

LAST ISSUE

CRITIC TE AROHI

THE HISTORY OF O-WEEK

THE AMAZING TRUE STORY OF HOW CAMPUS WATCH CAME TO BE
EXTRA SPECIAL EXCLUSIVE INTERVIEW WITH INTERNATIONAL SEX-SYMBOL JAMES HEATH

PHOTOS OF THE CLIMATE MARCH THAT ARE BETTER THAN ANYTHING ANY OTHER MEDIA GOT BECAUSE OUR PHOTOGRAPHER IS WAY TOO GOOD FOR US.

A CENTREFOLD THAT DEMONSTRATES WHAT HAPPENS WHEN YOU SEND US THOUSANDS OF EXTRA LARGE, ABOUT TO EXPIRE CONDOMS

THE LONG-AWAITED RETURN OF THE ADAM SANDLER COLUMN (LOL JK)

TWO WHOLE PAGES OF MOANINGFUL CONFESSIONS YOU CAN RUB YOUR GENITALS TO IN THE BACK OF YOUR LECTURE.

A GIRTHIER MAG THAN NORMAL. MOSTLY ADS THOUGH.

CRITIC EDITOR WEEPS SOFTLY BEHIND HIS DESK AS HE WRITES HIS FINAL EDITORIAL. REST OF CRITIC STAFF PRETEND NOT TO SEE.

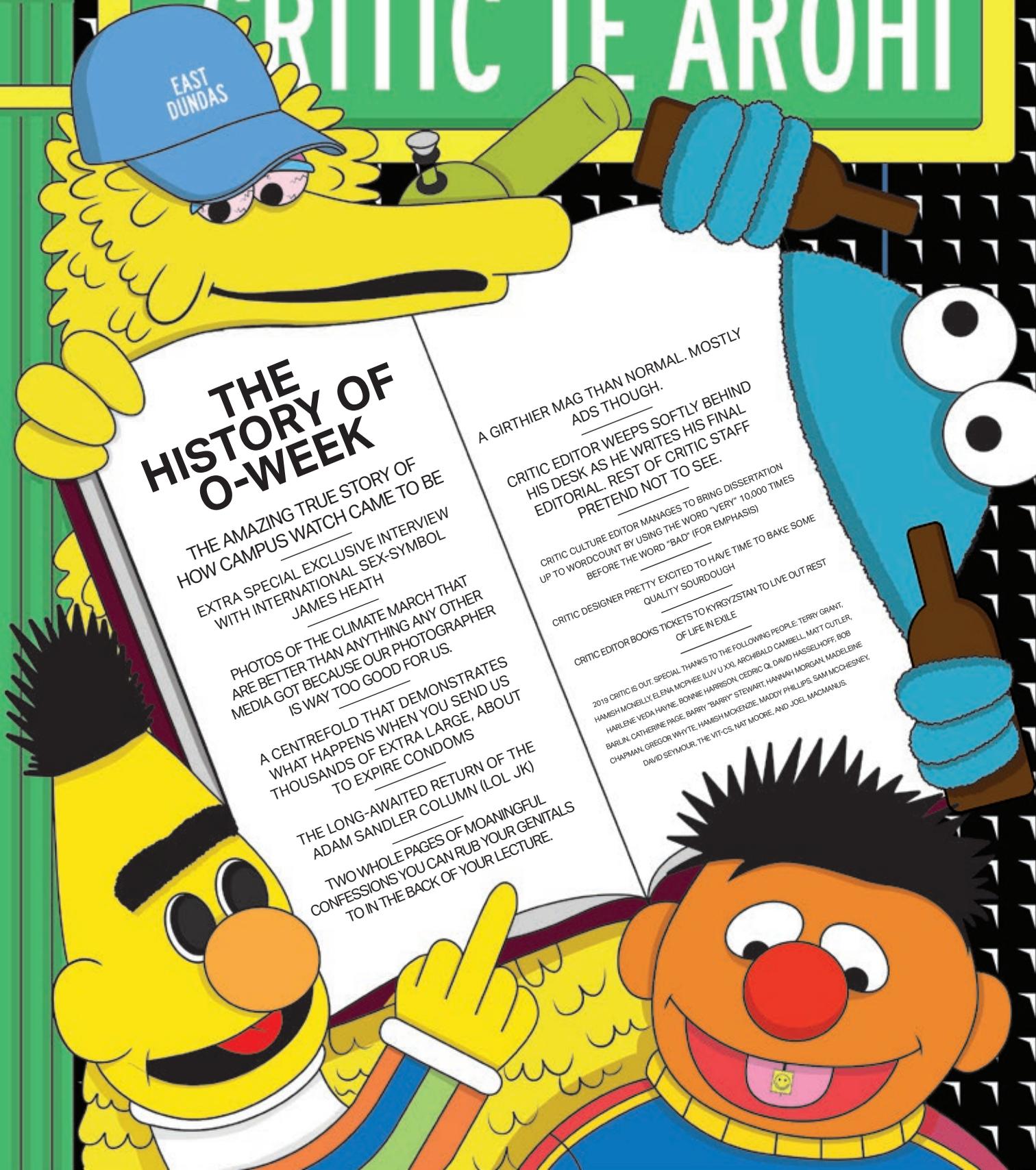
CRITIC CULTURE EDITOR MANAGES TO BRING DISSERTATION UP TO WORDCOUNT BY USING THE WORD "VERY" 10,000 TIMES BEFORE THE WORD "BAD" (FOR EMPHASIS)

CRITIC DESIGNER PRETTY EXCITED TO HAVE TIME TO BAKE SOME QUALITY SOURDOUGH

CRITIC EDITOR BOOKS TICKETS TO KYRGYZSTAN TO LIVE OUT REST OF LIFE IN EXILE

2019 CRITIC IS OUT. SPECIAL THANKS TO THE FOLLOWING PEOPLE: TERRY GRANT, HAMISH MCNEILLY, ELENA MCPHEE LUV U XOXO, ARCHIBALD CAMBELL, MATT OUTLER, HARLENE VEDA HAYNE, BONNIE HARRISON, CEDRIC QI, DAVID HASSELHOFF, BOB BARLUN, CATHERINE PAGE, BARRY "BARRY" STEWART, HANNAH MORGAN, MADELEINE CHAPMAN, GREGOR WHYTE, HAMISH MCKENZIE, MADDY PHILLIPS, SAM MCCHESENEY, DAVID SEYMOUR, THE VIT-C'S, NAT MOORE, AND JOEL MACMANUS.

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Red Bull
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Red Bull announced today that its Basement University program will launch in New Zealand this year including a university launchpad workshop hosted on campus here in Dunedin. The initiative provides students the opportunity to co-create innovative projects that improve student life and tackle an issue on campus. Following a successful international launch last year, Basement University invites the next generation of young Kiwi innovators to challenge the status quo and use technology to create solutions that drive positive change on campus and beyond. A global collaborative initiative, Red Bull Basement University will travel to almost 30 countries in 2019.

Through a voting and judging process, Basement University will select one winning team from student innovators across New Zealand and help them to bring those ideas to life. The winning team from New Zealand will receive NZD \$10,000, HP laptops and enter a five-week development phase to further evolve their idea with the support of designated mentors in Canada. At the conclusion of the

development phase, New Zealand's winning team will then be flown to the Basement University Global Workshop, along with the winners from all other countries to attend a four-day event comprised of lectures, workshops and mentorship sessions. This event will be held December 12 - 15 in Toronto, Canada. This will all lead up to a final pitching competition and the selection of the global winner.

As part of the 2019 program, Basement University will host a launchpad workshop events in October at the University of Otago 10th October 2019. You can register to attend at redbull.co.nz/basementlaunch

The launchpad event will be free to attend and present an opportunity for applicants to attend a panel discussion and Q&A session looking at some of the most pressing issues facing students today. Considering how technology can play a role in helping solve these issues.

THE 9TH ANNUAL

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All studies are approved by a Health and Disability Ethics Committee administered by the Ministry of Health.





EDITORIAL: GOODBYE

By Charlie O'Mannin

Critic has been around for 94 years. Over that time we've changed dramatically in every way possible. We've gone from a journal to a newspaper to a magazine. We've been wildly successful and we've been mediocre and we've been absolute shit.

I've worked at Critic for the past three years. I was sub-editor in 2017, and seeing the amount of issues that came back unread every week was heartbreaking. If I physically saw anyone reading the magazine it would make my week. It felt like we were just making a magazine for ourselves.

But these last two years have been a wild ride. We've almost doubled our print run, our stories regularly make national news, and people are actually reading the magazine.

The first page of the big document that gets passed from Critic Editor to Critic Editor, starting with 2002 Critic Editor Patrick Crewdson, is just

three words in 96 point font: DON'T BE BORING. Despite the impressive font size, some Critic editors clearly didn't read this. There were years where Critic was fucking boring. In 2014, Harlene Hayne told the OUSA Exec that she was "now comfortable to leave a copy [of Critic] on an airline whereas previously I would not". The 'previously' she's referring to here is 2011/12 Critic, which was the fucking best. 2014 was the start of three years of decline in Critic's readership. Turns out Harlene doesn't have great taste in Critic's.

There's no way that Harlene would have left any of this year's Critic's on a plane, if she'd even have taken it on in the first place. If this is my only achievement in life, I'll die a happy man.

This is the last issue of Critic for the year. It is also my last issue as Editor. I'm stepping down to concentrate on my dream of competing at

the World Nomad Games, the Olympics of traditional Central Asian sports, which include firing arrows with your feet, riding a horse while on fire, and a team sport where you've got to get a dead goat into a paddling pool from horseback. Mostly just the Central Asian countries enter, but a bunch of others send teams, including the Philippines and the United States. New Zealand has never sent anyone, so qualifying shouldn't be too hard. Anyone who wants to join my team, tryouts will be on the Union Lawn 2pm Tuesday (byo horse).

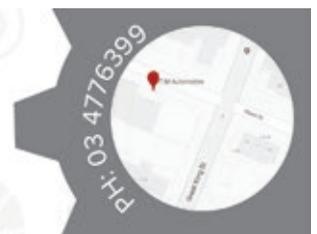
I love Critic, I love the people who make it with me, and I love all of you for reading it. It has been an honour to work for you.

It's in your hands now. Keep Critic alive for me. In five years when I'm flying back from Kyrgyzstan, I don't want to find that Harlene's left a copy of the latest issue on the plane.

**T. M.
AUTO**

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FINAL ISSUE

EDITORIAL

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Ezme Perfection Hall

FEATURES EDITOR

Chelle 'rock hard' Fitzgerald

CULTURE EDITOR

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CRITIC

TE AROHI

Critic is a member of the Aotearoa Student Press Association (ASPA)

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor, PMDL, or OUSA.

NZ Media Council: People with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the NZ Media Council. Complaints should be addressed to the Secretary, info@mediacouncil.org.nz.



**Letter of the week wins
a \$30 voucher from
University Book Shop!**

Letter of the Week

This magazine uses many foul language. You are all too young for it. Grow up please.

To the law student who looked out the window at the people gathering for the Strike for Climate Protest and condescendingly said "Pretty shit excuse for a protest if you have to practice your chants beforehand." This is why people hate us. Also that happens at every protest ever.

~ Not as much of an elitist as you

Dear Otago Uni Students' Association
Following the huge student climate change marches, I hope you will encourage your friends and fellow students to continue pressure on the NZ government.

I want to share with you one way to push for one small practical step with a huge impact to create the change we need - and to clean up

our land, rivers and ocean.

Single use plastics and polystyrenes are a massive issue for us, for your children and mine, our grandchildren, great grandchildren, and all our ancestors for the next 500+ years. Our supermarkets, restaurants shops, manufacturing plants and our homes are full of them. Now our green spaces, rivers, beaches, and definitely our oceans are also full of them!

Plastic also adds to greenhouse gas emissions at every stage of its lifecycle, from its production to its refining and the way it is managed as a waste product.

The sad thing is that we already have sustainable alternatives that could replace these single use items.

If all the students who marched to highlight the issue of climate change signed this petition (and shared to other students and friends) - our government would have to at least take note, and, with enough pressure, plan and implement the change we need to stop allowing more plastics to come into, or be produced, in our country. I am asking you to share this petition in any way you can to fellow students in support of a clean NZ without plastic, and to help with climate change. Here's the link:
<http://chnng.it/yZPMnnRn>

I say to my friends - Share if you care!

Thanks to all of you for being leaders.

Vicki

In 2017, Harlene Hayne received \$630,000 in a year. This is only

\$12115 a week, which is an unreasonable standard of living for us to expect of our dear Vice Chancellor. Cutting the Humanities was widely regarded by many to be a positive move. I propose that we additionally cut the Commerce budget in order to fund Harlene's lifestyle, as commerce students know how to handle their money and won't be affected by the change. Furthermore, Health Science students could do with a hearty slicing to their budget. We all know that doctors end up rich anyway, and the other health sciences are essentially irrelevant.

Science is defined as "the study of the structure and behavior of the physical and natural world through observation and experiment". This observation requires zero funding, as one can easily go outside and look at a rock for free. We don't need a Zoology department when one can just go to the Botanical Gardens and grab a duck. Rid of the Sciences entirely.

Law students can stay, as law students are famously beloved by all, and they would probably try to sue us otherwise.

We should not allow Harlene to wallow in poverty any longer. It's time for us to make a change.

1:59am NZDT, Sunday 7 April: I eagerly await the end of daylight savings and the extra hour I'll get



Artwork by Sinead Gill

in town, only to get my hopes crushed by a bouncer telling me the DCC instructed them to close at their original time.

