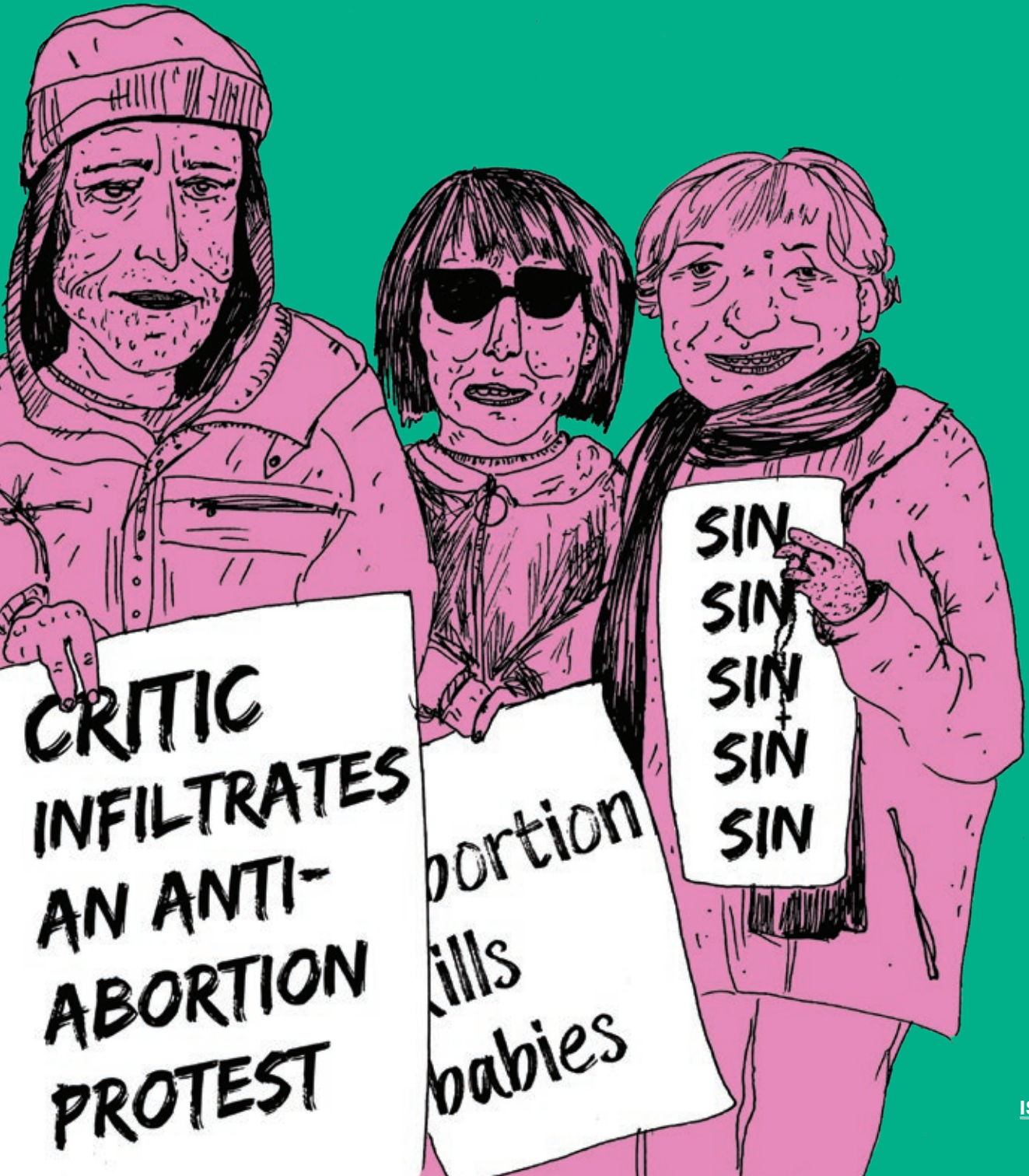


CRITIC

TE AROHI



WORLD SUICIDE PREVENTION DAY 2018

Working together to prevent suicide

Monday 10th September
First Church, Dunedin
6pm - 8pm

Speakers

Sam O'Sullivan (Tough Talk)
Jamie Allen (Taranaki Retreat)
Klaudia Bennett (Student)
Matt Toa (MMA)
Maria Dillon (Bereaved mother)

- We will light more than 668 candles, one for each person who has died by suicide in Aotearoa-NZ in the last year 2017/18
- There will be an opportunity for public sharing
- Support is available during and after our event

Gold Coin Entry



EDITORIAL:

How to Connect with the Youths, by Otago University

Kids these days are complicated. What with all their tech gadgets and their Fork Knife game and their liberal views, it can be hard to really connect with them. They spend all their time surfing the interwebs, so the number one way to get 'In Yo Face' is through their cellular phone devices. Here're some tips on connecting with the youths via the online:

1. Everyone is on Twitter.

Everyone knows Twitter is your number one way of reaching the kids. All the kids are on Twitter, especially in New Zealand. They can't get enough of it. If you want to reach a wide audience, make this your number one focus. Obviously there are a couple of people that use Facebook, so "post" there occasionally, but try to tweet at least 20 times a day.

2. Fucktons of emojis.

The youths don't understand letters or words. They only understand yellow cartoon faces and silly pic-

tures. That's why The Emoji Movie was so wildly popular. If you really want to speak their language and be authentic, fill your post to the brim with emojis.

3. Be relatable and interesting (through emojis).

Are your posts boring because they're about scientists doing boring science stuff or other things no one cares about? That's OK, as long as you end the post with 5-10 random emojis, it still counts as being fun. For example, in this week's "post" about Otago researchers helping the NZ defense force to identify the bodies of soldiers killed overseas – we opted for the coffin emoji, the urn emoji, the magnifying glass emoji, two police officer emojis and a clapping emoji. That's the classy and respectful way to shitpost about dead people.

4. Give all your posts extremely long captions

When scrolling through their bookface feeds, kids love to chill out and slow down by reading

extremely long, uninteresting posts from academic institutions. Take about 100-150 words to ramble on about bullshit. They will definitely still read it and not just skip on to me-mes.

5. Tell them to click the links

If you want people to click through and read the whole story, definitely don't just post a link to it like a normal person. The children might get confused and not know what to do with it. Make sure to completely spell it out to them, with something like "Want to know more? Click this link:". Otherwise they won't know to click the link. Speaking of links, check out askotago.com for all your course advice needs.

By Joel MacManus

University Book Shop



Dunedin's Finest Book Shop

Please email letters to critic@critic.co.nz

Letter of the week wins a \$30 voucher from University Book Shop!

Letter of the Week

Creep Alert

Dear Critic,

It's Friday late arvo, I'm sitting in central trying to do some fuckin economics readings and I realise I've gained a new neighbour across the row.

He's tall, 40 odd. He rocks the active wear, as if he has just biked in from creepland. I do appreciate his platform trainers though, they're fucking craaaack up.

He sits down and gets out a book from his back pack or man bag I don't know which.

He begins this book. Every word read corresponds to a stare. Stares that you can feel.

This continues for about half an hour, he's read a solid one page of his book and read my legs enough to know that I haven't shaved since summer. Doesn't stop him!

With each word he reads, the more awkward and violated I feel.

This is a familiar feeling. In first year, myself and a group of friends had the same feeling when he sat down on the same table as us in saint dav's. We got creeped out enough that we emailed campus watch and by the time they came up to check he had walked away.

Question: Do other people know the guy?

Cheers,

Anon

LETTERS TO THE EDITOR

Law Revue reviews Critic's Law Revue review

Getting a non-law student to critique law revue is like getting your grandma to review the latest Kanye album. It's a show by law students, for law students. We're not even being elitist this time. That's genuinely what it is. A decent portion of the jokes will only be funny if you know the lecturers, the course, and the culture.

We'll start by admitting that, yeah the videos didn't work on Wednesday show. That sucked. We'll also admit that a couple of mediocre skits made it into the final show. But that's all we accept liability for.

The writer divulged that the highlight of the show was a pun, which "demonstrates the quality of humour" of the show. However, we feel that this demonstrates more about the author's own sense of humour and ability to grasp jokes that aren't explained by a narrator at the end of the skit than anything else.

The writer then goes on to complain that the "ode to Mark Henaghan was a bit cringe". Shit yarn. When the song was performed on the second night Mark was brought on stage and danced and sang with us - a spectacle that audience members would later admit to welling up at the sight of.

Another complaint was the "ungodly number" of jokes about Princess Diana. I suppose the good thing about using ambiguous terms like "ungodly" is that you don't have to state the actual number. The actual number was 1 (one). There was one Princess Diana joke in the show. Truly ungodly.

Also don't give a show a B+ if you thought it sucked, you fucking sausage. At least be consistent. Although, perhaps the grade was given out of irony? If the author had achieved the required grade of B+ in first year law they would have understood the show and wouldn't be eternally bitter at law students.

Grade: C- (We gave you a pass because you tried really hard and we feel sorry for you)

Love Liam Brown & Tom Raine

Disgruntled elitists

Editor's Response: *And here we were thinking Law students weren't whiny cunts with no senses of humour.*

Don't Cum On Me, Brah

Dear Editor,

Was really enjoying perusing your magazine on a shitty Monday morning – the booze reviews were on point as always and the communist undertones made for some enchanting reading. At the end of the magazine, however, came an abrupt end to the self-aware, subtle and sarcastic humour the Critic usually emits.

The embarrassingly juvenile and self-congratulating proclamation of the male Blind Date participant that he had a 100% streak of ejaculating on the faces of the women he slept with. I respect Critic's right to publish any and everything, and am not one to shit on other people's kinks.

But there's a reason facials are vastly more popular in porn videos catering to pubescent teen boys than in the bedrooms of loving couples, or even horny fuck-buddies. Coming on a woman's face is the ultimate show of domination and degradation. What does it say about the way you think of someone when you offload onto their unmoving body that might as well be an inanimate object?

Though some women out there may enjoy it (and more power to them) I'm sure majority would appreciate some clit-play a lot more than being treated like your wank sock.

Get a bit more creative than mirroring what you watch on Pornhub and who knows, you might even make a woman orgasm BEFORE you've left her bed.

Yours sincerely,

Not Just A Cummy Face

Flouride Flux

To The Editor,

I am disappointed in you as editor, in your response to the Resident tooth fairy and rewarded him/her for the email. For two reasons.

Firstly, while I am undecided about fluoride in the water, I am willing to hear the other

LETTERS TO THE EDITOR

side's (Fluoride free) opinion about their concerns re fluoridation of the town water supply. It is not possible to filter the fluoride out using home filter systems, except by spending a significant sum of money. People have concerns about it. Their right to unfluoridated water is denied.

Recently I heard on the radio that in spite of fluoridation, the teeth of our most vulnerable are still in bad shape, and that the health dollar would be well, possibly better spent in education regarding oral care and regular access to a dental service. Fluoride toothpaste, is an effective means of applying fluoride to teeth and protecting them. Fluoride in the water is obviously not enough to protect these vulnerable people.

Secondly, as an editor, in your previous issue you stated that you may not agree with the advertising, but that you were willing to let this voice be heard. You seem to have folded very quickly, disappointingly. In this age where freedom of expression in the media has been highlighted, you have made a decision based on a single letter that supports the status quo, to "nay say" the meeting (quote "F.K those guys").

There have been substances in the past, asbestos for one, that have been categorically deemed OK by the experts, and later found to be detrimental to people's health. Could Fluoride be another?

I am not for scaremongering, and the advertising is unfortunately a bit scary, however, I am willing to hear what these people have to say. My understanding is that these people have some significant credentials, and up to date science to present as well.

So in conclusion,

The right/the choice to/for unfluoridated water to the whole population is denied, for

the possible benefit of the few. Wimpiness in an editor is disappointing.

Kind regards

Ann Broadfoot

OU Student

Editor's Response: *We have not denied them a platform. Their freedom of expression has not been hindered. In fact, they have a full-page ad in this issue. My personal opinion is that I don't like them. As you said, we are all entitled to our own freedom of expression. That's all.*

Blind Date Bannished

Dear Critic

I find myself seriously bamboozled. I distinctly recall going on your blind date on Thursday July 12th, yet I am left wondering if this was not, in fact, a dream. How much longer must I wallow in sadness each Monday upon seeing the non-me blind date? Scaffold and Scarfie was definitely a Shakespearean tragedy that my date can't surpass, but how else will I get my 15min of fame to show off to my friends?

Yours concernedly and wallowingly,

Phoebe Hillyer-Brandt

p.s. plis?

Editor's Response: *Your write up started with "This is a boring write up because nothing happened. It's not worth reading." I think that speaks for itself.*

Issue 21, 2018

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18+



University to Cut Art History Programme

Harlene still upset that she only got a C+ in ARTH105

By Charlie O'Mannin

Students are angry at what they see as the University prioritising profits after the University announced that it is looking to cut the Art History and Visual Culture programme over a continuing decline in the number of students taking the subject.

There has been a 75% decline in enrolments in the programme since 2014, down to 18.7 Equivalent Full Time Students (EFTS) in 2018. Additionally, one of the two Art History lecturers has recently left the University for overseas. Professor Tony Ballantyne, Pro-Vice-Chancellor of Humanities, said that the programme "no longer appears sustainable".

The University's current proposal is to dissolve the programme in 2020, allowing current Art History students time to finish their degrees.

Some Art History students kicked back against the idea that the future of a department should be based only on the amount of revenue it brings in. One first year Art History student told Critic that "The number of attendees of the course do not determine the importance the topic. We will continue to need the Art History and Visual Culture programme and Art Historians long after we run out of ideas for expressing ourselves with art."

Waveney Russ, a second year Art History student, agreed. "By proposing the cut of the Art History department from the Division of Humanities, the University acknowledges that they do not value students' understanding of the social, political and cultural context of history. It goes without saying that

the lack of a comprehensive humanities division does little to encourage or value the study of the arts."

