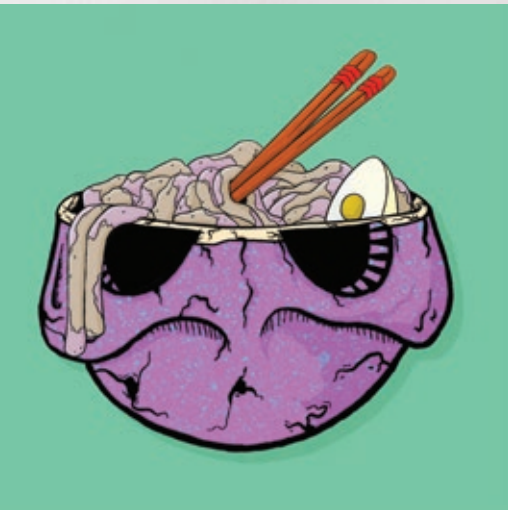
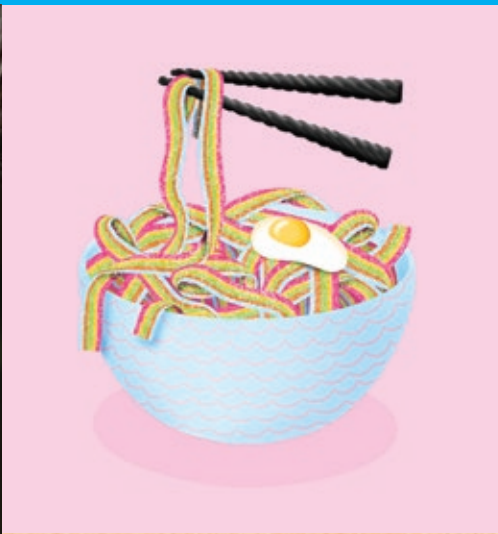


CRITIC

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October 13



EDITORIAL: I DON'T KNOW, VOTE OR SOMETHING

By Charlie O'Mannin

This week's centrefold is really boring. It's an enrolment form to vote in the local body elections.

In case you didn't know, there are a bunch of incredibly boring committees and councils, exclusively staffed with people over the age of 95, who make decisions about your lives; specifically about BYO laws, paid parking, when the clubs close, rental standards, rubbish, recycling, noise control, cemeteries, public toilets, skateboarding and being allowed into the gardens at night to smoke weed. In other words, everything that gives life meaning.

Students and young people make up a massive percentage of the Dunedin voting block - around a third of the voting population of the city. Yet there's not a single person under the age of 127 on the Dunedin City Council, and the youngest person on the Otago Regional Council fought in the Crusades.

Surely it's not too much to ask to have a single person on council who didn't personally ride the steppes with Genghis Khan.

In order to vote, you need to enrol, which means filling out a form and sending it off. It takes less than a minute and we've handily

prepared the form for you. It's in the middle of the magazine. Just go there, rip it out, fill it in, and burn it. The electoral commission will be able to smell the smoke in the air and will put a big tick beside your name on a big list they have which has the names of all the people who ever were, are, or will be.

You've only got like a week to do it. So yeah, fill it out. Or don't. But don't come crying to me when the DCC passes controversial new cemetery by-laws. This is your formal warning.

Also we shouldn't call them the local body elections. I feel like I'm voting on how many feet I should have, or whether my liver should secede. Just call them the council elections and be done with it. I don't like the idea that my body parts should get a say as to whether or not to stick with me.

Also it's Art Week, which is why our cover is nine different artists doing the same object. First person who guesses correctly what the object is and sends a picture of the most disgusting shit they ever took to editor@odt.co.nz wins a cool prize.

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Letter of the Week

Please email letters to critic@critic.co.nz

Letter of the week wins a \$30 voucher from University Book Shop!

Hola Critic peoples,

In order to solve the issue of students not showing up to Student General Meetings the University should start a kudos system.

Anybody who turns up to an SGM, or any student politics based meeting, can have one point of plussage added to a paper of their choice. Psych kids can get up to five points of plussage added to each paper for being a participant in post-grad research. Why not extend this idea to political events for all students?

Too easy mate!

Steve

Oh Critic, you great confusing enigma

Why do we have a love/hate vibe?

How can you be so strange, yet so passionate?

How can on some days you present the worst of scarfie life?

And on other days embody the very best?

Some days I hate you

I just want to use you for insulation

The needless drug use

The overly graphic sex innuendos

The endorsement of alcoholism

Representing the epitome of why everyone over

40 doesn't like young people

Yet other days I love you

When you tackle the big subjects and force actual change

When you tell the stories forgotten and neglected

When you expose the overlords of Richardson

When you highlight the real flaws and the real problems of North D

When you stick up for the little guy

When you do that

I forgive you

We may argue, we may disagree

But ultimately, I need you more than I don't

Never change critic

In five short paragraphs the The Critic's Te Arohi's OUSA Exec Column has managed to reduce over 150 years of class and right's struggles into a pathetic caricature of itself that basks in the alpenglow and faux strength of perpetual victimhood.

If we seek to create a society where every individual is so deeply concerned about our uniqueness that no one can possibly understand our struggles and where every comment and joke is perceived as a microaggression or an assertion of privilege then we have created a pompous petulant presumptuous society of perpetually infantilized adults.

Diversity is not about the regulation of others. It is about educating each other about not only our differences but our sameness as well. Gay, lesbian, trans, straight, Christian, Muslim, man, woman, white, Maori, visibly disabled, invisibly abled, etc, in our quest to understand each other there will be difference. Differences in how we speak to each other, differences in the terminology we choose to use. Learn to embrace the fact that we don't all speak the same way and that by policing someone's speech and actions you may be burning the very bridges you supposedly want to create. If someone cracks a joke, uses the wrong term, or even insults you... roll your eyes, learn to laugh at yourself, and get over it.

And if you do happen to find yourself in a queue for the all-access bathroom strike up a conversation with the bisexual refugee dwarf and transgendered weightlifter and maybe even include the 45 year old white man whom you all set on fire for not checking his privilege and try to share a joke. You may learn something about each other.

Sincerely,

The Menstruator

[Edited for length]

**Response from Kerrin Robertson-Scanlon,
OUSA Welfare Officer**

**Thank you for reminding us why I wrote the
column xx**

ISSUE 18

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Cutlers Property Management Threatens Students For Talking to Critic

Real smooth, Matt

By Esme Hall | News Editor

Cutlers Property Management threatened to share current Cutlers tenants' names and address in a Facebook post if they didn't retract negative comments made to Critic about their flat.

Last Tuesday Critic requested comment from Cutlers about claims made by current tenants in a Queen Street flat and former tenants of 175 Dundas Street, as well as general complaints from two other flats that did not want their addresses shared.

Matt Cutler did not respond to specific claims as he said he did not want to "be airing [Cutlers'] dirty laundry in the critic [sic]". In a follow-up email, he said Critic could speak to "the girls" a.k.a. property managers Aimee Marsh and Amy Griffin off the record. Critic Editor Charlie O'Mannin said Matt could send him anything that he thought would inform the story but heard nothing back.

Then, at midday on Wednesday, Matt Cutler sent an ultimatum to the tenants at the Queen Street flat who spoke to Critic.

Directed at one tenant, Gus, Matt Cutler's email said, "I actually thought you were a good bloke ... so find it troubling that you would go out of your way to give [Critic] false information for misguided, vindictive purposes."

"Instead of sending our answers back to [Charlie O'Mannin] allowing him chop and change it as he wishes to suit his narrative, we have decided to take matters into our own hands and just post the truth here for everyone to see," said Matt Cutler.

"I have to take control of the situation."

That "control" involved threatening to post the tenants' names and address on Facebook, as well as refuting their claims, if they did not receive a signed statement from Critic before 4:30pm on Wednesday saying we would not print anything about the Queen Street flat.

Gus and his flatmate Tim went straight to Hahna Briggs at OUSA Student Support who helped draft an email outlining to Cutlers that posting their personal information to Facebook could breach the quiet enjoyment of their flat under the Residential Tenancies Act and be a harmful digital communication under the Harmful Digital Communications Act.

In his response to Hahna, Matt called the tenants "a flat of liars". He said, "perhaps



you should be advising [the tenants] to be honest rather than telling me I'm wrong for letting people know the truth. I have no doubt that if the situation was reversed that you would be finding sections of various Acts that go against knowingly making false public statements."

"If they aren't willing to retract then I will be posting correspondence today or we could leave it and just file a case against them and the critic [sic] for slander. I'll leave that with you but the answer here seems pretty obvious to me," said Matt Cutler.

The tenants refused to respond to Matt Cutler's threats. "We have done nothing but tell the truth," said the tenants; Cutlers' response only made them feel stronger about speaking to Critic.

Cutlers went ahead with a long Facebook post just after 6pm that left off the students' names in a "last minute decision" to "avoid more drama than there needs to be," according to the post.

The comments on the post were almost entirely negative, describing the post as "petty", "childish rubbish", and "laughable and so incredibly unprofessional". After deleting negative comments on the post, Cutlers deleted the entire post around 8pm.

The Original Story

Our original story was an investigation into Cutlers' Property Management. We interviewed former and current tenants, spoke to OUSA Student Support, and looked into recent Tenancy Tribunal rulings. The Queen Street flat was one of two flats that agreed to go on the record.

We got on the story after receiving numerous tips throughout the year that Cutlers were slow to repair student flats and hard to get in touch with. Gus's claims were no different.

Gus told us that even though the Queen Street flat "was and still is a dump," they signed because it was cheap, they were late on the rental market, and they'd flatted with Cutlers before so weren't expecting trouble.

But they experienced a string of problems.

The first issue was with a dishwasher. There was space in the kitchen unit for a dishwasher and the students allege Amy verbally promised one in February. She confirmed in a text on March 15 that she would follow it up with the owners. The next day Gus texted Amy they were considering giving her a 14-day notice for the dishwasher as it had been promised a month ago.

Amy said "I am pretty disappointed that you've threatened me with a fourteen day notice after all I've done for you guys so far" and said they couldn't demand a dishwasher as it wasn't in the tenancy agreement.

The tenants apologised and felt "a bit embarrassed" about it since they weren't fully informed on how 14-day notices worked. But, they were also disappointed that "Amy and Matt promise stuff and if you try and call them out they try and make you look like a bad guy," said Gus. They just wanted a straight answer, he said.

Matt Cutler said "we don't deal in verbal promises because they create grey areas". He said "if a dishwasher was promised then it would have been written in the contract".

However, Sage Burke from OUSA Student Support said verbal promises still form part of the agreement and should be delivered, even if not in the tenancy agreement. "The tricky thing is that you can't prove verbal promises" and they probably wouldn't stand

up in the Tenancy Tribunal. Sage said "if they promise something verbally, send an email or text to confirm," as Gus did by texting Amy about the dishwasher.

