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Final Issue 2018

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70% of greenhouse gases by the year 2050; and because producing 1kg of meat uses hundreds of square meters of space on an increasingly packed planet. Crickets produce 99.8% fewer carbon emissions per kg of meat than traditional livestock, they use significantly less water, require less land, and they're better for us, too.

What did Audacious help you with?

Audacious provided our team with the skills we needed to start developing our business. The

framework that the workshops provided, particularly those around the Lean Canvas, were invaluable in structuring our idea, and helping us mould it into a reality. The people that mentored us have been consistently friendly, approachable and incredibly knowledgeable. We've grown immensely as a result of their work and those that they have connected us to in the Startup community.

Where to from here?

From here Ento is connecting with investors, applying for, grants and getting our products approved through the government MPI process. We aim to have insects on a plate near you sooner rather than later!

Would you recommend Audacious to others?

We would recommend Audacious in a heartbeat. If you have a good idea you think would make a great

business, do not hesitate to sign up for Audacious next semester and develop skills that can not only help develop that idea, but also transfer to others in the future.



Team Members: Liam Good, Hannah Duncan, George Mander, Claire Twyman, Farah Hussain

MAPSIT: 2nd PLACE \$4,000

What does your business do?

In 2018 we were asked to market a local outdoor event, the first task was to develop a map. We thought it would be easy to find mapping software online, frustratingly it's not, so we are solving the problem!

Mapsit provides a platform for everything event related.

Mapsit removes the current pen and paper mapping system, making it easy to organise and generate stalls, and drop in vendors. The map is affordable, super simple and allows you to constantly update your map.

Market research shows that events are waiting for this concept eagerly, some even attempting to develop their own event map and falling short.

What did Audacious help you with?

We began our Audacious journey with the desire to figure out "where to next". We knew our idea, but it

was evident we were missing some elements. Through the guidance of the entrepreneur community we developed a lean canvas and explanation, a business plan and an outstanding amount of contacts.

Where to from here?

After a nervous pitch we placed second! Since winning the cash prize we have pushed ahead with website development, Mapsit should be developed early 2019.

Would you recommend Audacious to others?

Audacious, Startup Dunedin and the Distiller have all assisted in our dream becoming a reality, they have helped place stepping stones to show us where to go and how to do it! We are incredibly lucky to have such a strong entrepreneur community surrounding us. Our advice is to go utilise it!

Audacious has given us a push in the right direction, heaps of guidance and has got us into a position where we can make our ideas a reality!



Team Members: Reece Allison & Nikole Robson

audacious.

STUDENTS STARTING UP

SWITCHEROO: 3rd PLACE \$2,000

What does your business do?

We check that you are on the cheapest power deal available to you, if you aren't on the cheapest deal we switch your provider for you automatically. We'll continue to check this yearly to make sure you're always on the cheapest power deal - forever.

What did Audacious help you with?

Audacious provided a platform for us to really sit down and think about all the different aspects of starting a business and what is required. It's been an invaluable experience.

Where to from here?

We want to make sure that the 4 out of 5 houses that don't currently switch providers start to do so via our service.

Would you recommend Audacious to others?

Absolutely, I think it's a great way to validate an idea - or to realise that an idea isn't really practical. The methods that you learn in Audacious really help with this process and I recommend anyone who has an idea to just give it a shot.



Team Members: Alex Withington, Harry Pye

LIVE GREEN NZ: 4th PLACE \$1,000

What does your business do?

We provide sustainable alternatives to your household essentials! Check out our incredible range (just google us) and make the switch to a more natural lifestyle today. Keep an eye out for our regular giveaways on our social media (@livegreennz fb & insta) to get the entire get-up for free!

What did Audacious help you with?

Audacious helped us develop clear direction and thought on what you need to do next. It fills in gaps

in knowledge, as well as additional information. Highly recommend.

Where to from here?

Big things! You can keep up at www.livegreen.co.nz or our social media! Give us a like!

Would you recommend Audacious to others?

If you are looking to start a business but not sure where to start, then Audacious is absolutely perfect.

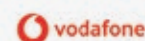


Team Members: Thor Eastwood & Matthew Beasley

If you have a business idea, or want to further develop skills for employment, Audacious is for you! You don't need to have your own business idea to succeed in Audacious. You can join a group, participate in the weekly workshops and learn new skills along the way.

Audacious is free to join and suited for every University student (it's not just a commerce thing!). The Audacious programme empowers students and teaches key skills to ensure the best chance of success when looking to start or work in a business.

2019 is shaping up to be bigger, better and more AUDACIOUS! See you there!





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EDITORIAL:

The One Where I Get Self-Indulgent

7

By Joel MacManus

I'm very sad. This is the last issue of Critic for 2018. I will be moving on next year, appointing a new editor, and leaving this beautiful city and all you wonderful people. That makes me sad.

I love this magazine. I really do, despite all the 4am nights and 60+ hour weeks, I love it. Former editors keep telling me it was the best job they ever had, which I think was meant to make me feel good but honestly just makes me very paranoid about how shit the future is going to be.

In this issue, feature writer Callum Doyle dives deep in to the anal[sic] of history, and digs up a bunch of weird stuff that Critic has printed over the years. I think he wrote it especially for me because he knows what a weird nerd I am when it comes to Critic history.

Critic started in 1925 as a replacement for an unsuccessful newsletter called Te Korero. 'The Critic,' as it was known then (we dropped the 'The' in the 1940s), was initially a journal, similar in size to today's version. It was soon changed to newspaper format, before becoming a magazine in 2002.

93 years later, it is still going strong, and on behalf of all the writers who have ever written for Critic I would like to say a big fat Fuck You to the two students who wrote these letters to the Editor back in 1925:

"I predict that The Critic will be a miserable failure like Te Korero."

"Am I expected to believe that The Critic will sprout and flourish in exactly

the same ground that the Te Korero withered and died in last year? The Students' Executive, instead of wasting its money, should bring out a fortnightly, or rather, monthly newsheet of two or three pages containing the doings of our societies and clubs."

Archibald Campbell, the first Critic Editor, in his first editorial said, "If the infant Critic does not belie its name and lose its birthright, it will suffer no word or deed to go unquestioned within the four walls of Otago University."

I'd like to think that this year, our team of reporters has lived up to ol' Archie's dream. From Art History, to menstruation censorship, to humanities restructures, to support staff cuts, to the proctor stealing bongos and a search for the fucking Loch Ness monster, Critic has been there, annoying the uni and generally being pests.

We've printed 117,700 copies, scooped the ODT 17 times, and caused two major protests. It's been a fun year.

Student media has a long history and a hopefully even longer future. It needs to. If the university is the critic and conscience of society, then student media is the critic and conscience of the university. Also, you get to write shit about drugs, sex, and alcohol without getting in trouble.

So long, thank you, I love you.

I'm gonna go cry now.

“Shhhhh...”



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Letter of the Week

Pint Night Music

Dear Editor,

Last night I waited 1 hour in line for pint night at UBar. Once inside I had the misfortune of listening to probably the worst band in New Zealand- The h3rd. What struck me most is that someone actually opened for these guys, what's worse UBar was dumb enough to pay them. I was bombarded with a playlist of 10bar songs, straight from the hot 100. They weren't even good enough to remix them, they simply played them one after the other. There at the center of the stage was a guy in a shit coloured jersey shouting "WOT WOT WOT!" repeatedly. Sometimes he would mix it up with "YEEEE!" and "UUBAAAR!!". The most original moments of their performance was a guy who did a 10 second rap to Bodak Yellow and a "drummer" who hit a drum in time to the beat for a couple minutes. Luckily most of the audience was too wasted to care but I was horrified. What has happened to the Dunedin music scene?

What has refuel come too? This is a tragedy. Ubar, if you want to save money feel free to hit me up. Give me a few free pints and I will be happy to stand on stage saying "what" for a couple hours.

Signed, a disgruntled music lover

Chur,

Anon

Letters to the Editor

Pastry Conundrum

Dear Critic team,

On Monday I walked past Gilbert's bakery, ready to grab a quick bite with a friend. To my horror, there was a sign on the door citing closure due to 'unforeseen circumstances'. I know there are a lot of food trucks on campus these days, but how can you beat a coffee and danish combo from an Albany st institution! Please do your thing and get to the bottom of this!

Yours sincerely,

Pastryless

Stole My Sudoku

Dear Critic,

Where the fuck is my sudoku?
Discontinuing my membership until the sweet grid makes a valiant return.

Regards,

A distraction-dependant procrastinator.

Vote kererū for bird of the year!

Issue 26 , 2018

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The Digger – Charlie O'Mannin
Features Editor – Chelle Fitzgerald
Culture Editor – Jess Thompson
Chief Reporter – Esme Hall
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Proctor Offered Resignation After Bong-Taking Revelations

Harlene said no

By Joel MacManus

University of Otago Proctor Dave Scott offered to resign after it was revealed that he had removed several bongs from student flats while the residents were away. Vice Chancellor Harlene Hayne rejected his offer and told him she wanted him to stay on in the role.

A university spokesperson confirmed that there was “an informal offer put forward in conversation, along the lines of – ‘if you want me to resign just let me know’, which the Vice-Chancellor said no to.” It was not a formal offer of resignation.

A petition calling for Scott to stand down received over 2000 signatures before it was taken down.

Last Friday’s Proctor Protest had around 600 students attend. Scott spoke to the crowd at the protest, re-iterating an apology he had made earlier. “I feel I’ve learnt from this error, and I give an assurance that it won’t be repeated,” he said.

Protest organiser and OUSA Re-creation Officer Josh Smythe backed down on his initial demands for Scott to resign. “There’s more power in forgiveness than vengeance,” he said. Instead he wanted a ‘Code of Proctor Conduct,’ which would prevent the Proctor or Campus Watch from entering property without permission unless there is an emergency.

In a statement, Vice-Chancellor Hayne said she had “full confidence” in Dave Scott as Proctor. “I have discussed the Proctor’s actions with him and he agrees this will not happen again. In my experience of the Proctor on so many occasions he always has the students’ best interests at heart, and has worked extremely hard to ensure students are treated fairly while they are here.”

RA Speaks Out Against the University

Critic speaks out against the pubes of neoliberalism

By Staff Reporter

There’s a pretty solid argument to be made for the claim that being an RA is the shittiest job in the world, because RAs are forced to do something worse than death on a daily basis – interact with freshers.

Charlene Chainz would surely say something along the lines of, “A noble sacrifice, granted, but they are paid for it”.

True dat Charlene, but if you remember our feature on RAs published earlier this year, you’ll know that RAs are so underpaid that they’re effectively paying to work, which is grotesque. And when our comrades at OUSA approached the Uni to address this chronic undervaluing, they were met with the bureaucratic equivalent of a big “fuck off”.

So below, we present excerpts from a letter that a current RA wrote us, to re-highlight the shit

that RAs have to put up with.

“My friend was reapplying for their [RA] position and has a mental health history, which they think is a real asset within a collegiate community. However, the heads of staff considered the mental health record as a reason to not hire them for 2019. It was ‘reasoned’ as being in their best interests. The uni and colleges wank on about how great their mental health services are, when really all they do is place some horrible situations on us and never actually check that we are okay after it all. I have dealt with a resident who was cutting and someone who was suicidal and went missing – not once did it get recognised that perhaps I needed a debrief – instead we are just treated as cheap labour.”

“Also, we are not treated as staff except when it serves to shift blame onto us. I have been told

that if something tragic happens to a resident, it is our fault that we did not spot it sooner. This is a part time position that people do because they value being good people and giving back to a service that they feel is vital for so many. In reality, it’s cheap labour and the heads of staff don’t give a fuck.”

The anonymous RA opened their letter by acknowledging that talking to us was a breach of contract, but felt this was justified because “I think the Uni needs to sweat on this”. We too hope that the university refuses the easy out of the Lynx Africa of inequity, and lets the sweet sweat of Justice ooze from the armpit-hair and pubes of neo-liberalism.



Vice-Chancellor Rejects Safe Drug Testing Initiative

Dangerous Drugs Strongly Encouraged

By Charlie O'Mannin

Otago University Vice-Chancellor Harlene Hayne rejected a proposal by Josh Smythe, OUSA Re-Creation Officer, to have pill testing services available during Re:Ori to combat the problem of people obtaining substances that are not what they were sold as, which can have the potential to harm or kill them.

Josh proposed to partner with KnowYourStuffNZ (KYSNZ), an organisation that provides free pill testing around New Zealand, often at music festivals. KYSNZ offered to fly down their testing machine for Re:Ori and a volunteer to operate it.

The proposal was for KYSNZ to set up in a room for Re-O from around 1-4pm over the week. They would share the data with OUSA and the Uni and prepare a post-week report.

"Harlene just straight up said it was illegal so she would not support it," said Josh. "I feel the university has a right as a critic and conscience

of society to support endeavours that may push the law, in order to protect their students in the realities we live in. It seems she would rather disregard this reality, which made me very disappointed."

In the proposal he attempted to point out that in Wellington permission was obtained from the police to run the testing, and a similar proposal could be brought to the Dunedin police. "She shut me down again," he said.

Wendy Allison, Director of KYSNZ, said, "We offered to help by answering any questions the University might have about the service, but none were forwarded".

Josh said he brought this proposal to the University because, "I have had so many people come to me with horror stories, having consumed unknown powerful substances that have resulted in them being up for days at a time, suffering headaches, increased anxiety and agitation, and

symptoms of depression as a result". He said that the amount of unknown research chemicals coming into the country was increasing. "It is only a matter of time before a true tragedy occurs, but we can take actions now to mitigate the risks." Earlier this year KYSNZ found traces of the potentially deadly drug Fentanyl, which has killed people overseas, in New Zealand pills.

Josh said he will "personally start this dialogue with aims to implement for O-week 2019, or at least result in some positive discussion moving forward".

Wendy Allison said that KYSNZ "are still willing to work with the University and student groups should they decide to introduce pill testing in future".

Health Minister David Clarke announced last week that he was seeking advice from Justice Minister Andrew Little about removing legal barriers to drug testing.

Harlene Hayne could not comment due to illness.

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Consent Workshops in Colleges Fail Due To "Lack of Interest"

Fuck, freshers suck

By Esme Hall

Te Whare Tāwharau's consent workshops in colleges did not go ahead this semester after only 11 of the 3400 residential college students signed up.

Melanie Beres, Academic Leader for Te Whare Tāwharau, said that although college leadership were supportive of consent workshops, pick-up from students was "very limited".

OUSA Colleges Officer Norhan El Sanjak said this "lack of interest" was to do with timing and poor advertising.

"Advertising is as important as workshop content," but Te Whare Tāwharau put more effort into content, she said.

Beres said that a pilot workshop in Semester One attracted 34 people, the majority of whom were women, and received "positive" feedback.

Beres said they are "looking at a range of different options" for the workshops, including potentially making the sessions compulsory, and encouraging "students who care about this issue to mobilise and encourage others to attend".

Norhan said the Uni is looking at including consent workshops in the O-Week schedule for next year. "Hopefully that will get bigger pick-up and better advertising exposure. It won't be compulsory but

students can be indirectly pushed to do it."

"It's silly to think you can have one workshop then be done with it," said Norhan. "The ones that need consent workshops are the ones that won't sign up." Colleges need to put in "continuous work" throughout the year so consent becomes "second nature" for students, she said.

Rape Crisis worked in colleges prior to the opening of Te Whare Tāwharau, but they declined to comment for this story.



OPINION: Half of the OUSA Exec Positions Are a Complete Waste of Time

By Joel MacManus and Charlie O'Mannin

OUSA just went an entire year without the Campaigns Officer running a campaign, despite it being in their job title. The closest thing to a 'campaign' was making a weekly exec roundup video on Facebook that fuck all people watched.

We don't want to entirely dismiss the videos, at least OUSA is making an attempt at student engagement, but if that's all the Campaigns Officer does, then there is no reason for the position to exist. OUSA has three full time marketing and communications staff. We don't need an elected position that solely exists to edit videos – how do you vote on the best film editor?

But it's not just Campaigns, the same argument could be made for a bunch of other positions. Colleges Officer and Recreation Officer are the most obvious. That was made abundantly clear at last week's exec meeting, when the exec railed Josh Smythe for not working his required 10 hours a week, and Josh pointed out that there simply wasn't enough work to do. The Recreation Officer is meant to be in charge of Clubs and Societies, but OUSA already hires a full time Clubs and Societies manager, so again, it's basically pointless.