Other students criticised the argument that the department had failed on its own and said that the University had instead "killed" it, by only providing a handful of papers. One Art History student said that "People don't sign up to papers that don't exist, or to ones that are shit. I am avidly interested in art history, but don't really care about 1950s pop fashion. If there were only 3 biochemistry papers, no one would be signing up."

The same student said that, although they could finish technically finish their Art History degree, they would probably be changing their major. "A degree and an education are different. I want to be enriched – processes and understanding are more important to me than a qualification. A certificate that says I have an art history degree in 2020 from a dying department doesn't mean I've absorbed skills and information on the topic in a big way. There is not enough support in the department for me to really get a graduate level of understanding. It would be a fallacy to say Otago still lets us major in art history. Meeting paper requirements is not the same as an efficient and impactful education."

James Heath, OUSA Education Officer, said that OUSA opposes the removal of the Art History and Visual Culture programme, "particularly so when students feel as if the Uni has not made enough of an effort to keep it afloat. They've decided to call

abandon ship right as the iceberg strikes rather than changing direction when numbers started to decline. OUSA also opposes the Uni prioritising economics over academia - the cost of facilitating a diverse academic environment is just as valid as new paving stones or a 150th celebration. We're not faced with a choice between the Uni running a loss or making these cuts – there's a balance to be found somewhere that can save Art History and Visual Culture."

Ballantyne denied that the University was sacrificing the variety of subjects it offers by cutting Art History and Visual Culture. He told Critic that "The Division of Humanities offers a very broad range of subjects and programmes and it will continue to do so... This proposal is a response to a marked and sustained shift in student interest: that is the primary driver for contemplating the possibility of this future change."

"We understand this matter will be stressful for those involved. Support is available to any staff or students and we will work with any students who have concerns around their course."

The University met with Art History students the week before last to inform them of the proposal. From here, the proposal will go to the University Senate, where its opponents will present the case to keep the programme, and then on to the University Council, where the issue will be decided.



OPINION: Why It Sucks that the Art History Department Is Getting Cut

By Esme Hall

I am where I am today because of art. My father is an art gallery curator and my mother is a jeweller and after-school art teacher. People's desires to see art, learn about art, wear art and encourage their children to make art have supported my family throughout my life. My parents encouraged me and my siblings to be creative and lived that out in their own lives. Seeing my parents follow their strengths is powerful and instils a confidence in me that I can do the same. So, I am deeply sad about the University's decision to close down the Art History Department at the University of Otago.

On the face of it, there are obviously practical reasons for cutting the Department. Over time, fewer students have enrolled to study Art History. It makes financial sense to not expend resources where few students will benefit. Universities are becoming more specialised anyway; if students want to study Art History they can go elsewhere. Right? Not quite. This can't all be pinned on the Art History Department. Bigger trends have created this situation and it has bigger implications for Dunedin.

Successive cuts to the Humanities have limited the Art History Department's ability to draw students. Students watched as the number of papers they

could choose shrunk each year. Job cuts left only two Art History staff. That doesn't really make you want to stick with a programme.

Dropping student numbers and increasing budget cuts are borne out of a wider societal trend towards placing less value on art and its history. People don't feel like art and art galleries are 'for them' or see art history as relevant to their lives. The message to creative young people is: "that's very nice but it's not going to get you a job, is it? Why don't you just keep it as a hobby?" When Universities take that attitude, and become more focused on employability than education, you have a problem.

What we make shapes who we are. Connecting with the history of our art gives us an insight into who we were, are and can be. One of the best papers I've taken at Uni was Art: Here and Now with Associate Professor Erika Wolf. Through weekly field trips to art and architectural sites like Puketeraki Marae and the Hocken Collection, we uncovered the history of Dunedin through its art. Seeing the history of creativity around me made me feel more connected to this place that had previously overwhelmed my first year self.

Although students can study Art History elsewhere in the country, they won't get that Dunedin-specific history when our Department closes. Dunedin's major art collections, including the Hocken, will become far less accessible to the next generation of University students. We're also sending incredible expertise out of the country. Erika Wolf, who has worked on both historic and contemporary New Zealand photography, moved to Siberia this year after she saw the 'writing on the wall'. It's that expertise that helps us see the importance and relevance of art history. But now it's gone.

The odds have stacked up against the Department, but it all comes back to what we value. Money doesn't have to be our measuring stick for value. There's value in studying our creative history. It helps us understand who we are. There's value in affirming the beautiful, creative people that have lived in our country. My parents and many other people couldn't be themselves if some part of our society didn't continue to value creativity. And, if we're really into money, there's value in sharing our creative history with people from around the world through tourism.



Alt-Right Activist Claims 'Harassment' from Campus Watch

Critic perfectly happy to let them fight it out

By Joel MacManus

Otago student Malcolm Moncreif-Spittle is claiming "harassment" from Campus Watch after officers removed a poster he put on a public noticeboard in the Richardson Building.



Moncreif-Spittle had put up a number of posters promoting Far-Right activist Lauren Southern's videos. A number of other students who disagree with Southern's racist views had written on or covered up the posters. Moncreif-Spittle recorded (and later posted on-line) a male student writ-

ing on his poster. Moncreif-Spittle followed the students, recording them on his cell phone and demanding their names.

The two students involved reported the interaction to Campus Watch as they found it "particularly uncomfortable" and were concerned "where the video would end up".

Moncreif-Spittle put up another poster with screenshots of the video in an attempt to shame the taggers, but this was removed by Campus Watch.

After two Campus Watch officers removed the poster with the picture of the tagger, Malcolm confronted them, filming the interaction and posting it online.

In the video, he asked the two officers to "tell me why you're taking my posters down and no one else's".

"So actually, it's not really probably very um, legal to put other people's poster up like that of them," one officer replied.

University Proctor Dave Scott said that "The posters could potentially breach the student's privacy and also could defame the student shown. This was the reason Campus Watch staff sought a copy of the poster, so that a determination could be made by the Proctor's Office management".

Critic understands that it is legal to publish images of other people taken in a public space where they would have no expectation of privacy, as is the case here.

The officers repeatedly told Moncreif-Spittle to stop filming, which he refused, and demanded that he show them his student ID.

Malcolm produced his student ID, and asked the officers three times to give him their names, which they repeatedly refused to give apart from saying that they were Campus Watch. At one point, one officer responded, "I'm campus, he's watch".

Scott said that Campus Watch staff normally wear name badges, but they were covered up by the jackets the officers were wearing.

"Staff likely should have given their first names, however with only five staff working at that time it would have been very easy to identify which Campus Watch staff were involved in the interaction," he said.

Posting on Twitter, Moncreif-Spittle called it "Shocking harassment" and said he put the posters up "in the interests of preserving the general liberty of thought and expression on campus".

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Shit-Show Chateau up for Sale

Well, shit.

Offshore owners appear to have given up on the 'Shit-Show Chateau' at 47 London Street, despite a high-profile renovation attempt by students in 2013.

The five bedroom, solar-panelled flat, that Harcourts euphemistically dubbed a "prime development opportunity," is up for auction on 5 September.

The 2013 residents also saw the property as a do-up job and launched a renovation project called "P-Lab to Penthouse".

When they started, the place had no proper foundations, "no insulation, no form of heating, more holes than Lucky Seven, dicks erected on every wall and a solid level of general grottness," said two of the six tenants Lindsey Horne and Ellen Sima in a 2013 Critic article. It had been voted Dunedin's Worst House in 2012, but they agreed

to rent the flat for \$500 and supply free labour if the landlord supplied materials.

The goal was to create a low-carbon, energy efficient home and draw attention to the poor state of student housing. They held working bees with friends and managed to draught-proof the house, insulate the floor and roof, install a wood pallet burner, spray for mould and clear vines from the property. Horne told The Wireless, "the amount of work [was] proportional to the amount of beer we [provided] at the end."

Their campaign was picked up by national media including Breakfast, Radio New Zealand, Classic Hits, and the Otago Daily Times. But, by the end of the year the flat was still in bad condition. The tenants had moved more into advocacy, aiming to empower students to get landlords to do up their properties. They collaborated with OUSA on stu-

dent resources, worked on the Blueskin Resilient Communities Trust Cosy Homes initiatives and contributed to Dunedin City Council discussions about a 'Warrant of Fitness' scheme for rental properties.

At the end of 2013, some of the tenants spoke at Festival of the Future and were selected for Live the Dream, a ten-week social enterprise incubator project at Massey University's College of Creative Arts in Wellington. The incubator produced Rate My Flat, the website where tenants can rate their flats on criteria like price, warmth, landlord and location.

Although when they left the flat was still far from healthy, they did convince their landlord to make thousands of dollars' worth of improvements. However, it appears there is still much work to do. Let's see if there's a buyer willing to take it on come September 5th.

By Esme Hall



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OPINION: The OUSA Squash Courts Have Become a Money Pit

By Sinead Gill

OUSA is allowing the Squash Club and its 86 Facebook group members to make \$bank\$ on something that all students pay for.

Since the only people that look at the OUSA budget are the Executive, Critic, and total nerds, it is likely that you don't know that your student services fee goes towards maintaining buildings that the majority of you will never use; the Squash Courts are one of them.

The Squash Courts eat up thousands per year and counting. The cost for this year, \$18,090, might just be a drop in OUSA's bucket, but it is a roughly 38% increase from 2017's \$13,050.

For a comparison, in 2018 the budget for the OUSA Clubs and Societies building, which all students can access for free, was cut by \$34,000.

The Squash Court costs would be justifiable if they were free for OUSA members to access, but they aren't.

A google search for OUSA Squash Court bookings lists the Squash Club's "UniSquash" website first, through which students can book a squash room for \$6 an hour. The money goes directly to the club, not to OUSA. The website does not tell you this, nor that students have the option to book via OUSA, where the income goes to OUSA instead.

Even if you did want your money to go to the people who pay for the courts' maintenance, the cost is higher at \$10 an hour through OUSA. Meaning that OUSA actively goes out of its way to ensure that the Squash Club, not itself, gets income from the courts.


Alternatively, you could join the Squash Club and have unlimited access to the squash courts! For a very reasonable \$80 yearly membership fee.

According to OUSA, the average yearly income it makes from the Courts is \$500. That's just 50 hours worth of squash playing, in total, for the

whole year. And probably from people who would have opted to go through the Squash Club if they had known it was cheaper. Damn.

Look. The Squash Courts certainly aren't the only questionable OUSA expense (*cough* \$63,000 on an Aquatic Centre you probably haven't heard of *cough*), but considering the costs that go into it, and then where the income from the Courts go, it does not strike me as a sustainable, or even useful, investment for our student union.

I'd say OUSA could offset this by making the Courts free for students a few days a week. But, then again, who the fuck plays squash?



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The DCC Spent 73 Times More Money on Ed Sheeran than Kendrick Lamar

Money trees is the perfect place for shade, and that's just how I feel

By Joel MacManus

The DCC spent just \$3,181 on promotion and events for Kendrick Lamar's Dunedin concert, compared to \$221,000 for Ed Sheeran's three concerts, according to details released to Critic under the Local Government Official Information and Meetings Act (LGOIMA – it sounds gross if you say it out loud).

The \$3,000 funded a dance and hip-hop performance in the Octagon, a rap battle in the University of Otago Union food court, and a City of Literature event. By contrast, Ed Sheeran's weekend included \$60,000 on traffic management to make the Octagon pedestrian-only, \$18,000 on media (including \$8,000 on a mural), and \$142,000 on extra events, including music performances in the Octagon, the Autumn Lights event, and the Otago Sounds Amazing Museum event.

Joy Gunn, Dunedin City Council Manager Community Development and Events, said that the

difference in spending was due to the Ed Sheeran Divide tour bringing a larger numbers of visitors to the city, and the fact that it was held over Easter.

"As this was a long holiday weekend and the first with Easter trading, this meant thousands of concertgoers had the opportunity to spend more time in the city to enjoy concert-related events, shopping and other city attractions."

"Before the Divide tour, the DCC had not run special events or activities for Dunedin Venues Management Limited (DVML) run concerts. For single concerts, such as that of Kendrick Lamar and P!nk, the DCC does at times do associated events or promotion, but at a much smaller scale."

Fraser Thompson of dunedinsound.com said the figures show that "the DCC is more interested in celebrating musical products with mass appeal than artists with artistic integrity... which kind of

makes sense since they probably see Dunedin as a business and Ed Sheeran undoubtedly brought in more money, but I'd like to think they're also interested in developing the city's brand as an artistic hub and not just somewhere labels can send their talent to get \$221,000 of free marketing."

An Economic Impact Study from DVML, the DCC-owned company which operates Forsyth Barr Stadium, found that the Ed Sheeran concert brought in \$31.9 million to the city. Robbie Williams brought in \$3.31m, and Roger Waters \$3.3m. No economic impact study was conducted for the Kendrick Lamar concert.



WWII Mortar Shell Found Under Leith Bridge

Leith Almost Got Lit

By Sinead Gill

The Police and New Zealand Defence Force (NZDF) were recently called over a bomb found in the Leith, and it wasn't the first one this year.

The old mortar shell was unearthed during excavation for the construction of a new bridge near the Burns building. It had been chilling just one metre below the surface since World War II.

But what actually is a mortar shell? A mortar is basically a big gun with wheels. However, the reason the Police and NZDF got involved is because mortar shells aren't just bullets, they are straight up bombs.

Because the shell was determined to be a World War II artefact, there was the question of whether or not it was even still active. Or if it ever had been.

According to an NZDF spokesperson, the NZDF Explosive Ordnance Disposal squad had to come down and see it for themselves. They soon determined that the shell was inactive and removed it.

However, according to Andrew Ferguson, the University's Emergency and Business Continuity Coordinator, when the last mortar shell was found in July, the police were able to follow the advice of the NZDF and remove it themselves.