4:38am AEST, Saturday 14 September: I enter the world's most gacked Thai restaurant while I'm travelling, leave there at 8am, and arrive at my uncle's place at 10am seeming slightly too upbeat.

1:59am NZST, Sunday 29 October: I'm half assing an effort at town, and the bouncer at Caro says they can't let us in. Cockblocked by the change in timezone. I watch everyone stagger out from Catacombs. Catacombs is 10 Bar but with skulls.

yarr yarr town is shit
Much love,
Revolver Upstairs

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OUSA Welfare Officer Resigned, Cited Ableism and "Bullying"

By Sinead Gill | Chief News Reporter

"[The Exec] treated me as a burden for not being able-bodied." – Kerrin

The 2019 Welfare Officer Kerrin Robertson-Scanlon has resigned, blaming the Exec for pushing her out after having her pay cut completely for not doing her work.

There will be no by-election to replace her. OUSA rules dictate that elections can only take place during normal semester time, meaning the Exec will be down a Welfare Officer for the rest of the year. Instead, the Executive have delegated her duties between themselves, and told Critic they already have organised at least one event for the Mental Health Week that Kerrin had left stagnant.

A private resignation letter sent to President James Heath was received and accepted on Monday, 30 September.

Kerrin was absent from the Monday executive meeting when her resignation was announced. She later gave a statement to Critic, and said that it was "limiting" having a disability and being on the Executive, espe-

cially since the structure of the Executive expects a certain level of "unpaid work". She accused unnamed "people" of treating her "as a burden for not being able-bodied" and that as executive members were not employees, she was not afforded the same "protections from discrimination" as employees have.

Kerrin also claimed that "harmful behaviour isn't treated [...] seriously" on the Executive, and criticised OUSA for having no "processes laid out for harassment or bullying, even though some of the behaviour within the Exec this year clearly met that bar".

She did not get more specific with her accusations. Kerrin had previously cited feeling "uncomfortable" with executive members as a reason why work (and lack of work) was not being communicated to her team. She told Critic she had "no reason to consider [executive members] safe" to reach out to, and that this was a "structural [failing]", not a personal one.

Regarding the decision to strip her of pay before her resignation, Kerrin said failing to "tak[e] people's needs into account is bad precedent". She said "wherever discretion gives the opportunity for kindness, the decisions people make tells us what value they really place on mental health. We know that

a sense of security and an ability to meet basic needs are two of the most significant factors for mental health, and we now know that many of our representatives don't really care. The truth is that a seat at the table is no guarantee of being heard or taken seriously, and stepping back from that frustration for a while is what I need. There are plenty of ways to improve the world without a title, and truthfully those are also more fulfilling."

In response, OUSA President James Heath said, "All workplaces need to be able to have conversations about realistic expectations and how individuals can be best supported. Networks of support and providing opportunities to improve, adjust, and tailor work are key. I am confident we have been acutely committed to following these principles while still balancing the need for accountability. We would of course welcome working with the likes of Disability Information and Support to address any issues, however they are best raised first in that context. The unique position of Executive Officers can be particularly hard on individuals, particularly when the model holds you publicly accountable, and we understand this has been a difficult period of time for many involved. Regardless, the right decisions were made. We thank Kerrin for her time with OUSA and wish her all the best for the future."



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Student Arrested For Shitposting

By Sinead Gill | Chief News Reporter

Critic thinks the real crime is average shitposts

Picture this: a student wakes up to a pounding on his front door. He is sluggish from a late night of powerpointing for a presentation later that day, but drags himself to the door. On the other side are three police officers who greet him with tasers. Hours later, he is officially arrested and charged for threatening the Prime Minister's life.

record scratch *freeze frame*

You might be wondering how he got there. Our protagonist Owen* spent the late hours of the previous evening in a pit of despair over his impending presentation, his low socio-economic status, and ultimately felt that the Government was to blame for his life not getting any easier in the past two years. "I've picked up smoking, I'm that stressed," he said.

On a whim, before he went to sleep he utilised his admin privileges on a shitposting Facebook page he co-runs, "Ass Otago", to post the statement: "I will kill Jacinda Ardern with an illegal firearm while smoking a black market Chinese cigarette."

"As I was typing it up I was giggling. It was a bad-taste dig, but it was a dig all the same."

Other posts on his shitposting page include "Taking a dodgy cap, that's a near-meth experience", "I'm not a hippy, I just like their drugs", and "I swear flattening makes people synchronise when they need to poop".

After an unsuccessful search of his room for firearms, the police took Owen down to the station to talk. Owen was not nearly as perturbed by being recorded by three different devices (the police explained to him that one was for them and two were for backups) as he was by missing his 20% presentation. Thankfully, one of the cops sent an email to his lecturer to explain his absence.

Owen explained to police that he thought the post was obviously satirical, seeing as he put the word 'illegal' and 'black market' in front of 'firearm' and 'cigarette'. He got the impression that once they heard this and saw the other content on Ass Otago, they understood it had just been a shitpost.

Regardless, due to the seriousness of the threat in a post-Christchurch massacre New Zealand, that argument did not fly. They arrested him on a pre-charge warning. Owen said they told him "it was the best they could do" considering the threat. His fingerprints and a mugshot were taken, and then they drove him home.

"I'm pretty mad about it," he said. "I get it, it was a threat, and I've been warned with speaking

threateningly [...] but I now have a criminal record that my future employers will see for a fucking shitpost on facebook, which I think is a bit unjust."

A police spokesperson told Critic "police take all reports of threats extremely seriously, and we will not hesitate to take action when there are concerns."

At the time Owen said police would not explain to him how they had found him. He'd posted as an admin of the page, after all. When he got home he refused to take the post down, thinking he'd already "done the mahi" by getting into trouble and couldn't make it worse. He soon got a call from the police asking him to take it down "in case it comes back up in the system again". He said, "I assume this means Facebook has an algorithm and works with [police] to catch this sort of thing."

Critic asked police if the algorithm was theirs, or if they worked with Facebook to get this information. A spokesperson said, "police use a range of methods for monitoring potentially harmful, dangerous or criminal activity online, as well as encouraging people to report anything of concern to police immediately."

Owen said, "I regret posting it. I get how it was perceived as a threat. It's not a nice thing to post, but at the same time it was a shitpost."

*name has been changed.

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6 January - 20 February 2020



Property Managers Slap Bogus Cleaning Fees On Tenants

By Esme Hall | News Editor

Just say no, people

Throughout Critic's reporting on tenancy issues this year, we have heard numerous stories of property managers slapping bogus cleaning fees on tenants.

Alex* fought down a cleaning fee from \$230 to around \$60 this year.

He said he "witnessed a pattern of unprofessional and unacceptable behaviour" from his 2018 property manager, which included a cleaning fee when he moved out.

The property manager said the flat was not clean enough due to lint inside the dryer filter and dust on the skirting boards. She also said they had left rubbish on the property, but when contested by Alex, she agreed it had been there since the previous year. At that time, she said cleaning fees would be around \$60.

She then came back with an invoice for \$230 in cleaning fees, which she said had already been paid for using overpaid rent by Alex, who had forgotten to cancel his automatic payment.

When Alex told her this was illegal, he alleged that she became threatening, implied he was

a liar and denied she'd initially said the fee would be \$60 or made any agreement with him about the rubbish.

This was the final straw for Alex, and he went to the head of the property management company. He also lodged a complaint about an incident earlier in the year where the property manager left a used sanitary item in the flat's bathroom. The head of the company cleared all this up promptly and the flat ended up paying around \$60 for cleaning fees, as initially promised. Alex was happy with this.

He hopes the property manager has learned from the experience and will "not abuse her power" in future.

Nina's 2018 flat was charged \$400 to get the flat professionally cleaned. She said this "was ridiculous as we had cleaned it really well" and alleged that "the invoice looked fake".

Nina's property manager later said she was happy to drop the fee to \$200 to "get this sorted". Nina said it was weird that the property manager was willing to negotiate. But her flat didn't fight the money being taken out of the bond, as they just wanted to get out of the flat.

Another tenant was given a huge cleaning fee, even though they hadn't had their black

mould-covered curtains replaced for months after they asked, and their bond was only lodged by the property manager in March. They didn't fight it either because they just wanted to be free from the flat.

Tenants must leave properties in a reasonably clean and tidy condition – but that doesn't mean professional cleaning, said Sage Burke of OUSA Student Support. "The expectation is that, as part of their overheads, landlords will do additional cleaning. If you compare a flat to a shop, you don't expect customers to professionally clean the carpet, but you do expect them to not make a mess," he said. He also said property managers should not ask tenants to sign blank bond forms but, if they do, tenants should never sign it until they have agreed how much of the bond will be refunded.

A recent Spinoff article by Sam Grover documented bogus cleaning charges by property management companies. He said charging tenants for cleaning fees is a common tactic for property managers to save money. He encouraged tenants to "just say no" to these fees because, even if they get taken to the Tenancy Tribunal, the property managers will likely lose if the flat was left in a reasonably clean and tidy condition.

*name has been changed



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Te Roopū Māori Elect a New Executive

By Caroline Moratti | Staff Writer

Yes, another election: it's never been a better time to be a democratic citizen, apart from if you're a Will Moffett supporter

Te Roopū Māori (TRM), the Māori Students Association, has results for their Te Rito executive for 2020.

Karamea Pewhairangi was elected as Tumuaki, Miria Te Pou as Kaitiaki Pūtea, Maia Tipene as Kaituhi, Tutawake Dickel-Smith as Communications, Iritana Bennett-Fakahua as Social & Events, and Keiha Nicol as Cultural and Education.

Karamea is the new top dog as Tumuaki, and told Critic: "I tūrangahakoa te ngākau i taku rongo kua whiwhi au i tēnei tūranga. Ko tōku hiahia i roto i tēnei o ngā tūranga he noho hei pou whakawhirinaki mo koutou te hunga Māori e koke nei i tēnei waka ki te moana tāpokopoko ō waho. Ko aku whāinga matua kia noho tuatahi mai ko ngā tikanga Māori i roto i ngā kaupapa katoa."

Keiha was excited at the news: "Gaining a position on Te Rito was like bringing your Nana freshly caught seafood and seeing the appreciation on her face" and plans to use her position to "run and facilitate the running of tutorial sessions, reo Māori sessions and workshops in a way that is Māori."

Maia Tipene says she is "humbled" to received the role and intends to "reach out

to members that may be a bit whakama to get amongst the association".

Tutawake was shocked at the news but hopes to be "the voice for TRM" and "make the first years and even the people who are already TRM members to come and get involved".

The seven executive members were elected after the deadline for nominations was extended. Almost no one nominated themselves for the initial deadline, so Te Roopū Māori elections couldn't occur alongside OUSA elections using the OUSA online voting portal.



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Lecturer Claims His Book About Censorship Was Censored

By Erin Gourley | Staff Writer

Kinda, maybe, if you look at it from the right angle

Emeritus Professor of Psychology and Politics Jim Flynn caused a stir last week when he asserted that his book had been banned. His manuscript, *In Defense of Free Speech: The University as Censor*, was rejected by UK publishing house Emerald Press because it might infringe hate speech laws or provide grounds for legal action.

Flynn wrote an article for *Quillette* saying that the book was 'banned' but the wording was later changed to say that his book had been 'pulled'. When asked why he chose to tell the story through *Quillette*, a controversial magazine associated with dark web views on free speech, he replied that they are "well-known throughout the world as taking up free speech causes".

"To my surprise, even though it was meant to come out this month, I received a letter last week saying that it was too risky to publish," he told *Critic*. He was shocked by the suggestion that someone could take a paragraph of his work out of context and that would constitute hate speech. "In point of fact, I've looked up the Act [with the hate speech provisions] and I'm not sure that it does say intent is irrelevant, but it obviously scared them into immobility and that's the danger."

The book, ironically, was about free speech on university campuses. To make his point, Flynn outlined the theories of controversial race-IQ theorists Charles Murray and Arthur Jensen to highlight "what [he] got from arguing with these people".

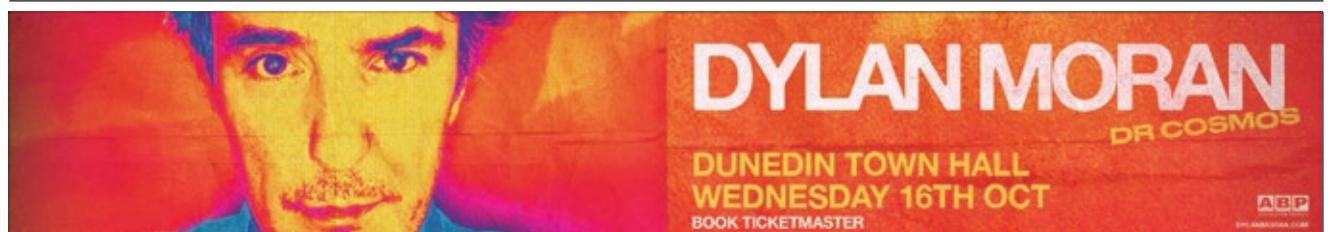
"Murray is not an idiot and neither is Jensen [...] They raise points that are terribly important to address." He has done work to

disprove their theories, in Jensen's case over the course of an entire book.

"It's ironic that the few people who agree with me, agree only because I came out on the right side of the debate," Flynn said. He doesn't think that his position in the argument, as the opponent of those linking race with IQ, should matter. "[E]ven if I agreed with them, I should be able to state that. They're serious scholars."

He thinks that the decision by the publishing house is concerning. "I lost my first two jobs because of my liberal views," he said, referring to McCarthyism. "And I never dreamed that once the left got in control they would duplicate that sorry history."

Flynn is now negotiating the publication of his book with two US-based publishing houses.



