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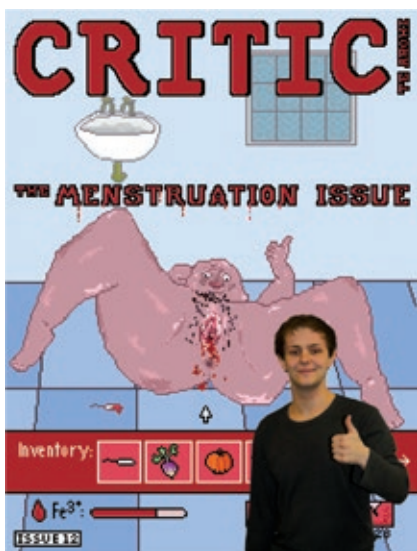


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EDITORIAL

The Menstruation Issue One Year Later



This time last year, Critic made international news. There were Slovak opinion pieces and arguments on French radio. There were stories in Reuters and CNN rung the editor at 2am. That's right, it's Issue 12, which makes it the one year anniversary of the Menstruation Issue.

This time last year, on Monday night, a rogue division of Campus Watch decided that the cover of Critic, which featured a cartoon naked person bleeding from the vagina to

raise awareness around menstruation, was objectionable. Instead talking to us like a reasonable person might do, they decided to remove copies from stands and destroy them. The University admitted to destroying 500 copies, which is a number they pulled from thin air to sound like fewer than our estimate, which was closer to 2,000 copies.

The University denied that it was censorship, citing that the order to destroy the magazines hadn't come from higher up in the University, and completely ignoring that apparently the culture of a branch of the University was toxic enough that a decision to break the law apparently wasn't questioned.

Emails released to Critic under a different Official Information Act show that one Campus Watch Team Leader, the person who apparently ordered the destruction of the magazines, sent an email to the Proctor calling the magazine "trash and filth" and alerting him that they'd destroyed the magazines in stands. They were under the impression, which the University claimed was a misunderstanding, that the University had ordered the destruction. Here's the rest of their email in full, because it reveals a lot about them.

"While I am aware that people have freedom of choice, as a Campus Watch Member, I feel that we are trying to instil good social values in our

students by trying to reduce the drinking culture, helping students to respect one another and to minimise harm to them.

This magazine and it's [sic] drinking and drug promoting culture, definitely seems to undermine the values we are trying to protect.

It was Graduation weekend and with all the students and parents around the Campus for the weekend, I hate to think what sort of culture they think the publishers of Critic are trying to promote by having it so publicly displayed.

My team and I discussed the cover on this latest edition yesterday and we felt strongly enough that we needed to do something about it. I fully endorse what my work colleague has written in the below email.

Fortunately the University Administration acted quickly to withdraw the magazine and we all applaud that action. There were however, many hundreds of copies on public display still on and off Campus tonight which we have removed.

Kind regards,

Campus Watch Team Leader"

As far as we know this person is still working at Campus Watch and did not face disciplinary action.



THE CRITIC TEAM
ISSUE 12

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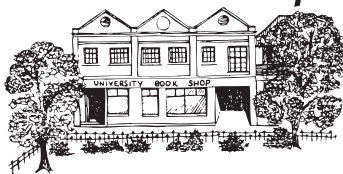
CRITIC TE AROHI

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LETTER OF THE WEEK

Dear Critic

Does the University not know how to close a window or some shit? I have been chilled to the bone recently. The weather is distinctly on the down turn. As I walk from the bus hub to central I long for the warm, loving embrace of the second floor. But do you know what happens when I get there? All the god damn windows are open letting in all manner of disease, sparrows, and most importantly cool air. Now I know you might be thinking "Why don't you stop spending the loan on Pepe Lopez and buy better clothes?" Well I say to you "Never!" This is truly a plea to the University, cause quite frankly us students need the extra three degrees. As was pointed out in your latest issue student flats are all too often cold as shit. Isn't it the responsibility of Harlene Chainz to fix the windows? I honestly don't know. Can someone tell me?

Sincerely, a guy who should really just go to mac pac and buy a new puffer but would rather spend the money on curing exam anxiety.

LETTERS

Hi Critic

Next time you publish an article covering the rugby, please send a reporter other than Mr Edgelord Extreme. Any good, self-aware, music-snob socialist like myself knows you leave all that shit at the door at the rugby, and indulge in the drunken, corporate bliss that is having vape blown in your face and watching hunky men smash into each other. hurr dburr I'm so alty and don't understand rugby, I'm not like other guys! Half the crowd doesn't understand rugby, you aren't providing any fresh insight. Just munch on the free KFC from Waisake and chill with the societal analysis for 5 minutes - you'll find it's quite nice.

Mr Edgelord Extreme's Response:

A socialist working to improve the image of a company that is currently in collective bargaining with unions, and has offered such a terrible pay increments along with attempting to cut breaks, that negotiation teams are suggesting nationwide strikes? Pull the other one, it's got bells on.

Ps. Sorry if I ruined your morning with the article, I hope you had as much fun at the game as I did xo

Hi Critic

Joel is right - the Selwyn ballet is an unfunny tradition that should be culled.

Yet half the rest of the Capping Show sucks too, because of tradition.

The Sexytet are far more talented, funnier and better dressed than the Sextet. Why keep the boys? Imagine pitching 6 mediocre male singers in clown costumes and bad makeup doing a parody of a Latin song no one knows in 2019. The only joke is getting outshone by the Sexytest. They suck.

Why is the story always tediously long, the worst written bit with far? The show is long enough without padding it out with an unfunny derivative plot.

Why is it identical with the same flaws every year? Probably because its written by an incompetent insular cult with weird traditions (sounds like Selwyn lol). Critic survived Hugh Baird's absolute shite year. Capping can survive, but only if it changes and gets

TO THE EDITOR

better writers.

At least it's streamed (so you don't have to deal with the garbage line management), unlike Law Revue.

Cheers

To the Editor,

Can you please investigate why the hell there is no UO Wifi and minimal UO Student wifi at the Teachers College and surrounding buildings like the Auditorium. It's ridiculous that we pay so much money for no reception IN BUILDINGS WE HAVE CLASSES IN!!

Thank u in advance

PS love your work

Dear Critic,

Your article on the Selwyn Ballet is a stellar example of why everyone above the age of 40 hates our generation so much. There's no transphobic subtext, it's not about gender norms and you're a moron for thinking otherwise. The "joke" of the performance is not that men in dresses look ridiculous, period; it's that the Selwyn boys look ridiculous in tutus and makeup. This isn't because they happen

to be boys, it's because they're an assortment of bearded jocks and weedy nerds on trust funds, instead of typical lean clean professional male dancers. It's like a sketch of grannies going clubbing and doing cocaine while some breathas sit down with their billy mavs to knit socks.

Please stop working so hard to be offended by something you happen not to like,

Sincerely,

The ODT

Pub Myth Buster:

Last week's Critic claimed that the University bought North Dunedin pubs in order to shut them down. This is a myth that could NOT be further from the truth.

The pubs were on the open market as they were no longer considered viable businesses. The reality is that drinking patterns changed significantly over several years and many pubs could no longer successfully operate. The two pubs purchased by the University fell into this category.

Vice-Chancellor Harlene Hayne

Dear Critic,

I would like to negate the letter that you received and put in this week's issue, which called Critic a 'disgusting stain upon our city'. I'd just like to let you know that you guys have been great. Keep up the good work :)

Best wishes,

Thiliner

Critic lover

NOTICES

Want to save the planet? Plant trees! We need volunteers!!!! From about the 12th to the 20th of June we will be planting a 1000 trees or more opposite of Trotters Gorge in Horse Range Road. That is about one hour north of Dunedin in a very scenic area.

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Memes from "Hoyward College Memes"

Students Sent to Proctor for Hayward College-Themed Meme Pages

Otago taking a strong anti-meme stance

By Wyatt Ryder

Last week two Facebook meme pages, "Hoyward College Memes" and "Hoyward Confessions", were unpublished from the site and their admins were sent to the Proctor.

The admins of the pages were told by Hayward College staff to remove the pages to avoid getting in trouble. The primary issue that College staff had with the two pages was the use of the College crest, which was used as a profile picture for both pages, and the name 'Hoyward', for being too similar to Hayward.

No further discipline took place for the two first-year admins after a meeting with the Proctor over the incident.

A University spokeswoman said, "some original posts were disrespectful and potentially harmful to residents and staff at the College,

or could have led to harm or harassment". She also said, "in this case there was doubt, following the posts, that standards of good humour could be maintained in a manner that did not result in anyone being identified or harmed in any way".

When asked why the pages were unpublished, rather than asking for removal of individual pieces of offending media, the University spokeswoman said, "given the early problems with posts, and the demands of a busy college, staff are not equipped or have the resources to act as editor or to monitor these pages, then have regular conversations around appropriateness. It was felt best to remove them altogether. The College has its own page for its residents to use."

The student in charge of Hoyward College

Memes said, "the chat should be for notices and questions. I'm not gonna force the hall to look at my shit memes."

The student also expressed frustration. "I got told to biff the page so I didn't get in trouble, so I just did it. I get that it's to maintain the public image of the hall, but people like memes and it was just a good harmless laugh. I'm a bit salty to be honest."

However, she was pleased that the Proctor's office didn't take it further. "The Proctor is a very lovely man. I think he handled it appropriately as I didn't get punished for a meme page."

As of print "Hoyward College Memes" has been resurrected back with a new profile picture and a new name: "Code Of Conduct Abiding Memes For Well Behaved Student Teens".

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“Excessive” Police Presence at Graduation Party Called “Racial Profiling” By Students

Police officers made up 5% of the entire party

By Sinead Gill

Māori students are calling the police presence at a graduation party “excessive” and “racial profiling” after 7 police and noise control officers turned up to a 30-40 person event.

On Friday 10 May a group of 30 to 40 Māori students gathered at a flat to celebrate graduating from University with friends and family. At 7pm they had their first warning from noise control. Around midnight, two noise control officers returned and brought five police officers with them.

institutional racism. They did not acknowledge that a party goer had called their attitude “hostile”. Instead, a spokesperson informed Critic that the number of attendees at this party was “large” and that officers present “noted that most people at the property were very co-operative and appeared to have no issue with the noise control officer or with Police, other than a select few who were unhappy about the stereo being taken”.

Zaine said in a public post on Facebook that the only difference he could see between the

equipment is removed and Police must also be there when the NCO enters the property”. They also said “no extra Police were requested by us”.

Taylor Terekia, Tumuaki of Te Roopu Māori and party attendee, told Critic that the Police response was “an example of racial profiling and is unacceptable”. She said that these were Māori students who “have aspirations of breaking racial barriers for Māori in some way through their studies” and that “to be confronted with a situation that challenged those aspirations [has] instilled a lot of hurt”.

Taylor also overheard the officer claim that taking an unused speaker was to “cover [their] asses,” and as a result of her own research into the Resource Management Act 1991, believes that “the confiscation of an unused speaker goes against section 328; as it was not the source of excessive noise”.

The Act also mentions that officers present may use force as is reasonably necessary. In her opinion, “five policemen, two security staff and a paddy wagon was both unreasonable and unnecessary. Perhaps it would have been reasonable if there was any sort of violence or risk of harm to anyone there, but in reality it was peaceful singing of waiata from our hapū and iwi across Aotearoa.”

“The group of students who were confronted were made to feel like criminals and racially targeted by the excessive police presence and in the hostile way they were spoken to,” she said.

“[I have] never seen a force like that come to a party on grad weekend”.


Zaine, one of the attendees, told Critic he had “never seen a force like that come to a party on grad weekend”. He said the officers were “very hostile from the outset,” at one point telling the disgruntled party goers that if they “continued [singing] or resisted” that they would get the Proctor involved and they “would be expelled from Uni”. The Proctor’s office told Critic that they were not notified of the incident.

