

# CRITIC

TE AROHI

## FART WEEK!

The Likes & Yikes  
of the Otago Colonisers Museum

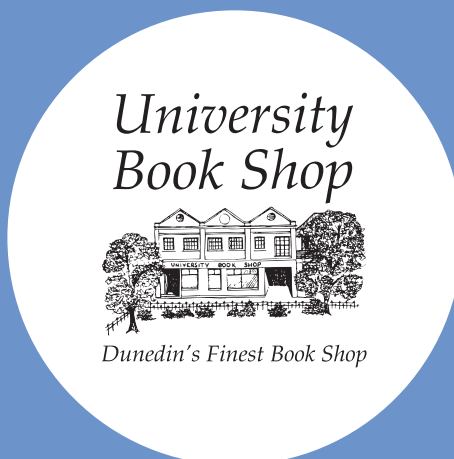
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Community Gardens Near Campus

# LETTER OF THE WEEK WINS A \$30 VOUCHER FROM UNIVERSITY BOOKSHOP



## LETTER OF THE WEEK:

Dear editor,

We have been following your coverage of the issue of sexual violence with interest. It is an important topic and it is good to see the Critic engaging with it.

For any students impacted by sexual violence who needs free, confidential support services, you can reach us on 0800 479 379, txt: 021 278 3795, or email: [tewharetawharau@otago.ac.nz](mailto:tewharetawharau@otago.ac.nz).

An alternative and external support service is ŌCASA - 03 474 1592 or email: [support@ocasa.org.nz](mailto:support@ocasa.org.nz)

Thank you for continuing this important conversation.

-Tarn Felton, Manager of Te Whare Tāwharau

Melanie Beres, Academic Director, Te Whare Tāwharau

Dear Critic,

So it's late on Wednesday and I haven't taken my anti-anxiety meds, but I can't get a really big worry out of my head.

DUNEDIN IS ABSOLUTELY FUCKED IN THE EVENT OF AN EARTHQUAKE.

Think about it. Houses are called shitholes for a reason, none of us have savings, none of us have spare food, and should an earthquake happen when a lot of us are drunk, emergency management will be a fucking nightmare. We don't have a dedicated student army or much general awareness of hazards, outside of Geology and Survey majors. And without a dedicated Flat Standard, so many properties are essentially death traps.

-We really got to up our game

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**1**  
91 FM

**RAD TIMES  
GIG GUIDE**

**WEDNESDAY  
05 AUG**

**Open Mic Night w/ Boaz Anema**  
DOG WITH TWO TAILS  
7PM / FREE ENTRY

**The Slinks**  
U BAR  
6:30PM

**THURSDAY  
06 AUG**

**Open Mic and Karaoke w/ Jae Bedford**  
XYZ BAR  
6:30PM

**FRIDAY  
07 AUG**

**Summer Thieves**  
CATACOMBS  
8PM  
Tickets from [eventbrite.co.nz](http://eventbrite.co.nz).

**Violet Hirst**  
DOG WITH TWO TAILS  
7:30PM / KOHA ENTRY

**SATURDAY  
08 AUG**

**Kāhu Rōpū and Goats Az**  
CROWN HOTEL  
9PM DOORS / \$5 WAGED / \$10 UNWAGED

**Juno Is w/ Neive Strang & Sophia Machray**  
STARTERS BAR  
9PM  
Tickets from [garbagerecords.com](http://garbagerecords.com).

**SUNDAY  
09 AUG**

**AMPED 2020 - Gig #1 Featuring Keira Wallace, Oscar Tobeck, The Loose Nooses, plus Night Lunch**  
DOG WITH TWO TAILS  
1PM / <18 FREE / 18+ KOHA ENTRY





# CRITIC ENDORSES:

## Frankly Sandwiches' 'Sandwich of the Day'

By Sinead Gill

This is my seventh year on this esteemed Otago University campus, and today was the first day I ever tried a Frankly Sandwich.

I don't know what took me this long. Most likely it was because before I got a full time job I couldn't afford to buy lunch on campus. Less likely it was because I subconsciously knew back in 2013 that by 2020, I would be editing the University of Otago's sworn nemesis. But I digress.

As of Semester 2, Frankly Sandwiches have launched a 'Sandwich of the Day' scheme. Monday is meatball (yum), Tuesday is tuna (yikes), Wednesday is ham (ok), Thursday is beef (yum) and Friday is falafel (YUM). All of them are \$5.50, which in and of itself is incredible, until Frankly hits you with the UNLIMITED FREE SALAD.

Let me tell you, I have eaten a lot of prawn rice balls recently and the amount of salad I was able to score in my sammich was singlehandedly able to reverse any damage

those buttery bois did to me. The salad options included all of the usual suspects, but also olives, jalapeños, and full sized gherkin slices (fuck those lil baby slices). Incredible.

Frankly Sandwiches has what Subway® wishes it did - its primo proximity to hungry young people, and its freedom to do whatever the fuck it wants without jumping through hoops for a global hegemonic power (Subway® HQ). Frankly lets you put pineapple in your sandwich and doesn't judge you for having the trained taste buds required to appreciate the sweetness of fruit with the savoury of olives and extra gherkins.

Thank you, Frankly Sandwiches.

This endorsement will expire if the daily \$5.50 special ends.

### ISSUE 13

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## CRITIC

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### #8 EVERYONE'S A CRITIC



DOWN-IN-DUNNERS

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# OUSA Did “Nothing” About Alleged Sexual Assault in 2009

**CONTENT WARNING:** Sexual violence, murder

## Ten years later and we're still waiting for a Sexual Misconduct Policy

By Erin Gourley & Sinead Gill

The alleged perpetrator of a sexual assault in 2009 continued to work at OUSA for years after the complaint was brought to them. OUSA still does not have a sexual misconduct policy, despite telling the complainant that they were developing a similar policy in 2010.

In 2009, second year student Elaine\* claimed that a staff member at OUSA raped her. The alleged perpetrator denies this. This claim went through the police, but after they said there wasn't enough evidence for a clear conviction, Elaine decided not to take it further. She reached out to OUSA to get action on her complaint in 2010, but ultimately left Otago Uni.

The alleged perpetrator knew Elaine through the Dunedin Fire and Circus Club and her volunteer work for OUSA. Elaine reached out to Critic following our coverage of the alleged sexual assault by 2020 DFCC President and former OUSA Clubs and Societies representative Josh Smith. She said her reaction was: "Ugh, this is still going on? What the fuck?"

Elaine described OUSA's response to her complaint at the time as "almost more devastating than the actual event". The response was "nothing", she said.

OUSA CEO Debbie Downs said that she was "unable to comment on employment matters involving individual OUSA employees past or present".

"You just expect that these places will keep you safe, or at least if you bring them evidence of someone who's a bit of a predator they'll at least do something about it," Elaine said. She said she was "quite mad" when she read that OUSA still does not have a sexual misconduct policy.

"I guess that whatever the new [sexual misconduct] policy is, it needs to be realistic, because I would say that the majority of the cases don't get taken to the police, and the ones that do, they don't go any further than that because they won't win a court trial."

Elaine came to Otago from Auckland and joined the Club. Like her peers, she found her time in the Club "all very fun and exciting". She felt welcomed by the community, and described it as "accepting". Despite being an OUSA-affiliated club, there were many "older people" who attended events that were not students, including the alleged perpetrator.

The alleged rape was during an event that DFCC members attended. Elaine described the perpetrator as being a "connected person". He would "invite us to lots of parties and out to gigs," she said.

Downs said that accusations of inappropriate behaviour against employees outside of work are "not able" to be dealt with by an employer "except under exceptional circumstance", such as if the employer is "brought into disrepute through employee actions". Disrepute refers to public damage to an employer's reputation. Although Downs only became CEO of OUSA in 2015, she said that, from personal experience, "being in a situation where serious accusations are made against an employee, but not work-related in any way are extremely difficult to deal with. Other than facilitating support for those affected, there is very little you are legally able to do as an employer."

Elaine said she took time to think seriously about if she had consented. Trusted members of the Club talked her through it: on top of the age gap between her and the alleged perpetrator, she was confident that she "wouldn't hang out with him alone" in any usual setting. Ultimately, she knew that she "definitely wouldn't [consent] if I were sober".

Elaine felt like she couldn't go to the DFCC with her claim because the other members were his friends. She claims that the few members she did disclose her claim to then made further allegations against the man. Despite none of those allegations being proven, it contributed to her decision to go to the police.

Because her memory of what happened was "fuzzy", she said she was advised by the police not to take the allegation to court. It took Elaine half a year to go to OUSA directly with her story. She told OUSA because "[they] should just be aware that he's got these kinds of behaviours," she said.

She was told by OUSA at the time that if they fired a staff member for a crime that was not proven in court, and then that staff member took them to the Employment Relations Authority (ERA) "we would lose any case brought to the ERA - I know this is not what you want to hear, but it's the truth".

Elaine noted that she made her accusation only a year after the high profile trial of Clayton Weatherston, the Otago lecturer who murdered his ex-girlfriend and former student, Sophie Elliot. In her opinion, for OUSA to investigate her concerns would risk her story becoming public and jeopardise the University's reputation. "[They] didn't want [Otago] to seem like an unsafe environment, an unsafe place to send young girls," she said.

"I did make quite a big fuss about it at the time, and didn't quite get anywhere with OUSA," she said. She

found it "interesting" that the same problems exist ten years later.

Elaine forwarded Critic a dossier of emails between her and members of OUSA staff and exec, who were attempting to establish a "safety policy" for clubs in 2010, the purpose of which is much like the sexual misconduct policy that OUSA wouldn't begin developing until 2019.

Ten years on, Elaine is "sad" that young people are experiencing "the same culture as when I was there".

"I never had issues in other clubs," she said.

Elaine remained at Otago for the rest of her second year, but then decided to transfer. She said she wanted to fight what happened to her, get OUSA and the community behind her to make positive change, "and because none of them did, I was like, okay, this is detrimental to my health". Years later she would rationalise what happened as "a bad situation with bad people and then even more bad people who didn't do anything to help me or really care about me."

"I mean, he was still working [on campus], like, walking around. I was a member of a few other clubs so I was still running into him ... so I just left."

Critic went to the alleged perpetrator for right of reply. He said "this was an allegation that I openly contested and specifically recall the person saying it was consensual ... I understand that you want to champion women rights, and I support that, but I am also aware that I have my own version of the situation and that it's [sic] was, and still is, an open wound for me." He also voiced his support for an OUSA Sexual Misconduct Policy.

*If you or anyone you know has been affected by sexual violence, support is available:*

**Te Whare Tāwharau - Sexual Violence Support and Prevention Centre** - +64 3 479 3790, or +0800 479 379 or text: +6421 278 3795, email: [tewharetawharau@otago.ac.nz](mailto:tewharetawharau@otago.ac.nz) or walk-in at 5 Leith Bank, North Dunedin, between 10am and 4pm Monday to Friday during semester

**ŌCASA** - 03 474 1592 or email: [support@ocasa.org.nz](mailto:support@ocasa.org.nz)

**Rape Crisis** - 0800 883 300 (for support after rape or sexual assault)

**Shakti Crisis Line** - 0800 742 584 (for migrant or refugee women living with family violence)

**Lifeline** - 0800 543 354 (0800 LIFELINE) or free text 4357 (HELP)

**Student Health Otago** - 03 479 8212

**Mirror Counselling Service** (for ages 3 to 19) - 03 479 2970

**Thrive Te Pae Ora** (for ages 12 to 19) - 0800 292 988

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# “Sophia Charter” Signed to Make Student Parties Less Risky

By Erin Gourley

News Editor // [news@critic.co.nz](mailto:news@critic.co.nz)

The University of Otago and Sophia Crestani's parents hope to see permanent changes in the student community as a result of The Sophia Charter.

The Sophia Charter is named after Sophia Crestani, an Otago student who died during a flat party in October last year. The Charter aims to make Dunedin a safer place for students.

Last Wednesday, six stakeholders signed the Charter: the University of Otago, OUSA, the Dunedin City Council, New Zealand Police, Fire and Emergency New Zealand, and the Otago Property Investors Association.

The commitments made by each stakeholder forms a “Circle of Support” for students. Among other commitments, the University agreed to “continue to work with Government and the DCC on changes that will reduce alcohol-related harm”. New Zealand Police agreed to “continue to work with the University to establish a clear set of working principles regarding large parties and gatherings”. The Otago Property Investors' Association “work with landlords to encourage ‘good neighbour’ behaviour by tenants”. The DCC made commitments to providing rubbish collection and enforcing the Healthy Homes standards.

“It's the students that we really want to see the change from, to start driving us and start driving the Charter,” said Sophia's father, Bede Crestani, before the Charter was signed.

**“We are hoping in the future that copies of the Charter will appear on the walls of many of our flats in North Dunedin as a really poignant reminder of ways that we have committed as a group to keep our students safe,” Harlene said.**

“From the very beginning of this tragedy, [Sophia's parents] have been clear that their goal is not to stop the fun in North Dunedin but simply to make our student community safer,” Harlene said in her speech.

