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ISSUE 24

EDITORIAL

EDITOR

Charlie O'Mannin

NEWS EDITOR

Esme Hall

FEATURES EDITOR

Chelle Fitzgerald

CULTURE EDITOR

Henessey Griffiths

SUB EDITOR

Jamie Mactaggart

CHIEF REPORTER

Sinead Gill

STAFF WRITERS

Caroline Moratti, Erin Gourley,
Nina Minogue, Owen Clarke

CONTRIBUTORS

Phillip Plant, Wyatt Ryder, Sarah
Walton

DESIGN

DESIGNER

Jack Adank

ILLUSTRATORS

Saskia Ruston-Green,
Asia Martusia

FRONT COVER

Aiman Amerul Muner

CENTREFOLD

Aiman Amerul Muner

PHOTOGRAPHER

Aiman Amerul Muner

PRODUCTION

ONLINE

Alex McKirdy

DISTRIBUTION

Rosie Sullivan

Advertising Sales

Tim Couch
Jared Anglesey
Peter Ramsay
sales@planetmedia.co.nz
Phone: 03 479 5361

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critic@critic.co.nz
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Tweet/CriticTeArohi
03 479 5335
P.O.Box 1436, Dunedin

CRITIC

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Press Association (ASPA)

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EDITORIAL: *Oh Shit, Jack Won*

Last week I said that the OUSA presidency was anyone's game, that any of the three candidates could pull it off.

In the week since then I forgot my own good advice. The OUSA bubble were convinced that it wasn't going to be Jack; most people thought that Will was a safe bet, and if anything the talk was about whether Sam could topple him. I got swept up in it, so much that I made two separate bets (one with OUSA President James Heath and one with Critic Culture Editor Henessey Griffiths) that Will was going to win and but that Sam was going to get the most first place votes (welcome to Single Transferable Vote: you need to be a massive fucking nerd to understand how it actually works).

So why did Jack Manning win? He did the worst in the debates, his policies were lacklustre, and

he doesn't have the charisma of the other two candidates.

It could be that Jack simply put more work into campaigning; reportedly he was visiting every lecture he could physically make it to telling them to vote for him. Also a lot of his job this year was going around the halls as part of their DCC election voter drive, which got him in front of a lot of people.

It also could have been that he was the only candidate running who actually had experience on the OUSA Exec. It makes sense that a candidate who knows what the Exec is and who's proven themselves in the role, is going to be a better candidate than one who comes in and tries to jump straight to President with no experience (Horse of the Year doesn't count apparently, soz Will).

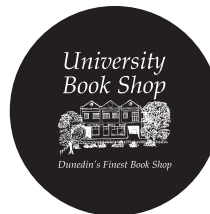
By Charlie O'Mannin

The vast majority of voters don't go to the presidential forums, they don't engage with the candidates, they don't even read the write-ups on the debates in Critic. They get the email telling them to vote while they're procrastinating doing their assignment, and skim through the bios to make their choice. And candidates' experience is the only way to tell those bios apart. There's only so many times you can read that candidates want "engagement" and "transparency" before you want to shit yourself out of boredom.

Of the last eight OUSA Presidents, six of them had prior experience on the Exec. One of those people was Hugh Baird, who'd been Critic Editor and wasn't running against anyone with exec experience, so can pretty much be discounted. That leaves Paul Hunt's victory over Henri Faulkner in 2013 as the only time in recent memory an outsider has managed to beat an Exec member at an OUSA election.

It could be that candidates like Will Moffett need to focus on getting on the Exec first and proving themselves before they make their move on the presidency. If my shit 2am analysis is right, experience on the Exec is actually what voters want most, and maybe it's time for the candidates running to figure that out.

Also sorry for talking about stupid OUSA politics for two weeks in a row. Love you xx



**Letter of the week wins
a \$30 voucher from
University Book Shop!**

Letter of the Week

Dear Lisa,

Please take me back. Im so sorry for fucking your sister and running over your cat. I didn't plan this. I think im in love with you and ive started seeing Sarah again and tbb she just does not compare. Im so so so sorry. Please unblock me. I went to your flat the other day and Cam said you weren't home so I thought I should just see if you read this. Im begging you lisa!!!! I love you!!!!1

Im so fucking sorry

Kyle

with rubbish.

I was taught that rubbish should be put in a bin. Littering was bad. Recycling was good. When did people become so entitled that they think that the whole world is their personal trash can? When did people stop caring about how their community looks? When did we stop caring for the environment? I thought students were supposed to be enlightened and our future. I don't want the future that I saw yesterday. I am ashamed to live in a city with so little respect for others and the environment.

Dunedin is Rubbish.

Dunedin's Rubbish

Yesterday I walked from Arana College into the university and I was ashamed of what I saw. In the 290 metres that I walked, I saw hundreds of pieces of rubbish. Broken glass, a pile of cigarette butts, takeaway wrappers, beer cans...almost every type of rubbish imaginable except for condoms (which I have seen on previous trips). I was disgusted. I was embarrassed. I was ashamed. No wonder the albatross are regurgitating rubbish at Taiaroa Head. The streets of our city are filled

Dear first-year law students,

if you are planning on sitting the law exam, don't.

drop out so that I can get in please xoxo

**with love,
dumb bitch**





Canta Editor Calling For Editorial Independence

By Esme Hall (Critic), with additional reporting from Johnny O'Hagan Brebner (Salient)

"The President is scared of Canta becoming independent" – Canta Editor

Samantha Mythen, the Editor of Canta (the University of Canterbury's student magazine), is fighting for editorial independence. She is alleging that, since her time as Editor, UCSA have stopped her publishing stories that are critical of the students' association or even of the University itself. Canta must be approved by the University of Canterbury Students' Association (UCSA) communications manager before going to print.

This week she will take her Change.org petition that has 1700 signatures to the USCA Exec to prove that Canterbury students want independent student media.

UCSA CEO Dave Hawkey said he could not comment on the petition as it has not been presented to the UCSA, but "from discussions with OUSA it would appear that Canta operates in a similar fashion to Critic".

"No it doesn't," said Critic Editor Charlie O'Mannin. "Critic is an editorially independent department of OUSA."

As a law student who wants to be a journalist, Samantha said the lack of editorial independence "didn't sit right" with her.

"it's a quick fire method of job suicide to bite the hand that pays you".

"As time went by we started looking into issues with the University and UCSA and met increasing resistance," she said.

Samantha alleges that an opinion piece comparing the new UCSA building, Haere-roa, and an old earthquake-damaged UCSA building was held back from being published. "It was an opinion piece and I didn't see why I needed to check it off," she said.

In response, Hawkey said the piece about Haere-roa "had a lot of incorrect information in it". Dave said he "met with the student to

correct some assumptions," including that the student levy collected by the University came directly to the UCSA.

Although in Samantha's time as Editor, only one story has been held back, she said former contributors have told her their stories were cut or they were pressured to edit them to be more UCSA-friendly.

Samantha feels the approval process was "clear censorship".

She raised it with UCSA President Sam Brosnahan who said she needed to prove students actually want Canta to be more than "a mouthpiece of UCSA". So she started the petition, which has gained over 1700 signatures.

Sam Brosnahan said as Canta is an UCSA-administered product, UCSA has a "duty of care" to ensure "a professional, accurate, and well-presented publication,"

"The President is scared of Cantá becoming independent"

but, "if a higher degree of editorial independence is what current UC-students want, we have to be open to hearing that".

Samantha alleges she has experienced pushback from within UCSA around editorial independence. "The President is scared of Cantá becoming independent" and "isn't sure why so many students support it," she said.

Samantha said UCSA needs to step up for students. "This is the city of the earthquakes and the shooting, UCSA should be at the frontline of student organisations," she said.

"I'm not trying to hate on Canterbury Uni or the UCSA," she said, "but being a student is hard, and you need to know someone is in your corner.

An investigation into past UCSA minutes showed that Cantá's editorial independence was reined in after a 2015 issue was pulled from stands after publishing a story about rape in video games.

Independence was proposed again in 2015 and gained Exec approval in 2016. But, according to the minutes, "staffing and performance issues" saw the role brought back "in-house" that year with the intention

that Cantá would go independent in 2016. However, Josh Brosnahan, a professional editor, was hired in 2017 and talk of an independent Cantá stopped until Samantha replaced Josh in July 2019.

Josh Brosnahan said he felt the majority of Cantá content was not sanitised or vetoed, but there "were some things removed [...] that I would have left in". He never spoke up as he didn't think change was possible and thought independent student voice could still be expressed through letters to the Editor and opinion pieces.

Hannah Herchenbach was Cantá editor 2011 to 2013, going part-time in 2014 while she attended journalism school. She never challenged Cantá's editorial independence as she said, "it's a quick fire method of job suicide to bite the hand that pays you".

"Show me one magazine that attacks its revenue stream, and I'll show you a magazine that is about to fold," she said.

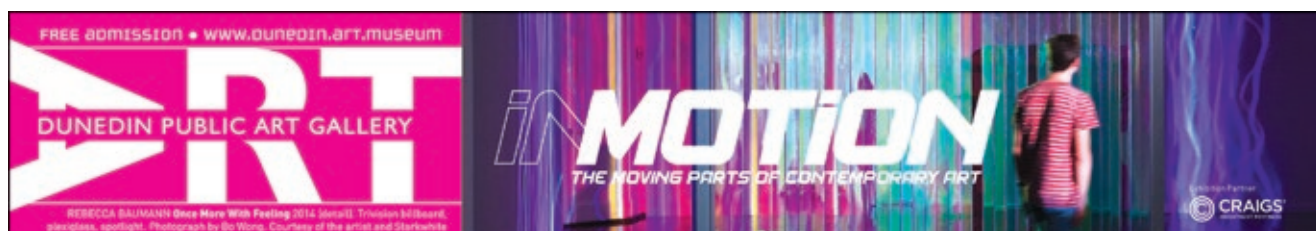
Tara Ross is a Senior Lecturer in Journalism at the University of Canterbury and said she thinks Samantha is "incredibly brave". "It's a difficult position to be in as an employee," but said she's "surprised no one's pushed for it".

Ross said Journalism School staff have offered Cantá editors help to rethink the magazine's structure. In 2015, UC Journalism students even submitted a research report on Cantá's structure to the UCSA, which "had material around independence in it," but nothing was done by UCSA.

Ross said close collaboration between UC Journalism School and Cantá has always faced "the key sticking point[s]" that Cantá is not a digital product, and not editorially independent. While UC Journalism students do submit to Cantá when their stories are a good fit, "until things are changed, we won't [collaborate further]".

The Aotearoa Student Press Association (ASPA) said, "Student media exists to fight for students and an essential part of that is the freedom to hold universities and students' associations to account. ASPA opposes UCSA's undue interference with Cantá." ASPA consists of the editors of Craccum, Debate, Nexus, Massive, Salient, and Critic.

Samantha will meet with UCSA staff on Friday 20 September and present her petition to the Exec on Monday 23.



Te Roopū Māori Student Election Postponed Due to Lack of Nominations

By Charlie O'Mannin | Editor

"Those who engage with TRM will turn up to the vote because they care about who leads them"

Te Roopū Māori, the Māori Students' Association, has decided to postpone their student elections after they had almost no one nominate themselves, meaning that they couldn't piggy-back on the OUSA election website and will have to use a paper-ballot.

