

ENTERTAINMENT FOR STUDENTS

ISSUE 17 ♣ 2018

GOODBOY



CRITIC
PRESENTS:
**THE
DOG
ISSUE**

DUNEDIN'S
**GOODEST
BOYS**

HOW TO MAKE MONEY
**POSTING
PUPPER
PICS**

MEET THE WOOFERS
**SAVING OUR
WILDLIFE**



OUSA DIVERSITY WEEK
RAISING AWARENESS OF
QUEER IDENTITIES
ON CAMPUS

MONDAY 30 JUL

Queerest Tea Party

12-2pm | Main Common Room,

TUESDAY 31 JUL

Diversity Week Sex Seminars

1-2pm | Otago Room, OUSA Clubs & Socs

What does a healthy queer relationship look like?

UniQ Queer Quiz

7-9pm | Main Common Room

WEDNESDAY 1 AUG

Inter-Cultural Communication Workshop

12-1pm | Main Common Room

Human Library

5-7pm | Central Library

THURSDAY 2 AUG

Diversity Week Sex Seminars

1-2pm | Otago Room, OUSA Clubs & Socs

Queer and Trans sexual health 101

Human Library

5-7pm | Central Library

FRIDAY 3 AUG

Queer101

1-2pm | Otago Room, OUSA Clubs & Socs

ousa

otago uni students' association

queer*support



Editorial:

It's Not Clifford the Regular-Sized Red Dog

By Joel MacManus

Clifford the Big Red Dog is my absolute number one favourite after-school children's cartoon TV show of the early 2000s. I would even make the bold call of arguing that it was better than the books.

For one, Clifford could talk in the TV series, meaning he actually had a personality. In the books he was just a dog who was very difficult to look after from a logistics standpoint. In the TV series he was voiced by the dad from *8 Simple Rules* and was a loyal friend who got up to unintended hijinks with his mates Cleo, Mac and T-Bone.

Then they cancelled the series/put him down, and replaced it with Clifford's *Puppy Days*, arguably the worst TV executive decision since they took John Campbell away.

Not only did I lose my favourite character, T-Bone the bulldog (voiced by Kel from *Kenan and Kel*), and Clifford's other puppy mates, but it also took away the ONE CHARACTERISTIC THAT MADE CLIFFORD INTERESTING – namely, his size. He's Clifford The Big Red Dog, the only unique thing about him is that he's fucking massive, otherwise he's just a normal dog. There's nothing interesting about a slightly small dog living in an apartment building. It's actually quite depressing.

Yes, apart from being big, he is also famously red, but the real fans of Clifford lore will know that his redness is never considered that weird. No one ever makes a big deal out of his bright red fur; it's his size that everyone tends to focus on. That's not a surprise; if you saw a 7.6m tall dog, you wouldn't focus on the colour of its fur. But even when he

was a puppy, no other character ever comments on him being red.

No one wants to watch the prequel to *Harry Potter* where he's just at a non-magical primary school. And no one wanted to watch a Clifford that wasn't big, so it was cancelled in its second season due to low ratings. Despite this, TV2 continued to punish us with constant re-runs of *Puppy Days* well into 2007, if not later.

Why does this matter? Because Paramount Pictures are in the process of making a live-action/CG hybrid movie adaptation, directed by the guy who made *Van Wilder*, and I desperately want them to do it justice. Hollywood has butchered a lot of book adaptations, but Clifford deserves better. Clifford deserves to be big.



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Accessible Sex

Hi Critic,

Just wanted to give you a huge round of applause for the piece on accessible sex. The best article I have read this year. It sparked a long-awaited conversation between my friends and I about disability rights that I don't think many people are having.

I have a severely disabled older brother so these sorts of confronting issues have been at the forefront of my existence. Unfortunately a lot of people have never had such exposure which can often manifest as naivety and a disconnect with disability issues. Writing on this platform was a really great way to put disability/accessibility issues into peoples sphere of moral concern. (Because there is a lot of things that need to be known about and changed!)

In conclusion, an amazing, eloquent, insightful and important piece of writing, big pat on the back Caroline and Critic, you did good. Please stick to pieces of writing like this because the booze review this week was an inaccurate shambles... scrumpy is at least a 6/10.

From Evie

Letters to the Editor

Cocks Ruffle Some Feathers

Dear Critic,

I was interested in your latest edition of Critic with regards the Health Sci lecture and the rooster. I recall in the early millennium the same theme of thing occurred with Cels191 lecture at St David lecture theatre. I saw the offenders waiting outside in the hall peering through the peephole as I nipped in from the stairwell. The then lecturer, a Prof Barrett I believe, was explaining the finer points of the Winogradsky Column, then broke down in hysterics at two persons dressed as chickens flapped their way across the podium. It took him quite some time to regain his composure.

Yours faithfully,

Peter Robb

Save The (Blind) Date

So just read this weeks copy of Critic and I almost screamed. Like many of my fellow perverts, we open to the blind date page hoping someone has either died or fugg'd. Although it's not strictly my weekly entertainment, it sure brings discussion to whether the people who go on these dates discuss what they are going to write beforehand, also the only source of raunch in my life currently. They are normally so perfectly crafted. Sometimes they are racey, sometimes they are boring, but it still brings 10 minutes of excitement.

As Forest Gump once said, "life is like a box of chocolates, you never know what kinda blind date you'll read" or something???? Pls no cancel ever (or wait until next year because I'll have graduated by then).

Many thanks, Yaboi

Blind Date Is Bae

Don't you god damn dare cancel the blind date. That's my only joy on a Monday. You'll probably get castrated if you cancel it.

Cheers,

Sam

A Very Nice Letter

Yeah, people still read the blind date. It's just that they don't automatically flick to the last page of the magazine any more because the bits before it are pretty good now too.

I used to write news stories for the Critic back in 2015 and even I used to read the blind date and then neglect the rest of the issue. I'm not involved any more, but there's been a noticeable surge in quality of the magazine as a whole over the last year or so.

Correlation, not causation... right????


Critic Criticism

Ayoo

Because I am a flaming fresher who first met the Critic this year I know what's hip and it's definitely not the blind date atm. It shouldn't be cancelled because it's still better than most of the content you put out but I think, hearing from my elders, that it's not as sought after as it used to be because it's not saucy enough. It's far too realistic!



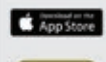

The section that people actually turn to before sexy Garfield is the 'Critical Tribune' which has been pretty average lately anyway.

P.S. Why is the ODT Watch section so long now? Does anyone actually read it? We all know the ODT is shit but can we have some actually funny content instead?



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Sorry for being critical to the Critic.

Cheerios
Lamar Dricken

Sushi Specials

Hi Critic,

I enjoyed your review of the sushi places near campus in this week's issue, however it was missing a crucial piece of information. While I am reluctant to share this I feel it is my duty as a student to inform the masses of a good deal.

At the sushi place across from the Cook (Savoury Japan), if you go at about 4:30pm you can grab a couple of those enormous rice balls at a steal. They don't actually advertise this, but if the 2 for \$10 sign is up then all rice-balls, 4pc sushi, those weird sandwich things (which are actually pretty good), and half-rolls are 2 for \$5.

Since it's the end of the day the selection varies greatly, but for \$5 even a carnivore such as myself will stoop to a couple of vegetarian rice balls with 4 of those plastic takeaway pottles filled with condiments if that's all that's left.

Cheers,
K. Nesbit

No Scoops 4 U

Dear Critic,

Charlie O'Mannin couldn't scoop an ice cream.

Yours Sincerely,

Alexander

Cross about crosswords

Hi Critic,

As a lifelong fan of only the puzzles section of newspapers and magazines, I've become increasingly annoyed with the state of your weekly crossword puzzle. Although the clues are fine (albeit a little easy), it's the lazy formatting I'm having trouble with. The past few weeks several boxes have been missing numbers, more boxes were given than the length of the word, and this week in simply appalling fashion, the clues for across and down were the wrong way around. Who makes your crosswords? Do they make

them on Microsoft Word? Have they no respect for the longstanding art of crosswords??? It may be a small thing, but I can't deal with it any more.

Love from,

The only one who actually cares about the Critic crossword

Editor's Response:

We try our best : (

Notices

Intercultural Communication Workshop

12pm, August 1 in MCR.

Understanding your own and other people's culture is crucial in good communication. It is a great skill to have for travelling, finding jobs, and everything.

Human Library

4.45-7pm August 1-2 in Seminar Room 4, Central Library

The Human Library is a pop-up event where real people are the books that you take out on loan. The pop-up creates space and conversation to challenge stereotypes and prejudices. Let's listen to different people's life story to celebrate the diversity.

Queerest Tea Party

30 July, 12pm in MCR

The Queerest Tea party is a biannual event run by OUSA Queer Support, with the aim to raise the profile of queer identities and culture on campus. All are welcome to come and enjoy the delicious range of cakes, slices, tea and coffee. From 12pm - 1:30pm you can enter the cupcake decorating competition!

Issue 17, 2018

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TRIGGER WARNING: contains discussion of suicide

New Plan for Suicide Prevention at Otago University

Stay safe out there, friends

By Esme Hall

The University is currently operating with no specific suicide prevention or postvention policy, though a new plan hopes to bring together existing efforts in an overarching system.

While some students that Critic spoke to commended the University's existing work, Life Matters Suicide Prevention Trust said a more formalised process was long overdue.

Until now, the University's suicide prevention and postvention efforts have been spread throughout many different parts of the University, including Student Health, Colleges, OUSA Student Support, and the Proctor's office.

A new "Framework for Suicide Prevention," from Otago's Healthy University Advisory Group (HUAG) aims to bring the existing

resources together and ensure a consistent, formalised approach.

No timeline is set and the University would not release policy drafts or other working papers.

Victoria University has had suicide prevention policies in place since 2014.

John Adams, HUAG Chair, said Otago University wants its framework to be "well thought-through and reflective of the nature of this community. This takes a researched approach, and time".

Vice-Chancellor Harlene Hayne said that the University takes a "holistic" approach to suicide prevention which is why it's spread across so many services.

"[This] is based on international best practice and is informed by research evidence... and focuses on creating an environment that fosters resilience".

"We have been tackling a number of issues that contribute to a healthy campus environment including sexual assault prevention, changes to Student Health mental health services, additional training for front-line staff like RAs and Campus Watch, and educational and support opportunities such as those provided through the Silverline Festival."

However, Corinda Taylor, founder of Life Matters Suicide Prevention Trust, feels the framework is long overdue. She said there has been a "lack of training" despite suicides and suicide attempts among students.

“Education is very important. If there was a meningococcal outbreak everyone would have been informed how to spot the symptoms and prevent the spread. Why not for suicide? They’ve got policies for everything under the sun, but not this”.

Corinda argued departments need people trained in suicide prevention, the same way they have first aid and fire wardens. “Lecturers don’t know what to do when a student displays suicidal behaviour or says they’re thinking about suicide.”

Corinda also doesn’t feel the “holistic” approach is working how it should. “Students shouldn’t be bounced out of Student Health and around all these different services.”

John Adams was vague in answer to Critic’s question about whether there will be a process of student consultation on the framework, instead pointing to the two student representatives on HUAG, both members of the OUSA Executive.

