

**Critic**

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*The*

# FASHION

*Issue*





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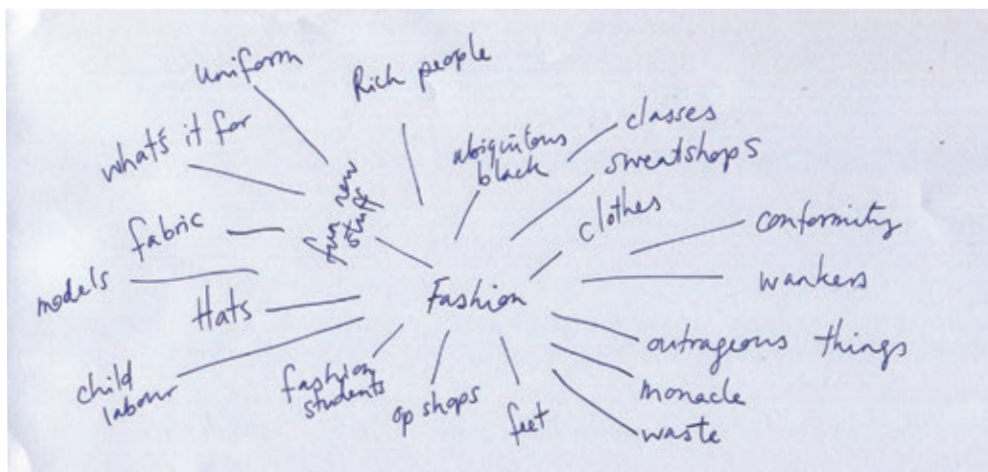
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## Clothes – fibrous, erotic, warm

We've all been there. You walk into a function in your assless rubber pants with a ball-gag in your mouth, slathered in mayonnaise and holding a bunch of torpedo beetroot, and everyone else is in smart-casual blouses and slacks. You just can't relax the whole night. That's because fashion matters.

Living in Dunedin we wear a lot of clothes to keep warm, but our clothes do a lot more than that. Clothing choices broadcast a lot about us to the world. They can tell people about your occupation, your taste in music, your political views, your gender, sexuality, how much money you have, what country you are from, and what religion you adhere to. It marks out time, place, social circles, and culture.

Fashion does something else too – it helps us feel part of a group. You may meet someone who says they don't care about fashion at all, and that they never think about their clothes, but then you see them at a bar with their friends and they are all wearing rugby jerseys, or identical jackets, or long-sleeved shirts, or whatever. Get something too strange for your group and you will get comments.

Stephen Fry said in an interview that many people don't understand what

alternative fashion does, and mock people for "trying to be different" while all looking the same. "You just don't get it. That's not the point. What they're doing is belonging, but they're outside. It's that paradox, the contraflow that I think makes life exciting, gives the rosin that our ballet shoes can grip the stage with."

This week's Critic coincides with NZ iD Fashion Week. Our tiny city is hosting 49 events, attracting around 8,000 people from around the world. We went to the Otago Museum and looked behind the scenes at the exhibition, "Current," being put together. It is a reminder that history and museums can be sources of inspiration as well as education, of the massive diversity of fashion, and of its importance to our sense of self. "Current" is interactive and incorporates food, art, design, and performance, demonstrating how fashion is part of almost everything in our lives.

We also have a feature by Paige Jansen reminding us of how, more and more, our fashion choices affect the lives of people and the environment around the world. Our insatiable need for fashion is a global crisis that needs to be addressed.

**Lucy Hunter**  
Critic Editor

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## TOTALLY EXECRABLE



## Executive Pledge to be Apolitical in Election Year

by Joe Higham

Recreation Officer Caitlin Barlow-Groome began with the affiliation of the 'ACT On Campus' group, which drew immediate discussion from the executive about former OUSA President Logan Edgar's colourful relationship with the group (well worth a read if you are unaware of what happened). The list of members accompanying the group's affiliation request was collated from the group's Club Day stall in O-Week; Bryn Jenkins thought it was important to ensure students knew that the sign up sheet was a membership list and not a mailing list. President Hugh Baird concluded that OUSA should email all political groups to tell them to clarify what people are signing up for.

With the general election being held this year, Baird decided a set of guidelines should be drawn up for what executive members can and cannot do when political parties are present on campus. OUSA CEO Debbie Downs stated the importance of OUSA "not being seen to be endorsing any particular party," a point the executive all agreed with. Designated time periods will be set up for when politicians are able to come and speak on campus to improve parity, with OUSA only going as far as publicising their presence on campus (but not any peripheral events, such as free BBQs).

Finance Officer Cody Kirby brought the discussion around to the Hyde Street Party, which will be held on 1st April, and in particular what role the executive were to play in the event. Admin VP William Guy said that as he was at the party last year as 'Are You Okay?' and because it's his final year he "wants to go". CEO Debbie Downs said that it must be clear that if you go as an executive member, you're not then allowed to party, something that has happened in recent years.

Baird then went on to state that mental well-being should be a priority for OUSA in 2017, proposing an event that would be similar to Relay For Life for the end of April that would also culminate on the union lawn. Other executive members said that Relay For Life is on the 7th April and Mental Health Wellbeing Day is on 4th May, meaning the timing isn't great. Welfare Officer Danielle Pope spoke of the amount of work going into the latter, with physio massages, stalls, boules, and ping-pong being organised for the event.

Finally, College Officer James Heath pledged to "shave his head for Relay for Life," something Critic is keen to see followed through come 7th April.

## NATIONAL

## Wellington Students Protest NZ Rape Culture



by Anna Linton

A protest set up by three Wellington high schools against New Zealand rape culture saw hundreds march from Parliament to Civic Square in Wellington last Monday.

The protest comes as a result of offensive comments made recently by high school students at Wellington College surfaced on Facebook.

The comments included one student stating, "if you don't take advantage of a drunk girl, you're not a true WC [Wellington College] boy," while another simply replied, "fuck women".

NZUSA issued a media release stating that they would stand in solidarity with the protestors from Wellington East Girls' College, Wellington Girls' College and Wellington High School. The secondary school students are protesting to draw attention to the prevalence of attitudes condoning sexual violence and the objectification of women that were expressed following the media attention on the boys.

NZUSA President Jonathan Gee explained that NZUSA chose to support the students because "high school students transition into tertiary education unprepared for what to expect. This includes a lack of education about healthy relationships. We encourage schools to do more to help their students understand why we cannot accept this behaviour."

The Thursdays in Black (TIB) movement have also levied their weight in support of the protest. National TIB Coordinator Izzy O'Neill said, "rape culture is pervasive in New Zealand society, so we should not view these comments and actions as isolated incidents. Rather, they are representative of a larger problem."

The unconsented filming of female teachers, which amounted to serious sexual harassment, at St Patrick's College in Silverstream, Upper Hutt, recently caused the temporary exclusion of four students. The lewd comments and behaviour of these students appears to further highlight the pervasive rape culture that O'Neill mentioned.

Otago University Proctor Dave Scott said that the Student Code of Conduct and Ethical Behaviour of Policy states the University's clear expectation of how students will treat each other. Scott went on to assure Critic that, "In my experience, students are very respectful of each other ... but we take actions that breach the Code very seriously."

## LOCAL

# Dunedin Landlords face Tenancy Tribunal over Illegal Letting of Rooms

By Joel MacManus

The Tenancy Tribunal has ruled several North Dunedin landlords have been requiring tenants to sign illegal fixed term contracts before granting them residence in studio rooms or boarding houses. The practice is believed to be widespread in Dunedin, and according to a Critic investigation, may be being used by landlords who have already had Tribunal rulings against them. Particularly vulnerable to these contracts are international students who are usually unwilling to complain or students who otherwise do not know their rights.

Under the Residential Tenancies Act, a boarding house is defined as a residential dwelling with six or more rooms where tenants rent an individual room, but facilities such as the kitchen, laundry or bathroom are for communal use.

Unlike a tenancy for a flat or self-contained apartment, tenants in a boarding house are entitled to vacate the property and terminate the tenancy at any time by giving 48 hours notice. Tenants cannot be made to pay rent until a fixed date, or pay costs to find a new tenant. While some landlords have attempted to rewrite contracts to avoid this, the High Court has confirmed that a landlord and a tenant are unable to enter into a boarding house tenancy for a fixed term, and that the relevant consideration is the nature of the tenancy, not the wording of the contract.

The tenancy tribunal heard a total of 13 cases related to boarding house tenancies in 2016. Several cases revolved around landlords seeking rent arrears against tenants who left before the end of a 6 to 12 month period.

In one case regarding 61 Duke Street, the property management company Student Accommodation Limited were ordered to immediately pay the tenant a rent refund of \$1,190.44 as a result of the room not being in a liveable condition when she moved in, due to "mould and vomit in the room and holes in the mattress". While it was not pertinent to the case, there was also dispute as to the nature of the tenancy. The Adjudicator, J Wilson, found that while it was being advertised as a studio room, the residence was a boarding house due to the fact that there were 28 rooms with communal facilities and individual tenancy agreements. We contacted the landlord in question to inquire as to whether he was still requiring tenants to sign illegal fixed term contracts, but he refused to confirm or deny, saying "I'm not bloody giving you anything" before hanging up.

Another residence where landlords may be enforcing illegal contracts is 8 Pitt Street, a property managed by Edinburgh Realty. Because it contained 6 rooms with a communal kitchen and laundry, a representative for Tenancy Services said that

"unless there is some other factor we are unaware of, 99 percent of the time this would be a boarding house tenancy". Despite a case going to the Tenancy Tribunal last year, a current resident told Critic she had been informed that if she left her flat early she would be required to pay rent and advertising costs until Edinburgh Realty found a replacement tenant. When asked about this the landlord said he would speak to the owner and get back to us. He never did.

In a case regarding 63A Queen St, managed by Cutlers Property Management, a resident informed us that they had signed a fixed term contract for what they thought should be boarding house tenancy. The landlord confirmed that he does use a fixed term contract for the property, and told us he did not consider the residence a boarding house, saying, "I've dealt with this, I'm fully aware. We went to court about this last year and we won." While Cutlers did in fact win a Tenancy Tribunal case, with the tenant ordered to pay \$2410 in rent arrears, the Adjudicator J Wilson did also state that "on the face of it the tenancy appears to meet the definition of a boarding house". It is possible this decision was overturned in a higher court, but Critic was unable to find any evidence of the case being appealed, so residents may have been misled about their ability to exit their tenancy.

Judge J. Wilson did acknowledge that the definition of a boarding house is "to say the least, a particularly convoluted definition," which may be difficult for landlords to interpret. Whether through genuine misunderstanding or deceit, the practise of landlords attempting to enforce fixed term contracts in boarding houses appears to be continuing and prevalent.

➔ If you think you may have signed an illegal contract, SOULS offers free Tenancy Advice and you can also call Tenancy Services toll free on 0800 836 262. Filing a case in the Tenancy Tribunal only costs \$20 and both parties represent themselves. You don't need to be a lawyer to take your landlord to court; you just have to stand up for yourself.



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## NATIONAL

# Hepatitis C Continues to Plague NZers As Govt Fights Losing Battle

By Joe Higham

The Otago Hepatitis C Resource Centre is continuing to struggle to survive amid funding issues from central government. The current six-month contracts are doing little to provide financial security to the centre.

Contracting the disease can be as simple as sharing a toothbrush, fighting, rough sex, and sharing notes you've used to snort drugs with.

Hepatitis C is a disease that is spread through blood-to-blood contact, an occurrence that is much more common than one might think.

The ways people can contract the disease can be as simple as sharing a toothbrush, fighting, rough sex, and sharing notes you've used to snort drugs with. The issue is further compounded both by the fact that the disease can live for up to six weeks outside of the body and the asymptomatic nature of the disease; meaning symptoms are generally just tiredness and lethargy.

The government formed a group called the South Island Alliance (SIA) to enable the "five [South

Island] DHBs to work collaboratively to develop more innovative and efficient health services than could be achieved independently." However, Allison Beck of the Hepatitis C Resource Centre vehemently contests the effectiveness of this alliance.

Beck remains frustrated that "the government keeps throwing good money after bad. They gave an organisation about \$8 million four or five years ago to sort Hepatitis C out, but they didn't [sort it out], and in the meantime we lose our contract."

That group began using money on property speculation, and though "that story did break in the media, it got shut down pretty quickly," according to Beck, who has become despondent with the lack of progress being made on Hepatitis C in New Zealand.

The Hepatitis C Resource Centre helps anyone with the disease from Oamaru to Bluff. Beck believes that their annual funding of just \$40,000 (which includes her wages) would be enough for the centre to run. "You don't need loads of money, but you need enough to provide a service."

The centre currently has an office, a phone, and internet access, but lacks a car. When Beck needs to get to Invercargill or Oamaru for work she gets a bus, and any appointments within Dunedin require her to make use of her bike.

A short journey across the Tasman and the situation is markedly different. Australia has come leaps and bound in recent years, from the disease being a sizeable public health issue to claiming that they are now on track to entirely eliminate the disease by 2026. New Zealand's National Government has signaled no plans to follow suit.

Professor Greg Dore from the University of New South Wales's Kirby Institute for Infection and Immunity in Society said, "Australia is leading the world in the treatment of Hepatitis C, with the most rapid uptake of new treatments seen anywhere in the world, thanks to the unique approach Australia has taken in making these medicines available without restriction."

An investment of A\$1 billion by Prime Minister Bill Turnbull in 2015 and the lackluster addressing of the impact of the disease has caused a growing number of New Zealanders to seek out drugs supplied through an Australian buyer's club.

Despite the buyer's club often being the best option for Hepatitis C sufferers to access life-saving drugs in New Zealand, Beck insists that it remains

"You don't need loads of money, but you need enough to provide a service."

too expensive and out of reach for many sufferers.

Beck criticises the ongoing bureaucracy involved in addressing Hepatitis C in New Zealand, with one of the finest examples being dealing with the disease's prominence in the prison population, which is a hot-bed for the disease due to the prevalence of activities like fighting and rough sex.

Despite the SIA's lengthy and unsuccessful attempts at entering prisons for Hepatitis C educational and treatment purposes, Beck insists that her efforts have shown that "Prisons are happy for people to talk about Hepatitis C in prisons."

With prisons being disproportionately populated by Maori, they face an increased likelihood of contracting the disease. The limited statistics the government has show that "it's not really a Maori problem, and that's a load of shit. I've seen a thirty three percent increase in my Maori stats in the last five years."



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## UNI NEWS

# Movement for Gender-Neutral Bathrooms on Campus Growing

Brian Tamaki unsure which natural disaster they cause

By Joel MacManus

The Auckland University of Technology (AUT) has reassigned 165 on-campus gender-neutral bathrooms in an effort to provide more comfortable arrangements for gender diverse students. According to AUT Rainbow Community manager Audrey Hutcheson, the change was made to ensure students safety on campus, "If you're in transition

and look too feminine to belong in a male bathroom, or too masculine to being using a female bathroom, being attacked verbally or physically is really common for these students."

