te Anau  
5. Paris Hilton  
6. Aldous Huxley  
7. Roy's Peak  
8. Tim Tams  
9. Yellow Ranger

YOUR DESIGN HERE



For those who want a head start on the competition, the theme gets shared during the Starters Bar quiz, 6-8pm on Wednesdays.







# THE MOTHRAS

A Review  
of OUSA's  
Long  
Lost  
Film  
Festival

By Annabelle Vaughan

Back in the good old days, OUSA held an annual student film festival called the Mothras. It was created by student Stephen Hall-Jones in '91 and lasted a whole two decades before being ruthlessly taken from us for being too expensive and timely to produce. R.I.P. Originally sponsored by a local video camera outlet, DTR, groups of students from different academic backgrounds would come together with their mates to create short films in hopes to win a prize, but also to have really good time. The films took anywhere from a day to weeks to film, depending on how technical they were. As for cost, they ranged from "nothing to quite fancy productions", with awards ("Freds" as they were called, like "Oscars", but better) being given to both the best B-grade, cheaply made humorous production, all the way through to the more high tech ones.

After hearing all these myths and legends, I decided to put my time and film degree to use and view these suckers. Critic got access to a few of the different years' worth of films, but got so lost in 1995 that there wasn't enough time to check out the others. In all honesty, my expectations were low. But boy, was I wrong.

## VASELINE WARRIORS II - Chris Stapp

The first film was genuinely the most disturbing and confronting thing I've seen in my entire life. The opening scene was some disheveled, dreadlocked man quite literally cutting off some poor dead guy's dick. The blood splattering and inaudible screams still haunt me to this very day. I wasn't too sure if this had some kind of metaphorical meaning, or if it was just some sick and twisted joke. To make matters worse it was set on St Clair beach, so now that's tainted for me. Surely enough, a title then ran across the screen that read "Vaseline Warriors II". It was clearly a sequel to some other long lost Mothra, which I never found, but it was probably just as disturbing. In all honesty, I never really grasped what the plot was. It was some weird mish mash between Mad Max and Lord of the Flies, only instead of searching for water, it was beer, and instead of cannibalism, it was violent circumcision. Despite mentally scarring me for the next few years, this film gets a solid 10/10 for its costume and design. Every single cast member was decked out in a unique dystopian sci-fi get up. There was also an inclusion of modern day objects, with the characters battling it out for an always trusty Heineken. There was also a shot of a girl falling down a cliff with no CGI. She may have broken a leg or two, but it sure did look cool. If I was to compare this film to a real life example, I would say it strongly resembled The Bog at 4am, when it's just the seedy guys left, fighting for one last pint.



## SINKING PISS – Phoebe Taptiklis

The second film, titled 'Sinking Piss' was also pure cinematic magic. The plotline was simple, as it followed a young female bartender looking after a seedy old patron, a tale we know all too well. The lighting was just stunning, the soft red tones really set the mood, you felt as though you were also in the bar. At one point, the seedy man at the bar started smoking a ciggy. I could feel the nicotine through the screen, after a moment Critic Editor Sinead turned to me and said "this makes me want a ciggy". Same sister, same. All in all, the film seemed to remain stagnant as it was just the bartender serving the loser boomer, but then, the plot twisted. Turns out it was titled 'Sinking Piss' because with every glass the man drank, the girl pissed in the glass behind the bar. God, that twist really sent me over the edge.

## EGG – Jane O'Loughlin

'Egg' was the third film on the reel, and yes, it was quite literally about an egg. The plot followed an egg, which escaped its carton. The main protagonist then had to run all around town to find it, but along the way, he stepped on the egg, shattering it into a million pieces. This film was clearly metaphorical, and really stimulated some existential thoughts. Was the egg a metaphor for chasing one's dreams as they get away? A love that got away? Or perhaps it represented growing up and the transition to adulthood? These questions, we may never have the answers to.

## RUBBER DUCKY MAN IN A NUMBER FROM OUTER SPACE

In a word: Splendid. I'd go as far as to say that the Avengers have stolen most of their plots from the plot of this film. It began with a cool rocket ship flying through the scenes of Dunedin. The passenger? A chicken wing. Throughout the film, a news channel is covering mysterious murders that have been taking place throughout the city (spoiler: it's the chicken). I'm guessing that the chicken wing's presence on earth awakens something evil in the other chickens because there is a scene where a whole ass bag of frozen chicken murders a student and hobbles away. More interesting than the chicken murderer is the fact that the guy who died was quite possibly Otago's first ever breatha. He had the cap, the sweats and the half assed mullet to top it all off. Guess this guy is to blame for the degeneracy of our culture. He also lived in a flat that looked identical to any shithole on Castle, which is a great cause for concern and demonstrated why we're gonna leave this shit hole with a million diseases.

Eventually, for some reason, the movie cuts to plush toy versions of Sesame Street's Bert and Ernie hitting a joint. Separately, they embark on a vigilante mission to fight this chicken while wearing masks. At one point they come together in their fight but don't recognise each other. Incredible. This half of the movie felt like it took forever and mostly was scenes of Ernie riding a rubber duck down the streets (oh, he is who the name of the movie is named after, by the way.)

## TAKE 7

Take 7 was the final film of the evening. I'm still trying to work out what the plot was. The film seemed to follow a variety of characters who all recreated spoofs of classic New Zealand media outlets. There was a budget Fair Go, a nod to NewsTalk ZB before Mike Hosking fucked it up, and even Wild South - if anyone even remembers that station. When it came to Fair Go, I'm pretty sure fake Peter and Wendy were hunting down Steven the speed dealer, who got into fights with TV presenters and radiated an extreme amount of big dick energy. This film really showed how long ago the Mothras were, as it referenced a drinking age of 20 (diabolical) and the desks which were used in the film are literally the exact same ones which sit in St David's Lecture Theatre to this day. There was even a scene of a reporter confronting a very unhappy Stephen Hall-Jones, but turns out that this Stephen was an IMPOSTER, as the real Stephen insisted to Critic that he'd never acted in a Mothra, as he was an organiser and judge and that'd be improper.

Stephen said that one of the most valuable aspects of the Mothras was the nostalgia factor, to show your children what you got up to at uni, decades later. Most of the films from '92 until '02 can be accessed in the library on VHS, and is definitely worth checking out if you have a few hours to kill - especially if your parents were at Otago Uni during that time.



# STARTING A WHOLE NEW CHAPTER?



RED BULL GIVES YOU WIIINGS. 

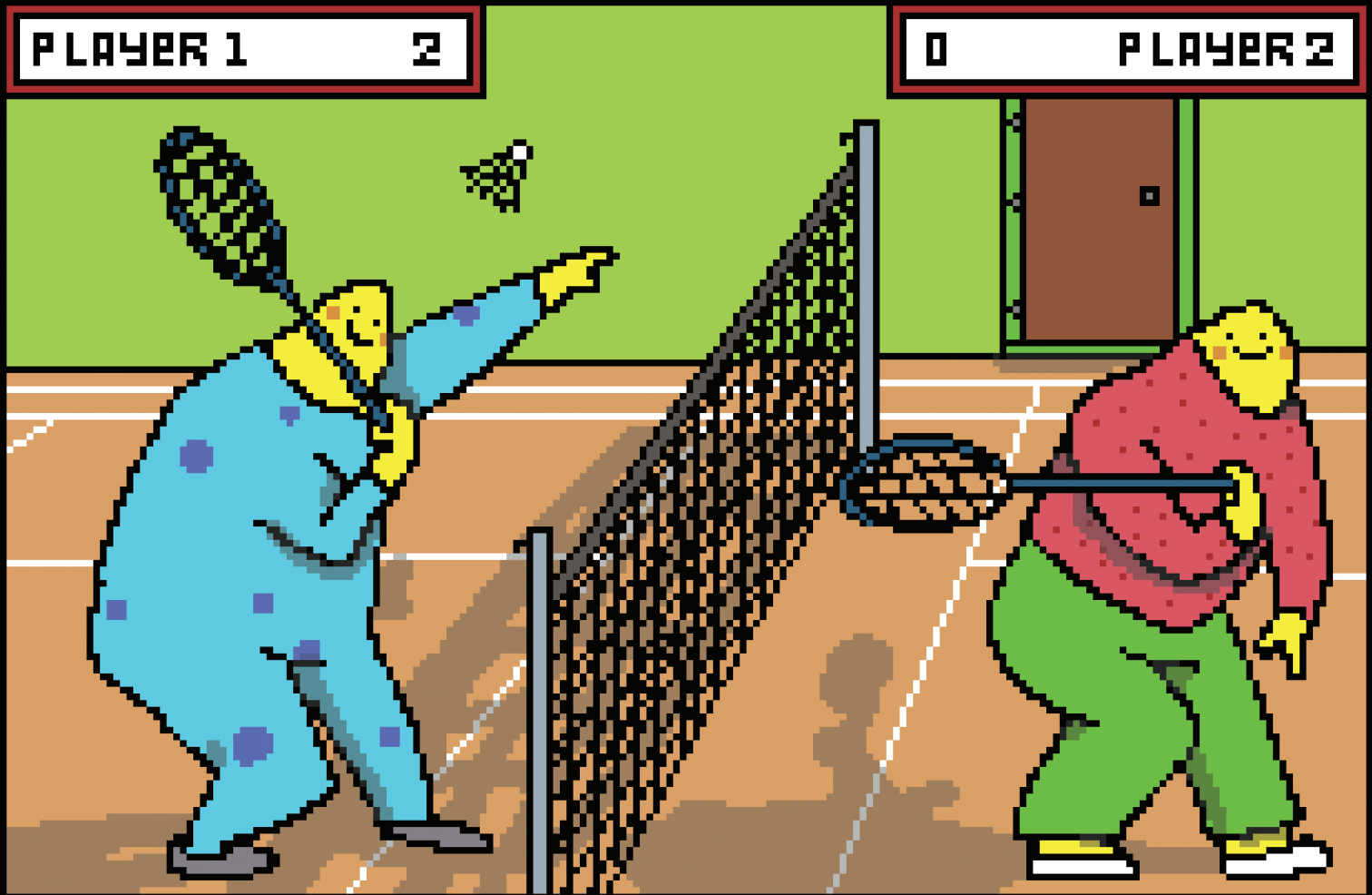


PLAYER 1

2

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PLAYER 2



## HOW TO PRETEND YOU KNOW

# E-SPORTS

### A BEGINNER'S GUIDE TO PRESSING START

BY ANON

As American Baseball All-Star Sean Doolittle said, "sports are like the reward of a functioning society". We recognise the trials of athletes as an achievement for life being normal. Unfortunately, life is not normal right now. Now that traditional sports are no longer as massive as they once were, the world must turn to the most controversial sports of all time; 'e-sports' (pronounced "eee - sport"). Often recognised as competitive gaming, e-sports can include virtual sport, such as virtual cycling, or online versions of known sport, such as poker. The International Olympic Committee is even thinking about adding a few 'e-sports' to the actual Olympics. Here is a quick guide to recognising some of the most acclaimed e-sports, so you can pretend like you know your shit.

