



# ART WEEK CRITIC

LE AROHI

OUSA, Juicy Donna Nights & 123 Agency presents

# DRUNK MIMMS



**FRIDAY 24<sup>TH</sup> AUGUST**  
**MAIN COMMON ROOM**



FUZEN AND GEORGE FM PRESENT



# NORTHERN BASS

18  
19

IN ALPHABETICAL ORDER:

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George

## POETRY COMP



# POETRY

**1ST PLACE: \$100  
2ND PLACE: \$50  
3RD PLACE: \$25**

**POEMS TO BE SUBMITTED  
DURING AUGUST**

**MORE DETAILS AND TO SUBMIT POEMS HEAD TO:  
[BIT.LY/OSA-TOURNAMENTS](http://BIT.LY/OSA-TOURNAMENTS)**

**ousa**  
otago university students' association

# art week

## schedule

### All Week

#### Student Art Exhibition + Sale

10am-7pm  
Union Hall

#### Reusable Cup Design Comp Display + Voting

8am-3:30pm  
Dispensary

#### MCR Daily Art Pop-up Space

12pm-1pm  
MCR Stage

#### OUSA Clubs & Socs Champion of Champions Photo Comp

The Link

### Mo 6/8

#### OUSA Bake Off Comp

10am-1:30pm  
MCR

### Tu 7/8

#### Arts Fellows Panel Discussion

1pm-2pm  
MCR

### We 8/8

#### Students SOULS - Felt Geodes Project

11am-4pm  
The Link

#### South East Asia Clubs - Cultural Art Activities

12pm-2pm  
MCR

#### Lunchtime Concert: 'Men in Makeup': David Bowie & Alice Cooper on Campus

1pm-2pm  
Marama Hall

#### Paint + Sip Evening

7:30pm-10pm  
Evison Lounge

### Th 9/8

#### Thursday in Black Installation

9:30am-3pm  
The Link

#### Lunchtime Theatre: Bystander

1pm-2pm & 8pm-9pm  
Allen Hall Theatre

#### 24hr Speed Photo Comp Info + Start

1:30pm-2pm  
Otago Room

#### City Gallery Crawl

5pm-late  
Hocken Library + Various Galleries

#### Henna Course through C&S

5pm-8pm  
Harry Evison

#### Picture Framing through C&S

5pm-8pm  
Craft Studio

### Fr 10/8

#### Lunchtime Theatre: Bystander

1pm-2pm  
Allen Hall Theatre

#### Forth Plinth - Open Stage

All Day  
The Link

#### Sofar Sounds

7pm-9:15pm

For a list of events, installations, info and a full schedule head to [artweek.ousa.org.nz](http://artweek.ousa.org.nz)



# GUEST EDITORIAL:

## ART: The Big Friendly Giant

BY JESSICA THOMPSON CARR

CULTURE EDITOR

Art is daunting. Art is broad. Art is the big friendly giant who wakes you up in the middle of the night to give you a good fright, but turns out to be your best friend who takes you on adventures.

I am not going to go on with more ideas on what art is because that's a question I've been asked (and asking) throughout my five years at uni, and I'm over it. I suppose what art means to me is complete freedom in every sense of the word, with very little shame (unlike everything else I try to do in life ha).

I love art because it can contain literally EVERYTHING. History, politics, theology, science, mathematics, emotion, psychology, astronomy, music, the list is endless. There is no right or wrong in art, and I understand for many this is frustrating. But that doesn't mean creativity has to be off limits to people who prefer formula and logic. The forming of images requires the most precise measurements, and ideas can often fall into place as neatly as a numeric equation.

It's still gonna piss you off because it is so big; because a bloody tampon floating in a wine bottle can be as inspiring to some people as a Picasso is to others. There's a lot of wonderful wank out there. I guarantee if you look, you will find something that clicks with you. If you can't see anything that strikes your fancy, (here's the beautiful part) MAKE SOMETHING.

With the past few years of humanities cuts, not only in Dunedin but around New Zealand and the world, I don't think it's extreme of me to note that now more than ever we need to keep expressing ourselves through paint, poetry, photography and film (and more... sorry, as I said before.... so damn BROAD). I'm grateful to exist in a society that still



values art, and I really hope we don't slip into a 1984/Fahrenheit 451 situation juuuuuust yet. At least not in my lifetime pls.

Reading back on what I've written, I'm not saying everything you see in a gallery or on the street is gonna be quality. But what is great to some can be shit to you; you like what you like, and that's just... great. What I'm trying to communicate is that there's no avoiding it honey. Art is everywhere.

Hope that doesn't make you claustrophobic. If it does, paint a sky.

Next time someone tries to crush your creations and dreams, or argue the pointlessness and evident poverty that comes with art and being an artist, hold up your hand with all your sass and say: "sorry son. It's art. I'm art. You're art."

# University Book Shop



Dunedin's Finest Book Shop

Please email letters to [critic@critic.co.nz](mailto:critic@critic.co.nz)

**Letter of the week wins a \$30 voucher  
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## Letter of the Week

### Environmental Crisis

Hi Critic,

I love your issues and read them every week. Seen so many copies left around and gets thrown after read makes me feel really bad as they're a huge waste of paper. I do enjoy reading them on paper, so here're 2 ideas I would like to share:

1. Provide a few baskets around the campus for people to put back the critics they have read but don't wanna keep.
2. Reduce the amount of hard copy prints and use the printing money saved to create an app. So we can all download it and read them on smartphone as well as on paper. I know critic can be read online, but an app on the phone is more straightforward and convenient. The App can provide all the previous critics, and you guys can also use it to observe what articles have more views and are popular among students.

K.S

**Editor's Response:** *Hey! Thanks for the suggestion. We do try our best keep environmental impact as low as possible. We print on an uncoated stock with ink specifically meant to biodegrade easily. We're available online at [critic.co.nz](http://critic.co.nz) and all back copies for the past few years are on [issuu.com](http://issuu.com). A new mobile-focused website should be coming soon, but an App is def worth looking into!*

# LETTERS TO THE EDITOR

## Choccy Milk Mystery

Can someone please get to the bottom of the chocolate shake takeover thats rampaging through central? I am unable to walk 5m without seeing one (minimum), so whats the deal?

Asking for a friend.

P.S. Tell Lamar Dricken, he's the stereotypical fourth kind of fresher, eloquently outlined on your (what should be) critically acclaimed 'for fuck sake' issue one. A 'in with the boys' fresher, self appointed of course after one tut where the 3rd year in the back grunted for the sign in page. The blind date stays, no one should dare suggest otherwise.

## Doggo Love

Dear Critic,

My name is Buzby and I wanted to write to you to express by absolute love for Charlie the spoodle in your doggo issue. I am a cavoodle and the second I saw this picture of Charlie I fell in love. I think we are perfect for each other and I so desperately want to meet my true love. Everyone says she is like a chicken nugget and everyone says im like KFC- just two sexy little fried fast food chicken good bois. I also love agility and long tunnels and jumping. I cant even explain how I feel...we are just so perfect for each other.

Love,

Buzz/Tubby/Froglet/Weasel/Custard/Bubba  
boi

## Blind Date Is Bae

Don't you god damn dare cancel the blind date. That's my only joy on a Monday. You'll probably get castrated if you cancel it.

Cheers,  
Sam

## Where Did All The Good Men Go?

Dear Critic,

The notice in The Dog Issue about an intercultural workshop has drawn my eye. I am VERY encouraging of it. I've recently moved here from Australia and I'm struggling to understand how such a small body of water between us could result in the absolute calamity that is the young kiwi bloke.

The boys here tell you blatant lies. They get you on a Ron Stoppable/ naked mole rat level of intimacy, give you the old "let's go to an art gallery", and then never contact you again.

Am I as fat as I think I am, are these repeat offenders the devil incarnate? Or is this simply NZ culture? At least Aussie blokes just pump and dump and don't bother with pleasantries that get your hopes up.

I must say that I encourage every breather and his dog (haha dog issue) to attend the advertised workshop. I have an intercultural word of advice for them (and it sounds a lot like Aretha's R-E-S-P-E-C-T)

Sincerely yours,

Me.

## Women's Club Whinge

I'm quite concerned about the exclusivity of the Women's+ Club. There is absolutely a need for women's groups that are lead by, advocate for, and are wholly centered on females.

Entire exclusion however, is not a functional method of achieving equity, period.

The group's constitution states that it seeks to 'create safety, share ideas and stress importance of women and minorities learning to support one another, without seeking male validation'



## Issue 18, 2018

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 Culture Editor – Jess Thompson  
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By also excluding males as part of their constitution, the group seems to imply that men are either unsafe, unable to create safety, or should not be part of the conversation for creating safety for women and minorities.

They also imply that men are unable to, or should not share ideas on how to support women and minorities, nor be involved in pertinent conversations.

This also gives the false impression that men's ideas on these topics isn't valid, required or even wanted.

I find this very disheartening.

Not only is this segregation, it's marginalizing and devaluing men.

If any group wants to inform and create ideas why would you systematically exclude almost half of the population of Otago Uni?

Lastly, The article also sounded intentionally provocative. "latest in a long history of men complaining about not getting thier way". Surely Critic is above gaslighting. That statement furthers alienates this group from men.

Thanks,

Ryan

*\* Edited for length*

## Wartime Letter

Dear John

The children and I are doing fine without you Since you've left they've taken up stitching and fencing. I've been sitting a lot by the fire. How is the war going?

You've been gone so long I can't quite remember the features of your face or the roughness of your palms.

I miss you. I had a sweaty dream last night. It was about the war.

I hope you're fighting the drugs.

Say hi to George Bush for me.

#fuckthepigs

## Cocked Off

Dear people talking in lectures in general and people talking in COMP160 in particular.

They're pissing me off. I'm not paying a thousand dollars to listen to your banal small talk. I do not care about you. I do not care about the 'fun' time you had at the local fair.

Anthony Robbins I beg you to call the police.

I don't want this to be a joke. I just want people to shut the fuck up.

I am the Rooster Man. If you cock up again, I will too.

