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Letters	05	35	Art
Editorial	06	36	Music
News	07	37	Film
News in Briefs	14	39	Food
Politics	17	40	Games
Sport	19	41	Books

CULTURE

WHAT IS BEHIND
NEW ZEALAND'S HIGH
SUICIDE RATE?

PAGE

Blaming mental illness for
suicide may be missing a
life-saving point in suicide
prevention

by Zahra Shahtahmasebi



SMILE, YOU'RE ON CAMERA

The University's CCTV Plans
and How They May Affect You
by Jean Balchin & Joe Higham

PAGE 20

COLUMNS

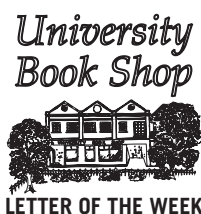
Hunt for the Mystery Object	32
Day of the Day	32
C****WORD	33
Merry Quizmas	33
Inventions Out of Time	33
Ethel & Hyde	42
Sage Advice	43
Lucky in Love	45
Science Tank	46
Critic Booze Reviews	46



TA MOKO

The Tattoos of a Culture, by Chelle Fitzgerald

PAGE 28



FUNKING BRILLIANT

Dear Sir,

Just a note. Go the free market. You can get oxytocin and phenobarbital on the net and stone half the town with it, making lazy, impulsive spenders, then choose marks for their marijuana record in the community, call them by a different name, have them hounded to death, easy peasy, and the drugs leave the system so quickly, coroners can't find them. Shoved shabby people out of supermarkets to make them ticky boo for

tourists Funking brilliant, and, you can sicken the population with lurid tales demanding old testament penalties, while making immoral earnings drawn from the subject, on P, to fluff up the hospital client lists; do maintenance badly, and hasten a massive rebuild for your makework mates. Go the free market, Ootaaagoo.

Yours faithfully,
Susan Heap

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EDITORIAL

I Can't E-Van



On Tuesday OUSA President Hugh Baird hosted a competition to give away the old OUSA van to an assiduous student. Thirty students signed up to spend hours standing on the union lawn touching the van. Competitors were allowed two toilet breaks at times of their choosing. They weren't allowed any food, but were allowed drink bottles. The last to leave would win the van.

But wait — they didn't win it forever, just for a year. The OUSA student executive weren't properly consulted about giving away the van, which only had 33,000 kilometres on the clock and was valued at around \$8000. They protested that the van is an asset OUSA would be irresponsible to give away. So Hugh, who organised the event, hastily changed the prize to merely allow a student to drive the van for a year, under a lease. The OUSA branding on the side of the van would be removed.

A van is an expensive vehicle to run. The average student probably wouldn't be interested in 'owning' it unless they were able to live in it, at least in the short-term. If nothing else, you'd be silly to have a van and not go camping in it. So OUSA is going to be getting a van back in a year's time that has likely been lived in, slept in, had sex in, and whatever else the new driver and their friends choose to do with it over the next year.

The rules for the competition weren't properly thought through or outlined for the participants. One competitor had a bad back, and was eliminated from the competition because she couldn't hold a prone bridge (plank) position for a long time. It was 9.5 hours into the competition. Perhaps if she'd been told at the outset that she'd have to take part in these kinds of physical challenges, she wouldn't have participated.

The competition was a strange mix of endurance and other physical and mental feats, including a quiz, a running race, and a blind guess at the number of kilometres on the van's metre. Hugh told me he thought the competition could go for "three or four hours," but he underestimated the participants. The nature of the competition seemed to blur more as the night went on and the competitors' persistence was revealed. What they had thought was a test of their stubbornness turned out to be an arbitrary dishing out of tasks by a host who apparently wanted to get the thing over with. They finished at 10:30pm, ten and a half hours after it started.

One student told me he found the van giveaway "distasteful" after the recent stories of violent and strange flat initiation rituals in Dunedin. OUSA gave away a prize to a member of one of the poorest populations in the country (students) for pointless endurance and mild humiliation in the week after students had been goaded into doing cruel and unusual tasks at the hands of other students.

Joel MacManus took over policing the competition while Baird was away at an exec meeting. He said, "It was heartbreaking every time I had to let someone go," and said every person who left looked visibly annoyed. And with good reason: *none of the competitors actually lost because they stopped touching the van.*

What does OUSA get out of this? Nothing. The stunt didn't provide a service for students. It didn't make any money for OUSA, or promote the brand in a meaningful way. Nobody enjoyed it. Almost everyone who participated left exhausted and dejected. No one even won a van.

LUCY HUNTER
CRITIC EDITOR

Execrable : Final Critic Exec Meeting: Van Giveaway, Honoraria Payments and Sexism

Colleges Officer James Heath wanted to know why the Executive were not told about OUSA's 'Great Silver Bullet Giveaway' event (see page 10 for more), in which the association gave away a van for one year to the person who had their hand continuously on the vehicle for the longest period of time. President Hugh Baird responded by saying it "crept up on me" and admitted it was "poorly organised"; Te Roopu Māori Tumuaaki Eli Toeke said it "should've been offered to Te Roopu Māori".

The executive each presented their third quarter reports in order for the rest of the group to vote on whether to pay them their honoraria payments. Minor changes were made to some, but all were passed without contention apart from that of Administrative Vice President William Guy who, despite claiming that his third quarter was both busier and better than the last two, ran into a barrage of questions from Finance Officer Cody Kirby, Education Officer Bryn Jenkins, and Colleges Officer James Heath. They were concerned that they were having the same conversation

with Guy as they had in the previous two quarters' reporting periods. Jenkins challenging the focus of Guy's work, saying, "I don't think you've generally fulfilled your role. That's being kind. You had an awful first and second quarter," although Baird came to his defence by saying he has been "working hard in other areas though". Toeke asked the group whether they "trust Will [Guy] to do his work before the end of the year?" Baird added to the conversation by asking the members to consider whether paying other members or making deductions from their honoraria will build resentment or not and therefore impede their working relationship further for the remainder of the year. Postgraduate Officer Lucy Northwood said that this is "not Will [Guy's] failing, it's a team failure. He shouldn't have been in that position in the first place." Baird reminded the group that, "if they are struggling they should come and speak with me". When it came to voting for or against paying Guy his full honorarium or not, four voted for and four voted against (Jenkins, Kirby, Heath, and President-elect Caitlin Barlow-Groome). International Officer Max Chan abstained from casting a vote. The four-four tie meant, for the first time this year, Baird had to relinquish the position of Chairperson and cast the deciding vote. He voted for paying Guy his full honoraria.

Just before the meeting ended, Northwood told the executive that she, and

other female members of the group, "often feel uncomfortable speaking in these meetings because of 'mansplaining' and speaking over me. If you want us to speak then don't aggressively tell us to speak, ask us why we're not doing so." Heath said, "well done Lucy [Northwood] for saying what you just said. It's something we should all take note of."

by Joe Higham



Management of Change Proposal Could See Shakeup to Mental Health Treatment, Redundancies

Seven staff at Student Health could be made redundant if a proposal for a Management of Change (MoC) process is enacted in its current form.

The proposal was submitted by University of Otago's Director of Student Health Dr Kim Maiai, and claims the changes will allow Student Health to respond more effectively to the current mental health demands of the student-body.

A Mental Health Services Review (MHSR) took place in 2016, examining the availability of mental health treatment and support to students on the Dunedin campus and informed the decision for the proposal's submission.

"A five year increase in levels of student distress has almost become a new normal," Maiai explained, admitting that Student Health have not been able to meet such a high demand over that period.

"There won't be a single Health Service provider struggling to meet the demands of students."

Maiai was keen to clarify that at this stage it is just a proposal and is "by no means definite".

Should it be embarked upon in its current form, the proposal would see the disestablishment of six part-time counselling positions and one part-time Health Educator position, which is 5.57 full-time equivalent positions (FTE).

In their place would be established three full-time 'Well-being Clinical Psychologists', providing cognitive behavioural therapy (CBT) to "the significant number of students demanding or requiring" it, and four full-time 'Well-being Counsellors', who will provide relevant alcohol and drug clinical experience and expertise.

