

Size in

SEE US AT THE LINK AREA ON 16TH JULY DURING **RE-ORIENTATION WEEK**

NZ'S BIGGEST RANGE OF VAPES

18+

14 HANOVER STREET, CBD 03 477 7999 OPEN 7 DAYS | 9AM - 8PM WWW.SHOSHA.CO.NZ



TDF

JULY 17 DUNEDIN, NZ FORSYTH BARR STADIUM

SPECIALLY PRICED STUDENT TICKETS NOW AVAILABLE FOR A LIMITED TIME ONLY





www.livenation.co.nz



le Whare Tāwharau



SEXUAL VIOLENCE RESISTENCE PROGRAMME FOR WOMEN (AND IT'S FREE)

SCAN FOR



OR VISIT: https://www.otago. ac.nz/te-wharetawharau/education/ index.html

A place of shelter to reduce the impact of sexual violence within our campus communities

Walk-in hours: Mon - Friday 10 - 4 Or by appointment: 0800 479 379 5 Leithbank. Dunedin.

The centre is one unified space that provides sexual violence related support and education to all students and staff.



Our survivor-led approach empowers survivors as they choose their own path forward.

- We provide a safe place for all members of the university community. Our doors are open to all genders, sexualities, ethnicities and abilities.

- We offer crisis intervention to survivors and their whanau.

- We provide confidential advocacy, information and guidance.

- We provide information and advocacy navigating university supports and systems.

- We provide information on policies and information about reporting to both on and off campus systems

- We support you to access relevant and appropriate community resources.

 Available to support your visits to Student Health Services, Dunedin Police or the Proctor.

Flip the Script is an evidence based sexual violence prevention programme for women and was recently featured in the New York Times. Flip the Script training is fun, interactive, and takes place in an inclusive environment.

Over 4 3-hour modules you will learn to: 1. Assess: Recognise characteristics in the environment and in other people that increase the likelihood of sexual violence.

2. Acknowledge: Explore personal beliefs which create emotional

3. Act: Learn verbal and physical self defence strategies.

4. Enhance: Clarify relationship preferences and desires in order to recognise and resist relationships that violate these choices.

Women who have completed the programme said:

"It was very eye-opening and just an overall interesting experience." "It really changed my life... I would like to be involved to help other women feel the same freedom." "It was very engaging. Everyone had an opportunity to communicate their ideas."

We are also studying the effectiveness of this programme. As such we will ask you complete a survey at the beginning of the programme, once the programme is completed and again three months later. There is a full participant information sheet for the study on the Te Whare Tawharau website. This project has been reviewed and approved by the University of Otago Ethics Committee 16/079. If you have any questions email twt-prevention@otago.ac.nz using Flip the Script as the subject.

Editorial; Why We Didn't Name A Sexual Harasser

By Joel MacManus

Hola! Welcome back to Dunners for another semester. It's cold as fuck, so remember it's perfectly OK to wear a puffer jacket to town.

I wish I had some fun news to yarn about, but unfortunately our news team is just too damn hard-hitting. Blame Charlie "Scoop" O'Mannin for that.

This week our cover story is about a sexual harassment scandal at the New Zealand Union of Students' Associations. One person's actions has cost students literally hundreds of thousands of dollars in funding, and put an essential pro-student lobbying organisation in major financial strife at a time when we need it most.

You will notice if you read the story that we have opted not to name the person responsible. This was something we debated a lot about, but in the end was the safest thing to do.

It's an ethical issue which more and more journalists are facing, especially in the past year as the #metoo movement has built momentum. Naming and shaming a powerful sexual harasser is a great scoop, but you've got to balance whether there is a genuine public interest or whether you're just being self-serving.



I would say we were about 98% sure we had the right person. We spoke to several people involved with NZUSA who all pointed toward the same person. Some claimed it was obvious and widely known. The evidence all pointed the same way.

We always want to tell the full story, so it sucks to have to leave out such an important part. But at the end of the day we weren't able to look ourselves in the mirror and say we absolutely 100% had the right person. It wasn't worth the risk – both the risk to a potentially innocent man's reputation, and the financial risk of a defamation case.

What I can say is that this scandal shows that sexual harassment truly can happen anywhere – even within organizations specifically tasked with ending sexual harassment.

I'll leave you with a quote from David Farrar, the right wing blogger who first reported the dick pic scandal. "Sending dick pics in any workplace is stupid. Sending them at NZUSA is criminally stupid and sending them at NZUSA to the staff hired to work on sexual violence prevention gualifies for the lunatic asylum!"



life

FREE \$20 cosmetic voucher! Redeemable at Life Pharmacy

- · Book and Prepay for a Student
- Brazilian Wax for \$40
- · Voucher to be redeemed or
- day of treatment.

Living Rewards poin



Dunedin's Finest Book Shop

Letter of the Week

Yay for The Beatles

I liked the reprint of the Critic Beatles interview. The two reporters who did it were sent off without any expectation that they would get past the front door of the hotel. Instead they produced something better than anything else that appeared elsewhere.

I guess I am too late to add my portion of shock! horror! about the recent attempts to remove Critic from the Otago campus on the grounds of poor taste, (or some similar excuse). The issues have changed but the underlying motives for such actions have not. We had to cope with the attacks of apoplexy caused by the thought that students of differing sexes, (and there were only two sexes permitted in those days), might be sharing the same flat.

Anyway, all the best.

Don Gray (editor Critic 1964 and 1966

Letters to the Editor

Dear Lathan Thomas,

If you apply to be the new bachelor NZ I am dropping out of uni to be your bachelorette. You're an absolute babe.

Sincerely, A girl who is almost 5'11" 0278727196

Grand Theft Newspaper

Hi Critic,

It was disgraceful about the University censorship, with grand theft newspaper committed to a scale never seen before.

It's time for an old fashioned student protest i.e. an inspired takeover of the clocktower led by the likes of Mark Baxter and someone like Stephen La Roche parking their van in the Uni quad.

Time for a revolution!

Editor's Response: Chill M8

Regarding the cover; Wtf?

Kia ora Critic,

Regarding the article on Menstruation; loved it, fight the power.

Regarding the cover; Wtf?

From a Māori perspective sexuality and mensturation and all that encompasses is a natural and necessary thing; we don't shy away from those topics, they are present in many of our oral histories, songs and haka both traditional and contemporary. Because of this i wholeheartedly support the kaupapa you guys addressed. What i couldn't connect with was that damn cover. The female genitalia is definitely a place of tapu we don't put on display for all to see, so the cover in simple words was bloody nasty. Mana wāhine, being the boss ass bitches we can be, find our strength in our whare tangata (house of humanity a.k.a uterus), the fact we will literally carry our people and culture in to the future. I think the cover could've better reflected that sense of empowerment, mana wāhine, in a more dignified and classy way. In short, i didn't feel the cover represented or respected a Māori student perspective (and maybe other students/cultures sensitive to bloody vaginas). Love your work Critic, we can only get better. Kia kaha yeah?

Ngā mihi

A Māori on campus

Why Can't I Play Rugby Inside?

Dearest Critic,

As a third year student, I have always been aware of the great content your magazine produces, but have only developed into an avid cover-to-cover reader at the beginning of this year. I am writing to you with regards to an issue I recently encountered at UniPol, and was hoping someone would be able to shed some light on the situation. On a recent Tuesday, my rugby training was cancelled due to inclement weather. A friend and myself decided we would brave the weather, and head down to UniPol to practice our passing skills in the warm and dry conditions inside! However upon presenting our ID's we were informed we could not bring a rugby ball inside. Where is a young individual to practice his ball skills without becoming even more sick from the weather than I already am? How does a rugby ball cause more potential damage or trauma than a basketball? I'm not sure who holds the answers to these questions, but I do know I left UniPol that night feeling rather disappointed and deflated.

Thanks for listening,

Jerry C-U C-U.

Editor's Response: That's an absolute scandal! I will put my best investigative reporters on it immediately!

A Uni Library GameChanger

Hey Critic,

I've figured out how to get Chrome on on Student Desktop (the Library Computers).

Here are the steps:

- Log In

- Wait for the 'Loading your applications' to complete and disappear

- Open the Start menu
- Click 'All Programs'
- Click 'General Software'
- Click 'Web Browsers'



- Click 'Google Chrome'

- Enjoy

Note: If it throws an error message about 'App-V', just wait a minute and try again, it will work the second time.

Love and Hugs

Hey Critic,

I am feeling sentimental and just wanted to let you guys know I am proud of you. Critic has really blossomed this year. Today, I was genuinely excited to read the new issue. Then I saw three other people eagerly leafing through Critic in the link and actually smiling while they did!

Campus Watch stealing your magazine has given you that little traction you needed, but you also have gotten so much better! You finally talk about important issues that affect students and I think you are increasing student engagement. Also the actual writing of most articles has somehow substantially improved this year. And, you Even have alMost no typos aynmoer?! All I can say is good job.

Love,

Cold, stressed over exams, and overly emotional

Editor's Response: Love you too <3

WEEEEEED

Hi Critic,

I would like to point out that the marijuana question in the OUSA referendum was actually fairly close, with 43.25% of voters against legalising weed. Given New Zealand may be having a marijuana referendum next year and given that we are students who are more liberal than most of the country, this is pretty worrying. I didn't know legal weed was still a controversial issue with students. Do we not agree that people should not face arrest for using a substance that is almost harmless when used properly? This is a crucial time for marijuana in New Zealand, and I am really concerned that 43.25% of fellow Otago students are seemingly not down with change.

Love,

Candace

Spam of the Week

Good afternoon,

My name is Marisol Yagüe, the former Mayor of Marbella in Malaga, Spain. I was the mayor of the above city for three years between 2003 and 2006 after which I went into private business investments. After my time as a mayor, I became a very successful business woman before I was accused on some trumped up charges and this lead to a court case but the case was stopped because our party was still in power but our case was restarted when our political party lost power in elections and I was in turn given a prison sentence of five years and six months which I am currently serving here in Malaga prison, this is for a case that many people saw my case as a political victimization. I am sending a copy of my international passport to you in an attachment with this email so that you can be sure of me and so also that you can know how serious I am about the investment but I am going to beg you to be very careful with it because of my present situation and my political status.

I am writing to you because it is my belief that you could be able to help me invest in a profitable investment in New Zealand. Please write back to me so that we can discuss further.

Thanks

Regards,

Mrs Marisol Yagüe

Issue 14

Editorial

Editor – Joel MacManus News Editor – Charlie O'Mannin Features Editor – Chelle Fitzgerald Culture Editor – Jess Thompson Chief Reporter – Esme Hall Sub Editor – Nat Moore Sports Editor – Charlie Hantler

Design

Lead Designer – Jack Adank Designer – Erin Broughton

Contributors

Zoe Taptiklis-Haymes, Kelly Davenport, E.R.H, Lachie Robertson, Jimbo Eunson, George Hellriegel, Henessey Griffiths, Adelaide Dunn, Sinead Gill.

Production

Online – Alex McKirdy Distribution – Nick Allison

Advertising Sales

Tim Couch Tim@planetmedia.co.nz YoungJae Lee Youngjae@planetmedia.co.nz Jared Anglesey Jared@planetmedia.co.nz

Read Online

Critic.co.nz Issuu.com/critic_Te_Arohi

Get In Touch

critic@critic.co.nz Facebook/CriticTeArohi Tweet/CriticTeArohi 03 479 5335 P.O.Box 1436, Dunedin

Critic is a member of the Aotearoa Student Press Association (ASPA)

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor, PMDL, or OUSA.