Yours sincerely,

Anne Stibbons, PhD

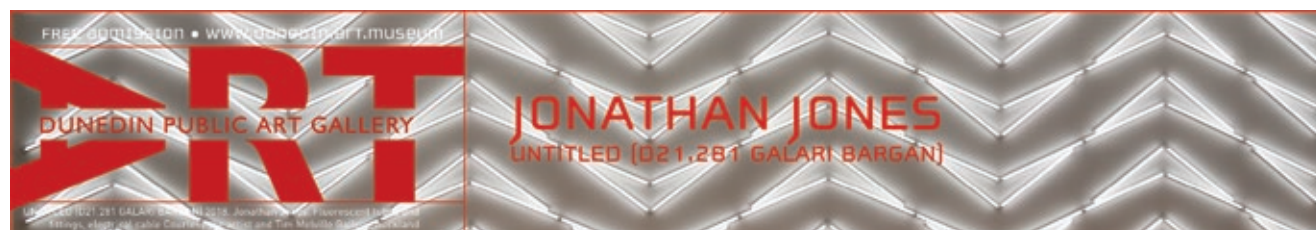
## A letter from a total stranger

I've noticed in ODT Watch, an excellent section that should be expanded to fill the entire magazine, that the ODT has recently been sending themselves fake letters in order to praise their own content.

Who would do such a thing? Surely not a magazine as reputable and engaging as Critic. A magazine who's every page is sparkling with wit, emotional depth, and intellectual rigour. A magazine that, some have said, is the height of all entertainment ever in the history of everything.

Yours in good faith,

Boel BacBanus



[Artist's impression of a power cut on Dundas Street]

## Electricity Use Overloads Infrastructure During Free Hour of Power

Power cuts better or worse than paper cuts? Not sure.

By Charlie O'Mannin

Students have been left "frustrated" after repeated power cuts in the student quarter due to system overloads during ElectricKiwi's Hour of Power.

For the first few weeks of semester two, power use has been so high during the Hour of Power that Dundas Street, as well as parts of Harbour Terrace and Forth Street, have been experiencing regular power cuts, with one resident, Mhairi Mackenzie, reporting six power cuts over a two week period which often lasted for more than an hour.

The cuts come between 9-10pm, when most residents have their daily free Hour of Power. Mhairi said the worst part for her flat was missing out on a large chunk of their Hour of Power, "which is gutting".

Aurora, the company that maintains Dunedin's electricity lines, told her that the transformer which deals with all the electricity in the area cuts out because there's a massive influx of power between 9-10, when everyone uses the free Hour of Power.

Mhairi said she'd been in contact with both ElectricKiwi and Aurora to fix the problem, but so far had found their responses "frustrating," with no idea as to when the problem might be fixed.

"It's really frustrating because we kind of expect it to happen now, during our free Hour of Power."

Luke Blincoe, Chief Executive of ElectricKiwi, told Critic that they are working with Aurora, the company that maintains Dunedin's electricity lines, to fix the problem and that ElectricKiwi "take the issues that some [students] have been having very seriously".

"So far Aurora have been working proactively to spread load across the phases, and we had hoped that this would resolve the situation. While things have improved Aurora are still looking at what next steps they can take to completely fix the issue."

Blincoe said that local infrastructure was likely based on power consumption that did not properly

heat houses, with students accepting unhealthy conditions as a cost saving measure. He argued that, if insufficient infrastructure is to blame, the solution should be replacing the infrastructure, not reducing power consumption.

"Frankly any solution that says students should not be able to adequately heat their houses won't cut the mustard from our perspective".

Mhairi said that her flat "haven't been unreasonable with how much we use; it's not as though we turn on the oven and leave it open, we're not dicks. We use the heaters, we use the heat pump, we turn on the tumble dryer if we need to".

"It hasn't caught me in the shower yet, which is good. I was trying to make pumpkin soup one night and the oven went out and there goes our dinner."



**Town Hall, Moray Place**

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## Microwave Reinstated in Women's Room After Two-Year Struggle

The case of the unattended cookie goes unsolved

By Esme Hall

In the most important news Critic breaks this week: a microwave has been reinstated in the Women's Room on a trial basis after a two-year struggle, although the University said the microwave will be removed again if people revert to the dangerous behaviour of leaving their cooking unattended.

The Union Building Women's Room has been without a microwave for the last two years since an incident where unattended cooking caused the Union fire alarms to go off. One Women's Room user, who was present at the incident, told Critic that "someone went

to warm up a cookie, didn't really set a timer, and then walked out. It didn't start a fire, but the whole room smoked up".

A University of Otago spokeswoman said this "posed a risk to everyone in the Union and Central Library".

The microwave was relocated from the Women's Room to downstairs in the Link because of the fire risk.

This year OUSA Welfare Officer Abigail Clark pushed for the microwave to be returned. To support her, the Women's+ Club collected signatures from users of

the Women's Room promising to look after the room.

She succeeded and the microwave is now back.

Critic would like to remind all readers that leaving cookies unattended makes them sad, so don't do that.

## OUSA Fighting for Increase to RA Pay

Critic pleased to see OUSA actually listen to students (re. page 10)

By Charlie O'Mannin

OUSA is currently lobbying the University to increase pay for RAs after 85% of students in the recent OUSA referendum said that they wanted RA's pay to entirely cover their accommodation costs.

Currently, after their pay is deducted, an RA at a University-owned college still has to pay between \$117 and \$137 a week. An RA at a University-owned college told Critic earlier in the year that he "basically considers it volunteering. It's not how you save money. I'm paying to work here".

After the referendum result, OUSA held two open discussions with RAs about the financial barriers of being an RA, and also received around 60 written submissions on the subject.

Norhan El Sanjak, OUSA Colleges Officer, said that the feedback was that "RAs are both students and employees and are not receiving the full benefit of being either".

She said that the overall feeling was that RAs would be better off financially flattening and working equivalent hours at an outside organisation.

Another problem RAs identified is that it is difficult for them to work only their rostered 17-hours, because it is unreasonable to expect them to turn down students that require emotional or physical support, merely because they are off duty.

"If a student is struggling with mental health (RAs have stated that they have been on suicide watch)

or is violently sick, RAs are simply not going to clock out when they reach their 17-hour limit. This is a reality we need to face," said Norhan.

Other problems RAs face include not receiving the same college benefits and services as students, even though they pay the same fees. Students within colleges are partly paying their fees so they can have events/activities, like formal dinners and tutorials. RAs are not receiving the benefit of those events/tutorials, which they are often expected to help run instead.

OUSA is going to compile the information they have gathered and will present it to the University in the near future.



## OPINION: By Refusing to Ban Tickets, OUSA Exec Turned Their Back on Students to Serve Themselves

By Joel MacManus

What's the word for when politicians rig the system against the will of the people to keep themselves in power? Because maybe someone should teach it to the baby politicians on the OUSA Executive.

In this year's OUSA referendum, students voted to ban people from running on tickets in the OUSA election. The Exec opted to ignore that and shut down any discussion of banning or limiting tickets ahead of this year's election. Coincidentally, nine out of those ten members (President Caitlin Barlow-Groome being the only exception) were elected because they ran on a ticket. Some are probably already planning their re-election campaign, which almost certainly involves putting together a ticket.

Tickets are basically a whole bunch of people running on a shared platform. You'll probably see them all on a poster, or wearing matching T-Shirts. You may remember the punishingly annoying Unity 2018 or Your Voice or Real Change from recent years.

In the past three years, a total of 30 OUSA Exec positions have been elected. 26 of those went to a candidate on a ticket.

Let's be perfectly clear: Tickets have allowed weak, ineffective and underprepared candidates to ride the coattails of their ticket without having to run on their own ideas or abilities. And yes, that includes both this year's and last year's exec. That means you, as students, aren't getting the representation you deserve.

The high profile positions such as President and VP are still competitive, but the minor positions have just become a contest of who you know and what name you can attach yourself to. It's become blatantly clear that the only real chance you have of getting elected is if you are tied to a ticket.

Several current exec members defend tickets because of their ability to empower those who don't have the confidence to run alone. But what they've done is take any chance of a fair race away from an independent candidate who isn't part of the student politician clique.

The referendum vote was close, at 51.5% - 48.5% in favour of the ban, and it was non-binding. Given this, a compromise to limit tickets in some way instead of outright banning them would have been

justifiably enough to show that they actually listen to students. We didn't even get that.

Caitlin Barlow-Groome suggested that Presidents shouldn't be allowed to run on a ticket, as they ought to run on their own merits. The Elections Review Committee suggested limiting tickets to four people as a way of empowering people to run but limiting the overpowering nature of a 10 person ticket.

It was all shut down by an executive that was unwilling to look past their own personal biases and represent the students who voted for change.

As Colleges Officer Norhan El Sanjak said, "We were all on a ticket; we might be a bit biased".







## Diversity Week Was Cool

Arguably the Queerest Tea Party to Date

By Sinead Gill

Diversity Week is an annual campaign by OUSA Queer Support and student volunteers to increase visibility and awareness of sexuality and gender diversity, and provides a platform for experts and students to educate each other on issues that the LGBTQIA+ community faces.

The week started with the Queerest Tea Party in the main common room, attended by over 60

students, and was followed by sex seminars, quizzes, human libraries, and other educational and social events for queer students and allies alike. One student, Matthew Schep, said that this year showcased a “solid core” of events, with room for other student groups to get involved in the future.

Another student, Tanya Findlater, said that her favourite event was the Queerest Quiz Night by default, since her team “Paula Benefit” came first. The first place prize was \$100 cash. A sure incentive for anyone to mark next year’s quiz in their calendar.

## OPINION: Can We Stop with the Double Standards on Gendered Spaces?

By Esme Hall

Recently, the Women’s+ Club was affiliated by OUSA, despite specifically excluding membership for cis-gender males. Last semester, Men in Med, a social and emotional support group for male medical students, was shut down for being ‘too exclusive’. By the same logic, one group was accepted and another rejected.

Both the Women’s+ Club and Men in Med recognise that groups dedicated to certain genders are important. Social bonds with people of the same gender are a vital part of a healthy support network. There’s something about a friendship with someone of the same gender that you don’t find in a friendship with someone of a different gender.

Yet, it seems that while we recognise this is true for women and gender minorities, we’re wary of extending it to men. Historical examples of women and other genders being excluded and silenced in favour of men are of course going to make us cautious of men-only groups and spaces.