HUAG member and OUSA Welfare Officer Abigail Clark said the draft document is confidential and could not comment on it, but encouraged students to email her their thoughts at welfare@ousa.org.

What Do Students Think?

Critic consulted some students who have experienced Otago University’s suicide prevention and postvention practices.

One group of students appreciated the range of support they were offered after their flatmate committed suicide. The Proctor and Chaplain both met with them in the days following and Campus Watch dropped off pizza on the first day. They noted that the Uni also didn’t hold back offering Polytechnic students the same services and support.

Another student said they “valued the Proctor getting in touch after my friend’s suicide. It was important to know the University was aware of

my situation. However, that was the only contact I had from him. It was good to be pointed towards support services, like Student Health, but I was nowhere near ready for counselling. I was still in shock, it was before the funeral.”

They hoped a framework would increase the continuity of postvention support, and thought it would be good if the Proctor even checked in again at the start of the following semester.

Another student said they found the Proctor very supportive and professional when they went to see him about getting evidence to drop a paper. He saw them straight away, “even though his secretary said he was pretty busy”.

“He knew exactly who I was even though he hadn’t met me, and wrote the evidence letter then and there.”

“My lecturers were all amazing when I explained what had happened and have continued to support me,” said another student. Several students also found Student Health to be very proactive in the immediate aftermath of a suicide.

However, students said quality of postvention varied across colleges.

The flatmates of one student who committed suicide last year also said their former residential college was “amazing”.

They were invited us to come over for free meals for as long as they needed and the college helped organise and host a “really special” memorial service. The head of the college attended the funeral.

In comparison, another student felt that although well-meaning, their former residential college’s response was a bit “tone-deaf”.

“They offered us access to the college and meals, which was nice. I know they really care; they just seemed a bit out of their depth with how to speak about [suicide]. Maybe a University Framework can give them some solid steps to take in that situation.”

If you think someone is in immediate risk, please call:

Emergency Psychiatric Services - 03 4740 999 or Police - 111

If you, or someone you know, is experiencing mental distress or just not feeling quite right, get some professional support. There is funding available via StudyLink to access a subsidy from WINZ to cover the costs of private therapy for students if you can’t afford it.

Student Health staff can provide same-day appointments for those in urgent mental distress:

Student Health - 03 479 8212

Other services include:

Mirror Counselling Service (for ages 3 to 19) - 03 479 2970

Thrive Te Pae Ora (for ages 12 to 19) - 0800 292 988

1737 Helpline - free call or text 1737

Youthline - 0800 37 66 33, free text: 234

Kowhai Centre - 03 477 3014

Lifeline - 0800 543 354 (0800 LIFELINE) or free text 4357 (HELP)

Suicide Crisis Helpline - 0508 828 865 (0508 TAUTOKO)

Healthline - 0800 611 116

Samaritans - 0800 726 666



Advocates Push for Flatmate Violence to be Recognised as Domestic Violence

Another very serious story, but stick around. There's doggos soon.

By Joel MacManus

Flatmate violence is being treated as less serious than family or domestic violence by the police and the courts, despite there being no legal difference, according to lawyers at Community Law Otago.

Caryl O'Connor, Managing Solicitor of Community Law Otago, said the courts are excluding flatmates from the Domestic Violence Act even though they fit the definition of 'Ordinarily shares a household'.

Such an exclusion would usually be due to a previous ruling in a higher court which set a precedent for this interpretation. The only problem is, they can't find that decision. A number of Otago University law students who volunteer at Community Law have been tasked with finding the original citation, but so far they've come up empty.

"The test is undue hardship. For me, if you've got a flatmate who is threatening you and putting your physical safety at risk, if that's not undue hardship I don't know what is. That's what we're struggling to understand," Caryl said.

In the past, domestic violence orders against flatmates have been enforced, which gives victims protection from their abusers until they are able to leave. This is no longer the case, but it's unclear why. It's possible that it is simply an internal police policy, which has been confused by the courts as actual law.

OUSA Student Support Manager Sage Burke sees an average of one victim of flatmate violence per week, instances where students are tormented and abused by the people they live with. These students often struggle to get out of their situations because fixed term tenancies tie them to the flat.

"What we see is everything that looks like domestic violence; it meets the definition of domestic violence, but the police and the courts are saying it isn't, so there's nothing we can do about it," he said.

"We're talking about sustained abuse and dangerous situations. But the response we often see is 'oh, it's just two kids having an argument!'"

Because flatmate violence is not recognised at the Tenancy Tribunal or by the courts, there is no legal authority that can release a tenant from a fixed term contract after suffering abuse.

"Most landlords are reasonably good and will let tenants out of the contract, but there are some that just don't want to know about it. Those people are stuck."

For Sage, even if there is a legitimate legal reason for excluding flatmates from the Domestic Violence Act, it still creates a massive problem because it means a whole lot of people in our society are being subject to domestic violence with no legal protection.

"Most people we see would be quite happy if they could leave the flat, and that's ultimately what we want is to get them out of that violent situation. If we just find somewhere where a court can say 'you can get out of that flat,' that's ultimately what we want."

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Man Flown the Coop! Critic Cracks the Case and Gets Another Feather in Its Cap

I didn't want to do another pun headline but Joel made me

By Rooster O'Mannin

The system has failed us. The masked person who ran naked into a first year health sci lecture and released a live rooster before running out again is still at large. A university spokesperson told Critic when we asked if the Proctor's office had caught him yet, "No. Unable to identify him".

In a groundbreaking piece of investigative journalism, Critic managed to track down the rooster involved. After Campus Watch captured the bird, they placed it in a cardboard box. The mysterious rooster box made its way through the university bureaucracy. Despite initial claims that the rooster had found its home among university staff, Critic was able to verify that it actually found its way to

OUSA Student Support, where advocate Justene Allen sent it to live with one of her friends.

So Critic did what no one else had the investigative know-how to do. We interviewed the rooster.

Critic: Can you identify the man in the mask?

Rooster: *Bwok*

Critic: Hmm... It's interesting you say that. Some people are accusing you of not being as innocent as you might seem. What would you say to the accusation that you were in on the whole thing?

Rooster: *Bwok!*

Critic: Don't play games with me.

Rooster: *Bwok, bwok, bwoooook!*

Critic: Hey man, I'm on your side. You can trust me. I'm cool.

Passes Rooster a cigarette

Rooster: *Bwok bwok...*

Critic: Yeah, I know man. Life's tough.

Rooster: *Bwok bwok, bwok bwok bwok bwok. Bwok bwok!*

So there you have it. Critic has once again busted the case wide open. You're welcome, Campus Watch.

NZUSA Begg Alumni for Cash

"Daddy will pay for it"

By Esme Hall

In the latest instalment of the New Zealand Union of Students' Association's dire financial situation, the association has started asking alumni for donations.

NZUSA President Jonathan Gee said in an email requesting money that the organisation is at a "financial and political cross-road" and needs to ask for help.

"We haven't taken this decision lightly, but we feel we have no choice because without this support there is a risk that students around New Zealand could be silenced in the national political debate."

NZUSA has many eminent alumni around the country including Labour MPs Grant Robertson and Andrew Little and Wellington City Councillor Fleur Fitzimons.

2003 NZUSA co-president Rosalind Connelly told Salient Magazine that she wouldn't necessarily donate: "I do love NZUSA, and I think it's a critical advocacy vehicle for students, [but] asking alumni for donations is a stop-gap measure at best". Instead, she said she would like to see NZUSA move towards a sustainable financial model.

NZUSA finances have been precarious since the resignation of Executive Director of NZUSA Alistair Shaw in early 2018, after which significant amounts of leave entitlements needed to be paid. Caitlin Barlow-Groome, OUSA President and NZUSA Finance Chair, said this "was not foreseen when creating the budget last year".

In May, NZUSA had to ask its member associations to pay over \$100,000 of their membership levies for 2019 in advance to keep the association running.

After an emergency meeting the OUSA exec voted to immediately pay NZUSA \$22,750, an advance of half of OUSA's levy for 2019. The other six student associations that are part of NZUSA also voted to pay their levies in advance.

Caitlin Barlow-Groome also confirmed that NZUSA is "looking into" liquidating their assets, which includes their central Wellington office.



Women's+ Club Causes Controversy Over Cis Male Exclusion

Latest in a long history of men complaining about not getting their way

By Charlie O'Mannin

The Women's+ Club has been affiliated to OUSA after controversy about its policy of excluding cis men from membership.

Members of the OUSA executive raised concerns with the group in an exec meeting, as it would be the only group affiliated with OUSA that excludes membership to a certain group of people.

The Women's+ Club constitution explicitly excludes cis males "in order to create safety, security of idea sharing, and to stress the importance of women and gender minorities learning to empower and support one another, without seeking male validation."

"While the club acknowledges there are many fantastic cis-male allies who support the general messaging of the club, it is an acknowledgement that almost all spaces are male centric and male dominant. This space must therefore be inherently and uncompromisingly feminine."

Kirio Birks, Postgraduate Officer, said that he did not feel comfortable with the group's "arbitrary need to exclude".

"I don't think I can support it, on the basis that it excludes people for something involuntary."

Roger Yan, Campaigns Officer, said "I think it's a great idea but there's something in the back of my mind that's not comfortable with excluding a group".

Abigail Clark, Welfare Officer, disagreed, saying, "Sometimes equity does not look like equality".

Sam Smith, Finance Officer, said that he believes the exclusion is "justified with the purpose of the group".

Laura Cairns, Women's+ Club Campaigns Officer, said excluding cis men was necessary to facilitate "open, frank conversations...without feeling as though we have to apologise to cismen in the room or spend energy tending to their feelings in a space that should be fiercely ours."

"We value our feminist allies of all genders and look forward to events we will hold that include everyone. A true ally understands the decision for our membership exclusions, and those who still do not grasp why it is necessary should do some learning on the lived experience of gender minorities."

There was some concern that the decision could create precedent for other, more malicious, groups that might want to exclude groups of people. In the end, though it was decided that, since the exec are not members of the Supreme Court they do not have the power to set precedent, so it makes more sense to just leave it to the discretion of the exec at the time on a case by case basis.

When it came to the vote, Kirio was the only member of the exec to vote against the motion to affiliate the group.



Lack of Health Cover for International Students “Unfair”

Almost 3000 students affected despite \$620/year insurance fee

By Sinead Gill

International students at Otago University are not covered for the same health issues as domestic students are, despite paying high rates for insurance, and many are labelling the system as unfair.

The insurance plan that Otago automatically enrolls international students into - Studentsafe University - is pricy, at \$620 a year, and severely lacking on the health side. It covers a fair chunk of travel and property stuff, but very noticeably excludes a long list of health issues, mostly in areas of sexual and mental health.

Exclusions include any form of birth control, abortion, pregnancy, childbirth (unless there are serious complications or emergencies), health screenings, medical and dental reviews or vaccinations, consultations, appointments and treatment for sexually transmitted diseases, including AIDS and HIV, and injuries that have happened because of manual (non-academic) work.

Full-year students are eligible for one sexual health consultation per calendar year, but they still can't get routine smear tests, consultations not provided by a University health centre, contraception or condoms, prescriptions generated by health centres that are not part of the University, or blood tests.