NZ Media Council: People with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the NZ Media Council. Complaints should be addressed to the Secretary, info@ mediacouncil.org.nz.



Come for our student brunch specials, every weekend from 10AM to 3 PM.

10 Clarendon Street Dunedin | Bookings@ ombrellos.eo.nz | 03 477 8773

How a Sexual Harassment Scandal Brought Down a Million-Dollar Student Campaign to End Sexual Violence

RSDAY

Content warning: sexual harassment, bullshit bureaucracy

Last year, the New Zealand Union of Students' Associations was celebrating a \$1.4 million dollar contract with ACC to combat sexual violence. The deal was quietly cancelled due to a sexual harassment scandal within the very organisation meant to fight it. Sinead Gill investigates.

Thursdays in Black is an NZUSA campaign that bills itself as "a national student/whānau movement towards a world without rape and sexual violence". Last year, they released the report "In Our Own Words" which explored over 1,400 tertiary students' experience with sexual violence.

During the release, NZUSA outlined a threeyear plan of sexual violence prevention programmes and campaigns, which would be funded by a \$1.4 million dollar ACC contract signed that same month.

The massive contract more than doubled NZUSA's financial capacity and allowed them to hire 13 'field reporters' nationwide to run the campaign.

But then the dick pic happened.

Some time late in 2017, a high level staff member within NZUSA sent a dick pic to multiple members within their sexual violence prevention team.

By Sinead Gill

James Funnell, ACC spokesperson, says that this came to their attention in late December, and that they were referred to the NZUSA president to "investigate and provide feedback". In late January, ACC and NZUSA agreed to suspend the \$1.4 million contract, with ACC citing "It's pretty horrific to learn that you and 12 other students lost your jobs because someone was sexually harassing staff. Especially when our jobs were focused on preventing sexual violence."

"allegations of sexual harassment and poor employment practices".

Of the three sexual violence prevention team members, one resigned in mid-December "due to sickness," and the remaining two team members resigned over the Christmas break. Their resignations were accepted immediately and they were not required to complete their two weeks notice.

With the funding gone, as February rolled around, the 13 field reporters – all tertiary students – were made redundant. In the redundancy notices, NZUSA President Jonathan Gee said that the ACC contract had been cancelled "due to staff departures". He did not acknowledge that those departures were in response to internal sexual harassment.

Leigh Fletcher, one of the laid off field reporters, said that "Jonathan didn't mention any allegations of sexual harassment or any issues whatsoever beyond ACC funding withdrawal and internal organisation problems."

"It horrifies and angers me. I would expect that [an organisation involved with] this sort of

"this happened because they misuse funding and treat staff like crap."

project would be much more upfront and openly speak out against that sort of behaviour."

Sarah*, another former field reporter based in Canterbury, says that at no point were they told what was happening to their team. She said the first they heard about the sexual harassment was when Stuff broke the story in May. "It's pretty horrific to learn that you and 12 other students lost your jobs because someone was sexually harassing staff. Especially when our jobs were focused on preventing sexual violence." "The worst part is that many of the field officers are survivors [of sexual violence] and had been very keen to be a part of the solution."

Jonathan Gee said he was unable to comment as it was an employment matter, but said the allegations of sexual harassment was "absolutely unacceptable... we take any allegation of sexual harassment extremely seriously".

Is the whole thing fucked?

ACC says that NZUSA has completed a robust investigation and they are "satisfied that the matter has been appropriately handled". They are planning to continue working with NZUSA across tertiary campuses, though what exactly that will look like hasn't been determined yet. Around \$500,000 of the \$1.36M contract was spent before it was suspended.

However, many of the former field reporters Critic spoke to say they no longer feel that NZUSA was capable of effectively running the programme. "I have lost trust in NZUSA to make any progress on ending sexual violence," said Sarah.

"It worked out to be a colossal waste of money," Leigh said. "I had a conversation with one of my then-supervisors who said that they were also disappointed in the lack of organisation and clarity of the roles, the team above the field officers also seemed to me to be confused and without direction."

Hannah said the failure was evidence of "deeper issue of [dishonesty] and mismanagement" within NZUSA and that "this happened because they misuse funding and treat staff like crap."

"They hired us after they got ACC funding, but they didn't have a project in mind or any plans. So we were just there and made to work on other projects while being paid with ACC funding. We finally had a two day training where everything was supposed to become clear, but what was clear was the people who were managing us had no clue what was going either."

Leigh said when she raised concerns to Executive Director Alistair Shaw he was "unprofessional and unwilling to engage with questions or concerns that I had in terms of not knowing what I needed to do or my responsibilities".

Sarah said it felt like "a slap in the face" to hear they plan to restart the nationwide Thursdays in Black program, three months after getting rid of all the field officers who were working on it.

"NZUSA has already proved that they are in internal disarray, and achieved nothing in the 5 months of employment of all these people (up to 7 months when you include our notice period pay out). So it worked out to be a colossal waste of money. Universities have lost faith in NZUSA to do anything and the chances of them actually working "on the ground" is nil."

Jonathan said it was "disappointing" that some of the field officers felt this way.

"Allegations against one person, no matter how serious, are not reason enough to lose faith in the huge amount of time, energy and skill students everywhere are putting in. We acknowledge that it will take time to recover from the difficult period we have had, however I hope that this does not detract from what we have achieved, including through Thursdays in Black. The fact is, it is by working together that we have made such a big difference."

Without the money, it appears that NZUSA is in no position to put their weight behind the few national campaigns that currently exist.

"That's the most upsetting part right?" Sarah said. "There was this multimillion dollar project to work with all universities and polytechs to work on responses and prevention to sexual violence. Now all of that is lost."



Selwyn College Tradition Attacked As "Sexist and Bullying"

Freshers were presented awards for 'Best Rack,' 'Blowjob Lips' and 'Awkward Chat'

Second year Selwyn College students secretly voted on and publically awarded a prize for the fresher girl with the "Best Rack," among other derogatory awards. Monica Nelson, who was given the award in 2014, described it as "sexist and bullying".

The tradition was part of the Selwyn College Students' Association AGM, where the governing committee of elected second year students would award a number of nicknames to first year students. Among the traditional nicknames were 'Black Rabbit,' 'Burgundy Lemur' and 'Animal Channel'.

Students would be called up in front of the college and awarded their name. They were not told what the name meant or why they had been given it until after the event.

The names were codes. Black Rabbit meant 'Best Rack,' Burgundy Lemur meant 'Blowjob Lips' and Animal Channel meant 'Awkward Chat'.

Critic has been able to verify that the tradition has happened every year going back until at least 2012.

Monica said she didn't dwell on her award at the time, but she did find it "pretty disconcert-

ing to know that there was a roomful of second years objectifying and labelling us, largely on appearances. What's more, the second years know that the practice is discriminatory, so they use code words for our labels. You get stood up, and potentially shamed, in front of your entire hall and you don't even know why... It's a totally unnecessary, disingenuous, and generally unkind practice."

'Animal Channel' was an award which was typically given to shy or awkward students, and several former students identified it as particularly problematic. One student, who was given the Animal Channel award several years ago said "I thought it was really cool at the time, I didn't realise until later that they were making fun of me". Another ex-student described the award as "straight up bullying".

A female student from 2014 raised concerns about the power imbalances between first and second years, saying that the second years "have an inappropriate amount of power to affect the freshers... the freshers desperately want to be noticed so most of them enjoy being picked but the point is that the freshers don't know what these stand for until they find a second year willing to tell them". By Charlie O'Mannin and Joel MacManus

"They mix all the harsh shit in with other light hearted stuff and jokes and announcements and speeches so you don't notice so much how bad some of it is until you look back. Thinking about it now it seems so weird and childish."

Some former students defended the practise. A male student from 2015 and 2016 described it as "All in pretty good taste. No one got mad about it; it's just another fun little tradition". A female student from 2016 and 2017 said "The second years choosing the awards are careful not to select people who might feel uncomfortable in order to keep it light hearted and joking in manner. It is not an exercise in humiliation or embarrassment".

The Selwyn College Board of Governors Chairman Aaron Douglas told Critic that "We are not aware of this being a current practice however we will look into this. Neither the University of Otago nor the Selwyn College Board of Governors condones this type of behaviour in any way and will look into this matter during semester two, after staff and students have returned to the college".



OPINION: Otago University's Hunt for the Loch Ness Monster Was Embarrassing and Expensive

Spoiler alert: They didn't find it

While we were away, Otago University Professor Neil Gemmell spent most of June searching through the depths of Loch Ness looking for evidence of a monster. I'm going to take a wild punt here and say he didn't find one.

While he was doing this, the University's communications department were on an absolute media blitz, trying to push this story as far and wide as possible. They even sent a full time comms staffer to Scotland with him solely dedicated to promoting this story.

According to Director of Communications Megan McPherson, the story had a reach of "tens of millions" with at least 10 international broadcasts and 700 media hits. "We've gone to a large effort to ensure the University of Otago gets the profile it deserves," she said.

But what is the profile that Otago deserves? Because this isn't it. Pushing a story about a hunt for a mythical creature doesn't make us seem like an august, respectable institution, it makes us look like crackpots.

Harlene Hayne described the comms team's work as "supporting professor Gemmell," and "helping him handle the throngs of media requests". Except that's not quite accurate. It's not as if the comms team came on board only after Professor Gemmell became overwhelmed by international media. Comms was breathlessly sending out press releases and calling media outlets for weeks trying to get coverage for this story. So far, the University of Otago Twitter account has tweeted about the hunt of the Loch Ness Monster on 41 separate occasions.

There has been far more focus put on promoting this research than any other research that Otago has produced over the last few months. Somehow the professional PR people that the University hired haven't worked out that the saying 'all publicity is good publicity' doesn't actually fly in the real world.

There's a reason you don't hear about Harvard launching expeditions to find Bigfoot. Sure, it would get a bunch of media attention, but it would also make them look like fucking morons and diminish the brand of Harvard.

Meanwhile, the higher-ups at Otago Uni are patting themselves on the back and grinning like idiots because they managed to get an interview on ITV and a photo in the Daily Mail of someone wearing an Otago-branded hoodie. This is nothing against Prof Gemmell. He's a world-renowned expert in evolutionary biology and he's using this as a chance to demonstrate some cool new technology that's already being used to analyse New Zealand waters. The fact that he's also getting the chance to pursue a childhood dream of hunting for Nessie is an added bonus.

Prof Gemmell did get some funding from Uni research grants, but large chunks of his expenses were also funded by donations and other grants. The same can't be said for the Uni Comms team. While they wouldn't give us any solid figures for what the whole project cost, it must have been easily into five figures once you take into account flights to Scotland, a few weeks in a hotel room, and the hours of work that the entire team has put into this one story.

They invested heavily in this story because it would get millions of clicks. And it did. What it didn't do was enhance Otago University's reputation in any way whatsoever.



By Joel MacManus

Campaign To Repeal Voluntary Student Membership Starts

Critic wants VSM to be repealed already because we're tired of having to explain what it is

By Charlie O'Mannin

The New Zealand Union of Students' Associations (NZUSA) has begun a behind-the-scenes campaign to repeal Voluntary Student Membership (VSM), offering the greatest hope for reversing the controversial policy, which has been responsible for gutting students' associations across the country since it was introduced in 2011.