The first question to OUSA President Jack Manning and Vice-Chancellor Harlene Hayne after the signing was: “How do students feel about The Sophia Charter?”

“This is something that I hope every student at the University can feel a sense of ownership for,” Jack said.

“Going on what happened today when we launched the Charter with the students, I think the changes [in the student community] will be rapid and large,” said Harlene. “It really is something that will require students to exhibit courage and commitment.”

“We are hoping in the future that copies of the Charter will appear on the walls of many of our flats in North Dunedin as a really poignant reminder of ways that we have committed as a group to keep our students safe,” Harlene said in her speech before the Charter was signed.

When asked if students, other than those on the OUSA Exec, knew about the Sophia Charter before the week of the Charter's announcement, Jack Manning said that “this has been a quite a delicate process out of respect for the family and it had to be kept to a certain degree private”.

“OUSA has been a part of this since the beginning and we have provided student consultation throughout,” he said.

“There needed to be more student consultation,” said one Otago Uni student after being shown the Charter. “It's appalling that we only find out what's in the Charter that our student organisation is signing after it has already been signed. The wording is vague enough to give the University the mandate to do whatever they want.”

The student hui for the launch of The Sophia Charter took place at 5pm on 29 July in the University Union Food Court. The Charter was signed in the University Clocktower at 7pm.

At the student hui, two students spoke about Sophia's death. Megan, Sophia's best friend, described the night of her death and asked students to imagine if this had happened to their best friend. Isaac, one of the residents of the Manor in 2019, spoke about why he supported the Charter.

Multiple attendees said that the speeches did not cover the contents of the Charter and the student hui was more of a “memorial”, with a slide show of photos of Sophia and emotional speeches. “I learnt more from the media part than the student part even though the contents of the Charter were more relevant for the students,” said Tangihaere Gardiner, one of the hundreds of students who attended the student hui.

Another hui attendee said they support the Charter “120 per cent”. “I hope the Charter is a constant reminder to every single person involved, whether it be authorities, students, staff, families, etc, the importance and significance of safety at Otago University and Polytech,” she said. “Providing a stronger framework to enforce responsible and mature decision making will hopefully make an impact.”

“It's so so horrible that something so tragic had to occur in order for there to be change but, as Sophia's father said, it happened and we can only move up from here.”

“My thoughts from the Sophia Charter student hui yesterday were that people with very little understanding of the national student culture tried to change one part of it,” said Tangihaere. “It just doesn't make sense to target a group of people who aren't in the town for long enough to affect the culture.”

“True community buy-in would have been community driven, and the people I keep talking to about the Charter to don't even know what it is,” they said.

After the signing of the Charter, the University announced a scholarship in Sophia's name. Harlene described the scholarship as “another way that we're trying to turn our grief into action and honour Sophia's memory”.



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# Students Struggling To Pay International Fees

For some reason \$4,000+ per paper is a lot of money

By James Joblin

International students facing financial hardship feel that Pūtea Tautoko does not address their needs.

"I spend more on tuition fees than anything else," said Syd\*. The funds available to help international students provide living costs, but avoid the expensive international tuition fees. Syd said this was "helpful but misguided, feels a little extortionate".

"In order to finish their studies at Otago, international students had to cut down costs of basics like food and electricity to save and pay for their tuition fees," said OUSA International Representative Arina Aizal. "International students do not have the privilege of applying for government study loans, which means they need to prepare almost \$5000 for ONE paper in a semester."

The New Zealand International Students Association (NZISA) said that institutions are "capitalising on international students for financial relief due to the COVID-19 Pandemic".

On 8 April, two weeks into the Level 4 lockdown, NZISA asked universities to refund the first semester fees that international students had paid. They called attention to the unattended labs and placements, and the impersonal Zoom calls in which classes were conducted. That didn't happen. NZISA was successful in part, but universities would only refund students who deferred their study or withdrew altogether.

Education New Zealand (the organisation responsible for supporting international students) launched a million-dollar International Student Hardship Fund on 21 May. That fund is limited to \$20,000 per institution and a \$1000 grant per student. The grant cannot be applied to tuition fees.

Pūtea Tautoko, Otago's own hardship fund, is available to international students but comes with the same limitation. It does not cover tuition fees. "International students are able to access exactly the same kinds of support as any student applying for Pūtea Tautoko," said David Thomson, Chair of the Pūtea Tautoko Governance Group.

"I wouldn't have stayed here if I didn't want to make a contribution to Kiwi culture, but I feel like they're milking me for all I'm worth," Syd said.

Ella said that "there hasn't been much talk [of a fee refund] now the focus is on other issues".

"Dad lost his job and declared bankruptcy. Mum has lost much of her pay," said Kevin, an Honours student from Indonesia. He has spent four years here, intent on a Masters in Pharmacology at Otago, and took out a loan to afford this year's study.

"Now I have to go back, start working and help [my family] financially," said Kevin. His family's hardship began before Pūtea Tautoko's introduction. Because his family needs him to return, he cannot continue studying and will have to exit his course. Kevin said that one of his professors offered to create a personal scholarship for him, and to help with what funds they could source.

**There's "a sense that because you're not a New Zealander, because you're a foreigner, there are New Zealanders who deserve it more," said Justine.**

She lost her part-time waitressing job, could not get enough assistance from her parents to cover living costs, and applied for Pūtea Tautoko.

Ella, another international student, has friends who applied for Pūtea Tautoko and recommended that she did, too. So far she hasn't applied for either of the two hardship funds because she believes her hardship "isn't dire enough".

"I'm not sure how hardship my hardship is," Kevin said. He believed that the fund created a pecking order of terrible situations, leaving applicants uncertain of why they should qualify and others shouldn't.

Ella said she "fears being a burden and is intimidated to ask for help". Kevin said this was the reason why he didn't apply for Pūtea Tautoko. "There will be New Zealanders who need it more," he said.

"I highly recommend that international students who need the money to go ahead and apply for it, you are not disadvantaged as the process of applying for the hardship fund is confidential," Arina said.

**Ella and Kevin boil their perspectives down to the stereotypes they have experienced that surround international students - namely the stereotype that, as international fees are often over four times more expensive than domestic, international students are 'more well-off' than domestic students.**

"This perception that international students can afford the fees outright is not correct," said Ella. "What people don't see is the sacrifices made at home so we can come here."

"There is no evidence in terms of the numbers applying or receiving support to suggest that international students as a whole are less reluctant to apply to Pūtea Tautoko than other students," said Thomson. He said that there have been 574 applications to the fund, 15% of which were international students. This percentage matches the percentage of international students at Otago Uni.

"Examples of financial struggles that international students are having due to Covid-19 are the impacts of Covid-19 on their families back home," Arina said. "Those impacts may include [the] shutting down of family businesses and loss of income sources which have impacted their upcoming funds for next semester's international fees or their monthly expenses in general."

"We are very fortunate to be in the New Zealand bubble, but some parts of the world aren't getting better."

\*Names changed.

# New OUSA Clubs and Socs Representative Elected

By less than 4% of the Otago student body

By Sinead Gill

Critic Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

702 students have elected their new Clubs and Socs representative for OUSA - Dushanka Govender.

Dushanka was "kind of" surprised by the win. She told Critic, "everyone who ran was so capable and experienced, anyone would have done a good job in the role".

OUSA elections follow the single transferable vote system (STV), which means that voters get to rank candidates from most to least preferred. The lowest performing candidate gets knocked out of the first round, meaning everyone who voted for Rebecca Turner had their second choice votes distributed between Dushanka and Quintin Jane.

The first round of voting saw Dushanka with 40.17%, Quintin at 34.33% and Rebecca at 25.5%. In the second round, Rebecca's votes (sans 10 people who voted that they would rather have no one than the two alternatives) were split between Dushanka and Quintin evenly,

landing Dushanka a win at 53%.

Quintin was "pretty happy" with his campaigning overall, and said that it was even "a good bit of fun" once he got into the swing of it. He said he wished he had begun campaigning earlier, but overall is "pretty stoked" and "look[s] forward to doing it again" - ooooo spoilers. Although he "[o]bviously... would've liked to have won," he said that Dushanka is a great candidate and will be an "excellent [Exec] member of OUSA and for all clubs in the Uni".

Rebecca was also happy with how she campaigned, and said that she thinks she "did a bit more than others". She was "pretty disappointed tbh" in the results, particularly as she has been "quite interested in OUSA and Clubs specifically for a couple of years now".

In particular, Rebecca was "a little bit disappointed that my experience with handling sexual violence didn't count for much because I think that should've been a really

pivotal part of what voters considered". Rebecca's experience in sexual violence advocacy was not a part of her candidates blurb which voters would have seen on the voting website when considering candidates.

When asked what Dushanka plans on doing first, she said "working on the [OUSA] Sexual Misconduct Policy. I reckon that's the most important thing we need to work on." Next on the agenda is a clubs review: "I've heard the role has been neglected over the last few years," she said. She plans on reaching out to clubs and inviting herself along to their meetings to learn more about them, should the clubs be keen.

Both Dushanka and Rebecca were disappointed in the lack of turnout in the by-election. 702 is pretty damn low, but still isn't the lowest turnout ever for an OUSA by-election (shout out to 2014's by-election with 629 votes).

## OUSA to Adopt Bill and Bill Hello to our new gay sons

By Alex Leckie-Zaharic  
Staff Writer // [alex@critic.co.nz](mailto:alex@critic.co.nz)

The first working day after our beloved Bills returned to the University campus from their alleged ab-duck-tion, OUSA began the process of informally adopting our gay icons.

According to OUSA Welfare and Equity Representative Michaela Waite-Harvey, the Executive are currently "investigating options that are the best for the Bills' welfare". OUSA is actively consulting with the Department of Conservation and other animal welfare organisations to "ensure our association and protection of the Bills is permanent and meaningful".

"I don't care about paradise ducks," said OUSA Vice-President Georgia Mischefski-Gray while Michaela and most of the Executive eagerly engaged with the idea of informally adopting the Bills. From what Critic can gather, Georgia is not actively resisting the adoption process.

During their Monday executive meeting, the Exec discussed various ideas to bring the Bills under the OUSA banner, such as signing a Memorandum of Understanding with the pair. However, they quickly decided that dipping the Bills' feet in ink to sign such a document would be too "traumatic" and that idea was scrapped.

The Exec also floated the idea of giving life membership to the Bills, however it is unclear whether it is possible to give non-humans life membership under the OUSA Constitution. Due to the fact that the Bills are technically Crown property and cannot be adopted, Michaela said that "informally bringing them under our banner provides no legal obstacles and will achieve just as good an outcome as a formal adoption would have".

**"The Bills are beloved members of the student community, and campus is their chosen home," said Michaela. "As long as they remain here we want to watch over them to ensure that they are protected and happy here."**

By bringing the Bills under the OUSA banner, the Executive hopes to ensure that they remain safe and happy to angrily roam around the Union Lawn. The more important question, however, is whether that affords them the same privileges as students. If so, we could see the Bills take a tilt at the presidency when OUSA elections open later this year, and I, for one, welcome our new gay overlords.

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## Rental Properties Alarminglly Expensive Mo Money Mo Problems

By Kaiya Cherrington  
Staff Writer // [kaiya@critic.co.nz](mailto:kaiya@critic.co.nz)

Student flats are being advertised on Facebook by private landlords requesting as much as \$270 per room for a typical shared flat.

Facebook groups such as Otago Flatting Goods, Otago Buy Sell and Trade, and Dunedin Rentals have had private landlords advertising their properties for students at prices well above what StudyLink can provide. Five-bedroom properties have been listed at prices anywhere between \$1050 per week to \$1350 per week.

One five-bedroom property on Forth Street is being advertised by Bronwyn Jupp for \$1050 per week, excluding power or internet bills, with a bond of \$3150. This means each room would cost \$210 per week, and have a bond coming in at a whopping \$630 per room. If the typical student has the maximum student loan living costs of \$239.76 per week, this leaves them \$29.76 for their weekly bills, groceries, petrol and so on. The public have expressed their disappointment on these posts.

One person posted on Dunedin Buy Sell and Trade that they would "love to see the admins of this page delete all post[s] related to exploitative rent prices in Dunedin". They went on to add that students need affordable housing, and "now [the landlords] want to charge 80% of the student allowance per room".

Another person left a comment underneath a post by Jupp, stating that the pricing was "quite tight" and that they "hope [the landlord is] taking the size of your future tenants' incomes into consideration when you're deciding the rates, because it doesn't seem like you are".

Michael, a current student, came across the advertisement and was disgusted that people are charging that much for flats that aren't studios, and some don't include power or internet. He said it's "daylight robbery" and that the landlords need to "fix it". Michael private messaged Jupp and asked for reconsideration of rental prices, stating "most of your rooms are rented out at \$210. Most students get \$240.