The police refused to comment to Critic on why five police officers were dispatched to this party. They did not respond when Critic asked if these students were considered a threat. They did not acknowledge that attendees were calling the response excessive and a show of

party he went to and other parties across town “is that our party consisted of Māori. Brown-skinned and celebratory Māori.” Between the first and second complaint the stereo had been turned off.

When he questioned an officer why they seized an unused speaker, he claimed she said “to cover our asses”.

The Dunedin City Council, through which noise control complaints are made, said they were “unaware of any such comment being made”. A council spokesperson said that “health and safety procedures requires a second NCO (Noise Complaint Officer) to assist when




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Four Walls still M.I.A.

“This article is the most communication we’ve received from Four Walls since October”

By Nina Minogue

In the wake of Critic’s recent article on Four Walls Property Management, the current tenants of a Leith Street property have come forward with allegations of poor communication in regards to broken appliances and delayed payment for pest extermination. They say action was only taken after they threatened going to the Tenancy Tribunal.

The current tenants of a Leith Street property allege that when they first moved into the property there were several issues that took nearly a month to fix. They emailed their property manager, Kelly Mack, to complain that the washing machine wasn’t working, the hot water in one of the two bathrooms was not working along with one of the taps, some of the windows couldn’t be opened or locked and that the light in one bathroom did not work.

Kelly did not reply to the email or phone calls. Three days after sending an email subject-lined ‘URGENT’, Kelly replied asking for more information on the claims. She said she would be able to get someone to come out that week to look at the washing machine. At this time, the tenants also noticed a wasp nest attached to the outside guttering of the property and asked for it in an email to be removed.

When no one had been sent out to check the washing machine or the hot water cylinder, the tenants again emailed Kelly to say they were desperate to wash their clothes and needed the washing machine fixed. The next day, the tenants received an auto-reply from Four Walls stating that due to staff sickness, the office would be closed. It said Four Walls would “endeavour to respond to your email within 48 hours once we re-open”.

The tenants could not wait any longer and had to call a plumber themselves. Soon after, the tenants returned home to find their kitchen full of wasps and one flatmate got stung. “Straight away we knew we had to get rid of it,” they said. The tenants called Summit Services to

eradicate the wasps, “we asked him to invoice Four Walls because we shouldn’t have to pay for that,” the tenants said. Summit Services emailed the invoice to the tenants who then forwarded it to Mack.

After no response on the wasps, hot water cylinder and no new washing machine, the girls tried to visit Mack and Four Walls at the address stated on their website, only to find out it wasn’t the current address and instead was an accounting firm. On February 25, the tenants filed a 14-day notice demanding Kelly pay for the wasp extermination, supply the 500 photos she took for the property’s entry inspection and pay for a new washing machine.

The next day, Mack replied, ignoring the 14-day notice and saying the washing machine would arrive in the next few days and that she hadn’t seen the invoice for the wasp extermination, but that if she received it by the 1st of March, she would pay for it as per the company’s 1st of the month pay period policy. By the time the washing machine arrived at the Leith Street property, it had been just under 2 months into the beginning of the tenant’s lease, and nearly 3 weeks since they had moved in.

When Summit Services contacted the tenants on March 20, stating that the invoice was over a month overdue and had not been paid, the tenants were forced to pay for it themselves, emailing Mack to reimburse them. By this time, the 14-day notice was up and they had not heard anything from Mack, so they emailed stating that if she did not pay for the wasp extermination that they would “be forced to take action with the Tenancy Tribunal”. Mack replied 9 days later saying, “I have been sick, as you would have hopefully been made aware from both the automated email response and the voicemail system”. She said that Four Walls did “not have the ability to ‘pay on demand’ at a date you specify,” due to their invoicing system requiring payments to be made on the first business day following the close of the

month. Mack did not address the expiration of the 14-day notice, nor threats of the Tenancy Tribunal.

The flatmates replied saying all relevant information and invoicing had been sent at the end of February and that by Four Walls policy, it should have been paid. Mack replied instantly saying she had just paid Summit Services and that the account was now settled. The email said “we are happy to lodge an injunction at the Tenancy Tribunal to end your tenancy early if you wish. He [the owner] is unhappy with the continued threats of tribunal action from yourself and believes the relationship is such that it can not continue as it is.”

The students are still in the property but as of print have not been reimbursed.

One of the tenants at the Leith Street flat posted on Otago Flattening Goods asking if others had experienced any problems with Four Walls they had received over 35 individual complaints before the post was taken down by administrators. One student posted on Critic’s Facebook that our article was “the most communication we’ve received from Four Walls since October”.

Critic reached out to Four Walls contractor, Rob Woodhouse, for comment who said he cannot confirm or deny any of the allegations, “simply because I don’t have access to any of that correspondence if it does exist.” Woodhouse said all portfolios within Four Walls are currently being inspected, with a request for all outstanding maintenance issues to be detailed on paper if no-one is home.” He maintains that when agreement cannot be reached on a maintenance request, or where a landlord declines a request to have maintenance undertaken, tenants can make their request through the Tenancy Tribunal. “It only costs \$20, and this is refunded if successful,” said Woodhouse.



Third Year Pharmacy Students Miss Out on Hospital Placements

Valuable clinical opportunities allocated using roughly the same method as Hyde tickets

By Erin Gourley

Changes to the Bachelor of Pharmacy programme mean thirty-two third year students will miss out on placements in hospitals this year.

A new Bachelor of Pharmacy curriculum has introduced clinical experiences earlier in third year. Dean of the School of Pharmacy, Professor Carlo Marra, said that "Having the rotations in the third year allows pharmacy students to have a brief (one-week experience) in hospital before having to decide on where to apply for internships. Previously, pharmacy students were only exposed to their hospital rotation in fourth year – often after they had applied to internship programmes."

However, the curriculum redesign means current third year students' placements clash with current fourth year placements, as hospitals do not have enough spaces for both cohorts of students. Subsequently third-years were told that thirty-two of them would miss out.

Marra said "this will not be a problem next year, as only the new curriculum will be operating

with different placement times for third and fourth-year students".

But, third-year Pharmacy students told Critic they feel like they are the guinea pigs for the rest of the BPharm course. "They're consulting us a lot as to how to improve the course, which is good for the years below us and the years after us," said a third year student. "But there are always going to be mistakes for the first year."

Students alleged the School of Pharmacy decided on the new policy before realising that not everyone would be able to undertake placements.

Professor Marra said the third-years that miss out would still get clinical experiences. They also have placement in rural communities and community pharmacies and "the problem relates only to the one week of hospital placement," he said.


But students are still not happy. "The more experience I get, the better I can make decisions about my career," said a third year. "I want

to go on a hospital placement to see if that is the kind of pharmacy I want to go into."


To decide who gets a placement, the School of Pharmacy will draw names out of a hat. The students expect to find out whether they have been selected for a hospital placement in the week before 17 May.

"I don't understand why they can't split it up" among third and fourth years, said another third year student. He thought the process would be fairer if some of the fourth years also missed out. "Fourth years have already had some experience in a hospital. We haven't."

"I would be very sad if I missed out," another third year said. The third years who do miss out will be 'prioritised' for hospital rotations in 2020, but the School of Pharmacy has not made it clear what that means.



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Eight Cases of Flatmate Violence Reported to OUSA Student Support This Year

‘Violence within a flatting situation is not okay’

By Esme Hall

OUSA Student Support has dealt with eight cases of flatmate violence reported by students so far this year.

Acting Manager of OUSA Student Support Hahna Briggs said that flatmate violence is “basically any behaviour where the purpose is to gain power and control over a flatmate,” and can be psychological, sexual, physical or financial.

Student Support offers lots of help to students reporting flatmate violence. Hahna said they discuss whether a conflict resolution and mediation process could help the situation, but acknowledged this option “really depends on the context; on many occasions the behaviour is well beyond trying to have a reasonable conversation”.

She said Student Support would also look at whether students can end their tenancies early. “If the student does decide to move out we can help them find a new flat, including

communicating with StudyLink to receive financial help to pay the bond and rent in advance (this is a recoverable payment).”

Student Support will also help students write a safety plan that has options if they feel unsafe and need to leave quickly. “Living in such stressful environments can begin to impact academic studies.” Hahna said that Student Support can help with applying for extensions on assessment or deferrals on postgraduate study.

Student Support can also help students make a complaint to the Proctor or Police and can go to any meetings they have to attend as a support person.

“With regards to sexual violence, if the student prefers, we can assist them to receive support from Te Whare Tāwharau (sexual violence and prevention centre on campus) or Rape Crisis Dunedin”, said Hahna.

University of Otago Campus Constable John Woodhouse said he hasn’t seen an increase in violence between flatmates this year “per se” but said “it is worth noting that many young people are flatting in situations which also involve an intimate partner” which can be “complex situations”.

He advised students to “make sure you’re flatting with others you know and trust if possible” to prevent the stress of someone having to move out.

“Please remember, if you experience violence within a flatting situation, whether from a flatmate or an intimate partner, this is not okay. These matters should be reported to police immediately, and the matter will be dealt with appropriately and in a timely manner to keep our student community safe,” said Woodhouse.

Auckland Students’ Association President Resigns

Other student execs already turning to shit and it’s only semester one

By Esme Hall and Daniel Meech (Craccum magazine)

AUSA President Anand Rama has handed in notice of his resignation just nine weeks into his first semester as head of the organisation.

In a Facebook post after his resignation, Rama said he was not “in a good headspace” during his tenure and said resigning was “[putting] myself and my own health first, for the first time in what’s felt like a long time”.

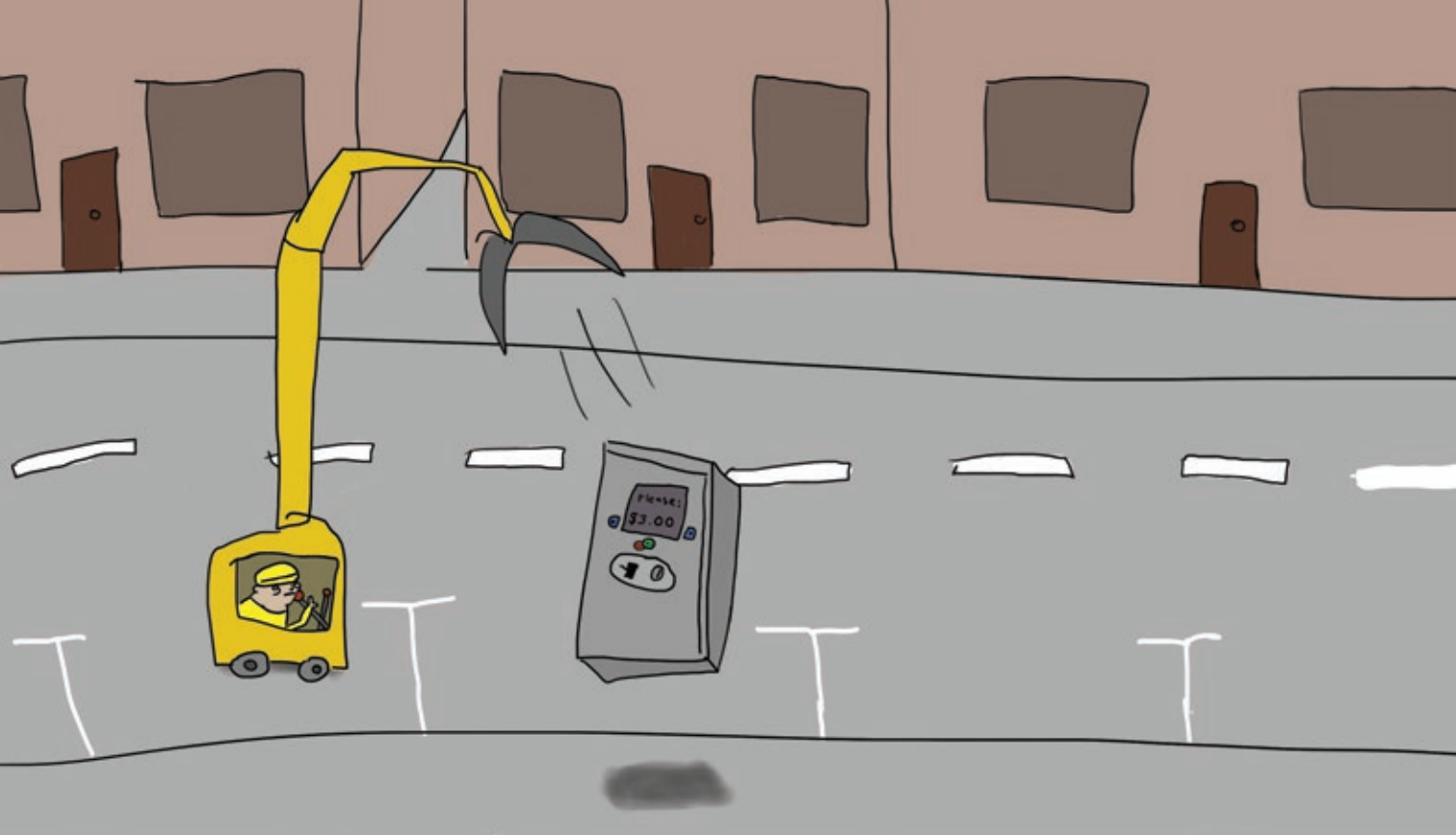
When Rama departs on May 27, current Education Vice-President George Barton will take the helm.