This means that the NZDF came down in person this time because there was an actual possibility that this one was active. Shook.

This may be disappointing news for any students who were hoping for a bit more excitement on campus. But fear not. When asked whether there

could be more shells buried, Ferguson said it is "entirely possible." Leith kayakers should probably keep in mind in the future.

The University was also asked if there was a potential for the Archaeology department to get involved and investigate the area. The mortar shell is a historic artefact, after all. However, Ferguson's said that it was more likely that the Leith had been nothing more than a convenient dumping ground for inactive shells.

If there is a lesson to be learnt from this, it's that our grandparents were dangerously untidy kiwis.



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Student Drag Competition Returns After Hiatus

“It’s people getting into costumes and jumping around a bunch”

By Charlie O’Mannin

The Great Southern Drag Off, a student-run drag show and competition, will be returning after a long hiatus. The 2018 event, Tucked and Loaded, will be run at Stiletto’s, in conjunction with Dunedin Pride and Sacrilege Productions, an alternative performance group, on the 14th of September. Critic and Radio One are both sponsors.

Matthew Schep, one of the student organisers of the event, said that he wanted to bring back the event because he wasn’t aware of any entry-level drag opportunities for people in Dunedin.

“I think one of the things that really defines the University experience is people coming here and starting a new chapter of their lives and exploring their identity. I think having opportunities like an open drag competition, where people can explore those new ideas and new interests and maybe ask and answer questions about themselves is a really important thing to have.”

Jasper Rinui, of Sacrilege Productions, said that drag can seem intimidating for people who’ve never done it before, but “it’s not; it’s people getting into costumes and jumping around a bunch”.

The event will feature performances from drag and non-drag acts, including Daddy May, Sam in

Colour, Dirtier Harry, Amara Morningstar, Vinny Lux, and DJ Communism Will Win, before going on to a “lightning round” where members of the audience are asked to put themselves forward to be, in half an hour, put into full drag and coached by the professional performers to give a short performance. After that, there’ll be an open mic session for anyone who’s pre-prepared an act.

Jasper said that the format is “quick and easy and way less daunting than having to spend hours learning and doing these things and preparing anything, but also [showing that] it’s not that hard to get into drag; like you only have half an hour, you can definitely do this and you will enjoy it.”

Matthew said that for him it was important to provide an event where “we can be loud and proud but also we can get down to your level and know where you’re at and coach you through that and bring you to a space where you feel safe and comfortable”.

Another aspect of the show is showing an alternative to the mainstream drag culture that most people are aware of. Jasper said that “Sacrilege has been trying to re-work how traditional drag has got really toxic and we try to remove a lot of that toxicity and reclaim it as something that we

can use to satirise this ridiculous world that we live in, without relying on the transphobic and racist stereotypes that run rampant in mainstream drag.” As part of this effort, the organisers have decided to move away from the traditional Drag King/ Drag Queen model, with performers of all genders welcome in all sections of the events. “The only difference [for the section you can perform in] is experience,” said Matthew.

Claire Weinhold, Stiletto’s General Manager, said that Stiletto’s is “delighted” to host the event and is “always really happy to provide space to performers looking to push the edges of adult-oriented entertainment, and facilitate more diverse events in Dunedin”.

Tucked and Loaded will be on the 14th of September at Stiletto’s. Doors open at 7:30pm. Tickets are \$20, with ID concessions on the door.

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The Otago Uni Students Running an Art Exhibition for 125 Years of Women's Suffrage

By Esme Hall

Two Otago Art History students have organised an ambitious two-week art show accompanied by a publication and events to commemorate 125 years of women's suffrage.

The show centres on intersectional feminism, which event organisers sisters Kari and Lydie



'Triangle Meeting', Around the Block on Tenterhooks, 2012. Emma Chalmers

Schmidt see as a "natural descendant of the efforts of the suffragettes". Intersectional feminism looks at how women of different backgrounds experience oppression.

Having recently graduated from Art History Honours, the pair finally had the space and time to put the skills and passions they'd gained into practice.

The exhibition was inspired by a gift Kari received of watercolours of an abortion protest outside Dunedin hospital by Auckland-based artist Emma Chalmers. Lydie said, "those were the first works we had of feminist activism in a Dunedin context," and they wanted to explore the area more.

After sending out a call on social media and talking to artists whose work they admired, they created a formidable line-up including Julia Youn and Megan Brady, Marewa Severne, Swaroopa Unni, Sophie Black, Matthew Wightman, Sarah Baird, Janet De Wagt and Simone Montgomery.

"We are aware that we are middle class white women," said Lydie. "There're so many more views to incorporate." She said that consultation with a range of people including Kai Tahu and Rape Crisis gave them perspective on how to do the exhibition right.

They also made a publication to "get more stories out there" from people who might not feel included by feminism. The publication traces the history of feminism in Dunedin, starting from Women's Suf-

frage, to the Otago Pioneer Women's Memorial Association and Dunedin Collective for Women active in the 1970s and 1980s. Present day perspectives include Rape Crisis, Dunedin Women's Refuge and Shakti, as well as local Māori wahine, immigrant and rural women. The interviews can be found online at the blog 'Intersectional Feminism in Dunedin: Exhibition and Publication.'

They're also hosting an exhibition opening at exhibition venue Geoff's on Stuart Street, a night of Pecha Kucha presentations from artists and local women, and a storytelling event with poetry from Dunedin poet Eliana Gray.

Lydie said Uni students should know the shows and exhibition are inclusive to everyone. "Our show is connected to the University ethos of being critical about things. In a Dunedin context, feminism is relevant to everyone, men and women. Plus, it's just going to be a great show with some amazing paintings, video work and sculptures."

From 14 to 21 September, Geoff's at 127 Lower Stuart St will be hosting the show. Then, from 23 to 28 September it will be in Studio2 and the Margaret Freeman Gallery in South Dunedin, which is wheelchair accessible.



THE WEEK THE ODT TRIED TO WRITE PORNOGRAPHY

By Charlie O'Mannin

To start this week the ODT is dropping shocking truth bombs.

Creating real Asian flavours 'isn't magic'

There goes everything I know. I always assumed that replicating authentic Asian cuisine and the mystical arts were one and the same, like a dumbass. I also enjoy that the ODT put 'isn't magic' in quotation marks to distance themselves legally from that controversial statement.

Then the ODT just were really into a bird.

Elderly, cool bird was last in NZ's aviaries

Maybe it was because it was elderly. The ODT do love pandering to their demographic.

Next, the ODT are reporting on things that are self-evident, again.

Beer stolen from Speight's may not be fit to drink

It's Speight's; of course it wasn't fit to drink.

Then the ODT got an impressive scoop.

Kumara is not a staple crop in the South, but Gillian Vine talks to a Dunedin gardener who has grown them successfully.

Critic wishes we got this interview. Kumara! In Dunedin! Wack.

For fans of the ODT reporting on inane shit, the "Sky Watch" column is absolutely essential reading.

Moon, Venus in the evening sky

A shepherd on a lonely peak gazed up into the abyss of darkening sky. "Cor blimey, the moon's up there! Wait until the Independent Voice of the South hear this!"

We turn to the letters section,

Octagon dancing
A LITTLE dancing brightens up your day, puts a smile on your face and gives you some exercise. Dunedin needs to loosen up and have some fun. An hour of dance music, every day at noon, in the Octagon? What do you think?
Arne Leuchs
Dalmore

What do I think? I think you're crazy, Arne. It couldn't be done. Imagine having dance music in the Octagon, what's next? Women parading around town in just their petticoats? Disgusting.

Then this very cute public notice from someone who appears to live in New Delhi



Why is this in the ODT? Why does Rahul want everyone to know he changed his name? Why did he change it so slightly? Why do New Delhi addresses sound like they come from a science fiction book? So many questions.

And finally this week, we take yet another look at Deputy Editor Paul 'Barry' Gorman's daily column "What's With That? Trying to Make Sense of the Modern World - With Your Help". Always a source of joy at ODT Watch, this week Barry's outdone himself with a very sexual account of his morning routine.

Time for a shave. I managed to get a few blobs of gel out of the canister — not enough to shave with, but enough to make my hands really slippery when I got hold of the new, full, can. I pressed the top with my greasy fingers to get more gel, but not hard enough. So I pressed harder — and squirted masses of gel all over the wall.

I'm very surprised the ODT hasn't had a press council complaint about this; it's ridiculous that they can publish such filth.

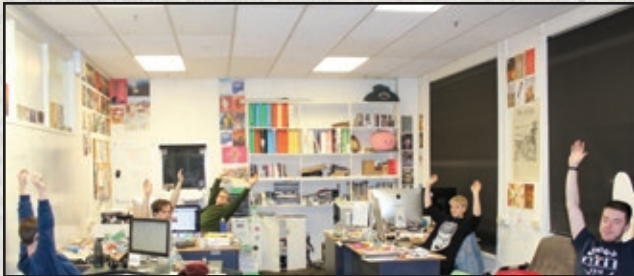
To his credit, Paul Gorman went on to pre-empt the inevitable complaints.

What do you think about all this rubbish? I'm talking about litter, not this column (although feedback on that is also welcome, if I'm in the right mood). Let me know.

Critic encourages anyone with negative opinions of ODT Watch to email whatswiththat@odt.co.nz, where you will no doubt receive a lot of sympathy.

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Mexican Wave Improves Staff Morale After Job Cuts

Mandy Morrison, chair of the Job-Cutting Committee at the University of Otago, says that her job can be difficult when colleagues are down in the dumps. However, she has pioneered an innovative cheering-up idea to combat the moody blues.

"What I like to do is get everyone in a circle, and then I start a Mexican wave!"

Morrison claims that is it "good fun" and always "quite literally lifts their spirits. Or at least their arms!"

Ray Randall, Committee secretary, agrees. "We've told [the Pro Vice Chancellor of Humanities] that he should incorporate Mexican waves into his redundancy announcements. If any staff will appreciate the creativity put into their job cuts, it's staff in the humanities."



Exchange Student Dropping Heavy Hints About Family Money

"Have you seen Crazy Rich Asians yet?" asked Hong Kong exchange student Gary Lee, as he sidled up to Lisa, 21, at Dunedin Social Club last Saturday. "I hear it's getting really good reviews. Can I buy you a drink?"

He opened up his wallet, showing a conspicuous stack of \$20 notes.

Lisa told the Tribune that she accepted the offer, but found it a bit weird that after buying her a very pricy drink he then poured himself a water.

Sources said that Lisa did not go home with Gary, primarily because he didn't look anything like Nick Young.



Art History Factory Struggling For Employees After Uni Cuts

A lack of good, qualified Art History graduates could put a major strain on the Art History industry, warned a major employer this week.

Joe Millicent, the Foreman of Historicans Inc., a large-scale Art History factory based out of South Dunedin, says it is getting harder and harder to find workers. "Kids these days want to piss about studying finance or IT. We need the people that are willing to put in some good hard yakka on the factory floor pumping out good, honest Art History."

The University of Otago's decision to cut the department from 2020 could mean Historicans Inc. will need to outsource to a cheaper market. "Somewhere like Florence or Paris would obviously be cheaper, but it's important to keep these jobs in South D."

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WE INFILTRATED
AN ANTI-ABORTION
PROTEST.
IT WAS WEIRD.

BY CHELLE FITZGERALD

“FUCKING BASTARDS I’M GETTING AN ABORTION DONE SO SHUT UP!”

The majority of abortions in New Zealand are deemed acceptable on the grounds of “serious danger to mental health”. I should know; I’ve had one myself. Conceiving on my 18th birthday during O-Week, what are the odds? Pretty high, if you’re me. Regardless, there would have been no damage to my mental health by having a baby – I would have just been bored as shit and miserable for the next 18 years. So for me, the decision to get an abortion was incredibly easy.

The right to legal abortion in New Zealand is currently decreed by the NZ Crimes Act 1961, which states that the grounds for abortion within 20 weeks of conception are:

- serious danger to life
- serious danger to physical health
- serious danger to mental health
- any form of incest or sexual relations with a guardian
- mental sub-normality
- fetal abnormality (added in the July 1978 amendment)

If you walk to university via Dunedin Hospital, you may have encountered the group of pro-life protesters parked outside the entrance late in the morning every Friday. Ever-present with large laminated signs that look to have been in use since the ‘80s, it’s easy to see that this protest has been in motion for quite a long time. With fellow Critic reporter Jess Thompson along, we rocked up to find out a bit more about their never-ending quest to save every fetus (gotta catch ‘em all). Huddled together are four warriors for the cause – gentlemen Des and Tony, and ladies Pauline and Therese.

I didn’t tell them about my sordid past though. I wanted them to think I was cool.

As we begin to chat, a bellow of “FUCKING BASTARDS I’M GETTING AN ABORTION DONE SO SHUT UP!” erupted from a passing car. It seemed like a good start to the interview.

Chelle: Obviously you get shouted at; how often does that happen?

Therese: Quite often.

Chelle: Do you find it disheartening?

Pauline: If people would make a comment, we’d rather than apathy. Because then they’re thinking, taking notice, seeing what we’re doing here.

We don’t offend easily.

Jess: It’s the same at Critic.

Des pipes up: You’ve got all the bacon lettuce and tomato people.

Chelle: ... the what, now? Bacon, lettuce, and tomato?

Des: Yeah.

Jess: At Critic?

Chelle: What about it?

Des: BLT.

Jess: BLT at Critic?

Des: Well, et cetera. You know.

Jess: WHAT?!

Chelle: I could go a BLT.

Des: You know, all the odd variations of ...

[If you didn’t click, yes, that was a joke targeted at LGBT people]

Chelle: Have you ever managed to successfully prevent any abortions on the day of?

Pauline: We may have because a grandmother once stopped, holding her grandchild and said, “this was prevented because my daughter walked past and saw you and decided not to go ahead with an abortion”.

We’ve had a few medical students from the Lindo Ferguson who have said “we’re going to be Christian doctors and we’re going to do our best to help”.