Another problem with the flat was that floorboards kept breaking in the main corridor. Cutlers have fixed some of them, but Matt Cutler said they have received "no notification about floorboards needing fixed" since April. However, Critic has seen screenshots that show that Gus notified Amy about further broken floorboards by text on May 20 and Tim notified her by email on June 2. Amy replied to them on June 4 the boards would be fixed, but they remained broken as of Critic going to print on August 1.


In May, Gus's flatmate Matt realised his light switch had two exposed live wires which had

“

I have to take control of the situation

the potential to electrocute someone who touched them both at the same time. He noticed the switch had given out electric shocks, but didn't realise it was so dangerous until his dad saw it.


They informed Amy and the switch was fixed by electricians coming in for the heat pump



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the next day. Although it was fixed quickly, the tenants said their main problem was that “we were rented the flat with those potentially fatal wires exposed to begin with”. It shouldn’t have passed an inspection, they said.

The Queen Street property is also extremely damp, said the tenants. Shoes and clothes have gone mouldy, despite windows being left open every day. “Some of the windows don’t stay open; we have to prop them open,” said Gus. “Clean, dry sheets become wet after a few hours on the bed. I do three to four loads of washing a week.”

When alerted to the damp, Amy advised them to keep windows open and not dry clothes in their rooms.

Under the Residential Tenancies Act landlords are obligated to keep flats in a reasonable state of repair, which includes preventing structural issues that cause dampness and mould, said Sage.

“

It shouldn’t have passed an inspection.

“We hear a lot about dampness being tenants responsibility, but it’s actually both.” The courts have ruled that landlords need to maintain properties free from “factors that cause dampness and mould,” said Sage. “So telling tenants to open windows makes no difference” when there are structural issues causing dampness. “That’s the landlord’s responsibility,” he said.

We also spoke to Nina who lived at 175 Dundas Street last year and had problems with Cutlers.

Their front door also stopped closing and they reported it to property manager Aimee Marsh in February. It wasn’t fixed until May.

An electrical fault cut off light to the laundry and hallway in July. Nina said they told Aimee verbally during a flat inspection then followed up in a text. According to her, it took over a month for someone from Cutlers to come and look at it and then wasn’t fixed until after the October 29.

“We put up with it because it was just the hallway, but it was still pretty slack from Cutlers,” said Nina. “It was so annoying having to do our washing in the dark.”

“Aimee was a pain in the arse to communicate with; we said we were happy to come into the office; we tried to call and email but she wouldn’t get in touch with us for weeks.”

Sage said, “The tenants’ responsibility is to inform the landlord as soon as possible about anything wrong with the flat, regardless of how it went wrong. The landlord should fix that as soon as possible,” which involves communication with tenants.

Aimee also asked the tenants to leave their signed bond form on the dining table of the flat when they left.

Sage Burke said this was a big no-no. Students should never sign a bond form and give it to the landlord before they have agreed on how much will be refunded. Otherwise, landlords can just write in whatever amount they want to, said Sage.

The tenants were also told they owed an extra day’s rent because there were 31 days in the month rather than 30 and that they had to pay an extra \$100. “We paid it anyway just to get out of there,” said Nina.

2016 Castle Street residents reported similar cases of being charged extra rent by Cutlers because of the leap year.

As per the events discussed above, Critic received no comment on any of Nina’s claims about her Cutlers flat.

Other former and present Cutlers tenants who did not want their details revealed con-

“

We have done nothing but tell the truth.

firmed similar issues with Cutlers being slow to complete repairs – even when essential flat amenities like hot water cylinders, lighting fixtures and doors broke or there were serious leaks.

Several cases have been recently won against Cutlers at the Tenancy Tribunal, including a case by tenants of a boarding house at 1020 George Street for interruption of their quiet enjoyment via repairs undertaken by Cutlers. A 2018 case saw Cutlers pay \$4011.99 to two tenants at 32 Garfield Avenue in Roslyn for not keeping the flat in a reasonable state of repair. The property had a broken bathroom extractor fan, vegetation blocking light into the premises, a leaking shower due to unsealed joints, blocked and broken guttering and rotten decking.

After Cutlers’ social media threat several students reported similar problems with Cutlers to Critic. If you have a story about flatting, email news@critic.co.nz.

World Record Scrum Hopes Crushed By 'Boomers'

'Fuck boomers' is hardly news, but here we are

By Sinead Gill | Chief Reporter

Last week, an effort to break the world record for the biggest scrum during the Agnew Street party was tragically thwarted before it even began. (For those who don't know sports, a scrum is a "move" in rugby where players on both teams line up, lock arms with each other, and have to use their leggies to get the ball.)

The creators of the event were Facebook page 'The Suite Life of Mavs and Codys', who have gained 5k followers in the two months of their existence. One of the

admins told Critic they wanted to "bring the breather community together" and "give the All Blacks some much needed motivation from their fans following their dusty 16-16 draw to South Africa".

Currently, the world record is a 2,586-person-strong scrum. Overnight, over 4,000 people clicked that they were attending or interested in the event scheduled for next weekend, turning what started as a joke to reality.

They quickly recieved multiple messages from the organisers of Agnew Street, who were worried that the stunt would be too risky. The concern was that if anyone got hurt "the Proctor and the DCC would ensure

that Agnew St party would never happen again". The page admin said they didn't want to "dog the future breathers of Dunedin" so, reluctantly, they deleted it.

"[It's] a huge RIP for the fans of the page and the student community as a whole, but it had to happen," they said.

The admin has no plans of making a new world-record-breaking attempt on another street. They said, "no one will wanna leave Agnew St for it, plus being on the piss for it was half the fun so there goes the opportunity of another day".

"Fuck boomers."

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Bike Thefts: a Trial, a Tribulation

A stupid story about how a stupid OIA request turned my stupid world upside down

By Nina Minogue | Staff Reporter

Earlier this year Critic received a news tip alleging there was a spate of bike thefts happening on campus.

To see if it was a story worth pursuing, I contacted the Police Communications team with an OIA request to get some evidence on reported thefts. Simple stuff. For those that don't know, OIA stands for Official Information Act; the OIA allows anyone in New Zealand to access the information held by governments or government agencies, unless it invades someone's privacy or is unreasonable.

The OIA is how Critic managed to get the StudyLink call hold playlist last year, or how, if you wanted, you could access every mention of 'Charlene Chainz' in University emails.

I sent off the request on March 13 asking for all bike theft numbers reported from January 2017 to present. I expected it to take a few days, maybe a week or two but nothing longer. After all, they legally have to get back to you in 20 working days. But, after the Christchurch shooting, I received an email from Police Communications asking if I could send my request in at a later date due to them receiving unprecedented media inquiries. Fair enough, my bike inquiry can fuck off.

I sent them a follow up two weeks later; Police Comms said I needed to make an OIA request. I was ready to give up. Finally, a month later, I replied with, "This is an OIA request". The Police Comms team replied immediately saying it would take a month to collate the statistics, that they couldn't get the statistics for the most recent months and was this even relevant? Good question. I said yes it would be relevant and I would like to get the information, Thanks and Kind Regards. The request was first filed on May 15.

I would have given up on pursuing the request, if it wasn't for our Editor chasing me up nearly every week, telling me to threaten them with the Ombudsman, a public advocate responsible for holding government agencies to account, like when OIA requests take over 20 working days. I didn't, because I felt bad and quite frankly didn't give a flying fuck about the bikes any more.

35 days later, on July 3, I received my OIA back. Police Comms only gave me the stats for January to April 2019. It said there were 4 reported bike thefts during that time, none in February, two in March. I no longer cared.

Later in the month, at my Editor's request, I sent them a request for the rest of the dates I specified in the initial request. They gave them to me in a single day. Wtf.

So, after 94 working days, I can now officially report that the total number of bike thefts on Otago University Campus from January 2017 to April 2019 is 18. Do with that what you will.



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SPORT! STUDENTS WIN!

University Rugby destroys everyone in Premier Finals

By James Joblin | Reporter

Otago University Rugby Club has triumphed at the men's and women's rugby premier finals held at Forsyth Barr Stadium on 27 July. The moustachioed University Men A team tallied up a 38-31 win against Taieri, and the less moustachioed University Women defeated the hitherto undefeated Pirates 32-19 — in the first women's final played at Forsyth Barr.

The Pirates were the favourite going into the women's match, having won the last encounter 21-19. Additionally, Georgia Mason, the University's open-side flanker — described as 'without peer in Dunedin' by team manager, Terry Kerr — was absent with injury. Nevertheless, the game plan was simple: keep the score gap small in the first half and shine in the second.

The bulkier Pirates side had 85% possession in the first 20 minutes, and built up a 12-0 lead. But University carried out some brilliant and brutal tackling, led by captain Tegan Hollows. The question was 'could the Pirates pace up, and did they have the skill set and fitness to do so once University began to get possession?' Kerr's answer was "no".

University leveraged their greater agility and skill to dominate the field positions. It seemed that half-back Rosie Kelly's kicking propelled not just the ball but also the team forward.

Inroads were made with a break and fend by Meg Breen down the left flank, moving to Trish Hopcroft in the wing, and then to flanker, Bree Thomas, with the score.

Soon after, the quick work of the University side spread the Pirate's defence like butter. A ruck formed but, with the shell-game tactics of a marketplace gypsy, the ball eluded the Pirates, found its way into Kelly's hands who went untouched, scored seven, and put the game 12-12.

The pressure intensified and University fell behind with an unforced error, putting the Pirates in the lead 19-12. On the other side, the Pirate's centre (and Black Fern), Kilisitina Moata'ane, was involved in a mid-tackle hair grab, but was not yellow carded. A penalty put University in place for a series of attacks, but the score didn't budge before halftime.

In the second half, University strategy led them to score another remarkable try, putting them in the lead 24-19.

For the remaining time, the Pirates found their score stuck at 19 as University worked their way through the Pirate's defence. A scrum led to Breen solidifying University's 10-point lead, but it was the entire team who achieved the final 32-point win, and upset the typically dominant Pirates.

"I was excited and privileged to be a part of history as part of the first women's club team to play on the stadium," Rosie Kelly told Critic.

"While Pirates attacked hard, they were increasingly bereft of ideas in the face of stiff University defence," said Kerr. "It was the superior fitness, collective skills, mobility and clarity of purpose that saw University claim the banner for the 18th time."

University Women has won three of the last four finals. Tegan Hollows was awarded most valuable player.

The women's win was followed up with a narrower victory for the men. University and Taieri traded penalties before University went on the attack and dominated the first half. Tyler Berry scored, and Taylor Haugh did so twice. With a conversion, halftime saw University ahead of Taieri, 31-3.

In the second half, Taieri came back with two converted tries, and a long-range penalty was missed by University. Going into the final quarter, the score was 31-17. In celebration of Taieri's improvement, a supposed streaker took to the field, though he forgot to 'streak' and presented no cheek nor nipple to the crowd, and his failure to show even a mere cheeky little bit of shoulder meant he was pretty shit.

Taieri butted their way to 31-31 with just 5 minutes left in the match but, in the dying minutes, it was a kick by Angus Williams which sent the boys ahead to win, and take the oversized silver-spangled shield that all the grab-ass ball play was for. Henry Bell and Taylor Haugh were awarded Players of the Match.