Taylor Terekia, Tumaki of Te Roopū Māori (TRM), told Critic, "honestly with the hand-ful it was to host Huinga [the National Māori

Students Conference] we thought it was too soon to expect a successful nomination period literally the day after the conference ended. No one was ready for it to happen that soon, and I wasn't going to push our students and exec just to fit in with OUSA's timeline."

In the past, the TRM election has happened simultaneously with the OUSA election, using their online voting portal. Last year TRM voted to separate its funding from OUSA, instead operating under the University through the Office of Māori Development.

Voting opens 9am Wednesday with paper-ballot at a single voting booth at the

Māori Centre. Taylor said she wasn't concerned that the paper-ballot would have a negative effect on voter engagement. "Those who engage with TRM will turn up to the vote because they care about who leads them," she said.

James Heath, OUSA President, said "The shift to physical ballot might decrease voter turnout, as online has the least barriers to entry, though I don't think this will hurt the overall election results."

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Remember, you have a right to vote. Don't be left out – vote early.





University Reveals How the New CCTV Policy is Being Used

By Erin Gourley | Staff Writer

New character arc where Big Brother becomes the good guy?

Most of the CCTV footage of non-University streets released by the Proctor's office is in response to requests by residents to property damage or theft, according to an Official Information Act request made by Critic.

Between the rollout of increased CCTV coverage of the student area at the start of 2018 and August 2019, there were 325

requests to review the footage from residents. Those requests begin a process where authorised staff – that's the Proctor, Deputy Proctor, and Security Systems Co-ordinator – review the footage. They check to see whether there is any footage of the incident. If there is, they provide the person who made the request with information. The requests do not mean that the students actually get to access the CCTV footage, but a "small number" of students were shown still images.

Just 16 requests during the same period were declined because they did not meet the grounds for a review of the footage. And

in one further incident, involving "specific circumstances" (very mysterious), students were allowed to watch themselves on CCTV.

The police have been using the CCTV footage, too. During the same period, the police used nine production orders to get access to video footage. Under those orders, the Proctor's Office has to provide the police with the information requested.

None of this information indicates how useful the footage has been. But it does show that students are using the new system.

The University refused to comment.

Come Fly With Me: A Semester in the Life of Harlene Hayne

By Sinead Gill | Chief News Reporter

Like binge watching shitscunts on reality TV over and over again, there is something cathartic about peeking behind the curtain and laying bare the lives of the rich and famous. Unfortunately, Critic doesn't know many rich people, and the most famous people we know (Joel MacManus and James Heath) aren't very cashed up. The best we have is Queen Harlene, with her flashy \$630k salary plus work expenses. But what are those taxpayer-funded work expenses, you ask? Well, Critic made an Official Information Act request to find out, and here are some of the highlights.

Harlene's first expense for 2019: in-flight internet for \$15.34 - Dubai to Auckland. You know you're #badandboujee when you use taxpayer \$\$ to update your insta with cute ass plane wing pics.

It's May 8, and Harls has four separate transactions for 'sustenance' at the Melbourne Alumni event, each ranging from \$11 to \$18. No hate: sometimes a bitch gotta snack. Weird that the event didn't put a spread on for the Queen tho.

Then, her expenditure goes through the fucking roof. \$12,222 for flights to the UK, not including the \$3,300+ spent on UK accommodation?? I literally live off less than that for a whole year. Damn, girl.

In the same day as the UK transaction, she spent just over \$10k on flights to the USA and to Germany. Who knew it cost an extra \$2k to go like 3 hours to the right of the UK? While in Germany she spent \$881 on accomodation.

July 24: SCANDAL. Harlene spends \$95.87 on a baggage charge. Only poor bitches travel light.

Credit where credit is due, though. When Harlene pays for parking during graduation ceremonies, she only pays like \$5. Considering Central Dunedin parking is spenny and graduation ceremonies never end, it looks like she parked a lil' further away to save some beans. God bless.

All up, she spent \$1,185 on taxi rides around the world.

Harlene, even though you put our lifestyle to shame, we're so grateful that you shared your expenses with us. We may have strong-armed you via the Official Information Act, but this intimate detail about your life has only left us wanting more. xx

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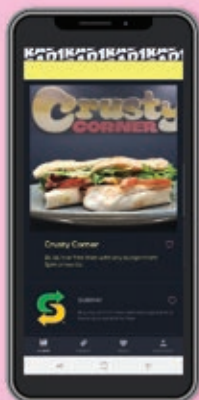
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ousa

otago uni **students'** association

More DCC Candidates Sign Student Pledges

By Erin Gourley

A few weeks ago, Critic reported on the candidates for Local Body Elections who'd committed to OUSA's student pledges. The pledges, which identify key policy areas for students, are documents that candidates can sign to indicate whether they would support certain policies if elected to council. The following candidates responded to the pledges a bit later, but were equally keen to confirm their commitment to student-focused policies ahead of the upcoming election.

One bottle per person policy at BYOs

- Mandy Mayhem-Bullock
- Sophie Barker

A lot of candidates are confused about this pledge. They are not sure what they could do to change this, as it is a voluntary arrangement enforced by restaurants.

Make bus fares free for students

- Mandy Mayhem-Bullock
- Anthony Kenny (certain routes)
- Richard Seager

Again, there is confusion as this is actually an Otago Regional Council

pledge, but a lot of DCC candidates were still keen to support it.

Climate Change Mitigation and Adaptation Plan by 2021

- Mandy Mayhem-Bullock
- Sophie Barker
- Richard Seager
- Christine Garey

Account for impacts and effects of climate change at all levels of decision-making

- Mandy Mayhem-Bullock
- Peter Mackenzie
- Sophie Barker
- Richard Seager
- Christine Garey

Landlord licensing scheme

- Mandy Mayhem-Bullock
- Anthony Kenny
- Sophie Barker
- Richard Seager
- Christine Garey

Rental warrant of fitness scheme

- Mandy Mayhem-Bullock
- Peter Mackenzie
- Anthony Kenny
- Sophie Barker
- Richard Seager
- Christine Garey

OPINION: Archway Shop Shut For No Reason And I Am Mad

By Sinead Gill | Chief News Reporter

It turns out the University do not actually have a plan for the Archway Shop space.

A few weeks ago Critic covered the closing of the Archway Stationery Shop in the Link. The University's closed a useful store with one particularly friendly employee and replaced it with some cash-grab. At the time, the University claimed (lied) that the store was shutting down because students needed more space for stationery (note: they never actually sought student consultation for that), and that the (useless) 150th Anniversary Campus Shop around the corner could provide that space.

Critic debunked this claim of increased stationery space by measuring the length of shelving in both places, and revealed that Campus Shop only had half the stationery space that the Archway Shop did.

But there is an added layer to the betrayal. The Uni did not even have a plan of what they were going to do with the space when they closed Archway. Critic has discovered the University has listed the Archway Shop space online for lease. The 31qm of retail and 25sqm of storage has been leased with Colliers International: Commercial Real Estate to seek expressions of interest.

The Uni would not name which businesses are interested in the space due to a niggly little thing called "commercial sensitivity". However, they said they had several responses from "interested parties" that fall into the categories of "food and beverage and health-related products". For some reason, the Uni also could not let us know how much money the space might bring in as they "do not want to prejudice those negotiations in any way".

So basically what this means is that the shop was closed, and at least one employee was let go, for no good reason. Instead of - oh, I don't know - keeping it as a stationery shop until there was a business that actually wanted to move in to it.

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Jack "The Poor Man's James Heath" Manning Wins OUSA President in a Boring, Boring Result

By Critic Staff | Fuck Yeah

Breatha army thwarted by Single Transferable Vote

It's more of the same for OUSA as Jack Manning takes the Presidential Crown. Jack, who prides himself on being described as "the poor man's James Heath," proved to be the most vanilla presidential candidate and won on being everyone's second choice in the single transferrable voting (STV) system.

Will Moffett initially won with 1279 votes to Jack's 1266 in the first round. But, when Sam Purchas' 861 votes were re-assigned, Jack bumped up to 1710 votes and left Will behind on 1606. In the words of one spectator, the applause that followed the announcement of Jack's win was "short and perfunctory". Will Moffett's cloud of breathas swiftly disappeared like the phat cloud of vape smoke they arrived under.

Jack wandered around dazed and told Critic he was "in shock," but recovered and said he was "immensely proud" of the other can-

didates. "I will hopefully implement a lot of their ideas ... I want them right there next to me." Debatable whether that'll happen. Will Moffett initially declined to comment to Critic before he could "sleep on it" and went straight to Leith Liquor with his mates.

He later turned up to the Critic office rosy-cheeked after a 21st with his two "womangers" attempting to keep him in check (the man has a personally engraved hip flask). They were gutted they didn't succeed in getting "an OUSA outsider onto the Exec, and breaking the mould," and said that if Moff hadn't refused to lecture bash or go into halls, he probably would have won. To be honest, we wish his "womangers" Tessa and Bella had run for President; they were great.

As he was leaving, Will said, "Jack Manning is a really nice guy, but he didn't get head boy. I did."

When asked whether he thinks Jack will be a good President, Sam Purchas paused for a conspicuously long time and then said, "I think he'll do the job. Yeah, I think he'll be a good President. I think he'll keep everyone in check reasonably well."

Last we saw of Sam he was walking off into the twilight, alone, in a slightly tatty multi-coloured suit. Good luck with your Chemistry Honours. See you next time there's an election, we guess.

Spectators said Jack's win was a surprise after Will and Sam's strong debate performance and campaigns. They described the result as "underwhelming," "anticlimactic," and "boring". "That's not even a hot take, it's just true." Another said that "it was the whitest outcome; there's two Jacks and two Joshes on the Exec".

When asked if he was going home to celebrate, Jack Manning said, "No, I'm going to do some Bible study, of course I'm celebrating." Rude to Christians, but ok.

Outgoing Education Officer Will Dreyer said he was "stunned, shocked and surprised" by the results but thinks Jack will be able to do it, with "a lot of NoDoz".

Jack's win probably hinges on his calculated attempt to hit Archway lecture theatres every hour on the hour and push halls of residences real hard. Following in Daddy James' footsteps.

He said his "number one goal is keeping people safe, so that takes a lot of forms: that's accessible drug testing, that's mental health support and awareness, that's any way I can keep people safe." He then praised James, a lot, and said seeing him in action is what inspired him to run (kinky). "Critic put it very well last week - I'm the poor man's James Heath. I can only aspire to be as good as him."

Voter turnout was lower than last year, with 3689 votes compared to 4425. Sources inside OUSA said the Exec did less work than last year, with some of the Exec having to be dragged along to lecture bash on voting day.

Although STV shook up the results, outgoing Finance Officer Bonnie Harrison said, without STV "you're just a radical getting elected by fanatics". On the new exec, she

"They better fucking get their shit together for 2020".

said, "They better fucking get their shit together for 2020".

Admin VP

Winner: Georgia Mischefski-Gray

Georgia ran unopposed, and retained her position as Admin VP, receiving 3259 votes and 331 no confidence votes. "I thought I wasn't going to win," she said. "That no confidence vote put up a good campaign". Ha. Ha. Good. One. "I wish I ran for President though," she said. "Why didn't I?" We don't know, sorry Georgia.