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“Legitimacy and Integrity” of OUSA Elections Compromised, Report Reveals

By Sinead Gill | Chief News Reporter

Move over Somalia – the nation of student politics is now the most corrupt in the world, baby.

Last week the post-election report of the OUSA Returning Officer Ben Baker, the independent arbitrator of OUSA elections, revealed how close students were to having a false representative announced on election night.

Allegedly, on the final day of voting, one of the candidates and/or their volunteers “were sitting outside of various lecture theatres in their campaign t-shirts, with electronic devices asking people to vote,” which would breach OUSA’s election rules. OUSA

secretary Donna Jones said this was seen and reported to her by no fewer than three different people, and that CCTV could have substantiated these claims.

Ben said in his report, “Not only does [this breach] have the effect of undermining the legitimacy and integrity of the elections (rule 8.7), nor was it acting in good faith to other candidates (8.8), it also had the effect of breaching rule 9.1 (candidates must not campaign within 20 metres of a polling booth).”

All of the winners of the OUSA election won by such a small margin that OUSA missed a scandal by an inch. This breach would have amounted to “a substantial number of votes deducted,” Ben said; enough to knock someone from first to second place.

The candidate involved did not win their position and as none of the complainants followed through with a written complaint, a full investigation was not completed.

OUSA Finance Officer Bonnie Harrison questioned why the complaint was not investigated fully. Ben was not present to speak to this. However, Jones answered that as the candidate who had committed the breach did not win their position, it would have only served to “put the person who lost an election through a long process of being deduct[ed] votes”.

Bonnie said, “for the future, I think [investigating any complaints to the end] is the best practice”.

Radio One Not Sure if They’re Played in More Campus Spaces Since Swearing Ban

By Esme Hall | News Editor

Henessey is sure she’s vaped in more campus spaces since vaping ban

Radio One has not surveyed radio play-out on campus to establish whether more people are tuning in because there is less abrasive content, said Station Manager Sean Norling.

“As for the abrasive/explicit content itself, this continues to be a work in progress,

with most of the heavy lifting (identifying and conditioning out explicit content) done, but with an understanding that there are still relics and instances of explicit material living within the play-out software (just far less!), and that all incoming content requires screening and appropriate conditioning,” said Sean.

He said efforts to get Radio One played in more spaces this year is “largely focussed on converting individuals/the person with the stereo remote to Radio One, rather than spaces, as it is individuals who control the frequency dial.”

“This is all part of a broader articulated strategy which integrates digital and social convention as well,” he said.

Maroline Coratti, definitely not a Critic employee, “I don’t listen to Radio One but I would if they swore more because swearing is cool and that’s the only thing I ****ing respect.”

Genessey Hriffiths, definitely not both a Radio One and Critic employee, said, “where’s my vape?”

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2020

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Photo credit: Pio Manoa

OPINION: We Should All Care About West Papua Because We Are All Pacific Islanders

By Otessa Tuisila

"I'm a Pacific Islander, and so are you." New Zealand is an island that sits in the biggest ocean in the world, making you a Pacific Islander. If not ethnically, then geographically.

On Monday 23 September, our Dunedin community came together to learn more about what is happening in West Papua right now. It was special. Our goal was to create a safe space for this discussion and to light a fire. We mobilised the student body and created a group called Plights of the Pacific.

The genocide of the indigenous West Papuan people has just seen its 57th birthday. Over 500,000 West Papuans have been killed, in a time period as old as your parents. If that doesn't ring bells, keep in mind that our beloved Harlene Hayne just turned 58.

Pacific Island nations, including New Zealand, share many cultural values and experiences dating back to colonisation. However, unlike most Pacific Islands, West Papua has never been liberated. To this day. They continue to fight for their children, their freedom, and their lives.

Indigenous Pacific Islanders only make up a whopping 4.7% of the total student body. As such, our voices are quietened by the bustle of the 71% European representation. We are asking you to stand with us, to use your voice to amplify our messages. They are the cries of our people, of your people, in your Pacific. It is our collective responsibility, not only as Pacific Islanders, but as humans. We must fight for the basic human rights of others.

The cliché of "know better, do better" is cliché because it's true. Know better, do better.

What can you do?

- ENGAGE! Come to our events, become an advocate, and become an ally. We are going to be having more events and campaigns around campus and the Dunedin community so when you hear about it please come along.
- Get to know your neighbour. Ask them for their story. Extending your sense of community begins with your neighbour.
- Look out for the indigenous West Papuan Morning Star flag on campus, on our social media profile thumbnail, and our #grass-rootschallenge. When you see it, take a photo and tag us on Instagram at @plightsofthepacific. Join us. We need YOU.
- Get in touch, via our Instagram page, to see how you can help.

JAMES GIVES OUSA THE OLD HEATH HO

By Nina Minogue | Staff Writer

Not even any complaints about the sticky floor? Suspicious

OUSA President James Heath is departing OUSA after three years of executive bullshit. Critic's intrepid reporter Nina Minogue sat down with the local sex symbol to talk about the year that has been and the years to come.

What's your best memory of being President?
There're heaps of them. I definitely won't forget the School Strike for Climate March where Will and I lost our voices leading chants. I also won't forget the vigil after the Christchurch terror attacks. Having to emcee with 18,000 people in front of me was pretty terrifying, but it was a very significant time in our community.

Did you ever have a moment where you questioned what you were doing?

I don't think I ever questioned why I was in the job. OUSA President is an amazing job and I am so glad I did it. I love it to bits but it is tough. There were definitely times where I was like 'why am I putting myself and friends through this?' But I've always been glad I've done it.

Did your time on the Exec prepare you for being President?

Yes, definitely. It meant I could come into the role on day dot and know what I wanted to do. It meant I knew enough about the organisation that I could hit the ground running. That was kind of the buzzword of my campaign, 'hit the ground running'. I owe a lot to having experience.

What has been your biggest lesson?

There have been so many. Through leadership, I've learnt that you have to make a call sometimes. Not being a perfectionist is another one. When you are being pulled in 50 different directions by 50 different people you can't do all 50 at 100%. You have to be comfortable not being perfect and doing the job at maybe 70%.

What has been your biggest achievement during your Presidency?

Councillor Aaron Hawkins said he felt like I had turned the tide for OUSA – since we're now political and engaging students. We are running a massive engagement campaign for local body elections, submitting on annual plans really successfully, we are getting media on political issues, leading marches. That was my goal, to make OUSA political.

In 2018 you said your most important personal goals for 2019 were to "get back into hockey" and look after your physical and mental health. Have you done this?

I have not played hockey this year. I thought I could definitely do that and OUSA but I couldn't. It's taken up so much time. I try look after myself by being honest. If someone asks me how I am, I will say, 'I'm tired I'm having a bad week'.

Are you satisfied you fulfilled your 2018 election promises? What would you do differently with hindsight?

I would've put more effort into a mental health campaign. I'm doing some things at the moment. We have Suzy Cato coming down next week; I've worked with Hannah Morgan with Swim Straight for Life. With organisations like Silverline operating in that

area it's not like it's uncovered territory. I think we have had a great year.

With the issues arising concerning Exec pay, do you think your Executive has been adequately held to account?

I agree that our current pay system is broken. I literally live off my honorarium and if it was cut I wouldn't be able to pay rent. We judge performance on second-quarter, which then affects the pay of the third. I do still think we can hold members to account.

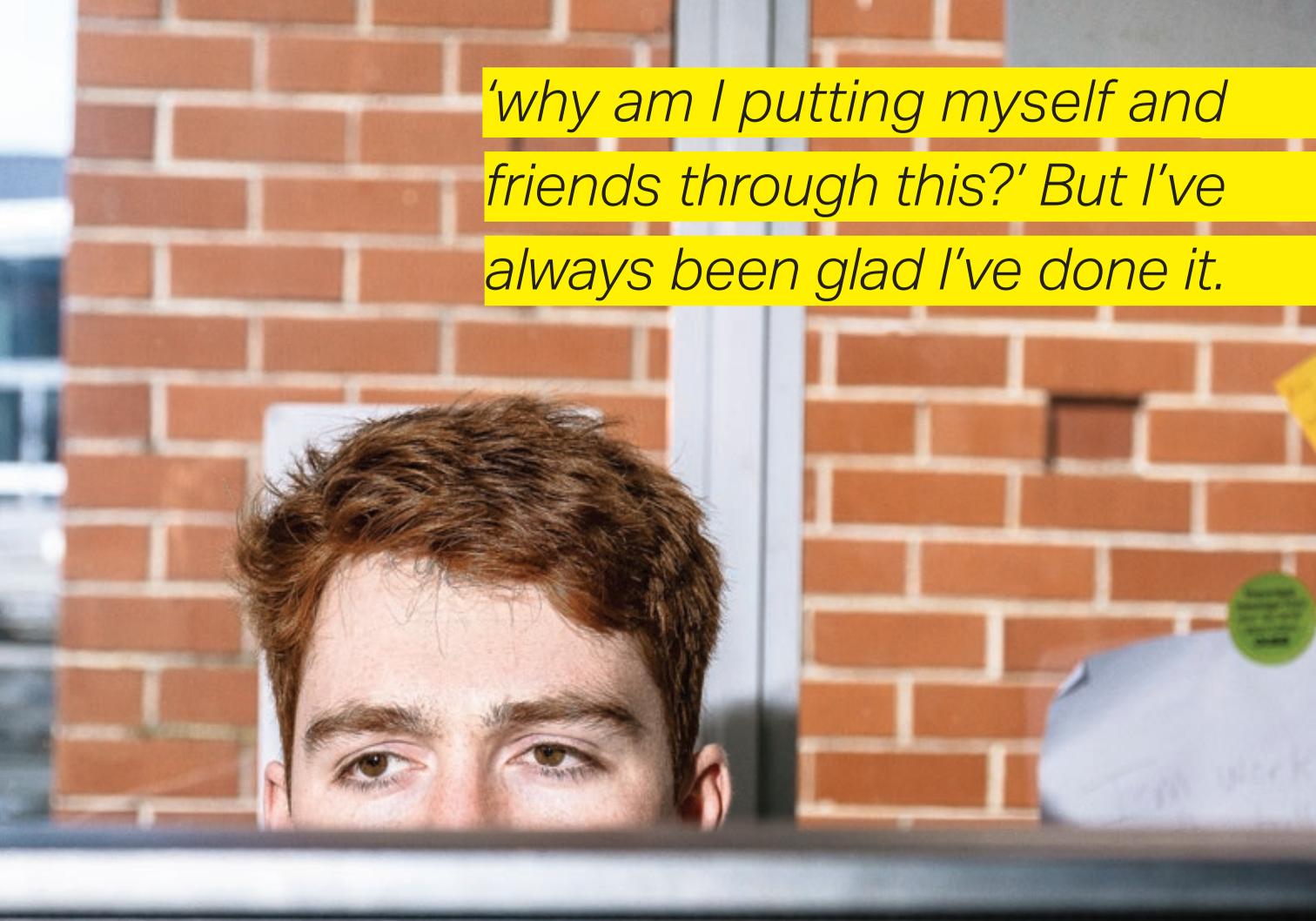
How do you feel about the way things with OUSA Welfare Officer, Kerrin Roberston-Scanlon, were dealt with?

I make sure I follow best practice, and I stand by the processes I followed. It was fair, supportive and appropriate. Though it was a difficult situation, I am 100% confident that we did what was right.

How do you feel about being a cult personality?
It's very weird. It is something I don't really believe



'why am I putting myself and friends through this?' But I've always been glad I've done it.



to this day. In the last few weeks, I've had someone come up to me and ask for a picture of me for a cut-out for a secret Santa gift for one of their flatmates. There's a current cut out at Aquinas College. It's very strange.

What do you think about your sex symbol status?

This is more strange. I don't think they've got it right but hey, it could be worse.

What is your star sign?

Aries.

What do you really think of Jack taking over?

I think Jack will do well, but with anyone coming into the role, there's a lot to learn. And I think he needs to prepare himself for a big step up because it will be a tough year. He needs to get ready for that and step up. But he will.

Any advice for him?

You've got to back yourself. You'll be given advice

from people on what you should do or what you shouldn't do but at the end of the day, you have to make the call. You have to back yourself and stand by what you do. It's all very well trying to making compromises and balance perspectives but sometimes you just have to make a call. If you spend too long trying to make a decision it's not leadership.

Where to from here?

I am doing a Master of Politics here at Otago next year. I'm not leaving Otago; [laughs] I'm staying far away from OUSA. I want to take a year off to look after myself as it's been an intense year. It will still be a full-time commitment, but time away from work responsibilities and an opportunity to dive into academic studies.

Why do you have the 2018 Critic article criticising you framed by your desk?

It's going to sound like a prepared answer, but I think it's important to hold onto your achieve-

ments as well as your criticisms. It was a very public criticism of me and though I might disagree with parts of it, it's really important to remind yourself of that and ground yourself. That article led to a lot of personal growth so it's an important part of my – I won't say 'journey', it's too cliché – but it's just important for me to hold on to and not forget.

Will you miss OUSA and stop in to say hi?

Yeah, once every two months. I don't know. I will be available for advice. I might even write for Critic if you'll take me. Not assuming that they do want me.

Will you miss me?

I never ended up asking this question because I think James saw it on my laptop and I got embarrassed and shut the lid. James, I will miss you.

DUNEDIN NEWS

Du

I've just plucked a couple of ducklings from my drain at home and the mother, swiftly bugged off, is there anyone I can contact as I'd rather not just leave them to die!

Update - Bird Rescue Dunedin now has them and they are being looked after

Just got bloody turned away from Fleetwood mac, had too many of these bloody things at macs bar.. keep an eye out everyone they are strict.