That would leave us with \$30 for every expense for the week. You're robbing students." Jupp blocked his Facebook account.

When asked for comment on the pricing of private rental properties, another student Sara said that "at the end of the day, landlords can choose to rent it at whatever price they want" because they own the house. But she added that students can't afford to rent such expensive houses, therefore "landlords shouldn't be trying to take advantage of students like this".

**Comments that have criticised landlords' pricing are also being deleted off Facebook posts, and comments have been turned off also.**

Bronwyn Jupp was approached for comment but did not respond.

## PSA: On-Campus Food Gets Discounted in the Afternoon

You can risk it all on half-price, nearly-day-old sushi

By Jackson Burgess  
Critic Intern // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Food available at cafes and restaurants on campus is cheaper towards the end of the day. A Critic reporter was pleasantly surprised to discover that their sandwich cost \$2.50 rather than \$5.00.

Saint David's cafe, Albany Cafe and other university-owned cafes all offer different deals to students at the end of the day. But the time at which you can get those deals depends on the context.

"Essentially there is no set time or day for outlets to discount their food and food is only discounted as a last and limited opportunity for sales," said the University Union's operations manager, Martin Jones. The University Union covers cafes such as Saint David's cafe and Albany Cafe.

"Food discounted at our outlets is done on a case by case basis at each individual outlet and is dependent on many factors including the day of the week, the weather, customer numbers and also food quality and sustainability."

According to Critic's estimate, the campus cafes often discount their remaining food at around 4pm. Most of the time, the discount applies to food that they can't keep for the next day, such as sushi, rice balls, and sandwiches.

The Otago Museum cafe, just a two minute walk from campus, doesn't provide the same discounts. When speaking to the manager, Critic was told that they "don't offer any special discounts towards the end of the day" as there is "no need to".

Around campus there were many people who didn't realise that the cafes offered discounts to students. "I would use it because I'm a student and I'm poor, but because it's out of my way I can just go back to my hall and get dinner anyway. However next year, I would totally use it more often," said one student.

"At the end of the day it is nice to know that there is an option to get something small to eat on the way home for a reasonable price," said another student. He also stated that "it is a good idea for them to offer us cheaper foods - especially if they are going to throw it out".

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# Vending Machines Breakdown on Campus

Another sign that the 2020 equivalent of Y2K is happening

By Jack Gilmore

Critic Intern // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Just like Health Sci's, the vending machines in the Link have been suffering from multiple breakdowns over the past two weeks.

Critic has noticed five vending machine breakdowns over the past two weeks. In a statement, a spokesperson for the University said: "There has been an issue lately with a new card reader in the drinks' vending machine. This has been remedied." They commented that "[v]ery rarely do [vending machines] malfunction".

But because it is a machine, there can be a "multitude of errors including power disruptions, component failure as well as intentional damage and vandalism".

Critic's resident Vending Machine Expert, Wyatt Ryder, said "it's not good enough. I've fallen victim to it many a time, and it's frankly an insult to snackers everywhere."

Students using vending machines shared Wyatt's sentiment. "I think it's pretty bad that vending

machines break down all the time. It doesn't happen in Japan!" said one student buying a can of Lift. "Yeah they do seem to often not work," said one student buying a packet of Burger Rings.

One student brought it to Critic's attention that in one row of chocolate biscuits, the same Mrs Higgin's biscuits are priced at \$4.50 and \$3. "There is little consistency with the vending machines," the student said. The University stated that this was an error by the vending machine restocker but has since been sorted.

## ODT Watch

By Kayli Taylor & Kyle Rasmussen

Words are funny. I like words. And for a group of people paid to write words, you think they'd have more skills at stringing words together. This isn't the case always for the fine people at the Otago Daily Times. Here are some of their best words.

A wee  
deoch  
an doris

Didn't realise that the ODT was publishing in Pig Latin.

WORLD  
More rock to go back around again

Pretty sure that this should be considered Out of This World news.

DUNEDIN & GENERAL 5  
Kiwi breeding  
affected by  
long drought

Lockdown really affected our game.

That's affray,  
judge rules of  
loo roll fight

Why was I not informed of this fight. In other news, who wants to TP all of Castle?

Council charging ahead to get 20 electric vehicles

Not sure if I have the capacitance for all these electric puns.

Lockdown  
scuttled  
airport  
bus plan

Feel like pure shit. Just want her back.

Postmortem on rat suspected in death of tuatara

Invercargill really doesn't have much going for it.

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# Student Votes Split Between Labour and Green

## Moustaches may swing election

By Fox Meyer & Jack Gilore

Otago Uni students can't decide how far left they want to lean.

Colmar Brunton sampled only 0.00031% of the eligible voting population for their national poll, so Critic beat their standard by sampling 52 students to get this data, or 0.0029% of students at Otago (almost 10x more representative than Colmar Brunton).

To go by our own previous polling standards from an earlier issue, the small sample size is a "red flag". But, let's assume it's legit.

38.5% of students will vote for Labour and 28.8% of students will vote for Green. 25% of students are unsure. Only 1.9% will vote for National and 1.9% for Act. Previous studies suggest the most agreed-upon issue for students across party lines is support for Factory Farming Kiwis on Stewart Island. You sick fucks.

Here's why they're voting how they're voting:

### Labour - 38.5%

Dunedin is a red electorate, having only voted for National once as an electorate, so this isn't too surprising. Students voting Labour are happy with how Jacinda has handled her term so far and want her to continue to act as a leader for the country, perhaps under the assumption that next term will bring an equal number of volcanic eruptions and pandemics. Fingers crossed.

"Labour helps specific people like me," says one student, which is a quote vague enough to have been attributed to any party on this list.

"Jacinda's a queen," said another, which isn't true. The monarch's name is Elizabeth. Rookie mistake.

### Green - 28.8%

Coming in second behind Labour, Green voters were concerned with the environment and expressed the need for "another liberal party besides labour".

Students voting Green said that they were sick of what has become largely a two-party system, and want more representation in their legislature.

Jack Brazil's moustache, which sounds like an excellent new waterslide, was a key voting point, along with the goal of drafting a constitution. What would Aotearoa's second amendment be? Critic suggests: The right to beer arms.

### Act - 3.8%

"I'm just voting this because I played pong with David Seymour." Ok.

Note to uneducated voters: Act is not the party of thespians. Won't be making that mistake again.

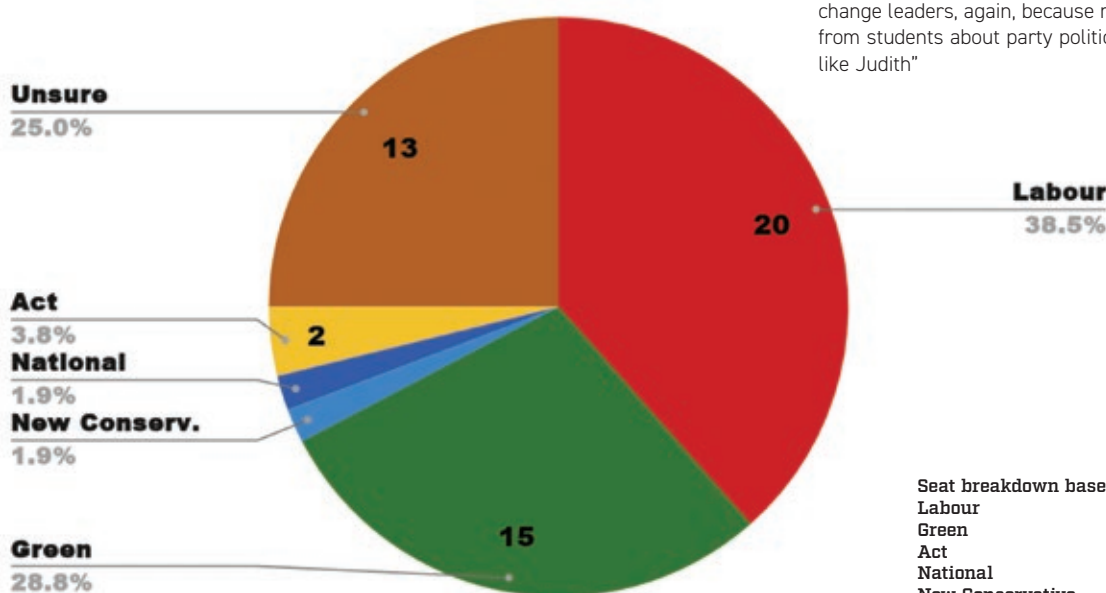
### New Conservative - 1.9%

"Yeah, Nats just suck at the moment," says the only person to vote New Conservative. Maybe New Conservative can bounce back after the whole love letter debacle of years gone past.

Party name "New Conservative" also in the running for "oxymoron of the year".

### National - 1.9%

Honestly, we expected more. The only quote given explicitly about National was: "Nats need to get their shit together before I vote for them." Obviously what the National party needs to do is change leaders, again, because most comments from students about party politics were "I don't like Judith"



#### Seat breakdown based on this data:

Labour	62 seats
Green	46 seats
Act	6 seats
National	3 seats
New Conservative	3 seats

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PETER PERYER: *Mars Hotel Portfolio VI* 1975 (detail). Silver gelatin print  
Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery

## THE BRINK

Peter Peryer, Christine Webster, John Reynolds  
S  raphine Pick, Peter Robinson, Julia Morrison  
Ralph Hotere, Gordon Walters, Colin McCahon





# Is Sal's Really the 22nd Best Pizza in the World?

## A Critic investigation

By Philip Plant

Critic Intern // [critic@critic.co.nz](mailto:critic@critic.co.nz)

The following is one man's (who may actually just be a butch lesbian in disguise) account of Critic's least significant investigation to date. You may be shocked, you may be horrified, you may be disgusted, but no matter what you feel, please keep reading because I worked really hard on this.

One day, as I was walking to St Dave's, I saw a local pizza restaurant with a sign outside claiming that they served the 22nd best slice of pizza in the world. The restaurant in question was Sal's Authentic New York Pizza. For some reason, the incredibly specific number 22 stood out to me as, well, very specific. I decided to investigate.

**What I found shook me to the core. These people, who claimed to have attained the forbidden and powerful knowledge of the best pizza in the world, used a review system that can only be described as dubious.**

First, I wanted to know whether this ranking was real, or if Sal's just wrote a sign and hoped that no one would question it. It turned out to be quite easy to see where the review came from, because Sal's had a whole page on their website dedicated to it.

On 15 September 2019, a website called Big Seven Media published a review/listicle of "The 50 Best Slices of Pizza in the World". Sal's was ranked number 22 on that list.

I thought to myself: Sal's Pizza, Sal's Authentic New York Pizza, in Dunedin, located in the downstairs section of what was previously known as the Captain Cook Hotel, is within the 22 best pizza restaurants in the world. I could not believe it. Out of all 50 other bitches on this list, how did she manage that?

I began to look at exactly how Big Seven Media formed their review. What I found shook me to the core. These people, who claimed to have attained the forbidden and powerful knowledge of the best pizza in the world, used a review system that can only be described as dubious. There were nine points of criteria. These included: previous reviews by critics (not the magazine), online customer reviews, atmosphere and service, online presence, location and accessibility, editorial opinions and experiences, value for money, consistency, and presentation.

The big question in my mind was how online presence could be a consideration when reviewing the quality of restaurants. Haven't ten years of Taylor Swift taught us that popularity and quality are not mutually inclusive factors? Consistency was another suspicious part of their review criteria, because consistency is something that Big Seven Travel, the reviewers themselves, seem to have trouble with. Their rankings of pizza, in fact, seem inconsistent.

In April 2019, Big Seven Travel released an article called "21 Pizzas in New Zealand You Have to Eat Before You Die" (which is vaguely threatening). Two Dunedin-based pizza restaurants featured: Zucchini Bros and Pizzeria da Francesca. Sal's made the list, but only their Christchurch store. Then, in May 2019, Big Seven Travel released their official list of "The 50 Best Pizzas in the World". The only New Zealand Pizza to feature was Farina in Auckland. Auckland isn't even in Dunedin.

The review that started it all was published in September 2019, titled "The 50 Best Slices of Pizza in the World". No Dunedin Pizzas were harmed in the making of this listicle. In fact, they weren't even featured. Sal's Pizza in Auckland is the only New Zealand pizza to make the list. The article doesn't even specify which of the several Auckland outlets is the 22nd best.

Finally, just a few months ago, Big Seven published "The 25 Best Pizzas in New Zealand 2020". Again, Zucchini Bros and Pizzeria da Francesca make the list. But owo whats dis? Sal's is nowhere to be seen.

**So how can Big Seven Travel call Sal's the 22nd best slice in the world in one article, and fail to mention it at all in a list of the best pizzas in New Zealand? What kind of fuckery???**

So how can Big Seven Travel call Sal's the 22nd best slice in the world in one article, and fail to mention it at all in a list of the best pizzas in New Zealand? What kind of fuckery???