Colleges Officer is a position which normally languishes away doing fuck all as well. Colleges already run all their own sports and cultural events, and they don't want to deal with OUSA's shit. An attempt this year to run an inter-college

trivia night had exactly one person show up.

Recreation, Colleges, and Campaigns are all areas that OUSA should be covering, but there's just no need to have people elected specifically for those roles. Postgrad and International Officers also aren't major positions, but they exist because they provide representation for a specific subset of Otago students that could otherwise be missed. Colleges seems like it does, but it's not as if freshers actually get to vote for their representative.

It's not that the people in these roles aren't capable, it's just that there is no specific set of skills required to perform them. Postgrad and International need to be represented by a postgrad student and an international student that actually understand the issues and what students go through, but Campaigns and Recreation don't really require a skill set; they could be performed by any capable exec member.

In the current OUSA referendum, there is a binding question which would get rid of these three positions and replace them with three "general executive" positions. The reason why this makes sense is simple: it prevents the possibility of two or three really good candidates running for, say, Recreation Officer, and random plebs running for the other positions. Obviously only one of those good candidates can currently be voted in, while the plebs are elected unopposed by

non-plebs. General executive positions would lead to a much higher calibre of exec.

One of the arguments for individual portfolios in the past was that each exec member was given a budget to do what they liked with; the exec was conceived as a group of individuals with each realising their individual projects. OUSA in recent years has moved further and further away from this model. Also in the referendum is a question to abolish the individual exec budgets and pool them together to create an exec budget that anyone can take from. If this passes, having individual positions like Recreation, Colleges, and Campaigns will become even more redundant.

Let's just keep it simple. At the general election we don't have to vote for each and every Minister, we just vote for a party and they work out who does what between themselves. It's the same for the DCC elections – we elect eight councillors and they work out who tackles what portfolio once they get in. There is no reason why we couldn't have exactly the same system at OUSA. Elect the people, and then divvy out responsibilities based on each person's strengths.

At the end of the day, all we want is a more effective and efficient exec that can actually get stuff done. Also, it would be nice if whoever is in charge of campaigns actually ran a campaign.



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Te Roopū Māori Votes to Become Financially Independent from OUSA

“I want to put a microphone to the Māori student voice at this University”

By Charlie O'Mannin

Te Roopū Māori, the Māori Students' Association, has voted at a recent Student General Meeting to separate their finances from OUSA and join the Office of Māori Development, taking their funding directly from the University instead of through OUSA.

At the moment Te Roopū Māori (TRM) is treated basically as a department of OUSA. If the Uni decides to cut OUSA's funding, and OUSA has to cut departments across the board, then they have complete control over how much TRM gets. This exact situation happened last year. For two organisations that are supposed to be “parallel bodies” this situation is fundamentally unequal. Sam Smith, OUSA Finance Officer, said OUSA had been advocating for TRM to be “brought up to a parallel body, as it should be”.

Joining with the Office of Māori Development (OMD) would mean that money for TRM wouldn't come out from students (via Student Services Fees) but instead out of the University's baseline budget, or “the big pot”.

Tiana Mihaere, Te Roopū Māori Tumuaki, said that she had been pushing for TRM to separate all year, and all year the Uni has basically been ignoring her. The only reason this is going ahead is that OUSA “forced their hand” via the budgeting negotiations it has every year with the Uni.

OMD already provides support to TRM, but Tiana admits that they're currently “not student focused”.

A student asked Tuari Potiki, Director of the Office of Māori Development, what OMD gets out of the new relationship with TRM. He said by “Being closer to the Māori student voice and passing that voice to the higher ups; I want to put a microphone to the Māori student voice at this University ... I love student voice and student energy and that's something this University desperately needs”.

There was concern from the audience over TRM's ability to maintain a stable amount of funding from the University every year. Tiana pointed out that OMD will “be there to advocate and support us” through negotiations.

At the moment the budget is set for \$125,000 a year. Potiki said that that number was a minimum. “It will never dip below that, but I expect year on year increases”.

“At the moment the burden to negotiate for funding us falls on someone else,” said Tiana. “We should be standing on our own two feet and our own mana.”

There was some confusion and misinformation among the audience. “I heard a rumour that if we move away from OUSA then we lose access to student services like Unipol,” said one student. “You can continue to use services,” said OUSA President Caitlin Barlow-Groome, pointing out that every member of TRM is also a member of OUSA and will still have the full rights of an OUSA member.

Because the opportunity to leave OUSA came up suddenly, some members of TRM felt that the whole thing was being pushed through too quickly. “We're rushing into this and we're uninformed,” said one student.

While Tiana acknowledged that “some students feel like we're forcing this change or the process hasn't been long enough,” she said “we need a decision.”

Some people asked whether the decision could be held off to next year, when people are more informed about it. Tiana said that while that was an option “This does need to eventually be addressed,” and pointed out that while TRM is focused on this other projects can't go ahead. “The whole process for [an on campus Marae] has been put on hold because of this.”

2019 Tumuaki-elect Taylor Terekia got up to speak, saying she was “confident that I can take on this mahi”.

“I'm excited to see this work out. I don't see any problems with it and I think that if there are we can work through them together,” she said.

The motion was taken to a vote. 37 voted for, 22 against, and there were 14 abstentions, meaning that the motion was successful.

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SWITCH TO VAPING



Re-Creation Officer Josh Smythe's Pay Re-duced by 20%

Is that any way to treat the Critic New Zealander of the Year?

By Charlie O'Mannin

Josh Smythe, OUSA Re-Creation Officer, has been in the centre of a debate around whether honorarium payments should be linked to an Exec Officer's performance after his pay was cut by 20% at a recent OUSA Exec meeting for not fulfilling his role to the satisfaction of the exec.

According to OUSA protocol, every quarter every member of the exec has to submit a report detailing what they've done up to that point and the rest of the exec votes as to whether they think the person has done enough to be paid in full.

The exec were concerned that Josh had not done enough to justify paying him for his 10 hours a week.

Umi Asaka, International Officer, disputed Josh's claim that communication with her had been "clear and regular," saying that she rarely had contact with him.

"How much of this report has been exaggerated to make it sound like you've done more work than you have?" said Abigail Clark, Welfare Officer.

Josh said that a significant portion of his time was spent engaging with students by going to parties in the student quarter and trying to get students engaged. "I don't see that as work," said Caitlin Barlow-Groome, OUSA President.

"It's not just partying; it's communicating with people in areas they feel comfortable with," said Josh.

Others on the exec pointed out that this kind of outreach is hard to quantify, which Josh acknowledged, saying, "Only I really know how much I've done".

The exec decided that going forward Josh must have weekly meeting with the President and Vice-President and keep a daily written record of his movements.

The exec then had to decide whether or not to pay Josh for this quarter. Abigail and Cam Meads, Administrative Vice-President, said they "can't justify paying full honorarium". And suggested that he be paid between 25-50% of his pay.

Others saw flaws with the whole process of voting on how much to pay people instead of

having other solutions. Sam Smith, Finance Officer, pointed out that cutting someone's pay is "Quite a weighty thing to do".

OUSA CEO Debbie Downs said "The fact that there are no other remedies is a failure of the association," and pointed out that if there was a problem with an employee in any other arena, cutting their pay would never be an option. "How much are we as an association going to gain by cutting someone's pay?"

"There are only so many second chances," said Abigail.

"Personally, I'm not comfortable with cutting someone's livelihood," said Sam. James Heath, Education Officer and 2019 President-elect, said he was against any cuts to pay. "This is someone's livelihood. Voting on money is wrong. Next year we need to address this."

It went to a vote and the exec voted to pay Josh 80% of his pay.

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THE BEST UNPUBLISHED OUSA EXEC QUOTES

By Charlie O'Mannin

*Critic has to sit through all the OUSA Exec meetings, which are mostly either horrendously boring or absurdly tense. However, in between there are some ok moments.
So Critic presents: the best quotes from Exec meetings that never made it into articles.*



"It feels kind of culty" - Caitlin Barlow-Groome, OUSA President, on the OUSA Exec.

"We love environment stuff" - Caitlin Barlow-Groome.

"We're not losing money anymore" - Steve Willis, Otago University Chief Operating Officer.

Steve Willis "sits on every committee known and not known" - Kirio Birks, Postgraduate Officer (Part One).

Colleges Meeting "was not boring at one point" - Norhan El Sanjak, Colleges Officer.

"Check my spelling errors; as Critic confirmed, I'm stupid" - Caitlin Barlow-Groome.

"The University's name department's pretty poor" - James Heath, Education Officer and 2018 President-elect.

"I'm quite funny" - Norhan El Sanjak.

"It pisses me off looking at you [Critic reporter]" - Caitlin Barlow-Groome.

Policy Committee was "Horrendously tedious" - Cam Meads, Administrative Vice-President.

[Context: Cam was bullying (read: flirting with) Caitlin]

"Don't we have a question against bullying in the referendum?" - Caitlin Barlow-Groome.

"It hasn't passed yet" - Cam Meads.

"If the buildings burn down, guess what, you guys are paying" - Debbie Downs, OUSA CEO.

"English is still a language" - James Heath.

"I've been pretty much sleeping since [the last meeting]" - Tiana Mihaere, Tumuaki Te Roopū Māori.

"We kinda got to the bottom of the fact that I get some money" - Tiana Mihaere.

Tamati [Coffey] gave a speech while everyone was "mildly intoxicated; it was well received" - Tiana Mihaere.

"It was a Rollercoaster of a FEC [Finance and Expenditure Committee] meeting" - James Heath.

On what he'll be doing at the OUSA Paint and Sip event: "I'll be sipping the paint" - Cam Meads.

Met to "plan the planning committee" - Tiana Mihaere.

Joel MacManus, Critic Editor, pulled the finger to Caitlin Barlow-Groome, OUSA President, when she didn't give us speaking rights in an exec meeting, yet again.

"They don't have speaking rights, but they do have eating rights" - Debbie Downs.

"People don't love me in colleges" - Norhan El Sanjak.

"Am I letting important stuff slip by? Am I not telling you guys stuff? Who knows?" - Abigail Clark.



Proctor Protest Was the Biggest Otago Student Protest Since the '90s

By Tyler West

The 1990s hold a weird place of reverence in campus politics at Otago. Grainy black & white photos of students seizing control of the Clocktower or marching in their thousands alongside the Leith are impossible to surpass. It's pretty easy when you're on a march across campus today to have those pictures in the back of your mind and wonder what it'd take for the campus to go into that level of upheaval again.

While the Proctor Protest didn't reach that level, it did get closer than anything else in the last twenty years. Without really being aware of it, everyone who turned out to tell the powers that be to fuck off out of our homes was part of history – the biggest demonstration on campus since the explosion of the '90s.

When, at the protest, Critic scrambled up whatever would get us above the crowd to do a headcount, I had it at 600 people – most media outlets gave 500-600 in attendance too.

That might not seem like much, but nothing bigger has happened in twenty years. It's a far cry from the 4,000 strong march students led on the Department of Inland Revenue in the mid-'90s or the several hundred strong occupations that took place from 1993 to 1996. After the Proctor Protest, though, the next biggest protest of the 2000s on campus was a march of 400 in support of an Association of University Staff strike in 2004. Beyond that there've been various other marches of 200-400 stu-

dents, like the one against PE cuts last year and the Love Humanities rally in 2016.

We're yet to see a return to the more inventive and radical tactics students in Dunedin utilized in the 2000s. Stuff like the occupations of WINZ and Dunedin North MP Pete Hodgson's office, the 'smoke-in' when NORML hot-boxed the central Dunedin police station, or the hundred person 'die-in' for Tibet on Union Lawn in 2008.

But if the Proctor Protest is merely a sign of a developing trend, then the call that student radicalism is back might not be that far off.

Selwyn 4 Sale

Anyone wanna buy a slightly used college? Couple of stains but mostly in good nick.

By Sophia Carter Peters

The Anglican Church has placed Selwyn College, one of the four independent colleges left (St Margs, Knox, and Salmond being the others), up for sale. As the oldest college at Otago, being in the possession of the Anglican Church since 1893, this is a historic event.

At a recent synod (churchy meeting to discuss churchy things), the decision was made to sell the building and business of Selwyn to an outside party, although another possibility may be a "Glasgow lease," where the Church keeps ownership of the land that Selwyn is on, while an outside

party purchases the building and business.

It is likely that the University will buy the college.

Despite Selwyn's hyper religious beginnings, with mandatory mass at All Saints' Church, over the years it has become less focused on religion and more on the hyper elitism and famed cultish vibes.

Student opinion of the college potentially changing of hands is mixed.

Some students Critic spoke to were all for the change, looking forward to a new evolution of

the oldest college in Dunedin. One ex-resident said, "the tradition is great, but its time has come and gone; it's time for an update".

On the other side of the spectrum, many residents said they appreciate the history and tradition that is still held by the college. A current resident said, "[It] would honestly break my heart if Selwyn is sold. The Uni would make it just like every other hall and get rid of everything that makes Selwyn so special."



Is This the Sexiest OUSA Budget Yet?

Is this the most oxymoronic headline yet?

By Sinead Gill

Every year your student union has to lobby the University for funding (which is fucked, we know) and then has to decide where that money will go. A lot of the time these budgets look like a copy and paste from the previous year, but this year there are some notable changes that you need to look out for when you decide whether to smash or pass in the Referendum.

In the words of your 2019 Finance Officer Bonnie Harrison, "If I have to, I will tattoo the budget on my body. The body part is up to the students."

Highlights of the 2018 OUSA Budget:

1) No more OUSA Squash Courts.

This is actually a bigger move than you might think. The Squash Club and Courts have been around for donkey's, and although they served only a tiny amount of the student population, after some time, anything becomes tradition.

But since repairs and refurbishment had an estimated cost of 1-2 million, OUSA rightly decided that it was time to pull the plug.

2) No more separate budgets for each individual exec member.

The OUSA Exec will now share a pool of money for campaigns and initiatives. This makes a lot of sense, since these things tend to overlap portfolios, anyway.

3) Better shot for clubs and individuals to score an OUSA Grant.

If the policy is accepted, sportspeople will no longer be able to double-dip in both University and OUSA funding. Also, if you or a club apply for a grant and then don't bother to pick it up (god knows why – it's literally free money, people), then you will forfeit it and it will return to the grants pool for others to apply for. For context, last year \$18,000 worth of grants went

uncollected, and currently there is \$13,000 uncollected.

4) NZUSA membership is \$10,000 cheaper.

Membership has been getting progressively cheaper for the past 5 years. This only matters to people who care about whether or not we stay a member of our national student union.

5) Capping Show budget has increased.

Although the details of where the extra money goes cannot be published yet, Critic is sure it at least means we can expect way more anal jokes out of 2019's Capping.

17

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A SUPER DUPER EXTRA SPECIAL EXCLUSIVE INTERVIEW WITH CAITLIN BARLOW-GROOME

By Esme Hall

OUSA President Caitlin Barlow-Groome is leaving our fine institution and plans to move up in the world of student politics and run for NZUSA President.

What do you think your most rewarding moment was as OUSA Pres?

Ah that's tough, do I only get to choose one? Reflecting on the whole year is kind of hard but the first thing that comes to mind is the recent influence we had in Senate for Art History. To be honest, I never thought we'd get more than 10 people voting to try save it as a minor, let alone 31, so I was pretty proud of that.

What about the toughest moment?

This is hard too. I think internal stuff is hard. I definitely didn't understand what I was actually getting into being President. Managing someone who's twice your age or dealing with people who disagree with you and having internal problems in the Executive but trying to not make them public and trying to make sure we're a team and standing together even if we're struggling internally. It can be tough making sure everyone's on track with their roles too.

You mentioned that you are responsible for people who are older than you, and you work with people who have more qualifications than you in the University leadership, do you think you were prepared for that and what has it taught you?

I don't think I was prepared. I have learned that my opinion is valid regardless of how old or how educated I am. At the end of the day the University is based around the students and so my opinion is the most qualified one, so I should be respected just as much as someone who has their PhD.

Is that a message you want students to know?