“This is not how I ever wanted or expected the year to progress and definitely not how I ever wanted to come into the role,” said Barton, but committed to progressing the exec’s plans for the year, such as pushing for more engagement in local body elections and delivering a mental health report to the university.

Interestingly, AUSA’s brand spanking new constitution allows the Vice-President to step into the President role permanently. So, instead of a by-election for President, Auckland Uni students will vote for someone

to replace Barton as Education Vice-President.

Rama said he hopes other students will learn from his experience. “Learn to be open to those around [you],” Rama told Craccum, “Talk to your family, talk to your friends, talk to a counsellor, talk to anyone, because that’s the first step”.



OUSA Call DCC Parking Proposal “An Absurdity”

Spoiler alert: it is.

By Nina Minogue

Last week OUSA made a submission to the DCC, calling the proposed Tertiary Precinct and Jetty to Police Street parking changes, which would see paid-meter parking rolled out to more streets in the student area, “an absurdity”, and recommended it be changed to benefit the student population and residents.

OUSA disagreed with the DCC’s statement that students want to park for shorter periods of time. In their submission they wrote that, while many students only have to attend university for lectures, tutorials or labs, many choose to study on campus.

OUSA also disagreed with the DCC’s belief that the proposed changes to the parking system will resolve issues in the Tertiary Precinct. “We do not believe that costed, yet unrestricted parking will reduce the usage demand”, they said. OUSA

claimed that demand for free parks will rise as a result of increased numbers of parking meters, as “commuters will take free parks that residents currently use to store their vehicles, forcing residents to pay to park their cars near their own homes – an absurdity.”

In their submission, OUSA said they doubt that any other neighbourhood in Dunedin with such a high concentration of housing would have such parking changes occur, and that while the DCC class the area as ‘Campus’, they said that the tertiary precinct is a student neighbourhood. “Students do not have the fiscal means to do this, these proposed changes will only make students more poor,” said the submission.

The submission also asked the DCC to consider improving the functionality of public transport by providing free Wi-Fi and charging ports,

alongside reducing the cost of public transport for students. OUSA stressed the importance of providing an increased number of disabled parking spaces around the tertiary precinct and suggested that the DCC provide “two free residents only car parks to each of the residential homes that will be affected by the proposed parking changes”.

To reiterate the main points of OUSA’s written submission, OUSA Education Officer, Will Dreyer and President James Heath will be following up with oral submissions to the DCC in a few weeks’ time. “Physically speaking to Councilors at oral submissions always helps you get your point across - it also shows you care enough to turn up,” said Will.



Critic Office Broken Into Twice

Critic declares war on highschool gang the "Vit-Cs"

By Charlie O'Mannin

The Critic office has been the target of two break-ins over the past month, with two non-students, reportedly high-schoolers with links to youth gang the "Vit-Cs", facing court action over the second break-in.

At the first break-in, which happened over a month ago, the thieves stole some beers and OVIs from the fridge, as well as a slab of V and a backpack that was leaning against the fridge

that had a laptop in it, but ignored everything else, including the computers, the camera gear, and signed life-size cutout of Jacinda Ardern (our most valuable asset).

"I was sad that the OVIs were gone," said Asia Martusia, Critic Illustrator.

"Yeah, that was shit," said Saskia Rushton-Green, other Critic Illustrator. "I wanted to drink them."

Despite an incredibly blurry CCTV image of a man in a white hoodie, the crime went unsolved.

The second break-in was a different story. The thieves must have panicked and run when the alarm sounded, because as far as Critic Editor Charlie O'Mannin (me) is aware, nothing was stolen. The thieves appeared to have left their own items, including a backpack and a cellphone, behind. Critic was not allowed to keep either of these items.



“Why didn’t the police give us a cool gang name? We should ask”

Partly due to clear CCTV footage of the two individuals, one 16-year-old and one 17-year-old were charged in relation to the break-in.

The two individuals are reportedly linked to the “Vit-Cs”, a group of highschoolers so named by the police for buying \$1000 worth of orange items on a stolen credit card as part of setting up a new gang.

“Why didn’t the police give us a cool gang name? We should ask,” said Asia.

“Critic will not tolerate this kind of invasion of our turf,” said O’Mannin, bravely, “we’re the only ones who are allowed to commit crimes around here”.

While the 16-year-old appeared in youth court, the 17-year-old appeared in district court and was charged with three counts of assault, receiving stolen goods, burglary (that’s us wool) and breach of bail.

We found out when the individual was going to court and headed along to do some journalism. Critic wasn’t allowed to sit at the media bench because apparently holding an editorial photo up beside my face doesn’t count as proper media accreditation, and also because apparently we “didn’t look like we belonged” at the media bench.

Despite the case appearing in the district court, it was later moved to the youth court, meaning that we can’t publish the excellent courtroom sketch done by our illustrator, or publish any details about their exceptional appearance. We’re not happy about this, but Critic’s list of enemies is long enough without adding the justice department.

Interestingly, the 17-year-old had orange [REDACTED] in their [REDACTED]. Sinead Gill, Chief Reporter, said that they “had nice

[REDACTED]”. Nina Minouge, Staff Writer, added “and amazing [REDACTED], great [REDACTED]”.

The same individual appeared in court later that week on charges of threatening to kill, possession of an imitation firearm, and breaching bail, after brandishing a cap gun in Meridian Mall and threatening to stab a security guard.

Critic is officially declaring war on the Vit-Cs. As soon as we find out where the Vit-Cs’ gang turf is we’ll be invading it and publishing exposes on how they’re wagging PE.



Come to the Capping Show.

No seriously, come to the Capping Show. The Capping Show is the world's second longest running student revue - starting way back in 1894 when OUSA was only 4 short years old.

There are a few special traditional things about coming to University, from wearing robes to studying in buildings from the early 20th century, and coming to a risqué show from the heart of Otago student subculture is one of them. Bonnie Harrison, our Finance Officer and Capping Show actor says "It's better than an SGM - 5 stars" and, with the opening night last week selling out, people seem to think so too.

Tickets are still on sale with the FINAL shows this week - just search up "Capping Show 2019" into Facebook and you'll find it - but get in quick before it's all gone!

While you're buying your tickets, tell the DCC what you think about parking.

This week (Tuesday) submissions close for the Tertiary Precinct parking changes - where the DCC (city council) are looking at converting 185 parks around the Uni from free to paid.

If you're reading this before then; submit. Let them know your thoughts and help us get the student voice to our council. If you're reading this after, it's not too late. Get in touch with me directly (president@ousa.org.nz) and we can add your thoughts into our oral submission to the Council in the coming months.

You've likely heard by now that this year are Local Body Elections - but it's important that OUSA and students engagement with these councils not just during election time. This means submitting on changes like this and bringing our voices to the councils that run Dunedin.

If we're not around the table, we're on the menu

James X

WHAT'S HOT AT OUSA



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The Future of Thursdays in Black in Question

Thursdays in Black recovers following sexual harassment scandal

By Sinead Gill

It's been well over a year since NZUSA lost a \$1.4million contract with ACC to fund sexual violence prevention campaigns on university campuses. They were awarded it on the back of the mahi behind a report NZUSA's Thursdays in Black (TiB) team released called "In Our Own Words", where 1400 tertiary students recorded their experiences with sexual violence while at university. They lost the contract due to an internal sexual harassment scandal, which also saw the entire TiB team resign. If NZUSA had let Thursdays in Black die with the scandal, no one would have been surprised.

But it didn't die. TiB has survived through the individual campuses across the country that have student executives or clubs running them.

Now, a year on and with a fresh face at the helm, Caitlin Barlow-Groome (current NZUSA Vice-President, and 2018 OUSA President) has double-downed on NZUSA's commitment to the campaign.

Caitlin told Critic her priority is ensuring it survives. In the coming weeks she is hosting a hui with TiB leaders from all around the country, where they will be discussing the future of TiB, what the campaign should look like, and how it should be structured and managed regionally. Caitlin believes it is "up to [each campus] to decide" how this should look.

When asked about the past scandal, she said she "really couldn't give a fuck about the past;

it's about the future," however she did say that "regardless of if we had kept the contract going with ACC or not, there are incredibly different expectations for what TiB is and should be doing on every campus". Personally, she has found stepping into the campaign "really interesting" and "really time consuming". Any followers of TiB will have noticed a substantial increase in the campaign's social media activity, but this has come with caveats. "The amount of times I get abused on social media is really demotivating. I don't think people realise the amount of time it takes even making social media posts, or even the wording of those posts. I'm only one person and this isn't even my job. I think some people need to take a step back sometimes."



YOUR FUTURE IS IN YOUR OWN TWO HANDS

If helping people express greater health and wellbeing, plus contributing to the changing face of healthcare inspires you, then chiropractic is the perfect career choice. Come along to our information event to find out more.

Chiropractic Career Talk
Tuesday 28th May 7pm, Otago Museum
Otago Community Trust Conservatory
419 Great King Street
To RSVP visit chiropractic.ac.nz/events



NEW ZEALAND
COLLEGE OF
CHIROPRACTIC
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ODT WATCH

Fresh from the writer's festival, the ODT debuts their newest all-ages educational column, 'Things That Can Go In Airplanes'.

Big bags, little bags, so many bags in aeroplanes

Farmers urged to put worms to work

They've been freeloading in good, wholesome, capitalist Earth for too long.

Steampunk sets arms policy

It has been unequivocally agreed by the Steampunk community that Nerf guns are cooler looking, way easier to make, and more clearly signal how silly the hobby is.

Embroiderers quiet but busy

The gentle sound of needles clicking echoing within the RSA hall heralds a paradigm shift for humankind. It is only a matter of time. They are industrious, and they are nearly finished. God help us all.

More Kiwis take to walks

Will wonders ever cease? What other things can we do with legs?

search

DUNEDIN NEWS

Someone has lost their trampoline on brighton road just before vulcan rd. It flew out in front of me and smashed on the road luckily I managed to swerve and stop on other side of the road. Have dragged it off to the side of the road but its quite windy so not sure if will stay put so please drive carefully along there just incase. Also PLEASE tie down your trampolines!! That scared the shit outa me and could of ended alot worse! Thanks.

Can you help me, a friend just sent this to me but I don't know what it is, can you help.

Is this someones pet? Found in Abbotsford, I think it's been here all day. It has a tag on its leg.