This comes after Victoria University introduced 95 gender-neutral bathrooms on campus in 2010, with OUSA following suit in 2014 by changing the signage on the bathrooms in the Clubs & Socs Building. Of the 1,357 students who participated in OUSA's survey, 43 students reported feeling 'un-comfortable' using gender segregated facilities. At the time the University of Otago Property Services said they had been "asked to investigate the provision of gender-neutral facilities in existing buildings and for their inclusion in all new buildings. This process is underway." Harlene Hayne stated that she was "on board" with the policy. Despite this initial enthusiasm, no progress has been made in the two and a half years since. In a recent Official Information Act request for information about the location of gender-neutral bathrooms, the University Registrar offered a list of 14 buildings on campus with facilities. This list was almost entirely made up of unisex disabled bathrooms, which activists would point out are not quite the same thing.

Victoria University Vice-Provost Allison Kirkman said in response to another OIA request that

"Victoria University has no reports of gender-based violence in relation to bathrooms on campus, and any such reports would be taken very seriously by the University as a criminal matter and breach of the Student Conduct Statute. No substantive costs were involved in the specific provision of gender neutral bathrooms, as the costs involved are related to signage, rather than the construction of the bathrooms themselves."

Notoriously homophobic, sexist and all around fucking awful organisation Family First released a typically ignorant statement saying "Schools are being bullied by government and advocacy groups into adopting 'gender identity' policies around uniforms, toilets, changing rooms, and sports teams. Most schools want to act in the best interests of the whole school community without fear of breaching the law, but some are buckling under the pressure."

If any god should ever choose to smite the OUSA Clubs & Socs building for our sins of diversity and inclusion, Critic promises to be there to cover it.

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## UNI NEWS

# Otago University Physicists Make Substantial Breakthrough

By Joe Higham

A team of six University of Otago physicists have managed to control individual atoms, causing them to appear wherever they want them to.

The success was down to seven lasers, with components from compact disc players, and precision mirrors.

Lead Otago researcher Dr Mikkel Andersen says that laser light is the key. He explained that the team "cool the atoms [to just above absolute zero], hold them, change how they affect each other and make them visible by shining laser

light, with different frequency and intensity, on them. We make repeated use of the phenomenal degree of control one can have over the frequency of laser light, which is a truly astounding feature of lasers."

The work was completed in an air-conditioned laboratory from which all 'noise' (electromagnetic, sound, temperature contrasts) that might affect the equipment and the results has been minimised or eliminated.

The tables on which the experiment has been built float on air, one way of keeping down the 'noise', Andersen says.

The team's results may be beneficial in the future development of a wide range of technologies, including incredibly fast quantum computers for calculations of extreme complexity.

Andersen noted that "It is likely the main applications will be in technologies we have not yet thought about."

The department had a similar breakthrough in 2010 when they managed to isolate and capture a neutral rubidium-85 atom, photographing it for the first time.



DAVID CLARK

## Health in All Things

**E**very New Zealander deserves access to quality affordable healthcare, but access is not as affordable as it once was. Last year more than 500,000 people reported cost as a major factor preventing them visiting their GP when they were ill.

I recently succeeded Labour's Annette King as the opposition's Shadow Health Minister. This is a significant step up in terms of responsibility, and Annette leaves huge shoes to fill. Alongside Housing and Education, the portfolio is one of 'the big three' for the coming election.

The health sector is struggling to keep up with demand. In a way this is not surprising given an independent assessment found that \$1.7 billion worth of funding has been cut out of the health system over the past six years, taking into account demographic, wage and inflationary pressures.

The money we spend on health is not trivial. The Opposition Health Spokesperson leads parliamentary scrutiny for a sector budget of over \$16 billion, and for setting direction in an area that most people connect with regularly throughout their lives. Cutting 10 percent of that budget has real and painful consequences.

Regardless of the size of the budget, there are of course real savings that can be made over time if we insert health into all areas of our thinking—especially housing and education. Prevention is better than curing.

But this Government seems disinterested in prevention and is moving in the opposite direction. The number of people with HIV in New Zealand has reached the highest level ever this year, yet an application for funding for an HIV prevention study has been declined in just the past week.

The task ahead is huge. I am grateful to have had Annette King (a former health minister herself) as my mentor over the past two years that I have been associate health spokesperson, and fortunately the sector is full of generous and capable people. Otago tertiary institutions carry huge expertise in health. I will be leaning on the many publicly minded academics, clinicians, students and allied health professionals as I prioritise Labour's plan to invest in the sector.

Labour commits to meeting inflationary, wage and demographic pressures when in Government and to gradually backfill the \$1.7 billion the current Government has taken out of the sector over the past six years. This will be a 'shot in the arm' for a sector critical to our nation's well-being.

## NATIONAL

## Abortion Law Reform Coming to Forefront of Public Debate

By Joe Higham

A resurgence of public debate surrounding abortion reform is currently taking place in New Zealand, just as the United Kingdom has signalled its intent to discuss the possibility of decriminalising women who bring about their own abortion.

New Zealand women currently have to adhere to strict requirements to be allowed to have an abortion, including getting permission from two consultants.

Prime Minister Bill English has made his views on abortion reform abundantly clear throughout his tenure as Minister for Health and during his brief Prime Ministership. He opposes abortion even in cases of rape and incest.

The Abortion Law Reform Association of New Zealand (ALRANZ) said the "Prime Minister's support for New Zealand's outdated abortion laws is deeply disappointing and shows how badly reform is needed."

A recent Official Information Act release detailed that a total of 252 abortions were deemed to not be justified in New Zealand in 2016, a reduction of 12 from 2015. 2014 saw the lowest 'not justified' abortions in the previous five years, although 2013 had as many as 283.

# POST-FACT WORLD

*Just because facts aren't true, it doesn't mean they aren't facts.*

Rainbows have six colours. Most humans have five fingers on each hand. This is to remind them that God is greater than us, because we can't count all the colours on one hand and he can

Tornados can sometimes be strong enough to tear an entire newspaper apart

The "felt" in a felt-tip pen is made from the soft underbelly of a red squirrel. It is the strongest material known to humankind

Most members of the fashion police are unregistered. The actual initiation process is very difficult. Candidates are vetted until only the most sartorial remain

If you take all the leaves off a tree in summer it will think it's winter and dismantle itself into firewood

Socks are the poor-man's stockings

All novels are plagiarisms of the one true book

Cyclists run on a pulley system they are connected to by a strong steel wire

If you are lost in the woods, at sea, or in the desert, remember your friend can double as a tasty meal

Dolphins are actually mammals, they're not fish at all

# WORLD WATCH



## Miami, United States

A lawyer's pants caught fire while he was delivering his closing arguments in an arson case. Stephen Gutierrez noticed his pocket was beginning to feel hot before realising the heat was coming from an e-cigarette battery, which then caught fire. He quickly left the courtroom in search of a bathroom.

## Staffordshire, England

Thirty-two Quidditch teams battled it out over the weekend in the fourth annual British Quidditch Cup. The sport is modified for muggles, so instead of whizzing through the air on broomsticks, competitors run around the pitch holding poles between their legs, and a tennis ball replaces the snitch.

## BUNCH OF FIVES



### ALEXANDER—Medicine

- 1 A bowtie I got four years ago
- 2 A mustard waistcoat
- 3 It's unacceptable
- 4 A wanker
- 5 Be inside



### CAITLIN—Anatomy

- 1 A sweater I got eight years ago
- 2 Bootleg jeans
- 3 It's comfortable—go for it
- 4 Twat
- 5 Stay inside and relax



### ERANDI—Information Science

- 1 High school uniform
- 2 Nothing
- 3 It's okay because it's so comfortable
- 4 Confusing
- 5 In my room



### TOBY—Physiotherapy

- 1 Tramping boots I've had for three years
- 2 Fluro clothing
- 3 All good—go for it
- 4 Smart?
- 5 Binge watch Youtube



### CLAUDIA—Commerce & Science

- 1 Denim jacket I got in year 10
- 2 Dad's Flares
- 3 Only if you are hungover
- 4 Old
- 5 Sitting inside eating food



## Nagaoka, Japan

Dozens of newlywed women paraded through the streets on a giant wooden penis as part of the Hodare Festival over the weekend. The women sat atop the giant 7-foot phallus while crowds watched on in the hope of getting their share of fertility, marital bliss, and good luck.

By Jack Trevella

## Q's

1

What is the oldest item of clothing you own that you could never part with?

2

What did your parents wear at your age that you would never wear?

3

Thoughts on wearing active wear without any intention of going to the gym?

4

Finish the sentence: Bill English is ...

5

Best place to be on a rainy day?

# ODT WATCH

ODT Watch has been contacted by humans (unusual for us) asking whether we doctor the ODT's headlines to make them funnier. We would like to formally deny this slander. The ODT is funny enough without having to change a thing.

Case in point:

**This albatross is not about to miss the bus**

What followed was a whimsical tale of an albatross going near a bus stop. Riveting second page news.

This week all the middle-aged people had a secret meeting about a serious issue.



Countering porn

They expect to have it under wraps come June.

What a magnificent thing, said many. Why doesn't every field contain a piano, cawed many others. And, more recently, where has it gone? Yes the piano has gone.

Is the piano gone? Was it ever really there? Can any sense be made amidst the multitude of cawing voices?

And finally, in a rare moment of sobriety, this week the ODT was flooded with existential dread.

**With no moral guidance, what can we expect?**

By Charlie O'Mannin

## FACTS & FIGURES

Jimmy Carter once sent a jacket to the cleaners with the **nuclear detonation codes** still in the pocket

China is the world's largest supplier of Bibles: one factory in Nanjing prints a **million a month**

A fish discovered in Australia in 2015 is named *Blue Bastard*

Shuttlecocks used in professional badminton are made of feathers from the *left wing* of a goose. Feathers from the *right wing* make them spin the wrong way

Finland has the highest density of **metal bands** in the world

Cows moo in **regional** accents

On each anniversary of its landing on Mars, the Curiosity rover hums '*Happy Birthday*' to itself

The anti-spam industry is worth *more* than the spam industry

Cleopatra lived closer in time to the **Moon landings** than to the building of the **Great Pyramid**

By Jack Trevella

**NEWS IN BRIEFS MADE POSSIBLE BY MUCH COFFEE COURTESY OF:**





# MORE GOOD HAIR DAYS

**We are turning 2 on April 1st!**  
**To help celebrate with us, we are offering**

**\*\$35 Party Hair including Curls from 20th  
March till the end of April**

\*add basin treatment for \$10

**Birthday Balayage with Cut From \$199\***

\*Prices are from a base price depending on length &  
thickness, we offer FREE consultations to determine  
exact pricing

\*from 20th March till the end of April

**Radio One deals with presentation of  
Radio Onecard**

Men's cuts from \$29\*

Women's cuts from \$39\*

Half head of foils with toner included from \$99\*

**Half head of foils with toner included  
from \$99\***

**WIN FREE HAIRDRESSING SERVICES  
TILL THE END OF THE YEAR**

Come in and get your hair done before the  
31st March and go into the draw to win free  
hairdressing services till the end of the year  
expiry 31st March 2017



## TOP FIVE!

# "AND SOLSKJAER HAS WON IT"

## BEST SPORTING COMEBACKS



### 1. MANCHESTER UNITED VS. BAYERN MUNICH, 1999

Just six minutes in, Mario Basler curled a beautiful free kick low around the United wall and into Peter Schmeichel's net. While United continued to dominate proceedings, no chances came and there were no changes to the score at half-time.

Then it all happened. As the third official held up the board to show three minutes of added time, United entered what would become fondly known as "Fergie Time" throughout the great Sir Alex Ferguson's time at the club. From a corner, Beckham swung the ball in for Teddy Sheringham to eventually poke home. That wasn't enough though, and then came one of the most iconic pieces of football commentary of all-time:

"Can Manchester United score? They always score..."

Beckham... Into Sheringham... AND SOLSKJAER HAS WON IT! Manchester United have reached the promised land!"

### 2. CLEVELAND CAVALIERS VS. GOLDEN STATE WARRIORS, 2016

Don't let the above distract you from the fact that Golden State blew a 3-1 lead. With the "Splash Brothers," aka Steph Curry and Klay Thompson, putting LeBron and "The Land" to the sword, they travelled to Oakland for Game 5 looking to finish it off. As we all know, this wasn't the case, as Kyrie Irving and LeBron James both dropped 41 points, drying up the Warriors in a 112-97 win. Another colossal performance from King James led to a 115-101 victory, and LeBron's boys were on the brink of doing the unthinkable.

Enter Game 7. The only NBA Final in history where the teams entered the finale with the exact same points total after 6 games (610). Keen basketball fans will remember this game for James's block on Iguodala, and Kyrie "Uncle Drew" Irving's emphatic 3-pointer over the first ever unanimous MVP, Curry.

Last week Barcelona completed what was, arguably, the greatest football comeback of all-time in their round-of-16 tie against Paris Saint Germain last week. Coming from 4-0 down in the first leg to scoring three goals

in the final 5 minutes of the second leg and conquering the Parisian based side 6-1 on the night and 6-5 on aggregate, these are scenes seldom seen in sporting history. To celebrate here are some of the finest historical sporting comebacks:

After a 52-year professional sports title drought, Cleveland had reason to celebrate. 13 years after his promising entrance fresh from high school, LeBron had delivered.

### 3. NEW ENGLAND PATRIOTS VS. ATLANTA FALCONS, 2017

28-9 down at the end of the third quarter, one of the greatest of all time, Tom Brady, looked like he was down and out along with his team. Then he kicked into gear, with the Patriots becoming the first team to win the Super Bowl without having led in regulation time.

43/62 passes for 466 yards from Brady, and 14 receptions and 20 points for White, were all Super Bowl records. Ladies and gentlemen, Tom Brady is now your NFL GOAT.

### 4. THE RUMBLE IN THE JUNGLE 1974

60,000 eager spectators grew louder and louder, reaching a crescendo as the current champion, George Foreman, and the former champion, Muhammad Ali, entered the gloomy ring in Kinshasa, Zaire (now Congo).

Known for his speed and technical noose, Ali took shocked onlookers by immediately taking the attack to the raw-powered Foreman. This failed to make inroads, however, as Foreman took the shots and then returned with venom. As Ali introduced the infamous "rope-a-dope" tactic in the following rounds, the balance started to topple. Foreman, the man who gave us the great grills we all have in our flats, came to have a visibly puffy face and was panting for breath.

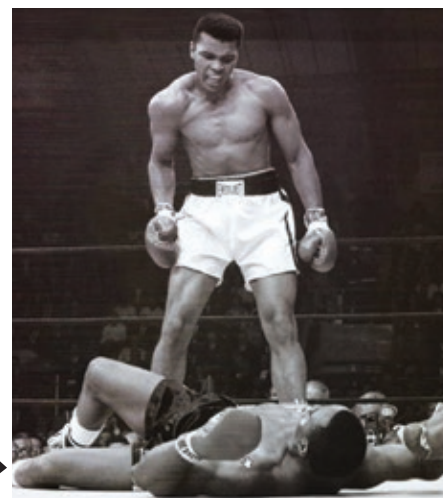
Then it came. As Foreman continued his hay-maker tactics, Ali slowly lurked forward off the rope. Landing several right hooks over his opponent's jabs, he then closed proceedings with a swift left-right combo to the face, flooring Foreman.