Georgia seemed pretty gutted until Jack walked in the door, when she put on a smile.

Finance and Strategy Officer

Winner winner chicken dinner: Josh Meikle

Josh received 3322 votes against 272 no confidence votes. Josh was unsurprisingly unsurprised by his result. In his usual soft-spoken way he said 2020 "should be a wild year". In a hint of potential tea to come (please, Critic really wants some drama) he said he was "upset" that Josh Smythe made it in as Clubs and Socs representative.

Outgoing Finance Officer Bonnie Harrison said Josh (Meikle, not Smythe) is "bomb as" and advised him to "ask for more [money]. Be greedy."

Welfare Officer

Winner: Michaela Waite-Harvey

Michaela cleaned up the Welfare and Equity Representative position, with 1533 votes in the first round. After Josh Stewart was knocked out she boosted to 1919 votes, with Arthur Hon following behind on 1155 votes. Michaela was happy with the win but said "my brain is fried".

"I am looking forward to working with funding on an independent body for sexual assault with Thursdays in Black, and bringing some balance onto the Exec. There's not too many wāhine, so I hope the women who are there can support each other and get more minority voices heard. I'm also looking forward to supporting the ex officio Exec too."

Arthur, the sweetie, said he expected the result. "All my energy went into the Silver-Line Festival this week; I think that's where I can make bigger change in Uni," he said. He's about to partner with a bunch of Dunedin organisations like Life Matters and Keep Dunedin Beautiful to make them short films. Wholesome. He's excited about Arina winning International Officer. "I'm an international student still and I think she'll do a good job." Josh Stewart said he was happy the campaign was over, but won't stop working behind the scenes. "It's great there's going to be some more diversity on the Exec; they didn't really need another white man."

International Representative

Winner: Arina Aizal

Arina took the International Rep position with 170 votes to 14 no confidence votes. She said she is "really happy" and is looking forward to getting started and ensuring the diverse groups of international students continue to work together. She also unironically said she was happy with the presidential result.

Postgraduate Representative

Winner: Hanna Van der Giessen

Hanna won with 310 votes against 23 no confidence votes. She didn't turn up to the



results announcement. Critic assumes she was busy doing postgrad stuff. Like drinking coffee or writing a dissertation, or something somehow more boring than OUSA. She later told Critic it felt "good" to win. "[It] was a close race but we got there, fam. Bought myself a \$50 cash gift to celebrate. Can't wait to smash exec work 2020."

Political Rep

Winner: Francesca Dykes

Francesca Dykes took 1913 votes to Liam's 1284, with 428 no confidence votes. Only Liam was present for the voting announcement, as Francesca was at work.

Liam was "a little disappointed" in the results, but still answered our questions with a smile. He said he "should've done more lecture bashing", but believes that Francesca's previous work with the Dunedin City Council will be beneficial to the role of Political Rep. He is still planning on running for a position in the Exec next year.

Clubs and Societies Representative

Winner: Josh Smythe (again)

Another year, another victory for Josh Smythe. After being roasted by his opponents in debates for not doing his job, Josh won Clubs and Socs Rep for the third time. People will be able to complete entire degrees without ever having a different Clubs and Socs officer. It was not a clean sweep, though. Tulsi Raman's vote count was



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Photography: Aiman Amerul Muner

bumped up in the second and third rounds, but Josh won with 1680 to 1440 votes at the end. 442 people voted no confidence, the highest proportion of 'no confidences' in any election.

"I'm really stoked that the people of this fine city trust me, that they want me back," Josh said after the announcements. "I reciprocate that and I'm gonna continue providing for the people in whatever way I can." He was, unsurprisingly, confident in his ability to do the job he has been doing for the past two years

His competitors weren't so sure. When asked whether they had any faith in Josh to do a good job as Clubs and Socs Rep, both Robert Griffith and Paul Gourlie (Mac) had a clear answer: "No." Robert then left the room (probably in despair). Mac said that he has "no faith in this man to do it," but will "always continue" to hold him to account. Tulsi said, "I just hope he does something different for once and actually makes a change."

Academic Representative

Winner: Emily Coyle

Emily won the position with 3334 votes to 272 no confidence votes. Emily was not present for the announcement as she was working the late shift at Subway. Intrepid reporter Nina Minogue ventured down to Subway to get Emily's hot take, or should we say spicy buffalo chicken sub with jalapeños. Yeah baby. Comedy. Emily was unaware of her win until Nina entered and seemed pretty stoked. She said "I'm stoked, ready to go and excited for next year," while slinging sandwiches like a champ. When asked about how it felt to run uncontested she said, "just because I ended up running uncontested, I don't want people to think I'm not up for the job. I would've backed myself against anyone and I'm going to prove that."

Outgoing Academic Officer Will Dreyer said, "I think Emily will make a really good Academic Representative. She sat on the OUSA Education Committee this year and I've been really impressed with her competency, her

integrity, and drive. She'll make OUSA proud."

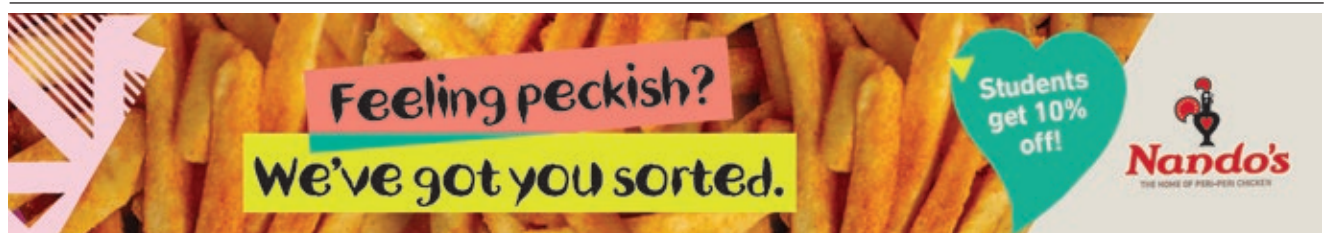
Residential Representative

Winner: Jack Saunders

Jack Saunders came out in front in round one with 1018 votes to Jesse Drake's 905 votes. Charlotte Brewer boosted up to second in the second round, with 1047 votes. Charlotte then very nearly closed the gap, coming up to 1516 votes against Jack's 1599 votes. 396 people voted no confidence. In other words, you've got to be a fucking nerd to understand the results.

The residential announcement started off with a bang with Jack Saunders being announced as the Political Representative. The crowd hesitated, a few scattering claps were heard. Ah, wait a second, it was a classic OUSA mix up! Just another mistake from our student body, what a gag. Nice of them to think of comedy at a time like this. There was a quick correction, and the show moved on.

Jack was excited but not that excited: "I have a 25% test in about an hour so I haven't really had time to process." He then ran from the room, a cartoon trail of dust in his wake. The other candidates were disappointed at the loss, but took it well. Charlotte said she was "feeling proud of my good mate Jack Saunders," while Amodini said, "I don't really know Jack at all". Overall, the loss was probably the most devastating for Jesse, who was running for the position a second time. When asked if he was going to try again in 2020, he slowly shook his head: "I think being punished twice is enough for me." Jesse, consider getting into BDSM. Overall, Critic looks forward to an Exec full of people named Jack and Josh.



President

Round 1

Will Moffett	1,279
Jack Manning	1,266
Sam Purchas	861
Total	3,406
No confidence votes:	255

Round 2

Jack Manning	1,710
Will Moffett	1,606
Total	3,316

Winner: Jack Manning

Admin Vice President

Georgia Mischefski-Gray	3,259
Total	3,259
No confidence votes:	355

Winner: Georgia Mischefski-Gray

Finance and Strategy Officer

Josh Meikle	3,322
Total	3,322
No confidence votes:	272

Winner: Josh Meikle

Academic Representative

Emily Coyle	3,334
Total	3,334
No confidence votes:	272

Winner: Emily Coyle

Welfare and Equity Representative

Round 1

Michaela Waite-Harvey	1,533
-----------------------	-------

Arthur Hon	860
Joshua Steward	723
Total	3,116
No confidence votes:	483

Round 2

Michaela Waite-Harvey	1,919
Arthur Hon	1,155
Total	3,074

Winner: Michaela Waite-Harvey

Postgraduate Students Representative

Hanna Van der Giessen	310
Total	310
No confidence votes:	23

Winner: Hanna Van der Giessen

International Students Representative

Arina Aizal	170
Total	170
No confidence:	14

Winner: Arina Aizal

Clubs and Societies Representative

Round 1

Josh Smith	1,230
Tulsi Raman	838
Robert Griffith	681
Paul Gourlie	442
Total	3,191
No confidence votes:	442

Round 2

Josh Smith	1,349
Tulsi Raman	1,015
Robert Griffith	802
Total	3,166

Round 3

Josh Smith	1,680
Tulsi Raman	1,440
Total	3,120

Winner: Josh Smith

Political Representative

Francesca Dykes	1,913
Liam Wairepo	1,284
Total	3,197

No confidence votes: 428

Winner: Francesca Dykes

Residential Representative

Round 1

Jack Saunders	1,018
Jesse Drake	905
Charlotte Brewer	879
Amodini Jayawardena	430
Total	3,232
No confidence votes:	396

Round 2

Jack Saunders	1,135
Charlotte Brewer	1,047
Jesse Drake	1,034
Total	3,216

Round 3

Jack Saunders	1,599
Charlotte Brewer	1,516
Total	3,115

Winner: Jack Saunders



OPINION: Why Don't More Women Run For OUSA Leadership?

By Sinead Gill | Chief News Reporter

This year Otago's student union had no female presidential candidates. Empowering women and people of colour to run for any OUSA position is an annual talking point for the Executive, typically brought up in the weeks leading up to nominations or, in the 2019 Exec's case, not brought up at all. Every year, the strategy is the same: go talk to different cultural or vaguely-feminist-sounding groups on campus and convince their leaders to run.

The past four years have had 40% female representation on the Executive (minus ex-officio positions) despite there being more women at University than men. Permanent OUSA staff told Critic this is the norm.

There's a bunch of statistics that say women suffer from impostor syndrome in the job market, and don't go for jobs unless they feel they are 100% qualified for them. This makes it harder for women to run for leader-

ship positions. Unless you're already on the Exec, chances are you don't know what the fuck you are doing or how to do it, so you don't feel qualified enough to try. This rung true for OUSA staff, who could not remember a single woman without OUSA experience who became President, but could name multiple men who had.

There was a consensus on one thing amongst former and current female Exec members: if people feel empowered and inspired, they will run. If the effort isn't made to reach out to them, they won't. One Exec member said that the women who do succeed tend to be cis, white, straight and/or abled - with the exception of cultural representatives - which can make it an isolating experience for anyone outside those categories. "It can undercut work you try to do advocating for people who are traditionally overlooked in the same ways as you," they said. "[You end up] overlooked unless a man backs you up." Another former Exec member said that 40% of women running and being elected wasn't even that bad, "there's more of

a problem getting Māori and Pasifika running".