Great Story of how your community can create a life of it's own and make things happen.

Nope, its not April fools day. !!

Not Dunedin News but could happen

Hope people support them

Sorry stupid question:

Thoughts?

The Critical Tribune

Critical Tribune Announce Hostile Takeover of The Tenancy Tribunal



A restructure of the governmental 'super-department' Ministry of Business, Innovation, Tenancy, Churches, and Employment Services (MyBITCHES) was going to plan, until some sly bureaucracy left Tenancy Services in the lurch. After tenuous bidding referred to as a 'clusterfuck',

The Critical Tribune became sole owner of the department. We are reportedly 'stoked' with our latest addition to the portfolio, with our sister company Critic becoming the sole reporter for dramatic and juicy tenancy cases.

Central Librarians Cut Out Tounge of Everyone Entering "Quiet Zone"



Piling up offerings for their dark God of Silence, the Blood Librarians of Central moved their lips in soundless patterns as they cavorted around the growing pile of tongues.

"Mmm nmnm mn mnmnm," one toungeless student told the Tribune.

Film Major Insists New Game Of Thrones Season Would Be Better if They Just Let Him Direct It



Second-year MFCO student Daniel Morgan claims that the eighth season of HBO's hit show Game Of Thrones is "total garbage". Morgan believes that ever since season 5 the show has been going downhill.

Morgan told The Critical Tribune that he has a solution that would fix everything. "If HBO just like, let someone educated direct and write the show

it would be way better. The current writers are just talentless hacks."

Morgan began to shake as he continued "The pacing issues? The stupid dialogue? The lack of character deaths? Yeah man, just pay me to do it. I'll do it. It'll be way better than this trash. Come on HBO, just let me do it. Please. Please."

Screaming Child Doesn't Seem To Under The Concept of a 'Whisper Dish'



"What the fuck are they doing?" said Jasper, a third-year student trying to enjoy her lunch outside the museum.

"The instructions are more than clear, you whisper into the dish, and the other person hears you. What's the point of yelling into the dish if your friend is only like 10 meters away,"

continued Jasper, stomping away from the site.

Jasper reportedly heard one last extra loud screech before announcing "Right, that's fucking it. I'm getting my tubes tied."

I SAT IN THE LIBRARY AND REVIEWED SOME TEXTBOOKS FOR FUN ON A FRIDAY NIGHT

SOMEONE PLEASE BE MY FRIEND.

By Owen Clarke

There's not a whole lot of positive shit I can say about academic textbooks. They're heavy, boring, and smell like an old folks home. That said, I did enjoy wanking to page 44 of our Biology textbook back in Year 7 and Year 8, and maybe a few times in Year 9. Aside from that, and the time my friend Flax rolled us joints out of Econ textbook paper, my experience with textbooks have been decidedly negative.

To narrow down the number of textbooks to review, I walked around the library with a list of all the Otago degrees and asked a bunch of students which one they thought was the most useless.

So here is a review of textbooks from the 10 most useless degrees at Otago (per my very scientific poll of random students in the library on a Friday afternoon).

Rating:
4
10

Degree: Tourism

Sport and Adventure Tourism: Simon Hudson (2003)

This book looked dope. The cover had pictures of people scuba diving and snowboarding and kayaking, although it also had a picture of an old dude playing golf. Either way, I was pumped to check out some rad action sports photos.

But it didn't have any. Yes, that's correct, the cover was complete clickbait. This 300-page piece of shit has like thirty graphics in it, but most are boring statistics diagrams, and all of the actual photos are in black and white and are so grainy you can't even tell what the hell is going on. It came out in 2003, not 1960, so this is inexcusable.

Also, an entire segment is concerned with golf tourism. According to the textbook, the annual value of golf tourism in the Western world alone (in 2002) was \$10 billion. "Golf therefore represents the largest sports-related travel market," writes Hudson. Who knew so many people travelled for golf? I mean, how different do grass fields and rich old men look in other countries?

Rating:
9
10

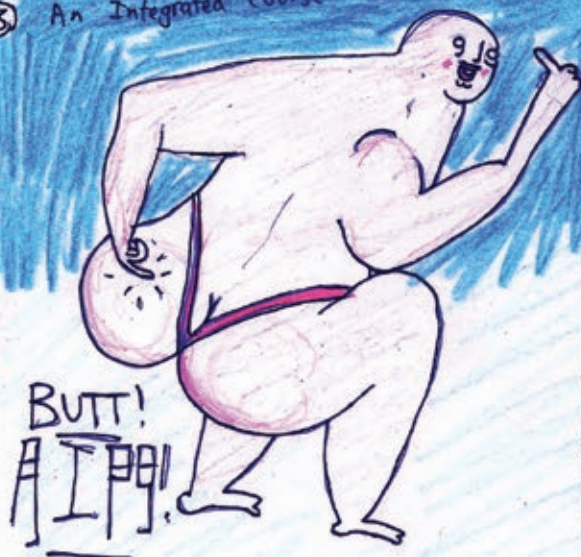
Degree: Information Science

We Kill Because We Can: Laurie Calhoun (2015)

I thought this "Information Science" shit was going to be about spies. Like black ops, James Bond-type stuff. But nope, according to the AskOtago guy in the library, Information Science is one of those computer nerd majors (his words, not mine). Fucking lame. I didn't even know if they had textbooks for that kind of thing, so I picked up this book about the ethics of drone assassinations. It's not a textbook, but whatever.

It's pretty solid. For one, the font is absolutely massive, probably because it's written mostly for old, retired men with bad eyes, but it's also got some interesting points. We think about drone killings as somehow separate, removed from the direct human - gun - assassinations of old, but in reality, there isn't a whole lot separating these things, at least morally. It seems fair to drop a missile on the house of a known terrorist somewhere Iraq, but would we send in a hitman to execute that same terrorist without a trial? Interesting stuff.

③ An Integrated course in elementary Japanese



④

Chapter 1: Friends and Family



THIS IS
これこれの父
MY FATHER.
です



HE IS
彼は背が
TALL AND
高くてハ
GOOD
サム
LOOKING!
です!





Degree: Land Planning and Development

some YouTube video

(Disclaimer: this degree actually wasn't voted in at all; I just think surveying is cool and wanted to read a textbook)

Apparently these guys don't have a textbook, or at least my lazy ass couldn't find it. So I just watched an eight-minute video on YouTube called: "What is LAND-USE PLANNING?" This video sucked. Apparently land-use planning means "the scientific, aesthetic, and orderly disposition of land, resources, facilities and services with a view to securing the physical, economic and social efficiency, health and well-being of urban and rural communities."

It didn't get any better from there.



Degree(s): Biblical Studies / Religious Studies / Christian Thought and History

The Bible: God? (OAD?)

These three degrees were collectively voted the most useless majors at Otago, so I just skimmed the Bible and figured I'd write about that.

The Bible is basically about a god who creates the world. Later, he floods the whole world. Another time he destroys this tower because it gets too tall. He tells this dude: "Yo kill your son... just kidding, I was just testing you to see how far you'd go for me!"

There're also some other stories but they're not that interesting.

A long time later, this dude Jesus gets born even though his mom never has sex, and he tells everyone that they've been following the god all wrong and that actually he's basically the god himself, but also his son (?). He's got some cool ideas, but he's also kind of gaining a following, which the authorities don't dig, so he gets crucified. But it's okay because actually he wanted to get crucified all along, because this makes sure that all the people in the world won't go to a terrible place of eternal torture called hell as long as they believe in him being the son of the god and worship only him forever.

It's not exactly clear why people have to go to hell anyway, if the god is all-powerful and all-loving, but whatever.

Conclusion: not a bad read.



Degree: Anthropology

Decolonising Methodologies: Linda Tuhiwai Smith (1999)

The topic of this book is pretty woke. Basically, it's about challenging Western research and philosophy from an indigenous perspective, then "setting an agenda for planning and implementing indigenous research" moving forward. It's pretty rad stuff; pushing back against the vestiges and repercussions of colonialism from an indigenous vantage point. That said, I read the first fifty pages of this book and I still have no idea what the fucking title means. Come on Linda, you're trying to gain widespread recognition and acceptance for the movement, right? I reckon a few drops of the common tongue are needed here.

Anyways, this sort of trend continues throughout the work. I get the feeling that Linda Tuhiwai Smith is one of those people who would write her essays in high school, then go to Thesaurus.com and look up bigger synonyms for all of the words she used.

This book's actually worth its salt, but points detracted for no pictures.

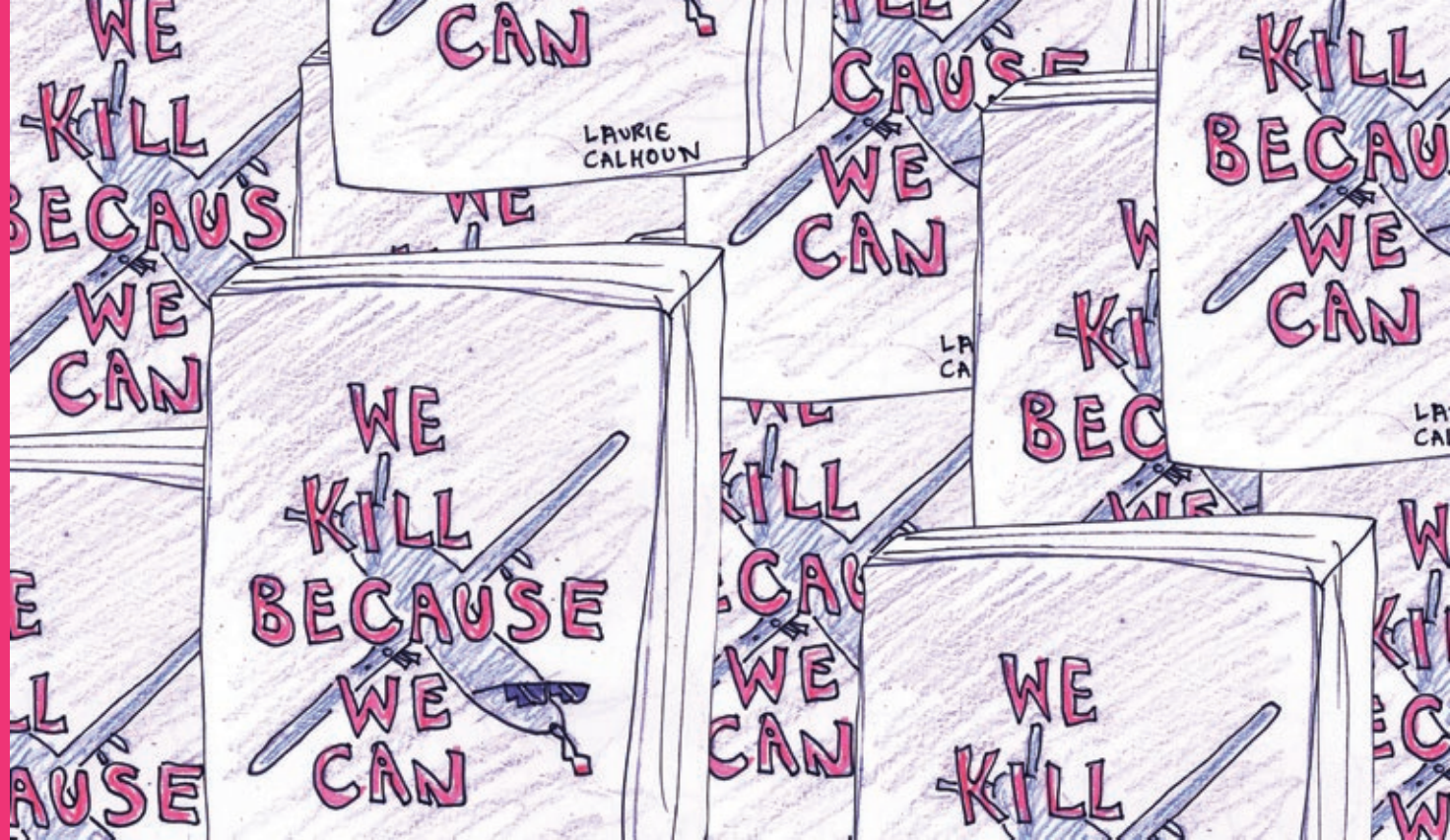


Degree: European Studies

The Mighty Wave: Dáire Keogh and Nicholas Furlong (1996)

This book is about a revolution in the UK back in 1798, where a bunch of Irish rebelled against the British. There were a lot of reasons behind the rebellion, including religious intolerance from the Anglican establishment, and general anti-English revolutionary sentiment following the American Revolutionary War. The French also jumped into the fight to stick it to the British, but got smoked. Classic French.

