

# CRITIC

TE AROHI





**NOTICE:**

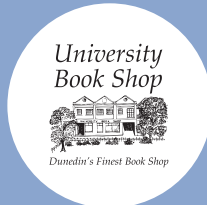
Mark it off in your calendar and dust off your dancing shoes - welcome to the Rainbow Ball 2020! The event of the year for any LGBTQIA+ Uni students wanting to dress up and party! UniQ Otago will be hosting this inaugural formal event at the Dish on Stafford Street 7-12pm on September 12th and we can't wait to see you there. Tickets are \$60, follow the QR code to fill out the ticket reservation form and save your space! Due to Covid-19 Level 2 policy numbers are limited! [QR code available]

The Otago Postgraduate Association Presents: Postgraduate Masquerade Ball. September 4th at Catacombs, starting at 6pm. Tickets are \$55 for members or \$65 without and come with two free drinks and food.

Get your tickets via: [bit.ly/323179B](https://bit.ly/323179B)



## LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP



EMAIL [CRITIC@CRITIC.CO.NZ](mailto:CRITIC@CRITIC.CO.NZ) TO CLAIM YOUR VOUCHER

**Oil Critic!**

Stop promoting vaping!

I get that your Vape Review and Vaporium advertising probably bring in much needed sponsorship dough, but it is really ethical to normalise vaping like this just for some quick cash? By putting vaping advertising in The Critic, you're making it a part of student culture, just like drinking is. And once something's a part of student culture, people are gonna start doing it just to fit in. In the bad old days, it used to be considered normal to promote smoking and now we know it gives you lung cancer. How long are we gonna have to wait to realise that vaping ain't all that good for us either? Are we gonna have a whole generation of Otago students addicted to vaping?

-Not a health sci

**LETTER OF THE WEEK:**

Dear Critic,

Talk to people around campus, and most people you speak to would vote in favour of the cannabis referendum. How about your parents? How about your grandmother?

Yes, it's time to ruin the family Christmas dinner and have some frank discussions. Remember: it's about harm minimisation, getting it out of the gangs and off the streets, and to stop treating a health problem as a judicial problem.

For example, my mum had her gallbladder removed, so I get to say she can treat herself to a brownie at the end of the day that does something slightly more noticeable than Panadol. Have a crack at the state of our country's mental health system while you're at it.

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**THURSDAY  
03 SEP**

**Julia Deans**  
DUNEDIN FOLK CLUB  
7PM  
Tickets from [undertheradar.co.nz](https://undertheradar.co.nz).

**FRIDAY  
04 SEP**

**JBack to the 80's Part II feat. Dee**  
HARBOURSIDE GRILL  
7PM  
Tickets from [eventbrite.com](https://eventbrite.com).

**DARTZ, Hot Donnas and Flyspray w.  
Birthday MC Henny G**  
DIVE  
9PM  
Tickets from [undertheradar.co.nz](https://undertheradar.co.nz).

**Sugarcoated Bullets, CUCK,  
Rhododendrons, and Slinks**  
THE CROWN HOTEL  
8:30PM / \$5

**SATURDAY  
05 SEP**

**DJ St Bernard**  
PORT CHALMERS TOWN HALL  
7:30PM  
Tickets from [undertheradar.co.nz](https://undertheradar.co.nz).

**The Cook Up feat. Nazveck, Ruinz, Somatech,  
Spec, and 20Cal b2b Mudmonkey**  
DIVE  
9PM / KOHA ENTRY  
Proceeds going to the Life Matters Suicide  
Prevention Trust

**SUNDAY  
06 SEP**

**The Phil Corfield Band**  
DUNEDIN FOLK CLUB  
7PM / \$10

**Celtic Sunday Sessions**  
INCH BAR  
4PM





# EDITORIAL: South Dunedin Has the Superior Fatty Lane

By Sinead Gill

I think it's safe to say that except for trips to Pak'nSave or the Warehouse (RIP Kmart), most students who travel south-er than the Octy only do so to surf or get a coffee on the Esplanade and wish that they surf. This whole mag this week is full of reasons why you should visit South Dunedin and the various other south-er suburbs in Dunedin, but honestly, if there is only one thing that should get you there, it's that South D (specifically Andy Bay Road) has the superior fatty lane.

I know what you're thinking. Like, yeah, having more options is nice, but is the drive/bus/Uber out there worth it? YES.

Firstly, the later you go the fewer lines there are, which cannot be said for North D. There's also much more parking, so you can legit have a feast in the comfort of the car park. Or you're only five minutes away from beautiful beaches. In North D, you're five minutes away from chlamydia.

What they have:

- KFC
- McDonald's
- Burger King
- Wendy's

- KiwiYo
- Subway
- The Cheesecake Shop (!)
- Domino's
- TANK
- Hell Pizza
- Bunnings snags if you're early enough in the day
- Pita Pit
- Coupland's Bakery (not a takeaway, but North D's fatty lane has substantively dropped in utility since Coupland's left)

These cover all bases of sweet, salty, spicy and savoury. North D just has sad McDonalds' desserts that I'd rather have spilled down my shirt than in my mouth. South D KiwiYo has a cute server and a machine that takes selfies and posts them to their Facebook page. One day, if you're brave, you will flirt with him and take a picture on the machine, then comment on the photo when posted; all in the hope that he will remember you, stalk his work Facebook page and track you down. He won't. But the yoghurt will still be a nice change of pace.

Oh and the McDonald's has a playground. Enough said. Weeeeeee!

## ISSUE 16

### EDITORIAL

**EDITOR**  
Sinead Gill

**NEWS EDITOR**  
Erin Gourley

**CULTURE EDITOR**  
Caroline Moratti

**SUB EDITOR**  
Jamie Mactaggart

**STAFF WRITERS**  
Sophia Carter Peters, Fox Meyer,  
Annabelle Vaughan, Kaiya  
Cherrington, Naomii Seah

**CONTRIBUTORS**  
Kayli Taylor, Kyle Rasmussen, Alice  
Jones, Jackson Burgess, Oscar Oaul,  
Jack Gilmore, Andy Randell, Tyler  
West, Charlie O'Mannin

### DESIGN

**DESIGNER**  
Molly Willis  
mollywillisdesign.com

**ILLUSTRATORS**  
Saskia Rushton-Green  
@saskiarg  
Asia Martusia  
@asiam\_art\_usia

**PHOTOGRAPHER/VIDEOGRAPHER**  
Aiman Amerul Muner  
@aimanamerul

**CENTREFOLD**  
Aiman Amerul Muner

**FRONT COVER**  
Asia Martusia

### PRODUCTION

**ONLINE**  
Andy Randell

**DISTRIBUTION**  
Rosie Sullivan

**ADVERTISING SALES**  
Tim Couch  
Jared Anglesey  
Peter Ramsay  
sales@planetmedia.co.nz  
Phone: 03 479 5361

**READ ONLINE**  
critic.co.nz  
Issuu.com/critic\_te\_arohi

**GET IN TOUCH**  
critic@critic.co.nz  
Facebook/CriticTeArohi  
Tweet/CriticTeArohi  
03 479 5335  
P.O. Box 1436, Dunedin

# CRITIC

Critic is a member of the Aotearoa Student  
Press  
Association (ASPA)

Disclaimer: the views presented within this  
publication do not necessarily represent the  
views of the Editor or OUSA.

NZ Media Council: People with a complaint  
against a magazine should first complain in  
writing to the Editor and then, if not  
satisfied  
with the response, complain to the NZ Media  
Council.

Complaints should be addressed to the  
Secretary, info@mediacouncil.org.nz



# Students Fighting Cap on Māori and Pasifika Entry to Med

**“We hold considerable concerns about what is being proposed and what this means for students”**

By Sinead Gill

Critic Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Student representatives are fighting a proposal to cap the number of Māori and Pasifika entrants to med school.

Radio New Zealand reported that an Otago Uni discussion document proposed to cap Māori student entrants to Professional Health Sciences programmes (such as Medicine and Dentistry) at 56. Professor Paul Brunton, Pro Vice Chancellor of the Division of Health Sciences, would not confirm to Critic that this number is accurate, and said “the matter is still under consideration and no decisions have been made at this point”.

The categories of priority pathways which may be capped include Māori, Pasifika, rural, low socio-economic and refugee students. Isaac Smiler, the President of Toko, the Māori medical students' association, said there had been no Māori consultation on this document.

In a joint statement made by OUSA, Te Roopū Māori and the Pacific Islands Students' Association, student reps said that they were alerted to the proposed cap by university staff. Although they were able to meet with the Dean of Medicine the following week, since then the student reps say the University “has made no attempt to actively engage or consult with [us]”.

“Since receiving clarification on the proposal from that meeting, we hold considerable concerns about what is being proposed and what this means for students. We oppose the suggested changes to the Mirror on Society Policy [the current policy of preferential entry] and believe that caps on entry sub categories should be determined with the aim of creating a health workforce that reflects the population it serves, rather than basing them on the demographics of high school aged students. [It should] reflect the current proportion of the health workforce, not identified demographics. We believe the consultation period should be extended and should involve student and minority leader voices, and that whilst this consultation happens no interim changes to the admission process should be made.”

Brunton said that the discussion document which contained the proposal was developed “by leaders within the Otago Medical School, Division of Health Sciences and University” and no changes have yet been made, nor would they affect 2021's professional programme intake.

However, the Medical Admissions Committee was reportedly given only 24 hours to review this discussion document, which was then extended to a week. Anu Kaw, the President of the Medical Students' Association (OUMSA), told Critic “we found out near the end of that week. That's when we put our letters in, firstly about the process and lack of consultation, and also about what the ramifications were down the line.”

“We just wanna know what the rush is. What's driving this? Because we don't know. The fact that it's been acted with some urgency is concerning, but the fact that we don't know what that urgency is is even more concerning.”

The Dean of the Otago Medical School, Professor Rathan Subramaniam, said that should a formal proposal for change be made, “ample opportunities for consultation will be provided”.

However, Isaac is concerned that this consultation will not happen, as the process so far “has avoided the Māori and Pacific voices on this matter. And for something that has such ramifications for Māori/Pacific people, you'd think that those voices would have been consulted.”

“There are people in place [in the University, whose job it is] to represent the Māori voice. Those people need to be included.”

## Mirror on Society and making the health profession equitable:

In 2010, only approximately 10% of the entrants to Otago's med school were Māori or Pasifika. Brunton said that this number grew to approximately 31% for 2020's intake. This change is credited to the Uni's Mirror on Society Policy, which was introduced to the Professional Health Science Programmes in 2012.

This policy aims to train a health workforce that “is representative of the demographic makeup of that population, and thus best able to meet society's needs,” according to Subramaniam.

Brunton said that there is a “gross under-representation

of some key populations in NZ's health workforce”. For example, Māori and Pasifika make up 5.2% of the medical workforce but make up 25.5% of the NZ population, according to the 2018 census.

Currently, the government funds 282 domestic places for second year medicine (the first year of the medical degree programme). 70% of those places go to first year applicants, 20% to students who have already completed a university degree, and 10% to people who have the “equivalent of a NZ University degree of health professional experience,” said Brunton.

Subramaniam said that there is “no suggestion of any fundamental change to the overall principles” of the Mirror on Society Policy. However, following “record numbers of Māori and Pasifika students entering the Professional programmes,” the Uni wants to consider updating the regulations of this policy “to better reflect the policy and associated process requirements” and enhance transparency of how this works.

Student reps, however, believe that it is important that Māori, Pasifika and student voices are heard now. “We're open to the discussion [of caps],” said Isaac. “But, because this discussion isn't taking place, that's where we feel left out”.

Renee, the VP of the Pacific Island Health Professional Students' Association, added her concern that this would add “unnecessary pressure in a place we're not really represented in. The University is supposed to be a place that we feel welcomed and comfortable in and these caps are saying to these students that they're limiting their aspirations.”

“It's imperative to have the student voice. It affects us directly because it affects the workforce that we are joining,” Anu said.

No first years have got in touch with them. “I think there is some awareness ... but from our knowledge, we don't actually [know]”.

FREE admission • [www.dunedin.art.museum](http://www.dunedin.art.museum)

**ART**  
DUNEDIN PUBLIC ART GALLERY

YONA LEE *Lamp in Transit* 2019 (detail). Object, stainless steel. Courtesy the artist and Fine Arts, Sydney

A Dunedin Public Art Gallery Visiting Artist Project supported by Creative New Zealand Toi Aotearoa. Project partner, Dunedin School of Art

**YONA LEE: SUCCESSION**





# Students Disappointed at Loss of Dietitian Programme

Diets themselves still more disappointing, though

By Naomii Seah

Staff Writer // [naomii@critic.co.nz](mailto:naomii@critic.co.nz)

Students affected by the University of Otago's loss of the Masters of Dietetics programme (MDiet) were disappointed by the lack of communication by the Human Nutrition Department. Rose, the President of the Human Nutrition Students Association, said that students were not given much advance warning before the loss of accreditation, and many prospective MDiet students did not know that the University had been on provisional accreditation for over a year.

Students were told on July 31 at a postgraduate information session. Emily Coyle, OUSA Academic Representative, told Critic she had been told 24 hours before the students knew. Rose herself only had a few hours heads up, so many students were "shocked" at the new information.

The students were informed that the University of Otago had lost their accreditation due to staffing issues, as many of the teaching staff were research based, but an accreditation required the programme to be taught by registered dietitians. Current restrictions on

international travel meant that the University was not able to hire enough staff to retain their accreditation.

**Rose said that although students were disappointed with the lack of communication, she understood that the Department "didn't want to stress students unnecessarily if [the MDiet] could have gone ahead," hence the delay in relaying information about the loss of accreditation.**

Students looking to study an MDiet will now have to apply to either the University of Auckland or Massey University. MDiet is currently the only postgraduate qualification that allows graduates to become a registered dietitian.

After students were informed about the loss of accreditation, a Zoom session was set up with the MDiet programme at the University of Auckland, which informed them about their prerequisites and the

specifics of their programme.

Rose stressed that the University was doing their best to get the programme running for future years, but it's "the circumstances" that have led to the loss of accreditation. The University and the Human Nutrition Department were "genuinely upset" about the loss of accreditation, she said.

Student consultation about the future of MDiet at the University of Otago is currently ongoing. A Google Doc has been set up where anyone can voice their concerns or thoughts, which is then forwarded to the Department. Rose said that the process is "very much open" and that the University is "working hard" towards future accreditation.

Rose said that she is personally "excited for the change" as she sees Auckland as a new opportunity, however "for a lot of people that isn't feasible".

"There's no denying that students are disappointed [with the loss of MDiet], but at the end of the day it is what it is. If the programme isn't accredited then it can't go ahead."

## Skip Days Too Trashy, Recycling Is New Best Friend – Uni and OUSA

Does someone have a car I can borrow? lol

By Jamie Mactaggart

Critic Sub Editor // [subeditor@critic.co.nz](mailto:subeditor@critic.co.nz)

Otago Uni and OUSA are proposing an alternative way of disposing waste rather than the designated skip days we currently have.

The proposal is still being reviewed, but aims to give students more options to recycle and dispose of general waste any time of the year, or on specific dates, free of charge at the Dunedin Waste Transfer Station on Wickliffe Street (by Emerson's).

The proposal comes after demand for more recycling opportunities, but also the Uni's target of halving its waste to landfill by 2021. In order to accomplish this, the Uni has to change the way it handles waste. On November 8, 2019, over 40 tonnes of waste was dumped in 39 skips, of which a "good portion" could have been recycled, said the Uni's Property Services Division Director Dean Macaulay.

OUSA Residential Representative, Jack Saunders, said that a shift away from skip days is "really important for long term action" and that Waste Management was keen to see students, landlords, and the general public alike change their "hoard and drop mentality". The vision is to see sustainability incorporated into the student lifestyle by better informing students and changing "the culture around rubbish and waste within the North Dunedin community".

A 'skip diversion day' was trialled during Sustainability Week, which allowed student feedback and an idea of what a North D with no skip days would look like. Macaulay said that students were willing to spend extra time sorting their waste into the appropriate streams, but stressed that "any changes would need to be ones students would actually use".

There are concerns about the accessibility and convenience of this proposal, as well as whether students would actually be enthused enough to follow through. Jordy, a second year on Castle Street, said that "students would be more inclined to get rid of their rubbish properly if it's closer cause we're lazy ... accessibility is super important." Tom, another second year, asked "why can't they just make skip day also recycling day? Like, two skips?"

The Wickliffe Street Transfer Station currently costs anywhere from \$5 for a bag and \$33.50 for a car full of rubbish to use. Additionally, there are several recycling drop-off facilities located around Studentville including one right next to the Marsh.

OUSA is currently seeking feedback on this proposal. Contact the Residential Rep at [residential@ousa.org.nz](mailto:residential@ousa.org.nz).

LOVE  
PERi-PERi  
Chips?

Get regular PERi-PERi chips on us w/ any main meal purchase, when you show your R1 Onecard!