These positions would be, "advertised internally and externally, and current staff would be welcome to apply for these roles."

It proposes retaining the four Mental Health Support Clinicians and the current Mental Health and the Well-Being Clinical Group Leader.

Staff were informed of the proposal on Tuesday 3 October, with Union organisers in attendance. A two-week consultation period began on the same day and will end on 17 October. The proposal states that "Directly affected staff will be informed in writing of the final decision" in the week commencing 23 October.

As a result of the fact, "people will lose jobs. We are approaching this sympathetically," Maiai assured Critic.

"I am aware that processes of this nature place demands on all of us, especially where there may be a future impact

on existing staffing arrangements ... I do recognise that change process are demanding on all involved, not only in terms of work, but also personal life."

TEU Dunedin Organiser Shaun Scott told Critic that he has, "Immediate concerns for staff and students at risk of this proposal [as well as] concerns around the focus on alcohol and drug services," because there needs to be "a broad scope of services available to students".

Scott wanted to, "see an extension to the consultation period as this is the busiest part of the year. Students are focused on exams so we're hoping to for it to be extended to the end of the exam period."

Following the end of the 2016 review, Student Health implemented a number of changes, including the development of a new Mental Health Support role; implementing strong, clinical leadership for the Student Mental Health & Well-being team in order to improve delivery and coordination of student-centred mental health services; and also the renaming of 'Student Health Counselling' as 'Student Mental Health & Well-being' in order to identify "a preventative & educative responsibility as a core function of the mental health team".

by Joe Higham

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OUSA Give Away Van For One Year After Lengthy Competition



Otago Student Will Bowsey is the proud new owner of a van for the next year, after winning 'The Great Silver Bullet Giveaway' last Tuesday. He will receive a free 12 month lease on the van, fully covered by OUSA insurance. The OUSA branding will be removed.

Contestants had to keep at least one hand on the van at all times, with the last one still touching it declared the winner. However, the format of the contest changed drastically throughout the day as the contestants proved more dedicated than the organisers anticipated.

The contest ended after 10 and a half hours, but not a single person was eliminated after giving up or taking their hand off the truck. As the hours dragged on, OUSA President Hugh Baird, who organised the event, introduced a series of challenges to cull the field.

First, competitors had to hop up and down on one foot until one was eliminated. Then they were made to perform wall sits, then stand on tip toes. A footrace to UniCol and back eliminated the last runner to return. As night fell, a series of quiz questions cut the number of competitors in half. One girl was seen leaving in tears after answering a trivia question incorrectly seven hours into the competition.

The winner was decided by a shoot-off quiz of five questions each. Baird said the pressure at the end was immense, "I was sweating, I was so anxious for the person. It got real heated late in the night; everyone's mates came along and were screaming at them. I felt so bad kicking people off after 10 hours."

The decision to run the competition in the first place was controversial, and

generated heated debate at Tuesday's executive meeting. Colleges Officer James Heath claimed that the executive wasn't given the chance to have their say. "We weren't told at all [about the contest]... it should've been brought to the Exec."

Te Roopū Māori Tumuaki Eli Toeke thought giving away the van was a waste of resources, saying, "it should have been offered to Te Roopū Māori to use". It was also suggested that Radio 1 or other OUSA clubs could have utilised the van.

Hugh Baird admitted that the competition could have been better run. "It was poorly organised," he admitted to the executive. "It crept up on me. I had been wanting to do this all year. I'd said that earlier in the year, but I only realised it was happening about a week ago."

by Joel MacManus





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OUSA Election Report Details Complaints of Discounted Chocolates, Harassment, & Media Bias

The OUSA Executive Elections had their fair share of controversy, and although Critic promised that we'd stopped talking about it, we lied.

That's because Kyla Mullen, OUSA's Returning Officer for the election, has released her report, detailing the complaints she received and whether they were upheld, along with her suggestions for future elections.

The main complaint was for the president's race and saw President-elect Caitlin Barlow-Groome docked 3 percent of her total vote share for having "sourced food items at a discounted price not available to members of the public". Doing so put her in breach of Rule 7.1, which states, "your total campaign expenditure shall not exceed \$200 as an individual," and is

measured at market value as opposed to the discounted rate.

As a result of that breach, her total votes dropped to 1395, meaning that she still defeated presidential candidate for the now disbanded 'Unity' ticket, Finn Shewell, but by just 48 votes. It is unclear whether there was a further dispute from the person who lodged the complaint.

Three complaints were submitted in relation to Critic's coverage and involvement in the election. Allegations of "undermining the integrity of the election" and of "undue influence" were made, but the complainant(s) was told that "Critic has full media independence" and that they were able to take the matter to the Press Council if they so wished.

According to the report, "a couple of concerns were raised about media independence. Candidates were aware that OUSA owned Critic and therefore felt that articles in Critic supporting candidates would be viewed by voters as OUSA endorsement." These complaints were likely made by members of the Unity ticket, as

Shewell initially blamed the result on Critic's coverage, and came to speak on Critic's 'Monday Morning Spectrum' on 25th September to discuss the coverage. Mullen's advice was that the Executive might want to consider informing candidates and also the general student body about media independence.

Another complaint, that was not investigated or upheld as it "did not meet the threshold," was laid in regard to "harassing behaviour from another candidate - following and telling complainant they could not place posters at specific sites." Critic is not sure who the complaint was laid by or against.

by Joe Higham



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5 Star Hotel Declined but Developer Not Giving Up

A controversial proposal by Tekapo businessman Anthony Tosswill to build a new five star hotel in the Centre City has been rejected by a panel of independent commissioners, but the developer says he isn't giving up, and hopes to put forward a revised plan soon.

The original proposal was for a 17-storey building, which was estimated to cost approximately \$75 million. However, submissions opposed to the build claimed that the actual cost could be as high as \$160 million. Russel Lund, a competing local hotelier who opposed the proposal, said, "If the best case scenario is adopted and Mr Tosswill is able to convince Chinese or other overseas investors to pay the current market value in Queenstown for a premium, new managed hotel rooms and apartments of \$10,000 per m2 – for a hotel with an unproven demand in Dunedin, it is still not enough."

There were some suggestions that Tosswill had planned to cut costs by using Chinese materials, and had even proposed bringing Chinese labourers over to work on the build. It was proposed that a Chinese construction company could bring workers over and house them in a retired cruise ship on the waterfront, however the labourers would have still been subject to New Zealand minimum wage laws and working conditions.

Aside from cost, the panel raised concerns over the "visual impact the development would have and shading effects on parts of the central city". They said the size and scale of the hotel would be "dominant" on the surrounding area, and out of character with the design of the rest of the city. At 62.5 metres tall, it massively exceeded the 9-metre height limit placed on the site under the existing District Plan.

An unscientific opinion poll of Otago Daily Times readers found 65 percent were in favour of the new hotel.

Dunedin Mayor Dave Cull said in a statement, "With our ever-increasing visitor numbers, and our ability to attract large-scale cultural, sporting and business

events, there is certainly a strong demand, and a gap in the market, for this type of accommodation."