Still gets an old gal like me frisky

OMG THE PINEAPPLE MACHINE AT NEW WORLD (centre city) - OUTSTANDING

went to Nichols garden center today and they have such a great range of plants & garden supply's with a nice cafe would well recommend even aloud your dog and kids 😊

****FIRE**** 🔥 (hopefully just a false alarm?) at Speights brewery didn't stop this dude getting his fill of pure spring water 🌊 🍷 🍷

Not news, but has anyone actually won on one of these? I just did a huge shop and NOTHING! How dare they! 😡 😡 😡

Oops - joined the group by accident but thank you for accepting me anyhow. Hello from Dunedin, Florida, USA! 🇺🇸 🍷

A few fun facts that we can all relate to.

ODT WATCH

Ambulances to carry drug

111, one drug pls!!!

COLD, shmold.

Landlords when tenants complain about poor insulation.

NOBODY looks up at the night sky and ponders the existence of Superman — the Man of Steel is simply a work of fiction.

Fucking millennials and their new “only looking at the ground” trend.

FOLLOWING a five-year hiatus, creative juices are once again flowing in Lawrence.

This is hopefully the first and last time the word “Lawrence” and “juices” are written in the same sentence.

DID your dog teach you to cook? I can smell something burning. Do you need help boiling that water?

This is incredibly insulting to dogs. Also, imagine the movie Ratatouille but Remy is a dog; that'd be sick.



The Critical Tribune



Thing the Person Sitting Next to You in the Library Studying Looks Hard

Oh boy, you thought your work was hard, you've just had a little peep at the laptop screen of the person next to you in the library and it's completely incomprehensible. They must be a genius; they're not even sweating looking at all those complicated squiggles and graphs. Your work looks really

easy compared, which makes you feel even more stupid that you can't do it. The person sitting next to you probably got an A+ on their latest extra-difficult assignment, while you got a B- on your tutorial presentation. What are you even doing at University? You're not good enough.



Graduation Actually One Giant Apple Data Harvest

A reliable source within the University has anonymously leaked information to the Critical Tribune regarding December's graduation ceremony. Mr X has confirmed that Charlene Chainz has sold the physical data of all attending graduates to Apple Inc., in exchange for a 100-foot yacht that she will be time sharing with Sean "Puffy" "Puff Daddy" "P Diddy" Combs. GPS tracking microphones will be sewn into the seams of all graduation regalia, in

order for Apple to hear conversations and track the whereabouts of students on graduation day, in order to better understand why there are people out there still using Android products. Apple will reportedly then onsell all information to Amazon, to be used for marketing purposes. Charlene Chainz was unavailable for comment, as she was busy tearing up gold-plated, diamond encrusted \$1000 bills to use as roach filters.



Student Attends Semi-Regular Careers Expo; Is Inundated With Employment Offers

Commerce student Lyndon Bridge is overwhelmed this week by an inbox simply bursting with job opportunities. Sources close to Bridge said that he heeded the advice of the Careers Centre and attended one of the highly exclusive events held in the Link on a Tuesday from 1pm-4pm. Six sparse tables coated in black tablecloths were set up with the aim of making career dreams

come true for the lucky students who attended, each offering pamphlets galore. "I didn't even have to give out my email address," Lyndon was overheard bragging. "My attendance alone automatically secured me 19 job offers." Lyndon is planning on a lucrative summer now that he has secured a coveted gig as a Cookie Time Seasonal Sales and Marketing Engineer.



Student Refuses to Remove Apple Watch During Sex

"I just can't risk it," he says. "What if an important email comes in while I'm shaggin? My life moves too fast, man, I can't tap out while I bang it out." What a tremendous lifestyle. Sources close to the student report that this claim is "entirely untrue" and that they are "in no way close to that guy, ew, no". When asked if

anybody has ever found the watch a turn-off, the student said "hell no, chicks dig the watch. They see how fast my fingers can type on that tiny screen. They know what it means. Besides, I'm not taking it off - do you know how glorious it is to cum to the sound of a notification?"

CAMPUS WATCH AND THE CODE OF CONDUCT

“We don’t pay our fees to pay for quasi-police”: the not-so-smooth introduction of Campus Watch and the Code of Conduct

It’s 2005 in North Dunedin. Everyone has a bad haircut. Somewhere in the distance students huddle around a burning couch. Broken glass glitters on the footpath. The 4:20 Club smoke cannabis each week on Union Lawn. Bars around campus sell cheap drinks to drunk students. Undie 500 is getting bigger every year. Campus Watch and the Code of Conduct are just a twinkle in the Vice-Chancellor’s eye. Life is good.

But the University of Otago was freaking the fuck out, in a PR sense. “Things were generally pretty rough,” said Joe Stockman, a student at the time. Thanks to scarfie life, the streets around campus were a mess, which wasn’t a good look for the Uni.

The Uni created the Working Party on Student Behaviour in North Dunedin to figure out how to fix student behaviour. The group reported back at the start of 2006 and recommended that “the University should distance itself from any association – direct or other-

wise, deliberate or implied – with the student lifestyle where it implies unruly partying and the excessive consumption of alcohol.”

The Working Party decided that the University should introduce a Code of Student Conduct, and a Campus Watch team. Stockman said that Campus Watch’s introduction felt like “a return to the days of in loco parentis style approach where students aren’t treated like young adults [...] but like children who need to be told what’s best for them.” Abe Gray, ex-student and leader of NORML, said the implementation “was a total bait and switch”.

For those that didn’t read all the boring paperwork you have to sign when you get to Uni, the Code of Conduct is essentially a bunch of rules about what students can and can’t do off-campus that the University can enforce and punish. Effectively, if Campus Watch catches you smoking weed, the University can discipline you for it.

The University Council approved the recommendations, effectively finalising the proposal, in circumstances that made it look like they were trying to screw OUSA over. Critic reported at the time that only five students, who were past and present OUSA Executive members, had been allowed to see the proposed Code of Conduct. Unable to tell anyone about it, the students were allegedly instead told that students would get to see it and vote on it at an SGM before it went ahead.

Then in 2006 the Undie 500 Castle Street riots happened. People were injured, couches were burnt, bottles were thrown. Already worried about its reputation, the Uni decided to rush the plan’s implementation. Ex-Otago Dean of Law, Professor Mark Henaghan, said “there was real concern that the University had to be seen to be doing something.” He described the sudden subsequent introduction of the Code of Conduct as “a brand exercise”.



By Erin Gourley

OUSA's 2006 President, Paul Chong, threatened legal action if the Uni tried to implement the Code of Conduct without consulting students. After negotiations, the Uni agreed to an amendment explicitly stating that the Code only applied to behaviour connected with the University.

But then they went back on that promise. On 11 September, Vice-Chancellor David Skegg told Chong that because he had breached their confidentiality agreement, they would not implement the amendment. The next day, University Council passed the unamended Code of Student Conduct, i.e. a Code that only five students had ever been consulted on.

Skegg made it pretty clear that this was not about a confidentiality agreement. The appearance that the Code was being "watered down" would be the "worst possible message" to send, he told the University Council. "Even if every student voted [against it], I would still be advising council to adopt this code of conduct."

A group of 350 student protestors gathered

outside the clock tower, holding signs reading "Consult us you cunts", "Off campus, not ur fuckn business", and "You can't spell Skegg without keg". Chong stormed out of the meeting and announced over the PA system that OUSA "will see the University in Court".

Despite the student protest, the Code of Student Conduct was now up and running, and Campus Watch was fully operational by the start of 2007. But students still viewed them "with a pretty wary eye," Stockman said. Ever mature, Critic abbreviated the Code of Conduct to 'CoC' to enable the headlines "University Rams CoC Down Students' Throats" and "Review this, CoCsuckers".

After the uproar, the University cooled off on the Code of Conduct and waited a few years before using it to expel anyone. It faded into the background for a while.

Campus Watch, on the other hand, were immediately unpopular. The reason? Weed. The National Organisation for the Reform of

Marijuana Law (NORML), headed by Abe Gray, met weekly on the Union Lawn to smoke up as part of the 4:20 Club.

"We saw the red flag a mile away," said Abe Gray. The previous security services had tried to move them off campus. As private contractors, they didn't have legal authority over the students. But now, Campus Watch had a legal mandate.

Campus Watch started showing up to 4:20 Club in early 2007. "We told them, 'We don't believe that you have the authority to enforce the Code of Conduct over us,'" Gray said. "They said, 'We'll call the police then.'"

The 4:20 Club called Campus Watch on their bluff. For the next year, Campus Watch would show up and escort everyone who didn't have a student ID off campus. Unsurprisingly, most of the 4:20 Club smokers weren't keen to show their student ID, and things got increasingly tense. In May 2008, Campus Watch sent a student to the Proctor for cannabis possession.



“Even if every student voted [against it], I would still be advising council to adopt this code of conduct.”

He denied the charge - but had to pay a \$100 fine based on the accusation.

The following week, the Campus Cop arrested a student for cannabis possession. It was the first arrest of a student on campus since the 1990s, Critic reported. Almost immediately, there was a protest against Campus Watch and the Proctor. It made the front page of the ODT. Students chanted “I don’t pay my fees to pay for quasi-police” and “Hey-ho Campus Watch, don’t forget you’re not the cops”. And somehow, everything went further downhill from there.

At the start of July, three of NORML’s organisers (including Abe Gray) were arrested on a variety of cannabis charges. This came to be known as the Narkiology incident, when NORML revealed that plain-clothed police officers had been brought in to infiltrate the group, acting as students and even enrolling in uni papers. Campus Watch had been giving reports “directly to the Police”, Gray said.

Gray and the two others (all of whom were students) were trespassed from campus for two weeks. The University denied that they had anything to do

with it, but the Proctor admitted to Critic at the time that he had told the Police to trespass them. Dr Bryce Edwards, a Politics lecturer, wrote in an open letter to the Association of University Staff that “there’s no doubt that the University and Police are ‘liberally’ throwing around trespass orders against protestors, utilising plainclothes operations on campus, wielding a reactionary Code of Conduct and using Campus Watch to collect intelligence on campus.”

Campus Watch’s involvement in an operation against a student political club did not look good for the University. “And really, Campus Watch was restrained after that,” Gray said. “They had to tone it down quite a bit.” So, they played it safe, and began to rebrand based on safety and alcohol harm prevention.

The Code of Conduct controversy wasn’t over, though. In 2009, the NZ Herald published a photo of fresher throwing a full rubbish bag at a car (the occupants of which were allegedly throwing stuff at freshers) during the toga parade. The student was expelled for a semester for breaching the Code of



“Campus Watch needs a culture shift to where they’re a part of the community; there to help and protect students – not police them.”

Conduct. Critic reports that the Proctor admitted “the publicity around it raised the stakes”. In other words, enforcing the Code was about the University’s reputation, not the student’s actions. Henaghan describes this use of the Code as “a knee jerk reaction”.

Prophetically, 2005 OUSA President Steven Sutton predicted this situation when he said: “The next time some sour ODT hack is unable to find any bake sales to cover and decides instead to beat up some dusty moral outrage about an overly raucous student party, anyone who ends up on the front page could find themselves expelled.”

OUSA followed through on their previous threats of legal action and took the University to the High Court, arguing that the Code couldn’t be enforced against students for off-campus activities. They lost. Anything logically connected with the University was within the scope of the code, the High Court decided.

Then, after three years of heated pushback against the new University regulations, everything went quiet. Campus Watch went on a PR blitz and

remodelled themselves as ‘not actually cops’. OUSA quietly dropped their appeal against the High Court decision. Students forgot about a time before the Code of Student Conduct and Campus Watch. But the underlying problems still persist.

“[The Code] still sits there but it needs to be revised and looked at in the cold light of day,” Mark Henaghan said. The broad scope of the Code and the University’s refusal to consider student perspectives concern him. “Really, is it doing more harm than good to our students and are we being fair to our students?”

The University stands by the changes. “Initiatives such as the introduction of Campus Watch and the Code of Student Conduct ... have proven very effective in targeting issues such as fire-lighting, glass breaking, and, latterly, flat initiations,” Vice-Chancellor Harlene Hayne said upon the release of the 2018 Disciplinary Reports.

But last year saw two of the biggest student protests Otago has had for decades, both of which were in response to the actions of Campus Watch and the Proctor, firstly for removal of Critic’s Men-

struation Issue, and then for illegally entering and taking bongos from a Castle Street flat.

“[It’s] that sort of puritanical and petty behaviour that sets up an ‘us and them’ mentality, which won’t help anyone,” Stockman said. “Campus Watch needs a culture shift to where they’re a part of the community; there to help and protect students – not police them.”

“It’s like they had forgotten this whole fucking thing,” said Abe Gray. “They went and stepped in it again.”

Students no longer actively protest the existence of Campus Watch, but that doesn’t mean that the problem is entirely solved. When Campus Watch gets something wrong, they get it very wrong. Since their inception, they’ve been caught between helping students and policing their behaviour under the Code of Conduct. And sometimes, they can’t do both.

Milkshake Wrestling, Hypnotists and Buckets of Vomit: A History of O-Week

O-Week is a beautiful time of the year. Wearing too much body glitter, you meet your first-year boyfriend for the first time in the line for toga, and then proceed to throw up White Rhinos in the Arana bushes for the remainder of the evening. It's a confusing, smelly time of sex, social anxiety and pretending to like DnB. For our final issue, Critic delves into the history of Orientation to figure out, well, what the fuck happened? Are the glory days really all in the past? Where did we come from, and where will we go, O' all-mighty Cotton-Eyed Joe?

