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EDITORIAL:

JUST SAY NO TO MYSTERIOUS WHITE POWDERS

A few years ago I bought some transparent crystals off a guy in a white subaru who insisted on giving me long renditions of his encounters with the police as he rummaged through a big box of miscellaneous baggies.

He had apparently been pulled over on his way to see me, but the officer had just breathalysed him and not discovered that he had thousands of dollars worth of drugs on him, or that he was rolling, or that he didn't have any form of driver's license. Kind of a weird brag, but ok.

He told me that the crystals were MDMA, but kept trying to push me to buy the speed he was selling for the same price. As I hadn't quite got to the point where taking meth was something that I bound out of bed to do, I said no and left.

I was a bit suspicious about the crystals, but I took them later on that night anyway.

I did not have a good time. I had to be constantly moving; if I stopped I'd experience waves of painful dizziness. At one point I was feeling claustrophobic and left the party and went for

a run up the hill in my bare feet, not feeling the pain. I spent the next two days lying in bed trying not to move. I suspect what I took wasn't MDMA. Plot twist, the shifty guy in the white subaru was not the most trustworthy person.

My experience is at the tamest end of the spectrum. I got over it after a few days and didn't suffer any real adverse effects. Other people are not so lucky. Over the summer five people died in Australia after they took drugs that were not what they thought they were.

Last week the Otago University Students' Association ran a drug testing tent in the carpark of Clubs and Socs. Anyone could go and get their drugs anonymously tested for free.

This is OUSA at its best; willing to put its neck out and take risks to help the students it represents. Hopefully we see more places follow OUSA's good example.

Also people should stop trusting guys with white subarus.

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Notices

Student General Meeting (SGM)

Come to OUSA's first meeting of the year

21 March 2019 at noon in the Main Common Room (MCR) or outside if the weather permits.

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OUSA Ran Drug Testing for O-Week

"Gotta stay safe in this big bad breather world"

By **Charlie O'Mannin**

The Otago University Students' Association (OUSA) ran a drug testing service over O-Week, the first time this has been offered in New Zealand outside of music festivals.

Debbie Downs, OUSA CEO, said that "It's all very well for people to say 'just don't take drugs, just don't take them,' but that doesn't work. So the next best thing we can do is educate and put harm prevention strategies in place".

A tent was set up behind the OUSA Clubs and Societies building, where people could bring their substances and get them tested to ensure that they had the drug they thought they did, and not a potentially dangerous or unpleasant substitute.

The service was run by KnowYourStuffNZ, a professional pill testing service, in conjunction with the New Zealand Drug Foundation. The 'client,' or person getting the testing done, handled the drug at all times so that there was no question of possession or dealing on the part of OUSA or KnowYourStuffNZ.

The process is not a 100% guarantee of safety and OUSA emphasised that the only way to be completely safe is to not take illegal substances at all.

Downs hoped that the space would be private and anonymous enough for people to feel comfortable using the service. "One of the reasons that we're setting up in the space we are is that it's a great safe space, it's a controlled space, and it's our own private property, so if there was any trouble we would be able to trespass people."

Most students Critic spoke to were in favour of the service and said they would consider using it if they were going to take an illegal substance.

"I think it's super important, especially when you have students who know nothing about these drugs just taking them without caution! I'd totally

"[OUSA is] in the perfect position to be able to be bold and do this first and show that this can be done and the legislation needs to be changed."

use this if I was unsure about something," said one student.

Another said that "So many people were hospitalised at Electric Ave and lots of people that I know didn't sleep for days and were real sick, so you gotta test that shit".

Another said they "Would probably rather take MD than paint thinners".

"Yes gotta stay safe in this big bad breather world," said another.

A police spokesperson said that the "Police's focus continues to be on targeting organised criminal groups who manufacture and distribute harmful drugs to our communities".

"Guided by the Policing Act 2008, the Solicitor-General's prosecution guidelines, and Police's Prevention First operating model, officers apply discretion on a daily basis in dealing

with a range of matters, including the possession and use of drugs.

"Applying this discretion increasingly includes the use of alternative resolution options including pre-charge warnings, Te Pae Oranga, and referrals to health and other support services.

"However, the possession and use of illicit drugs remains illegal and prosecution remains an option in order to prevent harm and keep people safe."

Downs hopes that proving that drug testing can be done successfully and safely will help drive legislation change. "I would like to see this become accepted mainstream.

"I hope this will be all done very successfully and show people that this can be done without incidental and that it should be done . . . [OUSA is] in the perfect position to be able to be bold and do this first and show that this can be done and the legislation needs to be changed.

"I have heard anecdotally that a lot of other people would do this if the legislation was changed but they feel the risk without this legislative change is too great. So we're going out on a limb, but I feel that because of our place and what we do that we're the kind of organisation that can do it."

The service ran from Wednesday to Saturday. Critic goes to print Thursday night, but OUSA confirmed that the first few days of testing had been well-attended.



Starters Bar Opens Under OUSA Management

Students generally impressed

By **Charlie O'Mannin** and **Sinead Gill**

Starters Bar opened for business last Monday after being purchased by OUSA late last year, ending years of OUSA Presidential candidates promising they'll buy a student bar and then forgetting about it.

OUSA CEO Debbie Downs said that Starters opened with a full house and that the remaining week has continued the trend.

OUSA has refurbished the bar over the break. "It's fancy as fuck, but the bathrooms still smell faintly of years of vom," said one student Critic spoke to.

One group of three lads told Critic, "We've come here every night since it opened. It's mint. The mosh is sick. We came here instead of going to DJ Marky and from 10:30 the place just went off".

A third year told Critic that it was "great" that OUSA owned a bar, but that they were "gutted they didn't have a student owned pub in my first year".

A first year Critic spoke to simply thought it was "mean".

Critic assumes that, as part of OUSA, we will absolutely be allowed to drink for free.

General Student Offending on the Decline, Sexual Offending Up

By **Nina Minogue**

The University Proctor's 2018 Discipline Report saw overall offending down but the first sexual offences referred to the Provost since 2015.

With total offending down from 2017 by 14% overall, rates of fire, glass breaking and theft are the lowest they've been in years. This continues the downward trend seen since 2015.

Vice Chancellor Harlene Hayne says she is "very proud of the progress made to date and the downward trend in poor behaviour," yet says "we cannot be complacent. The University will continue to lead

improvements in pastoral care while ensuring a fun and safe environment for all students".

In 2018, sexual offending reached the Provost's office for the first time since 2015. Of the total 9 cases of misconduct referred to the Provost, 4 were for reports of indecent assault, one being a historic case.

None of these 4 cases resulted in the expulsion of the students in question, instead disciplinary actions ranged from community service with appropriate community groups, encouragement to seek counselling, campus restrictions

on contact with the complainant, and reporting to relevant professional registration boards.

Hodges acknowledged that, while the reasons behind the number of referrals are speculative, he believed the development of Te Whare Tāwharau (Sexual Violence Support and Prevention Centre) in 2018 offered a supportive pathway for survivors to seek justice and assistance. University Proctor, Dave Scott, reports that a Sexual Misconduct Policy is currently being developed.



Emergency Phones Are Apparently Useful

“Late night when you need my love, call me on my Emergency Phone,” urges Campus Watch

By **Sinead Gill**

The University has confirmed that Emergency Phones are reliable after members of Campus Watch told new staff members not to use them in an emergency.

Critic was informed that members of Campus Watch had told new University staff they were better off using their cell phones in emergencies, rather than the sixteen emergency phones across campus as the calls weren't "prioritized".

Campus Watch did not deny it told staff to avoid the emergency phones.

But Proctor Dave Scott said that the Campus Watch control room is immediately notified once the button is pressed. The control room is operational 24/7 every day of the year and once a call is made the location of the phone is displayed. Campus Watch staff can be immediately dispatched to the location of the phone while the control room can monitor any CCTV camera nearby.

Labeled a variation of "EMERGENCY ASSISTANCE" with a large blue light at the top and a red button below the phones are "rarely used for

emergency situations," but according to Proctor Dave Scott, they are there as a "contingency".

The University said that the phones were necessary for people who don't have cell phones in this modern world and encouraged students to put the Campus Watch 0800 479 5000 number in their cell phones. And in serious emergencies, of course, dial 111.

Another Victory in the Tenancy Tribunal Against the Elusive 'Studio Apartment'

Boarding houses? More like hoarding houses

By **Sophia Carter Peters**

Another property rented as a 'studio room' has been ruled a boarding house by the Tenancy Tribunal, continuing a trend of Dunedin landlords requiring tenants to sign illegal fixed term contracts when renting studio rooms that turned out to not actually meet the legal definition of a studio room.

Under the Residential Tenancies Act, a boarding house has six or more rooms that individual tenants can rent and communal facilities like bathrooms and kitchens. Unlike their friends in flats or self-contained apartments, tenants in boarding houses can terminate their tenancy with only 48 hours notice, so the lucky buggers

don't have to pay rent for a fixed term, meaning they don't have to pay over the summer when they're not living in Dunedin.

Last year, the Tenancy Tribunal was brought another incident of students living in a boarding house, while being charged studio apartment fees. Two students submitted a claim against Edinburgh Realty LTD, who had locked them in an illegal, fixed 12-month contract.

The tenants had figured out the dastardly plan and provided a 48-hour notice of termination, which the landlord rejected, because of the con-

tract, stating the lease was fixed-term from the 1st of January 2018 to the 31st of December 2018.

Had the tenants not known the difference between the two types of properties, they could have ended up paying months of rent unnecessarily, as many others left in the dark have.

One key sign you're living in a boarding house is if you're in an allocated room, decided upon by your landlord, with a communal living space.



Pride Flag Survives Minor Vandalism

Critic hopes that enthusiasm for such bigotry will flag

By **Sinead Gill**

Like most students in a new flat, Arvan and his flatmates set about making their mark on their home. In mid-January they hung a pride flag on the edge of their property.

Within a fortnight, someone tried, and failed, to burn it and then tear it down.

To Arvan, the failed attempt is laughable. He said, "It makes me laugh to think they've [burned it] in two places, then tried to rip it down, but didn't succeed, because we've tied it up too securely".

"We're just gonna keep this up until it gets completely destroyed and then we'll replace it. Maybe we'll put two of them up."

No one in the flat reported it to Campus Watch, as they didn't believe anyone would be able to find the culprit.

Deputy Proctor, Geoff Burns, told Critic that Campus Watch could have helped. In a case like this, they could have increased Campus Watch vigilance in the area of the flat, asked staff to review CCTV footage, or provide

advice like checking flat security.

"We want to help people in our student community to feel safe," he said.

The Deputy Proctor added that he would still very much welcome the people concerned to speak with him, confidentially if preferred.

For now, the burned flag hanging from their flat is an aesthetic. As Arvan said, "It's symbolic [and] pretty badass. We're pretty proud of it".

Don't ride like a

Slow down and keep your distance.
Look after your fellow Dunedinites!

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Safer Journeys

Sexual Consent Workshops Back in the Saddle After Failed 2018 Run

CommUNity102 is a shit name

By **Owen Clarke**

The Whare Tāwharau sexual consent workshops are back in 2019 after a botched attempt last semester, which then-OUSA Colleges Officer Norhan El Sanjak blamed on students' "lack of interest".

2019 will see three #WannaKnow workshops offered: CommUNity102, Bringing in the Bystander, and Flip the Script.

CommUNity102, cited as the spiritual successor to last year's scrapped workshops, is listed as a method of "transitioning to social life at UNI for first year students (and beyond)".

Bringing in the Bystander is listed with the somewhat vague tagline: "How to help your mates," and the content remains unclear.

Flip the Script, the third workshop, is described more specifically as a workshop concerned with "Empowering women-identified students to develop skills to negotiate what they want and resist sexual violence".