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Students Volunteer For Fox River Rubbish Clean Up

Students completely save environment, global warming climate change officially cancelled

By Erin Gourley | Staff Writer

On the weekend of August 9-11, OUSA will send 74 staff and students to help with the Fox River clean up. They will contribute to the removal of "roughly 500 rugby fields worth of rubbish," said OUSA President, James Heath.

In March this year, flooding broke open a landfill near Fox Glacier (because burying rubbish near a national landmark is a very

good idea). The rubbish from that landfill, which had previously been sealed in the ground for over a decade, has now spread throughout the Fox River, the Cook River, and out to the coastline.

Getting rid of the rubbish is a huge job. The Department of Conservation are coordinating the volunteer clean up effort, called Operation Tidy Fox. They intervened after the Westland District Council – i.e. the group who put the rubbish there in the first place – stopped trying to clean it up after two months.

Basically, DOC now needs a lot of people to pick up the rubbish. Otago students and staff from will be some of those people.

"OUSA wants to do something about it," James Heath said. He credited the University, UniCrew, and DOC for helping to subsidise the student volunteers. Those volunteering will only pay \$20 for the return trip and accommodation.

Heath said that the response from students has been "incredible". Within twenty-four hours, OUSA received twice as many sign-ups as they had spaces available on the buses. By sending two busloads of volunteers for a weekend, they hope to make a dent in the rubbish.

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DUNEDIN NEWS

For those that don't know- The countdown city pharmacy has free prescriptions 🙌🙌

Who has a sense of humour tonight?

You had one job, DCC

Surveyors on baldwin st, measuring from the side of the street too! Here comes baldwin st for the win! 🤔

Urgent can you help please?

Very foggy in Mosgiel....can't be any planes flying in or out.

Whoever's car is broken down in the maccas drive through, its pissing me off, I'm hungry!?!?!? 😡😡😡😡😡😡😡😡😡😡

How did retailers find the day ?

Hey every one, I know how we can take care of our plastic problem. Send it to the moon. No one lives there. Or, or, wait for it.....send it out into a galaxy far far away. No people out there.

Fifty Gorillas is coming up as Permanently closed... Is this the case?

this countdown 16+ energy drink no sale thing. Is this not pro Human Rights Act ??

Not news but topical,surely there's a minimum age before any kids can stand for D.C.C.on the council.There seems to be interest from 19. upwards,who have no life experience, no work or business experience who aspire to run the affairs and finances of the city. Surely they must be joking !

ODT WATCH

This week the ODT have lost something

"We looked for about an hour.
It was by the reservoir we saw it,"

"Compliments to everyone
involved in the construction —
they've done a fabulous job."

Man humble-brags over new child.

WE live in troubled times
and some vital matters
require immediate
attention.

Students forced to make their own lunch after the
dumpling truck goes missing.

Battle of Baldwin has just begun

Battle just a few geriatric members of Dunedin News

Moreish allure

James Heath gets new haircut.



The Critical Tribune



Entire Witchcraft 102 Class Disintegrates After Surprise Rain On Fieldtrip

All students of Witchcraft 102: Hexes In Contemporary Society were reduced to ash after a shock shower last Thursday. "It's an absolute tragedy. We had such a promising class of crones this year," said the lecturer for the class, Ethel Turtleback.

Miss Turtleback refused to return the remains of her class to their families, claiming they still have plenty of use as ingredients for next year's class. When parents complained, Miss Turtleback summoned her broomstick and vanished into the night.



Fucking Sick: Those Guys Just Kicked Over a Rubbish Bin

Bro, fuck yeah. That shit is fucking hilarious. See the way it fell over? And all that garbage fell out? Fuck yeah. Broooo that pizza box just blew onto the road.

Know what would be real funny? If someone had to pick all that shit

up. Haha, fucking idiots. I bet the garbage dudes are gunna be real pissed. What do you mean it's not funny? Stop being such a fucking loser, dude. Pussy.

Innovative Marine Biology Major Installs Fish Nets in Leith River, Catches Rare Selection of Billy Mav Cans



Finn Jameson has been looking for a way to make his name known in the competitive world of marine biology, and he might just have caught his big break.

Jameson's thesis was about whether or not the sheer volume of breath

garbage in the Leith was forcing the marine life in the area to grow Huffer Jackets and baseball caps. What Jameson found instead was a huge variety of Billy Mav cans that show a myriad of methods used to consume the drink. 14% of the captured cans appear to have been shot gunned, while 31% seemed to have been drunk as normal, then crushed against the firm plate of a scarfie forehead. Jameson has since changed his thesis to see whether it is possible for a trout to shotgun a Mav.



Student Led Lemonade Stand Forcibly Removed From Meridian Mall

Duhamel Bosworth, CEO of Totally Legit Lemonade, was removed from mall grounds last weekend. When security asked Bosworth to present paperwork proving that his stall was permitted in the mall, he presented them with a handwritten note that was "super legit, absolutely real" and not written by his flatmate.

Bosworth promises that he wasn't just ripping the labels off of budget soda bottles and reselling them.

All profits from Totally Legit Lemonade were donated to the 'Bosworth Agriculture Initiative', which police later discovered was just three marijuana plants in the corner of his flat.

NIGHTMARE LIVES OF RAs 2: THE REVENGE

Compared to other kiwi universities,
Otago's RAs are still in struggle town.

By Caroline Moratti

*Zoe is a Residential Assistant (RA) at a hall of residence owned by the University of Otago. This year, Zoe works at an hourly rate of \$17.70, which is minimum wage, for 34 hours a fortnight. Her take-home pay per fortnight is \$564, while her hall of residence rent is \$690, leaving her with a shortfall of \$126 across the two weeks. “We are having to borrow to live,” she said. “I’m still borrowing the same amounts in living costs as I was for flatting.”

Last year, Critic published a story about Otago University RAs. That story highlighted how RAs often work overtime with no financial compensation, how they are undertrained for huge

Critic approached Lincoln, Auckland, Canterbury (College House), Victoria, and Waikato. All of them confirmed that, whether through pay or discounted rent, their RAs can fully cover their accommodation costs.

What RAs do is wholly significant to the first year experience, and they should be compensated as such. *Rachel, another Otago RA, called this difference “disappointing” and said she covered the deficit with StudyLink living costs.

Critic asked the Uni how they could justify this radical pay disparity. A University spokesperson gave two reasons for the

“We are having to borrow to live.”

resident issues (such as suicide and depression), and how underpaid they are for what is such an important job in the pastoral care of the University. With RAs’ pay not covering their accommodation costs, the University is essentially making them pay to do their jobs.

However, in all of this, we missed out one really important part of the puzzle: That Otago is the only New Zealand University that Critic approached whose RA pay does not fully cover accommodation.

difference. Firstly, “Otago has a significantly higher ratio of student staff to residents than other institutions.” That sounds legit right? The more people you hire, the less you can afford to pay them, surely? Turns out Otago has a tendency for over exaggeration. Take for example Te Puni Village in Wellington compared with Cumberland College in Dunedin. Both hire 12 RAs. Te Puni has an overall population of 398 residents, while Cumby houses 327. Doing the maths, Te Puni has one RA for every 33 people, and Cumberland has an RA for every 27.25 (tag yourself, I’m the 0.25 of a person). Is this a ‘significantly higher’



ratio? Nope. Is it enough to justify the underpay of hundreds of your employees?

The second reason the spokesperson gave for the disparity was that the University is “not aware of the terms and conditions at other institutions, nor what tax advice they operate under, so are unable to speculate on the difference”. Saying you didn’t know about something isn’t a great excuse for doing the damn thing. But also, I call horse shit, if that’s a thing I’m legally allowed to do. Otago is saying that they’ve never checked out the competition? Never even bothered to run a quick Google search on what kind of salary their biggest competitor, Auckland, is flogging to the masses? Cool. If it’s true and they were uninformed, it’s kind of sad that one of our biggest education hive minds couldn’t do what I, the swampy third-year student, did in ten minutes.

At this point, I should tell you that the University is changing

The University shouldn’t just do good things because a bunch of teenagers told them to. As employers, they should care about employee welfare enough to want to give them a living wage, not just wait until their hands are forced.

Zoe said “within the colleges individually, a lot of staff members have been pushing for an increase in pay and an increase in appreciation, because the people working in the colleges see the work we do. They see the value that we provide and they know that they couldn’t do their job without us. It’s the higher ups at the University that set the pay-rate and the hours, that don’t see us working, that don’t have an appreciation for the work that we do.”

For years, Otago has continued to burden RAs with a monetary deficit, while other universities have shouldered this cost themselves rather than push it onto a 20-year-old with student loans and no assets.

“Otago has continued to burden RAs with a monetary deficit.”

their pay rates in 2020. From next year, RAs will be paid \$20.55 per hour for 38 hours a fortnight, enough to cover their full accommodation costs. You’re probably thinking “great, they’re doing something, can I skip to the Blind Date already?” Not so fast, handsome reader. Yes, it’s great that Otago is changing their pay rate, it’s really fucking good news. A couple of issues still stand though, despite this change.

Firstly, while \$20.55 per hour is a substantial step up from \$17.70, it’s still not as good as it could be. Rainsforth Dix, Director of Student and Campus Living at Victoria University of Wellington, said that they pay their RAs \$26-\$28 per hour, as well as offering a discounted rental rate. Now that’s more like it. Otago, take note. Especially of that incredible name.

Secondly, it’s sad that Otago seems to only respond to pressure to change, rather than out of any moral code they hold themselves to. When we reported on RA problems last year, it became a Thing. The ODT even started reporting on RAs, so that’s how you know we hit the big leagues. OUSA held a referendum in May 2018, where a whopping 85% of students said they’d support OUSA lobbying the University for discounted rent for RAs.

Thirdly, the pay increase by itself wouldn’t be enough to cover full accommodation costs. Instead, the University of Otago is also increasing hours from 17 hours to 19 hours a week. Remember that RAs are also juggling full-time study on top of this workload. Auckland RAs only work for 15 hours per week, yet their accommodation is still fully covered. 19 hours a week is a lot, especially for students who still need to sleep, eat, study and maintain their own mental health. That four hour weekly deficit between Auckland and Otago may not seem like much, but it quickly adds up. The fact remains that Otago RAs are having to work more hours in order to have the same benefits as other universities. But hang on, Otago stated before that “Otago has a significantly higher ratio of student staff to residents than other institutions”. So, if there’s more student staff hired than somewhere like Auckland, for example, why is it that Otago RAs are working longer hours? Something smells fishy, and it’s not just the dark corners at U-Bar.

Finally, the new pay policy by Otago isn’t perfect for all RAs. Currently, there’s a sliding pay scale for RAs depending on your experience, with new RAs earning \$17.70, returning RAs earning \$18.70 and Senior RAs earning \$20. With this new



pay increase, all RAs are set to earn \$20.55, which is great if you're a newbie, but not so great for long-time RA staff, where you're only earning \$0.55 more. Zoe points out that "Senior RAs are going to be paid the same as beginner RAs, but they have a lot more responsibility, [...] more stress." The University already has enough trouble with recruiting and retaining RAs, so it's a shame that they're no longer rewarding those that choose to stay longer than one year in the job.