## LEAGUE OF LEGENDS

LoL, League, or “I lost my virginity in postgrad” is the world’s most popular e-sport. In a MOBA, pronounced ‘moe-bar’, or a Multiplayer Online Battle Arena, you pick a ‘legend’ and teams of five run it straight at each other until you get to their base. Kind of like bullrush except there’s approximately a billion things to keep an eye on. Small infantrymen, dragons, spells, knives, attacks of all types of speed and colour, League is too much, man. In September last year, Riot Games (creators of LoL) stated they had 8 million users every single day. There’s no doubt in my mind that number is now much higher with international lockdowns. Ka pai to this billion dollar powerhouse, and a bigger ka pai if you’re actually good at this shit.

**Gamer Lingo:** “Bro you play League? What legend do you main?”; “Yeah bro, I play as Gandalf the Grey.”

If anyone asks you any further League questions, simply run away from them. They’ll safely assume you are on your way to play more League of Legends.

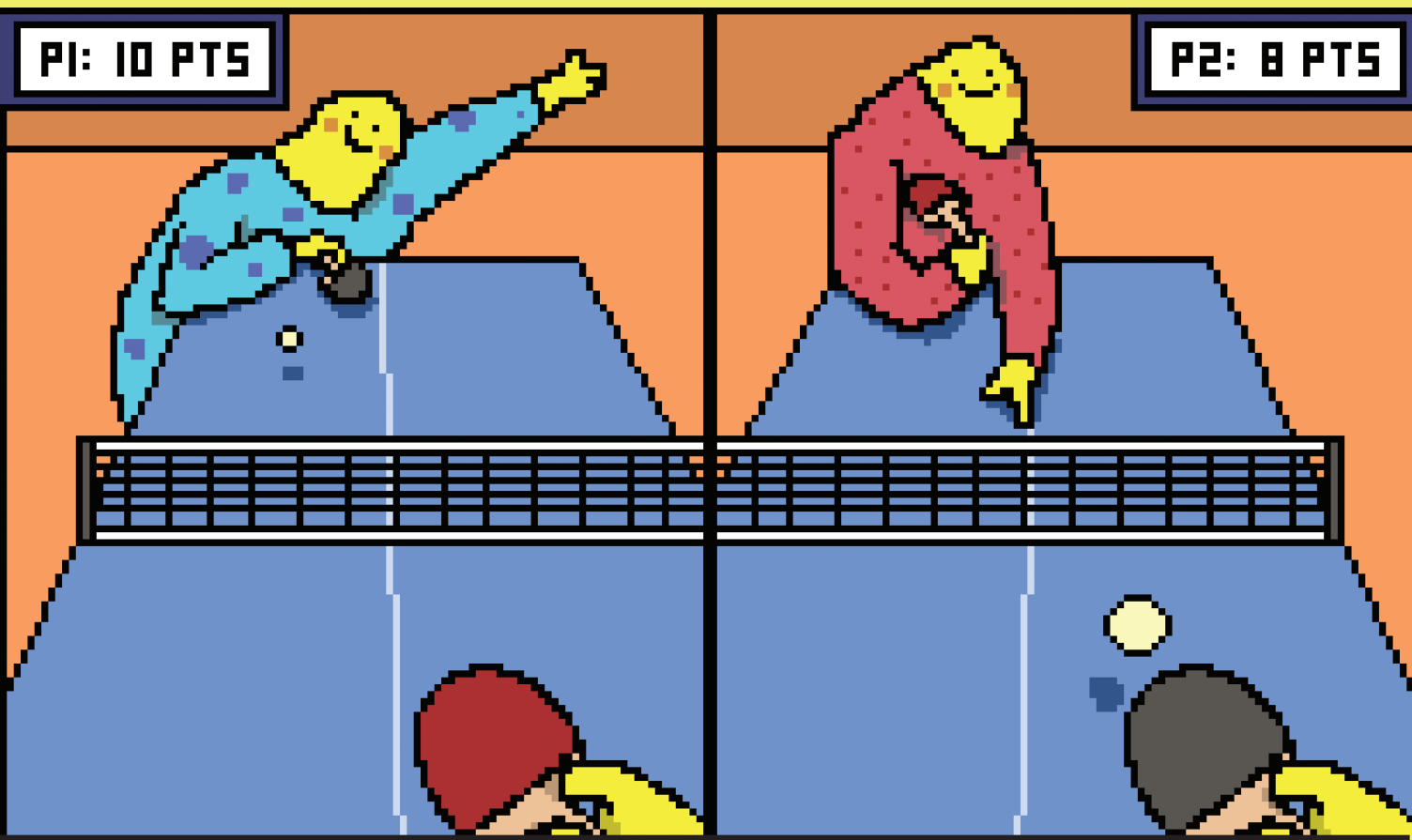
**E-Sport Rulebook Tip:** Talk to girls.

## FORTNITE

Every flat has a Fortniter, so you are undoubtedly aware of the biggest craze since Minesweeper. Nothing about this game makes sense. What the fuck is a ‘Skull Trooper’ and why can’t my flatmates pay rent because they need ‘V-Bucks’? Each game, 100 players land on an island, and you hide in bushes, moving from bush to bush as the available portion of the map tightens, until you win - or get obliterated by some grubby 8-year-old who is funding his online antics on his mum’s credit card. Beyond the game’s amazing ability to host celebrities, athletes and pro-gamers at e-sporting tournaments quite regularly, the game boasts some of the strangest shit I’ve seen on my TV. I interviewed BigDickSpeightsInhaler\*, who attended a virtual concert experience hosted by multi-platinum rapper, Travis Scott. “I just happened to log onto Fortnite and see that there was a concert for [Oceania] starting in 10 minutes ... [during the concert] Travis Scott was sitting on a planet performing one of his songs, it was an awesome surreal moment.”

**Gamer Lingo:** “Are we dropping at Tilted Towers?”; “I am so good at Fortnite, I’ve even won a game”; “I’ve read Ninja’s ‘Get Good at Gaming’ book and now I’m a pro e-athlete.”

**E-Sport Rulebook Tip:** Learn all the Fortnite dance emotes and practice them at Catacombs.



## BLACKBOARD

Although disgusting flat initiations have been outright banned, the Uni still initiates students into experiencing the disgusting website that is Blackboard - always lagging, cucking my soiboi lecturers from my girthy assignments. This e-sport will destroy you mentally with its poor layout, small buttons and refusal to work when you need it to. Plus, some of the Uni's favourite departments get better versions of this e-sport right out the gate, giving this experience a pay-to-win factor, forcing some gamers to shell out way more in student loans to upgrade to a better alternative. Kind of like the Malfoy family spending heaps to improve Slytherin's quidditch team's gear. Yikes.

**Gamer Lingo:** "Fuck me it won't load!"; "How is this website beating me?"; "Shit, it logged me out >:(."

**E-Sport Rulebook Tip:** Blackboard isn't actually an e-sport, or the Uni would have made money off it by now.  
#SaveTheHumanities

## MINICLIF & BALL POOL

This game decides the flat rankings - who is a big dog (woof!) and who is a pussy ass bitch. The Olympics could bring about world peace by introducing 8 Ball Pool to the international arena. You can play multiple matches at once with the boys, watch their strats, beat them uninterrupted, and if anyone pulls out a ruler to line-up a shot (and every flat will have one of these players), just put them on a raft made out of goon bags and send them out to sea. Tomahawk Beach has pretty weak waves, it's the best spot in Dunedin for an ol' fashioned Ruler-User-Send-Off.

**Gamer Lingo:** "Who is daring for some billiards?"; "Loser does the dishes."; "Haha that shot was too straight, you used a ruler."

**E-Sport Rulebook Tip:** If you can beat your whole flat without missing a shot, you get an honorary degree in Math and Physics.

## FIRST PERSON SHOOTERS

Too many good ones to count, and each one is purely responsible for all of the violence in the past dozen years. Your player holds a weapon, you point it at the bad guys and shoot. Not much more to chew the fat about. The real fun in these games is talking to your mates while you play. It's never about the victories, it's about the friends we made along the way.

**Gamer Lingo:** "I totally quick-scoped that guy."; "Got em!"; "LMFAO I FUCKED YOUR MUM BAHAAHAH."

**E-Sport Rulebook Tip:** Halo is cooler than Call of Duty, aliens are the real enemy.

## HEARTHSTONE

Fuck this fucking game. Not only does Blizzard (the wanker company that runs this turd-shitting simulator) refuse to recognise the freedom of Hong Kong, having denied a Pro-Hong Kong tournament winner his winnings and status, they also refuse to give me a single good game. Let's pretend I play a card, Hungry Scarfie, that throws a bath salt at an enemy, and I have a 99/100 chance for it to hit literally any target that will win me the game, it will always land on the 1/100 that makes me lose. Just like every other luck based e-sport, if you're good at this game, just go to the fucking casino and win big there.

**Gamer Lingo:** Players actually call this game B.M., as in 'Bad Manners', as the game never treats its players with respect. Med Students will recognise B.M. as 'Bowel Movements', solidifying B.M. as the official nickname for this digital card game.

**E-Sport Rulebook Tip:** If you're dumb enough to start playing, copy a deck from the pro on the web, they are way better than any deck the designers think is good.



## SUPER SMASH BROS ULTIMATE

The ultimate pre-drinks/kick-ons game. Everyone picks a fighter from their favourite game, Mario, Sonic, Pikachu, Charizard, the guys from Streetfighter, even bloody Pacman.

Then: Fight!

Whoever wins:

- Does a sip
- Finishes their vessel
- Takes a shot

If you lose:

- Take a drink
- Rip a bong
- Get shit on, loser

If you get called out for repeating a move:

- Do a freshly poured yardie
- Get a tattoo of your ex-partner's choice
- Get arrested (SIKE don't waste our city's resources haha)

Remember playing your Nintendo Wii and making all those funny Miis? This game lets you do that again, except they have guns and swords and they beat each other up.

**Gamer Lingo:** Smash Bros Ultimate is the best fighter game ever, go find a switch and then host a fight night, or join or visit the Otago Fighting Game Club to have a go at other fighting games.

**E-Sport Rulebook Tip:** Don't spam your special moves - they get weaker when you spam them. Also, bind your left analog to be your 'A' button, so you can punch with your thumb movement, powerful shit.