T&Cs: Receive complimentary regular chips with any main meal purchase when you present a valid Radio 1 Onecard. Only available at Nando's Octagon until 07/01/2021. For full terms and conditions see <https://www.r1.co.nz/onecard>.





# Sweeping Changes to the International Student Sector Receives Mixed Response from Students

Hot take: International students are more than just bags of money

By Charlie O'Mannin

A government proposal to overhaul the regulations around international students in the wake of Covid-19 has had a mixed reception from student leaders.

While changing the emphasis from quantity to quality was praised, changes to make it harder for international students to get work visas were criticised. Increasing the focus on distance learning and comments about prioritising richer students were also poorly received.

The international student sector has been hard hit by Covid-19, losing \$600 million in 2020 so far. A released cabinet paper argued that rebuilding was an opportunity to address structural flaws in the sector.

## "Quality Over Quantity"

The main proposal is to "move the focus from international education being a revenue generating export industry focused on attracting high volumes of students, to one that focuses on quality of education," as well as attracting "higher value students".

The report said that while the current policy of taking as many international students as possible has raked in the big bucks, "it also resulted in some issues, including poor student experiences while in New Zealand, and costly quality-related issues".

Ryan Wei and Sabrina Alhady from the New Zealand International Students' Association (NZISA) agreed with the "core of the statement", while noting that the wording around student quality was "problematic".

Ryan and Sabrina agreed that there are problems with the international student experience in New Zealand, saying that "students' wellbeing is too often not well looked after or taken into account". They pointed to recent reports of poor communication between institutions and international students around Covid-19.

"Institutions should be giving further consideration to the Pastoral Code of Care as they have obligations to ensure international students' wellbeing is cared for and in providing the relevant information for international students."

Ryan and Sabrina said, "We are in support of the government's plan with the assurance that international students' wellbeing and welfare is the top priority."

Arina Aizal, OUSA International Representative, disagreed that there were significant problems with the international student experience, saying that "I've found that New Zealand takes really good care of their international students".

Natalie Faustina, Secretary of OUSA International

Committee, said "I've noticed that they're always aiming to get more students but also try to keep the quality good. It's just that it can be hard to balance quality and quantity."

## Work Visas

The most controversial change proposed is to make it harder for international students to get work visas during their studies. The report said that these work rights "may need to be revisited" in order "to ensure that international students are not competing with New Zealanders for scarce employment".

The report also raised "concerns about recruitment of students primarily motivated by work rights and pathways to residency". It said that the government needed to "ensure that education quality, not work rights, is the primary driver of student attraction".

Talking to RNZ, Paul Chalmers from Independent Tertiary Education New Zealand (ITENZ) said that the predatory practices that the government appears to be targeting with this proposal no longer exist.

"That industry has been pretty much tidied up over the last three to four years through the initiatives put in place by NZQA in tidying up what I would call rogue providers. There are none left in the market that I can tell."

Ryan and Sabrina told Critic that they "strongly oppose the removal of working rights for international students," noting that it will "exacerbate labour exploitation".

"International students are especially vulnerable to this exploitation and research has shown they often take low-skilled jobs not sought after by New Zealanders."

They also objected strongly to the insinuation that international students are only here to study, saying that because of the "massive" contributions international students make financially to New Zealand, all international students should be given the opportunity to choose to stay in the country after graduating.

Arina agreed, saying that it would be "repulsive and a bad move for the future of New Zealand's international education" if international students are not given the chance to stay after graduating.

"International students are not taking the jobs of New Zealanders. We have different skill sets and specialisations, and we contribute in different fields, some of which New Zealand needs."

"Our talents and roles complement each other for the growing economy of New Zealand."

## Online Learning

The government report also received criticism for proposing that educational institutions shift to more online-based learning for offshore students, with students emphasising that online learning should only be a short term solution to the current crisis.

Ryan and Sabrina believe that the importance of the on-campus student experience to international students means that online learning "is not viable in the long term".

"The service received by students per dollar spent is beyond comparable. Being in the country is a considerable factor shaping the international student experience."

They said that online learning should be used to allow students to begin their studies offshore and then transfer into qualifications offered in New Zealand once it is safe to open the borders.

Arina agreed, saying she "believes some fail to understand that international students are not paying the University around \$30k per year for just a degree. We are also entitled for the student services and student lifestyle that comes with it."

## Prioritising Rich People

While not included in the text of the report, Chris Hipkins, Minister for Education, has also signalled that the government would be looking to prioritise international students who have bags of cash.

Talking to RNZ, he said, "We'd like to see less of a focus on getting students in the country who have to work whilst they're studying out of financial necessity, to ones who can support themselves while they are studying."

This comment didn't go down well with students. Ryan and Sabrina said that "as long as students can prove they have sufficient funds to sustain themselves in the country, there is no need for this proposed change".

"Academic performance and the merits of the international student are significantly more important than monetary wealth."

Arina said that this would be "a back step for the New Zealand Government if applied," and told Critic that students are already expected to have \$15,000 in the bank for proof that you can afford living expenses while in New Zealand.

"An international student's value should not be tied to their funds."



**Night 'n Day**

# Rainbow Run

27 SEPTEMBER 2020 | 11.00AM START | LOGAN PARK

## 5KM FUN RUN/WALK

### SPOT PRIZES

[WWW.SPORTOTAGO.CO.NZ](http://WWW.SPORTOTAGO.CO.NZ)  
FOR MORE DETAILS AND TICKETING

**SPORT OTAGO**  
GETTING PEOPLE ACTIVE

**HJS**  
HUNTLEY JENNIFER SPORTS

**Tickets \$10**





## OPINION: Cover Your Damn Face

You'll look better this way anyway

By Naomii Seah

Staff Writer // [naomii@critic.co.nz](mailto:naomii@critic.co.nz)

People fucking suck at physical distancing. Honestly, tell me right now, can you accurately estimate what one or two metres looks like? If you see someone coming towards you on the footpath, can you safely physically distance? How many times have you passed someone just slightly too close at the supermarket? Or exchanged sheepish grins with someone on a stairwell, or elevator? How about accidentally standing too close to service staff, or having them stand too close to you, because services aren't usually provided from a metre away?

It's easy to disregard breaking the rules. Level 2 isn't lockdown, and apart from some online classes, and having to sign into buildings, not that much has changed. You're still allowed to get on the rark, to see friends, and to travel anywhere you want to (except for Auckland, lol). Honestly, sometimes it's hard to take Level 2 guidelines seriously.

Although the risk of contracting Covid-19 is low, it pays to remember that as soon as there is community transmission in the south, there is likely to be a Level 3 lockdown. I don't know about y'all, but that's a reality that scares me almost as much as contracting Covid-19 itself. It's easy to feel helpless, but if everyone follows the Level 2 guidelines, then there's no need to worry, right? Except that as they currently stand, the physical distancing guidelines are very hard to adhere to

in any urban setting.

Every time I've left my house, I've broken physical distancing rules more times than I can count, and I'm willing to bet the same is true for all of you. It's not intentional - the footpaths are simply too narrow to accommodate the new regulations. Same with the supermarket aisles, the university corridors, any cafe, restaurant, bar, or retail store. Basically, it's hard to physically distance anywhere that's not a field, or in your house. Obviously when not in an enclosed space, such as a building or a vehicle, the risk of transmission is significantly lowered, so you're probably fine if you're going on a walk around your neighbourhood. If you're leaving your house for any other purpose, however, you're likely to come into close contact with a stranger completely unintentionally. For one thing, it's hard to begin habitually avoiding people overnight. Think about how many times you've reached over someone's shoulder in the supermarket without even thinking, or been forced to squeeze past occupied tables or benches, or crowds on the footpath. The reality is that the infrastructure of cities is not designed to allow for one or two metres between every person. Physical distancing, on the streets or in any establishment of a city on a normal day, is therefore close to impossible. So how does one get around that?

"At Alert Level 2 the risk of Covid-19 being present

in the community is higher. You are encouraged to wear face coverings in situations where physical distancing is not possible, like on public transport or in shops."

This message comes directly from the New Zealand National Covid-19 website. Notice that the website does not specify a mask, but rather, a face-covering. Essentially, this means that whatever is over your face does not have to adhere to the mask guidelines set by the World Health Organisation. It can be a scarf, a fabric scrap, a ski mask, last night's undies, or even just your shirt pulled up over your nose - it doesn't matter.

What does matter, though, is that any face covering, mask or not, reduces the risk of Covid-19 transmission. In light of the difficulty of physical distancing, this means that there's really no excuse not to wear a face covering. You don't have to make or buy a mask - just use a scarf, or even just yank your shirt up if you see someone coming towards you. Have fun with it, make a fashion statement or whatever. It's low effort and maintenance, and it'll make us all safer.

So please, I'm begging you. On behalf of all extroverts everywhere with unresolved lockdown trauma: don't send us back into Level 3. Cover your face, wash your hands, and stay safe. Arohanui.



South  
Link  
Health  
Group

## MERIDIAN MEDICAL CENTRE

5 mins from uni • Level C1 Meridian Mall • 267 George Street

Open Monday to Friday, 9am – 5:30pm

📞 03 477 9994 🌐 [www.meridianmedical.co.nz](http://www.meridianmedical.co.nz)







# Otago Uni Has Created A Sustainability Neighbourhood

The Uni promises that this isn't a Big Brother-esque experiment, but, God, that'd be good

By Zoe Humphrey  
Contributor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Otago Uni has converted three of their UniFlats on Great King Street into a "sustainability neighbourhood" for 20 students in 2021. This "living lab" initiative will allow Otago researchers to study the potential environmental gains when sustainable living is made accessible for students.

Ray O'Brien, Head of Sustainability at the University of Otago, proposed this idea "in response to constant student inquiries" around the potential for environmentally conscious flatting. "This is the generation of climate strikers, they really care, and making a difference is a motivator for many of them to study."

Longer term, O'Brien hopes that the living lab will successfully show other students what works, and what can be implemented by the general student flatting population. He expects the projects undertaken will prompt more questions, ensuring the expansion and replication of the sustainability neighbourhood. He said that the whole experience will be predominantly student-lead to ensure the findings are both relevant and replicable.

The sustainability neighbourhood will draw on diverse research interests: energy, waste, food resilience, transport, volunteering, and how the neighbourhood works as a community. It will also hone in on behavioural shifts in the way environmentally conscious young people operate and manage themselves in these areas. They will also look at the energy and power consumption of the students which O'Brien expects to be interesting given the inclusion of power and Wi-Fi in the rent.

Students will be encouraged to put their own ideas into action utilising sustainability grants. O'Brien explained that the living lab will "set up the context" but ultimately let the students take the initiative in implementing their own ideas with support from the University. Privacy of the students in light of the extensive research required is said to be a high priority.

This pilot project will help assess the potential for replication. The University hopes to set an example through a widely applicable model, initially to be copied by other universities. O'Brien said that this is furthered by the support of an organisation made up of sustainability managers and officers from Australasian universities who collaborate to support each other in this area. He said that this cooperative system is very successful in "working together to lift the tide", exemplified by Otago University's Times Higher Education impact ranking of 23rd in the world for United Nations' Sustainable Development Goals. Twelve other universities from Australasia involved in this group placed in the top 25.

With Covid-19 ever-present in our lives, O'Brien explained how they were able to use this to their advantage. "Sustainability and the idea of a reboot to a new norm are on everyone's mind, so it was a really good time to come forward with an idea like this."

**Various changes will be made to the existing complex in order to effectively study the impact of sustainable living. These will include setting up an adaptable garden, as well as installing a detailed energy monitoring system.**

The sustainability neighbourhood is advertised as a place where you will get the full 'Otago flatting experience' alongside the opportunity to make an impact. According to O'Brien, this means having the freedom to live sustainably and still enjoy student life, with the choice and lack of restriction this brings. Students agreed with this definition, placing importance on independence, most predominantly the independence to ruin your liver without consequence. One student, Gemma, explained how "some students are paying rent, cooking, cleaning and cohabiting under the same roof for the first time, which can be hard enough without the added responsibility and cost of organising your own sustainable efforts." But she believes that "if it were easy to implement with the University's help then students would jump at the chance to live a more sustainable lifestyle".

Students predominantly viewed the idea of a sustainability neighbourhood favourably. Naomi corroborated the idea that students are "the group in society that want to make a change". But she feels that it can be hard sometimes when "tenancy and leasing agreements mean we lack the freedom to do so". She mentioned the challenge of putting a compost bin in the backyard of her flat. Raegan and Jason also pointed out the challenge of cost, but both felt the project took great initiative to "get on board with the environmental revolution" and hope that students recognise the opportunity for a more sustainable lifestyle.

FREE admission • [www.dunedin.art.museum](http://www.dunedin.art.museum)

**ART**  
DUNEDIN PUBLIC ART GALLERY

PETER PERYER Mars Hotel Portfolio VI 1975 (detail). Silver gelatin print  
Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery

**THE BRINK**

Peter Peryer, Christine Webster, John Reynolds  
S  raphine Pick, Peter Robinson, Julia Morison  
Ralph Hotere, Gordon Walters, Colin McCahon





# ODT Watch

By Kayli Taylor & Kyle Rasmussen

The Otago Daily Times is Aotearoa New Zealand's oldest daily newspaper. Con: it maintains many conservative tropes.

Pro: their funnies and overall buffoonery gives us something to call out.

## Election posters

THE pictures of Judith Collins on the National Party billboards look like they were taken 20 years ago or perhaps retouched to make her look as young as Jacinda Ardern. Could this be called false advertising?

Peter Simkins

Hmmm... I don't see anyone calling out male politicians for their physical appearance.

Dinosaurs to invade museum

This feels like a bone-headed move.

ADDED B12 FOR OPTIMAL GROWTH.

Optimal growth? I thought that's what viagra was for.

WAITAKI  
Diverse water projects approved

This is about the extent of diversity in Waitaki.

"It's a bit like being under a dictatorship."

S/o to the person from Twizel who thought that not having access to a community wood chipper was like living in a "dictatorship"

No more licking fingers — for now

KFC will no longer be encouraging finger-licking. Another right taken away due to Covid.

## Uni's Shovel Ready Projects Get the Axe

Dear Otago Uni, I need an extension pls lmao, am sick.  
Ty, NZ Government

By Oscar Paul

Critic Intern // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Roughly \$300 Million worth of government funding may be deferred from Otago Uni, potentially stalling the five shovel-ready projects the University had planned for years to come.

The five projects include a new building for the Te Rangi Hiroa residential college (\$90 million), earthquake-proofing the Gregory and Consumer and Applied Sciences buildings (\$30 million), refurbishing the P.E. building (\$25 million) and the Wellington campus' medical school (\$10 million), as well as the health science development planned for Otago's Christchurch campus (\$170 million).

Stephen Willis, the Uni's chief operating officer, said that these five projects have made it into the "final round" for consideration, and all have

"demonstrable benefits". Those include supporting over 500 jobs, as well as pumping out cash monies for the local and national economy. "The halting of the University's building programme in Dunedin would have a profound impact on the local building sector and associated industries," Willis said.

Before Covid-19 smashed everyone's hopes and dreams, the Uni had planned just over a billion dollars' worth of capital investments over the span of 13 years.

**Those investments were projected to literally double in financial output, as well as potentially "generating employment of an additional 7,063 FTE for both the construction and associated**

**supply chain industries throughout New Zealand".**

TLDR; would be a massive L for the city for the projects to not go on.

The Government has done that wee joke when you say "mate, there's something on your chest", pointed at it, then just upper-cutted the University's chin. A Physical Education graduate told Critic that if it happened, "It's not the end of the world, I'm sure something will come through, with time. [The University] will survive without a bit of moolah, lmao can they apply for the weekly allowance?"