How the colleges are going to get the students who need to be attending these workshops to attend is uncertain. While Academic Leader for Te Whare Tāwharau, Melanie Beres, said last semester that future workshops might be made compulsory, the University "preferred not to go into" whether any workshops will be mandatory this year, instead saying that the decision has been left to each college.

The University told Critic that 40 workshops consisting of 1200 students are currently sched-

uled in the coming weeks. The University did not say whether that number consists of students who have voluntarily signed up already, or students who will be made to attend, or whether it's an estimate, or just a number that sounded nice when they sent us the email.

Senior Warden of Colleges Jamie Gilbertson commented on the dilemma. "Some residents," he said, "due to their belief systems or experiences, should not be made to attend sessions as a matter of compulsion". Regardless, Gilbertson said attendance at workshops was "strongly recommend[ed] and encourage[d]".

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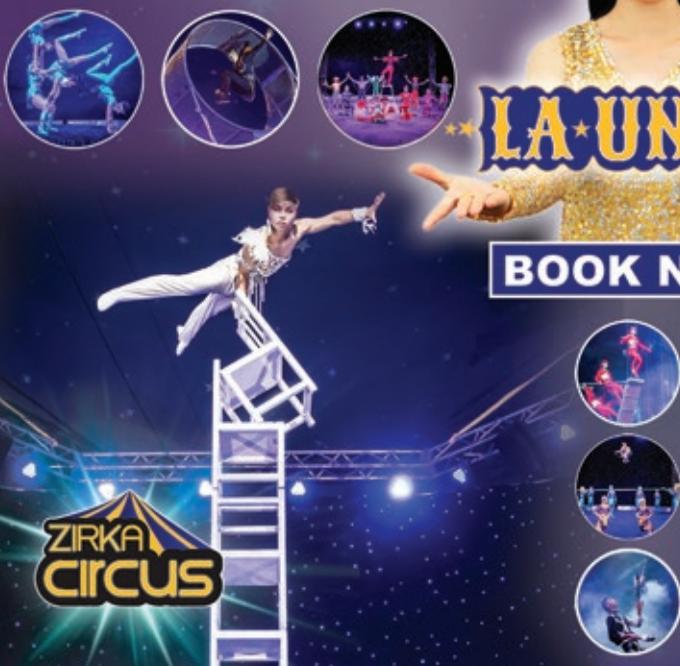
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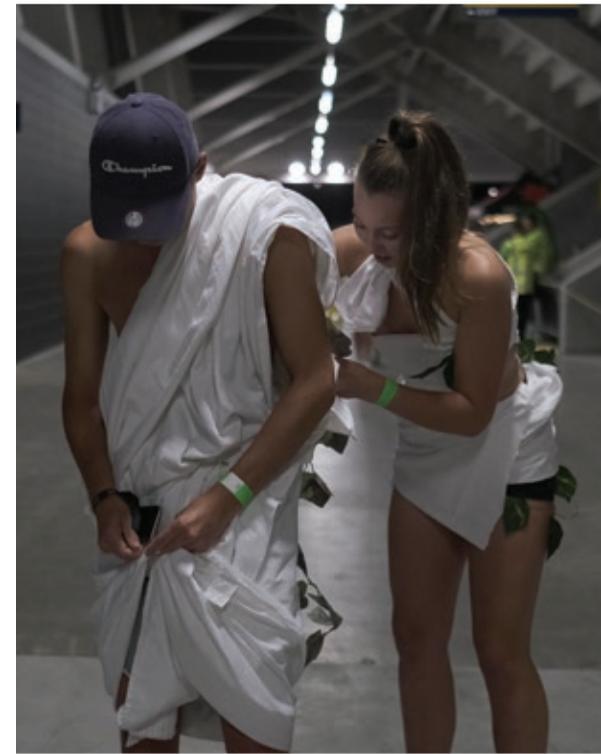
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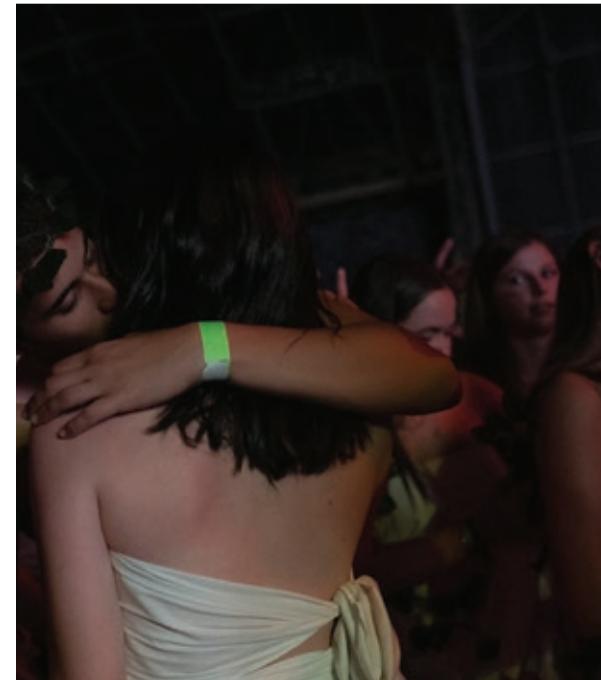


THE TOGA PARTY

BY AIMAN MUNER



This photo was taken with the subjects' consent





Hannah Morgan Beats the Foveaux Strait

By *Erin Gourley* and *Charlie O'Mannin*

About halfway through her swim, Hannah Morgan was ready to give up. Foveaux Strait was a special kind of hell made of seasickness, sub-Antarctic water, and a final landmark that never seemed to get closer. But her cause motivated her to make it to the end.

On February 12, Hannah became the tenth person to swim the Foveaux Strait. The journey lasted for eight hours and forty-three minutes. The 21-year-old Otago student took on the Strait to raise funds for mental health initiatives focussed on prevention. "The fact that I was doing it for other people and doing it for those who feel like they're alone, that really kept me going."

When Critic talked to Hannah, she was buzzing. The hard part was over, the Givealittle page was at \$25,000, she'd been all over the news, and there was more money coming in to a fund-

raising bank account. "Words don't explain how good I feel right now. Just so relieved and overwhelmed and grateful all at once."

Foveaux Strait is the stretch of ocean between Stewart Island and Bluff, right at the bottom of the South Island. The water is choppy and cold and dark. Worst of all, ocean currents throw swimmers off course and make twelve kilometres closer to twenty. "I've blocked a lot of it out," said Hannah. "The start was great and then it just progressively got worse."

To put that in context, the start involved jumping into the cold water at 6.20am, after a wake up at 2am. At that point, she expected to be in the water for up to eleven hours.

Her swim started well. "I wasn't as nervous as I should have been." The conditions were perfect

and the water was clear. "If I had known what was coming I would have just been a mess."

"The only issue was the swell; it took you up and then took you down really quickly." The swell created an unexpected challenge: seasickness. "I'd never been seasick in the water, so when I got sick I had a bit of a panic."

That was the lowest point. "After my first vomit, I

"The end just would not come closer. It was static."

was thinking, 'Oh my gosh, the boys are going to have to finish this for me, I can't do it.'" But she



“If I had known what was coming I would have just been a mess.”

found a way to keep going. To get around the vomiting, her support team changed her food. “I ended up having tinned peaches all whizzed up with hot water because that sat way better in my tummy than the other stuff.”

At the mid-point of the swim, Hannah was told that her Givealittle page had hit \$15,000. “I just sparked up completely. I was so full of euphoria and the outline of the Bluff was finally clear.” That sudden burst of energy almost fucked her over, though. “I just smashed it, which really didn’t do me well later on.”

That outline of Bluff, which marked the end point of her swim, taunted her for the next few hours. “The end just would not come closer. It was static.”



Swimming for nine hours is lonely. As Hannah’s energy diminished, she took more regular breaks and stopped every twenty minutes. “I needed to talk and have a joke, and all that kind of stuff to reset myself and get myself into a good head-space for the next leg.” Her support swimmers provided her with comradery. They didn’t have any sharks trying to join the support team, but a

stingray did swim beneath them.

Despite what seems like an intense athletic achievement, her swim will not be officially recorded. FINA, the swimming authority, have a mildly sadistic streak: to get an official sanction, swimmers can wear only a swimsuit and Vaseline. Instead, Hannah decided to wear a wetsuit for warmth. “I didn’t want any doubt that I wouldn’t be able to make it across.”

An official record was never the point, so Hannah isn’t bothered by that technicality. The swim raised awareness for mental health, and there has been an outpouring of support for her cause. The funds raised will be split between OUSA and the Mental Health Foundation, and she hopes the money will be used for “initiatives and support services that provide preventative support”.

James Heath, OUSA President, says that OUSA are honoured to receive half of the funds. “We need to start having an open, honest, and supportive dialogue around mental health and it is champions like Hannah who are leading the way.”

Rather than supporting a particular mental illness, Hannah wants the funds to go towards programmes that stop people from getting to the point where they develop a mental illness. “[I’m] focussing on people who are having rough patches or bad days, who need that guidance down a positive path rather than a negative path. I think that’s a good start to avoid getting into a really, really bad space.”

As for the swim, Hannah is not doing it again. “I’m super stoked that everyone’s been behind me, but yeah it’s definitely a once in a lifetime thing.”

Hannah’s Givealittle page, Swim Strait for Life, will be open until March 3.



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Best and Worst of Flo Week 2019

Before a plague of freshers and the grotesque huckster's paradise that is Tent City, North Dunedin was overwhelmed by Flo-Week. An age-old tradition (as in it's been happening for more than a year), Flo-Week (short for Flattening O-Week) occurs a week before actual O-Week. Powered by alcohol, No-Doz and broken glass, second and third years from across the city flood Castle Street. These were the highs and lows.

Best Nights

Wednesday: Goth

Castle was flooded with a sea of black clothes and the sickening smell of teen angst. All of the repressed pain from rejection and hangovers came out in Guns N' Roses shirts and fingerless gloves.

Saturday: White Out

Quite a colour-scheme change from Wednesday, Castle transformed into an Auckland girl's stomach before Bondi Sands. The perfect excuse to show off summer tans, fake or not, White Out was a party to end all parties, and also marked the end of Flo-Week and the arrival of the freshers.

Best Drug: MDMA

Worst Nights

Monday: School Uniform

People barely out of high school paying homage to high school. You're at university now. Grow up.

Thursday: Debutante/Valentine's D&B

Dunedin weather showed its true dark and stormy colours this night, bringing down a torrent of occasional showers and temperature below 15 degrees. Dunedin weather? In my Flo-Week? Unacceptable.

Friday: Fiesta

Once again, a plague of rain down on Castle which may have been divine intervention to give our livers a break or just shit luck. Either way, even the breathiest of breathers abandoned all hope. A tragic waste.

Worst Drug: MDMA

A promotional banner for Helova MilkBar. On the left, a yellow speech bubble contains the text "It's a Tuesday thing". In the center, a pink background features the text "\$3 MILKSHAKES Every Tuesday in February" in white and yellow. Below this, in smaller white text, it says "Limit one per person. Terms and conditions apply." On the right, there is an image of a white cup with a pink milkshake and a straw, with the Helova MilkBar logo. To the right of the cup is a blue square logo with a sun and the text "Night 'n Day".



Tēnā koutou and welcome to 2019!

I'm James and this year I'm your student association President – tasked with looking after your interests and keeping OUSA on track.

We've had an amazing start to 2019 and O'Week (as of writing this before heading over to our Thursday night event).

Our gigs have been running smoothly, Starters have opened to some great success, and alongside KnowYourStuff and the New Zealand Drug Foundation we're leading the way nationally by providing the first publically available Drug Testing facility in New Zealand history – we're dead serious about harm reduction and looking after our students. Alongside this, we have over 4000 Local Body Elections enrollment forms across the Colleges and campus, work building on Mental Health campaigns, and a handful of wins for students already under our belt.