### 5. NIKI LAUDA 1977, 1984

"Niki had no right to be there because he was nowhere near healed. It was the most courageous thing I have ever witnessed in sport."—Jamie Stewart, former F1 Champion. Lauda went into the 1976 Formula One season as the defending champion. He was the poster boy. Everyone wanted his crown. Ahead of the German Grand Prix, he looked all-but certain to defend his title. All he had to do was negate the Nuremberg track known as the "The Green Hell". It was the closest thing the circuit had to a death trap.

In only the second lap, as he attempted to take a sharp corner, his Ferrari suffered a suspension failure, he clattered into the side of the track. His car was instantly engulfed in flames and Lauda was left badly burnt and his lungs filled with toxic smoke.

He slipped into a coma that evening, with doctors fearing he wouldn't survive the night. His career was over. It was a huge surprise to everyone when, just six weeks later, a frail and weak Lauda, head heavily bandaged and face badly disfigured, arrived at the start line. With Hunt slipping off and Lauda finishing fourth, the remarkable turn was on the verge of a fairy tale. Alas, it wasn't to be, as Hunt claimed the final race in. However Lauda's status today is one of F1 royalty; as he went on to regain his world title in 1977 and a third time in 1984.



## WESTERN 'STRALIA

# One Nation Are Growing Despite Weak WA Results

By Tyler West

**T**he recent state election in Western Australia (WA) has swept a new Labour government under Mark McGowan to power, ousting two-term Liberal Premier Colin Barnett. As of writing, Labour is resting on 38 seats in the 59-seat legislative assembly, set to rise as high as 41. It's one of the greatest swings in WA political history and one of the worst defeats the Liberals have ever faced there. It's a serious warning sign for the ruling Liberal National Party (LNP) government in Canberra, less than a year after its own electoral collapse left it with a fingernail grip on the federal senate. But an early Liberal decision to preference Pauline Hanson's One Nation over traditional coalition allies has had an equally profound impact on Australian politics.

The 'second coming' of One Nation as a major force in Australian politics was an unlikely one, as the party was largely written off at the end of the 2000s. Indeed, at the last state election in 2013 One Nation did not even stand candidates in WA. Pauline Hanson's recapture of the party, however, has come at just the right moment to ride a new wave of deeply reactionary populist sentiment. Their ideological outlook has shifted from loosely cobbled together protectionism founded on fervent anti-Asian rhetoric to loosely cobbled together protectionism founded on fervent anti-Muslim rhetoric.

Hanson returned to the fold in 2013, 11 years after being ousted as leader and leaving the party. Retaking the party leadership in 2014, she stood in the 2015 Queensland

state election, falling just 114 votes short of unseating the sitting LNP MP Ian Rickuss. That year saw its own surge in Australian far-right populism in the form of the brief lived Reclaim Australia movement. Spurred on by the December 2014 Sydney Lindt Café siege and the rise of ISIL internationally, Reclaim harnessed a long festering national paranoia whipped along by reactionary media figures and Tony Abbott's ruling LNP government. Though largely spent by the '14, the movement held together a fractious tent of reactionary suburbanites, Christian fundamentalists, neo-fascist sects, middle class financial backers, and garden variety racists long enough to mobilise thousands of people in 16 major centres in April and July 2015. Hanson herself spoke at the largest Reclaim rally to a crowd of 1,200 in Brisbane. Reclaim endured a process of prolonged implosion throughout 2016, right as One Nation swept back into the federal senate. The last hurrah of the Reclaim movement came in Bendigo where the neo-nazi splinter group United Patriots Front managed to draw over a thousand supporters to an anti-mosque demonstration in 2015. But, by that December, attempts at a ten-year commemoration of the 2005 Cronulla Race Riots drew only a few dozen supporters.

Although, in WA, the result was not what One Nation had hoped (polling 13% only weeks before election day), with 4.8% the party is back in the WA legislative council. One seat is all but confirmed in the upper house, another one or two still well within reach as counting continues. Last year's federal election saw the party pull nearly 600,000 votes (4.3%), giving them four seats in the senate, propelling them from unrepresented anywhere to being the fourth largest party. Add the defection of Queensland legislative assembly's MP Steve Dickson from LNP to One Nation, the party now holds a commanding position in the federal senate, with seats in two state parliaments and strong polls in multiple states with upcoming elections (over 20% in Queensland). Though defections, infighting and weak results hamper the party, overall One Nation continues to rebuild and entrench as a major Australian political force.



**Pauline Hanson's recapture of the party has come at just the right moment to ride a new wave of deeply reactionary populist sentiment.**

PAULINE HANSON'S  
**one**  
NATION



# Media Displays Frenzied Yearning for a Trump Tax Return Silver Bullet

By George Elliott

“Twitter was at once abuzz with rapid-fire hot takes and speculation”



I witnessed something fascinating last Wednesday. Rachel Maddow, one of the most well-known liberal prime-time television hosts in the United States, tweeted “BREAKING: We’ve got Trump tax returns. Tonight, 9pm ET. MSNBC. (Seriously).” Her colleague, Lawrence O’Donnell, tweeted “This is the night we’ve been waiting for.”

Twitter was at once abuzz with rapid-fire hot takes and speculation. The churning meme machine rapidly pumped out gif after gif, looping pop culture references; funny-looking B-rated celebs eating popcorn, cats staring patiently at screens, wide-eyed.

Did Maddow have Trump’s tax returns? Was the silver bullet finally here, the inevitable arrival of something that would kill Trump once and for all? The studio lights were beaming, MSNBC’s countdown clock was ticking away in the screen’s corner and here in New Zealand our top journos were seeking out illegal streams of the channel.

But the climax never came.

Maddow, who has been celebrated recently due to a ratings spike, had little of anything. Her show has a long-form magazine format, something not usually found on American 24-hour television, and so it took time before we made it to the disappointing end, and the result: not much.

Everything else Maddow was saying in her run-up (Russian oligarchs and dodgy-looking Florida real estate deals), regardless of their importance, was disarmed of any meaning. Millions of impatient people ‘live-tweeted’ their frustration when the first commercial break rolled around with tax documents nowhere in sight.

Eventually, a two-page document, a so-called 1040, showed that in 2005 Trump and his wife Melania paid about US\$38 million in federal income taxes on a reported income of US\$150 million. Trump wrote off more than US\$100 million in business losses, reducing his overall tax.

It didn’t provide any details on Trump’s assets or sources of income and the anti-climax was swallowed up by a tonal-shift from the meme machine. Twitter turned on Maddow, yelling “lol, epic fail,” accompanied by suitable gifs.

Whether “blame” for the meaningless frenzy should be placed on Maddow or on our ‘real-time’ social media culture is irrelevant. The leaked documents were tossed aside, consumed by an all too familiar ‘media event’. It was a cynical spectacle, stage-managed like a spiritual revelation with no salvation for its liberal audience.



# Current

Nine creatives inspired  
by Otago Museum's  
Textile Collection.



picked by **James  
Bellaney**



**Laba Shango.**  
J A & P H Vanderburg  
Collection

picked by **Max  
Mollison**



**Cocktail hat.**  
Gift of Mrs H Smith Estate;  
Otago Museum Collection

Current is an exhibition in which nine local artists and designers respond to pieces from the Otago Museum's textile collection. The idea was planned to coincide with ID fashion week. Critic spoke to the Assistant Collection Manager of Humanities at the Otago Museum Jamie Metzger, who conceived and curated the exhibition. She said she would like the exhibition to search for "what inspiration means, what it means to different people, and how museums can be a stimulus for inspiration."

The Otago Museum holds approximately 1.5 million artefacts in its care; arriving at an exact number is ongoing inventory work for collections staff. The textile collection is organised into two areas: European and Ethnographic. It is one of the most extensive collections in New Zealand. Jamie got the curators together to create a list of objects that spoke to the diversity of the collection in terms of aesthetics, techniques, and "the weird and wonderful things that we thought people might be attracted to." She says that some of the designers and artists were instantly drawn to an object, while others asked to see more in a certain area.

When the finished pieces were brought in they needed to go through the museum's pest management process, which involves freezing. Jamie says the freezing "might seem like an unusual thing for a museum to be doing but is essential to maintaining a healthy collection and something we have to take into account early on in our scheduling." The garments and artworks were carefully packaged to prevent condensation forming. Then, they are put into a regular chest freezer to kill any insects or mould that may have been living in them. There is a logbook on the top of the freezer with objects, dates, and found pests, such as "a beetle". The pieces are frozen for two weeks and then brought out to be slowly acclimatised back to room temperature. Once the process is completed the objects are not allowed out of the museum. Some materials, such as latex, ceramics, wood, and metal, could be damaged by the freezing, and so are given a visual pest check instead.

We walked through hallways to a storeroom where the objects of inspiration were waiting to go on display. First, we

Opposite page,  
clockwise from  
top-left:

**Swanndri Bush shirt.** Gift of Dave Hughes; Otago Museum Collection

**Dinner dress.** Eppinghoven Collection; Otago Museum Collection

**Hood.** Eppinghoven Collection; Otago Museum Collection

**Silk stockings.** Eppinghoven Collection; Otago Museum Collection



picked by **STEEP**  
**STReeT**



picked by **Devon**  
**Smith**

saw James Bellaney's choice, a "Laba Shango," a ceremonial bag from the Yoruba in Nigeria. Shango is a God of thunder. A Shango priest would wear this bag during a ceremony. It's a symbolic object rather than a bag you can put anything in. The priest would rattle the bag while going round picking up celts or adzes. "The Yoruba believe that during a thunderstorm, when thunder strikes the earth," says Jamie, "what forms are these celts. They call them thunder-axes and they're believed to be the physical embodiment of thunder." Jamie was able to link James up with the collector who once owned the item and, Jamie says, "it became quite a personal experience for James."

Max Mollison chose the next object. It's a 1950s cocktail hat, vaguely lobster shaped and covered in bright pink plastic beads with serrated edges reminiscent of crab claws. It was donated to the museum as part of the Mrs H. Smith Estate. Jamie says, "We think you would have clamped this onto your head" as there are no holes in it for hatpins to go through. "In the 1950s no outfit would have been complete without a beautiful cocktail hat." Max

interpreted the beads to be like crab claws. Max was drawn to it as he thought it was "mysterious and glaringly obvious at the same time. You can look at it and think 'oh it's a crab claw hat, but wait is it?'" The mystery of the object got Max thinking, "Who wore this? Where were they going? Are they crab claws? What is a crab?" It sparked his imagination and his excitement.

The next item inspired jewellery maker Kelly O'Shea. Jamie says it is "probably one of the more strange ones we've had in the collection." It is a pale yellow silk hood that would cover an entire head, with a drawstring round the neck. There is a small mica window in the front for the wearer to look through, and a diamond of mesh, presumably to breath and talk through. "We don't know for sure what this hood was used for. We can only make suggestions, which adds to this object's aura of mystery." The curators think it might have been used by an aristocratic woman when she was getting ready, to protect her makeup and her hair, or maybe when she was travelling. Kelly was intrigued by this piece providing more questions than answers. "A lot of



picked by  
Melanie Child



**Hat.**  
Otago Museum  
Collection

picked by  
Melanie Child



**Boots.**  
Otago Museum  
Collection

the time with our objects," says Jamie, "having a complete provenance is the exception, not the rule." Kelly has created an interactive installation that plays on the mystery of her chosen object. She wants people to consider the possible stories behind why this hood exists; what would the person be doing in it, ideas innocent through to salacious.

Clothing label STEEP STReeT chose the next item. It is a kaftan from the 1970s made by a Christchurch label called Fanny Bus. The designer created fringe fashion garments for women who were after an alternative to the mainstream. This kaftan was a collaboration with Whetu Tirikatane-Sullivan, the youngest woman elected to New Zealand Parliament at the time, the first female Māori cabinet minister, and the first MP to serve in government while pregnant. Jamie says, "She was this incredible lady – a champion ballroom dancer, a champion fencer, and was just nailing life, a big boss lady." She was also designing garments and fabrics in collaboration with Fanny Bus, some of which she wore in Parliament. STEEP STReeT were intrigued by the idea of

textile and print and fashion being an expression of power and cultural identity. To them, Whetu Tirikatane-Sullivan represented someone radical, breaking down barriers.

Artist and tattooist Devon Smith chose a pair of fleshy pink silk stockings. The stockings are embroidered with flowers and darned with shiny thread where holes have worn through. Jamie says Devon was instantly drawn to the stockings. "The idea of a very kind of fleshy piece with colour. It looks almost like the image has been tattooed on the foot." The stockings are part of the same collection as the hood Kelly O'Shea chose. Devon said she chose the stockings because "I find unworn silk stockings have such a strange visceral look—once they're off the body, sitting in a puddle of thin fleshy colour they look almost like shed skin. When I found these stockings buried in tissue in one of hundreds of white boxes, the embroidery was what initially caught my eye, but the careful darning and really obvious relation to the female body was what in the end made me choose to work with them."

Opposite page,  
from left:

**Kaftan.**  
Gift of Dr Pauline  
Mahalski; Otago  
Museum Collection

**Silk stockings.**  
Eppinghoven  
Collection; Otago  
Museum Collection

picked by **Flynn  
Morris-Clarke**



Dinner dress.  
Eppinghoven Collection;  
Otago Museum Collection

Current is on  
display from  
18 March-  
2 July, 2017  
at the Otago  
Museum

The next exhibit has an odour to it, which attracted clothing designer Melanie Child. It is a suit made out of salmon skin. The museum got the suit made on commission in 2013. It is from Heilongjiang, a small province in China, where the Hezhe people live. The Hezhe people are one of China's smallest ethnic minorities with less than 6000 reported in 2016. They are some of the only people who know the techniques needed to make the suits. The skin is removed from the fish, then dried and descaled. It is then hammered with a mallet to make it as soft as cotton. This one has never been worn and is kept wrapped in tissue paper in a flat box. It's also waterproof and very malleable. Apparently the smell does go within a couple of months. Melanie told me: "What caught my eye (and nose) first was the way the skins were pieced together creating a gradient effect, which reminded me of my own work process when upcycling denim. Odour is something I deal with a lot when working with second-hand clothing— it often has a distinctive smell when I first cut into the garment before washing the finished garments, so I quite liked

the fact that the suit affects more than one sense." Sometimes, when Melanie unpicks the seams of denim garments, she finds flakes of human skin inside.

The curators left a space in the exhibition for a recent graduate from the Otago Polytech textile course. Students submitted their lookbooks and the museum staff selected from them. They chose Jessica Leigh. She loves history and wanted to choose something from a young Victorian woman, having watched the show "Victoria" while she was embroidering garments for her graduate collection. Jessica's chosen object of inspiration is a day dress from about 1860, a time when the bustle was just coming in. Dresses were beginning to have a little bit of flair at the back rather than being a complete bell shape. Jessica responded to the day dress with a piece that contrasts ideas of silhouettes from the Victorian period and today.