Overall, I don't want to discourage people from being RAs. It can be a really rewarding experience, and you can make friends for life. For Rachel, "being an RA has been one of the most amazing parts of my student experience and I would highly recommend it to anyone considering it". However, this doesn't make it right for the University to underpay its employees.

The University has made a lot of good changes since last year's article, such as increasing training and employing full-time Assistant Resident Tutors into lots of colleges to provide more specialised support for the community and student staff. It's good to see that Otago is making further changes, but it's clear they can do more. Otago often talks a big game about competing with other major universities such as Auckland and Victoria - maybe it's time they put their money where their mouth is.

*All the names of the RAs in this article have been changed due to strict contracts forbidding RAs to speak to the media lol.

STUDENT ART EXHIBITION



[Sophie Turner]



[Rachel Jackson]



[Parham Hossein]



[Rachel Jackson]



[Jadzia Michna Konigstrofer]



[Anna Zhai]



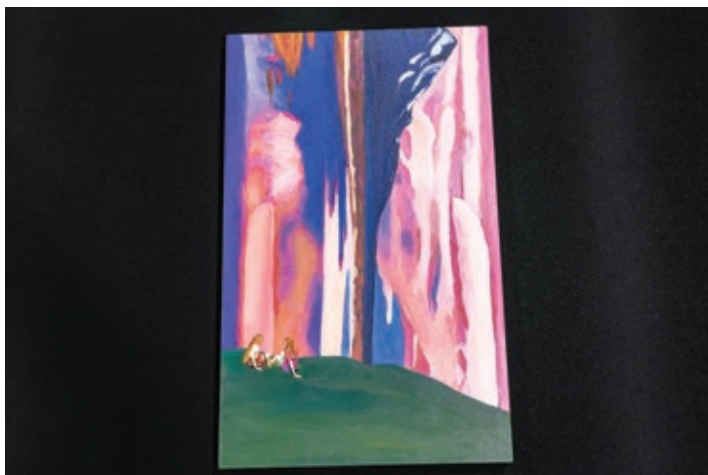
[Elizabeth Grant]



[Phoebe Steel Smith]



[Patricia Lastovicka]



[Elizabeth Grant]

You must enrol if

- you are a New Zealand citizen or a permanent resident of New Zealand, and
- you are 18 or older, and
- you have at any time resided in New Zealand continuously for one year or more, and
- you are not disqualified (see "Grounds of disqualification" below).

For electoral purposes, a permanent resident of New Zealand is any person that is lawfully in New Zealand and is not required under the Immigration Act 2009 to leave within a specified time.

You may apply if you are 17

If you are 17, you can fill in the form and return it now. We will then enrol you as a voter when you turn 18. At that time we will write to you to say that we have enrolled you.

Grounds of disqualification

- You cannot enrol if you are:
 - a New Zealand citizen who is outside New Zealand and has not been in New Zealand within the last 3 years or
 - a permanent resident of New Zealand who is outside New Zealand and has not been in New Zealand within the last 12 months.

**NOTE that there are exceptions to the above two rules – for example, public servants or members of the Defence Force who are on duty outside New Zealand, as well as members of their families. – if you are unsure call 0800 36 76 56 or see vote.nz*
- There are other grounds of disqualification that affect a very small number of people. Registrars of Electors are notified of people covered by any such ground. A Registrar of Electors would contact any person applying to enrol who appeared to be subject to such disqualification to discuss his or her qualification to enrol. However, if you have any questions or concerns about other grounds of disqualification, call 0800 36 76 56 or see vote.nz

What happens if I don't enrol?

The law requires you to enrol as a voter if you are qualified to do so. You are required to provide all the information on the form. It is an offence not to enrol if you are qualified to do so. People who are convicted of the offence, face a fine of up to \$100 for a first conviction, and up to \$200 for a further conviction.

Instructions for filling in the form

Truth

You must be sure that what you say in this form is true.

What parts of the form do I fill out?

You must fill in sections A and B.

You also need to fill in section C if you live in New Zealand and you have answered "No" in section A to the question "Have you resided for at least the last month at this address?", or if you live outside New Zealand.

You will need to fill in section D if you want to be able to update your enrolment details electronically in future, and section E if your house or flat does not have a street or road number.

Signing the application

You must sign this form yourself unless you are physically disabled or you are outside New Zealand. If you are physically disabled or you are outside New Zealand, another person may sign on your behalf.

That person must be:

- someone to whom you have granted a power of attorney, or
- someone who is already enrolled as a voter, and who says on the form that the form is being signed and returned by your direction.

The person signing must also say on the form that you are physically disabled or are outside New Zealand (whichever applies).

If the application is for a person who is unable to understand the nature of the decision to enrol as a voter, then you may be able to apply for them. Call 0800 36 76 56 for details.

How do we work out your electorate?

You can only be enrolled in one electorate. Your electorate will be the last one in which you resided for at least one month.

What does "reside" mean?

This is your home address. A New Zealand Post Box or rural delivery number isn't enough to describe your address. We require your full home address so we can enrol you in the electorate in which you 'reside'. You "reside" at the place where you choose to make your home because of family or personal relations or for other domestic or personal reasons. Just because you may be occasionally or temporarily absent from that place does not mean that you do not reside there. Being absent from your place of residence because of your employment or education (or your spouse's employment or education) does not affect it either. The most important factor in working out where you reside is where you choose to make your home.

Generally, you must have lived in an electoral district for at least one month to enrol to vote in that district. You are still eligible to enrol if you are in temporary accommodation or do not have a fixed address – to register you need to give the address you last lived at for a period of one month or more, even if that is some time ago. If you are homeless, you can give the address where you spend a substantial part of your time as your current residential address. However, if you are homeless or do not have a fixed address you will also need to provide a postal address where important electoral mail, such as voting papers and enrolment confirmations, can be sent. Patients in hospital and remand prisoners should give their home address, rather than the address of the facility, on the enrolment form. If you are living overseas and are eligible to vote you can only enrol at your last home in New Zealand, but you can register your overseas address as your postal address.

If you have questions about where you "reside" for electoral purposes call 0800 36 76 56.

What happens if I change my address?

Every time you change your address, you must tell the Electoral Commission. You can do this by filling in a change of address form at any New Zealand PostShop or by filling in this form. You can also use this form to tell the Electoral Commission that you wish to be able to update your enrolment details electronically, in future - see 'Electronic Transactions' in this information sheet.

If you do not tell us your new address or re-enrol, your vote may not count.

Enrolling to vote: Application

YOU MUST ENROL
if you are qualified to do so.

When you enrol to vote in parliamentary elections, your details are also made available to your local authority for the purpose of including you on the rolls for local elections.

If you have any questions about enrolment -

- See the information attached to this form.
- Ask your Registrar of Electors, or the staff of any New Zealand PostShop or agency, or call 0800 36 76 56.
- See the elections website at vote.nz

If you are physically disabled or outside New Zealand, another person may be able to fill out this form and sign it for you.

SECTION A

*Please print using
black or blue ink pen*

My details

*This is the address where you
choose to make your home.
If your house or flat does not
have a street or road number,
please give extra details in
Section E on the next page.*

*If you answer 'No' or you live
outside New Zealand, please fill
in Section C on the next page*

*Please give your postal
address if different from your
residential address*

*If you answer 'Yes' please fill in
Section D on the next page*

*You must enrol for a
General electorate.
Please sign in the General
electorate box in Section B.*

My surname or family name is:

My given or first names are:

My title is:

Mr ☐

Mrs ☐

Miss ☐

Ms ☐

Other title →

eg Dr, Professor

My residential address is:

Flat/House
number:

Street/Road:

Suburb, Town,
City or Locality:

Have you resided for at least the last month at this address?

Yes ☐

No ☐

My postal address is:

My date of birth is:

My occupation is:

Day / Month / Year

Do you want to be able to update your details electronically in future?

Yes ☐

No ☐

My contact telephone numbers are:

Mobile

Work

Home

Are you a New Zealand Māori or a descendant of a New Zealand Māori?

No ☐

Yes ☐

*To find out if you can choose to enrol for a
Māori electorate or a General electorate, first
read the information attached to this form.*

SECTION B

Declaration

Sign in one of the boxes below

You must **sign** and date this declaration **yourself**, unless you are physically disabled or outside New Zealand.
See the information attached to this form.

General electorate

1. I believe I am qualified to enrol as a voter.
2. My details are given correctly on this form.
3. I apply to enrol for a General electorate.

Signature / / Date

Signature

Date

Māori electorate

1. I believe I am qualified to enrol as a voter.
2. My details are given correctly on this form.
3. I am a New Zealand Māori or a descendant of a New Zealand Māori.
4. I apply to enrol for a Māori electorate.

Signature / / Date

Signature

Date

Now that you have filled out this form, signed and dated it, please return it in the envelope provided, or post it to Enrolment Services,
Freepost 2 ENROL, PO Box 190, Wellington 6140, hand it in at any New Zealand PostShop, fax it to 04 801 0709 or scan both pages
of your completed form (PDF or JPG format) and follow the instructions to upload your form at vote.nz/enrolme.

SECTION C

Only fill in Section C if you have resided for less than one month in your house or flat, or if you live outside New Zealand

If you live in New Zealand

I moved to my current residence on:

/	/	
Day	Month	Year

The last address in New Zealand where I resided for at least 1 month was:

Flat/House number:
Street/Road:
Suburbs, Town, City or Locality:

I resided there from:

/	/	
Day	Month	Year

to:

/	/	
Day	Month	Year

If you live outside New Zealand

I was last in New Zealand on:

/	/	
Day	Month	Year

I moved overseas on:

/	/	
Day	Month	Year

The last address in New Zealand where I resided for at least 1 month before moving overseas was:

Flat/House number:
Street/Road:
Suburbs, Town, City or Locality:

I resided there from:

/	/	
Day	Month	Year

to:

/	/	
Day	Month	Year

SECTION D

Only fill in Section D if you want to be able to update your details electronically in future

Electronic update transactions

My email address is:

--

SECTION E

Only fill in Section E if your house or flat does not have a street or road number

Sketch map showing where you reside

Names of your nearest neighbours on your side of the road

Name of the person who resided in your house or flat before you (if you know it). Please say if the house is newly built

--

Name of landlord (if you have one)

--

If you own the property, give the DP Lot Number of the property from your rates account (if you know it)

--

If your property has been allocated a Rural Address Property Identification (RAPID) number, please show it here

--

What happens to the information I supply?

What is the information about voters used for?