**COSMIC**  
HOMEGROWN IN NEW ZEALAND

Receive 10% off with your Radio 1 card.  
(Instore only, T&C's apply)

VAPES | R18 | FASHION | BEAUTY | LIFESTYLE

355 George St, Dunedin | [cosmicnz.co.nz](http://cosmicnz.co.nz)

100% NZ  
OWNED & OPERATED



# SUDOKU

5				3		2		
				7				
3	4					8		
		9		2				
			9		3	1		
7	8				5			
					1	9		3
4	7					5		2
1	9		2					

©Sudoku.co.uk

6						5		
				1			7	9
		3			2	4		
	8	7			6		3	
			9					5
		1		2				
	5		7			1		
	7							
			4	6	5			8

©Sudoku.co.uk

5	7			3	8			
			5			8	9	7
							2	
		3		1	5			
					6			4
						6	3	
	9	8	4					
	2		6				8	3
		1		7			6	

©Sudoku.co.uk

# WORDFIND

D	O	D	L	C	I	M	B	E	A	C	H	E	S
K	U	U	I	N	N	O	G	A	T	C	O	H	L
R	R	N	N	G	E	O	R	G	E	E	E	D	E
I	L	D	O	I	O	N	S	C	E	N	I	C	I
C	M	A	T	S	T	I	C	D	O	Y	I	H	T
A	A	S	G	D	E	E	L	Y	S	E	W	T	H
P	B	N	N	E	P	I	K	C	U	L	O	R	I
O	I	B	I	I	O	T	W	D	B	L	E	O	H
R	C	I	N	G	T	K	A	U	U	A	A	N	T
T	L	E	R	T	I	T	H	N	R	V	D	D	U
Y	A	N	O	E	I	R	A	E	B	D	L	T	O
S	I	O	M	A	G	O	M	D	S	T	I	B	S
G	R	I	L	G	C	H	O	I	A	H	K	B	R
N	Y	L	S	O	R	R	T	N	H	G	C	L	R

## Dunedin

OCTAGON  
DUNDAS  
CLAIR  
VALLEY  
ROSLYN  
PORT  
MORNINGTON  
SCENIC  
NORTH  
DUNEDIN  
LEITH  
BEACHES  
GEORGE  
TOMAHAWK  
KILDA  
SUBURBS  
SOUTH  
OTEPOTI



# CAN YOU ESCAPE?



**OPEN 7 DAYS // 10AM – 10PM**  
SUN, MON, TUE & WED 8:30 REQUIRES PRIOR BOOKING

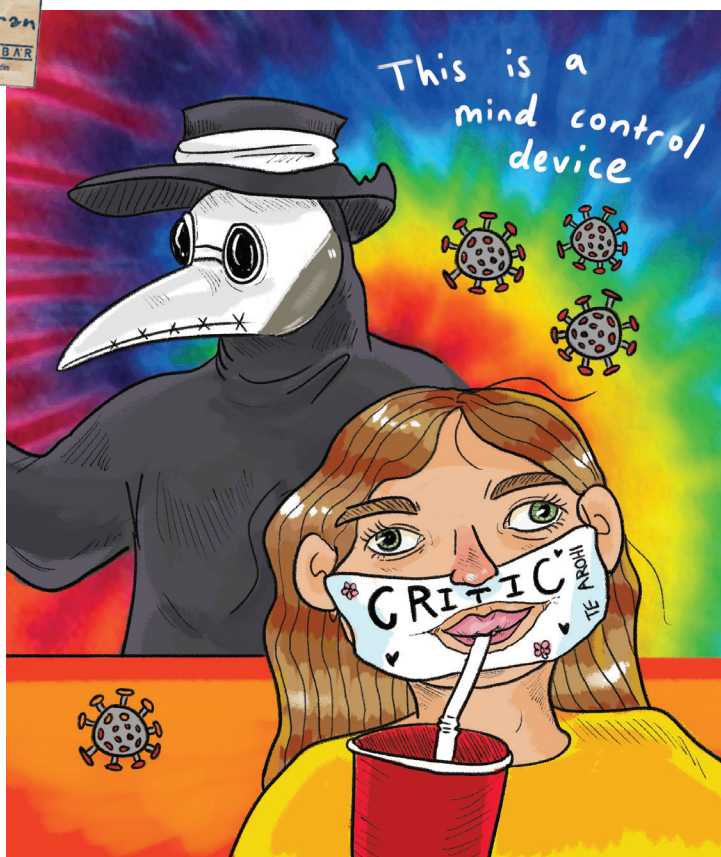


**36 BATH STREET, DUNEDIN CENTRAL**  
JUST BELOW VELVET BURGER



**ESCAPEARTISTS.NZ**  
03 4701113





## CRITIC COVER COMPETITION

Draw us a cover related to the trivia theme, and send a snapchat of it to @criticmag.

Each week Critic will choose a winner that will be immortalised by our illustrators.

The trivia theme can be identified/interpreted through the following questions:

**THE THEME OF THIS WEEK'S TRIVIA (AND NEXT WEEK'S COVER ART CONTEST) IS:**

### DRAW YOUR QUARTER \_\_\_\_\_

(Fill the blanks with the first letter of each answer)

1. What actor played Spock in the original Star Trek series?
2. The capital city of which island nation is the most geotagged Instagram story city?
3. A 2003 Disney movie starring Lindsay Lohan and Jamie Lee Curtis.
4. Complete the Monty Python quote: "Your mother was a hamster, and your father smelt of \_\_\_\_\_."
5. Roald Dahl used to taste-test sweets from what company?
6. What tree absorbed the blood of the monster Tunaroa, killed by Maui?
7. What island does the Black Pearl sail from in the original Pirates of the Caribbean?
8. At zodiac degrees 240-270, what astrological sign is ruled by Jupiter?
9. The 1984, 1986 & 1990 MVP, what player stuck with the Detroit Pistons for his entire career?
10. What does SUV stand for?

Sport Utility Vehicle  
Isiah Thomas  
Sagittarius  
Isla de Muerta

10.  
9.  
8.  
7.

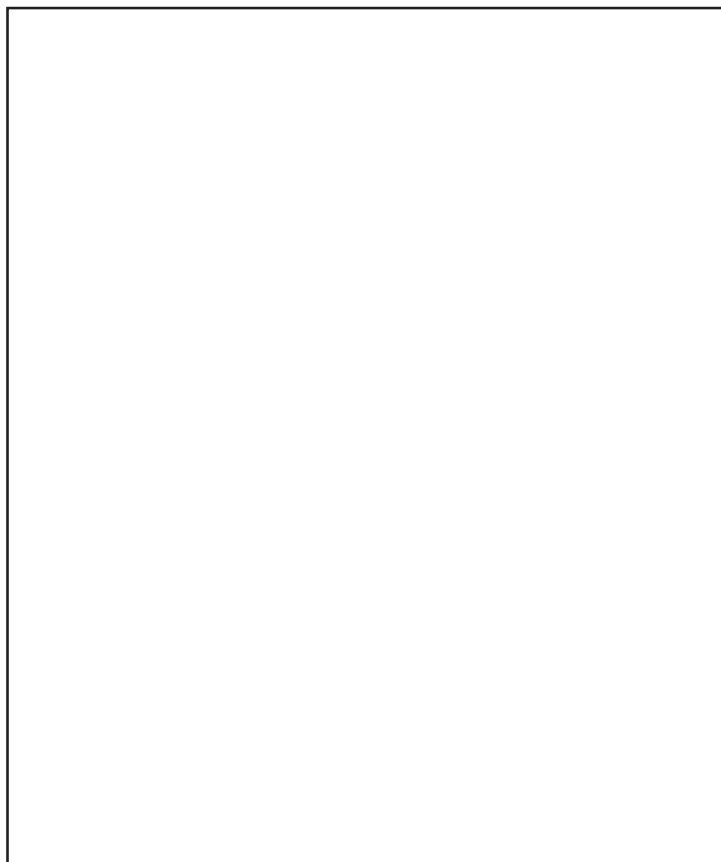
ANSWERS - THEME: DRAW YOUR QUARTER LIFE CRISIS

4. E  
5. Cadbury  
6. Rimu

1. Leonard Nimoy  
2. Indonesia (Jakarta)  
3. Freaky Friday

1.  
2.  
3.

**YOUR DESIGN HERE**



For those who want a head start on the competition, the theme gets shared during the Starters Bar quiz, 6-8pm on Wednesdays.

# OUSAELECTIONS 2021

**YOUR student association.  
Be part of student governance,  
make a difference and  
get involved.**

**NOMINATIONS OPEN**

**10th - 16th September**

**VOTING OPEN**

**28th September - 1st October**

**For nomination forms  
and more info, check out  
[bit.ly/ousaelection21](https://bit.ly/ousaelection21)**

**ousa**





# MARK NEILSON:

## ACTING OUT CAMPUS SECURITY

BY JACK GILMORE

Actor and campus watchman Mark Neilson was told by Otago Uni "don't come back" when he was a student here in the 90s. Yet, as time moved on, Mark has returned a couple of times. Firstly, through OUSA's Social Activities department in the early 2000s, and again in 2018 as a campus watchman to a campus he says has "changed, yet hasn't changed at the same time".

You might know Mark best as the soothing and assured voice of the popular Campus Watch Facebook videos. If you haven't seen them, go check them out immediately. He says he developed this enchanting voice while working in radio and on TV, but it sounds natural, easy going yet authoritative - his vibe is like Santa Claus, but half the age and size.

Mark first came to Otago Uni in the 90s and began his Bachelor of Arts. During this time Mark suggests he may have had "too much fun". He left Otago in his third year and began a course at Aoraki Polytechnic studying radio and film production. From there Mark began a successful on again/off again career as an actor.

Mark has nine listed roles on IMDB, appearing in films such as Scarfies alongside Taika Waititi and recently Black Christmas (as a security guard) alongside Cary Elwes. Mark has had a long career as a puppeteer and voice actor for the TV production company Zoomoo, and as a radio presenter and copywriter for various radio stations.

From 2000 to 2004 Mark worked in the Social Activities department of OUSA (now known as Events), during which he directed two capping shows and organised O-Weeks. He described working for OUSA as "putting on parties and getting paid to go to them. We booked some great bands." After this, Mark went on to do more acting work at Fortune Theatre and for Zoomoo.

Mark stopped working at Fortune to focus on his young family, but he returned in 2017 as stage manager on the show An Iliad. Mark said this was an incredible experience. Unfortunately, after only a few

weeks Fortune Theatre closed their doors, and those doors stayed closed.

This is when Mark finally found himself back at Otago. This time, with Campus Watch. Mark describes his job as a change of pace, but had to be done because "I have kids and a mortgage". That doesn't mean he doesn't love the gig, though. He enjoys helping students in a different way than what he did with OUSA. Critic asked him for any tips for students on how to avoid trouble, and he hesitated before saying that some students need to learn when to be quiet. "I said to a few students 'would you say that to your mum?' and they all go 'nah cause it's stupid'." The ultimate word of advice Mark gives to students is to "listen to that nagging voice in your head. If you wouldn't do it in front of your mum then don't do it."

Mark's passion is still firmly in acting and video production. You can see it in his video series on the Campus Watch Facebook page. Originally a stand-alone video, the series pilot "Campus Watch: The Basics" remains unpublished (mysterious), but it led to the videos we know today, created with the help of student and videographer Lewis Brown. When asked what the inspiration behind this particular video series was, he admitted that it began in an attempt to get a pay rise. He explained that Campus Watch staff who go above and beyond their duties can be rewarded for it, "[performance] is my skill set and nobody else here has taken this angle," he said.

On top of the perks of maybe one day going viral and being headhunted by Shortland Street, the videos offer students information that they don't always know about, such as the student support that exists, the free-to-hire campus trailer, and the free safe ride home. "There's this gulf between what's available and what people know about, and I thought I could help bridge that." With the sign off from the Proctor, of course, to make sure he doesn't say anything too spicy. "There are some jokes that have to get cut," he admitted, laughing, "but it's mostly self-mediating". The most viewed video Mark has produced so far is one about the campus trailer with over 5000 views, which he says is the closest they've gotten to going viral.

# How to Make Your Date Less Boring

By Naomi Seah

Dating in Dunedin is hard. It's even harder when the three options available for a date location are: a generic George St cafe, a bar, or their house at 3am. Without some real imagination, Dunedin is relentlessly boring - where else are you going to go? St Clair? The museum? While all decent date spots, I decided that enough was enough after about five of the exact same date. I found myself craving something deeper, more intimate. Or at the very least, a date spot where I could distract myself from a boring or bad date with the location or activity at hand because, dear God, if I have to endure avoiding eye contact and long pauses one more time over a cold coffee, I'm going to scream.

Thus, I embarked on the ultimate quest to find the best date spot in Dunedin. If you, too, are fatigued at the groundhog-day-esque experience of university dating, some of these experiences may just kick start your next relationship, or at the very least force you to have fun while you make a mental note to ghost them.



## Megazone

Most people know Megazone (beside Emerson's) exists, but how many of us have actually been inside? I always tossed a cursory glance at it, wondering how it was surviving in this damn economy, but never before had I felt the urge to enter the premises. However, once I started thinking about first date spots, I figured it was the perfect place to fulfil my teen rom-com dreams. So, on a Monday afternoon, I took a chance, and invited Toby\* to come with me.



# Your First Date

When I arrived, puffed and ten minutes late, Toby was already standing outside sheepishly. After a quick hello and an awkward handshake, we proceeded into the building. It was a fairly large arcade, and although not full, there were a decent amount of people milling about. There was definitely a family vibe about the place, though on a Monday afternoon there were more adults than children. Definitely make sure it's not a school holiday when you go, though - just in case.

It certainly didn't have the most romantic atmosphere, and we had to shout to communicate to each other, but this date was actually really fun. I'm admittedly very bad at all arcade games, and lost without fail every time, but the competitive vibe between us was kind of sexy, if I'm honest. Surprisingly, an arcade date can be intimate, which I discovered after Toby very kindly showed me how to shoot a basketball properly, sending butterflies a-stirring in my stomach. Afterwards, we grabbed a drink at Emerson's, because why not.

This date location is fun, sexy and convenient, as it's right in Studentville ... for easy access, if you know what I mean.



## Leap

This location required a bit of planning, which was kind of annoying to coordinate with my date, Emma\*. However, with a bit of back and forth and comparison of timetables, we decided on a Wednesday evening, as they had a discount between 5 and 7pm. To save the environment (and gas money), we took the bus, which afforded a nice 15-minute window in which to have some actual conversation.

The 15 minutes on the bus, as it turns out, was very necessary, as Leap is a giant court of trampolines, under some incredibly unflattering fluorescent lights. Leap is also geared towards a younger demographic, and most of the other adults there were simply supervising their children. As a result, the atmosphere was highly unromantic.

In spite of the lack of ambiance, however, Leap was an incredibly fun date. There was some romantic hand-holding around the treacherous, slippery edges of the trampolines, and some playful shoving onto said trampolines. Leap truly brings out the raw, animalistic physicality that is missing in a chaste coffee date. Additionally, Leap sessions only last one hour, which reduces the pressure and anxiety around having to end a date, should it go less than well.

At the end of the session, both of us were flushed and sweaty; her in a pretty, just got out of yoga class way, and me in a dad eating spicy food kind of way. Amazingly, this didn't deter her from giving me a hug and promising to message me back. We ended up going our separate ways after the bus home, both in dire need of a shower.

Leap is not for the faint of heart. It has potential, but probably as a third or fourth date kind of deal, so you can invite them into the shower with you afterwards. Overall, a super fun and cute idea, but possibly best enjoyed with friends.



## Port Chalmers

Port Chalmers is a quaint little historic town, just 15 minutes by bus, which you can catch right beside Unipol. I'll admit I was a little apprehensive about this date, because there wasn't a specific activity involved. In my head, we would run around the town, surrounded by an idyllic backdrop of historic buildings and the wide ocean. In reality, the late afternoon trip was super cold and we saw very little before dark.

In saying that, however, there was plenty of opportunity to actually get to know my date, Oliver\*, and the change of scenery was refreshing. We got fish and chips from the local store, and headed up the Port Chalmers Flagstaff lookout for a panoramic view of the sunset over the harbour, dotted with islands

and remote Dunedin suburbs. It's super quiet in Port Chalmers, so there's plenty of privacy, and the crisp cool air was a convenient excuse for snuggling. Honestly, this date was the height of romance, and if I closed my eyes for long enough, the sea breeze on my face made me feel like Kate Winslet standing off the bow of the Titanic.

The top of the Flagstaff lookout also offers access to the Hotere Garden Oputae. This garden was built to fulfil Ralph Hotere's final wishes, returning four sculptures to their origin at Observation Point. This little nook provided plenty of talking points (provided you and your date are interested in art) and some cozy little corners for a cheeky smooch.

Finally, we visited one of the two pubs in Port Chalmers, The Portsider, which turned out to be an adorable spot. Inside, there is a bookshelf of cards, board games and books, and the decor consists of tan, black leather, or warm-oak furniture surrounding a central fireplace. I truly felt as if I should be enjoying a glass of whiskey with my faithful bloodhound resting at my slippers feet.

For atmosphere, Port Chalmers takes the cake of the dates listed here; however, it's probably best to come with a date you already have a solid rapport with. In summer, I imagine one could run around in a flowing white dress on the streets and pretend you're in Italy. They also have a farmer's market on the third Sunday of every month, so if you're looking for a first date centred around an actual activity, it might be worth checking out.



## Tomahawk/Smaills Beach

Look, forget St Clair and St Kilda. Everyone knows about the beach-fronts there, the salt-water pool, so on. There's only so many fish and chip dates on the beach that I can take, no matter how many cute dogs are in the vicinity. However, just a little bit further, along the exact same stretch of coast, lies Tomahawk and Smaills, two relatively secluded beaches that offer all the privacy for canoodling that you could want.



With all the good weather we've been having, I decided to ask Holly\* to the beach, with a sack of goon and some cheese in tow. Not three metres down the trail to the beach, however, we were met with a huge resting sea lion, and we were forced to high-tail it in the other direction. Then, as we were headed back along the trail, we heard a man yell, "sea lion!" and were faced with another large specimen, ambling along the path right towards us. This instilled a deep-seated fear of sea lions within me forever. I would only recommend these beaches if you're prepared to run from 200kg of pure blubber.

