

CRITIC

TE AROHI

MAN CAVE RULES!!!!!!!

NO CHICK FLICKS!!!

FART AT WILL

Sports 24/7 ON TV

bacon

KISS YOUR HOMIES on the lips

What happens in the Man Cave stays
in the Man Cave... ;)

IT'S BEER O' CLOCK SOMEWHERE

saturday is for the boys

LIVE LOVE LAUGH

skipping leg day is ok if you need a break.

LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP

NOTICE:

The Dunedin Multi Ethnic Council is hosting their Annual General Meeting on August 20th in the Main Common Room (opposite the cafeteria near the Link) at 6pm.

Membership is required to vote, nominate or stand for Executive. You can join through their website, dmec.org.nz.

LETTER OF THE WEEK:

Dear Critic,
I am still angry

Why did they EVER think it was a good idea to shut down the stationary shop in the link?

Stationary right there was so useful, Shelly who worked there was an ANGEL and the mail delivery persons HAD A PUPPY!!! A FREAKING PUPPY

Also that shut down in like September last year. Hasn't everything gone to shit since then??

#Bringbackshelly

Tēnā koe Te Arohi,

Ānei he mihi nunui atu ki te tuhituhinga o Annabelle Vaughan, ki tōna mahi hirahira i tēra atu wiki. E kore ētahi atu o tō pitopito kōrero i marake te nui o te Kaikiritanga. Kia rua wiki whai muri i te whakaputanga, ka kōrerotia tonutia te pitopito kōrero e ngā tauira nei. Kua timata te kōreroreo. Kia pūkau tonu tātou te wero.

E Te Arohi! Kia whakamau tonu koutou ki tō kaha, kātahi, ka whakaputa ēnei pitopito kōrero hou, e aro ai ngā taketake-ā-roto o te whare wānanga. Whawhai tonu, hei maranga ake te hinengaro o ngā tini me te mano!

Joshua Stewart

Dear Critic,

I haven't previously written a letter to the editor – but wanted to raise initiation events for consideration, as this is the time many flats are being decided on for next year.

The relatively new phenomenon of flat initiation events at Otago appear to have an American fraternity or sorority flavour. History of the American "hazing" experience sadly shows regular

student deaths through failed initiation events. What I am raising for consideration is – do we need to wait for someone to die before we moderate our behaviour in this space? In the time I have been here we have seen multiple near-misses, as well as nine members of our community excluded from the University for hosting a particularly poor event.

The Student Code of Conduct advises: "Here are some of the behaviours that put you at serious risk of facing exclusion from the University for a semester or more: (2) Organising or participating in any initiation event or ceremony that jeopardises your fellow students' well-being, personal, physical or emotional safety, or encourages breaking the law. Organising or participating in initiations requiring the consumption of alcohol or the use of any drug are strictly forbidden. The statement by any student that they willingly participated will not excuse the organisers of responsibility".

We are not seeking to be the "fun police" here, but we are asking for events to be safe, lawful and fun for all involved. There is no place for bullying, coercion or intimidation at these events.

If we are to see positive change here it needs to be led by the student community. To hosts, I recommend you carefully plan your events, and to guests you should also know that you don't have to attend, or if you do you can say no to anything asked of you. Bystanders – if what you are observing is off-side, say something.

Sincerely,
Dave Scott
University of Otago Proctor

What does it even mean to go to lectures anymore?

Its 2pm on a Tuesday and I have my only lecture of the entire week. The clock tower chimes as I slide the expensing looking business school chair out, and place my notebook and pen on the table, everyone around me has a laptop or iPad. The lecturer begins and I listen intently, trying to note down anything important or some funny remark. However every time no matter who sits next to me I always notice people on their devices, scrolling Facebook or browsing some random website. I don't think these behaviours are intentional, you get bored for a fraction of a second and you open your web browser almost without thinking. What does it mean to go to a lecture. Is being physically present enough, how about intellectually present, how about intellectually some of the time? Over lockdown I noticed so much complaining from students about not being able to physically be in lectures, but now it just seems like everyone missed being on their laptops scrolling whilst the content flies by, pulling its middle figure at you, which looks surprisingly like another \$1000 of debt.

Either an old student or a sad lecturer

**RAD TIMES
GIG GUIDE**

1
91 FM

**RAD TIMES
GIG GUIDE**

1
91 FM

**RAD TIMES
GIG GUIDE**

1
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**RAD TIMES
GIG GUIDE**

**WEDNESDAY
19 AUG**

The Octagon Poetry Collective Open Mic
feat. poetry from students of Otago
University's poetry class, with MCs
Majella Cullinane and Nicola Thorstensen
DOG WITH TWO TAILS
8PM / FREE ENTRY / ALL WELCOME

**THURSDAY
20 AUG**

Jazz In The Pocket
DOG WITH TWO TAILS
7:30 PM

Southern Bass feat. Shortball, Switch b2b
DC, Collect House Group (JBatt b2b
Connor T), BLT b2b Rambo, and Matty D
b2b ABL, hosted by Uncle B & Dusta
U-BAR
9PM
Tickets from eventbrite.co.nz

**FRIDAY
21 AUG**

Bronwyn
OMBRELLOS KITCHEN & BAR
5PM

The Cook Up feat. Nazveck, Ruinz, Somatech,
Spec, and 20Cal b2b Mudmonkey
DIVE
9PM / KOHA ENTRY
Proceeds going to the Life Matters Suicide
Prevention Trust

**SATURDAY
22 AUG**

Kāhu Rōpū, Human Susan, and The
Fabulists
DIVE
8PM
Tickets from undertheradar.co.nz

Bill Martin Trio with Andy Lynch and
Kevin Finigan
DOG WITH TWO TAILS
8PM / \$10

City Choir Dunedin and Dunedin
Symphony Orchestra
DUNEDIN TOWN HALL
7:30 PM
Tickets from ticketmaster.co.nz

**SUNDAY
16 AUG**

Sunday Session: Boaz Anema
ADJØ
5PM / ALL AGES
Tickets from undertheradar.co.nz

Pearl Street
DOG WITH TWO TAILS
12PM

The Salons of New Edinburgh feat. Erica
Paterson, Mark Wigglesworth, Ngaruaroa
Martin, and Tessa Dalgety-Evans
KNOX CHURCH
2:30PM / \$20 WAGED / \$15 UNWAGED

Simon O'Neill and Terence Dennis - Dunedin
Symphony Orchestra Fundraiser
HANOVER HALL
4PM
Tickets from eventfinda.co.nz & The Regent
Box Office

EDITORIAL: Landlord Doxes Tenants and Critic Staff

By Sinead Gill

A Facebook account - which commenters believe is a fake name that landlord Karen Brown is using to hide her identity - is using social media to dox her tenants and Critic staff. At worst this is hurtful but hilarious harassment. At best, it's the proof that tenants need to prove they are being harassed. The comments she left on the Critic Facebook post linking to the story "Landlord 'Nit-Picking' to Keep Bonds from Tenants" were left for the public to feast on for a full 24 hours before the unsuspecting Critic Editor and News Editor, who this account had already blocked, were notified. Here are some of the most intense comments from Dunedin's worst landlord.

The account name has been blurred as to not let her doxing be more easily accessible.

CONTENT WARNING:

Offensive language,
racism, homophobia,
death threats(?)

ISSUE 15

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CRITIC

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Secretary, info@mediacouncil.org.nz

Genuinely great bit of journalism this. Using
her own words to tell the story. Absolute slumlord





@SPENCERBOTT

Criminal Charges, Expulsion “Threatened” if Agnew Residents Host Flat Party

If you’ve ever hosted a party, you are a criminal (no, really)

By Erin Gourley

News Editor // news@critic.co.nz

The Campus Cop told a flat on Agnew Street that they could face criminal charges and be expelled from the University if they hosted a party in their flat.

“I will not stand by and see students’ lives be put at risk so you can have your street party.”

The Campus Constable, John Woodhouse, emailed one of the flatmates on 7 August stating that “the holders of such an event may be liable for prosecution under the Sale of Liquor Act for providing a place of resort”.

Woodhouse was referring to section 235 of the Sale and Supply of Alcohol Act, which has been around since 1910 and makes it illegal to operate a “place of resort” (i.e. a party or gathering where people bring their own alcohol). The police can choose who to prosecute under that section.

“I do not wish to see that happen as it would set a precedent for other student parties which do not present the same level of risk as Agnew Street such as O week and Re-O week which I am very much in favour of,” said Woodhouse in the email. Woodhouse told Critic that he is not authorized to comment on this story.

One of the flatmates, Callum Steele-MacIntosh, emailed Woodhouse and said: “It’s just rather difficult for me to understand why the police would be charging people for having a controlled party within a house, where no alcohol is supplied?”

“I cannot obviously tell you what to do in a private dwelling with invited guests,” Woodhouse replied. “I have asked that you do not hold a function on the dates where it could be reasonably perceived, that the event is the Agnew Street Party.”

“We told him: we’re not having a street party, we’re gonna have a flat party, none of it will be on the street,” Callum told Critic. “It’s pretty common sense if there’s a whole street party you can’t control

dangers which is why no street party was going to take place.”

It appears that Woodhouse believed the event was the Agnew Street Party despite what the tenants told him. “Should you proceed with an event, then you will have no way of controlling the many hundreds of first years, outsiders and others from descending onto Agnew Street,” Woodhouse said in his email. “Due to the expediential [sic] size increase of this event, it is now a very real risk that a student will suffer serious injury or death as a result of this event taking place.”

Woodhouse told the hosts that they might breach the University’s Code of Conduct. “Should you hold a party where the Code of Conduct is not upheld then you are placing your futures at the University at risk,” he wrote. He also said that “in the light of the Sophia Charter being signed by the University and the OUSA, I will not stand by and see students’ lives be put at risk so you can have your street party.”

The Campus Constable knew about the party

because the flatmates had contacted the University in July to ask for support and advice. At first, the flat had planned to host a larger party in collaboration with other flats on Agnew Street, but then “decided that [plan] wasn’t feasible and pretty much abandoned it”. They continued to email the Campus Cop about their plans to host a smaller, individual flat party in August and he continued to tell them that they were risking criminal charges.

“The Uni have made active efforts to say we will work with you and the police to make your parties safe, so instead of saying don’t have a party, they could say have a party just make sure it falls into these parameters,” said Callum. “That would have been much more effective.”

The Campus Constable also emailed Callum’s property manager at Edinburgh Realty and said: “As a responsible landlord and property manager, we ask that you convey the message to Callum and ask that he cancels any such events as planned for by this weekend as it will be perceived as the Agnew Street party.” He also cited “the commitment that the Otago Property Investors have made in Sophia’s Charter by seeking to reduce alcohol-related harm”.

“Over email, [the Campus Cop] never directly implied that he would get all flat parties shut down, or have us prosecuted,” said Callum. Callum’s lawyer began to email the police, and

Callum claims that the only time he “clearly said that [was] in person”. “He seems to know the best way to intimidate and threaten while getting away with it.”

sent him the police guidance on the law that he said he would charge the flat with. “Thank you for providing me with Police’s own Policy concerning this matter,” Woodhouse replied. “I refer you to this document which reads ‘Police will work with organisers to ensure that any event is held safely and lawfully’. This is what I am attempting to achieve.”

“We were happy to work with the University

“As Constable Woodhouse is employed by the Police, the University cannot and does not direct him in his dealings with students and the wider community,” said a spokesman.

for any changes they wanted us to make to the party,” said Callum. “And the response was ‘shut it down or we’ll get you arrested.’”

“He made the threat to us, he said that he would stop all student parties happening in Dunedin if we had a party. And I was like there’s no way you can do that and there’s no way the police would let you do that,” Callum said.

“Our staff on campus work together with students in their planning of parties to ensure that they are held safely, enjoyably and lawfully,” said Inspector Matenga Gray, the Area Commander Otago Coastal for the NZ Police. “Our staff provided advice to Mr Steele-MacIntosh that the party he intended to host may see his property deemed a place of resort under the Sale of Liquor Act, and concerns were expressed in regard to the opportunity for crowd numbers at the party to get quickly out of control.”

“As Constable Woodhouse is employed by the Police, the University cannot and does not direct him in his dealings with students and the wider community,” said a spokesman for the University of Otago.

After Callum complained about the Campus Constable’s treatment of him, Acting Inspector Craig Dinissen took over the correspondence. “I am extremely concerned with the concept of an ‘Agnew Street’ party albeit conceived as a singular flat dance party?” he wrote to Callum. “Ideally working with the collective to plan your private party post August would be the greatest agreement we could achieve.”

The Agnew Street Party was cancelled during a meeting in the Clocktower on 8 July, between the residents and emergency services. “[T]he University’s only involvement in the proposed event was to facilitate a conversation between organisers and stakeholders – primarily emergency and health services but also including OUSA – about the impact of the event on others,” said the University spokesman. “It is understood that Mr Steele-MacIntosh and his flatmates did not attend the discussion.”

“At the meeting and since then the other residents that attended have undertaken not to hold any party that replicates Agnew Street of past and definitely not any over the historical time of previous Agnew Street parties due to the potential risk posed by having an August party occur,” said Acting Inspector Craig Dinissen in his email to Callum.

“While it is not unreasonable to identify the risk of a party, even a private party, escalating to a larger event, such a risk should be mitigated collaboratively between residents and police without presuming such escalation is inevitable or by design,” said OUSA President Jack Manning.

“It only became a problem for me when I realised they were making threats, and how comfortable they were doing that, he’s definitely doing it to other people,” Callum said. “I didn’t want [the Campus Cop] to think that it was appropriate and it was going to happen with no pushback.”

President Jack, Inspector Gray from the Police and the spokesman from the University all said students should register their parties using the Good One party register.

IF YOU DON'T WANT YOUR PARTY TO BE POTENTIALLY ILLEGAL:

The Campus Constable told the flatmates they could be charged under section 235 of the Sale and Supply of Alcohol Act, which makes it illegal to use premises as a “place of resort” for guests to drink alcohol. In 2015, the host of a ticketed party at a house in Napier was prosecuted under the section when the party turned into a “brawl”.