Another pointed out that OUSA's marketing videos tend to feature men on the Exec, which creates a perception that it's "a big boys' club". They also said that campus lad culture can be described as a group of people who "go to the bar together and have a drink; they talk sport and have playful tussles". Although she said some women can get on perfectly fine in this realm, it's not the "status quo", and therefore women have to work extra hard to find their place in this environment. Since the OUSA Executive are full of nerds this isn't as much of a problem.

Honestly, I think one Exec member summed it up perfectly by saying "you never see average women running for president". Yeah, we don't want average people running for the Exec in general, but if we're not raising the bar for the male candidates, maybe more of an effort needs to be made to show women that they don't have to already be perfect to go for it in the first place.

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**PBRF Quality Evaluation (latest evaluation 2018).*

DUNEDIN NEWS

**Not news ...
We have sausages and chicken
nuggets left over from our
junior football prize giving.**

in recent dunedin news i am feeling absolutely mint 🍌

BREAKING NOOZ: Pot of gold discovered at Gardens New World. Sources have said it is currently being guarded by "short [and] angry foreigners"

Met a fantail in Botanic Gardens today

I usually wouldn't Hve a rant on here, however what is wrong with people! Driving back into town on the peninsula road just before 5 today to be overtaken on a blind corner in a 50km zone by this man driving the blue 'leaf' car in my photos (no I did not use my phone while driving my passenger did) then to watch him overtake the 4wd in pic on another blind corner just before macandrew bay.

What did you achieve by overtaking? Not like you could get to town any faster with all the roadworks on the road, people like this are putting innocent people/drivers/pedestrians at risk.

My words for you are, your a dickhead learn to drive safely I only hope your 'risk' taking doesn't end badly and hurt or injure any innocent people. Rant over.

These strawberries at countdown are flavourless balls off water disguised as strawberries...save yourselfers \$3

Just missed my bus because bus didn't stop I ran across road and just got to the stop before he past and he ignore me I'm not happy I have to wait 30 mins to get to place I need to go witch will make me late

ODT WATCH

The ODT came out this week with some very bold claims.

**'Business is one of the most
exciting things in the world'**

The ODT have clearly never seen an episode of Ihor Macijewsky's Canadian reality television series Mantracker. Or gotten their period after having unprotected sex.

Next up, the ODT was back it with one of their classic puns.

Bunny way to raise money for causes

I couldn't carrot all.

ANYONE who has had to sit in a waiting room, busting to go to the toilet while being asked to drink more water, will understand Steve Hall's plight.

The Skevingtons Contracting earth moving project manager had prostate cancer, and as part of his treatment, he had to have radiotherapy at Dunedin Hospital.

Busting in a waiting room is exactly like having prostate cancer; I understand everything now.

The 'Turdis'

DID Mayor Cull actually use the new Waitati public toilet (ODT, 9.9.19)? If he had, he would have realised how badly designed is its interior layout.

The toilet paper holder requires the flexibility of a contortionist to reach it, the hand rail is so close as to jam against one's bareness, the hand basin is a threat to the kneecaps of tall people, and the waste bin has no "hands free" lid. Access for those in wheelchairs is mandatory but it will also be difficult for those folk to use. Surely there is a mandated, sensible design for these structures?

David Adamson
Oamaru

Keeping in theme of toilet humour, David Adamson is not taking any of Mayor Cull's shit, literally. The Doctor Who thematic titling is ironic, because if there was a Tardis the last place I'd want to be is fucking Waitati.

And finally, the ODT has taken a leaf out of Critic's book and launched their own booze reviews. Unsurprisingly, their review reads like if Sinkpiiss Plath huffed too many essential oils before their yoga retreat. Coincidentally, this isn't the first time I've heard the phrase "bright, lip-smacking acidity". Winky face.

Wood smoke, bonfire embers, juicy raspberry, leather, wild herbs, balsamic: a fascinating nose. A coolness to this, playing in the sweet and sour spectrum, boiled sweets countered by rosemary, herb tinged tanginess. Notes of black pepper, char and raspberry build on the finish, with bright, lip-smacking acidity. Distinctively different.



The Critical Tribune



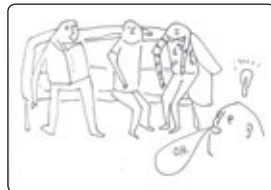
Radio One Golden Ticket Found Hidden Inside Stack of Volunteer Forms

It turns out that Radio One's golden ticket giveaway campaign may have been a ploy to attract a new batch of volunteers after last week the ticket was found hidden under a freshly printed stack of volunteer application forms.

Barry Huntly, a second-year Business student, was the latest win-

ner of the prize. Huntly said, "I was stoked to win the ticket, but before I even put the cash into my wallet I found myself wearing a pair of headphones and sitting in the DJ booth. I don't know what happened, but now I have a slot every Tuesday and Thursday."

Student Votes in OUSA Election, Realises They Matched With All Presidential Candidates on Tinder



Third-year student, Anna Brown, felt as if she already knew the OUSA presidential candidates, despite never meeting them. Upon reading their bios in last week's Critic, as well as seeing their faces smeared

over social media, Anna couldn't help but shake the familiar feeling she got from each candidate. It wasn't until she saw all of them sitting at the OUSA Forum that she realised each of them had sent her some level of 'up 2 x' on Tinder. While their stance on repealing VSM won over the popular vote, their attempts to slide in the DMs on a Saturday night did not win over Anna's heart.



Booze Review Writer goes Straight Edge, Reviews Smug Sense of Superiority Each Week

Swilliam Shakesbeer, Critic's resident booze reviewer, has recently announced that they have completely cut out all drugs and alcohol. "I just feel so much healthier, you know," Swilliam wrote in their latest column. When Critic Editor Charlie O'Man-

nin approached Swilliam about the lack of alcohol content, Swilliam simply replied, "Wow, it's just all the toxins in your body making you so negative. You should try going sober."



Film Student Really Wants You to Understand Tarantino Like He Does

Otago Media Film and Communications student, Jordan Fleming, maintains Tarantino is the best

director of all time (although says Stanley Kubrick is a close second). He asks if you would like to come around on Friday night and watch Kill Bill with him so he can explain every frame to you. "With the non-linear story line, it can be quite confusing for some," he says.



Does Gambling Pay?

The students who make money gambling

Between 2017 and 2018, New Zealanders lost nearly 2.4 billion dollars on gambling between the TAB, NZ Lotteries Commission, casinos and gaming machines. This number has been increasing every year since 2010, with gambling estimated to affect one in five kiwis throughout their lives.

Being a student usually means a lack of responsibility for anyone but yourself, which makes it easy to spend your money pretty recklessly, whether on beer, vape juice or on the dogs at Baaa Bar. From

“I thought, ‘what’s the difference between the financial market and the TAB?’”

the seemingly harmless Melbourne Cup races, a drunk punt on the pub pokies, or a cheeky Lotto ticket, gambling is ingrained into kiwi culture.

There hasn’t been much (if any) research conducted in New Zealand about gambling amongst tertiary students. Many students, particularly men, participate in some kind of recreational gambling on a weekly basis. Some even gamble their entire food budget for the week for the 50/50 chance of

doubling it or losing it all, in a game called “Feast or Famine”.

Critic spoke with several students about their experiences with gambling. While losses and wins varied amongst those interviewed, none of the students felt they had a serious problem.

Chris* started sports betting with his mates when he was in year 13. Now in third year, Chris’ gambling is more regular. “It goes through phases where I’m betting maybe once a day, or maybe once a week.” Betting predominantly on football games, Chris prefers to bet on things he has a bit of knowledge about. “[It was a problem] when I branched off to horses for a little bit, compared to football where I had some sort of knowledge. With horses I’m only doing it for the potential returns.” The money goes quickly, Chris said. “I was losing a few races and had to ask myself why I am actually doing it.” He considers gambling a social activity, betting on sports games that he would watch with mates. “A lot of lads who watch sports at university would get into it. I would say it’s definitely part of the culture.” While Chris had only ever won \$230 in one bet, “I know a guy who won \$23k the other day on horses [...] That’s probably the only big win story I have.” He added, “you never hear about the losses”.

20-year-old Tom* won big, to the tune of \$12,800, on the dogs last year. He started gambling one particularly boring summer when he was 17. “Because you have to be 18, I made an account in

— *By Nina Minogue*
my dad’s name.” Tom gambled on the cricket and other miscellaneous stuff he was watching on TV. “I was gambling really sporadically. Sometimes not every day, sometimes several times in a day.”

Tom never felt like his gambling was out of control. He would only transfer \$100 dollars from his account per bet, so that the maximum amount to lose would remain the same. “The most money I’ve ever bet on a single thing was \$2500, but all I ended up actually paying for that was 100 dollars.”

When Tom won big, he put the majority of the money towards his rent for his flat and pretty much stopped gambling. “I just thought it was a pretty good time to stop.”

When he won the \$12.8k, he was drinking with friends. “I was horsed as and literally put a bet on something three times in a row and won. It was very, very flukey. I definitely just got lucky. That’s why I knew I had to stop then - so I didn’t do something stupid with it.” Tom’s parents were “shocked and impressed. My dad asked me for tips, but I didn’t know what I was talking about.”

Tom believes the social aspect diminishes the stigma of gambling. “I’d say 90% of my mates have TAB accounts [...] it adds interest to whatever we are watching.” He also agreed that gambling seemed predominantly a male pastime, although noted that a small number of girls at his hall of residence in first year would join in.

Tom has “never considered gambling a legiti-



mate way of making an income,” calling it “just a bit of fun”. With the Rugby World Cup coming up, Tom said a promotion is likely going to get him interested in gambling again, as during the Cricket World Cup he was “gambling heaps”.

Fourth year Maths and Finance student, Matt*, uses gambling as a legitimate way to support himself - by developing a dog ranking system to increase his chances of winning.

“I can’t be stuffed working; Wellington rent is pretty pricey, I’ve got exams,” he said. “I started out getting a couple hundred a week and then it started getting kinda crazy like \$500-\$1000 a week.” Matt said that when he decides to invest more time in the bets, by employing more complex

mathematical methods he can make \$1000-\$2000 weekly, although that takes a reasonable amount of his time and he admits “the inconsistencies are there”. On average, Matt spends \$20 a week to make \$200-300 dollars, which takes him four hours in total.

Matt’s background in Maths and Finance helped him draw parallels between the two. “When you talk about gambling, you talk about returns and stuff like that. I thought, ‘what’s the difference between the financial market and the TAB?’ Finance is kinda just legitimised gambling sometimes, so I thought about what I could do with the dogs by applying some math and finance concepts.”

Matt decided to bet on dogs because it has the fewest amount of variables. “What I like about dogs is that it’s just a dog running around a track, as opposed to horses, where you have jockeys and stuff; I didn’t want to look at too many different variables, otherwise the model isn’t going to work.”

Developing his system took several weeks, involving creating a formula to rank each dog’s likelihood of winning. His formula includes data from historical wins, dog career probabilities, box win percentages and even weather conditions. By scraping data from the TAB page with the help of a program, within two minutes he has the information he needs to bet on a race.



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“Some even gamble their entire food budget for the week”

Matt doesn't watch the dogs for entertainment, as he prefers to keep emotional distance from what he considers investments. "It's like finance [...] Based on what the market's doing, you have to be confident in what your method is, otherwise you are just gambling." He doesn't believe his system to be gambling entirely. "I'm sort of gambling, but to a certain degree it's educated guessing." Matt maintains that his gambling is not a problem, nor does it have the potential to become one. "I've got low stakes, have removed the high risks, and am making bigger margins on my investments."