## COVID-19 TRACKER

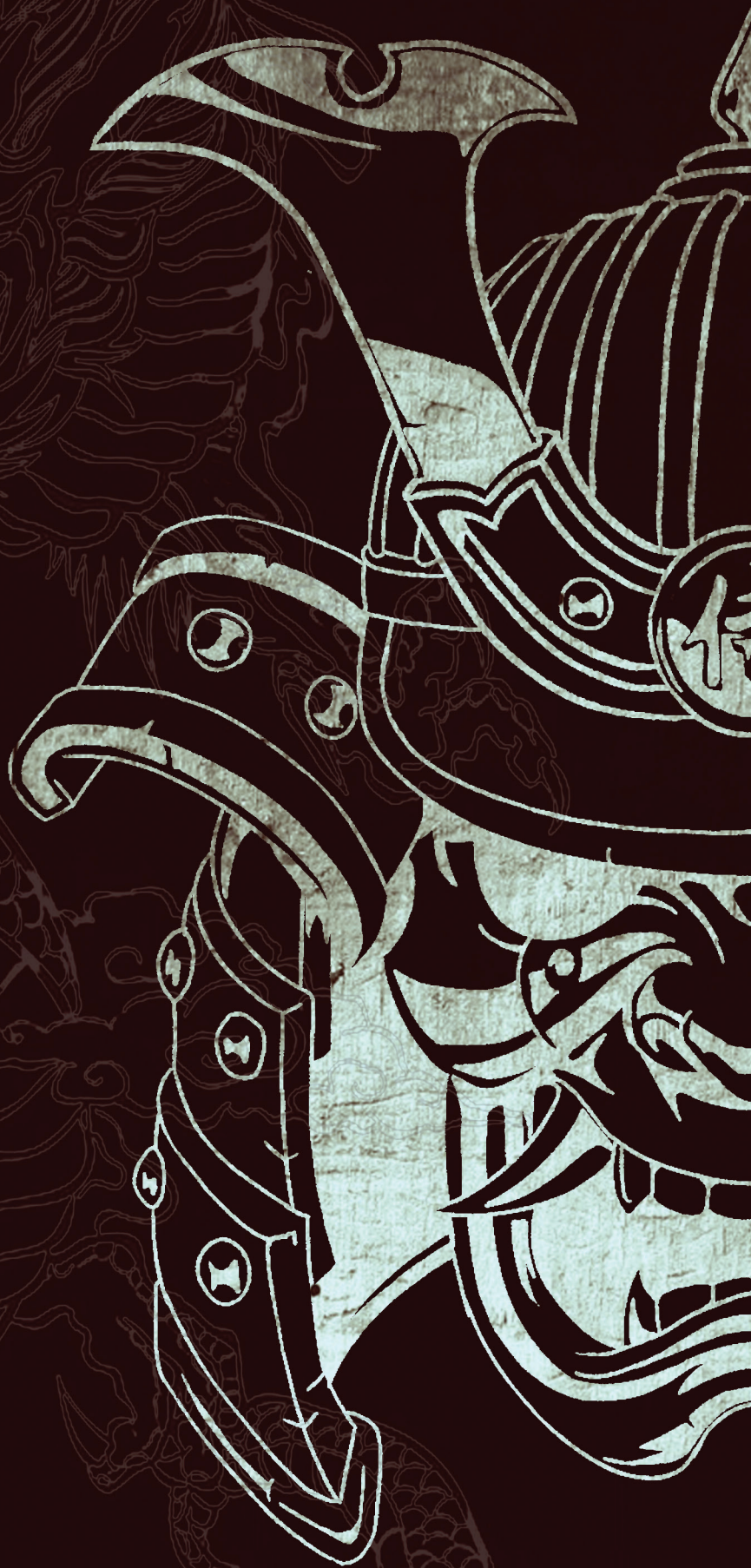
This is the only digital entity that will help us have an Olympics in the first place. It uses no data, takes two moments and you can even type in your location information manually to keep track of your visits. No-one's tracking you, Karen, the government just wants you to keep a diary in case a cheeky cluster comes up and you were in the vicinity of a cluster chuck. This e-sport is the most important e-sport, supposing you care about getting all of the other sports back.

**Gamer Lingo:** "Oooop, lemme just Covid app this place, one sec."; "Hmmm the light is affecting the QR code, gimme a sec."; "Green tick, let's eat."

**E-Sport Rulebook Tip:** Slip, Slop, Slap, Wrap and COVID TRACK this summer.  
@JacindaArden, feel free to use this wee yarn.

*\*Username changed for privacy.*

# マ ガ ジ ン





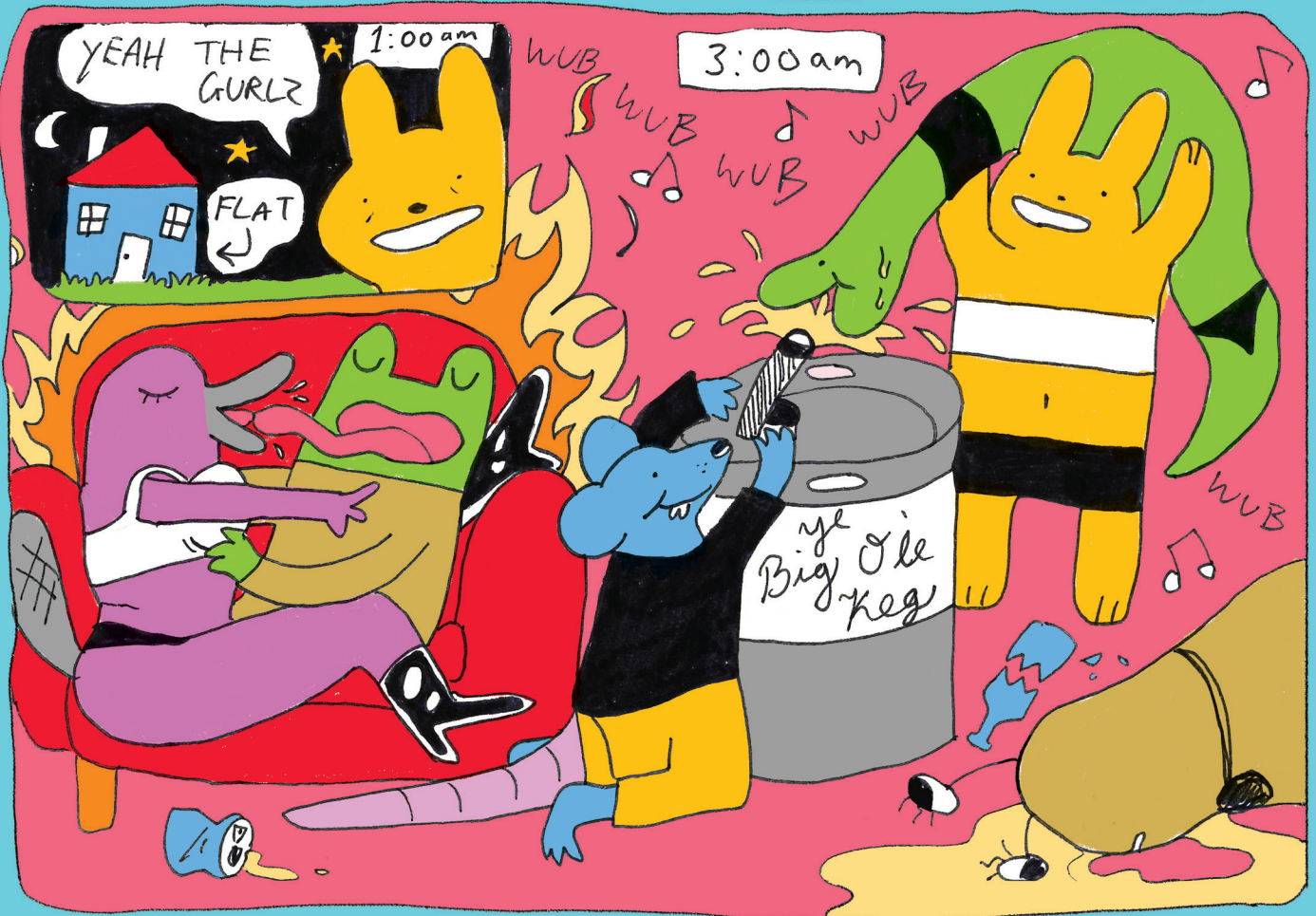
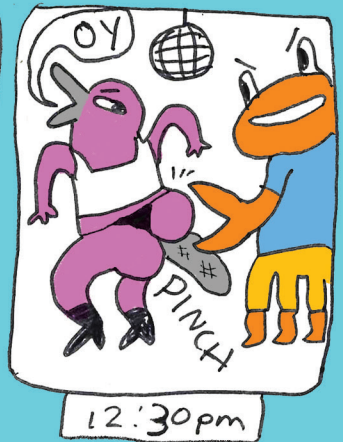


# クリ ティ ック

CENTREFOLD ARTISTS:  
SPENCER BOTT (@SPENCERBOTT)  
TROY O'LEARY (@TROYOLEARY)



# There and Back Again





# WHY IS TOWN SO SHIT?

AN INVESTIGATION **ELLIOT WEIR**

It's no secret that Dunedin has flat parties good enough to make boomers get mad on the news. But when it comes to going into town, we're a bit shit compared to anywhere else. With only a couple of clubs, long lines, minimal food options, and a student body that can't actually afford to buy any drinks out, that might seem like no surprise. This wasn't always the case, though. There are many factors that have contributed to the demise of Dunedin's nightlife, and there are many potential solutions to revive it, for better or for worse.

While many freshers told Critic that they go to town regularly, they also said that this was only because their halls kicked them out after a certain time on nights they were drinking. As for non-freshers, for the most part they don't go to town at all. When pressed about why not, students cited the effort, cost, and cold as being leading reasons. Daniel told Critic the lines alone "makes it not at all worth it".

The effort is huge. The walk from campus to the Octy is at least a kilometre long, and further if you're coming from North of the Central Library. Sarah\* said she had to be "in a really good drunk mood to go ... I would much rather go to someone's flat to drink then stand in line for up to an hour just to be not let in because I'm too fucked."

A number of women cited times they have felt unsafe in town or walking home from town as leading reasons why they preferred to drink in flats, where they usually knew everyone there. When the busses only run past eleven (but before midnight) for two days a week, but students don't want to head to town until ten, it leaves next to no inexpensive or safe options to get home. For many, an alcohol blanket and a speedy pace is your way home. As Josh\* put it, "If I was going to go to town and have a good night I'd have to be on at least two caps or three Nitros or both." The two most common reasons students gave for not going into town, however, was that their friends didn't go, and that it was too expensive.

Barely a decade ago Dunned had a vibrant (and cheap) pub and club scene, so what happened?