To avoid the section, either become rich and provide alcohol to your guests for free, or use this legal loophole. A 2017 New Zealand Law Journal article titled “Places of resort for the consumption of alcohol” by Matthew Barber points out that it’s okay if you bring alcohol to a party and present it to the host as a gift. (He uses a bottle of wine at a dinner party as an example, but you can give gifts of alcohol at any kind of party, in Critic’s not-legally-verified opinion.) The host can then pour the alcohol into a glass for you, or crack open a can, and re-gift it back to you, and voila! It’s not illegal because the “consumption of alcohol” doesn’t count if the alcohol was a gift from the party host. What you want to avoid is a situation where “guests bring their own alcohol to premises at which a function is being held and retain possession and control of it throughout”.

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Is Your Flat a Piece of Shit? Signs Point to Yes

And you should seek a rent reduction, with the guidance of OUSA Student Support

By Annabelle Vaughan
Staff Writer // annabelle@critic.co.nz

In just one day, the Dunedin Tenancy Tribunal ordered \$7040 of compensation for two groups of student tenants who had their flats disrupted by construction work. Critic spoke to the two groups about what the process was like.

One group of tenants, who flat on Leith Street, took Edinburgh Realty to the Tenancy Tribunal. Upon arrival, their flat was a "construction site" as they described it.

After about a month of dealing with the construction site, and after dissatisfaction with Edinburgh Realty's lack of support, the tenants went to the Tenancy Tribunal claiming that the construction had disrupted their quiet enjoyment (right to live in the flat without being disrupted). They were awarded \$3,020.44 in compensation, which took the form of a rent reduction.

The Leith Street tenants signed the flat in May 2019. They were told about the construction in September 2019, and builders arrived on site in November. The landlord said that the work would be completed before the tenants moved in. But when the tenants moved in on February 5, construction was still in full swing.

"We signed the flat in good faith, and we weren't told anything," the flatmates said.

"When we arrived, it was a construction site," said Tane*, one of the tenants. "There were workers everyday, scaffolding was up during O and Flo Week. It wasn't mentioned at all in the agreement and they didn't tell us about anything." Documents supplied to Critic show that the area around the flat was covered with building off-cuts, dust, paint and buckets.

According to the tenants, the construction meant they could not access car parks in the courtyard of the flat because the builders would park in them. There was full scaffolding around the property. The flat itself had holes where appliances were supposed to be, gaps around the windows, and disconnected pipes in the kitchen sink and a bathroom sink which leaked sewage.

The tenants emailed Edinburgh Realty on February 21 and highlighted their concerns about the ongoing construction. The property manager forwarded these concerns to the landlord, but the tenants did not hear anything for another fortnight. One of the tenants then phoned Edinburgh Realty twice, but the calls were unanswered. Nearly a month later, on March 17, they received a response from the landlord.

The email from the landlord stated that "we have been compliant with not only our tenancy agreement but we believe also with the appropriate legislation". They offered to pay for the power that was being used by the contractors, and a \$200 New World voucher if the tenants were to accept this as a full and final settlement. The tenants rejected this, stating that they

felt as though it "completely undermined the value of going to the Tribunal".

After Covid-19 restrictions were lifted, the tenants sent another email reiterating their concerns upon returning to Dunedin. At this point, the construction had been completed, but the disruption which it caused had still not been addressed. The tenants stated that if a response was not received by May 28, they would take the matter to the Tenancy Tribunal. This date was ignored, so the flatmates went to the Tribunal.

The tenants said that signing up to the Tenancy Tribunal was difficult at first, "but once you get there it's pretty straightforward. It was worth doing, and he [the landlord] knew he was in the wrong."

A similar story goes for another group of tenants on Royal Terrace, who rented from Property Steward. "When we signed it there were issues. There was mould, leaks ... and we were told it would be cleaned and fixed before arrival," they said. The issues were not fixed.

"The flat was in such a bad state when we moved in," claimed one of the tenants. In January, the house had windows boarded up and painted for two months. "We couldn't open our windows downstairs for two months. It was mouldy and damp, he [the landlord] kept making excuses as to why nothing was done, but we decided to take action as he wouldn't listen to us."

"It was super frustrating and unfair because we felt like we were being ignored and he didn't really care about our well-being. Some of us felt bad for constantly asking him to fix stuff because he got quite manipulative with how he said he was doing heaps for us," said one tenant.

Maintenance workers would show up to the flat as late as 9pm and they had two keys for the eight bedroom flat. Documents supplied to Critic show that other issues in the flat were a door on the bottom floor that let water in, no extractor fan in the kitchen, and a broken fan in the bathroom.

Like the Leith Street tenants, the Royal Terrace tenants succeeded in their claim that the construction had disrupted their quiet enjoyment. They were awarded \$4,020.44 in compensation which took form in a rent reduction. The Tribunal also ordered their landlord to complete a list of repairs.

One of the tenants said that "going into it is scary" but the experience is "worth doing, even though it dragged on it was worth it. We got our money back and the problems got fixed. We just wanted our flat in a liveable condition, it's not that hard to ask for."

The tenants said that "filling out the applications which get sent to the Tribunal are easy, and in the meantime we went to OUSA which was really helpful. They told us [what] to bring in terms of evidence and documents." The tenant also said that "the landlords take advantage of students, you still need to live in the flat the whole year, it's your home. They can't take advantage, they won't do it if it's a family. They think you don't know your rights."

For other students considering rent reductions, or perhaps going to the Tribunal, but are uncertain about whether or not their circumstances are applicable, Sage Burke from OUSA Student Support has some advice. Sage said that a rent reduction should be discussed or sought after if "something is seriously impacting the flat, for example it's a construction site. The roof needs replacing, you thought it would take a weekend but it's taken six weeks, that would be reasonable to discuss a rent reduction. [It's when] the ability to live properly in the flat is being affected by something."

"The first step is to try to communicate with the property manager to see what's possible. The second step would perhaps be a 14-day notice, with the Tenancy Tribunal being the last step." Sage recommended contacting OUSA Student Support for help before doing any of these steps.

If you do find yourself going through the process "always do it in writing, be polite and professional, and try to open a conversation," he said.

*Names changed.

Otago Uni Loses Dietitian Programme Accreditation

Undergrads who want to become accredited dietitians have to study in Auckland

By Sinead Gill

Critic Editor // critic@critic.co.nz

Otago's Master of Dietetics (MDiet) programme has suspended new enrolments because they have lost their accreditation. Students who are already enrolled in MDiet will be able to complete this degree.

The NZ Dietitians Board notified Otago Uni that they would lose their accreditation status if they did not meet accreditation requirements by late 2020. A University spokesperson said that following long-standing discussions with the board and challenging requirements, MDiet would no longer accept new students.

A number of concerned students have brought their concerns to OUSA Academic Representative, Emily Coyle. Emily said OUSA was "made aware of the situation 24 hours before the students".

"It is our understanding that no student consultation was undertaken prior to any decision or announcement being made," said Emily. "We recognise that for these students this is incredibly frustrating and has major implications for their future study plans. We (myself and the affected students) are yet to fully understand why/how the MDiet accreditation has lapsed however the students are in the process of formulating a list of questions they expect to be answered by the Department and those responsible for this decision."

Otago Uni said the primary challenges were the requirements for their programme to be "largely taught by research-active staff" and that the leaders of the Dietetics programme "be registered dietitians".

"Recruiting suitable academic leadership has proven difficult and is virtually impossible in the current recruiting environment with the disruption to international travel."

To become a registered dietitian in New Zealand, you need to complete a course like MDiet following a human nutrition undergraduate course. The competitive programme only accepts 18 students a year. Now that Otago is no longer accredited, students who want to become registered dietitians must attend the University of Auckland or Massey University's Auckland campus. A spokesperson said Otago Uni will support any student who wants to apply for these Auckland programmes.

For students who want to remain at Otago for postgrad, the alternatives include Master of Science and the Master of Applied Science in

Advanced Nutrition Practice, but neither will qualify you as a dietitian.

The Otago University Nutrition Association has set up a Google Doc for students who had planned on enrolling in the MDiet programme. Their aim is to take it to the Department of Human Nutrition to "share the impact this decision has had on students in an already incredibly stressful year", said Emily.

Otago Uni is currently conducting a review of the programme "to determine its future and are engaging with staff who are potentially affected". A spokesperson said Otago is "committed to providing students with the best advice and crafting solutions".

R.M. Williams

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OUSA Advocates For More Gender Identities In Stats NZ

Makes for better statistics and generally just a good move

By Fox Meyer

Staff Writer // fox@critic.co.nz

In addition to "male" or "female", OUSA is advocating for Statistics New Zealand (Stats NZ) to include "another gender" and "no gender" when listing genders on census documents. They have submitted these suggestions to the Sex and Gender Identity Statistical Standards Review.

Besides being a considerate move for folks who may not abide by binary standards, this new option would buff the reliability of surveys taken by the Government. OUSA Welfare and Equity Representative, Michaela Waite-Harvey, said "not

only does this improve the self-determination and dignity of people who have historically been marginalised but also ensures that our statistics are a true reflection of New Zealand and can improve many sectors of society like the census which has a direct impact on our democratic processes."

"Sex data tends to collect a person's assigned sex at birth, which has a wide degree of ambiguity with respect to their body features and chromosomes, as reflected by a research into biological sex

markers, and as such, is not guaranteed to be an accurate representation of a person with respect to their identity or their body," reads the OUSA submission

The literal only downside of such a move by the Government may include increasing the printing budget for these surveys to now include the words "no gender, another gender", and increasing the amount of space on the page taken up by gender-identity questions.

Lockdown, Part Two: Isolation Boogaloo

Rest of the world feeling pretty smug right now

By Fox Meyer

Staff Writer // fox@critic.co.nz

At an impromptu announcement at 9:15pm, August 11, Jacinda and Ashley Bloomfield broke the news that Covid-19 has resurfaced in the community. It takes the form of one cluster: four family members. Aotearoa resumes lockdown protocol.

As of publishing, Auckland will be at Level 3 until midnight on Friday, August 14, while the rest of the country is elevated to Level 2.

New Zealand lasted 102 days without the virus in the community. We don't know where this current cluster of cases first caught the 'rona but, as of publishing, 13 close contacts of the family tested positive.

The rest of the nation stares uncomfortably at

Auckland - more uncomfortably than usual - as the city plunges back into Level 3 protocol. Aucklanders rush to congregate in large, dense groups outside of supermarkets as if they've forgotten supermarkets never ran out of food last time. Unfortunately, nothing seems to incite a panic more than saying "there's no need to panic".

Dunedin is at Level 2. In a bout of extremely poor timing, potential freshers congregated here from all over the country on Monday for campus open day, the day before Covid's return to the community was announced. Oops. Updates from the Ministry of Health have been made over the past few days, and the situation will undoubtedly change by the time this issue is in stands on Sunday August 16.

The advice from government officials: wash your hands, stay at home if you are feeling even a little bit sick, and self-isolate and get tested for Covid if you are experiencing any of its symptoms. Symptoms include a dry cough, fever, and tiredness. Also wash your hands.

In related news, the South Island Independence Movement has been gaining popularity recently. Despite many of their supporters insisting that the virus is a hoax and lockdown a government ploy, some seem very keen to label Northerners as "infected". One supporter's solution to inter-island travel: build a wall between the North and South Islands. If only there were some sort of massive, natural barrier between the islands already, maybe like a moat, or something. Should somebody tell them?

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Nando's

"Lack of Empathy": Lecturer's Quora Posts Made Students Uncomfortable

Just out here being a "heretic" and saying people should die

CONTENT WARNING:
Suicide, shootings.

By Erin Gourley
News Editor // news@critic.co.nz

Luke Schneider, a Senior Lecturer in Chemical Engineering at the University of Canterbury, implied that beneficiaries should commit suicide, wrote about why he would "shoot to kill" in a riot to protect private property, and suggested that a virus which killed "the lowest IQ people" would help the world.

"We need a virus that will kill 80%, preferably one that attacks the lowest IQ people, to get back a sustainable 2.5B on the planet," he wrote on July 29.

These posts were all made on his public Quora account, which lists his job and employer. On Quora, users post a question and other users can choose which questions to answer. All the comments listed here are Schneider's answers to other people's questions.

In a comment to Critic, Schneider acknowledged that the account was his, and said "yes, I do like to prod the beast. I am by nature a gadfly." A gadfly is a term for someone who likes to provoke others. "I am typically pointing out a contrary view, mistaken assumption, or different way to think about a problem, which is the root of all human progress."

"Frankly, if you can't survive without the largess of others, it's your patriotic duty to commit suicide," Schneider said on Quora on August 11. This answer was in response to a question about Social Security (retirement and disability benefits in America), where he first explained why he thought Social Security was bad.

On May 29, in response to a question about the Minneapolis Black Lives Matter protests, he said "If these were my businesses I would be shooting the looters and fire bugs throwing flaming bottles. Filming every minute of it so the shootings would be justifiable."

Another question, on June 5, asked "Should you try to defend your personal property against looters in a riot?" Schneider responded: "I only shoot to kill ... I always pull off 2 rounds, in rapid succession, to ensure that outcome and to eliminate any question of covering my butt by taking them out when they are already incapacitated." His answer concluded by stating: "BTW the NRA offers liability insurance to people like me that

prefer self-defense to probable death."

On July 16, he wrote about shooting again. "And now, I'm worried that the powder blue City my house is in has stopped protecting private property and is disbanding its Police force, so I had to invest in semi-auto weapons and stock up on ammo to stop the looters."

"We need a virus that will kill 80%, preferably one that attacks the lowest IQ people, to get back a sustainable 2.5B on the planet," he wrote on July 29, in response to a question about whether Covid-19 would reduce the world's population.