At this point, I realised that Sal's was just caught in the midst of Big Seven's inconsistent and incoherent research methodology. They might use this ranking in their advertising, but it's not their fault that they got ranked how they did. That being said, the September 2019 ranking of 22nd best slice is used on the Dunedin store, despite not even being open in September 2019. I tried to get in touch with Sal's to ask for their thoughts on this, but they didn't respond.

So, I conducted my own review by asking tens of students for their favourite place to get pizza in Dunedin. The results were a tie between Domino's ("cheap but kind of meh") and Sal's ("overpriced but good").

As with all investigations, there was a point where I finally realised I had fallen too far down the rabbit hole. I saw an advert for Domino's Pizza claiming that their Chicken Parma pizza had exactly 22 chicken bites on it. 22. There was definitely a conspiracy going on with pizza and the number 22. This was reinforced when I googled 'pizza 22' and discovered that there are several pizza stores in America that used the number 22 in their names. For example, Pizza 22 and Ribs in Calgary CN, and 22 Pizza in Winnipeg US. The Taylor Swift song '22' probably also has something to do with it.

Coincidence? I think it probably is. But if it turns out that there is a conspiracy surrounding the number 22 and pizza, I want everyone to remember how I selflessly risked my life to expose this disgusting web of lies.



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## The Climb: An Investigation into the Most Efficient Way to Get Up the Richardson Building

By Annabelle Vaughan  
Staff Writer // [annabelle@critic.co.nz](mailto:annabelle@critic.co.nz)

The Richardson Building is one of Otago's most iconic pieces of architecture. It is obscenely tall and radiates an obnoxious amount of big dick energy. However, it's also one of the most challenging, harrowing and exhausting buildings to climb up. Getting to class in Richardson is similar to a night in the Octy. It's sweaty, pushy, anxiety inducing and probably not worth the wait. There has been plenty of debate over the most time efficient way to get to the top of the Richardson Building, whether it be the perilous stairs or the crowded elevator. So I decided it was time to settle this argument once and for all.

The experiment went as follows: Over a two day period, being Tuesday and Wednesday, I went to Richardson at

different times and stopped at different floors. The times were 9:50am for the early morning lecture rush, 11:50am for those inconvenient midday lectures and finally the 3:50pm rush, for the home stretch. Each time, across each day, I went between the stairs and the elevator. I would stop at floor five for a mid-way pit stop, floor seven (aka the Law Faculty) to remind myself how inferior I am, and ten, to really conquer the motherfucker. The clock began the second I set foot in the foyer of the ground floor, so if these times seem odd, that's due to the lines and wait times.

Yes, I looked like an idiot. Yes, it was physically exhausting. Yes, I definitely tripped up the stairs.

Nonetheless, I survived, and I am here to bring you the answer you've all been waiting for. The outcome? Truly shocking. My data collection? Also truly shocking.

### ELEVATOR:

It is common belief that elevators are more time efficient than stairs given the fact that they do all the moving. There's no need to stop to take a breath or have a chat with a friend you just ran into. Once you're in the elevator, it's speedy. So it's only the queue itself that takes a minute.

11:50am on a Tuesday seemed busy, but not busy enough



that it made me worry I'd be the loser walking into class late. I only had to wait one elevator cycle to weasel my way into one. The metal coffin itself was a squeeze of well-dressed Law students, Geography breathas, and the obligatory Law lecturer. We made it to the fifth floor in 0:41. I glanced over at the lecturer and began thinking about the time I cried in the LAWS101 exam. My mind started going to some dark places. Thankfully, before tears emerged, we arrived on the seventh floor at 1 minute and 3 seconds. Him and the rest of the Law kids exited the elevator. I began to wonder what it was like to be part of something like that. The doors shut, my dreams, shattered. After a few more stops, hold ups and awkward smiles, I arrived at tenth floor, all on my lonesome. A total travel time of 1 minute and 19 seconds. I accepted defeat, and made my way back down to the ground floor.

9:50am on a Wednesday, on the other hand, is exactly what I imagine the line to Suburbia on Health Sci Friday would be. The wait? Astronomical. I could have finished my entire degree in the time it took me to even set foot in the elevator. After waiting four whole cycles, I finally squeezed my way in. To make my luck worse, I ended up in the elevator that broke down last year. Anxiety? Through the roof. I prepared my will in my head as we soared up into the sky. It took a whopping 2 minutes and 13 seconds to get to the fifth floor, and 2:38 when we reached the seventh floor. I finally reached the top and set foot on solid ground again. The total journey time was 3 minutes and 12 seconds of pure hell. The 11:50am rush on a Wednesday was a similar deal, with the total travel time equalling 2 minutes and 39 seconds.

3:50pm was the smoothest journey. There were very few afternoon dwellers who joined me and the travel time was a mere 1 minute and 4 seconds overall.

### STAIRS:

If you are someone who usually takes the stairs of the Richardson Building, you are God's gift to society. You are unstoppable. People worship the ground you walk on. They wish they could be you. You have lungs of

steel, unbeatable stamina and are also probably thicc af.

I'll start off by saying there was an insignificant difference in times between the stairs and elevator. But if you had to pick a side, pick team stairs. From my highly credible scientific analysis, I believe this is because taking the stairs means you have more control over your surroundings. There is no waiting in lines, having to squish yourself amongst strangers, press germ ridden buttons or having to wait for people to stop on and off in order to reach your destination. The only people you encounter up the stairs are those who are just as elite as you. People with no time to lose. Places to be, people to meet. The grind and hustle is alive and well. Yeah sure, you might get a bit sweaty, a bit puffed, a bit red in the face. But you know what that shows? Strength and determination.

On Tuesday morning, I stood in the foyer, bracing myself and my knee caps for the journey ahead. I channelled my inner Miley Cyrus. This was what she meant when she sang 'The Climb'. I put my best foot forward, and away I went.

The first five flights of stairs were a kick up the ass. There was little to moderate foot traffic, but as I stated earlier, only the elite take the stairs. The agile ability of the stair dwellers means that movements are swift, and there is no need to stop and wait. Slightly out of breath, but nonetheless successful, I made it to the fifth floor without passing out. A solid 1 minute and 17 seconds when walking at an average, but assertive speed. I continued the journey to the seventh floor, the cackles and cries of Law students echoing above me. I arrived at 1 minute and 54 seconds. I decided not to stick around for too long for fear of looking like a lost fresher, so I continued my hustle.

**My calves were definitely feeling weak, but I was feeling empowered. Finally, I reached the tenth floor. A total travel time of 2 minutes and 51 seconds.**

Not sure about you, but that's some world record shit right there.

### ANALYSIS AND CONCLUSION

*TLDR: Take the stairs.*

From the few samples I have, the elevator is, on average, the fastest way to get up the building. However, there are far too many variables which could present themselves depending on the circumstances. How long is the line? How many people can comfortably fit within the elevator? How many cycles will I have to wait through? There's a psychological element to it as well - how many people will make the cut? Do I want to look like the submissive weakling who goes to enter the elevator, but gets kicked out due to space? Do I want to be the piece of shit who makes sure the door closes before anyone else can get in?

Not only this, but elevators are, by nature, riskier than stairs. You're being held up by wires and shit, and the Richardson Building's elevators feel slow and lagging, which creates a lot of unnecessary tension.

The time difference between elevators and stairs is only 3 to 11 seconds. But can you put a timer on the importance of fitness? You get a workout in, you can get thicc, maintain your toned legs and get that heart rate up. Not only this but you have more control.

Don't be a victim of your own environment, channel your inner Bear Grylls. Improvise, adapt, overcome. Don't go through life waiting for the doors to open along with the masses, take matters into your own goddamn hands. Chase those dreams, pave your own way in this dog eat dog world. Take the stairs.

So there you have it. The question has been answered, the rumours laid to rest. The most effective way to get up the Richardson Building is the stairs. Although, on the other hand, there is always the option of just not going to class.



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3			8					
2		5	4					
		1		2	9			5
		6				2	4	
		2			6			5
1				4			9	
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# WORDFIND

V	D	T	I	E	T	N	G	C	R	I	T	I	C
E	V	I	T	A	V	I	R	E	D	E	M	N	N
S	E	I	D	D	I	T	I	A	H	K	A	M	I
O	E	T	E	N	O	M	M	T	I	A	C	C	C
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O	E	M	A	T	I	S	S	E	A	E	A	A	L
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A	C	I	O	C	I	O	M	N	T	E	E	I	B
L	O	M	A	N	R	A	K	D	H	M	A	N	A
I	R	A	G	I	N	E	I	R	O	I	I	C	C
S	C	Y	G	G	C	R	P	A	I	N	T	I	K
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Draw us a cover related to the trivia theme, and send a snapchat of it to @criticmag.

Each week Critic will choose a winner that will be immortalised by our illustrators.

The trivia theme can be identified/interpreted through the following questions:

THE THEME OF THIS WEEK'S TRIVIA (AND NEXT WEEK'S COVER ART CONTEST) IS:

**DRUNK** \_\_\_\_\_

(Fill the blanks with the first letter of each answer)

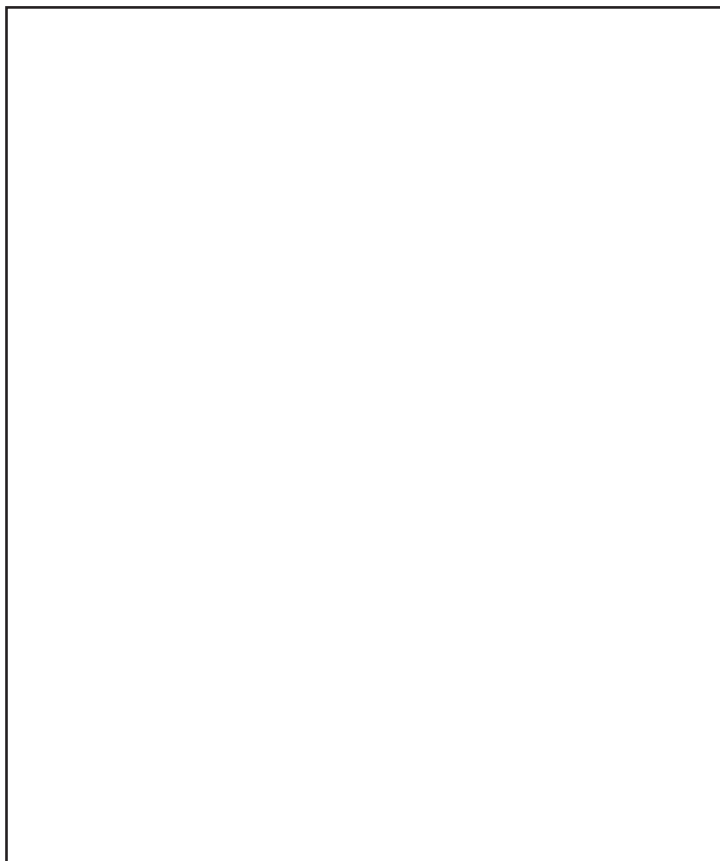
1. In Peru, hundreds of enormous figures have been etched into the desert known as the \_\_\_\_ Lines.
2. This is a 4-letter fast-fashion chain based out of Galicia.
3. What state produces the most cheese in the U.S. at 26%?
4. Which 2014 movie directly contributed to the scientific discourse about black holes?
5. Who is Superman's arch-nemesis?
6. Which athlete is referred to by his wife as "Golden Balls?"
7. What drug was discovered by Albert Hofmann on Bicycle Day in 1943?
8. What 2007 Will Smith film features a soundtrack dominated by Bob Marley?
9. It took John van Leeuwen 14 hours to cross Te Ara a Kewa ("the path of the whale") which may be better known in NZ as the what?
10. Where might you find a Moai?

ANSWERS - THEME: DRUNK WILDLIFE

- |              |                  |                   |
|--------------|------------------|-------------------|
| 1. NZCA      | 4. Interstellar  | 7. LSD            |
| 2. Zara      | 5. Lex Luthor    | 8. I am Legend    |
| 3. Wisconsin | 6. David Beckham | 9. Foveaux strait |
|              |                  | 10. Easter Island |



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# HEISTING THE UNIV CENTRAL LIBRARY





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## 7 OUR MOST STEALABLE WORKS OF ART

By Naomii Seah



Central Library is full of art, some by very well-known New Zealand artists. My student loan is high and so is the value of these art pieces. I couldn't help but wonder - how few of these pieces would I need to steal in order to pay that off? I cast my eyes about the room. Everyone has heard the art alarm go off at least once, so there is that to contend with, but some of the artworks are in areas devoid of cameras. For legal purposes I'm not endorsing anyone actually heists the art, but a girl can dream, right? To assuage my fears of disappointing my parents with a mediocre career path, I cased the joint in order to both waste time and pretend I have a chance of paying off my debt before retirement. If, like me, the fantasy of a high stakes art heist helps you to process the traumatic experience of checking your student loans, read ahead to find out the Central Library's most heistable artworks.