The book's pretty good; it's got some cool battle diagrams. It's also just very in-depth, given that it covers a specific course of actions taking place over a fraction of a year in a relatively small region of a small country. It's also only 140 pages, so you can knock the motherfucker out pretty quickly if you want. Not sure what sort of job you get just by studying Europe, but hell, we aren't at Uni to get jobs - we're here to party and eat \$5 pizza.



Rating: **7/10**

Degree: Japanese

Genki: An Integrated Course in Elementary Japanese : Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, Kyoko Tokashiki (2011)

(Disclaimer: Okay, so this degree wasn't voted in either, but I figured it'd be cool to learn some words)

This was one of the better textbooks. I didn't really take the time to actually try to learn anything, but some of the example conversations were pretty hilarious.

Sue: This is my father. He works for an American company.

Michiko: He is tall and good-looking.

Yikes. Come on, Michiko. There were also some funny drawings and graphics in this book, like a drawing of a sumo wrestler that was used to illustrate the parts of the body. This taught me that "butt" in Japanese is 尻 (I think). Hehe.

Rating: **10/10**

Degree: Clothing and Textile Sciences

my bedsheets

Apparently this degree isn't accepting any new applicants, which is kind of sad. I didn't find any textbooks either, but the course descriptions sounded pretty cool. Basically it's all about clothes, how they influence us, how they're made, what they mean, why we make them, and everything else you'd want to know about clothes and the materials that make clothes (and also I guess blankets and sheets and other textiles). So for this review, in lieu of a textbook, I drank two beers, ate a bowl of boysenberry ice cream, watched some cartoons, lay in my bed naked and rolled around in my sheets for an hour. The sheets were very soft and comfy, and I was very warm. I would like to learn more about textiles.









Behind the scenes of Capping Show 2019

Photography: **Aiman Amerul Muner**

I WENT TO A MEN'S RIGHTS SUMMIT AND THEY TRIED TO RECRUIT ME

By Oscar Francis, with additional
reporting by Sinead Gill

Why would anyone go to a men's summit, in an age of online self help videos and feminism, let alone bother to host one? Critic decided it would be fun to try and find out what happens at these meetings, but as it turns out there was very little fun to be had. What follows is the gruelling true story of a day spent with Dunedin's Men's Rights Activists.

The 'NZ Men's Summit' was hosted at the University Rugby clubrooms near campus, but we were the only students who attended. At its peak, the conference had 17 attendees (including us), 13 of whom were speakers, their partners, or organisers. Besides us, only two people were below the age of forty. It was \$80 for 9.5 hours, seven speakers, and budget finger food.

Kerry Bevin, whose Republic of New Zealand Party received the lowest number of votes for any party

in both the 2005 and 2008 general elections, is the leading man behind the NZ Men's Rights Activist (MRA) scene. He was proud that this is the fourth year of the summit, and said next year's is already planned for Hamilton. He hopes to "wake up society to the neglect of men and boys [...] Men are raised from the get-go to carry heavy loads and not to complain. We need to complain." He also highlighted male suicide, the 15:1.5 ratio of women's to men's shelters, and that the MRA movement is "not anti-women. We want real gender equality, not sham gender equality."

Some leaflets adorned tables - one named Clementine Ford, a feminist writer from Australia, a "misandrist" (man hater). Another called the domestic abuse/white ribbon campaign "feminist propaganda". A third detailed why there should be a Ministry for Men's Affairs.

The first speaker is Sean, the leader of the 'Oamaru Wolfpack', a group which formed almost four years ago after a suicide in their community revealed a need for men to start talking to each other. Sean gave a solid talk in sync with a creative and well timed YouTube video about his grassroots efforts to connect men with support.

The second speaker, Donald Pettitt, directs CANMEN, a men's centre in Canterbury that emerged out of a summit on men's wellbeing in 2007. He encouraged Otago to start one too, describing his role as creating "happy, healthy men," and his shelter as being "for all men, not just men in trouble". Apparently, over half of the counsellors, students, and volunteers are women. He said, "men don't care about the gender of the help, just that they are getting it."



“MENINISM NEEDS
YOU”

In the Q&A, a man named Steve contributed a bizarre comment about modern drinking culture, regarding “how much worse the young women are now when they get drunk, especially in the pubs and the clubs, and it’s quite a danger to men”.

The next speaker, a self-described “professional friend,” Tone Miller, delivered an engaging and fiery talk (complete with trigger warnings) about his work with male survivors of sexual abuse,

minutes later Hans bizarrely suggested that “There has a whole lot of people who have been ‘sexually abused’ (in inverted commas), as children, for whom it’s not really not much of an issue”.

The Minister for Health, David Clark, was mentioned, prompting Steve to call him a “soyboy”, for no discernible reason. A couple of awards were also handed out by the organisers. Clementine Ford received the ‘Misandrist of the Year’ award

created a switch from women “taking it” (referring to unwanted marital sex - or, rape) to “forcing men into a life of sexual repression”. At one point, Steve weirdly commented, “yeah. Don’t get married to a western girl.” Arndt claimed that “men risk everything if she decides she’s had enough [in the relationship]”, but she also claimed that “women can enjoy sex without desire,” so it’s hard to take her points too seriously.

Susannah Kruger was the only female present besides Sinead, She started her talk off strong with a quote from the Bible. She then spoke about being a “very powerful woman” back home in Namibia, but that she had struggled to find her place in New Zealand, especially in the workplace, because she is “too traditional” for the feminist ideology of the country. This was greeted with cheers from the men in the audience. However, as the subject turned to her experiences with divorce and the family court, the audience quieted.

Kruger talked about her former husband running off and refusing to share custody, and her subsequent difficulties in accessing adequate child support. At one point she lamented that she couldn’t afford television for her children. She has written a book, *The Family Court and I*. “I really try and not make it a gender issue.” She sat down.

Her current husband Raphael, a tall man with a shaved head, immediately stood up, and broke the tension by bursting into song. His song asked “Merlin”, “how do you tame a woman?” The cringe factor was next level, exacerbated by the fact that he sang well. We didn’t dare look at each other, or at him. I looked down at the sweaty palms on my notebook. He received a wild round of applause. I felt like I was losing my mind.

Then, it was time for Hans’ very not-gender-neutral talk, “Scandalous Apathy Towards Male Suicide”. He accused The Spinoff of harbouring SJW (social justice warrior) tendencies, and a deep bias against men, which elicited a guffaw from the room. He seemed to be more

“WE WANT REAL GENDER EQUALITY, NOT SHAM GENDER EQUALITY.”

which brought a round of applause. In the Q&A, clinical psychologist Hans Laven objected to Tone’s repeated use of the word ‘survivor’. “I think that’s a bit of a manipulative term that’s been used by the Women’s Movement a lot,” Hans said. A few

in absentia. Kerry cherry-picked a few of her zanier quotes, which stirred the room up a bit. Two fathers received self-congratulatory awards for fighting “parental alienation”. Wolfpack Sean got the ‘Man of the Year’ award, which was genuinely touching.

After morning tea, a video entitled “I Like Getting F**cked” by anti-feminist Bettina Arndt was played. According to her, western feminism has



interested in espousing male victimisation than offering solutions, squarely blaming feminism and “women’s behaviour towards men” for high rates of male suicide. The Q&A provided heated comments. Tone claimed to have gone to a conference about mental health where he was specifically asked not to talk about men. Hans called the phrase toxic masculinity “hate speech”. The fact that women are half as likely to ‘succeed’ in committing suicide was explained by women just wanting attention, and therefore not using as lethal measures as men. Hans is a practising clinical psychologist.

Lunchtime came and Sinead left, closely followed by the Oamaru Wolfpack. All of a sudden I realised I was sitting in an under-heated rugby clubroom on a Friday afternoon watching an

groups with turning his life around following - shocker - an acrimonious divorce.

Finally, it was Gordon’s turn to speak. It was mostly a long, mumbled ramble about writing letters to various government organisations, delivered with the air of an ineffectual jailhouse lawyer, shuffling his papers. I felt sorry for those who have to write the many “fob off” letters he complained about receiving.

As I spooned instant coffee into my mug, Kerry approached me. “I hope you’ll join the movement,” he said. As someone would say later on in the discussion, there was a lot of hope in “the next generation”.

The final session was a discussion forum. Kerry unzipped his polar fleece to reveal a T-shirt that read ‘MRA’. He spoke about testosterone

they wouldn’t like to hear what I had to say, but they very enthusiastically said they WOULD like to hear it, handing me the microphone. I told them that they had utterly failed to convince me of the necessity of a men’s rights movement, and that I found feminism more convincing. A small furore followed. Steve heckled me about believing in more than two genders. “It must be nice living in fantasyland,” he said before walking out. Hans accused me of not caring about male suicide. I tried to give a half-hearted explanation of the patriarchy before I realised I didn’t have it in me, and it was time to go home.

Over the course of the conference there were some powerful statements about men’s mental health and wellbeing, as well as productive and thoughtful discussions by some speakers. How-

THE AGENDA OF KEY ORGANISERS AND ATTENDEES SEEMED TO BE TO SHIT ON FEMINISM AND WOMEN.

extended Jordan Peterson interview with a group of grey-haired men. I felt very alone. Had I accidentally taken the first step towards becoming an MRA?

The next speaker was Australian author Stephen Holden. By this point I was deeply disoriented, and could not get a read on the more moderate speakers. On one hand, not all of them were cranks and were talking about real issues. On the other, they all seemed to be encouraging each other’s women-bashing. The undercurrent of fear and anger in the room had begun to infect me and fill me with paranoia. Stephen’s talk was technically the best of the lot. He was a good speaker and clearly very media savvy. He credited men’s spaces and

therapy and high blood pressure, then segued into setting up an MRA political party. Of all the parties Kerry has reached out to, he said “New Zealand First is the only one that’s listening”. What followed was a series of complaints about the family court, false rape allegations by women, and that men’s rights activists cared way more about equality than feminists did. All the nuances of their concerns were lost in a fog of anger and zealous antifeminism. I wanted to leave, or laugh, but I barely had the strength to roll my eyes. I turned to watch the drizzle on the playing field.

As the summit finally began to wrap up, they insisted that I, as a younger person, contributed a final remark. I was reluctant, and told them

ever, the agenda of key organisers and attendees seemed to be to shit on feminism and women and equate the rise of women’s liberation to the decline of men’s.

I left around the same time as Donald. I was genuinely perplexed at the hostility towards feminism from some of the men. “It’s a bit of a *bête noire* [pet peeve],” he said. We shook hands as we parted, and I ate an orange on my way home during a lull in the rain.



FISH AND CHIPS AND FEMINISM WITH CLEMENTINE FORD

By Erin Gourley

Clementine Ford is cool. During our Sunday afternoon interview, the feminist writer ordered fish and chips, gave me all of the chips, and offered me wine twice.