Near-death aside, these beaches were actually a super cute date location. Abandoning the idea of a beach picnic, we climbed up a trail through some farmland to the head. This cliff path was deteriorating in areas and covered in scratchy bushes, but on emerging, the head provides a breath-taking view of the sheer drop to the rocks below, and one can see sea birds flying underneath them. We set up a blanket on the rocky ground, and had a sweet conversation surrounded by nature. This date veered into generic date territory, but honestly the views are so worth it, you'd have to have a heart of stone not to feel the romance in the air. Take this with a grain of salt though, it might have been the goon talking.

Although super romantic and fun, I cannot recommend climbing up a deteriorating cliff path while slightly tipsy. For those planning to make a trip, take a friend so you don't have to be drunk to mitigate the crippling tension of a first date, and have an action plan for navigating sea lion problems. The beaches themselves are beautiful, quiet and serene, so for anyone looking for an effective romantic moment, come here on a second or third date and hold hands at sunset.



## Speight's Ale House Tour

So, the Speight's Ale House tour is not usually thought of as the height of romance, but I couldn't help but feel like I was missing out. Most of my friends did the tour with their parents at some point, but neither of my parents are big drinkers, so I never got to experience the magic of seeing the Pride of the South behind the scenes. Then, like it was fate, I matched with a tinder boy named Gus\*. This mans had it all: a Hilux, a fishing picture, a demure hunting picture (with no dead animals thank you), a mullet, a filthy, filthy mo and a cheeky grin. He was a true-blue Southern man, and I was going to win his heart with this tour.

Amazingly, Gus was also a Speight's tour virgin. On the day we went, the tour was pretty thin, mostly made up of domestic tourists. This didn't make for the most romantic atmosphere, and paying attention during the tour meant that neither of us

learnt very much about the other in that time. However, I did learn a lot about brewing beer, and the tasting at the end was where the fun really began. A glass of liquid courage later and we were sitting in the Speight's Ale House, which has a very romantic atmosphere with the exposed stone and the low lighting.

Although it turned into a bit of a generic date, the Speight's Ale House tour was not a bad first date idea. The tour takes away the pressure of conversation right at the start, when it's the most awkward, and by the time there's an opportunity for a long conversation you're halfway through a beer. Definitely a bit boujee and middle-class for a first date, but honestly sometimes a girl just wants dinner and a beer. Bonus points if you become a sugar baby.







# CLASS OF 2020

## *Graduates in the Midst of Covid-19*

*Annabelle Vaughan*

Graduating is both scary and exciting. On one hand, it's a major milestone signifying great achievements, hard work and the start of a new chapter. On the other, it's a time filled with uncertainty and nervousness as we enter our first fancy grad jobs or gap years. But for the class of 2020, post-graduation is much less predictable and much more unstable than years prior due to Covid-19 and our rapidly changing, precarious and fragile world. So, how do these graduates feel about going into a pandemic riddled world, and what do their futures look like?

If there is one workforce that will be challenging in the midst of a pandemic, it would be anything related to health sciences. Ellie is in her final year of Nursing at Otago Polytechnic, and said that while her original graduation plans remain relatively intact, 2020 has presented no shortages of struggle, especially in terms of fulfilling her programs requirements to graduate which was heavily reliant on practical work. Ellie described the hustle to get the practical work required to graduate as "a big issue ... we have a certain amount of clinical work to gain the qualification." She said she spent her lockdown constantly worried about having her degree - and her life - put on hold.

Even more worrying to her was the question of whether or not the health system could handle not having nurses graduate. "The health system is already broken, it's extremely frustrating," she said. That being said, graduating with a health-related qualification doesn't guarantee you a job, which adds to the pressure. "There is a selling point that they need us, but won't hire us," she explained. "It's often due to money, CEOs and other systemic issues [within the healthcare system]. Everyone is ready to go into jobs, but sometimes they just won't hire more. We started our degrees thinking nurses are sought after, but now they say some of us won't get jobs."

Lockdown has been lifted for a couple of months now, but that doesn't lift the worry, especially given New Zealand's recent reappearance of community transmission. "It's been difficult, but the biggest thing is just getting answers. The more Covid drags on, the more I know it won't end for a couple of years. Everything is up in the air, people aren't taking that well, everything is unanswered."

***"...the prospect of entering the workforce now is fucking scary. I am nervous about it. The world is so uncertain at the moment, those predictable things like uni, job and kids, those milestones have been thrown out the window."***

Due to the closing of borders and drying up of job markets, many graduates have taken up further study just to have some certainty for the next year or more. Beth, who graduated with her honours degree in 2019, had to cut her working gap year in Canada short due to Covid-19, and has since re-enrolled at Otago Uni. “I had all these cool plans sorted out, then [Covid-19] happened. In literally 3 days, my work was closing, I lost my job and I was like, shit, I’ve gotta get home.” Further study wasn’t originally in the picture for Beth. When she graduated pre-Covid-19 she had the option to continue studying, but ultimately was “excited to be done with university”. “I had put a lot of work in in a short amount of time. I didn’t want to climb the corporate ladder and the natural progression post-graduation wasn’t something that I wanted to do at the time. I didn’t want to start my career just yet, but was unsure of what was next.” Now, the choice has been taken from her, and Beth now feels a little differently about her future than she did a year ago. “It’s kind of freaky, the prospect of entering the workforce now is fucking scary. I am nervous about it. The world is so uncertain at the moment, those predictable things like uni, job and kids, those milestones have been thrown out the window.”

This hasn’t stopped her from thinking positively, though. She hopes to work in the public sector when she is ready, and wants to help rebuild our world post-Covid-19. “We can rebuild post-Covid, we have to change the way we do things anyway, perhaps it’s exciting where you have an opportunity to start fresh and break away from what came before you, this cataclysmic event has broken the natural progression of things,” she said.

The inconvenience and limbo of cancelled travel plans also rings true for Dave, who is currently in his final year of his Economics degree. Dave was originally planning to finish his degree on exchange in Bristol and travel around Europe before settling into a grad job. However, due to Covid-19, those travel plans have ground to a halt. “I probably won’t be able to have an overseas experience like that for a while now,” he said. Luckily his grad job remains intact, but his ambitious future plan now has a ceiling. “The opportunities just aren’t there,” he explains. “I wanted to work overseas in Australia, or New York. The risk of not getting a job over there is quite high, realistically I won’t be able to go over till 2024. I want to get through it, get out of the country and travel, but I don’t think I’ll be able to go and do that for a while.”

***“I’ve been trying to look for a job in Dunedin, but everyone is looking for a job. Everyone at Otago is smart and ambitious, so it’s hard.”***

Despite these disappointing circumstances, Dave says he feels being stranded in New Zealand isn’t so bad, as it’s “pretty well off compared to other countries” and there’s “not a lot to complain about, we are lucky in that regard”. However, like all other grads, he does worry about the future - especially when it comes to the economy and the rise in unemployment. “I am freaked out about the economy and how bad our deficit will be, but it’s out of our control. We will be well off compared to other countries, but it’s worse as a graduate. Are you [employers] gonna choose a new graduate, or someone who has lost their job with 20 years experience?” he says.

It’s a similar story for Alex, who also recently graduated in absentia with an Economics degree. Prior to Covid-19 hitting, he had plans to travel to Japan and teach English for a year. While he hopes to still go to Japan in the near future, he explains that finding employment has been an uphill battle. “I’ve been trying to look for a job in Dunedin, but everyone is looking for a job. Everyone at Otago is smart and ambitious, so it’s hard,” he says. “It’s so stressful, it was hard enough finding a job at the beginning of the year, but since lockdown it’s been so much worse.”

Although Alex didn’t intend on going into Economics directly after graduating, he says that “once Covid is over, hopefully there will be jobs. I didn’t plan on going into economics after uni, if there’s lots of positions then I’ll do it, but that does mean it locks me in the workforce.” He also shares that being an unemployed graduate has a stigma to it. “I’m on the dole because I literally can’t do anything else. It’s tough with how friends see me, I don’t want to be unemployed, even my parents are kinda disappointed,” he explains, even though the situation is far beyond his control.

Jackie Dean, who is the manager of the Otago Careers Department says that these recent developments have affected graduates significantly, saying “we can appreciate there is some real concern out there about the availability of opportunities right now”. At the start of Semester 2, the Careers Department conducted a survey calling on finalists and postgraduate students to talk about what their concerns are. “The top concern from the respondents was whether they would be able to get a job post-Covid. There are still roles being advertised, people being offered job contracts.” Although some students are getting good news that they have been successful in their applications, admittedly, it is not in such great numbers as previous years. Jackie said that “our viewpoint is that there will definitely be greater competition out there for roles, but with that in mind, let’s look at ways in which we can ensure Otago students are as well prepared to apply for roles as it is possible for them to be.”

Covid-19 will leave its mark on the class of 2020 for years to come, becoming yet another event that will shape our generation, creating some kind of unbreakable unity amongst us. But while Covid-19 marks an abrupt end to our university years, it signifies the beginning of a broken world, which our generation can rebuild.



2020



APPLY BY 25.10

REDBULLBASEMENT.COM

Red Bull gives wings to student innovators to drive positive change through tech solutions. Best ideas will be invited to the Global Workshop.

# INNOVATE AT UNIVERSITY TODAY, DISRUPT THE WORLD TOMORROW



Re:

hatch.



logitech

C|HQ



# Best Places to Have Deep and Meaningfuls

## Soak up the views and the love

By Kaiya Cherrington

If you're looking to change up your environment for unloading your emotional baggage on some friends and listening to their existential crises, then hitting up a lookout is an obvious solution.

Whether it's a dusty Sunday or a tearful Thursday, there's nothing like a car therapy session over some gorgeous views. Let's not fake the facts; 2020 has been one hefty, interesting, never-ending spiral of confusion. It is essential to check on your mates' wellbeing, as well as avoid pending assignments, and what better way to kill two birds with one stone than by going for a spin and staring into the distance? Dunedin has plenty of choices, being a city that is built mostly on hills and all. For the sake of this investigation, a car was necessary. However, if there is a will, there is a way. Good luck, look after yourself and your friends. It's mental health innit.

### Unity Park

A small little park near Mornington based at the top of a steep hill, Unity Park has a lovely view of the harbour and a pretty busy carpark. The park is apparently named Unity Park after the relationship between New Zealand and the United States and is dedicated to Mr Byrd who explored Antarctica. Day time is definitely a poor time to visit this spot if you want privacy to have a cry due to the number of people visiting. Special mention to the taxi driver having a cheeky kip in between jobs. However, the possibility of seeing a dog is high, therefore that may make the trip worthwhile. If you're keen for a game of sad-girl-hours rugby with a lovely view, then this is definitely the place for you.

**View:** 7/10. Nice size, nice to see the lights, good amount of bush.

**Privacy:** Mr Byrd/10, always watching and always listening.

**Accessibility:** 7/10, easy drive but would suck to walk up that hill.

**General aura:** 6/10, family-friendly but low key sketchy at night.

**Wholesome factor:** 4/10, nothing extraordinary besides the crippling realisation that life is too short.





## Signal Hill

Signal Hill is a staple for Dunedin residents and tourists due to the view of the whole city. Dedicated to the Dunedin Centennial, the statues (which many locals refer to as “the Buddhas” even though they absolutely are not Buddhas) look over you and the whole city. The Dunedin attractions website describes the lookout as an “iconic vista offering panoramic views of the city”. On the other hand, my friend described it as “pretty mean”. Very popular with travellers and locals taking some pics, it is definitely not secluded. There is not much of a view from the carpark either, unfortunately, as it is obstructed by the statues. If you want some views, you’re gonna have to leave the car, so a coat is definitely recommended.

Overall, Signal is the lookout of all Dunedin lookouts, but for talking with your friends about heavy topics in private? Nah. Just take some group pics instead, or hold hands on the ledge and give each other a kiss.

**View:** 10/10, probably the best lookout of the city, correct me if I’m wrong.

**Privacy:** 1/10, unless you go at 2am there will probably be people there.

**Accessibility:** 3/10, could bus and walk but no thank you.

**General aura:** 9/10, statues judging you but they seem cool.

**Wholesome factor:** 6/10, felt the love, don’t fall down the stairs, don’t be alone with your thoughts.

## John Wilson Ocean Drive (St Kilda)

Another iconic Dunedin hotspot is JW Drive, and may I say, it was pretty romantic. Watching the waves crash, feeling the sea breeze, looking for a purpose in life; definitely a top three lookout. This place always has people around, even on a cold day there’s usually people chilling in their car or having a surf. In terms of having a DMC, the best time to go is before sunset. Park up your car or sit on the bank and get sand in your crack. Watch the pink sky. Grab your friends’ hands. Fall in love.

**View:** 9/10, we love the beach.

**Privacy:** 7/10, people usually mind their business, lots of car parks.

**Accessibility:** 8/10, bit out of the way but it’s an easy drive or bus ride. Take a lime if you’re feeling cute.

**General aura:** 9/10, hot girl summer vibes, some bogans.

**Wholesome factor:** 9.5/10, the beach is soothing but may re-emerge some trauma in your life.

## Tomahawk/Smaills Beach

This one is a bit of a drive, so definitely make a trip out of it. Located past St Kilda hides some cute beaches that have car parks meant for this. We parked up on a hill by (I’m guessing) Smaills Beach, and there was another car that had exactly the same idea as us. It seems that this is a popular destination to talk to your friends about your intergenerational trauma, but two’s company as they say. Besides the clouds blocking a lot of the view, make sure you go at sunset again to really take it in. Or sunrise, especially after a munted night. This was less romantic than St Kilda, and a longer drive, so it probably is the lesser of the two beaches in terms of effort and reward. Regardless, as I said, we love the beach.

**View:** 8.5/10, find a good car park.

**Privacy:** 8/10, not that packed but definitely will have a couple of 420 punters lol.

**Accessibility:** 2/10, out of town, take an Uber and see if they’ll join in on your conversation.

**General aura:** 5/10, people will stare at you while you cry but that’s okay.

**Wholesome factor:** 6/10, with every crashing of a wave realised that there is no meaning after all.

## The Wharf

This trip involved a brisk walk through the cold instead of a drive, to really feel at one with nature. Except we walked into the industrial area behind the train station and along the wharf, just to sit on the bench and look at the water. I’ll be honest, this wasn’t much of a lookout, rather an attempt to listen to the lapping of the bay and feel something. Regardless it was a lovely walk through an empty part of town at night, and needless to say it was a quiet place to feel the warmth of your friends’ love and really lend an ear to their thoughts.

**View:** 3/10, and that’s being generous, but it’s a bit quirky at night.

**Privacy:** 9/10, no one around except the haunting memory of those who did you wrong.

**Accessibility:** 9/10, easy walk, easy drive.

**General aura:** 5/10, the smell of petrol, boat and oil was definitely present.

**Wholesome factor:** 2/10, don’t fall in the water, maybe pick somewhere else to be honest.

## The Bolans

The Botanical Gardens are always reliable for a good time, whether you want to feed some ducks or look at some flowers. The Gardens are open from “dawn to dusk”, which is an ample amount of time to find somewhere isolated and really dig in to some feelings. I recommend sitting on the hill that looks over the gardens itself, and make a duck listen too. Being a garden, there are also plenty of bushes to hide in if you’re feeling a bit vulnerable with your emotions.