O-Week technically started in the 1920s, but it was boring and nothing good happened for at least 50 years. In the '70s, Capping sort of fell apart and Orientation started to rise in its place like a twin in the womb that hoards all the good nutrients. This was around the time of the great Dunedin Sound, so in the '80s it became a big two-week gig extravaganza;

similar to what we know and love today, all based in the Union Hall. Familiar names like The Chills took to the stage in 1984 and presumably rocked, as only The Chills could do. This all sounds fucking sick, but controversially the '80s and '90s probably aren't as cool as your David Bowie wet dreams lead you to believe. To buy alcohol you had to be over 20, which affected approximately "20% of the University" according to an old 1994 Critic, and so students under this age were "excluded from Orientation and the new Union Bar". When the death of an underage Canterbury student occurred from drinking games (despite Canterbury orientations being alcohol-free), Otago decided to go a different route.

Otago introduced a new system where underage students could go to O-Week. Alcohol laws were weird, presumably because all the lawyers were doing coke in the '80s, but

those under 20 could drink a limited amount of alcohol, provided they also had a meal. So, for Orientation, 18 and 19-year-olds had to buy a \$3 meal ticket each night alongside their concert ticket which was "exchangeable for a

“hundreds of eggs, bottles, rubbish and buckets full of vomit and faeces were throwing from first-floor verandahs and alleyways as well as at shop frontages.”

large plate of food" in order to drink at the events. Kind of keen for a large plate of food right about now.

However, this system wasn't as perfect as one might think. A 1994 Critic editorial reads: "regretted getting food at the Union Kitchen



— By Caroline Moratti

because I wasn't that impressed to say the least. I felt a bit sorry for the undergrads who were forced to buy a meal ticket." Uni food: still consistently shit over the decades. At least some things never change. In 1995, the meal ticket price increased a whopping 33.3% to \$4. We riot at dawn.

In the late '90s, the drinking age was thankfully changed to 18 (still not as good as 1881 which was 16, those were simpler times) and things started to look up. The O-Week headliners of this time are some of the most iconic, such as the Muttonbirds, Shihad, Dave Dobbyn and

other people I vaguely recognise the name of.

OUSA Events Manager Jason Schroeder told Critic that during this period, collaboration between the universities was key. "Before Voluntary Student Membership (VSM) the funding was pretty even across the universities, so all the universities worked together." There was a person whose job it was to source acts for them all, which were often international acts. "One year we had Alien Ant Farm and Violent Femmes, so they would work together as a group and book tours internationally as well as helping acts

like Shapeshifter and Fat Freddy's Drop grow their presence." Sure, Scribe only performed for a total of 33 minutes, but it's the thought that counts.

The early 2000s saw, in my opinion, the best that Orientation could offer. It was also coincidentally sponsored by Speight's,

"we had to eat sheep parts, ten pigs; eyes, a heart, a liver, tongue and then like a couple of eggs and some wasabi."



the greatest beverage ever known to man. The Shane Warne Pie Eating Competition, Screaming Contests, Pavlova Eating Contest, Clocktower Race, luging down the streets of Dunedin, Treasure Hunts, Hypnotists and Comedy Shows all were events held within this time.

Participation began to dwindle, though, and they were cut. Jason pointed out that because OUSA runs on cost recovery, “if people aren’t paying for tickets then we simply can’t afford to run it.” But also in 2009 the University banned alcohol advertising on campus so all that sweet Speights money went out the window - as did our beloved hypnotist show.

“Everything was about the big concerts so there was no real-life on campus during Orientation - there was Tent City and that was about it.”

In the 2000s, not only was there a toga party, but there was also the Toga Parade. This hit a snag in 2009 where the ODT reported: “hundreds of eggs, bottles, rubbish and buckets full of vomit and faeces were throwing from first-floor verandahs and alleyways as well as at shop frontages.” To be fair, ancient Romans used to throw their shit out of their windows and no one blinked an eye.

The Fresher Comp also ran for a good part of the decade, in which freshers would endure humiliating tasks to win prizes like a trip for two to Queenstown with paragliding, bungee-jumping, jet-boating and the like, with other prizes including Xbox 360s and iPad Touches and a lifetime supply of Moun-

tain Dew. A contestant from one year told Critic “we had to eat sheep parts, ten pigs; eyes, a heart, a liver, tongue and then like a couple of eggs and some wasabi.”

Other years included milkshake wrestling (Law Camp: take note?). Jason said that “Fresher Comp was fantastic but had low participation and low impact for students”. This is kinda true, some years only ten people competed, but is it too much of a millennial ask to say I deserve an iPad Touch? Maybe so. Perhaps the true highlight of old Orientations were tours of the Central Library, Law Library, Medical Library, and Science Library being offered. OUSA also offered flat-finding tours where a van would shuttle students around flats to have a good ol’ snoop. Just add a Segway to those and I’ll be there, baby.

Voluntary Student Membership (VSM) was introduced in 2011, and consequently, student organisations all around the country started to shrink or disappear. OUSA was only safe because of the student levy fee introduction. “There was an understanding that the University valued OUSA and appreciated what we did, so they would fund us, or partially fund us,” Jason explained. 2011 Orientation was described as “crap” and “a reduced affair” although that also might just have been due to the Christchurch earthquake, which saw the cancellation of several events. Or maybe the fact that Kora was headlining which was described as the “Crappiest. Lineup. Ever.” in one letter to the editor.

2011 also saw the creation of something that would heavily impact Orientation: the Forsyth Barr Stadium. “Going from a 1400 concert to a 4000 person concert is vastly different and so we had to focus on what’s the best use of staff resourcing,” Jason admitted.

In doing so, the very nature of O-Week

fundamentally changed, with the stadium pulling all the focus. “Everything was about the big concerts so there was no real-life on campus during Orientation - there was Tent City and that was about it.” OUSA is still trying to claw back this deficit with events like a free movie night and Union Hall concerts, but it’s clear there’s still a long way to go. This transition also meant that O-Week lost the iconic themes that defined each year, such as Sesame Street, Jurassic Park and Space Odyssey. “O-Week 2019” just doesn’t have the same ring to it.

According to Jason, shifting O-week from Union Hall to the Stadium did allow OUSA to achieve a better standard of harm minimisation in a safe environment, but to achieve this, “the quality of artists we have to get is way higher than it would be if it were at Union Hall. Orientation is a really tough time of year to book artists. The summer tour run has just finished with Laneway and all those festivals have eaten up the touring artists, and we come in late and there’s not much left.” I, for one, haven’t heard of literally any artists that have headlined at Orientation at the stadium, with the sweet exception of Macklemore, thanks to OUSA booking him in 2013 before the success of Thrift Shop.

Will O-Week ever reclaim its former glory? Last year OUSA had a successful “dry hire” of the stadium, where they managed to control the entire event, from food trucks, to running the bar, allowing lower drink prices. They’re looking forward to replicating this more in the future. That said, their main goal is still “100% harm minimisation. It’s the major reason we do Orientation.”

Just bring back the **screaming** competition, that’s all I care about.





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How Dare You

By Aiman Amerul Muner

I met up with 17-year-old Zak Rudin two days before the School Strike 4 Climate. Zak is one of the organisers of the protest, alongside fellow Logan Park High School students, Linea Simons, Abe Baillie and Finn McKinlay.

Following 16-year-old climate activist Greta Thunberg's launch of the School Strike 4 Climate movement, Zak's whole outlook towards the climate has changed. He is trying his best to consume less meat, fly less and recycle more. He also said that his family's outlook towards the climate has also changed.

"It's nice to have the right support system at school and back home. I'm lucky to have people that understand what I am fighting for," Zak said.

However, Zak said that balancing his studies while organising the rally is difficult.

"It's tricky to build a movement; it is an ongoing battle as I am still a high school student, but I'm happy that more people are reaching out to me to help with the rally," he said.

I asked him what he thinks about the older generation and climate change deniers. With a very calm

voice, Zak said he was disappointed that not only do some of them refuse to acknowledge the crisis; they go a step further and turn it into a conspiracy theory.

"It's like, either you are for it or you're against it. I am so immune to the climate debate that if the person I am having a conversation with does not agree with me, or any of the facts, I would just say thank you, have a good day and hope one day they realise this crisis. There is no use fighting with someone that can't be changed in one conversation," said Zak.

Zak hopes that the conversation will shift away from whether or not climate change is real, and focuses more on what we should do to act on it.

"People power is important; we are actively taking part in democracy. I know some politicians have said some nasty things about us kids skipping school for this rally, but we could have been in our classrooms learning if most of you [adults] did your job. In order for anything to change, society needs to change," Zak said.

On Friday, September 27, a total of 9000 people turned out to the Dunedin rally.







*“In order for anything to change,
society needs to change”*





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"I feel as though so many more doors have been opened from completing my master's."



BENJAMIN CLOW

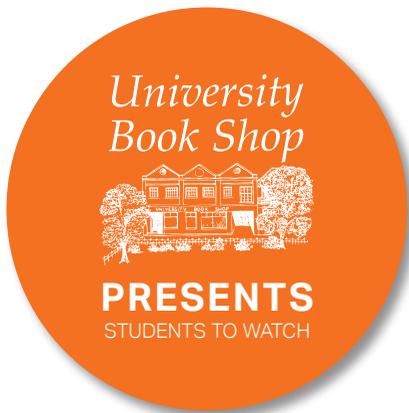
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Insert photo here

Students to Watch: YOU

By Henessey Griffiths

Over the past 25 issues, we've been documenting people on campus who are making an impact on the community around them. From people who run community groups, fashion designers, entrepreneurs, to those dedicated to the best chicken nugget deals around town. We only had space to fit in a select group of people, but that doesn't mean that you, yes you, the reader aren't doing a great job at the moment. So why not celebrate that?

Just fill in the blanks, then cut it out, put it on your fridge, show your parents so that they're finally proud of you - whatever. Just enjoy the fact that you're Critic's Student to Watch.

(quote of something you would say)

_____ (Insert full name) _____ is a student at the University of Otago, who is completing their degree in _____ (Insert degree) _____. However, when they're not procrastinating at the library, _____ (your name) _____ is hard at work with _____ (list three things you like doing) _____, _____, and _____. Their passion for these activities started in their first year, and has only grown stronger ever since.

_____ (Your name) _____'s passion and drive is shown by the time and effort they put into their work, making them truly a student to watch.

Originally from _____ (Your hometown) _____, _____ (your name) _____ came to Otago in _____ (year) _____ to take their place in the world. While studying was always the priority, _____ (Your name) _____ got introduced to _____ (thing you do) _____ through _____ (friend's name) _____, and hasn't looked back since. They say, " _____ (quote about the activity or whatever) _____ " which only emphasises their dedication to their work.

Through all of their work, _____ (your name) _____ has gained many valuable skills, such as _____ (list three things you've learnt this year) _____, and _____.

" _____ (a personal quote about some facet of your life) _____ "

But most importantly, _____ (Your name) _____ has learnt a lot about themselves through this process. "My engagement with _____ (activity) _____ has taught me about _____ (something meaningful) _____".

While the future is uncertain for _____ (your name) _____ they will be finishing their degree in _____ (year) _____. They then plan on going into _____ (your future plans) _____.

While their time at Otago may be limited, the impact that _____ (Your name) _____ has left will remain forever.

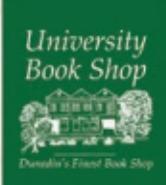


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All The Time We Scooped the ODT This Year

ODT twice as dependant on Critic for news than 2018

Critic: 19 February - OUSA to Introduce Drug Testing for O-Week

ODT: 19 February - OUSA introduces drug checking for O-Week

Critic: 21 February - OUSA Ran Drug Testing for O-Week

ODT: 26 February - 60 O-Week drug tests carried out

Critic: 14 March - Drug Testing Finds a Quarter of Substances Not What People Think They Are

ODT: 15 and 17 April - C86 drug in Dunedin, warning not to take it, Drug testers warn of C86

Critic: 15 March - Sexual Assault and Rape Went Undisciplined at Knox College

ODT: 6 and 10 April - Knox College says it is working to address complaints; College club ditches awards

Critic: 28 March - Boozed-Up Breathers Breathe in Law Lecture, Campus Watch Called

ODT: 2 and 3 April - 'He could hardly stand': Drunk men interrupt law lecture; 'Drunk, rowdy' men disrupt law lecture

Critic: 28 March - OPINION: It's Disappointing Knox Hasn't Changed

ODT: 11 April - 'Entitled' attitudes over sex questioned

Critic: 4 April - Opinion: You Should Give a Fuck about Post Grads Getting Student Allowance

ODT: 12 April - Postgrad students 'demand better' over allowance pledge

Critic: 9 April - Enrolment Numbers Are Slightly Up

By Sinead Gill

ODT: 10 April - University enrolments rise again

Critic: 12 April - Residents Said Uni Best Practice Not Enough to Prevent or Discipline Sexual Violence at Knox

ODT: 16 April - Knox College: no plans to change management

Critic: 1 May - Students Call Cutler's Latest Campaign "Exploitation", Cutlers Pulls 'Exploitative' Campaign and Apologises

ODT: 1 May - Flat Debacle: Property managers apologise over tender

Critic: 2 May - Series of Well-Known Flat Signs Stolen in North Dunedin

ODT: 10 May - Residents left flat by theft of sign

Critic: 3 May - DCC Already Back on Their Paid-Parking Bullshit

ODT: 3 May - Students say parking fees 'ridiculous'

Critic: 10 May - Students Hit Out at DCC Over Parking Proposals

ODT: 10 May - Parking for disabled students group's priority

Critic: 21 May - SOULS to Decline Russell McVeagh's Money

ODT: 25 May - Law students drop sponsorship

Critic: 4 August - Students Volunteer For Fox River Rubbish Clean Up

ODT: 9 August - Students on clean-up duty

Critic: 11 August - OUSA Exec Restructure Going to Student Vote

ODT: 24 August - OUSA political representative

Critic: 17 August - OUSA Deciding About Mandatory Club Attendance at Student General Meetings, at a Student General Meeting

ODT: 19 and 23 August - OUSA to ask students whether it should sell weed; OUSA will look at legal sale of cannabis

Critic: 17 August - HEARTBREAKING: Local Artist's Masterpiece Goes Unsold

ODT: 23 August - All in a good cause

Critic: 17 August - Korean Bible "Cult" Returns to Campus

ODT: 21 August - Students approached by religious group

Critic: 29 August - DCC Candidates Commit to Student Pledges

ODT: 19 and 20 September - OUSA release policy wishlist for ORC; DCC elections

and OUSA presents range of election policies

Critic: 29 August - Boarding Houses and Illegal Contracts: How a Dunedin Landlord Got Her Tenants to Pay Extra Rent

ODT: 3 and 3 September - Critic puts abusive boarding house emails on cover; Student mag puts abusive emails on front cover

Critic: 6 September - OUSA to Solve Climate Change

ODT: 11 September - University support sought for climate change march

Critic: 15 September - OPINION: I Hate that the Uni Wasted 42k on Some Promo Screens.