He also expressed the view that Sweden and Uruguay would be least affected by Covid-19 because they did not "strangle their economies in response to this year's cold and flu season".

"It's a bit shocking reading some of the more aggressive comments insinuating people should commit suicide," said Gemma*, an Engineering student at UC. "In general he's a very 'non pc' professor in person too, so it's an awkward balance where I feel like what he's saying is wrong and he should probably not be saying it but I also don't want him to discriminate against me in class and I don't feel like I could trust the department to do anything about it."

"I feel like I just have to put up with it," she said.

"It's very clear that within engineering there is a lack of empathy between the people training us and the population we are being trained to help. For him to view those on welfare or in lower socio-economic circumstances with such disdain personally makes me feel uncomfortable..."

Schneider has made over 600 posts on Quora. It appears that he started posting answers on Quora multiple times a day on March 30, at the start of the lockdown.

Many of the posts are about economics and the US Treasury (he is an "ex-pat" from the USA), with Schneider frequently sharing the reasons that he puts his assets in gold. In one comment, he said that: "If you are hoarding money in a savings account, you are low class."

On June 7 someone asked: "Have you ever taken part in a protest?" and Schneider answered: "I don't throw

temper tantrums, or threaten to hold my breath to get my way."

He also attributed the wage gap between arts and sciences to the lower "marginal utility" of arts degrees. "The supply of semi-skilled social science and liberal arts majors is in far excess of the demand, hence they are paid less because they have lower marginal utility to society."

In his response to Critic, he described himself as "a heretic in nearly everyone's eyes."

"It's very upsetting to have a professor within engineering who views art students with such distaste, especially going as far to imply they have no economic capital," said Catherine, another engineering student. "It's very clear that within engineering there is a lack of empathy between the people training us and the population we are being trained to help. For him to view those on welfare or in lower socio-economic circumstances with such disdain personally makes me feel uncomfortable, having been on the benefit before."

"In this case, it is clear that Luke is the problem, but there should be equal blame put on the department for not standing against his behaviour. Sadly, lack of empathy and understanding for others is common within Chemical Engineering, and it has been something that I have tried to advocate for in the past," said Catherine.

"Engineering Senior Lecturer Dr Luke Schneider's opinions do not represent those of the University of Canterbury. Your concerns will be raised with Dr Schneider," said Paul O'Flaherty, Executive Director People, Culture and Campus (Kaihautū Matua Pūmanawa Tangata) at the University of Canterbury.

"A purpose of University is to spur novel thinking and see the unanticipated consequences of a course of action," Schneider said. "Galileo and Martin Luther were pilloried by the Catholic Church in their day, even though now everything they said has been fully accepted by that same church, but not until millions of heretics were put to death for following where they led."

In his response to Critic, he described himself as "a heretic in nearly everyone's eyes" because he is "Austrian school in my economics and Libertarian in my politics".

*Names changed.



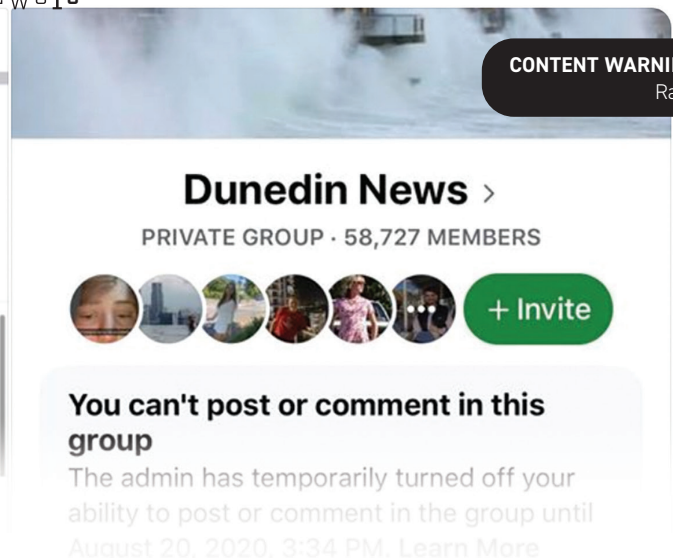
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Dumpster Fire Breaks Out in Dunedin News Facebook Page

Page admin criticised for apparent censorship

By Fox Meyer
Staff Writer // fox@critic.co.nz

Last week, Dunedin News admin Daryl Taylor convened a heavy Facebook debate on an article about a Dunedin man being acquitted of rape. The article in question named the accused, Michael Fraser, but did not name the two women who accused him of rape. Daryl linked the ODT article with the caption "Why were the women's names omitted?"

"Because they didn't want to be contacted by people like you," answered a page member.

Daryl has been accused of deleting several comments and banning several members of the page for violating his page's standards, which are partially reproduced here:

1. Be respectful of other members, and remember everyone is entitled to an opinion.
2. Personal abuse, attacks and threats won't be tolerated.
3. Keep the tone of language reasonable.

Some group members who commented on the post were removed from the group. Others alleged that "valid and calm" comments on the post were deleted. "I am assuming that you have been contacted by some EX members that have been removed from the group for breaking the rules and need to justify to people why they have been removed by embellishing the truth," said Daryl when asked whether he had removed the posts.

Group members raised concerns about comment censorship, saying that "it's wrong that someone

[unwilling] to have a fair voice for everyone is running the page". The page has almost 60,000 followers and is one of the most active Dunedin community Facebook groups.

The banner image for this piece and the resulting consequence is real. Evidently this member violated community rules. No similar consequences were enforced for this claim: "It's all about money girls found out if they take a guy to court they can get \$10,000 I know because I was with a girl when a lawyer told her so," which was made by another Dunedin News member. According to the FAQs on the NZ Police's website: "The Victims' Rights Act does not guarantee victims the right to compensation or restitution for the losses and harm they have incurred as a result of an offence."

The rape allegations, which involves Tinder, was being heavily debated in the comments section, as is par for the course with Facebook discourse. Many members requested the post be taken down because of the "slander, bigotry and misogynistic comments" within the comments section.

Here's what Daryl, the admin of the page and enforcer of the rules, had to say to some of those members:



Dunedin News is moderated by a "small team from diverse walks of life", according to one of the moderators, who asked to remain anonymous. Daryl is the sole administrator. Although it is a private Facebook group, a student who spoke to Critic said that "a page with 60k members... validates [the page] as legitimate."

When Critic initially reached out to Daryl, he said he could not comment as he was "busy deleting members that made rude comments about me". He later commented that he found "nothing to answer", and that people have been "embellishing the truth".

A petition to remove Daryl from his administrator position has already exceeded 1,000 signatures. Daryl even signed the petition himself, possibly in order to comment "And people wonder why they have been removed from the page, disgusting foul comments . Please remove yourselves off the page if you are still on it" on the petition itself.



POLITICS WEEK★

Youth Political Parties as Members of Your Group Project

A vibe check of Clubs Day political stalls

By Alex Leckie-Zaharic
Critic Intern // critic@critic.co.nz

Upon arriving at the Link, I realised that all of the youth political parties lined up for Clubs Day were just a bunch of people in an awkward group project. The assignment is to get the youths to vote come September. And, just like in a group project, none of them seemed to know what they're doing.

The permanent absentee - ACT and Greens

Neither ACT nor Greens had stalls at Clubs Day, so they are the always absentee members of your group (either the one who inexplicably pulls out of uni days after starting this paper or the one who just decides tutorials are an optional affair).

The one who loves graphs and statistics - TOP

There's always one. The TOP party was the first stop on my party pilgrimage, and I was quickly handed a whiteboard marker and asked to place a tick on the issue that mattered most to me, out of mental health, housing, and a UBI (Universal Basic Income). That straw poll was only the beginning of the economics onslaught as I was shown graph after graph to illustrate TOP's policies.

While the general idea of TOP's policies made sense (I mean, I got shown graphs that made their policies made sense), no one else in this group project is keen on radical stats

and economics yarns and TOP were not good at helping us understand them. Their slides in the group presentation will make yours look like shit, though.

The mature student with old-timey ideas - Labour

The metre between the TOP stall and the Southern Young Labour stall was enough to send me back twenty-five years into the past. Both the signage and the giant red cloth laid on Labour's table looked straight out of the 90s. While I was told that Helen Clark herself had used the big red cloth in her own campaigns, it only served to compound the fact that Young Labour were flaunting a very old-timey "tried and true" vibe.

They say "with age comes wisdom", but when I asked about their policies I was told to wait until five days out from the election which is when they'll be released (!!!). Guess this member of the group wants to keep the good information secret to blow away the lecturer when it comes to presentation time. Not cool.

The one who rewrites everyone's ideas and thinks they're being original - New Zealand First

Holding true to their centrist ideology, I was unsure which of their policies weren't repackaged from another party and sprinkled with a light dose of Winston. The one policy I actually did like is that

they'd erase your student loan if you worked as many years as you were at uni for and, while it was good, it felt like I was being sold a pyramid scheme by the sheer quantity of suits confronting me at the NZF stall.

It's at around this time they'd pipe up during your presentation repeating everything you've said, but because they're in a suit it sounds much better than when you said it. Just stay on the right side of this one, as depending on whose speech they repeat, they just might be the difference between an A and a C.

The one who cruises by but also somehow gets all the work done - National

It was pretty hard to get a read on the Young Nats' vibe. I left their stall having absolutely no idea what they'd actually do in government, but with the general vibe that they know what they're doing.

Much like that person in your group project, you never truly know who they are until they produce some brilliant (or awful) work out of nowhere. Guess I'm playing Russian roulette with my grades in this presentation.

Winner on the day - Student dressed up as Po the Teletubby.

You keep doing you, mate.

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ODT Watch

By Kayli Taylor & Kyle Rasmussen

The Otago Daily Times is Aotearoa New Zealand's oldest daily newspaper. Con: it maintains many conservative tropes.

Pro: their funnies and overall buffoonery gives us something to call out.

To Karen, from John
 TO all the Karens of the world who have been upset by the cartoon printed in this newspaper (ODT, 30.7.20).
 Spare a thought for all the Johns of the world!
 Our name has been used in an unfair way for decades. The John, as in toilet. A Dear John letter, when a female breaks up with a male by writing a letter. John Doe, the name for a deceased male whose name is not known. In the United States of America, a "john" is slang for someone who sleeps with a prostitute. A male mule is also known as a John.
 So, all you Karens: don't be so thin-skinned. You have nothing to worry about, and have a good laugh like all the Johns I know.
 Must go, now I am off to the John.
John Auty
 Oamaru

When the manager doesn't take your shit.



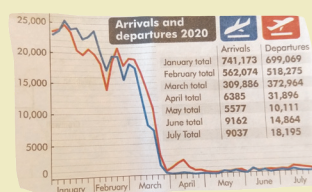
When people warn about misinformation during Covid times, I don't they expect it to come from the country's oldest daily newspaper. Bonus points also for deleting this status and making a replacement BUT not acknowledging that, no, classes weren't all cancelled on the 13th. Yeet.

'Mulan' on Disney+ next month

This is on the front page of the world section? Idk feels like there are bigger things to be talking about.



Clearly the ODT has forgotten that it is print media, and that this alert comes too late to be useful.



Hmm, I wonder what caused this major decline.

Beer Pong Tournament Attracts Brotherhood of Punters

"Fill your cups up," says world's funniest comedian

By By Oscar Paul

Critic Intern // critic@critic.co.nz

On August 9, the Landers Army - the official fanpage for the Highlanders - hosted the inaugural Beer Pong Masters at Starter Bar. Teams of two played for the rights to be Dunedin's Best Team, and to head up to Auckland to demolish those northern fuckwits at the best sport ever made.

From 12 until late, 47 teams of two descended upon Starters Bar to ignite a day of rigorous skill. Set into multiple pools, the top two from each pool would continue into eliminations. From there, the top two teams would go to Auckland for the finals (not that Auckland is a hot destination right now).

A sharp-eyed player from the Team "Winston's Boxing Gloves", said that the event was "a good mix of competitiveness and sportsmanship. It was good to see

people there to have a good time and sink some piss."

The attendees represented Beer Pong as the beautiful sport that it is. Rules were sent to contestants four days prior. Print-outs were spread throughout the bar to remind everyone of fair play before the event started. Critic watched a few battles, and can report that the fine people who attended and played adhered to these rules with fine eloquence.

"I'm not even fussed that it's Water Pong, having to keep an eye on my own jug gives [the player] a few more games before getting proper wellied [drunk]," said one attendee. "Such a professional set up, plus I can watch the rugby later." Highlanders lost the game in question, fuck the Crusaders.

Aside from the Beer Pong, those who dressed in the best outfit won a VIP package to the Highlanders vs Hurricanes match. The costume winners were nothing short of modern art.

"Redemption Arc", comprised of a pair dressed as Uncle Iron and Prince Zuko, from Nickelodeon's "Avatar, the Last Airbender" won without question. Their costume was so elaborate that they even hid paper streamers in their sleeves to imitate firebending, just like the best episode* in the show 'The Ember Island Players'.

* If you disagree, challenge Critic at Beer Pong then. Being in the same bar as these talented sportspeople, winners and losers alike, immediately improved Critic's beer pong win percentage by osmosis.

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 Séraphine Pick, Peter Robinson, Julia Morison
 Ralph Hotere, Gordon Walters, Colin McCahon

PETER PERYER **Mars Hotel Portfolio VI** 1975 (detail), Silver gelatin print
 Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery

LOCAL PRODUCE

By Sophia Carter Peters

"The music I'm writing at the moment is way dreamier, more synth, more toned back, I guess just the stage of life I'm in right now."

Juno Is

Dunedin-born, Mackenzie Hollebon (Mac), the mind behind Juno Is, has been in the gig scene for a while now. She initially emerged as the drummer for 'Lacuna' before pursuing a solo career - after some growing pains, she is thriving. "It was a really good transition into having full creative control," she said, and appreciates having "something I can put all my effort into and it's always going to be there".