**View:** 7/10, nice plants but cannot compare to the beach.

**Privacy:** 5/10, definitely a family area and has park rangers.

**Accessibility:** 6.5/10, very easy to get there but very easy to get caught slipping.

**General aura:** 8/10, nature girl aesthetic, Instagram feed doesn’t know what’s gonna hit it.

**Wholesome factor:** 7.5/10 nice flowers and even nicer company.







DUNEDIN 7, 24 APRIL NZ - 0800 224 224

AUCKLAND MONDAY 8 APRIL VECTOR ARENA ticketmaster.co.nz ph. 0800 111 999 WITH SPECIAL GUEST RUFUS WAINWRIGHT

MAORI HILL 7.30 PM TICKETS FROM DISK DEN, MARBECKS, TWANG TOWN, NO BALMAC, & WWW.EVENTFINDER.CO.NZ

KĀ MIHI NUI O TE HAPPY NEW 5-28 JUNE WWW.MATARIKIDUNEDIN.NZ

**JO LITTLE**

WITH JARED SMITH

**TILL THE BLUE SKIES COME TOUR**

DUNEDIN RELEASE PARTY  
**THE CHURCH**  
FRIDAY 30TH MARCH

FEATURING  
ASH OFFICER DREW ENGLISH  
KIRA HUNDLEY MAMA TEWA (SPECIAL GUEST)

ST 1000 87K

**Country Sessions**

ARTS ON TOUR NZ PRESENTS

**THE DOOR**

20 door

COUNTRY MUSIC

ME WOLLER

20 4m

Hotel

20 4m

Hotel

**COUNTRY TRAVELLERS**

~ featuring ~  
Adi Burgess  
Australia's Hottest New Country Talent

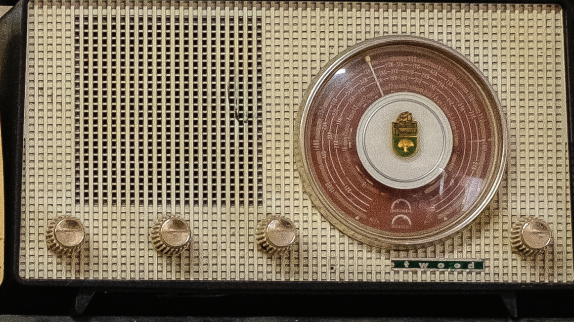
Melissa Partridge Bryan Townley

with PK & The Juicyfruits and special guests

Sunday, July 27 - 1:30pm  
Hotel / Motel Taieri, Mosgiel

Tickets \$20 - available from the venue  
or Clothing Alterations, Factory Rd, Mosgiel

BGS PROMOTIONS www.bgsconcerts.org



**NEW ZEALAND BOOKS**

THE COLONIAL ONE JOBLIN

Wrestling with the ANGEL

JANET FRAME to the is-land

JANET FRAME to the is-land

MICHAEL KING

ONE NIGHT OUT STEALING

ORCHARD STREET

Shadbolt Love & Legend

Des Hunt

MAUI AND ME

CHRIS TROTTER

Leading the Way

CHALLENGER BAND OF GOLD

BETWEEN HEAVEN AND EARTH Sally Lewin

Otago ARTS guide

THE WRECK OF THE GENERAL CRUICK

GREEN SHADE BLAIRLOCK

TRACKING THE JACK

MAN FOR OUR TIME

THE MATAMATA PLAINS

RAY AVERY REBEL WITH A CAUSE

My HOME TOWN

A Song in the Fog

ON THE TRAIL OF TE KAMAHIA

ALAN DUFF

THE NEW ZEALANDERS

WINGS OF SONG

Fiona Kidman RICOCHET

OPEN COUNTRY CALLING

MUSTER Jim Henderson

Dear Dot

Just where do you think you're been?

A MOST RARE VISION

IT'S ALL IN A LIFETIME

FOUR SEASONS OF COUNTRY

WAPPING TALES

IT WAS BUILT IN WINTER

AVIEW FROM THE BROTHERS

ARTISTEN - THE FIRST 30 YEARS

SCHEM

CHINDY Breaking the Cycle

COACHES NORTH

INVESTING IN OLD NEW ZEALAND

YOUNG KAURI AM REED

The Public Eye: Brian Edwards

POSTCARDS from the 20th CENTURY

A SAFE PAIR OF HANDS

OUJENSI TOWN

BRIDGING IN AUSTRALIA & NEW ZEALAND



## LOCAL PRODUCE

By Andy Randell

## Jonte

"You've got to, sort of, be established to get help, which doesn't make sense at all. But you don't have to be to offer it."

Back in high school and my first few years of varsity, I really wanted to be in one of those bands that would play gigs every other Saturday and pull in hundreds of people every time. So, I started one. We would practise every weekend, but it never amounted to anything, even though we played for years. It never happened for two reasons: Firstly, we were rubbish. Mostly though, we just didn't ask for anything, be that gigs, people to like our Facebook, or listen to our rough-as-guts demos. This is what I think we can all learn from Jonte: the power of asking.

Jonte released his album *Delete* on August 7, and shared the lead single 'Friendzone' with Critic to celebrate. We listened to it, and immediately knew it was something special. If you wanted the perfect soundtrack to your 3am drunk walk home, here it is. As he puts it, he writes his songs to sound "like how I felt after leaving a party". Listening to it, the influences of Charli XCX and Sophie are clear, but he creates a sound that is uniquely his by introducing "sounds that people might not be as familiar with" into his music.

What surprised me when we met was how young he is. At 18 years old he already has two albums, four EPs, and seven singles. He began making music in Year 10 with GarageBand on the Mac at home. "Mum got a Mac for work, and I sort of claimed it as my production computer," he admitted. He's since been experimenting with writing and producing music, and by 2018 he was releasing music to Spotify.

Looking through his catalogue, he's worked with quite a few other musicians already. This includes the releases *Melancholy* and *Old Routine*, which features an old school friend of his, Emma Kate

Newlove, and *Night Time* with Pim, who comes from Holland. This was another instance where Jonte sussed out how to ask for help: by asking others if they want help. "You've got to, sort of, be established to get help, which doesn't make sense at all. But you don't have to be to offer it." That's how his relationship with Pim started, by asking if they needed help with production, and now Pim provides artwork for Jonte's Releases.

I asked him if he had any plans for the future to continue with music. Sure enough, he's already looking forward to the next release. "I don't understand how Adele releases an album and she's like, 'that's me done for five years.'" As of yet, there is no date for a new album, but considering the turnaround of *Delete*, I expect the next release won't be too far away. "I produced [*Delete*] in lockdown ... I sort of set myself a challenge. I'll just set an end date and I'm like, 'right, I'm gonna make a whole album'."

If you're trying to remember if you've seen him at a gig, or read his name on a gig poster, you haven't. "I've never played a live show, really." He did express interest in playing shows, and even a guest appearance on the radio. "I think I'd definitely like to like perform on Radio One." So, Radio One, it's your move.

Here's a takeaway from anyone who is wanting to get into playing live music or recording their own songs: learn how to ask. Message other local bands and artists and ask if they'd be keen to play a show together. If you're releasing recorded material, send it around other musicians, venues, radio stations, anyone. Ask for feedback from other people about it, figure out what advice is worth ignoring or taking on board, and enjoy working with others.



# FLASH YOUR RADIO ONECARD AT THESE BUSINESSES TO SCORE SOME SWEET DEALS



## COSMIC

10% discount on full-priced items.

## CORNERSTONE INK TATTOO STUDIO

10% student discount on any tattoo, not in conjunction with other special. T&C's apply.

## HEADQUARTERS HAIRDRESSING

CENTRE CITY & GEORGE STREET

Lightened or full head foils\* + toner + cut & blow-wave + Wella take-home product for \$220.

## IRESSURECT

\$20 discount on any repair.

## LUMINO THE DENTISTS

\$69 new patient exam & x-ray, plus 10% off further treatments (excluding implants & orthodontics).

## NANDO'S OCTAGON

Free regular PERi-PERi Chips (or normal) with any main meal purchase.

## ONLY UR'S BEAUTY PARLOUR

Brazilian Maintenance for \$29.

## SHOSHA

Free 10ml of Shosha E-juice of your choice with any starter kit.

## STIRLING SPORTS

10% student discount on all full-price items.

## UBS ON CAMPUS

10% discount on full-priced items.

## ESCAPE ARTISTS DUNEDIN

\$20 student entry.

## GELATO JUNKIE

\$1 off double scoop ice cream.

## JE NAILS & SPA

10% student discount on all services.

## LA PORCHETTA

10% discount on food and drinks.

## MEGAZONE

2 laser tag games for \$13.

## OTAGO HARBOUR GOLF CHALLENGE

2-for-1 paddleboard, single kayak, and tandem kayak hire. \$80 per hour Giant Paddleboard hire. 20% off the hole-in-1 golf challenge with student ID. T&Cs apply.

## PHONE SURGEONS

50% off all phone, tablet, laptop, computer, & console repairs (labour only) or 25% off non-branded cases & accessories.

## RA HAIR

Cut, blow wave, treatment & 2 take home products (mini size) for \$99.

## ROB ROY DAIRY

Free upgrade to a waffle cone every Monday & Tuesday.

## SAL'S PIZZA

Buy any large pizza, get 1/2 price wings, every Wednesday of August.

## STARTERS BAR

6 pork or vege dumplings for \$8.

## SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free.

## THE VAPE SHOP

15% off store-wide all year round (in-store only).

## T M AUTOMOTIVE

\$52 warrant of fitness fee.

## ZAIBATSU HAIR ART

Half head foil, cut and style treatment for \$139.

CHECK OUT MORE  
DISCOUNTS AT  
[R1.CO.NZ/ONECARD](http://R1.CO.NZ/ONECARD)





# A Brief History of the Toitū Otago Settlers Museum

By Kaiya Cherrington

**“settlers are not just something from the past, but our present and future...the wairua that exists at Toitū is very strong”.**

The Otago Settlers Museum is New Zealand’s oldest history museum, and it’s hard to miss. The Museum spans across a huge portion of land from the Train Station to the Chinese Gardens, and the Museum itself was established to reflect colonial settlement.

Starting off as the Otago Early Settlers Museum, there was a clear focus on settlers pre and post-colonisation, however they soon felt that this didn’t clearly reflect the growing numbers of diverse people within the Otago region.

The Museum focus soon shifted to the social history of Dunedin, and aimed to include more recognition to mana whenua of the rohe. They also highlighted the need to recognise other cultures that were becoming prominent in the area and display pieces that reflect the population as a whole, especially after joining the Dunedin City Council in 1992.

In the 1990s, there became a shift towards acknowledging Kāi Tahu and showcasing history surrounding the iwi within the Museum. Notably, Bill Dacker’s landmark history of Otago Kāi Tahu Te Mamae Me Te Aroha was established in 1994 to mark the 150th anniversary of the sale of the Otago Block. Additionally, the display Kai Tahu Whanui Ki Otago was developed alongside, and they believed this provided a dedicated space at the entrance to give Kāi Tahu perspectives on the history of Otago.

By 2012, the Settlers Museum had undergone a large makeover to address past, present and future people of Otago. Toitū Museum director Cam McCracken said that the Museum did “rebrand itself as Toitū Otago Settlers Museum. The new name implicitly acknowledged mana whenua and their long history in this landscape, as well as the Pākehā pioneers who founded Dunedin.”

The name ‘Toitū’ was chosen during the redevelopment by Dunedin locals, as it is the name of the awa that runs underneath the Museum. Rua McCallum, who has been involved with the museum for 20 years, including on the Kāi Tahu advisory, said “Dunedinites were asked to participate in the name they felt should be given to the Museum, and they chose the Settlers Museum. At this time the name Totiū was added and it now bears a name that I believe reflects both treaty partners.”

Nowadays, the Museum aims to reflect Kāi Tahu history and has active involvement by members of the iwi. McCallum highlighted key Kāi Tahu pieces within the Museum, such as “whakapapa panels showing the intermarriages between Kāi Tahu and the ‘colonist’”. As well as “above these panels, a manutukutuku is suspended which was created as part of a public programme where visitors could engage in not only an artifact being created that would become part of the Museum, but take pride in learning about local culture from local Kāi Tahu artists”. She also stressed in regards to Kāi Tahu involvement that part of the gallery is “devoted to the encounters that occurred between the early settler and local Kāi Tahu” and that each exhibition is set out like a timeline. She said “as you move through this exhibition you come to whata matauraka, or a digital information storehouse,” which she expressed holds knowledge surrounding the exhibition and key areas in the region that “are important to mana whenua”.

The exhibitions are believed to be carefully considered and selected to not only ensure proper acknowledgement to Otago history, but also reflect non-Pākehā cultures within the rohe. The staff and board of the museum attempt to involve Kāi Tahu exhibitions often in order to reflect mana whenua history and allow visitors to learn more about the local iwi and their experiences. McCallum explained that “settlers are not just something from the past, but our present and future,” and therefore believes that “the wairua that exists at Toitū is very strong”.



# THE DUNEDIN ICE STADIUM

THE HOTTEST COLDEST PLACE IN TOWN  
BY FOX MEYER



The first time you go “it’ll be 20 minutes of falling over and then you’ll be fine”.

When I was deciding where to go to uni, I googled ‘best ice rink in NZ’. Apparently it’s in Dunedin, so now I’m in Dunedin too. Our rink offers ice disco nights, quiet midday sessions, live hockey, skating lessons and curling, all with a beach on the doorstep

Somebody once thought “y’know what we should do? We should strap knives to our feet and go out on that frozen lake”, and I want what they were having. The Dunedin rink team took it one step further by adding disco lights, which I thought was a nice touch. Their disco sessions are pretty hectic, and great fun. Head down next Friday or Saturday night to give it a shot.

The rink is further away than the Octagon, which puts it outside the pitifully small territory a typical student is willing to explore for fun. Critic talked to Paris, the rink manager and former Ice Blacks player, about why students should make the trek to St Kilda: “Some students spend three, four years in North D and never leave. That’s a shame”, and he’s right. Strap knives to your feet. Live a little.

There’s four hours of public sessions starting at noon every day except Monday. Friday and Saturday night sessions that get a bit rowdier, and Saturday and Sunday morning skates pair well with long walks on the beach. It’s a great way to get out of the flat and experience something new, rain or shine. “Once people actually get out here they have a great time.”

Plenty of people don’t want to go because it’s far away, which is dumb. Plenty of other people don’t want to go because they’re worried about falling over, which is also dumb, because if you can fall while drunk, you can fall on ice. According to ice-expert Paris, the first time you go “it’ll be 20 minutes of falling over and then you’ll be fine”. Critic says the danger makes it fun.

Critic spoke to one first time ice skater about his experience: “I’m so glad I came. I fell heaps, but I figured out how to get moving by the time we left.

Wasn’t nearly as hard as I’d thought it was going to be.” Critic spoke to another first-timer, but all she had to say was “blesshgo”.

If you’re a skier or snowboarder, you’ll learn even quicker. After his first time, Dusty tells Critic: “You steer the same way you snowboard - with your fuckin’ shoulders. So I got the hang of it. I thought I was ready to leave, but as soon as I was in the car I was like ‘damn, why am I not on the ice?’”

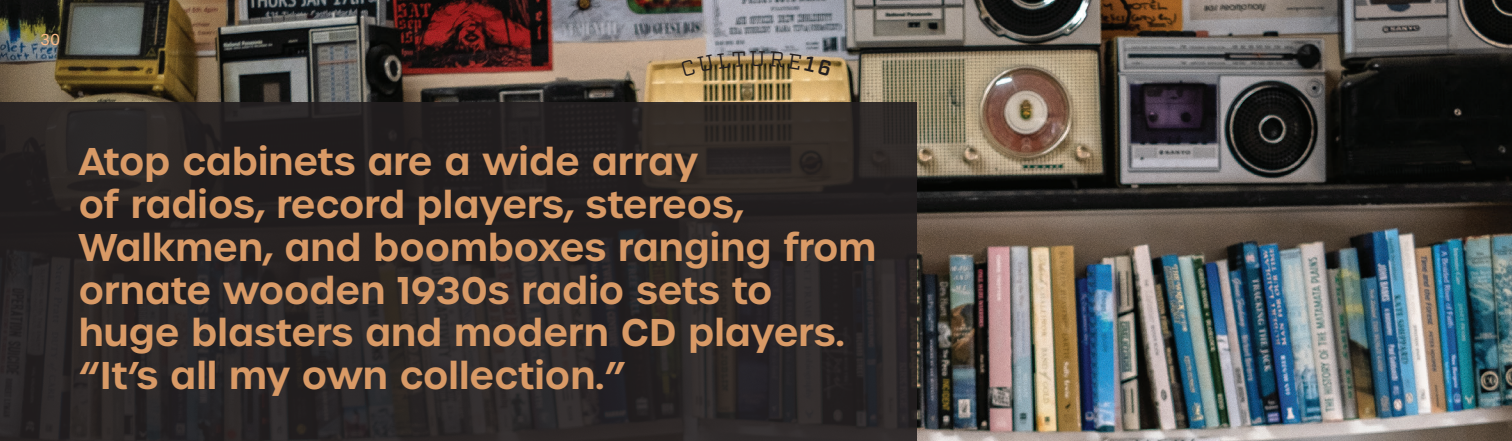
The rink offers brand-new rental skates, so you won’t be lacing up a pair of boots that stopped smelling nice sometime in the mid 80s, and if you’ve never been to a rink before, just know that that’s pretty special. If you want to learn to skate, there’s a student tutorial session starting in the next few weeks, so there’s no time like the present. Head over to their website to check it out.

If you’re not keen on the idea of skating, the rink has other options. Curling is popular amongst post-grads and older folks, but a student team would be a welcome addition. “You’d be surprised at how competitive that gets.” Side note: we’re pretty sure that the easiest way to get an Olympic gold medal is as one of those professional ice sweepers on the curling team, so get your practice in now if you’ve got “Olympian” on the bucket list. Can’t hurt.

Now that the rugby season is winding down, you might be itching for some more live sport. The Dunedin Thunder have a few ice hockey games coming up this season including one on September 11. It’s a hell of a lot cheaper than a ticket to the Zoo, and if you’ve never seen ice hockey played live before, you’re in for a wild ride. For \$9 you get access to 2 ½ hours of the fastest game on the planet, accompanied with mulled wine and a bar, if you’re into that sort of thing. Bonus: you also get to see what may be the highest concentration of mullets in Dunedin.

Next time you hear someone’s going for a surf on St Kilda, hitch a ride and give the rink a go. Or grab a \$2 bus trip.