### GROUND FLOOR ART

*Departure Point* by Shona Rapira Davies (Ngā Puhi)



This huge art piece is a three-panelled ink on cloth held up by wires. I'm no artist, but I definitely think the subject matter of the work disses colonialism to no end, and I'm super here for that, especially within the walls of the Otago Uni. There are no visible cameras but the wires look like they will trip an alarm if you cut them. Alternately you could rip the tapestries from their mounts but what self-respecting art thief would do that? It's tucked away in the corner of the ground floor, which means that your escape route will be unclear and hindered, unless you cut out a perfect circle in one of the window panes by Albany St like Puss in Boots from Shrek 2. These tapestries are also huge and you would have to fold them in order to steal them. This heist is high risk and will damage the value of the art.

**Cost:** In the \$10,000s.

**Heist-ability:** Low.



## *Te Aka a Tāwhaki* by Chris Tukahoara-Nixon and Moira Crossman

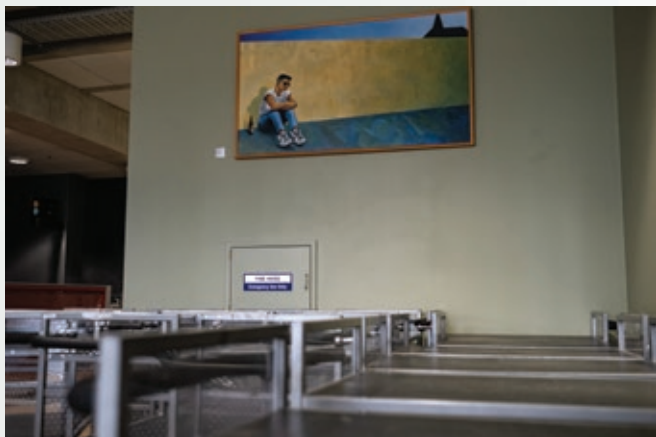
This is a hefty statue made of wood and stone that looks firmly bolted to its supporting concrete pillar. It is made of two connected pieces, with the outer piece being made of an ornate piece of wood with a semi-circle carved out in the middle, and a stone vine running through its hollow. It was commissioned by the Otago Uni to represent the name Te Aka a Tāwhaki which was given to the Māori resources collection. Stealing this art would be incredibly difficult, requiring either superhuman strength or a trolley and a solid heist team. There's no visible cameras, but escape with this art would be highly conspicuous. It's a recognisable piece so movement on the black market would be difficult as well. It also represents knowledge and growth, so it's probably not the best idea to remove it from the University as it will probably invalidate everyone's degrees.

**Cost:** Unknown, probably a lot.

**Heist-ability:** Abysmal.



## *How Can I Go Forward* by Lyle Peninsula



This piece becomes more poignant the more one looks at it, and speaks volumes about the suffering that colonialism has brought about. Or, it's simply a painting of a man in front of a wall; whatever, art is subjective. This piece has a camera directly in front of it, and would be very hard to get away with heisting as it is directly in front of the Librarian Offices. In fact, I got a few stares through the glass for casing this one, and getting into the space where the book trolleys are parked. However, that means that its location is potentially useful as you could load it onto one of the trolleys and roll away.

**Cost:** Unknown, but a lot.

**Heist-ability:** Awful.

## *Stretcher to Te Pahi* by Chris Booth



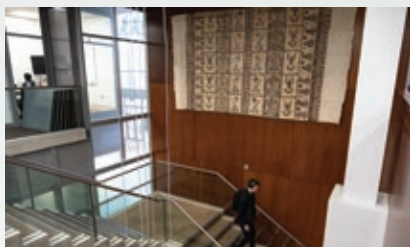
This piece is a sculpture, and it is made up of several bits of wood and found objects, and rests on stone. It's right by the East Entrance, so you could potentially just lift it up and carry it straight out. However, it's unclear whether or not the pieces are attached or if they are just resting on each other. If it's the latter, heisters would have to risk potentially moving up to 14 separate parts and then reassembling for sale. Make of that what you will.

**Cost:** Approx \$30,000.

**Heist-ability:** Medium.

## FIRST FLOOR ART

### *Ngatu Manuia* by Taumoepeau Kainga

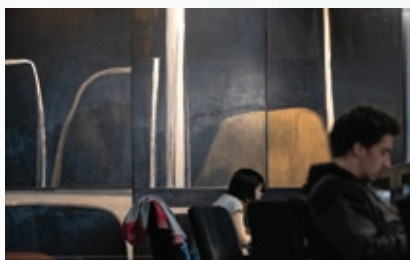


This huge tapa cloth has no cameras on it, however, a heist would put you in direct eye-line of AskOtago. It's secured at the top by bolted plexiglass, but the rest of it is unprotected, so you could technically rip a panel off for resale. That would both lower the price and be incredibly culturally inappropriate though, so maybe don't. It was also gifted to the University by the Pasifika community so don't take it unless you want to dredge up New Zealand's colonial interests in the Pacific and increase international tensions.

**Cost:** Probably a lot.

**Heist-ability:** Medium.

### *Waterfall Theme and Variations* by Colin McCahon

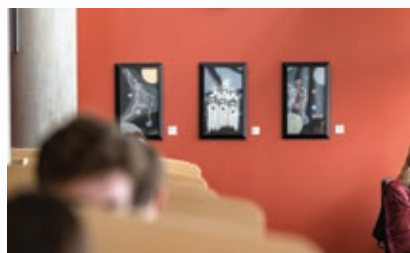


This huge mural piece is in front of two cameras; I suspect because it is very valuable. Colin McCahon's masterful use of line is on full display in this piece, and the industrial materials and colours are contrasted with its subject matter. Don't take my word for it though, go see it yourself - I'm not an art critic. It's made up of twelve panels that are bolted into the wall by steel braces, so it would have to be disassembled and then reconstructed in a successful heist. Putting it back together would be like trying to do a jigsaw except without the fitted edges to guide you. It's also on the abstract side so good luck trying to piece it together by eye. As I found out, leaning too far over the ankle-height plexiglass sets off the art alarm, and people will laugh at you for being stupid. However, I stayed for an extra two minutes to finish casing the joint and no one showed up, which in a real heist situation would be plenty of time to make yourself scarce.

**Cost:** Over \$300,000.

**Heist-ability:** Awful.

### *Solar Woman* by Wandjina-Kalaru and *Lunar Man* by Ron Lusty-Meyer



These three pieces are of A3 size, and hung in frames right at the back of the first floor. The medium is synthetic polyester on board, and the limited colour palette and dotwork really adds to the ambience of the library. The expressive figures are also interesting to look at while you're slogging through the fifth assignment this week. There are no visible cameras. They're beside an emergency exit, which sets off an alarm when you open it. This will definitely help cover your tracks when the art alarm goes off. It's in a busy-ish study area but no one will even glance up when you walk past. Not to give anyone ideas, but this is probably the most heist-able art in the whole library. Bonus sneaky points if you time the heist for the 15-minute closing time alarm.

**Cost:** Unknown.

**Heist-ability:** Very high. Prime heist-ability.

## SECOND FLOOR ART

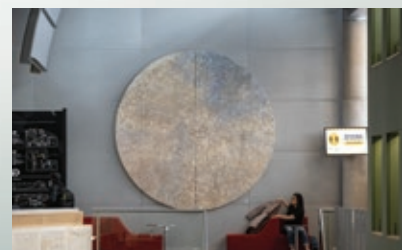
### *Untitled (mural design)* by Ralph Hotere

Everyone has heard of Ralph Hotere, making this one of the most valuable pieces in the library. This bodes well for the black market price, but also bodes ill for the potential of a quick sale. It's right beside a camera, and it's currently "on loan" to a Christchurch exhibition. Honestly someone probably heisted it and left a sign to avoid suspicion. I would add a description of the piece here but I don't know what it looks like... there's probably a conspiracy here. If anyone can make up a good one email [critic@critic.co.nz](mailto:critic@critic.co.nz).

**Cost:** Over \$10,000.

**Heist-ability:** Medium.

### *PH Revisited (Lucille)* by Neil Fraser



I'm sure everyone has seen this piece. Located right at the top of the West Entrance stairs, it's a huge circular canvas around 3-4m in diameter. It's composed of expressive abstract paint strokes that build up a cohesive picture when viewed from afar. There's an interesting textural quality to it as well which makes me want to put my filthy hands all over it. From a distance, it looks a bit like a close up of a map of the world. If any actual art students can interpret this for me I'd be keen. There are no cameras, but lifting and carrying it off its wall mount would pose sufficient challenges. It would also be very conspicuous if missing. Would require a very coordinated and strong heist team, and a well thought out plan to get it out of the building.

**Cost:** A fuck tonne.

**Heist-ability:** Awful.



# The LIKES & YIKES

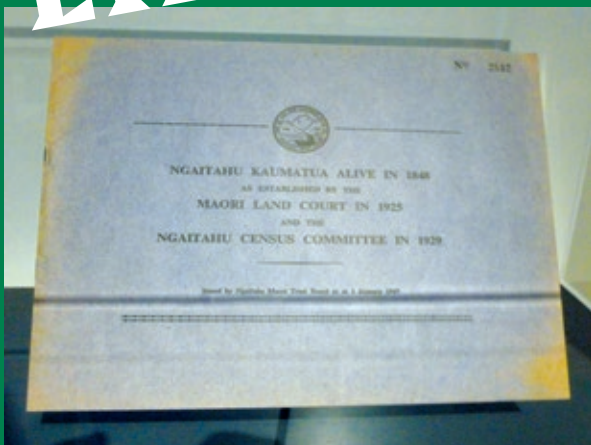
## of the Otago Colonisers Museum

By Kaiya Cherrington

The Toitū Otago Settlers Museum is the oldest history museum in Aotearoa, and focuses on changes within Dunedin as a city and the people who migrated and settled in the area. But with a name like 'Settlers Museum', many friends of mine and I had never considered having a look. If anything, we actively avoided it. Probably because of the settlers, most likely because of colonial trauma.

However, one weekend we thought, fuck it. Let's actually go to the museum, putting the yuck of colonisation aside and experiencing what they have on display despite our discomfort. Some pieces were a pleasant surprise, others made us think "yikes".

## LIKES



### The Kai Tahu Blue Book

This book holds all the Kaumatua who were alive in the Ngāi Tahu iwi in 1848, a staple for Ngāi Tahu Māori to trace back to their ancestors. It was a pleasant surprise to see Māori whakapapa so early on into the exhibit, but then again, it was the only section partly dedicated to Māori history throughout the museum. You know, because settlers.

### This Bike

Walking past this thing, it was impossible to not stop and marvel. Why is the front wheel so huge and the back so small? And how the hell did people ever climb on that thing and ride it? Was it fast at all, and how did you steer? Perhaps it was made for giant European settlers with daddy long legs. I know absolutely nothing about bicycle history, so feel free to educate me on this via [kaiya@critic.co.nz](mailto:kaiya@critic.co.nz).





## Takata Whenua Week

The revitalisation of Māori culture following the curse of colonisation saw a brochure displayed dedicating a week to tangata whenua within the Otago region. The 1998 event in October involved weaving, storytelling and string art within different libraries throughout Dunedin. As this was at the end of the museum trip, there was little dedication at all to Māori impact throughout Dunedin in the late 1900s, so spotting this small brochure gave me that bit of hope that Māori were recognised, period.

## The Fresh Freddy Neon Sign

Previously found on St Andrew Street and made in the late 1960s, this neon sign was hiding right at the end of the museum. But this huge fish with a top hat should have been the star of the museum, it's what they deserve. Following a heavy feeling trip throughout the museum and some tough exhibitions to look at, this fish brought me so much joy. Thank you, Fresh Freddy, you made the experience so much better. Love the bow-tie, keep it up.



# YIKES



## The Fancy Dress Champ

Found in the Settlers fashion area, this costume was presented as a winning fancy dress piece of the mid-1950s. It's difficult to understand why was it even displayed. The information attached to it merely said that kids won costume competitions in an outfit that was concerningly appropriating 'native' clothing, not limited to native Māori, as a funny costume. The plaque read "on occasion, [the child] Rosalie would stain her face with cocoa powder for a more 'authentic' look". Perhaps it was there to show the lack of cultural competency. Yikes.



## Settlers Dress Up Time

Also in the fashion section of the museum, walls of gorgeous mirrors had some settler clothing hung next to it, ready for us to model till our heart's content! The crinoline and suit and top hat combination was begging to be put on. On the mirror, it was written "see how you might have looked 150 years ago!" I looked at my Melanesian friend and laughed. Unfortunately love, we would have not been wearing such an outfit. We might have been wearing an outfit like the previous child's native costume. Who knows.