Behind Jessica's choice is another dress on a mannequin – a dinner dress from approximately 1890 picked by artist Flynn Morris-Clarke. "We can tell it is a dinner dress from the really



high neckline," Jamie said. The dress was worn before electricity had come into the home. It is covered in sequins designed to flicker in candlelight. The sequins form a Greek-style key along the hems, and the body is covered in sequin laurels. It looks constrictive and uncomfortable but very beautiful. The dress is from the same collection as the stockings and the hood, but the curators believe it could have belonged to the owner's mother, as the style is older than the rest of the collection. Flynn wanted a work he could manipulate and mainly chose the dress for aesthetic reasons. He says he found himself "creating and fabricating an idea around it." The dress is part of the Eppinghoven Collection, which came from Baroness Louise Marie Alexandrine von Eppinghoven. Louise Marie, known as Lison, was born in 1894, the only daughter of Anna Lydia Harris and Arthur von Eppinghoven and the granddaughter of a former Belgian King.

Professors John and Jocelyn Harris of Dunedin were Louise's closest relatives (John was Lison's cousin) and they visited her regularly from 1960 onwards when they lived in London. Not long before she passed away she gifted them the Harris's furniture, souvenirs, and three Louis Vuitton trunks filled with clothes, letters, photos, linen, parasols, jewellery, lace, furs and gloves that they brought back to New Zealand. The collection of dresses, nightwear, underwear, and accessories were loaned to the Otago Museum in 1980 and 2002. All of the material was donated to the museum under the name the "Eppinghoven Collection" in 2013.

The final object, chosen by Karen Taylor O'Neill and Elise Johnston (Three Cups of Tea Ceramics), is a classic kiwi Swannndri from the '70s. The jacket has the distinctive red-and-black check and Swannndri authentic back waist adjuster. It is a symbol of Rural New Zealand, of timelessness, quality and toughness. "The idea they've gone with is that Swannndri is a very practical, NZ textile." Three Cups of Tea have created a large object, the biggest they could fit in their kiln, that reflects the practicality and down-to-earth beauty of the Swannndri. Elise from Three Cups of Tea says: "We were drawn to the Swannndri because of a personal connection with the garment. We have both been kept warm and dry on many occasions by our 'Swannies'. Its highly functional design fits with our Three Cups of Tea Ceramics aesthetic, and bold surface decoration was something we felt interested to experiment with in our medium of clay and glaze."

The third part of Current, along with the objects from the museum and the artists' responses, will be an accompanying edible experience by the Otago Polytechnic culinary arts students. The culinary artists made food and drink to reflect the artists' and designers' responses to their chosen object—from the very wholesome and plain to the weird and extravagant. Jamie's idea to incorporate food in the exhibition was in order to make the audience interact with the museum's displays in ways other than simply looking at the exhibits. "It's the first time we've ever attempted a food inspiration. Normally it's very much passively looking at things, it's not incorporating other senses: smell and taste. It's exciting." The students had five days to complete their projects—they began on Monday and deliver the finished products on Friday ■



picked by **Three  
Cups of Tea  
Ceramics**



picked by  
**Jessica Leigh**



picked by **Flynn  
Morris-Clarke**

This page from top

Swannndri Bush  
shirt. Gift of Dave  
Hughes; Otago  
Museum Collection

Day dress.  
Gift of Mrs E  
Oakden; Otago  
Museum Collection

Dinner dress.  
Eppinghoven  
Collection; Otago  
Museum Collection

Slam #1      Inside-out  
*Harry Baker*

1      There's folk who like to toast  
with fine champagne in the works.  
Meanwhile James likes his martinis  
when they're shaken,  
not stirred.  
5      But there's a taste that I prefer  
that always places in first,  
it's my brudda from anudda udder—  
milk.

10      The thing with MLK and I,  
It's possible to have a dream.  
When there's milk in front of me  
I'm like the cat that got the...

Milk.

15      I'm talking slow motion froth sip.  
Milkstache stays on top lip.  
Stop. Lick.  
I got this.

Forget those:  
down in one, powerbomb,  
desperate for the end of it.  
If you want chemistry,  
milk's got them elements with  
benefits:

20      what you know about calcium?  
what you know about teeth so bright  
everybody in the crowd see 'em?  
Juice ain't the only drink  
with vitamins,  
From A to B2 milk can  
help you get it in.

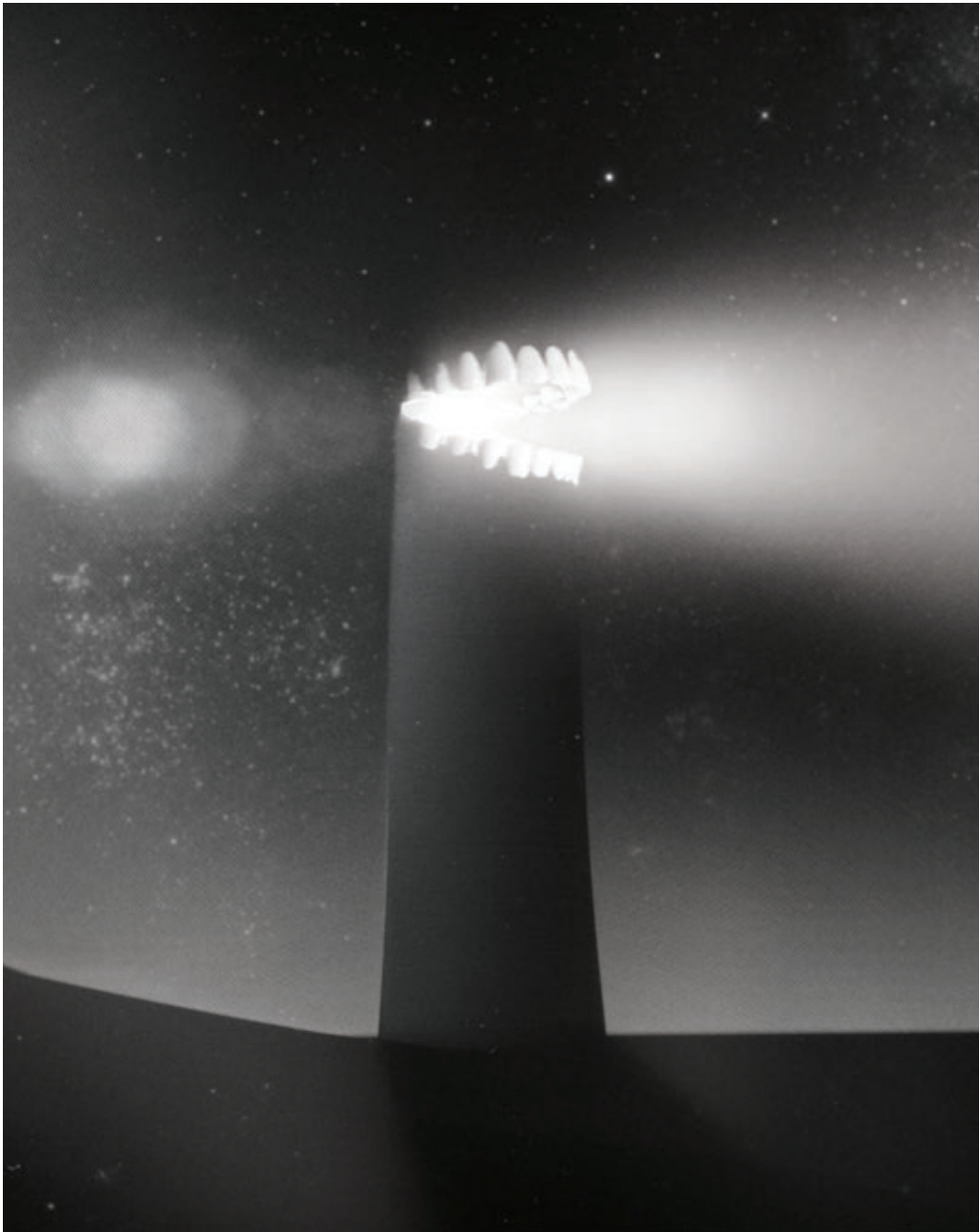
25      Milk's the crop with the cream in it,  
can't help but beam with it,  
More letters than a postman's  
load down the street with it  
warm glass of milk, can help  
start to dream with it  
30      Plus it builds your muscles up  
with the protein in it.

See without these,  
I'd be all sorts of floppy,  
awkward-bodied,  
yellow-bellied, jelly-legged,  
35      pencil sketch of stressed and restless  
less impressive specimens.

40      With milk,  
we see what our potential is  
It helps unlock the best within  
if we got the minerals,  
we can be in our element.

42      Anchor, go strong.

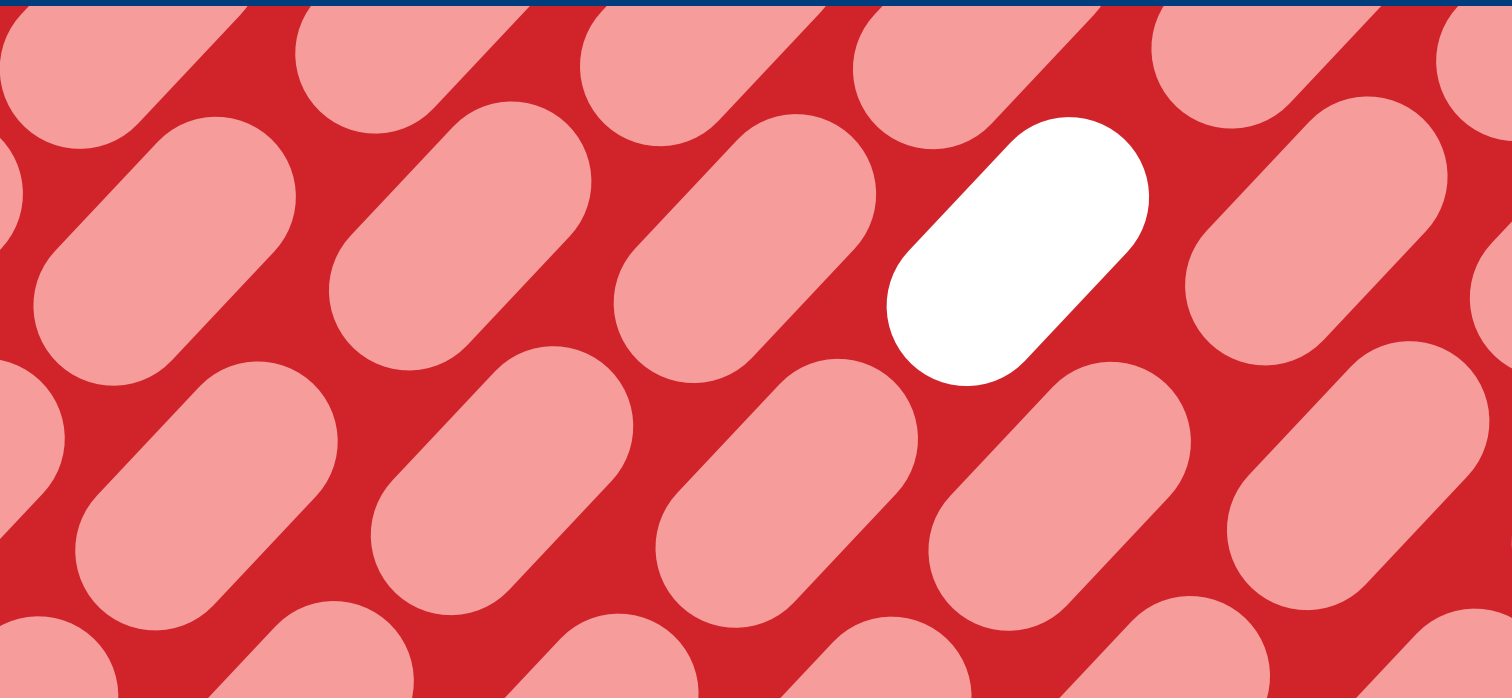




*Youtube Anchor Go Strong.*

# vitamin MDMA

As well making sweaty clubbers realise that society puts us all into little boxes, Ecstasy could be useful in treating sufferers of Post Traumatic Stress disorder.





We had two caps of 500mg vitamin c, one of 200mg magnesium glycinate, one of 5HTP, a glass half full of Berocca, and a whole galaxy of supplements, anti-oxidants, multivitamins and also a point of MDMA each.

Not quite your average Saturday night.

In the middle of a table that resembled a mash-up of Willy Wonka and Scarface lay a small gelatin capsule with a few beige crystals. These crystals might not look like much, no carefully designed logo or aesthetic colour palettes, no number of standard drinks and safety warning carefully eked out in miniscule print, but locked inside them was a psychotherapist's dream.

MDMA, also called 'Molly' or 'Ecstasy', is a serotonergic, a psychoactive drug that makes you feel connected with everyone else. It's a strange world we live in when the most connected you can feel with others is when you're off your face, as anyone still in town past 3am can attest to. In flooding your brain with serotonin (the stuff that makes you happy) and limiting the rate in which your brain reabsorbs all these happy chemicals, you feel a sense of euphoria, or 'Ecstasy'.

While usually seen rapidly disappearing into the noses of brightly dressed people in the dirty bathrooms of clubs and festivals, MDMA is starting to see use as a highly effective therapy drug in treating things from anxiety to PTSD (Post Traumatic Stress Disorder) in combat veterans.

Sinking back into my friend's plush leather couch as he downs his share of the assortment of supplements and MDMA there is a tepid anxiety. After all, drugs are bad m'kay. The only socially acceptable means of not being sober involve waking up the next day with a hangover, the desperate need for a dart, and a Snapchat story filled with poor decisions. How else do you take your place in the world?

There is a sense of gradual lightness, as if all the little wrongs and slights we carry around with us all day, every day, were temporarily removed. Atlas shrugging and, feeling the weight lift off his shoulders, realised that Ayn Rand is a terrible human being. As if all the various battered trunks and baggage we drag along have been lost in transit, if only for a little while. You feel free. Free from your own expectations of who you are and who others expect you to be. Free from your own little doubts and fears nagging away at you in some dark, Freudian corner of your mind. As if the walls we build around us to keep us safe turn into glass and we can see past them for the first time. You feel free to be the best version of you.

This feeling of freedom from the barriers we put up in our own mind is precisely why MDMA is showing promise as a psychotherapeutic drug. MDMA helped US Army veteran Tony Macie overcome the trauma he suffered from the things he saw in combat. Post Traumatic Stress Disorder (PTSD) puts the body into a permanent state of hyper-vigilance after experiencing or witnessing a life or death experience. Tony Macie saw two of his friends being killed by an IED (Improvised Explosive Device) and lived with the knowledge that it could have been him. The amygdala, the part of the brain responsible for the fear response, becomes constantly agitated. This puts you in a near-permanent state of fight or flight, making it difficult to process the memories of the event in a rational manner.

## MDMA is showing promise as a psychotherapeutic drug

After returning home, Tony found it difficult to reintegrate into civilian life. He was constantly in a state of alertness and fear. Because his body was unable to adjust back to being in a safe environment after exposure to combat, Tony's brain was unable to move past what had happened. His Prefrontal Cortex, responsible for how we process memories and emotions, was suppressed by the overriding fear response from his amygdala, making it difficult for Tony to come to terms with what he had seen. PTSD is common in modern veterans, with rates as high as 25 percent in US soldiers returning from Iraq.