But, if we’re really committed to change, just generalising men and blaming them isn’t going to cut it. Men need to be supported in forming healthy friendships and networks, particularly with other men. It’s pretty obvious that every human needs friendships where they can share, be held accountable and grow alongside each other. Just hazarding a guess, but men with these kinds of support networks probably aren’t the ones mistreating women and gender minorities.

Yes, OUMSA’s Men in Med group was ‘exclusive’ to men. But this wasn’t an act of women-hating. “OUMSA is very loud and proud to support initiatives for women’s mental health,” said third-year rep John Laursen. OUMSA was just trying to create a social space for male-identifying medical students that didn’t involve alcohol, as a way to support mental wellbeing. In a country with high rates of male suicide, this kind of targeted action is bloody important.

But, OUMSA had to discontinue the initiative after receiving negative feedback.

If we’re going to get behind groups that are just for women and gender minorities, we need to do the same for men.

That said, I don’t really think any group should be able to exclude people based on their gender. You may be thinking ‘wait, didn’t she just advocate for gender-only groups?’ It’s all good having a group designed for certain people, in all likelihood those are the people that will come along. But, as soon as your group’s policies exclude people based on gender, you’re getting into dangerous territory. OUMSA is an organisation open to all genders and that runs events for different parts of the Medical School community, such as men.

So, all this to say, having different standards for men and women is kind of what got us into this mess in the first place, so let’s not do that.



## The Otago Uni Student Swimming the Foveaux Strait

By Esme Hall

Hannah Morgan is a swimmer. Not a 'yes I swim laps at Moana Pool every now and then' kind of swimmer. She's an open ocean swimmer and, in February next year, she's going to swim the Foveaux Strait. You know, that shark-infested stretch of sub-Antarctic water separating the South Island from Stewart Island.

"In a straight line it's 12km, but because of currents and tides no one's done it in less than 17km. It depends on how off track you go," she said. Hannah will have a support boat for

feeding and in case sharks come along, but otherwise is allowed no physical assistance. "To as much as I can control it's up to me."

Only eight people have ever done the Foveaux Strait swim solo. And you can understand why. To be officially recorded she can't wear a wetsuit. "It's due to buoyancy. I'll just be in a standard one piece. I can put some vaseline on myself to insulate, but it's nothing on a suit." The water temperatures around that time will be around 14 degrees. "I probably won't be able

to put my head under before I acclimatise."

Hannah isn't doing her swim alone. The Riverton Coast Guard offered to be her support boat, and she'll have support swimmers who have connections with some of the people she's swimming for. "They're only allowed to do an hour with me at a time, and then I have to have an hour by myself. I'll probably have three for the company."

It's still a long time by herself; the swim could take up to thirteen hours. "Hopefully it's well



less than that though," Hannah said. "Physically it'll be fine, it's mentally getting across that's the hardest part. The tide will be going against me for some of the swim so I'll essentially be going backwards."

Six months out and each week Hannah crams in about 40km in the pool and ten to twelve sessions of cross-training at the gym. At the moment she's training at Moana Pool but will move to the Otago Harbour once the weather

**"It's mentally getting across that's the hardest part. The tide will be going against me for some of the swim so I'll essentially be going backwards"**

warms up in September. Does she manage to find time to study? "Barely."

Hannah used to be a long distance freestyle swimmer. She was on the national team. But, at 17 she said she got to "a pretty bad place" and had to give it up for her own wellbeing.

"When I got to University I realised I still needed physical outlet. I'm a pretty competitive person so decided to go to open water," she said.

Then, things going on her life pushed her to put that swimming towards a greater cause.

Over the last two and a half years, Hannah says she has experienced more tragedy than she ever did growing up. She's had to support friends through mental illness and grief, been in a dark place herself at times, and lost a close friend to suicide last year. "I decided to transfer what I'm good at to benefit other people."

She set her sights on the Foveaux Strait and launched a campaign called 'Swim Strait for Life' to draw attention to mental health and wellbeing. She's fundraising for the Mental Health Foundation and OUSA Student Support.

She chose the Mental Health Foundation, as she wants the message "to stretch wide and

not just be within the University or my friend group. I want it to be heard".

Her interests aren't just in Dunedin. She also wants to raise awareness of the rapid decline in wellbeing of male youth in Southland, where she went to high school.

She likes the Mental Health Foundation's approach of emphasising mental wellbeing as well as mental illness. "Although talking about mental illness is important, I want to focus on preventative action rather than only responding to [problems only when they appear]."

"Most often mental illnesses start off in an intermediate stage where people have a bad mentality and it just kind of progresses. If we can stop it at that point then it stops it later on." She's talking about being healthy in yourself, having a good mindset, knowing that it's alright to have a bad day but not downplaying what you're feeling. "Even if someone isn't diagnosed, we still need to address how they are. I feel like New Zealand is missing that lower level of conversation."

Hannah's donating to OUSA Student Support to support mental wellbeing on the local level. "I've never been around so many people who are struggling than I have at University." She

**"Because of the cause I know that I can keep going."**

wants the work of OUSA Student Support to be even more accessible and widely advertised, particularly for people who are supporting others going through tough times. "Being a support person is really hard, but there is help available so you're not just sitting there listening and going downhill yourself."

Hannah's grateful that she has "lots of people around to keep me in check". Her mum, friends, the Mental Health Foundation and OUSA are all supporting her through the campaign and swim. She used to train with the last person to swim the Foveaux Strait who has been giving



her tips on planning and caring for her body. "I've also got an awesome training group at the pool." These are the kind of support networks she wants to promote in the mental health awareness campaign.

"I could have chosen something easier, but it wouldn't have the same effect. Because of the cause I know that I can keep going. It will be well worth it in the end."

*If you want to support Hannah, follow @swimstrait4life on Instagram, Facebook, and GiveALittle.*

# 2019 CONTIKI Europe

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## OPINION: International Students Feel Like The University's ATM

By Umi Asaka, OUSA International Officer

International students pay far more for their fees than domestic students, and, because there is no cap on how much the university can increase international fees, that amount only keeps going up every year for most of the departments.

On average, international students' fees are 4.9 times more expensive than the domestic students' fees, even though a recent report by Education New Zealand showed that international students contributed \$117 million to Dunedin's economy in 2015.

This disparity is because domestic students' fees have a cap on the fee increase amount, which is currently 2%. However, the university course book stated that under current circumstances, the international students' fee increase would be up to 5% per annum. Is this fair?

There's a stereotype that all international students are rich. While it might be true for some, it's definitely not the case for everyone. We all have different reasons for choosing to study outside of our home country and the decision usually comes with some, if not a lot of sacrifices. International

fees are already absurdly high; capping the amount that the university can increase international fees by seems reasonable.

Some students are unable to overcome the financial barriers of constantly rising fees and do not finish their course. This is a very difficult issue as I understand how universities can struggle for funding, and the university staff are generally good people. However, the system is inherently unfair towards international students.

Fee increases supposedly depend on the number of anticipated enrolments to the course and the price of similar courses at other universities, in order to keep healthy competition to attract more international students. Each department has a different fee increase rate. Which means that one of the potential risks of putting an overarching cap on fee increases is that all departments might increase their course fees to the maximum allowance.

Another problem is that the discussion every year about how much fees are going to be raised is strictly confidential meaning we cannot find out

about how much of an increase (or decrease) is proposed until next year's fees are already approved, making it very hard to negotiate the increase. The international fees for 2019 have already been set. No students were consulted.

I would like to request two things of the university. First, that the process of deciding international student fees is more accountable and transparent so that international students don't feel like the university's ATMs. Second, that the fee increase for international students does not exceed the cap for domestic tuition fee increases, starting now.

I am currently calling for all international students to answer a survey so I can present the reality of how the international students fees have been impacting you to the University Council.

You can answer the survey by scanning the QR code here or go to [critic.co.nz/international2018](http://critic.co.nz/international2018)



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Seven months have come and gone faster than last weekend's one night stand.

Speaking of coming and going - this year's Executive doesn't have much time left, so it's almost time to elect a new one! If you're as organized as an old lady's rumpus room like me, you won't consider running for OUSA until the last minute. But if you are organized, I would recommend spinning a yarn with myself or the relevant current Exec member to find out more about OUSA and the position you would like to run for.

The OUSA Executive's main role is to lobby the University and both Local and Central Government to enact positive change for students. We spend most of our time engaging with the University to make sure students interests are at the heart of their decision-

making. We are students' seat at the table. Our job is to ensure we're not on the menu.

Although the Executive run a number of small campaigns, the most important thing that the Student Executive can do is gauge student opinion and represent it at all levels. After all, we exist because of the 'S' in our name.

Think about the change you would like to see for students. Being on the OUSA Exec is an opportunity to make that change. Now is the time to think about running.

Nominations open 3rd September.

Caitlin Barlow-Groome  
OUSA President  
presidentousa.org.nz

## WHAT'S HOT AT OUSA

**RAINBOW RECOGNITION**

COMPLETE THE OUSA QUEER SUPPORT SURVEY AND BE IN TO WIN A PAIR OF WIRELESS HEADPHONES & SPOTIFY SUBSCRIPTION

**POETRY COMP**

POEMS TO BE SUBMITTED DURING AUGUST

1ST PLACE: \$100  
2ND PLACE: \$50  
3RD PLACE: \$25

POETRY

**6 - 10 AUGUST**

STUDENT ART EXHIBITION & SALE  
CITY GALLERY CRAWL  
PAINT & SIP EVENING  
REUSABLE CUP DESIGN COMP  
24HR SPEED PHOTO COMP  
INTERACTIVE INSTALLATIONS

**Art WEEK**

CHECK OUT ARTWEEK.OUSA.ORG.NZ

OUSAs, Jolly Dancers Nights & 123 Agency presents

**DRINK MIMS**

ROLL WITH THE PUNCHES

FRIDAY 24<sup>TH</sup> AUGUST  
MAIN COMMON ROOM

**OUSAs CITY GALLERY CRAWL**

THURSDAY 9 AUGUST

OFFICIAL START TIME OF 5:15 PM AT THE HOCKEY LIBRARY WITH REFRESHMENTS & NIBBLES

FREE SHUTTLES FROM HOCKEY LIBRARY TO TOWN FROM 5:30PM

OUSAs CRITIC >RT

**KEEP CALM AND GET YOUR CUDDLE FIX**

CUDDLES HAPPEN MOST WEDNESDAYS  
OUSAs CLUBS & SOCS BUILDING

WWW.OUSA.ORG.NZ/RECREATION FOR MORE INFO

**BLUES & GOLDS**

ARE UNTIL FRIDAY 17 AUGUST

NOMINATIONS NOW OPEN







By Charlie O'Mannin

## THE WEEK THE ODT WASN'T ANGRY, JUST DISAPPOINTED

The ODT have been feeling a bit down this week.