Depression, stress, anxiety, mental or nervous disorders, suicide or attempted suicide or self-injury,

are also all listed as exclusions in the insurance policy, however all “reasonable” expenses incurred in New Zealand for the treatment of any of these can be claimed for.

Jason Cushen, Director of the International Office, told Critic that international students aren't covered for the above list because Otago is only expected to meet the Code of Practice legislation, which does not cover the above list of exclusions.

Doctors at Student Health still try to help international students as much as they can, despite the limitations. Peyton Bond, an international post-graduate student, said she and other friends have had “pseudo-diagnoses” because doctors know that they aren't covered for blood tests and that their international patients can't always afford to pay out of pocket.

“The other day my doctor gave me medicine for [a health issue] because that was the most likely thing, even though it could've been confirmed or disputed by a blood test.”

Despite it not being mandatory under the Code of Practice, the University has ways to cover mental health for international students, with counselling and therapy being reimbursable. Upfront costs do leave students vulnerable, however, with a counselling session at Student Health being \$10 for domestic students, but \$85 for international students.

Umi Asaka, OUSA International Officer, told Critic that the fact that standard insurance does not cover sexual health and vaccinations is “unfair”.

“Things need to be fairer for international students. Insurance itself is not cheap at all, and when it does not cover things that can be very crucial, it can make us feel vulnerable.”

Umi also pointed out that international students have to pay for medical checks and an X-ray every 3 years to immigration in order to apply for a student visa. Some of the students have to provide these documents every year, depending on their health conditions. Those costs are not covered by the insurance and each of them cost around \$250, which is another financial burden on top of all the high fees that they have to pay.

As a research-focused University, Umi suggests that Otago should get behind researching the sexual health needs of international students, which could then reveal data that could be used to lobby the government for improved legislation.

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Aloha budding student politicians!

The OUSA Election dates for the 2019 Executive have officially been set! That means now is the time to think about running for the Exec. It will also be our first election using the Alternative Voting system, where candidates are ranked rather than simply ticked on the voting ballot.

The Executive represents students at all levels of decision-making. There are 10 Exec positions, which means there are many different avenues to spearhead student issues.

If you're thinking of running, get two others to nominate you and you're on the ballot! If you think any of your mates would be perfect for one of the roles, you and two others can nominate them. They, then can consent (or not) to the nomination.

The following week is the campaign period which includes attending forums.

p.s. There'll be a President's forum at U-Bar! Here you'll promote your policies and students have the chance to quiz you on them!

It might seem like a lot, but luckily many of your current Executive can help you navigate this process.

It's never too early to start thinking about running! Check out what position you might be good at <https://www.ousa.org.nz/executive/your-exec>. And remember anyone can run!

Get in touch with myself or other Exec members if you want to find out more about the positions or simply want advice.

Nomination period: 3-6 September
Campaign period (includes forums): 10-14 September
Voting: 17-20 September

Cam Meads



Cameron Meads
Admin Vice President
adminvp@ousa.org.nz

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10Bar to Rebrand, Add Door Charge

Unclear if they'll make the floors less sticky

By Sophia Carter Peters

Popular nightclub 10Bar will be rebranding in 2019 to “change the club scene for the better”.

Owner and manager of Vault21, Andre Shi, said he's looking to revamp the student hub in the octagon and hopefully contribute to a more positive student image.

He's bought 10Bar and is rebranding it to rectify “the poor treatment of students, and the lack of cleanliness”.

Andre is going to introduce a five dollar entry charge, which will cover one free drink per entry, to try and combat the pre-drinking culture that is a known problem within the bar industry, not because it means they lose money, but because

people show up to bars and clubs at an unsafe level of intoxication. This impacts the establishment's income, but also puts other patrons in danger (of getting puked on).

Andre intends to make 10Bar more available for gigs with local and international artists. When asked if he thinks this will be a source of competition to other local venues, he responded, “I am hoping it will not compete but build opportunity for live music in Dunedin”.

The bar itself will be receiving an upgrade, with a \$17,000 sound system, and a \$20,000 DMX lighting system, as well as an upgraded bar and increased level of security.

Andre wants to have a positive impact on the nightclub community, and provide students with “Good music, a safe environment, and affordable drinks”.

However, there's still a good while till the reopening, so in the meantime continue to enjoy the dark, sticky floor covered in God knows what, and average bass thumping music that is 10Bar.

Student Associations Still Trust NZUSA After Sexual Harassment Scandal

Unclear if students still trust student associations

By Louise Lin, Salient Magazine

Early this year the New Zealand Union of Students' Associations (NZUSA) lost a \$1.4 million contract with ACC to run a sexual violence prevention programme after a sexual harassment scandal within NZUSA, where a senior staffer sent dick pics to other members of the team. All the members of the sexual violence prevention team resigned over the incident and the programme's 13 field reporters were made redundant.

However, the student association members of NZUSA are standing by the national body.

Caitlin Barlow-Groome, NZUSA Finance Manager and OUSA President, said she didn't “necessarily” know about the dick pic before it was brought to light. She said that OUSA “trusts that NZUSA did

a good job and followed the correct procedure”.

Marlon Drake, Victoria University of Wellington Students' Association (VUWSA) President, said that he could not respond specifically to any allegations, since he and the National Executive are prevented by law from commenting on employment matters.

He went on to say that the allegations are “absolutely unacceptable”.

When asked if he's still happy he's part of NZUSA, Marlon said, “VUWSA is still a member of NZUSA and that explains itself”.

James Ranstead, President of Lincoln University Students' Association, said that he thought

NZUSA “dealt with it right”. He said he believes NZUSA was “upfront enough”.

Anna Cusack, President of Auckland University Students' Association, believes that NZUSA has taken appropriate steps, and if they hadn't, “I would have been uncomfortable as a woman staying in the organisation”. When asked if she believes NZUSA has been sufficiently transparent, she said, “it's quite complicated ... there are issues of legality”.

Benjamin Schmidt, President of Massey University Students' Association, said MUSA “stands behind NZUSA 100%.”



Sold Down the River

Do you beLeith in life after love?

By Chelle Fitzgerald

As the clock tolled 1pm, the winds were quiescent across the soon-to-be tainted Leith river.

Several hundred* protesters craned their necks as Charlie O'Mannin, a self-professed "Beleither" and part-time activist, took his place on the centre of the creeping iron bridge. Wearing a t-shirt emblazoned with "Leith, Laugh, Love," he cast an impressive shadow.

A hush descended upon the crowd as Charlie's words began to flow, like a river, with quiet conviction. As his words coated the crowd, frenzy began. Signs were rustled. Cheers of "LEITH IT ALONE" began to arise from the masses.

As the speech ensued, it dawned me that I had, in fact, heard these words before. It was the infamous William Wallace speech from 1995's hit film Braveheart. Nonetheless, the words were fitting and inspiring. With no naysayers, police, Campus

Watch or tear gas in sight, we truly were free for a moment in time.

Protester Tess Jhompson was captivated by O'Mannin's circus. "It's time to radicalize," she said enthusiastically, handing out flyers to passers-by. "The protest manager was a really passionate person who had done his research – it was convincing." Gazing solemnly into the distance, a faraway look came into her eyes. "I was ready to throw myself in the Leith. I was ready to die." No stranger to democracy in action, Tess has thrown her voice behind many causes, but "this was the most stirring, the most just, and the most peaceful."

Next to her a young man, Alan McGirdy, jostled for space in the busy crowd. "WE LIKE THE LICHEN!" he shouted hoarsely, his voice ragged from the eternal fight. When asked about his involvement in the movement, Alan replied, "It's the Leith! We

love the Leith". He found Charlie's speech to be "inspiring, heartfelt, and nostalgic".

With a silent prayer for the Leith's historic art and destiny, the throngs began to meander apart, a braided river system flowing back through the campus.

For a second there, I really thought I was in late-13th-century Scotland. I thoughtfully trudged to the dumpling truck, feeling quietly confident that this show of flagrant democracy would be heard and echo for years to come. The dumplings tasted good. They tasted earned.

**Actual figures may be exaggerated by several hundred people.*

6 - 10 AUGUST

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Charlie O'Mannin

The Week the ODT Told a Lie About South Dunedin

Sometimes readers expect too much of the ODT, so they've started adding warning labels.

Some expectations could be dashed

And just in case that didn't get through, they repeated it on the next page.

Expectations may be dashed

The ODT have been taking more than the usual amount of cocaine and it's been hard for everyone:

Weathering the white stuff

In a piece of truly groundbreaking investigative journalism, the ODT dropped several apples from their second story window. It won them a 'Highly Commended' at their Year 10 science fair.

Law of gravity applies

The ODT have their eyes on the troublemakers this week,

Masked thieves seem busy again

Are they actually busy or do they just seem busy? Classic masked thieves, looking busier than they actually are.

Then some brilliant pandering to the ODT's demographic:

South Dunedin more important than some think

And then some speculation about what might be visiting us from beyond.

It arrived with a boom and lit up the sky ...

They think it's a meteor, the fools.

IT glowed like a meteor, boomed like a meteor, and therefore — applying the duck test — was probably a meteor.

Ah, you see what you've got there is the music video for the 2008 hit single Boom Boom Pow by The Black Eyed Peas. Easy to get mixed up.

And finally,

All downhill for young luge champions

It's funny because in lugging you literally go down a hill and they live in Naseby so their lives are going to be all downhill from here.

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POSTGRADUATE



CHRISTCHURCH

The Critical Tribune

Dunedin's Most Accurate news Source Since 1653



Nothing Will Ever Live up to the Original Cook, Says Older Brother

The new version of the Captain Cook Tavern has nothing on the version that died in 2013, according to a new report from your older brother, Jason.

The old version had \$8 jugs and you could get a burger and chips for \$4 (or \$3 with a discount card), and there were “heaps of easy fresher chicks,” said Jason, who is now a seedy 28-year-old that stands on the side of 10Bar and hits on fresher girls.

In a statement, the Captain Cook Tavern ownership said Jason is a pest.



Water of Leith Indistinguishable from Vomit

A new report by DCC water inspection found that the river contents were 82% goon, 8% chunks of Mi Goreng, 9.5% bourbon and cola, and 0.5% water, making it scientifically indistinguishable from the average vomit contents of an 18-24 based in North Dunedin.


“It’s a genuine marvel,” said researcher Alan Bronagh. “It truly is a fascinating body of water. We even found the corpse of the Loch Ness monster.”



Critic Introduces Mandatory Drug Testing


Under a newly announced policy, Critic will begin drug testing all writers and designers who submit work to the magazine in order to weed out (pun unfortunately intended) those too sober to work for the magazine. Editor Joel MacManus says the drug testing will ensure the magazine remains “shit”. When told about Joel’s new policy, Critic Sub-editor Matthew Noore said “Shieet. What day’s it going to be on, man? I’m going to need to get high.”

Other techniques employed by student media to ensure their respective magazines aren’t in any way readable include being incredibly boring (Salient, University of Victoria), having a lazy satire section (Nexus, University of Waikato) and just going home and not coming back (Craccum, University of Auckland).



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Money and Bitches.