VSM was introduced by the ACT party back when it was actually a party and not just David Seymour putting on ever tighter pants in the hope it'll trick people into thinking he's politically relevant. It essentially meant that rather than students directly funding their students associations, we switched to Service Level Agreements (SLAs), where universities charge the same fee that students' associations had previously, and then uses this fee to hire the associations to provide roughly the same services.

This means universities control the funding for their student associations and can cut it at their discretion. In most cases, this meant major cuts to essential services such as counselling and advocacy. Logan Edgar, 2012 OUSA President, famously locked himself in a cage on Union Lawn to protest the introduction of VSM. For all we know he might still be there.

Under National, repealing VSM was considered impossible, but now that a more student friendly government is in power it looks like there might be some hope that VSM could be on its way out.

Cam Meads, OUSA Vice-President, said that he has begun the "background" work for a national campaign to repeal VSM in conjunction with NZUSA. He says that a campaign strategy has been drafted and that Jonathan Gee, NZUSA President, is currently meeting with MPs and Ministers to "establish channels".

Unfortunately, while Chris Hipkins, Minister for Education, says Labour "vigorously opposed" VSM, he told Critic that it was not "one of our most immediate priorities."

One possible alternative if Hipkins won't introduce a Bill to repeal VSM himself, is to have a Labour party backbencher or a Green Party MP write a Member's Bill, which would go in a ballot box to be randomly selected for debate. Even if it is not an "immediate priority" for Labour, the party would likely still vote to repeal if it were drawn randomly.

Chlöe Swarbrick, the Green Party's Spokesperson for Education, could be a likely candidate. She told Critic that she'd "had conversations with student associations about their challenges regarding funding and membership, but presently have no intentions and am exploring options and solutions."

In the recent OUSA referendum 67% of students said they wanted VSM to be repealed.

Also, someone should probably check whether Logan Edgar is still alive.

University Rolling out Sanitary Bins to All Female Toilet Cubicles After Low-Effort Critic Investigation

Critic staff bloated with self-importance

By Charlie O'Mannin

The University are putting sanitary bins in every female toilet cubicle after Critic pointed out that Property Services Division Director Barry MacKay's statement that, "Every female toilet cubicle has a sanitary bin" was false; Critic had a little wander around and found 25 female toilet cubicles that were without sanitary bins.

A University spokesperson said that the University "are about three-quarters of the way through putting a bin in every female, non-gender specific and all access cubicle. We have been assured by our contractor this will be completed by the end of [June]."

Laura Anderson, Big Idea's Coordinator of the Women's+ Club, said that "we're excited to

continue assisting the University in meeting the standards of basic human necessities".

While the spokesperson claimed that the uni "are making this change based on feedback from students and staff," Critic has decided to claim full credit and its ego is now larger than Kanye's (I was told I should make more pop-cultural references to appeal to the youths).

When asked why Property Services was apparently unaware that sanitary bins weren't in every female toilet cubicle, the University spokesperson said, "We knew there were sanitary bins in every toilet block". Critic consulted an expert on answering questions who confirmed our suspicions that this was in fact a "shit answer". The University also pointed out that "In Dunedin alone, we have 140 buildings with varying numbers of toilets or toilet blocks. Historically, there has not been a demand for sanitary bins in every cubicle and at times some bins were even removed because our contractor said they were not being used. It appears some bins were removed during renovations as well, then never put back."

The University also said they "would appreciate being told if any female, non-gender specific and all access cubicles do not end up with a sanitary bin, so we can rectify the situation."



Auckland University Students' Association Loses More People

Co-Editors of Auckland student magazine Craccum both resign

By Esme Hall

The co-editors of Auckland University's student magazine Craccum have resigned, alongside the International Students' Officer of the Auckland University Students' Association (AUSA), due to unsustainable workloads. This marks five total resignations for student reps at AUSA this year.

Craccum co-editors Helen Yeong and Jasmin Kaur resigned in mid-June as they were required to take on work outside their job description whilst being underpaid. Craccum also struggled with a lack of structure and policy from AUSA. Craccum's editors are directly answerable to the student executive, and they are not allowed to criticise their association, unlike Critic, which has editorial independence and can criticise who we want. Craccum editors are also elected rather than appointed.

Helen and Jasmin don't "want to comment on the situation, we just want to move on peacefully and resume our work and studies."

AUSA President Anna Cusack thanked the Craccum editors for their service. The position of "interim Craccum Editor" is being advertised and "many applications have been received. The first edition of semester two will go out as per usual."

The AUSA Exec has also "reactivated the Craccum Administration Board in consultation with the Craccum Editors" to "approve policies put to it by Craccum and support the Editors."

The International Students' Officer Anis Azizi also resigned due to an unsustainable workload. Despite wanting "to do more for the international student community," she had to maintain high grades to keep her scholarship and struggled to balance her time appropriately. Azizi said at first she "blamed it all on myself" however in hindsight "things could have been better if we all received better training, if we had a direction to go, if we had better communication and if leadership and management was better."

"I can see that our president is still learning – everything is hard for her from the start and it's unrealistic to expect her to get it right early on."

Azizi is "still active with AUSA as a volunteer in the international student community." "I loved

what I do but it was too much ... volunteering is much better."

AUSA President Anna Cusack said, "Anis was a wonderful Exec member". Her role "will go to re-election". There is also an AUSA staff member who specifically supports international students.

This round of resignations come after the Welfare Vice President and the Queer Rights Officer resigned in April. Cusack says the Exec are still "working hard to put in really positive structures for our organisation moving forward," including filling the role of General Manager (renamed Association Manager) that was empty in 2017, and creating a non-binding Advisory Board to provide "specialist knowledge and advice" to the Executive. A New Engagement Vice President will be elected for 2019 "to make several roles more sustainable" and a 20-hour a week Welfare Support role will be created.





OUSA International Officer Wins at NZ Youth Awards

By Staff Reporter

Umi Asaka, OUSA International Officer, was one of three recipients of the Inclusion and Diversity Award at the NZ Youth Awards last week.

Described as a "social justice warrior," Umi Asaka was credited for actively challenging societal perceptions of what young people with diverse life experiences can do. Umi is an active member of The Lucy Foundation, a charity committed to empowering people with disabilities. Umi supports the New Zealand-based charity through fundraising, inclusion and diversity consultations, public speaking, marketing, networking and raising awareness on the rights of disabled people around the world – championing against exclusion, discrimination and marginalisation.

Living with osteogenesis imperfecta, Umi uses an electric wheelchair to support her independence and mobility. In December 2017, Umi travelled alone to Colombia, Mexico and Cuba to spend several weeks with The Lucy Foundation team in Pluma Hidalgo, working alongside indigenous coffee farmers and people with disabilities to help create training and employment opportunities within the local coffee industry. Umi has been volunteering for social and environmental causes since the age of 13 through numerous not-for-profit organisations including the Red Cross, the University of Otago UniCrew, and Re-evaluation Counselling.

KEEP IT DOWN!

Partying tonight? Excessive noise at your next party could be costly.

> Turn it down and avoid noise control hassles.

- \$255 seizure fee
- \$30 p/day storage fees
- \$500 infringement fine (for severe excessive noise/repeat offences)



www.dunedin.govt.nz/noise



University Reveals Boring Surprise

Behind the Wall of Lies lie yet more questions

By Charlie O'Mannin

The Black Wall of the lie-brary. Who can remember when it came, that impenetrable eternal Wall. A computer lab is lost in the golden lake of memory and all that's left is the Wall, flashing cryptic messages from our masters. WATCH THIS SPACE WE ARE CREATING A NEW SERVICE FOR YOU OPENING NEXT SEMESTER WE WILL NEVER DIE.

And then it was all over. AskOtago, that was the answer to the riddles, to the nightmares, to all the misery and all the pain.

"I've only got one thing I want to ask Otago," one student told Critic, "where did all my money go?" As is becoming a recurring theme, AskOtago was once again the answer. Presumably AskOtago will be a service where you go and ask a question and Otago gives you the answer. Like the internet, but only containing Otago-based information. Critic's first question will be "If the Archway and Burns buildings were both transformed into bats, which would win in a race?" This will be a test, as we already know the answer.

Or maybe Ask is an acronym for Actually Something Kool. After all, no one would be so cruel as to hype us up this much only to give us a new administrative service and not something kool like a waterslide or a skatepark or Avril Lavigne.

Or maybe this whole thing is a trick, a ruse. Maybe AskOtago is just a front for another, more sinister operation. After all, the Wall was up for a million years, and how long does it take to build some desks and chairs? We don't know.

Maybe the Black Wall of Ignorance is not only on the ground floor of the Central Library; maybe it is also in our hearts.

Maybe we should all go to our rooms and think about what we've done.

Student Loan Cap Extended

Stay at Universtiy Forever[™]

Want to stay at University forever? Well, now you (almost) can. If you are a student of Medicine, Dentistry, Optometry or Veterinary Science, the Government has extended the student loan limit from seven to ten years, meaning you will no longer need to take out personal loans to complete your degree.

The move has been welcomed by the New Zealand Union of Students' Associations (NZUSA). National President Jonathan Gee said, "Allowing our future doctors, vets and dentists to finish their studies is a no-brainer ... this doesn't just benefit students, but also benefits the health and wellbeing of New Zealand." Gee says students from "disadvantaged back-

grounds" shouldn't be denied entry into their dream programme "due to an arbitrary cap".

OUSA President Caitlin Barlow-Groome described the change as "great" for Otago Medicine and Dentistry students, "especially if they've hit the student loan cap due to completing another degree before getting into these competitive programmes."

Chayce Glass from Te Oranga, the Māori Medical Students' Association, told RNZ it is "a significant hurdle" to raise fees alone, let alone "try and find money to live off ... throughout the year." Lifting the cap eases pressure on students and their whānau who are worried about how to pay for the final years of study. Extending the cap is expected to benefit about 100 people in 2019.

However, Education Minister Chris Hipkins says the government won't be getting rid of the borrowing limit entirely.

"People do have to pay that money back and we don't want people forever in the tertiary system, constantly borrowing and never repaying any of the funding back. But I think that the previous cap was clearly too low and it did affect those in long courses disproportionately."

By Esme Hall



The Week the ODT Adopted Outdated Yorkshire Idiom

Welcome back. In case you missed it, the ODT have been up to their old tricks over the break.

Wheelie big change on way

Yip. You missed nothing.

So the ODT has a column called "Ask a Scientist" where readers send in questions and a scientist answers them. Or apparently just googles the question.

I am not an expert on fungi (I'm more into algae!) so have gone to the following web page to try to obtain useful information: landcareresearch.co.nz then searched "resources" then "identification" then "fungi".

They're thinking of renaming the column Ask a Scientist a Question About Algae.

To be fair on the ODT's resident scientist, they have clearly just discovered the internet,

I clicked on the link to Google images in order to see more images. There are a lot of them!

ODT Watch would like to formally congratulate Paul Gorman on his superbly anachronistic phrases.

As I said to Cr Benson-Pope when he took me to task, I would be chuffed to little mintballs to be wrong about there being a lack of action.

According to Google (does this make us scientists?) "chuffed to little mintballs" is outdated Yorkshire idiom. Of course it is.

Next.