Most students don't seem to enjoy gambling at places like the TAB, pokies or casinos. Chris said that he'd "been to the TAB once to set up my account and I've never been to the casino. I went to the pokies at the back of a pub, spent \$10, didn't win anything and have never been back."

Tom shares these sentiments. "I've only been to the physical TAB to get my money out. There's a lot of people [there] who you just think, fuck, they definitely have a gambling problem."

In the 20 years since the Dunedin Casino opened, it has had its license suspended once (in 2006) when the Gambling Commission discovered a woman was enabled to lose \$6.6 million

there over the course of three years. They were closed for two days, but it's hard to understand how things like that go unnoticed for so long.

A student and former Dunedin Casino employee Michaela* said that students didn't come to the casino very often. "If they do they're not spending a hell of a lot of money, at least not what our regulars are spending. If they are coming in it's normally going to be a game of Feast or Famine." She noted that students rarely won large amounts of money. "You only see regulars winning large amounts of money, and the casino isn't too fazed because they know the money is only going to go back in."

Problem Gambling Foundation Services (PGFS) is a mental health and addiction service that provides counselling and support to New Zealanders affected by gambling. Marketing and Communications Director, Andree Froude, said it was difficult to say exactly what behaviours can be attributed to student gambling, but that young adults are more likely to participate in sports betting and/or online gambling. "Sometimes young people gamble because other family members do, or they are introduced to it by friends," said Froude. While unfamiliar with "Feast or Famine", she has heard many stories

of similar games where students wager things of value.

Froude said that it's important to recognise signs of harmful gambling so students can look out for their friends. "This includes borrowing money for gambling, lying about time or money spent on gambling, hiding bills or unpaid debts, spending a lot of time gambling, or thinking and planning to gamble. Someone may appear distracted, anxious or depressed too."

PGFS say that for any student worried about their gambling, the best thing to do is seek help before it gets out of control.

PGFS in Dunedin offers free, professional and confidential counselling and support for anyone affected by gambling – this can be their own gambling, or the gambling of someone else.

Ph 0800 664 262

Visit www.pgfnz.org

Email help@pgfnz.org

<https://www.pgfnz.org/take-the-test.html>







Who to Avoid at Parties, and How to Do It: A Critic Guide

By Philip Plant

I'm a lover of many things. I love staring out of windows, I love ducks, and I love Mitski. But one thing I really don't like is having to socialise with people I barely know at parties where you can barely hear yourself talk over Darude's Sandstorm.

So, I created my very own avoidance guide in order to help people who also dislike having fucking boring conversations with people who have less charisma than a half-eaten burrito.

The first step is identification, because there are roughly five different types of people you'll want to avoid at parties. I am incredibly popular and have been to many parties (at least three) so I know these people quite well.

1: The Faux-Spiritual White Person Who Has Probably Been To Bali One Time

This might seem like a niche, but for some reason they're fucking everywhere in this shithole of a city. You can spot them by the way they pair 'harem pants' with adidas sneakers. It's a bit like 'sneans' but with more white privilege thrown in. Some of them even have these weird growths on their heads that they call 'dreads'. They're always talking about how they have an inner goddess, but the truth is it's actually just a tapeworm they picked up on their travels.

2: The Basic Bitch

This term is actually gender fluid and works well on anyone who is both basic, and a bitch. They're easy to spot because they're constantly talking about how different and unique they are. In reality they're actually all just one hive-mind called Karen. If you're reading this and thinking 'I've never met basic bitches at a party' then you ARE the basic bitch at the party. Kindly fuck off, Karen.

3: The Person Who Peaked In High School

These people are easily identifiable because they're always wearing their fucking high school leavers' hoodies. You can also find them wearing cargo shorts (it's their way of showing off how dry their knees are). They also like to brag about the sports awards they received and how much their teachers liked them. This is just a defence mechanism that feeds into their denial of the fact that no one gives a damn about NCEA Level 2, and that high school is an embarrassingly early time to be peaking in one's life.

4: The Person Who Cares Far Too Much About Politics

These people usually dress like Picasso and Ru Paul had a baby, and that baby was having a mental breakdown. Which is to say, far too much

floral print and absolutely no colour coordination. They're feral and will bite you if you get too close, or worse, ask you what you think about the OUSA election. I once almost lost an arm when I accidentally bumped into a Young Nat.

Now it's time for some fool-proof avoidance methods:

1: Manic Pixie, Hold the Pixie.

This one is a personal favourite of mine. It involves stealing the bluetooth speaker and taking it away so you can play your own music. To really go with the theme, you should listen to K-pop (or Grimes). If there's a river or other source of water nearby then you can sit next to it and make strange movements. Don't forget to hiss/growl at anyone that comes near you (it really adds to 'fuck off and leave me alone' vibes).

2: The Gollum

This one involves hiding under tables and making strange noises. Acceptable strange noises are "hnyeh-hnyeh", "hurgghap", and "aiiskoodilly-oop". It's pretty straightforward, is quite easy to do, and if you managed to hide under the food table then you're never too far away from a snack. And if anyone tries to 'cheer you up' and drag you out from your hiding spot, you can just bite their fingers off.



3: Operant Conditioning

This is pretty much exactly what the title suggests. If you don't know what the title means than I guess that's a you problem. Basically my version of operant conditioning involves spraying anyone who tries to talk to you with a little bottle of water, and for every ten minutes someone doesn't talk to you, give them a piece of candy.

4: The Turn 'n' Run

Simple yet effective. Just don't let yourself get caught in a boring conversation. For example, if

someone starts talking, just say "I have never and will never see that show, now please don't talk or look at me!" then just turn around and run in the opposite direction. Just be careful where you run to. One time I ran into a couple fucking in a hammock, it was horrific; I saw some tits and now I'm straight.

5: The Reverse French Exit.

Everyone knows that a French exit is when you leave a party without saying goodbye. So this version, the Reverse French Exit, is just not turn-

ing up in the first place and not saying anything. Turns out the best way to avoid people at parties is to just not go to parties. Or you could have your own party, watching Netflix alone in your room. Or you could just watch porn.

No go forth and avoid.

Nitro Stokes the Student Fire: How a RTD Pays For Student Parties

Also, drink every time you read the word Nitro.

As the only RTD containing both guarana and taurine, Nitro claims to pack the “maximum amount of caffeine legally allowed in New Zealand”. With their slogan “SLEEP WHEN YOU ARE DEAD”, a night on the ‘tro can feel like a fever dream. Their advertising features photoshopped clips of Queen Elizabeth II chugging back Nitro, women in sexy nurse outfits, freaky juggalo-esque images, and Santa pulling the finger with a woman’s ass next to his face.

Despite the questionable ethics of their advertising, Nitro, like your first draw on the glass BBQ, goes down an absolute treat. Peaking, you’ll feel the best you ever have. Six hours later, your heart is beating faster than 15-year-old you used to beat your meat. I’ve seen champions vortex the entire thing in one go, a move they described as “the ultimate hit”. The next day you feel like a lubeless slug.

So what happens when you get a whole bunch of students at an event all drinking Nitro? Good times, apparently.

This year, Nitro has sponsored several different student events. Nitro’s self-titled ‘Director of Fun’, Steve Shaw, would not confirm the number of student events they had sponsored. But students Critic spoke with confirmed that Nitro sponsored Agnew Street, Backpackers Ball, London Manor Ball, and McKellar Ball. Their sponsorship deals varied slightly, but the student party organisers all agreed that having Nitro on board was a fucking good idea. Shaw said Nitro has “sponsored a few gigs around

the country, but to be fair Duffers have probably put on the biggest events to date”. Shaw spoke highly of Dunedin students saying, “Nitro is all about a good party and, by the looks of it, the party seems to not only invite Nitro along but also show Nitro a good time. What a nice sociable crew you have in Duffers.” Students organising the events were “better to deal with than one would expect. So far everyone has been straight up, helpful and real professional in everything we do with them.”

When asked what concerns Nitro had about sponsoring student events he said “not many”. Mentioning “standard stuff about running a decent event and looking after their mates”.

Shaw wouldn’t give away any figures about Dunedin’s Nitro consumption compared to the rest of the country, admitting only that in terms of litres per capita, that we probably excel, “Probably something to do with all the hard studying they do and need to [have] a quiet Nitro or two”. His personal favourite Nitro flavour was “a toughy... do like Vengeance, but in saying that I do also drink a pile of all of them.”

McKellar Ball is an annual student event at the McKellar Mansion on Pitt Street. Hosted in July this year, there were 250 tickets sold at \$30 a pop. Taylor*, an organiser Critic spoke to, confirmed there were around 300 people in attendance on the night, including ticket sales, band members, tenants and those who crashed or made fake wrist bands to get in.

— By Nina Minogue

According to Taylor, the previous year’s tenants had given people a bottle of wine on entry, but this year they wished to do something more economical. They decided to contact Nitro, and within months had sorted themselves a deal. Taylor confirmed that Nitro sold the McKellar girls 280 bottles of Nitro for the ball for just over two grand, with a few extra boxes of Nitro thrown in as their order was so big. They also supplied them with a banner, free merch, and a “real average” red carpet which they “laid out anyway”.

When asked if they had any concerns about being sponsored by Nitro, Taylor said Steve made a passing comment that news of the sponsorship was likely to cause “a bit of an overreaction [...] I don’t know if he meant that in a positive or negative light.” The students said that they didn’t know the legalities behind getting sponsorship from Nitro. They said they registered the ball with Good One and because it was so busy, were expecting a visit from Campus Watch or the police beforehand. “I didn’t know if we were gonna have to hide the Nitro cos obviously we don’t have a liquor license or anything,” they said.

Taylor was full of praise for Steve, saying he was a “pleasure to deal with,” with a phone and email manner so casual that they were concerned they were being trolled. “We kinda were worried if he was legit or not just because he was so chill. Turned out he was legit, which was awesome.”





"it definitely wouldn't be our drink of choice; it was more that we could get so many bottles for cheap."

Steve even asked her for business advice, pending sponsorship for Agnew Street. "We were in contact heaps beforehand confirming details over and over. He ended up ringing me asking about Agnew. He wanted to know what the deal with Agnew was; if it was a big party, if it was legit and if lots of people were going. I told him yeah, should be good." Shaw wanted to know if she thought it was a good idea that Nitro sponsor Agnew, "I was like uh yeah... turns out I'm now his business advisor."

Critic contacted the Agnew Street organisers who were hesitant to comment on their sponsorship after they were told not to talk to media as "it is private information between the event organisers and Nitro". While any figures around Nitro's sponsorship are unknown, Shaw described it as a "no-brainer" for Nitro to "get on board, support the gig and cover the costs". Nitro supplied banners and, according to another organiser, "paid for the entertainment side of things".