Over this year I'll be using this column to share some of my opinions, experiences, and challenges while in the role as your President – this first week is a short one as O'Week has never been so hectic but I'll be using this as one my main methods getting in touch. If there's something you'd like me to cover or an issue you want to see discussed, flick me an email at president@ousa.org.nz

Remember we want to hear from you and interact with you, so follow us on Facebook - www.facebook.com/OtagoUniversityStudentsAssociation/

I couldn't be happier with how the last few weeks have gone for OUSA and I can't wait to crack into 2019 and deliver for students.

James X



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Interview: Paula B at Wiki-O

By **Hot for Paula**

The moment it was announced that Paula Bennett herself would be making an appearance at Tent City, this Critic reporter knew they had to get an interview with her. As she would only be around for two hours, my window of opportunity was as slim as the cut of her pantsuit.

Once I got to the stall, I side-stepped Simeon Brown MP™, thinking he was some random Young Nat volunteer (soz), got a cup of watered down Powerade, and pivoted to engage with her.

Seeing her in the flesh was an almost out-of-body experience. The kind of star-struck feeling I imagine you'd get at recognising, and then talking to, a historical dictator. Even if you don't agree with their politics, it's exciting to be able to shake their hand.

I announced that I worked for Critic and wanted to ask her a few questions. To my surprise, she

ignored the suspicious looks the Young Nats were giving me, and gave a cheery, "Sure you can!"

So how are you liking O-Week?

"I'm loving it. Only in O-Week can you get a photo of a giant bong [she pointed to a shisha pipe] and a pie [there was a dude in a giant pie costume] and meet some new people. Everyone is great."

What is your favourite flavour of Shapes?

"Of Shapes? I'd probably go pizza."

If you could criminalise any drug that is currently legal, what would it be?

She thought for a long time. "That's a good question, isn't it. I don't think I would criminalise anything. I don't think you can put something back in the box."

Do you wish you went to Otago Uni?

"Yes! Just for the whole experience. It's really a city that embraces their students and loves them." The latter is absolutely untrue, but beautiful women don't need to know everything.

I never dreamt that I would get this far. Unfortunately, those were all the questions I had prepared, and in my star-struck state my brain couldn't bear to formulate a question off the cuff. Should I have asked her about her former role as Minister for Women? Should I have asked her what the National Party planned on doing to win student votes? Should I have told her how much of an absolute snacc she was looking?

Paula, if you are reading this, I miss you already. Come to Re-O.

12 HOURS
42 LIVE ACTS

MAR 9
BLAND PARK

Waitati
Music Fest
'19

ALL AGES
11AM-11PM

12 DJ'S
3 STAGES



Presents

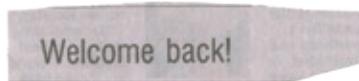
Top Ten ways to

Throw the best party

1. Have a \$5 entry fee to make it seem exclusive.
2. Hire a professional photographer (if there are no pics, did it even happen?).
3. Make mates with Campus Watch and invite them around to party, too. It makes you look powerful.
4. Instead of beer pong, make everyone play a really complicated and obscure game you used to play with the lads back home.
5. Make it alcohol free. Chats and music are way better sober.
6. Presentation is everything. Spend at least \$1000 on decorative ice sculptures.
7. Hors d'oeuvres.
8. Make the theme "OUSA Presidents" and have a nice quiet night in alone.
9. Parental supervision. So everyone feels safe and at home.
10. Post an invite to all of the small town gossip Facebook groups around Otago, so that your party is full of diverse people with rich stories to tell.



By R. RY, Bachelor of Arts



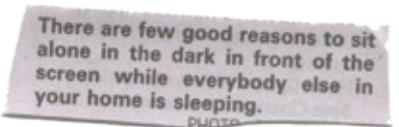
Kia ora koutou and welcome back to another year of ODT Watch, the cesspool where we custodiet the custodes. The Otago Daily Times, for those unfamiliar with the plucky whistle-blowers single-handedly leading the renaissance of print media, is the (self-styled) Independent Voice of the South.

While other so-called newspapers in Aotearoa are the serfs of giant media conglomerates like Fairfax and NZME, dispensing fake news, hollow gossip, and other opiates to the masses, the ODT sticks it to the man with Molotov cocktails made from pure Truth.

Enough ado. An internal ODT memo was leaked to Critic this week:



After reading a wikiHow article about how to turn safesearch off, an ODT big-wig learned an important lesson:



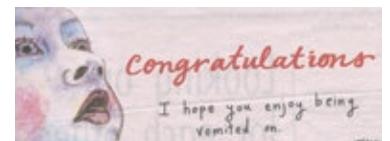
For reasons of public decency, Critic can only reproduce one of his searches:



Finally, a message from the ODT that Critic heartily endorses



Awarning, though, for ODT virgins:



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The Critical Tribune

Average Lecturer Finally Gives Up

All Black Reserve Takes Side Job as Intermediate School Sports Coordinator



The course outline is from 2015. It implores students to attend the field trip on Tuesday the 21st of April, but this year the 21st of April is Easter Sunday. The lecturer, Matthew Benson, has faced a barrage of questions about the incorrect date from students, and as such is reminded that no lazy deed goes unpunished. One day, sipping free departmental coffee with just a dash of meth, he had

an epiphany and decided to finally just stop caring.

"It's made life so much easier," he explained to Tribune reporter Sally Valium. "Look!" He gestured wildly to his tie. "Tomato sauce! From a week ago! Who even gives a shit?! A- for everyone!" Benson was last seen gleefully feeding ducks at the Botans.

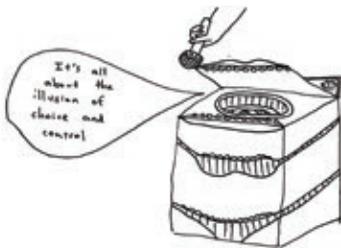


In an unprecedented move, national rugby player Brendan Fitzwilliam has completed his Level III fitness qualification at Otago Polytech in order to fulfil his dream of scoring a 28-hour a week intermediate school sports coordinator role.

"Yeah it's really great," Brendan "Fitzy" Fitzwilliam told media yesterday. "Now I can earn enough money to pay my rent while I play rugby, and if I ever have to leave town for games, the school doesn't really miss me much anyway - they just guilt the other teachers and parents into supervising the odd sports practice." Feeling pretty chuffed with himself, he is quick to add that he will be committed to "furthering kiwi kids in sport" right up until the time he leaves New Zealand to play rugby in Japan.

Experts Confirm: All the Settings on the Washing Machine Pretty Much Do the Same Thing

Guy You Met in O-Week Actually Not Going to Be Your Friend for Ever



In what some experts are calling "a groundbreaking report" and others are not calling anything because a balled up sock stuffed in their mouths prevents them from speaking, a new study from the North Dunedin Institute of Vinosity has confirmed something we have all suspected for

some time: that there is in fact only one setting on the washing machine and all the dials, buttons and flashing lights are only there to "pull the wool over our eyes," according to the report.

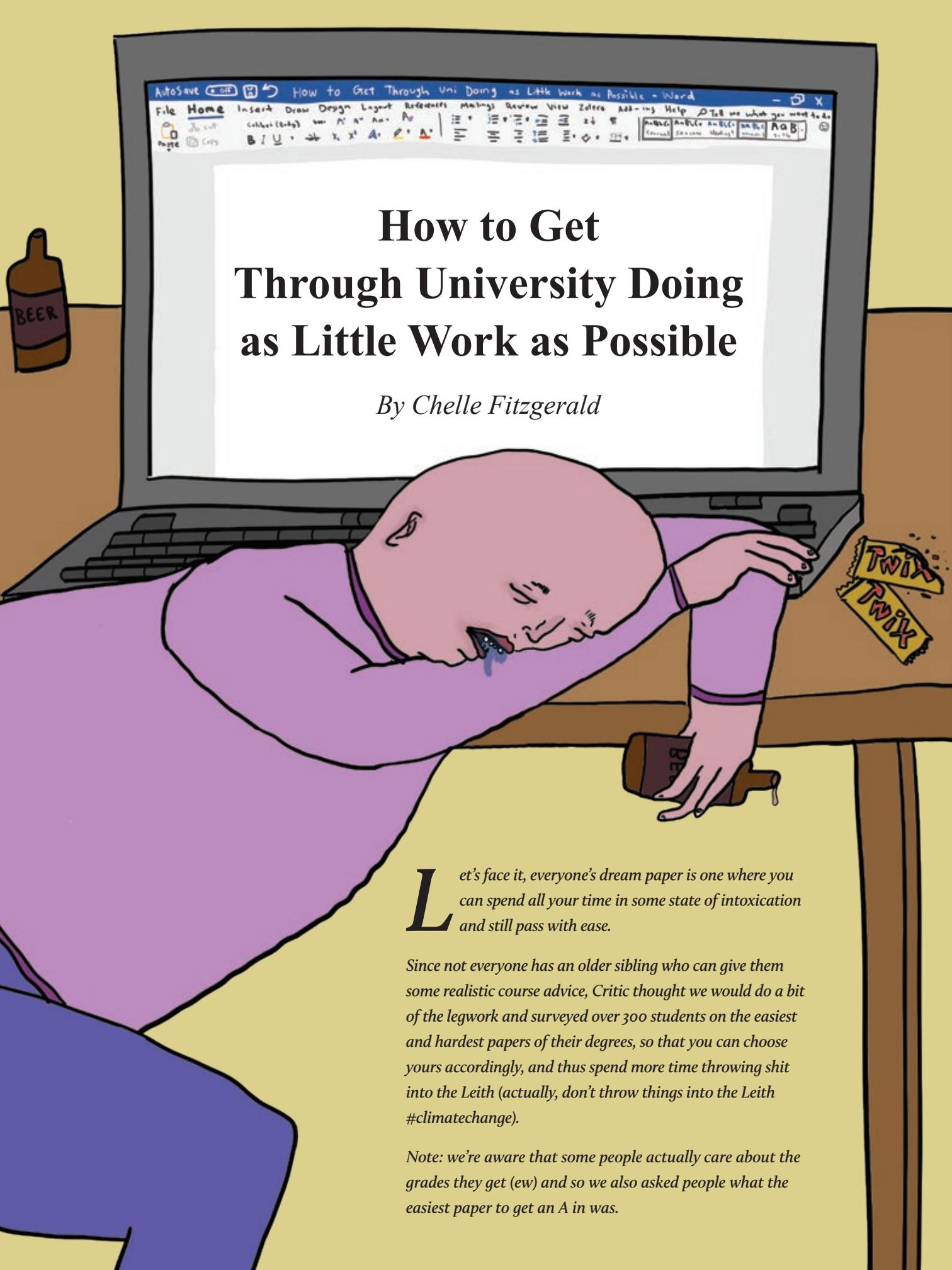
Fisha P'ykel, National President of the Society of Washing Machines, has criticised the study's methodology, alleging that the researchers from NDIV only interviewed a handful of washing machines for the study, and that the machines were asked leading questions.



Oh no! Breg Halbert, the swank cool-cat that you met at O-Week, isn't returning your texts asking him if he wants to go swimming with you. What a disaster! When you met in the stinky mosh-pit of the Toga party he was like a fresh breeze blowing the fresher stank away, and you thought that he seemed like the kind of guy you could one day give a best-friends friendship bracelet to, but now you know that he was only talking to you to be

polite and he actually thinks you're not that cool.

In a tragic turn of events, the Tribune has confirmed that Breg does want to hang out with you, he just accidentally put the wrong number into your phone.