**When you wish you  
could just disappear**

Are you ok ODT?

Later, Deputy Editor Paul "Barry" Gorman was upset after asking for people to send in their embarrassing stories.

**T**HANKS a lot, you guys! Having shared my most embarrassing experiences with all and sundry on Friday, not one person has replied to my call for your most mortifying moments.  
I feel hung out to dry!  
I also need more of your smells, please.

I don't know what Barry's doing with the smells. To be perfectly honest, I don't want to know.

But then it was back to classic ODT asking the important questions.

**Rams —  
thriving or  
forgotten?**

We read the whole article and couldn't find an answer to this question. We assume they've been forgotten and are currently all shivering in a bus stop somewhere, waiting for a bus that will never come.

The ODT has also given up pretending that anyone under 85 reads them

**I**F you have a tween or teen kid, or grandkid, or nephew, or neighbour, or any young person remotely connected to you, you probably know what *Fortnite* is.

Next, we turn to the letters section. Pauline's onto the ODT and their bullshit.

**HOW** does your photographer manage to be in just the right spot at just the right time, to get the amazing shots?

You're right to be suspicious Pauline. We've long suspected that the ODT doesn't just write the news; they make the news. They also might be writing their own letters to the editor.

Then, we return to the lauded Ask a Scientist column, where people who don't know how to use google send a carrier pigeon to a scientist, so they can google it for them.

**ASK A  
SCIENTIST**  
Graham Butcher, of Tawa, asked:  
**Why don't identical twins have the same fingerprints?**

To Graham Butch, of Tawa: It doesn't matter if your fingerprints are different. You're still not allowed to fuck your twin.

And finally, Joe Bennett is getting rid of his tie collection and thought it was worth everyone knowing about.

**The ties get the flick but  
the memories remain**

Real newsworthy stuff.



# The Critical Tribune

Dunedin's Most Accurate news Source Since 1653



## Judge Rules to Extradite Kim Dotcom for Being "So Fucking Annoying"

The terrible DJ and annoying German internet pirate has been handed down an extradition ruling from the New Zealand Supreme Court on the grounds that he's a nuisance, everyone is sick of him and he ruined the 2014 election.

In an opinion paper, Justice Marcus Lyons wrote that Dotcom has "a dumb fucking name that is probs fake anyway and his accent sounds weird and he's a massive nerd that no one likes anyway".

Justice Annette Carrington added that Dotcom's preferred style of black clothing was "like, super tacky".



## Security Escort Sobbing Winston Peters Back to His Old Office

Beehive security was required to forcefully escort a crying, snotty Winston Peters away from the Prime Minister's office and back to his old office at the Foreign Ministry. This marks the third time security has been forced to carry Peters away since Jacinda Ardern returned from maternity leave last week.

"I don't wanna gooooo! It's way more fun here and the snacks at my place are sucky," Peters was overheard wailing after he was found hiding in a cleaning closet with a bag of Fruit Bursts. He had been yelling into a Lego phone pretending it was Canadian Prime Minister Justin Trudeau.



## Uber Launches Bold Plan to Have More Than Two Drivers in Dunedin

Ridesharing app Uber says a brand new innovation from their team could have huge market ramifications for Dunedin. In a groundbreaking plan released yesterday, the company unveiled a proposal that would see more than two drivers active at any one time.

"We know it's going to be a huge thing for consumers to adjust to, but our research shows that actually having a decent amount of drivers active might encourage more people to use our service."

The Tribune tried to interview a student who uses Uber, but they got pissed off about there being no cars available and walked to town before we could ask them anything.



### COMING UP AT NZIFF

#### SEARCHING

John Cho stars in this cutting edge thriller set entirely on computer screens. *M* drug references  
REGENT THEATRE, FRI 10 AUG, 4.00 pm  
& SAT 11 AUG, 8.30 pm

#### AMERICAN ANIMALS

A bored college student and his friends plot an outrageous art heist in this propulsive true crime thriller. *R13* violence, drug use & offensive language  
REGENT THEATRE, FRI 10 AUG, 8.30 pm  
& MON 13 AUG, 3.45 pm

#### THREE IDENTICAL STRANGERS

Go into it cold, but believe the hype: this mind-blowing documentary is the rare WTF true story entirely worthy of its breathless hyperbole. *Exempt*  
REGENT THEATRE, FRI 10 AUG, 1.45 pm  
& SUN 12 AUG, 3.15 pm

#### MATANGI/MAYA/M.I.A.

*M* violence, offensive language & content that may disturb  
RIALTO CINEMAS, SAT 11 AUG, 6.15 pm &  
REGENT THEATRE, THU 16 AUG, 8.45 pm

#### CLIMAX

Filed in one audacious long take, this descent into dance party hell was a surprise hit at Cannes 2018. *R18* violence, sexual content, self-harm, drug use & offensive language  
REGENT THEATRE, SUN 12 AUG, 8.30 pm  
& TUE 14 AUG, 4.00 pm

AND OVER 70 MORE FILMS  
DISCOUNTS FOR STUDENTS





# Student Art Exhibition + Sale

The 31st Annual Student Art Exhibition + Sale runs all week from Monday 6 August - Friday 10 August and is open 10am - 7pm daily in the Union Hall. There are over 90 students that have submitted over 270 pieces of art for your veiwing pleasure.



















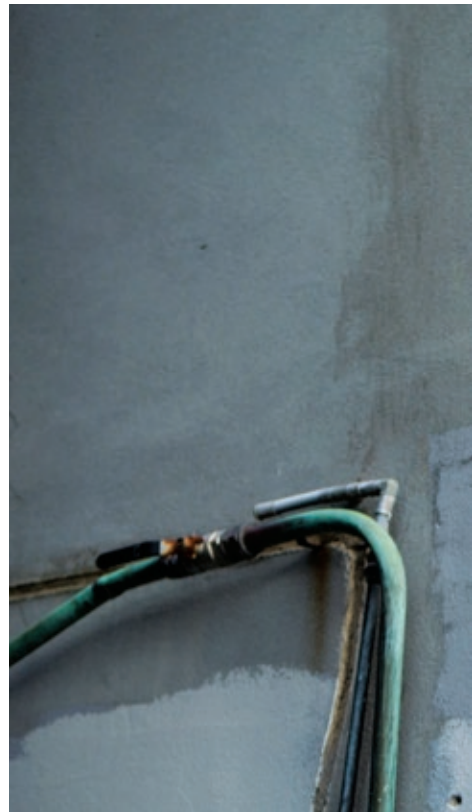
# Guerilla



Pearl Pan and Jess Thompson Carr explore the world of Dunedin street art that wasn't commissioned by the DCC

# Graffiti

















Artwork by David Schack



# I LIVE TO BACK-TREND.

By Zoe Taptiklis-Haymes  
and George Hellreigel

Fashion at Otago University in 2012 meant jeans and puffer vests as far as the eye could see. 2015 saw the rise of the striped top and activewear, a look which became so iconic that everyone was soon afraid to wear it.

In 2018 it's looking like denim with block coloured tops, minimalist branding, iconography and ambiguous slogans that say something while really meaning nothing; it's a style built around perfectly replicating the style of others.

Post-ironicism offers a balm for the apathy of a generation that is persistently reminded of what they should be, what they should look like, and how to laugh right. The point of post-ironic fashion is to openly not have a point, or even better, to completely miss the point altogether.

Fashion houses have always 'back-trended,' pulling bell bottom jeans from the '70s to the forefront of our fashion consciousness in 2006, swiftly

How post-ironicism  
and fashion  
intersects the  
thought-trends of  
the millennial  
generation





followed by pop-culture pick up in Flo-Rida's 2007 school disco anthem "Low". The revival or 'back-trending' of late '90s/ early noughties fashion has taken over Instagram. As @ virgomood remarked, "I think it just goes to show how fashion comes full circle".

Remember the days when magazines only printed shades of pink, lip gloss and thongs were 'cute' (and slutty, but not slutty, because it was fashion), having rhinestones or crystals on pretty much everything made you look rich, and anything Juicy Couture or Paris Hilton-derived put you way ahead of the 'on-trend' curve? These images curate a trend, a vibe, a feeling that helps anchor our identities in a past we so deeply understood. A past of not having a clue and loving it. As the interface for this movement, Instagram has

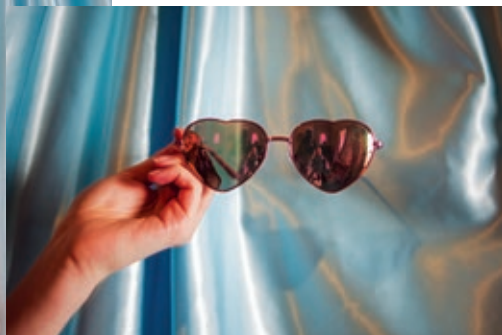




been key to the rise of this non-counter-counter-culture. The social media outlet becomes a platform, a stage if you will, upon which individuals are able to manifest a purified and typified version of themselves, while at the same time maintaining their privacy by creating an alias for their identity. @virgomood started their page back in 2015, “wanting a personal archive of all their favorite pictures, that [they] felt represented [them]”. The motivation behind the collection of post-ironic photos for @virgomood had nothing to do with beginning a new fashion movement, it was merely a personal reminder of self-expression. @amazonfashionsecrets is a full-time stylist, part-time influencer piss-taker.