Tosswill said he was willing to work with the Council on a revised version of the hotel. He suggested that he could reduce the number of floors from 17 to 12, and excavate some of the earth underneath the building to lower it into the ground.

by Joel MacManus

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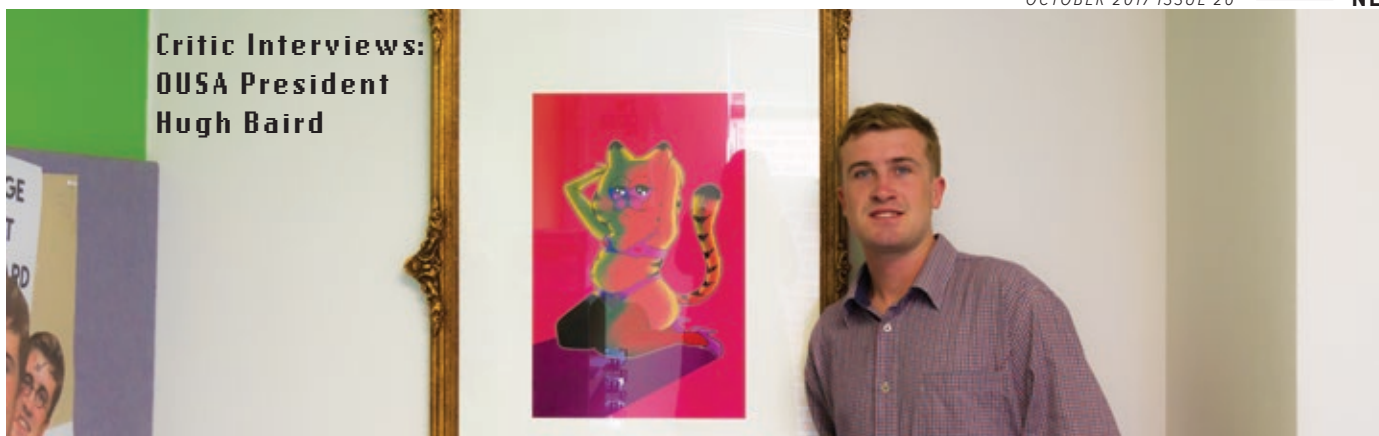
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Critic Interviews: OUSA President Hugh Baird



OUSA President Hugh Baird speaks to Critic about what the successes and failures of his presidency, whether he considered running again, and his advice for President-elect Caitlin Barlow-Groome.

Joe Higham: How different was the year from what you had expected it to be when you were in Caitlin's shoes this time last year?

Hugh Baird: Good question. I think it's exactly what I expected; that it'd be busy and hard. To be honest, I probably went in expecting the worst, and it's probably been better than I expected.

A lot of people come into the job thinking they can do all of these massive things and then...

... Yeah, that would be true though. I think I have felt that a lot. There's a lot of red tape that you're normally trying to jump through, but in terms of the hell I thought I was going to be going through, it probably hasn't been as bad as I thought it would be. There was only really one day that I cursed the world, and the rest of the 99 percent of the time it's been enjoyable.

What do you consider to be your three best achievements this year?

Good question. Probably the work that's been done around the glass and the rubbish, although there hasn't actually been the tangible changes that we would've liked so far. I think everyone that needs to know is in the know about what the issues are in terms of rubbish, and everyone seems to be singing from the same hymn sheet and working for the same sort of outcomes, which although it hasn't happened yet in terms of better rubbish collection in North Dunedin, that's because of a timing issue with all of the contracts. But once

those contracts are up, we've been having those conversations with the DCC and they're well aware that we need better rubbish collection, in terms of instead of fortnightly, weekly, and also better rubbish bins. So, everyone's aware, but it's just one of those things where your hands are kind of tied because, obviously, contracts.

So that's something that Caitlin will be able to implement next year?

I hope so.

What is something that you really wanted to do but were unable to do or just ran out of time?

Buy a bar. We did a lot of work in terms of trying to find a space to buy a bar. But the fact of the matter was that there is just nowhere around here that we could have that bar...

Do you mean on campus or in North Dunedin?

In North Dunedin. Outside of campus it's really tough in terms of compliance and all of the council regulations and all the rest of it. So we did a lot of work in terms of finding a building ... but it turns out it would just be far too expensive, just because of compliance and fire regulations and all of those sorts of things. It's just so tough. But in saying that, we are working with the university at the current moment to sort of, hopefully, do up Re:Fuel and look at Union Hall a bit more and do something similar to the Foundry in Christchurch.

What has been the best moment overall so far?

Good question. I can't think. There're heaps of them. Probably just something like Orientation Week events and watching all the work that goes on behind the scenes and then going to all the events has probably been the most enjoyable moments.

What has been the most difficult part of the job?

I think it's been, probably, the difference in knowledge between ... or information ... factual

information getting out. A lot of stuff around the CCTV cameras and stuff, and the Support Services Review, and the P.E. School cuts and all the rest of it. We probably knew a bit more information from the dealings with council and stuff and that hasn't ... people don't really understand the ins and outs of a lot of those decisions, which I think once you understand the reason behind a lot of them they are actually quite reasonable.

What do you think is the most important skill or quality you've learned this year that you can take away from it?

I think... dealing with things when they don't go your way, or maybe people having different views and being able to understand that people have different views and then working towards some sort of middle ground. Conflict resolution is a big one also, that's been fun.

What is the best piece of advice you would give to Caitlin for next year?

Keep a sense of humour. Don't sweat the small things. And that everything will be fine in about two weeks.

What would you give your OUSA Presidency out of ten?

Shit, I don't know. I think I'd give it a seven, and I would say that it's a very, very tough job for one year, and if you were to have another year I think there's a lot more than you could do and a lot more that you would know, because half the job is learning the job, and then once you get to that point there's not much time left.

Did you ever consider running for president again?

Yes I did consider it, but I kinda didn't want to stick around and get into the position where I was over it. I sort of still wanted to leave enjoying it.

THE POST-FACT WORLD

If you have your period and you do a handstand, the blood comes out your mouth.

Pee is stored in one of your testicles, sperm in the other. This is why one testicle hangs lower; sperm weighs more than pee.

Runny poos are often more athletic from birth

Blood is only red on the outside of the body; inside, it is an unfathomable kaleidoscope of spectral light invisible to any lens known to science.

Winston Peters is a gargoyle come to life. He can only return to his true form after he makes 20 journalists cry

Critic is actually an acronym for Critic Ritic Itic Tic Ic C

If you touch a van for long enough you'll meld with it like T-1000

Cavemen used to use cavefingers as tampons

If you drained all the blood from your body, you could feel light-headed and perhaps even a bit woozy. You might even need to drink some electrolytes.

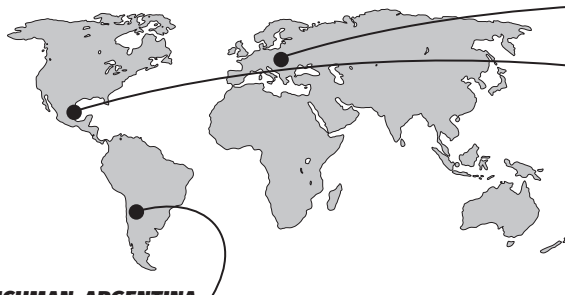
Fighter pilots are regular pilots who are at their wits' end

Blood is red because it supports Labour

The coffee in Psycho was actually human blood. Alfred Hitchcock pioneered the technique.

We used to have 12 fingers, but none of our gloves fit

WORLD WATCH



TUCUMAN, ARGENTINA

A young boy couldn't stop squeaking after he swallowed the squeaker from a pet toy. A video shows the 8-year-old boy sitting in a hospital waiting room opening his mouth and squeaking vigorously. Fortunately, surgeons were able to remove the squeaker from the boy's throat.

TAMPICO, MEXICO

Instead of raining cats and dogs, it rained fish. Fish fell from the sky in what was otherwise a normal rain shower. Surprisingly, similar events have been recorded from Kansas City to Australia, and is said to be caused by strong winds passing over bodies of water and sucking up things in their wake.

BUNCH OF FIVES



CERI—FILM, EGG, & MEDIA STUDIES

- 1 Egg
- 2 The concept of ennui
- 3 Literally never
- 4 I don't know but Sonic the Hedgehog will be there
- 5 Digimon Adventure™



CHARLIE—CRITIC STUDIES

- 1 Food is for the bourgeois
- 2 A voodoo doll of myself
- 3 I never stop
- 4 Suffocation by vast sheets of erectile tissue
- 5 Basement



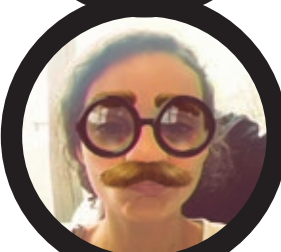
LUCY—BUTT STUDIES

- 1 Food porn
- 2 Four and twenty blackbirds
- 3 All up probably about ten times
- 4 Assassination
- 5 Snakes of the World



JOE HYMAN—LAW & HERSTORY

- 1 Jersey Caramels
- 2 Just a long piece of Lego, and a few singles
- 3 Not enough, give me more
- 4 Internal bleeding from Lego pieces in your butt
- 5 Christian Science Monitor



NATASHA—TOP TEN WAYS TO INFLICT COMIC SANS

- 1 Soup de jour
- 2 More of my own butt
- 3 Once or twice maybe
- 4 Alone and very conscious
- 5 Te Arohi, or ABSOLUTELY FREE MAGAZINE TAKE IT, IT'S YOURS FOR FREE

KOSICE, SLOVAKIA

Josef Urban, a competitor in Slovakia's Peace Marathon, had an unfortunate ending to his race after his penis and testicles slipped out of his shorts on his way to the finish line. Urban didn't notice the mishap, and ended up finishing in 10th place.