ODT: 17 September - University defends cost of flash TV screen.

Critic: 19 September - Jack Manning is the next OUSA President [Facebook]

ODT: 21 September - New OUSA president after tight ballot

Critic: 20 September - Canta Editor Calling For Editorial Independence

ODT: 21 September - Our People: Paving the way for editorial independence

Critic: 29 September - Department of Anatomy At Risk of Being Shut Down After Critical Safety Non-Compliance

ODT: 1 October - Uni anatomy dept warned by MPI

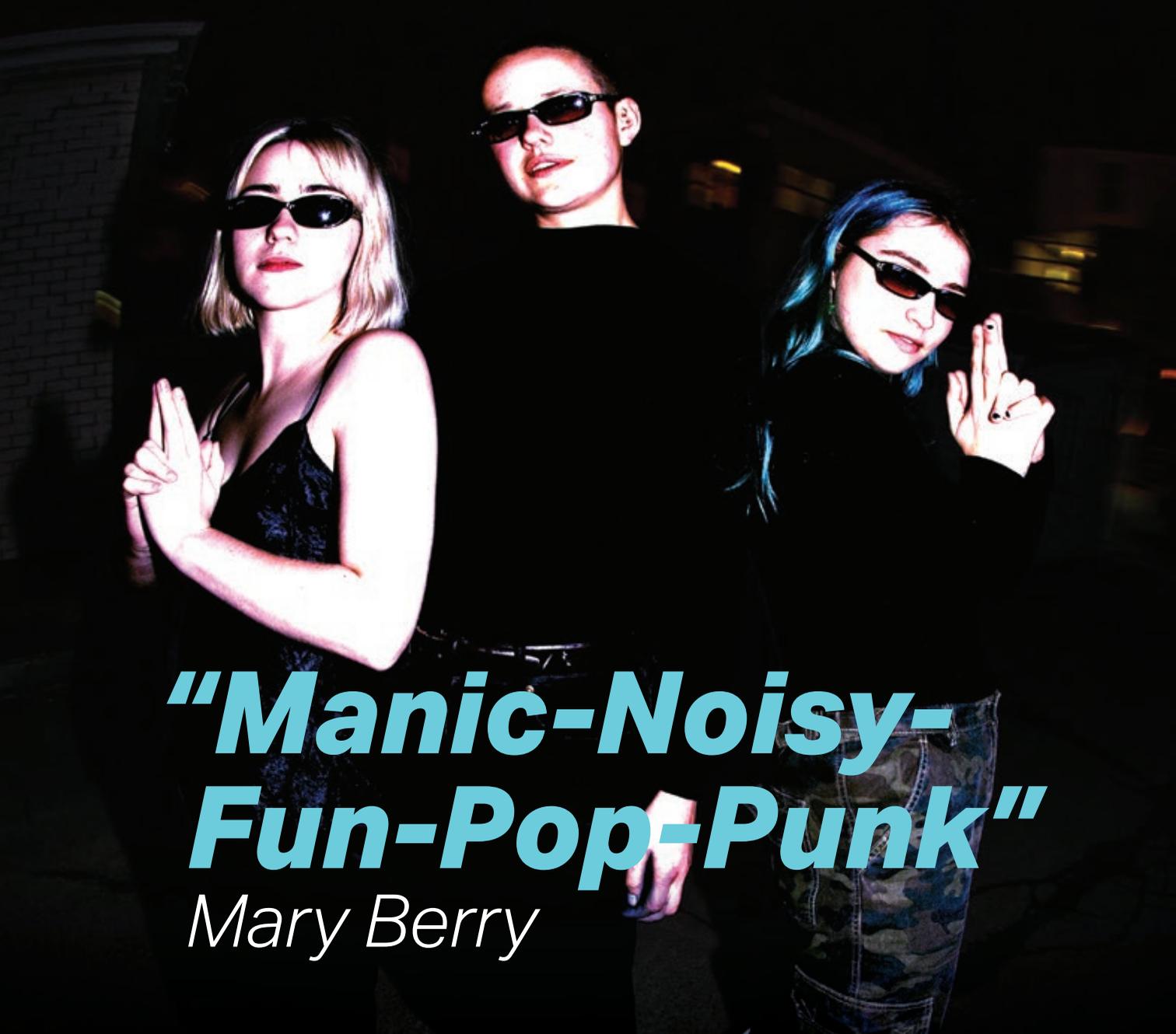
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"Manic-Noisy-Fun-Pop-Punk"

Mary Berry

By Sophia Carter Peters

Mary Berry's win at the recent Bring the Noise competition has brought them swiftly into the student music scene, which they have taken by storm.

I met the band members in an alleyway coffee shop. After procuring the necessary caffeine for any human interaction, Julie Dunn (bass), Jade Meddler (vocals/guitar/drums), Shlee Nichols (drums/vocals/guitar), and I settled down to talk about all things Mary Berry (yes, they are named after Great British Bake Off Mary Berry).

Their recent win at the Bring the Noise competition came as a surprise. "I haven't won anything, ever," said Jade. The student music scene is mostly skinny white dudes singing surf rock, with other bands only just beginning to edge in the cracks. Their win, alongside runner-up Mia Jay, beckons a new generation of musicians to expand and improve Dunedin's gigs.

The student scene presents its own unique set of challenges. One, in particular, is gig etiquette. Julie said that people start

"unlearning" gig etiquette at uni because when everyone is acting like a general asshole at an event, it starts being treated as normal when it shouldn't be. Julie said, "that's probably one of my main goals as a musician, to show people what is and isn't appropriate."

Mary Berry's music defies genre. The eventual consensus was that their music was "manic-noisy-fun-pop-punk". A great deal of their inspiration is locally-sourced - Lucy Hunter, Death and the Maiden, The Rothmans and Milpool. Julie hopes that Mary Berry's takeover of student music can help merge the two communities. "You get this feeling at gigs now that people are all there to hang out with each other, and there's a whole community that you're involved in."

Although they haven't released any music yet, keep your eye out for an upcoming EP to be recorded with Radio One as part of their Bring the Noise winnings. With a summer of gigs scattered across NZ, Mary Berry is one to watch.



APRIL OAKLEY

COMMUNITY HEALTH CARE

BHealSc

April Oakley is in the final year of the new Bachelor of Health Sciences degree, and among the first cohort of students to graduate from the degree. She is the only one to graduate with a major in Community Health Care. "I truly love this degree. The lecturers were the ones who pushed for this degree, so are passionate about what they are teaching."

"All of their content fills the gap they see in the health system right now. Everything is relevant, everything is applicable. We're not reading an old textbook, we're discussing the latest health reform, the newest report the government has released and talking to people on the frontline of our health system."

When April first came to Otago she had planned to complete a Bachelor of Science in Nutrition. She quickly found that she lacked a passion for her studies, and didn't want to continue pursuing that path. "I knew my plan would have to change," she said.

"I met with a course advisor who told me about a new degree starting up, the Bachelor of

Health Sciences. Health across the life course, disability studies, global health, Pacific and Māori health, it felt right up my alley - and no more sitting in a lab for hours every day. It seemed like a happy balance between STEM subjects and the social sciences."

April discovered that there is far more to the health system than just being a doctor. "Who writes the policy which informs your care? Who helps you access the services you need? Who runs the hospital?"

She loves the unique way that her classes are run, and how they give the students a chance to contribute to current topic. "Yes, we have lectures, but half of the time we are having a class korero, discussing ideas, concepts and solutions with the lecturer. My lecturer once told me that while we learn from them, they are forever learning from us too."

April is unsure what the future holds, but says, "I know that whatever it is, I will be working with my community to enable every one to live healthier lives."



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Top Ten Animals of the Air New Zealand In-Flight Entertainment Kids Map

Let me set the scene: you're captive in a aluminium tube, thirty thousand feet above the ocean, cruising at a speed of over eight hundred kilometres per hour. Hours have passed, and hours are yet to pass. With your senses feeling dulled from your fourth complementary beverage, you crave a simpler time. You don't find it – it finds you. Wistful memories of childhood innocence surface from your subconscious. You feel a primal instinct to frolic in nature. What once was lost but now is found, virtually represented on the seat in front of you.



10. Nile Crocodile

You're not in a plane, you're in de Nile.



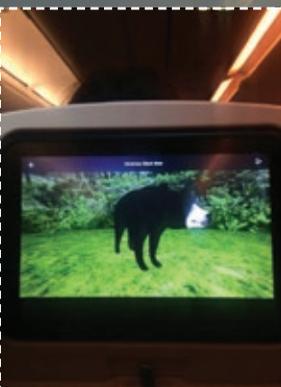
9. Grizzly Bear

Fun trivia: Grizzly Hills is the second zone in the east of Northrend. If that means anything, don't touch classic until after exams.



8. Dingo

The Din-go skrrrahh, pap pap ka-ka-ka



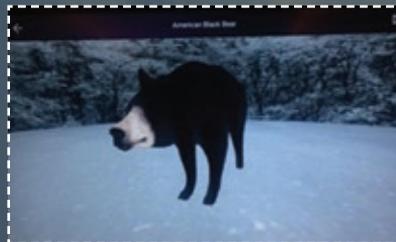
7. American Black Bear

This is a bear-heavy listicle. I was a bear heavy passenger.



6. Greater Flamingo

'Regimental Frog'



4. American Black Bear (but in Canada)

4. American Black Bear (but in Canada)



5. Kiwi

Flightless no more.



3. Coyote

My favourite Dunedin Sound band of 2018.

2. Yellow-eyed Penguin (Hoiho)

This is your reminder: Bird of the Year voting begins on Monday 28 October and ends Sunday 10 November - <https://www.birdoftheyear.org.nz/>



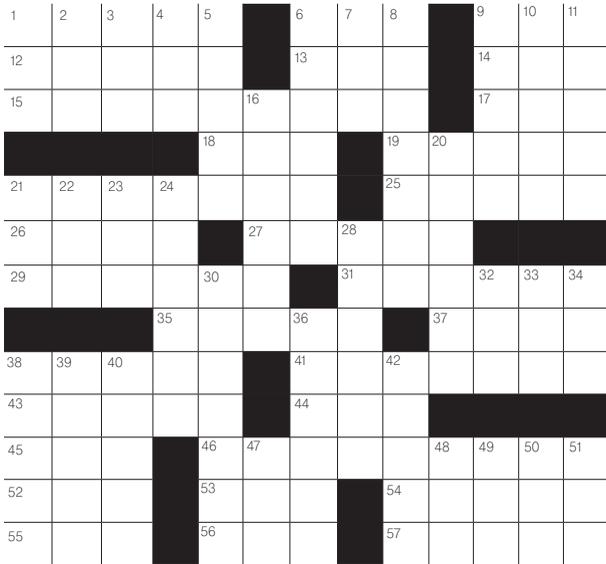
1. European Badger

"so you're a tough ger, like it really rough ger, just can't get enough ger, chest always so puffed ger, I'm the bad ger"



PUZZLES

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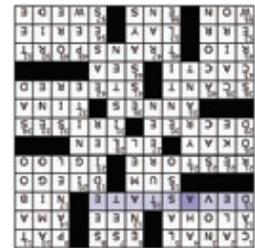