We launch right into rape culture on university campuses. “It’s always existed and people will try as hard as they can to pretend that it doesn’t,” she said. “People continue to nurture a culture in which young men are supported to do whatever they want at the expense of young women.” What that means, to Clementine, is that we need

to change the way we think about sex. Conversations about consent should be “evolving and ongoing” throughout our lives. “Any campus that truly believes in the welfare of their students will be proactive in initiating and leading those conversations,” she said. “If they’re not, basically what they’re saying is that they don’t care about the welfare of all of their students.”

If institutions are not leading that change, students need to. But how? “It’s really, really hard, whenever you’re trying [to] battle any opposition to cultural change, to stare down the people who

are the loudest about maintaining the system,” she said. She gave a loud sigh when I asked about aggressive opposition to feminism. “It’s demoralising to be told by people who don’t know what the fuck they’re talking about that you’re wrong. Having some kind of solidarity and strength in the face of that is essential.”

“Social change just happens very slowly,” she said. “But I think more and more people are interested in having these conversations.” Focusing on the progress that has been made



Photography: Sinead Jenkins

is important to her. "The whole landscape of language has changed," she said. "Even from ten years ago."

People now know words like triggered, patriarchy, woke. Even when those words are used to mock social progress, Clementine believes that their presence show that the conversation has moved forward. "Even when young men mock the idea of being triggered, they're still aware of the concept that certain content will provoke a triggering response in people," she said, going on to say that it's irrelevant whether or not they

"They inadvertently exposed one security guard to a feminist education and he really appreciated it," she said. It's possible that the Dunedin protest was concocted online by the same people that had earlier tried to keep her out of New Zealand with a petition.

She told me the MRAs need to update their insults. They're mostly things like "no one wants to fuck you", "you just need a good root", or "you're a fat cunt". But she's become desensitised. "Being called a fat cunt doesn't hurt me the way it used to." Besides, it doesn't matter what

"Any campus that truly believes in the welfare of their students will be proactive in initiating and leading those conversations"

agree with the idea. The fact that they're using the language means that it is accepted, it's mainstream, and other people will hear it and "feel suddenly relieved that there's a language that they can place to their experiences".

In her eyes, just the fact that people are reacting to her words shows their power. A lot of the angry men she encounters claim that "no one gives a shit about feminism anymore". "If no one cares about what we're doing, then we shouldn't be bothering you that much," she said. "Their very opposition dispels what it is they're trying to say."

Men's rights activists have a special hatred for Clementine Ford. There was a MRA protest planned outside of her talks in the Octagon. It didn't go ahead (much to everyone's disappointment). Clementine told me that despite the annoying security risk, the MRA probably undermined their own agenda. The security guard hired to monitor the protest listened to all of her talks.

you look like if you speak out about feminism. "By their logic, men don't want to have sex with conventionally beautiful, conventionally sized, amazing-looking women, if those women have a fucking gob on them." And, as she points out, 'a good root' has nothing on a sex toy. "Who needs a good root when you've got a good vibrator? It's like, I'm sorry, does your dick vibrate, and do a dual action on my clit at the same time?"

The purpose of these insults is to disempower women who speak out. But that same purpose makes the insults easy to disregard. "It's about going, does my power lie in my ability to use my own voice and to be a fully realised human being in this world? Or, does my power lie in men validating my existence, and me having to toe the line to make sure they never withdraw that validation?"

"So, it's quite an easy choice at that point?" I asked. "It's obviously men's validation," Clementine replied.





ADAM CURRIE

Creating change and empowering others to do the same has been a key theme in Adam Currie's life. Growing up in Nelson passionate about environmental issues, Adam moved to Dunedin for university. While also studying a mixture of politics and art, he is busy working as the co-convenor for Generation Zero Dunedin, and Zero Carbon Act convenor for Dunedin, as well as part of other environmental groups around Dunedin.

Generation Zero is an organisation established by young people who want to make positive environmental change. For Dunedin specifically, the goal is to account for the underrepresentation of a youth voice on the Dunedin City Council, and create a future focused on sustainability and improving existing infrastructure. The Zero Carbon Act is an act that is driving meaningful climate change action in New Zealand, to try and make New Zealand zero carbon by 2050 or sooner.

By Henessey Griffiths

For Adam, being involved with environmental activism is something very dear to him. "This is important to me so the future isn't shit. I think we have a responsibility as much as anything else. I want to try and empower others to collectively make positive change." Working on a local level, Generation Zero is working to try and make Dunedin a more sustainable city. "We're working on a big George St redesign, which is in planning at the moment but it's really cool.



“We’re trying to get all the groups to unify and work together as we can achieve more”

We’re trying to make it pedestrian and mobility friendly so people with disabilities can access the inner city. We’re locally trying to get the Dunedin branches of banks to write to their national bank to stop using and condoning fossil fuels.”

While doing activist work does have its rewards, there are times when it becomes difficult. “It does get busy and hard, but it’s optional. The thing about Dunedin, and the reason that I’m so involved, is that there are all these people who are passionate to do stuff, and they all end up doing things for different organisations. We’re trying to get all the groups to unify and work together as we can achieve more.”

The main thing Adam is trying to push is that everyone has a voice when it comes to making change. “You have a place to create a mode of change, your opinion is valuable, and every single person has power. Every person that writes a submission; the council has to read it. The system thrives off making us feel disenfranchised, and thrives off uni students feeling like we have no power, but we do. When we say something and by doing things, other people will think “oh yeah I can do that too”. And by one person doing that,

it empowers others. It’s also a privilege. If you have the ability to say something and make a difference, then you have to do that for those who aren’t able too.” Especially with groups like Generation Zero, there is a large community and family feel that is highly rewarding. As Adam says, “It’s like a family; everyone is there for each other. The school strikes for climate change was a massively emotional day for all of us, and we came back and cried together, it was this family that cares about the same things you care about.”

In his spare time, Adam enjoys playing music, tramping, and generally being outdoors. “I like getting out of Dunedin and getting out of the North Dunedin bubble. I do love the bubble, but sometimes you get isolated and stuck inside it.” Once finishing his degree, he hopes to work for an NGO of some sort and create positive change. But for now, Adam hopes to keep encouraging everyone - especially students - to be the change we need. “I feel like everyday you see new people come in and do really cool stuff and it’s so heart-warming. It’s amazing seeing people get involved and get empowered.”



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aioli or 1.5L Pepsi, Pepsi Max, Mountain Dew,
or a can of Red Bull for \$2.

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2-for-1 burgers (pick-up only).
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\$4 off general admission at Leap Dunedin
and Clip 'n Climb.

T M AUTOMOTIVE

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Free upgrade to a waffle cone every
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Buy any six-inch meal deal and upgrade to
a footlong meal deal for free.

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Half head of foils and luxury conditioning
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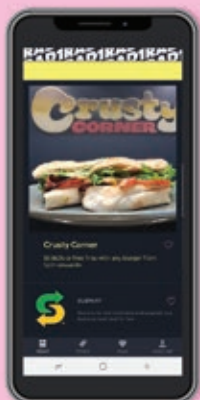
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FLAME BOI:

the Legend, the Lie

Hailed as New Zealander of the Year by Critic Booze Reviews, Flameboi rose to fame through spending \$1,000 of his course-related costs on Flame beer. I caught up with the man, the myth, the legend himself, only to discover that his story was in fact an elaborate ploy. A Flameploi by Flameboi, if you will.



Getting in touch with Flameboi proved difficult. After bursting onto the scene with his infamous Flame drinking antics, I thought he'd be in desperate search of

some Critic clout. Turns out that wasn't the case. Possessing all the elusiveness and Southern charm of the Canterbury Cat and Fiordland Moose, Flameboi is also a massive fucking hoax. After ghosting my messages for an entire month, he finally agreed to meet and tell me his story.

It was early February, Flameboi was shackled up on Hyde Street with mates until his flatmates arrived. Leith Liquor had a deal going with 2 boxes of Flame for \$40. "It's hard to deny a student that," Flameboi said. Taking advantage of the deal, Flameboi went out and bought 52 boxes of Flame. That's 780 cans of Flame and 1,092 standard drinks, for anyone wondering. When asked if he would have chosen any other bevvy, Flameboi said he only drinks Flame or whiskey. "Flame is cheap, it's durable, and it's a lot of standards for a low price."

All was going well until Flameboi professed that our meeting was "less of an interview and more of a confession." WTF? Flameboi began, "how do I word this... it was a joint

effort between myself and the flat on Hyde Street. I only bought 6 or 7 boxes." He didn't even buy them in one go, saying he "bought 4 in one week, and then two the next, just to get me through O-week and Flo-week." Now I'm no mathematics expert but that's 14 days, meaning about 6 and a half beers a day on average. Weak. When asked if he purchased them with his course-related costs, as per his initial claim, he said, "nah... I bought them with my own money".

Shocked, hurt and confused, I asked Flameboi how the story of him spending the entirety of his course-related costs on Flame even came about. He said, "I started it. I remember I was drunk in the flat and reading the Critic and saw the snaps of the week. I thought to myself, man, I'd really like a slab of Vs." When his mates at the Hyde Street flat attempted to clean the place, they decided to stack all their empties on the mantelpiece (breatha flat decor 101). "I tried to think of the funniest thing I could do to get everyone free drinks, so I posed in front of the Flame wall. I got

By Nina Minogue

one of the boys to take a photo and sent it in."

Flameboi's attempt to get a free slab of V from Critic did not work. In the words of Flameboi "instead it all blew out of proportion." When Critic Booze Reviews posted the picture to their Facebook page, Flameboi garnered a massive 5.5k reactions, 4.5k comments and 377 shares. Flameboi said he "enjoyed the time in the limelight", but that none of the boys from Hyde were very happy with him, "I think 'stolen valour' were the words that they used".

Only occasionally now does Flameboi get recognised in public; these days Flameboi prefers to live in the shadows, and to study geography and environmental management. Flameboi said there are definitely no Flame beers left in the flat and that he "surprisingly doesn't drink as much as he used to", now considering himself a "serious uni student".

What can I say; you should never meet your heroes.

DUSTY DUNEDIN DELICACIES!

CRITIC'S GUIDE TO HANGOVER FOOD

By Henessey Griffiths

Saturday night was wild. Kick ons went hard, but your mate's party went harder. The night was fuzzy, but judging by the amount of seedy "up2 x" messages you sent and lack of cards in your wallet – it must've been a good night. You wake up on Sunday with a light amount of vomit beside you. You don't know how you got home. Your head is pounding. You need sustenance. You crave a meal that fills the void of serotonin and self-loathing in your brain. What do you choose? Hangovers suck. Everyone knows that. And we all know the best cure for a hangover is a good hearty meal. But the worst part about the Sunday

morning hangover is deciding what foodstuff you wish to immerse your body, mind and soul in. But we've got you covered; here are Critic's recommendations for some of the finest dusty Dunedin delicacies.

Toaster hash browns

Honestly go to the supermarket when you're buying your piss, buy one of those 1kg bags of Hash Browns, and thank me later. Not only are they an easy meal to prepare, but they taste fuckin good. Especially when you're at the point

of dust that not even a can of Pledge could get rid of, just scoff down a few salty hashies and your hangover will be cured.

A black coffee and two cigarettes

The best self-made laxative known to man. Even though you woke up already feeling like an ash-tray, there is nothing better than a coffee and a



The worst part about the Sunday morning hangover is deciding what foodstuff you wish to immerse your body, mind and soul in

cigarette followed by the post-night rundown with your flatmates. Top it off with listening to your favourite sad Mac DeMarco song and you've got yourself a lovely, sustaining meal.

Three packets of Mi Goreng eaten straight out of the pot

This is for when you're feeling particular bad. There's something about the low-budget cost of noodles alongside the accessibility and lack of effort that helps cure your hangover ass. The tang of Barbeque Chicken that lingers when you're dry heaving results in a great out of body experience.

Your flatmate's fried rice leftovers and a big glass of water

I feel like it's a scientific fact that fried rice tastes better when it's reheated the next day, and when it's not actually yours. Firstly, fried rice slaps so hard. The grease, the rice, the cold

vegetables fills the hole in the heart that your dream Tinder girl who left you on 'seen' created. But top that with the thrill of getting a passive aggressive message in the flat group chat really helps exorcise the hangover out of your body.