While they “have an extremely humorous approach to fashion,” they still attempt to adhere to the ‘look good feel good’ motto. The way we dress is an “important form of non-verbal communication,” but engaging with trends should be a “source of joy, not anxiety”. @amazonfashionsecrets captures the idea of post-ironicism perfectly, continuing to “respond to fashion shows, streetwear drops and influencer fashion,” while maintaining that, at the end of the day, “pants are pants”. On one hand people have always looked back to old fashion trends that anchor them to their own past. On the other, a whale tail tramp stamp will always turn heads. What can be more ‘fashion’ than just getting attention?

What do millennials want more, in a world of growing populations, of overstimulation via the media, and the stress of competing for reduced availability of resources, than to be noticed, than to be human, to mean something, and most importantly, that everything not mattering any more stops mattering? @amazonfashionsecrets, @virgomood and @shesvague remind their followers that finding a look, crafting an identity and curving the trend is about “perception, how much you tilt your head until something you consider dead and gone looks new and fresh again”. In our post-ironic world everything is serious; it is so serious that it’s lost all reason to be serious anymore.





# THE ROOKIE'S GUIDE TO ART GALLERIES

By Joel MacManus

The OUSA Art Gallery Crawl is back this Thursday. If you're not an "art person" it can seem like a strange new world to manoeuvre. But the payoff is huge. Not only will you impress potential sexual partners with your worldiness, but sometimes there's free wine.

1. Choose your outfit wisely. You're going to want to fit in and not draw attention to yourself. 10 lads in rugby jerseys rolling on into a pottery studio with a massive head of steam are going to stick out like a sore thumb. You'll ruin it for everyone. The best way to dress is to either go alty, or fancy. If you're an alty kid or you know any alty kids, this should be easy. Just wear something stupid that is either way too tight or way too loose, and costs either \$3 or \$300, from either Save Mart or Slick Willy's. There's no room for middle ground here. If you don't want to look ridiculous, go for a semi-casual cool look by wearing a suit jacket with some black jeans and an ironic-yet-unironic bow-tie. Ensure you have some cigarettes, even if you don't smoke.
2. Select your pre-drink. Our research has shown that a combination of two glasses of vino and a cone makes art far more interesting. The galleries are right in the midst of the fancy cocktail bars, so it would be rude not to duck into Pequeno for a stupidly expensive espresso martini on the way. That's going to demo your bank account, so make sure to save up beforehand. A Longridge Pinot Gris is a nice starter, as is a nice expired \$9.90 Yalumba Merlot from Meenan's. Pair with a 1kg block of Signature Range Colby, or anything on special for less if you get lucky.
3. Get a ride from the OUSA van. They leave from 5:30 from the Hocken Library (next to



Emerson's), and it's definitely worth jumping in. It saves you walking, and it means you blend into a crowd – ideal for drawing attention away from you while you try to work out if that painting is meant to be a dog or a building. This is extra useful because OUSA puts on free drinks and food at the Hocken while you wait, so show up early and take advantage.

4. OK, now you're at the gallery. Wander around and stare at things. Make impressed sounds like



“oooh” and “mmm”. Comment on “brushstroke” and “perspective”. Say stuff like “I love the drama on that piece, but is it overdesigned?” (trust me, I heard this multiple times on Project Runway and I’m pretty sure it applies to anything). If there are drinks on offer, try do a quick polite loop of the place before grabbing one.

5. Now would be a good time to engage in a cigarette outside with other tortured artists – pretend you have smoked and “arted” since the

womb. Try to take a genuine interest in the actual art on show. Talk to the artist. Show that you appreciate it. Don’t touch the paintings, they are too expensive for you to sully.

6. Finish the night by heading to Dog With Two Tails, listening to some classy jazz, and blowing all the money you saved on one pint of Panhead APA. Definitely trade sexual favours in the alleyway, you can refer to it as “art” when you tell the grandkids about it in the future.

*You too, can become wealthy with art affluence and wine, this Thursday August 9th, from 5.15pm until late. Starting at the Hocken Library with free shuttles to town from 5.30pm, don’t miss the fun!*



# DEVON SMITH, THE TATTOO WITCH OF DUNEDIN.

By Jessica Thompson Carr.

When you hear the word “tattooist” most people conjure up an image of a large, pop-eyed man with ear stretchers and a beard, lodged in some dodgy side of town, carving profane words into anything that moves. Fortunately, this stereotype doesn’t have to last very long, with people like Devon Smith in the neighborhood.

If you’re an artsy Dunedin gal, there’s a good chance you have a tattoo by Devon Smith.

Queen of flora, fauna and witchy women, Smith is an accomplished artist who works at Agency Inc. on St Andrew Street. I met up with Devon to get some perspective, learn about her work, and get a sense of what it’s like to be a woman in the New Zealand tattoo industry.

## ***When did you begin tattooing?***

When I was a teenager I dated a tattoo artist and thought, ‘ok I can do this too’ haha! And then we broke up; I didn’t really think about it again until I was 25. I went through art school in Dunedin then moved to Wellington for over six years to work at an art gallery. Eventually I moved back to Dunedin because I decided I wanted to give tattooing a go so I put together a portfolio!

I started with Agency Inc.

## ***How long does it take to become professional?***

The tattoo industry is so difficult to get into. It really depends on the person, there are so many tattooists, you really have to rise to the top to be considered that good. It’s been over three years. I started tattooing quite late in life compared to most tattooists who start in their early 20s, but it helps that I had my own art style, which many don’t get until later.

## ***How long did it take you to develop your style?***

I’m still working on it, haha. When I was a teenager I was so determined to have that style, and I watched a lot of anime – you can still stumble upon some of my old work if you dig deep into the internet – I did a lot of anime style; I suppose that had some influence on me. In the very beginnings my style began in art school. I’ve always mostly drawn women.

## ***What does your art mean/represent to you?***

Well I’m drawing women as a woman. So they’re not objects. I’m using them for my own communication but they are me in a way (art is personal and difficult to deconstruct), so it’s an emotional thing.

## ***Can you tell me a bit about your experience as a female tattooist in NZ? I’m imagining the industry might be quite male dominated? Have you encountered many challenges because of this?***

Definitely. I’m lucky my boss is fantastic. Everyone I work with is pretty nice, it’s not old school. I’m treated like a person, which is nice, but the industry itself... I mean we have the tattoo mags in the waiting room and they’re basically pin up girls in bikinis. I have no problem with nude women (have you seen my art?) but it’s alienating in the industry for that to be the only image of a tattooed woman. These magazines are all next to men’s interest magazines, because apparently only men get tattoos. Statistically, more women in New Zealand have tattoos.

## ***Why do you think that is?***

Tumblr? Haha. Well, men have always been able to get tattoos, but women with tattoos (aside from cultural circumstances) have always been scandalous. I think it’s like a nice way to reclaim your body. Whether the rest of the female population feels the same I couldn’t say!

Dunedin is actually quite a good cross section of people working, there are a few other women working in my studio. But it’s interesting talking to men at conventions; they think that it’s all fine and full of women, but the conventions will be about 30% women. Most of my favourite tattoo artists are women, like Sam Rulz (she did my arm, she’s my absolute favourite!), also check out Juju!

## ***Are you often underestimated in your job because of your gender?***

I think because I have a gender neutral name I have people come in thinking they’re booking a male tattooist which I LOVE because my style is so feminine haha! I think that the way I’ve marketed myself, I’m quite deliberate with who I work with. If I think there’s



gonna be any inkling of disrespect I won't tattoo them. I'd say I tattoo about 70-80% women. I've had some really rude male clients who have made comments on my body; I make it a point not to work with them anymore. There's something horrible about working so closely and intimately on a person making horrible comments on my body.

***What would you say to young kiwis who want to pursue a career in art (and tattooing)?***

Start drawing. Draw every day. If you're not passionate enough, if you're not drawing, then you're probably not gonna follow through. It's a tough industry, for men and woman. So draw everything and anything. Go to life drawing, learn about the human body, go to animal attic, draw dead things. Draw it all.

---

*Devon is an accomplished artist with a store on Etsy selling drawings and paintings. She's had several features in Frankie Magazine, and you can check out her detailed Instagram that demonstrates her talents with ink @devonannasmith.*





# COLD

By Eliza P.

Acclimatisation is a lie. He feels the chill through his jeans and wishes his jacket had one more layer of feathers. He wonders what idiot decided to build a university with nothing but an ocean between it and Antarctica's wind. The icecap cold comes insidiously, creeping into his bones. He doesn't notice it until he is frozen to his chair, thoughts sluggish. A carnal survival instinct rears its head – don't move, wrap yourself tight, wait it out until the sun comes up.

That thinking helped his ancestors succeed. Now it's all but pointless because there is work to do and work doesn't care about climate. So, blanket over his legs, he tries his best, even if he isn't good at it. It's the trying that counts, right? Don't judge him. Don't persecute him. He is trying. He places words on a page. He thinks about his to-do list.

His thoughts wander to the river that split in two and curved in Aztec hieroglyphs. It ended in a lake, all energy spent, diluted of power, spilling into a great bowl of conformity. He thinks about the iron sky.

Yesterday he hovered over a silent ocean vaster than anything tethered to the ground. Blue paled to white and yellow on the horizon and dripped, golden, into the sun. A moment of peace had suspended itself in his heart. He had the idea that he could fly forever, never touching the earth. The plane seemed to understand him and circled, left wing skimming around and around as he drank his fill. When it dove into the clouds, the fantasy shifted and perpetuated in cotton ball blindness. Freedom in myopia.

Then the grey and the river and the lake and the green dullness of the world appeared. The iron sky closed overhead. The cold seeped in.

Late at night, chilled and apathetic, he clutches his frozen ocean and burning sun and flies once more.

Reality's hands hover an inch from his throat.



## Amazon Surf, Skate & Denim

10% off full-priced items

Not in conjunction with any other offer, only available in-store

## Burger King

Two Bacon Cheeseburgers for \$4.90

## Cornerstone Ink Tattoo Studio

\$80 per hour

## Cosmic Dunedin

10% Student Discount

## Lumino The Dentists

\$69 new patient exams and x-ray

10% off further treatments

(excluding implants and orthodontics)

## Megazone Entertainment Centre

Buy two games of Mini Golf or Laser Tag and get the third free

## Only Ur's Beauty Parlour

Eye Trio (eyebrow wax/thread, eyebrow tint & eyelash tint) for only \$20.