How to Get Through University Doing as Little Work as Possible

By Chelle Fitzgerald

Let's face it, everyone's dream paper is one where you can spend all your time in some state of intoxication and still pass with ease.

Since not everyone has an older sibling who can give them some realistic course advice, Critic thought we would do a bit of the legwork and surveyed over 300 students on the easiest and hardest papers of their degrees, so that you can choose yours accordingly, and thus spend more time throwing shit into the Leith (actually, don't throw things into the Leith #climatechange).

Note: we're aware that some people actually care about the grades they get (ew) and so we also asked people what the easiest paper to get an A in was.

EASIEST PAPERS TO PASS (in order as voted)

1. MAOR102: Māori Society (Also voted Easiest A)

"They basically give you the exam questions in an online multiple choice bank two weeks before the exam."
"Did nothing all semester, showed up to the exam stoned and still came out with an A+."
"If you went to primary school in NZ it is impossible not to get an A. 90% of the class are American exchange students who don't know what a waka is."
"I'm fluent but I'm white so no one suspects anything."

2. COMP111: Information and Communications Technology (Easy A)

"They put the exam questions on a Kahoot."
"Most basic paper at uni. Don't even need to turn up half the time."
"The exam was made up of multiple choice questions most of which were given in practice tests."

3. BSNS111: Business and Society (Easy A)

"Didn't go to a single class and got a B. Allowed double-sided A4 cheat sheet in final exam."
"Never went to a lecture, went to final exam drunk and left after 45 mins, got 74%."
"Piss-easy internal marks."
"Literally an 80 question multiple choice exam worth almost the entire grade. The 80 questions come from a pool of 120-160 questions which you have access to before the exam."
"It's a joke (like pretty much any BSNS paper really). If you're failing you've gotta be pretty fucking stupid."

4. STAT115: Introduction to Biostatistics

"100% plussage and a two hour multiple choice exam, how can you fuck that up?"
"Basically just high school stats."

5. STAT110: Statistical Methods

"Didn't go to any lectures, all assignments and tests were plussage, easiest multi choice exam ever."
"Joke."
"Went for about 8 classes of 48 and got an A."

6. MART112: Marketing Management

"Easily the nicest lecturer ever and I'm fairly sure he doesn't fail anyone."
"Super easy, requires no prior knowledge. Minimal participation reaps great grades."

7. MANT101: Managing for Performance (Easy A)

"If you fail this you should drop out of uni."
"30% midterm that you don't even need to study for."
"Essentially common sense."

8. MAOR110: Introduction to Conversational Māori (Easy A)

"They practically give you the answers."
"All the assignments are submitted through blackboard and there's no final exam."
"Didn't go to any lectures, didn't study. Did all my verbal tests drunk (submitted them 11:59pm Friday nights) and still passed."

9. HUBS191: Human Body Systems 1 (Easy A)

"Everything is given to you and people want to do all the quizzes with you. Piss easy A+!"
"Multiple choice and tests were easy."
"Easy if you don't get sucked into everyone's whirlpool of overhyped stress because ~health sci~."

10. ENGL127: Effective Writing (Easy A)

"Got asked what a verb was in the exam. Which also has fill in the gaps sections."
"First lecture was literally 'what is a noun?'. [sic] Then 'what is a verb?'. [sic] Like really?!"

"All you have to do is turn up to the exam and circle words."
"You learn the correct place to put a comma."

Honourable Mentions:

Easy Pass: TOUR101, POLS105, ENGL228, ASIA101, GEND101, ANTH103, ENVI111, ANTH208, COMP112, MFCO102, PHIL113, PHS1191 ("Come on fellas you can have a cheat sheet."), SOCI03, SPAN131, TOUR214.

Easy A: PHIL105, ENGL128, COMP150, SOCI01, BSNS104, MUSI191, EDUC252, BSNS113, BSNS114, BIOA201, MUSI132, MUSI141, POLS102, POLS215, TOUR103.

DISCLAIMER: The difficulties of these papers are based on what students from previous years have said. Someone told me at a party that they're making MAOR102 harder. Take what you will from this.



HARDEST PAPERS TO PASS (in order as voted)

(These papers were also all considered by voters hardest to get an A in).

Avoid the following papers like the plague

1. CHEM191: The Chemical Basis of Biology and Human Health

(Also voted by most as Hardest A)

“Due to a large number of small internals, you can lose a large number of marks even if you do relatively well.”

“That paper fucked me over for med, yo.”

“Excuse me what who.”

“Easy until mid-semester then gets pretty intense.”

“I cried onto my exam paper in the final, twice. The content feels like fake news.”

“Three years of biochemistry later I still don't know what the

fuck a Ramachandran plot is.”

“Worked my ass off, went to every tutorial and still only just passed.”

2. FINC202: Investment Analysis and Portfolio Management

“Majority of the class did not pass the midterm.”

“Lots of matrix mathematics. 20% of the class fails terms.”

“Fuck FINC202”

3. BIOC192: Foundations of Biochemistry

“Large volume of rote learning required.”

4. BSNS112: Interpreting Business Data

“Key concepts are brushed over as if students all have a strong background in statistics or as if everyone understands everything the first time it is mentioned.”

“It was a bitch.”

“Sorry to my flatmate for throwing him under the bus, but he only passed it on his fourth attempt.”

5. MATH170: Mathematics II

“Much harder than anything else at first year level.”

6. MATH160: Mathematics I

“Ruins your life and makes you cry yourself to sleep.”

7. GEOL251: Minerals and Rocks

“A fucking mess of a paper.”

“Didn't go, did matter.”

8. GENE221: Molecular and Microbial Genetics

“Insane amount of complex content, and the grade is mostly on the exam.”

9. PHSI231: Quantum and Thermal Physics

“Monster of a paper, and not only do you have to wrap your head around the theories, you need to do hand calculations

which are 4+ pages of maths.”

10. FINC102: Business Mathematics

“Fuck calculus.”

Honourable Mentions:

Hard Pass: FINC206, ECON112, PHIS132, ZOOL316, PSYC211, SOCI103, SURV202, ANAT335, ANAT242, BSNS102, COSC326, FINC203, FOSC111, HUBS192, LING314, MFCO202, PSYC311.

Hard A: BSNS102, COSC242, COSC342, ECON302, MATH302, MFCO301, MICR335, PSYC203, PSYC212, PUBH192, SOWK111, SURV301, SURV302.

BONUS ROUND: HARDEST LAW PAPERS

1. LAWS203: Property Law

“Fuck that paper, for real. It was borderline traumatising.”

“Destroyed my morale. Lecturers in their exam questions try to catch you out.”

“Fuck that shit.”

“Insane content volume. Complex ideas.”

“Very technical, detailed and marked by unforgiving lecturers.”

2. LAWS462: Wills and Trusts

“So much material and some of it is incomprehensibly difficult.”

“Wtf is it even on about? Why is it so complicated? How the heck do you use maths in law?”

3. LAWS467: International Human Rights Law

“A B+ in that paper is the equivalent of an A.”

4. LAWS302: Jurisprudence

“It was boring, hard and waffly.”

Honourable Mentions:

LAWS406 and “Probably whatever Jesse Wall is teaching.”



THE EASIEST DEGREE AT OTAGO UNIVERSITY

We decided to go one step further and used the information to lay out the easiest possible degree.

This degree, and the papers therein, were carefully selected based on a few factors. Firstly, anthropology is a major that doesn't have much in the way of 100 level core papers - which frees you up to beef out your degree with a shitload of other easy 100-level papers. Secondly, some of the core ANTH papers (and BIOA substitutes) were actually voted as easy papers alongside the MAOR/BSNS/STAT ones. Thirdly, the class time and workload for an anthropology degree is INSANELY FUCKING TINY. In this degree, your class/lab/tutorial hours only total 8-11 hours per week on any given semester (excluding summer school). And care was taken to ensure some very easy marking criteria for the papers. In ANTH329, for example, 20% of the grade is pass/fail for completing a GIS computer course, and the exam is 1 hour multichoice/short answer. Trust us. This degree can net you a B+/A- average without even attending all of the whopping 10 hours of uni a week - leaving you free to browse the internet for various hot sauces at your leisure. Winner winner, chicken dinner.

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Degree planning

BA, BTheol, BSc, BCom, and BHealSc degree planning chart

	100-Level		200-Level		300-Level	
	papers	points	papers	points	papers	points
18	ANTH103	18	ANTH208	18	ANTH329	18
36	ANTH106	18	ANTH216	18	ANTH327	18
54	ENGL127	18	BIOA201	18	ANTH325	18
72	ENGL128	18	ENGL228	18	BIOA301	18
90	MAOR102	18	TOUR214	18		
108	MAOR110	18	EDUC252	18		
126	MART112	18				
144	MANT101	18				
162	BSNS111	18				
180	COMP111	18				
	TOTAL	180	TOTAL	108	TOTAL	72

Most papers at 100-, 200-, and 300-level are worth 18 points.
 Any of the above degrees may include up to 90 points for papers in other subject lists.
 Every degree must include: a minimum of 360 points
 a minimum of 180 points above 100-level
 a minimum of 72 points at 300-level (or above)

and for BA, BSc, or BCom must fulfil the major subject requirements of at least one subject as specified in the appropriate degree structure.
 If a minor subject is to be specified for BA, BSc, or BCom the requirements in the minor subject listings must be fulfilled.

Course Plan		Course Plan		Course Plan	
Year 1		Year 2		Year 3	
papers	points	papers	points	papers	points
ANTH103	18	ANTH208	18	ANTH327	18
ENGL128	18	BIOA201	18	BIOA301	18
MART112	18	EDUC252	18	BSNS111	18
ANTH106	18	ANTH216	18	ANTH329	18
MAOR102	18	ENGL228	18	ANTH325	18
MAOR110	18	ENGL127	18	MANT101	18
		SUMMER SCHOOL			
		TOUR214	18		
		COMP111	18		



WHICH HALL HAS THE LOOSEST DRINKING RULES:

A Critic Investigation

By Charlie O'Mannin

Residential colleges: the places where you made your first adult friend, both got and gave your first disappointing oral sex, and then stopped talking to said adult friend, leading to many many awkward hallway interactions.

They're also the places where most students have their first experiences legally consuming alcohol as adult members of society.

Pretty much all the halls are owned (or part owned) by the University, yet their drinking rules vary widely. So that you can make an informed choice about where to go when you're kicked out of UniCol for disrespecting toast time (it happens), Critic spent a death-defying afternoon ranking the halls from prohibition-esque dictatorships to offshore booze-havens.

The main factors we took into consideration were: the types and amount of alcohol allowed and how late you can drink before being kicked out to sip from a wine bottle in a paper bag on a park bench in the cold and the rain

Aquinas



The award for the most restrictive drinking rules was close, but in the end Aquinas claimed the title, with the impressive restriction of four RTD cans or six 330ml bottles/cans of beer or one bottle of wine or cider. Spirits are banned, as are beers above 6%.

Critic considers Aquinas's drinking rules a war crime. If you live at Aquinas, the least you should be able to do is use substances to forget you live at Aquinas.

However, Aquinas is one of the few colleges that doesn't have any restrictions on what times you can drink.

We decided to give it the last place anyway because it doesn't really matter what time you're allowed to drink if you're not allowed to drink anything.

Toroa



Toroa's rules are basically the same as Aquinas's, except they allow two more RTD cans per person. They also ban gatherings of more than ten people, presumably in case they organise a militia.

Cumberland/UniCol



Cumberland and UniCol's rules are almost identical. They both allow 12 beers/6 RTDs/1 bottle of wine or cider. Neither allows spirits. Cumberland kicks you out at 9.30pm, and UniCol at either 9pm or 10pm, depending on the day of the week and, presumably, how much of a headache the warden has.