Something that conflates modern reports of PTSD is the associated sense of isolation that is caused by moving from a highly communal society like the army to Western society, where the individual is disconnected from the collective. Add to this the isolation of being among people to whom you can't

open up because they can't understand what it's like to take a life, or see someone die in front of them, and you can start to see why MDMA might be a useful treatment.

Tony returned in a permanent state of fear that was inhibiting his ability to heal, and conventional therapy with anti-depressants proved to be ineffective. In a fit of desperation, Tony signed up for a Multidisciplinary Association of Psychedelic Studies (MAPS) clinical trial that used MDMA in controlled environments to help their patients open up. The feelings of euphoria and openness enabled Tony to discuss his traumatic experiences with a clarity that he was unable to previously achieve.

**So long as you use  
MDMA carefully and in  
moderation, both in dose  
and frequency, it is one of  
the safer drugs you can do**

MDMA is not dissimilar to an antidepressant in how it affects your brain. They both make your brain release more serotonin than usual. The key difference is the amount of serotonin released, and the feeling of empathy and connectedness. For veterans feeling disconnected and isolated in society, this feeling of connectedness may be key.

However, you could almost view MDMA as an emotional credit card – it makes you happy now but, if you're not careful, you will regret it later, hence the supplements and vitamins. The same way you build up your credit score by making small payments with your card and paying them off in order to be able to buy bigger things (consumerism in a nutshell) you physically prepare your body so that you can put it under a bit more stress than usual. Supplements like magnesium help protect your squishy brain so that when you milk all the

glorious serotonin out, you are limiting the potential harm. The supplements also help prolong your MDMA trip and make the comedown easier.

In fact, so long as you use MDMA carefully and in moderation, both in dose and frequency, it is one of the safer drugs you can do. A 2010 UK Drug Harm report that rated drugs on a 100-point scale based on multi-criteria decision analysis (using expert opinion and relevant scientific knowledge from prior studies) gave MDMA a harm score of 9, compared to a whopping 72 for alcohol, 55 for heroin, and 26 for tobacco. Follow up studies conducted in 2016 by different organisations have come to similar conclusions.

A large part of this is the low risk to others – it takes a lot more effort to be a dick than to not be one, and if you're already in a good mood then there is no need to be one. If you're on a substance that fills you with a sense of joy and love, you're not going to want to light a couch on fire or throw a punch. You're far more likely to hug an acquaintance and tell your friends you love them. Generally, the biggest danger when you're 'rolling' (up in the outer limits of the stratosphere with your dear friend Molly) is not drinking enough water, or drinking too much water.

That being said, it's not all sunshine and roses. Falling too deep into the psychological rabbit hole of addiction is dangerous with anything, let alone something that can permanently fry your brain. Because MDMA temporarily uses up all your available serotonin and limits its reabsorption, abusing it has severe consequences.

While it is an amazing thing that a few beige crystals can make you feel joy, those same crystals can also permanently reduce how much of it you can experience. Safe and responsible drug use, as advocated by organisations like Rollsafe and Students for Sensible Drug Policy, stresses the importance of not taking too much at once, and not doing it too often. While it might feel fine to roll every weekend and smash out a few lines, you are maxing out your emotional credit card and the debt collectors have no qualms about breaking your things.

As a general rule of thumb you want 1-1.5 milligrams for every kilo of body weight. On average a 'point' (0.1 grams or 100 milligrams) is more than enough for most people. As for frequency, your dear friend Molly is a special occasions kind of a gal, a classy lady, the kind you wine and dine (and hopefully 69). So ideally once every 3-4 months with 6-8 weeks being the absolute minimum between uses. Break that rule and you



will learn to fear the MDMA comedowns, the 'Suicide Tuesdays' as veteran rollers like to call them. It can very easily become a self-destructive cycle of needing more MDMA to get that same high, and doing even more damage to your brain, which necessitates – you guessed it – even more MDMA, until there is no joy left for you in a substance that is designed to give you joy.

However, the criminalisation of MDMA has caused far more harm than the actual drug itself. MDMA is classified as a Schedule I Drug, a classification that supposedly targets the most harmful drugs (like heroin with its drug harm score of 55, LSD with its score of 7 and MDMA with its score of 9...). These strict anti-drug laws and the war on drugs create a dystopian monopoly.

After all, such a system, incentivises that MDMA be cut with amphetamines (if you're lucky) or battery acid (if you're unlucky) because of the economic principle of supply and demand. The only people who can effectively operate in this criminal black market are those who have both the money and the muscle to evade police detection. These people have a dominant market share and can do whatever they want with the product without needing to worry about health and safety regulation.

As a result, it is the street version of MDMA that causes the most harm, the 'Ecstasy' pills that could contain just about anything with only a small amount of actual MDMA to simulate the effect. With no quality control, drug dealers are given every economic incentive to produce a defective product.

In response to the harm that MDMA's illegal status causes, emergency physician and toxicologist at Wellington Hospital Paul Quigley has openly called for pure MDMA to be legalised. In a 2015 interview with Radio NZ, Paul stated that synthetic drugs that aim to simulate the effects of MDMA and are often cut into 'Ecstasy' pills are far more harmful than the pure substance. Citing the difficulties his staff has faced in dealing with patients who were suffering from psychosis and damaged internal organs caused by synthetic alternatives that were easier to obtain, Paul believes that MDMA is the lesser of two evils – so long as there is some measure of quality control.

People are always going to want to escape sobriety. In a country that has one of the worst rates of alcoholism and binge drinking in the developed world, we can't escape this fact. Feeling the crunch of broken glass under your shoes as you walk into lectures from Castle or Hyde, you know that people

will do whatever they can to cut loose and escape from the world. If that is the case, then shouldn't we be asking ourselves if there is a better way?

## It takes a lot more effort to be a dick than to not be one

Part of the experience of university is being confronted with absolute freedom and how you choose to deal with it. For many students, being at Otago might be the first time they've ever been able to decide for themselves what they want to do. No parents, no judging eyes from your small town community. But the price of absolute liberty is absolute accountability – if you make a decision of your own free will and volition then you are ultimately responsible for the consequences.

So be smart about it.

If you want to experiment and try things you've never done before then at least educate yourself on the basics. We have access to the largest repository of information that has ever existed in the form of the internet and there is more to the internet than porn and memes. Websites like erowid and rollsafe will at least let you know what you are getting yourself into – as well as providing useful resources for where to get things like tester kits, supplements, and harm reduction guides.

Just like alcohol and tobacco and all the other vices we indulge in, there are hidden costs and dangers to MDMA. However, the see no drugs, do no drugs, hear no drugs approach we've taken to substances like MDMA has caused far more harm than good.

So just look after your mates, look after yourself, and have fun ■

Paige Jansen

# CLOTHES COME FROM CROPS!

Consumerism within the fashion  
industry and how we can become more  
sustainable consumers



The unaware shopper with a credit card: a fatal combo often seen wandering aimlessly along George Street, dabbling with the chain stores, purchasing \$20 t-shirts. The act of shopping requires no real reflection on what you are actually buying or where it came from.

Consumer culture is so prominent in society today. Entering into my third year of fashion design at Otago Polytechnic I am becoming increasingly aware of the impact fast-fashion has on the environment and the huge increase in the consumption of clothing and textiles. Alongside these concerns are issues around unfair wages and unethical production processes.

Our motivations for buying clothes are deeply rooted in our culture, our need for self-expression and to be on trend. The modern fashion industry is changing rapidly. Big corporations are producing massive amounts of clothing for dirt-cheap prices, for consumers who expect more for less. This mass production produces a lack of differentiation, increased boredom with your 'same same' clothing, leading to increased consumption. Cheap prices mean we can buy more, so we do. Creating a culture of fast paced supply and demand is an unsustainable, addictive pattern.

Much of fast-fashion is made using methods that are destructive to the environment. A great deal of the clothing we consume ends up back in the developing countries it was made: filling up their landfills after just one season of wear. We have lost sight of the true cost of what we are buying. Low prices mean unethical practices throughout the production process. We are too used to getting cheap, poorly made, mass-produced fashion. We need to flip our snow globe upside down and sift through the flakes of sustainability to see our clothing not as a commodity

to be thrown away after a week's wear, but as something long-lasting to be cherished.

Fair trade means that a worker in a developing country is earning enough to support their basic needs and have money left over. Unfortunately, it can take a tragedy like the collapse of the Rana Plaza factory in Bangladesh to draw serious attention to fair trade issues. The collapse was the result of unsafe building standards for garment constructors. On the morning of 24 April 2013, staff refused to enter the factory because they could see cracks in the building's walls. They were beaten, forced into the building, and threatened with no pay for the month. The workers entered. At 8:45am, the electricity went out. The building then pancaked to the ground, killing 1,137 people.

This horrific event is a glimpse into what occurs behind that \$15 price tag. Developing countries account for over 60 percent of clothing exports worldwide and there are approximately 57 million people who work within the global apparel industry. A large percentage of those workers are children, severely underpaid or even in slave labour. Many work in environments that are harmful to their health. People are made to work 14-hour days for less than \$10 a week. When it comes to addressing issues of sustainability, the solution is to not put people out of jobs, but to restructure their jobs into a sustainable model.

Another huge issue in the fashion industry is the production of textiles. The production of cotton, a natural fibre, accounts for a whopping 10 percent of the world's pesticide use. Pesticides are used in order to eliminate the growth of living organisms within the product. Around one million agricultural workers worldwide are hospitalised each year for acute pesticide poisoning. Symptoms of pesticide



poisoning include: vomiting, tremors, headaches, lack of coordination, difficulty breathing, loss of consciousness, seizures and death. It's not only the products we are spraying onto the fibres before production that are a problem; it's the entire production process. Putting aside labour issues, the process uses huge amounts of resources, energy, waste, and harmful chemicals, causing water, air, and soil pollution.

To start becoming more sustainable we need to have a long-term outlook that encourages responsible consumption. Go op shopping, buy your third cousin's grandma's sweater, and give your used clothes to charity. Look out for sustainable natural fibres like organic cotton, wool, hemp, flax, linen, tencel, lyocell, and sea cell. Organic growing techniques limit the negative impact on the environment; they benefit farming communities, as they are more sustainable and don't destroy the health of the people or the soil. Don't throw away something that can be fixed: learn to mend your own clothes. Support sustainable brands; support your local designers and the New Zealand economy. Say no to the big corporations, chain stores, mass production and cheap clothing. Invest in high quality pieces you love and will last the distance. The prices may be slightly higher but ultimately the benefits far outweigh the cost to the earth and to ourselves.

Purchase things for quality not quantity. Choosing to spend your money on sustainably made things is a vote for planet. Be actively engaged with what you are wearing. Fashion can influence a healthy and sustainable future if you are interested in making it so.

I asked a few fellow students from my class about their thoughts on sustainability and how they are applying it to their lives. Here's what they had to say:

**What do you do personally to be a more sustainable consumer?**

**Lillian:** I've stopped buying things for the sake of buying, instead, I choose my purchases carefully and invest in things I will have for a long time. I try to support local New Zealand businesses and choose to buy locally instead of internationally.

**Ella:** I am more aware of what I buy and where I buy it. I want to purchase things that I know are good for the environment and made in a sustainable way.

**As a fashion student are you interested in sustainability in the fashion industry? If so, how do you incorporate it into your own practice?**

**Phoebe:** I always design and make clothes with the intention that they are timeless and high quality. I don't make anything seasonal so the wearer/consumer can utilise the garment as much as possible. I try to use natural fabrics and am looking more into fair trade and organic fabrics.

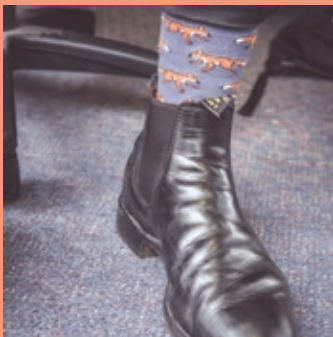
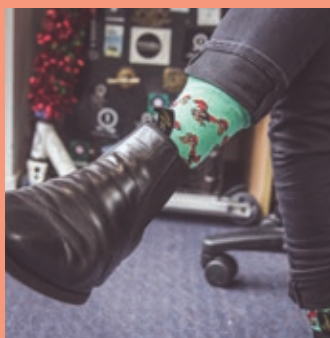
**How would you advise others to participate in sustainable consumption in the fashion industry?**

**Lillian:** Be aware of what you are buying. No one wants to be enabling people to employ seven-year-olds being paid \$2 a day to make 100 of the same tees that every other bitch has. Consider getting things fixed rather than replaced. If you have a hole in the bottom of your boots, get it resoled, don't replace that shit. It prevents waste and it supports small companies, which are run by talented people. Consider whether you need or want what you're buying. Avoid impulse buying: think about it for a night before buying. Also, don't follow trends 'cause you will look average in a month. Think of timeless clothing that will last, knowing what you like allows you to not have to keep replacing.

If you're interested in getting involved and finding out more then the documentary *The True Cost* and the book *Earth Pledge White Papers Set: FutureFashion White Papers* both offer excellent analysis of current state of the fashion industry and sustainable fashion.

Also, the co-act pop-up shop in the middle of the year, set up by Otago Polytechnic and Massey University students, sells sustainably made clothing, artworks, zines, accessories and more.

**FASHION**  
**OBSERVATIONS**



# My Eyes are Up Here

I've been noticing the socks next door. Sometimes I get glimpses of them when legs are crossed, most of the time it's because fashionable jeans are ending shorter these days. I applaud these socks and the sock wearer in the office next door. For me, this sartorial expression is a nice example of fashion not being about what everyone else thinks, but instead being about the wearer's own pleasure.

and mine.

## TV SERIES

## Dramaworld

Created by  
Chris Martin

Review by  
Laura Starling

★★★★★

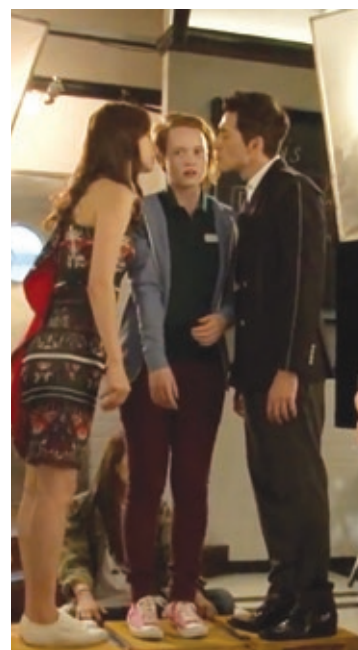
Claire Duncan (Liv Hewson) is a fangirl. The 20-year-old college student is obsessed with K-drama (Korean drama TV shows). She knows all the ins and outs of the genre, and hangs excitedly on every line, cliffhanger and dramatic turn the shows throw her way. Stuck between work and study, Claire uses her obsession with K-drama as an escape while fantasising about her favourite leading man, Joon Park (Sean Dulake), taking her away from her boring life. After an accident at work while watching the latest episode, Claire is sucked into her smartphone and finds herself in the titular Dramaworld – where K-drama characters live.