Strong cultural element to opening ceremony

'Strong cultural element' here meaning some Māori people were there.

Finally, the ODT are asking the question that's on all of our minds

Think about what sort of relationship you need with your financial adviser

Do you want to have anal sex with your financial advisor?



CA DR NA

cardrona.com

The Critical Tribum

Dunedin's Most Accurate news Source Since1653



Man Who Thinks He Escaped Hangover Actually Still Very Drunk

Local 2nd year student Marcus Johnston is reportedly feeling on top of the fucking world this morning. Flatmates reported that he was up at 9am and even cooked eggs for everyone.

"I feel amazing mate," Johnston told a hungover Tribune, "I thought last night was gonna kick me in the guts but I pulled up great. I reckon the ol' liver has just gotten so used to Speight's that I can't even get properly fucked up off it".

As of print, Johnston was seen throwing up in a gutter on Leith St North.



Flatmate's Friends Always Welcome For Dinner

Local man Jason is thrilled to announce that he thinks that his flatmate Erin having friends around every weeknight evening in their shared space is a welcome social event.

"I just really love being around people constantly," enthused Jason. "There's nothing better than being around people all day at uni and then getting to enjoy more people when I get home. It's particularly awesome when they make a big dinner, using lots of the dishes and all of the bench space. It reminds me of having a large Italian family at mealtimes." Jason encourages others to open their flats to general acquaintances, adding that "people who want to be at home alone should just pay \$280 a week for a studio room."



Student Flat Overrun by Thousands of Tiny Harlene Haynes

A Leith Valley flat has been plagued by tiny copies of the University's Vice-Chancellor in what some experts are calling the worst infestation in decades. "We've had the occasional Harlene show up in the flat over the years, what student hasn't?" said flat resident Ruby Candiss, "but this is like nothing I've ever seen before. They're everywhere. They've even got into the food stores. I don't know how we're going to last the winter."

"Wait...hear that?" she said suddenly, wild-eyed, finger trembling on her crossbow trigger. She spins; an arrow transfixes a tiny Harlene to the middle of the flat chore wheel. "For every one I kill another three take their place," she told the Tribune as a trickle of Harlene blood obscures who's responsible for doing the dishes on Thursdays (it's Tim. You're not getting off that easily Tim).

"They killed the vicar last week," said Ruby in a whisper. "He tried to fight them. He was a good man."



Ignite Consultants Still Whiter than Your Fridge

In a shocking new report, Ignite consultants still primarily consist of white Commerce students desperate for something other than sports or (God forbid) anything cultural to set their CV apart from the masses come the end of the year. Yes, we still remember you guys cheated in your own fundraising quiz night two years in a row; and no, we haven't forgiven you.

JOEL MACMANUS & LACHIE SCARSBROOK

CRITIC REVIEWING DUNEDIN'S C-GRADED RESTAURANTS



Our intrepid reporters put their lives on the line to bring you cutting edge reviews of the eateries that Dunedin's Health Inspectors have deemed least safe for human consumption.



WWW.CRITIC.CO.NZ

DOUGHBIN – THE BIN

This place is weird. As a bakery/Japanese restaurant, The Bin is arguably the most ambitious crossover since Infinity War, and it doesn't live up to the hype.

By day, The Bin is a pretty standard bakery with pretty standard bakery food. By night, it inexplicably starts serving Japanese food in a strange, poorly lit side room. It's basically a long, wide hallway with a toilet at the end. The walls are white on all sides. There are no windows. There is no bar. It's just a square room filled with tables. It looks like the most depressing date night ever. Also, the menu font is Jokerman, a typeface so horrible it puts Comic Sans to shame.

There's also a strange room hidden off to the side which clearly used to be an office. Next to an empty shelf is a small round table where a despondent man sits alone, eating a pie while gazing out the window at the wondrous world of South Dunedin.

Their C-grade health rating sign was conspicuously missing from view.

We ordered a steak & mushroom pie with a cream bun and got the hell out of there. The pie was cheap, at just \$3.80, but you get what you pay for. Not terrible, just standard. The gravy was pleasantly rich and thick, but the mushrooms seemed undercooked and not very well integrated into the sauce – as if they had been added right at the end. The pastry was pretty average. More doughy than flaky, and without much structural integrity. About what you'd expect from a local rugby clubroom.

The cream bun was a winner. At an affordable \$3.50, the cream bun was easily the highlight of our visit to The Bin. It was dusted with cinnamon sugar, which was a real game-changer and a huge step up from your standard raspberry icing operation. Overall a pleasant experience, however it does make you feel a little queasy afterwards. Possibly from the abundance of dairy, or the fact that the restaurant had a C-grade health rating. I guess we'll never know.

<u>GROCERY KING</u> – THE SUPERMARKET FROM GRAND THEFT AUTO

We stood in this place for all of 30 seconds and genuinely feared for our lives. I don't know if there is a single place on the planet that epitomizes South Dunedin quite so well, other than Heff's "Sports Bar".

The King is a low cost supermarket with a "get stabbed in the kidney and get a free loaf of bread" deal that runs on Sundays.

The most striking feature was the three racks of clothes located roughly between the frozen foods and the fresh fruit and vegetables. Like, are you a supermarket? Are you an op shop? Are you a pawn shop/drug dealer? They also sold spades for some reason (probably for hiding bodies). There was a massive 'Smile, You're on Camera' sign as you walk in, and the checkout counter had thick metal bars separating you from the teller, like something from an American movie where people do crimes with guns and shit.

While the place was undeniably filthy (and the back doors were wide open with a great view of the dumpsters), it wasn't immediately clear why they even had a health rating, considering it blatantly wasn't a restaurant. After a small scan, we did locate a sad looking pie warmer, which appeared to be their only ready-to-eat food offering. They all looked awful.

We didn't buy any food, but we did spot potatoes for \$0.99 a kilo so The King at least gets a thumbs up for that great deal.



<u>SKYLINE SUSHI</u> – ALL YOU CAN EAT SALMON(ELLA)

It seems like an ongoing trend among C-grade restaurants that they seem unable to focus on one thing. Just like The Bin was both a bakery and a Japanese curry place, and The King was a grocery store that sold both clothes and methamphetamine, Skyline was attempting to be a sushi place, an all-you-can-eat buffet, and was also running an international food minimart off to the side.

The buffet was just \$18, which seems like a sweet deal, but was let down by a lack of food. There were like five bowls of stuff to fill your plate from, and not much food in any of them. One was just hot chips, the other was a massive pile of sushi literally covered in what looked like gravy. Upon a poking, it moved like a piece of wet rubber. We opted for the six pieces of sushi for \$6.50 deal. Pretty standard pricing in the Dirty D. Plus, you get to pick whatever bits of sushi you want, so that's a win. We went for the "one of each" approach. The crispy prawn was probably their best offering, and they earned big props for not skimping on the salmon. There was probably more salmon in that one piece than every student flat in North D combined.

The crispy chicken and teriyaki chicken were pretty standard fare, if a little tough. The vege piece was boring, but that's to be expected because vegetarians are boring. We didn't trust the tuna, so we left that to fester on the footpath.

The C-grade health rating sign took a bit of searching to find, but was visible on a side wall behind the espresso machine.

<u>THRIVE</u> – SOMETHING FISHY GOING ON HERE

Thrive was most definitely not thriving. Located opposite the Dunedin Needle Exchange and surrounded by apparently abandoned buildings, it was sure to be a fine establishment.

With a rustic wooden exterior and sleek olive leaf logo, it looked clean and classy. Inside we were greeted by a small eating area of three white tables with cute blue chairs. The menu was handwritten on a blackboard, giving it a nice homely feel. The lady behind the counter was lovely and engaging. She made it feel like home, and the one other customer there was a tradie having a great old yarn to her about the All Blacks.

While it was nice by C-grade restaurant standards, it wasn't what you would consider a high-end cafe, so we were a bit taken aback by the pricing. \$3.50 for a little piece of lolly cake and \$5.50 for a chicken pie! Most outrageous of all was \$2.50 for a single cheese roll. It's a piece of white bread and some cheese sauce, for fuck's sake.

We opted for the lunch special, which was a \$7 fish pie. That was a very bad choice.

For a start, it just straight up wasn't a pie. There was no top. It was slop in a bowl, next to a couple of scoops of mushy mashed potato. It looked like cat vomit and smelt a bit like it too. It definitely seemed like it had been in one of those tinfoil reheatable meal containers and she poured it into a bowl before microwaving it for us (to her credit she nailed the microwaving, perfect temperature!).

There were some absolutely bizzare culinary choices made in the construction of that 'pie'. It was full of what was clearly just a bunch of corn, peas, and rubbery carrot from a frozen vege pack. There were two hard boiled eggs just thrown in there, which is definitely not something that any fish pie needs. They felt and tasted like car tires.

We were unable to identify the fish on our own. Upon questioning, we were informed that it contained "Tuna and um... smoked. Smoked fish." The answer did little to settle our stomachs.

The flat white we ordered wasn't served in a proper tulip cup, it was just a regular \$2 Kmart mug. It was very nice though.

We were pretty hungry again about 40 minutes later. Probably because of the tapeworm.

We didn't see a C-grade health sign anywhere, but just as we stepped outside we did see a Hertz minivan full of the All Blacks, so that was cool.

<u>THAI FUSION</u> – FUUUUUSSSIOOONNN HAAAA!

We arrived at our final destination back in the safety of North Dunedin with optimism in our hearts, only to find the windows of Thai Fusion covered in newspaper. Something must have happened. Maybe the impact of the C-grade health rating was just too much.

A truly devastating blow, as Thai Fusion was an absolute establishment, with a very reasonably priced \$12 lunch. It was clean, modern, and the staff were super nice. Truly a great loss for our small town. My memories of this place are mostly fond. It was an excellent place to break up with someone (can attest to that personally). And they did a great Tom Yum. The food was decent, they did all of the standard dishes expected of a Thai restaurant, the Indian lady at the counter was basically a mum away from home, and you could grab as many mints as you wanted on the way out. To the owners of Thai Fusion: If you are reading this, we hope you come back soon and up your health rating. We love you.

OOD SAFTEY

RESULT

REVIEWING DUNEDIN'S C-GRADED RESTAURANTS

 VIACCEPTABLE





On Tuesday you will discover your new favourite drink. It's not any flavour of goon, so don't let yourself get distracted.

Lucky number: 69



Don't give up on love. You may run into an old flame. They won't be interested, but you should still have a go.

Lucky number: 69



Remember to wash your balls. Something may be festering down there.

Lucky number: 69



Taurus kinds sounds like tourist. Go hang out with the tourists taking photos of the railway station. They've got pretty good chat.

Lucky number: 69



Watch at least 5 hours of Remy LaCaroix. After the 30th video you will have a life-changing realization. It may be that you have a porn addiction.

Lucky number: 69



Go to Pequeno, it's fucking lit and you'll meet a classy older gentleman to disappoint you sexually in ways you never knew.

Lucky number: 69



Go see Incredibles 2. It's fucking good. Lucky number: 69



Don't buy anything with a blue packet. Blue is gona fuck with your chakra this week. Try the Zesty Watermelon Cruisers instead.

Lucky number: 69



Your flatmate is jizzing in your shampoo. Set up a camera in the shower so you can catch them.

Lucky number: 69





India Gardens is overrated. Try a different BYO spot. Taste of Tandoor does 2 for 1 between 6 and 7pm. They're a bit stingier on wine though.