Yes definitely. Even if you're not a student representative your opinion should still be heard, whether it be in class if you're not happy with an assignment or really anything related to your student experience.

You brought up internal issues within the Exec and there have challenges right from the start of the year when Abi was threatening a no-confidence vote around your first NZUSA vote, Kirio's resignation and recently

conflict with Josh Smythe, looking at those things now, did you manage well?

I think I managed the best I could at the time. I think the best thing to do is stand by what you want, and I think I did that.

Is there anything you'd do differently in hindsight?

To be honest not really. I think the situation at the beginning of the year [with Abi] nipped petty bullshit right in the bud at the beginning. I don't stand for personal attacks – as you would have seen when I was really against the personal attack against Dave Scott – so I think that stopped our Exec doing that from the start. I'd probably deal with everything exactly the same.

Including No-Confidence in Kirio going to a SGM?

That wasn't up to us, that was the student body's decision. We couldn't do anything about that.

You've been the Finance Officer for NZUSA and there's been significant things going on with NZUSA finances this year, do you feel

“I don’t think I’ll be a politician, but a student politician, sure.”

like you’ve managed to balance that and do as much for NZUSA as you wanted?

At the beginning I thought that if I wanted to do NZUSA work I had to do it on top of OUSA. But, looking back I feel like every President whose association is part of NZUSA should give a couple hours a week to it. If you’re part of the national voice you should be part of the association and have your say. The more people engage with NZUSA the more they understand how the operations work as well as the work that goes on that gets talked about in monthly meetings. I think in hindsight, I don’t want to say I did too much, but it definitely wore me out as I was doing it on top of my 40 hours for OUSA.

What’s one thing you really wanted to do going into the year that you haven’t been able to?

I campaigned on having a lively campus. I’ve made good changes, we’ve put the table tennis tables out and we’ve got board games and bean bags, but I wanted there to be more. It’s in the works, but I just like things to be done. I’m not very good with the slow processes of the University. So I wish I could’ve done more on that front.

You considered running for President again but were convinced out of it, why? Was there more you wanted to do?

There were things in the works I wanted to see achieved. I had a big focus on the compulsory student services fee, not just in Dunedin but on all campuses. I feel there was good enough consultation at Wellington and Christchurch, obviously there’s always room for better. But, in my eyes there was nothing in Dunedin and Invercargill. To me, that’s infuriating because

they’re still Otago University students and they deserve to have their voice heard. That was one thing really keeping me wanting to stay at OUSA, but then I went back and forth and asked ‘is one issue that I’m really passionate about worth staying at OUSA, or should I be looking to bigger and better issues to be fighting for?’

What is next for you? Are you putting your name in for NZUSA President?

I will put my name in the hat there, yes. I don’t think I’ll be a politician, but a student politician, sure.

Have you kept your election promises that you ran on in 2017?

I decided to run on one issue, which was having a lively campus. I’d rather under-promise and over-deliver than over-promise and under-deliver. I had other things I wanted to achieve too, like compulsory student services fee stuff. I feel like I’ve achieved enough of what I campaigned on but there’s always room for more. I didn’t know exactly what I could achieve, so I didn’t want to promise things I couldn’t do.

Even after being on the Exec for a year you didn’t know?

Yeah, I don’t want to say ‘I was a 10-hour’ but you’re not nearly as engaged as the Recreation Officer [which Caitlin was in 2017] as you would be the Administrative Vice-President to understand what the President actually does.

Do you have any advice for James?

Don’t work more than 40 hours. There’s a culture that says you have to work more than 40 hours because there’s only one year to achieve what you want. But actually, you can achieve a

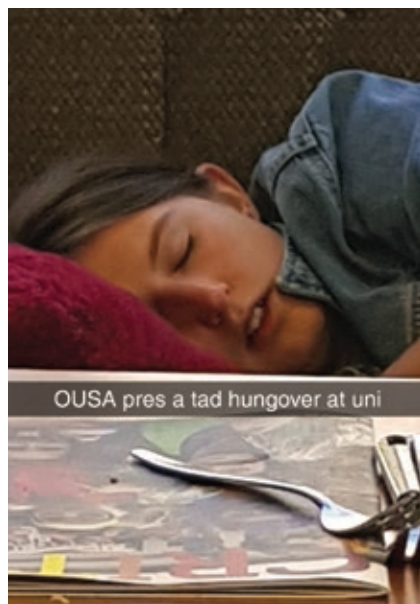
lot in the time that you have. You just need to work hard.


What are things you want to see in the long-term for OUSA?

I hate to be a super nerd, but there’s definitely internal OUSA things I want to see. I want to see structural changes to the association. You also need consistency for those things, which is hard when you have annual turnover. It’s a long game. Other than that, I’m excited to see what next year’s Exec brings. They’re very different to who we are, James has come from educational background as Education Officer – compared to me coming from Recreation Officer, so it will be different. It will be good though.

Will you stay involved, looking over people’s shoulders?

Oh yeah, James can’t get rid of me.





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CRITIC BREAKS DOWN THE SECOND OUSA REFERENDUM

By Charlie O'Mannin and Sinead Gill

As winter passes to spring and Mole crawls out of his hole in the ground (casual Wind in the Willows reference for all my peeps out there) the student population gradually come out of hibernation and their minds turn irresistibly to a single end. That's right, the OUSA Referendum is upon us once more.

Those of you older than four months will doubtless remember the last OUSA Referendum, where such eminent questions as "Should OUSA adopt the stegosaurus as its official dinosaur?" were submitted by Critic and tragically rejected by the moderator. Still reeling over this travesty four months later, we forgot to submit any questions for this referendum. However, Sam McChesney, 2013 Critic Editor and notorious OUSA meddler, seems to have slipped some spice in there for us, proposing that the positions of Colleges Officer, Campaigns Officer, and Recreation Officer be replaced by three (3) General Executive Officer positions.

If there is one question you should give a shit about, it's this one. And coming from Critic, that's saying something. OUSA is considering a major shake-up of how their executive is built up and these three positions, by far, are the most redundant. In theory, each of them are specific enough to exist. But in practice? Well... just read their quarterly reports.

Other questions include: should the Pacific Islands Students' Association President be a voting Ex Officio member of the Executive?

Meaning there is one more person who has to sit through meetings where OUSA decide whether or not to do stuff. Poor cunt.

Should a section to the OUSA constitution be added to read: "No candidate will be elected who polls lower than the "no confidence in these candidates" option before any candidate votes have been transferred [...]"

Pretty much this means that it's way easier for No Confidence to win an election. As no one should ever have confidence in someone running for student politics, this seems like a good idea.

Should students in their final year of undergrad (finalists) be allowed to vote for the position of Postgraduate Officer in Executive elections?

Here's the lowdown friends (and enemies (and frenemies)), currently no one votes for Postgrad Officer. This might help that.

Should OUSA withdraw its membership from the New Zealand Union of Students' Associations?

This ugly question rears its Paul-Hunt-shaped head every few years. Generally NZUSA do

pretty good work. Although they haven't managed to repeal VSM yet, which is pretty much their only reason for existing.

Should OUSA hire a staff member with expertise in lobbying and campaigning?

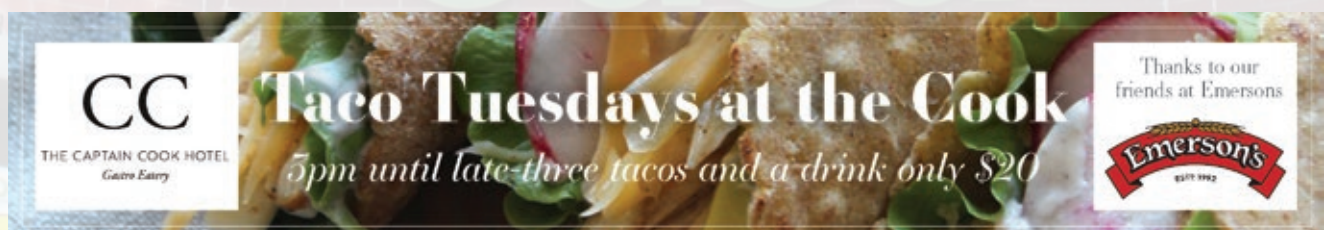
Yes. Yes, they should do that. Also someone who can write press releases.

Should OUSA lobby the University for the exam timetable to be released earlier?

Yes. Also can we make exams shorter, and also can we get rid of exams.

Should OUSA lobby the University to change the semester duration to only 12 weeks of lectures, to ensure a two week mid-semester break?

Con: fewer Critics. Pro: less work for us to do.



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ALL THE TIME WE SCOOPED THE ODT THIS YEAR

The Dependant (on Critic) Voice of the South

Critic: 26 February – Re:Fuel Rebrands as Ubar

ODT: 28 March – Business as usual for University Bar

Critic: 5 March – University Cracks Down on Initiations

ODT: 7 March – Students Excluded Over Urine and Booze-soaked Initiation

Critic: 5 March – Embers of Couch Fire Culture Pissed Out by Uni

ODT: 8 March – Uni Fire Incidents Falling

Critic: 21 April – CCTV Cameras Begin to Roll Out

ODT: 24 April – Increased Focus on the North End

Critic: 5 May – Students Challenge Sexual Violence Stereotypes

ODT: 8 May – ‘Victims never to blame’: Exhibition shares sexual assault message

Critic: 9 July – Selwyn College Tradition Attacked as “Sexist and Bullying”

ODT: 28 July – Controversial College Tradition Brought to Light

Critic: 16 July – Cock Throws Cluckin Foul Play Before Winging it After Running Aowl of Egg-thority

ODT: 27 July – Cock-a-doodle-who? Naked Rooster-chucker still at large

Critic: 30 July – New Plan For Suicide Prevention at Otago University

ODT: 2 August – Co-ordinated support services

Critic: 6 August – The Otago Student Swimming the Foveaux Straight

ODT: 1 September – Student to Swim Straight For Charity

Critic: 19 August – Student Start-up “Ento” Wants to Make Eating Bugs Mainstream

ODT: 21 August – Students taking locusts from plague to plate

Critic: 22 August – Looking like the [Art History Programme] is going to be scrapped from 2020 onwards [Facebook post]

ODT: 24 August – Scrapping of Art History Proposed

Critic: 24 September – Proctor Enters Flat Without Permission, Steals Bongs

ODT: 24 September – Proctor Claims No Right to Enter Student Flats

Critic: 26 September – The University Senate has voted 32-31 Against OUSA’s proposal to save Art History [Facebook post]

ODT: 26 September – Otago Uni votes to scrap Art History

Critic: 27 September – OUSA Has Voted to Support the Proctor Protest on Friday

ODT: 27 September – OUSA Supports Proctor Protest

Critic: 30 September – Memorial Trees Die After Leith Construction Work

ODT: 3 October – Memorial Trees Removed for Leith Work Die

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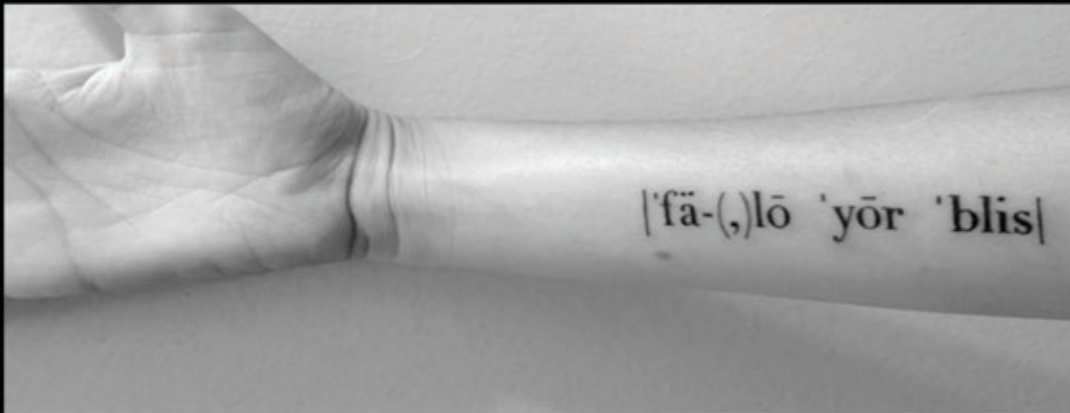


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PlanetMedia



THE WEEK THE ODT TRIED TO MAKE OLD PEOPLE FEEL BETTER ABOUT DYING

By Charlie O'Mannin

Welcome to the last ODT Watch of the year. To start this week, apparently a local fish and chip shop has been amassing weapons of mass destruction.

Fish hook in nuclear deal

Tsk. You can never tell with some culinary establishments. One day they're saying they love you and the next they're off with some floosy having vigorous sex and stockpiling nukes.

Next, some proof that New Zealand's rampant alcoholism isn't limited to its younger citizens.

SITTING down to a line-up of Central Otago pinot noirs always brings a smile to my face — there's a little bit of the catching up with an old friend sort of feeling about it for me.

Tsk. You can never tell with some culinary establishments. One day they're saying they love you and the next they're off with some floosy having vigorous sex and stockpiling nukes.

Next, some proof that New Zealand's rampant alcoholism isn't limited to its younger citizens.

Plenty at stake for both teams

The ODT is very excited about some people someone thinks they saw in a Central Otago town.

Town abuzz as more than 60 take part in Scooter Hooter

The "60" were later confirmed to be sheep.

Then some content targeted at the ODT's demographic.

Workshop beckons after retirement

Let's be real for a sec – the only thing that beckons to you after retirement is death (and maybe your octogenarian fuckbuddy, but it's probably just their crippling arthritis).

The ODT has decided that commands work better than headlines.


Tread softly on artist's dreams


I will take that sage, Yeatsian wisdom to my grave, ODT.

And finally, the ODT Editor's side-job is finally starting to pay dividends.

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[Critic recently stated that a column written by an Otago Daily Times columnist John Lapsley was removed from the ODT's website for reasons associated with the article's quality. Critic acknowledges this assertion was incorrect, and apologises for its error.]






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Russians Under Investigation for Interference with Kereru "Bird of the Year" Campaign

The kereru bird of the year campaign has been hit with allegations of co-ordinated interference from the Russian government. The kereru campaign manager allegedly met with a high-ranking lawyer with deep connections to Vladimir Putin and members of the Russian oligarchy, in an effort to dig up dirt on their rival, the kea. The kereru campaign denied the allegations as "fake news" and a spokesperson for the Kremlin was very confused and didn't know what a kereru or a kea was.



Charlene Chainz too "sick" to Come to AMA

Charlene Chainz, local rap god, was supposed to be coming to an AMA (or "Ask Me Anything") hosted by the local student union. However, in the hours leading up to the event, Chainz took to twitter to release a "diss track," saying that her manager (now fired) had arranged it on her behalf and had failed to disclose that this event was for "lame ass student politics nerds". Other lines in the track included the suggestion that Chainz is "the illest" and "far too sick for that boring ass shit".

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OUSA to Cut Critic in Favour of Exec Round-up Videos

OUSA has announced that they will not fund Critic Te Arohi magazine for 2019, putting an end to the 93 year old publication. In a statement, the exec said the magazine was no longer necessary because they could just have exec roundup videos on Facebook instead.

"Critic is just not needed any more. We can make a 2 minute video that tells everyone all the committee minutes we voted to accept at the exec meeting, and that's all students really want. There's no need to do in-depth analysis or local journalism when you can just film two exec members talking about bureaucracy."



Third Year Law Student To Become Tribune 2019 Editor

That guy who sits in the second-to-front row in your third year law lectures has recently been announced as the editor of the 2019 Critical Tribune. All year you have been hearing his rants about how "low quality" the magazine has become, and how he and his mates could totally do it better and get more readers; namely, by including a column by law students, for law students, and featuring Mark Henaghan on its cover. Tribune 2018 caught wind of some of these ideas and wish that they had been able to make him editor sooner.

THE ETERNAL FLAME OF COUCH BURNING



BY CAROLINE MORATTI

When I envision how couch burning started in this glorious city we call home, a couple of scenarios go through my mind. Maybe our young hero who, sick of having flat arguments about heat pump usage, had a fit of rage and decided to burn the living room furniture as if to say "Fuck you ya cheap bastards! You take my heat pump remote? I'll take your couch. Quid pro quo, bitch." Perhaps the tradition started as a comment on modern society. The couch represents the family unit and thus to burn it is to reject family values and revel in glorious chaos. My favourite theory is that it was an accident, but everyone kind of just went with it. Like "Oh, our sofa is on fire? That's cool, that was intentional". Which is basically the story of how I ended up in tertiary education.