We’ve had boyfriends stop who are very sorrowful and angry that there’s nothing they can do, even though it’s their baby.

Jess: Do you get any medical students coming by to talk you out of this?

Pauline: We did have one, who said, “I’m going to be a doctor and do as many abortions as I can because of you”.

Chelle: Are there any instances where abortion is acceptable? Rape or incest?

Pauline: No.

Chelle: What about certain diseases or conditions that the child might have, or a high risk of injury or death to the mother?

Pauline: Never.

Therese: There’s no guarantee with scans that those could even be true. Mistakes happen all the time. And the other side about the rape and incest is, there’s so many young couples that can’t have children that’d love to be able to adopt a baby. Even if you don’t want it, you know? But you can’t adopt babies, it’s very difficult. There are none. They’ve all been aborted!

Chelle: What are your thoughts on contraception? Or the morning-after pill?



Pauline: Some pills just prevent ovulation, so that would be ok. The morning after pill is an abortion.

Therese: I don't personally agree with contraception.

Chelle: Shouldn't we teach more about safe sex in schools rather than just abstinence, so that less people are forced to choose to abort?

Des: Shotgun marriage if they get pregnant.

Jess: Is that what you'd recommend?

Des: Well, it's traditional!

Therese: I don't think all that education is necessary. I think they're actually telling teenagers to go and try [sex]. That's my honest opinion.

Chelle: If God created all life that is so precious, do you condone killing animals for human use, or is it only human life that is important?

Pauline: I believe in farming animals for eating.

Des: I'm a vegan!

Pauline: We're above animals. Were talking about a human life.

Chelle: The Jewish Talmud teaches that the fetus is not a person and has no rights. The Old and New Testaments don't specifically prohibit abortion. What is your religion's specific stance on abortion and where did this stance originate, if not from the Bible?

Tony: From the instant the Israelites knew they were surrounded and going to be murdered in the morning, they spent the night in love with husbands and wives so that the instant of conception that was a person, that split-second. [murmurs of assent].

Chelle: The Catholic Church's stance from 1312 was that abortion in the first trimester was fine, until 1869 when it was thought that sperm cells contained a fully formed tiny fetus, so the law was changed due to this misinformation - and then

abortion became grounds for excommunication. So the current Catholic laws are based 150 year-old pseudoscience - how does this sit with you?

Pauline: That whole thing is not true. None of it.

Therese: You're not excommunicated. He's a very forgiving God, isn't he? [hands me a bookmark with religious stuff on it]

Chelle: In the early 1900s the US banned all abortion as birth rates were supremely low. Women were also excluded from medical school and therefore there were no women representing women's health or their right to terminate pregnancies. This was the law until *Roe vs. Wade* in 1960, allowing abortion in the first and second trimesters. Is it possible that laws have been made to ban abortion in history for political reasons, rather than because abortion is inherently wrong?

Pauline: It was always banned! The first time it was made legal was *Roe vs. Wade*. That's wrong.

Des pipes up again: In the early 20th century, eugenics was very popular. Even here! These people not deserving of life. Imbeciles! The IQ test! That was to find out who the idiots were, not who the brainy ones were!

Pauline: No, Des. They didn't kill them.

Des: Adolf did!

Pauline: We're talking about New Zealand, Des.

Chelle: Apart from protesting here, what other pro-life efforts do you participate in?

Des: We pray every day.

[murmurs of assent].

We pray a lot.

Jess: What's the process when they have an abortion?

Pauline: If you're having one that's over this [pointing to the 12 week old on the chart], 12 weeks is the legal age. They open up the womb, push things in to break it up and pull the baby out. When they get the baby out they have to put it all on a little petri dish and make sure they've counted all the arms and legs so they don't leave anything inside.

Des: I got this chart off the wall in the office of the Holy Name Church and I thought, 'I could use that!' So I purloined it.

Pauline: In America they have abortions right up to birth.

Des: In Belgium and Holland, they kill them after they're born!

Pauline: No Des. I have never heard that.

Des: It's true.

Pauline: No Des.

Thanking them for their time, we left a bit bewildered, but patting ourselves on the back for being real mature journalists, like Louis Theroux when he interviewed the Westboro Baptist Church.

Where To Get More Info:

If you are looking to be referred to an abortion provider you can visit your GP or Family Planning.

Youthline is a helpline for young New Zealanders. You can phone 0800 37 66 33, send a free text to 234 or email talk@youthline.co.nz.



HOROSCOPES

Aquarius



Jan 20 - Feb 18

It is the dawning of the age of Aquarius. Again. The Gods don't really know what to do with you though. To be fair you don't really know what to do with yourself either.

Shitty Margarita: tequila, cornflakes and some frozen white goon

Aries



Mar 21 - Apr 19

Emergency wisdom tooth extraction operations will present a nice opportunity to get giggly from a wiggly (tooth).

Shitty Margarita: Panadol and Ibuprofen taken two hours apart

Gemini



May 21 - Jun 20

Stop tagging your mate's dad as your dad in insta photos. It's making your siblings SAD.

Shitty Margarita: Carafe wine at the Family Wednesday Dinner

Leo



July 23 - Aug 22

Greek gods are your thing. Because secretly you are Percy Jackson and your dad looks like the man who played Poseidon. First morning surf of the season will occur on 12/09/18.

Shitty Margarita: Inaugural Worming tablet chew

Libra



Sept 23 - Oct 22

The stars say you will forget to take your pill travelling. They want you to know that you can just buy an emergency supply at any pharmacy.

Shitty Margarita: A mimosa but they salted the rim

Sagittarius



Nov 22 - Dec 21

Have you ever considered taking tourists on tractor tours of the CBD? You could give them all a lambs-tail souvenir.

Shitty Margarita: just a whole goon

Pisces



Feb 19 - Mar 20

This week you Party with the Gods, Dionysus smiles on you, gifting you the recipe for the nectar of the gods. AKA Shitty Margarita.

Shitty Margarita: Actually, a mimosa, which is orange juice and wine juice

Taurus



Apr 20 - May 20

Spending a week off Uni with your soul-mate and a teapot in a hot tub seemed like a good idea at the time???

Shitty Margarita: Three Stone Pinot Noir but it's poured out of a teapot

Cancer



Jun 21 - July 22

The gods are thinking of you, which is particularly evident at your Toot Toot Chugga Chugga Big Red Card. #ban butt funnels.

Shitty Margarita: Whatever it was you put in the butt funnel

Virgo



Aug 23 - Sept 22

Rich Mahogany second hand furniture is in and celestial currents are clearing bullshit from your social node on the 30th.

Shitty Margarita: A shandy, but the beer to lemonade ratio is 2:1

Scorpio



Oct 23 - Nov 21

Cosmic energy is bringing with it a cold front from the south which doesn't affect much but if you're planning on doing a classic run from Arana to Starters, at least take a coat.

Shitty Margarita: oj and vodka

Capricorn



Dec 22 - Jan 19

Two passive aggressive post it notes from the stars read 1) sit down and write that lab report, 2) BYO

Shitty Margarita: ya standard margarita but it's got brown spirits



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PHAKE PHACTS

1. You don't have to go to the toilet if you're in space. The poo will float wherever you want it to go.
2. The first person to make a shepherd's pie was, in fact, a shepherd, hence the name.
3. Telling penguins that, while they can't fly through the air, they can fly through the water, is actually very hurtful.
4. Nothing is naturally orange
5. Tea is pee for trees
6. Postmodernism is just modernism as sung by Post Malone
7. Post Malone has never seen his own reflection. I assume. Based on how he looks.
8. 'Poster' is a portmanteau of 'Post Malone' and 'Goiter'
9. What's Harry Potter's favorite way of getting down a hill? Walking. Jk; rolling.

POPULAR BOIZ.

- **Colin** – First appeared in your dreams when you were 16. You woke up hot and sweaty. Rides a scooter. Both the motorised and push kind. You're not sure if it's a cool indie thing or he's just weird.
- **Scott** – Great chest and forearms. Loves to lift things. Very well built, but just not that hot. Super nice dude though. Not for you, but you'll help him get with your friends.
- **Aaron** – Loves running. You thought he was hot because you watched the film Juno as a teenager. Then you watched the film Juno as an adult and decided that he wasn't.
- **Patrick** - You went to high school with him. Played guitar in that band that always performed as assembly. He's not playing much any more, but you'd still be down for a serenade. You heard he had a crush on you in year 13. You don't know if that makes you like him more or less.
- **Graham** - The mature student in your class. Weirdly hot. Very studious and not like the guys you usually hang out with. Smells like cigars. Lets himself out quietly in the morning before your flatmates wake up so they don't know you're fucking a 60 year old.



TOP TEN WAYS TO:

WAYS TO KNOW IF YOUR LECTURER IS SECRETLY INTO YOU

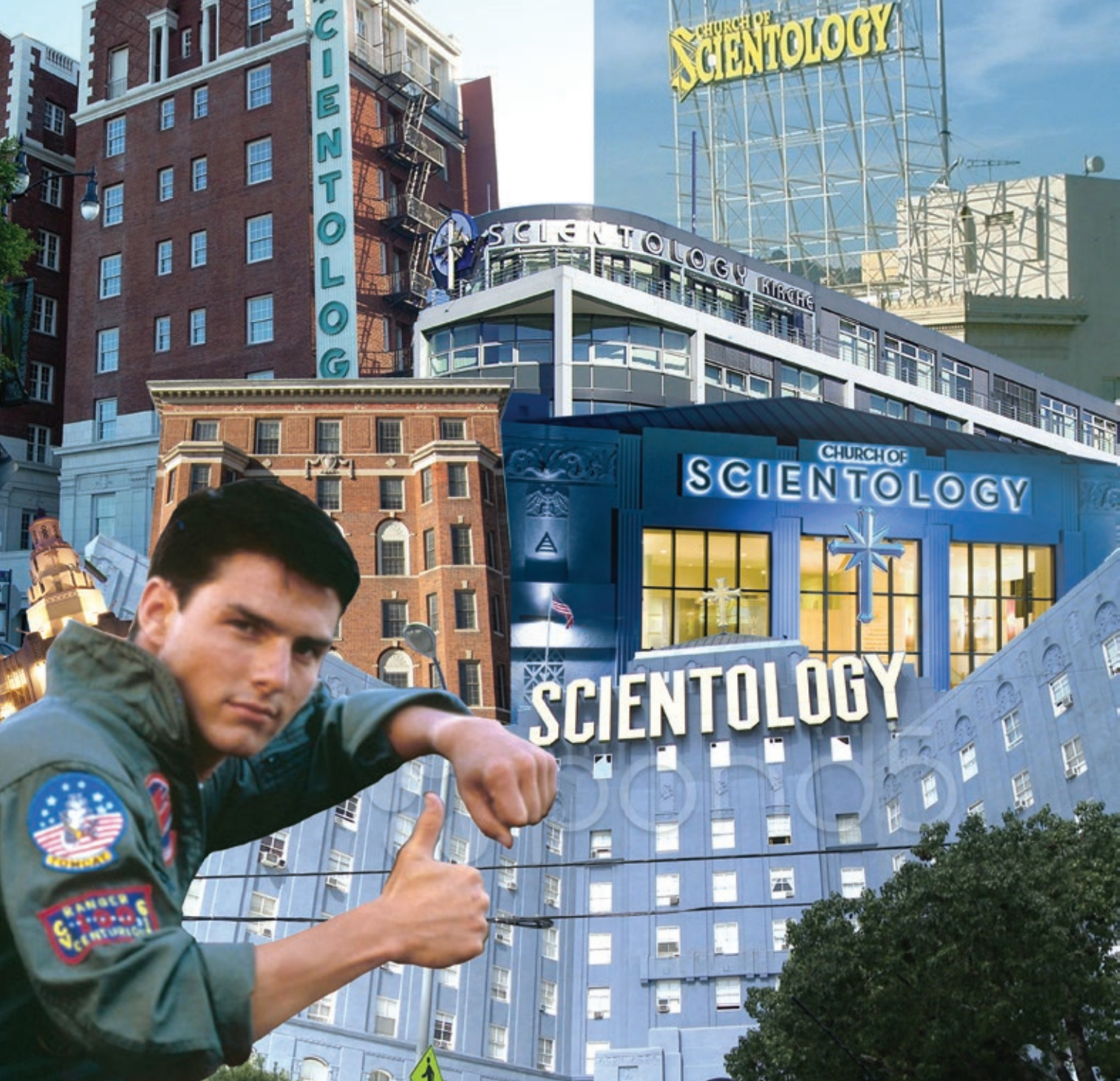
1. They give you a B on your assignment. B for "Bottom," a very sexual part of the body.
2. The lecturer puts up their hand to ask you a question. A question about sexy times.
3. Instead of an Oral Defence they make you do an Oral Attack.
4. If they made eye contact with you once. It was pretty good.
5. They keep asking you why you never turn up to lectures. Clingy much?
6. They don't give you an extension, you give them an 'extension'.
7. If they ever mention a movie, it's because they want you to go to one. With them. And yes, that includes MFCO lecturers.
8. If they appear nervous at any point, it's definitely the sexual tension.
9. They put a long letter about how much they want to sleep with you in their slides and just read it out verbatim.
10. They tell you to do postgrad



Mt Cargill
Photo by Samuel Bingham

CRITIC
TE AROHI





I MADE MY DAD JOIN A CULT

By Callum Doyle

You might know something about Scientology. Like, Tom Cruise is a part of it. And didn't South Park do an episode on it or something? Bet you didn't know, however, that the second ever Church of Scientology was based in New Zealand. That's right, even when it comes to starting shitty cults we're still only second best. And when I found out that they had recently spent \$16 million dollars to revamp their church in Auckland (enough to nearly buy both a shed and a parking spot), I just had to get in there. Unfortunately, Dunedin

is as far away as possible from Auckland as you can get, so getting there and joining them would be tricky. So, I convinced my dad to do it instead. What can I say, Critic doesn't pay me enough to get beers and plane tickets. I did at least do some journalism (shut up, it's a word) to prepare dad. The church of Scientology was started after its creator, L. Ron Hubbard, a former science fiction writer, wrote a book called "Dianetics, The Modern Science of Health". After it sold faster than the morning-after pill on O-Week Sunday,

Hubbard realised he could scam idiots started a religion on the back of it. The book could be critically described as "a load of absolute wank" and is more pretentious than a pack of 2nd years when they see a fresher. It does have one thing going for it, the cover is a volcano which apparently represents "the incident in which galactic overlord Xenu placed billions of his people around Earth's volcanoes and killed them there by blowing them up with hydrogen bombs". Which, no matter how you feel, is still way cooler than the Bible (seriously, a cross? Way to draw your reader in, God).