Alex* and Seth* from Backpackers Ball spoke of organising a sponsorship deal similar to that of McKellar, with around 250 tickets sold at \$30 and roughly 300 Nitros supplied. Backpackers Ball is another established event. They put on DJs and bands, with a DIY bar installed in the upstairs floor. The boys said that they were also sponsored by Red Bull, who gave them a couple of hundred Red Bulls for free. They then went out and bought mixers and 30 bottles of vodka to have a stocked bar with bar staff on the night. Nitro gave them 310 bottles

for \$6.30 each. When I asked the boys whether they thought Nitro was something that they and their mates wanted to drink, they said no, "it definitely wouldn't be our drink of choice; it was more that we could get so many bottles for cheap."

Alex and Seth found dealing with Nitro pretty easy. "We gave Nitro a buzz and said what we were looking for. I think they were just stoked to get their name out there." They said Nitro was a good alternative to wine, as it's easy to clean up with no glass bottles. "It's an easy way to control who gets what at a ball if you are gonna supply some alcohol."

While Backpackers Ball was undoubtedly a good time, it didn't come without its fair share of trouble, with the night racking up a minimum \$1500 dollars in fines. Backpackers is home to 19 boys with a maximum capacity of 50 people in the premises, as it is legally a commercial building. "Obviously we had like 5 times plus that," they said.

When someone pushed the fire alarm at 9pm the boys decided to hide everyone in all the rooms at Backpackers. When the fire brigade came, the alarm went off again as everyone was smoking inside. "Noise control showed up and we had to pay \$800 for that. Our decks also got taken. They were Gravity Events' so we had to pay them for a late fee and then pay the \$500 seizure fine." The boys said that they did lose a lot of money. "We got a lot of fines. We never expected at a ball that you pay to go to, for someone to pull the alarm. In past parties, we taped one of those little red boxes

to it. We didn't do it this time. It does seem like someone must have done it on purpose."

The boys said they didn't register the event until the day of the ball, and they believe that the fire alarm going off set off the bells for all the other services. "By the time the fire brigade came, they all knew about the party. We didn't even get done for the speakers until 2.30am. You could barely hear anything outside of the flat. The first time, we called 111 to tell them that it going off was an accident, but apparently 'cos it's a commercial property they have to come and turn it off." They are being threatened with a minimum \$1500 fine and maximum \$200,000 courtesy of the DCC if it happens again. They blame their neighbor for the complaints. "That was our third noise fine and third seizure for the year. It's basically from [their neighbour] every time, or we assume it is. She calls us young naive boys that don't care. We've tried to be nice, given her wine. Had security on the door for our events. She says wine and chocolate aren't going to cut it anymore."

Despite the DCC's threat of a \$200,000 fine, the boys are fairly optimistic, saying, "we haven't got a noise abatement yet. So that's a positive."

Nitro's director Steve wanted to thank the students of Dunedin for their support saying "Thanks Duffers, you're a bloody great crowd of NITRO enthusiasts".

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George

The Inaugural Critic

Instant Ramen Review

By Wyatt Ryder

Instant ramen has been the stereotypical broke student meal for decades. Grab a pot, boil some water, and you have a meal - it's great. But if you're planning to spend most of your mealtimes eating instant noodles, then you need to know how to shake things up. Variety is the spice of life, after all.

Alright, full disclosure; I do not eat instant noodles. The last time I ate a packet was probably in 2015, and I always ate the same flavour, Maggi Beef. You may think that this renders me unqualified for the prestigious position of 'Critic Noodle Reviewer', but that's where you're wrong.

I have a virgin tongue, untainted by all the flavours proffered by the kingdom of the instant noodle. I am the perfect person to explore the bountiful harvest available to us. I set off to UniMart with Critic's resident Korean translator, and we settled on a fine selection of North Dunden's prime instant noodles. Here's the definitive Critic guide to instant ramen.

Paldo Premium Gomtang

These "Rich & delicate beef flavoured Gomtang noodles" were the most mediocre, baseline food I have consumed all year. They weren't bad, not at all. But they weren't good. They were the food equivalent of that 2500 word linguistics essay you wrote the morning it was due.

The packaging shows a gorgeous bowl of noodles topped by three tender, petite slices of beef, accompanied by vibrant kimchi. Being the whitest man around, I only ever had instant noodles with those veggies that Maggi give you. I thought "ooo kimchi, that will be a wild new experience". This

was not a wild new experience. It's flavourless and adds nothing.

I thought that being mediocre made these noodles bad, but then I tasted some of the others, and now I want these back.

Rating: 3/5

Jin Jjajang Ramen

Yeah, this one is fucking disgusting. I assumed that these would be barbeque flavoured, due to the brown sauce on the packet.

I was quite excited to tuck into some barbeque noodles, but when I opened the sauce sachet I discovered that this was not what I imagined. The sauce smelt wrong. I swirled the marmite-like goop into the noodles, retching slightly, and took a bite.

It turns out the mystery sauce is "mushroom" flavoured, and it's also inedible. One bite was enough to put me off noodles for a week.

Also the little seasoning packet has something a little unconventional inside it. Comedically tiny slices of dehydrated artificial egg. They're ridiculous, yet adorable.

Rating: 0.5/5

SamYang Curry HOT Chicken Flavour Ramen

These noodles were genuinely delicious — until I swallowed. The delicate taste of curry is shattered by pure hellfire. It's stupidly hot. This might just be my Caucasian taste buds, but this was inedible levels of spice. I couldn't savour the curry over the pain.

The initial curry flavour is really nice, however the chewy bits are terrible. According to the packet

these bits are dried potato fries, dried carrot, and the mildly concerning "textured vegetable protein", which tastes about as good as it sounds.

Rating: 2/5

SamYang Carbo HOT Chicken Flavour Ramen

Somebody actually thought mixing dried cheese powder with hot sauce was a good idea. I picked this ramen because the packet was pink, and it had a cute chicken with a nice (and expensive looking) haircut on the front. I thought it would be a fun, cute experience. I was wrong.

Mixing this terrible concoction is the worst part. The cheese powder looks exactly like something you shouldn't eat, and smells the same. The sauce is thick and dark, and really shouldn't be mixed with powdered cheese.

Once you mix the powder out of sight and get past the horrid smell it gets very slightly better. The cheese tastes terrible, but the spice isn't awful. It's flavourless and uncomfortable, but not awful. It also erases the initial cheese hit. Overall it's edible. It's terrible, but edible.

Did I enjoy this? No. Does it have value as an exciting culinary experience? That's a solid "barely".

Rating: 1.5/5

Nissan Artificial Chicken Flavour

I was planning to have a consistent Korean ramen theme, however I saw a Japanese packet with the title 'Artificial Chicken Flavour' and I knew I couldn't say no.

Holy shit, these smelt awful. Making these was visceral. I was dreading the first taste of artificial chicken flavour, but I had a duty.



Get home. Flatties eaten
your food. Standard.

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Uber Eats



It turns out that these noodles taste totally fine. It's not just inoffensive; it's actually pretty nice. I felt like Sam-I-Am. The smell doesn't go away, but I found that the more I ate, the more I enjoyed it. This may have been Stockholm Syndrome.

Rating: 3/5

Rabokki Noodle Stir Fried Noodle with Korean Hot & Spicy Soup Base

These sweet and sour noodles were pretty damn good. The flavour isn't invasive, and it hits a spot in my belly that makes me feel warm.

The broth is pretty great too, however I did spatter

it all over my clean white shirt; it's now covered in bright red spots, but I was so happy to finally find a delicious instant ramen that I didn't care.

Rating: 4/5

Ottogi Jin Jjambong Spicy Seafood Noodle

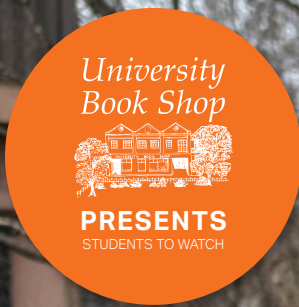
I looked at the finished product that Ottogi had delivered and I was shocked. This looked like actual, real food. It even smelled like real food.

It tasted about as great as artificial fish flavouring can get, and there's a subtle kick of spice to shake things up. It had little dehydrated seafood and vegetable bits that, although a bit chewy, actu-

ally added to the dish. A highlight was the little pieces of seaweed.

I enjoyed every element of this meal, and actually left feeling nice and hearty. This is the closest that instant ramen can get to real food.

Rating: 4.5/5



Nathan Hollows of Nugget Watch Students to Watch

At first glance, Nathan Hollows appears to be just your average CompSci student, but underneath his mild mannered exterior lies the enterprising soul of an entrepreneur.

Nathan's main creation is a website called "Nugget Watch," which is "dedicated to your hearts deepest desires, if your hearts deepest desires are chicken nuggets". In layman's terms, Nugget Watch is an innovative website that helps people stay in the loop

about where to get chicken nuggets for the best prices, be it a restaurant, takeaway, or café. There's also currently an app in development, which will point people in direction of the nearest best-priced nuggets.

However, getting to the actual nuggets will be easier said than done "The directions are 'as the crow flies', which is to say they'll be in a straight line no matter what, even if it goes through a lake.

*“the secret to my success
is that I’m dumb rich and
full of dumb ideas.”*

By Phillip Plant

Also it won’t tell you where you’re being taken; just find comfort in the knowledge that you will get good nuggets.”

As of now, Nugget Watch has nugget data on all the main food chains (McDonald’s, Wendy’s, Burger King, KFC) and in total has records for almost 500 stores. The future goal for Nugget Watch is to have data on all of the food establishments in New Zealand, and then the whole world.

Nathan was apparently inspired to create Nugget Watch by an annoying younger sibling who kept sending him random updates of the prices of chicken nuggets. At first he thought it nothing more than a nuisance, but then realised that he was probably one of the only people in NZ, or even the world, to have a catalogue of such valuable information. As a man of academia he knows all about how important it is to share your knowledge. “It’s just my civic duty,” he said. And it really is a lot of effort that he puts into this work. Almost 60 nuggets from almost ten different locations were consumed in the testing that led to creation of the Nugget Evaluation Chart. If you’re wondering exactly how you can quantify the worthiness of a nugget, the 5 official review points are as follows: Flavour, Mouth Feel, Coating, Sauces, and Overall Experience.

However Nathan is quickly working to expand the reach of his brainchild. OUNS (Otago University Nugget Society) is currently pending approval to be an affiliated OUSA club. You should definitely think about joining. Why? Members of the club will be invited to special formal dinners. He’s also planning to get official licensed merch, (including branded cutlery sets). Once OUNS is officially affiliated, there are plans to hold literary and sporting events like poetry nights, a nugget Olympics, nugget and spoon races, and so much more. “This will be the only sporting club at the OUSA that can guarantee weight gain.”


Nathan plans to go to the polytech to pursue culinary studies and see where Nugget Watch can take him. As the man himself states, “the secret to my success is that I’m dumb rich and full of dumb ideas.” Truly an inspiration for future generations.

You can follow Nathan’s ‘Nugget Watch’ on the website, at <http://nuggetwatch.co.nz>

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Sincere Shitposting: The Meme Pages Fundraising for Mental Health

By Caroline Moratti

Lad shitposting is a delicate art form. In the past year or so a renaissance of sorts has risen through the weeds of Facebook algorithms. They love all things beer, caps, DnB, and are typically your average breathas. I mean, shit, some pages even have more likes than Critic Booze Reviews.