When you enrol, we will publish your name, the address where you reside, and your occupation in the roll of your electorate. The roll is a list of voters which is used during elections. The information is also provided to the Ministry of Justice to make up lists of people who might be called to serve on a jury. Any person can look at or buy a printed copy of an electoral roll. Name, address, occupation, postal address, age group and whether you are of Māori descent can also be provided to scientific or health researchers, political candidates, members of Parliament or political parties on request. Phone numbers are needed in case we need to contact you for electoral purposes. Date of birth is needed to show that you are old enough to enrol and can also help us distinguish between people with the same name. Phone numbers and elector's date of birth information is not released.

The unpublished roll

If you are eligible to enrol but believe that having your details recorded on the published electoral roll could threaten your personal safety, or that of your family, you may request to go on the confidential unpublished roll. To request a form for applying to go on the unpublished roll call 0800 36 76 56 or go to vote.nz. Your enrolment details will be held securely by the Electoral Commission and not released to anyone.

You will need to provide supporting information to show why you need to register on the unpublished roll. Examples of the type of information to include are:

- A letter from your employer, your lawyer, your social worker, your advocate or someone of standing in the community explaining why your work or personal circumstances place you at risk, or
- A copy of a protection order that is in force under the Domestic Violence Act 1995, or
- A copy of a restraining order that is in force under the Harassment Act 1997, or
- Information from a Police officer or Corrections officer explaining why your personal safety, or that of your family, could be prejudiced by the publication of your name and address.

Access to information

You have the right to ask for access to information about you held by the Electoral Commission. You may also ask for this information to be corrected.

Checking the information

We may carry out information matching with details from a number of government agencies (under authorised information matching programmes) to ensure that the electoral roll is complete and correct.

Electronic transactions

In order to update your enrolment details electronically you must first opt in to the service and provide your email address on an 'Enrolling to vote: Application' form.



The electronic updating of enrolment details is accessed via a RealMe login, which allows the use of the same login details to access various participating online services – the RealMe® service is secure and maintains your privacy.

Once your enrolment has been processed you will be contacted at the email address provided on your application form to complete registration with the elections enrolment online service. This will either require you to set up a RealMe login, or to use your existing RealMe login if you have one.

Should you decide you no longer wish to be able to update your enrolment details electronically, you need to advise the Electoral Commission that you opt out of the electronic transactions option.

Access to your enrolment record will be amended accordingly.

Choosing to enrol in a Māori electorate

If you are of New Zealand Māori descent, you have a choice of enrolling for either a General electorate or a Māori electorate when:

- you are enrolling for the first time, or
- you are completing this form during a Māori Electoral Option, or
- your enrolment has lapsed and you were not on the roll as at 3 April 2018.

If none of the above situations applies to you, but you are using this form to update your electoral details, you do not have a choice. You must remain enrolled for the same type of electorate (Māori or General) for which you are currently enrolled.

If you answered 'yes' to the question in section A asking whether you are a New Zealand Māori or a descendant of New Zealand Māori you will be sent an option form at the time of the next Māori Electoral Option. You will then be able to change from one type of roll to the other if you choose to do so.

If you do not answer the question, or if you answer 'no', then you will be treated for electoral purposes as a person who is not of New Zealand Māori descent. You will be enrolled for a general electorate and will not be sent an option form for the next Māori Electoral Option.

Ko tō kōwhiringa kia rēhita ki tētahi rohe pōti Māori

Mēnā he uri Māori koe nō Aotearoa, he uri rānei nō tētahi Māori nō Aotearoa, ka taea e koe te whiriwhiri me rēhita ki tētahi rohe pōti whānui, ki tētahi rohe pōti Māori rānei mehe-mea:

- koiane te wā tuatahi e rēhita ana koe hei kaipōti,
- kei te whakaoti koe i tēnei puka i te wā o tētahi Kōwhiringa Pōti Māori, tērā rānei
- kua hīpa kē tō rēhita, ā, kāore koe i runga i te rārangi i te 3 o Paengawhāwhā 2018.

Mehemea kāhore tētahi āhuatanga o runga nei i te pā ki a koe engari e whakamahi kē koe i tēnei pukapuka hei whakahou i ngā kōrero pōtihanga mōu, kāhore i a koe te kōwhiringa nei. Me noho tonu koe ki te momo rohe pōti (Māori, whānui rānei) e noho nei koe i tēnei wā.

Me i 'āe' mai koe ki te pātai i te Wāhanga A, e pātai ana mehemea he Māori koe nō Aotearoa, he uri rānei nō tētahi Māori nō Aotearoa, ka tukuna he puka kōwhiringa ki a koe mō te Kōwhiringa Pōti Māori ā muri ake. Hei reira rawa koe ka āhei ki te whakawhiti mai i tētahi momo rohe pōti ki tētahi, mehemea e pīrangi ana koe.

Ki te kore koe e whakautu i te pātai, ki te whakautu rānei i te pātai ki te 'kāo', ka kīia koe ehara i te tangata whakapapa Māori mō ngā take pōti. Ka whakaurua koe ki tētahi rohe pōti whānui, ā, e kore e tukuna he puka kōwhiringa ki a koe i te wā o te Kōwhiringa Pōti Māori o muri atu.

If you would like an acknowledgement when you hand in your completed application at a New Zealand PostShop, fill in your name in the panel below and have a staff member sign and date stamp it.

To: _____
Applicant's name

I have received your application.
The Registrar of Electors will write to you
when your application has been dealt with.

DATE
STAMP

for New Zealand Post Limited



[Anna Zhai]



[Charlotte Su]



[Phoebe Steel Smith]



STRIPPING FOR MONET

Critic goes all the way undercover to learn about
nude modelling

By Caroline Moratti

Like any woman, it's fair to say I have a complicated relationship with my body. By complicated, I mean a lifelong obsession and torment, and by relationship, I mean the kind where you get left on "seen" by your Tinder date and still tell your friends that it was a 'thing'. My upper arms and I are on a trial separation. My thighs and I barely speak except for civilities. My stomach? She can fuck right off. She knows what she did to me. So, I guess it's fair to say that nude modelling was definitely never something on the radar for me. Not even remotely. To be honest with you, I would just love to be able to try on clothes in a dressing room without questioning my very existence on this planet. I'm a big fan of baby steps.

Baby steps of self acceptance are great and all, but when it's been 21 years (and counting!) of continual self-hatred sometimes, much like your father on Christmas, you've gotta question whether or not it's gonna come at all. So, one evening, after seeing a Facebook call for nude models, and after an extremely questionable amount of wine, I sent off an email enquiry. Sexy, I know. The reply came the next day; they wanted me! They paid in cash! The Lord has small mercies.

Nude modelling has long been one of those things shrouded in mystery in the art world. Is it sexy? Is it cool? Is it fun? Or is it just mind-blowingly embarrassing and unattractive? Critic spoke to a range of people,

including both those who take their clothes off and those that draw the resulting nakedness, to find out.

Tom was a nude model for Life Drawing classes for a couple of years. He admits that "It wasn't something I had a burning desire to do", but saw an ad for the gig and decided it was a challenge worth trying: "I wanted to gain some body confidence, and thought it would be a good way to tackle anxieties." Twice a semester, Tom would turn up in the Evison Lounge and be confronted with roughly 10-12 students and an instructor. With everyone sitting in a semicircle and the model on a small cube mat, for the next 2 hours Tom would pose in a variety of positions, from 5 minutes to 20 minutes at a time. He admitted posing was "surprisingly hard" - he obviously hasn't done yoga before (to be fair, neither have I).

When you're getting your junk out in a room full of people, your first thought is 'Will I know anyone'? It's the same thought process you undergo when you walk to uni in your pyjamas. Turns out, life models get sent a list of names of everyone who has signed up to the course beforehand. Being Dunedin, this definitely came in handy. Tom admitted that "there's been instances where I've had co-workers and colleagues in attendance, also ex-partners, so it's nice to send them a message beforehand just giving them a warning".

One time, Tom went on a blind date with someone who turned out to be a student in his class, but shockingly didn't recognise him with clothes on. He also said, "an American exchange student did come up to me after class and say 'I've never seen somebody with foreskin before' which was kind of nice just to break that tension". You heard it here first; foreskin talk is the new flirting.

Overall, Tom has some real appreciation for the gig, explaining that "At the end you get to see everyone's art, and it's awesome from a model's perspective because you have this idea of what you look like and see in the mirror. You may focus on your flaws, but when you see yourself drawn by another person and they just draw what they see, they literally turn you into an artwork; it's quite grounding."

Sophia did nude modelling through the medium of photography. After getting outrageously drunk with a photographer friend one night, she mentioned it was something she had always wanted to try but hadn't before because "you can't really ask someone like 'hey could you take pictures of my boobs' because they're probably going to be like 'no' and I hate rejection". There wasn't rejection though, with both parties jumping at the chance. After talking about it a couple of times, one morning Sophia drove out to Long Beach and then, you know, proceeded to get her kit off for a two hour photo shoot. "There was one other person on the beach at the time and I was like, you could see my whole butt. I'm not going to be the only person who's going to see me naked in my life, and that's not a big deal. I had to separate myself from the whole 'oh my God' aspect of it all."

It was freezing cold (when isn't it, lol), which helped to distract from the whole nudity element. "It's so much fun, exciting and nerve-wracking; I was mostly just cold, I didn't really realise that that's my body, it's right there, it's in your face." Sophia recommends trying the experience with someone you trust, especially since photographs can be a touch more recognisable than Ye Olde Sketching (the way I draw, you wouldn't be able to tell the difference between a horse and a person). Sophia is already jumping at the chance to do another shoot in the future and is in awe of how the photos turned out. She acknowledged that, at the end of the day, "the guys developing the footage in the camera store are going to see my boobs, and you know what? I'm okay with that."

Asia is a student in life drawing classes and assured me that none of it is sexualised, but just all "good fun". Her only problem was that "the teacher did laugh at me for not being able to draw a willy - I got shy; it was pointing at me." As someone who has drawn many a dick on high school white boards, I couldn't relate. The secret is that testicles should be sisters, not twins.

So, with all of this advice under my belt, I got ready to undo my belt. "Just wear natural makeup," I told myself as I heavily contoured my face. I debated contouring abs on decided that I hadn't quite stooped that low yet. It's winter, okay? We've all let ourselves go. "Just be chill," I said, as I was hyperventilating in a mirror. I took several shots of vodka, and stepped out the door.

And then I did it. Much like losing my virginity, there was no fireworks, no life changing revelations. It was a bit awkward and weird, lots of lumps and bumps. I didn't particularly like my body more than before, but I didn't dislike it any more, either. It was tiring, both mentally and physically, and by the end of it I felt like crawling into bed and never coming out. Would I do it again? No, it's too much energy that I could be putting into things like Facebook stalking my exes. But am I glad I did it? Let's go with a hesitant yes. Okay, one more time with feeling. Yes. I overcame my fears and went outside my comfort zone, and you know what? Maybe next time I'll have sex with a corner lamp on. Take that, baby steps.