Atop cabinets are a wide array of radios, record players, stereos, Walkmen, and boomboxes ranging from ornate wooden 1930s radio sets to huge blasters and modern CD players. "It's all my own collection."



While the antiques have long since gone, the Zodiac book exchange remains a fixture in South Dunedin. It's the mainstay of the business, and with no dedicated book exchanges or second-hand bookstores between South Dunedin and Invercargill, it's one of the southernmost in the country. The exchange operates remarkably similar to the now all-but-extinct video rental industry, with customers bringing in and taking out books with an exchange fee of \$2-3. The same goes for the DVDs, bring one in and take one out with a \$2 exchange. The model is simple, unlike a rental store there's "no names, no addresses, no time limits, no nothing". While the books are for sale, 90% of the stock circulates among the community through the exchange.

A decade back, the future of the exchange was put in question by the growth of the eBook industry. However, the ephemeral nature of eBooks, the industry usually trading in American dollars, and the recent addition of GST on eBooks left Jim with the impression that "they were a passing fad". Today the Zodiac exchange is standing strong as ever. A lady came in with two bulging bags full of books for the exchange just during the interview. Jim said she comes in every fortnight.

When it comes to the DVDs, Jim thinks people stick with them because they like having something to show for their interests. "I think people like something materialistic." While people have Netflix and other streaming services, there's something that can't be replicated about being able to hold the film in your hands. You gotta have something in your house, and there'll always be a place for a bookcase stacked with books, records, and movies.

According to Jim, it's the classics and cult films which draw the customers in for DVDs. Westerns especially are a strong mover, and Jim's built up a massive collection over the years, with thousands of books in the genre alongside the DVDs. They tend not to sell, with locals keeping the collection in constant circulation through the exchange but never buying them up outright. Some locals will exchange 60 of them at a time with Jim, keeping the shop consistently stocked with the genre. Some genres—sci-fi and classics especially—tend to sell rather than exchange. But with people often dropping off new books the overall stock is constantly growing. 14,000 of them take up half the shop on tightly packed shelves.

Although TradeMe is arguably Zodiac's arch nemesis, it still makes up part of the business today - with Jim listing 2,000 DVDs. The records don't need to go online to sell, and CDs are too much work and don't sell well online. While cassettes can be sold as collectibles, it's DVDs



# ZODIAC RECORDS

## SOUTH D'S BEST KEPT SECRET

TYLER WEST

Walking down King Edward Street in South Dunedin you pass bustling cafes, second-hand stores, and various offices. Standing out is a storefront full to bursting with books and music. "BOOK EXCHANGE" reads one side in bright yellow, "Zodiac RECORDS" reads the other. I spent years as a teenager here in the 2010s, buying up cheap thrash metal records, cassettes for a beaten up '95 Corolla, and Frank Herbert books. I came back to see whether much had changed since then.

Zodiac opened 20 years ago as an antiques store and book exchange, but with the advent of TradeMe the stock was put online for sale and the antiques side switched to a DVD store. About 10 years ago, vinyl was added to the roster and the full book/record/DVD store of today began. "I never looked back," owner/operator Jim Lloyd told Critic.

Jim himself is an avid collector. His own personal home is brimming with various treasures. You can see that passion in Zodiac Records. Atop cabinets are a wide array of radios, record players, stereos, Walkmen, and boomboxes ranging from ornate wooden 1930s radio sets to huge blasters and modern CD players. "It's all my own collection," we're told. Often it'll be Radio One playing over them in the shop, he likes breaking up the mainstream stations with it.

that are the money makers. Though they couldn't be shipped over Level 4 lockdown, the moment the country went down to Level 3 the online DVD sales "just went nuts" and boxfuls needed to be sent daily.

The music side of the business is entirely for sale without the exchange element, and has been coming back over the last few years with the resurgence in physical music media. Jim has been in the vinyl business for a decade now and it attracts the widest array of customers, who skew younger. Cassettes, by contrast, have become more of a collector's item these days, the buyers generally being older. While they tend to go towards collectors, retro car enthusiasts and those who're renting a car or cbf getting a newer stereo still keep cassettes moving off Zodiac's shelves.

Jim reckoned that CDs are in the position today that cassettes were 15 years ago: not quite old enough to be retro but outmoded in favour of entirely online music platforms. But they still sell well at Zodiac. For Jim, it's due to vinyl becoming so expensive in recent years that CDs are the cheap option for those who want to physically own their music. A decade ago he couldn't sell CDs, but with vinyls rising in price they've made their own comeback. In just over the past year and a half, Zodiac sold more CDs than every other year of the business combined. CDs go for 3 for \$10, which is cheap by any measure, while vinyl might go for upwards of \$30 a record.

Jim doesn't let taste bias what music he stocks, and will buy up just about anything in good condition that gets brought in. If someone comes in with a collection of records after clearing out their house, he'll buy the whole collection. The key is serving a broad array of preferences across genres. They all have a place among his customers. "If you're a record store you've gotta do everything. You gotta do all sorts of records, all sorts of tapes, all sorts of CDs," he says. That spread brings in local characters and genre fanatics through the doors, not to mention the clearly underappreciated cowboy enthusiast scene in South D. Overall the DVD buyers tend to be locals in South Dunedin, with record buyers coming from across town.

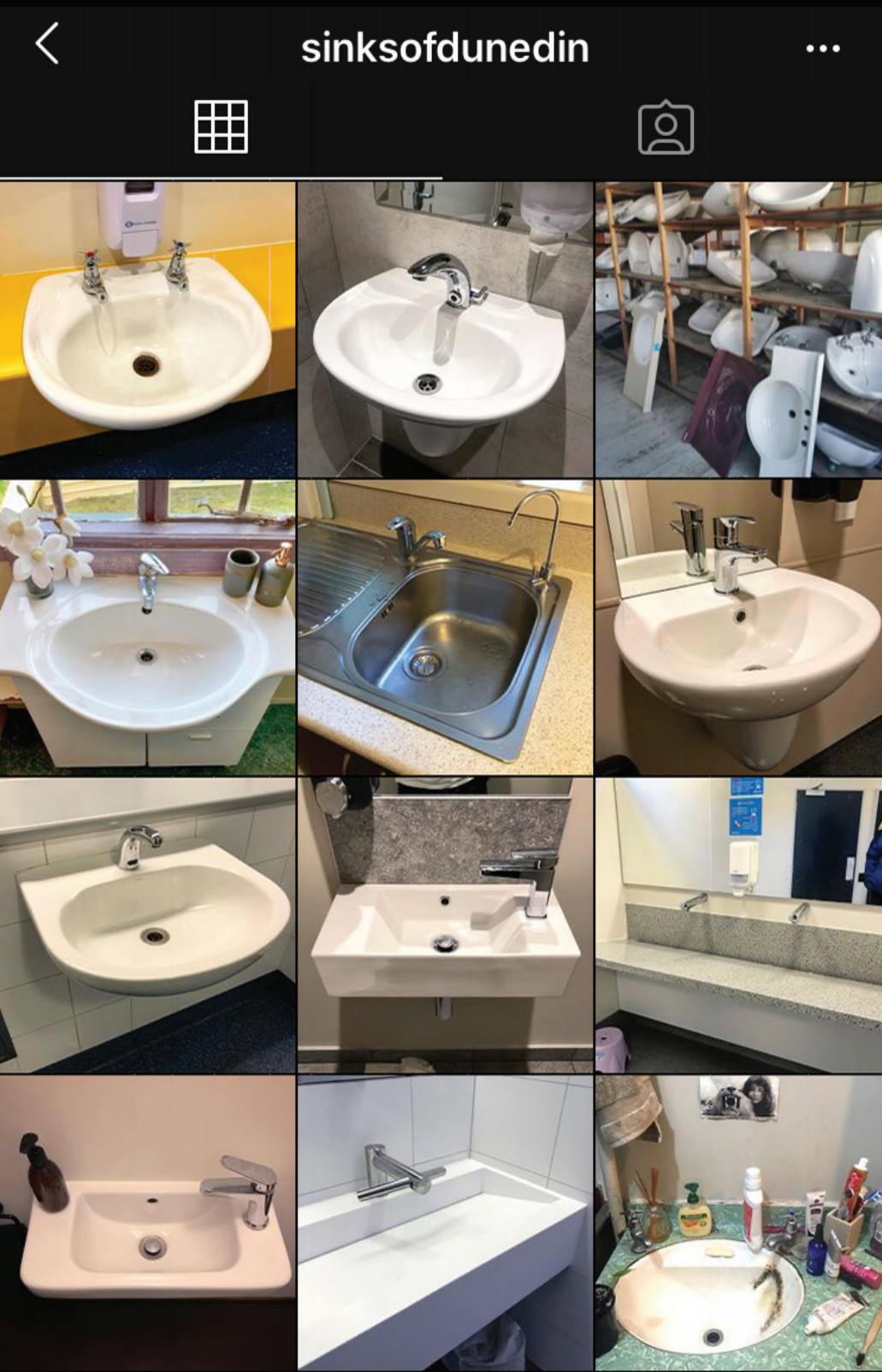
Jim said he has seen a lot of changes come and go in South Dunedin. "Most of the shops have shut down. There's no antique shops around, they've all closed down because of TradeMe and the way things are. I've managed to keep going and changing things. I don't know what the next move is, or the next move is I'll retire." But there's no plans for that yet, he loves the shop and the people that come in, and he still looks forward to coming in each day.



# AN EXCLUSIVE INTERVIEW WITH @sinksofdunedin

## THE SINK CONTENT YOU DIDN'T KNOW YOU NEEDED

BY NAOMII SEAH



"More often than not, everyone has the same [experiences with] sink[s] ... it's about tapping into that universal experience."

@sinksofdunedin, a novelty Instagram account for documenting and rating various sinks around Dunedin, has experienced a meteoric rise to fame since they created their account in late June. Currently, they have over 1000 followers, and 70 posts. On their account, they post glossy, well composed photos of various sinks—kitchen sinks, bathroom sinks, art-deco sinks, post-modern sinks, structuralist sinks, sinks with clam shell basins—you name it, the anonymous @sinksofdunedin (we'll call him Mr Sink) has probably reviewed it. A person of wide tastes, Mr Sink is filling our feeds with the sink content we didn't even know we needed.

In a Critic exclusive, under strict anonymity, the elusive owner agreed to sit down with us to discuss how they were coping with fame, what makes a good sink, and to finally answer the age-old question: when does a sink become a bathtub?

The idea for @sinksofdunedin came about as "a fun way for me to express myself ... Something to have fun with [as] the stakes are really low." Mr Sink said that they run several other personal and work-related Instagram accounts which they have to put effort into and take seriously. "I kind of despise my other Instagram accounts," they admitted. For Mr Sink, however, "it's easy to generate the content, because everyone encounters sinks ... it's not super subjective. I don't have to put in effort to find [a sink], or even give [it] the arbitrary sink rating."

"The reason it started was because I had been going to Pequeño for years, and they have the worst sinks in the game ... [@sinksofdunedin] is a way for me to vent about shit sinks."



For Mr Sink, a shit sink is one with a bad faucet to basin ratio. "When you've got tiny-ass taps in the corner or a huge basin, and you've got to mash your hands against the back of the basin..." Here they trailed off, and gave a small shudder.

They admitted, however, that @sinksofdunedin could have been "anything. 'Leaves of Dunedin,' or people have 'garbage of Dunedin,' or now there's @toilet, which on the record I would like to say would be nothing without [me]."

For anyone who doesn't know, @toilet is a similar novelty Instagram account, which posts pictures of and reviews toilets around Dunedin and other locations. Famously, @sinksofdunedin and @toilet had a rivalry at the beginnings of @sinksofdunedin's career. Now, however, they are "anonymous friends. I don't know who they are, and they don't know who I am, but we work in beautiful harmony now."



Liked by schtoniii and others

sinksofdunedin This sink has three jobs: burn your hands, freeze your hands, and get water on the floor (2/10) #sinksofdunedin



Liked by henesseyg and others

sinksofdunedin Big basin? ☒ Strong faucet? ☒ Easy to use tap action? ☒ Central library bathrooms? ☒ (5/10) #sinksofdunedin

Mr Sink revealed that the two talk about anonymity and how they each cope with "the fame and pressure to succeed". Mr Sink told Critic that they do not plan on ever revealing their identity.

@sinksofdunedin "brings other people joy", Mr Sink said. There is a lot of support and engagement, but – humble as ever – he said that novelty Dunedin Instagrams are "a dime a dozen". They gave a shout out to @dogsofdunedin, @catsofdunedin, @toilet and @ducksofdunedin. "I have respect for other content creators of that vein", Mr Sink said. "It's not that hard—you just have to think of something ridiculous."

"I actually only do things for as long as they interest me, and once the novelty and energy wears off I care no longer for it."

When asked exactly why they thought @sinksofdunedin was so popular, they said that "people like a reprieve on their feeds from the horrifying shit you see happening with [Covid-19] in the United States in particular, or how Australia and the UK have incredibly warped political systems. People are feeling so disenfranchised that a novelty account that has no say in current events is sort of relieving."

Mr Sink likened it to "a mental balm, where you get home from a long day of work or study and think 'ah, the silly sinks are back'".

They even get community submissions, although most of the photos are their own. "People will get on the piss on any given night and send me unsolicited photos," they said. "[They're] either really nasty sinks at a flat at a house party, or a vomit filled sink at the bar or club or something. I love getting submissions, especially if they're unsolicited."

Not everyone is such an avid supporter though; @sinksofdunedin was called out by a local coffee review blog, who apparently called them "tasteless". Mr Sink didn't take it personally though. "I was bemused by their snobbery, and I thought: that's pretty rich coming from an account with only 140 followers. I think people who take themselves too seriously on social media need to be taken down a notch."

So, what makes a good sink? For @sinksofdunedin, "it's experience driven". That's why sinks in business buildings or commercial areas get high scores, because they're designed to be as functional as possible. Sinks that are designed for form over function therefore get a lower score, but "people get up in arms about it, because they're beautiful to look at. So sometimes I will submit the score for review on my stories."

Sinks aren't even the only source of controversy on the page. "Recently, someone got up in arms because I had a pro La Croix stance, and I took it public ... it's kind of fun playing with people's emotions," they added slyly.

Mr Sink's idea of a perfect sink is either a "perfectly circular basin ... or a really brutalist, structuralist basin that is aggressively square with sharp angles, and a tap that looks like the gun on a tank. It's big, it's efficient, and it's really gonna wash the shit out of your hands."

Finally, it was time for the question that had been on everyone's minds. When does a sink become a bathtub? "I'm really glad you asked," said Mr Sink, with a laugh. "A sink that gets bigger and bigger turns into a bathtub at some point, but there's no finite measurement ... when you're a child or a fun-sized dog, you can use that sink as a bathtub. Is it a bathtub? It is for the kid or the dog, but it's a sink in everyday life. You could technically use a bathtub as a sink." When pressed for an answer, though, they said "I'm not willing to stake a hard definitive stance".

Their final word: "Sinks can be art, and art imitates life. I like them for the experience, but for me it boils down to functionality."

"We are all #sinkheads. I take submissions; but just try a little harder with your photos."



# NO SKELETONS IN THE CLOSET

WRITING ABOUT DEAD BODIES ALMOST AS ETHICALLY  
CHALLENGING AS COLLECTING THEM

BY FOX MEYER

Although they're careful not to advertise it, Otago Uni's Anatomy Department curates a fascinating and rare collection of human cadavers.

The collection is an invaluable teaching tool for the medical professionals of tomorrow, and what began as an investigation into a purportedly dubious medical history quickly became an appreciation for the Department's compassion and diligence.

There are lots of helpful humans in the Anatomy Department. Most of them are alive - we call them "staff" - but a number of them reside in the Department's carefully maintained collection of cadavers and museum specimens.

Despite its world-class quality, the collection is not advertised to potential international students. It's a welcome surprise for those who enter the Department. While some students were a bit shocked to be presented with the rather grizzly nature of human dissection, every student Critic spoke to stressed the value of the resource.

Most of these specimens are used for dissection, but some are on display in the University's W. D. Trotter Anatomy Museum. Here you can see muscles you've pulled, the organs you rely on, and the bones you've broken. If you're not too squeamish, you can go layer-by-layer, from skin to skeleton, and confront the fact you're basically just a very complicated biological machine.

As fascinating as the displays are, they're not there for you to gawk at. Every department collects specimens of its trade, but things start to get understandably complicated when those specimens are cadavers. The Anatomy Department therefore takes great pains to stress that the bodies and body parts are "not exhibits, [but] rather, valued educational resources".

This got me thinking, though. The Geology Museum also houses several hundred "valuable educational resources", but you're allowed to look at those without any ethical complications. Obviously, the difference here is that one museum collects rocks while the other houses the bodies or body parts of dead people. So how exactly



does a university get its hands on human bodies? Critic consulted Anatomy's Head of Department as well as a recent Honours thesis discussing the collection of foetal remains to answer this question.