## The Poolhouse Cafe and Bar

Half-price pool every Monday night. \$5 buy-in for Wednesday 7.30pm winner takes all Poolhouse pool competition.

## Rapunzel's Hair Design

Women's cuts from \$49.

Half head of foils w/ toner from \$109.

Balayage/Ombre from \$199

## Stirling Sports

10% off all non-sale items

## Shosha

Sunday - Tuesday 10% off on all E-liquids and Shisha vases. Must show student ID. Strictly for 18+ only.

## ReBurger

Upgrade your side of fries for free when you present the RAD1 card or app

## Biggie's Pizza

Two for one New York Original 12-inch pizzas

## Bendon

Spend \$50 and present your RAD1 card or App and receive a free Lingerie wash bag.

## Benessere Studios

20% off all Massage Treatments for Students and Rad1 card holders

## The Bog

\$15 Steak, egg and chips Sunday - Thursday all day

## Bowl Line

2 games for \$15

## Brunch 'N' Lunch

50% off all perishable food items 4.30-5pm weekdays. Limit 2 food items per RAD1 Card/App holder

## Capers Cafe

2 for 1 Gourmet pancakes, Monday to Friday only

## Campus Shop

Any 3 of the following for \$5.50

- 440ml Pepsi can range

- Bluebird chips 35-80g including

Doritos

- Scarfie pie range

## City United Taxi

Special RAD1 discount at all times, simply present your card/app to the driver at the start of your journey

## Del Sol

15% off per card holder, per visit with your RAD1 Card or App.

## Dunedin Electric bikes

5% off all ebikes, scooters and accessories with your RAD1 card or App

## Dunedin Ice Stadium

\$7 entry for students any Dunedin Ice Stadium Public Session only valid with RAD1 App

## Electrify.nz Dunedin

Whole day rental for 1/2 day price (\$45) when you present your RAD1 card or App

## Escape Dunedin

Receive a 25% discount for Contagion in the Savoy with your Radio 1 card

## FiatParty.NZ

Free Lighting Package with any Sound System Hire.

## Gilbert's on Albany

10% off all Bagels, Buy 9 bagels and get the 10th free

## Good Good

Free fries with every burger purchased w/ tertiary student ID

## Golden Harvest Restaurant

5% off on Main Menu (Must Present Student ID)

## Governor's Cafe

\$6.50 for Regular Hot Drink + Scone/Slice/Muffin on Mondays and Tuesdays

## Groom Room

Full cut and style with consultation, complimentary drink, wash, hot towel, cut throat finish valid with ID for \$30

## Hell Pizza

Free wedges or dessert pizza when you spend \$20

## John Swan & Co

\$14 for engraving of cup, trophies, jewellery, hip flasks and glasses

## Kassandra Lynne Photography

25% off all Portrait Sessions for Students and Rad1 card holders (includes Graduation Photos, Family Portraits, Pet Portraits, Couples, Groups/Friends, and Lifestyle Portraits)

## iBike Hire

2 for 1 bike rental on Wednesdays

## Indian spice

\$10 Lunch combo- curry, rice, naan bread and a soft drink (Mon - Sat 11.30am - 2pm)

## La Porchetta

10% discount on all meals for lunch and dinner (only available in-store)

## The Maharajas

All curries \$12.99 excluding seafood on Tuesdays and Wednesdays

## Nando's

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## Oaken

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## The Oil Express

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## Painted Rock Tattoos

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## Pizza Bella

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## Pizzeria Da Francesca

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## Poppa's Pizza

Free Garlic Bread with any large or regular pizza

## RaD Car Hire

Special student discount, 10% minimum. Pick up and return vehicles 24/7. Convenient location near university.

## Rob Roy Dairy

Free upgrade to a waffle cone every Monday & Tuesday

## Sampan House St Andrew St

Get 10% student discount when you spend over \$20 or more.

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## This 'N' That Giftware

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## T M Automotive

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## Vapourium Ltd

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# HOROSCOPES

By Caitlin Barlow-Groome

## Aquarius



Jan 20 - Feb 18

Your health and wellbeing comes first. Take a week off. Or fuck it and take the rest of the year off.

**OUSA Exec Member You Should Add on Facebook:** Abigail Clark

## Pisces



Feb 19 - Mar 20

The Galilean moons look up to you as you attend your first lecture this semester.

**OUSA Exec Member You Should Add on Facebook:** James Heath

## Aries



Mar 21 - Apr 19

Swap that bong for something more worthwhile. LSD will elevate all of your life stresses.

**OUSA Exec Member You Should Add on Facebook:** Josh Smyth

## Taurus



Apr 20 - May 20

After re-o and Kendrick, Jupiter thinks it's time for a week off the piss.

**OUSA Exec Member You Should Add on Facebook:** Roger Yan

## Gemini



May 21 - Jun 20

Things may not have gone your way the last few months but with the aurora this weekend it's starting to look up.

**OUSA Exec Member You Should Add on Facebook:** Finn Shewell (oh wait...)

## Cancer



Jun 21 - July 22

Reckon you've worked hard enough? If you haven't won a NZ youth award then it's time to put your A into G.

**OUSA Exec Member You Should Add on Facebook:** Umi Asaka

## Leo



July 23 - Aug 22

Kāore te kumara e kōrero mō tōna ake reka.

**OUSA Exec Member You Should Add on Facebook:** Tiana Mihi

## Virgo



Aug 23 - Sept 22

Saturn's telling you to let your hair down and park up in front of the telly for a big night of Bang Bros and Sasha Grey with a special someone.

**OUSA Exec Member You Should Add on Facebook:** Kirio Birks

## Libra



Sept 23 - Oct 22

Can you really hack two jobs? Everyone knows you're just doing it to get with your boss.

**OUSA Exec Member You Should Add on Facebook:** Cam Meads

## Scorpio



Oct 23 - Nov 21

If you're eyeing up one of your flat or work mates, remember the golden rule. Don't screw the crew. Or do. YOLO.

**OUSA Exec Member You Should Add on Facebook:** Norhan El Sanjak

## Sagittarius



Nov 22 - Dec 21

As the moon and Venus align, remember to flick that biddy an up2.

**OUSA Exec Member You Should Add on Facebook:** Caity Barlow

## Capricorn



Dec 22 - Jan 19

If your lover is feeling distant this week, it's time to learn to please yourself.

**OUSA Exec Member You Should Add on Facebook:** Sam Smith (Not that one)

# PHAKE PHACTS

1. Butts came into fashion because King Henry XIII was super thicc.
2. "Butt but butt but but but butt butt butt butt but but" is a grammatically correct English sentence, although it is very rude.
3. The gluteus maximus is the biggest muscle, and also has an annoyingly inflated ego.
4. The average person farts 69 to 420 times per day.
5. In a survey of 1000 people, women ranked their butt as the body part they most liked to be complimented on by toothless tradies on construction sites.
6. Butt chugging is the coolest way to impress chicks.
7. Poop is not entirely waste product. Up to 50% of it is delicious, nutritious food, you've just got to cut the crusts off.
8. In 2002, scientists at Duke University discovered a way to give sheep bigger butts. Those scientists were all perverts.
9. If eyes are the window to the soul, the butthole is the chimney to the anus.
10. Sharting is when you fart and a shark comes out.

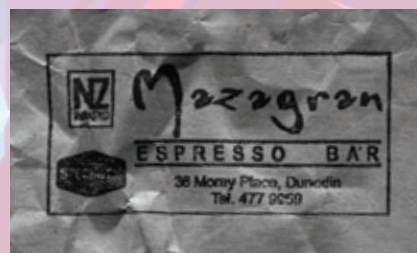
# POP BOIZ.

- **Snakebites McGee** - Has a snakebite piercing. Don't really know much about him but you see him on the bus. He's always listening to his Sennheisers. You don't know what he's listening to, but it's probably new metal.
- **Zachary Efronion** - Used to have gap teeth, but he got them fixed and now he's a heart throb. Not very good at basketball, but very good at lip-syncing. Will always follow his heart. You can bet on it.
- **Justin Timberlake** - Pretends he's a feminist but is friends with Woody Allen.
- **Gazza** - Knocked up Shazza when you were in high school. Dropped out in year 11. Spends most days drinking Cody's and yelling about motorsport. Went back to uni at age 25 to give his family a better chance in life. What a good lad.
- **Peter Wentz** - Put his dick on the internet.