Former students can recall the days of "ridiculous" student deals at the many bars across Dunedin, like \$1 doubles at The Cook, \$3 drinks at Monkey Bar, and \$4 jugs at the Gardies. If you visit the official Dunedin tourism website today, the page on nightlife states "Members of the younger demographic dance into the wee small hours at 10 Bar, Urban Factory and Monkey Bar. These and other clubs are found near The Octagon."

**THE 'NZ POCKET GUIDE' DESCRIBES DUNEDIN AS "A GREAT PLACE TO ACTUALLY MEET PEOPLE FROM NEW ZEALAND, ESPECIALLY STUDENTS IN CLUBS LIKE MONKEY BAR, URBAN FACTORY AND 10 BAR". AS YOU MAY HAVE NOTICED, LITERALLY NONE OF THESE PLACES EXIST ANYMORE.**

10 Bar is now Catacombs, but Monkey Bar and Urban Factory are now relics of Dunedin past, closing down in 2014 and 2015 respectively. The same can be said for The Bowler (which closed in 2009), The Gardies (2010), Mou Very (2012), Malbas (2012), Metro (2013), Capone (2015), Boogie Nights (2015), ReFuel (renamed U-Bar under new management in 2017), The Captain Cook (closed in 2013, again in 2017, and rebranded as a venue called Dive in June this year) and more.

When Rob Dale, the owner of Urban Factory, Capone, and Boogie Nights, closed all three in 2015, he owed a whopping \$141,399 to IRD for Metro alone, and his case wasn't an outlier. It is clear licensed premises (bars, restaurants, pubs, clubs) were struggling even before coronavirus took its toll on the hospitality sector. In a 2015 interview with Stuff, Dale laid the blame squarely on student drinking culture, claiming he was "the cheapest babysitter in town" and that students would spend less than \$4 a person because they'd pre-load at massive student parties. It seems even when we did go into bars and clubs, students avoided spending much. In this era of late-stage

capitalism, a vicious cycle has arisen where all the bars are closing or are too expensive because students aren't drinking in town enough, and students aren't drinking in town because all the bars are closing or are too expensive.

Don't get me wrong, I love a red card as much as the next student, but there are many problems, or at least perceived problems, with our current drinking culture. At the risk of sounding like Mike Hosking at 6am on weekdays, first and foremost we have to mention the economy. With an ongoing pandemic/impending apocalypse, hospitality sectors aren't in the greatest position globally, though as I mentioned earlier Dunedin's has been struggling for a while now. When licensed premises shut down or reduce hours it is bad for the owners and it is bad for the workers, who are often students working part-time to make ends meet. There is also a perception of student drinking culture as hooliganism, a nuisance, or even criminal. Most of the time this is just boomer rambling, and I would be the last person to tell you to listen to what some guy called Jim on Dunedin News thinks, but the litter and broken glass strewn across North Dunedin every Sunday morning doesn't exactly say "we care".

Then there is the damage to ourselves. The death of a student last year and a roof collapse incident in 2016 are accidents that remain in the student consciousness today. Outside of the tragedies that make national headlines, however, countless more minor ER visits put students out of action for weeks at a time every year. While it is extremely difficult to get quantitative data, there is far too much anecdotal evidence of sexual harassment on Dunedin streets. Additionally, alcoholism and substance abuse seriously affect our social and academic wellbeing as well as our mental health. While the people causing problems for others when drinking are outliers, these problems do exist.

Sergeant Ian Paulin, the alcohol harm prevention team leader of the Dunedin Police, believes the main problem driving harmful drinking and preventing students from revelling in Dunedin's nightlife is that booze is too cheap at supermarkets and bottle stores. It appears Vice-Chancellor Harlene Hayne agrees with Paulin, stating in a Stuff article last year that "we need a combination of less availability, and making alcohol less affordable". Otago Uni, according to that article, pushed for the DCC to introduce minimum alcohol pricing in supermarkets and bottle stores under the Alcohol Reform Bill of 2010, to "counter pre-loading". If they'd been successful, booze would legally have to be over a certain price. That would mean no more 8.6% Bavarias 4-packs for \$10, no more Hardy's bottles for \$11, and no more boxes of goon for \$25. RIP. Not only would minimum alcohol pricing shove my savings account into a high school locker and punch it in the stomach, it's unclear what good it would actually do.

Community leaders like Paulin and Hayne imply that buying booze in bottle stores and supermarkets is cheaper than on licensed premises to an unprecedented degree. They are not alone in this assumption, but the assumption is incorrect. Using crowdsourced data on beer, the website Numbeo ranks New Zealand as the 16th most expensive country to buy beer in restaurants. For buying beer in supermarkets, we rank 10th. A Bloomberg report from 2018 found New Zealand alcohol prices are rising faster than anywhere in the world, too. Booze is pricey in supermarkets and bottle stores, it's just even pricier at bars and most students can't afford to get drunk in town anymore.

**THE SUBMISSION THE UNI MADE TO THE ALCOHOL REFORM BILL DIDN'T JUST REQUEST MINIMUM ALCOHOL PRICING EITHER. THEY CALLED FOR THE PURCHASE AGE FOR LIQUOR TO BE 20 YEARS OR OLDER, AND FOR REDUCED TRADING HOURS FOR PLACES THAT SOLD ALCOHOL.**

These changes, along with minimum alcohol pricing, would simply make alcohol harder to get, but wouldn't necessarily reduce harm. A Ministry of Justice report from 2014 found restricting alcohol access through minimum pricing would only have a "modest" effect on harmful drinking.

The Uni has implemented many other changes aimed at harm reduction of student drinking culture and encouraging more of it to take place on licensed premises, spanning from Campus Watch in 2007 to the Sophia Charter this year, and everything in between. 'The Sophia Charter for Community Responsibility and Well-being' was signed by Otago University, the Proctor's Office, Campus Watch, NZ Police, Fire and Emergency New Zealand, Otago Property Investors Association (OPIA), the Dunedin City Council, and OUSA in late July of this year as a "shared commitment to the North Dunedin community". The document lays out admirable ideals to make North Dunedin both fun and safe, however the plan laid out lacks any meaningful changes and consists primarily of steps that are already happening and, in many cases, already legally required to happen. These include the Uni stating they will "continue to enforce the Code of Student Conduct", the NZ Police promising to "ensure that students and non-students are dealt with appropriately in a manner that maintains public safety and aligns with our obligations under the Policing Act 2008" and the OPIA agreeing to "work with Landlords to promote the Healthy Homes Standards and encourage a higher standard wherever feasible". It's like if KFC put out an advertisement claiming they now made their buckets with '100% real chicken'. Were you not doing that already?

Harm reduction under Otago Uni policy reforms may be succeeding though. A study published in 2018 lead by behavioural scientist Dr. Kypros Kypri analysed student drinking between 2004 and 2014 and found that the amount of students getting wasted on a regular basis has decreased from 40% to 26% in the wider student body, and from 45% to 33% in residential colleges, over that ten-year period. Whilst the study concluded that Uni policies may have contributed to this reduction, it also pointed out that comparable decreases have also occurred in other New Zealand universities and that the overall percentage of students drinking at Otago Uni has not significantly changed.

In a separate 2018 report published by the Uni titled 'Alcohol abstinence not an option for students in culture of intoxication', Dr. Kirsten Robertson from the Department of Marketing discussed how ubiquitous our drinking culture is. She also pointed out how hard it can be to abstain, even for a night, when there isn't actually much out there to do if you aren't drinking, and if you don't drink you become somewhat ostracised in certain circles. I spoke to a student who can't drink for medical reasons, who told me "you get a lot of people asking why you're not drinking and offering you drinks", describing it as "kinda frustrating and sad". She also said that FOMO was the biggest thing, and that it put her off going to some events "like concerts or bigger red cards because it's just not worth going sober". In her study, Dr. Robertson claims that "there is a need to develop alternative cultures emphasising extracurricular activities".

Is it possible to make other evening activities better, more attractive, and more accessible?

To attempt to answer this question I asked students 'What would you do on weekend nights, hypothetically, if there were good options other than drinking'? Responses ranged from movies, comedy gigs, and board games to sports, walks, and late night swims in Moana Pool. It seemed many students' first reaction to the question, however, was "hmm" or "uhhhhhhhhhh", followed by something along the lines of "God there isn't much without drinking is there lmao" or "idk Dunedin kinda sucks for non-alco activities". It seems we find it hard to imagine a Dunners where we aren't on the piss every weekend, with student Aimee replying "as soon as I read 'other than drinking' my brain just stopped functioning".

A Dunedin where there are social activities that don't involve alcohol is possible. Until then, student drinking culture isn't going anywhere anytime soon. The tricky part is finding the solutions that actually reduce harm to students and improve Dunedin's floundering nightlife. Raising the price of alcohol in stores isn't a silver bullet, and with small profit margins, lowering the price of alcohol at licensed premises doesn't appear viable either. One idea missing from the discussion is increasing student capital. WorldBank and Stanford University data shows that simply giving money to lower-income individuals leads to healthier lifestyle choices, including more responsible financial decisions, more time invested in education, and lower rates of alcohol consumption.

**MANY STUDENTS HOVER AROUND WHAT IS CONSIDERED THE POVERTY LINE AND STUDENT LIVING COST LOANS ARE A BAND-AID SOLUTION THAT KICKS THE PROVERBIAL CAN DOWN THE ROAD. IF STUDENTS HAD MORE MONEY, WE WOULD HAVE MORE FREEDOM TO SPEND IT HOW WE LIKED, AND EVIDENCE SUGGESTS THAT WE WOULD BE RESPONSIBLE ABOUT IT.**

No one is saying that it would stop drinking entirely, but it would allow more students to afford alternative social activities, better (and safer) flats, and to spend money on food and drinks in town - reviving Dunedin's nightlife in the process. There are plenty of ways this could happen, from lower university fees to fairer rent to higher and more universal allowances. Until then, Dunedin's nightlife will continue to die a slow death.