A phat cook up with the flat

Splurge out on the flat card. You deserve to treat yourself. Get yourself some bacon, eggs, beans, nice bread - you name it. Make your least favourite flatmate do all the cooking; all the dishes can be Monday's problem. Not only is it a way for you all to come together and share all your poor choices, but you get to eat some fried goodness. Self-loathing and regret is always better in the company of others.

The dollar bag of scrolls from New World

One of the biggest life hacks I can offer you is that at around 5pm - 7pm every night, Centre

City New World marks down most of their bakery products and chucks them in a bag for \$1. You can get bags full of muffins, scrolls, bread - you name it. Who doesn't want a whole lot of carbs topped off with a blue Powerade in the early hours of the morning? Chuck them in the microwave, smear that shit with butter, and you've got yourself a divine meal.



HUNT 141

Understanding Human Nutrition



UNIVERSITY
of
OTAGO
Te Whare Wānanga o Ōtago
NEW ZEALAND

- What does a healthy diet look like?
- Do weight loss diets really work?
- How do nutrition needs change across the lifecycle?

Now an optional eighth paper for HSFY.

For more information, contact:
Email human-nutrition@otago.ac.nz | otago.ac.nz/humannutrition

Understand some of the reasons why Music Matters

MUSI 105: Music Matters
Semester 2, 2019

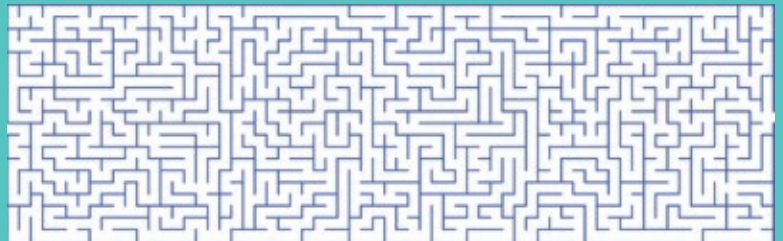
Perspectives of music in global, historical and cultural context. Students will learn why music matters in modules covering diverse themes and musical styles, including power, disaster, trauma, war, health, ritual, identity, and new media.

Find out more by visiting:
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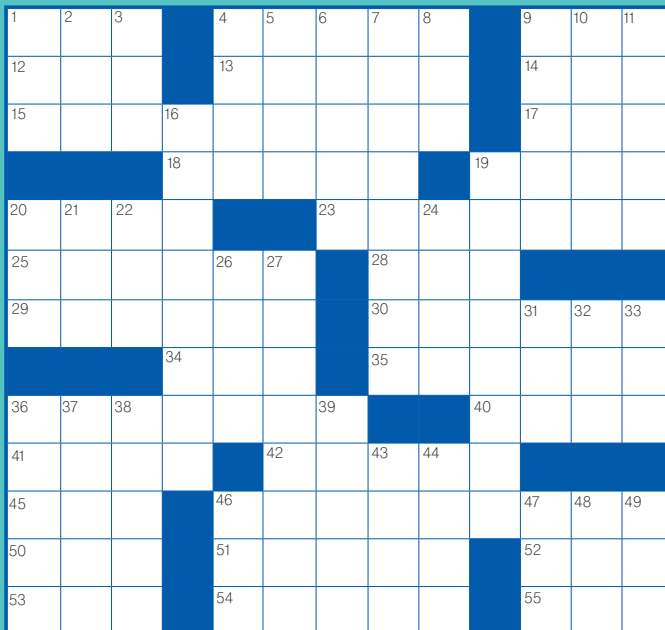
TOP 10 WAYS TO..

DISAPPOINT YOUR PARENTS

1. Be the admin of a meme page
2. Be a white person with dreads
3. Spoil the last episode of Game of Thrones
4. Get in fights on Stuff article comments
5. Pretend your vibrator is actually your phone on silent mode
6. Drink Nitro
7. Wear your high school leavers jersey four years after leaving high school
8. Belittle humanities and then fail HSFY
9. Become a Soundcloud rapper
10. Being a shit cunt not a sick cunt



CROSSWORD



Apologies if I fuck up the crossword...cha-hoo! - J

ACROSS

1. Fuss
4. Tightwad
9. Boring routine
12. Junior
13. Fidgety
14. Small bill
15. Floor Connector
17. Hr. part
18. Emulate Michelle Kwan
19. Collections
20. Mailed
23. Confine
25. Large lizard
28. Pool stick
29. 14-Line poem
30. Puts up
34. Gamble
35. Capital of Minnesota (2 wds.)
36. Underwriter
40. Fidgety
41. Radio part
42. More congenial

45. Twilight, to a poet
46. Spoke to
50. Play a part
51. Like a King
52. Possessed
53. Neptune's domain
54. Swarms
55. Tint

DOWN

1. Braying beast
2. Speck
3. "Snakes _____ Plane" (2 wds.)
4. Grade
5. Machu Picchu native
6. Declare
7. Perfumes
8. Kind of bread
9. Juliet's beloved
10. Army subdivisions
11. Keyed up
16. Turkish seaport
19. Dozing ibes
20. Family mem.

21. Sense of self
22. Habit wearer
24. Blunt
26. Not ever, poetically
27. Audience member
31. Rascal
32. Harbor vessel
33. Cagey
36. Notions
37. Female relative
38. Mr. Claus
39. Blue _____ Mountains
43. Study hard
44. Lampreys
46. Gallery exhibit
47. Quiet!
48. Water (Fr.)
49. Ike's inits.

SUDOKU

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Amazing Coffee!

RAD TIMES GIG GUIDE



Check out r1.co.nz
for more info

TUESDAY 21ST MAY

NEW ZEALAND MUSIC MONTH - MIDDAY MUSIC

DUNEDIN PUBLIC ART GALLERY
FEATURING UNIVERSITY OF OTAGO
DEPARTMENT OF MUSIC, THEATRE
& PERFORMING ARTS' CLASSICAL
MUSIC STUDENTS
12.30-1.30PM
FREE ENTRY

WEDNESDAY 22ND MAY

BRODSKY QUARTET

NZ MUSIC MONTH CONCERT II
MARAMA HALL, UNIVERSITY OF
OTAGO
FEATURING NEW WORKS BY
SCHOOL OF PERFORMING ARTS
STAFF AND STUDENTS
1-2PM.
\$3 STUDENTS/\$7 NON-STUDENTS

OPEN MIC NIGHT W./ SAMARAH LINWOOD

INCH BAR
8PM
FREE ENTRY

THE OCTAGON POETRY COLLEC- TIVE

DOG WITH TWO TAILS
FEATURING GUEST POETS VICTOR
BILLOT AND RICHARD REEVE WITH
OPEN MIC HOSTED BY MC IAN
LOUGHRAN 8PM
FREE ENTRY

THE OCTAGON POETRY COLLECTIVE

DOG WITH TWO TAILS

FEATURING GUEST POETS VICTOR
BILLOT AND RICHARD REEVE WITH
OPEN MIC HOSTED BY MC IAN
LOUGHRAN 8PM
FREE ENTRY

CLOONEE AND BLANC

CATACOMBS
W./ SAM LOVLI, JOEL C, AND
JESSIE JONES. TICKETS FROM
COSMICTICKETING.CO.NZ
10PM

THE SHITZ

U-BAR
9PM
FREE ENTRY

THURSDAY 23RD MAY

ALIX PEREZ

CATACOMBS
TICKETS FROM THETICKETFAIRY.
COM
10PM

HOT DONNAS AND WAX MUSTANG

U-BAR
TICKETS FROM EVENTFINDA.CO.NZ
8.30PM

JAZZ IN THE POCKET

DOG WITH TWO TAILS
8PM. FREE ENTRY.

GRAEME JAMES

DUNEDIN FOLK CLUB
8PM. \$15 MEMBERS/\$20
NON-MEMBERS.

FRIDAY 24TH MAY

DEE STREET BLUES

GALLERY ON BLUESKIN

7PM

DJ ST BERNARD - 'YOU SHOULD BE DANCING' TOUR 2

THE COOK
TICKETS FROM UNDERTHERADAR.
CO.NZ.
8PM

KREUSER/CAILLEAU (BERLIN)

THE ANTEROOM
W./ S.A.T.O.R.I., PERRY BUOY,
RUBBISH FILM UNIT, AND A GHOST
WITHIN
8PM

LARA ROSE, PHOEBE JAMES, AND JUDAH KELLY

DOG WITH TWO TAILS
8PM
FREE ENTRY.

SATURDAY 25TH MAY

GREAT GABLE

FIFTY GORILLAS
TICKETS FROM UNDERTHERADAR.
CO.NZ. 8PM.

PAUL S ALLEN AND JACKSON CAINE

DOG WITH TWO TAILS
8PM
FREE ENTRY

THE BALD SOPRANO BY EUGÈNE IONESCO

82 BOND STREET
7PM
TICKETS ARE \$15 - \$20

DREAD, BEATS, AN' DUB

LONG BEACH HALL
12PM-LATE
KOHA APPRECIATED.

DUNEDIN YOUTH ORCHESTRA

KNOX CHURCH
FEATURING MUSIC FROM WEST
SIDE STORY, FIDDLER ON THE
ROOF, PIRATES OF THE CARIBBE-
AN, STAR WARS AND MORE
7.30PM
\$20 ADULTS/\$10 STUDENTS.

BASS 101 PRESENTS: GODLANDS

STARTERS BAR
TICKETS FROM EVENTBRITE.COM.
AU. 8PM.

LEFT OR RIGHT

THE COOK
TICKETS FROM COSMICTICKET-
ING.CO.NZ. 9PM.

SUNDAY 26TH MAY

SOUTHERN YOUTH CHOIR - THE NIGHT SKY

NEW ATHENAEUM THEATRE
3PM MATINEE AND 7PM EVENING
CONCERTS. \$10 STUDENTS/\$20
NON-STUDENTS.

JONATHAN ROBINSON & FRIENDS

DUNEDIN FOLK CLUB
7.30PM. \$10 MEMBERS
\$15 NON-MEMBERS.

“Shhhhh...”



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place to study?
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**University
Library**

otago.ac.nz/library/locations



Nau mai, haere mai
WELCOME

QUIET ZONE

You are now entering a quiet zone.
Please be considerate to others
and help reduce the level of noise





AQUARIUS JAN 20 – FEB 18

This week's shopping list:
1kg bag pre-cooked sausages
bourbon and cola
frozen spinach



PISCES FEB 19 – MAR 20

This week's shopping list:
high fructose corn syrup
oranges
tinned spaghetti
ketchup



ARIES MAR 21 – APR 19

This week's shopping list:
probiotic yoghurt
twisties
bottled water



TAURUS APR 20 – MAY 20

This week's shopping list:
prunes
plunger coffee
2L milk
nappies (large)



GEMINI MAY 21 – JUN 20

This week's shopping list:
carrots
LeSnaks
hummus
string cheese



CANCER JUN 21 – JULY 22

This week's shopping list:
500 creamy mushroom cup o' soups
duct tape
mouthwash



LEO JULY 23 – AUG 22

This week's shopping list:
flowers
condoms
chocolate
Happy Birthday Grandma card



VIRGO AUG 23 – SEPT 22

This week's shopping list:
6 pack mince pies
microwave pudding
Gaviscon
table spread



LIBRA SEPT 23 – OCT 22

This week's shopping list:
dog food
collar
muzzle
dog costume



SCORPIO OCT 23 – NOV 21

This week's shopping list:
2x 3L canola oil
3L Deep fryer
sour lollies
batter mix



SAGITTARIUS NOV 22 – DEC 21

This week's shopping list:
plunger
cornflakes
hazmat suit



CAPRICORN DEC 22 – JAN 19

This week's shopping list:
chicken carcass
celery
carrots
lube



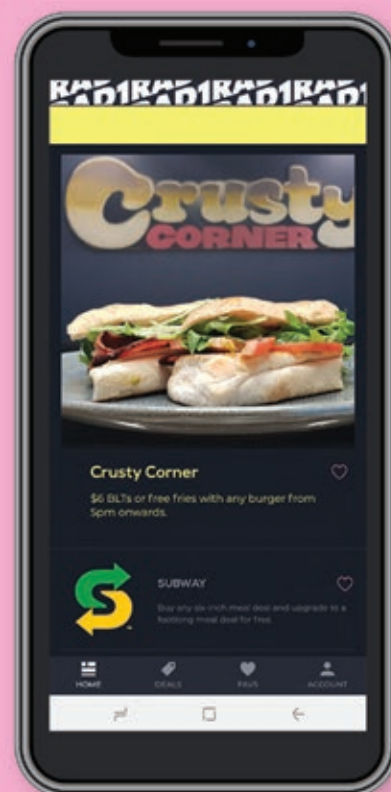
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BOOZE REVIEWS:

BILLY MAVS

By Sinkpiss Plath

Those who can't make friends, write booze reviews. Those who can't drink beer, drink Billy Mavs. Billy Mavs is, in a nutshell, a bogan drink for classy people.