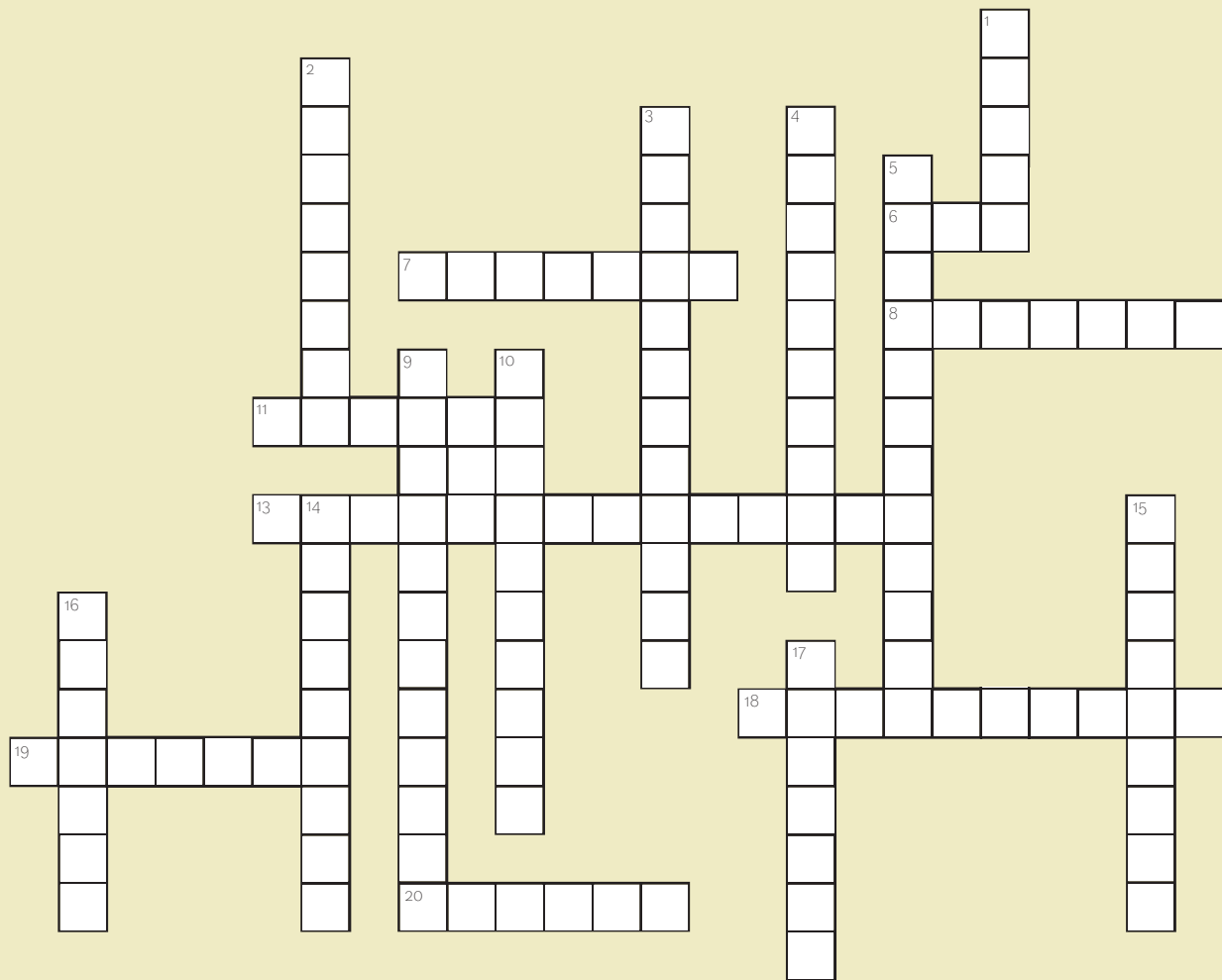
# TOP TEN WAYS TO:

**Secretly Have  
an Affair with  
Your Flatmate**

1. Do it in the toilet and just keep flushing the toilet every 10 seconds so no one can hear you.
2. Challenge all your other flatmates to hide and seek and while they're hiding, have sex.
3. Blanket across your laps
4. Do the rides first thing in the morning, then share a hotdog and some candyfloss, buy balloons and try your luck at the apple-bobbing. Oh wait, that's how to go to a fair with your flatmate.
5. Join an OUSA club. For fucking.
6. Get everyone involved, then there's no need for secrecy.
7. Tell everyone you're related. No one will suspect a thing.
8. If you're a med student, pretend that you're giving them an extensive medical examination. If you're a law student it won't matter, because no one will want to hang out with you.
9. Cut a gloryhole in your adjacent wall.
10. Do it in the butt. It's the sex that God can't see.







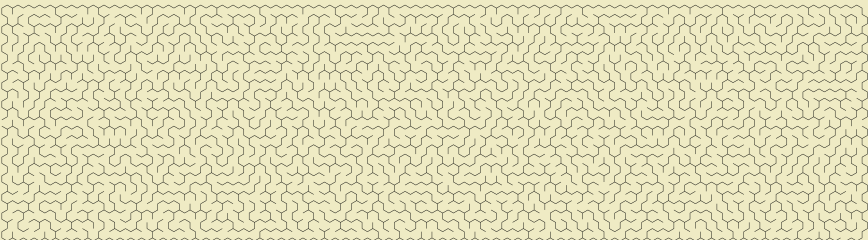
ACROSS

6. Opposite of cold (5)  
7. A symmetrical geometric pattern that represents the cosmos. (7)  
8. Art used to be an \_\_\_\_\_ event. (7)  
11. The Statue of Liberty is made of this. (6)  
13. Severed part of his own ear. (7,3,4)  
18. Jackson Pollock often used these to paint with. (10)  
19. There is an official \_\_\_\_\_ for the Mona Lisa in the Louvre. (7)  
20. This colour is avoided in airplanes as it can cause nausea. (6)

DOWN

1. Amazing Microsoft art freeware. (5)  
2. Modern artist who paints using his penis.  
3. This artist was considered a suspect when the Mona Lisa was stolen in 1911! (5,7)  
4. This artist created the Rolling Stones tongue emblem.  
5. The fear of colours. (12)  
9. The study of visible light dispersed according to its wavelength. (12)  
10. Famous artistic modern architect. (5,5)  
14. Mars' red colour is due to this. (4,5)  
15. Many paintbrushes are made from this. (5,4)  
16. The word graffiti comes from the Italian word graffio, meaning 'to \_\_\_\_\_'. (7)  
17. Popular painting medium, \_\_\_\_\_ oil. (7)

Answers:  
Across: 6.Ralph 7.Mandala 8.Olympic 11.Copper 13.Vincent Van Gogh  
18.Cigarettes 19.Mailbox 20.Yellow Down: 1.Paint 2.Picasso 3.Pablo Picasso  
4.Andy Warhol 5.Chromaphobia 9.Spectroscopy 10.Frank Gehry 15.The  
Scream 14.Iron Oxide 15.Sable Hair 16.Scratch 17.Linseed



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		7				6		
		3	9	8				2
	3	6		9	7	1		
9		8	6				5	

# HOW TO BE A LESS SHIT COOK

Aloo Gobi - Cheap, Dirty & Delicious

By The Scarfie Chef

**Aloo gobi is great because it is simple, delicious, and it sounds like a dirty joke. It's also incredibly cheap because it's based on potato, which is basically free, and it just uses all the standard spices from your drawer, no specialty pastes or anything.**

The key is frying your potato for a good long time in thick buttery goodness first. You don't need to cook them all the way through – the curry is going to boil them, but it can turn a bland starch into the absolute star of your meal.

1. Start by getting a frying pan on a med-high heat and melting a good chunk of butter in it – 50-100g should work. Chop 2 or 3 big potatoes into rough cubes and throw them in.
2. After 5 minutes or so, throw in a couple of chopped onions. Add more butter or some oil

if needed. You want to get to the point where your onions are softened and browning, and your potatoes look nice and browned on the outside, but the inside is still too hard to eat.

3. Turn your heat down a little, then add like 7 or 8 cloves of garlic (the more the better) and a teaspoon of ginger, and fry them off for a minute or two before adding around a tablespoon each of curry powder and garam masala, plus a teaspoon each of cumin and coriander, as well as some chilli powder if you are that way inclined. As a general rule, the longer you fry them for the more of a kick the spices will have. If the powder is starting to stick to the bottom and burn, add a dollop of coconut cream and turn it into a paste.
4. Add a couple of cans of tomaty boys and around the same amount of either coconut cream or

cream. You can add other veges such as carrot or spinach at this point too. Turn the heat up high until you get it to a boil, then turn it right down and let it simmer. Give it 15 minutes for the potatoes to soften a bit and get the flavour into them. Then add like half a cauliflower, ripped up into pieces and let it simmer in the sauce. After 15-20 minutes the cauliflower should be cooked and the flavours of the sauce infused.

Make sure to season the fuck out of it, and like most things, the more cream the nicer it will be.

**Bonus Tip:** Try adding peanuts or peanut butter for a sweeter, more mellow curry.

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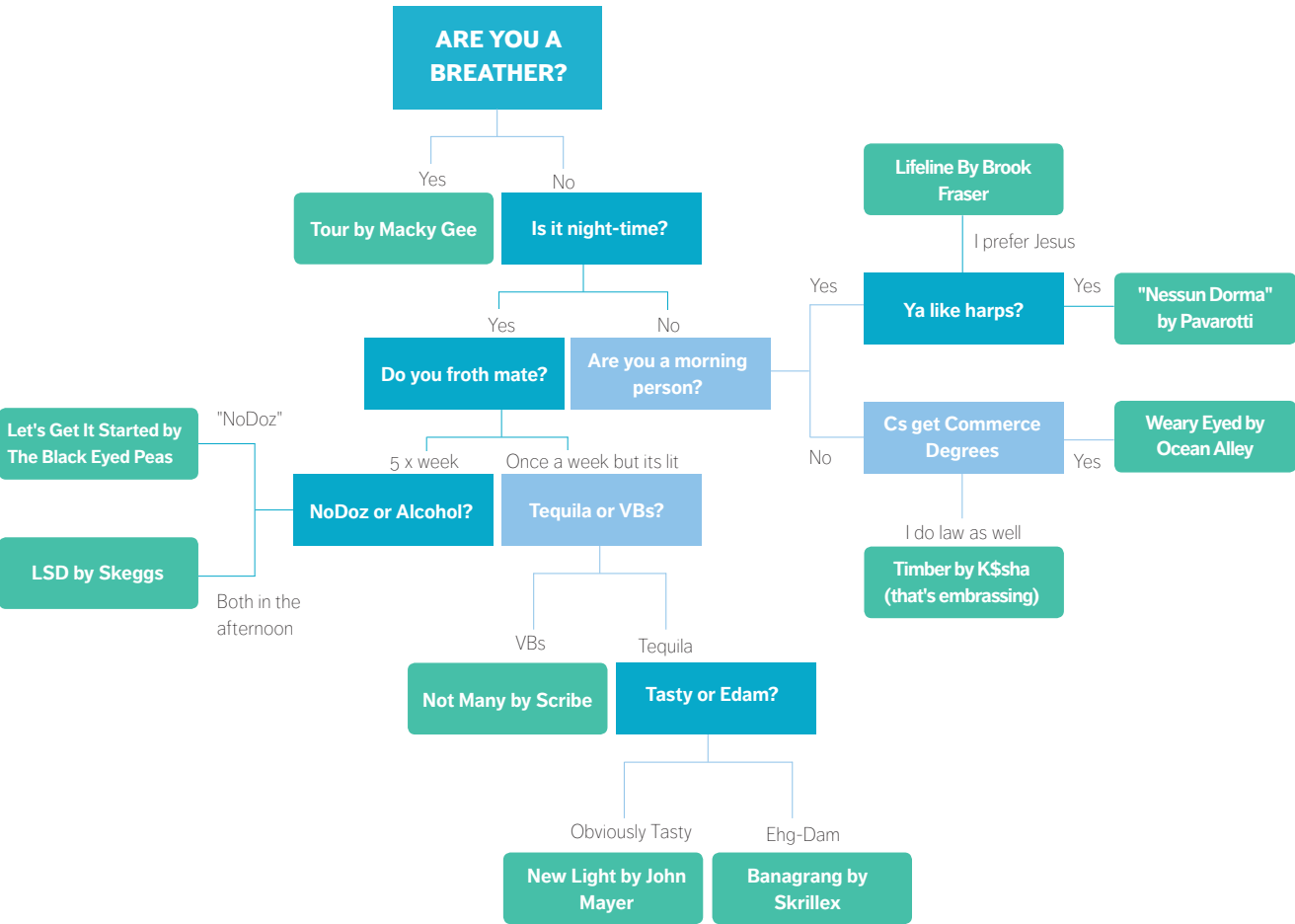






# WHAT SONG ARE YOU?

By Zoe Taptikilis-Haymes



# MR SANDLER, BRING ME A DREAM

A review of every bloody Adam Sandler film: What The Hell Has Happened To Me?