Meet the Guy Who Makes a Living Rating Dogs on Twitter

By [Callum Doyle](#)

If you've ever heard someone say the nonsensical words doggo, woofers or pupper, they may have suffered a serious stroke and require medical attention immediately. Or, they may have just been using some of the new slang words for "dog" that uni student Matt Nelson made so popular that they're now part of the Merriam-Webster dictionary.

While he didn't invent the word, (it's Australian slang that has been traced as far back as 1966), the term "doggo" took off in 2016 when his Twitter account WeRateDogs posted two pictures of a golden retriever staring into the sunset and described him as a "super majestic doggo".

The account has been going since 16 November 2015. Matt Nelson, was studying management at Campbell University when he came up with the idea, after realizing that dogs featured well in his Twitter posts. As of 2018, WeRateDogs has seven million followers on Twitter, a store selling any kind of dog-themed merchandise you can think of, a video game, and even a book that was released last October. Oh, and a separate account that broadcasts the thoughts of dogs - but that one only has 1.3 million followers, so is practically nothing in the larger scheme of his dog rating empire.



All Photo Credit: Pearl Pan



I chatted with Matt to find out just how the h*ck you turn a dumb joke on social media into a fulltime job (also if he had an opening for a barely passing communications major, but he hasn't got back to me on that yet).

The process for the account is pretty simple. They usually share one or two dogs a day, and each is accompanied by a caption with a rating at the end. The success is in the absurdity of the

rating, or the overwhelming cuteness of the dog in question. In Matt's own words, WeRateDogs is "a one stop shop for happiness in canine form". Which sounds like some sappy bullshit, but it's actually pretty damn accurate. Social media usually just reinforces the sad mood you're currently in. Think about it - you're drunk and sad 'cause you're home alone on a Friday night, too poor to go out. Every post and every video you see only increases those shitty feelings. What brings you out of the funk, even if it's only for a second? Cute animals, and weird shit. Combine the two, and you've got the success of WeRateDogs. It's pretty hard to feel grumpy when you see a dog wearing a pirate costume rated "14/10 will h*ck-ing plunder you".

But, there's definitely an emphasis on shop in "one stop shop for happiness". Like I said before, WeRateDogs has a whole bunch of projects beyond just the rating of cute dogs. A licensed game with 10,000 downloads, a book that has sold pretty steadily, and a shop which started selling merchandise as quickly as possible.

Nine months from the initial launch, the account had 300,000 followers and it was clear that monetizing the account was a possibility. With shirts, mugs, and calendars all emblazoned with various dog slang up for sale, it's clear that the dog rating business can be pretty damn profitable. So much so that Matt actually dropped out of university to focus on running



WeRateDogs, which is definitely a better reason to drop out than anyone in Dunedin has managed.

So how much work actually goes into it? Well, both less and more than you would think. Matt said each post takes him about 15-30 minutes to finalize. But before you run out and start rating all the seagulls by St Daves, consider what else goes into it. There's running a merch site, writing and designing a book, creating calendars each year, and sifting through the thousands (yes, thousands) of dogs he gets sent every day to rate. There's also finding the balance between cute and corporate. To some, it's a bit shady to be making money off the cuteness of animals. However, Matt doesn't feel this is an issue whatsoever. "I'm profiting off of something I created, that just happens to be associated with cute animals." Whether the value comes from the ani-

mals or his addition of silly names and ratings is up to the reader to decide. There's also been some controversy, because of course even cute dogs have to be controversial these days.

The account has gotten negative attention for supporting Planned Parenthood, even telling one user "just a suggestion here, but fuck off" (I 100% support telling pro-life people to fuck off, it's something we should all be doing more often). However, a business doing so is always dangerous, as it's alienating customers. Stupid, idiotic customers, but customers nonetheless. There's also the more recent case, where WeRateDogs got in trouble for whitewashing a dog. No, seriously – a dog's name got changed from Kanan to George, and people lost their shit. When asked about this, Matt said his goal was just to have names that suited the story his tweets were trying

to get across. "I've been making up the narrative surrounding these posts since I started. This is obvious to those who actually follow the account. That sometimes entails changing the names of the dogs with the owner's permission. In this particular instance, an old man name like George perfectly contrasted the adorable face of a Rottweiler puppy. And obviously I would've never thought anyone besides the owner would care about a name change. Wait until they find out that that dog I posted with a tie on doesn't actually



have an interview in the morning.” However, this doesn’t exactly match what the account publicly stated upon being called out, which was that “the name plays a massive role in how well the post does”. Some might argue that this is evidence that art and capitalism don’t mix, to which 90% of you will probably say “fuck off you commie nerd”.

Whoever you believe, it’s obvious that WeRateDogs might be slowly swinging towards the corporate, rather than the

weird. Matt even inadvertently admitted this. When asked about changes since the beginning, he said “I’ve definitely toned down some of the absurdist humour for more overall positivity”. But that’s true for anything. Once any piece of media reaches popularity, it has to simplify in order to reach everyone, as much as rating dogs on the internet can be simplified.

Oh and in case you were wondering, there is the perfect dog, at least in terms of rateability. According

to WeRateDogs it’s “A corgi golden retriever mix that has saved a school bus full of children from a volcano”. And is there such a thing as an ugly dog? “No,” said Matt, immediately cutting off the conversation, which, let’s be honest, is the only reasonable response to anyone who even suggests that a dog can be ugly.

We also asked WeRateDogs to rate a few of our NZ icons:

The Kiwi

This is Dennis. He’s a very rare pup. Fewer legs than normal. Long sharp snoot. Not ideal for boopings. Still 11/10 would definitely pet.

The Tuatara

Meet Phillip. He’s quite shy. Takes a while for him to open pup to people. Strong paws. 13/10 would attempt to snug.

Patrick Gower

14/10 knows when it’s the fucking news.

Winston Peters

12/10 old boy, great babysitter.

Gareth Morgan

15/10 hates cats, great moustache.



Sumo

Sumo is a 10 week old Japanese Spitz. He works in the OUSA reception where he watches over administrative duties and greets everyone who enters. He likes to watch TV and follows his owner Esther everywhere she goes. He loves jellymeat. He's friendly, trusting and curious, and always positive when he meets new dogs or people. He's the happiest little dude you'll ever meet, even though he's not allowed on the floor at work because he still hasn't had his final vaccination.



Maya

Maya is a beautiful border collie husky that just turned one. She works in the OUSA marketing and communications department, where she provides inspiration for her owner Anthony Doornbos' design and illustration. She's incredibly friendly, but does have a tendency to jump up on people, which can scare those who don't know her. She knows how to sit, high five, and shake hands.

GARFIELD 3

大鬧天宮



近田公關 2069



Artwork by Emily Davidson

CRITIC
THE ARCHIVE

MEET THE CONSERVATION DOGS

By Ellen Rykers



You've probably met those nosy beagles at the airport. Those doe-eyed dogs that'll sit earnestly next to your luggage while you protest your innocence, until the long-forgotten apple festering in the bottom of your backpack is revealed. Or maybe you've slunk past the doggos with a nose for druggos, gripped by the irrational fear that you'll be singled out as a smuggler of (non-existent) narcotics.

But mind-altering substances and illicit beef jerky aren't the only targets of canine noses here in New Zealand. Some good boys and girls are putting their powerful snouts to use in the name of saving species.

Our birds have spent millions of years without pesky mammals harassing them - so when humans introduced stoats and rats, these flightless derps didn't cope well. Now, we're lending a hand to our vulnerable feathered friends by creating predator-free island sanctuaries and fenced safe havens. But if a rat were to swim to an island, or a stoat were to breach a fence, the consequences could be disastrous.

To keep these special spots safe, highly trained detection dogs are deployed in routine surveillance operations, or in the event of an invader's presence. For example, a single stoat was responsible for wiping out Orokonui Ecosanctuary's entire tieke/saddleback population. It was a conservation dog who ferreted out the bird-killing culprit.

Here are three of the approximately 35 clever canines finding pests across the country.

Detector Gadget: the pocket-rocket

Jack Russell-fox terrier cross

Target: rodents

Gadget is a tiny but mighty dog based on Stewart Island. She makes up for her small stature with extreme speed, her little legs scampering so fast they blur cartoon-style. Gadget checks boats heading to Ulva Island, a native bird haven, for stowaway rodents. Sometimes she travels to Invercargill or Fiordland to inspect boats too.



Detector Gadget has her eye on the ball - one of her fave pastimes is ball-chasing.



Woody prepares for routine surveillance of pest-free Mana Island near Wellington. All conservation dogs wear jackets when they're working: orange for detection work, and green for outreach work.

Woody: the stoat-buster

¼ Border Terrier, ¼ Fox Terrier, ½ Jagdterrier

Target: mustelids (stoats, ferrets, weasels)

He's a handsome but intense little man, who devotes his energy to finding stoats and fetching sticks – the bigger, the better. Woody will get grumpy with any other dog who tries to steal his precious sticks.

When he finds that musky mustelid odour, Woody will get go nuts, running round and round trying to find the source of the scent. He doesn't catch the offending pest, but rather just indicates its presence with his revved-up antics.



Piri: the rat pack babe

Border Terrier

Target: rodents

With her soulful brown eyes and scruffy coat, Piri is a heart-stealing mini-yeti with a nose for rodents. She patrols the docks in Auckland, checking boats destined for the pest-free islands of the Hauraki Gulf, like Rangitoto. Recently, Piri journeyed to the Antipodes Islands to confirm that mice eradication efforts on the subantarctic islands had been successful.

Piri responding to reports of a possible rat on Motutapu Island in the Hauraki Gulf. When they're working, all conservation dogs wear a muzzle. Although they're specifically trained to avoid non-target species, the muzzle is there ~just in case~.

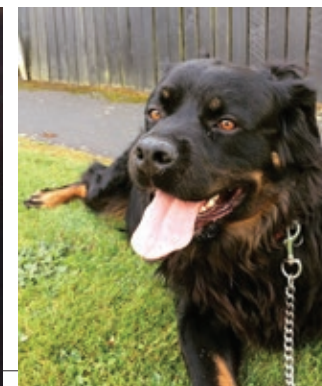
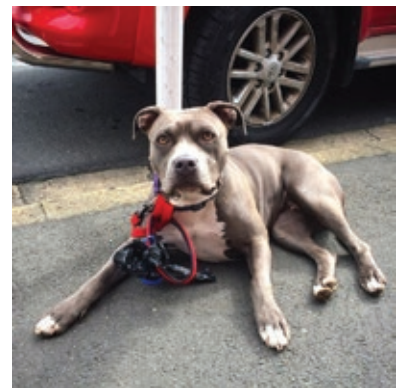
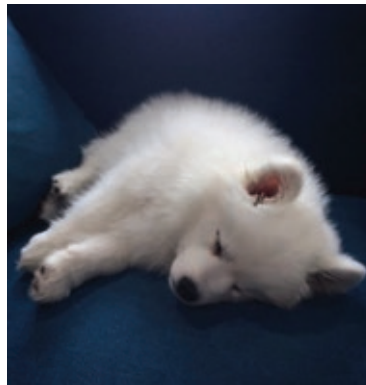
DOGS OF DUNEDIN

By Jess Thompson

Tom Tremewan runs the adorable Instagram page Dogs of Dunedin NZ, chronicling the bestest boyes and gurls in Dunedin. Critic caught up with him for a hard-hitting interview.