The biggest difference between the two is that, in an intriguing contradiction, while UniCol specifies that wine and cider is "not to be consumed directly from the bottle," Cumberland's rule is that "Wine is to be in bottles only".

One of the interesting things about all the halls' alcohol rules is how vague they are. For example, all the alcohol types allowed are either/or, meaning that you can't have, say, one can of beer and one cruiser, despite that barely being enough alcohol to make a fly spin in circles.

Te Rangi Hiraa



In a fit of rampant liberalism, Te Rangi breaks with the separation of beer and RTDs and just says that you can have 12 of either, as well as single bottle of wine and no spirits. They also won't kick you out till 10.15pm.

Arana



Arana is where the playing field really starts to loosen, with residents being allowed a reasonable 2 bottles of wine, alongside 12 RTDs or beers.

They will, however, make you leave at 9pm. Although surely being made to leave Arana is more of a reward than a punishment #fuckarana. (Is that still funny? I don't know. It's been a long time since first year.)

Knox



Knox's alcohol rules are a bit more complicated than those of the average college, presumably to account for "tradition".

At Knox you're allowed to drink until 9.30pm, unless of course you happen to be drinking in "the buttery" in which case you're allowed to both drink until 10.30pm, and horse-whip your servants. The Knox rules are full of sentences like "Occupants of Double-A lounges may seek an exemption to this rule on Saturday nights. Exemptions may be granted at the discretion of the Duty Sub-Master". As far as Critic could tell, this rule pretty much means that residents can drink as late as they like if they're able to bribe management.

Knox residents are allowed 2 bottles of wine/12 beers or RTDs. Again, no spirits.

Salmond/Caroline Freeman



Both of these colleges have no restrictions on how much alcohol you can have as long as it's not a high percentage alcohol, although Salmond bans "alcohol in glass bottles (except wine)," so presumably if you take a spirit and put it in a plastic bottle you'll be all good.

Both of these colleges will kick you out at 9.30pm.

Hayward



Hayward just edges out Salmond and Caroline Freeman, with a kick-out time of 10pm, but otherwise is pretty much the same.

Selwyn



Selwyn doesn't put a specific limit on how much you're allowed, but instead allows "A limited amount of beer, wine and RTD's [sic]." Critic's assuming that "a limited amount" really means "don't stockpile alcohol and then on-sell it as a cheaper alternative to petrol, undermining New Zealand's fuel prices and crashing the economy". A very reasonable rule, all things considered.

Spirits are banned, but you are allowed to drink as late as you want without being kicked out.

Studholme



We're down to the final three.

While Studholme does have restrictions on how much alcohol you can have, those limits are pretty high, and they are the first college on the list to allow spirits. At Studholme you're allowed 15 standard bottles or a box of 15 cans, or 2 bottles of wine or one bottle of spirits.

They will kick you out at 10pm.

Carrington



In second place, the partying institution itself: Carrington College.

Carrington has no specific restrictions on any type of alcohol, including spirits, and won't kick you out until a very respectable 10.30pm.

Critic's pretty sure Carrington only gets away with this because the Health Scis don't have time to read the college rules, as they are too occupied trying to stuff textbooks through their ears.

It also could just be that most of them get their kicks from Ritalin and dreaming of one day being able to stick their hands inside another person's abdomen and give their internal organs a loving squeeze (we're pretty sure this is the only reason anyone becomes a doctor).

And finally, far out in front, the highly coveted title of the Loosest Hall in Dunedin, goes to that bastion of

alcoholism, the hall renowned for its off-the-rails hardcore frothers.

Yes, that's right, it's:

St Margaret's College



St Marg's effectively has no hard and fast drinking rules. Instead, their handbook says, "Intoxication itself is not seen as a matter for discipline, though it may be a matter for education or pastoral care".

There are no restrictions on the amount or type of alcohol you can possess or consume at St Marg's. There are also no rules about when you can drink. They do ban more than four people being in a room together, but let's be honest, if you go to St Marg's it's unlikely you know four people to begin with.

When we get around to it (read: never) Critic will present St Marg's a certificate, or maybe a small engraved trophy, to commemorate their unwavering opposition to tyranny.

Special mention: Abbey College



Critic couldn't find any mention of Abbey College having any drinking regulations, maybe because postgrads have grown up and realised that staying in, making a nice cup of tea, and having a wank to Downton Abbey is way more fun than vomiting into a rubbish bin on George Street.

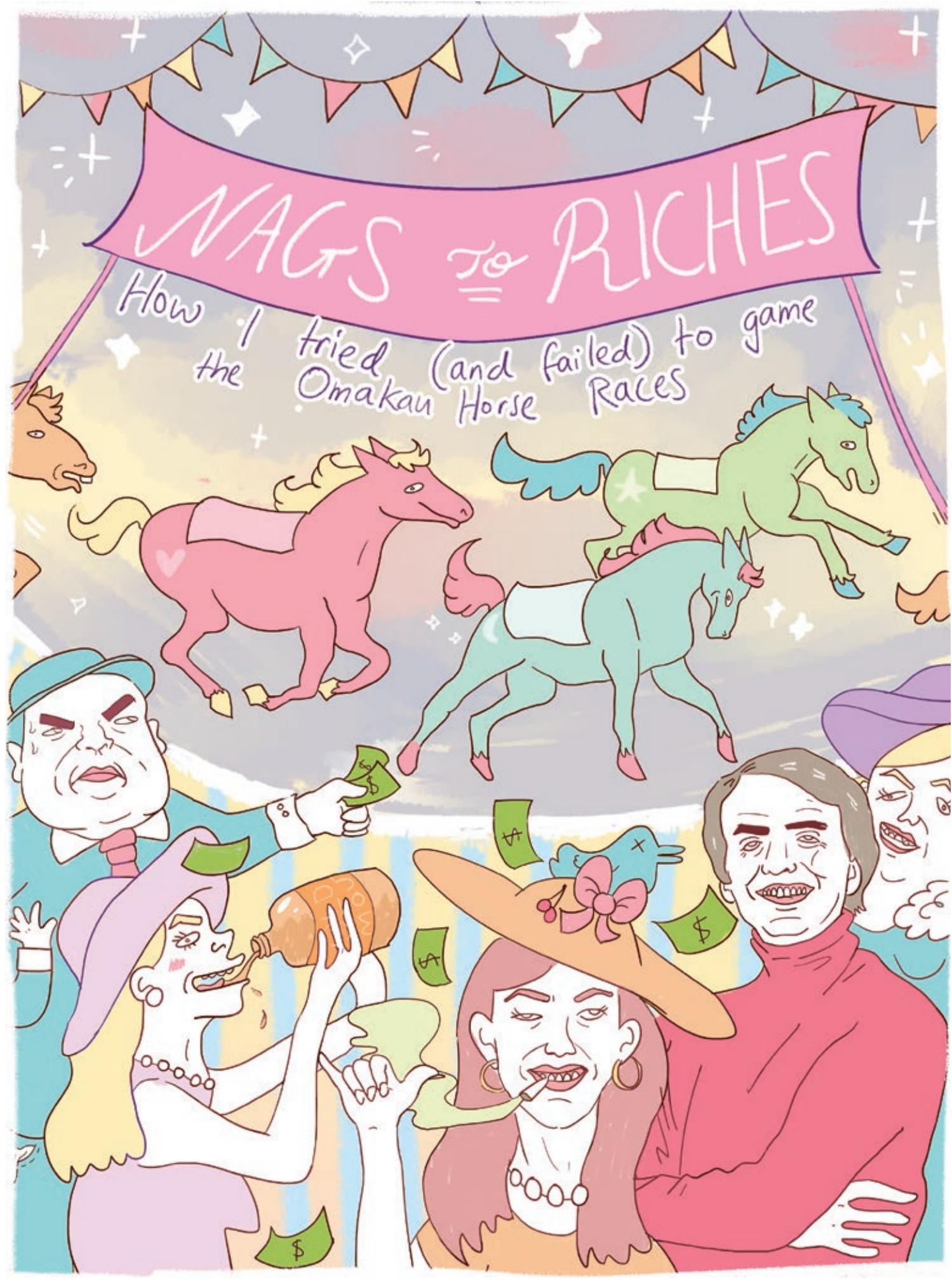




AJTOOMER
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WAGS TO RICHES

How I tried (and failed) to game the Omakau Horse Races



One sunny Dunedin day, I was enjoying my freedom with some leisurely drunk reading of Carl Sagan's "Billions & Billions", when I came across a story about the invention of the chessboard:

Once upon a time, the Counsellor to a King gave the King a new game: chess. In a fit of delight, the King asked the Counsellor what he would like as a reward for this gift. The Coun-

It was just in time for the country race meetings, and I was ready to make bank. I would bet \$1 on a horse paying \$2 in the first race to place, then use the \$2 just won to bet on a horse in the second race and so on; to follow the sequence of \$2, \$4, \$8, \$16, \$32, \$64, \$128, \$256, \$512, \$1024. And just like that, I would turn one measly dollar into \$1024 – in just a few hours. Who needs to strip their way through uni anymore? (Still me).

“I’VE LEARNED TO NEVER IGNORE OLD HORSEY MEN AT THE RACES”

sellor replied, “I am a modest man, who wishes only for a modest reward”. Waving his hand at the chess board, he said, “I would like a single grain of wheat on the first square. Then double that on the second square, and so on for all 64 squares”. The bewildered King granted this reward, thinking it meagre as fuck. What the King didn't know, however, is how insane shit gets when you double it regularly, and due to exponential law, the total expense of the Counsellor's reward ended up bankrupting the King.

I started to form a foolproof plan.

At the races, horses often pay \$2 or more for a place (first, second or third). What if I adopted an exponential mentality for betting on horses? Most “gamblers” smack down big bucks, losing a lot of money in between the wins. That's why it's called a gambling problem – if it were a successful lark, it wouldn't be a problem.

Like the Counsellor in Sagan's story, I too am a modest man.

I set out some rules because we all know that, in the heat of the moment, emotions run wild. And this was not gambling – it was merely an experimental exercise in using mathematics to one's advantage. The rules were as follows:

- Each bet must be placed as a fixed odd bet, so that there are no changes in the odds.
- Each bet must be placed on a horse that is paying as close to \$2.00 per place as possible, and the horse cannot be paying any lower than \$1.80 per place.
- In the event of a win, all profits above the intended return dividend must be skimmed off into a “side kitty”, to be drawn from in the event of needing to bet on a horse paying less than \$2.00.
- As much as I would like to “quit while I am ahead” at any point, I am hereby committed to following this through until the end.



“I GRIPPED THE FENCE RAILING, WILLING THE GLACIAL MARE TO FIND SOME URGENCY”

The Omakau Harness day on January 2nd was to be the unsuspecting V-Day of my scheme.

We arrived at the racecourse nice and early, in order to secure a shady spot among the trees from which we could operate our shady dealings (i.e., drink to excess and smoke the odd blunt).

As race two approached, I swaggered over with the dusty old men to place my bet.

“\$1 a place on Dora the Explorer, please,” I trilled at the elderly TAB lady. It was paying \$1.95, so with Swedish rounding my \$2 dividend was on track. She complied, the race ran, and just like that – the horse came third. I now had \$2 to bet on the next race.

Race three loomed. “\$2 a place on Folklore!” I giggled at the lady, because by this time I was a

little stoned. Folklore was also paying \$1.95, and it whistled home for a third place. Holy shit. My dastardly plan was working.

I used the time between race three and four to eat a hot dog and skull some warm Old Mout Scrumpy. I was on fire.