Her latest EP, *Creatures of Habit*, takes notable elements of the classic Dunedin surf rock style, but roughs up the edges. The raw tracks have a pleasant dissonance between the rough guitar riffs and floating, layered vocals: a new take on a familiar sound.

The songs on the EP have a cohesive, flowing sound between them, all individual and distinct, but gliding comfortably from one to another. Mac attributes this to having written it in about a month, last winter. "I had all this creative energy built up after leaving Lacuna, and it was just me home with my cat, and it all came together."

Mac creates all the demos herself, working her way through the various instruments she plays. "I usually start with rhythm guitar, and then drums, and then it kind of goes from there." She then works with producer Steven Marr in the studio to create the final product. Not one for overthinking, most of her songs are pretty close to their first version, without heavy editing. "The thing I try to do with my music is, as soon as I write the track, I don't go back to it, I don't overthink it, I just decide whether I'll use it or not." Similarly, her song inspirations are in the chill creativity that defines her style, "I don't actively think 'I'm going to write a song about a certain subject,' I just zone out and then 'oh! This is what this means.' It's just cruisy, aye." The title track of her 2020 EP, *It's No Groover*, also featured on *Creature of Habit*, follows her raw writing style with a smooth vocal track, crunchy guitar riffs and a wafting synth tone. The song is untainted by auto-tune,

and has the subtle imperfections unique to a live recording. It makes you feel like she's in your ear, singing personally to you about "what is right and what is wrong".

Her current genre is self-described as "psychedelic dream rock," but upcoming releases are going to move in a slightly different direction. "The music I'm writing at the moment is way dreamier, more synth, more toned back, I guess just the stage of life I'm in right now."

Mac has been lining up gigs for the next few months around Dunedin and New Zealand, working with Garbage Presents. Looking to tour in the summer months, Mac is hoping to play some more alternative festivals around New Zealand, having played RnV with Lacuna and it wasn't really her vibe. "I don't really listen to drum and bass, but it was a cool experience to be put in an uncomfortable situation like that and see it in the perspective I live in."

On 8 August, Starters Bar hosted an all-female show, featuring Sofia Machray and Neive Strang. It was one of the first female-headlining and led show since Mary Berry's *Bring the Noise* gig. Although this is pretty shitty, and shouldn't be as rare, it was a great showcase of some of the lesser recognized musicians. "I didn't even plan it to be an all-woman show, it just sort of panned out like that. I just thought of the people I really wanted to play a show with. It wasn't because they're female, it's because they're good, awesome musicians," Mac muses.

With new music coming next year and gigs lined up, Juno Is is a band to watch out for. A refreshing change of pace, but with the musical integrity to line her up with the Dunedin greats. A soundtrack to a cold-sunshine day, Mac is the latest staple to the gig scene and will hopefully be gracing more dirty stages in the near future.



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HOW NOT TO _ _ _ _ _

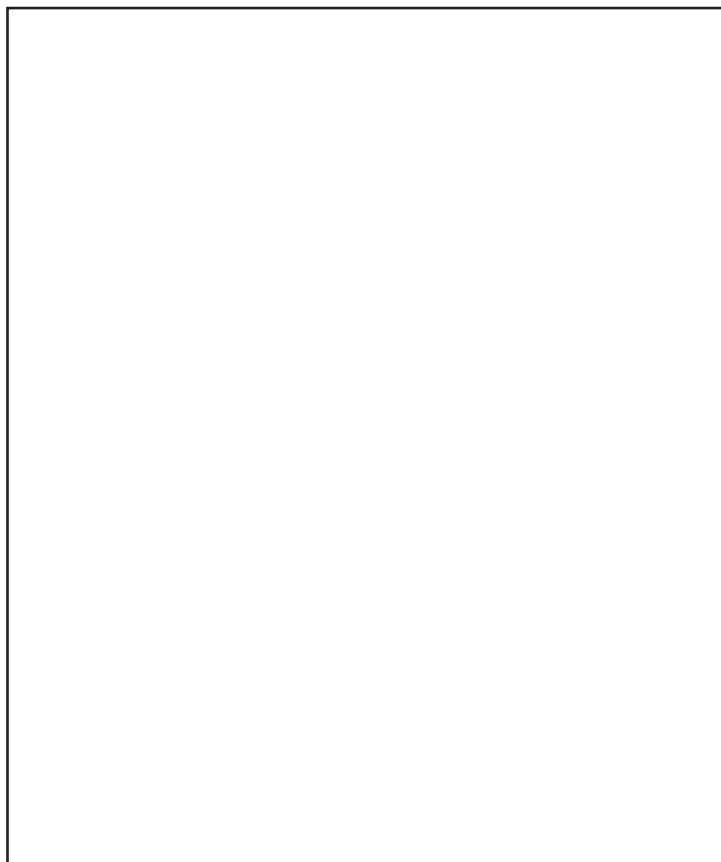
(Fill the blanks with the first letter of each answer)

1. Johnny Depp and Gene Wilder have both played what character?
2. This New Zealand brewery produces beers such as Taieri George, Hazed & Confused, and Bookbinder.
3. In cricket, what symbol appears after a score to denote the number of runs scored by a batsman without losing his wicket?
4. According to John Travolta's character in Pulp Fiction, what is a quarter pounder called in France?
5. Once fired from NBC, what actor sang The Hanukkah Song?
6. What are the geometric designs with significance in Shintoism and Buddhism?
7. What is the name for the outcrop in Athens on which the Parthenon is built?
8. Who starred in Gravity and alongside Keanu Reeves in Speed?
9. Astronomers have suggested that the 1883 eruption of what volcano is responsible for the blood-red sky in the background of the painting The Scream?

ANSWERS - THEME: HOW NOT TO WEAR A MASK

- | | | |
|----------------|-------------------|----------------|
| 1. Mandala | 2. Cheese | 3. Asterisk |
| 4. Royale with | 5. Adam Sandler | 6. Willy Wonka |
| 7. Acropolis | 8. Sandra Bullock | 9. Krakatoa |

YOUR DESIGN HERE



For those who want a head start on the competition, the theme gets shared during the Starters Bar quiz, 6-8pm on Wednesdays.

THE DOWNFALL OF DRUM AND BASS:

THE DUNEDIN MUSICIANS WHO ARE REINVIGORATING THE DUNEDIN SOUND

ANNABELLE VAUGHAN



"I FEEL LIKE YOU HAVE TO FIT INTO THIS MOULD OF WHAT THE DUNEDIN SCENE IS SUPPOSED TO BE," SAID MIA. "PEOPLE ARE SCARED [TO PLAY SOMETHING DIFFERENT] BECAUSE OTHERWISE PEOPLE WON'T GO TO GIGS.

There are many sounds which come to mind when one thinks of Dunedin. The sound of students screaming at flat parties, the wrath of an evil seagull on the hunt for his perfect French fry, the shattering of glass bottles, the static of a lecturer's microphone, and perhaps most infamously, the sound of uncontrollable drum and bass. But, believe it or not, there are in fact many other sounds in Dunedin. Very cool sounds. For decades, Dunedin has been known for its sound and the music that has come out of this small, freezing cold seaside town. Most recently, Dunedin students have replaced the homegrown surf rock with imported drum and bass. But despite this, emerging artists are working to reshape and reinvigorate the Dunedin sound. They want to introduce hip hop, RnB, blues and bring back alternative rock. The faces behind these sounds are Otago students, who, alongside studying, work day in and day out to create and produce the music which will shape both the present and future of Dunedin, leaving an important mark on this city and those who live here. Those artists include the blues and soul musician Oscar Ladell, a pop-inspired singer songwriter Mia Jay, RnB artists TJ Zee and Nico Rodrigo, hip hop artists Eshi Avizodn and TiMMY, and the drummer of alternative rock bands Juno Is and Man Ray, Sebastian Rice Walsh.

Although the style and genres of these artists are very different, there is one invisible string which ties them all together - and it isn't just that they aren't drum and bass artists. Before playing gigs, releasing EPs and making their mark on the Dunedin scene, they were all once just teenagers in the bedrooms of their respective hometowns who had a curiosity for music.

"I'm from Dunedin, so I couldn't help but be a Dunedin musician," said Oscar LaDell. "I started playing music with my dad when I was 15, busking at the Farmer's Market. I

then started a band with friends." From then on, he would book and play his own gigs around Dunedin and the rest of the South Island. Mia Sohng, better known by her stage name Mia Jay, shared a similar story. She had been playing gigs back in Hawke's Bay "all the time ... I found it natural. I just emailed everyone who had a venue to let me perform. I started playing cheap gigs, but I've worked my way up and have a following now." On the other hand, hip hop artist Timothy Kahwema, stage name TiMMY, started out in the Dunedin scene by posting videos on Instagram to build a following. Same goes for rapper Eshi Avizodn, who began distributing his music and sharing it on platforms such as YouTube to gain a following after moving to Dunedin from Australia.

Although these artists have been successful in their respective musical journeys, there has been no shortage of challenges and struggles when it comes to working in the industry. With a heavy reliance on Dunedin's gig culture to promote music and build fan bases in an already competitive field, it can become even more difficult when it comes to playing genres which aren't as predominant as the likes of drum and bass. So, what do these artists make of it? "I feel like you have to fit into this mould of what the Dunedin scene is supposed to be," said Mia. "People are scared [to play something different] because otherwise people won't go to gigs. We aren't getting any more variety. But if you go outside the box, who's going to come to your gigs? I feel pressure to please people, and that can affect song writing and putting yourself out there." Nico Rodrigo described his RnB style as being influenced by a bit of 'sad boi pop': "With my music, I'm a bit scared as I'm very mellow." When playing at events such as Pint Night, he often finds himself wondering "people have come out for Pint Night, and you think ... do they just want straight DnB?"

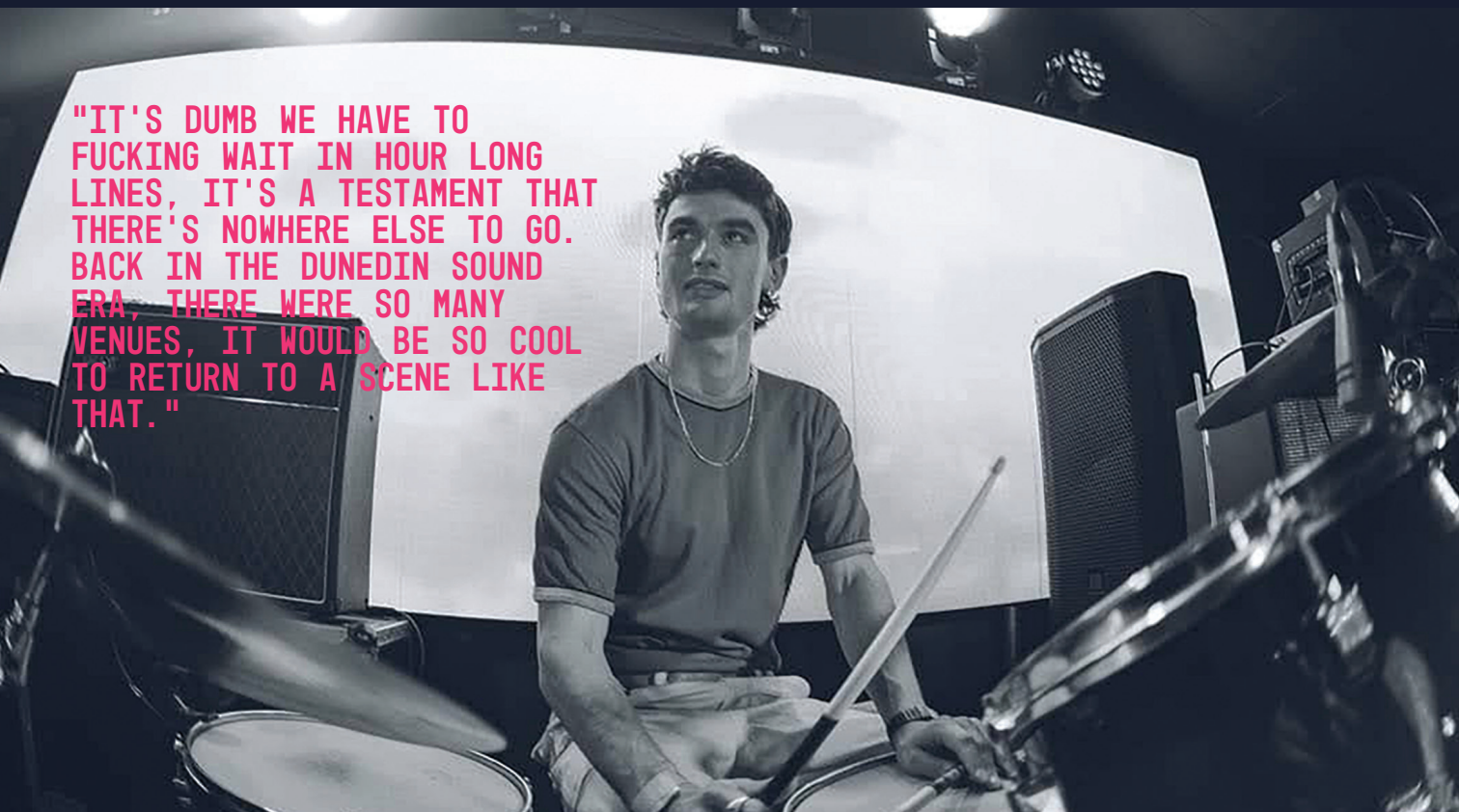
The dominance of drum and bass reverberates for the others as well. RnB singer TJ Zee, better known by his stage name ZExll, said that in terms of the hip hop and RnB scene, "it's been very hard to get people to come through. People weren't aware we were doing it, as we had DnB DJ's opening up for us." After deciding to focus on promoting his particular style, he said that "people have been coming to our shows. Everyone I seem to talk to is like 'I hate DnB, I'm sick of it'. I'm trying to give people a break from that." TIMMY said that "the market isn't that big for hip hop, I feel like there is a gap, people get tired of things like DnB. We have to convince people that hip hop is cool and interesting." Sebastian pointed out that it's not the popularity or saturation of DnB itself which makes the Dunedin scene hard to push through, but much rather a binary of genres. "I disagree with DnB having a stranglehold over Dunedin. There's more of a binary between surf rock and DnB, they are the two kingpins of Dunedin. It does suck, the binary, everyone who has an interest has to decide where they fit into. There's a serious lack of diversity." In terms of his own music, Oscar said that "maybe if I had thought about it before I started a band and picked popular music I might've quickly gained a following of people". Though he added that everyone has their preferences, and that doesn't mean that blues and soul was an "unpopular" one.