Lucky number: 69

Don't leave your house. Bad things happen when you go outside. It's cold and the light is scary. House good, house safe, house friend.

Lucky number: 69



Drop Health Sci. Lucky number: 69



For Friends And Foes and Family

- Carbon monoxide is carbon dioxide that got mono
- Nipples are magnetic dipoles. That's why it hurts when you scrape metal against them
- A "dipple" is a portmanteau of "dick" and "nipple"
- "Z" is tHe only letter in the alpHabet made up of tHree straigHt lines
- Basketball players used to weave their own baskets before the corporations took over
- Lifts don't work in zero gravity
- Cardboard is the only thing that actually tastes like cardboard, and even then sometimes it doesn't really taste like cardboard
- There is no such thing as a watermelon. It's just a big grape
- Michael Murphy deserved to win season one of New Zealand Idol and I don't care what anyone says! That man was robbed!
- · This section of the magazine makes sense and doesn't confuse anyone



Scotty: Loves to get on the piss. Never without a double brown. Hits on your little sister when she comes down for Re-O. Scotty once ate a whole KFC bucket of chicken and you could never look at him the same.

Smiddy: Was cool in high school because he had his full license before anyone else. Opens beers with his teeth. Has long brown curly hair – would be cute if he didn't insist on "growing a beard".

The babadook: A Netflix LGBTQAI hero. Secretly also some childhood trauma coming back for a wee visit. Australian.

Bazza: Has a crooked smile and works at BP so he always smells like gasoline. Why does petrol smell good? It's so toxic. Just like Bazza. Pretends that he fixes cars and obviously watched Greece too much as a kid because he always wears a white shirt and a leather jacket.

Hazza: Like Bazza but hazza lot more annoying qualities.

Watto: Plays golf, he's not like uppity about it, but when he's drunk he does say it's a real sport. Catch him at the Belleknowes green on sunny Sunday afternoons, sometimes he wears straw hats but only when he leaves his cap at home and has to borrow his dad's one from the back of the car. Is dead inside.



ways to break up with someone

- 1. Hand them a broken stick (which symbolises your relationship)
- 2. Txt them "wlcm 2 dmpsvl, popultn u :p"
- 3. Run away very fast (only works if you're faster than them)
- Hide until they get bored and go home. If found, tell them to hide. Then go home
- 5. Bang their best friend. Then they will dump you
- 6. Tell them they are a stinky loser
- 7. Tell them you got a job at the ODT
- 8. Do it with flowers. Bananas are technically flowers, plus they're an excellent source of potassium. And they can be used as a dildo
- 9. Give them crabs
- Play some Post Malone and say "post our relationship, you'll be (m)alone"















-

×*







* ∞

2.

04

* 00



5





4

BY JIM EUNSON



THE GROUP THAT IS CHANGING THE WAY STUDENTS EAT AT OTAGO

Many students are still struggling to afford healthy, nutritious meals on the daily. Rent, power, and other living expenses have an impact on the average student's ability to eat meat and fish. Some would call on students to stop eating animal products altogether, and perhaps this is an alternative. For the majority however, meat and fish are still part of our staple diet, and so the question that persists is, how can students eat free range, organic produce on the cheap?

The Otago Students Spearfishing and Hunting Club has come to the rescue and set up a rudimentary network, once again taking baby steps since being mothballed some years ago. Fresh blood has seen the club go from strength to strength, and social gatherings range from barbeques to getting in the water, or into the wilderness. The work is often cold, exhausting, sweaty, bloody, and painful. However, the payoff is immense. On one hunting mission, Vice President Jordan Putt came back with 200kg of meat, sourced (with permission) from Department of Conservation land, allowing him to feed his flat for three months on steak, bacon, chops, roasts, and mince. Many club members nabbed their first meal while diving off the Aramoana mole. There is a decent variety of fish species here, and elsewhere around Dunedin. Divers can find crayfish, paua, and kina; three of New Zealand's biggest delicacies. On many occasions, club members have managed to land sufficient amounts of butterfish, blue cod, trumpeter, and sometimes even tuna, in the short space of thirty minutes. When it comes down to it, you can even go for a dive between lectures if your timetable is really generous. One of the dive leaders is the forever energetic Benjamin Nock, the club administrator who has spearfished for nine years, and has worked as a commercial diver for seven. He wants the club mission to be known to the world: sustainable hunting and gathering.

"Spearfishing and hunting brings us closer to nature, and nature has a place in everyone's needs. We long for it," says Nock. The drive for nature that 'Nocky' emphasises brings students from all walks of life together. Some are experienced pig hunters, others are freshers who want to get out into nature, some have never caught a fish in their life.

SPEARFISHING IS THE MOST SUSTAINABLE, ETHICAL, AND QUICKEST METHOD TO HUNT FISH

The support the club has doesn't just stem from OUSA. A gear hire deal is on the cards with WETTIE, a leading New Zealand spearfishing brand, while other organisations also support club events, such as Our Seas, Our Future, which assisted the club in providing bags and gloves for use at a recent beach clean-up organised by Nocky. A group of around fifty club members and volunteers sifted through sand, rocks, and mudflats along the coastline at Aramoana, picking up everything including Styrofoam, beer bottles, cigarette packets, chocolate wrappers, fishing line, plastic bottles, microplastics, condom wrappers, and (very) used sanitary pads. President Kieran Duncan was pleased with the results, and shared the methods by which the club operates.

"Spearfishing is the most sustainable, ethical, and quickest method to hunt fish," says Kieran. "There is no bycatch, as we choose which fish we take and [from] where. We are knowledgeable on fish species and the regulations regarding what we can and can't take. When you purchase fish from the supermarket, you're not just paying for that fish. There's an ecological cost people are not aware of, including carbon emissions and bycatch. According to some estimates, global bycatch may account for forty percent of the world's catch. Although spearfishing might seem primitive, it's the principle method we have."

21 Features



All Photo Credit's: Toby Dickson & various club members

Spearfishing is a major part of club activities, but club members also participate in on-land hunting as well. The methods used are as ethical and sustainable as possible. Most parts of the animal are used, and strategic shots are taken to make death instant. In New Zealand, the way we approach hunting is very different to that in other countries such as the United States. The animal species chosen are invasive pest species including wild pig, goat, thar, chamois, and seven different sub-species of deer. These animals inhabit public conservation land that nurtures native plant and animal species; land that makes up a whopping one-third of New Zealand's land mass. In culling pest animals, local hunters are not only doing a service to the fragile New Zealand ecosystem by letting it grow and recover, they are also putting food on the table for their family and flatmates.

The skills learned by club members are highly useful and important, including firearms safety, outdoor survival, first aid, and diving safety. The exec members and club patrons have extensive knowledge in their pursuit of organic, free-range meat and fish, and are experienced with the equipment they use. Rest assured, with this club you would be in good hands. The OSSHC provides one of the best opportunities to get off-track and take in some extraordinary sights around southern New Zealand, whether from hiking magnificent valleys, ridges, and hilltops, or diving through kelp forests and exploring the seabed of the blue world along our shores.

Nocky says he hasn't purchased a piece of meat since the start of first semester, and butchery lessons are available for all hunters when they make a kill. The club has regular

for your next fancy dress or theme party. New pre-loved clothing and treasures arriving

I HAVE NOT PURCHASED **A PIECE OF MEAT SINCE** THE START **OF FIRST** SEMESTER

barbeques, where ethically-sourced produce is cooked up, and beers (usually provided by the club) are pulled out. Long-lasting friendships are often made and many adventurous trips organised - including a possible excursion to Stewart Island sometime next year.

More details on the Otago Students Spearfishing and Hunting Club can be found by messaging the members through their Facebook page (OUSSHC - Otago Students Spearfishing and Hunting Club), or by checking out the OUSA page.



OP SHOP ON ST ANDREW

every day. We have something for everyone!

ANDREW A vibrant recycled clothing store in central Dunedin, and a great place to find items







WHAT IT°S LIKE LIVING WITH SYNESTHESIA

BY ADELAIDE DUNN

The view from the living room window of my childhood home looks across Kaikorai Valley, a perfect skyline of hills rising to meet Flagstaff. As a four-year-old, I would trace my finger along the line of trees on top of those hills. Every now and then, the sound of a horn from the nearby train-tracks would cause the line of trees to set alight, giving the illusion of a train on fire. It wasn't until years later that I realised that this happened because the train horns were blasting the note G, which I associate with the colour orange. The hum of my fridge sings to me in warm yellow hues, cars whizzing past are a blur of dark green, and birdsong is a kaleidoscope of rainbows, dancing through the trees.

Do I sound like someone on LSD? Or do I sound like someone who has synesthesia? In this case, it's the latter.

Synesthesia is a neurological condition in which one of the senses is simultaneously perceived with another sense. The word synesthesia literally means "joined perception," coming from the Greek words syn (together) and aisthesis (perception). For some, it links up objects such as shapes, numbers and names with sensory perceptions like smell, sight and taste. It's been found that people that have it from birth have an increased number of connections among their brain's sensory regions. So if you wanna look at my brain, neuroscientists, hit me up because I'd love to know if this is true, and it would also throw my ego through the roof.

THE HUM OF MY FRIDGE SINGS TO ME IN WARM YELLOW HUES

In my case I have chromesthesia, which is the association of sound and colour/ sight. Everyday sounds such as water flowing from a tap, cracking open a cold one, or the swing of a door, activate colours. When these colours appear, they aren't seen in my mind's eye; they appear in front of me like an aura. The colours will swirl, but never mix. Like flat fuzzy circles, colours will rise, float around and fade. Sudden noises, such as a dog barking or a



car backfiring cause fireworks in my vision, which is why I get easily startled (fireworks are particularly scary). I have very sensitive hearing because of this, and whenever I got scared as a child, my instinct would be to cover my ears, not my eyes. Life at times can be fairly overwhelming as I'm more prone to sensory overload, which has caused a fair few panic attacks. As I've grown older, I've learnt more and more how to adapt to this noisy planet of ours.

For more than a decade, I thought everyone saw colours with sounds. I had just accepted that what I had was as normal as breathing, because it's entirely involuntary. I don't actively think about the colours, they just appear. There is no such thing as silence, the colours are always there, pulsing away, picking up the hum of a light, or my own heartbeat. For me, synesthesia/ chromesthesia is my 'normal'.

What really makes my life far from normal is music. When specific musical notes or keys are played, specific colours will appear. When I hear a C, I see warm yellow. E minor is predominantly plum purple. B shines as silver as the moon. This is probably why I have perfect pitch, because I have a cheat sheet in front of me when it comes to identifying notes, each of which has been the same colour ever since I can remember. What I find curious is that others with chromesthesia rarely agree with each other on what colour a given sound is. Composers Franz Liszt and Nikolai Rimsky-Korsakov often disagreed on the colours of music keys. I

was stoked to find out that Lorde has chromesthesia too, but laughed when I realised that to Lorde, "Green Light" is a very green song. To me, that song is blood red!

Every person's voice also triggers colours to me. Most male voices tend to be either blood red or baby blue, while most female, or higher voices are either apricot orange or a lemony green. The "what colour is my voice?" game often gets hauled out at parties, with that one drunk person trying to unpick why their voice is so lemony and what that has to do with their personality. The answer is, I have no idea. When my flatmate had a cold, her voice went from apricot to sounding a bit red, and some of my other friends' voices have changed colour over the years.