In race four, things started feeling shaky. Miss Fandango was my pick, and she was trailing for the first half of the race. Surely it couldn't all be over now. I gripped the fence railing, willing the glacial mare to find some urgency. Thankfully, another horse fucked up and Miss Fandango took advantage, sneaking in for third – paying \$2.20. My heart was racing, and I wasn't sure if I liked the winner's anxiety slowly seeping over me. However, I felt calmer now that I had some coin in my side kitty. 80c, to be exact! With \$4 to spend on the next race. Race five saw Ohoka



Matty come second easily, paying \$2.10 – adding another casual 80c to the side kitty. Shit was getting real. I had \$1.60 cold hard cash, and \$16 to slap down on the next race. But there were no horses paying close to the \$2 mark, which presented a challenge.

Drunk/high me decided to hover around some elderly men standing near the stables to see if I could get any sly tips. The name “Verge of Greatness” got bandied about a lot, and I decided to take the plunge, even though it was paying a whopping \$3.70. The overall form of this horse didn’t have me reaching for the wallet with confidence, but I’ve learned to never ignore old horsey men at the races.

Old mates stumped up the goods. That sweet horse got its hoof in the till, boosting my side kitty up to \$28.80. I immediately began to mentally spend my winnings on shit from Typo.

I was halfway through the experiment and I was all around the honey pot. Dopamine and weed flooded my body, and I considered dropping out of uni to make it big as a gambler.

Race seven provided a horse paying exactly \$2, called One Over Da Skye, which outgunned the others easily. Nothing could quell my excitement.

For race eight I chose Fear Cruising, at \$2.70. It was a gamble, but at such juicy odds it was

worth a nibble. Nervously scoffing an ice cream in the sun, I stood near the finish post, peering out at the whinnying pack on the opposite side of the field. As the race began, Fear Cruising humbly set off mid-pack, and I wondered snidely if she was even hungry for a win. I spent the next few minutes cursing the lazy steed, and immediately felt guilty when she began to gain some ground on the others.

You wouldn’t read about it! That handy mare yeeted on home for second place, adding a whopping \$44.80 to the side kitty.

Fuck! This was fast becoming far more money than I make at Critic. With three races to go, I chugged some more Old Mout and huffed back a Winnie Blue, which is customary at events such as these.

On race nine, I backed a horse paying under \$2. At \$1.90, I knew that I would have to steal \$12.80 from the side kitty to cover the excess, but it was more important to keep the experiment going, so I did what I had to do. Race ten was tense times. Feeling like Paris Hilton ca. 2001, I put \$256 to place on The Dominator. Nerves overcame me as he started out sluggish, and again I questioned the heart of this horse. My fears were once again allayed as The Dominator nabbed a third.

Was this what having a stroke feels like? A cool \$102.40 was added to the side kitty, which now

stood at \$163.20. At the very least, I would have that money to take home, which was a comforting thought.

Finally, here I was on race 11, spending \$512 on a place bet. All I could think about was how fucking poor I am over the holidays, and yet here I was, gambling half a thou on a dusty old mare (I have no idea what the TAB lady thought of my steadily growing bets). The Tin Soldier was the horse I backed, paying \$3.20. I was going big or I was going home.

As the race started, Tin Soldier was chiming in with real purpose, running an honest race. I could hardly watch as they turned and charged down the home stretch.

My fucking horse got fourth.

Department of Computer Science



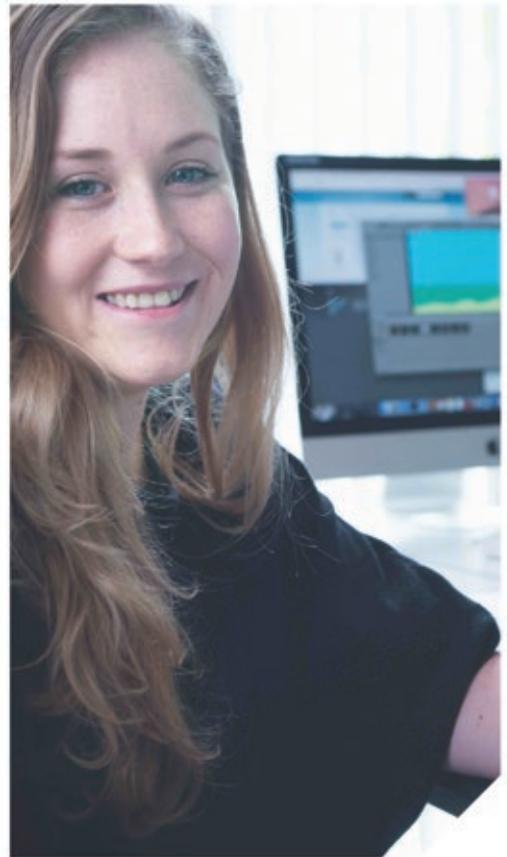
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A Day in the Life of an **ODT Reporter**



It got pretty boring waiting on the Bluff wharf for Hannah Morgan to finish swimming Foveaux Strait (she couldn't have done an incredible life-changing achievement faster could she, jeez), so under the pretence of taking pictures of the crowd, our intrepid reporter (me) started taking covert photos of the ODT reporter to fill the time, and because for some reason he was wearing a high-vis vest.



Students to Watch

Alice Toomer: The Hyperrealistic Lolly Artist

By Henessey Griffiths



Alice is a 21-year-old hyperrealistic artist based in Wellington, who specializes in painting some of New Zealand's favourite lollies. Daughter of the renowned New Zealand artist John Toomer, Alice has been painting since she was 12 years old, and always had an eye for photorealism.

For Alice, art is something she has always grown up around. Her dad was a strong mentor for her. "If Dad didn't tell me to paint, I wouldn't be painting. He was always pushing me." Alice started experimenting with hyperrealism in her adolescent years. "I first started out by doing



Alice won the People's Choice at the Aspiring Art Awards in both 2016 and 2017 and was the awards' featured Guest Artist in 2019. One moment that stands out for Alice was being approached by Dick Frizzell. "His assistant contacted me a few years ago now. I went to his house to talk business, I got some merch and limited edition signed prints. Not much came of it at the time, but I may pursue it further in the future." She has plans to enter more competitions, and create her own exhibition at some point.

Alice has recently completed a Bachelor of Creative Media Production at Massey but believes she will stick to painting for now. "I'm like Troy Bolton, do I wanna sing or do I wanna play basketball? For painting, I want to get my work out there, improve my skill and change subject matter. I will probably still work on different film jobs, I would love to work in cinematography or become a director of photography one day."

"There are only so many lollies I can take. But there's something about lollies though. They're just so yummy. If I did a vase with flowers it's still cool and talented, but it's been done before whereas lollies haven't. Hyperrealism is such an original skill to have too. I want to make art people can relate too, and everyone loves lollies."

@AliceToomerArt

coffee cups which was easy since it was flat and I would trace the letters. Dad told me to vary the tines, which made it more 3D and it developed and I learnt about depth and details. I was pretty shit at it to begin with – hyperrealism is a skill that takes a lot of time to develop."

What separates Alice from other artists is her unique choice in subject matter, specializing in painting New Zealand lollies. "People love lollies; everyone has their favourite kind of lollies. I started with bags of lollies like jaffas and that looked cool. It was developing the ideas, and

it's colourful and that's what people like in their home." She has painted liquorice allsorts, twix bars, and chuppa chups, with her latest being a Danish pastry. Each painting takes roughly a week to create depending on its size and intricacy.

"The only problem painting hyperrealistically is that I get a lot of people asking 'Is that a photo?' when they look at my work. Along with 'I feel like I could just pick it out!' It gets a bit much at times, but I like seeing people's reaction to my work."

HOW TO LOOK COOL ON

LIME
SCOOTERS



By Henessey Griffiths

Limes. The sensation that has been taking Dunedin and the world by storm. The country's latest mode of transport allows users the chance to unlock motorised, electric scooters that can hoon you around at a whopping 30kms an hour. Although they have caused some controversy regarding their safety and road suitability, these lean green skirting machines have captivated us all. Yet given their chunky, hard-to-steer frame and the weight of baby boomer disapproval, it's easy to think that there's no way that Limes will ever be the epitome of swag. But that's where you'd be wrong, as here are some unquestionable ways to look cool on a Lime.

Wearing protective safety gear while not exceeding the speed limit.
Nothing screams sexy, swag, and fun like being safe and following the rules.

Yelling "Parkour!" every time you bunny hop.
Speaks for itself really.

Riding your Lime on a skateboard with heels on.

You know how you can plug a powerboard into itself and it creates infinite power? It's kinda like that, but with speed and skuxxness.

Flexing on the haters with high-fashion looks.
What better way to show off your \$500 yeezys by nearly hitting someone with them while riding your Lime?

Being a yo-pro millennial and angrily commenting on posts about Limes on Dunedin news.

"This is outrageous! I can't believe the government are using Limes to cover up Taxinda's latest policies!" Gary screams, envious that his Telecom R100 can't download the Lime app.

Covering yourself with lime juice, wearing lime, while on your Lime.

Art is pain.





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A CHAT WITH THE CHATS

Henessey Griffiths

Queensland shed-rock icons and smoko legends The Chats are coming to New Zealand for the first time. Playing seven dates around the country, The Chats are hitting Dunedin right before O-Week. With hits like “Smoko” and “Bus Money,” the band has taken the world by storm. I talked to their lead singer Eamon ahead of their Dunedin show.

You are obviously in the band The Chats, which is probably one of the most iconic bands of all-time – how did it all come about?

We started in high school because we were bored. I think halfway through grade 12 we started writing some songs together and started playing them. I think we started playing the shows about a year and a half ago. That's when we were more serious and not just doing parties and stuff.

Your popularity skyrocketed after your song “Smoko,” how was that?

It was crazy because it was an overnight thing. I kinda just woke up one day and it was plastered everywhere on the internet and stuff. I don't know, it was a thing that you don't really imagine happening so when it does it's super weird. The same day it went big someone came up and said 'Oi you're that dude!' which was weird.

What is the story behind Smoko?

We had no idea it would become the song it became. I think I wrote that song in 20 minutes. We don't mind playing it because it's still the same

song we wrote a couple of years ago. But it does get annoying when people come up to us and say 'Are you on smoko mate?'

Do you have any songs in particular that are your pride and joy and are super proud of?

I'm proud of all these new ones, I think they're our best songs so far and they sound really good. As a whole we're proud of all of it.

Is there anything you've written that stands out to you as one of your most memorable lyrics?

Um, not really *laughs*. I think “Temperature” is a bit of a personal one because I wrote that when I was really sick, so that's probably our most serious song.

That's good though, you're singing from the heart.

Totally, singing from the chest.

You guys just announced you're doing a New Zealand tour which is very exciting, have you ever been to NZ before?

I've been to the airport for a changeover flight but never in, I think Matt has. We're real keen to come.

We've been having people ask us to come for ages so it's nice to finally come over here.

You guys released a new single “Do What I Want,” are there any plans for an EP alongside that?

I think we're gonna release a new single soon then probably an album I guess. We've got a fair few songs so I thought we might as well make an album this time, we've already done the EP thing.

That's sick! Now I gotta ask, did your mum really steal your darts?

No sadly (laughs), it was actually a story about a friend whose mum was stealing all of his darts and smoking them all, and would put the packet back with no darts in there. Mum's still a bit pissed off about that.

Finally, what's your favourite flavour of shapes?

When I was a lil' tucker growing up, chicken crimpy was my go to but I love barbeque now.

You can stream The Chat's latest single “Do What I Want” on all available platforms, keep your ears out for a new album coming soon.

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YOUR ONE STOP GUIDE TO MAKING A RIPPER PLAYLIST

By Hennessey Griffiths

Let's be real, there's nothing worse than a bad party playlist. You see, the music you choose to play makes or breaks the atmosphere of your party. As a host, it's your responsibility to serve the crowd some bangers 'n' mash. Making the perfect playlist for your party takes a lot of curated time and effort, but we're here to help. Here is a sure-fire guide to making a ripper party playlist.