Where did the idea for this gram come from?

It started off with me sending snapchats to my friends of every dog I'd meet around Dunedin, which lead to me posting them on my Instagram. I guess people really liked seeing dogs on their timeline, and a few friends encouraged me to start a dedicated account so that I could share the joy with others.



What's your favourite thing about dogs?

Dogs are the most wonderful things on earth. They love selflessly and unconditionally, they're loyal, and are enormously empathetic. They possess a lot of really admirable traits that humans often struggle with. You know that saying, "be the person your dog thinks you are?" I like that, because dogs give so much to us and expect nothing in return, I feel like we shouldn't let them down.

What makes a dog worthy of Dogs of Dunedin NZ Instagram?

Every dog is worthy! I always check to make sure the dog's okay with me approaching it and patting it first. If it doesn't like me, I leave it alone. It also depends on how long they can sit still for a quick photo – most dogs get far too excited to be able to get a good photo.

What's your favourite type of dog?

Such a hard question! If I had to pick one, I think I'd choose Labradors because they're incredibly friendly, laid-back, are great with small children, and when they wag their tails their whole butt wags too which always makes me laugh.

Who is the goodest boy you ever met?

A couple of years ago I signed up to walk dogs for the sick, elderly, and disabled. I was tasked with walking this enormous 83kg Rottweiler called Missy, who had absolutely no social skills and was really poorly trained. It took a while for me to gain her trust, but when I did she turned into the sweetest dog in the world. I ended up walking her every week for over a year, and house sitting for her when her owner needed surgery. Sadly in the end though, she had to be given up. I still miss her.

What Dunedin route would you recommend taking to find the most dogs?

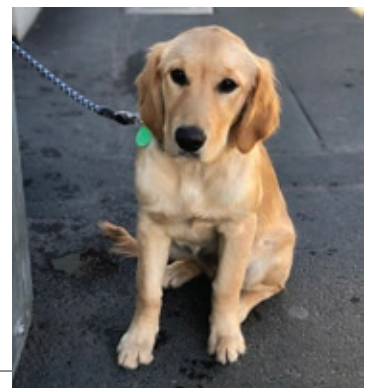
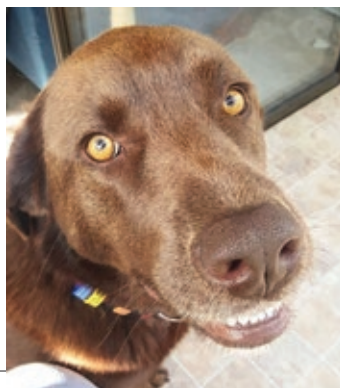
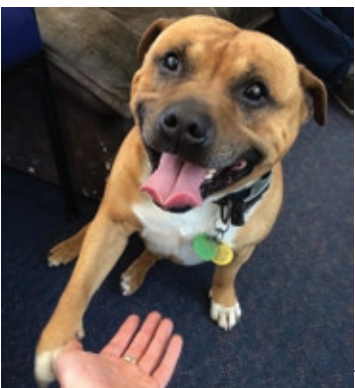
Definitely St Kilda and St Clair beach on a Saturday! The Perc in St Clair is a prime location.

Dogs, Doggos, Dodge or Woofers?

I'm partial to a big boofer or a smol pupperino.

Thank you for your time!

Thank you for the lovely chat! If you see a dog today, please smile at the immeasurable joy that it brings someone :)



DOGGOSCOPES

Aquarius



Jan 20 - Feb 18

Beware anyone that tries to put mail in your letterbox this week. They may be up to no good.

Lucky Treat: Schmacks

Pisces



Feb 19 - Mar 20

Avoid mirrors on Wednesday, there's another dog hiding in there.

Lucky Treat: Puddle water

Aries



Mar 21 - Apr 19

Hold tight to what you have. If you see your owner leaving, he may not be coming back.

Lucky Treat: Slippers

Taurus



Apr 20 - May 20

Protect your pack with all your might. On Tuesday you may encounter a vacuum cleaner.

Lucky Treat: Cheese

Gemini



May 21 - Jun 20

Believe in yourself and never give up. If you sit and stare at someone eating for long enough, they will give you some.

Lucky Treat: Pig ears

Cancer



Jun 21 - July 22

Get out there and meet new people! You will encounter some delightful butts this week.

Lucky Treat: Your own vomit

Leo



July 23 - Aug 22

Strangers are encircling your house. Don't let them in, even if they seem friendly.

Lucky Treat: Chocolate (which you will then have to vomit up)

Virgo



Aug 23 - Sept 22

Pluck up the courage and go introduce yourself to that hot bitch next door.

Lucky Treat: Something from the floor that's probably bad for you

Libra



Sept 23 - Oct 22

Stay alert. Trickery may be afoot. If you see someone throw a ball, make sure it actually leaves their hand.

Lucky Treat: Bones

Scorpio



Oct 23 - Nov 21

Go to the beach and dig as many holes as possible. You're bound to find something.

Lucky Treat: Snausages

Sagittarius



Nov 22 - Dec 21

There might be something interesting in that rubbish bag. You should investigate.

Lucky Treat: A string of sausages that dangle from your mouth while you run away from an angry chef.

Capricorn



Dec 22 - Jan 19

Beware of cats.

Lucky Treat: Dead cat



PHUN PHACTS

- Dogs are boys and cats mostly identify as non-binary
- "It's a dog-eat-dog world" is a remake of the classic band Jimmy Eat World
- Beethoven was a very good composer considering he was a St Bernard
- Poodles are just fluffy puddles
- Charles Bark-ley is very good at barksketball
- Despite a years-long investigation, police never found out who let the dogs out.
- Don't take a dog to a knife fight (it will get hurt).
- Don't take a knife to a dog fight (it's not playing fair).
- Don't take a log to a wife fight
- Don't get your dog a night light

GOOD BOIZ.

- **Blake** - Really stupid, dumb white Bichon Frise. Tries to catch catch food in his mouth but it's too small and he always misses. Likes to bark at motorbikes. Named after Blake Griffin.
- **West** - Named after Westley from The Princess Bride. Is also a West Highland terrier so everyone just assumes he's named after his breed. Goes to the vet every public holiday.
- **Cosmic** - Runs around on walks with you and tries to climb trees. Is too big to properly jump (not fat tho, just ripped). Runs across the room to headbutt you. Plot-twist, he's actually a CAT.
- **Clifford** - See editorial.
- **Bo** - Great dog name. Jack had a dog called Bo (Not this dog). Super little and sometimes his little legs get too tired and his owner has to carry him around.
- **Scotty** - Was supposed to be a farm dog but was scared of sheep, so he couldn't do his job.
- **Bobby** - The dog version of Channing Tatum. Wears neck scarves. Very muscly. Head-butted a kid once but it wasn't his fault, the kid tried to strangle him. The kid's parent demanded that Bobby be put down, but no one suggested putting the kid down.
- **Tessa** - Died when you were 12.

TOP TEN

Ways to make a make a dog look stupid

1. Pretend to throw a ball and then don't. Classic prank!
2. Hide a treat behind your back
3. Put it in a Young Nats T Shirt
4. Put bunny ears on it and put it on the cover of a magazine. Then decide that it looks too dumb and use the version without the ears
5. Paint it. Or make it paint
6. If it's a Chihuahua you don't have to do anything
7. Take it skiing
8. Ask it to do simple arithmetic in front of some friends
9. Chaperone it at the skate park while it's trying to hang out with its friends
10. Make it keep the door open while its boyfriend is over





Nina

Nina is a two-and-a-half-year-old Chihuahua that works as the receptionist at OUSA Student Support. She lies in the sun of the waiting room and greets everyone that comes in for help. She's been around people her whole life so she's incredibly friendly and approachable (although she does have very long claw-like nails). At just 1.5kg she's small even for a Chihuahua, but she doesn't let that stop her. She loves getting up on couches and booping big dogs on the head.

Follow her on Instagram
[@ninaninaninabatmam](#)



Charlie

Charlie is a two-year-old spoodle that works as the PR manager and co-ordinator for Radio One. She is very cute and never complains when you pick her up. She was originally named Marley, but her owner Jon Bakos, tech manager for Radio One, changed it when he adopted her from some friends after they had a baby. She is known to bark at larger dogs and then pretend they attacked her in order to get sympathy. She's a talented agility dog and can go through long tunnels. She sleeps in beds and takes up an absurd amount of space. She smells like honey and vanilla beans. She's well known among Radio One fans for looking like a chicken nugget, and has posed with both Jacinda Ardern and Chlöe Swarbrick.

Shiraz Sharon & Pinot Cris Paula

A Detailed Guide of Various Wine Mums

By Henessey Griffiths



A couple of Fridays ago, I had the divine honour of seeing Dave Dobbyn live at The Cook. Aside from all the whipping and inappropriate “CHEEEEEAAHOOOOOS” that occurred, I felt myself more captivated by the audience around me than by Dave’s performance. We were the youngest in a sea of middle-aged white mums, all who got a babysitter for the night and were ready to let loose. There were mums dancing on the tables, mums silently weeping along to Welcome Home, and even the mum who passed out in the bathroom. After taking in all the surroundings with some light ethnographic research, I have curated a detailed guide to the average wine mum.

Shiraz Sharon

Shiraz Sharon is the ringleader of the wine mums. While she may seem all neat at the PTA meetings, she’s a freak when the bottle of Shiraz is cracked open. Sharon is your average white middle class mum. She drops her kids off to school in her husband’s crisp SUV, before running late to her reception job at the local doctor’s office. She works hard, is a loyal wife, but also knows how to bring the party. After a few glasses of Shiraz, it’s all over for Sharon. She hijacks the wine and cheese night to start inappropriately dancing to Rock DJ by Robbie Williams. She pre-emptively books the party bus so everyone can go sink a few down at Vault 21. She always initiates the back seat conversation with the taxi driver before flirting with the bartender 15 years younger than her. She holds nothing back, she’s not afraid to dance on the tables and make a fool of herself. She deserves to let herself go, and boy does she go hard. You’ll surely see the other wine mums holding Sharon’s hair back after mixing too many drinks. But she’s a fighter, and won’t let any bouncer hold her back. Sharon is always the one to watch.