I was a weird kid, and would sometimes listen in on my neighbours' parties as they sat on their cars drinking beers. Occasionally a certain guitar riff from a song would play, which set off colours in such a uniquely beautiful way, as though I was staring at the world through an opal. I would also see these colours when I would dip my head just beneath the water in the bath, and the pipes would sing out to me. It felt like magic coursing through my veins. For most of my childhood that guitar riff haunted me with its beauty. Turns out the riff belongs to the song "Sweet Child O' Mine" by Guns N' Roses. So, not only did it reveal to me that my soul is somewhat bogan, it also ignited my love affair with the note and key of C. Once I figured it out, my goal was to make my world as "opalescent" as possible, which has resulted in a very intense playlist on Spotify. If I'm ever feeling down and need an invigorating soul pick-me-up, I just throw on a couple of C-centric songs to feel transcendent.

It therefore makes perfect sense that I, a synesthete who gets happy on seeing colour involuntarily through sound, would study music. In composition, I am able to paint colours on the stave as if they were a canvas, each brushstroke

KENNY 🏝 DIINAAN

WORLD CLASS GUETAR REPAIRS

IT WAS SURREAL HOW ALL THE PIECES FITTED TOGETHER AND OH, HOW IT GLOWED.

a note. In studio production, I can take soundwaves and mould them into whatever I desire, creating an entire new mix of colours.

Some of my friends have quipped that I shouldn't really be in sound; I should be in lighting instead. At the beginning of this year when I helped out with sound at a music festival, the guy on lighting found out about my synesthesia. On the final night he let me dictate exactly what colour scheme he needed to display when songs started playing. It was surreal how all the pieces fitted together and oh, how it glowed. I'm an emotional gal, so tears of joy were definitely shed. To have hundreds of people see the world through my eyes for just a single shining moment was an honour indeed.

While I still have a long way to go, having a career that involves the creation of music is my dream.

> "MY CUITARS Have never been This Amazinc"

KENNYBUNCANGUITARS.CO.NZ

Executive's Column



Welcome back everyone!

While the majority of you left to travel home or abroad, some of us suckers were here working when it felt like minus 5 degrees!

During the holidays, Otago students' got a big win. As of next year, the Government will increase the student loan cap meaning those pursing longer degrees won't need to fork out huge \$\$\$ up front in their final years. While we thank the Government for continuing to introduce policies that benefit our students, credit must also be given to NZUSA.

The New Zealand Union of Students' Associations (NZUSA) is your national student voice with the primary goal of ensuring barrier free education for all students. Last year, NZUSA fought hard to get student issues on the election agenda and this year, they continued to push the Government on their promises and we are seeing the results of their hard work. Over the last 12 months, students have seen first year free fees, an extra \$50 a week to live and now an increase

to the student loan cap. Next step, repealing 'Voluntary Student

Membership'??? I bloody well hope so!

Labour seems to be a student friendly Government, but that doesn't mean we can sit back and watch. NZUSA plays a huge role in having discussions with Ministers and lobbying MPs to make student voices and issues heard. They have spent time fighting for better housing conditions, pushing for meaningful student representation

ousapage

on University Councils, taking action on mental health, as well as coordinating the national 'Thursdays in Black' sexual violence prevention campaign.

As OUSA President, I sit on the NZUSA National Executive and bring the concerns of Otago students to the table. I'm sure a good chunk of you flat in undesirable living conditions, or feel your voice isn't being heard, so let myself and your OUSA Executive know if you're struggling or would like to see change. We will keep trying to make a difference at a local and national level.

Speaking of the Government, if you have your doubts about what the they're doing for students, head along to the Debating Society's debate 'Has the Government failed students?' on Wednesday 5.30pm in Castle 2. There will be an MP and a youth wing leader from each party there to capture a range of views and hopefully ignite some great political banter.

Also, if you somehow have a spare fiddy cents floating around in your pocket, I am fighting in the OUSA Charity Fight on behalf of Sophie Elliot Foundation. Find 'The Notorious C.B.G.' on Facey, give it a like and a donation

Much love, Caity x

Caitlin Barlow-Groome OUSA President presidenteousa.org.nz



New Zealand





he New Zealand International Film Festival (NZIFF) is coming to town from the 9th to the 26th of August. Time to put on those big puffers to hide your snacks because you'll want to go see the stunning line-up in store for Dunedin. To get everyone amped for what's to come, here are a few short synopses of the ones to look out for in this year's festival.

The festival this year has a well-rounded array of international films that have graced the screens of international film festivals and a good representation of acclaimed New Zealand films. Right in our own backyard of Central

Leave No Trace presents the relationship between father and daughter living off the grid in the forests of northwest United States.

Otago is the film Stray. The directorial debut by Dustin Feneley won a Best Actor award at the Moscow Film Festival for the performance of Kieran Charnock as Jack, a man on parole who goes to live in Central Otago. Ironically in a prison of his own making, things heat up with the arrival of Grace (Arta Dobroshi) who is seeking refuge from her past. A relationship ensues between the characters, creating drama within the brooding majesty of New Zealand's South Island landscapes.

Psychologist Paora Te Oti Takarangi Joseph's film, Maui's Hook, confronts the topic of suicide in New Zealand. The film documents the journeys of five families, four Māori and one Pākehā, from Parihaka in Taranaki to Te Rerenga Wairua (Cape Reinga) to release their lost loved ones, tracing the shape of a hook by which the film has its namesake. Joseph documents the hīkoi wairua of these five families with confronting interviews addressing the overrepresentation of the Māori demographic in New Zealand's suicide statistics. A film assured to break down walls and provoke a questioning of attitude towards a troubling issue surrounding New Zealand society today.

Internationally, there are some notable ones to look out for. Shoplifters, the story of a family in Tokyo taking in an abused girl, by Japanese director Kore-eda Hirokazu, took home the Palm d'Or at the Cannes Film Festival this year and is a must see. Also, up and coming Kiwi actress Thomasin Harcourt McKenzie features in the American film Leave No Trace. Directed by Debra Granik (Winter's Bone), Leave No Trace presents the relationship between father and daughter and how they survive a life living in a cabin off the grid in the forests of the northwest United States. The plot follows a cat and mouse game between social services and the father and daughter duo as teenager Tom (McKenzie) struggles through the complex nature of her life.

With over 30 internationally acclaimed films hitting the screen there is sure to be something for everybody. Get out there and take in what the best of independent international cinema has to offer! The festival will be held in the Regent and the Rialto theatres so make sure when you find the film you like to check where it's being shown.

Town Hall, Moray Place CHECK US AT: www.metrocinema.co.nz www.flicks.co.nz or Facebook

I FUCKED YOU WITH MY PUSSY NOT MY HEART

Two months ago I started casually seeing this very eccentric guy (he wrote erotic fiction and submitted naked photos of his dick to tumblr blogs so you make the judgement on just how eccentric). I made it very clear from the get-go that I didn't want anything more than the physical, but was happy to be friends. Two months later, he thinks he has the authority to criticise me and my life choices.

Below are excerpts from possibly the most offensive conversation I have ever been subject to:

"I think having sex and sleeping over just complicates things more when, (in my opinion) what you should be doing is focussing on yourself."

"I just don't feel comfortable intruding on someone's self-discovery – even if they insist on me doing it."

"I meant every word. Remember: I'm different."

"From the vantage point of a friend, I honestly think you need to think about what you want in life."

"Might not be any of my business, but I think you have a lot to work through. If that makes

me pretentious and a dickhead, fine. But it's still something I think you need to do."

"I just tell a truth people never want to hear."

Clap x 3 (slowly).



I feel so glad that a man who I have slept with a few times has been able to give me the psychoanalysis that I obviously so desperately needed (insert eye roll).



What is so frustrating to me is that I entered this sexual relationship/friendship with clear objectives. To put it bluntly, I wanted to put aside my entrenched Christian guilt and have sexual intercourse regularly without the excess baggage of a boyfriend. It took me a long time to get over a man I was so down for it was ridiculous. But I decided: no more! I decided it was important to move on, explore my sexuality, my preferences and just generally not feel like I had to hold myself back. Instead I get condemned, judged and just generally accused of not having my life together (WHO THE FUCK HAS THEIR LIFE TOGETHER AT 22????).

I feel like this guy just ended a relationship I didn't even know existed. Which is honestly so bloody typical. Why are men incapable of believing that women are incapable of engaging in coitus without feeling emotionally or morally compromised? Because I am living proof.

But apparently I have to be labelled a "damaged soul" who needs to work on herself. It's infuriating. Honestly, if one more man comes along and says he's going to "save me" I WILL LITERALLY SCREAM!!! God. What a pretentious asshole (I'm still freshly fucked off in case you can't tell from the shouty caps).
Which is why I am writing this. I think it is so, so, so important for women to stand by their convictions and set clear boundaries when wanting a casual sexual relationship. I obviously didn't make my intentions clear enough and am now choking on someone else's condescension as opposed to a lovely shaped penis. So here goes:

Be blunt from the get-go. Yes, you may run the risk of sounding crass, or even rude but honestly, who the fuck cares? It'll help you weed out the ones who aren't up for the way you run things – and more importantly, the ones who aren't up for the job.

Keep things in check. For me, a big part of what got me in a pickle was being too lenient. I would end up listening to this man's family issues, financial stresses and past emotional breakups. Yes, we aren't robots so sometimes being there for the person putting his P in your V is the right thing to do, but if he isn't happy to play the same role – run! There IS such a thing as TMI and you can't be afraid to call him out on it.

B Emojis. Use the appropriate ones. For me this entails the eggplant emoji, and any of the food emojis or animals ones. Don't send "xx" or the kissing face emoji or ANY OF THE HEART EMOJIS. Just don't do it. Some emojis are sacred (I personally reserve the red heart emoji solely for my best friends). Respect that.

MOST IMPORTANTLY – Do NOT compromise your expectations. If you need someone who is going to fuck your pussy on the regular, then a ghoster isn't for you. If you need someone to come around and then leave, let them know that. Personally, I think you have to earn the overnighter. When this guy invited himself for a sleepover, I waited until he was asleep then went and slept on the couch. I didn't want to be rude or hurt his feelings (typical female guilt) but honestly I should have just made him leave if I was being true to myself.

Finally, do not feel shamed into thinking you should want something more. It doesn't mean you lack emotional depth and breadth simply because you like sex with no strings attached. That's just where you're at in your life, and that's kosher.

Fuck the patriarchy, but also fuck the patriarchy.

Peace and love.