Q's

- 1 What are you having for lunch today?
- 2 What's the weirdest thing you've ever put up your butt?
- 3 How many times have you read Critic this year?
- 4 What's the worst way to die?
- 5 If you had to give Critic an alternative name, what would it be?

ODT WATCH

To start the last issue of ODT Watch for the year we thought we'd give you a great example of one of the ODT's staples: puns.

Canines bone up on bow wow vows

Yes, it is about two dogs getting married. Props for the rhyme as well.

Clearly drunk off their titular success, the ODT forgot that they did not live in the 1950s.

HE likes long walks on the beach and snuggles on the couch. She's bossy and loves barking orders.

Yay, isn't using animals to propagate shitty gender stereotypes a bundle of laughs.

Next, the ODT's secret fears have been confirmed.

Hot bed of socialism emerges in Maniototo

Paranoid, the ODT hurried home to check that the only reds under its bed were dead reds.

We then journey to Wanaka, a place where the word 'socialist' just means someone who talks to more than three people in a week. Wanaka's sports centre have introduced a special new event

"The 'grandparents and grand-kids' day was an idea we trialled in Balclutha and everyone just loved it."

Ah Balclutha, the fountain of knowledge, the cradle of civilisation, the Venice of the south (they both have water).

And finally, in the ODT's garden news

Fresh woodchip mulch mostly successful

P.S. A while ago the ODT published the headline, "Offer from Butt too good for Cox to turn down". ODT Watch was tipped off about this headline (it was in the sports section, which we normally skip to stay awake) from a source inside the ODT. That's right, the ODT has a mole secretly working for Critic. We are everywhere. We are legion.

FACTS & FIGURES

In 1994, the US Air Force tried to produce a weapon that would make enemy troops sexually irresistible to each other.

Archibald Clark West, the inventor of Doritos, had them sprinkled on his grave.

Napoleon, Mussolini and Hitler were all scared of cats.

Abraham Lincoln only had a beard for the last five years of his life.

The person who invented the Frisbee was cremated and made into a Frisbee after he died.

When Matt Smith became the 11th Doctor Who in 2010, UK bow-tie sales doubled in a month.

Until 1913, children in America could legally be sent by parcel post.

There are enough diamonds in existence to give everyone on the planet a cupful.

In 2008, a man in Ohio was arrested for having sex with a picnic table.

An Egyptian proverb says 'he who cannot dance says the floor is uneven'.

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Thanks to White Chimney, a new literary magazine in the UK (whitechimney.co.uk), for their eye-catching image designed by Black & White Philosophy (blackandwhitephilosophy.co.uk).



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France's State of Emergency Becomes Permanent

by George Elliott

In response to the spectre of terrorist attacks, France has made its current legal exceptions permanent, kicking the judiciary out of the process and expanding warrantless practices.

A state of emergency has been in place since November 2015, when hundreds were killed or wounded in a coordinated attack by a group aligned with ISIL. After six extensions, the special powers granted to the country's security and intelligence institutions were set to expire. However, the legislative branch has incorporated the controversial practices into a new counterterrorism bill, which passed last week.

The new measures allow the executive to approve of many counterterrorism actions without any ruling from a judge or magistrate. A direct decision-making mechanism between the Interior Ministry, local government officials and security forces will have the power to put people under house arrest, monitor communications, limit the movement of people, close places of worship, search private property and create month-long 'lock-down' zones, banning public gatherings within a

twenty-kilometer radius of transport hubs, all without judicial consideration or a warrant.

Human Rights Watch say that, since November 2015, there have been about 2600 warrantless raids and 400 people placed under house arrest, resulting in only five terrorism-related criminal investigations. When terrorist attacks do happen, the perpetrators are usually already on the vast database of 20,000+ names the intelligence agencies maintain, or are indeed under regular electronic or physical surveillance. 14 terrorist incidents have apparently been foiled in the last two years.

North America and Europe have steadily crystallised their states of exception into law since 9/11 and the more recent spasms of violence in Western Europe, opting to create more agencies, more undemocratic powers and more databases.

France is already part of a well-established security apparatus that has produced big data software that tracks people's associations and patterns. People are interpreted not as members of a community but as volatile and virulent cells. France has also joined Britain and Australia in instituting 'de-radicalisation' programmes in schools, where children are surveilled and reports are compiled. Those charged with petty crimes, those on the margins of society, those who believe in God are

told they are at risk, of risk and cannot be trusted.

As for the realpolitik at play here, French President Emmanuel Macron has managed to take the heat off himself by lifting the state of emergency and codifying its already normalised practices into law. The new president's honeymoon period recently ended but the new law is popular among an overwhelming majority of lawmakers and, according to opinion polls, more than half of the public. The law will also appease the right-wing opponents of Macron (he is also warming to the idea of tightening EU border controls), and the absence of the sinister 'state of emergency' moniker in the headlines will hopefully calm others.

France's large Muslim community will likely suffer from institutionalising the emergency measures. Human rights groups say Muslims have already been irreversibly affected since long before November 2015 by systematic religious and ethnic profiling.

Moreover, as an influential voice in the European Union, other countries will see an opportunity to follow France's lead. The sublime project of databases, algorithms and viral networks and the false security of mass surveillance, virtually segregated cities and a security apparatus not tied down by judicial process will continue unabated.



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Kabaddi for Dummies

One of the greatest sports of all-time has burst onto the world scene in recent years. Every year around June the sporting world gets really shit—The NBA, NFL and NHL are all in their off-seasons, while baseball is enjoying its stupid mid-year break. All us sports nuts are stuck with two options—Tour De France (genuinely the last sport I'd want to watch – fuck me it is boring) or Pro Kabaddi. This, ladies and gentlemen, is the future of sports. So step on to the luminous purple courts with me and get involved.

Rules

The first time I watched I had no idea what was going on; it was just a bunch of people going full-tilt towards each other and an umpire who looked as clueless as I was. Here's what I've figured out so far:

They can definitely score points, and the umpire shows some serious energy when he gets to award them. Definitely no ball—had to watch intently for a few minutes to figure that one out. So you send

one of your fellas or lasses down to the other end of the 'court', the opposition crowd around them like a seagull outside Squiddies, and then I'm pretty sure they just dance around? This is fucking confusing.

Then there's the handholding. The defenders team up in tandem and, for some reason, hold hands while jockeying around the 'raider'. This practice is reflective of Indian culture as a whole, where it's customary for two blokes to walk down the street hand-in-hand. Great culture. I rate it highly.

Teams

How good are the team names though?! You've got the likes of your Bengaluru Bulls and your Jaipur Pink Panthers, but I was fizzing like a Mentos in a Coke can when the Pune Purple Beards graced my TV screen with their presence. Origin unknown, but desperately needed.

Terminology

This was almost as confusing as the rules—the commentators just kept screaming

'raid', 'super tackle', and 'scorpion'. So I had a Google, and it turns out a 'raid' is where the attackers try to touch the defender (the unit who sent it to the other end), 'super tackles' are worth two points (a real boomfa sort of situation I'm assuming) and a 'scorpion' is when a player scorpion kicks the opposition for points. I've heard it's the signature move of the star player, Jasvir Singh. You couldn't make this shit up.