There also seems to be a certain set of stereotypes which surround students and the type of music that they listen to. Oscar believes that students are an eclectic age

group, even though we tend towards particular genres. He said that sometimes when he performs gigs "older people would come up to me at bars and say 'what's it like playing real music?' I just want to say 'just because I play music that was popular years ago, it doesn't mean I think poorly of modern music'. A lot of the time people have these canned opinions about pop music. I don't play old fashioned music because I think it's real, or better than any other music, I just play the music I like."

Another issue artists have found is that venues want to book gigs that they know will sell, and since DnB is considered easy and popular, it's the go-to. Gigging is a critical part to sharing music and generating a fan base, but it can only happen with adequate venues, open audiences, and representation in all forms. "Dunedin has a lack of venues. I feel like if a few more small places popped up then it would give space for different, niche gigs," said Mia. "It's dumb we have to fucking wait in hour long lines, it's a testament that there's nowhere else to go. Back in the Dunedin sound era, there were so many venues, it would be so cool to return to a scene like that," said Sebastian. He also argued that "we need more boundary pushes" when it comes to genres. Oscar said "I would like to see more diversity in those who are successful and getting gigs. You look at the gig guide, and it's just white dudes. The disparity when you look at who is getting paid gigs is ridiculous. It's a shame there's so many talented people who feel like the scene isn't for them."

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The good news is things seem to be changing in the Dunedin scene, perhaps to the credit of these artists, who all have hope and aspirations for the future of Dunedin music. "When we performed at Pint Night, people said they never saw one that big, it wasn't just another doof. We have the ball rolling," said TJ. "I want Dunedin to be the next Toronto or Atlanta, I want it to be worldwide. We can get that platform to make Dunedin come up, and for everyone to benefit." TiMMY urged the importance of creating our own style, and not following the crowd. "We get so good at imitating we forget to create our own

thing, we can often be one or two steps behind. But we need to push our own style. As much as people are into DnB, they are willing to hear other stuff if you present something new to them". Oscar said that "we don't need to have an argument of what genre is better, because it's better for everyone if both are available. Just put your genre out there, people will dig it. I'd love to see more genres of music being played in Dunedin." He further explained that "people have this impression that if you go out and play something which isn't popular then people will think it's terrible, but I just don't think that's true."

Mia also pointed out that in order to change the scene we need more originality, and to be less fearful about straying away from what's considered popular. "We need some more originality, we just cater to the vast majority, but it won't change until peoples' wants change." She further explained it can be a hard scene for women to get involved with, due to lack of representation and visibility. "The problem is a lot of the talented female musicians don't fit into these categories," especially for singer songwriters who are often just subjected to being "background music in bars" rather than their own solo acts.

In the simplest of terms, Sebastian summarised the wants, needs and changes of the Dunedin scene perfectly. "Venues, venues, venues. Fuck top 40. Balance drum and bass, men and women." Also: "Fucking dance more. There's not enough fucking dancing. Swing your bloody hips."

"I WANT DUNEDIN TO BE THE NEXT TORONTO OR ATLANTA, I WANT IT TO BE WORLDWIDE..."





**FOGLEG
HORNHORN**

**ADAM
STEVENS**

**SPACE
JAM
3**



HOW TO PRETEND YOU KNOW BASKETBALL

A BEGINNER'S GUIDE TO "B BALL"

If an all-powerful alien entity approached Earth, and in a moment of mercy they allow us a chance to earn our intergalactic freedom via a game of our choice, that choice would undoubtedly be basketball. They've even made a fucking film about it, Space Jam, starring real aliens and the single greatest player of basketball (Michael Jordan), almost as if to warn aliens that we love basketball so much, we would use it to fucking obliterate any living species in the Universe. Humankind is born with a natural affinity to adore and worship basketball. It's just that simple.

Uh oh, did you manage to be born without this love of the B-Ball? Did you hear about the Otago Nuggets' big win and realise you had no idea what any of it meant? It happens ... to nerds! Read this guide, and become one with the net, hoop and balls, and we'll have you fluent in the 'Language of the Dunk' in no time.

MR. WORLDWIDE

Well, unlike New Zealand's official language, rugby, basketball is way, way, way more popular internationally. So here is the goss on how to give a toss about the various types of basketball.

LOCAL

Firstly, up the fucken Nuggets. The 'Otago Nuggets' are named after that period in history when Otago was huge for mining gold, but now the only gold around is on their necks. They are the current champions of the 2020 National Basketball League. These golden lads are nothing but the best - they shanked the Manawatu Jets 79-77 to win their maiden championship, after six years of not even being in the game.

Your new favourite local player:

Richie Rodger, with a name like a 1970s comic book superhero, you can't go wrong.

AMERICA

America gets so much shit wrong (race equality, pandemic response, Game of Thrones season 7 & 8, politics, etc..) but the one thing they got right was basketball. Their national basketball association (NBA) was the first to host a big tournament; this skyrocketed the NBA as being the basketball authority of the world, and attracts the world's best players. The NBA is often what people are referring to as 'basketball' as in 'want to watch some Basketball?', chances are your mate means the American teams playing.

Your new favourite NBA Player:

Steven Adams, the New Zealander who went over and joined the Oklahoma City Thunder in the States. A real inspiration, he has a heart of gold, with 'kia kaha' printed on his singlet - but he could absolutely one-outs anyone on the planet - or alien for that matter.

OLYMPICS

Here's a tip. If you want the good shit bro, have the purest shit. Olympic basketball is bloody funny to watch. The countries literally get their best players and fucking throw em at each other. It's what politics should be, no bullshit, just pure talent and dunking.

The classic Olympics yarn:

"Nothing will beat the Dream Team." The 1992 American Olympic basketball team was so overpowered, having the 15 best players on the planet in one team. In my humble opinion (and now your opinion, if you want to pretend like you know basketball) the team could have been even better, had Shaq made it in instead of Laettner.

Basketball fanatic level: the crying Michael Jordan face

THE POSITIONS

There's only five main characters in this show, really easy to watch. The five positions are a key component to faking your big basketball brain (BBB).

1. "POINT GUARD"

The fastest dude on the court, he will have the most assists and will try their best to set up cool shots and points. Also known as "the one", just like that beezy from the Subs toilet line.

Essential yarn to spin:

"Wow, their 'one' is putting in a shift"; "How humble is their point guard"; "Good pass."

2. "SHOOTING GUARD"

Also known as "the two", this geezer is the best at shooting "threes" (as in 3-pointers), getting the ball in the hoop from a far distance. After the passing of Kobe Bryant, an icon in the sport and a great man, it is now illegal to shoot a three without saying "Kobe" (pronounced koh-bee).

Essential yarn:

after a shot has been taken: "Kobe!"

after the shot misses: "Rebound!"

after the game: "What a night."

in bed, later: Don't message your ex.

3. "SMALL FORWARD"

Also known as 'the three', but not the 'a three', 'the three' is the third position.

So many numbers to remember - it would make Judith Collins sweat. The small forward is the most versatile person on the court, and is often strong, fast, good at beer pong and texting you and your mate at the same time. Often the "star" of the team, be sure to remember to have this guide at the ready watching NBA.

Essential yarn:

"That small forward is a GOAT."

"Go for the lay-up my dude."

"Go for the dunk my bro."

"I love basketball."

4. "POWER FORWARD"

The second most powerful player, the "Power Forward" or "four", is like a freelance unit. Willing to nab the ball and go out on his own to score points, he isn't as restricted to using his size to generate opportunities for his teammates, unlike his nicer big brother the center or "five". Power forwards are usually pretty cool, but they're usually the stereotypical frat boy fuckwit. I met one that drank when a 'four is whores' rule was played in King's Cup, what a muppet in a Huffer puffer.

Essential yarn:

"What the fuck is he doing? Oh, he's defending, good on him for trying."

"What the fuck is he doing? Oh, he's trying to get a shot, good lad."

"What the fuck is he doing? Steven Adams would have scored by now."

5. "THE CENTER"

These dudes are fucking units. Steven Adams is a center, and he can pick up players and turn them into his next Gucci belt. The center, known as a, wait for it, "five", usually have the most Chad energy, and just hold the ball in only one bloody hand, tower over everyone, dunk on smaller players and generally just have a good time.

Essential yarn:

"Shit, he's tall."

"Basketballs are pretty big, he holds it like its nothing!"

"Didya know Steven Adams is Valerie Adams brother? Must be a tall family!"

Basketball fanatic level: You know all the lyrics to "Breaking Free" from High School Musical.

THE LINGO

With the Nuggets having won the championship, and no basketball equivalent to the Zoo in sight - chances are you're watching basketball with the boys/gals/enbies on the flat TV. If something goes down, the ecstasy of the crowd won't be saving your sorry ass. Whether you commit these to memory, have them on your phone, or you're just reading from the Critic Magazine itself, this lingo is golden.

Basketball tip: Just say "It's a game of back and forth"; "The first quarter is the worst quarter"; "I'm glad they can play again despite COVID"; "That guy can really dribble the ball then put that same ball in the basket"; "Pint Night?"; "The fourth quarter is what matters."
The next day: "Did you see that ludicrous display last night?"

Basketball fanatic level: "Bro want to play a game of 2K before town?"

THE ICONS

Mate, get bent, there is no way I'm listing off every good basketballer, that's like listing off every club I've been "not tonight brother"ed, so I'll list off the ones you need to pretend to know:

MICHAEL JORDAN:

MJ is widely considered to be the best in the world, ever. This motherfucker won three back-to-back national championships in the most basketball-loving country on the planet, took a few years off to film 'Space Jam' with Bugs Bunny, then came back and won another three back-to-back championships.

Essential yarns: "MJ the GOAT"; "I wanna be like Mike"; "Have you seen Last Dance on Netflix?"

STEVEN ADAMS:

What an absolute legend. Born in Rotovegas, he moved to Wellington for school, in just two years he went from shit NZ internet speeds to being an NBA rookie. He played just one season for the Wellington Saints before heading to the States. He was then picked to play in the NBA, we stan a king.

Essential yarns: "Did you know he's Valerie Adams brother?"; "He'll get 20 point easily"; "Fuck Beauden Barrett, this guy would make a better kicker than him."

CHARLENE CHAINZ:

The only person to be able to pull off the mysterious "7-pointer", Chainz remainz one of the best ballers in the city, if not the world. Lockdown may have slowed down her quest to dunk in every hoop on the planet, but she'll get it done.

Essential yarns: "What the fuck am I reading?"

LEBRON JAMES:

This dude is bloody good at basketball. The best player currently playing, everyone needs to know a bit of yakka about The Bron. Always great, always blaming, always angry - LeBron is simultaneously cool, but would also stop replying to emails because one news piece hurt his feelings.

Essential yarns: "His hairline has improved, proud of him"; "He spends 1.5 million dollars on his body, just to lose to Canada?"; "Wasn't he in that movie with Amy Schumer? Fuck that stunk."

Basketball fanatic level: You own the 2018 basketball skin in Fortnite.

GAME'S OVER?

When your mates yell at the screen, you scream with them. Once the yelling is over, and Noise Control has given you another warning, start up a good natured debate of who is better: LeBron or Michael Jordan?

The answer is Michael Jordan, and the movie Space Jam proves it. Until Space Jam 2 comes out in theatres in (hopefully) 2021, LeBron simply hasn't saved the world from monsters before.

Basketball tip: If the debate arises, be sure to keep referring to 1996 American live-action action/animated sports-biography/comedy film "Space Jam", as Michael Jordan is top shit and LeBron will simply blame others for his losses. LeBron if you're reading, you suck.

Basketball fanatic level: You can actually sink 3-pointers. Proud of you, son.





THE CANNABIS REFERENDUM:

WHY YOUNG PEOPLE ARE PRO LEGALISATION

BY JACKSON BURGESS

The cannabis referendum - which is taking place next month, simultaneously with the general election - is about more than just whether or not you want to blaze up with your mates.