Claire drops into her favourite show and interrupts the storyline. She meets Seth (Justin Chon), another K-drama fanatic, who informs her that they are facilitators – background characters who

play an integral role in bringing the two romantic leads together. Claire must now repair the storyline and help Joon Park and his leading lady, Seo-Yeon (Bae Noori), fall in love.

Dramaworld is like a breath of fresh air among show after gritty show trying so hard to affect audiences. While the subject matter is silly, Dramaworld works very well because it never forgets what it is: a show about a fangirl traveling to her dream fan world, getting to hang out with her fan favourites. It's light hearted, fun and incredibly entertaining. Liv Hewson embodies the obsessed fangirl well, and brings it home with the kind of obnoxious sincerity only fans are capable of exuding.

Being into K-drama isn't necessary to enjoy Dramaworld. Claire effectively acts as an educator and trojan horse into the world, explaining tropes, characters, plot devices and so on. However, if you are into K-drama there are some added delights for you. There are a dozen cameos from famous K-dramas, and the show explores the genre thoroughly throughout the season.



Dramaworld is available on Netflix and consists of 10 episodes which range in length from five to 20 minutes – so it's very easy to get through in one sitting.

I love Dramaworld and so should you.

## TV SERIES

## Big Little Lies

Created by  
David E. Kelley

Review by  
George Hellriegel

★★★★★

Based on the bestselling novel by Liane Moriarty, Big Little Lies showcases a star-studded cast, including Reese Witherspoon, Nicole Kidman, Shailene Woodley, Alexander Skarsgard and Laura Dern. The characters are placed in a perfect world of seaside mansions and upper-middle-class school politics. The series takes on a dramatic tone with moody shots of the California coast creating the intriguing world in which these women live.

Big Little Lies begins with a disorientating party scene. The show sets itself up for something big and talk of murder is rife. In the first episodes, petty interactions between characters turn into major points of tension, creating a sense of anxiety and hostility.

Witherspoon exhibits her acting prowess as Madeline, a controlling mother.

She is the town gossip and Witherspoon plays the role with gusto, instantly making her the central character of the story. Kidman plays housewife Celeste, who is a friend and confidant of Madeline. Quiet and unassuming in her domestic life, she is shrouded in mystery, referenced by people giving statements to police in occasional cut scenes. Many enviously note her age and the age of her younger husband, Perry (Skarsgard). Woodley plays Jane, a young single mother. She lives in a one-bedroom house with her young son, juxtaposing the beachside mansions occupied by her friends. She fatefully crosses Madeline's path on the way to drop her child off at school and Madeline immediately takes her on board.

The way in which Big Little Lies is filmed creates a brooding, dark vibe likened to a Scandinavian murder mystery. The plot is intriguing and has good pace.

The show tackles the portrayal of the different lives of the women; from the career-driven Renata to housewives Madeline and Celeste, each character has their own struggles as they try to balance

their respective lives. With a big finale promised by the opening scene, I wait in anticipation for each episode (sadly this is not a Netflix binge show). I would recommend trying it out for all those intrigued.





## FILM

# Alone in Berlin

Directed by  
Vincent Perez

Review by  
Shaun Brinsdon

★★★★★

Alone in Berlin is based the true story of Otto and Elise Hampel (named Otto and Elise Quangel in the film) who, after their son dies in 1940 while fighting in WW2, silently protest by writing postcards criticizing Hitler and the Nazi regime and urging others to protest against it. Over the space of three years they drop close to 300 postcards condemning Hitler's campaign. Otto and Elise are eventually caught in 1943 and sentenced to death by guillotine. It is a brave and interesting story and one that the film does not do justice.

The film lacks suspense and audience engagement throughout. The danger of Otto and Elise writing the postcards is not fully conveyed and, until the tragic end, the film is monotonous and slow, sparking little interest and concern from the viewer. Despite the film being set in WW2

in Nazi Germany, it is not as haunting and horrific as the viewer might expect. It is unable to capture the intensity of the past that would also speak to the present. What should have been a powerfully emotional film turned into a rather bland one.

However, Brendan Gleeson and Emma Thompson served the memories of Otto and Elise Hampel well by giving great performances. They had impressive on screen chemistry and really seemed like an old married couple as well as effectively portraying the hopelessness of the characters' position. They show that, after their son died, they have 'nothing to live for', and how they got into writing the postcards speaking against Hitler. However, I didn't find the performances of the supporting cast to be particularly good.

Perhaps with better scripting and casting for the minor characters the film may have turned out better. Director Vincent Perez failed to create any suspense and the film never really took off. Better scripting could have turned dull scenes into much more tense and



heartfelt ones. All in all, the film scrapes through on the intensity of the true story, yet the horror of the true story is not properly conveyed. It is a disappointment that the final product is as lacklustre a drama as it is.

## TV SERIES

# The OA

Created by  
Brit Marling

Review by  
Saskia Bunce-Rath

★★★★★

The OA. Wow. What a divisive show. If you read the reviews online they oscillate wildly between people who think it's the worst show since Lost, and people who've spent hours drawing diagrams and probably gesticulating wildly about how great it is. I went into this show only intending to watch the first episode but somehow got sucked into watching the entire season in two days. You can probably guess which camp I ended up in.

The OA is a new Netflix Original created by Brit Marling (who also stars in the lead role) and Zal Batmanglij, and was released late last year. It's about a blind woman who goes missing for seven years and then mysteriously returns with her sight restored, when people want to know where she was all those years and what happened to her. This is probably the most vague plot line I can give and I'm

doing it on purpose because I think this show is best viewed with very little foreknowledge.

I can definitely understand why some people would find it frustrating and angering to watch; this show is really not like anything I've seen before. If you like shows where they give you all the answers wrapped up neatly in a box then you will probably hate this. If you want a strange ethereal story that manages to capture feelings in an intensely poignant manner while doing bizarre things that most TV shows don't do, then you should absolutely watch this. Go into this, not suspending disbelief but suspending cynicism. This show is a strange gem of sincerity in a world of TV saturated with skepticism and tongue in cheek references. And don't worry about it turning into another Lost situation because the creators have said they've planned out the story and there's a bunch of clues hidden throughout the first season.

So just go watch The OA and decide if you think it's a pile of garbage or the best thing that's ever graced your retinas.



## DSO EDITORIAL

# MOZART AT THE MONKEY BAR....?

by Ihlara McIndoe

The freshly re-carpeted floors, brand new acoustic panelling, and music stands neatly aligned across the stage are certainly a dramatic change to the décor of the recently refurbished Monkey Bar, and new home of the Dunedin Symphony Orchestra. No longer will thumping bass and drunken laughter be heard echoing through the red brick walls. Instead, the rehearsing of Brahms, Dvorak, Prokofiev and more from the exciting program the DSO have lined up for the year, including the work of some iconic Dunedin musicians. I was fortunate enough to meet with the DSO's Marketing and Publicity Officer, Pieter Du Plessis, and General Manager, Philippa Harris, to discuss the plans for the orchestra this year, the program, and the role of the orchestra in Dunedin.

Perhaps one of the first thoughts I had when looking at the program series for 2017 was how a little city, at the very bottom of the world, manages to attract performers from Russia, China, Australia, Britain, and various other corners of the earth. Being involved in the music department myself, it seems that everyone who wants to be anyone desires to perform overseas—London, New York, Berlin, Vienna—the music capitals of the globe! Nevertheless, little old Dunedin has attracted huge names, like Tasmanian-based conductor Daniel Kossov, who was born in Russia, emigrated to Israel, and graduated from the Curtis Institute and London's Guildhall School; and Russian violinist Ilya Gringolts, a 2017 Michael Hill International Violin Competition jury member, who is internationally renowned for his virtuosic playing and sensitive interpretations. Philippa Harris is very good at her job, and through her networking connections with orchestras around the world, consistently manages to attract high-level musicians to Dunedin.

However, not only is the DSO Logistics Team responsible for the talent drawn to Dunedin, but Dunedin as a city is also widely known for producing world famous musicians through the University of Otago, and, therefore, is an attractive musical destination. Harris and Du Plessis made it clear that a special relationship exists between the DSO and

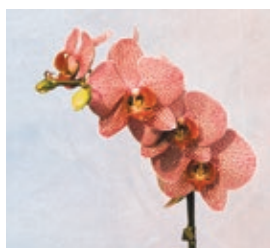


the University of Otago Music Department. Perhaps the only orchestra in New Zealand that accepts such a large number of tertiary students into the orchestra, the DSO provides an important learning environment for aspiring musicians. Harris says that such an environment is influential in building the professional skills of young performers. "Many of the students who play in the DSO are outstanding solo musicians, but need the experience of being in an orchestra to work on their skills at playing as part of a professional ensemble," Harris said, "similarly, some students meld into their role in the orchestra seamlessly, but benefit hugely from the one-on-one technical instruction they receive through the University Music Department." It is clear that there is a strong sense of teamwork

between the DSO and the University not only to create a high level orchestra, but also to build confident and widely experienced Music graduates. Concert Master and Otago University Senior Violin Lecturer, Tessa Peterson, provides an excellent example of the bridge between the orchestra and the university. Many of her students are members of the orchestra, benefiting from her one-on-one instruction at the University, while also observing her in action leading the orchestra. Such a close relationship between the local orchestra and the University of Otago is a factor that draws many orchestral musicians to study in Dunedin, highlighting the importance of maintaining a strong and diverse Music Department—a cause that Harris is particularly passionate about.

No longer will  
thumping bass and  
drunken laughter  
be heard echoing  
through the red  
brick walls.

## LETTER FROM THE MUSIC EDITOR



I kill plants. Even weeds quake in fear when I approach. I had a succulent once. It was a survivor, until a gust of wind blew it out of a second storey window (or did it jump?). By some miracle, there is one rogue exception. No matter how much I under water it, or over water it, it endures and it looks divine. My theory is that, unlike other plants whose growth accelerates at the sound of classical music, this plant, an orchid, prefers something electronic, particularly Spanish minimal techno.

This week, we delve into the music that **other** plants love to love, calling on the expertise of our classical and opera correspondent, Ihlara McIndoe, and Radio One 91FM's Music Director, Erin Broughton. From the DSO, to the classically trained Abigail Knudson (check out her interpretation of Drake's 'Cellphone' on bandcamp) we have enough orchestral manoeuvres to take you under and over.

—Bianca

The DSO are certainly passionate about the eclectic music scene of the city and this year, following on from the success of 2015, are producing the second instalment of 'Tally Ho!', a program featuring the music of the popular 'Dunedin Sound' genre. The concert is arranged by University of Otago Senior Lecturer, and member of the acclaimed rock band 'The Verlaines', Graeme Downes, who showcases his talents as not only a contemporary musician, but as an accomplished orchestrator. The concert, to be performed in November, will feature some of the original Dunedin Sound artists, as well as various rising local stars. But not only is the DSO passionate about supporting local musicians, they are also unafraid of branching out to explore new genres of music that they haven't touched before. 2017 is a momentous year in the Contemporary Classical music scene, with the 70th birthday of John Adams, and the 80th birthdays of Philip Glass and Steve Reich. Professional orchestras around the world are celebrating by performing various works of the three figureheads of the 'minimalist' music movement and the DSO is no exception, performing Adams's *Chairman Dances*, which were composed alongside his iconic opera *Nixon in China*. If the orchestra have played a work of Adams's before, it's not within the memory of Du Plessis or Harris, and the opportunity to have such a work performed in Dunedin will certainly be a treat.

When considering the music to be performed each year, Harris tries to cater to a broad audience. With a program that features works from Bach to present day composers like John Psathas, the repertoire is certainly diverse. So give it a shot, go along to a concert! More information about the concerts and how to book tickets can be found on the Dunedin Symphony Orchestra's website, [dso.org.nz](http://dso.org.nz). Student subscriptions are \$12, which, as Du Plessis points out, is about the same price as a decent jug of beer. And, just in case you're wondering, they have beer available at intermission.

## TOP 5

### Classical Music Samples in Hip-Hop

Imagine you are a California cacti in a hotel elevator / Going floor to floor to the beats to the lobby / To the orchestra / Smokin' a cigar with the conductor who has the keys to the limo / And just like T H A T / Here is your Top Five...

- 1 The Streets—Same Old Thing  
Samples Bartok's 'Concerto for Orchestra'
- 2 Nas—I Can  
Samples Beethoven's 'Für Elise'
- 3 Kelis—Like You  
Samples Mozart's 'Der Hölle Roche'
- 4 DJ Premier—Regeneration  
Samples Vivaldi's 'Summer'
- 5 Kendrick Lamar—These Walls  
Watch him with the National Symphony Orchestra

## TRACK OF THE WEEK

### Nicotine

—Selected by Erin Broughton, MD

Abigail Knudson is a Dunedin raised, classically trained, self-producing musician.

Nicotine is her first full-length album, which was released earlier this year following her Religion EP. 'Missy' echoes the marriage of classical sensibilities, hip-hop and pop from Religion and summons a new level of opulent intrigue as she offers to exchange 'Your life for your silence'. Nicotine is a beautiful piece of work, it's refined and sophisticated and completely addictive.

<https://abigailknudson.bandcamp.com/album/nicotine>

(insert poorly worded joke about Nicotine not being allowed on campus here).

ABIGAIL  
KNUDSON





## GAMES

# NIGHT IN THE WOODS

INFINITE FALL 2017  
PS4/PC/MAC/LINUX  
NARRATIVE PLATFORMER

REVIEWED BY  
CORY GODDARD  
★★★★★

IT'S AUTUMN.

YOU'RE *MAE*.

YOU'RE HOME FROM  
COLLEGE (EARLY,  
AND FOR GOOD.)



THE PIZZA PLACE YOU AND YOUR FRIENDS USED TO  
HANG OUT AT IS CLOSED BUT THE EMPTY LOT YOU  
USED TO TRASH SHOPPING CARTS IN IS STILL  
THERE. SO ARE THE KIDS FROM HIGH SCHOOL.



THEY'RE *DIFFERENT* NOW.

YOU KNOW THAT THINGS CHANGE  
BUT BEING HOME IS LIKE BEING IN  
ANOTHER WORLD.



ARE YOU?  
IT FEELS LIKE MAYBE YOU ARE?

SOMETHING'S UP IN POSSUM SPRINGS.



YOU CAME HOME TO SKIP BACK IN TIME  
TO WHEN THINGS MADE SENSE AND  
NOW NOTHING DOES.

IT SUCKS.



YOU'RE

## STUCK — WHERE PAST & FUTURE MEET



AND NOW YOU'RE HAVING BAD AND WEIRD DREAMS.

JUST DREAMS, RIGHT?  
IT'S *DEFINITELY* JUST YOU?

YOU'RE SHIFTING. YOUR HOMETOWN IS SHIFTING.  
AND SOMETHING'S GOING ON IN THE WOODS.