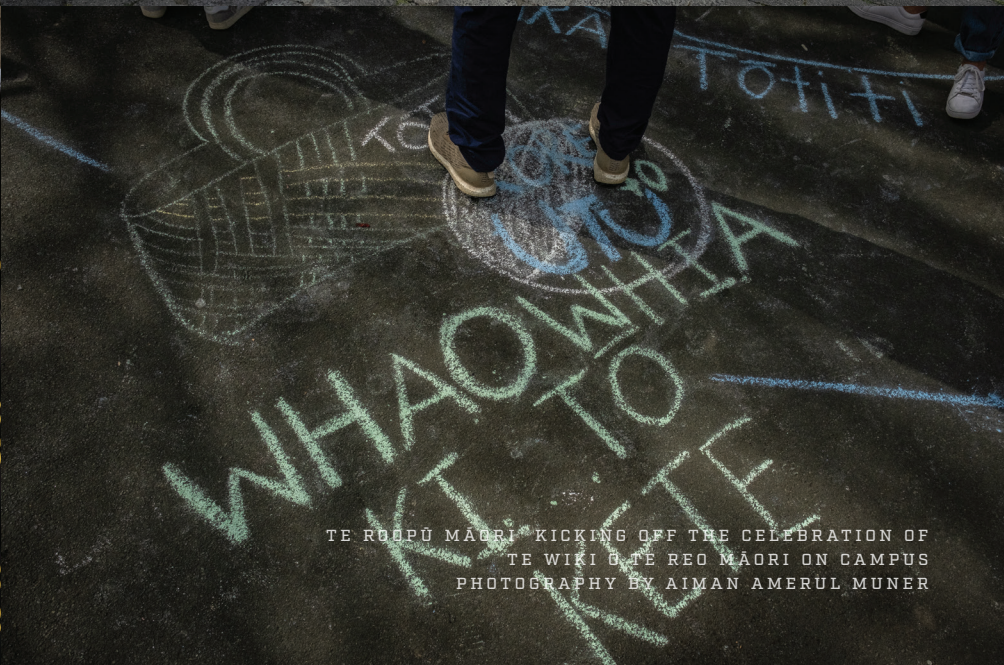
Whilst it can be tricky for public institutions like Otago Uni to advocate for political policies, it's hardly unprecedented. The Uni demonstrated this when it made the aforementioned submissions to the Alcohol Reform Bill in 2010. If the stakeholders of the Sophia Charter were truly committed to the ideals set out, they would advocate for, and help put into action, meaningful changes to make flats better, making Dunedin more accessible and safe and students more financially comfortable. Unfortunately, these solutions are both boring and mired by political overtones. Improving public transport and making it free for students would be a start, as would advocating for policies that directly benefit students' bank accounts without drowning us in debt.

As it stands, for most of us Dunedin's nightlife is not worth the cold walk into the Octy and hour-long lines that often ensue. It's not worth the harassment that many students, particularly women, often face. It's not worth the little money that most students have left after rent, power, food, and drinks are all paid for. And it's not up to students to make it worth it.









TE RŌPŪ MĀORI KICKING OFF THE CELEBRATION OF  
TE WIKI O TE REO MĀORI ON CAMPUS  
PHOTOGRAPHY BY AIMAN AMERUL MUNER



# OUSA 2021

## EXECUTIVE ELECTION NOMINEES



PRESIDENT

**MICHAELA  
WAITE-  
HARVEY:**

Kia ora e te iwi!

Ko Michaela tēnei, I am running to be your 2021 OUSA President! I've been privileged to be your OUSA Welfare and Equity Representative and in that role I've seen how turbulent this year has been for students, and the importance of student advocacy. My work this year alongside the OUSA exec has seen better outcomes for students, from increasing financial hardship support, to addressing covid-19 impacts on students' learning and grades, but there is still much more I want to achieve for you.

I will tackle OUSA's deficits to ensure that we continue to thrive and provide student services. I will prioritise more student consultation, which was invaluable in the decisions OUSA made on your behalf this year. I will lobby for better mental health services and ensure the university takes accountability for and rectifies the accessibility issues on campus.



PRESIDENT

**SAMMY  
BERGEN**

So, why am I running for President, you ask? First, I want to be a strong representative for the student base and fight for the right things – it would be an honour to represent both Māori and LGBTQ+ communities as minority groups have been underrepresented in previous OUSA executives.

Second, I've spent the last six years in Dunedin completing my Masters – you learn a bit about how things work around the university!

Most importantly, I want to give back to the community that has given me and many others so much. Lastly, my personality brings something completely different to the table and anyone who knows me can testament to that!

I am a motivator, I am confident and firm in my beliefs and, above all, I am fair, equal and level-headed. If you vibe with that, vote Sammy for OUSA President 2021!



ADMINISTRATIVE  
VICE  
PRESIDENT

**EMILY  
COYLE**

I'm Emily and I want to be your OUSA AVP in 2021. Being your Academic Rep in this strange/difficult year has been challenging but it has also allowed me to be part of strong student advocacy that has seen results for students (e.g. grade bump!). I want to continue this work – experience and knowledge of how both OUSA and the University function puts me in a unique position to truly facilitate real change. I will ensure strong coordination and organisation of the Exec, continue the work on harm reduction policy and prioritise sustainability.

Vote Emily for AVP!!



ADMINISTRATIVE  
VICE  
PRESIDENT

**JACOB  
PERKINS**

Kia ora koutou, I'm Jake and I'm running to be your Administrative Vice-President!

I'm finishing up a year as UniQ President and feel this has given me the skills I need to confidently act in your best interests and be a great AVP.

I want to make your exec more accessible to you, I want to ensure that you're being heard, and your problems are being addressed. I'll get this done by supporting exec members, helping them get out amongst the action, and by exploring ways that the exec can better engage with you.

VOTE JAKE AVP!



FINANCE &  
STRATEGY  
OFFICER

**JOSH  
MEIKLE**

Kia ora!

2021 is going to be a big financial year for OUSA. There are significant building projects and a deficit budgeted. To get through this with OUSA in the best position possible, experience and hard work is critical. This is what I would bring to OUSA 2021. I would like to continue as Finance and Strategy for another year and continue working hard to put OUSA in the best financial position possible! My experience from OUSA 2020 and interning on the Chamber of Commerce Board will put me in the best possible position to guide OUSA's finances in 2021.



WELFARE &  
EQUITY  
REPRESENTATIVE

**MAYA  
POLASCHEK**

University should be a fun and safe learning environment, but for many people it is not.

I hope to be an approachable voice for those who need change but struggle to be heard. I am currently the equity officer for the debating society, and I am committed to working with equity officers and groups around the university that promote equity to make a bigger impact. We are stronger together. This means a consistent effort working on solutions to grassroots problems that affect the diversity and inclusion in the university environment. I am ready and prepared to put in that work.



ACADEMIC  
REPRESENTATIVE

**ADAM  
CURRIE**

Kia ora,

Study under COVID-19 has shown it's more important than ever to have strong student representation that's not afraid to be vocal and stand up to the university when needed.

As academic rep, I'll push for lecture recordings to become a permanent option for students and advocate for cultural competency workshops for Otago staff. I'll focus on ensuring students are properly informed and consulted on changes - to avoid situations such as exams scheduled on election day; or Otago trying to quietly ram through caps on Māori & Pacific med pathways despite Toko/OUMSA's advocacy and Otago's own 'mirror on society' ... [exceeded word limit]



ACADEMIC  
REPRESENTATIVE

**MICHAEL  
EVANS**

Howdy,

Watching OUSA's activism around the Marine Science department and against the Med school admissions caps has shown the importance of a student voice and I would like to continue in that mahi.

The University of Otago has held onto archaic styles of learning for too long, and Covid-19 has shown how obsolete they are. I'll lobby for accessible learning so all our students can learn equitably. I oppose any proposed caps on affirmative action, and will support and continue the work of this year's student unions in opposing it.

All aboard the Mike Bike!  
Destination: Education.

Cheers x





POLITICAL  
REPRESENTATIVE

**ALEX  
LECKIE-  
ZAHARIC**

Kia ora!

I'm Alex and I'm campaigning to be your political representative for 2021! I currently write for Critic and help run Vote2020 (the University's politics show), so I've seen how politicians act towards students, and they don't care that much about us when it comes to actually making change.

However, being a student is pretty hard. Balancing work, study, rent, flatting, student loans and mental health is extremely tough. My promise as your political representative is to show politicians how much students matter. I'm always available if you have any questions or want to help out!

Nga mihi,

Alex



POLITICAL  
REPRESENTATIVE

**LAURIE  
DUNCAN**

Kia Ora, I'm Laurie and I'd love to be your Political Representative!

I'm in my third year of law, politics and psychology, meaning I know my way around a good piece of legislation. I have experience – being an RA and on the POLSA and NZ Model Parliament Committees. My spirit animal is a bee – busy, a real worker, and I can get angry for a good cause!

2021 Policies: ENHANCE (continuing Francesca's great work), EMPOWER (establishing a collaborative engagement platform) & ENROL (promoting student enrolment in elections).

I would love to represent you, vote to make my dreams come true!"



POLITICAL  
REPRESENTATIVE

**MHAIRI  
MACKENZIE-  
EVERITT**

Kia ora whānau, I'm Mhairi - a 4th year Law/Pol's student with an unpronounceable name and an unbeatable dedication for all things political. Some of my passions are youth engagement in politics, student advocacy/ support and horoscope memes.

I'm committed to representing the political interests of students at Otago, and you can be certain I'd be good at it as I have experience with representational roles through UN Youth and the DCC Youth Action Committee. But most importantly, I care about what you care about - I'm running to represent and listen to YOU.

Vote Mhairi for Political Representative!



POLITICAL  
REPRESENTATIVE

**REBECCA  
TURNER**

Kia Ora! I'm Rebecca and I'm running to be your 2021 Political Rep! I absolutely froth both local and national politics and being a student at Otago has really fuelled my passion for making change, especially for students. I started studying and participating in politics at uni and have experience writing formal submissions to the University advocating for better rights for local students. In my spare time I've been involved and gained experience by keeping up with current student issues, joining OUSA Policy Committee, POLSA, and the Feminist Club among others. I hope you'll vote for me for Political Rep!



CLUBS &  
SOCIETIES  
REPRESENTATIVE

**DUSHANKA  
GOVENDER**

Kia ora koutou katoa,

I've been in the role for a hot minute, and would be stoked to continue in it for 2021. Aside from the experience gained thus far, I've served on the Otago University Debating Society's executive for two years, as Equity Officer and Externals Office where I implemented an Equity Policy to promote inclusivity for all our members.

Now that I'm on the other end of the stick, I'm committed to ensuring that clubs are well equipped with training and support, so they can continue to function as a safe and enjoyable place.

Vote Dushanka!



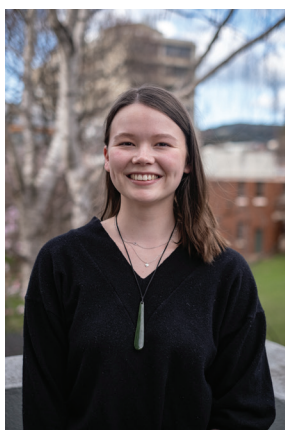
CLUBS &  
SOCIETIES  
REPRESENTATIVE

**EMMA  
WILSON**

Kia ora,

I'm passionate about recreation opportunities for everyone at Otago. I'd love to get you all into the big green OUSA Clubs and Societies building, having a good time with like-minded people whatever your vibe, be it sports, hobbies, cultural or political involvement. I value the friendships and sense of community clubs bring. I want to make clubs accessible so everyone who wants to can enjoy this aspect of the Otago Uni experience. I've been on the 2019 Residential Colleges Committee and in clubs and I think that makes me the perfect candidate to be your representative.