Critic delved deep into the ashes of this scarfie tradition; why, when and how it started. This investigation actually required more than a quick Google search, much to my chagrin. I've got assignments due and self-respect; I don't have time to go to the Hocken library. Old people creep me out. So, Critic enlisted the help of Senior Station Officer Rob Torrance to delve into the smoky history of couch burning. What can I say? I'd take a rugged firefighter over a judgmental librarian any day. Unless it's a sexy librarian with a book tattoo in a naughty place. Then I'm listening.

It's hard to determine exactly when couch burnings started. Rob said the history of student burnings went back to around 1864 "Lots of students were

burning their furniture at the end of the semester, after the last exams, and that's where I guess it started. They were just bonfires, they'd chuck on whatever they could find". This begs the question, however, of when the sultry, sexy couch became a hot topic. The classic two-seater typically throbs for your sweet ass cheeks, not the lick of gasoline.

Things started to become more couch-related in the early 1990s, although it still wasn't that bad. "We had about 64 couch fires a year, it was nothing, just the odd one or two, all clean fun. You'd get the hose from the back yard and put it out, it was a bit of a joke. Often you'd get four or five people dancing around the fire."



In 1999, the legal purchasing age for alcohol was lowered from 20 to 18. Parents wept around the nation for the loss of childhood innocence. Sons and daughters collectively rejoiced, knees deep in God's piss. However, just like skipping all your classes, sometimes there are consequences to actions, as Rob explains: "Couch burnings went from 64 to 360ish in about 6 months, and that's discounting the Undie 500s and the Easter tournament. We didn't bother counting them on those nights; just too many. So a bit of a trend started to develop on Thursday nights, the Willowbank station would probably go through about 20 couch burnings in a shift, and it would be all around the Castle Street, Howie Street student quarter." I'm not good at maths, but

that's probably a lot. Couch burning even got so popular that student pub, The Bowler, held a promotion where the owner offered a litre of beer for a litre of petrol, with the chance to win a box of matches and a couch doused in petrol.

Brad Fitzgerald, a student back in 2001, remembers his time here fondly saying "our flat on Harbour Terrace was fully furnished but the beds and couches were shit, and we all had our own stuff, so we put everything including the couches in the backyard in January. But then when winter came along, we burnt it all." However, Rob doesn't seem to think that couch burning stemmed from students getting rid of rubbish, but rather "a bit of fun at the end of the year. There wasn't enough

stock in town, the second-hand places were importing second hand couches from Christchurch, they were in very high demand." So clearly couch burning was more of an inconvenience to carry out rather than a convenience. If you wanted to get rid of a couch, you could probably just sell it and actually get some money. To burn a couch however, is for the sake of the burning; the intoxication of the smoke, the orgy of flames and bodies. There's nothing else like it. It's like your first time doing anal - it's a bit messy, your parents will be ashamed of you, but you'll never forget it. Another ex-student recalled his experience, saying, "It was just a bit of banter, everyone was doing it. It wasn't a proper party if you didn't



burn a couch or two. People fucking frothed it man, they danced around it and took their clothes off and shit. No one got hurt."

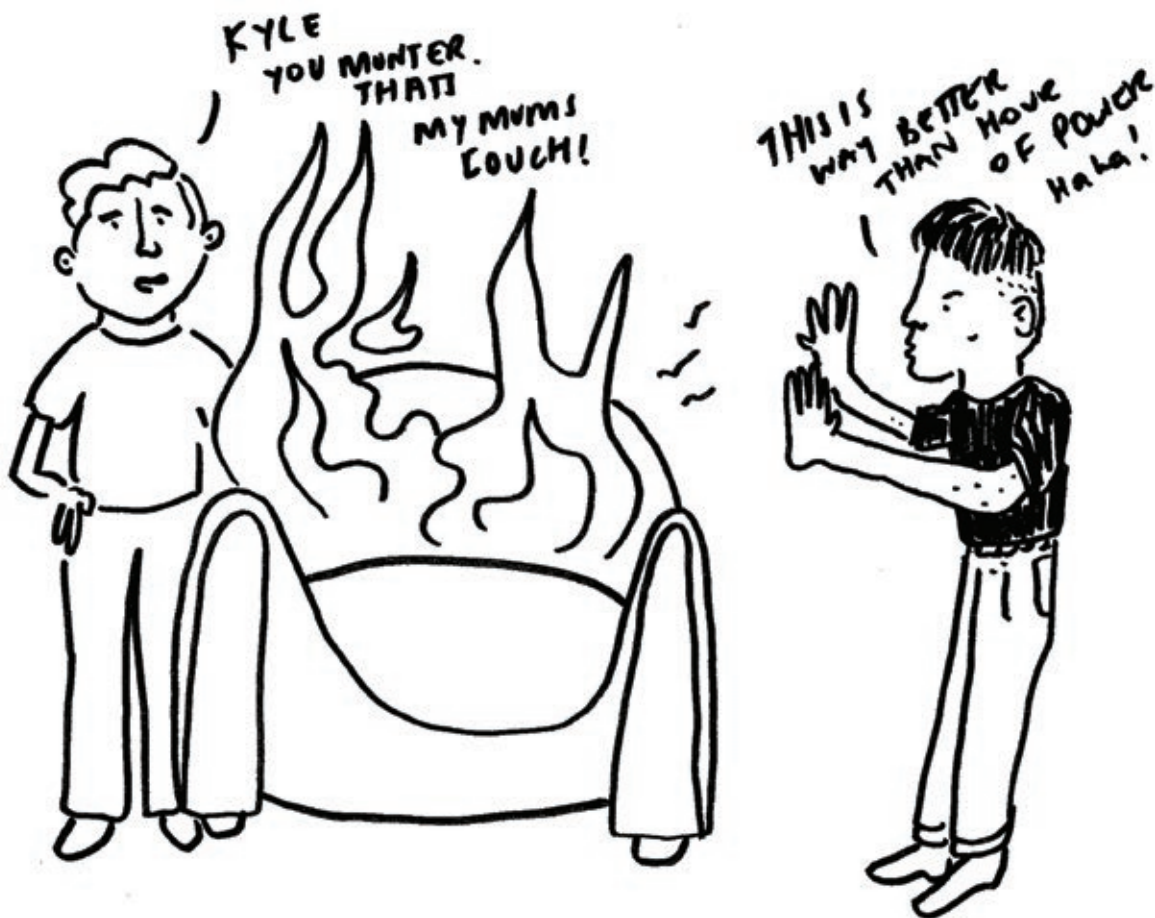
This trend continued for the next few years, but according to Rob "it got a bit nasty sometimes, they started putting aerosol cans into the couches which when they get a bit hot they blow up, and you get a 10 or 20 metre fireball." Not only that, but the very nature of the couches that students burned started to evolve: "They started out with the horse hair couches which were not made up of a lot of petrol at all. However the foam mattresses type stuff that they put into the later ones, you're talking about 25 litres of petrol for a 2 seat couch, so they became quite hard

to put out with a hose and one tank, so we started mixing foam with the stuff to put them out."

In 2013, the glorious big-titty powerhouse we like to call the Dunedin City Council (DCC) stepped in. Oh baby. Previously, residents were allowed to burn rubbish in their backyard if the fire was more than 50m from any boundary and the smoke wasn't a nuisance to neighbors, and so the classic garden bonfires continued to sizzle. The DCC imposed an air plan that banned this burning, and started monitoring outdoor burning more closely - which could result in \$300 fines if breached. Classic local government intervention stuff, fuck it turns me on.

Shockingly, the DCC's intervention only made the problem worse. Robb said students moved couch burnings from their backyard and instead "started putting them out into the middle of the road. I guess some smart student from the law department figured out there was no jurisdiction, they couldn't give you a fine because they didn't know what the address was." Turns out law students are useful for something after all.

Thus forms the picture-perfect scene of the classic couch burn in the middle of Castle Street. Robb even says that "at one stage the university was even advertising on television, like for Auckland, you'd get an advertisement for Otago University and you'd have a



couch burning with guys jumping over it. It was a bit of a traction thing, everyone came down for the fun." Couch burning became a Dunedin sensation of come for the fun, stay for the, well fuck, I don't know. Why are any of you fuckers still here? Go home.

Technically, there have been zero fatalities from couch burning, so that's something. More people have died in Dunedin from sex toy related deaths than couch burnings. There have however, been a "few injuries, some properties have been singed quite badly, with the verandahs that the couches sit on." Fire is hot and dangerous, like your mum in a thong. Rob, being the sensible but smouldering firefighter that he is, doesn't wish

to officially endorse couch burning to student population: "Yeah don't bother. Health wise; the smoke and the burnt materials that come off the new couches just are deadly, the plastic sticks to your throat and worst-case scenario you've got to take it off via surgery. It's horrible, horrible stuff." If you're looking to burn something, perhaps just stick to a blunt. Or just burn those bridges with your toxic high school friends, you know they're not healthy for you.

Earlier this year, Critic reported a 90% drop in couch burnings in 2017 compared to 2011 (264 incidents vs 24). While the odd one still rears its flaming head, they're about as rare as a Young Nat with a girlfriend. Overall, the trend has

declined, but why? Rob has a couple of theories: "Firstly, there's been some injuries and accidents over the past few years and I think the student body has kind of woken up to that. There's also been the Campus Watch that has been put in place, that's definitely slowed it down a lot, that's probably the biggest simple mover." Not only that, but the University has cracked down on couch burning, with harsh punishments for those who dare to light the match. Thus, the once-loved pastime has fizzled out, succumbed to a slow death to settle amongst the archives of ODT slander. To all the couches I've loved before, thank you. You died a hero's death.

TURNING BACK THE PAGES OF TIME: CRITIC THROUGH THE AGES

BY CALLUM DOYLE

Well, it's come to this. We ran out of drugs to do, weird artists to interview and ways to make fun of commerce students. So, what do you do when you run out of ideas? When sitcoms ran out of ideas they'd string together clips from older episodes (or just put Joey and Rachel together, come the fuck on, Friends). Lacking two popular characters to put together (apparently, "forcing writers to date for popularity is 'unethical'" or some lame shit) we decided to look back at Critic's past, and see if all the students bitching about Critic being "better back in the day" are right.

THE EARLY YEARS



Critic was founded in 1925, and tbh, it was fucking boring. Apparently in the '20s we were super into writing like a more boring version of Downton Abbey. It was written far too formally, and you can smell the class privilege right off the pages (it smells like a brand-new car and daddy's credit card). There is a piece on returning students which is eerily similar to the returning experience now. "Cordial agreement as to the rottenness of Dunedin and the distastefulness of starting again," and on failing their first year of uni: "But I'm not second year." "Me neither! Rotten isn't it?" Cigarettes are exchanged." It's heartening to know that even though everything else will change, there always was and always will be Lads™ bonding over paper failure with a durry. Oh, and we also charged two pence, which in real money works out to roughly \$4.00 today according to Google.

Things do start to pick up in the fifth issue, with some good old fashioned 20th century sexism. A fantastic letter to the editor complains about the fact that girls today are just too slutty and don't know their place. "The medieval maiden, while she knew that she was beautiful, still carried her beauty with becoming modesty... woman, formerly a divine creature content to win and keep a good man and rear a good family, now ramps and roars on the public platform as a candidate for public offices better filled by men." It only took another semester before Critic was doing what it does best, complaining about nerds who care about uni too much. An editorial states: "they go through their precious notes every night, instead of leaving their books in the common room until pre-examination week, which is obviously the right thing to do." It's good to know our 1920s counterparts studied like us.



THE FAB FIFTIES

The most exciting thing about early Critic was them regularly shitting on their own rugby team week in and week out, hence the fast-forward to the 1950s.

Luckily the '50s step up their game massively, with some absolute classics, including an investigation into University Cafeteria Banter (seriously). Turns out the '50s were just as into crippling alcoholism as the present day. Only back then, it was the mining students that were the hard drinkers, and they blow any Lads™ today out of the water. They would later become the geology students of today, who drink slightly more but are far more bougie. Luckily, '50s Critic was able to document some of their best banter.

On a student recovering after a hearty night, "Eric was in the hospital for a fortnight, they knew when he regained consciousness because he tried to blow the froth off his medicine". There was also an issue of the amount of alcohol being purchased for a party. "What, only 25 gallons between the 10 of us? Aren't the other nine guys drinking?" For those of us who don't understand Imperial measures (which should be all of us) that works out to roughly 28 beers per person.

On top of this, we used to have a club exclusively for binge drinking – as opposed to today, where we just use an existing hobby as an excuse to binge drink (not calling out any specific clubs though, since they let me come to Tour de Goon). HOPHEADS

club was advertised in Critic's club section, "this new and promising club was inaugurated last Saturday night at a drunken orgy ... membership is open to all miners and those who can drink more beers than a dental".

Further cementing the '50s as the ultimate binge-drinking era, Critic also did a totally scientific exploration into the "Drinking Habits of the University Animal" which is mostly "gee whiz don't we drink a lot," although it does have one of the most accurate description of about half of my female friends' drinking habits. "There is, for instance, the innocent, flower like creature who looks at you wide eyed and says, "oh thank you but I don't drink too much" and then proceeds to assimilate half a bottle of gin without turning a hair." Shitting on med students is a timeless tradition of the uni, which gives even more strength to Critic's proposal that Shit on a Med students becomes a public holiday. "It has been said that the students wear short white coats to distinguish them from the doctors, but this is quite wrong, the fact being that unlike the qualified medical staff, they cannot afford to buy long coats. The result is they have to get around looking like a cross between a barman and a butcher."

We also indulged in that 1950s racism everyone just conveniently forgets about whenever we think back to the '50s. Like that time we interviewed an Indian student because ... he was Indian. Even back then, we'd run out

of good stuff to write about. It's got some great stuff in it, like asking him about communism (a massive fear of the time). Apparently "communist principles only apply and appeal to illiterate people" (ohhh, so THAT'S why Critic loves it).

The capping show advertisements in 1951 warn that no alcohol may be brought onto or near the Union building. "You are strongly advised to hold your parties before you come to the dance" My mate Alec Reputed historians have informed me that this is the first example of endorsed pre-drinking by a University, aside from when in Ancient Greece Socrates recommended students to slam a cold one or two before listening to him.

We even had a piece about initiations, proving that 2018 Critic is even more unoriginal than we thought. Although back then, the controversy came over a student in Adelaide drowning, rather than a few harmless vomit bukkares. Back then we thought that "the initiation has a soul of goodness precisely because it is a rag [teasing] ... It brings the senior student and fresher into close contact and acquaintance." Nothing says friendship in the 1950s like throwing a new student into water knowing he can't swim.



THE SAUCY SEVENTIES

Just when you thought everyone was exaggerating about how cool the '70s were, we found an ad for Playboy and "candid photography" both appearing in the same issue. Fuck yeah, '70s and free love. But not for everyone, just the straighties since homosexuality was still a criminal offence. But at least we wrote an article about how that's bad (#woke even in the '70s). One of the points made was that "the present law is illogical in that the law makes punishable male homosexual acts but not female homosexual acts" which would make sense, except that everyone knows lesbians don't have sex. Everybody knows that they reproduce by placing a flannel shirt

on an unsuspecting woman, forming a cocoon in which a fully formed lesbian will emerge in nine months' time. Critic also managed to get an interview with an anonymous prisoner in North Canterbury. Our man on the inside rubbed shoulders with some of the most dangerous criminals New Zealand had to offer, including a bloke convicted of fraudulently selling seagulls as mutton birds to unsuspecting restaurants. You could also apparently buy razor blades in the prison shop, as well as a first aid kit, which is some fucking genius marketing.