Across

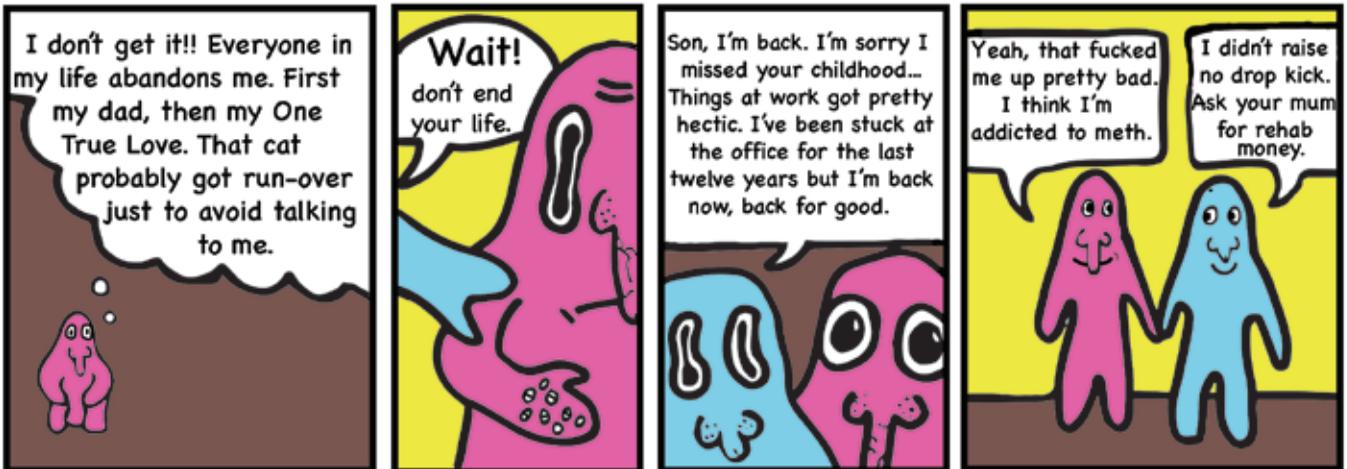
1. Suez or Erie
6. Road curve
9. Touch lightly
12. Honolulu greeting
13. Originally named
14. Doctors' group (abbr.)
15. Overwhelm
17. Pen point
18. Addition total
19. San _____ Padres
21. Make like new
25. Ice house
26. Sure!
27. Actress _____ Barkin
29. Judicial order
31. Spring blooms
35. Rice and Frank
37. Songstress _____ Turner
38. Meager
41. Guided
43. Desert plants
44. Baltic, e.g.
45. _____ Grande
46. Carry
52. Make a boo-boo
53. Place
54. Creepy
55. Conquered
56. Certain dashes
57. Stockholm resident

Down

1. Scoundrel
2. Pub order
3. It follows Oct.
4. I see!
5. Cowboy's rope
6. Glossy paint
7. Gel
8. Sleazier
9. Discussion group
10. Friend (Sp.)
11. Forbidden
16. Soup bowl
20. Light
21. Fishing pole
22. Squeak by
23. Defunct USAF branch
24. Oppressive ruler
28. Hear
30. Give a right to
32. Mister
33. Opposite of WSW
34. Heavy-hearted
36. School compositions
38. Metal fastener
39. Egypt's capital
40. Squirrel's treat
42. Soothes
47. Moved swiftly
48. Sunday seat
49. Metallic rock
50. Disencumber
51. Golfer's need.



Heres the answer



Comics by Sarah Walton

Pint Night Line Forecast

Right cunts, I screwed up last week and got my dates wrong, my bad. This week (9 October) is the final pint night for the year. So gear up breathas and breathettes, it's gonna be a farkin big one. It's the Amateur DJ Competition on at U-Bar, so go support your mates and their shit remix of Losing It by Fisher. MetService says it's going to be an absolute stunner of 17 degrees, however it will be raining. But you know what? Fuck it up. It's the last one for the year and before exams. Wear your cutest skirt from Designer Wardrobe, or your best Harley Davidson t-shirt, and

live a thotty fantasy. The \$5 pint and second hand vape cloud will keep you warm. She's going to be a big line, so we recommend you head 8:15-8:30pm. Bring your pres to the line, bring some headphones to get yourself in the mood. Drink water though, your body is a temple.

Person you're most likely to make friends with in the line: Jack or Jamie

WEDNESDAY 9TH OCTOBER

Open Mic Night w./ Boaz Anema

DOG WITH TWO TAILS

8pm

Free entry

TZF presents: DJ Competition @ Final P*nt Night of 2019

U-BAR

9pm

Free entry, with a sausage sizzle and \$2 raffle, with all proceeds going to the Otago Mental Health Support Trust

Recital II

MARAMA HALL, UNIVERSITY OF OTAGO

Featuring University of Otago Classical Performance students

1pm

THURSDAY 10TH OCTOBER

Mousey - 'Lemon Law' Album Release

THE COOK

w./ Pickle Darling

Tickets from undertheradar.co.nz

9pm

Jazz In The Pocket

DOG WITH TWO TAILS

8pm

Free entry

FRIDAY 11TH OCTOBER

Hans Pucket

THE COOK

w./ Jed Parsons and Francisca Griffin

Tickets from undertheradar.co.nz

9pm

Raylee Bradfield and Jocee Tuck

DOG WITH TWO TAILS

7pm

Bronwyn and Darryl Baser

INCH BAR

8pm

Free entry

Purmurlung and Ajax & the Washin' Up

DUNEDIN MUSICIANS' CLUB

8pm

\$2 members, \$5 public

SATURDAY 12TH OCTOBER

OUSA presents Final Froth

OTAGO UNIVERSITY MAIN COMMON ROOM

9pm. Feat. The Chats, Hot Donnas, Coastal Promotions DJs, and Dolphin Friendly. \$30. Early bird tickets available from eventbrite.com

Mermaids - 'Look Me In The Eye' Album Release

THE COOK

9pm

The Chats

MAIN COMMON ROOM, UNIVERSITY OF OTAGO

8pm

The Butlers

STARTERS BAR

Tickets from cosmicticketing.co.nz. 9pm.

Reuben Warden and Jamie-Lee Powell

DOG WITH TWO TAILS

8pm

8			9	3			
	9				2		
			1	8	5		
2						7	4
		9	4		1		
5	4						8
		8	6	7			
		4				9	
			4	5			1

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The Two States of Existence



Comics by Sarah Walton



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**2019 QS Life Sciences and Medicine rankings.*

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Aquarius

Jan 20 - Feb 18

This is the week that you make an official request to change the term 'mail man' to 'femail woman'.
This Week's Lucky Charm: *The old rat tail of a friend you had in primary school.*



Pisces

Feb 19 - Mar 20

A quick study sesh at Starters before you head to Caro is sure to sort you for your three 70% exams.
This Week's Lucky Charm: *The first condom you ever used. Will bring you extra luck if you didn't manage to use it to completion.*



Aries

Mar 21 - Apr 19

It's snake hunting season, baby! Everyone's assembling their teams now. What are you going to bring to the table?
This Week's Lucky Charm: *A locket containing a printed out screenshot of Jason Bourne from The Bourne Ultimatum.*



Taurus

Apr 20 - May 20

Insist on taking a group photo with some tourists and then start crying while the picture is being taken. Tell them you just really need someone to talk to and ask if you can hang out for a while. Epic prank!
This Week's Lucky Charm: *The Speight's bottle-cap with a quiz question on the underside that you were actually able to answer.*



Gemini

May 21 - Jun 20

This month is a good time for you to be paranoid about whether your flatmates/colleagues/lab partners are conspiring against you. It is key that you take an indirect approach by acting vaguely mistrusting towards them.
This Week's Lucky Charm: *A stevia sachet you found in a drain.*



Cancer

Jun 21 - July 22

I'm sorry, Cancer. You have only 24,255 days left to live. You should inform your family.
This Week's Lucky Charm: *A dead car battery in your backpack.*



Leo

July 23 - Aug 22

This week your skin condition will flare up.
This Week's Lucky Charm: *A dead butternut cat in your backpack.*



Virgo

Aug 23 - Sept 22

Shopping spree! Next payday spend all your income on bath bombs.
This Week's Lucky Charm: *The hospital bracelet you got from A & E when you got worried after swallowing a little Lego man.*



Libra

Sept 23 - Oct 22

As Mercury moves into retrograde at the end of October, you're going to experience network/emotional connection issues.
This Week's Lucky Charm: *Full size wind chime earrings.*



Scorpio

Oct 23 - Nov 21

The sun enters your sign on the 23rd and you're finally going to be trusted with the family secret.
This Week's Lucky Charm: *A soy sauce fish in each pocket.*



Sagittarius

Nov 22 - Dec 21

You have far surpassed the age when it becomes weird to have a growing collection of baby teeth.
This Week's Lucky Charm: *The little Lego man that you had surgically removed from your colon.*



Capricorn

Dec 22 - Jan 19

Great news, Capricorn. You don't have to keep trying to be cool, you are already perfect to me.
This Week's Lucky Charm: *The money-bag Monopoly token.*



It's hard to believe this is the last Critic Te Arohi for 2019. Here is a quick self-indulgent and cliché column about the whirlwind that has been my time as OUSA President.

In the first interview I gave as President-elect, in October last year, I said I wanted to make OUSA more political - that OUSA needed to better balance the business and services with the union and start to return more to its political roots. Last week, Councillor Aaron Hawkins said that we had "turned the tide" of OUSA and implied we've started to do just that.

He's right.

Politically, we've seen OUSA take a massive step up this year. We've run a Local Body Election campaign that has enrolled thousands of students, the highest performing in the country, and seen OUSA actively play an influential

role in Local Body politics. We've submitted on Select Committees and Annual Plans, in particular thanks to the work of William Dreyer, which has gained us national media coverage and a cameo on prime-time TV. We've joined thousands of students to protest in calling for climate justice and publically called on our Vice-Chancellor to support it. We've lobbied on issues such as DCC parking changes through videos that reached 22,000 people. We've restructured the Constitution to create a Political Representative - ingraining political work into the Executive.

Outside of the political, there's been the strong opening of Starters, the "best ever" O'Week "in the University's recorded history", the development of the University Book Shop building, international headlines (Fox, Guardian, BBC) around our harm-prevention Drug Testing

initiative, a 72-student 14-hour-return-trip volunteer project to Fox Glacier, a new Constitution, and countless other wins through the day-to-day running of the Association - this has been a massive year both politically and not.

There is still, however, a long way to go.

Jack Manning, the 2020 OUSA President, and his Executive have a lot of work to do - building on the areas we've made progress on, improving where we've gone wrong, and taking OUSA that next step closer to what it should be. It is important we now support them and help them make 2020 the best year for OUSA yet. That is, after all, progress.

Thank you everyone for everything x

James X



SUMMER! TIME TO PACK UP THE FLAT AND HEAD HOME TO THE FOLKS

TAKE YOUR PRE-LOVED THINGS

TO THE **RUMMAGE SHOP!**

AT THE **GREEN ISLAND LANDFILL** (AKA 'THE TIP')

COME MEET THE FRIENDLY RUMMAGE SHOP STAFF LIKE MATT HERE

LUCKY DAD KNEW WHERE TO TAKE THE UNWANTED FURNITURE AND STUFF!



SO GLAD EXAMS ARE OVER... I'VE GOT SO MUCH STUFF I WANT TO GET RID OF THOUGH... WHAT DO I DO WITH IT?



RUMMAGE CAN TAKE CLOTHING, BOOKS, TOYS, SHOES, KNICK-KNACKS, KITCHENWARE, FURNITURE, BEDS, TOOLS, AND MORE!



THE **RESOURCE RECOVERY PARK** ALSO TAKES YOUR RECYCLING - PERFECT FOR WHEN YOUR HOME BINS ARE FULL!



EASY TO RECYCLE OUR PACKING BOXES BRO, AS LONG AS THEY'RE FLATTENED EH!

GOOD ONE, MAKE ME DO ALL THE WORK...



LOTS OF GLASS THIS WEEK DID YOU KNOW THAT 100% OF ALL GLASS BOTTLES AND JARS COLLECTED ARE RECYCLED AND TURNED INTO NEW BOTTLES AND JARS?

COOL COS I DON'T WANNA TAKE THEM HOME

FAST FORWARD THREE MONTHS >>

GREAT IDEA THIS... WE'LL GET SOME CHEAP STUFF FOR THE FLAT



HAVE WE GOT ROOM FOR THIS? IT WAS A BARGAIN!

THIS WILL MAKE A GREAT GAMING CHAIR!

FOR ME!



THESE BED ENDS LOOK BRAND NEW! I WONDER IF THEY'LL FIT MY BED...

RUMMAGING THROUGH THE RUMMAGE AT THE 'OL RUMMAGE SHOP



WAIT... WHAT?

I'LL GET ENOUGH FOR EVERYONE SO WE DON'T HAVE TO WASH SO MANY DISHES...



HECKON I CAN SQUEEZE A TEXTBOOK IN HERE...

THERE IS AN ELECTRONIC WASTE COLLECTION AT THE RUMMAGE SHOP FOR COMPUTER WASTE, TVS & MUCH MORE. A RECYCLING CHARGE APPLIES TO SOME ITEMS AS THEY REQUIRE SPECIAL HANDLING.



HERE YA GO, BRO, THIS DOESN'T WORK ANYMORE

THANKS, MATE, WE'LL RECYCLE THIS SO THAT IT DOESN'T END UP IN LANDFILL.

MAKE THE MOST OF THE RUMMAGE SHOP AND RESOURCE RECOVERY PARK

BETTER FOR THE ENVIRONMENT AND YOUR WALLET!

MILD? MEDIUM? HOT?!

THE BLIND DATE SETUP TINDER IS JEALOUS OF.

The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to Mamacita. If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz

BREATHE IN

Having just come out of a test at 7pm and with no time to drink, I quickly put on my kit and generously seasoned both nostrils. Dart in hand, jaws swinging and pupils the size of dinner plates, I took a steady stride down to Mamacita's Taqueria in anticipation of what was to come. Not gonna lie, I went into this with pretty low expectations, not knowing anything about what my date would be like and pretty certain I would butcher this. I went inside, ordered a drink, and was shown over to my date by the friendly staff.

Safe to say, I was not disappointed by what followed. Within a few minutes, my date and I had discovered some really buzzy shared circumstances. Turns out we had both been through a breakup exactly two weeks ago, and signed up for the blind date hoping Critic could pull some strings and shoot some arrows. We went out for a quick dart then headed back inside for drinks and a feed. This night actually turned out better than I was expecting? Bonding over our shared circumstances, we had some good yarns to share.