## FASHIONABLE FOOD

# Food Trends for 2017

Have you heard the latest? Quick, get to your pantry. It's 2017 and no doubt you're concerned that you are keeping up with the best in food fashion that's hot right now. Empty your cupboards. Throw open your fridge doors. Make way for fabulously chic choices of 2017. Pies were in, but now we're done with that '90s throwback. It's all about old school new pizza now. Soy milk also went out in 2016. No really though. Throw it out, it's gone off. Throw it out unless it's sitting at the back of the fridge making a very on trend fermented soy milk cheese curd. What's hot for dinner in 2017? Veg and three veg. Vegetables are in in a big way again this year. Science has just revealed to us seven life changing reasons to eat purple food. And, as we all know, the newest science

is the bestest science. Purple versions of everyday vegetables are more likely to contain Anthocyanins\* a magic pixie dust with the power to fight diseases, soothe inflammation, boost your immune system, improve memory and brain function, increase your wingspan, and defend your inner child. Purple is best. Make everything else out of cauliflower. If you get a lusty craving for meat, just pop down to your local plant butchery. Oh, you're not on intimate terms with your plant butcher? Mine's great. She's just at the new free-range vegan coop at the end of our street. She's got the best Hand-pulped Guava Meatloaf. So forget what you enjoyed eating last year, and get up with what's hot and fresh this year. Acceptable exceptions could include '16s classic detox smoothie from your pal Gwyneth Paltrow. (1 cup almond milk, 1 tablespoon almond butter, 1 teaspoon coconut oil, 2 tablespoons vanilla mushroom protein powder, 1 teaspoon maca\*, 1 teaspoon ashwagandha\*, 1 teaspoon he shou wu\*, 1 teaspoon cordyceps\* powder, 1 teaspoon Moon Juice Sex Dust\*\*, A "pinch" (1/8 of a teaspoon) of Himalayan Salt.)\*\*\*

*\*Handy food fashion tip: If you don't know how to pronounce it, it's probably really in right now.*

*\*\*Handy food fashion tip: instructions to make your own moon juice sex dust to follow after a few more weekends research*

*\*\*\*the real recipe from Paltrow's website*



Moon Juice Sex Dust

only \$93.90 NZD!!!



my plant butchers great selection of meat  
all made from plant scraps!!!



Hand-pulped guava meat lump!

## What's HOT

[ Food Trends! ]

## /what's NOT

### Veggies

Kale

Cauli

Seaweed

Because science said just seaweed is a superfood. Duh.



### The Everything-Fruit

Avo

Coconut

Jackfruit

Loved by plant butcheries everywhere, **Jackfruit** is a miracle fruit that smells like rotting onions and can be turned into BBQ 'meat' sandwich filling



### Drinks

Anti-oxidant Red Wine

Coconut water

Watermelon Water

**Watermelon Water.** You know electrolytes, muscle recovery, lycopene, sexy. And get this... it also quenches your thirst. Also Beyoncé. (Who just bought stakes in a watermelon water company that removed all the vowels in the word Watermelon)



## ART

# A Nest in Town

## —Motoko Watanabe



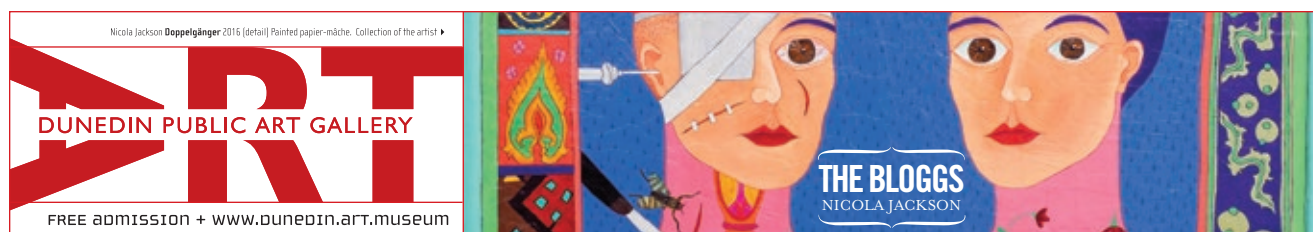
by Monique Hodgkinson

Making my way downtown, walking fast, faces pass and I—glimpse what seems to be the nest of a giant bird? Currently on display on Moray Place is *A nest in town* by Motoko Watanabe; a mass of crumpled folded sheets and dense brown foliage packed behind the rear window of the Dunedin Public Art Gallery. An oval of dark, dying leaves furl together, forming the centre of this 'nest', contrasting with the folded layers of sheets surrounding them, like the white of an egg. The textures of these two become magnified, pressed up against the glass and drawing attention to the organic blades of leaves and the manmade waves of fabric. The overall effect is rather appealing — you can't help but gaze at this work and imagine how cosy it would be snuggled up amongst the leaves and sheets, snoozing in this oddly comforting found materials installation.

Themes of safety and nesting are key to Watanabe's work. She originally studied at the Kanazawa City University of Fine Art and Craft and Joshibi University of Fine Art, before relocating to Dunedin where altered natural and manmade surroundings have offered up new possibilities for her artistic practice. In *A nest in*

town she has gathered local materials and compiled them in much the same way as nests are foraged for and constructed in nature. Reflected in this process are the artist's own self-taught basket making skills, and her personal interests in traditional crafting and soft sculpture methods.

Visually, it would be easy to look at this work and dismiss it as a pile of sheets with some dead branches in the middle. But I think to do so would be to miss Watanabe's subtle focus on textual detail, and the soft gentleness of this work's tones and forms. The organic matter seems to both offer a central location of safety and warmth, and perhaps suggest the existence of a nesting creature, buried beneath layers of white cotton. The organic and the synthetic are evoked, the combination of the two suggesting a deeper commentary on the burying of the natural world within the artificially constructed. The colours are soft and lovely, the textures are appealing. In this installation Watanabe seems to have tapped into something quite unique in terms of form and approach, and I'll be interested to see where she goes from here.





## BOOKS

# Housekeeping

## —Marilynne Robinson

Review by Jessica Thompson

***“Having a sister or a friend is like sitting at night in a lighted house. Those outside can watch you if they want, but you need not see them.”***

Following the lives of Ruthie, the narrator, and her young sister Lucille in the fictional town of Fingerbone, Idaho, *Housekeeping* by Marilynne Robinson captures complex female relationships. This lonely book begins with the graphic accident of a train crashing into a lake, followed by Ruth and Lucille's mother committing suicide by driving her car into its waters.

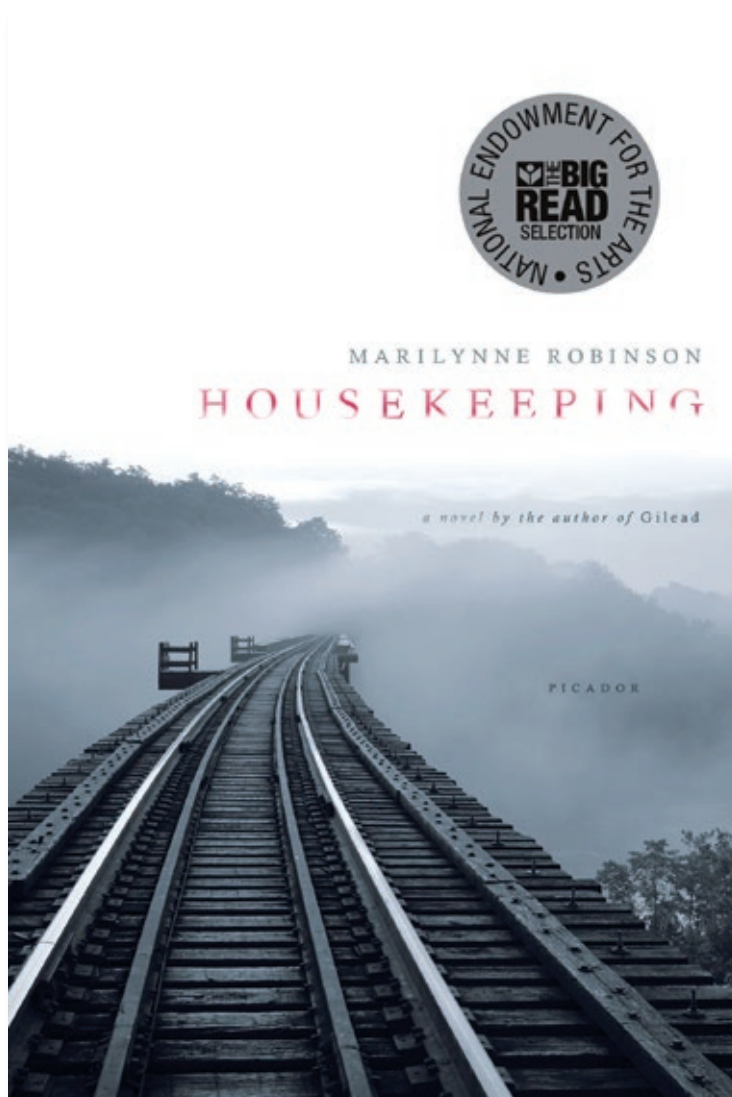
While several relatives pass through in an attempt to care for the girls, the story really begins when their Aunt Sylvie arrives, bringing with her an unconventional way of 'housekeeping'. This is, at first, appealing to the children, and the three become a tight knit group, taking walks together and going about their daily lives happily, though the girls constantly express fears that Sylvie will up and leave, as is her reputation. It becomes clear to the reader Sylvie's mind tends to wander and she is not all together present with the girls. This alarms the traditional town and eventually the girls themselves. Sylvie takes long walks by the lake where her sister died, and at one point my heart stopped when Ruth and Lucille follow her to witness what appears to be a considered step towards jumping over the edge of a great height into the water.

It is around this point that Lucille loses her admiration for Sylvie and attempts to distance herself from her Aunt's eccentric ways. In doing this she disconnects from her own sister. Lucille becomes as conventional as the townspeople, who continue to vent their concerns, while

Ruth remains rebellious with Sylvie. In the end a decision must be made as Sylvie's guardianship of the girls is threatened, and the pair hatch a plan to make for a new life.

*Housekeeping* is a mysteriously sad novel and speaks sweetly of sibling-hood, growing up and the feeling of displacement. Ruth idolises Sylvie and slips happily into their little family, while Lucille finds her place elsewhere, which is relatable to anyone whose close relative has chosen a path in life significantly dissimilar to their own. 'Housekeeping' goes beyond the domestic sense of the word, and acts as a metaphor for the struggles the characters face in maintaining the spiritual home that they eventually lose, the importance of family, and the desire to invent new routines,

independence and a way of living that is controversial to small town opinion. What I admire most in this novel is the development of sisterhood and the slow but sure way Lucille pushes Ruth away, causing Ruth to cling closer to Sylvie. Their experience with abandonment is harrowing and I could hear the voice of Ruth in my head as she called for Sylvie in the wind. It is a book that reads like an echo in the hills on a stormy night and when I was done I had to go for a very long walk to clear the consuming feeling of isolation it evoked. This is a book to read if you are looking for challenging beauty and a new, transporting world. Robinson is a wonderful writer and I intend to read and review more of her work, though, sadly, she only has four works of fiction: greedy me will take what I can get.



## University Book Shop



### LETTER OF THE WEEK

Dear Critic,

I fancy one of your writers. He happens to be a fan of acrostic poems and 'top notch' chat. Could you please help me get his attention?

**J**andals are love, jandals are life, f\*\*k closed shoes they only cause strife.  
**O**ver my head, the cricket banter goes, I try to join in but my disinterest shows.  
**E**ven when you're fried, an amazing article is whipped out, like you have never even tried.  
**L**earning the law, but most time is spent on increasing your bottle cap trivia galore.

**M**aking amends with the flat, by cleaning up your dishes from three weeks back.  
**A**lways-looking high, fucking up inserting that contact in your eye.  
**C**leansing the soul after a weeklong binge, by drinking vomit-looking smoothies that make me cringe.  
**M**ystic ridge is BAE, less than a dollar a standard, that's outrageous you say.  
**A**lways bounce through the wrist, the rage cage tactic that avoids getting you pissed.  
**N**apping over tinder dates, definitely have your priorities straight.  
**U**nder trained for months, yet you finished a half marathon you naturally fit c\*\*t  
**S**auna at four, shoey six, fix your home brewed ginger beer, it taste like shit.

#ANorthDunedin69Original

Here's hoping he actually reads the magazine he writes for.

Cheers  
 A Secret Admirer

*The letter of the week wins a \$30 BOOK VOUCHER from the University Book Shop*

## A RESPONSE TO WILLIAM HORSFALL

Dear William,

In response to your complaints about the library's provision of the archaic browser Internet Explorer. This is a Student Desktop issue which is managed by University ITS; unfortunately it's beyond the library's control. I encourage you to contact the University ITS helpdesk [its.servicedesk@otago.ac.nz](mailto:its.servicedesk@otago.ac.nz) to alert them to the issues you raise.

Sincerely

CATE BARDWELL, ASSOCIATE UNIVERSITY LIBRARIAN – INFORMATION SERVICES

## RESPONSE TO OWNING-HORSES-DON'T MEAN-YOU'RE-RICH,

Feast your eyes upon this:



Dressage Otago Autumn Championships. Courtesy of Matthew McKay of MGM Photography.

**(YOU'RE WELCOME)**

### NOTICE:



### NOTICE:

#### FUNDING FOR STUDENT PERFORMANCES

Funding, usually up to \$1,500 per project, is available to help University students and staff fund public performances (e.g. comedy, dance, theatre, film, music) that wouldn't happen without this support.

For more info go to: [www.otago.ac.nz/perform-ingartsfund](http://www.otago.ac.nz/perform-ingartsfund) or email: [humanities@otago.ac.nz](mailto:humanities@otago.ac.nz)

Closing date for applications to the Division of Humanities Performing Arts Fund:  
 28 April 2017

### NOTICE:

#### OUS A REFERENDUM 27-31 MAY 2017

Some of the questions, others will be requested later:

- Should the Otago University Students' Association Annual Audited Financial Statements for the year ended 31 December 2016 be received and accepted?
- Should the Otago University Students' Association Annual Report for 2016 be received and accepted?
- Should PricewaterhouseCoopers be appointed as Auditors for the Otago University Students' Association for 2017?
- Should Anderson Lloyd be appointed as Honorary Solicitors for the Otago University Students' Association for 2017?

## ECONOMICS EVERYWHERE

# What if the University of Otago didn't exist?

by Danni Pintacasi

Dunedin. Population: 127,500. Number of university students: 20,000. It's fair to say that students make up a sizable chunk of the Dunedin population. The University brings in young adults from near and far, and with them their money. Let's face it; McDonalds wouldn't nearly be as successful without students drunkenly showing up at 2am. So what if the University didn't exist?

As if Otago knew one of their own undergrads would be asking this

exact question, they put out an annual economic impact report. The report, released in 2015, outlines the economic contribution of the University both to the Dunedin area and the rest of the nation.

According to the report, the university is one of the 50 largest employers in the country and, unsurprisingly, one of the biggest in the South Island. Our campus here in Dunedin pumped an estimated \$881.1 million into businesses in the area through direct spending by staff and students. However, the university also has several other campuses sprinkled across the country. The Christchurch campus injected \$1.9 million into local businesses, while the Wellington site contributed \$0.5 million. The branch of the College of Education in Invercargill contributed 2.4 million. The university's Auckland centre and their Wellington City Office both injected 800,000 into their respective economies. This makes for a grand total of almost a billion dollars in direct spending alone.