So you've probably ended this article just as clueless as me. One of the main rules of Kabaddi requires the 'raider' to hold his breath when he runs into the opposition half to tag the other team. He even has to chant 'kabaddi, kabaddi' with his exhaling breath to prove he's not cheating. Look mate, I'm just as breathless as you after watching this. What a show.

by Charlie Hantler

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PHIL106 Radical Philosophy



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Imagine this: it's early on a Sunday morning, and the sun is streaming in the window. It's obnoxiously bright, and rouses you from your slumber; entangled up in a bed that isn't yours. Who is that person snoring beside you? Where on earth are you? And why does your head hurt so much? You climb gingerly out of bed, trying not to awaken your bedmate, and stumble out the front door into the muggy North Dunedin air. What's that you see, pointed directly at your face? Is that video surveillance? Are they onto you? Is...is...Big Brother watching you?

The issue of CCTV surveillance is obviously one we should all be considering, least of all because you might be startled one Sunday morning in an inebriated and sorry state.

In May this year, Critic reported that the University of Otago will be installing sixty

surveillance cameras on power poles across the street corners of North Dunedin over the next two years; meaning that when you come back to university in February, the suburb will be subtly, yet significantly, different. "The goal," University of Otago Vice Chancellor Harlene Hayne said earlier this year, "is to keep our community safe ... We need to do something about non-students committing crime in our area." Phase one of the implementation will include notorious 'scarfie' streets such as Castle, Leith, Dundas, Grange, Frederick, and Albany, with the intention being to supplement existing university efforts to reduce crime in the area. The 400 cameras they currently have adorning university buildings and lampposts throughout campus, not to mention the introduction of Campus Watch over a decade ago, have been vital in

**Jean Balchin
& Joe Higham**

SMILE, YOU'RE ON CAMERA

**THE UNIVERSITY'S CCTV PLANS
AND HOW THEY MAY AFFECT YOU**



What began as a solitary camera to monitor Hyde Street will become what will possibly be the most surveilled suburb in New Zealand

combating such criminality, but some see this plan as a step too far; an extension of authority beyond university's jurisdiction.

What began as a solitary camera mounted on the university's Property Services Building on Albany Street to monitor Hyde Street will become what will possibly be the most surveilled suburb in New Zealand. This is not necessarily inherently bad, but it should give students cause for concern about whether this avenue is the correct one to take in order to address the issues the university is primarily concerned about. Following the installation of that Hyde Street camera, Deputy Proctor Andrew Ferguson said, "The frequency of fire lighting in Hyde St is, as a consequence, well down on the previous year due to this camera's preventative effect alone. We were also recently able to positively assist Police over the alleged theft of a bike in this street." Critic ran a news story on the Hyde Street plan in March last year. Since then, there has been a "long hiatus during most of 2016 when the plan was investigated further," according to one university spokesperson. What has happened since then is a presentation to the Vice Chancellor's Advisory Group, a University Council meeting - which included OUSA representation, and a student forum in July, in which a lack of publicity contributed to only about 20 students being present to discuss their thoughts and concerns. As a result of this lack of exposure on the plan, the OUSA Referendum question on whether the association should oppose the CCTV monitoring of North Dunedin constituted essentially 3702 students casting a vote on a plan they had no idea about.

51.22 percent of voters in that referendum thought OUSA should oppose the CCTV plans, and 48.78 percent said that they shouldn't. Moreover, 98 submissions were received from the student body during the formal consultation period; 57 were in favour of CCTV plans (if they were for safety and crime prevention only), 34 submissions opposed the proposal, and the remaining seven took

no firm stance on the issue. It's fair to say that the university and OUSA tried to engage the student body, disseminating information about the proposal via email, social media, and electronic and print advertising. The university also met separately with the OUSA Executive and Te Roopū Māori to answer questions. It's an unfortunate reality that relatively few university students here at Otago actually vote in elections and referendums; only about 20 percent of the student body voted in the recent OUSA election. It's just not good enough. These issues - CCTV surveillance, OUSA budget decisions, amendments to the constitution and the like - affect all of us, and we have a responsibility to exercise our democratic right. It remains to be seen whether the student feedback will have any positive impact on the university's ultimate decision. We are not holding our breath.

Much has been said about the current OUSA Executive's silence on important issues affecting the student body. Thus it comes as no surprise that Hugh Baird has not been vocal on the issue. In 2015, the OUSA president Paul Hunt said that "[OUSA] do not support surveillance in North Dunedin. Often, you can't actually use CCTV footage to prosecute [offenders]. It's very difficult to catch an arsonist when they operate in enclosed spaces." He went on to add: "What the research shows on CCTV is that at the very start of its implementation you might have a very small deterrence effect. But then after that point, the benefits become negligible and people who want to deliberately commit crimes go elsewhere." Last year, President Laura Harris could not be reached for comment on the issue. A member of that year's OUSA executive said that "a number of executive members [did] not feel comfortable" with Laura's "cop out" policy, going onto say that "pointing cameras down streets is not ok". So what does next year's OUSA Executive think? According to President-elect Caitlin Barlow, "It feels backhanded ... for the university to run the cameras when [they] will still have to go

to the police for non-student offenders". Barlow does concede that there are pros to this plan; "safety at night, especially for females". She also agrees that "The university and OUSA tried, but a lot more could have been done. We don't think students realise how much it could affect their lives or the next generation of students' lives. Although it was a massive issue that was poorly executed for student consultation, the university is now putting together a student consultation framework so it goes better next time."

It would be disingenuous to depict the university's CCTV plans in Orwellian terms; painting the university as a nefarious Big Brother figure, hell-bent on manipulating and controlling the scarfie population via telescreens, newspeak and the Thought Police. There are tangible benefits to CCTV surveillance; as Mayor David Cull says, "they are a legitimate safety measure". For starters, CCTV cameras can deter criminal activity. Just like seeing a mounted alarm system or a slavering pitbull in the front yard, an intruder seeing cameras might decide that it's simply easier to target another house. Various studies have been conducted to monitor the effi-

It would be disingenuous to depict the university's CCTV plans in Orwellian terms; painting the university as a nefarious Big Brother figure

cacy of CCTV surveillance. One study found that using CCTV in car parks resulted in a 51 percent decrease in crime; in public transportation areas a 23 percent decrease in crime; and in public settings, a 7 percent decrease in crime. North Dunedin isn't wholly composed of car parks. The pilot CCTV project that was run by the university on Hyde Street recorded a number of incidents, including, "a serious physical and unprovoked attack on a student walking along the street, the theft of a student's bike, damage to and theft of vehicles and an arson". A camera on Abbey College also proved useful in solving crimes committed against students. Another advantage is that CCTV can enable the police to identify thieves or perpetrators in the event of an assault. Obviously this can't and won't prevent the crime from occurring in the first place, but increased surveillance can lead to justice being enacted. Moreover, CCTV offers evidence for insurance claims in the case of theft or vandalism. As the vice chancellor says, "The CCTV initiative is about protecting students and their property". Student properties, de-

spite superficial appearances, tend to contain a lot of valuable belongings - laptops, phones, sound gear and the like. It's not surprising to hear non-students frequently target our flats. Finally, CCTV surveillance might provide people with an increased sense of security and reassurance.

There is also prominent evidence to suggest that CCTV cameras aren't as effective as they're often made out. Deputy Proctor Andrew Ferguson claims that "it is well documented in many cities that CCTV succeeds as a deterrent," but is this really the case? Students, in particular female students, feel most reassured when Campus Watch are nearby while on their walk home from town or the library through campus after a late night. Being a method of addressing criminality that is predominantly retrospective as opposed to preventative, CCTV cameras provide few safeguards in the moment for those worrying or dangerous encounters. A United Kingdom Home Office Study in 2005 found that areas with a high density of cameras, as North Dunedin will be, do not necessarily produce a greater reduction in crime. The university often disputes these findings, claiming the unique nature of North Dunedin because of the density of its student population. Often deterrence isn't even the most sought after consequence for those installing CCTV. Ferguson has said on two separate occasions that he hopes the cameras will be effective in dispersing crime to North Dunedin's surrounding suburbs. When we put that aim to Mayor Cull, he told us "Crime isn't something that is set at a certain level and then gets dispersed evenly; you hope it doesn't happen at all." However, when you're spending \$1.27 million (and ongoing maintenance) on the surveillance expansion, it needs to impact on the level of crimes committed in North Dunedin. We will have to wait and see how 'unique' the suburb is, and whether it will ultimately turn out to be a wise investment.