THE "ATE TOO MUCH" EIGHTIES

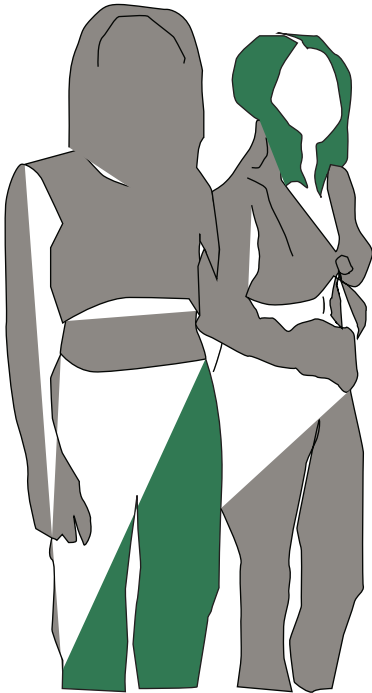
Okay, this is what we need in these troubling times. A strong, impressive president of the OUSA who has what is possibly the greatest moustache ever grown. I know we just had elections, but can we have a re-election and elect this bloke? Yeah he's probably a hundred, but a man with a moustache like that deserves to lead (sorry James). There's also a great piece on Flatting Advice, which is just fucking depressing to read in 2018.

"Most landlords are straight shooters and won't consciously try to rip you off."

"The total amount of bond plus rent payable in advance must not exceed one month's rent. For example if the rent is \$45 a week [...] you cannot be asked for a bond of more than \$90."

Featured proudly were naked students hosing themselves on the steps of the newly-built Smithells gym to protest the lack of showers, which surely must have been the most important event of the year (also confirmation that the '70s was a bigger fan of the bush than post-9/11 America). Shout out to the photographer, and also to the man with the hose (who was also holding a water hose).






THE TUBULAR 2000S

Critic has gotten a lot of accolades for its writing, journalistic integrity, and extremely handsome feature writers. But, we have also written some absolute shite over the years. We even managed to write an issue in 2006 so heinous that the issue was completely banned. As in, properly banned, it's actually illegal to own a copy. The offending article did deserve to be pulled, as it was an article on date rape drugs that was seen by many as promoting or aiding in sexual assault. 2006 Critic Editor Holly Walker (who later became a Green Party MP) said it was "a mistake to publish it. We were trying to be offensive for the sake of it, rather than with any greater purpose


in mind [...] I wasn't a very woke feminist back then."


It's a dark stain on Critic's past, as well as a reminder that everyone makes mistakes. Luckily, Critic has moved on and now the worst thing we do is annoy the kind of people who complain on the Otago Confessions page - and really, who cares about them? So, there you have it, just a few of Critic's most illustrious moments. Sure we were boring sometimes and weirdly obsessed with snarky brackets (it's a great way to frame a joke, fuck you) and sometimes horrendously offensive - but hey, at least we're not Salient.



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HOROSCOPES



This week will challenge your confidence and your creativity, mercury is not in retrograde which means you should be careful during sex.

Tarot card for next year: The Magician, symbolising that communication will be important for you next year



You carefree and foolish thing, on the one hand it is cute, on the other hand Venus in your 8th sector means rain is coming.

Tarot card for next year: The Fool, symbolising important decisions and new beginnings



This week, you will be rewarded for listening to your feminine influences.

The High Priestess, meaning that next year you will be getting in touch with your more feminine side, extending understanding and wisdom



Your usual abundant creativity has been at an all-time low, this will shift dramatically over exams.

Tarot card for next year: The Empress, next year is all about recognising and appreciating that mother figure in your life



Your mates see you as a fatherly pseudo-druid type figure. Tu Meke. Your guidance will be greatly appreciated during exams.

Tarot card for next year: The Emperor, next year is about embracing your masculine side



It's suggested that you move on romantically, and free yourself up for a summer of lovin'.

Tarot card for next year: The Hierophant, you will be involved in a significant marriage or union next year?! Oooooohhhhhh ahhhhhhh!



The next few weeks will involve you doing the things.

Tarot card for next year: The Lovers, a symbol that next year will involve partners, mmmmm



That's the incredible thing about motion. It moves.

Tarot card for next year: The Chariot. You've been on a real journey at uni. Wow. Next year you will discover if you've gained success from effort



Traditionally exam season is an energetic one for you, not this time baby, prepare with the requisite amount of caffeine.

Tarot card for next year: Strength, vitality is foreseen in your future, use condoms



You'll try your first ever deep fried mars bar on Saturday.

Tarot card for next year: The Hermit, symbolising a year full of soul searching, maybe including a hop over the ditch to Nusa, or Bali or Phuket or something, don't forget your camera to take physical photographs of it so that you can gram it later



Completing your exams is your destiny. I promise.

Tarot card for next year: The Wheel of Fortune, symbolising life cycles, being alive you are part of the cycle of life, think about that...



Don't forget to brush up on the concepts and definitions of balance, equality, equity and fairness. Even if you're not a lawyer, it's good to understand these things.

Tarot card for next year: Justice, symbolising that you'll become a lawyer, doo wah

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Contact Details

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PHAKE PHACTZ

1. Satanism was invented by Coca Cola to boost sales at Halloween.
2. Canta magazine are on the journalistic level of other publications.
3. Satellite dishes were invented not for communications, but for a large international game of "grip-ball". They ran out of money to apply the velcro though, and turned their useless metal frames into satellites sometime in the late 1980s.
4. Ricky Martin gave birth to a chihuahua once and paid hush money to the media to keep it under wraps. Fans guessed his secret though, by analysing the lyrics to "Livin' La Vida Loca."
5. If a dog looks at you for longer than 3 seconds, it has shifted allegiance to you and is now your faithful pet.
6. Harlene Hayne made seven horcruxes. They are: the proctor's stocks, the clock tower's bell, a dumpling hidden somewhere on campus, a cursed hacky sack, the large pegmatite outside the geology department, Dave Scott, and the entire Richardson Building.
7. Abe Gray and Josh Smythe are in a torrid love triangle affair. With each other, and a mystery woman named Mary Jane.
8. Critic uses subliminal messaging to train students in their later careers as assassins of the night.
9. The song "Wagon Wheel" is actually about anal sex, if you listen carefully to the lyrics.
10. The secret ingredient in Wakachangi beer is Joel MacManus.

POPULAR BOIZ.

Charlie - Knows how to write you a scoop. Interests involve sleeping and wooing the scoops.

Jack - This boi is from Twizel and is a determined vegan. He will take you to festivals and happily eat a salad with you.

Joel - Intends to start his own newspaper.

Chelle - Studies geology, and enjoys a mean field trip.

Erin - A tortured artist who will bite you with love.

Esme - Rocks a dress, eyebrows on point. She's a parent-charmer, too.

Jess - This free spirit loves a good dumpling, and isn't afraid to attend the odd toga party.

Nat - A very good boi.



TOP TEN WAYS TO:

DO IN
YOUR SUMMER
HOLIDAYS

1. Exchange sexual favours with that special kinky lecturer – it's legal now.
2. Create a candlelit vigil shrine at the usual parking spot of the dumplings and Hussey vans.
3. Masturbate on ChatRoulette.
4. Learn a new written language – like English.
5. Infiltrate the ODT from the inside via a summer internship.
6. Get a grandparent really drunk and ask them about their lives.
7. Sleep for three months. Catch up on your sleep.
8. Run for three months. Catch up on your exercise.
9. Start a tagging war with "Momma's Boy".
10. Tell all your Auckland friends crazy untrue stories about your year here at Otago.

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Adam Sandler is the Karl Marx of our Generation: A Discursive Analysis

By Henessey Griffiths
Student ID: 42069666



18 films. Two psychoanalyses. One terrible comedy album. We have now reached the end of our time here at Mr. Sandler,¹ Bring Me a Dream. What a journey we have been on together. To be honest, there was a period in which I didn't even know if I would be writing this. But here we are.

For real, I don't really know what I expected to come from this column, or even why I decided to do this in the first place. Apart from having people yell "ADAM SANDLER GIRL"² at me in the street, to over-hearing people talk about how dumb this column is in the line of Dispensary, I don't really know what my mixed methods research aimed to achieve. All that has come out of it for myself is a useless knowledge of Adam Sandler films³. I've decided to take this time to reflect on my journey and give my final thoughts about the Sandman as a person.

I mean this in all seriousness, but Adam Sandler⁴ is a genius. He could quite possibly be one of the smartest filmmakers and money launderers of our generation. This doesn't necessarily have to mean that his films themselves are good – but I honestly think he's cracked the goldmine in the film industry.

I have conceptualized before that there are two distinct eras of Adam Sandler⁶ films: old age and new wave. Old age Sandler⁷ is the classics, such as the Wedding Singer, Billy Madison, Happy Gilmore etc.; compared to the new wave films like Grown Ups, You Don't Mess With The Zohan, Pixels, and basically anything produced after 2008. What I've found is that people are generally more responsive and enjoy old age Sandler⁸ films more than new wave. This is true for multiple reasons: firstly, old age films give a nostalgic feeling to them. We remember these films playing on TV2 every Saturday night, to the point

where they become universality recognizable by multiple generations. Secondly, the quality and plot of these films isn't half bad. If we compare the likes of Little Nicky to That's My Boy, Little Nicky is by far the superior film because even though it's crude, it isn't Adam-Sandler-fucking-a-teacher-when-he-his-15⁹ crude. And finally, Sandler¹⁰ still appears to be enjoying these films. The reason why old age films resonate so hard with audiences is because you can sense Sandler's¹¹ vested interest and want to make these films. This correlates back to his show-stopping performances, such as the one in Click. You can tell he actually is interested in the characters so puts in the effort, which subsequently pays off.

But ya know, if you've been in the filmmaking business for as long as he has, ideas and concepts begin to run dry. I largely attribute this to when Happy Maddison Productions (Adam Sandler's¹² own production company) and Netflix got involved. The old age era of films created a sense of loyalty between Sandler¹³ and his audience. He's almost like the Kanye of the film world – you either hate to love him or love to hate him, but either way you're still giving him attention and making him money. It's strange to think at a time Adam Sandler¹⁴ may have been considered a respected actor/comedian. Once his loyalty and association of being the dude that always scream obnoxiously and produced sub-par films became cemented, Hollywood was in the palm of his hands.

I'd like to think that the decline of Sandler¹⁵ can be traced back down to 1996 to Happy Gilmore, the peak of old age Sandler¹⁶. After having to follow the release of Billy Madison, you can tell that Sandler's¹⁷ next film would have to knock it out of the park. Happy Gilmore is probably one of Sandler's¹⁸ most universally known and liked films, with it being a nice story about some dude playing golf, that blends comedy with emotions very succinctly. Following this, we see the quality of his films decline due to how frequently new ones come out. The classic example of quality vs. quantity, how can the same man who produced The Longest Yard also be responsible for the shit pile that is Jack & Jill? Thus beginning the new age of Sandler¹⁹. Don't get me wrong, there are some alright films in there such as Little Nicky and Grown Ups, but let's be real, they're the best of the worst. New age Sandler²⁰ is when you can tell that he's just making films for the money. It's his job, he doesn't care what people think, so long as he has a healthy contract and can play a character that is the ideal version of himself. Even if the new age films are shit, he wouldn't be making them if there wasn't an audience to begrudgingly watch them or a company that wants to wank his ego even more.

The decline of Sandler²¹ can be attributed to Sandler²² finding his niche – not only in the films he creates but also the characters he plays. Think about it, all of Sandler's²³ films post -2008 seem to follow the same storyline with minor plot differences. They all either go one of three ways – Sandler²⁴ being the loveable, misunderstood figure that seeks to find love (I Now Pronounce You Chuck and Larry, Blended, 50 First Dates), Sandler²⁵ as the goofy father figure that has a totally out of his league wife (Grown Up's, Click), or Sandler²⁶ being the hero that saves us all (Pixels, You Don't Mess With The Zohan). The repetition of these films is why we keep coming back. We love the familiar, we love to know what to expect, and Sandler's²⁷ new films are so mind-numbingly stupid that they require no real effort to watch. But if all of Sandler's²⁸ films and characters are the same, and no one really enjoys his films, why is he so popular? Hear me out.

Adam Sandler²⁹ is actually the Karl Marx of our generation.

By now, you're probably thinking "Henessey, you've lost your mind! You need to go do that assignment you have due in two days!" and yes that's true but let me explain.

Sandler's³⁰ characters all have distinct characteristics. Usually, he plays a middle class white man, who is an average blue-collar job working to provide for his family. His work often goes unrecognized, meaning he has to put in all the labour while gaining no rewards. In most of his films, Sandler³¹ becomes the epitome of suburbia. His life has no real purpose other than to make money for his family. Sandler³² then often lashes out, either at his family, boss, or some other weird shit due to the strain he feels by being under the forces of capitalism. His films all rely on branding and advertising, enforcing the dominant ideologies of consumer culture present in our societies. Especially when the likes of Kevin James and Rob Schneider play similar roles to him, the main characters of Sandler³³films represent the wider proletariat community. However, as these films often rely on some dramatic event in which Sandler³⁴ has to become the hero, Sandler³⁵ then embodies the proletariat fighting against the bourgeois. In this sense, the bourgeois doesn't necessarily have to represent the dominant class, but rather dominant ideologies that counteract the 'average joe' Sandler³⁶ is – such as a smokin' hot guy or terrible boss. Sandler³⁷ then usually defeats these forces, and reaps the benefits – which I can't really think of right now. Anyway, my point is we can relate to Sandler's³⁸ characters due to our subject positions in society, such as being a consumer of his film most likely living the same life he is. He speaks out for the people, becoming a new voice of hope for our generation.

So even if Sandler³⁹ repeats the same garbage film over and over, something still draws us back. He can mock him and hate him all we want, but that doesn't mean we will stop watching. He created a sense of loyalty and admiration with his old age films that has gotten us hooked on him as a creator. Despite the quality of new age films significantly decreasing, there's still bound to be someone watching and laughing at his fart jokes. With new generations coming in to watch his films such as Hotel Transylvania, he can rebrand himself to a different audience, repeating the cycle until he's put in the round.

Adam Sandler⁴⁰ has what few can achieve – a sense of universality. Adam Sandler⁴¹ has surpassed generations, and managed to make himself relevant regardless of what he's doing. Even if he's a shit actor, we still love to hate him, and he doesn't care. He is still making mad dollars and living a better life than we are. As his characters become an extension of the self, it doesn't mean that they are an embodiment of him. Although we can speculate that he uses his characters to project his 'perfect self' with the good job and wife, he has created a clear distinction between Sandler⁴² the self and Sandler⁴³ the character. While Sandler⁴⁴ the character is that annoying, screechy, unavoidable man we see on our screens, Sandler⁴⁵ the self is the man who has cracked the Hollywood codes, and found the formula to make himself the most powerful man of our generation.


Adam Sandler⁴⁵ is a genius. No one man can produce this many terrible movies, and still be a famous and successful actor like he is. He has truly outwitted the whole system by making us loyal subjects to the Sandler⁴⁶ brand.

I've said it once, and I'll say it again.

Fuck you Adam Sandler.