Lad culture generally cops a bad rep when it comes to things like toxic masculinity, but these pages are looking at challenging that through a huge suicide prevention fundraiser.

The idea started with Bro, What in Actual Tarnation (BWAT). Having made a bunch of “wholesome” suicide awareness posts in the past and receiving a huge amount of support, they started to fiddle around with something bigger. They said they “picked suicide prevention because a lot of people within the community have been through rough times, lots of us have dealt with people that have had these problems and we felt that it was the most uniting charity”. Having had Mike King visit their school last year, the group chose the charity I AM HOPE.

The whole concept took about a week and a half to form, BWAT got in contact with I AM HOPE, and then from there started to message the other pages. These guys were all Internet friends, much like all of my Club Penguin boyfriends, and together they formed a plan. Like most plans these days, this one consisted of a heartwarming Givealittle page.

The pages they got on board were: “Registered Flex Offender”, “Brett Lee Yell-

ing Howzaaaat”, “Seshbob Gremlinpants”, “Could Be Keen”, “Thotmin and Co”, “Yea The Hecken Girls”, “Beta Male Hangout Arena”, “The Boys Are What”, “Ketamemes For Drugged Up Teens”, “Tiger Woods Smashing Coke” and “Thanks, it’s the bpd” among others, which adds up to more than 243,000 total page likes. Honestly, at times I wasn’t sure what was a page name and what was me having a spontaneous seizure. Gen Zs are chaotic good.

Together, the pages promoted the Givealittle page with eye-watering benefits along the way for reaching certain donation milestones. These benefits include yardies, face reveals, mullets, blue hair dye and nipple piercings. Within three hours, the Givealittle had already racked up around \$3000. At the time of print, the page had reached more than \$5,200 donated by 342 donors.

The Boys Are What told Critic: “It’s so heartwarming aye, seeing all these lads commenting, donating and showing some emotion, it’s the kind of change we want to see.” The boys did a face reveal at \$2,500 which “took an embarrassingly long time to choose one we both agreed on”. At the end of the interview, I asked my usual “any other comments?” They asked for my Snapchat. I love lad culture.

At \$3500, Beta Male Hangout is expected to get a mullet. An admin told us: “I’ve never had a mullet before but since moving to Southland and seeing the beautiful mullet culture down here I’m keen to get on board, especially for a good cause.” It’s nice that Southland can have a positive

impact on people. Personally, I’m excited for the promise of a nipple piercing when \$15,000 is raised.

Nipple piercings aside, lad culture (or shall I say party culture as not to offend Yea The Hecken Girls) can often be a limiting space to talk about issues such as depression. In a culture that circles around having a good night out, you often don’t want to be that person that ruins the sesh by talking about some personal shit. It’s also a space deeply occupied by mood-changing drugs such as alcohol, weed and MDMA. If your friend is a bit sad, who’s to say that he’s not just on a comedown from the molly you snorted in the back of Suburbia? Most of all, it’s just straight up hard to talk about your feelings - lad culture or not.

I AM HOPE offers free mental health counseling to kids and does a range of talks around schools to raise awareness and support for mental health issues. They mostly deal with high schoolers but are looking to expand their services to 20 to 25-year-olds.

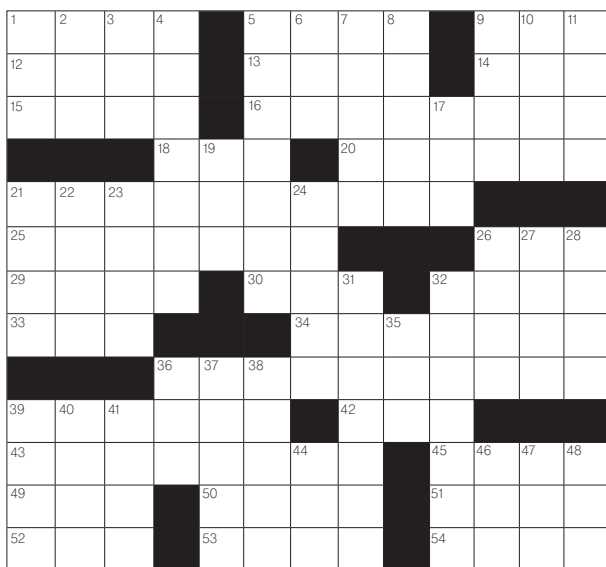
To the pages behind the fundraiser, it’s not just about raising money, but also having a conversation. As the Givealittle explains: “There are ways that we can help people who are fighting these thoughts. And the main one is talking. Tell someone you trust what you are going through. See a therapist or other trained professional if you feel the need. Flick our pages a message, behind each page is a person just like you.”

If you want to donate, head to <https://givealittle.co.nz/fundraiser/nz-shitposting-suicide-prevention-campaign>



PUZZLES

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Across

1. Twelve months
5. Swiss mountains
9. Syrup source
12. Poker stake
13. Cairo's river
14. Malt beverage
15. Boat bottom
16. Adolescent
18. Gorilla, e.g.
20. Facet
21. Famed consumer advocate (2wds.)
25. Wiping out
26. Musician's job
29. Beget
30. Have being
32. Created
33. Smidgen
34. Monarch
36. Satisfactory
39. Minister
42. Hurried
43. Raise

45. Model _____ Macpherson
49. Spanish waterway
50. Change for a five
51. Skyrocket
52. Wrestling pad
53. Lipstick shades
54. Brass instrument

Down

1. Chatter
2. Compass dir.
3. Noshed
4. Get worse again
5. TV attachment
6. Untruth
7. Implore
8. Taste or smell
9. Wise
10. A Baldwin
11. Sassy
17. Mar. follower
19. Greek letter
21. Musical symbol

22. Met solo
23. Hog fat
24. Consent
26. Clothing
27. Golden calf, e.g.
28. Richard _____ of "Chicago"
31. Female ruler
32. Most unkind
35. "Harper Valley _____"
36. _____ loss (2 Wds.)
37. Pigment
38. Long-legged bird
39. Salon treatment, for short
40. India's locale
41. Kilt wearer
44. Newsmen _____ Koppel
46. Baseball's _____ Gehrig
47. Science rm.
48. Baseball stat



Comics by Sarah Walton

Pint Night Line Forecast

On the cards next Pint Night we've got Mosaic Sky, Heka, and The David Lynch Mob playing up a storm. These guys seem pretty alternative, so who knows if it's gonna be a big one.

MetService says it's going to be 13 degrees and raining, so best park up with a blanket of Nitro and bad decisions. With exams coming up, this is one of the last chances for a final

fizz, and you only yolo once. We suggest rocking up at 9:15 at the latest. Dress sensibly, it's not like you're not gonna find your next boyfriend there.

Person who you're likely to make friends with in the line: Anna or Matt



RAD TIMES

GIG GUIDE

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WEDNESDAY 25TH SEPTEMBER

The Cook Up

The Cook
Featuring DJs playing
techno, dubstep, drum
& bass, jungle, & hip
hop. 9pm. Free entry
before 10pm, \$5 after.

Heka, Mosaic Sky, and The David Lynch Mob

U-BAR
9pm. Free entry.

THURSDAY 26TH SEPTEMBER

Dunedin Youth Orchestra presents 'Cuckoos & Creek's Chorus'

HANOVER HALL
7.30pm. \$20 adults,
\$10 students/seniors,
free under-12yrs.

FRIDAY 27TH SEPTEMBER

Sugarcoated Bullets

and Koizilla

The Crown Hotel
9pm. \$10.

Bands & Bass 2

Starters Bar
Featuring Jack Berry,
Wax Mustang, B Skins,
Connor Tomoana, and
Switch b2b DC. Tick-
ets from eventfinda.
co.nz. 8pm.

BO and the Con- strictors - 'Hold Me' Single Release

U-Bar
w/ Samarah Linwood
and Compost&trellis.
9pm. \$10.

SATURDAY 28TH SEPTEMBER

Mary Berry, Denudes, and Bathysphere

Starters Bar
9pm. Free entry.

Tiny Pieces of Eight - Vinyl Release

The Crown Hotel
8pm.

Pack The Shack

Crack Shack on Queen
Featuring The Rad-
dlers, Flyspray, Jam
Henderson, Rezzy
Crooks, Play The
Game, and Action
Bogun. Tickets from
underth radar.co.nz.
10.30am.


SUNDAY 29TH SEPTEMBER

Bill Martin and Jesse


Kokaua
INCH BAR
5pm. Free entry.

Bronwyn and Katie Raven


Dog With Two Tails
8pm. Free entry.



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FREDDIE GIBBS
SHY FX & STAMINA MC

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EVA LAZARUS & MUNGO'S HI FI
FLEETMAC WOOD • HAAi • HONEY DIJON
LADI 6 • LENZMAN • MAKU ROAD
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Aquarius

Jan 20 – Feb 18

Things are weighing heavy on your mind this week, Aquarius. If you stick a finger far enough up your nose you'll be able to pull out some brain matter and ease the pressure.

This week's inspiring mumble rap lyric: "Karma's a bitch but she was my bitch" :(



Pisces

Feb 19 – Mar 20

Draw the most realistic picture of your genitals your artistic abilities allow onto a sheet of refill. Fold it into a paper plane and let it fly from the second-floor Central balcony.

This week's inspiring mumble rap lyric: "No I'm not a rat but I'm all about that cheddar"



Aries

Mar 21 – Apr 19

This week is a really good time to buy a Chuppa Chupp from Campus Shop. Cos life sucks and so do you, Aries.

This week's inspiring mumble rap lyric: "Yeah, walk around pigeon-toed, got the bird flu (Brrr) And you think you in love, don't wan' hurt you (Woah)"



Taurus

Apr 20 – May 20

The cosmos told me you are kinda emo this week. Cheer up and have a banana eh. You'll be feeling better in no time.

This week's inspiring mumble rap lyric: "Made a million dollars fuck the fans over you, in the back of the cut, sipping cranberry juice"



Gemini

May 21 – Jun 20

Gemini you always leave shit to the last minute but the cosmos knows it's not your fault. Delete all your tabs even if you haven't finished your essay. You'll feel better about yourself momentarily.

This week's inspiring mumble rap lyric: "Fendi fur on my hat (Fur, fur) I don't hang wit' no rats (Yeah I don't hang) I could never get attached (Nah)"



Cancer

Jun 21 – July 22

No point in going to see IT Chapter 2 when you boning a fucking clown already. Stop replying to their texts and know that you deserve more.

This week's inspiring mumble rap lyric: "Hit that pussy like golf ball (Like golf ball)"



Leo

July 23 – Aug 22

Venus moves into SexperimentationVille for you this week, Leo. The cosmos says that if you put an airpod up your butt and play drum and bass at reasonable volume, you could hit the male G spot.

This week's inspiring mumble rap lyric: "Hard liquor, hard truth, can't swallow. Need a bartender, put me out my sorrow. Wake up the next day in the Monte Carlo"



Virgo

Aug 23 – Sept 22

The stars told me that this week something kinda ratchet is gonna happen to you. It also said you should lie next to the Leith and dangle a couple of fingers in there dramatically. Careful of the trout tho.

This week's inspiring mumble rap lyric: "I was born with all this drip, I came out a faucet (Drip)"



Libra

Sept 23 – Oct 22

Some say that when you can't make a decision you should flip a coin. Wrong. Masturbate at least three times this week and reap the rewards of post-nut clarity.