Balance

It's easy to get a bit crazy on the queue. When one song goes down a treat, there tends to be an unspoken pressure for the next song to perform at the same quality. You start queuing and queuing and it becomes a bit of a mess. That's why it's important to have a balance of artists. A good rule is a three track maximum from one artist to ensure consistency. It's also good to incorporate a different mix of genres that cater to your audience. Since it is your party at the end of the day, you do have the most control – but you don't wanna leave your guests in the dark as you play the Antiques Roadshow theme song on repeat. Actually, that sounds like a great time.

Rationalise

It's always good to balance out the types of songs at your party. How many times have you

been listening to the same DnB song remixed seven times and just want to hear Kiss Me thru the Phone by Soulja Boi? The two most important types of party music are: nostalgic bangers and dance slappers. Nostalgic bangers are songs that have grown up alongside you; you hear the opening chords and immediately know all the words. Dance slappers are songs where it doesn't even matter what the words are, the beat just makes you want to dance like there's no tomorrow. It's all about finding the perfect balance between the two, because often after an absolute ripper of a song you'll need a moment to catch your breath. Be sure to have some nice filler music after your slapper song choices to allow people to sit down or sneak out for a dart.

Create a queue

When everyone is a few Cleanskins deep, it's almost guaranteed that your playlist is going to be hijacked. If there is a group of songs you want to play, start up a queue from your original playlist. Sometimes songs come to mind in the spur of the moment, but they don't make the cut if they aren't on the playlist. Making a queue means your audience can get more involved, as they can request songs to make everyone happy. But this leads on to the next point.

Lock your phone

One of the utmost betrayals is when someone skips your song on the queue to play some top 40 bullshit. That's why if you're on AUX duty, keep your phone safely secure to ensure the perfect queue of songs. Especially on Spotify, if someone puts a song straight on without consulting the queue, then all the queued songs will be lost. If people want to put on a song, make them go through you so you're on quality control. Oh and also – if you have to plug your device in manually, make sure it's somewhere safe that won't get red wine spilled on it (trust me).

Get an adblocker

Please, get an ad blocker. Or at least get Spotify premium. \$7.49 a month is much better than having another Clear Blue ad blasting out the speakers. You'll thank me later.

*Stop playing Drake.
Seriously, just stop.*

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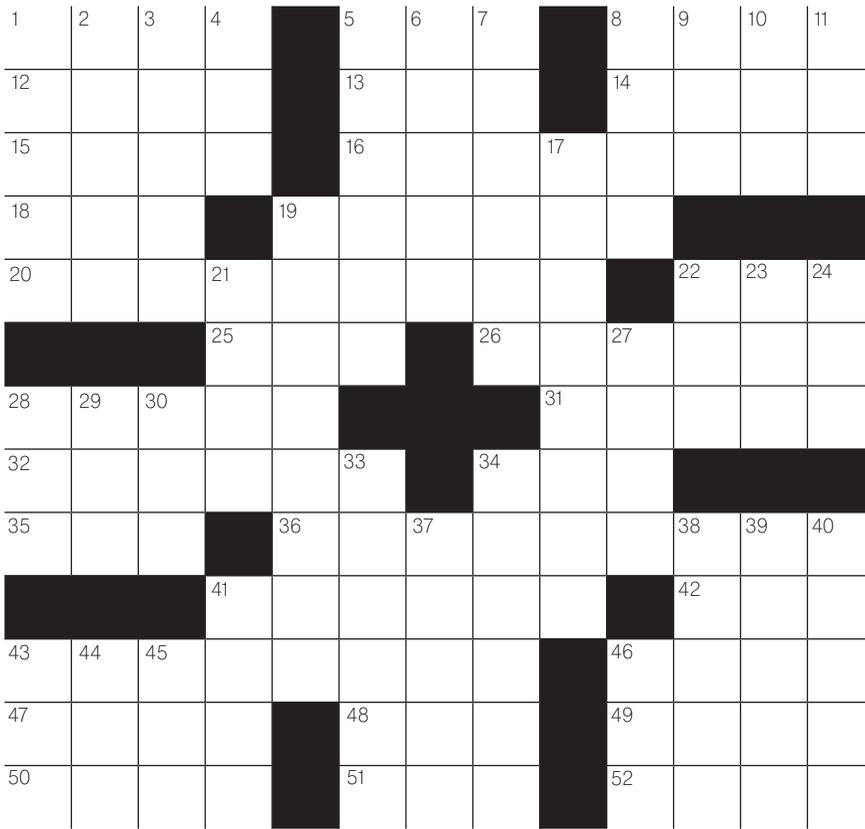
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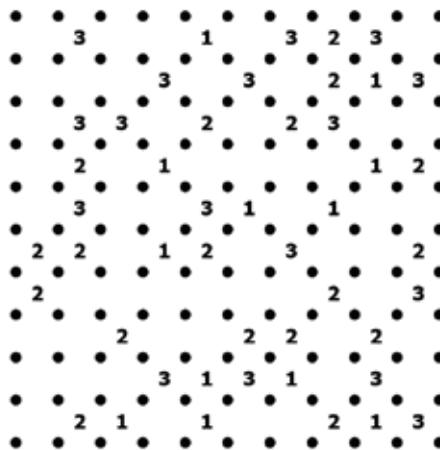
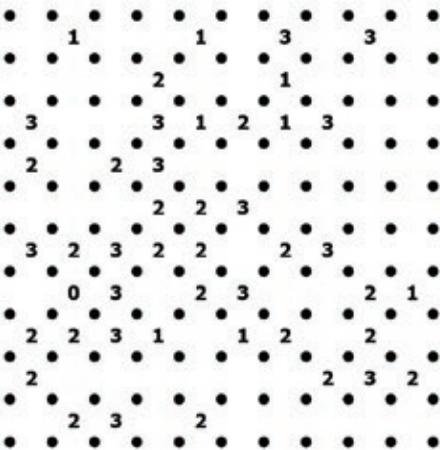


ACROSS

- 01. Hurt
- 05. Make a selection
- 08. Frank
- 12. Legal hold
- 13. Bad grade
- 14. Gambling city
- 15. School groups (abbr.)
- 16. Became more profound
- 18. That woman
- 19. River mouths
- 20. House locations
- 22. Large antelope
- 25. Washington, DC Time zone
- 26. Food allotment
- 28. Knife feature
- 31. Australian dog
- 32. Witty reply
- 34. Chaps
- 35. Poetic work
- 36. Big, hairy spider
- 41. India's Mother _____
- 42. Pen point
- 43. Abnormally sensitive
- 46. Linger
- 47. little piggies
- 48. Self
- 49. Broadcasts
- 50. Egg on
- 51. High explosive (abbr.)
- 52. Scottish loch

DOWN

- 01. First Greek Letter
- 02. Used Footnotes
- 03. Listened to
- 04. Printers' measures
- 05. Most Bizarre
- 06. Rinds
- 07. Wobble
- 08. Unrefined metals
- 09. Writing instrument
- 10. Compass direction (abbr.)
- 11. Drift off
- 17. Rose Bowl City
- 19. AWOL soldier
- 21. Make over
- 22. Card game
- 23. Yule drink
- 24. One, in Havana
- 27. Hue
- 28. Sis's sibling
- 29. Directed
- 30. Ingested
- 33. Archer's goal
- 34. Team's symbol
- 37. Royal rule
- 38. Loosen laces
- 39. Those who fib
- 40. Chasm
- 41. Try out
- 43. One _____ time (2 wds)
- 44. Toss
- 45. Rebel general
- 46. _____ Juan



CONFUSED?

It's simple. Draw lines between the dots to form a single loop without crossings or branches.

The numbers indicate how many lines surround it.

RAD TIMES GIG GUIDE

Tuesday 26th February

Footnote Dance NZ presents: **Hemispheres**

A collision of artists from both sides of the Pacific Ocean, Hemispheres is an impressive international collaboration between the longest-running contemporary dance companies in New Zealand and China.

The Regent Theatre
6.30 p.m./Entry by koha

Wednesday 27th February

Cockney Rejects (UK)

With Chemical Damage and Infinite Justice. Tickets from undertheradar.co.nz. 7.30 p.m.

The MIX: Presented by OUDJS
U-BAR

The Cook
9 p.m. Free entry.

Thursday 28th February

Radio One 91FM presents **Julia Jacklin**

The Cook

Tickets from ticketmaster.co.nz. 8pm.

Friday 1st March

Jazz In The Pocket

Dog with two tails
8 p.m. Free entry.

Friday 1st March

Earth to Zena
Transmundane Tour
With Fazed on a Pony. 8 p.m.

The Cook

Saturday 2nd March

Radio One 91FM presents :

No Age (USA)

With Milpool and Diana.

Tickets \$30 + bf from undertheradar.co.nz. 7.30 p.m.

The Cook

Saturday 2nd March

Nick Knox

DOG WITH TWO TAILS
5.30 p.m. Free entry.



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how to be a less shit COOK

Now that the pack of Mi Goreng you bought at the start of O-Week has run out it's time to think about other meal options. Samosas are a surprisingly affordable option, using cheap ingredients and adding flavour with spices. They make a great dinner, lunch, snack, breakfast or anytime food.

You can customise this recipe and use a filling of your own choice. Depending on what you have in the cupboard you can use 100% of one flour rather than 50/50. You can also choose to deep-fry or bake these. Baking provides a healthier, less oily samosa, but deep-frying provides a satisfying crispy exterior.



Combine the flours, yeast, salt and spices in a bowl. Be careful not to put the salt and the yeast in together, or the salt will kill the yeast.

Add the oil, then slowly add water, and mix until a firm dough is formed. Flour a surface and knead the dough, until it is pliable. Put the dough back in the bowl, cover, and leave for at least two hours.

Start boiling a pot of water and add a pinch of salt to it. Dice the

potatoes and add to the boiling water. Boil for about ten minutes, or until the potatoes are soft and crushable. While the potatoes are boiling, chop the onions and the cauliflower/broccoli. Heat the oil in a large wok or frying pan and add the cumin seeds. When you start to hear them sizzle, add the onions, garlic and spices. Fry these until the onion goes translucent, then add the cauliflower/broccoli. When the potatoes are done, drain the water and then roughly mash them with a fork. Add the mashed potatoes and peas once the cauliflower/broccoli has softened and stir thoroughly. Cook on a medium heat for another ten minutes.

Take the dough and roll it out on a floured surface. Use a glass to cut out rounds of dough. Place a spoonful of filling on each round, then fold in half and crimp the edges together.

If you're having problems getting it to seal, try wetting your fingers to introduce a little moisture.

Either bake at 180C for twenty minutes (on baking paper) or deep fry until golden brown.

Serve with sriracha or another sauce of your liking.

Samosas:

Dough:

- 250g Wholemeal Flour
- 250g High Grade Flour
- 1 Tsp Dried Yeast
- 1 Tsp Salt
- ½ Tsp Turmeric
- ½ Tsp Cumin
- 1 Tsp Oil
- 300ml Water

Filling:

- 3 Mediumish Potatoes
- 2 Tbsp Oil
- 1 Tbsp Cumin Seeds
- 1 Onion
- 1 Tbsp Garlic
- 1 Tsp Turmeric
- 1 Tsp Cumin
- ½ Tsp Garam Masala
- ½ Tsp Chilli Powder
- ½ Tsp Paprika
- ½ Head of Cauliflower or Broccoli
- ½ Cup Peas

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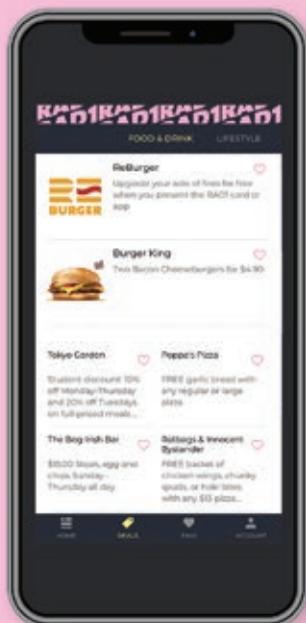
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91 FM

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BOOZE REVIEWS

When you think of racist old white people, you tend to think of gin. Bombay Sapphire is basically plucked out of Queen Victoria's wet dream. Wes Anderson would fuck this and call it art.