***When the Medical School was founded in 1875, Kiwi anatomists acquired cadavers in a similarly shady way to their colleagues in the UK: in addition to donations, they received unclaimed bodies from places like the Dunedin Lunatic Asylum and the public hospital. Today, we would call this a "no-no", perhaps a "breach of moral decency".***

Medical ethics have come a long way since the collection began. The Human Tissues Act of 2008 sets the current ground rules for handling human remains and ensures a great deal of respect for any bodies acquired by the Department, but these rules weren't always in place.

When the Medical School was founded in 1875, Kiwi anatomists acquired cadavers in a similarly shady way to their colleagues in the UK: in addition to donations, they received unclaimed bodies from places like the Dunedin Lunatic Asylum and the public hospital. Today, we would call this a "no-no", perhaps a "breach of moral decency", even though they were legitimately trying to further medical research in line with the law of the day: the Anatomy Act of 1875.

Originally, the fact that these cadavers were collected in 1875 seemed to be a red flag. We did a lot of things in 1875 that wouldn't be okay today, and Critic suspected that perhaps there was some murky history here to uncover. Instead, the history was found to be of compassion and excellence. The resource is an honest academic



treasure surrounded by a particularly fascinating bit of bioethics.

Since the early days of the Medical School, the Department has instituted many changes to the way they source their bodies. No longer following the Anatomy Act of 1875, the Department now relies on the Body Bequest Programme (BBP) to supply cadavers.

Like all good things, the BBP relies on informed consent. If someone wishes to leave their body to the Department, both the donor and their family sign off on the process. By the 60s, voluntary bequeathment of bodies provided the majority of human specimens. Today, this rigorous process for body acquisition is strictly followed, and most bodies or body parts end up used in dissections, not on display.

The Department holds onto the pre-BBP museum specimens because they are "unique, valuable and irreplaceable resources for anatomical education". Many of the bodies with a "sensitive nature" are those of infants and children who - even under modern regulations - would not be legally viable for body acquisition, as according to the Human Tissues Act of 2008, all donors must be over the age of 16.

Megan Southorn's BSc Honours thesis tells us that most of these foetal remains passed away during the last month of pregnancy, and offer important insight into a critical phase of human development. Hospitals were a more dangerous but more affordable way to give birth in the late 1800s, and in the case of poor mothers, donating their child's body could have been seen as a way to avoid burial costs. The deceased child obviously couldn't consent to this.

You can see the moral dilemma: our current Department must now reconcile the importance

of these specimens with the ethical implications of holding them.

**While we can tear down statues or rename buildings in the name of accounting for past injustices, we cannot discard these bodies without losing something valuable. They are making a unique, tangible, scientific contribution in a way that a statue or building cannot.**

Southorn also notes that only some of the children's bodies were unclaimed. Records show that at least five were purchased, possibly from India, where grave-robbing was prevalent at the time. The remaining 27 foetal specimens may or may not have been donated by the parents. There's no explicit record of donation, though that doesn't mean they were "stolen". We just don't know.

What we do know is that they have made an invaluable contribution to medical research. Professor D. G. Jones\* suggested in a '94 paper that no matter the sourcing of human remains, once in a medical collection, their current use must be for good. This is undeniably the case in the University of Otago's Anatomy Department.

**You wouldn't trust an electrician who'd never wired a circuit, or a painter who'd never touched a brush, so it's similarly important to give medical professionals firsthand experience with the body before they begin treating living patients.**

Our department has access to the resources necessary to give this essential experience.

Some skeletal remains and preserved tissue document the critical early phases of life, and these foetal specimens are used for educational



purposes only. Many other anatomy departments cannot offer this valuable resource, but it just so happens that our Department has been legally handed some of these specimens by their predecessors.

A child's body is not the same as an adult's, and studying how the body develops or mis-develops during this period of life is a crucial part of an anatomical education. Physical specimens are the most direct way of doing this, though technologies like VR and digital rendering are raising questions about the presence of human remains in the classroom.

To preserve the "sensitive" bodies with as much respect as possible, the Department does not make them publicly available. Some are kept purely out of historical significance and some are used in the classroom, but to the Department, the use of any of these specimens remains "a complex question that we continue to ask ourselves".

The Anatomy Department takes the handling of human remains extremely seriously. These are not the same people that staffed the Medical School in 1875. Organised tours of the Museum (which is separate from the BBP) are available and certain students have access to its halls, but disrespect from anyone is swiftly penalized.

The Anatomy Department finds itself at a complicated moral crossroads, but seems to have taken every possible measure to preserve the importance of these specimens while acknowledging their sometimes unfortunate history, and for that, there are no bones to pick with them.

\*Professor D. G. Jones is an emeritus Professor and former Head of the Anatomy Department, specializing in bioethics.





# Things to Do and See In and Around Dunedin (if it's 1980)

Asia Martusia

One day in a secondhand bookshop, I unearthed an ancient tome from the year 1980. Blowing a thick layer of dust from the cover, I could make out the words *Discovering Dunedin: 503 things to see and do in and around Dunedin*. Written by Joyce Herd and accompanied with photos by the delightfully named Daphne Lemon, this book offers enchanting opportunities for the intrepid Ōtepoti traveler.

Maybe there wasn't much to do or see in 1980, because some of the recommendations are honestly cooked. Others still hold up to this day. If you were born in the wrong era then grab your Walkman, slip on your leg warmers, and join me on a magical journey into the past.

## Andersons Bay Cemetery and Crematorium

First on the list, Andy Bay Crematorium promises excitement for the whole family. Ask if you can have a sit in the big toaster, or go panning for gold in the ashes. (Do not do this.)

## Archway Lecture Theatre

A place of "trepidation and excitement", the Archway Lecture Theatres are "well equipped with sophisticated teaching aids and have excellent acoustics". Put this to the test by belting out Cascada's *Everytime We Touch* in MFC0102 and impressing your classmates.

## Arthur Street Reserve

This is a playground on Arthur Street and it's FULL OF DEAD BODIES. According to Joyce, Arthur Street Reserve was the town's first burial ground. It also historically housed a military camp, geological survey offices, a meteorology station and psychiatric hospital. The gravestones were cleared away in 1880 and replaced with a single obelisk but, as far as I know, the spooky skeletons are still there. Think about that next time you see a small child playing on a seesaw.

## Burnside Fertiliser and Freezing Works

Do you love fertiliser? Do you love frozen cows on hooks? Come on down! Although the works closed down late 1980s, some say that on the night of a full moon, one can still hear faint ethereal mooing.

## Cameron Centre (Moray Place)

Situated beside First Church, Joyce recommends the Cameron Centre for emotional family counselling. A must do on your trip to Dunedin.



## The Chasm

Turn to page 110 the book told me, like a haunted choose your own adventure novel. I turned to page 110. It was missing. A cold sweat ran through my body. What is The Chasm? Where is it? What evils lurk within its depths?

Further research showed that The Chasm is a cliff you can hike to on the Sandymount Track. "It looks cool", one website ([seethesouthisland.com](http://seethesouthisland.com)) said.

## Cheese Factory

I was so excited to find out that Dunedin had a cheese factory. I looked up the location and, in true Gardies fashion, it was bought by Otago Uni in 1996 to turn into the Hocken Library. They hate us to have fun.

## Dowling Street Steps

You may know these as the scary stairs you walk past on Savemart trips. Described as "one of the cheapest entertainments a parent can offer to young children in Dunedin", Joyce proposes having a race between the ramps and the steps. Hint: ramp always wins.

## Fulton Home for the Aged

Go and look at some old people.

## John Jones

This is a man. He was a whaler who died in 1869 (nice). I don't know how you're supposed to see or do him.

## Motorway

Did you know our motorway's summit is the highest point on Highway One between Picton and Bluff? On fine days, Joyce recommends a hoon down to enjoy the spectacular views.

## Museum Grounds

"A popular place for sitting on the grass when the weather is good." Big agree.

## Queen Mary Maternity Hospital

If you love sweet bouncing babies, pop down to the Queen Mary Maternity Hospital and ask if you can have a gander. If you're nice, maybe they'll even let you hold one.

## Star Fountain

In 1966, there was a fountain in the Octagon. I cannot express how cool this fountain was. It had nightly shows with synchronised lights, water displays, and classical music before we were robbed in the 1990s development. Now we have a boring new fountain full of seagull poo which isn't ever on. I hate it here.

## Soldiers' Memorial (Peninsula)

Gaze upon the memorial. Shed a single tear as you remember our troops. Salute.

## University Extension Department

In the olden days, instead of frantically emailing your lecturer through tears at 3am requesting an extension on your ENGL120 paper, you would take a walk of shame to the University Extension Department (now Department of Theatre, Music & Performing Arts) in person. Joyce suggests going down for a look, perhaps to point and jeer.



# ousa

## EXECUTIVE



**Hello and welcome back – the end of the year is now in sight!**

There's no denying that COVID has made this year tough for many of us and we've all felt the impacts in some way. Just want to take a moment here to acknowledge Otago's most recent graduates who had their ceremonies cancelled due to Level 2 restrictions (and for many, for the second time). We really feel for you but want you to know we're all so proud of you – a massive congratulations to you all!

You may also have heard about a proposal to cap the number of Māori and Pasifika entrants to med school. OUSA, alongside TRM and UOPISA and all the med school student associations including OUMSA, TOKO, PIHPSA (and more but I have limited words!) are working together. Your collective student representatives hold considerable concerns about the lack of consultation that has occurred, what is being proposed and what this means for students. We want to reaffirm our commitment to ensuring the University upholds the Mirror on Society Policy and is grounded by the principle of equity. We as your student representatives will continue to call for greater transparency around this and the inclusion of student and minority leader voices in decision making.

If you have no clue what I'm talking about, read up – start with the University's Mirror on Society Policy. If you feel strongly about this (and trust me, you should) I encourage you to reach out to your student associations and see where you can help.

Emily

## diversity week

6th – 12th September

6th September  
Opening Night

6th – 11th September  
Different Perspectives: Diversity Exhibition

7th September  
Queerest High Tea Party

8th September  
Interactive Workshops

9th September  
Multifaith Meditation  
More than Meets the Eye  
United in Diversity: Quiz Night

10th September  
Interfaith Wishing Well  
Human Library

11th September  
DisO Workshops  
Queen of Hearts

12th September  
Cultural Carnival  
Rainbow Formal Ball

**For more details:**  
[facebook.com/OSAQueer](https://facebook.com/OSAQueer)

queer  
support

ousa *student*  
support

GET READY TO  
**TELL  
IT LIKE  
IT IS!  
AND WIN**

**OSA SURVEY**  
COMING 21st SEP - 21st OCT

Double Pass Kawarau Bridge Bungy  
Double Pass Nevis Catapult  
Electric Kiwi \$100 Power Vouchers [x2]  
Big Kahuna - A pass to all OUSA events through 2021  
Cookie Time Cookies | Red Bull  
AND MORE...

BE IN TO WIN WITH OUSA SURVEY

BE IN TO WIN WITH OUSA SURVEY

ousa





## BAO BUNS: PLUFFY, TENDER AND FLAVOURFUL

Bao buns are tender morsels of savoury delight. Quite frankly, you deserve one. Or several. The umami of the beef and hoisin sauce is rich and salty and pairs wonderfully with the delicate bao. The only comparison I can think of is that one scene in *Ratatouille* where he places cheese and a strawberry in his mouth and fireworks go off. I hope you, too, have memorised *Ratatouille* scene by scene and know exactly what I'm talking about. This dish is a fireworks worthy dish. Be free, my little rats, and cook to your heart's content.

### Ingredients

#### SERVES 3-4 HUNGRY FLATTIES

Frozen bao buns – defrosted to room temp (look in the frozen aisle of your local supermarket)

1 cup rice	400g sliced beef	2 teaspoons minced ginger
1 can coconut milk/cream	1 spring onion stalk	Half a bag of mesclun salad
Half a cup water	1 cup of frozen peas/carrots mix	2 teaspoons of hoisin sauce (and extra to serve)
1 onion - sliced	Splash of sesame sauce	
	Splash of soy sauce, to taste	
	2 teaspoons minced garlic	

1. Dump your raw (and rinsed) rice, coconut milk/cream and water into a pot. Bring it to a boil and let it simmer for 15 minutes until creamy and cooked through.
2. While the rice is cooking, heat up some oil in a pan and chuck in the onions and beef. Once the beef is slightly browned, add the ginger, garlic, soy, hoisin and sesame sauce.
3. After a couple of minutes, add peas and carrot and half of the spring onion to the pan. If this sounds suspiciously easy, that's because it is. Taste everything and feel free to add more soy or hoisin depending on your vibe.
4. In the last five minutes of rice cooking, steam the bao buns. If you're not fancy and don't have a steamer, just follow the microwave instructions on the back of the bao bun packet. If you are steaming, though, make sure you lay down a wee layer of baking paper first so the bao buns don't stick.
5. Once cooked, fill up the bao buns with your meat mixture, leftover chopped spring onion, mesclun salad, and extra hoisin sauce. Delicious. Bone Apple Teeth.



# The CRITIC BACHELOR

By Caroline Moratti

Fuck me, it's the end of the Bachelor. After weeks of awkward small-talk there are only two girls left standing. Who will win between Amelia and Amanda? The final saga of the Bachelor contains drama, scandal and the kind of fuckery usually only reserved for those who cut the Pint Night line. Read on if you dare.

The week started with hometown dates, or in other words, meet the flatties. On a Tuesday night, Jack "waltzed" along to Amanda's flat after consuming a jug of beer and the visual feast of a youth politics debate. He was greeted by delighted screams and escorted to a seat in the middle, ready to be interrogated. On the surface, the date went well. Jokes were made, star signs discussed. Amanda admitted that Jack "fit in quite well with our flat dynamic which was a pleasing thing as a potential lover". Her flatmates largely agreed. Isabella reported that Jack was "great" and seemed like a lovely person, whilst Katie remarked on the good banter and shared political beliefs between him and Amanda. But below the surface, the murky chaos of undefined relationships was bubbling away.

To Jack, the drama in the date largely centred around Amanda's tea-making ability. "I'm sure she tried really hard, but this was a really pale tea. It was paler than me, and that's really saying something. Basically just sugary milk." He does conclude, however, that the incident was "refreshing, like everyone has a flaw". At this point in the interview I reminded him that he was unable to cook or drive. To Amanda and her flatmates, however, the date held a few "red flags". Drama! Kira asked him why he went on the Bachelor and what he wanted from the experience, to which Jack apparently "didn't really give a clear answer and kind of tried to avoid the question". Katie noted his answers "didn't show true drive to meet a lifelong partner". Amanda, our beautiful bachelorette, agreed with this assessment, saying she doesn't "know what his full intentions are after this is over. He still doesn't have his heart in the game, my red flags are at half mast," adding she gauged that he was quite closed off. "To be honest, I'm shocked I've made it this far!"

Jack was rescued from further psychoanalysis by a surprise government announcement that Auckland was entering Level 3. "I just internally go 'oh fuck'," Jack summarised. Claudia observed Jack immediately jumping on his phone, adding "he seemed very distracted from that point on and seemed to switch his focus from Amanda to Harlene which was a bit of a red flag". Look out girls, Harlene Hayne is here to steal your man.

With the final rose looming, one would expect love and sloppy french kisses in the air. The truth is, dear readers, Jack is alarmingly unenthusiastic. "We have a connection," he muses. "She's really nice, we clearly get along." When he looks at Amanda, I ask him, how does he feel? He doesn't reply. Could he see her as

a potential partner? "How do I word this? I'm unsure. I think it's really coming down to, what do I want to get out of the Bachelor?" I was astounded this was a question he was asking himself this late in the game. That's a beginning-of-competition-question, Jack! So what does he want? "I think I've already gotten the main thing out of it for me, which is a fun experience." Honestly. Men.

After the Covid-comeback, I reach out to Amelia to check in about her upcoming hometown date. That's when the email comes. She's pulling out of the competition. Fuck. Although she could have stuck it out to the end, Amelia says "it felt dishonest having Amanda super interested in him and me less so". She doesn't want a boyfriend "especially one that I would have to cook and drive for" and rather wants to "live in a cottage with my best friend and a cat". Fair enough. Amelia's apparently been wrestling with the decision to pull out for the past three weeks (so basically the whole competition) after she entered as a joke "and then it went way too far". The Bachelor ship is sinking, fast. I've got an emotionally-unavailable man, a winner-by-default, and more red flags than a communist convention.

Having heard the news, Jack says it's "gutting" and "obviously painful". In an interview he admits, "I've eliminated six people throughout this ... to be rejected once, it's about time someone caught up with my reign of terror."

I laugh but secretly know Jack has been rehearsing that line for the past three days, having overheard him practicing in his office. Sometimes his sheer level of calculation is terrifying. In the meantime, no one has told Amanda she's won. No one knows what to do. Critic delays the column for a week to regroup and get really drunk. Finally, there's a consensus that Jack should take Amanda on one last fantasy date.