Pinot Cris Paula

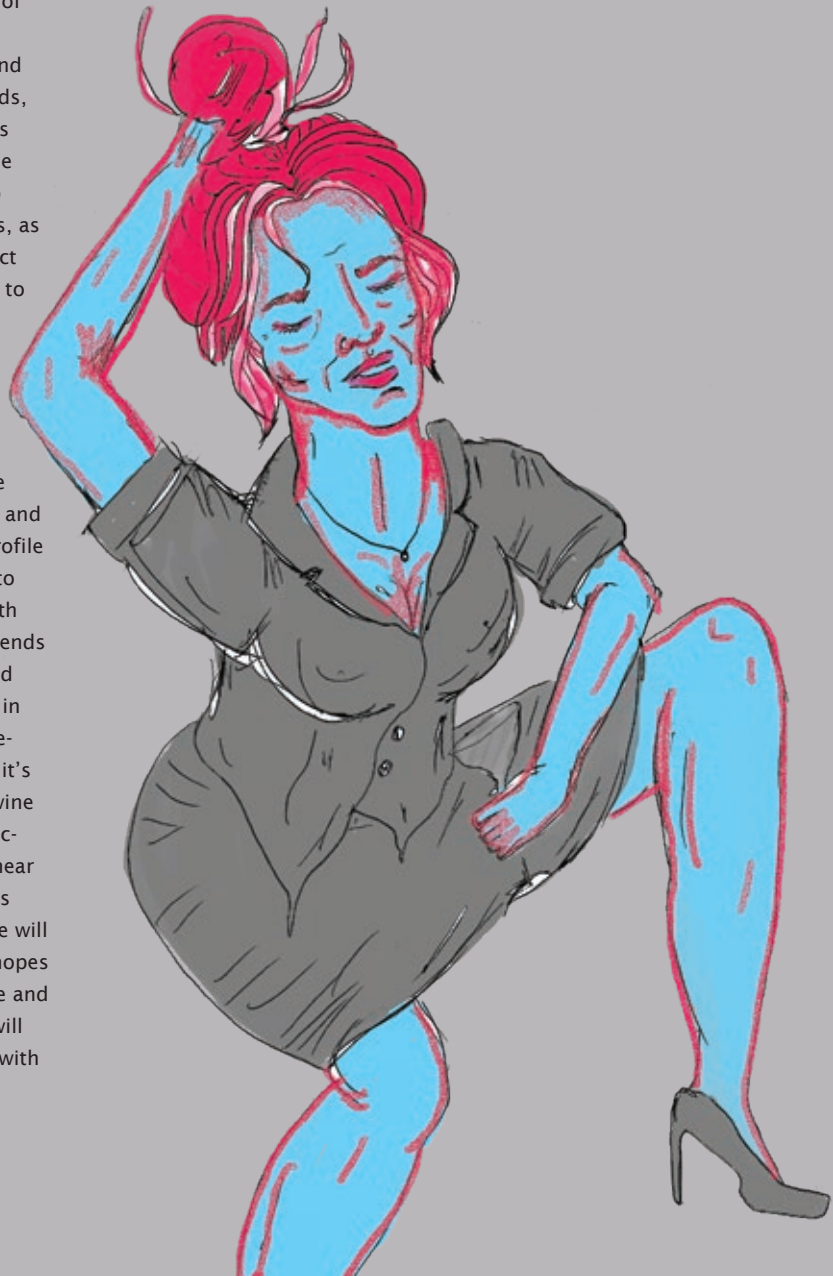
Pinot Gris Paula is the underdog of the wine mums. She’s the slow burner, usually pretty timid at the pre-drinks but not afraid to let her hair down after some glasses of The Ned. Despite her age, Paula is seemingly techno-savvy. She’s going wild on the Facebook story, documenting all of her fellow wine mums’ actions and mistakes. Paula is the typical twice-divorced wine mum who isn’t afraid to have a little fun. She knows herself, and knows how to cut some mad shapes on the dancefloor. She is the one that knows the mood of the party, and has a perfectly curated queue on the Spotify playlist. Once a few glasses deep, Paula makes sure to clear a space for the perfect dancefloor. She is sure to post a selfie with her gals on her Instagram, with only the most appropriate filter and hashtags to accompany it. Once in town, Paula is who everyone wants, and wants to be. She owns the dancefloor, with freshers from Studholme constantly trying to buy her drinks. While she comes across as very conservative when sober, she finally knows her worth when with the girls.

Sauvignon Blanc Susan

You'll never see Susan without a glass of Cleanskin in her hand. I mean, she deserves it after taking care of all four kids while managing the hottest real estate property firm in the lower south. Sauvignon Blanc Susan (also referred to as Sav Sus) is the one to watch. Her and her best friends Shiraz Sharon and Pinot Gris Paula not only run the school's PTA, they own it. Susan works hard and knows how to treat herself on a Friday night. While she goes hard on the platters, she will often duck out of the party to text her younger side fling to meet her in town. Susan remains always in the know, and becomes the hivemind of the wine mums' events. She keeps up with the latest trends, and is generally liked by all the other wine mums. She knows her worth and is not afraid to flaunt it in town. She's sensible enough to not dance on a table, but knows how to slut drop when necessary. Sav Sus never has to pay for her own drinks, as long as her husband doesn't find out. She embodies a perfect mix of sophistication and trashy wine mum that we all hope to be one day.

Merlot Margaret

Merlot Margaret is generally the oldest of the group, but she doesn't let her age define her. She's been around the block, and knows how to tear the house down. Don't let her Minions profile picture fool you, Margaret knows what's up. Margaret likes to think of herself as a nice bottle of Merlot that gets better with age. After quietly sipping on some Oysters Bay, Margaret spends the whole time reminiscing about her youth. She recalls her wild days as a party girl on Hyde, and secretly wishes to be back in her prime. Margaret is counting down the years till her retirement, so tries to go as hard as the other wine mums before it's too late. Although Margaret is more a sit down and gossip wine mum, she still knows how to pull out the Macarena when necessary. She's the kind of wine mum who you don't want to hear her thoughts about politics on - unless it involves who keeps throwing their grass clippings over her side of the fence. She will accompany the girls for their adventure into town, but she hopes that the night will wrap up before 10pm so she can go home and watch One Born Every Minute. Margaret is a character, and will surely show up to your house an hour before everyone else with a pack of gingernuts and some gossip for all.



Lindauer Linda

Lindauer Linda is probably the shadiest of all the wine mums. She's the mum that will rave about your chocolate lava cake to only bitch about it when you're not there. She wishes to be like Shiraz Sharon but is constantly living in her shadow – which grinds her gears. She has an opinion on everything, and isn't afraid to express them after a few glasses of Lindauer. She constantly brings up shady memories to assert her dominance, like the time Paula accidentally slept with Karen's husband. She takes pride in her knock-off Louis Vuitton clutch and tries to assert her social capital in as many ways as she can. She is always bragging about her children's latest grades in school in the most condescending manner. Most of her conversations start with "oh my god, did you hear about...." that ensues a large gossip fest among the wine mums. She causes petty drama to avoid dealing with the problems in her own life, such as her crumbling marriage. She gets jealous of all the attention the other mums receive, which causes her to drink more glasses of Lindauer and create an embarrassment of herself in the middle of Inch Bar. She is generally the outsider of the wine mum clique, but will always find a way to invite herself to the next wine and cheese night. Her 'can I speak to the manager' haircut or family car stickers won't save her now.

Diesel Debbie

Diesel Debbie is by far the loosest of all the wine mums, for the fact that she doesn't even drink wine. She'll show up an hour and a half late to the pre drinks, with the smell of Diesels and Winfield Blues on her breath. She's the rebellious one of the group that always knows where to find the latest party drug of choice. Once the music starts pumping, she hijacks the aux to play her favourite Guns N' Roses song that reminds her of her first husband. She let her true colours shine, flaunting her new tramp stamp she got the weekend before. Diesel Debbie is always down to party, but would much rather go to the likes of 10bar to pick a fight with some 18 year old freshers. She really knows how to get the party started, through oversharing details of her personal life that no one really wants to know. No one knows what Debbie does, but that doesn't even matter. All they know is that she brings a unique style of boganness to the party for everyone's entertainment, as the wine mums live vicariously through her.



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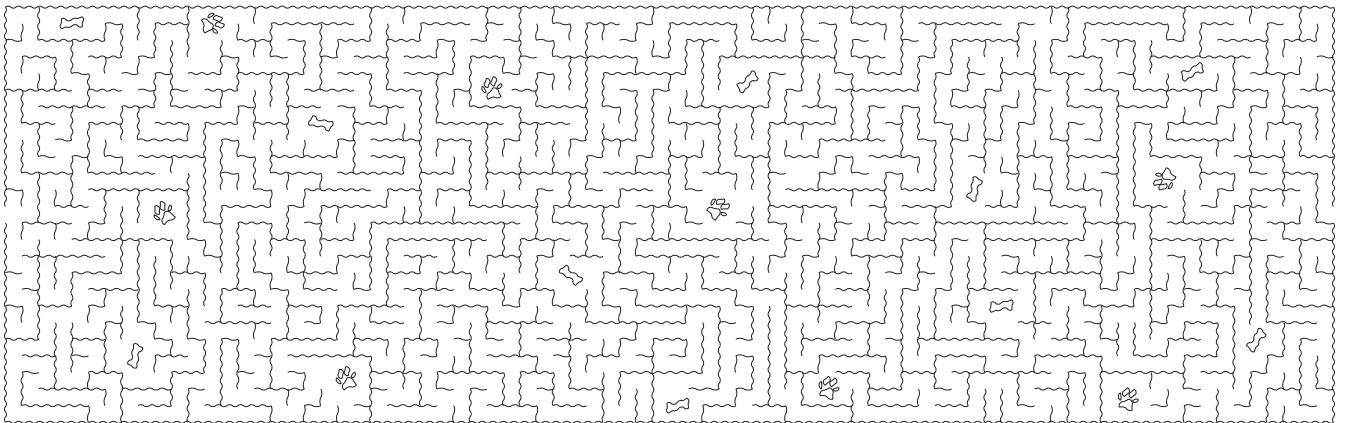


Flo

Flo is a three-year-old collie huntaway, and is a very good girl. She works in the Critic office as moral support and helps us destroy copies of the ODT. Originally from Waimate, Flo spent the first years of her life rounding up cows and eating of-fal on a dairy farm. She pulled a Taylor Swift two months ago and abandoned her country roots for the city life, and now lives in Ravensbourne.

She walks along the harbour every day to get to work, but is still scared of the water, cars and roads. Her brother Sid stayed on the farm when she left, and she still cries when she hears his name.