But what do Scientologists actually believe? It's a whole goddamn mess that would take this entire magazine to describe (and we have to keep space for Booze Reviews since that's all we really care about). A few key points then, are Thetans and Auditing. Thetan is basically your consciousness, and it also may have existed in a previous time when we were spacefaring spirits. Auditing is reliving traumatic moments in your life so that you can be blackmailed if you ever go against Scientology you can cleanse your soul. Oh, and also they hate psychology, calling it "a barbaric and corrupt profession" which means L. Ron Hubbard definitely failed PSYC111.

They're also famously evil bastards, having a reputation for blackmailing and harassing critics and ex-members. New Zealand even investigated them back in 1969, and found that they had been harassing and stalking members who had left, including "contributing to estrangements in family relationships" (trying to break up families like a reverse

Parent Trap). There was no punishment, however, because Scientology promised they'd be good boys and promised to not do it again, which is about as likely as you actually keeping to your promise of "never drinking again" that you make at least once a month.

So, considering Scientology's reputation as an extremely powerful cult that's ruined lives and generally are batshit crazy, you may think I'd have warned my father about what to expect and what they were about. Well... that would've been less fun, so I just made him do one of their tests to see what came out the other end. Before you judge me, this is a man who regularly wears jeans with jandals, so he deserves it.

Dad entered with the intention of taking the personality test they advertise online and seeing just how they'd try to lure him in. It was already off to a good start as "There was no attempt to hide the cult-like nature with everyone dressed in black and wearing a strange Star Trek-like emblem". After finally tracking down someone to give him the test, he was shown the "information centre which was an incredibly high tech multi-terminal library" while he waited for the tests to highlight just why he should join the wonderful world of scientology. How would they convince him? Brainwashing? Hypnosis? Making him watch Tom Cruise run and promising that if he joined Scientology he could run just like that?

Sadly, the conversion methods were pretty piss poor. The personality test was your run of the mill psychology test you can find online, although with two hundred questions.



The point is to ~~validate yourself even though it barely means anything~~ identify key aspects of your personality that you can improve. Instead of offering any proper advice (or whacky shit like saying his thetons were out of date or something) all they did was point at two "low points" on the results and tell him that their two-day seminar would "fix everything". Now seeing as my father had also been a salesman at one point in his life he could tell that, one professional to another, "this guy had no fucking clue what he was talking about".

And that seemed to be the theme of the entire day. No matter how much he asked how he could be fixed or what they could do to help him, they'd just offer their seminar or L. Ron Hubbard's famous book (the one with the sick volcano). "After refusing to attend the two-day seminar that weekend which prompted some surprise, I was then taken to the cash register, shown the EFTPOS machine, and told the book which been dangled in front of me for the last half an hour would cost \$40." Apparently if they weren't going to gain a new follower that day they were at least going to try and make a profit. Sadly for them, my father is as protective of his money as any student on a Monday and they were unsuccessful, although apparently there was "a rather awkward standoff, until I bulled my way out of the building".

Obviously they were unsuccessful in turning my dad into a diehard Scientologist. But why? Everyone's heard of how effective Scientology is, after all they boast 15 million

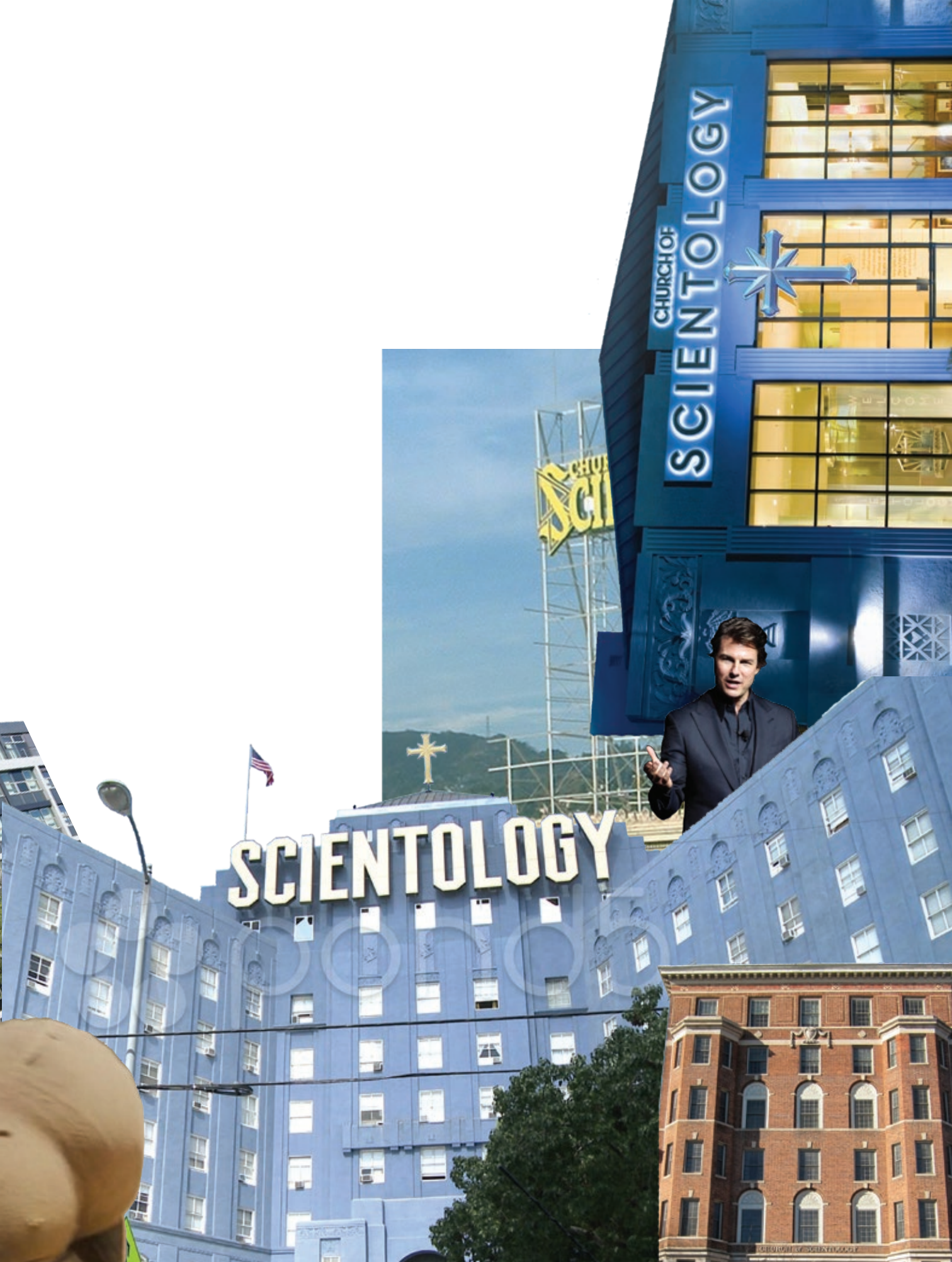
members. So, they must be somewhat good at convincing people to play into their absolute batshittery. There's horror stories all over the net about how they lure people in. So why not my dad?

One explanation is that he's just not what they're looking for. From ~~frantic googling and Wikipedia searching~~ my extensive research, cults look for people who are not completely in their right mind. Prime targets are those who have recently lost a loved one, moved away from home or just might not be that bright. So, it's possible that they could tell that dad was a well-adjusted man who wouldn't fall into a dangerous cult with crazy beliefs. Which is strange, considering Dad once voted National, but everyone makes mistakes.

However, there's also the possibility they were just shit. After all, it seems like Scientology in New Zealand just isn't doing so well. "It was also striking that there were no NZ-born Kiwis there. Everyone I met or overheard had a foreign accent." The whole operation apparently reeked of "lots of money but little effort". Scientology's other efforts to recruit us have been laughable, such as trying to lure in Asian-New Zealanders with dumplings (to be fair food would work on me,

I'd join a cult for a slice of cold pizza). So, what's going on up there? Why invest \$16 million, buy up a massive building, then just be crap at what you do? If you're not Auckland University, then it just doesn't make sense. Well, a cynic might point out that Scientology somehow managed to con its way into getting itself labelled as a charity, meaning they avoid a whole lot of taxes (because apparently God's a big libertarian). Then they might point out the fact that we're also a tax haven for rich bastards.. Maybe they're simply stashing all their money in a faraway place where they can avoid taxes and fund their nefarious schemes throughout the world. Or maybe they're prepping for the doomsday that totally is going to happen and are planning to rebuild the human race. Although you'd think that even in an apocalypse, you'd go somewhere other than Auckland.





SCIENTOLOGY

CHURCH OF SCIENTOLOGY



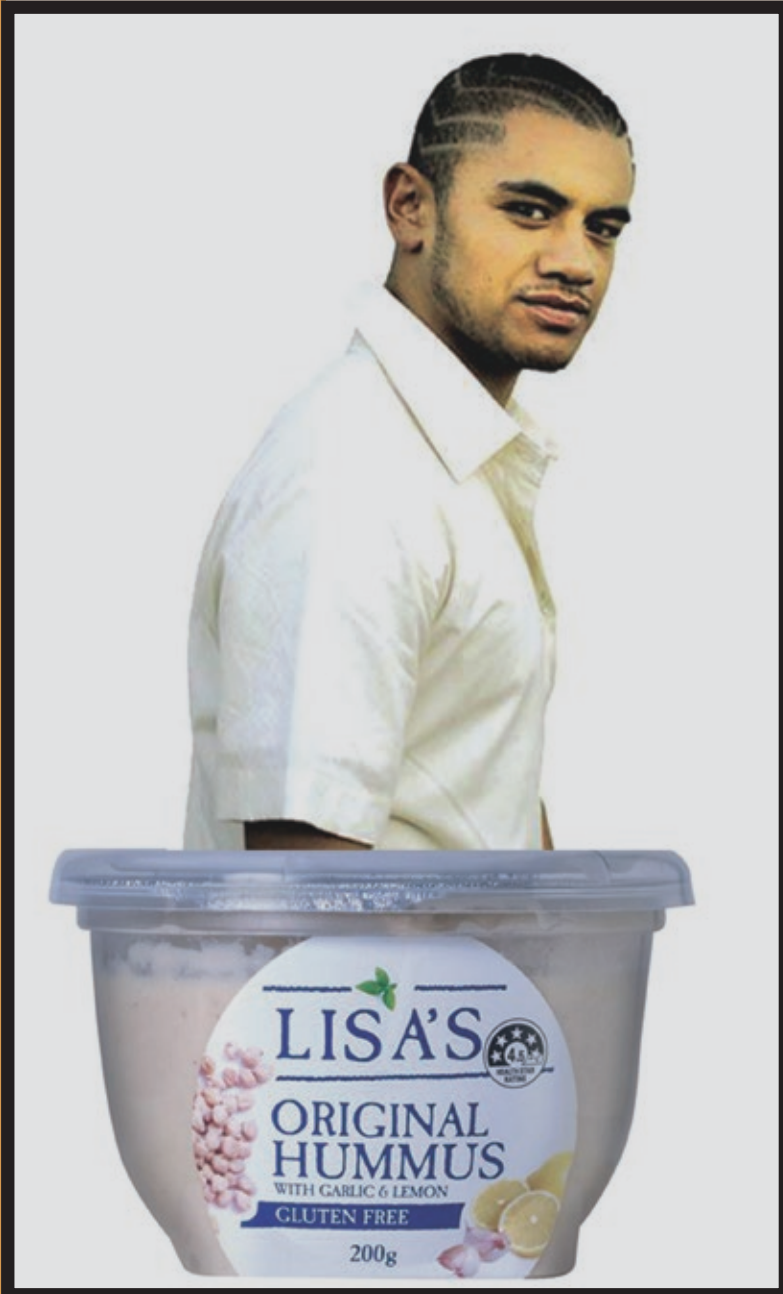
CHURCH OF SCIENTOLOGY



Hummus With Lummis

NZ Idol Winner Ben Lummis on Fame, Lisa's Original, and a Comeback Tour that is **DEFINITELY** happening.

By Henessey Griffiths and Yujin Shin



Looking back, 2004 was the golden era for New Zealand television. We were so blessed by great faces appearing on our screens, such as DJ Vinyl Richie, Drew Neemia, Erin Simpson – it truly was the best of times. But since 2004 was such a long time ago, so many of these familiar faces have seemed to fade away into obscurity. As many of these personalities move onto their new ventures of hosting the weather on One News, others have seemed to take a step back from the spotlight, while the rest of New Zealand slowly forgets about them.

But I don't forget.

One that comes to mind is Ben Lummis. The first ever winner of New Zealand Idol with the sickest fade I've ever seen. He captured hearts of millions, signed our CD's outside the Warehouse, but where is he now? How is he doing? What is life like post idol?

After a year of persistent DM'ing, I finally got my answers. That's right, thanks to the help of Radio One, my dear friend Yujin and I got to interview the one and only Ben Lummis – and boy they can't take that away

How are you? What has been happening?