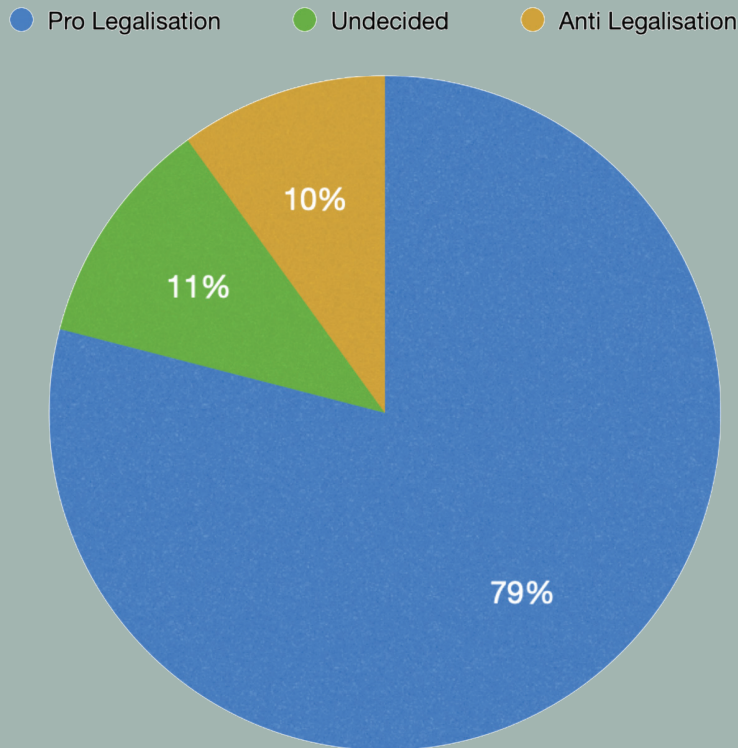
On 19 September, every voter will choose 'yes' or 'no' to the Cannabis Legalisation and Control Bill. The Bill details all of the rules and regulations that would be put in place if the vote succeeds, with at least 50% in favour of legalisation. The main points are:

- Only people who are aged 20 years or older can buy and use cannabis.
- The daily purchasing limit would be: 14 grams of dried cannabis (or 70 grams of fresh) OR 14 cannabis seeds OR 210 grams of edibles OR 980 grams of liquids OR 3.5 grams of concentrates.
- Every cannabis product will be sold in plain packaging with warning labels, and will also be child proofed.
- Cannabis can only be sold from specialist stores. Dairies, supermarkets and liquor stores, for example, will not be allowed to.
- The location of and opening hours of these specialist stores will be determined on a case-by-case basis by an external authority, and communities will be able to feed into this for harm reduction purposes (for example, determining how close these stores can be to schools, churches, so on).
- Use of cannabis would be restricted to homes and licensed premises.
- Private individuals over the age of 20 will be able to grow two plants at home, but there is a maximum of four plants per household, so you won't be able to turn your flat into a cannabis farm.

NOTE: The Bill still has to go through Parliament after the referendum. A 'yes' vote doesn't automatically legalise cannabis, and the whole legalisation process will take at least six to ten months.

Critic polled 100 students on campus and spoke to Dr Geoff Noller, an Assistant Research Fellow at Otago Uni and an expert in drug policy, about what the two options on the referendum could mean.

POLL RESULTS FROM 100 STUDENTS



YES: 79% OF STUDENTS

The student populace (as many expected) is very pro-legalisation of cannabis in New Zealand. Out of 100 students on campus, 79 of them plan to vote yes in the upcoming referendum. The main reasons why these 'yes' voters will vote yes is so that those who will benefit from cannabis medicinally will have access to it; so that cannabis can be regulated and therefore be safer; and also so that young people don't have their futures jeopardized for being caught using cannabis.

"If cannabis becomes legal then it will remove a lot of the stigmas that surround the use of marijuana, especially for those who use the drug medicinally," said one student. "I don't think young people will increase usage by making it legal, because it is already underground so I think it will decrease in the youth population. The same amount of drugs but better educated."

Another student said that his vote was "for legalisation rather than decriminalization because instead of leaving it in the hands of the black market, the government is able to regulate the quality of weed as well as, and more importantly, who it is distributed to."

Many students believe that cannabis shouldn't be criminalised. These students also believe that weed is already being used by a majority of people, and that we might as well legalise it in order to protect people and stop the growing stigma around the drug that so many people use. One student believes a leading cause of stigma around cannabis is the association of weed and people being 'lazy', yet pointed out the irony of those same people "neglect[ing] to look at alcohol in the same way."

Dr Geoff Noller said that 80% of New Zealanders have tried cannabis, but certain groups, like young men and Māori men are more likely to be prosecuted or affected by cannabis use.

"If you have a cannabis conviction you can't travel to certain places and if you're over the age of 16 you can be kicked out of school," Dr Noller said. "And about 95% of people don't stop smoking cannabis after being caught up in the law due to cannabis use. This means that the current system isn't working as a deterrent or as a punishment."



NO: 10% OF STUDENTS

Although only 10 percent of the people polled were against legalisation, it is still an important issue for many students on campus. Students who were planning to vote no were worried that legalisation would normalise, and therefore encourage, the use of cannabis.

"I only drink alcohol because it's a societal norm, whereas I wouldn't try weed because it's illegal and has not been normalised yet," said one student.

"My biggest thing I'm worried about is the normalisation of the drug like alcohol," said another student with similar concerns. "Alcohol has been so normalised we have advertisements everywhere and it is no longer seen as a drug, and I worry that doing the same with weed means that it will become normalised as well."

"The government is more worried about harm reduction rather than cannabis use increase," Dr Noller said. "It's more important that the harms are reduced." With the legalisation of cannabis, people will be able to "have open conversations with their parents, bosses or colleagues". It will also allow the likes of the police to use the "10% of the budget" they spend on cannabis on something else.

Other students were concerned that the legalisation of the drug will mean that more people will be "inclined to try it without knowing the full implications of the drug".

Dr Noller acknowledged that there are significant impacts from cannabis use. "Mental health impacts associated with the use of cannabis can be seen early in life and are more likely to cause problems in the future," he said. He noted that these impacts are also linked to factors like genetic makeup, meaning that 25% of the population is at a higher risk for these mental health impacts while others might go unaffected.

UNDECIDED: 11% OF STUDENTS

11% of students polled were undecided about their referendum vote. "I am unsure because I don't know enough about it, I wish it was only medicinal and not recreational so it makes it hard for me to know how to vote," said one student.

"It's a tough decision to make, we can get it off the black market but at what cost to the medical system or to the safety of people in New Zealand?" said one student. "Easier access doesn't necessarily mean less consequences."

Dr Noller reckons that the age of use in the Bill (20 years) is about right. "People commonly say that our brain keeps developing until we are 25, but one of the points that came out of the studies was that the kinds of brain development that is affected by cannabis has stopped developing by the age of 18."

That being said, it's still important to have strict regulations around the age of use. Because many people are able to access alcohol before they turn 18, with weed it's possible that "maybe a 17 year old could get it because they might look old enough".

"We should use the likes of the United States, Canada and Uruguay as examples of what to do and what not to do when trying to figure out the best way in order to stop people from buying it illegally," Dr Noller said. In a study by Montana State University, the likelihood of teen use declined nearly 10% due to the legalisation of cannabis.

In Canada, the effects of legalising cannabis hasn't seen a major decrease in black market selling, especially in the likes of Ontario where retail stores are limited and prices are high. This could be a problem in New Zealand if we tax too much (the tax section of the Bill is currently empty) and make it more expensive to purchase cannabis legally than it is to buy it illegally. In contrast, Colorado has seen violent crime decrease and state revenue increase. This could be a very positive outcome in New Zealand with the money to help boost the economy or help with drug awareness programs.

Dr Geoff Noller recommends looking at these sites, which may help you decide your stance on the upcoming referendum.

- NZ studies' article: <https://www.tandfonline.com/doi/pdf/10.1080/03036758.2020.1750435>
- PMCSA: <https://www.pmcsa.ac.nz/topics/cannabis/>

To vote in the referendum you must be enrolled, so check your enrollment status on the [vote.nz](https://www.vote.nz) website. Voting in both the cannabis and euthanasia referendums is optional, but the only reason not to vote is because you don't know enough about it. It's your responsibility to be educated, so read up.

Voting takes place on 19 September, but advance voting begins 5 September at special locations - including the Link and St Dave's at Otago Uni, and the Otago Polytech Hub.

Deconstructing Bisexuality

On being bisexual in a monosexual world

By Naomi Seah

What do Shogo, Velma and Kiera Knightly in *Pirates of the Caribbean* have in common? They're all female characters I had a crush on in childhood. I've always known I was attracted to women. Conversely, I'd always been attracted to men. For most of my life I'd been happy identifying as straight--after all, if I liked men, there was no way I could like women as well, right? Then, in high school, the word bisexual came into my vernacular; but I was reluctant to put that label on myself. How did I know I liked women? I felt like I had to fulfil some checklist, or meet some requirements to use the label, and it all seemed like too much of a hassle with a capital H. It seemed wrong somehow, and if I had to pick, I was much more comfortable with the heteronormative narrative of dating men. Before I even knew what the term really meant, I had internalised much of the biphobia that bisexual people face today.

Queer theory, an established field of sociological research, defines bisexuality as the opposite of monosexuality, which encompasses individuals who experience attraction towards only one sex or gender. Although a seemingly simple definition, bisexual people may experience attraction towards different genders differently, and misconceptions around the term often lead to biphobia in both the general and LGBTQIA+ community. People who identify as bisexual often also have their own relationship with the label, and many different reasons for identifying with it. So, really, what does being bisexual mean?

For Oliver*, "sexual and romantic attraction aren't contingent on someone's gender or sex". This sentiment was echoed by Sophia, who said that "I don't see why genitalia should be the defining factor of why I like a person". Nicholas and Iman* explained their bisexuality as an understanding that they are romantically and sexually attracted to both men and women.

Bisexuality and pansexuality often come under the same umbrella, and individuals may identify with one or the other or both, as they are both terms used to describe a non-monosexual identity. Different people may have their own interpretations of what the distinction between these identities are. Oliver, for example, sees pansexuality as genderless attraction, compared to bisexuality, where sexual attraction is manifested differently for different genders: "So although you're still attracted to multiple genders, you experience that in a different way. It's not indiscriminate."

Oliver's explanation offers some insight into the challenges that bisexual people face in both the queer and straight community. Many of the bisexual people we interviewed expressed frustration around the misconception that bisexuality refers to and re-inforces the gender binary: that is, that bi means either female or male sexual attraction.

"I was told by multiple people that bisexuality meant male or female," said Sinead. She only came out in 2014, but said, back then, the queer friends she had never discussed where non-binary or trans people fit in different sexualities. "Bisexuality was characterised to me as male or female, but that if you're open to people [in general] then you're pansexual." Now she knows that is not the correct definition of bisexuality, but it defined how she identified herself for a long time.

"It's hard to feel accepted. You want to feel like you belong somewhere ... I just wanted to do whatever I could to understand myself, but belong to this other community, and feel queer enough."

For many people, the idea that bisexuality is not queer or straight enough is one of the biggest barriers to acceptance in from both the queer and straight world. For Sophia, that manifests in feeling “guilty ... like I’m not trying hard enough to be dating women.” She said that she faces “lots of prejudice, and bi erasure” in the LGBTQIA+ community, due to the idea that any heterosexual attraction invalidates her queerness. In the straight community, Sophia finds that her sexuality is fetishised through a straight lens.

“Women are on the back foot, [they’re perceived] as being subservient to men and the more women subservient to you the better. But my attraction for women is for me, not for male pleasure.”

Nicholas had a similar experience, noting that his bisexuality causes him to be deemed as “not straight enough”, or that he was “hiding”; he said “some gay people say [that] you’re not gay enough, or ask if you’re straight. For men particularly, gay people are quite anti [bi]... both [communities] can be quite distrusting of the term, especially coming from a cis male.”

“It’s the worst of both worlds,” he said, being labelled “in this in between”.

The idea that bisexuality adheres to a binary also gives rise to the idea that bisexual people have to experience their attraction to genders equally.

“Bisexuality isn’t a perfect division of male or female or in between,” said Sinead. “For me, I’m primarily attracted to women.” For others, there may not even be a clear line. Sophia said that “like all things, bisexuality is a spectrum,” and added that this spectrum is often weaponised against bisexual people to invalidate or vilify their sexual orientation.

Sexual attraction “can change almost week by week and day by day ... it’s different from person to person ... there doesn’t need to be percentages, [it doesn’t] need to be quantified, there’s no threshold you need to meet or criteria,” said Nicholas. Oliver said that even if they wanted to, that attraction can’t be quantified. “Bisexual people feel like they have to justify their bisexuality by proving that it is both. You can still identify as bisexual and have a preference, because when it comes to who you end up with, it’s just the person and the circumstances.”

“People have a lot of trouble thinking outside of absolutes, and bisexuality really stresses people out because they have to accept that it’s outside of absolute terms.”

Iman said that she has been in relationships with far more men than women, however “I’m actually more sexually attracted to women than I am men”.

When asked what they wished they could change about how bisexuality is perceived, many of our interviewees simply said that they wanted their identity to be seen as valid.

“I would change the common perception that bisexuals are just seeking attention,” said Iman. “Women who are bisexual are often perceived to be girls who are straight but just want more male attention ... whereas men who are bisexual are perceived as gay and are ‘in denial’ about it.”

“People can better support bisexuals by validating our sexuality and not questioning us.”

*Names changed.

OUSA Student Support has a Queer Coordinator. If anyone is questioning their sexuality and wants someone to talk to in confidence, then get in touch with the team at 5 Ethel Benjamin Place, or 03-479 5449.

CODY'S, DIESEL, AND MAVS

DO THEY TASTE THE SAME?

Spoiler: Cody's
are the worst



By Kaiya Cherrington

Word on the street is that, when it comes down to it, three bourbon and colas don't taste any different. Cody's, Diesel and Billy Mavericks, popular choices from rugby boys and bogans alike, are rumoured to have no distinguishing taste differences that set them apart from one another.

Cody's, otherwise known as the drink for Subaru owners or rural dwellers looking for a punch-up, is apparently New Zealand's number 2 bourbon and cola. I genuinely could not believe it. Cody's is objectively the worst of the three, sorry farm boys. This drink tastes the most bitter, and although it is Northland's favourite drink, she definitely isn't held in the same regard here in the Deep South.

Diesel is like the unpopular cousin, the one that is 23 and still at the kids' table at Christmas time, the one who lives under the spotlight of the others. Diesel cans stay thick and taste the smokiest out of the bunch. They are pretty petrol-y, to be honest, and I was personally not a huge fan. Nothing could be worse than Cody's though. Otherwise, there isn't much to say about Diesel. Sucks to suck.

Billy Mavericks are Lady Gaga in A Star is Born, and Dunedin breathas are Bradley Cooper. Mavs are the bread and butter of student life, and you fools fell for her harder than Gemma Collins fell through a trap door at that award show. Mavs definitely taste the sweetest of the three, essentially making it the Toyota Hilux version of Cruisers.