SPOT THE DIFFERENCE! (5)





ACROSS

- 4. Hilariously puffy floofy Chinese dog breed. (4,4)
- 5. A thing to boop. (5)
- 6. When a dog's leg starts going nuts during a pat, you've hit the _____ spot. (5)
- 8. I love Clifford, the _____ . (3,3,3)
- 10. Sausage Doggo. (8)
- 12. Beethoven was a _____ . (5, 7)
- 14. Spanish for dog. (5)
- 16. Dog breed favoured by old ladies. (6,5)
- 17. Not a dog. (3)
- 18. Homer Simpson's short-lived character on Itchy and Scratchy. (7)
- 20. French for dog. (5)

DOWN

- 1. Dog breed that looks a little evil but is probably a huge wuss. (8)
- 2. Stoner dog who solves mysteries. (6,3)
- 3. Rapper discovered by Snoop Dogg _____ . (3,3)
- 7. Wants a doggo coat. (7,2,3)
- 9. Popular sex position, _____ style. (5)
- 11. Rhymes with SHRABRADOR (8)
- 13. Large slobbery dog. (7)
- 15. Dog swear word _____ ! (6)
- 19. The Queen's favourite dog. (5)

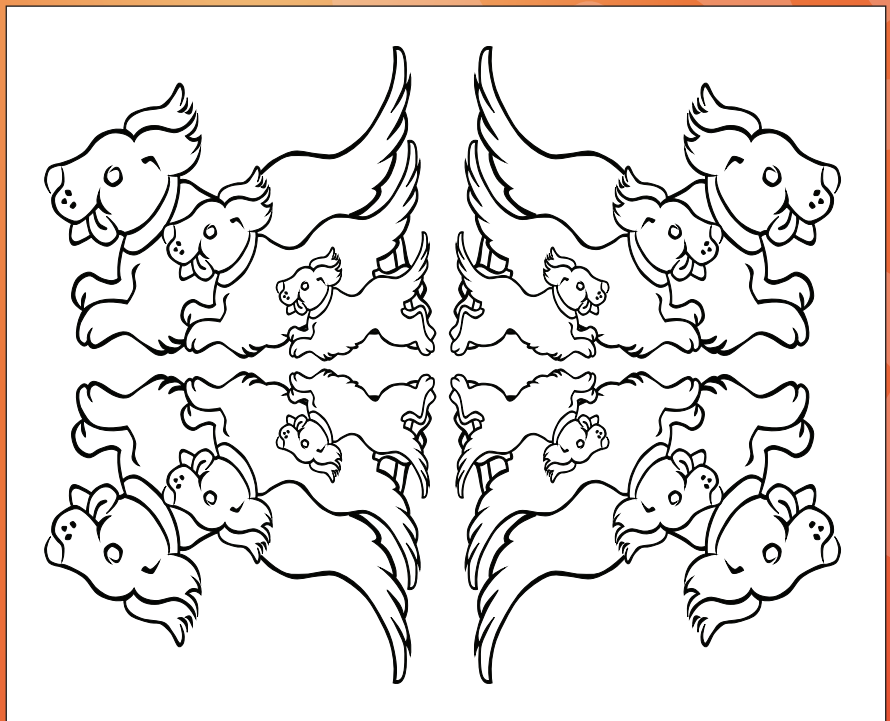
Answers:

Across: 4. Chow Chow 5. Snoot 6 Sweet 8. Big Red Dog
 10. Daschund 12. Saint Bernard 14. Perro 16. Bichon Frise 17. Cat 18. Poochie 20. Chien
Down: 1. Doberman 2 Scooby Doo 3. Bow Wow 7. Cruella de Vil 9. Doggy 11. Labrador 13. Mastiff 15. Heckin 19. Corgi

Colour me in!

8		9			4	5	
3			5		2	7	
4	2			7			8
	4	8		2	6		1
			4		1		
5		1		3		9	2
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1		2			3		6	
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	9		6			3		



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Is Oral Sex Safe?

By Doctor Sash

A common misconception that society faces regarding sexual health is that oral sex is safe. Some people don't even consider oral sex a risky sexual behaviour. Why? Mainly because we've always been told that safe sex involves genitalia and wearing a condom. The efforts of social media have solely focused on one aspect of transmission while completely ignoring others.

So, before we go into any further detail, let's get the facts straight. Oral sex is a risky sexual behaviour that puts all participants in jeopardy of contracting numerous sexually transmitted infections (STIs). Oral sex is classified as any contact occurring between the genitalia and the mouth. The STIs that can be transmitted through oral sex includes oral herpes, genital herpes, genital warts, hepatitis A, chlamydia, gonorrhoea, and syphilis. Yes, this means that an individual with oral herpes (HSV-1) can transmit the virus to a sexual partner's genitalia and vice versa. We know what herpes and warts look like. But what are the common symptoms of hepatitis A, oral chlamydia and gonorrhoea?

Individuals who have contracted hepatitis A usually exhibit symptoms at two to six weeks. Symptoms usually last for typically eight weeks and may include anything from nausea, vomiting, and fever, to diarrhoea, jaundice and abdominal pain. There is no specific treatment for hepatitis A. Your body will clear the virus on its own and build immunity to future hep A infections.

People who have contracted either chlamydia or gonorrhoea from providing oral sex don't always exhibit symptoms. However, in those who do, oral chlamydia and/or gonorrhoea is commonly characterised by a sore throat accompanied by a low-grade fever and swollen lymph nodes in the neck. The approach to treating oral chlamydia and gonorrhoea is the same as treating the disease if it were contracted via sexual intercourse; antibiotics.

Find out about your sexual health today! Get tested! Better safe than sorry.



Hey Team

My name's Sash and I'm a human who happens to be a doctor. I'm always live Mondays at 8.30pm NZ time. So, jump online and ask me anything.

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How To Be a Less Shit Cook

Onion Dip

Have you been searching for the perfect food to serve friends on any occasion? Look no further because the classic kiwi onion dip is undoubtedly the GOAT. It combines delicious flavours with luscious textures while maintaining a balance of simplicity and flair. One of its best features is that even the slowest of polytech students could put this masterpiece together with minimal confused grunts.

The key is using only the finest of ingredients hence a trip to your local boutique market PAK'nSAVE.

1. Scour the shelves for Pams reduced cream, this is the base of your dip and provides the beautiful texture as well as being the perfect vessel to carry the complex flavours of this dish
2. You will need some high-grade maggi onion soup mix, which is the Shaq to the reduced cream's Kobe, 'cause without this the reduced cream ain't winning shit but together they're an unstoppable force of flavour.

3. Now for those of you experienced in the culinary arts you may also purchase a fresh lemon or some vinegar to add, but be warned this is only for those with a practiced hand, or else the consequences could be... well, very minor.

4. Now for the assembly, and read closely because this is the hard part. First you fetch a bowl, one large enough to hold all of the ingredients (I would say medium sized) and enough room for a good stir.

5. The next step involves a high level of skill and dexterity as you must locate the pull top on the reduced cream and carefully pull up and then across, ensuring that the pull tab doesn't fully separate from the can. When you have successfully opened the can empty the ingredients into your appropriately sized bowl then rinse out the empty can and place in the recycling bin (We've only got one world folks let's look after it!).

By The Scarfie Chef

6. Take your onion soup mix and locate the little bit of writing that says "tear here" and do exactly that. However if you do this with too much force you run the risk of covering your face with white powder and losing its valuable flavour in your finished dish. When successfully opened, empty the contents into your bowl that is appropriately sized and stir with a fork. As you do this feel free to add the splash of vinegar or lemon juice to make it truly gourmet.

Cover and chill for at least 15 minutes before serving alongside chips, carrot sticks but not celery sticks! Never celery sticks.

Pairs well with: Shrek: "Ogres are like onions," a cultured palate

Taste rating: God-tier



Town Hall, Moray Place

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Momma Zo & Aunty Kell

Dear Aunt Kell and Mamma Zo, It's Getting Cold. How Do I Find a Compatible Spoon?

First we need to identify what you mean when you refer to a spoon. Do you mean a teaspoon, a utensil used for the movement of liquid to mouth, do you mean to hit a ball in a slow lobbing fashion, or do you mean a body you can lie down next to, and kind of reverse your arse into?

We're assuming you mean the latter; compatibility is self-evident with regard to the other kinds of spoon.

Second we want to question what you mean by compatible. We reckon a large part of compatibility is determined by how desperate, needy, loving, caring, and in need of a hug you are. For

example, if you're half a bottle of vodka deep and attempting to find a bed closer to the octy than your own, you'll be spoon-compatible with pretty much anyone. If you are, however, in a long distance, committed, serious relationship, you will be spoon compatible with only one other person.

Other factors to take into account are body temperatures, friendship intimacy, torso length, hip-to-knee length, femur angle, hair smell of little spoon, boob cuppage, space for big spoon arm, little spoon waist dip for big spoon arm, and most importantly, dick size to bum crack length (by length we mean up and down, not ... in).

Things to aid spoonability: silky clothing, no clothing, cut toenails, clean hair, tied up hair, general feelings of compassion, moisturiser for dry skin, dry hair, undies to tuck your boner into.

After this our huge pools of wisdom – that gush forth like a very impressive waterfall, or perhaps like a large river – run dry.

Until next time whanau,

Mamma Zo and Aunt Kell

If you have a question for Mama Zo and Aunty Kells, fold it into a plane and throw it into the breeze. It'll make its way to us.



Mr Sandler, Bring Me a Dream

A review of every bloody Adam Sandler film: You Don't Mess with the Zohan

By Henessey Griffiths

I think after the highs that were The Wedding Singer and Billy Madison, I was feeling too optimistic about Adam Sandler's talents as a cultural icon. But now we're plummeting back down to ground level, for a film that I don't even know how to describe – You Don't Mess with the Zohan. I feel like for this one, it's only right to document my reactions to the film in real time.

1:44 – Not even two minutes into the film and Adam Sandler has caught a hacky sack between his ass cheeks. I'm scared for how this film will turn out.

2:36 – Sandler is cooking on a barbeque naked. Very dangerous for rogue oil splatter, but worth it to see dat ass. UPDATE: he just clapped his ass cheeks together; my boyfriend is now jealous.

4:57 – Fred from the live-action Scooby-Doo films

is doing a very poor accent. Make it stop.

11:26 – Hmmmmmmm. The script, the bad acting and cheesy special effects scooped together with casual racism isn't doing it for me.

11:40 – I don't know how much more I can take.

17:37 – This is like if Sharknado tried to do Indiana Jones? Is this meant to be a parody? Is he being serious? I don't know what's real anymore.

20:06 – WHY IS THERE A DANCE SCENE???? WHAT IS THE PLOT OF THIS FILM???

24:08 – ROB SCHNEIDER IS PLAYING A PALESTINIAN TAXI DRIVER AND IS WEARING BLACKFACE I CAN'T TAKE IT MUCH LONGER.

26:56 – There is a sex scene with Adam Sandler and the mum of a dude who offered him a place to stay. There's so much discourse. What is happening in this film?

27:24 – Adam Sandler's response to the disgust of the dude whose mum Sandler fucked: "C'mon, you don't want her to be happy? Did you see her? Did you look at her?" WHAT THE FUCK.

33:18 – I think Adam Sandler's accent has changed from (a very, very bad) Israeli accent to a French one? I still don't know what the plot of this film is.

39:56 – Yeah nah, I'm tapping out.

I tried guys. I really did try. This film just has no direction or plot and is just... terrible. The acting is so bad and there's so many questionable moments all tied together with racist stereotypes and it's just not good. It's films like these that make me regret this column.

Adam, what were you thinking?

Critic Booze Reviews



Tsingtao

By Swilliam Shakesbeer

Tsingtao is an absurdly popular and massively selling beer. It's the pride of the Chinese export market, and beloved by expats and fans around the world.

I have no idea why, because it's fucking awful.

When I was 17 I went to Hong Kong and got really excited because I could buy bottles of this stuff from 7/11 without getting asked for ID. I hadn't yet developed a palate for beer, but I found Tsingtao drinkable.

With those fond childhood memories running through my head, I was stoked to see that Countdown is now stocking the ol' girl at very reasonable prices. At \$19.99 for a 12 pack of 4.7%, it came through at \$1.42 per standard.

I was excited for a night of throwback memories and easy-drinking lager. I was sorely, sorely disappointed. It was sickly. The thing was weirdly sweet,

and had a kind of medicinal flavour to it. It was like beer, but it just wasn't right. It wasn't immediately stomach-wrenching, but it grew from a weird annoyance to a full-fledged hatred of the drink.