Wow. Lots has been happening! I'm still singing, still writing music. I released a song last November., [Risen]. Working on some more new stuff, gigging. And I'm a family man now, got four children, 11, 10, almost 3, and a 4 month old, which keeps me busy.

So obviously everyone knows you from NZ Idol. How has that shaped your life, how was the experience?

It was the best experience of my life. Lots of great memories, and also opened a lot of doors and opportunities for myself that wouldn't have happened if I wasn't on the show. Everything comes with its ups and downs, there are some things I wish could have happened in certain ways, but that's fine, that's life, it doesn't always work out the way you want it to. But you take the good with the bad, the positives with the negatives. But no, I thoroughly enjoyed my time on there and I wouldn't be where I am today, or the person I am today, if it wasn't for that part of my journey in life.

If you could go back and change anything about your experience or your performances, do you reckon you would?

When I was on the show, I think I grew as a performer, or my confidence grew as the show went on, so I wouldn't change anything. I was used to singing in front of people but not used to singing on TV and I think it was the cameras that threw me off more than anything. Because performing in front of people was easy. But it was more the cameras, the atmosphere and the whole environment

and getting used to that. But once I was used to that, I found I was more confident. When it got down to the top 5, while we were off air, the audience would ask questions. And they would ask the top 5, "do you still get nervous?" and everyone in the top 5 was like, "yes, I still get nervous". And then it came to me and I was like, "I don't get nervous anymore, I actually can't wait to get onstage". And that's when things really started to change for me, there was a shift in my mind-set, like, "hey I can do this, just believe in yourself, go out and do it and just have fun".

Those are very inspirational words. How did you find being catapulted into the spotlight once you won? It must have been pretty daunting.

I think just having good friends, family – they keep you grounded. So when you think you're the man, they say "hey remember, you're still just our friend, or my brother or my son". They don't let things get to your head. I've always tried to stay down to earth if that makes sense. Cos it was crazy back then. I remember doing signings and I couldn't walk the street and not get harassed. Doing signings at The Warehouse and 3000-4000 people would turn up. It was a massive thing back then and it took me by surprise, but friends and family kept me grounded.

Do you still get recognized now?

Yes. Not as much as before, but yeah I do! Obviously by people who watched the show back then and were supporters, but definitely still get recognized. Sometimes I get mistaken for All Blacks, I say "yes, I'm an All Black". [laughs]

You're better than an All Black. I remember voting for you. I stole my mum's flip top and used all her credit so I could vote for you.

[laughs] And remember back then, this was before social media, like, imagine if it had happened back then with social media. But it was massive for what it was, even without social media. I can't imagine what it would have been like if Facebook, Instagram, Twitter, all that stuff was around then.

Do you still contact Michael Murphy, out of interest?

No, just on Facebook, I'll see his posts and comment on them, like "awesome bro" and "hope you're doing good". The show actually made us out to be really close, like we were 'brothers from another mother'. We were close, but we weren't like, best friends. And we were on the show together the longest, so of course we were gonna hang out more than we did with everybody else. But yeah, he's doing his stuff, he's in a band now, Written By Wolves, and they're killing it. So it's good to see that stuff, and I know he's got a child now, he's a father, you know, this is from the 17 year old that was on NZ Idol, so you know, everyone's grown up, everyone's doing their thing, and just living life.

Well 14 years is quite a long time. What have you been doing? I know that you're quite involved with the Arise church community, which is very, very cool.

After Idol, there were certain things I thought could have gone better; I was quite naïve. I kind of just rode the wave but I didn't have any understanding or knowledge of the music

industry. And so I think that affected me because I kind of just let things happen and I didn't take control or ownership of what was happening. And so when I look back on it in hindsight, there were maybe a few things I could have done different, but also I know if they didn't happen that way I wouldn't be who I am today, and so like I say, highs and lows. I didn't even go to the music awards, because there was a certain part of me that was like, "things didn't work out the way I wanted them to work out" and it wasn't until 2016 that I rocked up to the music awards, no one knew I was coming, it was more me facing my own demons, my own past, and just going, "who cares?" and that's what I did, then released a new song in November. Just slowly putting myself out there again. And that's what I did.

I've got very serious question that I've been wanting to ask you for a while. I feel like now is a prime opportunity to launch a new segment that I would call "Hummus with Lummis" in which we decide and discuss really good types of hummus. So off the bat, do you have any favourite preference for hummus?

Oh, Lisa's.

Awesome. Are you an original hummus man? Or do you like to splash out with some quirky flavours?

Nah, straight hummus. Original

Mmm. That's very good. None of this Just Hummus bullshit. You've gotta have Lisa's Original.

We're big hummus fans in our family.



Good. 'Cause now you can have Hummus with Lummis nights. So if you ever need producers or management, we're here.

How about this: why don't you guys organize and promote a concert and I'll turn up. How about we do something for the students? I don't know where we're gonna do it but I'll leave that up to you guys.

OHHHH MY GOD. Ben I'm hyperventilating. Are you serious?

Yeah, yeah! Let's make something happen in Dunedin.

YES! Let's do it! We will honestly organize this for you. I can guarantee that the whole student population will be here. The Ben Lummis: They Can't Take It Away Tour. This is crazy to me. I remember sitting in front of the

TV watching every single episode of NZ Idol as a six year old.

Who was your favourite? You don't have to say me.

No, You were my favourite from the beginning, I'm not just saying that. I have your CD at home.

We'll start a group chat and we'll organize this tour because honestly I can guarantee that everyone will want to come down for this.

Sounds good. I'm serious, if we can make this happen...

I am so serious I am shaking, I am so excited, this is going to happen. You are my NZ Idol and they CAN'T TAKE THAT AWAY Ben.



Fluoride is a Neurotoxin that Reduces Children's IQ



International Experts share latest research linking fluoride to neurological damage and other harms.

Dr Vyvyan Howard, former Professor of Bioimaging, Nano Systems Biology, Centre for Molecular Biosciences, University of Ulster.

Declan Waugh, Environmental Scientist and Risk Management Consultant, author of a number of Fluoride Risk Assessments.

Professor Paul Connett, Executive Director of Fluoride Action Network (FAN) and the Co-author of *The Case Against Fluoride – How Hazardous Waste Ended Up in Our Drinking Water and the Bad Science and Powerful Politics That Keeps It There*.

**7pm – 9pm Tuesday
4th September**

**St David Theatre
Otago University
Dunedin**

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Let's be clear from the beginning, the University isn't cutting anything without a fight from OUSA.

The Uni is looking at removing the Art History and Visual Culture programme due to a lack of 'sustainability,' namely a 75% decline in 'Equivalent Full-time Students' since 2014, however, this only shows us the Uni's priorities. Sure, at the end of the day they can't afford to run a loss, but, I would argue that nothing is that black and white. We are not faced with a choice between either drowning in mismanagement or making cuts and there is a balance to be struck - where the cost of facilitating a diverse academic environment is just as valid as new paving stones or a 150th celebration.

The decision will soon be taken to Uni Senate. Senate is the "principal academic authority" in the Uni - a dusty committee made up of over 80 professors, associate professors, doctors,

and about four student reps. (The membership of this committee is an issue in itself, but that's for another day). Come the 26th of September, Senate will be debating these changes and, as your student representatives, we'll be there to fight.

Leading up to this meeting, students will be joining together to form a petition in support and to build a case to keep the programme. If you're interested in getting involved or want to let me know what you think, come along to a meeting on Monday 3rd September @ 1:00pm in the Otago Room or you can email me at education@ousa.org.nz.

At a time when the value of humanities is constantly being questioned, it seems students need to stand up to remind their University of the value of education.

James Heath
Education Officer
education@ousa.org.nz

WHAT'S HOT AT OUSA

OUSA ELECTIONS
NOMINATIONS OPEN
TODAY
For more information head to <http://bit.ly/OUSAelections>

LIME
CORDIALE.
DIRT CHEAP TOUR
AUSTRALIA & NEW ZEALAND 2018
SUPPORTED BY ALBION PLACE
FRIDAY 31ST SEPTEMBER
MAIN COMMON ROOMS
\$20 + BOOKING FEE

IS OUSA THE SHIT?
TELL US WHAT YOU THINK & GO IN THE DRAW TO FEED THE FLAT!
Complete our Survey online by Friday 14 Sept to be in to win New World vouchers!
bit.ly/OUSAsurvey18

WHAT DO YOU WANT
BE HEARD
OUSA ONLINE REFERENDUM
CALL FOR QUESTIONS
SAT, WEDNESDAY 5TH SEPT UNTIL 4PM MONDAY 10TH SEPT
EMAIL QUESTIONS TO ROMINUP@OUSA.ORG.NZ

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TEXAS HOLD-EM
5:30PM - SEPT 14TH
OUSA CLUBS & SOCS CENTRE
\$5 REQ. FEE TO COVER SNACKS
1 \$200
2 \$75
3 \$50
For more info and to enter, head to bit.ly/ousa-tournamevents

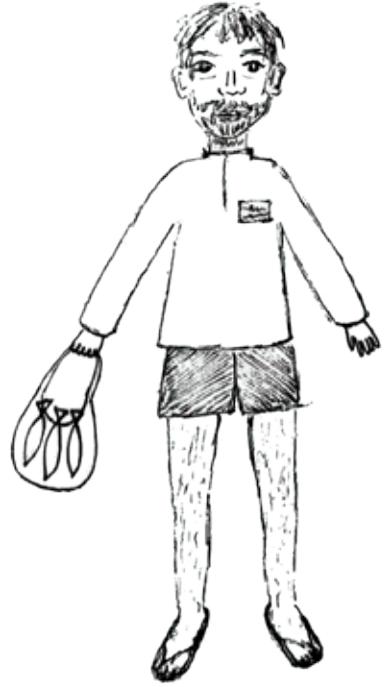
STUDENT MEETINGS 2018
COME ALONG TO ONE OF THE OUSA STUDENT MEETINGS TO DEBATE & DISCUSS ALL THE HOT TOPICS
9TH AUG | 1PM @ MCR
EDUCATION IN NEW ZEALAND
6TH SEPT | 1PM @ MCR
MENTAL HEALTH AT OTAGO
4TH OCT | 1PM @ MCR
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KEEP CALM AND GET YOUR CUDDLE FIX
CUDDLES HAPPEN MOST FRIDAYS
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WHICH ENVIRONMENTAL

OTAGO GROUP ARE YOU?



(AAPES)

ANIMAL AQUATIC PLANT ECOLOGY SOCIETY

- » Never seen in the flat because they're away camping
- » Best friend is a seal at Tomahawk beach
- » Knows more about fungi than they do about themselves
- » Wears tramping boots to uni for "comfort"
- » Makes everyone uncomfortable with obscure plant jokes

(OSSHC)

OTAGO STUDENTS SPEARFISHING AND HUNTING CLUB

- » Has a pig/deer/fish in every Tinder picture
- » Believes they have a spiritual experience when hunting/fishing
- » Can never see them because they're always wearing camo
- » Hasn't evolved since hunter-gatherer phase
- » Definitely compensating with the size of their hunting/fishing equipment

By Eilish Austin, Charlotte Patterson and Asia Brownlie



(OCG)

OTAGO CAMPUS GREENS

- » Will try to convert your flat to vote Green when they're over for dinner
- » Has a picture of Chlöe Swarbrick as their home screen
- » Froths climate change stats
- » Thinks James Shaw is Jesus
- » Has a stronger presence on campus than in Parliament

(SEA)

STUDENTS FOR ENVIRONMENTAL ACTION

- » Doesn't know what's going on but wants to help
- » Will protest literally anything
- » Is white but has seriously considered getting dreads
- » OUTRAGED
- » Judges you for having a car then asks to borrow it

(VAR)

VEGAN ANIMAL RIGHTS SOCIETY

- » Will never get scurvy because they only eat veggies
- » Steals all the rats/mice from labs at uni to keep as pets
- » Has a suspiciously leather looking jacket but swears it's fake
- » Thinks they're not aggressively vegan... are
- » Will fight OSSHC

SUBTLE CAKE IS DUNEDIN'S COOLEST NEW STREETWEAR LABEL

Interview by Jessica Thompson Carr



Growing up as the only girl in a low-income family, Caitlin Carroll had to rework a lot of hand-me-downs from her older brothers. She would cut up what they had and re-vamp it in her own style. She always wanted labels but couldn't afford them, so she took to making them herself. Once, when she was ten, her mum got her some running shoes from The Warehouse. She really wanted Nikes at the time, so she found some bright yellow vinyl and spent all night cutting up a Nike tick.

Now 21 years old, the young Alexandra-raised artist taught herself the art of sewing, and launched her own label, Subtle Cake. The perfect blend between the Dunedin grunge style, and your inner pastel lolly dreams, the label's style draws heavily on local skater style, and the fashion Caitlin observed in Melbourne last year.

"The stuff Off White does is really inspiring and they stick with really monochromatic colours, and Pop It who do really bright colours were so influential. I feel like a lot of people are coming out of Dunedin with some amazing stuff, like Elm Crew and Breakaway... and you've got the Print Room, who help out a lot of students with their clothing projects."

Caitlin went to art school for a while, focusing mostly on painting for the first two years, then a bit of textiles. It was during a textiles class that she discovered screen printing, and fell in love with it. She decided that art school wasn't where she wanted to be, so she dropped out and began her journey making clothes. "I got my sewing machine out and went from there," she said.

The name Subtle Cake was born out of some adorable nicknames. Because her name is Caitlin, her friends started calling her Cake Tin, and her Tumblr was called hype-cake. "I was like...I can't call it hype cake, so let's make it subtle."

So she worked on it and started putting the prints on clothing. "I was just like, I'm gonna do it. I set up a website and started sewing and selling."

She's always been into drawing but says her style is "quite lazy" in the sense that she prefers outline drawings, which as it turns out, are ideal for screen printing. While she says she wants to get into more detailed drawings further on. "At the moment I'm doing what looks good to me," she said.