By installing the cameras to crack down on criminality in North Dunedin, there will inevitably be unintended consequences. New Zealand Council of Civil Liberties Media Spokesperson Thomas Beagle told Critic that

having numerous cameras in an area worried him greatly because "people behave differently when they're being watched". Despite several assurances from the university that "for residents and people not doing anything unlawful or harmful to others [there is] nothing to worry about", with the appointment of a new Vice Chancellor and new faces on the University Council also comes the possibility of a change of focus in that regard, and that could be problematic to these statements, no matter how sincere they are. As mentioned earlier, the initiatives the university has employed to ensure student safety and combat criminality have had a substantial impact. Yet according to Dunedin Mayor Dave Cull, who has backed the plan, students need more protections. When interviewed earlier in the year he was not delicate in his descriptions of these non-student perpetrators. "There have been occasions", he explained, "where, for want of a better term, bogans, or frankly trash, have been attracted into the area over the last ten years and that didn't happen before. And it's a real concern." Beyond the worry of our Mayor referring to members of our community in such terms, the 'town vs. gown' dynamic he refers to has existed for several decades. He kept coming back to the recruitment of domestic and, particularly, international students, as well as the reputational risks that factor into that effort. So is this an elaborate plan to access a larger share of the international student market to boost profit? Or perhaps a crackdown on student culture? Despite dozens of staff members believing that the university's upper management are that malicious for separate reasons, it's highly unlikely that this is the case. The intentions are good, but the execution has been poor.

There are serious concerns over the use and monitoring of the footage gathered. As with any technology or means of surveillance, there is always the potential for misuse. Who will have access to this footage, and how will it be used? The Deputy Proctor Andy Ferguson has reassured us that "for residents and people not doing anything unlawful or harmful to others" there is "nothing

to worry about". That's all well and good, but what are the safeguards used to protect the images? How long will the recorded material be stored before deletion? We believe Professor Hayne's statement that the CCTV cameras will not be utilised "as some sort of punitive tool against (non-criminal) student behaviour. What's to prevent these cameras being used for more disciplinary actions further down the line? For example, in the UK, police authorities are able to employ sophisticated algorithms to predict crime before it happens, and use loudspeakers wired to CCTV cameras to communicate with those in their proximity. Training programmes should be implemented for people watching the CCTV cameras, so they know what to look out for. Students should be able to make information access requests. There is also the issue of privacy. According to University of Otago Dean of Law Professor Mark Henaghan, while cameras are allowed to be installed in public spaces, there could be an issue of legality if they were to breach the privacy of people's homes. CCTV plans need to ensure that cameras do not point straight into someone's bedroom. Most students would likely support the proposal as long as the University acts to ensure that privacy is protected and student concerns are addressed.

We need to invest in initiatives that develop a positive and vibrant student culture, one that values participation, care, and safe fun. New Zealand has an awful binge drinking culture, and it is important that the availability of cheap alcohol is controlled. The expense of alcohol in bars and nightclubs is what drives people to the liquor stores and preloading at flat parties. A regulated bar on campus, in addition to Re:Fuel, would ensure that students could expend their energy and enjoy a drink in a safe and regulated environment. OUSA and the university have the ability to encourage a positive drinking culture that doesn't lead to alcohol-fuelled brawls, assaults, and accidents.

As Hayne mentioned, when Campus Watch was introduced many years ago, "some staff and students were initially suspicious about the university's intention".

However "this service is now one of the most highly rated initiatives we have at Otago". Expanding the ranks of Campus Watch is a fantastic preventative measure. Students feel much safer making their way home in the dark North Dunedin streets armed with the knowledge that Campus Watch is there with them, every step of the way. Cameras won't walk you home at night. OUSA President-elect Caitlin Barlow agrees: "I would have preferred to see more Campus Watch", also addressing the fact that "some students think you will get in trouble if you ask Campus Watch for help, which is a stereotype that needs to be changed. Another idea would be to have the emergency buttons to go for more of a proactive approach rather than reactionary."

A common criticism of CCTV is that it resembles what should be a final resort; an ambulance at the bottom of the cliff approach. Instead of having cameras to record our public movements whether a suspect or not, why not attempt to address the source of the problem: alcohol? To her credit, Hayne has been opposing the opening of new liquor stores in North Dunedin recently, in the knowledge that every extra store that opens contributes to a 3-4 percent rise in alcohol-related harm. A change in student drinking culture may mitigate the problem of non-students taking advantage of certain events or nights of the week where a larger proportion of the student body are drinking, whether at their property or elsewhere. Alcohol abuse is common among university students, but more to the point it is a problem that New Zealand seriously struggles with. Awareness programmes can be effective at breaking the trend of this abuse, as we have seen on the nationwide scale, but just like surveillance, these things don't come cheap.

Obviously, further work is required to guarantee that the CCTV policy is clear and transparent to students. The university also needs to ensure that the use of these CCTV cameras meets the Privacy Act 1993. We would also recommend that extensive signage be placed around the surveilled area so that passers-by and residents know that they are being

We have the right to know who will be running the cameras, and what the consequences of defying the CCTV policies will be.

recorded. OUSA needs to be more vocal and communicative on this issue; they should learn from the complacency of the current executive. Has a cost/benefit analysis been conducted to show increased CCTV surveillance is the most cost-effective measure against crime in this area? Should students be able to request specific blackout areas?

Regardless of what the university ultimately decides, it is imperative that the finalised proposal is well communicated to the student body. We have the right to know who will be running the cameras, and what the consequences of defying the CCTV policies will be. Is the university overstepping its authority by monitoring students and citizens off campus? Students, as is the case with every citizen, have the right to feel like their daily life is not being recorded and watched around the clock. Increased CCTV surveillance may help prevent crime and identify perpetrators in North Dunedin, but will it be at the expense of losing the students' trust? Only time will tell.

What is behind New Zealand's high suicide rate?

Blaming mental illness for suicide may be missing a life-saving point in suicide prevention

By Zahra Shahtahmasebi

Content warning: contains discussion of suicide

Our country has one of the highest suicide rates in the Western world, and the highest youth (15-24 years old) suicide rate in the OECD. The latest suicide statistics, released by the Chief Coroner in late August, showed that the number of New Zealanders taking their own lives has increased in the last three years, with the year 2016-2017 having the highest numbers ever recorded.

Why, in a country that is consistently ranked as the world's best place to live, are so many New Zealanders turning to suicide as a way out?

Last month 606 shoes made their way to parliament, each pair representing someone lost to suicide. The project was supported by YesWeCare.nz and the Public Service Association. In response National MP Michael Woodhouse said that, "one suicide is too many – this is a whole of society problem".

Labour Party Leader Jacinda Ardern said, "every single suicide is simply unacceptable," and proposed a review into the reasons for this rise in suicide statistics, which she says likely include growing inequality, overstretched health services, increased societal pressures, and population growth.

People aged 18-24 are considered an at-risk group for suicide. At the University of Otago suicide prevention is provided by the Student Health centre. The centre provides mental health support and counselling appointments for students. They have recently managed to increase the number of mental health clinicians and the number of same-day assessment appointments they can offer to students. This year the centre has also adopted a proactive approach by highlighting a student led, non-medical approach, with the Silverline Festival as its flagship. Silverline aimed to challenge how we all engage with mental health and wellbeing - to encourage not just students but also the wider Dunedin community to be more aware and look out for their colleagues and friends.

"Suicide is an awful beast," says University of Otago student Jean Balchin. Balchin spoke during the Silverline Festival, sharing her story of losing her brother to suicide. Balchin discussed how suicide is considered a "huge shameful secret," and myths around suicide, like the belief that talking about suicide plants the idea of suicide, are actively harmful. The secrecy around suicide means that people are not equipped to engage with the issue, and are often afraid to even hear the word. But suicide is

not a topic we can sweep under the carpet. Talking about suicide with appropriate and relevant information allows people to share their thoughts in a safe environment and for others to listen and help effectively.