I know I'm guilty of a bit of hyperbole from time to time when it comes to rating beers. But as evidence of how much I truly hate this beer, I submit this: I bought a box for a party. After struggling my way through four of them, I came to the decision that I would genuinely prefer to be sober than to keep drinking Tsingtao.

I've said a lot of bad things about a lot of beers, but never before have I found one that tastes worse than sobriety. I owe Tui an apology.

Tsingtao brings shame upon itself and its entire country. I vote we bury it underground and leave it there for one million years like the Terracotta Army.

Taste Rating: 0

Froth Level: Running over protestors with tanks.

Pairs well with: Killing all the sparrows, causing a plague of locusts to eat all your crops, causing 45 million people to starve to death.

Tasting Notes: Honey, vinegar, stomach acid.

ARE YOU...

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- FREE OF MEDICAL CONDITIONS?

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The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to the Ombrellos and Cello. If you're looking for love and want to give the Blind Date a go, email critic@critic.co.nz

Sally

After a four-month dry spell my standards have never been lower, so this date was probably always going to go pretty well.

When I got there I was pleasantly surprised to find that my newly expanded standards for a partner would not be required, as my date was quite a looker. I think he might have lifted me up for a keg stand when he was a leader at my Law Camp, but by the time I remembered it would have been weird to ask.

With the courage of my good pal Jose Cuervo fuelling the conversation, we got to talking and in less than two minutes it had already turned sexual, as we started playing a weird two person game of Never Have I Ever. He'd never gotten a blowjob, poor boy.

Over a delightful meal we played a bit of footsie. He drank Tuatara, I drank gin.

After three of those it was clear this was going somewhere. More specifically, back to his flat. Unfortunately, I made a dick of myself by tripping on the footpath just as we left, but he was a perfect gentleman, picked me up and piggybacked me the whole way back to his.

I gave him a kiss on the cheek and said goodnight.

Just kidding. We made out in a disgusting public spot on his driveway, fell through the door and into his room, clothes came off, and I sunk to my knees to give him something he'd never had before....

Harry

I got the email that I had been selected for the blind date on Wednesday, and spent the whole next day nervously stressing about it. As the only guy in my flat, I had all the girls fuss over me to make sure I was looking sharp (not sure the face mask was necessary tbh), then I shotgunned some Park Lanes and headed out the door.

I waited probably 10 minutes before she showed up (rude), but it was worth the wait. She was a ball of energy and to be honest she was definitely the one spurring the conversation because I was still nervous as shit. The beer helped though.

There was one point where I made an incredibly bad joke that got a massively over the top laugh from her. That's about when I realised it was going well and I might have a shot. Also, she started rubbing my dick with her foot.

I invited her back to my place to watch a movie, which she accepted. She then proceeded to twist her ankle, which for a second I thought she may have been faking because she regretting coming home with me. I was being paranoid though, she asked me to carry her the rest of the way.

We didn't end up watching a movie. Unfortunately, the alternative activities she had in store for me were a bit too exciting for my young mind and got cut a bit short. I made it up to her in the morning though.

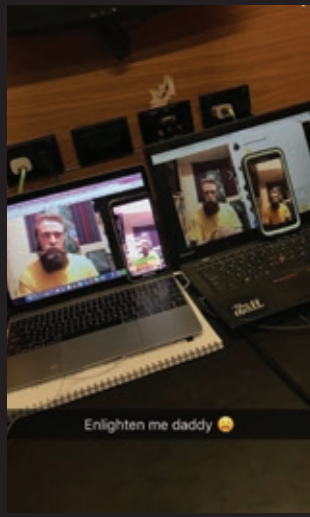
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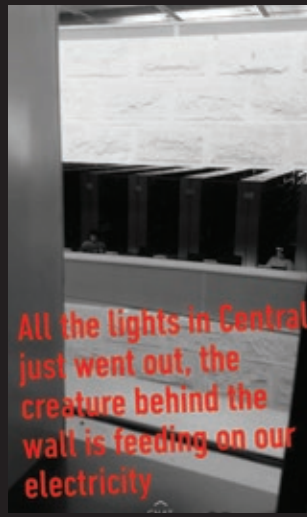
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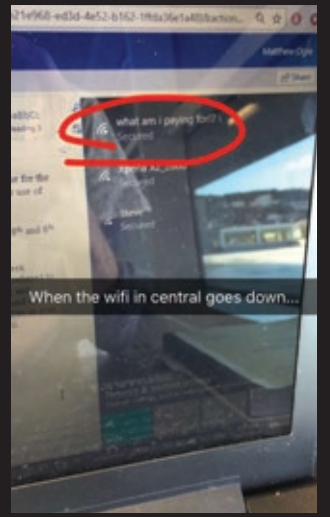
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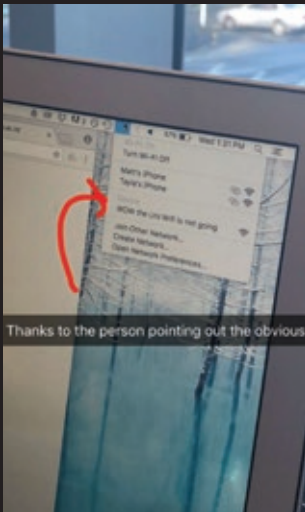
Enlighten me daddy 🙄



All the lights in Central just went out, the creature behind the wall is feeding on our electricity



When the wifi in central goes down...



Thanks to the person pointing out the obvious



Saving poor Kenny from catching a cold

Piss off rain he's mine



O'Connell is absolutely SPEWING after reading this weeks interview with fellow Steel teammate Gina Crampton. She'd like you all to know she is NOT the most untidy on the team and there'll be heavy discussion around this accusation next practice.

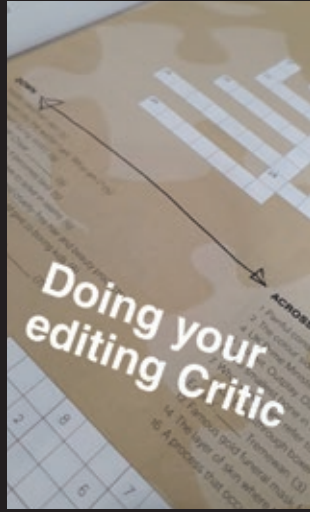


@askotago did anyone actually ask for you?

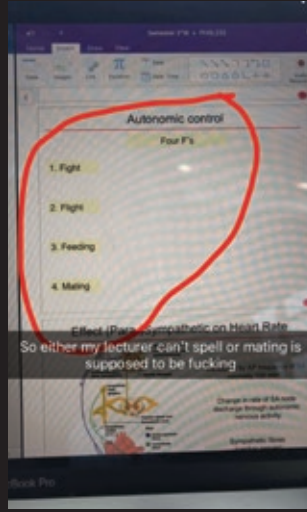
This week's winner!



Make me snap of the week bitch



Doing your editing Critic



So either my lecturer can't spell or mating is supposed to be fucking

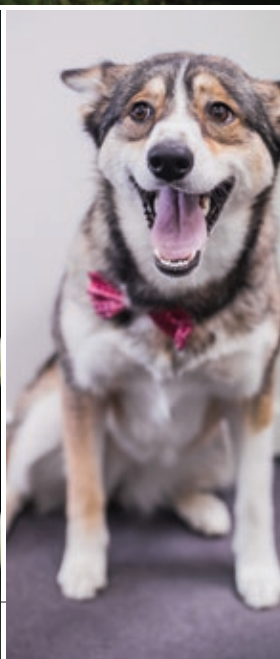
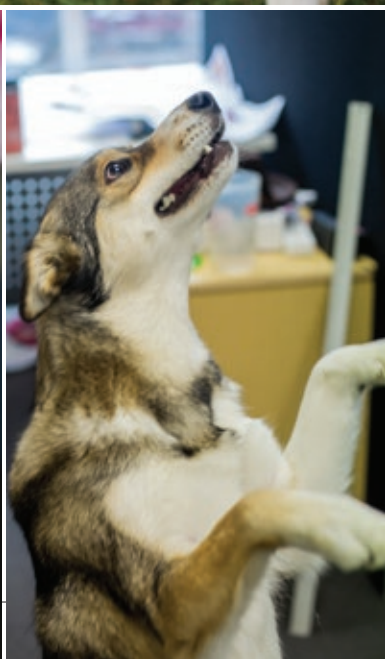
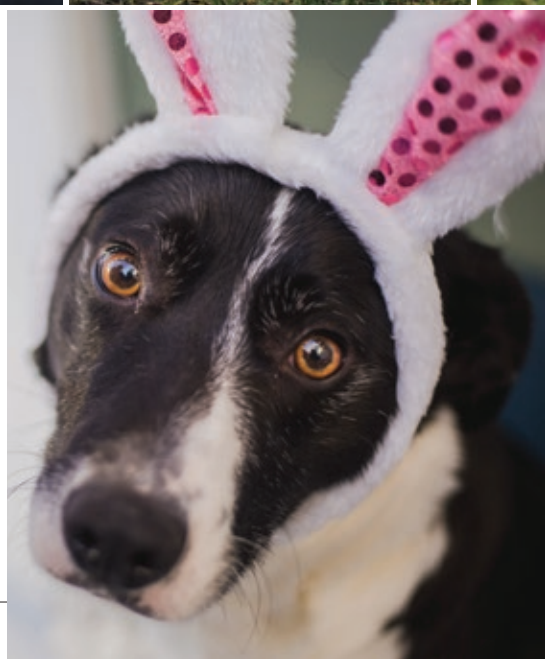
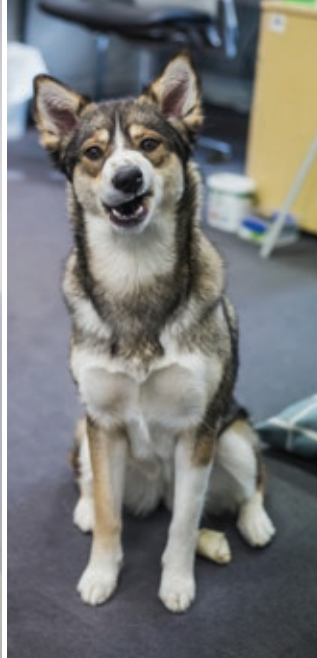
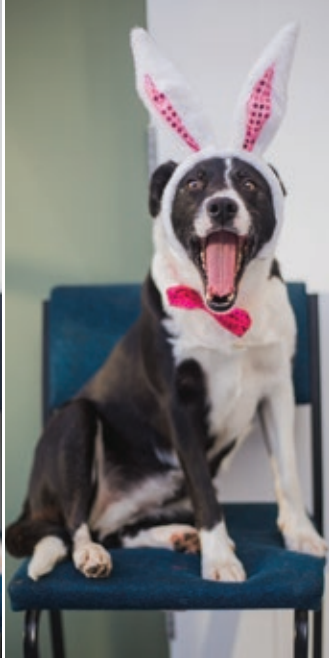


No real buzz at Apollo 11 anniversary

Someone gets paid for these food

News in pictures

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