## Māori Dress Up Time?

Now here's where the trip got mind-bogglingly confusing. At the end of the museum, smack bang in the middle of the old bus depot, sat a random rack of Māori inspired clothing, like paua and koru patterns. What was it for? If it weren't for the mirror that sat in the middle of a random mat I would've had no clue it was for trying on. I think? Still unsure. Besides the fact that these were most definitely not traditional Māori clothing from pre-colonial times, and had an extremely lacklustre set-up in comparison to the settlers' get-up, the clothes were still cute. Probably could have taken them home, because there was no sign telling me not to. Super cute idea for kids, but pull the presentation together guys.



## This Disappointingly Small Acknowledgement

In a museum of such grand stature, it was disheartening to see a few frames slapped on the wall acknowledging the Taranaki men who were removed from their iwi and imprisoned in Dunedin around the time of the Land Wars. Such an important part of history was kind of sitting in the corner. The plaques neglected to mention the severity and intention of Pākehā to discourage Māori rebellion by removing them from their land, nor did it give any thorough explanation of why the South Island imprisonment of Māori was wrong. I need more energy from you, Otago Settlers Museum. Sad.

Overall, museums are there to educate us on the past, and this museum had great trams. However, there is not enough energy towards Māori and settler relationships and implications of settler colonisation on Māori life. It also had a whole room full of rich settler portraits, which was very confronting to say the least.

The night after going to that museum, we felt spooked. So much bad energy around us, and we forgot to cleanse ourselves right after going. So now we are googling where to get sage, how to cleanse our flat of tapu and singing Māori hymns because we're scared. Feel free to go and learn. But make sure you say a karakia (prayer) and cleanse your energy straight after. I'm scared.



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# HOW TO PRETEND YOU KNOW RUGBY

## A BEGINNER'S GUIDE TO 'THE PADDOCK' BY ANON

When I was a wee lad, we would jump in the car, head out to Grandad's and watch rugby on his big telly. It was legendary. Yelling, jumping, Bluebird chips; from a young age I was hooked on the culture of this bizarre sport. As I got to uni, and started attending the Zoo (rest in paradise, Carisbrook), I soon realised that the Zoo was, in fact, a historical heritage site waiting to happen. Experiencing the Zoo has an expiration date of about 3 years, and you shouldn't let your lack of understanding about rugby get in the way of making memories, even if those memories are mostly just yelling and getting sloshed.

Don't know how to get amongst the rugby? Piece of piss. Here's your guide for actually looking like you know your shit and you're not some loser that got amongst to get the obligatory Instagram post with the caption "the lads managed to pull off quite a performance".

Also, this is anonymous because I legit use these tips in real life and I don't want my mates to know I'm not a real rugby bro.

# Social Media

Now that you've bought your ticket get ready to stand on a seat and stare at "the paddock" (write that down, it's what the field is called). Take a 'gram of you and your lads/ladies/non-binary comrades and post that shit with a caption that sows the illusion that you know, love, and bleed rugby. Popular favourites are "Pride of the South", "chur Landers", and a carefully-worded quip as if the team have to apologise to you personally in case they lose, such as "the Highlanders sure did well tonight, I might just give them dessert after all". If there is a stalker, get that shit on your story asap, as the fine men and women that have to chase those righteous runners make for an awesome spectacle.

**RUGBY TIP:** The essential social medias for a trip to the Zoo are:

- Instagram, for the post
- Snapchat, for the stalker
- Messenger, to find your mates
- TAB app, to make last minute bets, taking advantage of that 10 second update time

**RUGBY FANATIC LEVEL:** John Key's three-way handshake.

# Who is Playing?

I'm not your mum, you should have looked into what players are playing, bruh.

When a pass goes wildly far for a winger to plonk it in the corner, it's understandable if the crowd goes sicko mode. In this ecstasy, simply chew some fat. Be careful not to guess names, though. Much like that one pull during your second year O-Week, you'll embarrass yourself if you make a wild guess. If you think you could get away with it, you could quickly google the number on their back and make a name connection that way, though.

**RUGBY TIP:**

- "Go, you good thing!"
- "Excellent try by number 15."
- "Ben Smith would have scored by now."

**RUGBY FANATIC LEVEL:** You made money on a bet once.

# Bonus Point

If you really want to pretend you know rugby, you should have a favourite player.

Write this down: Your 🏈 favourite 🏈 player 🏈 doesn't 🏈 play 🏈 anymore.

Imagine you're watching your idol play in front of you, and he gets lifted off the ground and suplexed into the grass by a 6"5 beast of a Cantabrian who moonlights as a bouncer, stuff that. Show your mates how much of a rugby veteran you are by pretending you have seen it all before. "My fave player is Daniel Carter," you'll boast. "His Jockey ads were top notch, he wouldn't be lifted into the air and dropped on his ass like that, not my Danny boy."

**RUGBY TIP:** Your selection of a new favourite player, and their signature ability:

- Richie McCaw (great at scrums)
- Dan Carter (great at kicks)
- Ben Smith (great at everything)
- Your mum (great at ball handling)

**RUGBY FANATIC LEVEL:** "Yeah mate, I used to play in primary school."

# The Teams

Welp, now your cohorts think you have watched rugby since before it was invented, ka pai. Now you just need to know what exact game you're watching.

Chances are you will be watching the Highlanders. You can tell if others are wearing blue and/or gold, like they just raided the St David's shop of all their cool-as hot-daddy not-lame merch. The Highlanders will be playing another team, so be sure to give that team the full disrespect they deserve by calling them a funny name. Boom, roasted.

## THE TEAMS ARE:

- THE HIGHLANDERS (Otago + Southland) (our team): The 'Landers, The Pride of the South, Bender's Boys, Epic Legends of Incredible Strength
- THE CRUSADERS (Christchurch and the rest of the South Island): The 'Saders, the Men in Red, Canterbury Crushers, Team Christchurch
- THE HURRICANES (Wellington and lower North Island area): The 'Canes, The Crusty Undie Mustard Muppets
- THE CHIEFS (Waikato and Bay of Plenty area): The Queefs, The Chefs, "name Chef", The Stinkers
- THE BLUES (Auckland lol): The bLosers, The Garbage-Eaters

**RUGBY TIP:** Channel your inner "Fuck Arana" into a "Fuck anyone who isn't a Highlanders supporter".

**RUGBY FANATIC LEVEL:** The bald guy in the MasterCard ad saying "Lomu, Lomu, Lomu".

# Lingo

Knowing what to say is the key to understanding and enjoying rugby. Through some carefully scripted yarns, you might get headhunted to coach the All Blacks, instead of being shoulder tapped by Red Badge security to quit vaping. You're welcome.

When the whistle goes, look carefully to see if the Highlanders are sadbois at what the ref has to say. If they are, say some chat like: "Aw ref you dickhead, suck on deez nuts." If the ref is actually doing his job, and the Highlanders benefit from his decision, chew some fat like: "Finally, ref is being fair again." The poor ref will always be to blame, so please treat them with actual respect, and rip into them like a new bong once you are very, very far out of earshot.

The players are running? Easy stuff, just say "to the 22!". A rugby field is a standard unit of measurement in New Zealand, just like a Pint of Speights or a fiddy bag. The "22" is a part of the field that players will run at. It's just that simple, jot it down. All jokes aside, this is really good advice, as the 22 is the exact place you want your team to be, so you're either advising these geezers to go to their 22 line and win, or to keep the other team at the 22 line and to not score points. A win-win.

**RUGBY TIP:** Just say: "up the 22!", "that was a 'try-of-the-match' contender", "fuck you, ref", "ka pai ref" and "the thing about the Crusaders is they always try and walk it in".

**RUGBY FANATIC LEVEL:** 2008 Golden Dan Carter Bluebird trading card.

# Game's Over

Finally, it's time to sink piss again. If your team won, bliss, down some beersies and live on Cloud Nine until tomorrow morning. If your team lost, sucks to suck bro. Either way, you've learnt so much, you are no longer that guy that says "aw yeah, I'm not a big fan of rugby" because that is a one way ticket to Boringville, population you. Instead, you're the mayor of Rugby Town and you can paint all the circles on the road that your rugby-mad heart desires.

**RUGBY TIP:** Keep this article in your pocket, for quick access.

**RUGBY FANATIC LEVEL:** Life-sized statue of Richie McCaw.





SPENCER BOTT

2020

ARTIST: SPENCER BOTT  
IG: @SPENCERBOTT





# Let Them Eat Cabbage

## The Wheres, Whats and Hows of Community Gardens Near Campus

By Sophia Carter Peters

No one ever told me how much admin making food would be. I miss the years of meals just manifesting before me three times a day. Now it's up to ME to find fresh produce and limit my hot chip intake.

Fortunately, hunting and gathering for yourself three times a day isn't nail-pulling tedious or expensive if you know what you're doing. Specifically, if you know where to look. You would be surprised to know how many community gardens exist close to campus. You might also be surprised to know that there are a bunch of plants that are easier to plant at your flat than Pinterest would have you believe.

On any given day, in the Otago Polytech hub, you may find a few people with their knees in the dirt, tending to a collection of tomatoes, potatoes, lettuces and more. A combination of horticulture students and dedicated volunteers keep the community garden alive. I spoke with Tangihaere Gardiner (they/them), a Polytech Horticulture student and community garden volunteer, about food sovereignty, and how community gardens deserve way more credit than they get.

Food sovereignty is the right people have to locally grown food, produced through ecologically sound and sustainable methods. Tangihaere reckons that Covid-19 has made people more interested in producing their own kai.

**The lockdown period was a real wakeup call for New Zealanders, who quickly realised that “the only place we can get food from is the supermarkets”.**

It was a “direct example of the lack of food sovereignty that a lot of us have as a nation” they said.

The possibility of running out of food if we have to go back to a Level 4 lockdown has become a threatening reality and is changing the way people think about their food. “It's really interesting to see that after [lockdown], the first thing people want to talk about is how to get food without leaving your house, without having to go to the supermarket,” Tangihaere said. “It's good we can open up these conversations about smaller gardens and going to community gardens to learn how to start your own.”

Even just thinking about making a garden from scratch is overwhelming. Most people struggle with a \$10 houseplant from the Warehouse. Tangihaere said that getting over the hump that plants aren't people, and forgiving yourself if you accidentally kill one, is one of the “hardest things to explain to people ... they give up.”

Not knowing that plants have a cycle and they die sometimes can be demoralising, Tangihaere said. “Humans are different from plants, we can’t treat them the same and we can’t moralize them. [Not moralizing them] makes it easier to bring in your house and makes it easier to work on gardens.” You’re not a “bad plant parent” because your plant dies. It happens, it’s okay.

There also seems to be the expectation that growing your own food means having a victory garden with perfectly positioned plants right off the bat. Tangihaere laughed when I suggested this, and said that it’s okay to start small. “Microgreens,” they said, with a big grin. “Put some tiny seeds on a plate, spritz it with some water, leave it for a week, and boom, food. Then you can try something a little bigger, like potatoes.”

It’s a lot easier than it seems, and there are plenty of ways to grow your own food without needing a perfect garden plot outside your flat. If it’s something you’re interested in, make a flat project of it. If you’re not quite comfortable diving headfirst into the world of home gardening, community gardens are a good starting point and are an overflowing source of information.

**“It’s really satisfying, working with nature. There’s a different layer of what’s expected of you. It’s not just about making it look nice, it’s making it healthy. Making sure it can thrive for much longer than you may be in the job. It’s a lineage, you put something in the ground that’s going to be there long after you’re gone.”**

There are a few community gardens sprinkled around Dunedin, the closest to campus being the Polytech hub, the Albany Street garden, and the Peace Gardens. They’re run entirely by volunteers and have fresh seasonal produce year-round. Although you can just go and pick a lettuce and move on with your day, there’s a lot more to be gained from community gardens than a one-off forage for dinner.

One of Tangihaere’s favourite parts about the garden is the deeper level of respect and commitment required to be a part of it. When I asked them what they loved most about working on the garden, they said, “it’s really satisfying, working with nature. There’s a different layer of what’s expected of you. It’s not just about making it look nice, it’s making it

healthy. Making sure it can thrive for much longer than you may be in the job. It’s a lineage, you put something in the ground that’s going to be there long after you’re gone.”

Community gardens are also valuable education and community hubs. Learning from experienced gardeners, especially if you have some plant parent anxiety, can be really valuable. Tangihaere recommended the volunteers at the North East Valley community gardens, saying “literally just message the page, or show up and ask them anything. They’re so excited to talk about it and you’ll basically get a grandmother and plant knowledge.”

The number of volunteers varies through the seasons, but the amount of food the garden produces is, to quote Tangihaere, “ridiculous”. “They have buckets and buckets of carrots, yams, potatoes, and spring onions.” Sometimes, however, it can be a little much. Last year the volunteers got stuck with “multiple buckets of beans” to eat through.

#### **Critic ran through some FAQs for community gardens:**

**Q:** Do you need to bring any tools with you to the gardens?

**A:** Community gardens often have their own tool shed of simple tools, but it is always helpful to have your own pair of gloves and some small weeders, just because it is nicer to have your own.