Now, to take into account the trickle-down or down-stream effects, the economic model in the report estimates that the Dunedin campus added 1.55 billion to the city's economy; helping support 13,902 jobs directly and indirectly. Of course there are also other benefits the university provides that are far harder to quantify.

However, if the university didn't exist the nation wouldn't lose 20,000 students; instead many of those

students would simply attend a different institution. But with only a handful of big universities in New Zealand, Otago provides competition, which is vital to maintaining the quality of both education and resources as universities try to attract more and more students.

All in all, it is no secret that the only thing keeping Dunedin from shrinking to the size of Invercargill is the University of Otago.



It's no secret that the only thing keeping Dunedin from shrinking to the size of Invercargill is the University of Otago

## POSTGRAD



## Ray in Dunedin

by Radhika Raghav

PhD candidate, History & Art History

"What! Satyajit Ray in Dunedin!" was my reaction when Prof. Radner, my thesis advisor, told me about

a film society that was screening three restored versions of Ray's films. I was new to Dunedin and the first couple of months in the city, on a philosophical level, offered me a great deal of solitude leading to some degree of self-awareness. I mostly spent my time researching in the department or cooking Indian meals at home, trying to find the warmth of "home" in whatever I could. Since I had just submitted an article on the Poster Art of Satyajit Ray to an art history journal, Prof. Radner asked me if I would be interested in introducing Ray's films to the Dunedin Film Society's members. I saw it as an opportunity to watch these gems on a big screen, and said, "Why not!"

My film introductions were well received, and many people appreciated the information on cultural background that helped them comprehend the films even more. As a new international student from India, it felt like a warm welcome. After I had joined the society, I realized that it was just the right dose of my weekly socialising to fight the thesis blues. At the Dunedin Film Society (DFS) I met so many amazing people from all walks of life and from so many countries that share a love for cinema. The wide-ranging selection of the rare films screened at the society has something for everyone who enjoys any kind of visual art. Our

friendships made me realize that the apparent boundaries of disparate disciplines like sciences, humanities, commerce, become permeable when a medium such as cinema plays its part.

This is now my third year of being a returning member of the DFS and I still wait with great excitement for Wednesday evenings and the film screenings at the Red Lecture Theatre. The 2017 season is starting now, and I'm really looking forward to Kurosawa's films. But the film I'm most excited about is Ida Lupino's *The Hitch-Hiker*. Lupino was an Anglo-American actress and singer and became a pioneering film director—the only woman to do so in 1950s Hollywood. As a member, we get to choose at the end of every year films for the following year. I voted for Ida Lupino!



## DRINKING

## Rules to the Botto Lotto

**Critic BOOZE REVIEWS**

2016 ASPA Award  
Winning Column

by Swilliam Shakesbeer

In the interests of full disclosure to you, our loyal readers, this week we're going to reveal the method we use to decide what drink to review each week.

It's a game we like to call Botto Lotto. All you need to play is a die and a liquor store.

The rules are simple: roll once to decide your category of drink, then roll again to decide the drink itself. If you are absolutely opposed to the drink you end up with, you may back out, but under one condition—you approach a stranger and they pick your drink for you from anywhere in the store.



## CATEGORY

## 1 WINE

## 2 SPIRITS

## 3 CIDER

## 4 LIQUEUR

## 5 BEER

## 6 RTD

## Wine

- 1 Red Wine or Rosé
- 2 White Wine
- 3 Fortified Wine
- 4 Sparking Wine
- 5 Amy Wine Hands (Choose any 2 bottles and tape them to your hands)
- 6 Goon

## Spirits

- 1 Tequila
- 2 Rum
- 3 Vodka
- 4 Gin
- 5 Whiskey/Bourbon
- 6 Brandy/Cognac

## Cider

## Scumpy

- 1 Little Fat Lamb
- 2 Apple Cider of choice
- 3 Berry Cider of choice
- 4 Scumpy Hands (tape 2 bottles to your hands)
- 5 Pumpy (Pump up a Scumpy by mixing it with a 4 pack of Sync)

## Liqueur

- 2 Fruit Liqueur
- 3 Cream Liqueur
- 4 Other Flavoured Liqueur
- 5 Premixed Cocktail
- 6 Vermouth
- Absinthe

## Beer

- 1 European (Heineken, Stella Artois etc)
- 2 American & Mexican (Budweiser, Corona etc)
- 4 Australian & Asian (VB, Asahi etc)
- 5 Mid Range NZ (Speights, Tui etc)
- 6 Craft Beer (Monteiths, Tuatara etc)
- Budget Beer (Double Brown, Flame, etc)

## RTD

- 1 Vodka Based
- 2 Bourbon Based
- 3 Whisky based
- 4 Gin based
- 5 Purple Goanna
- 6 Pumpy (Pump up a Scumpy by mixing it with a 4 pack of Sync)

## VITALOGY

## Gleet, Gonorrhea (Clap)\*



This is an inflammation of the urethra, or external urinary passage, and is generally occasioned by an impure connection; although a disease of a similar character may arise from having connection with a healthy woman during menstruation; and it is sometimes produced by leucorrhea (discharge) in the female.

The first sign is a tickling or itching sensation at the mouth of the

urinary passage, soon followed by a frequent inclination to make water. As the case progresses, a yellowish-white discharge appears, becomes sometimes greenish or bloody, and often quite copious. The patient is sometimes troubled, especially at night, with painful erections; the organ prevented from becoming entirely erect by the inflammation.

Sexual intercourse should never be indulged until the patient is entirely cured. He should use no animal food, alcoholic or fermented liquors, coffee, green tea, spices, or other stimulating condiments; and the stiller he keeps the more certain will be the cure, as exercise aggravates the disease. Lying down is a preferable position.

In the beginning, wrap the parts in a cotton or linen cloth, wrung out of cold water, surrounding the wet cloth with several thicknesses of dry flannel; wet the cloth every five or six hours. Take of saltpetre a piece the size of a common bean, dissolve it in two tablespoonfuls of water. Pour a small jug of cold water on the parts, and immediately inject a syringeful of alum-solution.

### How Innocent Persons Catch this Disease:

Innocent people often catch this disease from the seat of a public water closet, or by using a common towel in a hotel or boarding house, or by sleeping in a bed that has just been occupied by a diseased person, or by using a comb or brush previously used by one having the disease. Sometimes husbands take it in mild form from their wives when they have excessive leucorrhea.

When husbands are driven, by trifling excuses on the part of the wife, to seek other associations, these abominations may be brought home to them, to be infected themselves. A city physician has reason to believe that a large number of divorces, of this character, can be traced to the fault of the wife; they would find it in the conduct of a petty, spoiled, childish wife, taking her little revenges in interposing obstacles to accommodations, in spite sometimes, in mere waywardness often.

\*This information was taken from Vitalogy, a real medical book published in 1923. This column is for entertainment only and should not be taken as advice by anyone, ever.

# THE HELLHOLE

## THE MOTHS

by Charlie O'Mannin

One day the moths became people. Sheds and undergrowth and houses were suddenly jammed with limbs and heads and bodies. Cocoons popped, disgorging viscous fluid filled with half formed ears and teeth. Dusty corpses filled the windowsills, blocking out the light like mummified curtains. Many splotched the pavement as they fell from their resting places on high walls. But, for the most part, they stood still in shock, naked and pale. Papery skin quivered with largeness and finger bones flicked and scuttled with biological complexity.

Some did not recover and just stood there, sucking in breath after breath. When dehydration hit, death kindly stretched their unfamiliar mouths into unfamiliar smiles.

Most did recover and began to chitter and flit, flinging their bodies in rambling spirals, getting

annoyingly in the way. They hurled themselves at light sources, breaking windows late at night to huddle beside bedside lamps. They chewed large holes in fabrics and carpet, cornering people in the street and eating their clothes. The females desperately tried to lay eggs, as replacement rolling their excrement into balls and hiding them in effective gestation zones, like trees or compost or cupboards.

We were repulsed. They had our hands but not our movements, our mouths but not our language, our faces but not our expressions.

Some countries killed them, some harvested their organs, some put them to work. Silk products became rare commodities. Some bats starved to death.

### ETHEL & HYDE



Our bastard landlord from last year chucked out all our stored furniture, even though the new tenants had said it was sweet with them. We didn't even leave it in the house but had made a massive effort and put it all really neatly in the shed outside. When we came back to get it the week before O-week, it was all gone, even our beds and TVs. He won't return any of our calls or emails. What can we do?

Disclaimer: Student Support advises you to take Ethel's advice.

Send your questions to:  
ethelandyde@ousa.org.nz



Ethel says

There are some very specific guidelines about this on the Tenancy Services website, which clearly show that what happened to you was not legal. Basically, if the value of the goods is more than storage would be for 35 days, then they cannot dispose of your stuff. You should also have been contacted by the landlord and given the chance to collect them. If you want to get some money back for the goods you 'lost' you can lodge a Tenancy Tribunal Application and through this claim back the value of the goods in a formal setting where the landlord will have to be accountable for their illegal behaviour. Even if you did not tell the landlord the new tenants had agreed, you are entitled to keep your gear there until the end of your lease without issue, and then have 35 days. Go and see the folks at Student Support to get help with getting some money for your stuff!



Hyde says

I bet that thieving fuckmunster (TF) is using your gear and although the natural reaction is "TAKE IT BACK!" there is a better option for teaching a well-deserved lesson. Operation Party Swarm. Spread the word on behalf of TF about a free alcohol, free food, DJ rockin' masquerade party at TF's private residence to show thanks for the great student tenants in Duncanns. Get the word out there on social media, the party grapevine and all the usual outlets about this massive gig. Sell the masks you just imported for this purpose to make a bit of cash on the side, which will help you and your crew buy new beds and TVs. You need to get TF out of the house, so get the new tenants to call saying the ceiling has collapsed and there is water pouring everywhere. When he arrives, the nails on the drive should sort out the tires, keeping him there for hours.

Each week, we lure two singletons to The Captain Cook Hotel, give them food and drink, then wait for their reports to arrive in our inbox. If this sounds like you, email [critic@critic.co.nz](mailto:critic@critic.co.nz). But be warned—if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

THE  
**CAPTAIN  
• COOK •**  
HOTEL

# Cookin' Up Love

*Kel*

As I left the Family home, my mother chimed in with "Make sure you sink some piss, because no good story ever started with a fucking salad". I dropped a knee and sunk some of the finest piss you could imagine, no it wasn't southern gold but it probably should have been, and with that I was on my way. I want to say I was ready but I was pretty nervous. Would she show up? Would I be forced in to chatting up one of the bartenders? I arrived a mere twenty minutes late at the fine establishment that is The Cook, pondering the days of the sticky floors and late closings (You first years have no idea). The place has changed that's for sure.

As it turns out my date was a little late herself, but only a meager ten minutes. I have a theory in life, you can pretty much be late to anything but never meetings or job interviews and this was neither. We settled in to some conversation, which established the basics and moved on to the typical residential college debate, I ex Arana and she ex Carrington. She said Fuck Arana and I proceeded to tell her about Arana being her first choice. Which let's be honest, it is. Whoever puts Aquinas, Citycol or any other that is not Arana first really needs a head check. By this stage the booze was really starting to sink thick and fast and the discussion quickly turned to her recent trip to Europe where she proceeded to tell me about a place where all roads lead to: Bratislava, a city with cheap booze and delicious cheesecake, apparently the finer white powders were readily available too. What more could you possibly want?

We surprisingly had lasted till closing, according to bar girls' knowledge the previous three dates hadn't. I had spent a bit of extra coin on some more booze over the allocated amount and I was humming, absolutely humming. A quick shot for the road and a discussion about a viewing of some classic Kath and Kim episodes at hers. From here the night gets very blurry but what I do remember is being kicked out about 12.30am and stumbling into Night and Day around 1am for a feed. The hangover the next day was horrendous and a reminder of the good old Arana days. For the record I don't think we watched any Kath and Kim episodes but a true gentleman doesn't kiss and tell...

*Kath*

I've just come back from an exchange in Europe, where I tried them all; the young, the old; the tall, the small; the mean, the keen. You name it and I probably went there. So when I got the opportunity to go on a blind date, I was dripping with anticipation to see how deep and dirty I could get in one of my first weeks back in Dunedin.

The date had a terrific start with him arriving a solid 20 minutes late and obviously very nervous. After brief introductions, the first round was poured and my date told me a story with a great cliffhanger. Honestly fantastic! No, seriously you will want to keep reading when I tell you what it was. So should I? Yeah of course I should. Okay, I'll stop building up the suspense...He got drunk at a party one night and fell off a cliff. Yeah I know I wasn't expecting it either.

I always enjoy a mature man and my date was 4 years older than me. Not quite sugar daddy potential I thought, but he does have two holiday houses in Wanaka (ka-ching!). I spent all my money in Europe so any extra dollar bills coming my way are very welcome, and trust me, I can be very sweet (and flexible). As I was trying to show him my sugar baby qualities we started talking about the Australian show Kath and Kim. I thought I was a big fan until I met this guy, he's seen every single episode! Maybe he is actually older than he said? Heeeello future husband.

Overall, it was a great night. The food was good, the drinks were choice and I got a little moist. The bar staff were absolutely fabulous (and kinda hot, especially the blonde girl, are you single? Want your clit to tingle? I'll be back for you, don't worry hun, I'm worth it). My date had good chat and it didn't end awkwardly. Despite me drinking my values away, I didn't put an "o" into Otago that night. Oh well, I'll just remain a small town girl, living in a lonely world and take the midnight train goin' anywhere.

OKAY I LIED WE WENT TO MINE AND HAD SEX—I PANICKED OK? I PANICKED. OH MY GOD PLEASE DON'T LET MY MUM FIND OUT.

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## President's Column

Kia Ora team,

Hope all is going well and those first few assignments aren't taxing too much. This week, given mainly that I was a little low on ideas for this column and was up against the clock, I thought I would give you a little background on the structure of the OUSA executive and the job in which they do. Because let's be honest, who really has any clue.

The executive is the board of governors for OUSA and is made up of ten positions;

- President
- Admin Vice President
- Finance Officer
- Education Officer
- Welfare Officer
- Campaigns Officer
- Recreation Officer
- International Officer
- Postgrad Officer
- Colleges Officer

The role of the executive is to decide on all matters relating to OUSA and to sit on many of the committees inside the University, to give input on all matters relating to students. That may be for example, any discussions ranging from moving to an online system for exams, to the services that students should be receiving from student health or unipol.

The executive is also there to push initiatives to better student life on campus, such as longer hours for the library during exam period or lobbying local/central government for specific policies which would benefit students.

However, the executive is only made up of ten positions. To get a better understanding of issues that you want pushed we would love to hear from you all. Feel free to drop past the offices at any time to chew the fat, or flick me an email at [president@ousa.org.nz](mailto:president@ousa.org.nz) with any qualms, queries or any general questions.

Take care

*H B*

**Hugh Baird**

[president@ousa.org.nz](mailto:president@ousa.org.nz)

**OUSA DIVERSITY WEEK**  
is an annual event aimed at raising awareness of queer identities on campus

**DIVERSITY WEEK** APRIL 3-9

For a schedule of events visit:  
[ousa.org.nz/diversity-week/](http://ousa.org.nz/diversity-week/)  
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