Life drawing takes place in the Evison Lounge, which Tom finds funny because it's "the \$3 lunch room, which I always thought it was really amusing because you have \$3 lunch the next day and think, I was naked in this room last night, and nobody knows that." Asia revealed an explosive news titbit, saying that while in the lounge there's "meant to be a cloth put down for the life drawing model so you don't get balls and stuff on the seat, models forget. [They] put their sweaty bums and vag on the seat and the tables where people eat \$3 lunch, and I don't know if anyone disinfects them." I sincerely hope you think of that next time you chow into some curried lentils - that's not the only lentils that have been there. Yum!



Georgie Northcoat is a third-year Bachelor of Applied Sciences Student. Majoring in Marketing and Clothing and Textile Sciences she's also working part-time as a media analyst at Meltwater, doing research for F&P, working on start-up initiatives in the Dunedin community to reduce waste, and is launching her own company, Upskill Recruitment. On top of all this, Georgie also lives with cystic fibrosis, having to manage her health amongst her busy lifestyle. As a way of empowering others and giving back to the community, Georgie works with Cystic Fibrosis New Zealand to manage their social media pages, alongside acting as a support worker within the community.

"I don't know; see I think people are always shocked to hear I have CF," Georgie said, explaining that over the years she has come to terms with her diagnosis and becoming more comfortable discussing it with her friends and peers. "It's like the journey of your person. When I was younger I didn't

know how people would react. I knew how my family would react and that was my safe space. I didn't want people to react to me negatively, but that was based on the assumption that they would. In the past year or so I've come to terms with understanding myself and my strengths a bit more." Georgie said she that, despite her CF, she is able to do all the things she would like to, "it is what it is. I'm used to living this lifestyle and it's an integral part of my life so I build my days around it. I fit everything around what I need to do to manage my health."

Georgie has gotten involved with the charity Cystic Fibrosis New Zealand in the last few years to offer support to other sufferers online and to meet and support parents and family members. "I wanted to get involved because I personally felt like I've never been atypical to CF. I think I can break a lot of assumptions, but it doesn't mean I don't experience those things. I still experience having to do treatments, have to look after myself and spend



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PRESENTS
STUDENTS TO WATCH

*"It was so empowering
for me to go in there
and be like I'm 20, you
are going to be fine."*

By Nina Minogue

time in hospital. I've spent a lot of time in hospitals, to be honest, not as much as some, and I'm lucky in that way." Georgie stresses that it's not so much the person with CF who struggles, but the family who struggles to support that person. "When I noticed how my friends and family supported me and how it impacted positively on my health, it was so empowering, rather than making me feel like I have this massive disability that I can't handle. I was like, shit, people need to hear this."

Since being involved with CF New Zealand Georgie has had many people reach out to her, including mothers of newborn babies who have just received their diagnosis. "It was so empowering for me to go in there and be like I'm 20, you are going to be fine," Georgie said.

Coming down from Christchurch for university, Georgie hopes to be living in Dunedin for the next few years to further her experience in entrepreneurship and the local start-up community in Dunedin. "I feel like entrepreneurship seems unapproachable. There's an awesome community facilitated by a company called Startup Dunedin who have a whole bunch of accelerated programs running," she said. Georgie is passionate about minimising waste and sustainability, coming together with a group of mates she met through Startup Dunedin's accelerated program, Waste Jam. Together they devised a model dedicated to minimising construction and demolition waste.

After looking into some local charities through Startup, Georgie realised there were problems with staff rollover, sparking her interest in the sector and consequently resulting in her new venture, Upskill Recruitment. "I'm trying to link students and employers and find a platform to do that. I thought 'what a cool idea if charities could get rolling students instead and have staff directed projects.'" She says Upskill is something she wants to do on her own "to prove that I can do it".

In November, Georgie is heading off to China for an innovation lab to try and solve sustainable development goals. While she's over there she hopes to travel around China looking for sustainable textiles and get more of a handle on the clothing and textile industry, where she can see herself working in the future.

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In the
big rock
candy
mountains...



BIKE GRYLLS

The Otago Student Who Biked to Auckland

By Wyatt Ryder

In the Summer of 2017, Jules Laking left Dunedin with nothing but some basic survival gear and his bicycle. After a year of disappointing grades and dissatisfying living habits, Jules had two things he had to do: he had to disconnect from the sterile state of city living and he had to be back in Auckland in time for his mother's birthday. He stored all his belongings with a family friend, stole a bunch of oats from the Arana kitchen, and set out with a small backpack and a bike.

Over four weeks Jules made his way up the West Coast and then up the North Island, cycling ten hours almost every day. This daily routine consisted of waking with the sun, being on the road by 8, then cycling until dinner. After dinner Jules would continue to cycle until dusk.

There are three basic essentials that a human being needs to survive: shelter, water, and food.

For shelter, Jules slept almost exclusively in his bivy bag, a hybrid between a tent and a sleeping bag. At one point he slept directly below the 'Welcome to Wanaka' sign. This style of 'stealth camping' is technically against the law, but the law only exists if you get caught. Jules used public schools as his main source of water.

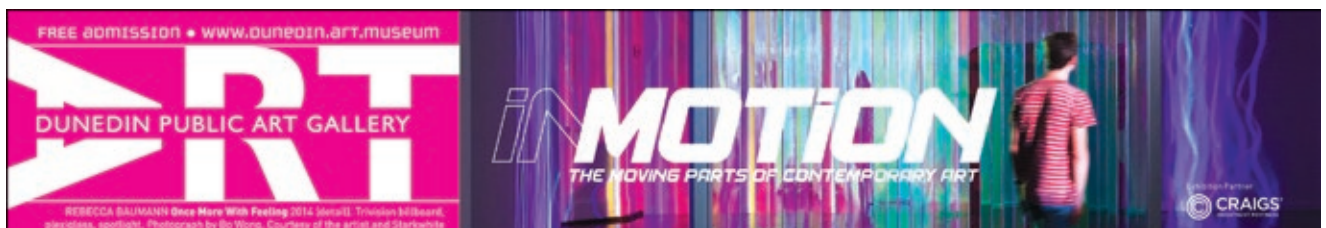
Jules's diet had very little variation. For breakfast he would eat basic foods like porridge, or some of his stolen oats stash. Whenever possible, he would hunt down a bakery for a mince and cheese pie. Lunches were filled with petty snack food. Chocolate bars and dates were staples of the diet.

The heartiest meal of the day was dinner, where Jules would cook couscous and tuna every single night. This was not a packing management system or strict nutritional regime. Julian went shopping every second day, but he would only ever buy couscous and tuna for dinners. Why? Because Arana had some leftover couscous and tuna, and it worked pretty well. A little bit of boiling water and you're basically done. When he felt like it, Julian would zest his meals up with some vegetable stock in the couscous, and some peanut butter on the tuna because "that's all that satay sauce is anyway".

After sustenance, Jules had to keep himself entertained. He achieved this by whistling, humming, and singing the Oh Brother Where Art Thou soundtrack. Other than that, the view was all he had to entertain himself. Holes, the novel by Louis Sachar, was a big source of inspiration for Jules's mental fortitude. Survive the heat and get it done.

Jules popped in to see his grandma in week three, and also got some proper food and a bed. After that, his brother decided to join him, but before long his brother dropped out and Jules was back on his own.

On the last day of the journey Jules burst his tyre just out of Auckland. Having no other option, he travelled the last 50km on train. Jules arrived on the December 14, three days before his mother's birthday. He came back to Otago for summer school with a fresh set of goals and a new major, Māori Health. His journey was tedious, but that was kind of the point. Jules wanted a soft reset of his soul and, through gruelling cycling and a lot of couscous and tuna, he achieved it.





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- ✓ Not on any regular medication?
- ✓ In general good health?

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TOWEL FOLDING: VAGINA

By Nina Minogue

Yeah it's me, back on my old towel folding shit again. But this time more inclusive and arguably quite a bit shittier. This vagina - like all of them - is a work of art, to be displayed tastefully on the bed, couch, table, or chair. Just any flat surface as I couldn't figure out how to hang it, but don't act like you hang your towels up anyway.



So clearly I'm not that good at towel folding; I sat on the bathroom floor hypothesising how to construct this tutorial until I forgot what a vagina even looks like. Don't worry if your towel vagina doesn't turn out just like mine, all shapes and sizes, etc.

Equipment: 1 towel, 1 winning attitude.

Difficulty Level: Depends if you can find the clit.

1. Start out by laying your towel flat on the ground.
2. Fold the towel in half - lengthways to make a skinnier rectangle.
3. Start rolling both sides in a harsh diagonal towards the middle until you've made two skinny sausages with a bit of a gap in the middle. Link the two sausages together at the top
4. Fold the flat bits of the towel down to make the clit and if you can't find the clit just don't worry about it, your girlfriend can finish it off later.
5. Stand back and admire your unique masterpiece.

A photograph of Mia Jay performing on stage. She is a young woman with long blonde hair, wearing a dark, patterned dress. She is singing into a microphone and has her hands raised in a gesture. The stage is lit with green and blue lights, and a spotlight is visible in the upper left corner.

MIA JAY:

WHAT IT'S LIKE TO BUILD YOUR OWN EP

Mia Jay is a singer-songwriter and student. This year, as well as playing gigs around Dunedin and studying a full-time double degree in Music and Commerce, she independently released her first EP. No label or funding or manager; just her songs, her band, and a studio in Port Chalmers. Plus a fuckload of effort. Eye to Eye dropped in March this year.

Recording Eye to Eye was “a big process”. She wrote the songs at the beginning of 2018. Then she found her band members – Joseph Balfe, Jack McRae, and Daniel Hurley – to make the EP and tour with her. “I had to plan everything and it was difficult,” she said. “But I learned a lot.”

Listening to the six tracks that make up Eye to Eye, it seems like it paid off. Mia’s voice is smooth, clear and a good background to chill drinks, or study, or crying in your room (or all three). The EP is relaxing but not boring; the tracks are easy, but there’s a depth to the lyrics and harmonies that offsets the chill vibe. ‘Bleed’ drives forward with a relentless pulse, while meandering tracks like ‘Collide’ feel like floating on your back in a swimming pool. There’s a range of music and it all fits together.

“I like discovering New Zealand artists,” Mia tells me. She’s a fan of singer-songwriters who break a few boundaries, like Aussie singer-songwriter Julia Jacklin or Kiwi songwriter Lawrence Arabia. Closer to home, she’s a fan of Soaked Oats. Her sound is “evolving”, so she’s still figuring out where it fits. “I try to put my genre into a bubble but it’s difficult,” she said. “It’s like, pop-folk-jazz,” she decides.

The jazz is a new part of her music. She gives her band credit for that. “I am not an amazing guitarist, so when I write the songs they’re quite simple,” she said. “[Joseph] made them more complex and gave it this whole other jazzy sound.” Working with other people has changed a lot about her music.

To write a song, she usually begins with a guitar riff and plays on to find the melody and lyrics. “I’m trying to stray from that, though,” she said. She’s challenging herself to write poems and turn them into songs. Sometimes there’s an “overwhelming feeling” that she has to put into music. Those songs tend to be “more raw and real”. But at other times, her process is more structured. She reckons that’s where she writes the songs that “feel a bit more groovy or dancey”.