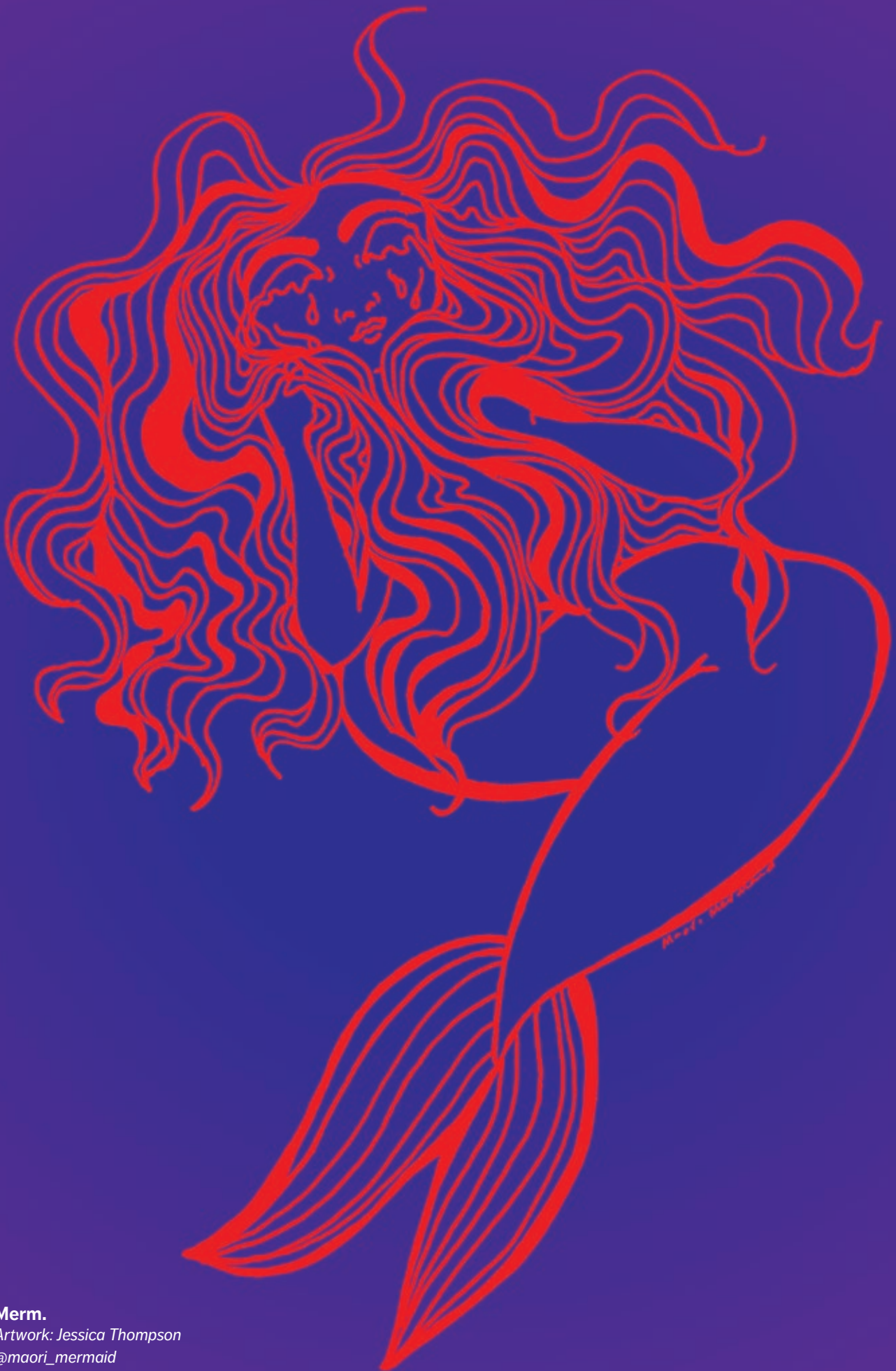
"The first design I did was the guy looking in the mirror at the devil face. I got that when I was in the car with my mum and we were listening to the radio and this song came on 'everyone has the devil inside' and I was like, wow inspired!"

The process of making a print is a fun, albeit tricky one. The screens come with a mesh and the wood. You spread a thin layer of photosensitive emulsion over the cloth, then you have to set up a dark room and wait for the emulsion to dry, which takes a few days. No UV can touch it, so you then have to set up artificial yellow lights. While you're exposing the screens, you get your designs that you get printed onto a clear film and set it all up with the light on the screen. One screen takes around an hour for Caitlin to complete.

Being a part of Dunedin's fashion industry is one of Caitlin's favourite feelings. "It feels so good seeing people wear my stuff, and Dunedin is such a tight-knit community, there's a lot of support going on. If you have the passion to make clothes, there's nothing holding you back here."

Check out www.subtlecake.com





Maori Mermaid

Merm.

Artwork: Jessica Thompson

@maori_mermaid

USING MUSIC TO TELL THE STORY OF A SMALL TOWN ENVIRONMENTAL DISASTER

By Waveney Russ



Anthonie Tonnon is a captivating, albeit contrived, musician and performer. Always dressed to the nines and sporting funky dance moves, every live performance sees Tonnon explain to his audience some vaguely recondite concept or story, of which he becomes the sole authoritarian figure for the night.

It has become routine for Tonnon to narrate the tale of the Mataura Paper Mill, accompanied by an unreleased song titled "Mataura". In recounting the plight of the tiny Southland town, Tonnon suddenly becomes something of a local doomsday preacher.

The tragedy of this story is no farce.

The Tiwai Point Aluminium Smelter, near Bluff, is the only aluminium smelter in New Zealand. It was opened in 1971 and uses 13% of all the electricity in New Zealand. A byproduct of this smelting process is aluminium dross – basically a mass of solid impurities floating on the surface of molten aluminium.

Enter Taha International (later known as Taha Asia Pacific).

Bahrain-owned Taha International was contracted by Tiwai Aluminium Smelter to take its dross and extract usable aluminium for re-use at the smelter, the remaining byproduct then being processed as "ouvea premix". The premix was to be converted into a phosphate fertiliser, an environmentally sustainable solution that offsets a fraction of the environmental degradation caused by aluminium smelting.

Despite promises, the waste was never converted to fertiliser, because Taha

suddenly went bankrupt. The company was liquidated in August of 2016, one day after their five-year contract with the smelter expired. Due to a convenient loophole in New Zealand company law, Taha was permitted to dump 35,000 tonnes of ouvea premix and leftover dross into three (potentially up to seven, there remains some uncertainty) Southland buildings and exit the country. All responsibility for the products then fell on local government and the Southland community. The former Mataura Paper Mill, which closed in 2000, is now filled with 10,000 bags of ouvea premix that holds no value and cannot be sold.

Here's the doomsday situation. When ouvea premix becomes wet, it releases ammonia gas. If an entire building filled with the material becomes wet, it will release a gigantic corrosive ammonia cloud, with the potential to cause fourth-degree burns and eventually death by ammonia poisoning. If it catches fire, you can't douse it with water to put the flames out. When Tonnon sings of the Mataura Paper Mill, he's not talking a couple of bags of ouvea premix. He's talking 10,000 tonnes of a substance described as "toxic under certain circumstances," being stored near communities where children play on the streets and rivers run clean through townships.

For the anarchists of the south, some have already attempted to deliberately sabotage stockpiles situated in Awarua. Tonnon's face remains stoic, and he sings on.

The old paper mill backs onto the Mataura River, and fears of the river being poisoned are at an all-time high. The river supports breeding colonies

of endangered black-billed gull and is a popular trout fishing venue during summer. Taha left no staff to build flood mitigation measures at the site, leaving stacks of premix sitting near the water's edge. Earlier this year Southland experienced heavy rainfall, rapidly rising rivers and extensive surface flooding. Official bodies held their breath, knowing the impending disaster is simply a matter of time.

Earlier this year, the Tiwai Aluminium Smelter, local councils, landowners and

the government agreed to pay a share of \$4 million to ship the premix overseas for disposal, the cost for which Taha refuses to pay. The premix continues to lie dormant at the Mataura Paper Mill and both Liddell Street and Bond Street in Invercargill. The Southland community remains in danger, which one musician never lets his audience forget.

Anthonie continues to use his platform as a musician to keep the potential for New Zealand's largest man-made environmental disaster relevant. May its relevance spread to the wider New Zealand conscience in due course, and may Tonnon's music hold those responsible to account in lieu of formal justice.

As for Mataura, the charming relic of post-industrial Southland, may your air remain pure, and your river forever run clean.



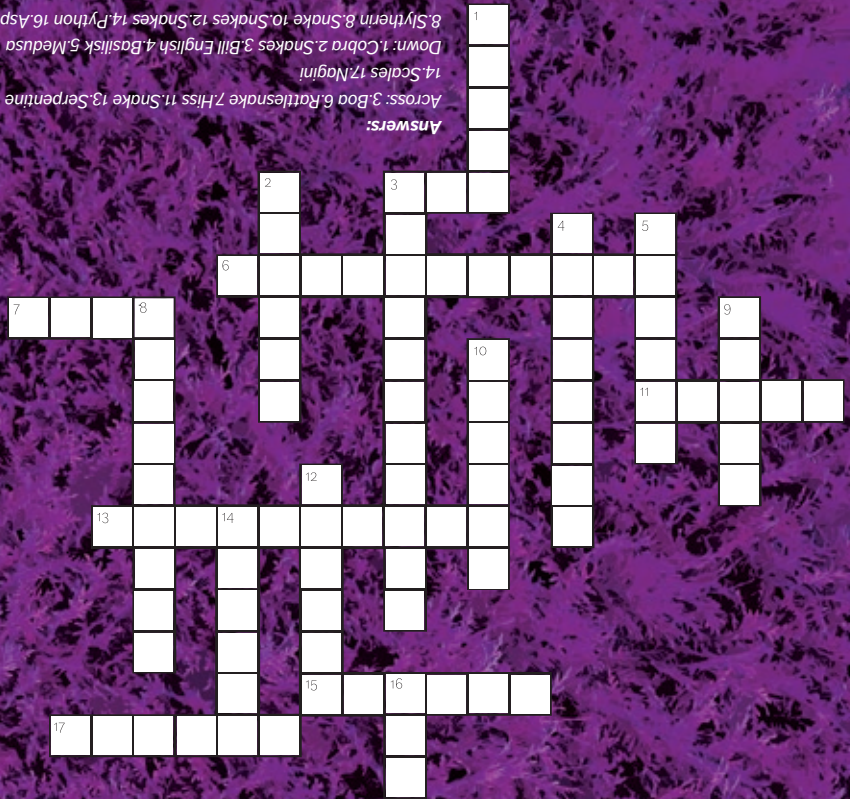
ACROSS

- 3. A feather accessory or a giant snake. (3)
- 6. Deadly desert snake. (11)
- 7. Noise made by a cat or a snake. (4)
- 11. Metal Gear Solid's main character (5)
- 13. Green mineral found in serpentinite rocks. (10)
- 15. Weighing apparatus or snake's clothing. (6)
- 17. Voldemort's pet snake. (6)

DOWN

- 1. Snake with a crazy thicc neck. (5)
- 2. Popular board game, _____ & Ladders. (6)
- 3. Former National Party snake. (4,7)
- 4. Creature in Harry Potter that kills you if you look into its eyes. (8)
- 5. Lady with snakes for hair. (6)
- 8. Hogwarts house. (9)
- 9. Medical emblem features one of these wrapped around a staff. (5)
- 10. Anacondas are giant Amazonian _____. (6)
- 12. Popular Samuel L. Jackson film, _____ On A Plane. (6)
- 14. A programming language or a snek. (6)
- 16. Killed Cleopatra. (3)

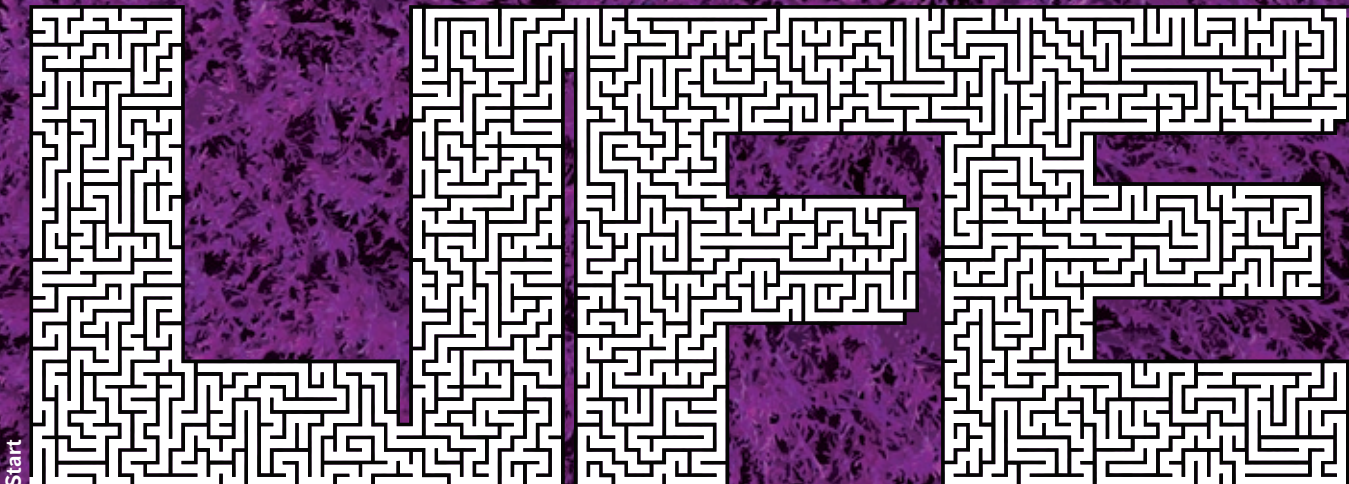
Answers:
 Across: 3.Boa 6.Rattlesnake 7.Hiss 11.Snake 13.Serpentine
 14.Scales 17.Nagini
 Down: 1.Cobra 2.Snakes 3.Bill English 4.Basilisk 5.Medusa
 8.Slytherin 8.Snake 10.Snakes 12.Snakes 14.Python 16.Asp



	9	3				8	
6			9	5		7	3
4		6		3	1		
5				1		3	
		7	5	2	9		
	1		7				2
		2	8		6		5
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	4		3	9				8
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	7	3	1					6
	8	5	6		7	4	1	
4					9	5	7	
						9	8	5
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8			6	5	3		6	

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				5			1		
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	5	4		1					9





HOW TO BE A LESS SHIT COOK

Pesto and Broccoli Pasta

By The Scarfie Chef

Are you shit at cooking? Are you a piece of shit that hasn't eaten a vegetable since Re-O? Do you like just making a massive feed that you can munch on cold throughout the week because you hate doing things? Then boy, do I have the feed for you.