Endnotes:







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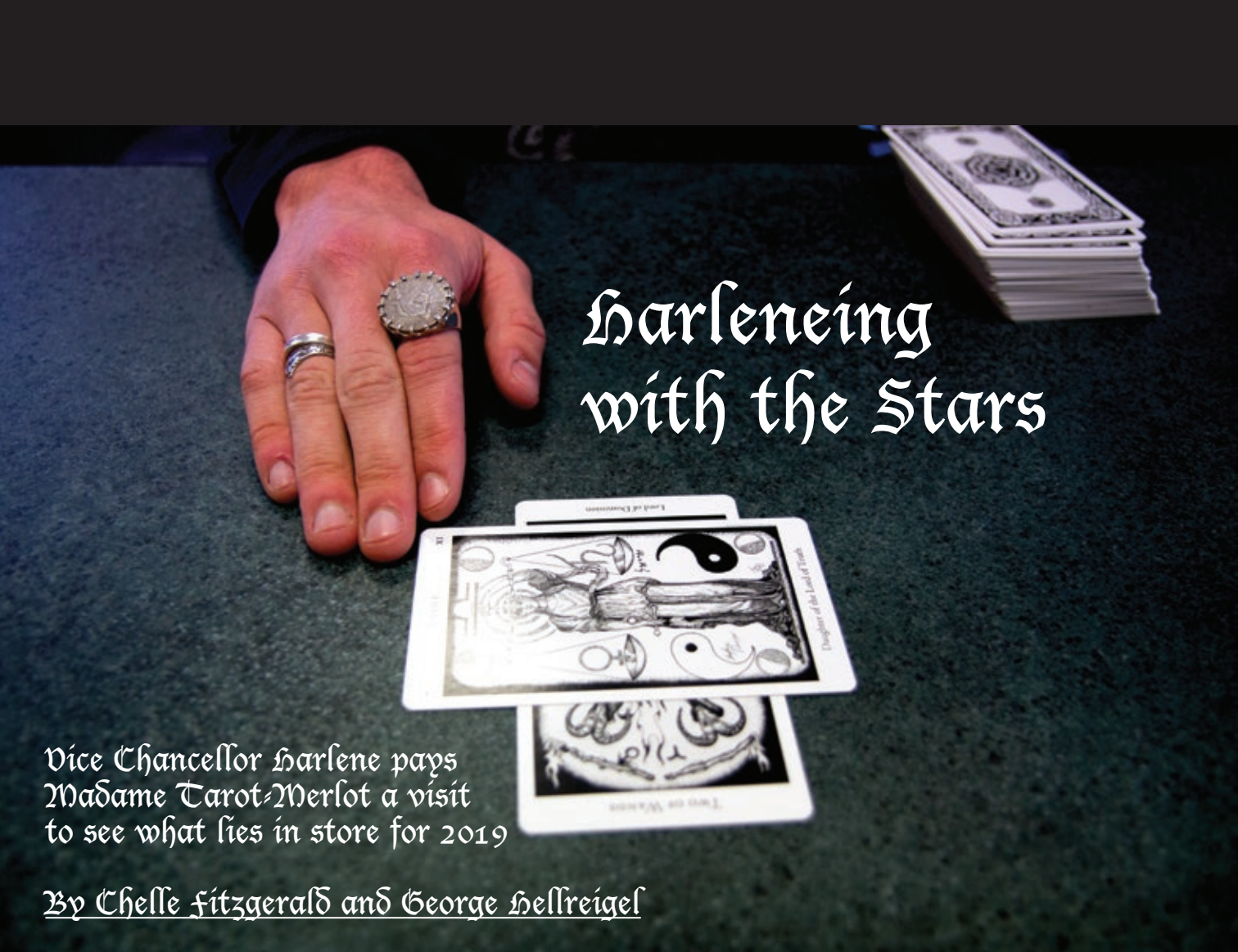
HUNT141

Understanding Nutrition





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A hand with a large ornate ring and a band ring rests on a green felt surface. To the right is a stack of US dollar bills. In front of the hand are two tarot cards. The top card is the Two of Wands, reversed, showing a figure standing on a globe with a yin-yang symbol. The bottom card is The Foolish Man, showing a figure standing on a precipice.

Harleneing with the Stars

Vice Chancellor Harlene pays
Madame Tarot-Merlot a visit
to see what lies in store for 2019

By Chelle Fitzgerald and George Hellreigel

With a nervous gait, Harlene approaches my table of destiny (we couldn't actually get her to do it, so we just got Chelle to pretend to be her). Trembling, she sits down. Harlene is seeking divine answers. I tell her I am most willing to oblige (for international fees). Harlene reluctantly complies, brandishing a wad of Sir Ern's from her bosom. With the money on the table, she proceeds with her question:

"How is my role within the University going to fare next year?"

Well Harlene, I say, let the cards fall where they may...

Card 1: (Present position)
TWO OF WANDS - REVERSED

The Two of Wands represents the dominion you have over the university. However, the card is reversed, indicating a turbulence or sadness associated with the dominion at the present time. Are you maintaining a good relationship with the students? The faculties? I sense a lot of tension with your present dominion over the "universe-ity".

Card 2: (Immediate influence on the present position)
JUSTICE - REVERSED

The second card represents the immediate influence that has brought about your present position. The card is Justice reversed, meaning there have been possible biases and inequity when making decisions. Have you made sure due process within the university has been followed at all times? I sense that the possible turbulence with your dominion is directly due to biases and inequity influencing your decisions.

Card 3: (Goal or destiny from the first two cards)
THE FOOLISH MAN

A complex card, the Foolish Man depicts a person standing at the precipice, ignorant of the impending danger of the crashing waves below. The destiny that is to come about from the present position is one of ignorance and folly. Harlene, the cards tell me your destiny places you standing at the edge of an immediate danger that you are blind to. I suggest caution with rough seas.

Card 4: (Distant past foundations)**SEVEN OF WANDS - REVERSED**

This card helps determine the past foundations of present position, i.e. where your current position came from. The Seven of Wands is reversed, meaning that there has been many unrealised victories in the past, possibly only minor victories. You have encountered many obstacles in your past, I grant you that Harlene.

Card 5: (Recent past event)**SEVEN OF SWORDS - REVERSED**

The recent past event card provides further foundation for the present position. The Seven of Swords indicates failure to gain full success, even when the success is within grasp. For you, Harlene, the card is reversed - suggesting an inclination to spy on others, possibly leading to your lack of victory or success. Have you been breaching privacy within the universe-ity? The present position may have been affected by your celestial inclination towards an unstable effort.

Card 6: (Future influence)**THE SUN**

Never fear Ms. Hayne - good times are a' coming. There is a light in your foreseeable future that will bring gain and riches. Just be aware that this position can breed arrogance. What is the point of gain if nobody believes in what you have achieved?

Card 7: (the questioner)**KNIGHT OF CUPS**

These final cards describe the position of the questioner. Harlene, the first card indicates that you currently are a poetic, graceful soul who is enthusiastic if aroused, but not sensual. This gives an idealistic haze to the present position, and could indicate a lax approach with the goings on in the present position. It tells me that you take the path that best represents your arousals (not sensually), but expanding your view could lead to a better sense of justice within the present position.

Card 8: (Environmental factors)**THREE OF PENTACLES**

You have a profound effect on your environment, Harlene. The Three of Pentacles indicates that your influence on the universe is one of material gain and increase of commercial status. The gain is of high quality but may be at the expense of non-material successes. Make sure you do not undermine more intangible gains, like those of respect and love for humanity(s).

Card 9: (Inner emotions)**KNIGHT OF SWORDS**

The Knight of Swords as your inner emotion card indicates you have an affinity for leadership. The card indicates your positive traits of bravery and courage. However, the Knight of Swords also commands traits of subtlety and understatement. The inclination to obtain power through subtle means may be interpreted by others as sneaky or conniving. It may be wise to make sure people are reminded of your valiant intentions.

**Card 10: (Final result)****THE HANGED MAN - REVERSED**

The final card will give an overarching view or outcome of the cards before. The Hanged Man is a telling omen, but reversed even more so. In its usual state, it indicates an impending sacrifice or punishment, possibly just. Reversed, it means that there is a failure to give one's self, or the sacrifice is not enforced. Harlene, your position has indicated strife with the universe-ity due to inequity from a past of missed opportunity. You have the power to change this with your valiant traits and your influence for material gain. The Hanged Man suggests a position where you may not be giving the whole of these traits equally. A sacrifice may have to be enforced in future if the current position is maintained.

Last Words:

Your present position indicated a dominion riddled with inequity and turbulence. The past foundations told me that you and the universe-ity have not experienced the full success that you may have been expecting. The cards told me that this could be due to a lack of effort in fully realising goals. However, the future influence indicates that success and gain are to come. The destiny from this position is one of foolishness and folly. Harlene, I see you in the future within

the universe-ity, standing at the precipice of the crashing waves below. I must implore you open your eyes to the bigger picture of the cosmos around you.

The cards have told me that you are in a good position to do this. You hold valiant traits of courage and bravery - do not let them go to waste in your inclination towards power. The result could lead to a future sacrifice that will be enforced on you. Do not let the crashing waves overcome you.



CRITIC

NEW ZEALANDER OF THE YEAR:

JOSH SMYTHE



No one person has defined North Dunedin in 2018 more than Josh Smythe. Also known as “Jesus” and “The Messiah,” Josh has been living, breath-a-ing, and fire-dancing through these streets for seven years now and has amassed an enormous amount of popularity and political power.

Josh has set himself the target of creating a genuine feeling of culture among the Breathas of Dunedin. He’s a constant and beloved presence on what he calls “the heritage streets” (Castle, Hyde and Leith), at Pint Night and all the big Doofs. He has a way of convincing you that we are all participating in some higher level of community and artistic expression, rather than just getting fucked up on Diesels on a random Wednesday.

But it’s not just his hero status among frothers and drunk second years that makes him the Critic New Zealander of the Year. As OUSA Re-Creation Officer (a title he invented himself because recreation isn’t interesting enough), he has been a polarising but undeniably influential Exec member.

He’s approached student politics in a different way, often frustrating fellow Exec members who felt he wasn’t pulling his weight in terms of administrative duties. But he showed an ability to tap into the emotions of the student body and harness them tactfully. His Proctor Protest was the biggest student protest of this

millennium, drawing a crowd of somewhere between 600 and 800 protestors, yet still very controlled and peaceful.

He also pulled the most badass Frank Underwood power move student politics has seen in years. In a very heated meeting, the Exec voted against supporting the Proctor Protest, didn’t accept Josh’s quarterly report, and then threatened to move a vote of no confidence in him if he didn’t apologise for speaking to the media without permission from OUSA and calling for Dave Scott to resign. Josh immediately left the meeting and sent emails to every Exec member saying that if they voted no confidence in him, he would take it to a Student General meeting and move a motion of no confidence in everyone who voted against him. To prove his point, he rallied 150 students to show up at the next Exec meeting, where in the face of the crowd, the Exec backed down and reversed its position on the protest.

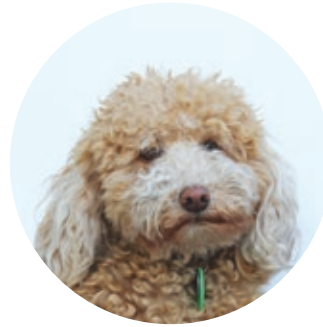
Josh admits that he broke rules by speaking to the media without the permission of the President, and the Exec’s complaints about his work may well be valid. But the pure political theatre of the moment made it easily the most fun Critic has ever had at an OUSA meeting.

With his incredible beard, mind-blowing bird whistles, chill buzzy yoga, and status as the most recognisable student on campus, Josh Smythe is the Critic New Zealander of the Year for 2018.

CHARLIE FROM RADIO ONE

Charlie the Spoodle from Radio One has become a social media superstar, the face of Dunedin's alternative music scene, and the unexpected face of an OUSA Presidential Campaign. Charlie represented the 'No Confidence' category and picked up 267 votes thanks to a guerrilla posters campaign called 'Vote Dog The OUSA R Shit!'

Charlie was also the inspiration for the Critic GoodBoy issue and she met Jacinda Ardern.



DAVID SEYMOUR

In his desperate attempts to seem relevant and/or cool and/or popular, David Seymour has been the clear highlight of politics in 2018. He put on tighter and tighter pants, all in vain, described himself to Critic as a symbol for awkward sex, and just ran a bunch of events where he tried to get students to go the pub with him. It's unclear whether he wants voters or just needs friends.






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THE TOP FIVE DUNEDIN SOUNDS OF 2018

By Henessey Griffiths



Ah yes, the Dunedin sound. A pivotal part of Dunedin's brand identity, as we are a town that is inclusive to all new bands (so long as you're a male and play surf rock). It's been a great year for the Dunners music scene. Ed Sheeran came to visit, Coyote defaced The Chills mural, and The Cook reopened its doors, we have seen so much drama and music arise in this new era of the Dunedin sound. I myself have participated in the odd gig or two here and there, and I gotta admit, there are some amazing bands and music coming out of Dunedin right now. So I thought what better way to send off this year with a final wrap-up of the top Dunedin Sounds of 2018.

5. The Self-Checkouts at Your Local New World

Giving Death Grips a run for its money, these machines can churn out tunes like no other. Although some people may be wary of the technical intervention happening with music nowadays, these machines are the next up and coming artist in the trap game. Al-

though the beat and tempo are a bit off, the lyrics is where they thrive. How can you go past such recognizable classics as "unexpected item in the bagging area" or "item removed from bagging area, please return item to the bagging area before continuing". I mean, how beautifully poetic are those phrases? Paired up with the tempo beeping of the other machines around you, alongside the discontent of the minimum wage worker having to deal with everyone's machines breaking – it lends itself for a powerful, emotive experience.

4. "This is the University, of Otago"

This entry is a wee bit simpler than the others, but it doesn't mean that it is any less powerful. Let's paint the scene. It's exam season, all of those times you ditched lectures to go to \$3 lunch and dispensary has finally caught up on you. After looking past all the empty seats people have reserved with Yu Mei bags, you finally find a spot next to someone with a very bad cough. You

are stressed, you need to start this grind, so you log onto blackboard and are greeted with the most soothing voice of all time. The calming human yet semi-robotic tone becomes your light at the end of the tunnel, as he greets you with “this is the University, of Otago”. This transcends generations and has become an iconic staple in the Dunedin sound. Maybe it’s his peaceful tone, or the captivating pause between “university” and “of Otago,” but something resonates so hard with us all. Move over Hobo Johnson, there’s a new slam poet in town.

3. The Sound of Your Flat-Mate Dry Retching at 3am

This one truly is a party banger. No one sound captures having such a good time than the sound of someone vomiting right next to your room. Usually this sound isn’t the actual part people enjoy, but rather the build up. We can most likely assume that the opening acts were along the line of your friends getting fucked up, listening to some Kendrick and debating if they can say the N word (side note, if you’re white: no), and funneling a few too many cruisers to make your blood sugar rise. After a long stint on Castle where you refused to talk to your library crush in person, you decide it’s time to get a kebab or Night n Day and mish it home. And then the climax hits. It starts with the sound of running footsteps, followed by an overly aggressive slam, followed by the most awkward and uncomfortable four minutes of dry retching. You’ll laugh, you’ll cry, you’ll feel everything you’ve never wanted to feel at once, hearing your flat-mate in agonizing pain. This Dunedin sound is truly a representation of taking our place in the world, through our normalized binge drinking culture.

2. Welcome to Student Health

This is one of the most emotional Dunedin Sounds – the soothing voice before the impending storm of not being able to book an appointment until 2020. The vocals on this are exquisite, capturing such sincerity and emotion at the same time. The calming vocals guide you into a serene experience, followed most likely by some Bic Runga as the hold music. The angelic and melodic tone creates an overall sensory experience, one that takes away from the anxiety of having to call someone up on the phone and book an appointment. As she guides you through the various options, you can’t help but get entranced by her voice and tone. She is gentle and kind, yet can still assert herself as a dominant player in

the Dunedin Sound scape. She is who I want to be. She treats life with such compassion and empathy, something that places her in this chart.

1. Second Year Breathas on Castle Street Playing Macky Gee at 3pm on a Tuesday

In all honestly, this is what the Dunedin sound has turned into. BCom by day, DJ by late arvo. With the perfectly curated Spotify playlist (before turning it down to mute the ads) blasting out of the UE Boom, what more could you really want. These breathas don’t care what you think, they’re only here for a good time while tryna suss some pingas. These wannabe DJs know their audience and can really get the crowd pumping through some Lil Pump, Macky Gee and XXXTentacion. They don’t care if these artists are terrible people, they just want to create the vibes. I mean, when is it not the perfect time for some obnoxiously loud DnB while reminiscing about how fucked you were at Courtchella? As the music remains the same, time passes as a mere illusion. You get so caught up in all the misogyny and terrible rapping that you forget to go to your 6 o’clock Econ112 tute (after you have to resit the paper for failing first year). We see these breathas going places. They are going to move past their ventures to Leith Liquor to conquer the dance floor at Mac. They own their turf, and they aren’t afraid to exert their dominance by rising up the charts. With enough Barkers track pants to go around, and more shitty rap remixes pumped out on the daily - they truly embody the new Dunedin sound.

In all seriousness, there are heaps of cool bands popping up in Dunedin. Be sure to scope out other venues than U-Bar such as The Attic, The Cook, and even (can’t believe I’m saying it) The Crown to hear some tuneage. Here’s a small compilation of great bands and artists coming out of Dunedin to check out:

Mary Berry, Lacuna, Jagers x Lines, Repulsive Woman, Nieve Strang, Bad Sav, Stef Animal, Death and The Maiden, Koizilla, Fazed On A Pony, Milpool, Wet Specimen, Bathsalts, The Rothmans, Soaked Oats, and most importantly: The Shitz.