This week's inspiring mumble rap lyric: "Colder than Coca-Cola mascot, polar bear. Put my sauce on lasagna it could make Garfield purr (Prr)"



Scorpio

Oct 23 – Nov 21

The ego is lacking this week, Scorpio. Watch a season of MTV's Catfish to feel better about yourself; admire Nev's chest hair and question humanity as a whole.

This week's inspiring mumble rap lyric: "Thank Tom for a stove (Stove), Without Edison I wouldn't be here, so, I thank God for the stove (Stove)"



Sagittarius

Nov 22 – Dec 21

If you haven't got your measles vaccination you should really get it now. Cosmos and common sense says so. This goes for all the signs but especially Sagittarius this week.

This week's inspiring mumble rap lyric: "Santa Claus, don't trust no elves. Fuck you mean? I barely trust myself"



Capricorn

Dec 22 – Jan 19

Buy a pair of teeny tiny glasses for festival season and you'll be like 3000 times cooler, trust me.

This week's inspiring mumble rap lyric: "I'm Mad-agascar, I'm royalty like Lemur King. Told her be careful, my penis just like limousine"



I've been reminded recently the "opportunity and privilege" I have to publicly discuss issues - so let me use this opportunity and listen up.

Strike 4 Climate - this Friday - be there.

As we said in our public letter to the Vice-Chancellor, climate change is the single greatest threat that challenges the collective future of the students of the University of Otago - both present and future. We need to act, stand up, and call for dramatic change.

Friday 11:30 AM on the Union Lawn (that's the green area outside Union Grill and on-campus Sushi shop).

From there we will be joining some school students at 11:45

AM and make our way to the Octagon to join Ōtepoti in calling for action. Bring along any banners/signs/uniforms/regalia you want. If you catch this in time, Monday 23rd September in the Main Common Room, between 12noon and 4pm, we're holding a sign making hui with all resources and templates provided.

Friday 11:30 AM on the Union Lawn.

Conveniently, Local Body Elections are just around the corner and we have a pretty big issue to demand action on. Don't just march - VOTE.

We have secured a VOTING BOOTH on CAMPUS in the Link at the following times:

Monday 30th September
10:00 AM - 4:00 PM

Wednesday 2nd October
10:00 AM - 4:00 PM

Tuesday 8th October
10:00 AM - 4:00 PM

Thursday 10th October
10:00 AM - 4:00 PM

If you've received your mail voting forms you can drop them off here or, if you don't know what I'm talking about, come in and ask to cast a Special Vote.

MARCH. Friday 11:30 AM at the Union Lawn.
VOTE. 30th September and 2nd, 8th, and 10th October 10:00 AM - 4:00 PM in the Link.

James X

WHAT'S HOT AT OUSA

GET YOUR
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CAST YOUR
VOTES



SPECIAL VOTING BOOTHS &
ON CAMPUS DELIVERY OF
VOTING DOCUMENTS

10am-4pm | University Link
Mon 30th Sept, Weds 2nd, Tues 8th & Thurs 10th Oct

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Booze Reviews **Coruba & Cola**

By Sinkpiss Plath

Coruba & Cola is far too sweet. The word "cola" should tip you off - no one uses that word unless forced - and the result is a sugary jizz concoction that would leave Barry B. Benson ashamed and with a sticky lower stomach. Quick, someone grab the tissues before mum gets home. The truth is that if you're after a mixed rum beverage, then simply buy a Diet Coke from your local super-

market and be the bartender of your own destiny. RTDs are more convenient, but the purchase shouldn't come at the cost of flavour. Coruba & Cola is supposedly designed to "give a warm taste of the tropics". If by "the tropics" they mean an abandoned parking lot in South Auckland where you and your high school friends pass around a coconut-flavoured vape before taking sips of this cola clusterfuck, then maybe finally we have some truthful advertising.

The other troublesome worry about Coruba & Cola is the low percentage. 5% is a spit in the face to every hard working New Zealander

that dares to party like there's no tomorrow. Hell, even Billy Mavs and Park Lanes are a respectable 7%. Sure, Canadian Club is a pitiful 4.8% but is anyone really surprised? That's Canadians for you.

It's times like these I wish unions were commonplace again. If even high school teachers can get a pay rise, the common student should be able to get an alcohol percentage increase. As Martin Luther King said, "Injustice anywhere is a threat to justice everywhere". If Coruba wants to pour its sick, sticky son of a whore drink down my throat, then at least make it worth my while.

Overall, Coruba needs to learn how to be cool. Come back when you've learnt how to create a balanced drink that also fulfils my raging alcoholism. I did some digging and it turns out Coruba is owned by the same company that produces Aperol Spritz. Coruba, can't you be more like your sister Aperol? She's fun, flirty, and tropical to boot. Go to a party, see what she does. That little thing she does with her tongue, well, it's magic.

Taste Rating: 5%/100

Froth Level: Pepsi

Pairs well with: Dry humping, premature ejaculation, Kleenex.

Tasting notes: Fake tan.

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otago.ac.nz/summerschool



6 January - 20 February 2020

MILD? MEDIUM? HOT?!

**THE BLIND DATE SETUP
TINDER IS JEALOUS OF.**

*The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to Mamacita.
If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz*

KATE

Dunedin is terribly small. At first, I was worried that I'd turn up and there'd be one of the local incels. I was prepared to do a runner but thankfully that wasn't the case. I also worried it would be some dull person that I'd have to trudge my socially inept self through small talk with - thankfully, again that wasn't the case. One of my passions is definitely hearing and trying to see into other people's worlds; listening to their stories and world views feels like a form of travel in itself. There were a lot of potential character threats, but he turned out to be someone I knew through mutual friends and always seemed interesting, so was a good opportunity to meet and talk. It would be funny to make up a strange sex story, but we both had enough personality I don't feel the need to compensate, however feel free to be imaginative, this soul sista doesn't need to kiss and tell. After a confusing navigation of the menu, we ordered a drink and food, spoke about identity, the flaws of both self and other, world views, music, politics, while we ate and then left to Zanzibar. Enjoy a terrible date purely for the yarn and the joys of saying CYA, but overall was ideal and would hang out again.

LEO

With a mind like a sieve and an appetite raging
Forgetting completely the evening's engagement,
Sat stuck in the lab as I scroll through my phone
I decide that I'll order a meal to go.
It's only upon the submission of payment
I recall the detail of my sultry arrangement.
So in lieu of the typical ten standard drinks
An immense loaded fries into my stomach sinks.
I'm shoveling them in, so revoltingly messily,
Laptop slung on my shoulder, erotic accessory.
With a shortage of time and of space
in my belly
I maraud to the Octy with legs made of jelly
Despite the diversion, arrive in good time
So I enter a bar and I knock back a wine
Then with alcohol quaffed and now bearing a grin
It was time for the Critic™ Blind Date to begin.
We launch off with the regular disjointed chat
About studies and small talk of this and of that,

But the chat gains momentum and quickly enlivens
Our worldviews are enmeshed and from then on we're vibin'
We can hardly stop talking to scoff down a taco
And she makes slow work of her big bowl of nachos
As we share all our loves and our hopes and our fears
And perceptions of past selves with wisdom of years
She's smart and perceptive and bursting with fun
We decide that our evening has barely begun
So onwards we trot to consume further booze
And continue impassioned exchanging of views
Our wholesome chats flow on with barely a blemish
Except brief interruption from high as fuck chemists
We wrap up our convo and chug our last jug,
And the evening ends with not a fuck but a hug.

**\$50 COUPLES
DEAL**

**Get two meals and two drinks for \$50,
including our margarita slushy!**

*Valid only at dinner time between Mondays and Thursdays.

MAMACITA
TAQUERIA



UoO Moaningful Confessions

It all started with a feeling of impending doom post that fucker of a Chem 191 midterm, and the fact that I'm in first year health sci and hadn't seen a dick in the flesh for what seemed like an eternity. Sexually frustrated as fuck, and slightly tipsy from the 3 wines and 2 darts I indulged in post exam to soothe the soul, I embarked on a mission to seek out my go-to at the time in search of a happy fanny. Being a Saturday morning he was in his office like a good little postgrad, and completely unaware of the hormone-filled sexual goddess that was about to visit him.

He opened the door and I literally threw myself at him, next thing I know I'm completely naked (rookie mistake) splayed across his desk while he is railing me something wicked. In a state of immense euphoria I became aware of my moans and tried to stay quiet aware of the people next door. We then moved to the floor as the desk was making too much noise banging rhythmically against the wall, not suspicious at all. After assuming multiple advanced positions, (the real reason I have done yoga for the past 5 years), he was hitting it just right when there was a knock on the door. Campus fucking Watch.

I dived for my trousers, trying to get dressed while watching my future medical career crash and burn in front of my eyes. He answered the door drenched in sweat with a pretty obvious boner. They wanted to talk to him outside. I ran to another room hid under a desk and then as soon as I got the opportunity/became fully clothed I dashed out the back door.

Turns out he just needed to move his fucking car.

Cheers Campus Watch for depriving me of an orgasm. Highly appreciated.

STARTERS
WHAT'S GOOD

WED: QUIZ NIGHT & KARAOKE
6PM - 8PM

THUR: POKER NIGHT
7PM - LATE
OUDJS PRESENTS: BREATHER BALL
8PM - 12AM

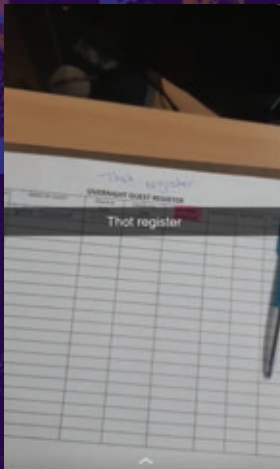
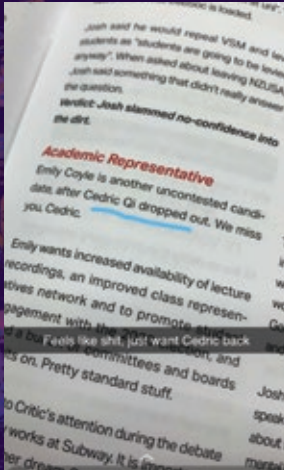
FRI: BANDS & BASS 2
8PM - 12AM

SAT: MARY BERRY'S FIRST BIG FROTH
8PM - 1AM

HAURAKI HUDDLE: FOLLOW US ON FACEBOOK FOR ALL THE RWC LIVESCREENING SESSIONS



Snap crack and popple us!



Send us a snap, crack open a Critic & popple up a prize! The best snap each week wins a 24 pack of



WINNER



ARE YOU?

- ✓ Aged between 18-55 years?
- ✓ A non-smoker?
- ✓ Not on any regular medication?
- ✓ In general good health?

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All studies are approved by a Health and Disability Ethics Committee administered by the Ministry of Health.



Enter Electric Kiwi's Limerick competition and you could **win a year's free power!**



We want to hear the best limericks that each Uni town has to share. Submit entries individually or as a flat, and the winner of each Uni town will win \$500 credit and go through to the final round to compete for a year of free power! Enter via the Electric Kiwi Facebook page. Entries close 1/10/19.

T&C's apply.