1. Start by sautéing onions in butter or oil, this will act as a base to carry the pesto throughout the pasta and make it go further.
2. Add garlic. As per, fuckin heaps is preferred.
3. While doing this, steam your broccoli, you can do this by putting your broccoli pieces in a large bowl with water in the bottom then covering and microwaving for 4 minutes.
4. Boil your pasta at the same time and make sure to put plenty of salt in the cooking water to flavour the pasta.
5. When the broccoli and pasta are cooked, stir them through the softened onions. You can then stir through your basil pesto, personally I like the basil and cashew dip for these pastas because they are cheaper and are less citrusy in flavour. But anything will do the trick.

Optional Extra: to level this dish up you can grill some streaky bacon in the oven then chop and stir it through the finished product. You can also add Parmesan cheese – there's already a bunch of it in your pesto, why not stretch it out further? And feel free to add more basil.

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MOMMA ZO & AUNTY KELL

Dear Aunt Kell and Mumma Zo, How Do I Get a Summer Job?

By Zoe Taptikilis-Haymes, Kelly Davenport

There are two options:

- 1) Don't
- 1) a) Don't and go on the DOLE
- 2) Do

Everyone wants a summer job so you have to apply for all of them. Before you apply for summer jobs you gotta figure out if you want to work the holiday days (Xmas and New Years) or if you want to hit that PHAT summer line up e.g. Northern Base, e.g. Bay Dreams, e.g. R and V. If you don't want to work these days for time and a half, then aim for casual jobs. Casual jobs mean you work anywhere between 8-20 hours a week. If you intend to make poo tonnes of money then your best bet is to do Cookie Time selling, but it's too late to sign up for that now, so you're better going to the orchards.

The next steps for getting summer jobs are: nepotism and walking in the door and showing them what your face is. Talking to the employer is what you should do if you want to seem enthusiastic.

They'll want to know that you can both talk and talk without swearing. Chuck a smile and that's Excellence level stuff. Being yourself is important. For example, Aunt Kell got a job because she was being herself: "I told the interviewer a story about having a tantrum because my sister didn't take nice photos of me at a lighthouse, then I sang a song. They employed me. True story."

Another way to bump up your CV is to volunteer, which makes you more employable #workthesystem. If you don't want to volunteer, other ways to make your CV a piece of gold is with mad skillz e.g. being able to DJ like Cooked Hamish (references like that makes it seem like sunlight shines out of your ass). Time New Roman, 12 font, page number bottom right corner, figures and tables labelled and 3cm margins makes your CV look like you actually learned something from your degree.

Remember to write a new cover letter for each application. If anything, it will improve your creative

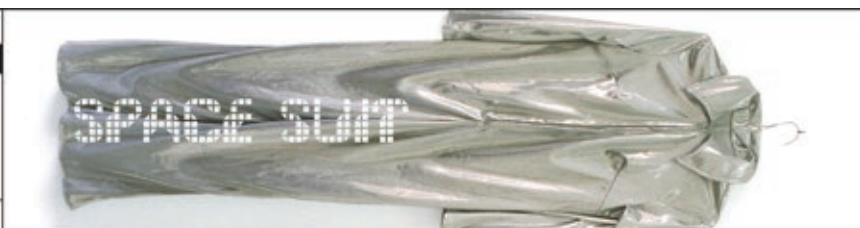
writing skills. And thanks to STEM (Eff you J.K. & H. H.) creativity is an undervalued quality in this day and age.

Finally, if you aren't motivated enough to sort yourself out, sign up with a temping agency. A portion of your pay goes back to them, but money is better than no money right??

Closing tips are:

- Get that Uni service to check your CV
- Meet employer in person
- If you can, physically hand in CV
- Dress nice, smell nice
- Finally, don't hedge your bets on a handful of applications; an A in one assignment doesn't guarantee that you'll get an A overall etc. etc.
- Keep it simple, get it done

Kind Regards, Aunt Kell and Mumma Zo





CRITIC BOOZE REVIEWS

Shot Buckets Are the Worst Deal Imaginable

By *William Shakesbeer*

Holy fuck I made a huge mistake. I lay myself at your feet and beg your forgiveness. I have sinned. I have completely disregarded the holy rule of Dollars Per Standard.

I was kinda fucked up by the time I made my way to the liquor store, so naturally my purchasing choices were very stupid and irresponsible, and I tricked myself into thinking a Bacchus Shot Bucket would be a fun time.

It cost \$29.99 and came with 28 shots. While that may seem like a good deal on the face of it, if I had cared to do any digging I would have discovered that these shots came in at a pathetic 13.9%. Devastating. There were only 9.3 standard drinks in the entire fucking bucket. \$3.22 per standard. It makes me sick.

OK, so most of them were Jam Donut flavour. Admittedly a delicious drink – Raspberry Liqueur and Irish Cream (let's be honest, it's definitely Canterbury Cream, not Baileys) make an amazing combo. It's a soft, creamy and sweet operation that is reminiscent of the breast milk I suckled on as a young child.

Shot Buckets are a fun time. There's no denying that. The two separate flavours congealing together in your mouth is a wild sensation, a bucket is a fun novelty, and the rip tops are satisfying to tear. It really brings out your inner white girl. You'll be "woo-ing", sending punishing boomerang instagrams, and thinking it's cute to steal dudes' caps all night.

At the end of the day though, you're not getting drunk, at best you're getting a sugar rush and at worst

it's either placebo or you're just lying to yourself.

My final take on Shot Boxes: If you're stupidly rich and in desperate need of friends, bring a box to a party and share them round so that everyone will pretend to like you, at least for a second. If you're actually wanting to get lit, stay the fuck away.

Taste Rating: 10/10

Froth Level: Lying to yourself, pretending everything is OK, laughing to hide the pain.

Pairs well with: European ancestry, privilege.

Tasting notes: Tapas. 'Cause why not.

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HOUSE OF TRAVEL

Love is blind

The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to the Ombrellos and Cello. If you're looking for love and want to give the Blind Date a go, email critic@critic.co.nz

PRINCESS

I'm not going to bother talking about boring shit like what I predrank at the flat or what we ordered. As soon as he walked in, I knew he would be Daddy. He had broad shoulders and piercing blue eyes that conveyed utter control. After some sexual tension and banter about roleplay, during which we were clearly sizing each other up for potential kink factor, we left. His place was only a couple of blocks away and as he led me upstairs by the hand, his grip tightened and I knew he would be in control. We were barely in his bedroom before he had placed his hand gently around my throat, leaning me against the wall. "What kind of girl are you going to be?" he murmured in my ear.

"A good one" I implored, gazing at him with wide eyes. As if he didn't already know.

"Good" he growled, taking off my dress with ease. Snaking his hand up my back, he grabbed a firm handful of my hair, kissing me deeply while his other hand found my pussy. After working me into a frenzy with his fingers, he suddenly stopped. "I want to spank you like the naughty girl I know you are," he said silkily. Retreating across the room, he patted his bed. "Here, princess." Eagerly I lay across his bed face down, waiting for the discipline that I so longed for. His first smack was surprisingly soft, but that didn't last long. As the stinging grew more intense, I could feel the heat radiating off my skin. He moaned as he rubbed my ass. "It makes Daddy so fucking hard to spank his little girl. You want to make Daddy happy, don't you?"

"Yes Daddy!" I squealed as his hand pelted down. After a few more spanks, we couldn't take it anymore. As he lifted my hips I could feel his cock rigid against my thighs. It was huge and firm, like his hands, and wet with precum. Teasing me with the head of it, he asked, "have you been a good girl?"

"Yes Daddy!" I whimpered as he drove his cock into me. He smacked my raw ass cheek and moaned "ohhhh yes ... good girl." As he fucked me harder and faster, my thighs started trembling, which didn't escape his notice. "That's it princess. Come for Daddy" he murmured. This drove me over the edge and I collapsed, allowing him to lean forward, impaling me with his cock as he came too.

Needless to say, it was a good night.

DADDY

I was pretty nervous as the boys had stitched me up and convinced me to go on the Critic Blind Date so we all drank a bunch of Diesels at home for some liquid courage. I'm not really that bad with girls but it still makes me nervous to meet someone new. After getting a bit tipsy, I rocked up for the date. There was one girl there on her own and it turned out to be my date. She was pretty cute, with big brown eyes and bright red lipstick. We spent most of the bar tab on booze (wine for her, beer for me) and had some awesome banter. I was surprised to learn that she studied geography, because she seemed quite smart, smart enough that she could have done geology. After a few drinks, the conversation started turning a bit dirtier and we ended up talking about kinkiness. I am definitely a closet kinkster and was shocked to learn that this fairly basic-looking girl was also into some pretty intense stuff. I hadn't been expecting to meet someone like this on the Blind Date so it was a pretty awesome surprise. It even started looking like she was quite keen to walk the talk, if you catch my drift.

Anyway, a gentleman doesn't kiss and tell so I'll just say thanks Critic for a fun night :)

cello
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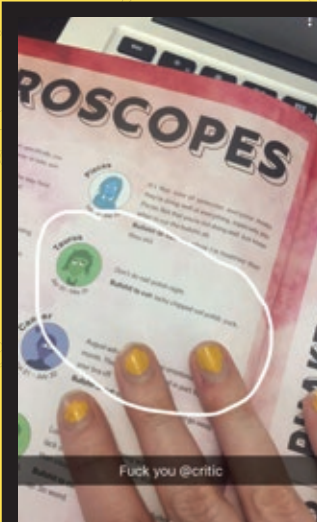
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SNAP, CRACK & POPPLE US

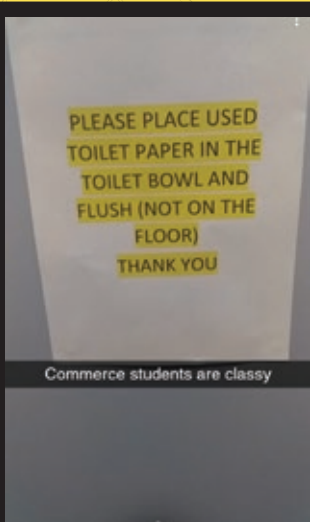
Send us a snap, crack open a Critic & popple up a prize. The best snap each week wins a 24 pack of V.



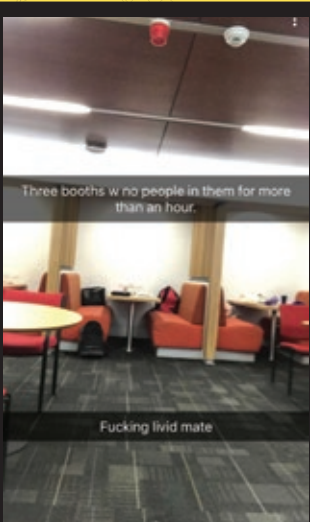
Fuck you @critic



Dunedin top tip for warm feet:

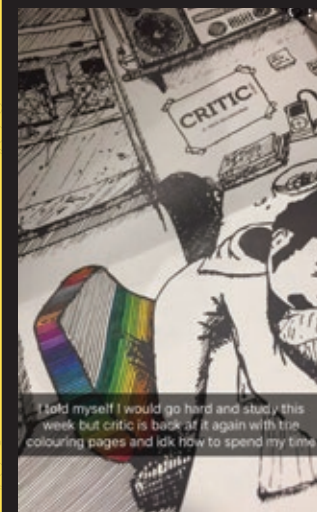


Commerce students are classy



Three booths w no people in them for more than an hour.

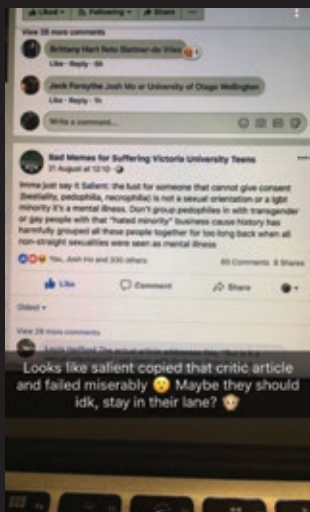
Fucking livid mate



I told myself I would go hard and study this week but critic is back at it again with the colouring pages and idk how to spend my time



thanks critic for the arts and crafts materials 🙌👍



Looks like salient copied that critic article and failed miserably 😂 Maybe they should idk, stay in their lane? 🙄



My thoughts on this weeks blind date write up



North D keeping it classy



Representation of my life at uni



Recovering my grades like



Seems apt

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CANDIDATE FORUMS

12 SEPT @11AM (FIRST PRESEDINTIAL)

13 SEPT @12PM (GENERAL)

MAIN COMMON ROOM

13 SEPT @7PM (SECOND PRESIDINTIAL)

U-BAR

VOTING

OPEN AT 9AM SEPTEMBER 11

CLOSE AT 4PM SEPTEMBER 14

For nomination forms and more info, check out elections.ousa.org.nz

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