Vote Emma!



POSTGRAD  
STUDENT  
REPRESENTATIVE

**SOPHIE  
BARHAM**

Kia ora Tātou! Ko Sophie tōku ingoa, I am currently in my first year of postgrad studies doing public health (go figure with corona lol), and I want to be your Postgrad Rep for 2021! Postgrad is hard enough without having to worry about money, accommodation, workload, and everything else. As your postgrad rep, I will make sure that the issues that are important to you as a postgrad student are heard by a strong and vocal rep that cares about your engagement and overall experience as a postgrad student at Otago.

Vote Sophie for postgrad!



INTERNATIONAL  
STUDENT  
REPRESENTATIVE

**GERALDI  
RYAN**

Hello everyone!!

I'm Gerald, just your average Indonesian studying Chemistry and Education. As the current Vice Secretary of the Otago Malaysian Students' Association (OMSA), I believe that immense support and amplified student voice is needed to support international students, which is why I want to represent international students as the OUSA International Students' Representative.

If elected, I will be focusing on supporting on-shore and returning students affected by Covid-19, increasing international student network, developing detailed workshops on rights and services and creating more engaging cultural sensitive collaborative events.

Vote Gerald to get the best support possible for international students.





RESIDENTIAL  
REPRESENTATIVE

**JACK  
SAUNDERS**

Continuation, sustainability, and supporting the residents of Dunedin are my key priorities this election. I've done the groundwork already, and now it's time to keep that momentum flowing. I've proven myself as an advocate for all things flatting and college related, and with your vote I'm confident I can build on these in 2021. I want to improve RA training, ensure a flat rating platform is developed and continued, make the colleges a safe and supportive space for students from every background, and build on our composting and sustainability ideas across the University and residential areas.

RESIDENTIAL  
REPRESENTATIVE

**TRISTAN  
DRYBURGH**

haha, your flat looks really shit. I can help with that. X

I lived in quite possibly one of Dunedin's shittiest flats. This year the tenants were evicted after it got deemed structurally unsound and unlivable. I want to make sure that doesn't happen to anyone else, I want your flat to be warmer than the International Space Station (16°C) and drier than yo mommas WAP

# TE ROOPŪ MĀORI

## TE RITO CANDIDATES



TUMUAKI

**CHERISH  
NIELSEN**

Kia ora,

My name is Cherish Nielsen, I'm of Waikato, Ngāpuhi and Ngāti Hāmoa descent and I am currently studying a Bachelor of Laws (LLB) and a Bachelor of Arts (BA) in Film and Media Studies.

In 2018, I was the Events Coordinator on Te Roopū Māori (TRM) Executive and at that time, the best way to encourage participation was to create a variety of opportunities for taura to engage.

Now more than ever we need to remove exclusivities and create safe opportunities for students to interact with our services and build relationships.

TRM should be an integral part of your University experience, starting in first year and it is my goal to encourage participation from all years. I also understand the importance the 'TRM Whare' provides as a safe environment for taura to build connections and if appointed as Tumuaki, I propose that we source an additional centralised location.

TUMUAKI

**NIKAU  
RETI-  
BEAZLEY**

Te Rarawa, Ngāpuhi Nui Tonu, Ngāti Hine, Waikato-Tainui, Ngāti Ranginui

Nā runga anō i tō tātou kaupapa o te wiki o te reo Māori, kia kapo ake ahau i ngā kōrero ā tōku tupuna a Tā Hemi Henare i pēnei nā, "he toka tū moana, he ākinga nā ngā tai".

Tēnā tātou, ko Nikau tēnei e pāho atu ana kia koutou. 21 tau te kaumātua, ko taku tohu paetahi ko te Hauora Māori, ka mutu kotahi te whāinga matua ōku mō te tau e heke mai nei. Kia tū hei Tumuaki Tuarua ki tō tātou kōmiti. Take? Kia toka tūmoana ai ahau kia koutou, me ngā tini kaupapa e ārahi nei e Te Rōpū Māori – hei pononga hoki ki ō tātou tauria Māori puta noa. Ko te waka kawē i a ahau, i a tātou ki reira ko tōku reo Māori, ko tōku ao Māori. Mauri ora!

TUMUAKI

## KARAMEA PEWHAIRANGI

Ko awau tēnei he mokopuna nō ngā hau o Te Taitokerau, Te Tairāwhiti, Te Tai Tonga me ngā hau o te pihau pāua. Mihi mai e ngā iwi ki te Kati-Karamea e tūohu nei.

This year has been huge for Te Roopū Māori, and I'm grateful that I have the opportunity to run again for this position. I believe that although we have achieved our goal in making our whare one that students feel comfortable in, there is potential for Te Roopū Māori to be much more than just event coordinators. I believe that the strong relationships we've built with our divisional rūpū is another thing to be proud about. Right now Te Roopū Māori needs consistency more than ever to reach a collective goal of upholding mana motuhake on campus, and to hold the University accountable to its Treaty Obligations. Ka taea tonu tātau!

TUMUAKI

## MICHAEL MCLEOD

Tēnā koutou katoa. Ko Maikara McLeod tōku ingoa. I am running for the position of Tumuaki I am running for the nohoanga because I believe I can offer a wide range of skills in governance which is essential to an effective committee Te Roopu Māori should be front and centre in the wider involvement of the University. In these times, it is essential that tauria Māori have a voice and it is a voice that should be normalised. TRM should be a welcoming environment. It is my goal to ensure that that goal continues into the future.

RECREATION  
AND WELFARE  
OFFICER

## GRACE THOMPSON

Tēnā koutou katoa.

Ko Mākeo te maunga  
Ko Waiaua te awa  
Ko Waiaua te marae  
Ko Ruamoko te whare tipuna  
Ko Te Puritanga te whare kai  
Ko Ngāti Patumoana te hapū  
Nō Tāmaki Makaurau ahau  
Ko Grace Thompson tōku ingoa

As your āpiha Hauora, my aim is to take care of your taha tinana and taha wairua. With a focus on sports, I also want to bring attention to the importance of one's mental health and forming connections with whānau and wider communities. I hope to make a difference and believe I would bring a strong voice to Te Rito.

RECREATION  
AND WELFARE  
OFFICER

## TE AOMARAMA REWIRI- WHARERAU

Kia Ora,

Ko Te Aomarama Rewiri-Wharerau tōku ingoa, he mokopuna no te Whare Tapu ō Ngāpuhi.

I am studying a Bachelor of Pharmacy, but I am now wanting to take this opportunity by running for Recreation and Welfare Officer role on Te Rito to attract our Tauria Māori to join and have fun at our sports and welfare events. I want our Tauria Māori to have an amazing experience while at University.





CULTURE AND  
EDUCATION  
OFFICER

Tēnā koutou katoa, ko Te Āwhina-Pounamu-Waikaramihi tōku ingoa. He uri tēnei nō Te Taitokerau, nō Te Hokianga-nui-ā-Kupe, Ngāpuhi nui tonu. Anō hoki, he uri ahau nō Moeraki, Waitaha, Ōtākou, Ngāi Tahu whānui, ka mutu Te Moana-Nui-ā-Kiwa. I am of Māori and European/Austrian descent. I am currently in the 3rd year of a double degree pursuing commerce and the arts, majoring in both Business Management and Pacific Island Studies. I am running for Cultural and Education Officer for Te Rito 2021. I look forward to having the opportunity to engage with Otago's Māori students and wider community.

**TE ĀWHINA-  
POUNAMU-  
WAIKARAMIHI**



COMMUNICATIONS  
OFFICER

Kia ora e te whānau, He uri ahau nō Te Rarawa me Ngāti Porou hoki. Ko Aliyah Tautuhi-Fraser tōku ingoa. I'm a second-year student studying for a BASc. I believe I will make a great addition to the Te Rito whanau. My goal is to increase Maori taura involvement at TRM where & events. By promoting/ advertising social aspect of TRM, for us taura to have information readily available. I also want to re-enforce the positive image of TRM. Me mahi tahi tātou mo te orange o te katoa.

**ALIYAH  
TAUTUHI-  
FRASER**



COMMUNICATIONS  
OFFICER

Tēnā rā tātou katoa!

Ko Kiritea Smith tōku ingoa. He uri tēnei nō Tauranga Moana whānui, he hononga hoki ōku ki te iwi o Tainui.

I'm running for Communications Officer for Te Roopu Māori because I believe fostering a future for taura Māori is essential for our students to succeed at university. For 2021 I plan to get out to our residential colleges and encourage our first year Māori students to get involved with Te Roopu Māori, while also strengthening the presence of all taura Māori within our association to create a sense of whānau or home away from home.

**KIRITEA  
SMITH**



SECRETARY

Mauri Ora,

Ko Sade Gilbert tōku ingoa. he uri tēnei nō Ngāti Tūwharetoa.

I am currently studying a Bachelor of Health Science majoring in Māori Health.

I have been an active member for a few years now, and it is time for me to use my knowledge and skills to jump on Te Rito and give back to Te Roopu Māori. If appointed, my main goal is to strengthen the participation of first years and keep Te Roopu Māori moving.

**SADE  
GILBERT**





OUSA 2021  
ELECTIONS

# CANDIDATE FORUMS

Tuesday 22nd Sept  
12pm - MCR

Tuesday 22nd Sept  
7.30pm - Starters

Wednesday 23rd Sept  
12pm - MCR

ousa



## OUSA SURVEY

OPEN NOW | CLOSING 21st OCT

Double Pass Kawarau Bridge Bungy

Double Pass Nevis Catapult

Electric Kiwi \$100 Power Vouchers [x2]

Big Kahuna - Pass to all OUSA events through 2021

Cookie Time Cookies | Red Bull

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## Vape Review: Bogan Brews Coorong Cola

Okay, here's a question for you: what the fuck does 'cola' taste like? No seriously, if you had to explain to someone what cola tasted like without saying cola, how do you describe it? Does it even have its own tasting notes? Everytime I drink something cola flavoured, all I can think is "wow, what is this delicious overly carbonated black tar running down my throat". But that doesn't answer the question. I genuinely can't think of any way to describe the flavour of it, apart from it being black and fizzy. We can try to describe cola's flavour in terms of comparing one particular brand to another, but then we only describe a flavour through what it's not. After a quick google, my lord and saviour Wikipedia described cola as having tasting notes of vanilla, cinnamon, citrus oils and other flavourings, and I feel even more confused now. At no point in my life have I taken a big swig and thought "wow, the flavour profile is really popping off in this one". But maybe, this is just more of a sign that I should stop ingesting so much shit into my body. The reason I bring all of this up is because this week, we're reviewing the flavour Coorong Cola from Bogan Brews.