**Q:** What can I take from the garden?

**A:** Just be reasonable. If someone is there, ask what you can take. Otherwise use your common sense - don’t be selfish, don’t strip the garden of absolutely everything for yourself.

**Q:** How do I know what veggie/fruit I’m looking at and when they are ready to take?

**A:** If you don’t know how to pick a lettuce, for example, maybe don’t pick that lettuce. Ask someone to show you when and how to take the produce. If you just go hundies you could harm the plant.

**Q:** How can I help the garden? Do I have to do anything hardcore or can I just do little stuff here and there?

**A:** The larger jobs are done by working bees instead of individuals. Most individuals just help with the weeding and picking up leaves, which is a huge help.









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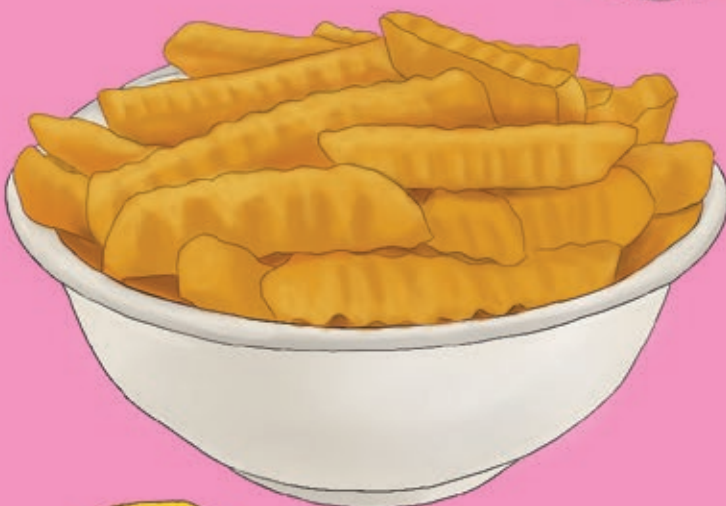
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# CIGARETTES TASTE LIKE SHIT. STRATUS DOESN'T.

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## Vape Review: Fresh Pressed Salts - Fruit Finale

I know I've previously talked about how much I hate ambiguous vape flavours, but Fruit Finale is truly something else. It sounds so ominous and mysterious. I've reached the end of my vaping journey and have to battle against the big dog himself. This then leaves the question of which fruit would be the last fruit you'd want to fight? For me, I think it would be a grapefruit. That shit is powerful, man. I mean it sounds so lovely and sweet but it can seriously fuck you up, especially if you're on the pill or pregnant. On the box of this vape juice, it has a little picture of a watermelon, lime, grapefruit, and orange. I don't know if that's gonna taste good together or not, but hey, I'm getting free vape juice so beggars can't be choosers.

This vape juice is 12mg strength of nic salts, which is the perfect amount of nicotine strength. It's strong enough to give you a slight headrush, but not too strong that it overpowers the flavour. On first impression, the flavour is quite subtle, but you can tell that there is a lot to unpack. Instead of a punch to the lungs upon first lung-sip, it just gently coats them with the taste of Fresh Up. You can taste a lot of stone fruit flavours without it leaving an awful aftertaste in your mouth. Critic staff writer Sophia admired how it tasted like juice concentrate

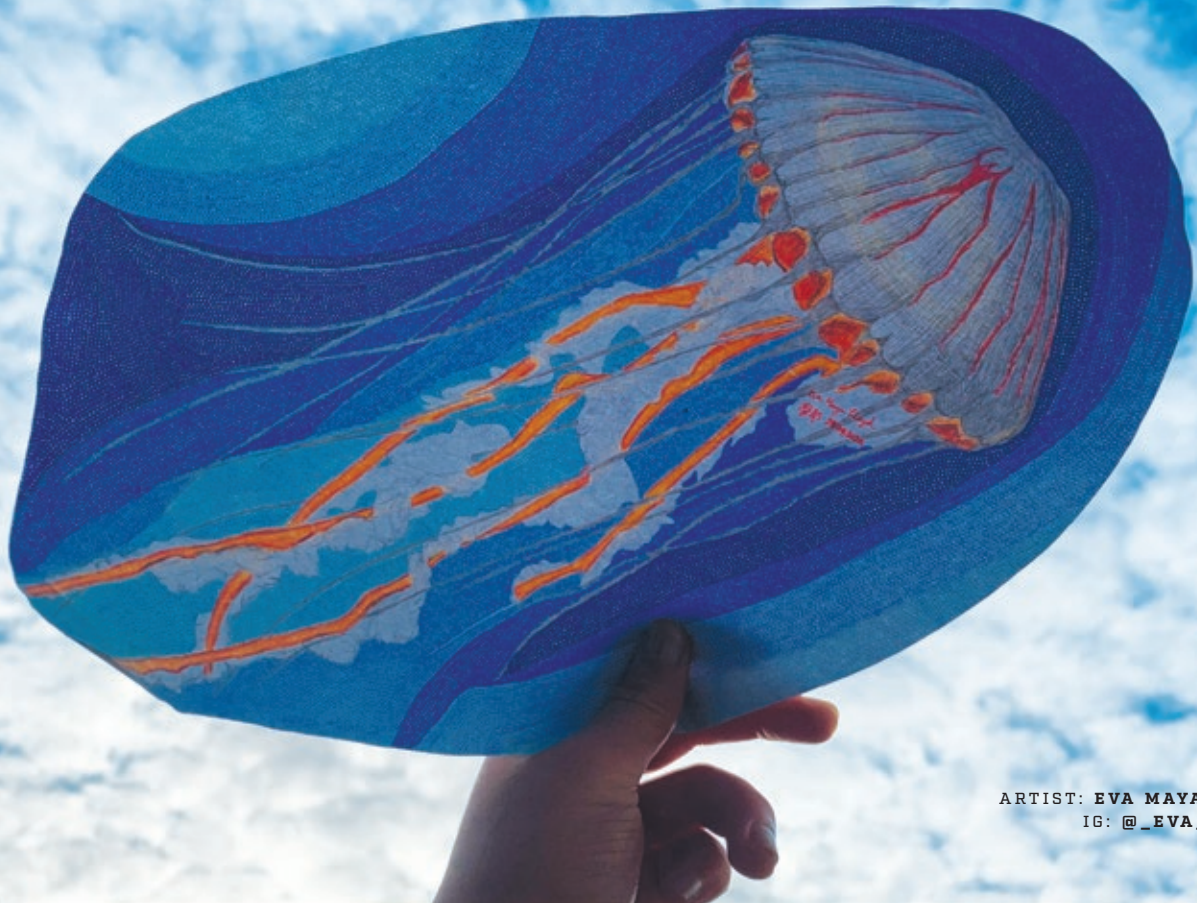
without being awful, while Critic Designer Molly noted how "it tastes like how St Ives Apricot face scrub smells" (side note, that scrub is very bad for your skin and we warn against using it). Illustrator Asia said she liked the fruitiness of it, but noted how derivative and similar it was to other flavours. However, I would have to say that this flavour is more complex than others we have tried. Every hit tastes like a different fruit, begging for you to try one more sip.

Overall, this has to be up there with the best flavours we have reviewed. It's not overbearing, but also not boring. It reminds me of the feeling of finding a reading that directly relates to the essay topic you're writing about. It makes you feel warm, refreshed, and healthy at the same time. I would recommend this juice if you're feeling like you want to spice up your life a bit with something pleasant, but challenging.

**Tasting Notes:** The health benefits of Arbonne supplements without the sketchy pyramid scheme aspect.

**Makes You Feel:** Surprisingly good and healthy.

**Pairs Well With:** One of those Traffic Light drinks you used to get from Cobb & Co.



ARTIST: EVA MAYA LLOYD  
IG: @\_EVA\_MAYA\_



# The CRITIC BACHELOR

By Caroline Moratti

This week, group dates are on the agenda. Can Jack find love, even in a crowded room? On Monday afternoon, Sophie and Amelia met Jack for a romantic rendezvous through the Otago Museum. Critic had intended the group to take in the iconic sights of the Animal Attic (specifically the rat king) but Jack, swayed by the childish delights of the Discovery World, paid for him and the girls to attend the planetarium, butterfly room and more. Sophie confirmed that the group remained a solid trio the whole time, saying “there was no stealing, we’re nice people. Maybe he wanted to steal one of us away, who knows though.”

As to what the luscious thruple talked about, the jury’s out. “We didn’t do a lot of talking, we just went through the activities,” Amelia says, letting our imaginations run wild as to what these ‘activities’ could be. “He asked us how our day was, and what our classes were like,” remembers Sophie. “We didn’t really talk about our other interests, we just talked about what was going on.” The girls were, however, stoked that butterflies landed on both of them—surely a sign of good luck and fortune to come? But no. Despite the initial heat of attraction, the date ultimately failed to reach lift off. When asked about her connection to Jack, Amelia is hesitant. “Um, hmm. Interesting. We went to the kids’ exhibit, so not the most romantic place. But like, he’s super nice, definitely not a no.” The lack of romance was also felt by Sophie, who said the date felt more like friends hanging out. “I feel like I still don’t know much about him, he needs to open his heart a bit more.”

Jack conveys a similar tone, squeaking out a reluctant “eh, I mean, a bit!” as to whether sparks were flying.

He thinks about the question, and manages to muster: “It was good, I like science, and they were very engaged and interested in all the stuff there, and they seemed to be very interested in what I was saying.”

In order to free one of these women from the confinement of small talk, Critic announced a surprise elimination. Jack is furious at the thought of losing one of his handmaidens: “Why? Why? Oh fuck. Oh God! I hate you for doing this, I hate Critic for doing this.” The ceremony begins, featuring Critic’s fabulous attempts at an origami tulip. He ultimately decides to keep Amelia. “Amelia’s butterfly was more impressive,” he says, unaware of the sexual innuendo he has just made, on the record. Once informed, he rushes to correct the sentiment, and comments that he and Amelia share a similar sense of humour. Sophie is sent home, but is ultimately good-natured about being freed from her bonds, saying “I don’t mind! I was kind of expecting it, I felt it. Maybe I’m psychic, or maybe I sabotage my chances?” She runs off into the sunset.

The second date takes place on Tuesday evening, with Jasmine, Georgia and Amanda given coloured pens and paper and told to go “draw something idk”. I was tired. The group took in the sights of campus, notably the paradise ducks, the Clocktower and AskOtago. Jasmine drew a duck, Jack drew AskOtago, Amanda drew her and Jack canoodling in-front of the Clocktower and Georgia

drew a clock tower composed of penguins. The group supposedly had a lot of fun, with Amanda saying she loved (!) the date. “Cracked lots of jokes, had a good time, nothing more I want. It felt like we’d all been friends for years.” She had worn her best jeans to “show off my nice arse” and the trick had paid off. Reportedly, she made Jack laugh so “basically we’re in love. He seems really nice, really funny and sweet.”

Jasmine is slightly less positive, having come straight from work: “It was fine, I’m a secret artist, so lowkey love any moment to flex. But I was so cold and so hungry at the same time. Boy, I could use a sandwich right now.” When asked about her connection with Jack, she pauses for 19 seconds. I timed it. Finally: “Hm. I feel good, I feel good. Oh my God, I’m struggling. What else do they say? I feel like I’ve found my person.”

Georgia was reluctant to go into details, but admits that “I’m really far out of my comfort zone, so when I’m doing these things I’m always going to be a tad awkward, so I’m just standing there for the first 20 minutes, but I think once I started drawing I found my groove, and my personality started to come out—for better or for worse!” Aw, babe. On her connection with Jack, she seems genuinely sincere about her affections for the boy. It’s very sweet. “I think I get on with him well. I think what I’m hoping for is that I get through to one on one time. I don’t want to jinx it, but I feel like it’s good enough that I can progress. But I don’t want to be too self-presumptuous.”

The date finished and the girls ravished, it was time for Jack to eliminate a girl from the competition.

“I hate you for doing this again, and Critic readers will realise you need to find better twists,” he moans, bitterly, under his bitter breath, clearly forgetting how the Bachelor works.

His thoughts on the girls: “Jasmine. Incredible artist. Hidden talent, that was nice. Georgia. Really sweet and knows to reference Club Penguin unprompted, that’s always a good thing. Amanda was spitting the best chat about Bill; really high-quality chat.” His body starts to mildly convulse at the thought of such a passionate decision. Jack starts to mutter the phrases “rollercoaster of emotions” and “journey of love” under his breath. He’s ready.

With all the girls lined up, Jack reads their names off. Unfortunately, in the end, it was Georgia that failed to gain a single clove of garlic (our tulip origamist was off sick), thus eliminating her from the competition. She’s downcast but has plans to go to Maccas which, let’s face it, is more satisfying than any man’s love.

Next week: Single dates. It’s fair to say Jack has to open up, and fast, if he wants to secure the ultimate love connection. Three girls, one man. What could go wrong?