So, on a Wednesday at 5pm, the pair dined at Great Taste, the iconic all-you-can-eat buffet. Jack arrived 10 minutes late, and only ate a small portion of food, about a quarter of one plate (Amanda estimated he ate about \$4 of food for a \$28 meal). "I was like, bitch you're nervous. Firstly, I understand, I look this good, but secondly can you please eat something? It's so hard being hungry and trying to impress someone at the same time," she laughs. Food aside, the pair genuinely did have a good time on the date. Jack says he felt a little bad that Amanda was more energetic than him, "but the chat was good. We found more things to connect over, like potatoes and Guinness." Physical touch was low on the menu, but I managed to drag some details out of the two love birds. He gave her his



# Finale

# ELBOR

Selwyn ring to wear ("He said it looked good on my finger!" gushes Amanda), she kicked him by accident under the table and the pair hugged, once. It was only a quick hug "out of respect for the social distancing guidelines," says Jack.

Back at the Critic office, Jack was able to announce to Amanda that she was, in fact, the winner. He starts by doing a small speech. "It's been an absolute fucking delight, these past few weeks." Amanda interrupts him, yelling "Oh god can we just cut to the point? A bitch is about to have an aneurysm!" He cuts "to the fucking chase" and congratulates her on winning the competition. Despite the lack of competition, Jack reveals in an offside interview that "I mean, she won for a reason. She won because she had the best chat, and was one of the most interesting girls, but also the most interested; in like what I had to say and what I had going on in my life." Dear God, the bar is low and just gets lower. Dating is rough out there, huh.

However, there's a twist! In an idea that we totally didn't steal from Love Island, Critic offers Amanda a choice. She can either choose to be with Jack or walk away with two trays of Red Bull. She chooses the Red Bulls, saying "That's a 48-pack! You [Jack] barely have a 6-pack." Yet when interviewed about her decision to pick the delicious beverage, Amanda reveals she was joking. Confusion ensues. She runs back to Jack, explaining "I don't even like Red Bulls! I'll take your one can." Aw. Maybe love does exist after all.

So what's next for the young couple? Truth is, no one knows. Amanda reveals that "he's a really nice guy, so I'd definitely like to keep in contact and let the love flourish. I guess part of me is a bit of a simp and I really do hope there's life after the Bachelor. I haven't got to show him my head game yet, which is the most exciting part of me." Jack is a little bit more on the fence. "I think we both have to figure out where we both sit. I gauged pretty early on in the Bachelor that I probably wasn't overly keen on getting into a relationship through this, but I'm still keen to hang out with her, she's a very cool person and we get along very authentically." Well, that's it folks! Honestly I'm just glad this series is over so I can focus on my own desperately lacklustre love life instead of Jack Manning's dirty flings. This column has aged me. Regardless of how their romance ends, one thing's for sure: there's a new political figure around town.

As she walks off into the moonlight, our winner suddenly stops. Slowly, she turns around and utters a single, poignant phrase. "My time as first lady has begun."





# MOANINGFUL CONFESSIONS

So there I was, a high achiever in my hall, having just been presented a certificate proudly showing my theatrical abilities. It was the first 'proper' award I'd ever won and my god was it sitting on my desk proudly. Had my name engraved in the trophy and everything, but that certificate hung prouder than a rugby lad getting his cock out with the boys. Cue the Saturday night after the presentation, and I'm sitting in McDonalds more horsed than a stable when I see a younger lass from my hall.

Now, I tend not to be a cradle snatcher, but me and this first year from my hall just absolutely hit it off. I wouldn't consider myself much of a looker but she said she had a massive thing for white boys, so one thing led to another and we ended up stumbling home together.

First time round as soon as we got home, the Mavs had travelled south and the cocktail prawn wasn't performing. Imagine trying to play pool with a piece of string, or pick a lock with a marshmallow, and you've got a pretty solid (unlike me) idea of how that started off.

We both fell asleep pretty much immediately, but then for some reason we both woke up around 4am for a kickon hoon. Now, morning wood can be a blessing and a curse, but 4am wood is something only whispered in scriptures, a once in a lifetime occurrence; a sign, if you will. Then came the steamy stuff.

She was a proper freak in the sack, especially for 4am. I'm talking the

most ludicrously out of the world sex; legs behind the head, dirty talking, tearing my back up, hair pulling, choking, doggy, missionary, back to doggy, quivering orgasm, slippery gecko, Gluck Gluck 9000 you've ever seen. She could tell I was getting closer to finishing and started begging me to cum inside her or in her mouth, but if health sci had taught me anything it was how to expertly manoeuvre the old coitus interruptus.

This is where it went pear shaped. As I pull out from clapping cheeks, I'm caught up in the heat of it all, so caught up that, momentarily, I forgot about where my certificate was: on my desk, right beside my pillow, directly where my dick was pointing (#leftcurvegang). As I nut, the first thread lands right on her ass, all good, however, the second, third, and fourth bursts all seem to have a bit more oomph behind them. My eyes are closed, she's moaning, it's a sensory overload, and only when I open them do I see what I've just done. A reproductive reproduction of a Jackson Pollock, a baby batter splatter, the cum de la crème...all...over...my... certificate (and some in her hair whoops sorry). I saw that she was staring in horror as well as I was, thinking I had just had the most egotistical nut over my own achievements ever. We ended up laughing about it while I quietly died inside trying to figure out if I could still frame it or not, but hey, cum happens. Did I regret it? Absolutely not. Was I ever planning on telling anyone? Fuck no. Would I do it again? Of course. Hotel? Trivago.

**FLATATOUILLE**  
THE 2020 CAPPING SHOW

**Tickets On Sale Now**  
[bit.ly/cappingshowtix](https://bit.ly/cappingshowtix)

Sep 25th-28th, 30th & Oct 1st  
7:30pm Teacher's College Auditorium  
More information at [bit.ly/cappingshow](https://bit.ly/cappingshow)

THE CAPPING SHOW SOUTHERN LIGHTS & SERVICES LTD. GRAVITY events ousa

**CULTURAL**

**CARNIVAL**

**EMBRACE DUNEDIN'S DIVERSE COMMUNITY**

**SAT 12TH SEPT**  
11AM-3PM | THE LINK  
[bit.ly/culturalcarnival](https://bit.ly/culturalcarnival)

JOIN US FOR A DAY  
OF FOOD, GAMES  
AND CULTURAL  
ACTIVITIES



# HOROSCOPES



## Aquarius

Jan 20 – Feb 18

Your emotional needs need to be addressed as we move through Virgo season, otherwise you run the risk of imploding. You also run the risk of your life being too organised, but hey, we love some order in this messy world.

**The only food you will eat all week: Endless bowls of soup.**



## Leo

July 23 – Aug 22

This week you'll probably spend even more money than you usually do, but that's okay. Buy that pair of shoes, splurge on some food. You'll pay it all back one day. Maybe when you're dead.

**The only food you will eat all week: Kebab house and your pride.**



## Pisces

Feb 19 – Mar 20

The stars suggest that you single ones out there who are looking for the one, they aren't too far away, and they'll be loyal to you. I suggest you stop looking! Love is fake and partnerships are simply complicated friendships.

**The only food you will eat all week: Hot chips and your flatmate's condiments.**



## Virgo

Aug 23 – Sep 22

Virgo season has you feeling extra anxious trying to keep your life perfect like you always do, for example cleaning your room constantly or re-writing an assignment because it lacked finesse. But at least you'll be confident that you're achieving something. Maybe you'll pass a test without cheating for once.

**The only food you will eat all week: Broccoli stir fry and chicken wraps.**



## Aries

Mar 21 – Apr 19

Your chaotic energy may be taking a toll on others, but damn is it interesting to watch. The sun predicts that your work and study are taking a prominent role in your life this week, so stay focused on that and stop ruining other peoples' lives.

**The only food you will eat all week: Bacon sammies but you ran out of sauce.**



## Libra

Sept 23 – Oct 22

This is a sign to go to counselling. Take care. The depression and anxiety hotline is 0800 111 757 or free text 4202.

**The only food you will eat all week: Rice balls.**



## Taurus

Apr 20 – May 20

Girls just wanna have fun this week, and that may involve a 3 day bender or Hannah Montana marathon on Disney+. Either way, you'll definitely waste the whole week by doing absolutely nothing except feeling some serotonin for once, so live it up.

**The only food you will eat all week: KFC wicked wings and potato gravy.**



## Scorpio

Oct 23 – Nov 21

You'll be invited to plenty of social gatherings this week. Sorry that you're popular. If Covid doesn't mess up your plans, you'll probably act a fool at them though, sad.

**The only food you will eat all week: Boiled eggs and clown behaviour.**



## Gemini

May 21 – Jun 20

Dedicate time to your family this week and the stars will reward you. The sun also said she'll give you lots of power in your life to make decisions that will cause you happiness. Call your fam and change your Uni course lol.

**The only food you will eat all week: Powerades and rice.**



## Sagittarius

Nov 22 – Dec 21

The past zodiac seasons have sucked, and, sorry to say, but they'll probably keep on sucking until it's Sag season. THEN you will thrive. For now, find comfort in the fact that this is probably your peak, and at least you look good.

**The only food you will eat all week: Subway eat fresh.**



## Cancer

Jun 21 – Jul 22

Listen to a new podcast this week and maybe it'll make you feel less alone in this world. I recommend anything true crime, or perhaps one that can help you reconstruct your whole personality.

**The only food you will eat all week: Fried rice with extra soy sauce.**



## Capricorn

Dec 22 – Jan 19

You'll channel your spirituality this week. You'll probably find the meaning of life, but it'll probably be while you're on hallucinogenic drugs and you'll forget everything straight after.

**The only food you will eat all week: Qui'd brownies.**



# BOOZE REVIEWS: EXPORT 33

**DICK  
BOURBONAGE**

Switching from Export Gold to Export 33 is like switching from Maccas to Subway, except instead of getting arrested for being a pedophile you just become an annoying elitist prick.

I honestly have no idea if there are real health benefits in 33, but they do move you at least three social classes over the Export Gold drinking scum.

'Export' Gold is obviously a lie, because no one who has ever lived in a city bigger than Ashburton would ever put up with that watered-down asparagus wee in a bottle. But Export 33? You could genuinely trick a European into paying like five euro for a weirdly sized glass of it. Except they would want it to be like 90% foam for some reason.

The process of drinking a box of these I would describe as being a sprint. I'll explain.

The first bottle goes down immediately, the clean taste feels like its cleansing your soul and you're ready to settle into a long, controlled innings. Not looking to cause too much damage to your inner body functions, just happy to get off the mark.

The next 12 also goes down immediately. This beer cannot possibly be drunk in moderation, it's far too moreish. It feels like because its low carb you're allowed to go hard as fuck on these, kinda like your keto diet cheat day.

Beers 14-15. Because you've finished 13 beers in approximately 20 minutes, you hit a bit of a lull, and as the alcohol feeds into your system you start having some great ideas. If it wasn't LSD the makers of Robot Unicorn Attack were on, it has to have been this. Eventually the kick of four and a half litres of beer flies through you like a cocaine-charged panda. You're at the finish line and suddenly there is nothing you can't do.

Post box: Congratulations! You're now fucked. You quickly realise there is many things you can't do, but passing out in your own vomit is the one skill you have retained.

Hangover? Yes.

**Tasting notes:** Really crisp, a genuine joy to have it in your mouth. Not much in the way of fruity undertones, and marginal bitterness.

**Froth level:** High. Honestly, I don't know. I was hitting my high score in Robot Unicorn Attack, next thing I know I'm waking up to a brain full of gravel.

**Pairs well with:** Robot Unicorn Attack.

**Taste rating:** 97,000 (my Robot Unicorn Attack high score) but it comes at a cost.



# CIGARETTES TASTE LIKE SHIT. STRATUS DOESN'T.

Available from Vapourium and convenience stores near you.



## Vape Review: Simply Salts Berries

I've been through a lot in my lifetime, but I have never felt more devastated than when they stopped selling fruit roll-ups at the supermarket. Those sheets of artificial fruit plastic were outstanding. I remember going to Pak'nSave and begging my mum to buy a packet after getting the free slice of deli luncheon. Trading roll-up patterns with your friends at lunch time, those were the good ol' days. Anyway, whenever I get some kind of berry flavoured vape juice, it just reminds me of a vapour form of fruit roll-ups. Needless to say, this always sets my expectations at an all-time high, hoping that this juice will bring back the simpler days of my youth. For this week's review, we've got the Simply Salts Berries flavour.

On first impression, the bottle of vape juice itself has this weird texture that kind of feels like a vibrator, sticky yet smooth at the same time. The packaging is nice and simple, which I guess is what you want from a brand called 'Simply Salts'. The Vape Shop hooked us up with the 20mg nic salts juice, and boy am I ready to get fucked up on a mad headrush. In terms of its flavour, this juice is fucking nice. There's no way to tell what specific berry flavours are actually in this juice, but it still tastes all good. Flatmate Michaela described it as "tasting like Nerds", and sexy boyfriend Kyle noted that it tastes like a "real fruit

blueberry ice-cream". The general consensus is that this flavour is fruity and refreshing, but not too overpowering. However, the 20mgs of juice is quite strong. Almost everyone coughed when trying it, due to the high intensity of nicotine concentrate. But then again, we're probably just babies with popcorn lung.

I would say that the Simply Salts range of juices are the best if you're new to vaping, and unsure of what flavour to get. Everyone already has some preconceived notion of what berries taste like, and that's what you get with this juice. It's a nice and basic flavour, but sometimes that's all you need for a vape. In terms of its comparison to tasting like fruit roll-ups, I would say that it's almost spot on. Maybe they just use the same artificial flavouring for both things? I don't know, I'm no scientist. I'm just a lousy vape review columnist. Anyway, this juice is pretty all good, and I would definitely get it again in a lower strength.

**Tasting Notes:** Yummy by Justin Bieber.

**Makes You Feel:** Like a plastic bag, drifting through the wind, wanting to start again.

**Pairs Well With:** Voting Yes in the Cannabis Referendum.

# Bee

GET YOURS FREE

KEEN FOR  
SMARTER,  
EASIER  
BUS TRAVEL?

[www.BeeCard.co.nz](http://www.BeeCard.co.nz)



START USING  
YOUR BEE CARD

1 SEPTEMBER





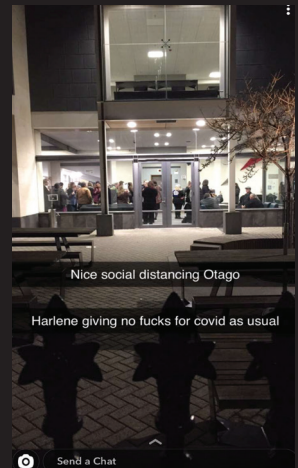
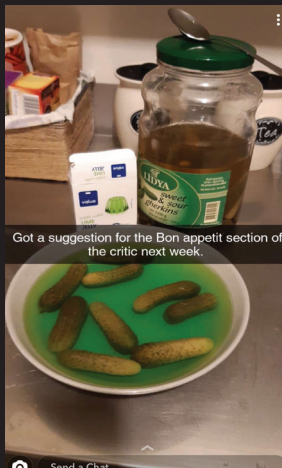
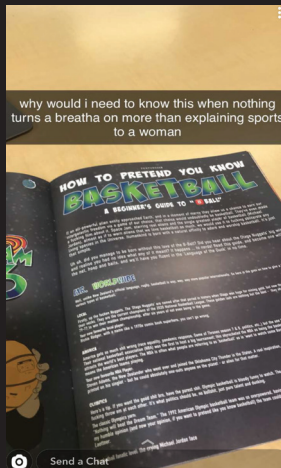
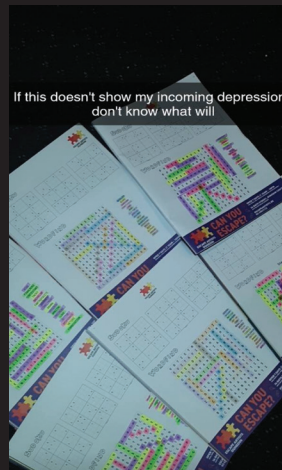
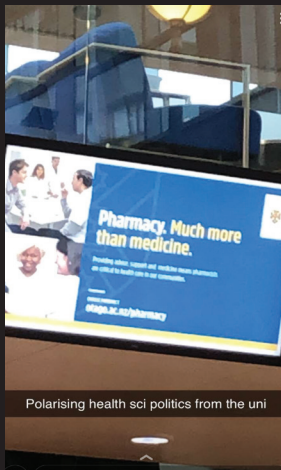
# SNAP TRAP



WANT CLOUT? SEND A SNAP TO THE TRAP.  
BEST SNAP EACH WEEK WINS A 24 PACK OF  Red Bull

## SNAP OF THE WEEK

CONTACT THE  
CRITIC  
FACEBOOK  
TO CLAIM  
YOUR REDBULL





# WHEN LIBRARY IS LIFE.



RED BULL GIVES YOU WIIINGS. 



DUNEDIN

*Visit*

CRITIC

TE AROHI