"I just want to keep recording and touring until I run out of energy."

EYE TO EYE



By Erin Gourley

Playing with a band gives her a different energy on stage, too. "It's really nice getting off the stage like 'Fuck we did such a good job!'" When they toured New Zealand, the company was definitely welcome. Mia didn't expect to enjoy playing with a band. "Because I like writing by myself; I'm an independent songwriter. But when it comes to performing, it's nice to bounce off other people."

Touring with the new EP was another learning curve. "We had a lot of fuck-ups." They went down the country playing gigs in Auckland, Napier, Wellington, and Dunedin. "I just wanted to know what touring felt like."

The venue in Auckland didn't have a stage big enough for the four of them. Mia sang down on the ground, in the audience. "I thought it was gonna be a shit night, but it was so good." The audience were into it and it was "more intimate, more interactive". The gig in Napier didn't have a drum kit, so they had to source one at the last minute.

Coming back to reality after the tour means a lot of cover gigs. It's a constant struggle to balance uni and money and music. "I mostly just people-watch at the cover gigs," she says. A Dunedin crowd is always interesting. "They either talk over me or get super into it and want to

sing along to every single song. Or they fall into me and knock over my mic stand."

The goal at the moment is to get more gigs for her own music, and then get back into the studio. Mia lives for the moments where she gets to perform her songs. "You don't get paid so well, but you get to perform your own stuff and there's an energy, people get into it. I just want to keep recording and touring until I run out of energy, probably."





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Though sometimes this can be far from the truth.

In March this year, roughly 500 rugby fields worth of rubbish was flooded from a nearby landfill throughout the Fox Glacier - one of our most picturesque landmarks and a hallmark of any NZ Tourism campaigns. Our rivers can be polluted, beaches littered, and native forests prone to disease (such as the infamous Kauri dieback).

We have a lot to be proud of here in Aotearoa New Zealand, but also a lot to live up to.

This weekend, OUSA and 70 students will be heading up to Fox Glacier to help with the clean up. We're not going to change the country overnight but we sure as hell will do our bit - we all should. A lot of us say we care about the environment but as a country we need to walk the talk. That doesn't mean driving into the middle of nowhere to cleanup a landfill - it could be picking up rubbish on the street, reducing your own waste, or volunteering a few weeks a year.

I know I can do better - so can you.

James X

WHAT'S HOT AT OUSA

Art WEEK

5 - 9 AUGUST

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- DJ WORKSHOP
- ART WEEK AWARDS
- MARKET DAY
- 24HR PHOTO COMP
- PAINT N SIP
- MURAL MASTERS
- STREET ART AT FIRST SIGHT

CHECK OUT ARTWEEK.OUSA.ORG.NZ FOR ALL THE DETAILS

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BOOZE REVIEWS

KAHLÚA

Have you ever woken up in the morning and thought to yourself 'I want a very, very mediocre cappuccino' (and can't be bothered walking to Good Earth)? When the urge strikes, I go straight to Kahlúa.

Kahlúa is a coffee flavoured liqueur, for those of you who are liqueur inclined. Coffee-flavoured things always make me feel ever

so slightly grown up, even if I'm consuming gallons upon gallons of ice cream in the process. So, when I found out there was an alcohol option, I was intrigued. By intrigued, I mean a light, iridescent fanny flutter. My labia mimicked a beautiful butterfly about to take flight. Upon consuming Kahlúa, I found it to be a vaguely underwhelming, but still valid, experience. In my opinion, milk and alcohol

By Sinkpiss Plath

shouldn't mix. I can't explain this phenomenon, but I can only liken my drinking time to the way that 18th century passengers on the boat to New Zealand must have felt: sea sick and missing the sweet teat of the motherland. Kahlúa will rock me back and forth and I won't know if it's the bunk bed next to me, my own sweet fingers, or this goddamn drink.

The next time you want a hit of caffeine, maybe just stick to telling all your friends about how much you neeeeeeed coffee to survive; it's the same high. Or post a gif on Facebook. Or wear ridiculously tight leggings with ugg boots. Overall, you will need to drink a tonne of milk in order to get a decent amount of drunk off Kahlúa. That's not necessarily a bad thing; someone's got to keep the racist farmers of this country in business.

Taste Rating: 4/10

Froth Level: Union Grill. Take that how you will.

Pairs well with: Dripping cows' nipples, all purple and puffy.

Tasting notes: Bean juice makes my brain go woo-woo.



Don't ride like a



Slow down and keep your distance.
Look after your fellow Dunedinites!



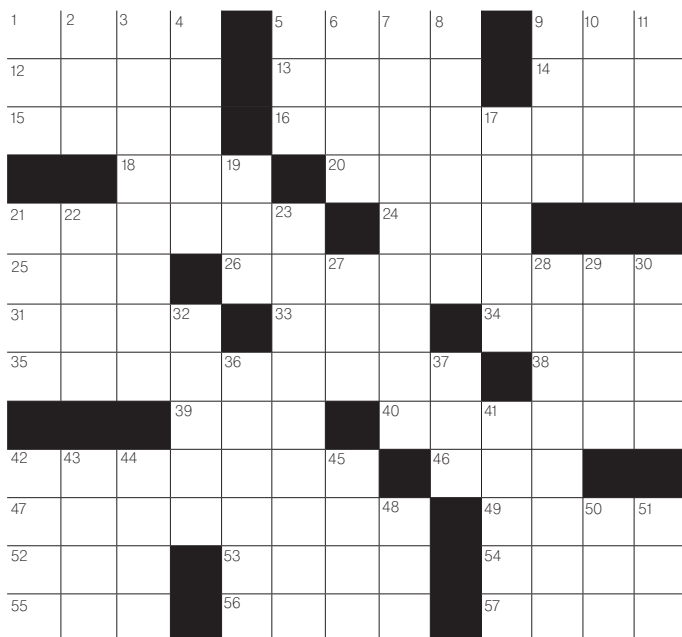
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PUZZLES

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Across

1. Small Nail
5. _____ Marie Presley
9. That female
12. Staff member
13. Performs on stage
14. High's opposite
15. Shingle site
16. Ocean scene
18. Traitor
20. Ore Refinery
21. Makes very happy
24. "Harper Valley _____"
25. Chest bone
26. Essential
31. Evils
33. Lass's friend
34. Urgent request
35. Startling revelation (2 wds).
38. Road material
39. 12th MO

Down

40. Serious
42. Moderately slow, in music
46. Austria's cont
47. Sweat
49. Requisite
52. Before, to poets
53. Bard of _____
54. Old
55. _____ Jones industrial average
56. Smaller amount
57. Part
10. Expectation
11. Water vessel
17. Necklace part
19. Twice five
21. famed canal
22. Easter flower
23. Choosy
27. Is able
28. second self (2 wds.)
29. Paper quantity
30. knitting string
32. fizzy beverages
36. mail friend (2 wds.)
37. shad delicacy
41. of the moon
42. mocked
43. roman fiddler
44. doodled
45. greek cupid
48. naval officer (abbr.)
50. snakelike fish
51. ike's monogram

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TOP 10 SPORTS WHICH NEED THEIR CLASSIFICATION AS SPORTS CLARIFIED:

- 1) Cricket – no.
- 2) Golf – no. It's glorified walking and a waste of space (see above).
- 3) Chess – yes.
- 4) Contact juggling – yes.
- 5) Chainsaw motorcycle jousting – hard yes.
- 6) Darts – yes (although currently subject to yearly tax

- increases in an attempt to eliminate).
- 7) Trampoline – only if combined with darts.
- 8) Rock climbing – no, it's an activity.
- 9) Catching food in your mouth – yes, also an awesome party trick.
- 10) Arm hair plaiting – yes, obviously.

WEDNESDAY 7TH AUGUST

OPEN MIC NIGHT W./ BOAZ ANEMA
DOG WITH TWO TAILS
8PM. FREE ENTRY.

STINK
U-BAR
W./ THREE QUARTER MARATHON.
8.30PM
FREE ENTRY

IAN CHAPMAN'S COSMIC JIVE QUARTET
MARAMA HALL, UNIVERSITY OF OTAGO
1PM
\$3 STUDENTS / \$7 NON-STUDENTS

OPEN MIC NIGHT W./ SAMARAH LINWOOD
INCH BAR
8PM
FREE ENTRY

THURSDAY 8TH AUGUST

DIRTY PIXELS AND SMOKESTACK SLIM

THE CROWN HOTEL
TICKETS FROM UNDERTHERADAR.CO.NZ
8PM

S.P.Y.
CATACOMBS
TICKETS FROM TICKETFAIRY.COM.
10PM

JAZZ IN THE POCKET
DOG WITH TWO TAILS
8PM
FREE ENTRY

MUSINGS ON MONK DUNEDIN CITY LIBRARY
W./ THE DUNEDIN YOUTH JAZZ ORCHESTRA DIRECTED BY BILL MARTIN
6PM
FREE ENTRY

FRIDAY 9TH AUGUST

SKYSCRAPER STAN
THE COOK
TICKETS FROM UNDERTHERADAR.CO.NZ
8PM

DIRTY PIXELS + SMOKESTACK SLIM

- NZ WINTER TOUR
THE CROWN HOTEL
9PM
\$10 ON THE DOOR

DOWDZ, SMITHERS, SHORTBALL, MALSA, WORTHY, ELISARA, DURKZ, 202
CATACOMBS
TICKETS FROM EVENTBRITE.COM.AU
9PM

NICK KNOX, ROSA BLACK, AND LARA ROSE
DOG WITH TWO TAILS
TICKETS FROM UNDERTHERADAR.CO.NZ
8PM

SATURDAY 10TH AUGUST

TRENT HAWTHORNE AND DEE STREET BLUES
DOG WITH TWO TAILS
7PM

FRENCH FOR RABBITS
THE CRYPT, ST PAUL'S CATHEDRAL
W./ REPULSIVE WOMAN. TICKETS FROM UNDERTHERADAR.CO.NZ. 8PM.
DOG POWER

THE COOK
W./ L&D FUNDRAISER AND JACKSON HARRY
9PM
\$10

MEREMERE
GLENROY AUDITORIUM
6PM
\$30

SUNDAY 11TH AUGUST

JACKSON CAINE
DOG WITH TWO TAILS
2PM. FREE ENTRY.

BILL MARTIN AND JESSE KOKAUA
INCH BAR
5PM
FREE ENTRY





Aquarius

Jan 20 – Feb 18

The new moon left your relationship zone last week and it's time to do some oversharing with acquaintances, strangers and work colleagues.

This week's crime: You let yourself down. It's time to revenge porn yourself.



Aries

Mar 21 – Apr 19

Your ethos this week is 'fuck it'. Disrupt all forms of organisation in your life. Shuffle your archives. Remove all digital files from their folders. Dismantle your furniture. The cosmos is descending into chaos and bringing you along with it.

This week's crime: Nail a plank to your parents' house without a permit.



Gemini

May 21 – Jun 20

Had you been born only 3 minutes earlier you would have been better.