Not doing a blind taste-test, I could taste the subtle differences between the contenders. It wasn't easy though, which begged the

Billy Mavericks are Lady Gaga in A Star is Born, and Dunedin breathas are Bradley Cooper.

question - could die-hard Mav lovers tell the difference between the three in a blind taste test? Probably not.

It's not a surprising concept; bourbon and cola tasting like bourbon and cola. However, with the number of students who drink bourbon, especially Billy Mavs, you would think that these students would be able to tell the difference between these best-sellers.

In true experimental settings, a study was conducted. The aim of this experiment was to find out if students could tell the difference between Codys, Diesels, Mavs, and a mix of all three just to throw them off. The hypothesis I believed in my heart, was no, they absolutely cannot.

METHOD:

The method was simple; select a random sample, aka my friends and some stragglers, and pour the drinks into 4 cups. Cup 1 contained Cody's, 2 contained Mavs, 3 contained a mix of all 3, and 4 contained Diesel. Then one by one I recorded each person's response, without revealing the answers until every person had completed the experiment.

RESULTS:

Examples of students' answers are as follows:

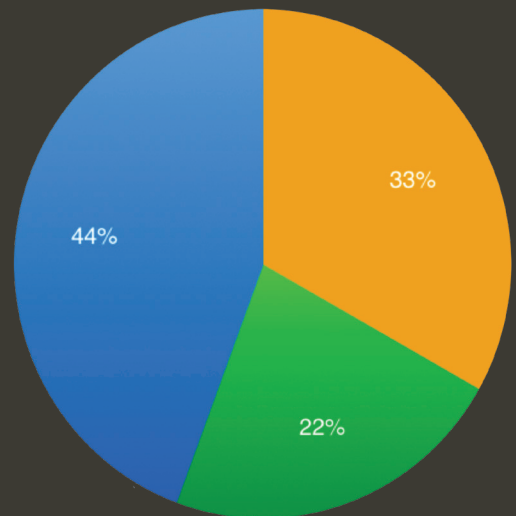
Student #2 thought Mavs was in Cup 1, Diesel in Cup 2, Mix in Cup 3, and Cody in Cup 4.

Student #5 thought Diesel was in Cup 1, Mavs in Cup 2, Cody's in Cup 3, and Mix in Cup 4.

Student #7 was the closest and thought Cody's was in Cup 1, Mavs in Cup 2, Diesel in Cup 3, and Mix in Cup 4.

The percentage of times each drink was misidentified as another against all three drinks is shown on the pie chart. The raw data is also shown. For context, Cody's was only identified 40% of the time, Mavs was identified 60% of the time out of the Mavs data, and Diesel was identified only 20% of the time.

● Cody's Misidentified ● Mavs Misidentified ● Diesel Misidentified



	Cody's Misidentified	Mavs Misidentified	Diesel Misidentified
1	Y	N	Y
2	Y	Y	Y
3	Y	N	Y
4	N	Y	N
5	Y	N	Y
6	Y	Y	Y
7	N	N	Y
8	Y	N	Y
9	N	N	Y
10	Y	Y	Y
11	N	N	Y
12	N	Y	N
13	N	N	Y
14	Y	N	Y
15	Y	Y	N
16	N	N	Y
17	Y	N	Y
18	Y	Y	Y
19	Y	N	Y
20	N	Y	N
	12	8	16

In conclusion, people really think they know their bourbon but when it comes down to a blind taste test, people don't know shit. To address the hypothesis, people can't really tell the difference but may be most familiar with Mavs. Mavs had the most correct identifications, which isn't surprising as they are a hugely popular drink down here. Diesel had the most incorrect identifications, which again, isn't surprising because no one really knows Diesel like that. In terms of this experiment, due to the smaller sample size and lack of research in this field, it would be advantageous for further research to be done to overcome the possible limitations of this study and discover more accurate findings.

People who drink bourbon RTDs probably don't care what is going into their mouths anyway, but keep on drinking your fave drinks. Just know that Cody's will always be the worst bourbon and cola, sorry Northland.

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A Legacy Bids Farewell:

The Churro Connoisseurs Leaving to Sail Around the World

By Caroline Moratti

Eight years ago, Dunedin was different, and by different I mean objectively worse. Today it's a (vaguely) bustling town of fusion cuisines, pokey cafes and various delicacies, but back then, the only food trucks were TexOtago and the Bacon Buttie Station. Even then the concept of travelling around to various locations outside of a weekly market was strange, and food stalls were a standard white-people fare of chips and hot dogs.

The churro truck 'Churros Ole', and the friendly faces within, have been a longstanding feature of Dunedin's food scene. There's simply nothing quite like a hot, sugary churro on a bitterly cold night. But times are changing, and co-owners Irene Fuertes Jerez and Matt Collier are selling the business after eight "wonderful" years to sail around the world. Critic spoke with them about their time in our small southern city, and what's next for the duo.

Irene and Matt are just so fucking cool. They're the people you want at a dinner party, if you were rich enough to host dinner parties. Originally, the pair owned a small catering company, but the long hours starting at 4am started to take a toll. "We just got over it really quickly," laughed Matt. A market at the stadium was just starting up, so the pair whimsically decided to start a gazebo selling churros: the ultimate origin story. They had "no idea" how to make churros when starting, but Irene had fond memories of her childhood in Spain with the iconic dessert: "Whenever you eat churros there, everyone's happy!" Move over SSRI's, there's a new sheriff in town. "It wasn't even a proper idea. Was it? No, it was something to do on the weekends. There's a market! What goes with markets? Churros," she said. One of her grandfather's friends owns a churrería back in Spain and was able to offer instructions, recipes and advice. "I hadn't seen churros in New Zealand but you can't not like them. I mean, it's so simple. It's just for everybody's tastes. You might not like sweet stuff, then don't add sugar. You might not like savoury, well, you add the sugar. You don't want the sauces? That's okay!" In her words lie a simple truth - fried dough is delicious and should be protected at all costs. But the concept was once foreign to our shores. Irene would dress as a flamingo dancer and offer free samples, but shockingly her plates remained largely untouched. "Nobody knew what a churro was—we couldn't give them all away!" Now, the tasty treat is found even in the whitest of establishments: Burger King and Domino's. The cultural IMPACT.

The couple vividly remembers their first day, coincidentally on the national day of Spain, calling it "insane". They had borrowed everything from friends—frying pans, saucepans, the lot—and made the dough in the kitchen of Surfin Slices, an old pizza joint. At the gazebo, they



piped the churros by hand rather than machine ("by the end of the day, I couldn't open my hands") and a queue of 45 minutes stretched around the block. "We ran out of everything, all the dough and chocolate, but people didn't care. The churros didn't even look like churros, they looked like scrolls!" Irene said. Matt cheekily added "but nobody knew what they were meant to look like anyway, so it was fine".

After a year of the gazebo, they designed a custom-built trailer for their growing business. Their success didn't go unnoticed. For the next few years, there was a "boom" in food trucks around the city, with waiting lists to park at the Museum Reserve. Dunedin's horizons had opened, cultural perspectives shifted and the masses were hungry. This boom has died down recently, but the noble churro truck has ridden the wave every step of the way.

Not to transition to a low-budget sci-fi introduction, but things changed during Covid-19. They had harboured a dream for seven years to buy a boat, and suddenly boat prices started dropping. The opportunity seemed too good not to take up. The pair plan to sail around the world, and honestly, I wish they would take me with them. Mamma Mia 3 here we fucking go!!! The pair describe the relocation as "bittersweet" and "surreal" with lots to organise before they make the big move. They're selling everything, from house to both churro trucks, and even need to get passports for their dogs and co-captains, Jackie and Siete. "It's also terrifying because we don't know how to sail," said Irene. They don't know where they'll go, or how much they'll need to repair the boat before its seaworthy, saying "it kind of depends on where we can actually go to at the moment". The pair plan on making a YouTube channel so their fans can follow them on their heart-warming adventures. Irene and Matt will miss making churros, but perhaps more than that, they'll miss eating them, confessing: "We still eat them every day! We've made them for eight years and every day that we're cooking them in the trailer we're eating them as well. We'll definitely, definitely miss them, I get cravings for them if we're away on holiday for a couple of weeks." Honestly, same.

With the truck often parked outside campus, it's hard not to get sentimental about the departure of two icons. Matt said, "we've seen students that come weekly—we see them in year one and then we see them when they go away or they keep going with a masters," with some students even in touch with the pair years after they've graduated. Fear not, the churro truck will still be around, just with different owners. But there's no denying the impact that Matt and Irene have had on Dunedin's fledgling food scene, and the two will be sorely missed. Here's to two legends, and the mouth-watering first bite of a crisp, sugary churro. May both stay warm and tender-hearted.

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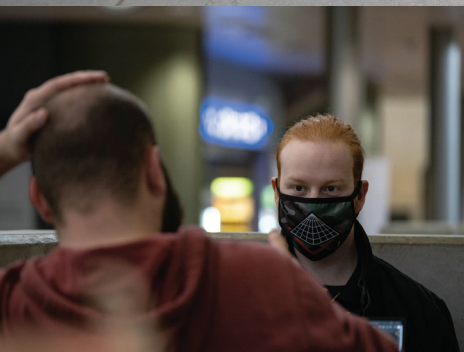
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It's a Monday morning, you're walking to class and for once you've woken up early enough to actually make an effort. Your hair is styled, your clothes are at least a step above sweatpants and that mild sense of organisation has lulled you into a feeling of confidence— when all of a sudden you turn into the Union walk intersection between Richardson, Mellor Labs and Staff Club (it's the bit with the graduating statues, describing physical locations is hard) and are swept up into chaos, all that effort gone with the wind. It's a confronting, maddening feeling. It's not a windy day! But here, in this small corner of the Universe, it's blowing a fucking gale. Critic investigates.

Although the most infamous wind tunnel undoubtedly lies with that fun walk from Union Place to St Dave's, there are more of these suckers all around campus. If we were going to choose a winner it would have to go to the lesser-known little space between the Richardson and Te Tumu buildings. According to multiple lecturers, several years ago a PhD student was thrown against the wall of the Richardson in that very spot, breaking her hand. Apparently she was unable to open the original doors so walked around the side of the building and straight into a wind tunnel strong enough to lift a human being. The smooth operating sliding doors we now know and trust were apparently a result of the incident.

Urban legend or not, it begs the question: Did the architects take weather into consideration at all when building the Uni? Geography Professor Mike Hilton claims "nope, no. It was the last thing on their minds." They did, however, factor in the age-old motivation of dollar bills. The architectural genius that you see around campus such as the Law Library (1969) or the Business School (1991) were built like boxes because they were "very cost-efficient", claimed Professor Hilton. What they didn't know was that the structure, distance and location of the buildings were going to interact beautifully with that good ol' Dunedin wind to make walking to lectures on a windy day a true adventure. Those bastards.

For those out there who would prefer a slightly more scientific explanation than Mother Nature just having a laugh at our expense, here's a rundown from Professor Hilton, simplified for the ones less physics-inclined. "Any building will create a wind effect; a tunnel is basically when you have any two buildings that are close together. The law of conservation of mass means that when two buildings are adjacent the wind has to speed up in order to get through that space to the other side." Believe it or not, buildings cannot change mass so the wind adapts by steering itself around and over them, flowing from high to low pressure. These directional changes essentially cause areas of accelerated wind flow and chaos for the unsuspecting fresher just trying their best to snag that perfect seat in St Dave's. So in high wind conditions, even those buildings a little further apart, like the Richardson and the Mellor Labs, may cause some compression of flow and therefore acceleration.

Dunedin is a very exposed windy place, so advice from Professor Hilton for those looking to avoid a wardrobe malfunction: Beware of the sail effect. "If you are wearing a lot of clothing then you will present more resistance to the wind. Imagine a yacht on the ocean on a windy day" and just don't do it. Better yet, strip it down and be a kayak.

After speaking to a couple of students, it's apparent that the struggle is real. "It's so hard to walk against the wind on campus, I've even been late to class before despite leaving on time," Melissa told us. Once, students Piper and Lola streaked across campus one fateful evening, and found that it was much easier than when they did it clothed. Whether the alcohol played a part in that is anyone's guess. It seems counter-intuitive, but that's science baby.

So, for all you thrill-seeking wind tunnel fanatics— you know who you are— rumour has it there's a playground of hotspots out there for you to check out. Or to complain about. We deserve better, we deserve the freedom to wear skirts without fear.

ousa

EXECUTIVE



Kia ora Postgrads,

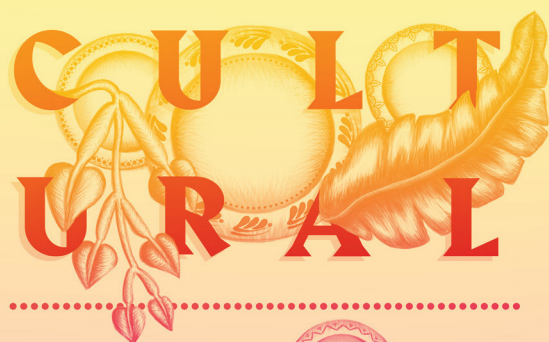
I hope this finds you well, de-stressed, relaxed, with ample spare time. HA. How is the PCR machine going? Got that fieldwork data collected? Are you getting on well with your supervisor?? Now that all the undergrads are gone.... Let's talk about the postgrad ball - yes we have one - it is coming up this month on the 28th of August! It's a true festive event and this year the theme is ~masquerade~ how fun! Check out the event through the 'Otago Postgraduate Association' facebook page and get your fellow postgrads along to have an evening relieving those stressors we all face, every day, all day.

Now if the stressors are actually getting too stressful. There is help. Alongside help available to the entire student body (i.e. student support, student health etc.) postgrads do have specific support. The graduate research school (GRS) can help you in all sorts of ways, with direction, supervisor issues, or just if you are feeling a bit swamped. If in doubt you can always give me a bell on postgrad@ousa.org.nz

Lastly! The hardship fund is still up and running, postgrads are ESPECIALLY affected by COVID, so please please please apply if you feel as though you have been affected in any way (study delays, higher costs, etc). I do personally see these applications and WILL vouch for you.