Did you attend Kings College? Perhaps John McGlashan High School? Maybe even St Andrew's College? Then chances are you have sculled this sweet son of a bitch during pres before a rugby game. You're rich, misunderstood, and just trying to fit in with the poor public school lot. No, you don't drink wine. Yuck! Scotch? How medieval! Just pour some bourbon and cola in a can, talk about how the

gender pay gap is a myth, and call it a day why don't ya. Now you're truly "one of the boys", despite being family friends with Bill English. Bill's cool, the boys will understand.

Look, I get it. Billy Mavs are delicious. An 18 pack of these will do me nicely on a Tuesday afternoon when my MacBook Pro has run out of power and my Adidas sneakers are covered in mud. The booze slips nicely down the ol' hatch, the price isn't bad, and won't get you disgusted looks from your peers for the mere crime of consuming the damn thing. But for the love of god, James, or Josh or Jack, just own your iden-

tity. You're going to grow up to be a chartered accountant. Maybe it's time to start learning how to drink red wine so you don't have hide your grimacing face at every office function. Billy Mavs are only holding you back, babe.

Taste Rating: 6.9/10

Froth Level: receiving AirPods for Christmas fuck yeah!!

Pairs well with: paying private school fees but taking the day off to go to maccas with the lads

Tasting notes: Bill English's neck grease

STARTERS
WHAT'S GOOD

WED: QUIZ NIGHT
6PM - 8PM

THUR: TIGHT & BRIGHT
FT OLLIE CROOKS, LIVE AEROBICS & SPOT PRIZES | 8PM - 12AM

FRI: IN THE MIX: LOCAL LEGENDS
8PM - 1AM

SAT: BASS 101: GODLANDS
8PM - 1AM



The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to Mamacita. If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz

INHALE

I had been keen to do the Blind Date for ages but it was the same night as Friction, and I had promised the fellas I'd meet them at the front left of the gig. The aim of the game then was to convince whoever this girl was to join me.

After getting reasonably horsed with everyone at my flat I rocked up to the date. I had planned some shitty icebreakers but as soon as I sat down we got talking easily. She was an exchange student from America who hadn't really met too many kiwis and hadn't got behind the Duffers party scene. So, I thought to myself, I've got to give this girl the most iconic Dunedin night ever.

Surprisingly she was super down for it, despite not being much of a partier. Within twenty minutes she had bought her ticket to Friction, her first DnB gig, and we were yarning about anything and everything. Being the gentleman I am, I paid for the Uber back to mine so we could keep drinking before the gig. Turns out all the credit I'd gained from Fruber paid for it. How good.

Back at my Castle flat we kept yarning, smashed Billys and had a cap each. She had never had either of those before. At the gig I was cutting shapes like no tomorrow, but she wasn't feeling it. She said she had to take a call and come back. I waited for five minutes then went to find her but she was gone. And that was that.

But fuck, first DnB gig, first Billy, first visit to Castle and first cap in one. Can you get more Duffers than that? Gutted I didn't say goodbye but hope you enjoyed being a breather for the night!

Friction was mean though.

EXHALE

It started out pretty well, relatively entertaining conversation, free food, and beer. After some wild conversation topics, including how he can apparently swim for 5k straight (leading me to wonder what his stamina would be like in bed), he asked me if I wanted to go to a Friction concert that was happening on campus. Promising that it would be 'better than heaven', and being open to what the night may hold (and hoping to get laid) I said 'sure'.

He walked me back to his flat which was a shithole, to put it nicely. He proudly showed off the holes in the walls, perhaps in a weak attempt to impress me with how wild and free his flat is? Keeping an open mind, hoping the rest of the flat would not be a testament to his room, we ventured forth. I was sorely disappointed. His room was a mess, it was cold, and he sleeps on a mattress on the floor. Some of that may be out of his control, but however low my standards are, I refuse to have sex on a floor mattress in a shithole of a flat where you can basically see the STDs.

With sex now out of the question, I wanted to go home, but had already bought the ticket to the concert. After passing the time with some light conversation (everything from life philosophy to dealing drugs) and downing a few drinks, we left for the concert. The line was long, the ticket expensive, and the music terrible.

I made up some bullshit excuse about taking a call outside, and left, hoping that he wouldn't miss me and would quickly forget about me with the help of the seizure-inducing lights and whatever drugs everybody was most definitely on.

Mourning my wasted money, I returned home and discussed the night with my flatmates. In an attempt to comfort me, they lovingly referred to my date as a 'breather', saying that I 'dodged a bullet'.

I ended the night sexually frustrated and having to pry a very drunk, very naked flatmate out a bed that was not theirs.

UoO Moaningful Confessions

Had a sexual encounter that was unusual, scandalous, or spicy? Send in your moaningful confession to critic@critic.co.nz

One night after some drinks at a mate's I'm feeling spicy, one of my flatmates is dead asleep and the other two are away for the weekend, so I decide I'm keen for a cheeky wee root on the kitchen bench... cause my bf is a lazy shit (love him tho) I have to buy him maccas to bribe him to do it, so we brave the cold Dunedin winds to get his Big Mac combo first. I don't know whether it was the special sauce or my obvious commitment to this benchtop rendezvous (Dunedin's chilly af at 1 on a Sunday morning so willingly going outside was a statement ya know) but once we're on our way home my bf is getting keen, he's got his hands all over me and uhhh not to sound like a gross Australian or anything but ya girl is fizzing at the slit for some of that.

Finally we get back to mine and it's go time, he's already hard and I'm so ready to shove it right in and have him take me to pound town but oh shit....

the bench is too high and his dick isn't gonna reach. We try from behind and that doesn't work either, at this point I'm frustrated as fuck and then he says to me 'doesn't [redacted] have a desk??' For context: [redacted] is my flatmate who is away for the weekend, and not to sound like a salty pharmacy student or anything but she is the most annoying fucking typical med student you will ever meet. The type of person who will pretend to be nice and then ruin your life by fucking her ugly bf super loud the night before all 3 other flatmates have exams, and even worse, do washing outside the hour of power. And yeah actually she does have a desk... so with my jeans around my ankles I decide I don't give a HECK anymore and head on down to her room. At this point I'm so keen to get dicked the fuck up that I shove all her shit onto the floor, bend over on the desk with the lights on and without even bothering to close the curtains let him go hard. I flip over so I can look at him giving me the

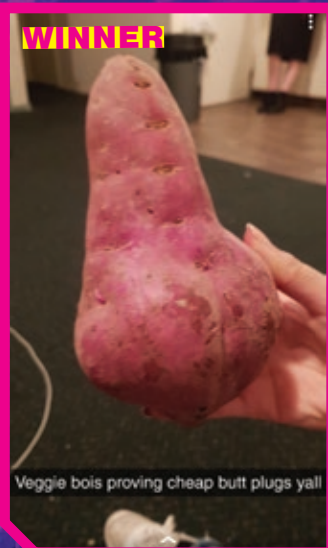
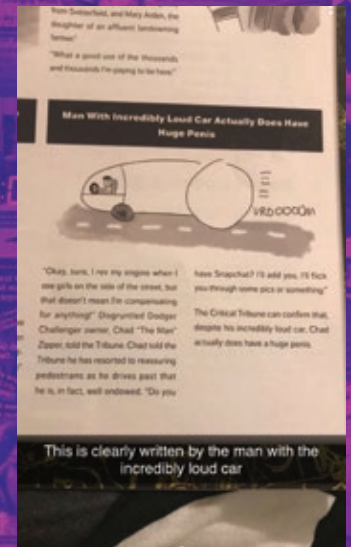
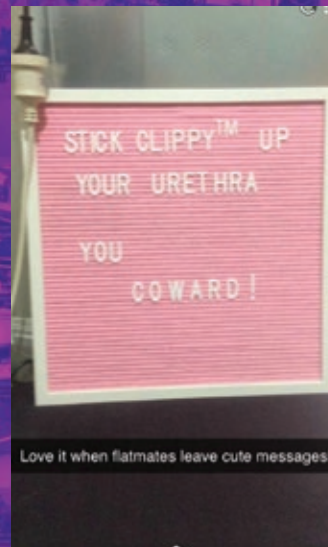
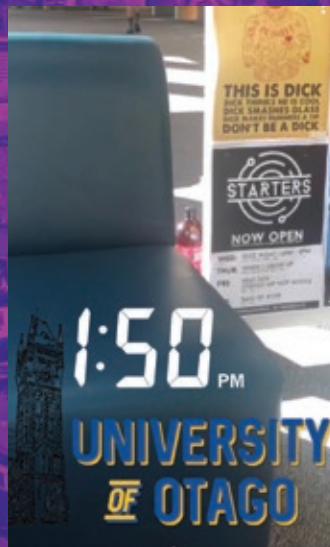
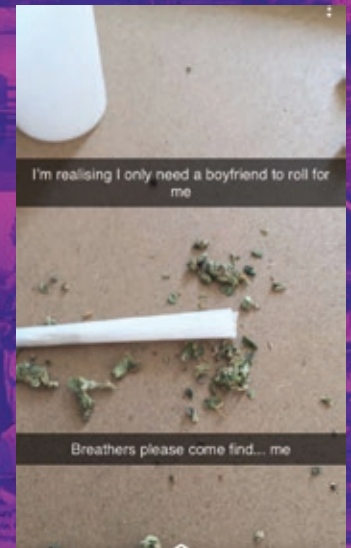
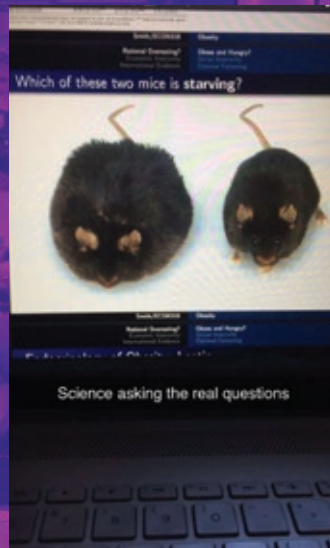
old one two and that's reeeeeeal hot, but then my back starts to hurt on the desk... I tell my mans and without missing a beat he picks me up and puts me down on her BED and continues fucking me. The lights are on, her pillows and notes are all over the floor, and my bf is working off those Big Mac calories reeeeeeal good, he goes from licking to fingering to fucking and I'm thanking my lord and saviour Ronald McDonald for giving him the energy he needed for this root. He barely manages to pull out before coming all over my stomach and tits, and we just lie there for a few minutes, me covered in his baby batter, having a giggle about how we just did the do in my bitch flatmate's room. Fuck you [redacted] xx



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