We got into a cab, and after I had asked the driver the standard "you been busy tonight?", headed back to mine to crack open a bag of stashed goon. After a few drinks she went off to her mate's red card and I passed out in my bed. All around good night with a dope as fuck girl, thanks Critic and Mamacita's for providing.

BREATHE OUT

After finding out my ex had cheated on me in the most fucked up way possible, I decided to email Critic and pimp myself out for a blind date. After explaining the situation, Critic was like "say no more fam we got you" and set me up for a date the very next week.

The closer the date got the more nervous I became. I haven't dated in a very long time and felt extremely out of practice. Part of me was hoping it would go well, the other part hoped he was a serial killer (can't sit exams if I'm dead). Basically I went in with extremely low expectations. You can't be disappointed that way. So after a few shots I headed off to get me some good Mexican food and meet my date.

God damn I was not disappointed. This dude was dope asf. Little did he know my three flatmates sat directly behind us watching the whole thing, pride brimming in their eyes. We did the introduction and skipped into the awkward "fuck do I act collected or show my true unstable self?"

I thought he was nervous, his pupils were huge and he kept jittering his legs. But then he confessed he had a cheeky line before coming. I breathed a sigh of relief, this was going to go well. We launched into a deep discussion about drugs, drinking and general self-destructive behaviour. Can you imagine how boring this would have been if I had to go on a date with someone normal and stable? Ew no thank you. Turns out we had both also gone through a recent breakup so we bonded over our shared trauma.

After I demolished all our food we went back to his for a cheeky ciggy and a God awful goon. Perfect way to end the date tbh. 10/10 thanks Critic.

\$50 COUPLES DEAL

Get two meals and two drinks for \$50,
including our margarita slushy!

*Valid only at dinner time between Mondays and Thursdays.

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RAD1 RAD1 RAD1 RAD1

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Monday-Friday only.

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10% student discount off any tattoo, not
in conjunction with any other special.

CRUSTY CORNER

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HEADQUARTERS HAIRDRESSING

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student discount packages on RAD1 app

LUMINO THE DENTISTS

\$69 new patient exams and x-rays
(and more...).

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with any starter kit.

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priced items.

THE OUTPOST

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BACON BUTTIE STATION

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BIGGIE'S PIZZA

2 for 1 NYC Originals pizzas. Add chips & aklol or
1.5L Pepsi, Pepsi Max, Mountain Dew, or a can of
Red Bull for \$2.

COSMIC

10% student discount.

LEAP DUNEDIN

\$4 off general admission at Leap Dunedin and Clip
'n Climb.

OTAGO HARBOUR GOLF CHALLENGE

2 for 1 SUP hire Mon- Fri 9am -3pm

T M AUTOMOTIVE

\$52 Warrant of Fitness fee.

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Free upgrade to a waffle cone every Monday and
Tuesday.

SUBWAY

Buy any six-inch meal deal and upgrade to a
footlong meal deal for free.

ZAIBATSU HAIR ART

Half head of foils and luxury conditioning
treatment for \$120 (saving \$100).

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UoO Meaningful Confessions

X3

Before we get into this story I need to explain something so the end makes sense. In the fall last year my friend and I took these sexy red undies from someone we did not particularly like. These undies would be a sisterhood traveling pants kinda vibe and we would wear them when going out with later plans. I was talking to this guy on tinder and organized to meet up. I was visiting so I had nowhere to go so I was expecting to go back to his little do I

know he lived with his parents and may I add he is 29 (ten years my senior) so this was not an option for the crazy hot sex he promised. We ended up pulling over to fuck in his mum's car which was a Suzuki Swift (so not much room for activities) and as things escalated my whole upper body got stuck in between the driver and passenger seat I stayed stuck upside down while trying to convince myself that this would get better. When I could not do it any longer

I suggested we go elsewhere. Off we went on foot to find a place where I could receive what I had been promised. Next minute we are on a trampoline in the back of some random's section gaining deeper trampoline burns at each thrust. When I woke up the next morning feeling satisfied but sore I then remembered I had left the sisterhood traveling pant undies in his mum's car. I do hope she did not find them and think her husband was having an affair.

I was seeing this guy kind of casually and I had massive feelings for him. But I also just wanted to rip his clothes off whenever I had the chance - I'm a bit of a nymphomaniac and he caught onto this very quickly into our relationship. It was May 25th, I'd just finished my shift at 9pm, and he asks me to meet him in town. I rush home, shower, shave everything, skull a bottle of wine and get going. We meet each other halfway, drunk out of our minds, and before anything is said I ram my tongue down his throat. His hands reach down to get a handful of my ass and it's all over too quickly when we hear a bunch of rowdy students walking up behind us. We continue walking towards town and, after I've spent the entire walk feeling him up and telling him all the sinful things I want to do to him, he walks us into a carpark. There's nobody around, just occasionally drunk students walking by out of view. He pushes me up against a tree and makes his way down my body - pulls my pants

all the way down and eats me out for all of five minutes before I, in my drunk state, tell him to 'just fuck me already'. His belt comes undone and very soon I'm being fucked against a tree in a parking lot. I think about the fact there might be cameras but it just turns me on all the more. We stop not long after, giggling, and continue on our way to town. His hand on my ass the whole time and me, trying desperately, to get him to fuck me in every weird place I can think of. We get to the public bathrooms outside of centre city new world and the same thing happens. I swear we were in there for ages, and that remains the best sex of my life. The new world public bathroom was witness to the best orgasm I've ever had and I'm sure everyone walking by could tell by the noises I was making. He's just asked me to turn around and face the wall (cheeky bit of doggy) when the bathroom door automatically comes open, as they do. We both jump into action, pants come up, and we walk

off to our next destination. Which is the public bathrooms in the savoy building. My memory is foggy at this stage. The next is the bathroom in a certain bar, which has become a regular bathroom sex spot for the two of us - much to the manager's disappointment. We got kicked out well after close, having not realised everyone had left in our sex-crazed states. He grabbed my hand, this time, and not my ass, and we walked back to my flat together. Stopping at Knox church along the way - there was a basement area that was easy to unlock and we found ourselves in there, clothes off and all over the dusty, gross floor. My moans of 'oh god' only made him go harder and eventually he was busting his load all over my back - he'd held off all night, somehow. We quickly got dressed and walked off back to mine. We stopped off at maccas and if we had one more go in the bathrooms there, that's just between me and him.
- nympho

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After 3/4 a bottle of vodka and countless shots, I've been hooking up with a guy in a club all night it comes time to make the trek home. I invite the guy from the club home but end up getting his number and he says he'll come later. Now I'm walking back a little defeated thinking I just wasted my time, money and night when I see three people walking down the street and drunk me decides let's yell at them, "Have a nice threesome". One of the guys yells back to me and then chases me down the street asking for my number so I give him a fake one and then my real one and then a fake one again and walk away thinking he can't get in touch with me. Well by the time I'm home I have a message from him so I think why not and message him back and end up giving him my address jokingly and telling him to come up. By this point it's raining so I thought no way

he was coming up. Well 10 mins later he's at the front door sopping wet from walking up the hill asking to be let in. We go up to my room and while making out I notice he's a little teathy but thought nothing of it was we got down to business he starts going down on me and I feel a little nip. So we go a couple rounds of some very boring missionary sex (go figure a guy who spontaneously shows up at your door step is shit at sex) and then it comes time for me to kick him out. Once he's gone I turn on the lights and see blood everywhere and just think damn maybe my period came early, shove a tampon up my vag and decide to deal with it all in the morning. Well old mate from town gives me a message just before I'm about to go to sleep and at this point I'm considering taking a quick shower and meeting up with him. So I go to the bathroom and take a piss and all

I feel is burning. Now we used condoms so I knew it could not be an STI so I decide to do a little investigating and look around and see this big gash taken out of my flaps from where he had bit me earlier. So I have to pretend I never saw old mates message and start my three weeks of celibacy before the gaping whole finally heals up. It took me over a week to be able to pee without the burning pain! So that my friends is why you never hook up with a guy you yelled at across the street "have a nice threesome."
- Just a girl that no longer trusts a guy to go down on her
P.S. don't worry I ended up hooking up with the guy from town after I was healed and lets say the experience was much better and the sex was a lot more saucy

STARTERS WHAT'S GOOD

WED: QUIZ NIGHT & KARAOKE
6PM - LATE

THUR: POKER NIGHT
7PM - LATE
BOULEVARD OF BROKEN MEMES
9PM - 1AM

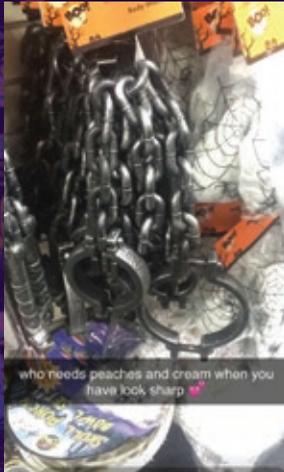
FRI: THE BUTLERS
THE CALENTURE TOUR | 8PM - 1AM

SAT: THE HAURAKI HUDDLE
W/ THE BHUJA BOYS!
RWC LIVE SCREENING | 5:45PM - 1AM

SUN: OPEN FOR RUGBY!



Snap crack and popple us!



who needs peaches and cream when you have lock sharp



When seeds just aren't enough



We eating good tonight



Coco pops beug??



When it rains on a Monday afternoon



So what is the point of me having a door now



Nobody
Critic : I promise to provide entertainment anytime, anywhere



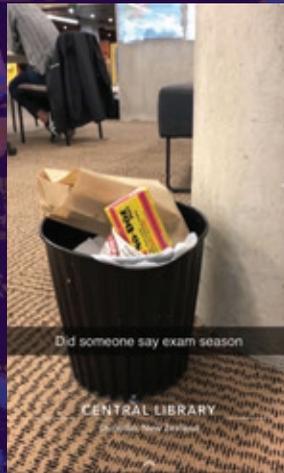
James Heath immortalised as a pen



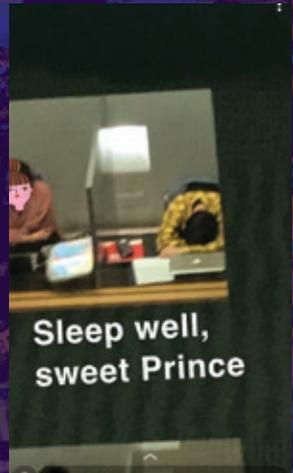
Please tell me why someone would do this??
(Yes, the sunscreen bottle is full)



When you gotta make the flat dinner but study link doesn't come through till Wednesday



Did someone say exam season



Sleep well,
sweet Prince

WINNER

Send us a snap, crack open a Critic & popple up a prize! The best snap each week wins a 24 pack of



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FIRST ARTIST ANNOUNCEMENT
(IN ALPHABETICAL ORDER)

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FAT FREDDY'S DROP
FOREIGN BEGGARS • FRICTION
NOISIA ^{DJ}_{SET} • QUIX
SHY FX + STAMINA MC

BENNY L • BREAK • CHALI 2NA AND KRAFTY KUTS
COKI • DC BREAKS • D DOUBLE E • FREDDIE GIBBS
IAMDDDB • JESSB • LADI6 • LENZMAN • MELODOWNZ
MONTELL2099 • MUNGOS HIFI + EVA LAZARUS
NOAH SLEE • OPIUO • PINCH • STATE OF MIND
TOKIMONSTA • ULTERIOR MOTIVE

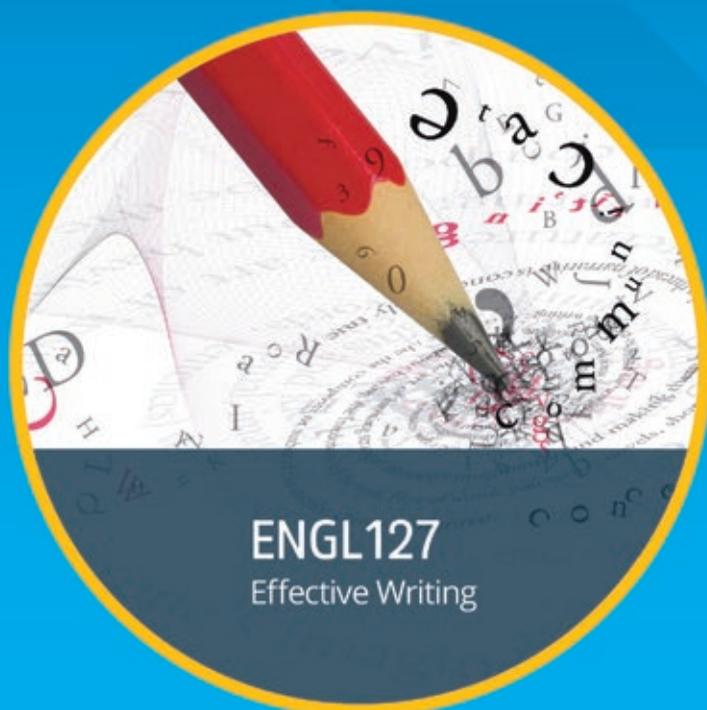
BEN SOUNDSCAPE + COLLETTE WARREN • CHAI
CHICCORELI • DAN AUX • DYLAN C • EMMA G + TALI
FLOWIDUS • HAAN808 • J'DUBS • RHYAS • VAYNE

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LOCATION: **THE HUB (OTAGO POLYTECHNIC)**

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RACHEL BUTLER (STARTUP DUNEDIN)
ANGUS SYME (ACETUTOR)**

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- Keeley Sexton




**ELECTRIC
KIWI**

Congrats to the Dunedin winner of our Electric Kiwi Limerick Competition. Keep an eye out for our finalists meeting head to head in a slam poetry competition on the 9th of October, via the Electric Kiwi Facebook page.