To be honest, I only chose this flavour because I liked the name Bogan Brews. I didn't know what 'Coorong' was, but it turns out it's a state found in Australia, so at least this juice actually made me learn something. Judging a book by it's cover, the graphic design on the bottle was very sexy, and looked promising. The juice was 20mg nic salt, which was a bit on the strong side (believe it or not, I'm trying to quit nicotine lol). The juice was thicc with two c's, meaning it had a lot of resistance when vaping - even on the highest setting. This actually

put me off because I kept getting the pre-cum bits of juice in my mouth that tasted rank as. But in terms of the flavour itself, it was super strange. It tasted like one of those little Budget bottles of cola, which was as to be expected. But then, it had this weird fizzy taste? Like no shit, it left this fizzing feeling in your mouth like you've actually just drank some cola, and it's intentional. The cola taste was overpowered by this fizzing sensation, which ruined the experience of the juice for me. Sexy boyfriend Kyle tried some and simply replied with "what the fuck", while anonymous friend had a reaction like the video of that girl who tried Kombucha for the first time. To be fair, this juice contained a lot of bogan energy because after vaping I did feel like skulling a Diesel and doing some phat skids at the top of Signal Hill.

This juice is definitely an acquired taste. Kudos to the company for trying something new through adding the fizzing sensation, but it ruined the whole vibe for me. It made me feel as if my vape was broken, rather than being something that I could actually enjoy. It's hard to describe how the cola flavour was, because it just tasted like straight cola. But I guess that's what it's supposed to do. My supple little taste-buds aren't used to this kinda shit anymore.

**Tasting notes:** The theme song to Outrageous Fortune.

**Makes You Feel:** Like a dirty snapback paired with prescription speed dealer sunglasses.

**Pairs Well With:** A pie and large can of V from the servo.

FRIDAY 9TH OCTOBER 2020

# FINAL FROTH

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JACK BERRY  
LA WOMEN • BEXY  
AND MORE**

**8PM - LATE  
UNION HALL  
TICKETS FROM: [bit.ly/finalfroth20](https://bit.ly/finalfroth20)**



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# HOROSCOPES



## Aquarius

Jan 20 – Feb 18

Your kindness outweighs your egocentrism this week. The stars see the effort that you are putting in to care about others' feelings and emotions. We love a supportive King/Queen/Clown.

**Your Spring fashion trend: Florals? For Spring? Groundbreaking.**



## Leo

July 23 – Aug 22

As exam season approaches you'll get a wave of motivation. Perhaps a wave of sadness too but we don't have time for that, Leo. Give a roar and do your work.

**Your Spring fashion trend: Scarves but the whole outfit is made of them.**



## Pisces

Feb 19 – Mar 20

The planets hint at a fresh start in terms of a relationship that has faded out. That means it's time to message them again in hopes they won't leave you on seen for the third consecutive week.

**Your Spring fashion trend: Bitch gonna step on my fucking toe with her fucking cowgirl fucking boots.**



## Virgo

Aug 23 – Sep 22

Your week is full of happiness and carefree vibes, but what's new? Give others a crumb of your spirit, it's called charity work. Also your assignment will be left till the last minute but I'm sure you'll finish it.

**Your Spring fashion trend: PJ pants for any occasion.**



## Aries

Mar 21 – Apr 19

This week is all about goal setting and achievement, your brain will have a few cells in there for once. While you're thinking, maybe address your emotional unavailability and every single flaw lol good luck.

**Your Spring fashion trend: Knee high toe socks.**



## Libra

Sept 23 – Oct 22

You've been waiting for love to come around, and she might pop in this week. But don't let her! Focus on your damn self for once please, everyone is begging.

**Your Spring fashion trend: Tortoise sunglasses.**



## Taurus

Apr 20 – May 20

You're lacking closure in your life, from many faucets. An unrequited love, your flatmate who took your KFC for no reason, a missed opportunity. Look into your soul and wonder, 'why me?' That's all.

**Your Spring fashion trend: Silk button up and sandals.**



## Scorpio

Oct 23 – Nov 21

Your heart is gonna be out on your sleeve this week Scorpio, and it's something that not many people get a chance to experience. Talk to your friends about your feelings. Eat a Family Box from Maccas. It's time for bonding.

**Your Spring fashion trend: Fur coat, faux of course.**



## Gemini

May 21 – Jun 20

Your motivation continues from the week before, and we love to see it. Keep shining Gemini, I love you.

**Your Spring fashion trend: Hi-Vis.**



## Sagittarius

Nov 22 – Dec 21

Your obsessive nature is getting really tiring for everyone including yourself. You have a lot on your plate and you don't have time for games. But you'll probably keep doing the same thing over and over. No eyes, can't see.

**Your Spring fashion trend: An engagement ring haha please I'm so lonely.**



## Cancer

Jun 21 – Jul 22

You're going to receive a gift this week and it will put you in a positive mood, can't wait. The gift could be in the form of your flatmate washing their cutlery for once, or someone finally for the love of all that is good, putting the toilet seat down. Enjoy.

**Your Spring fashion trend: High heeled gumboots.**



## Capricorn

Dec 22 – Jan 19

Sometimes your harsh nature prevents others from telling you some sappy shit, but you deserve to hear it now and then. You play such a special role in other's lives, what would we do without you? Gimme a kiss.

**Your Spring fashion trend: Feathered fedora, m'lady.**





# MOANINGFUL

It all started during lockdown, ya know when your girl was bored, lonely and especially horny... I was desperate and re-downloaded tinder and started swiping right on everyone, which I must admit was a marginal move from myself.

Anyway, the weeks dragged on throughout lockdown and I ended up chatting with a couple breathers, adding some on snapchat, sharing some pictures and what not, never actually meeting up with them because I didn't want Aunty Cindy catching me on my walk of shame home. But anyways towards the end of lockdown I matched with one of the hottest guys I have ever set my eyes on (let's call him Ben). He made the first move of sliding into my dms to my surprise. We got chatting right away, exchanging Snapchats. We really, instantly hit it off, which doesn't happen very often these days.

We kept chatting over lockdown, being a bit flirty here and there, but then lost connection when lockdown ended and I return to good old dunnors, which made me a bit sad. I told my friends and we decided to fix it. We would do the most typical thing possible: Get blackout drunk, go to town and get a good old hook up. I dressed myself up in the most basic town girl outfit possible, my Glasson lace bodysuit and the minniest of all miniskirts. After pres in my resident common room, we made the venture to town. By the time I got there, I was like every white girl after 2 cruisers, stumbling all over the footpath. My friends drag me into the Cats line and to my surprise the bouncer lets me in.

I make my way down the stairs with one thing on my mind... A HOOK UP. I push my way to the mosh, look around and quickly start catching a decent guy's attention (let's call him George). Not long after catching his eye, he makes his way over to me. We start dancing, kissing and before you know it we are having sex in the male Cats toilets. I know not the best choice to have a cheeky wee route but I was horny ok! We got down and dirty, fast, and he made me feel amazing. I was screaming his name while everyone in the club could probably hear it. He then turns me around and goes down on me which again, I know, not the nicest place to do so, but my god this boy made me feel amazing. It felt like I was cumming every 15 seconds.

After a while we finish and at that point I truly can't feel my body. My legs were shaking. He tells me he has to go as he has work in the morning and shit, which made me a bit sad but I couldn't do much about it. We trade Snapchats and he tells me "You know where to meet me if you want to feel that good again" (aka the Cats bathrooms). Once he's gone, I decide to try and find my friends and fill them in on the best sex ever so I rush over to the bar and try to find them, however, once at the bar I quickly realise 1. I can't find my friends and 2. I need a shot to try and relax my body.

As I go to pay for my shot, a guy stops me and offers to pay for it. I turned around and you wouldn't believe who it was! Ben... As in the guy from Tinder! Ben as in the hottest guy I've ever seen





# CONFESSIONS

and to my surprise he remembered me and instantly started apologizing, telling me he got busy once coming back to Uni but wishes he kept in touch. I just stand there and gaze at him, admire his body, his looks and everything about him. He was much hotter in person. We got chatting straight away and only stopped chatting for a cheeky wee makeout sesh in the mosh, but by this time Cats was closing and I couldn't take him to the bathrooms hehe, so I ended up ditching my friends and going back to his flat. We walked there together chatting about life, truly once again hitting it off. It was like this boy was perfect... perfect boyfriend material.

We finally get to his flat and make our way to his bedroom and ya know we start to get it on and to say the least it was quite disappointing... this boy had no idea what he was doing and could barely get hard. He didn't even want to finger me let alone go down on me, which you can all guess was so fucking disappointing. He was so hot but so horrible in bed especially compared to the best sex of my whole life I had a few hours ago.

He quickly finishes and rolls over to his side of the bed and grabs me in the tightest cuddle possible, which I love and adore, but come on dude you are ticking all the right boxes except for one. He soon passed out. Eventually I realised it was almost 5am and I still couldn't sleep as I had been left so unsatisfied, so I got up and tried to make my way to the bathroom.

As I searched for the bathroom door, another door in the corridor opens. To my complete shock and surprise, it's GEORGE! As in George from the Cats bathroom, my sex god standing there in his tradie uniform about to head off to work.

This was probably one of the most awkward moments of my life. He kind of just looked at me with confusion and laughed. I quickly tried to laugh it off like I didn't know him and rushed back to Ben's room. I quickly and quietly grab all my shit and go to bolt out the door and once again I'm greeted by George as I try to sneak out the door he says "I bet that was a bit disappointing, you know where to find me". I was too embarrassed to say anything so I quickly left and made my way back home. Thankfully I knew where I was and my hall wasn't too far away.

Once I finally got home and got some sleep, Ben had started to message me again. Thankfully I was able to lie and tell him I left because I had breakfast plans with my family that morning. Meanwhile, George is also messaging me, teasing me about Ben.

I haven't seen either of them since. But I want to see both of them because Ben was so HOT and the perfect boyfriend material but he sucks at sex and flats with George who is a literal sex god. So now I ask should I go for George or Ben? Or does anyone know of Ben and George? And lastly do you think I can show my face at Cats again?



# BOOZE REVIEW

# YEAH THE BOYS

## Lager

I consumed Yeah The Boys lager on a Wednesday evening over a chill game of cards that quickly escalated into an intense game of bullshit. The beer itself is alright, but it's a bit pricey and nothing to rave about.

The marketing of the drink is a different matter. The packaging contains a strange mix of American baseball font and slightly outdated references to Kiwi culture, like it's an American exchange student trying to assimilate or a politician trying to relate to the youth. The description on the can with phrases like "dogging the boys at home with your middy," brings the same feeling that I get when one of my parents picks up on some slang word or phrase and begins to adopt it. I immediately make a mental note never to use that word again to avoid the association with the older generation. The packaging seems classy, but once you give it a read it's off-putting, like the Otago Daily Times.