Gin and tonics were invented for a reason: gin is fucking terrible on its own. The first sip was like drinking from an unwashed foreskin. I know I was always told to swallow rather than spit, but make sure to drink with a bucket nearby. A quickie dash to the toilet will also make do in a pinch.

I have newfound appreciation for the basic white girl thots of Dunedin. While I have glimpsed your courage and bravery in the past, from wearing boob-tubes in the middle of winter, to almost failing commerce, I can now fully comprehend the depths of your resilience.

Gin is worse than whatever shitty craft beer your boyfriend brags about drinking. But yet you beautiful creatures skull it, and you skull it

happily. You even tag each other in Facebook memes about it and order it at bars. I do not know why; I assume it is because you like to show other thots your power and strength. As you sip from the acid of vinegar and old-timey discrimination, the surrounding girls back down.

They understand that you are a fierce warrior and they will not dry hump your mate on the dance-floor. You have won. You do a tactical vom in the Starters bathrooms before pashing your ex outside McDonald's. You have lived to fight another day.

Taste Rating: 3/10. The 3 is for the cool blue bottle. Second years collect these and display them on their window sills as relics of their past lives.

FROTH LEVEL: Getting your tits out for the gram.

PAIRS WELL WITH: Well, I guess tonic. Anything else will taste instantly better and then you'll know you've been tricked into buying a shitty drink.

TASTING NOTES: Heavy taxes, institutional discrimination, glamorisation of poverty.

By Sinkpiss Plath

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Local Alcohol Policy

Now you're back in town you might notice some changes to the way you buy your alcohol. The Dunedin Local Alcohol Policy (LAP) came into effect on 1 February 2019.

Some of the changes are:

- a 2.30am one-way door policy at all on-licence hotels, taverns/pubs and entertainment premises
- reduced hours for on-licence premises
- maximum trading hours for all off-licence premises.

What does this mean for you? Your favourite local venue might close sooner, and you might not be able to buy alcohol late at night (or early in the morning!). You also won't be able to enter bars after the cut-off time but those already inside can stay until closing time.

By planning your night out before you go, you'll still be able to have a great time with friends at your favourite bar or club.

Check www.dunedin.govt.nz/lap for more information.



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The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to the Starters Bar. If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz

HERE FOR O-WEEK

I'm doing heath sci this year so I knew that this was going to be my only week off before I had to knuckle down. I also knew that this was probably the only week I had a real shot at getting laid. The castle street parties were cool but I didn't know how to get from chatting to a chick to actually taking her home. When I saw Critic were looking for people to go on a blind date, I knew that this was my shot.

I had a whole strategy planned out. I didn't think it'd work in my favour saying that I was a fresher, so I figured that I would just say I was a third year and already had a bunch of work to do. I wanted to seem busy so that she'd be flattered that I was spending my free time on this date. Not quite negging but, you know, close.

Half into dinner by the time she arrived, she didn't seem all that fazed about not waiting for her, or even who I was, really. We exchanged names and I told her I was a suuuper busy med student, but was keen to get to know someone romantically. She must have sensed that if she didn't show her interest soon enough that I'd have to leave, and to my surprise she asked me to leave with her immediately. I didn't even get to finish my fries! The night was certainly an O-Week event to remember :)

I've hooked up with people on tinder, bumble, Her, and even randoms from snapchat. I'm a third year, so I've nearly done it all, but I'd never actually got onto Critic's blind date until now.

HERE FOR AN O

When I turned up he was already hooning into a meal. I didn't mind cos I like a guy with a bit of appetite. He seemed embarrassed that he hadn't waited for me and said something about how busy he was and hadn't eaten all that day. Fair enough. I asked what his name was and he offered me a kind of awkward hand shake, but at least he hadn't clearly been predrinking like half the other blind date dudes seem to do.

From my experience med students usually have shit chat, so I figured that the less we spoke, the better the night would be for both of us. I just wanted to tick this off my bucket list, so I invited him back to mine. The root was ave.

how the date was going. Finally, I brought up my 8am lecture the next day and said I had to go home.

When we got to my flat, my date informed me that we "hadn't touched lips yet". My very soul cringed, and I informed him I had a "no kissing on the first date" rule (it was new as of then). He persisted, saying rules are meant to be broken. I gave him an awkward hug and made a mad dash for the door.

Thanks Critic and Ombrellos for some amazing free food!



NOW OPEN

FOLLOW US ON FACEBOOK TO KEEP UP WITH WHAT'S GOOD

 STARTERSBARDUNEDIN

UoO Moaningful Confessions

Had a sexual encounter that was unusual, scandalous, or spicy? Send in your moaningful confession to critic@critic.co.nz

I went to Melbourne over the uni break, to get some chill sunny time and serious partying with my cousin Sarah*, because I worked my ass off last year, and also while I'm at it, FUCK 2ND YEAR LAW.

One night out with Sarah's mates, we ended up in a cool bar in St Kilda, called "Secret Garden," where I had eagerly chucked some MDMA up my snoot and was ready to cut loose. On my way back from a trip to the ladies, it dawned on me that I was being checked out by a hot guy in his thirties at the bar. My newly found chemical confidence had me strutting a little and making bold eye contact. I was wearing a dress that was shorter and tighter than usual (borrowed from Sarah) and some pretty high heels – I looked good, tbh. I decided to "live a little" and walked right up to the hot guy at the bar. After a bit of chatting following by a lot of making out, we ended up back at his hotel (Rydges).

After about ten minutes, we were already dry fucking on the bed like a couple of teenagers. I could feel how hard his cock was through our clothes, and even though the MDMA had worn off considerably, I was super hot for it. Standing up, he unzipped my dress and slid his hands inside it, roving across my hard nipples and down to my underwear, which he yanked down along with the dress. Flipping me over, I heard his belt being undone, then felt his warm hands rubbing my back. He parted my legs and started rubbing my clit from behind, to which I arched my

back and pushed back on his hand, begging to be fucked. I didn't have to wait long, and soon he was sliding in and out of me with his thick, hard cock, moaning as he grabbed a fistful of my hair in his hand. His fingers didn't leave my clit, and that, combined with the hardness inside me, sent me over the edge in a furious orgasm, my thighs trembling as my pussy spasmed around the base of his cock.

After a few more minutes of pounding, he gasped, quickly pulled out, and sprayed my lower back with cum. He slapped my ass playfully, and sighed "that was hot, babe".

He got up and rustled around the room for a few minutes. I looked up as he headed toward the bathroom for a shower. "It's just next to your purse," he gestured over towards my bag, which now had some bright yellow Aussie \$50 notes stacked next to it. "Do you want a shower or are you heading off?" he asked casually. "Oh, um . . . yeah I'll just head off I think," I replied in a daze. Had I just been paid for sex? HAD I JUST BEEN AN UNKNOWING PROSTITUTE? I HAD, OMG I HAD! OK be cool. Take the money and run. I got out of there fast, and headed back to Sarah's flat, to regale her with the crazy tale. She didn't believe me whatsoever, until I opened my purse to show her the \$200 I had "earned".

Accidental sex work: 10/10, highly recommend.

Snap crack and popple us!

THE BEST SNAP EACH WEEK WINS A 24 PACK OF



How dare they deface the critic like this



Strange bird



When all the cravings hit at once 🍔



Finally been paid for my studentship



This painting is like an Eddie Murphy movie where he plays every character



It begins!



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It's me. Ya boi



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Sorry sweatie its called McFashion



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KEEP IT DOWN!

Partying tonight? Excessive noise at your next party could be costly.

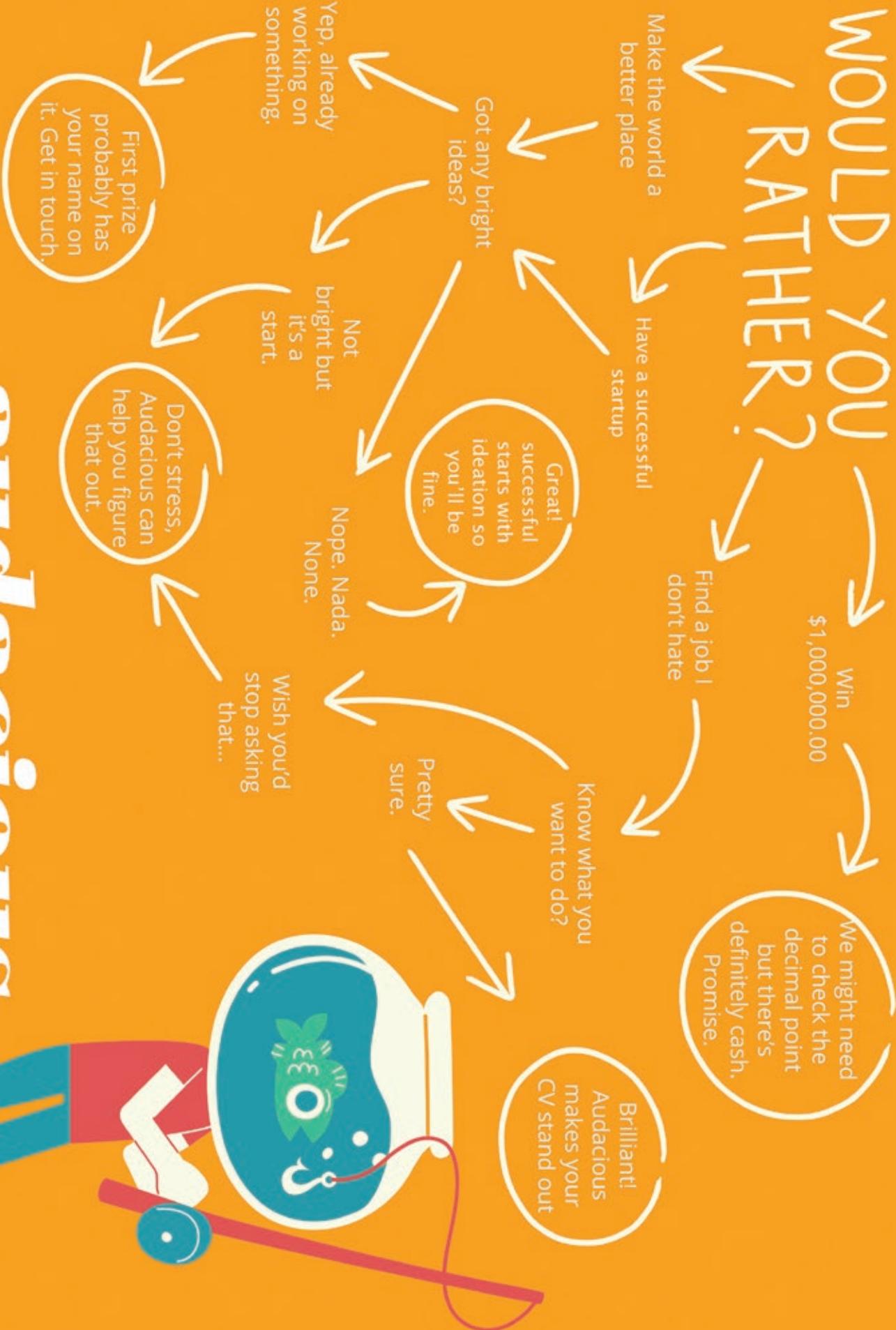
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