FREE 30 MINUTE CLASSES ALL JULY*

HEAD TO 12 DOWLING STREET OR CALL US ON 477 2295

LesMills

*This free 30-minute classes promotion is a diminishing 4 week trial allowing access to participating Les Mills clubs between Monday 2nd July and Tuesday 31st July 2018. Not available if you have had a trial membership at Les Mills within the last 6 months. Not available to existing member or ex-members who have terminated their Les Mills membership within the last 6 months. Available to individuals who reside in New Zealand only. Further T&C apply, see lesmills.co.n2/30minutes

The Newspapers of Otago and Not Otago

Your quick guide





E SUPP

| | | 5 | 6 | | | 1 | | |
|-----------------------|---|---|---|---|------------|---|----|---|
| | 4 | | | | 3 | | 8 | |
| 1 | | 6 | | | | | 3 | 5 |
| 5 | 7 | | 2 | 9 | 8 | | 1 | |
| 9 | | | | 4 | | | | 8 |
| | 8 | | 1 | 3 | 5 | | 7 | 9 |
| 3 | 9 | | | | | 2 | | 1 |
| | 6 | | 8 | | | | 4 | |
| | | 1 | | | 9 | 8 | | |
| | | | 9 | 7 | | | | |
| 7 | | | | | | 9 | 4 | |
| | | 1 | | | 3 | | 2 | |
| 8 | | 6 | | | 2 | 4 | | |
| | | | 4 | | 7 | | | |
| | | 4 | 3 | | | 1 | | 8 |
| | 2 | | 5 | | | 7 | | |
| | 6 | 3 | | | | | | 9 |
| | | | | 1 | 8 | | | |
| | | | | | | | | |
| | | ר | | | <u>ה</u> ו | μ | П. | |
| | | ╎ | Ц | ~ | | | | |
| אן לו בן לו לא הי | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| └┙┎┙╷┶┿╵╿╺┥╎┍┯╾┑╵╿┍ | | | | | | | | |
| | | | | | | | | |
| ┝━┙┝━┑╎┍┸╾┙┍┙╷╵╷┕╾┶╴╵ | | | | | | | | |



ACROSS

3. In the Land of the Pharaohs in Egypt, this drink was the national currency. (4)

6. The hardest ski slope is usually referred to as a Black _____ trail. (7)

11. Successful kiwi designer who began her career in 1989 with 100, (5, 6)

14. Springfield's nemesis town on The Simpsons. (11)

15. You might call it a sweet bagel. (5)

Game known affectionately as 'Grand Theft Horse', Red Dead
 (10)

18. Used in some gyms, this consists of calcium carbonate. (5)19. Country hosting the current 2018 FIFA World Cup. (6)

DOWN

- 1. Danish Formula 1 driver, _____ Magnussen. (5)
- Area between Argentina and Chile popular for hiking. (9)
 Element with one proton. (8)
- 5. One of the Deathly Hallows, the _____ Stone. (12)

8. Legendary band with hits including 'Money' and 'Comfortably Numb'. (4,5)

9. The centre of the earth. (4)

- 10. You might call it a savoury donut. (5)
- 12. Powerful dragon from The Hobbit. (5)
- 13. Elton John's middle name. (8)

16. Which Bain did it? David or Robin? (5)

17. Which Bain did it? David or Robin? (5)

SALMOND COLLEGE: RESIDENTIAL LEADERS WANTED!

Be part of our Team!

We are looking for capable and confident tertiary students, who have had success in organising people and events, are able to relate well to others and preferably have had experience living in a residential college.

This is a paid part-time position of 34 hours per fortnight you will be well-trained and well-remunerated.

For a position description or more information, check out our website: www.salmondcollege.ac.nz or email head@salmondcollege.ac.nz

Applications close 23 July 2018.





Mr Sandler, Bring Me a Dream

A review of every bloody Adam Sandler film: Grown Ups

By Henessey Griffiths

That's right, you guessed it. It's a new semester, a new me, and I'm already back on my old bullshit. Uni got a bit too much at the end of last semester and I was getting very overwhelmed by how much Adam Sandler I had to watch. But we're back with a set fresh of eyes to look at the sexiest man alive, and we're coming in hot.

You see, Grown Ups is one of the (many) peaks of Sandler's filmography. I like to think that we have two eras of Sandler films; Old Age and New Wave. Old Age Sandler is the good shit like The Wedding Singer, Billy Maddison, and Happy Gilmore – films Sandler made when he still had a soul. But then we've got the New Wave, like Jack and Jill, That's My Boy, and Pixels, which he produced when he figured out that he could regurgitate the same films and still get mass profits. Grown Ups sits as the pinnacle of everything Sandler has come to represent through his New Wave films.

The film's plot revolves around five primary school friends who reunite after their old bas-

ketball coach has passed away. Since they haven't seen each other in like 30 years, the film mainly centers around how much each of them have grown since they were 7 (weird concept right?) while trying to relive their youth. Although they've all grown up, they still remember how to have fun and get up to the various hijinks and shenanigans that they used to. Providing such a nostalgic reminisce on the days before the new generation was ruined by their "FaceGrams" and "GoogleChats," the film is a goofy, fun, family adventure.

So how is this film the peak of New Wave Sandler? Well firstly, he has his One Direction-esque crew of actors to co-pilot this film. We've got not only Kevin James and Rob Schneider, but also Chris Rock AND David Spade – I mean the gang is all here. Next, we have Sandler's classic portrayal of himself, from being the dominant yet caring leader of the group right down to the totally out of his league wife. And then we have the jokes. Sandler knew his target demographic would be families, so he perfectly balanced a mixture of funny fart and injury-based jokes that appeals to kids, while also incorporating a lot of more 'adult' based humour (basically sexual or objectifying women) for the parents watching. Most of the jokes here are pretty empty as they have no inherent value or substance in terms of plot progression but serve as mindless entertainment that New Wave Sandler seeks to produce. He has paradoxically produced the most tasteful crude jokes I've seen in his films thus far which I thought was impossible.

As much as it hurts to say it, Grown Ups isn't actually bad. Like it's not great, but it's definitely not his worst. It's just a film that was designed not to really engage with, but more or less passively enjoy. It's a turning point in Sandler's career, embodying all that he loves in films that he knows will make a mean profit. It's simple, kinda boring yet kinda enjoyable, and overall just fine. Well played Sandler, well played.

DJ Hire. Lighting Hire. Sound System Hire.

FleffPerfy_NZ

Sound System filte. hire@flatparty.nz | 02 04 900 500 | www.flatparty.nz



How To Be A Less Shit Cook

Takeaway-Style Butter Chicken

By The Scarfie Chef

The luxurious, creamy sweet feel of a takeaway butter chicken is an indescribably gorgeous sensory experience that combines the eroticism of a soft titty-fucking with the comfort of Frank Ocean singing a lullaby.

For years I've dreamed of the day when I could say 'Fuck the law' and host my own BYO at home, with one bottle per person. Or hell, even two bottles.

But I could never quite perfect that recipe. Try as I might, nothing ever came close to that takeaway goodness. I knew there must be some secret ingredient or process I was missing, but I just couldn't work out what. Then one day I realised I was an idiot and it was incredibly obvious all along. Apart from the obvious fat and sugar, the secret ingredient is blending.

Here's a recipe for a dirt-cheap butter chicken type operation you can make at home. It doesn't require any special pastes or anything, just tomatoes, coconut cream, and the standard spices you've got in the drawer. **1.** Get a frying pan or a big stone pot (don't use a saucepan). Slap it on a medium heat. Melt a few tablespoons of butter in there, or go 50/50 butter and oil to make it go further. The more the better.

2. Get a couple of onions, slice them up, chuck them in. Once the onion gets soft and kind of translucent, add fucking heaps of garlic. 6 or 7 cloves, finely chopped, should do the trick.

3. Turn the heat down a bit, and chuck a little splash of coconut cream in there, maybe like ¼ of a cup. Then get your curry powder and go nuts. You're going to need at least 3 table-spoons worth, but honestly, you can't really overdo it. Fry it until it gets down to a thick paste, that way you're gonna activate the spices and make it real yum. A teaspoon or so of coriander, fresh ginger, and mustard powder can each be added at this point.

4. Chuck in two cans of tomatoes. Chopped is fine, but whole tomatoes are better because there's more goodness locked in the skin. Stir it all up. 5. Now either grab a stick blender or put the whole damn lot in a blender. Blending is the key to getting that smooth, creamy takeaway-quality curry.

6. Pour it into a large pot – if you were using a stone pot before, just re-use that. Add two cans of coconut cream.

7. Add your chicken. You can pre-season, but it's not necessary.

8. Cover the pot, and put on a high heat until it boils. Then turn it right down as low as it goes and simmer for about 45 minutes.

9. Add sugar to taste. Takeaway butter chicken is very sweet, so don't be afraid of putting a fair bit in.

10. Try not to fuck up your rice, and enjoy!





Mamma Zo and Aunty Kell

Dear Aunty Kell and Mama Zo: I can never seem to find the right shampoo for my hair. How do you choose the right one?

Doing the weekly flat shop is at its absolute worst when you've run out of conditioner and shampoo, your flatties are trying to get through the check-out, and you're still looking at shampoo, having an existential crisis "AM I NORMAL, IS MY HAIR NORMAL?!" figuring out what shampoo you need.

To understand your hair type, just sit in a room with some spiritual music playing and let it speak to you. You could also try brushing it; if all your hair is snapping off, you have fragile hair. If your hair never sits flat, it's frizzy. If you've recently dyed your hair, it's 'coloured'. If your hair is utterly gorgeous and hot looking all the time, you have normal hair. If your hair is curly, it's curly – if there is no curly specific shampoo, use whichever shampoo is most hydrating, better yet, try not to use shampoo at all.

You might think that understanding what hair type you have is the most important thing to

know when you're buying shampoo. You're wrong. It's actually your lifestyle. For example, if you want to be a surfer, don't wash your hair. Surfers don't wash their hair because the salt bleaches it. However, you can use coconut oil if you want to put something in your hair that matches your surfer lifestyle. A tub is like \$8, and you can also cook with it. Perfect for taking to Bali.

To get that highly desirable bogan hair, you'll need to adopt a totally dry lifestyle. What this means is you forgo showering, wet wipes and damp clothing altogether. For the chicks, regardless of body shape or skin tone, you want to get the blackest dye and get the longest hair and mush it into your scalp. If there is leftover dye, smudge it around your eyes. Don't worry about the burning, red scabbing is part of the look. A huge part of bogan hairstyles is the cologne that accompanies it. This is reasonably cost-effective method, all you need is a car. What you do is you turn the car on, have it rev pretty hard while you're stationary, and then let the engine idle in a high gear. Now you get out and stand in front of the exhaust pipe and steam in the fumes. It's called a dry shower. Sexy as.

If you are seeking a got yourself together, vaguely adult, 'I don't need mummy to tell me to clean myself' lifestyle, then showering minimum twice a week is all you really need to do. You could start with a bar of soap and work your way up to conditioner. Now tip for beginners, don't wash your hair every day, the max number of times you wash your hair a week is four times.

If these advices don't help you complete the flat shop without an existential crisis, nothing will.

Aroha nui kiddos,

Mamma Zo and Aunt Kell



Critic Booze Reviews

Nitro

Swilliam Shakesbeer

Nitro is a kick up the arse from a big, heavy boot made of pure methamphetamine. The fact that this drink even exists is evidence enough that the human race is destined to destroy itself.

Let's break it down. At its core, Nitro is a fairly simple cocktail of vodka and orange soda – an artificial screwdriver, if you will. Then they threw both taurine and guarana in there and made it as strong as legally possible. The end product is absolutely not safe for human consumption, but it's undeniably yum – anything with that much sugar has to be.

Nitro is the spiritual successor to Cindy's California, an orange-vodka operation that burst on to the scene in 2013 with the aggressive enthusiasm of a fresher whose parents didn't let them drink in high school. Orange Cindy's changed the game with its Fanta flavored ethanol, allowing even the pickiest drinker to get blotto with ease. Then we had Green, Purple, Blue, all named after cities I can't remember. Cumby Super Liquor could barely keep up with demand. And then, as soon as they arrived, they were gone. To everyone's mild surprise, but nobody's shock, it turned out Dunedin (and Gisbourne during R&V) was the only city where they were selling well.