Woodhouse claims that “improvements have been made” to the mental health sector, but that there is a need to continue to increase and improve performance with regard to suicide prevention. Funding for mental health and addiction services has increased from \$1.1 billion in 2008/09 to \$1.4 billion in 2015/16. National plans to invest an additional \$100 million into a social investment fund for mental health, which includes 17 new initiatives “designed to improve access to effective and responsive mental health services”.

The Labour party has committed to funding health services, including a new policy for mental health support in every public secondary school. Since the Christchurch earthquake, Canterbury has the highest suicide rate in New Zealand. Labour plans to provide primary and intermediate schools in the Canterbury and Kaikoura regions with 80 fulltime jobs in mental health, with the aim of assisting with earthquake-related issues. Labour’s general health policy aims to reduce barriers for those accessing health care by decreasing the cost of visits to the GP and giving additional funding to GP training places.

Professor Said Shahtahmasebi, a researcher in the field of suicide who believes in a holistic approach to suicide prevention, questions Labour’s approach. Shahtahmasebi asks, “how can implementing more medicalisation of suicide, which has been the primary practice for decades and has only proved to be ineffective, prevent suicide? Even if we install psychiatric units at every corner and in every classroom, it will not prevent suicide.”

Earlier this year, mental health advocate and comedian Mike King announced his high-profile resignation from the suicide prevention panel, where King felt “like a lone voice in a room full of people who wanted to do the right thing but weren’t”.

King labelled the government’s approach to suicide prevention as “deeply flawed”. He said that the major problem with their approach is that it is “clinically and academically driven with the most important component taken out of the equation: the communities”.

“It’s all academic bullshit,” says King. Literature about suicide in New Zealand gives the impression that suicide prevention strategies are only being aimed at Māori, who are overrepresented in statistics. However, suicide does not discriminate - it affects everyone. According to King, by focusing on one section of the community the government and suicide prevention programmes have only succeeded in “isolating the majority of the commu-

nity”. He argues that a collective approach would be far more effective.

“Suicide is a war ... and we need to go to war as a nation to fight this blight on New Zealanders,” King says. “Until we make this a fight for all New Zealanders we aren’t going to get on top of the problem.”

Poor housing, poverty, racism, colonisation and an increasing gap between the rich and the poor have been listed as five reasons for our high rates of youth suicide. But in all King’s time as an anti-suicide campaigner, not once has anyone ever told him: “I want to kill myself because of housing or poverty”. He doesn’t believe that argument makes sense. The country with the lowest suicide rate is South Africa – a country with housing, poverty, colonisation and racial problems worse than ours.

King believes that young people are taking their lives because of the ever-increasing gap between the generations. Nowadays, young people feel constantly judged by the significant adults in their lives, feeling like no matter what they do it will never be enough. If the significant adult in a young person’s life is “yelling at them or putting them down for not passing a math test or for not making the bed, why on earth would they want to talk to that adult about their suicidal thoughts?” King argues that “my generation needs to be made aware of this fact, as they are constantly looking for someone else to blame for their issues”.

Eighty percent of all school aged children who experience recurring suicidal thoughts never ask for help because they are worried about what other people will think, say or do if they share that information. King says that we need to stop judging young people and instead bring them into the conversation.

“For the record,” says King, “this is not my opinion. This is what over 160,000 young people from Bluff up to Kaitiaki have told me.”

The government’s approach to suicide has been exactly the same for decades, so, as King says, it’s not a surprise that suicide numbers have not improved. Shahtahmasebi agrees, saying that the government has just been giving us “more of the same,” and somehow expecting to see different results.

King compares being suicidal to being in a car crash; instead of help coming to the person in need - as it would in the car crash case - the person in crisis has to get themselves help. The person suffering has to “ring up some random dude who is normal ... explain why you want to commit suicide, but maybe you don’t even understand why you want to,” or they have to get their “butt out of bed to go to hospital to show scars of previous attempts”. Shahtahmasebi argues that this is not prevention, instead

a belated and sometimes unhelpful intervention.

Being suicidal can isolate you; so instead of putting the onus on people in crisis, we could put it on those who aren't. King says that when he was suicidal the last thing he wanted was to call someone or talk to his doctor. "I wanted a friend to walk into my room and tell me they love me ... that I mean something in their life."

Many of us don't know how to deal with, or even approach, someone we suspect is suicidal. Both King and Shahtahmasebi argue that the biggest mistake of all is grouping depression, anxiety, suicidal thoughts, and mental illness together. King believes that classifying low to moderate depression, anxiety and suicidal thinking as a mental illness means that there is no longer a need to understand it; all we have to do is fix it.

But what young people who are anxious, depressed or suicidal want more than anything is to feel heard, to get their point across and hopefully be understood. Instead all they feel is invalidated and shut out.

Shahtahmasebi also criticises the government's practice of merely pumping money into mental health services, and their refusal to see any evidence proving that this method does not work. The medical model of suicide focuses on finding a mental illness in a suicidal person that may or may not exist. Shahtahmasebi cites that "one-third of all suicide cases, on average, come into contact with mental health services and yet still go on to take their lives". The remaining two-thirds who committed suicide had no contact with mental health services. The medical theory drives the idea that only people with mental illnesses commit suicide. A recent World Health Organisation (WHO) report states that the claim that all suicide is caused by mental illness is a myth. As King declared, "being anxious, or depressed, or having suicidal thoughts - that does not make you mentally ill, it makes you HUMAN".

Linking suicide with mental illness could, in part, explain why over two-thirds of people who take their lives do not come into contact with health services: for fear of being labelled mentally ill - words which still carry stigma in our society.

Shahtahmasebi suggests that we should come up with a suicide strategy based on what we do know about - human behaviour and interaction. By following such a model we would let members of our communities know that we love and care for them, making it possible to remove suicide as an option. People considering suicide would instead know that there are people around them that they can rely on and communicate with.

King suggests something akin to life coaches in all schools who could identify children and young people who are struggling earlier. This would also involve

Suicide does not discriminate - it affects everyone.

training in the schoolyard environment and encouraging kids to talk about small problems before they have the opportunity to become bigger.

Other known alternatives to the medical approach of suicide that actually work can be seen in the work of Professors Shahtahmasebi and Omar, of Kentucky University and chair of the Stop Youth Suicide campaign. They ran a series of workshops between 2010 and 2015 in order to mobilise communities at grassroots to decrease youth suicide rates in particular areas in New Zealand. Their work in communities that participated - some with startling numbers of youth suicide - saw massive reductions in the time that the campaign was running.

King argues that it doesn't matter which political party gets into power, because they don't control the suicide prevention programmes. These programmes are run and evaluated by clinicians and academics without any customer consultation - but "who can best evaluate a haircut, other than the customer?"

"We do need the academics and clinicians, we need to work with them, but they also need us, we are the ones receiving the treatments, don't shut us out," says King.

"It is time to stop pretending that we understand suicide, because we don't, and instead focus on developing caring communities and removing suicide as a choice because it is not an option," says Professor Shahtahmasebi.

It may not be the social and environmental factors, or mental illnesses that are responsible for rising suicide in New Zealand. To eradicate suicide we must depoliticise suicide and set to work building strong and caring communities. There needs to be a change, and we need to work on change together.

Editors' note: This week the Director of Student Health, Dr. Kim Mai'ai, released a Proposal for Management of Change examining the mental health treatment and support available to students on the Dunedin campus of the University of Otago.

The proposal comes in response to the 2016 Mental Health Services review. For information on the proposal, please see Critic's news story on page 8.