(also listen to more of my terrible opinions on Radio One on Thursdays 4 – 7, otherwise, fight me) xx





THE TOP THINGS OF 2018

By Joel MacManus

Here at Critic, we consider it our job to tell you what to think so that you don't have to. At least, that's what we tell ourselves while we eat fish n chips and get on the piss and then justify it as journalism by writing about it afterwards. Anyway, here's a list of the best things of 2018. Some we've already declared in earlier issues, some we're just making up on the spot right now because it needed to be said.

Best Fish n Chips: Mei Wah.

The clear winner. Not even close. Best chips, 2nd best dog (Golden Sun gets that one), best fish, best value for money. Run, don't walk.

Best Chinese Takeaways: Chopsticks 101

Terrible photoshop, but great service and very close by. A bit on the pricey side but still reasonable, made up for with very good food.

Best Pub: Velvet Burger

What other pub sells 440ml cans of DoBro for \$4.50? That's the cheapest pint in the city, and if you're sneaky you can shotgun them. Plus, they also do a decent burger.

Best Toilet: Business School

Not the newest or the nicest, but a well-regulated temperature and calming, baby blue walls will get you through that 3am coffee

Best Carpet: Business School

A stunning feat of interior design. Outstanding texture and aroma. Almost makes you wish you studied commerce (not really tho). Rather pretentious, needs to be taken down a peg or two.

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Best Drug: DMT

Short-lived high, positive vibes, no coughing, everything is colourful and amazing and it feels like you're flying.

Best Rice Ball: Sushi Station

The rice is a flavour explosion, moist enough that it doesn't even need any soy sauce, and the chicken is well marinated and succulent, with a very generous helping of sauce.

Best BYO: Taste of Tandoor

They do 2 for 1 curries between 4 and 7pm. It's great for a four person flat meal or a 25 person steam up, and their menu is riddled with hilarious mistakes you can make fun of while you wait for your food.

Best Local Beer: Emerson's Bird Dog

It's basically a two horse race between Speight's and Emerson's, except Emerson's is a very fast horse and Speight's is a rock that doesn't move. Emerson's Pilsner is a classic but if you're going to shell out \$10+, the Bird Dog is the way to go.

Best Coffee: Hussey & Laredo

Their bagels are amazing but crazy expensive. The coffee is amazing but normal-priced and the guy that makes it is hot.

Best Student Magazine that starts with 'C' and ends with 'Ritic':
Too close to call.



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THE ALL GIRL BAND MAKING WAVES IN THE NEW DUNEDIN SOUND

By Jess Thompson

Lacuna consisted of three (now two), musicians Mackenzie Hollebon, Bexy Shingleton, and Grace Cook, who has recently left. After a short hiatus from their previous band The Burps, the girls returned to each other, forming Lacuna. After countless gigs in Dunedin, they are ready to release an EP and a music video.

Mackenzie and Bexy met when Mackenzie was the drummer for Albion Place.

"One night we were playing with Hot Donnas and Bexy sung a lot of their songs with them," Mackenzie said. "We were both really drunk and started drumming on the table with drum sticks and we almost got kicked out. Bit of a blur, but we exchanged numbers."

They kept organizing to jam but it wasn't until March in 2017 that the artists merged.

Bexy knew Grace from Bayfield and dug her style as a bass player. The group eventually got themselves drunk enough to battle the nerves and have their first jams together.

"Oh god we sound like alcoholics," Mackenzie laughed, explaining the early days, "but it was just those times to loosen up. Bexy wrote the bass to some songs in that first meet up, and Grace and I played over top. Turns out we still play those first few songs at gigs today."

Lacuna was a fluid unit from the start.

After the first jam last year it was evident the group had to take advantage of the chemistry

they had together. Mackenzie and Bexy were both self-taught from early ages.

Mackenzie has been playing the drums for 7 years: "My dad played a lot of Led Zeppelin and he just told me to improvise over their music which is kind of how I learned".

"I've definitely learned a lot in terms of performing live," Bexy said, "to this day I'm still asking Mak where the wires go and what needs to plug into what. But it's all about confidence and I'm getting there."

"We got another girl in – Jayde Medder – and we were called The Burps. But her sound was more punk rock from what we could all tell, so she went her way. She's in Mary Berry now, they're doing really well! We took a break for a while when Bexy moved to Perth with her parents."

When she returned, The Burps had split, and it was time for a fresh start.

The women renamed themselves Lacuna. It means an unfilled space, and it also sounds feminine according to the band, which makes sense with what the group is trying to do, filling a space in the music scene.

So let's state the obvious: Lacuna is a band consisting of women in a genre dominated by lads. An 'all girl band' so to speak. But the artists have expressed their frustration with this title.

"It should be irrelevant, but the fact that it's still relevant really says something."

"When I was in Albion Place I had some really shitty experiences," Mackenzie said, "from people subconsciously treating me like I can't play

the drums and don't know how to work with them. The band members were really supportive though."

Lacuna have had a load of support from other bands in Dunedin; even before they'd released anything Marlin's Dreaming had asked them to play a gig.

"Most of the boy bands have asked us to play... Soaked Oats, Mild Orange, all are really supportive!"

Mackenzie had been in bands before, whereas Bexy found herself unfamiliar with the territory. The band is very aware of the vulnerability that comes with putting your music out there: "You definitely have to wear your heart on your sleeve."

Lacuna have developed their own sound, and are currently working on an EP and music video.

"We're really excited to get the promo and EP done so we can actually work more on developing our sound."

"There's a lot of Dunedin influence in our sound because we are exposed to it 24/7, and there's also an indie-pop vibe as well as Rex Orange County and Kali Uchis inspirations."

Now that Grace has left, Bexy and Mackenzie are a two person band who work very well together.

"Grace is just on her journey as we all are. We're dipping our toes in, and you need to try different things and work with different people to find your mould."

Lacuna will be playing on the 12th of October for the Final Froth, and you can expect to have their music in your library this month. The band will also be performing at next year's Toga Party.



Hold My Hand Lover It Is Weed Time

By Critic Te Arohi (the magazine itself, not the people)

Tonight we take gather here to partake
Weed is our captain, its smoke is our guide
Oh no, Erin is scared, she does not want to smoke the weed

Please don't listen to Erin
A weed is a
Good time, every time
Everyone get
Some weed

Out of all the people on this
Fair earth

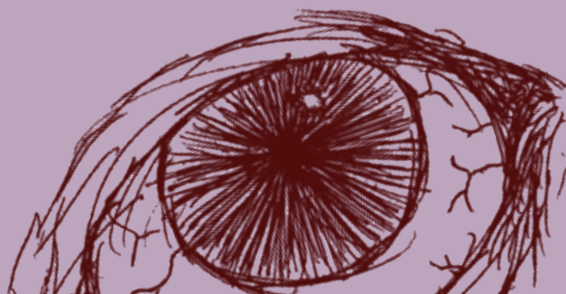
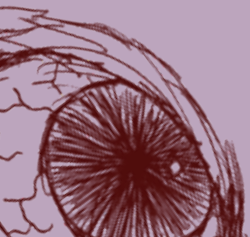
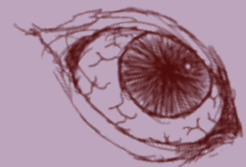
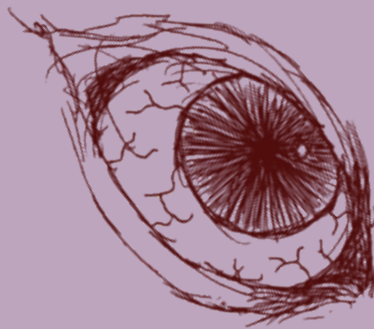
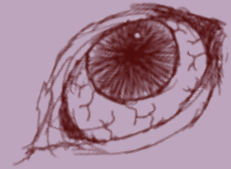
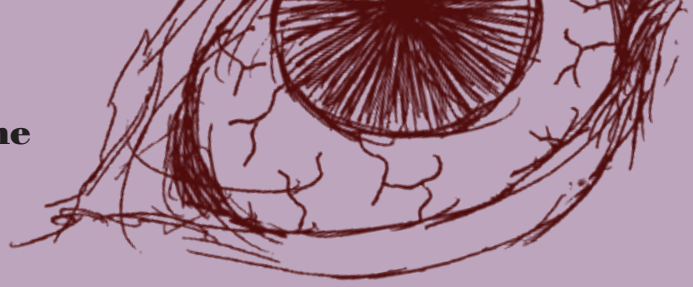
We who smoke weed
Easily
Eat more of everything
Don't be afraid (unless you're Erin)

Puff, puff
On ya mate
Everyone loves weed
True for some I guess
Really?
Yes

Always
But anyway, this poem was meant to be about
Our good friend Erin
Understandably, she is frightened
The paranoia will soon overcome her

Erin once upon a time
Realised that she
Ingested too many
Nuggeies of

B-grade
Roaches



Ooosh no oooos

U gotta

Get

High

Tonight

On

Nice nuggies

We are going to have so much fun

Hooning some thicc smoke

Out of this bong before it is stolen

Get amongst the good times

Every Christmas

Time

Smoke it up with your

Parents

Around the

Right ol - xmas tree

A blaze it up J.C.

No!

Obviously this idea

Is idiotic.

Don't listen to us.

Say no to stanky bong water!

Make sure to

Obey the

Kush Kustoms

It will be a strange

Night for Erin

Good Night.

Every night

Voluptuous

Ecstasy

Rolls

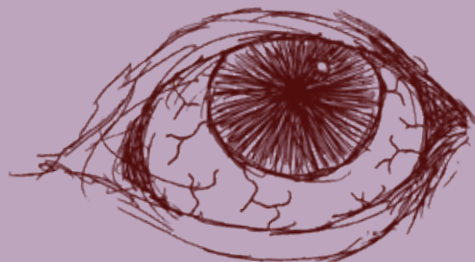
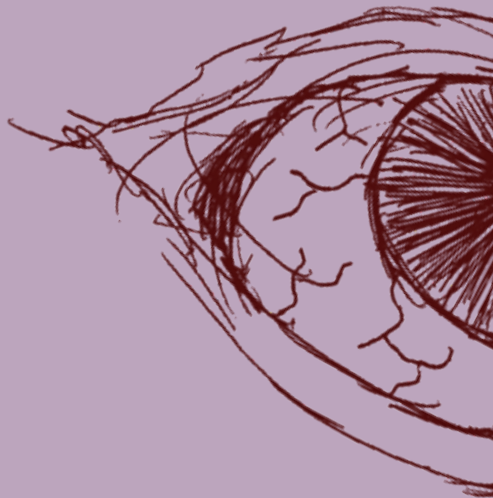
Yonder

Tinnies

In

My

Ears



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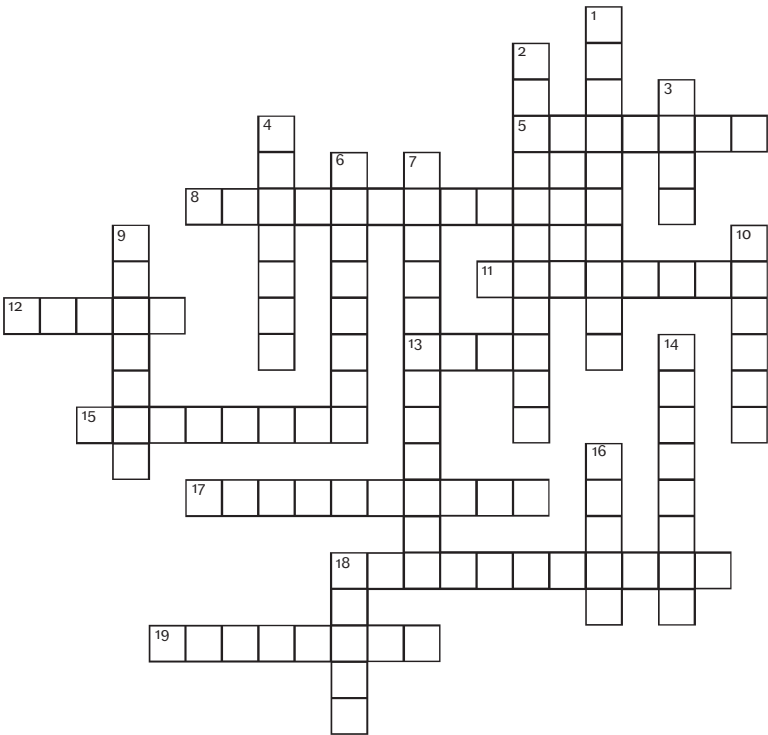
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Across

- 5. The Van Houtens argue about drawing this in Pictionary. (7)
- 8. Springfield's secret men's society. (12)
- 11. The name of Springfield's burlesque house, La Maison _____. (8)
- 12. Chief Wiggum's wife's name. (5)
- 13. This Simpson is a polyglot, learning many languages quickly with ease. (4)
- 15. The founder of Springfield, _____ Springfield. (8)
- 17. Wears a cord as a belt sometimes. (5,5)
- 18. Self-declared enemy of Homer Simpson.(5,6)
- 19. Bully Kearney's last name. (8)

Down

- 1. Key ingredient of the Flaming Homer, Krusty-brand _____. (5, 5)
- 2. Maude Flanders once attended a Bible camp to learn to be more _____. (11)
- 3. Marge Simpson's senior year prom date with 'busy hands', Artie _____. (4)
- 4. The name of the Springfield children's baseball team. (7)
- 6. Grandpa Simpson and Mr. Burns' military unit in WWII, the Flying _____. (8)
- 7. Music festival that Homer joins as a carnival freak. (12)
- 9. Mr. Burns's first name. (7)
- 10. Maggie Simpson's nemesis, Baby _____. (6)
- 14. The name of the car Homer designed for his half-brother Herb's company. (3, 5)
- 16. The 'Pie in the Sky' news reporter, _____ Pye. (5)
- 18. Springfield's resident scientist/inventor, Professor _____. (5)



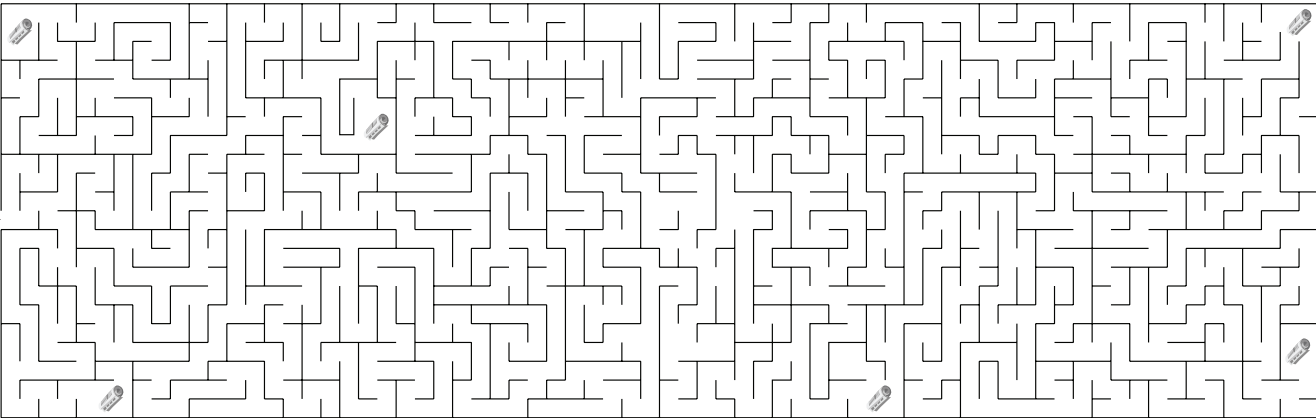
Answers: Across: 5.Dignity 8.Stonecutters 11.Derrere 12.Sarah 13.Bart 15.Jebediah 17.Jimbo Jones 18.Frank Grimes 19.Zyzwicz Down: 1.Cough syrup 2.Judgemental 3.Ziff 4.Isotots 6.Hellfish 7.Hullabalooza 9.Charles 10.Gerald 14.The Homer 16.Arnie 18.Frink

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MOMMA ZO & AUNTY KELL

Dear Aunt Zo and Uncle Jim, what are the top ten pieces of advice, in the whole world?