Ta ta for now and happy grinding! See you at the ball xxx

Hanna Van der Giessen



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Vape Review: Hunting Cloud Mandarin Harvest

Okay, I have a serious question. Why do all vape stores always have that certain look to them? You know the one, of a small minimalist room comprised of products in glass casing, a lot of empty space, and usually just one dude ripping the phattest fucking cloud behind the computer. It makes me feel like I'm in 2001: A Space Odyssey or some shit, and I love it. I say this because today's juice comes from no other than Dunedin's own 'Vape Shop'. What a great, no bullshit name. I went there for the first time today and the person seemed stoked that they actually had a customer. They offer some pretty good discounts, and even have a full-size mirror suited for a vibe check. Critic was bestowed a "Hunting Cloud Mandarin Harvest" to review, a lovely 20mg nic salt juice.

The front of this bottle looks like a young-adult book cover from the early 2000s, with it's cool #edgy font and dark green background. I'm an absolute sucker for any vape juice that's citrus flavoured, so this piqued my interest straight away. It smells like sweet navel orange Raro, and tastes like it too. The first inhale doesn't give you a headrush, but you do feel it immediately in your lungs. You are prone to cough when using this bad boy. It has a sweet tone at the end of it, that makes you want

another hit. Flatmate and ex-vaper Michaela described it as tasting like "an orange flavoured sherbet stick you get from the dairy", while another flatmate said "oh yeah that's all good". This is a good standalone flavour, but also one that can mix well with others that are still stuck in your coil.

Mandarin Harvest has got to be up there with some of the favourite vape juices I've tried. I think what really sells it is how there's no bullshit to it. It's not trying to be something it's not, but it's also not overcomplicated with a whole bunch of different 'fusions'. It's just straight artificial and sweet mandarin flavour, that is so basic that you can't not love it. 20mg is creeping onto the strong side, so I would only recommend this if you either have a pod system vape, and have been a previous smoker. Otherwise, you don't need shit that strong. Especially with the next season of 'rona around the corner, make sure you've got enough juice and coils to get yourself through whatever could happen next.

Tasting Notes: That's hot.

Makes You Feel: Sexy.

Pairs Well With: Seasons 1-4 of The Simple Life which are currently all on YouTube.



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Presents...

MOANINGFUL CONFESSIONS

It was a warm January evening pre-COVID of course, I was alone in my flat midway through the summer school slog once again aimlessly scrolling Tinder looking for a respite from my sweaty boredom. Breathers aren't really my style, so I was on the hunt for a sexy traveller to fill a few evenings before they would disappear. I swiped my way to a sexy Frenchman who'd been travelling through the South Island and thought I'd give him a shot. About 3 hours and some quality conversation later, we met up for a drink. Besides the incredibly sexy accent, he was a book-lover (yum), had a family home in the South of France (YUM) and definitely ticked all my boxes. I had to cut the lovely date short to watch *Cats* (2019) with the gang, but we planned to see each other again soon.

After another date or two, the Frenchman's time to depart was swiftly arriving and he needed a place to stay for his final night in Dunedin. Fortunately, my big empty house was simply calling his name. He made his way over, red wine in hand (cliche, but effective) and we settled in for the night. He was shy and sweet, something I was unaccustomed to considering the usual blunt standard of our beloved breathers, and it was a slow, sexually-tense descent into the evening. A bottle

of wine and some questions games, Frenchman said in a soft voice, "I've been waiting to kiss you all night." Does it sound cheesy? Absolutely, but the combination of sexual tension and sexy voice got me wetter than the Seine and the clothes hit the floor.

Dirty talk in a French accent should be considered the 8th wonder of the world because that shit is magical. Slow, tender, pretty sex took up a good part of the evening, and I felt like I was living some kind of reverse *Mamma Mia*. He'd spoken about sketching and art before but when he asked if he could draw me I was ready for my Leo and Kate moment. Lying naked while being sketched, still full of that post-sex vibes is the closest thing to a religious experience I'll ever get. Good sex and some sick artwork? Yes, please.

Before we knew it, the sun was rising. It was time for Frenchman to head on his way. He gathered his things and made his way to the door, determined to make it my movie moment, I threw on a silk dressing gown. I said goodbye at the door, feeling like a soon-to-be window watching him walk away. It was a perfect night, and even better, I never saw him again.

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Aquarius

Jan 20 – Feb 18

Your emotions are running high this week and you're going to feel everything. Take this time to be vulnerable and commit. Also take this time to get super drunk and tell everyone you love them.

Where you should be this week: *In my arms.*



Leo

July 23 – Aug 22

The new moon makes this week the most important week of your life so far in terms of romance and opportunities. It might even be your peak. If it's a shit week, sorry in advance but this is as good as it gets. Let me know if it works out for you.

Where you should be this week: *In bed after a 3 day bender.*



Pisces

Feb 19 – Mar 20

You need to work on your self-esteem and realise your self-worth. Your brain is being a dumb bitch, don't listen to her. Go ice skating too lol.

Where you should be this week: *In a better mindset.*



Virgo

Aug 23 – Sep 22

Virgo season starts right at the end of the week, and the week will be bad before it gets good. A few days of sad night hours will be outshined by your birthday season. It's all about you, love. Comfort eat to get through it.

Where you should be this week: *On your friend's floor disassociating.*



Aries

Mar 21 – Apr 19

The stars want you to learn to be more patient and to communicate better. Your fire sign tendencies aren't being well received by others but that's okay. I suggest rethinking your whole life while you're at it.

Where you should be this week: *In the circus.*



Libra

Sept 23 – Oct 22

The start of the week will be challenging for you, but you'll get through it. I don't know how, ask the stars yourself. But I believe in you. Perhaps you can do some retail therapy or rearrange your room. Definitely clean your bedding.

Where you should be this week: *Mentally in Sims 4.*



Taurus

Apr 20 – May 20

Towards the end of this week you will get an urge to get out there and add some fun into your life. Whether it be finally going out with friends or shouting a flat dinner to bring everyone together, it will be rewarding for your social life. Not your wallet though.

Where you should be this week: *In IBs.*



Scorpio

Oct 23 – Nov 21

Your social life will reward you, and so will your academic life. Leo season is making you thrive. Soak up the positive energy into your chilly soul and live it up this week. After your hard work, it's what you deserve.

Where you should be this week: *First place.*



Gemini

May 21 – Jun 20

The new moon this week will inspire you to go exploring, possibly via a roadie. Get out of bed for once and do it. Bring your flatmates because they miss you.

Where you should be this week: *On the road.*



Sagittarius

Nov 22 – Dec 21

The past week has seen you hit rock bottom and your coping mechanisms have been dodgy as hell. This week, take the time for yourself. And if that means taking the time out for watching yourself act up constantly to deal with the crippling pain of life, then so be it x

Where you should be this week: *In bed, after a shower.*



Cancer

Jun 21 – Jul 22

You'll get a sudden inspiration to try to achieve goals that have been waiting for you. Whether you actually commit to it is pretty unlikely, but I like where your head is at. Take one for the team and clean the flat. Feel free to cry while you do it. Nothing new.

Where you should be this week: *Out of your head.*



Capricorn

Dec 22 – Jan 19

This week the sun is polarising your life and will bring with it good grades that you desperately need to bump up your C- GPA. Celebrate by going to Maharajas and bringing a bottle of wine of course. Please don't spew there though smh.

Where you should be this week: *Eating curry, loving life.*

SPEIGHT'S CIDER BOOZE REVIEWS

DICK BOURBONAGE

Speight's has done so many things to make me the person I am today. It's the best beer I've ever been able to afford, it makes me think I'm manly, and it has alcohol in it. As a matter of fact, I base my entire personality on loving Speight's.

It's not as tragic as you may think though, just last night I met someone who supports the Chiefs AND bought tickets to R&A. The only thing that would top it off is if they actually liked Speight's Cider.

Speight's is like Pendulum. Possibly the greatest thing that has ever come to its respective field of excellence. But Speight's Cider... It tastes like the day you find out Santa Claus isn't real. It gives you the same feeling you get when you find out that (yet again) Matt Todd missed selection for the All Blacks.

Fittingly it tastes very bitter. This taste will stay in your mouth, both literally, and metaphorically, as you will struggle to mask the taste and disappointment for the remainder of your night.

I've actually filed a request to the Oxford Society to add Speight's Cider into the definition of the word 'Disappointment'.

I love you so much Speight's, but after trying your cider, it's hard for me to feel any different to how I felt when I learned Kylie Jenner didn't 'realize things' in 2016. Seriously, there is nothing more gripping than following someone's journey of generic realization. When you find out they realized nothing... That hurts.

The only thing I realized from this Speight's Cider experience however, is that no hero is invincible. Perhaps this drink was made to remind us of exactly that.

I quote every primary school teacher here by saying, "I'm not angry, I'm just disappointed" even though I'm quite clearly angry.

Tasting notes: Rotten apples and (please forgive me Speight's) Heineken

Taste rating: 14/72

Froth level: Buying tickets to the wrong festival, hiring an elite coach and still losing every game in Super Rugby Aotearoa, getting caught wanking

Pairs well with: Being bad at beer pong, crying when your hero makes a simple mistake, being David Clark



bone appétit

with **Caroline Moratti**
& **Alice Jones**

CINNAMON SCROLLS

Winter is nearly over, and you're running out of excuses to stay inside all day and bake. Cinnamon scrolls are a brilliant afternoon bite, and the heated leftovers make for a dreamy, idyllic breakfast. The perfect cinnamon scroll is all about generosity - of size, filling and melted butter - so a liberal hand and ravenous stomach is a must. A dry scroll is just about the worst thing in the world, second only to cafes closing at 3pm. Every surface should be caramelized to sweet, golden brown perfection. These beauties can be dressed up or down, with opportunity for customisation every step of the way. Eat fresh out of the oven for maximum impact.

Ingredients

DOUGH

- 1 mug of warm water
- 3 mugs flour
- ¼ cup sugar
- 1 tbsp active dried yeast
- 1 tbsp olive oil
- 1 tsp salt

FILLING

- 50g butter, softened
- 2 tbsp ground cinnamon
- 2 tbsp sugar
- If you're feeling fancy, we recommend adding chopped dates, too

1. Pour warm (NOT hot) water into a large bowl. Sprinkle in the yeast and a pinch of sugar.
2. Wait until the yeast has foamed to the top (about 5 mins) and then mix in the first 2 mugs of flour, salt, oil and remaining sugar until a shaggy dough forms.
3. Dump the last mug of flour onto a clean benchtop and the dough on top of that.
4. Knead the dough, working in the flour to form a smooth ball. Continue kneading for a few more minutes, until the dough is elastic and bounces back quickly when pressed with a finger.
5. Place in a lightly oiled bowl, cover with a damp tea towel and leave to rise until doubled in size, about half an hour.
6. Roll out the dough into a large rectangle, about ½ cm thick.
7. Spread the softened butter over the entire rectangle and then sprinkle all over with the cinnamon and sugar.
8. Starting with a long edge, roll up into a cylinder.
9. With a sharp serrated knife, slice the sausage into even rounds about 4cm thick. This recipe should make 12.
10. Place the rounds, cut side down, onto a baking paper lined tray or cake tin. Leave about 1/2cm between the scrolls to give them room to grow.
11. Preheat the oven (on bake) to 200 degrees and leave the scrolls to rise for 30mins, covered with a damp tea towel.
12. Bake for 25-30mins, until golden on top.
13. Serve warm with butter. No icing sorry I am not American.
14. Okay actually fuck I fucking gave in. They have icing all over them.



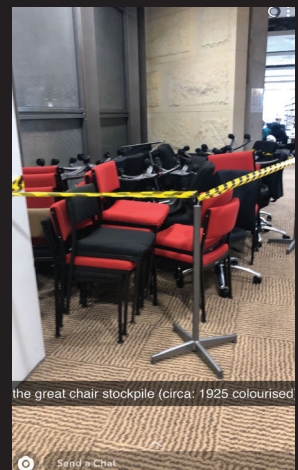
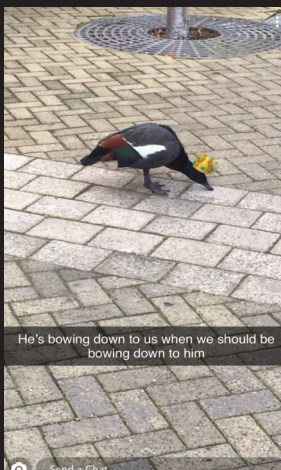
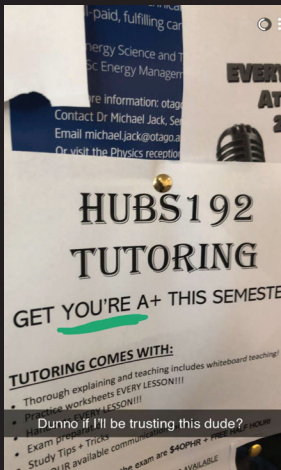
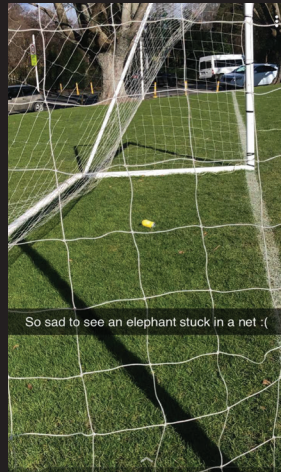
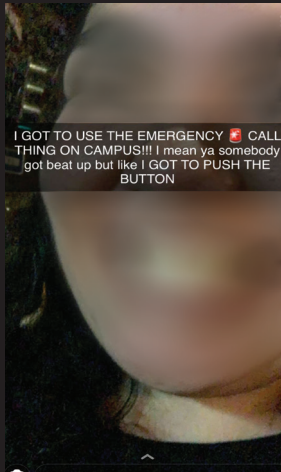
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