This week's crime: Prepare many disguises and use them to stockpile on duck food from the Gardens information centre. At the end of the day, make a giant porridge in the tub and bathe in your riches.



Leo

July 23 – Aug 22

Force yourself into efficiency this week, Cancer. Prepare tomorrow's coffee tonight and put it right by your bed. Smash it back as soon as your alarm goes off.

This week's crime: Being too beautiful.



Libra

Sept 23 – Oct 22

Murphy's Law will no longer be enforced as of August 5 2019.

This week's crime: Hide your nuggie within the very innermost Russian nesting doll. Place that doll back inside the next largest doll and so on until it is in its biggest and most complete form and then shelve it before getting on the plane.



Sagittarius

Nov 22 – Dec 21

It's the kind of week where you need to rewatch the part of Breaking Bad where Jesse mistakes ricin beans for rice n beans.

This week's crime: Climb the Robbie Burns statue, scream and don't come down till the fire department pries you from his cold bronze head.



Pisces

Feb 19 – Mar 20

Quickly swiping through someone's profile pictures from earliest to latest is literally watching their life flash before your eyes.

This week's crime: Steal an entire vending machine.



Taurus

Apr 20 – May 20

As you know only too well, the emotional moon in your fifth house of romance formed a harmonious angle to Saturn in your ninth house of adventure last Saturday night. A big drunk walk got you lost in Roslyn.

This week's crime: Steal all the orange slices from a children's soccer game at half time.



Cancer

Jun 21 – July 22

Roll yourself up into an old foam mattress and recycle yourself.

This week's crime: Download Zoombinis illegally.



Virgo

Aug 23 – Sept 22

Reducing the amount of water you drink will in turn reduce the amount of fluoride you consume. If your pee is really clear, it's obviously going right through you, which is a huge waste anyway.

This week's crime: Go into your flatmate's room and delete all their Sims and replace them with a family of 5 who all look just like you.



Scorpio

Oct 23 – Nov 21

You are exploding with creative energy, Scorpio. Buy an adult colouring-in book.

This week's crime: Start pickling avocados and store them in the spare room in your flat. Wait until avo season is over again and then sell jars to drunk millennials on the down low at Caro or Subs.



Capricorn

Dec 22 – Jan 19

This week you should wear your most controversial shirt.

This week's crime: Kill the Bunnings greeter, dispose of the body and replace him in his role. Remember to hand out the lollipops to the kiddies and if any women are carrying things, make a joke about how the men should be carrying the things. They'll never know what hit them.

RAD1 RAD1 RAD1 RAD1 RAD1

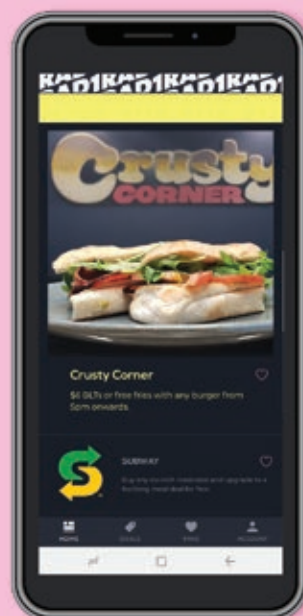
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ousa



MILD? MEDIUM? HOT?!

**THE BLIND DATE SETUP
TINDER IS JEALOUS OF.**

The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to Mamacita. If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz

MOLLY MAE

It all started two weeks ago when Critic posted that they were looking for girls who like girls and, after some good old peer pressure from the fam, my bisexual ass decided it was time to nut up or shut up.

The evening started with the downing of a bottle of pinot with the gals, while they poked and prodded in an attempt to make me look slightly more fuckable than usual. After arriving fashionably late and mildly steamed I was shown to an empty table where I sat and began absolutely bricking it. Luckily, I didn't need to be nervous, wow(!), my date was definitely my type on paper! I was genuinely impressed with what Critic had pulled out of the dregs of Duffers, the only downside was her being a vegan.

After some seriously spicy banter and many prompts from the wait staff we finally ordered. Maybe I had come in just a little hot because after another drink I accidentally smashed my margarita glass, then had to convince the wait staff I was just drunk in love and not 10 standards deep.

As the restaurant was closing we decided the evening was far from done and headed up to Carousel for a few more drinks. Plenty of dark corners for doing dark deeds, if you know what I mean. Two girls, one date. Who the fuck makes the first move you ask? I don't know if it was the soft glow of the candle light, but bitch, I did!

What happened next is something I'll have to leave to your imaginations (or a future moaningful confession?) but on my stride of pride home the next morning I was one happy gal. Cheers Critic for a great night.

MAURA

Tummy twisting with nerves, I knew there was a high chance I'd shit myself if I downed my pinot gris. Rather than risk it, I set off completely sober and arrived at my date in desperate need of social lubrication.

Walking in and preparing for the worst, I was blown away to find my date was a gorgeous blonde in a cropped cheetah print top. Her small tits and tiny waist had me already undressing her with my eyes. It didn't take long for the conversation to flow, we chatted about the tragic lesbian dating pool in Dunedin and bonded over our hatred of men.

A smashed margarita glass later, we were given our mains and an extra bottle of fuck-off water for the table. So naturally we had two mouthfuls and gapped, in search of somewhere to set the tone. Where better than Carousel to spend money that I don't have on overpriced cocktails. Nevertheless, the dimly lit side room was the perfect setting to get the tension rising as we sipped our strawberry toppers and gave each other the fuck me eyes. She made the first move and went in for the kiss, before I knew it, she was biting my lower lip and my hand was moving up the inside of her thigh. As we made our way to leave, the bar woman shot us a look over her glasses, knowing all too well where we were headed.

I'm sure we looked pretty cute walking home holding hands but what happened in the bedroom was anything but. A lady never tells ... but let's just say her long legs made excellent leverage for climactic scissoring action. Yes, scissoring is a thing and no we didn't use a strap-on. God gave us five fingers on each hand for a reason – am I right? Cheers Critic and Mamacita!



\$50 COUPLES DEAL Get two meals and two drinks for \$50, including our margarita slushy!

*Valid only at dinner time between Mondays and Thursdays.

MAMACITA TAQUERIA



UoO Moaningful Confessions

Had a sexual encounter that was unusual, scandalous, or spicy?
Send in your moaningful confession to critic@critic.co.nz

I had my bed against the wall of my flatmates room, and recently just got a girlfriend who is incredible in bed. Like dirty af, loves being choked, loves it super rough. Naturally, we're pretty loud in the bedroom, I like to make her scream and moan, and get off hearing her beg me to fuck her harder.

Little did I know, my best friend and flatmate next door could hear every little thing that we do (this isn't just a one time thing, this is a 3pm in the afternoon stress reliever every day kind of thing). One night when he was drinking, he decided to awkwardly bring up the fact that he can hear absolutely everything including feeling the vibrations of my bed slamming against the

wall of his room, and proceeded to lecture my girlfriend and I that it's very awkward to talk to us because he hears us moaning almost every day. So, armed with this information, we decided to move the bed around to the other side of the room, hoping that he will get off my dick about being so loud. This was not the case, as my flatmates can still hear her scream with pleasure when I put it in her ass. Not only that, but the concrete wall my headboard is now against still makes just as much noise as having it against the wall to his room.

So after a pretty drunken night, my girl and I are having the best sex we've had since we got together, and my flatmate walks in to have a

conversation with me about getting maccas, while my girlfriend was fucking me so hard with a 7inch strap on, and a vibrator attached. All the while having to maintain a straight face while I was climaxing with him in the room. We spoke for 10 minutes and I came twice during that conversation. Don't get me wrong, public fucking is my kink (and saved to my bookmarks in pornhub), but the greatest thing is he still has no idea, and I'm hoping there'll be a next time. Even after all that heavy lifting and redecorating, I'm still the alpha in the flat ;)

~ Your friendly neighbourhood strapon-loving lesbian

STARTERS
WHAT'S GOOD

WED: QUIZ NIGHT
6PM - 8PM

THUR: POKER NIGHT
7PM - LATE

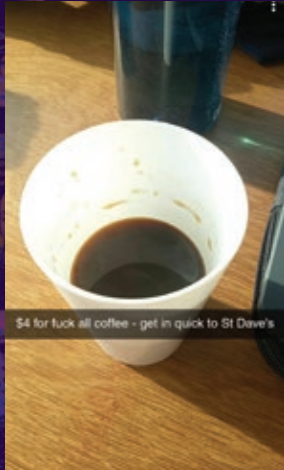
NOW THAT'S WHAT I CALL MUSIC 2005-2010
WARPING BACK TO THE NAUGHTIES | 8PM - 12PM

FRI: IN THE MIX
LOCAL LEGENDS | 8PM - 1AM

SAT: ALL BLACKS VS WALLABIES
10PM - 12AM



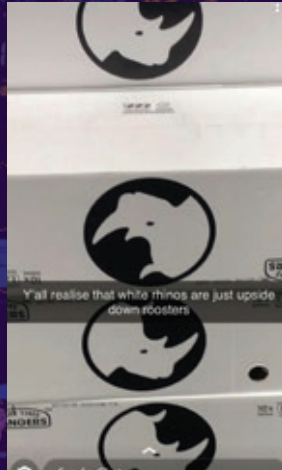
Snap crack and popple us!



\$4 for fuck all coffee - get in quick to St Dave's



Parkour



Y'all realise that white rhinos are just upside down roosters



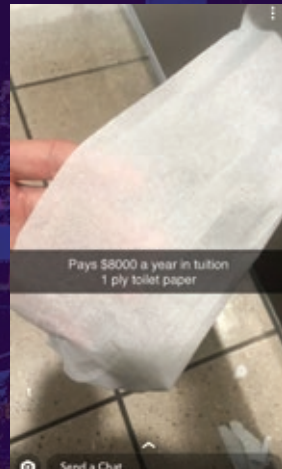
If this is our upstairs neighbour FUCK YOU WE HATE YOUR FUCKING SOEAKY BED



Tagged by the man himself



When you thought it was the new cha time but then you found out it's actually the new suburbia



Pays \$8000 a year in tuition 1 ply toilet paper



Is this on the TAB?



I too love a fresh ciabatta bun



Anyone need some new anal beads? Check out these big bois



Dealer just hooked me up


Rail or shell?



Cock Brothers
CONSTRUCTION

HA

WINNER

Send us a snap, crack open a Critic & popple up a prize! The best snap each week wins a 24 pack of 

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priced items.

THE OUTPOST

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and Clip 'n Climb.

T M AUTOMOTIVE

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SUBWAY

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a footlong meal deal for free.

ZAIBATSU HAIR ART

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treatment for \$120 (saving \$100).

STA TRAVEL

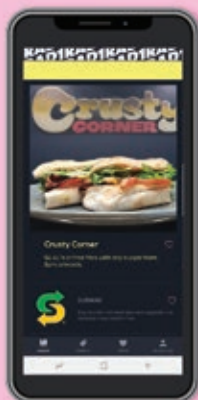
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