By Zoe Taptikilis-Haymes, James Powell

Ranked, in order:

1. Always make sure a glass of wine is available
2. Drive a large vehicle and then you can see more
3. Fun and failure start the same way
4. Advice is much harder to make up if you don't have it pre-prepared
5. The best way to keep your clothes white is by using warm wash, that way you get the power of hot and cold
6. For all you fresher lads, if you don't know if you love someone, then you probably don't, because if you did love them, you would
7. At the end of the day, stressing, panicking and being angry only hurts yourself
8. Learn what it means to work hard, it's a valuable skill
9. Remember that given the life they've led, what someone thinks, experiences and feels, is the truth to them. Learn to appreciate them for it
10. On the other hand, just because you can articulate a thought, doesn't make it the truth. Or rational for that matter
11. Get STI checks regularly and remember that too much alcohol is linked to colon cancer
12. Cleanliness is close to godliness. Also, a clean home is the sign of a wasted life
13. For the fresher lasses, don't straighten your hair too much. It has been linked to hair loss. Curly hair is better than no hair
14. Exercise, sleep, friends and meals at the table is about so much more than a healthy body
15. Remember the fastest races are the ones you have if you're using two different elevators

It's been a pleasure,

Aroha Nui

Mumma Zo and Aunt Jim

P.S. Aunt Kell wants you to think seriously about NZ bird of the year

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STEFFLON DON • **THE UPBEATS**

AJ TRACEY • **CALIBRE + DRS** • **DANNY BYRD** • **DBRIDGE** • **DJ NU-MARK**
DJ STORM • **DJ YODA** • **DYNAMITE MC** • **ELIJAH & SKILLIAM** • **EVA LAZARUS**
FLAVA D • **GODLANDS** • **HYPE B2B HAZARD** • **IVY LAB** • **JOE KAY** • **KHIVA**
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George

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CRITIC BOOZE REVIEWS

New Zealand Lager

By Swilliam Shakesbeer

New Zealand Lager is a triumph. Brewing in this country has a long and rocky history, with a lot of bad beers and a lot of good beers. But none has been greater than this delectable drop. Fun Fact: the country 'New Zealand' actually derives its name from New Zealand Lager, because it is the country where it is made.

What can be said about the one and only Lager of New Zealand that hasn't already been said? In the history of our fine nation, this beer has always been there. They drank it to celebrate signing the Treaty of Waitangi, they drank it when they shipped the ANZACs off to Gallipoli, Hillary cracked open a can when he got to the top of Everest, and David Lange took a knee when he banned nuclear weapons. It defines us as a people.

My time reviewing the finest alcohol this country has to offer has come to an end. Swilliam

Shakesbeer is stepping down, to be replaced by another worthy reviewer who will take the helm of Critic Booze Reviews next year.

So it's only appropriate that the incredible NZ Lager be my final review. I've been drinking this stuff since I was a baby. I never knew my father, and my mother died two years before I was born, so I basically consider NZ Lager to be the closest thing I have to parents.

It taught me the value of a dollar, it taught me to appreciate the flavour of hops, it taught me to share, to enjoy life, and to always strive for more.

It has a crisp, clean taste that pairs excellently with most summer salads, but also offers remarkable cut-through when paired with a more high-fat umami dish, such as a Coupland's steak and cheese pie. Herbal notes and a pale malt scent dominate the flavour, with a mildly bitter finish to round it off.

I don't even know its regular retail price, because Countdown literally always has it on special for \$14.99 for a 12 pack. At 5%, that's bang on the \$1/standard Golden Ratio. In fact, it's technically \$0.9993333 per standard drink. That's unbelievably good.

New Zealand Lager is the most iconic and most influential beer in this nation's history. Maybe it's because of the price, maybe because it tastes so damn good. It's hard to pinpoint exactly. But it truly is our national beer.

Taste Rating: 10/10. The perfect beer.

Froth Level: Guarding Pacific's triple star, doing the haka, saying Yeah Nah, winning every single rugby game ever.

Pairs well with: Patriotism, pride, sense of accomplishment, drinking six cans in the shower.



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ngā rā e tipu haere ana māua
ki reira. Ko tōku tūmanako,
ka whāia te kaituhi e au. Kei
ngā wāhi i toro ai māua i tuhi
au i ētahi kōrero mai i ōku
aroaro. Koinā te kaupapa o
tēnei atikara hei whakaatu i
ērā kōrero.*

By Tama Tū



HOW TO BE A LESS SHIT COOK

LUNCHTIME QUICKIE (BABE IT'S PRONOUNCED QUICHE)

By the Scarfie Chef

Buckle in, because this is a game changer. I'm about to teach you how to make food that looks like store-bought mini-savouries but way, way cheaper for your broke ass.

This recipe can be changed depending on what you have on hand, the only ingredients you absolutely need are eggs and bread, all others are dependent on taste and \$\$.

1. Start with heating up your oven to 200 OC and buttering a muffin tin. Scarfie Chef Tip: heat the tray up first then butter the hot tray with a cube of butter like a glue stick.

2. Beat as many eggs as you like for how many you plan on making into a mixing bowl. I used 8, which made me 12 small ones and 4 big ones.

3. Mix in a splash of milk, not too much, as a rough estimate I'd say about ¼ cup per 2 eggs you use

(if you are unsure go with less, this recipe will be ruined if you use too much milk).

4. Add in whatever extra stuff you have, it's all good. Bacon, shaved ham, red onion, even some gross mixed vegetables like Couplands does, if you're that way inclined.

5. Next add cheese to your mixing bowl, as much or as little as you like but the mixture needs to remain mostly liquid.

6. Mix it all up, adding in any seasoning that tickles your fancy (mine were extra spicy due to the addition of cracked black pepper).

7. Add your bread into the muffin tray, any old bread works. The sandwich slice is easier to get into the tray, but toast slice provides a better crust. Be careful when pushing it into the tray as bread is weak and breaks down easily, just like you during exam

time. Don't worry if your bread does rip though, the egg mixture will fix your fuck ups.

8. Pour the mixture into your bread cases, remember your cheese and extras are sitting at the bottom; remember to scrape this evenly into the cases as well.

9. Put in the oven at 200OC on fan bake for about ten minutes. To check it is done poke a knife into one, if there is still runny egg on it put back in for another couple minutes and repeat this process until they are done. If you get to 40min of cooking and the mixture is still runny, congrats you fucked it up somehow.

Eat hot or put them in the fridge for a great study snack or lunch, the size of meal really comes down to how many you eat or how big you make them so go wild.

65



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The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to the Ombrellos and Cello. If you're looking for love and want to give the Blind Date a go, email blinddate@critic.co.nz

MARILYN

I assess three things in a guy: sense of humour, height, and dick size (this can be done by observing his crotch). My date was nervous and considerably more drunk than me. It took him 45 minutes to drink his first beer which was a bit of a shit attempt.

We were opposites. Blind dates generally lend themselves to discussing exclusively sex – it's like a fucked up sort of foreplay, but sex was not hinted at throughout our date. Essentially, I attended a three-hour genetics lecture. I left the date feeling like I had enough knowledge to complete my own PhD in the subject.

I was impressed that he came in a suit. I wasn't impressed that he was a vegetarian ... I love meat more than anything. He mentioned his ex about four times ... (red flag #2!) He was a nice guy but sadly didn't fall into the "nice guy, bad man" category. He talked more than me and it was annoying. You cannot have sex with a personality or your therapist, and quite frankly, I felt like his. He talked; I listened. It's the most quiet I have ever been aside from when I have a dick in my mouth and physically cannot speak. He was intelligent and he walked me to the party I was later attending. All in all great food, drinks and yarns.

The night became more interesting after the date. At DSC I was feeling pretty confident and managed to pash two members of an Otago cricket team. I took the second one home with me. His cologne was making me rather aroused. We ripped each other's clothes off and got down to business. He was muscly as fuck. I sucked his ear – this drove him crazy. We went to sleep spooning as the sun came up. I was exhausted but finally satisfied.

JFK

I apologise to you lewd Critic readers who are looking for Princess and Daddy 2.0, this won't be quite as titillating.

The night started just as any good night starts, drinking rum and coke alone in your room. I ended up a pretty pissed before I left, largely due to the deliciousness of Sailor Jerry's and being on an empty stomach. Once I got to Ombrellos, I tried to sober up a bit by smashing back water. After about 15 minutes, I had sobered up enough, but my date hadn't shown up. I got a bit anxious. As my Scarfie can tell you, the best way to deal with complex emotions is alcohol, so I got a pint while I waited.

When my date finally arrived, I realised she looked familiar. We had a few mutual friends and had been at the same party a few weeks before but never talked. The date itself was actually really enjoyable. We had plenty to talk about, given all the recent going-ons at the University, and she was interested in my life for some reason. Despite my questionable chat, she seemed to be having a good time.

After dinner, we finished up our drinks, she bought us shots (fuck yeah), and after a couple of detours, we ended up back at hers. I had a tasty snack (and I do mean tasty) but we didn't take things any further. It was like trying to get in Carousel on a busy Saturday night; you try for a couple hours, you keep telling yourself how awesome it will be when you eventually get in, when really you should have just stopped being stubborn and gone home via Trojan.

All up, a good night. Cheers to the staff at Ombrellos, Critic, and my lovely date. X



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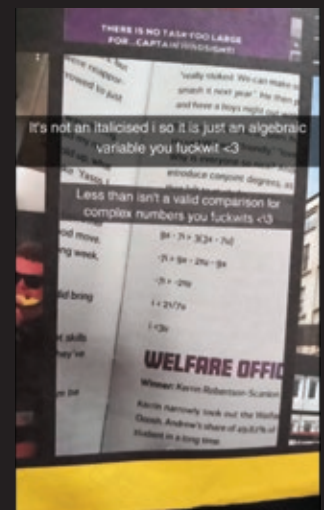
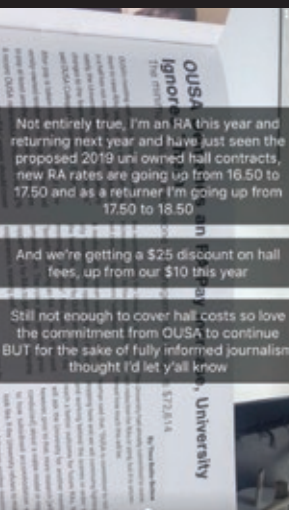
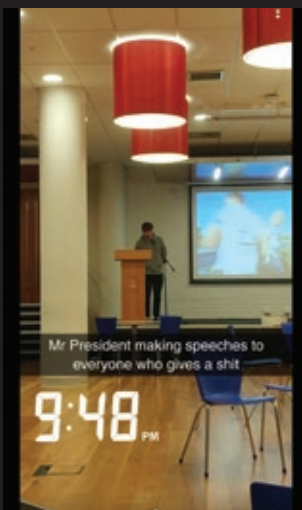
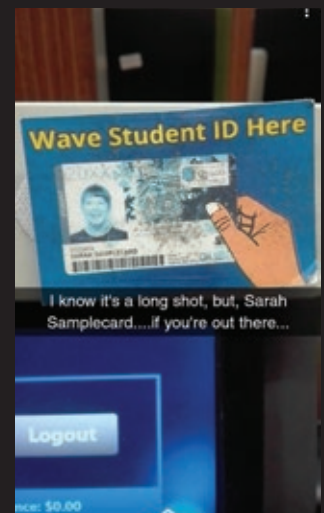
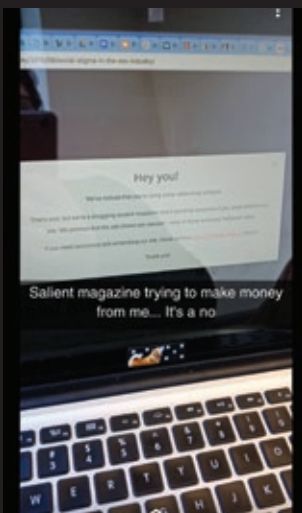
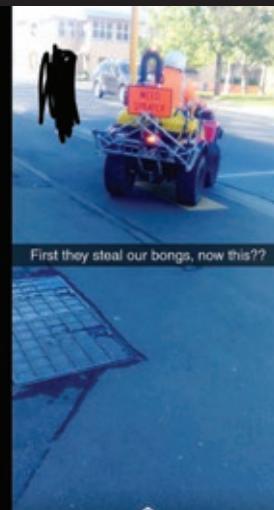
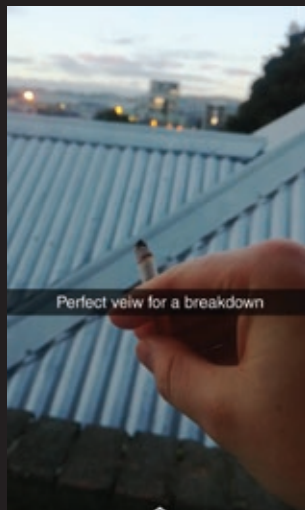
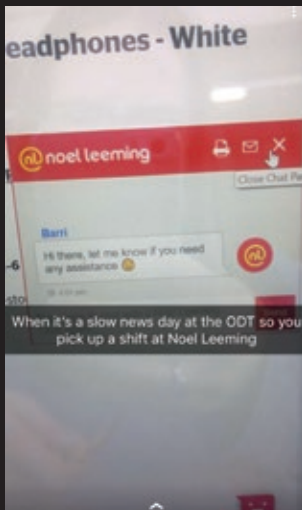


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2018 Executive Out.

I have loved every minute of being your president. It's been a crazy ride and it definitely hasn't been easy. James (2019 pres) is so enthusiastic and will make a great president. But he will soon be a worn out old hag like me (soz not soz Jim).

Thank you to everyone who has supported the Executive along our journey. We have fought a lot this year for students. Some might say more than the previous Executives have (I may be a bit biased...). Just a few of these battles/achievements: fighting the proposal to scrap Art History, more authentic student engagement, secured a funding increase for OUSA (TBC), implemented a fairer voting system, rebirthed Thursday's in Black, launched a fair pay for RA's campaign (ongoing), fighting increase for international fees, and most importantly - standing up for students when it counts.

But the fight doesn't stop there. A couple of weeks ago, the Exec decided to stand up against the University and call them to stop disciplining students off campus. It's time to get our private freedoms back. I don't know about you, but the moment I step off campus, I feel as though I am never leaving the University's gaze. There's CCTV plastered around North Dunedin, Campus Watch continue to patrol the streets, and as we now know - there's the potential for the University entering my flat just because they feel like it. We are adults and we don't need babysitting.

While this is most likely the last you'll hear from me in Critic, we won't stop fighting. Good luck with your exams and whatever your future holds."

Caitlin Barlow-Groome
OUSA President
presidentousa.org.nz



WHAT'S HOT AT OUSA

EXAM SPECIALS
LET LOOSE & RELIEVE STRESS
CONDITIONS APPLY. FOR MORE INFO, HIT UP @OUSAEXAMS

OUSAs PRESENTS
FINAL FROTH

**ALICE IVY · THE BUTLERS
LACUNA + GUESTS**
FRIDAY 12 OCTOBER 9PM - 1AM | U-BAR
TICKETS AT: BIT.LY/FINALFROTH

18 FEB 24 FEB

**NETSKY
RUDIMENTAL**
(DJ + VOCALIST + TRUMPET)
LACUNA | SWEET MIX KIDS
TIMES X TWO

ORIENTATION

Mental Health Awareness Week

Stick it to the Stigma
Wednesday 10th Oct 10-11am

Painting Night
Wednesday 10th Oct 7-15pm

Board Games Night
Friday 12th Oct 7:30pm-10pm

For more information, visit: bit.ly/BeAwareDunedin



OUSA



SNAPOUSA



OUSA NZ



OUSAEXEC

bit.ly/ousasignup

Come to **Electric Kiwi Bacon Day** for a free bacon buttie.



You probably know us for the Hour of Power. But this is maybe the first you have heard about Electric Kiwi Bacon Day? Why Bacon Day you ask? Bit random? See, Dunedin students really got behind us this year and as an independent power company that means loads. We wanted to do something cool. Maybe even start a tradition? We wanted to say thanks heaps! You can say thanks with bacon aye?

WEDNESDAY
10th OCTOBER



Register [Facebook/electrickiwi.co.nz/events](https://facebook/electrickiwi.co.nz/events)