By Henessey Griffiths

**Holy fuck.**

**Adam Sandler has a music career.**

**Adam Sandler has released five different comedy albums.**

**Who the fuck is this man.**

Hey guys, Henthony Griffano here, the Critic's busiest Adam Sandler nerd. Now I'll be honest, I forgot to watch a film this week. I was scrolling on Adam's Wikipedia page for inspiration and I saw the section titled 'Discography' and my heart stopped beating. Ranging from 1993 to 2004, Adam Sandler has released five comedy albums. Why did no one tell me this? Now I can't review all five (yet), so I decided to review his 1996 album *What the Hell Has Happened to Me?*

This album was released around the same time as *Happy Gilmore*, so you can tell he was riding the high of being a superstar. Unfortunately, his talent and comedic genius doesn't translate into this

album. Although less than an hour long, this album has 20 tracks. 20. And none of them make sense. Each song is designed to sound like a podcast Saturday Night Live sketch, but none of them really work together.

The first track is called "Joining The Cult" in which it's literally Adam having a three minute conversation about how he wants to join a cult with his mate. This is followed by the next track "Respect," where Adam plays like seven different characters that are all asking a little boy about his first day of school. Both of these songs don't really make much sense, and I was starting to get a bit lost in the music. But then, we hear his third track "Ode To My Car," which is the most bizarre yet bargin' song I've ever heard. Sandler decides that he should obviously produce a reggae song that talks about how shit his car which I genuinely laughed at.

The rest of the album goes on some really weird tangents. There's an eight minute 'song' in which Adam Sandler's mates talk to a goat which is voiced

by Sandler, another eight-minute track of Sandler being in therapy and literally farting the whole time, as well as a seven-minute track of someone who records others having sex and tricks people into seeing if they're working out or having sex. The final track, "What the Hell Has Happened to Me?" is a very self-reflexive track on Sandler's part that talks about how weird his life is.

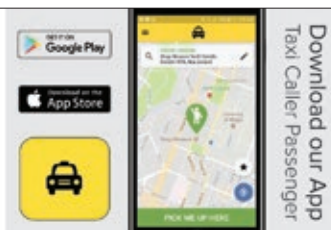
Honestly, I give this album a light 7. I don't understand why this needs to exist, but I'm not angry that it does. It makes no sense, the tracks drag on, and result in a very dissociative experience while walking to uni. Adam, you've done it again.



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## CRITIC BOOZE REVIEWS

Little Fat Lamb Ginger Beer

By Swilliam Shakesbeer



Little Fat Lamb has personally victimised more residents of North Dunedin than the cold, Health Science, and a drunk Caitlin Barlow-Groome combined.

I opted for the classic ginger beer, a sour, vinegary-sweet concoction that would probably taste better if it still had a dead snail in it (shoutout to all you LAWS101 kids).

Leith Liquor hooked us up with a free Rigger Holder, which is pretty much like the student allowance equivalent of winning lotto.

The first sip is a confronting bitch-slap from hell, but it does soon mellow out once you get used to it. But if you push on, by the time you're four sips in it no longer has a taste.

Then you are quarter of the way into the bottle, and your face will get very hot and red.

Around the middle of the bottle it settles into a firm but comforting rhythm. Like a bratwurst on a cold winter's night, or daddy's hand wrapped tightly

around your throat. It's lots of fun. So much fun.

And then you have to finish it.

As you come down from the high that is the middle of the bottle, it soon hits you that you still need to get to the bottom. That's when it gets hard. The bottom of the bottle tastes like the dregs at the bottom of the pong cups from last night's party, perhaps spiked with malt vinegar. It's a mission that only the strongest can overcome.

Overall, Little Fat Lamb left me with three main points:

1. For a ginger ale, it's not great tasting ginger ale.
2. It burns the nostrils like study drugs. A medicinal overload.
3. Closing notes are dusty. Like how you will feel the next day, like you licked an ashtray or a sweaty ballsack.

**Taste Rating:** 3/10

**Froth Level:** The fourth night of O-Week, when you're dusty but driven by adrenalin.

**Pairs well with:** A lot of goon beforehand to mask the taste.

**Tasting Notes:** Acid, vinegar, daddy issues, brief euphoria, lingering regret.



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## CINDY

Mentally prepared to spend a few hours getting rolled with your average Dunedin dropkick, I was pleasantly surprised to find that my date was a pretty good yarn. He started off by telling me that I wasn't allowed to write anything mean about him, which was an instant temptation to do the opposite, but we did have a fair bit of common ground conversation-wise – he was out-doorsy, a reader (of books on business statistics...?) and had done a fair bit of travelling. On hearing that his ideal dinner guests would be Obama, Justin Trudeau and Angela Merkel, I became a bit concerned that I'd have to dust off my political chat (I'd been about to suggest Trump and my grandma), but thankfully was spared by the rest of his list of ice-breaking questions. These started off as fairly innocuous, but soon I was wracking my brain to think of some achievement I claim to be proud of, or SOMETHING that could be deemed interesting in my childhood.

His list of questions ran out somewhere around dessert, so after trying to appeal to the botanist in me by telling me his houseplants were dying, we headed back to mine to "listen to some records". His first choice was Bob Dylan (big ups) but sadly there was no Dylan in the house, so he treated me to some Lana del Ray and the Dark Side of the Moon. This was fairly spacey, and lacking the joint that Pink Floyd so clearly justifies, we settled for other activities. Ok yeah, I know this is the only reason you pervs read this section, so yeah. We banged. Cheers for the beers, Critic, it was an overall pleasant evening.

## CLARKIE

I was held up at the flat so unfortunately, I was a few minutes late to dinner but when I got there I discovered that my date was funny, gorgeous, and had a lust for life where you can't help but feel electric being in their presence.

I had been out fishing earlier that day so being the topical guy that I am, I thought I would impart some wisdom on my date that my grandad had given my dad and subsequently my dad had given me. When you are out fishing for most species you need to let the fish nibble the bait for a little bit before jerking your rod. If you jerk your rod too quickly you won't catch the fish. I explained how the same principle applied to dating. You have to let the fish chill out and have a wee snack on the bait before you let it know that you're interested in reeling it in (this is not a hide the pickle metaphor. The next paragraph is though).

Naturally I was keen to keep my fishing metaphor in use for the rest of the night. After dinner, we lay on her bed for a few hours listening to Lana del Rey and Kendrick on vinyl until things started to progress. I explained that I was quite keen to keep my rod in its rod holder as I didn't sleep with girls on a first date. Pink Floyd then hit the deck and about half an hour later things started getting very frisky. I thought about keeping the rod firmly stored away but in the end thought to myself, fuck it you don't catch a fish with a dry hook!

This species was a catch and release job but nonetheless, thanks to Critic, Ombrellos, and especially Dory for a great night.

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# SNAP, CRACK & POPPLE US

Send us a snap, crack open a Critic & popple up a prize. The best snap each week wins a 24 pack of V.



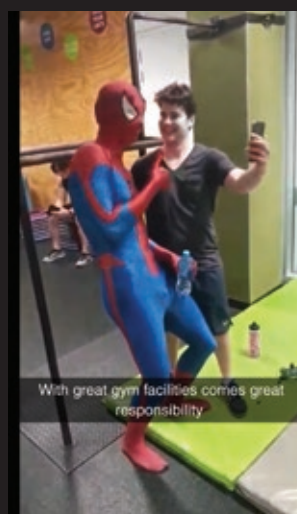
It's sad to see a doctor putting themselves out of business 🤔



Thanks ODT for keeping our flat warm and nothing else



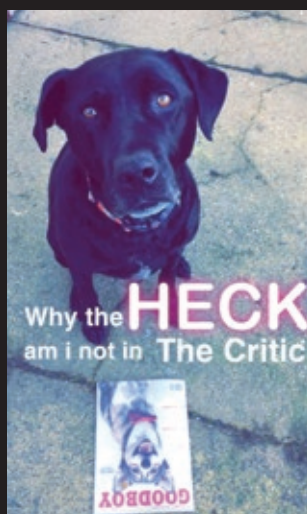
The only good way to enjoy critic



With great gym facilities comes great responsibility



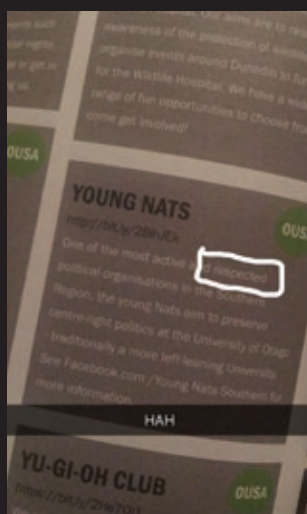
My university is better than yours and here's why, thesis by me



Loves us a menstrual issue



Definitely a better use of our fees than ask otago



an old guy here grabbed that critic and read it for about 3 minutes until he angrily slammed it back on the table and is now looking solemnly out the window. thank god it wasn't the menstruation issue

This week's winner!



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