The YTB smells like pretty much any lager, no hops are noticeable. In a glass it is light but cloudy. The head is pretty shit and disappears after a minute or two. The taste is unremarkable. Even after my enlightening Baltika-9 experience last week, I couldn't taste anything unique. It was slightly sour, but apart from that YTB lager tastes like any other lager.

The mouthfeel is good, it is light and clean. The skullability is very high due to the low fizziness. Even after being heavily targeted in bullshit, I found that skulling was never too difficult and the bloat was minimal. YTB lager is easier to sink than a Health Sci's dreams.

Overall, YTB tasted fine. It's essentially like a slightly sour DoBro. It is easy to drink and easy to drink a lot of. YTB lager comes in a 12 box of 5% 330mL cans. I bought my box on special from SuperLiquor for a steep \$25. However, in my research I did see an online advertisement for an \$18 box at Pak'nSave. If this is true that is not a bad deal for beer at ~1.15 \$/standard. However, at the \$25 price I paid YTB lager is not worth your money, especially considering the added cringe factor.

While some may find the packaging of drinks like Wakachangi slightly over the top, at least the Wakachangi packaging just revolves around Leigh Hart's shit-talking. The packaging of YTB seems like it's produced by a middle-aged marketing team in an attempt to create a drink that appeals to young people. Well-loved drinks like the Flame, Billy Mavs and Part Time Rangers are popular not because their packaging panders to drinking culture, but instead because drinking culture has adopted them as iconic drinks. This adoption is not forced but happens naturally through a process of trial and error. YTB lager tries too hard to convince people it is an iconic drink, and for that very reason it just isn't. Truly great drinks speak for themselves and YTB lager is not one of them.

**Tasting notes:** Goes down easy, like you've drunk it before.

**Froth level:** Mid-life crisis.

**Pairs well with:** Trying too hard, chinos, sweater vests.

**Taste rating:** 6/10 not bad.

# bone apple teeth

with **Caroline Moratti**  
& **Alice Jones**

## STIR-FRY

### IMPOSSIBLE TO FUCK UP

Assignment time is upon us, my sweets, and what we all need is a salty, quick meal to sustain the study grind. Stir-fries are the ultimate student delicacy. It's cheap, quick and easy, just like me. It's the perfect meal to clean your fridge out of all the random bits about to go off and hide some greens nestled amongst noodle goodness. A personal suggestion, but satay adds a bit of crunch'n'punch, a creamy must-have for even the blandest of noodles. Yet whatever your vibe, a stir-fry is yours to customise to your hearts wildest content. Go create, my children.



### Ingredients

1 chopped onion (every good meal starts with an onion)  
3-4 garlic cloves  
2 teaspoons minced ginger  
Soy sauce  
Fish or oyster sauce  
Chilli flakes  
1 chopped carrot

Sprig of spring onion  
Whatever meat you feel like. Beef, chicken or pork mince baby, go crazy  
Noodles (egg or rice is fine)  
Whatever's in your fridge that needs using up. Check on your broccoli. How are those mushrooms doing?  
Chopped peanuts and crispy shallots to serve

### OPTIONAL

Sesame oil  
Pinch of MSG (racist western media ruined its reputation, but I truly, truly love this lil guy. A pantry MUST.)  
Peanut butter  
Squeeze o' lemon  
Chicken stock liquid (helps with deglazing the pan)

### Method

1. Chop and prep your meat with a marinade. Marinades are important and should be done at least 30 minutes before your actual cook time. Salt the meat rigorously, then pour a few tablespoons of soy sauce, fish/oyster sauce (if you're impartial to the taste, sprinkle in a touch of brown sugar to balance it out), and some peanut butter and sesame oil if you're wanting satay style. A bit of cracked pepper and chilli flakes won't go astray here.
2. After your marinade time is up, time to fire up the stovetop. In some oil, fry up your onion, garlic and ginger. Take a few minutes to brown and take in the smell. The best smell in the world.
3. Chuck in your meat, along with any marinade that's still chilling in the bowl. Keep an eye on it, medium heat. If all that saucy goodness keeps getting stuck to the pan, this is where a splash of chicken stock might come in handy.
4. Once browned, add in your carrots, other miscellaneous veg and half of your spring onion (add in the darker green stalk here, the lighter bulb is best for sprinkling on top once finished).
5. Pop on your kettle to boil water and follow cooking instructions on your noodle packet. Thin noodles, especially rice ones, will only take 2 minutes to cook so keep an eye on them. Like pasta, they should be slightly al dente. A mushy noodle is neither wanted in the bedroom nor the kitchen.
6. While waiting for the noods, chuck in a few more splashes of basically whatever sauces you used to make your marinade. In soy sauce we trust.
7. Chuck the cooked noodles in your pan and swirl them around lots to soak up the saucy goodness.
8. If at this point it's looking a bit drink, add in more soy, fish/oyster sauce and/or peanut butter to taste. A tiny pinch of MSG would do wonders here. If you've gone overboard on the soy, use a squeeze of lemon or rice vinegar to balance out the dish. This intimate process is between you and your teaspoons, babe.
9. Serve in bowls, topped with cracked pepper, chilli flakes, crispy shallots and the remaining spring onion.



# SNAP TRAP



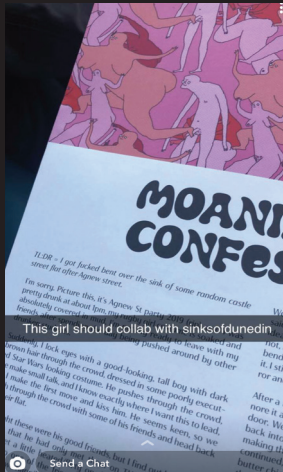
**WANT CLOUT? SEND A SNAP TO THE TRAP.**   
**BEST SNAP EACH WEEK WINS A 24 PACK OF Red Bull**

## SNAP OF THE WEEK

**CONTACT THE CRITIC FACEBOOK TO CLAIM YOUR REDBULL**



When you lose at beer pong once too many times



Send a Chat



self care



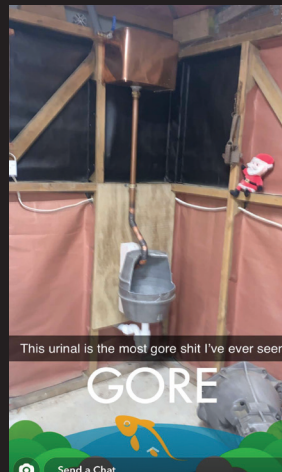
god really is watching over us



Critic continues to carry



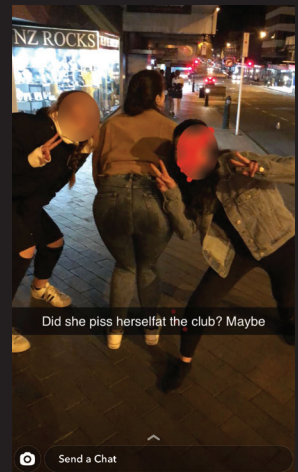
Well now I want to



This urinal is the most gore shit I've ever seen

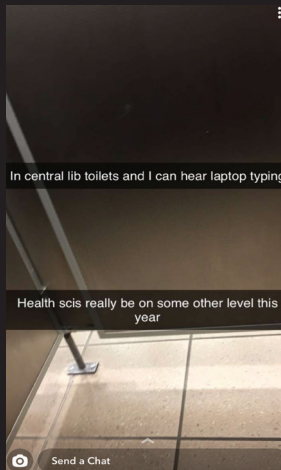
GORE

Send a Chat



Did she piss herself at the club? Maybe

Send a Chat



In central lib toilets and I can hear laptop typing

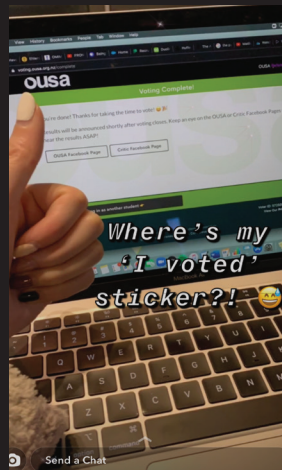
Health scis really be on some other level this year

Send a Chat



Ménage à trois

Send a Chat



Where's my 'I voted' sticker?!

Send a Chat



If someone told me in High School that the best part of Uni is eating dinner at 10PM I would have told them to fuck off

WEDNESDAY 10:18 PM

Send a Chat



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## **T M AUTOMOTIVE**

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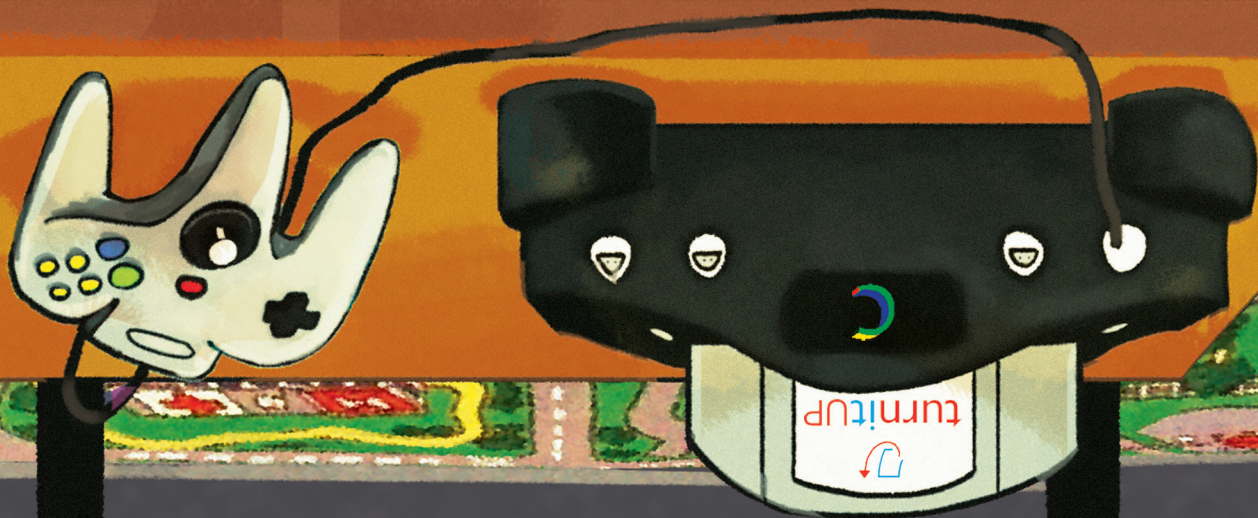
## **ZAIBATSU HAIR ART**

Half head foil, cut and style treatment for \$139.

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# CRITIC

TE AROHI