Presents...

# MOANINGFUL CONFESSIONS

I had just broken up with my boyfriend of 5 years after he cheated on me and naturally, I was feeling pretty horny. I went into Suburbia because I had to take a shit and it had the shortest line. I figured while I was inside I may as well do some dancing. I found the tallest man in the room (don't judge me, we all have a type), and started grinding on him. About 10 minutes in he said, "Uh, I don't even know your name." We exchanged our first names like we were in Parliament or something and I prayed that I would remember it, but also didn't really care. I had just gotten back from lockdown, and hadn't unpacked so I had anticipated going back to his. Unfortunately, he informs me he's staying with a friend, so that's out. Ya bitch wanted to get fucked down and was not about to be deterred by a messy room, so we headed back to mine.

Let's skip ahead to the down and dirty, where things got fucking ridiculous. We're in the fun lil' pre-makeout sesh, and he stops me, looks me dead in the eye and says, "Wait, before we go any further, do you want to make sure it's big enough?" I was literally at a loss for words, muttered something about it being fine. He then took 3 minutes trying to remove his skinny jeans while I sat naked on the bed watching this boy

wiggle like a fish out of water.

Finally, with all clothing removed we got to doing the horizontal tango. Although he did actually have a solid dong, the sex was pretty underwhelming and had all the excitement of doing your laundry. On top of this, he re-tied his man-bun exactly seven times during sex, I counted.

After the act was (more or less) complete and he was settling down for the night, I finally asked him, "So, if you're staying with a friend, where are you from?" Turns out, this 6'5, man-bun-wearing, human-beanpole was from Invercargill, but that's not even the least of it. The friend he was staying with was from [redacted hall], and this man was 18. fucking. years. old. I had done the unthinkable and fucked an 18-year-old and become what I feared most, a cougar.

As he finally left the next morning, it was pissing with rain, he walks halfway out, but turns back. Clearly thinking this was going to be some Nicholas Sparks one-night-stand moment he says, "Oh did you want my number or something?" to which I replied, "Um, Nah I think I'm good." and sent him on his way.

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YOU WALK INTO THE  
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Jason Su



## BOOZE REVIEW

## VILLA MARIA

By Dick Bourbonage

Craft brewers are doing more and more weird shit these days. Every day in Wellington some hipster finds some new crap to put in a beer that makes it taste terrible, so they can call it a 'sour' and convince other punishing hipsters to waste money on it.

Apparently, some craft brewers these days are even experimenting with making beer out of grapes.

One such brewery is Villa Maria, based out of Gizzy, which makes a brilliant grape red ale called 'The Shiraz'.

Taste wise, it's pretty weird, but after trying craft beers in the past I suppose it makes sense. It kinda tasted like VB but it was purple for whatever reason. I dunno, craft beer things I guess. It actually probably tasted more like that stuff you find in goons, a really confusing palette in general.

The big takeaway from the experience for me is how fucked up it

gets you. At 13.5% these craft brewers really wanna create chaos in the world, and they're going about it the right way. After just one bottle, I was in a near comatose state pumping the song Rock Lobster outside the local church, or so the police report says.

Pretty confusing experience all around. It's strong, like all craft beer should be, but the lack of carbonation was a real drawback, and overall, it was just kinda gross. And, like all craft beers, it turns you into a pompous twat, like a liberal Mike Hosking.

Overall, grape beer is a no. Stick to beer beer.

**Tasting notes:** Like a goon, or a yucky Ribena.

**Pairs well with:** Mild Butter Chicken, or a Medium Chicken Tikka Masala if you're feeling adventurous.

**Froth level:** Vaping, stupid facial hair, lenseless glasses.

**Taste rating:** 5/30



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**Kia ora!**

The General Election coming up is a special one this year. Not only is it occurring after a global pandemic, but everyone will have twice as many votes as usual! These extra votes allow you to have your say on the End of Life Choice Act and Cannabis Referendum, alongside your party and electorate vote.

A crucial thing to do to make sure you can exercise these votes is to enrol! If you have changed your address since you last enrolled you will need to re-enrol. You would have received an enrolment form in the mail, but you can also enrol at the OUSA reception to enrol right there or just enrol online! Online enrolment is new this year and can be found at: [vote.nz/enrolling/enrol-or-update/enrol-or-update-online](https://vote.nz/enrolling/enrol-or-update/enrol-or-update-online)

Enrolling and voting is one of the strongest ways that you can direct the future of New Zealand! Some reasons to enrol are:

1. Government pays the most attention to the groups that get them elected – so be relevant!
2. It's a chance to bring relevant changes.
3. It affects your money, how much you get, how much you give.
4. It's your democratic right. By not voting you give up being heard, and in essence give a vote to the opposition.
5. Your vote is just as powerful as everyone else's, regardless of position or wealth.

You can enrol right up to the end of election day, although enrolling late will mean it takes longer, so make sure to enrol before August 16th.

Josh Meikle and Francesca Dykes

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# HOROSCOPES



## Aquarius

Jan 20 – Feb 18

Jupiter said that traumatic experiences are going to re-emerge in your memory so you should really take time out this week to process that. The loss of a beer pong game and the shame of a failed funnel will haunt you, so try to keep it together.

**This week's unfortunate event:** *Having recurring nightmares.*



## Leo

July 23 – Aug 22

Birthday season got you acting up and flaunting more than ever. Follow your instincts this week, so definitely do throw a massive fuck off red card and do a yardy for your special day.

**This week's unfortunate event:** *Being better than everyone else.*



## Virgo

Aug 23 – Sep 22

Pluto said to steer clear of toxic friends and don't associate with people who have 'bAd ViBeS'. Your desire for serotonin will leave you wanting to be around people who hype you up instead.

**This week's unfortunate event:** *Fishing for compliments.*



## Pisces

Feb 19 – Mar 20

Your well-being, diet and exercise have fallen off the rails lately, but the sun said that it's time to get back into your routine and feel refreshed. The sun also said that me time is the best time. Soak it up.

**This week's unfortunate event:** *Finding out your flat is haunted.*



## Aries

Mar 21 – Apr 19

The actual astrologists told me that you're going to feel "cupid's bow" during the week, especially with a Sagittarius. But two fire signs together? That shit sounds crazy. Good luck fool.

**This week's unfortunate event:** *Too much heat.*



## Libra

Sept 23 – Oct 22

The stars want you to make socialising a priority in your life this week, but the endless amount of assignments and content say otherwise. Would you rather be getting a B+ in your papers or meet a girl from UniCol called Hannah from Auckland who talks about the Shore too much? You decide.

**This week's unfortunate event:** *Choosing to socialise anyway.*



## Taurus

Apr 20 – May 20

The stars want you to makeover your room this week and refresh your space. Perhaps that means taking down your alcohol bottle shrine and getting rid of the road cone you've owned since first year. It's called growth.

**This week's unfortunate event:** *Letting go of the past.*



## Scorpio

Oct 23 – Nov 21

Your hard work at Uni is really paying off and one day you'll be recognised for being a star. You'll also be recognised for being moody but that's neither here nor there.

**This week's unfortunate event:** *Running out of MiGoreng noodles.*



## Gemini

May 21 – Jun 20

The increase of energy in your life has never looked so good on you. Keep going to your classes and eating at least one meal a day. I'm your biggest fan, love you.

**This week's unfortunate event:** *Dropping spaghetti on the floor.*



## Sagittarius

Nov 22 – Dec 21

The moon wants you to put yourself out there more and link up with someone you like. Your pride says "absolutely not". Enjoy playing games for another 4 months until you eventually give up and move to Wellington to 'reinvent yourself'.

**This week's unfortunate event:** *Not shooting your shot.*



## Cancer

Jun 21 – Jul 22

The online horoscope said the universe loves you dearly and would be rewarding you for your drive and dedication. Riddle me this, if the universe loves you so much, why do they make you cry all the time? Interesting.

**This week's unfortunate event:** *Losing your vape.*



## Capricorn

Dec 22 – Jan 19

The universe is wanting you to be a go getter. So go get those dumplings from the dumpling truck. Go get that extra 5% for your paper. Go get that STI screen from Family Planning. Being productive will be rewarding in the long run.

**This week's unfortunate event:** *Forgetting to use protection.*





# bone apple teeth

with Caroline Moratti  
& Alice Jones

## JAZZED UP RAMEN: SPICY, CRUNCHY PORK NOODLES

I have a confession to make. For weeks now, I have been searching for The Perfect Dish. Something spicy, salty, fresh and, above all, interesting. My God, the hunt has been long. After consuming campus sushi daily, I turned to this week's Bone Apple Teeth forlorn, having barely touched a stove all week. "I will make the perfect depression food," I said, depressed. Cheesy noodles (yes, sad but true) were on the menu. But inspiration, or divine intervention, struck. The following recipe is kind of a low-maintenance, white-washed Khao Soi, using the Mi Goreng noodles that you and I so fondly use on a daily basis. What followed was what can only be described as a certified miracle; I found what I had spent so long searching for. This dish is spicy without being too spicy, and surprisingly sweet and sour. My flat-mates have boyfriends, clean bedrooms, good study habits. I have the perfect dish. In the end, we are all happy.



### Ingredients (serves 2)

#### PASTA DOUGH

3 hearty pinches of lemongrass power (or use real lemongrass if you're fancy)

2 slices of ginger/2 tsp of jarred ginger

Half a red onion, diced

Plenty of fried shallots, to top

1 spring onion, chopped

2 packets of spicy Mi Goreng

100g of pork mince

A cube of chicken stock (mixed with water as per instructions on the box)

Half a lemon

200ml coconut milk

1tsp of sugar

#### OPTIONAL

Chilli soya bean oil (found in the international aisle)

Toasted peanuts, roughly chopped

### Steps

1. In a hot, oiled frying pan, place the chilli oil, chopped onion, ginger, lemongrass and noodle seasoning. Stir for about 2-3 minutes.
2. Add pork, stirring until browned.
3. Now add coconut milk and chicken stock, bringing to a simmer.
4. Put the kettle on to boil water for noodles.
5. After 3-5 minutes, add sugar, salt, pepper and lemon. Taste as you go in order to get to your seasoning preferences (I know some of y'all are salt freaks). Reduce to low heat.
6. Meanwhile, cook your noodles separately in the boiling water.
7. Drain noodles, place into bowls and pour broth around them (if you put actual ginger and lemongrass in, make sure to remove before pouring).
8. Sprinkle generously with fried shallots and spring onion, peanuts if you so desire. Enjoy.
9. Have an existential crisis about how good this meal is, don't stop thinking about it.



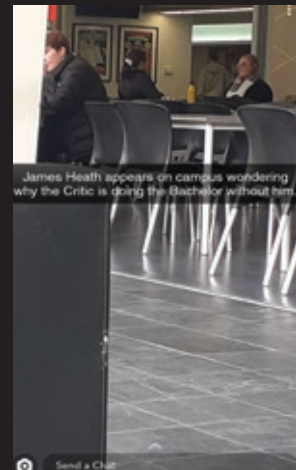
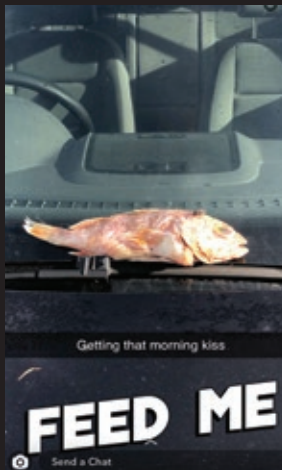
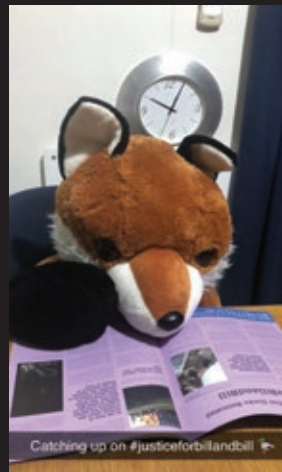
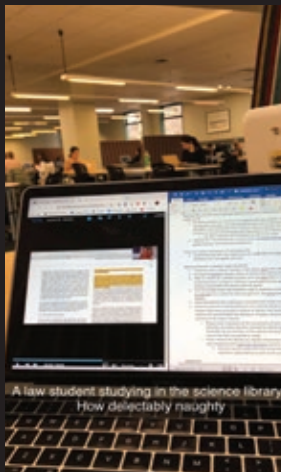
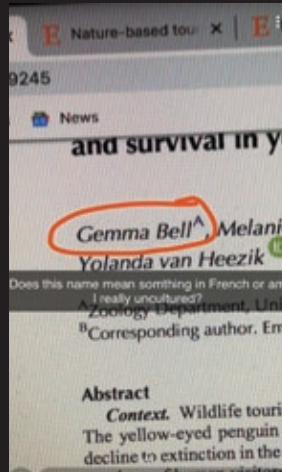
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