Nitro has taken all the nasty goodness of Cindy's and taken it up a notch and down a rung, by packaging it in simple plastic bottles – way cheaper and dirtier.

There's a punchy, mandarin acidity up front, with a rich, orange and mango note, and a strong cane sugar aftertaste. The single bottle makes it technically possible to punch the whole thing down in one go (way easier than a bunch of annoying separate 250ml cans).

BOOZE

Basically, Nitro tastes like delicious goodness, will leave you more fucked up than the short film at the start of Incredibles 2 and will make no apologies. Rate it.

Taste Rating: 8/10

Froth Level: A rave where everyone snorts a whole pack of NoDoz and they just play Darude – Sandstorm on repeat for 10 hours.

Pairs well with: Aged cheddars and smoked cheeses. Try a merlot for contrast or a sauvignon blanc to compliment.

NATIONAL CENTRE FOR PEACE & CONFLICT STUDIES Te Ao O Rongomaraeroa

MASTER OF PEACE AND CONFLICT STUDIES IN 2019

Interested in a career working in humanitarian agencies, NGOs, mediation or peace building?

Then start with a Master of Peace and Conflict Studies,

a one-year coursework programme.

Focus on the sources of social and political violence at local, national and international levels. Examine how conflict might be prevented, managed and transformed in more peaceful directions.



FOR FURTHER INFORMATION CONTACT

National Centre for Peace & Conflict Studies 518 Castle Street (Next to the Centre for Innovation) 03 479 4546 peaceandconflict@otago.ac.nz otago.ac.nz/ncpacs

 OUDEDER

 Scaladian

 Scaladian

 A support group for Queer and Questioning International Students. Giving international students a chance to ask questions, seek support and meet like-minded people.

for more info email: q.support@ousa.org.nz

OUSa student

OUSA Queer Support Coordinator ousa.org.nz/queer-support/



The hopeful lovers on the Critic Blind Date are provided with a meal and a bar tab, thanks to the Ombrellos and Cello. If you're looking for love and want to give the Blind Date a go, email critic@critic.co.nz

John

After a pre-date hit on the bong I made it to Dog With Two Tails and went up to the counter to let them know I was there for the blind date. My date-to-be walked in the door just as they pointed me to our table. I could tell she'd be a fun one – a good looker with light brown hair and a wide smile – and we got to talking pretty easily.

Dinner was good, and we were in a good place after a couple whiskeys each. Conversation flowed really easily and I found out she was into similar stuff to me – in fact I recognised her from a couple of gigs at The Cook. We were both planning on going to Pharos festival to see Gambino, and made tentative arrangements to hang there.

Finishing our drinks, we decided to head back to my place to get high and listen to music. After the first hour of just chilling, things got a bit frisky when we hit the bong again. We were getting on royally, so it seemed very natural when one thing led to another and we continued to enjoy each other's 'company' much later into the night. Turns out we have a lot of similar interests, and like doing a lot of the same things. We have a good rhythm.

I hit her up and invited her to my flatmate's red card the next night too.

Yoko

I knew I was either going to have the best night ever or leave immediately, and it was totally up to my mystery boy to impress me. I was worried he'd be a stereotypical Dunners breatha there for the free feed, but I was very wrong.

After a small pre-load, the whisky was alright and I enjoyed the conversation. We turned out to be quite similar, and I have my suspicions that the Critic staff had Facebook-stalked us for a decent setup. A simple comparison of music taste will always put you on the right track for a partner. He was good-looking, tall with dark hair and a solid jawline and a calmness about his persona. He's probably the first guy I've ever met who had an interest in my retro Barbie collection – but then again, maybe he was just being police.

Anyway, without further ado I'll get to the raunchy stuff, because I know that's why people read this. For the record, I was surprised it went so far. We decided to go back to his place for music and bong time but soon I was getting really horny. So as he hit that elaborate bong for the third time I didn't hesitate to kneel in front of the bed. I was certain he was keen too. Timing my movement with the sound of gurgling, I knew I was doing a good job when the bong thudded on the floor and spilled water everywhere. But neither of us cared.

Switching roles, I came really fast. But it was one of those times when I just wanted more. Stripping down I saw he was quite hot, too. We went at it for ages but neither of us could get enough. I lost count of how many times we woke up for more, both that night and the next few after. I guess we're a thing now. Oh, and he's a real sweetie. Breakfast in bed and shit. Thanks Critic for a year-defining night.

What a date. This is how life should be.



SPECIAL STUDENT Pricing for our popular Acer Swift 3





SPECS

Acer Swift 3 8th Generation i5 256GB SSD 12 hour Battery life

27, Cumberland Street, Dunedin
 (03) 455 0004

Shad, Grack & Doddle US

Send us a snap, crack open a Critic & popple up a prize. The best snap each week wins a 24 pack of V.







Amazon Surf, Skate & Denim

10% off full-priced items Not in conjunction with any other offer, only available in-store

Burger King Two Bacon Cheeseburgers for \$4.90

Cornerstone Ink Tattoo Studio \$80 per hour

Cosmic Dunedin 10% Student Discount

Lumino The Dentists \$69 new patient exams and x-ray 10% off further treatments (excluding implants and orthodontics)

Megazone Entertainment Centre

Buy two games of Mini Golf or Laser Tag and get the third free

Only Ur's Beauty Parlour Brazilian Maintenance for only \$28

The Poolhouse Cafe and Bar

Half-price pool every Monday night Every Wednesday Poolhouse pool competition \$5.00 buy-in, winner takes all. 7.30pm start

Rapunzel's Hair Design

Women's cuts from \$49, Half head of foils w/ toner from \$109, Balayage/Ombré from \$199

Stirling Sports 10% off all non-sale items

Shosha

Sunday - Tuesday 10% off on all E-liquids and Shisha vases. Must show student ID. Strictly for 18+ only.

ReBurger

Student discount: 10% off every day and 20% off Tuesdays on full-priced meals.



with your 2018 RAD1 Card or App!

DOWNLOAD THE APP AT RAD1.CO.NZ

FOR ALL THESE RADICAL DEALS

Biggle's Pizza Two for one New York Original 12-inch pizzas

The Bog \$15 Steak, egg and chips Sunday - Thursday all day

Bowl Line 2 games for \$15

Brunch 'N' Lunch 50% off all perishable food items 4.30-5pm weekdays. Limit 2 food items per RAD1 Card/App holder

Capers Cafe 2 for 1 Gourmet pancakes, Monday to Friday only

Campus Shop Any 3 of the following for \$5.50 - 440ml Pepsi can range - Bluebird chips 35-80g including Doritos - Scarfle ple range

City United Taxi Special RAD1 discount at all times, simply present your card/app to the driver at the start of your journey

Del Sol 15% off per card holder, per visit with your RAD1 Card or App.

Dunedin Electric bikes 5% off all ebikes, escooters and accessories with your RAD1 card or App

Dunedin Ice Stadium \$7 entry for students any Dunedin Ice Stadium Public Session only valid with RAD1 App

Escape Dunedin Receive a 25% discount for Contagion in the Savoy with your Radio 1 card

FlatParty.NZ Free Lighting Package with any Sound System Hire

Gilbert's on Albany 10% off all Bagels, Buy 9 bagels and get the 10th free

Good Good Free fries with every burger purchased w./ tertiary student ID

Golden Harvest Restaurant 5% off on Main Menu (Must Present Student ID)

Governor's Cate \$6.50 for Regular Hot Drink + Scone/Silice/Muffin on Mondays and Tuesdays

Groom Room Full cut and style with consultation, complimentary drink, wash, hot towel, cut throat finish valid with ID for \$30

Hell Pizza Free wedges or dessert pizza when you spend \$20

John Swan & Co \$14 for engraving of cup, trophies, jewellery, hip flasks and glasses

Indian spice \$10 Lunch combo- curry, rice, naan bread and a soft drink (Mon – Sat 11.30am -2pm)

La Porchetta 10% discount on all meals for lunch and dinner (only available in-store)

The Maharajas All curries \$12.99 excluding seafood on Tuesdays and Wednesdays

10% off your meal

Oaken Buy 4 coffees and get 5th one free

The Oil Express Special RAD1 Loyalty Scheme available. Pay for 5 services get one free (special conditions apply but not restricted to single vehicle)

OpShop on St Andrew Mad Monday: Visit Op-Shop on St Andrew and negotlate your best offer with us every Monday

One Supps Dunedin 10% discount storewide (only available in-store) Buy six smoothies/protein shakes and get the 7th free Painted Rock Tattoos 10% student discount

Pizza Bella Gourmet wrap and drink for \$15 (add fries for \$2)

Pizzeria Da Francesca Upgrade from smail pizza to large (Dine in Only)

Poppa's Pizza Free Garlic Bread with any large or regular pizza

RaD Car Hire Special student discount, 10% minimum. Pick up and return vehicles 24/7. Convenient location near university.

Rob Roy Dairy Free upgrade to a waffle cone every Monday & Tuesday

Sampan House St Andrew St Get 10% student discount when you spend over \$20 or more.

STA Travel \$50 off tours over 14 days, 10% off travel insurance, 50% off ISIC student card when booking international flights

Subway Buy any six-inch meal deal and upgrade to a foot long meal deal for free

Sudz Laundry Fast and flexible laundromat for students. Wash & Dry. Easy, accessible location near University.

This 'N' That Giftware 10% off storewide

T M Automotive \$50 warrant of fitness fee

Tokyo Garden Student discount: 10% off every day and 20% off Tuesdays on full-priced meals.

Vapourium Ltd \$3 Coffee happy hour Saturday & Sunday, 1 - 3pm 30% off Vapourium eliquids

Velvet Burger Sign up for our GCC Club and get a free burger (any) and scoop of fries

YHA \$10 off YHA membership – purchase online at YHA.co.nz and use the code OUSA18

Zaibatsu Hair Art Half head of foils, treatment, cut and blow-dry for \$99

Zanzibar 180+different gins starting from \$8. Present your Rad1 Card and receive \$5 off all deluxe gins (\$20+)

50 Gorillas Burger Bonanza - Beef, Vege or Chicken Burger, Chips and a Drink only \$9.90



Sub-Masters (Residential Leaders)

Calling for Applications for Sub-Masters at Knox College for 2019

Do you want to gain valuable experience in leadership and pastoral care? Do you want to contribute significantly to a vibrant residential community in one of Dunedin's most distinctive and beautiful colleges?



If so, a Sub-Master position at Knox College could be just what you're looking for. You will be well trained and supported in your role, and realistically remunerated.

We are seeking capable and confident senior tertiary students (Undergraduate or Postgraduate) who relate well to others and preferably have had experience of living in a residential college.

This is a paid, part-time position, of 34 hours per fortnight.

For a copy of the Position Description and information about the application process, visit the College website (www.knoxcollege.ac.nz) or contact the Master of Knox College Dr Graham Redding (master@knoxcollege.ac.nz 021441905)

WINTER SALE DISCOVER UP TO

50% OFF

Visit our Dunedin store at 144 Great King Street. FREE Summit Club membership for all Scarfies (in-store only, with valid ID). kathmandu.co.nz



13 - m. C. Henny