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2-for-1 tickets on Wednesday night performances*

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"The Tom Collins" cut for \$30. Only valid at the Dunedin Groom Room and a valid Radio One Card must be presented

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Spend \$20 or more and receive either free wedges, garlic bread, or a 1.5L drink*

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5 classes for \$50*

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Half price Tuesdays – 50% off all food

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Up to 25% off selected beverages when you book a function with us. \$20 selected Beer Pitchers. \$15 Margarita Jugs*

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Student woman's haircut \$40, re-style \$50, mens haircut \$25

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Buy any pitita size pita and get upgraded to a regular*

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10% off all Pizzas. Free Sauces
Lunch time special – Free Garlic Bread with any pizza*

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Free garlic bread with any regular or large pizza*

PURE BEAUTY

20% off eyelash extensions, \$25 spray tans, Student Brazilian with free eyebrow shape \$35

ROB ROY DAIRY

Free upgrade to a waffle cone ever Monday & Tuesday*

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Buy any six-inch meal deal and upgrade to a footlong meal deal for free*

SUPER SHUTTLES

\$20 to/from the airport

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Get an EXTRA 10ml with any starter kit

WATER BAR - WANAKA

Locals prices are offered to Onecard holders on House, Wines, Beers and Spirits up until Christmas



TA MOKO

The Tattoos of a Culture

by Chelle Fitzgerald

*I could
never duplicate this on
anyone else,
'cause it's his
story, and
his alone.*

Arriving at the Moana Moko studio, I spied my friend Alan lying peacefully on a bed, as tohunga ta moko (tattooist) Stu McDonald worked steadily on Alan's ta moko (Māori tattoo). The Moray Place studio was spacious and high-ceilinged, with wooden floors and pleasant roots music playing. I immediately felt relaxed.

Taking some photos, I felt privileged to be welcomed into the space of someone receiving their moko - Alan has spent eight years planning to get his done. His grandfather had been banned from speaking te reo at school, and never passed down that knowledge to Alan's mother, which has caused a sense of disconnect with the language for Alan. The ta moko is part of a healing process; allowing Alan to reconnect with his heritage, and today is the final session on the piece.

"With Stu, I've just told him my story, and he's taken from different parts of that. On my first day in the studio, I had no idea what was gonna be on my arm until Stu showed me, which is a lot different from mainstream tattooing where you show them a picture and they tattoo it on you. Whereas this, you just put full trust in the artist and know they're gonna do an amazing job of it," Alan explained.

My subsequent interview with Stu highlighted his spirituality and the cultural pride of this process, and shed a lot of light on the practice of ta moko for me.

Me: Did you decide to become a ta moko artist for any particular reason?

Stu: I'd say it chose me, I don't know if I had anything to do with it, really. I was always the kid in the class drawing on my book instead of writing in it (laughs). At heart I'm an artist, so that's where I feel safest, that's where I feel comfortable. I love it. Growing up in a Māori boarding school, always doing kapa haka, [I was] always being fascinated with them. In

the mid '90s when Mana magazine first came out, it was [Victoria University Vice Chancellor, Professor] Piri Sciascia on the front cover and he had just gotten his puhoro [legs and buttocks] done, and that was a big part of it for me; seeing it in mainstream media, a traditional mark, y'know? That really switched the light on for me.

Me: What do you think are the most important qualities that a ta moko artist should have?

Stu: Storytelling - being able to choose the right markings to tell the person's story. I think the explosion in globalisation of tattooing and accessibility within the industry sort of changed a lot of that. I see a lot of younger artists coming through; they can apply them, they can draw them, but they're not storytelling anymore; they're mass producing the same patterns, and you'll see it a lot. That's why I'm liking it down south at the moment; it hasn't been saturated with moko; seems a bit more appreciation that it's not that easy or simple.

Me: Would you give ta moko to a non-Māori? Or is it something that really just belongs to Māori?

Stu: Around the end of the '90s there was a big debate in Māoridom about that, so I just sat at length with my grandmother, she guided me a lot, and she just said to me, "you've got a gift, and gifts are made to be given away, [...] but make sure you create a process, or what we call a tikanga [custom], that enables you to make a good and right choice about who you're giving your gift to". My own thought on it is that I don't care where you come from in the world, if you engage in the process and the process allows you to obtain the mark, then you're all good to go. I could never duplicate this [he gestures towards his work on Alan's arm] on anyone else, 'cause it's Alan's story, and Alan's alone.

And it's therapy, really - our people have been doing it for thousands of years. For a lot of Māori in this day and age, it's about reclaiming their identity - certain things have happened in history, and urban drift, and leaving your homeland. Like Alan, reclaiming who he is, and being proud enough to mark that. For him, there's a healing in this, and now he's got the strength to go out there and find more stories about himself, so he can come back and mark that. I always honour that part of the journey, you know, I think I'm lucky to be part of it, to help do that [...] I find a real privilege in that. There's an old Māori saying, he hoa mate mou, which means 'a friend in death', so you can take all my worldly possessions but the one thing I'll take with me to the other side are my tattoos. So for me as an artist being the one that gives it to them, I cherish that connection that they allow me to make with them.

Me: Have you worked on marae and in people's homes, or are you just in the studio?

Stu: I own my own studio up in Tauranga but I don't work in it; I work from home, that's where I'm more comfortable. Māori people that live all over the world now. I'll do it in their houses, in Singapore, London, you name it. Although that's highly illegal in some countries, it's just how we've always done it. In the old times, people would call for the tattooist, and they were the only people that could cross boundaries, back in the old days, without getting into trouble. So that's how it's always been. And part of me thinks it should stay that way, you know, you get that intimacy, and time with the person you're tattooing [...] people bring a different sort of spirit when they come into your home, whereas at a studio, there's still that element of consumerism, you know?

Me: How do you feel about non-Māori tattooists using Māori designs?

Stu: If it's under ignorance, I'm not into it. If you're making an effort to go around and learn about it, I'm [still] not cool with it, but at least the effort is being made. I don't think you can stop those sorts of things, and I think that as a Māori and a Māori artist, my job is to just go out there and try to help them understand that there's a certain way that it's done. Once the internet came about, it was over - it's so accessible now. As Māori people and custodians of the ancient art, we've just gotta find ways around it, try and educate people, take every opportunity you can really.

Me: Do you feel that the culture has had to open up a lot and become more inclusive with respect to ta moko?

Stu: Definitely, and if it didn't, it wouldn't have survived, I don't think. Because it sort of put a bomb under everyone about reclaiming things like facial markings and stuff like that. Cos really, this [he gestures towards Alan's arm] isn't Māori. The sleeve has been

adopted from Japanese culture - we've just adapted our patterns to that placement of the body. But traditionally, we just did our legs and buttocks and our faces, really. And for me as an artist, one day, maybe in my lifetime, that's where we'll go [...] that's my goal - to normalise our markings again. And just to remove a lot of those stigmas. I think that's sort of my job as a wearer now - to remove the stigma of the full face, so it's more accessible for the ones that are coming behind me, the younger ones.

Me: How would you best explain ta moko to someone who had no knowledge of the culture at all? What does it mean to you and how would you like people to understand it?

Stu: I think one of the biggest misunderstood things is that it's just like pictures, [but] it's like an alphabet, it's one of our earliest forms of literacy, it's where we held all the stories, all the intricacy of our society, and of the individual. It's something that connected you to your past, your present and your future. So it's more than something that's just aesthetically pleasing; it was more about recording stuff, which enabled you to live a better life; so you'd learn something and then you'd get that tattooed. You'd do it for your whole life; that's how we ended up with that groove so deep on the faces of our ancestors - they didn't get it in one cut, they went over and over it [...] it was more than just artwork, it was the stuff that was hidden inside the artform that really matters the most for our ancestors and our people. So I suppose that'd be a big thing I'd really like to get out there. Because I think more people would engage with it, and seek it out.

Me: Have you ever had a ta moko experience that's been particularly difficult, or special?

Stu: Oh yeah, heaps - I've got clients, they'll come and lie down, not [just] for the purpose

of getting some ink done, it's more so they can go on that other side and meditate and sort out any issues. But that part of it I think, more than ever, is coming around at the moment. Especially for a lot of Māori men; there's a lot now that open up, not realising in themselves that it's a spiritual thing that's happening to them. So I try to give them understanding behind that [...] it's part of their journey. Couple of years now, there's been part of me trying to push this back into the health sector of society for our people. There's just something about endorphins in your brain when you confront pain, you know? Straight away all your survival mechanisms go off, and that's when you're closest to God, man [chuckles] [...] any negative or pakaru [broken] mindset behind this [gestures to Alan's tattoo], because his koro [grandfather] didn't get to teach his mother, that's what we're healing today, so that Alan's mokopuna [descendants] don't need to carry around their great grandfather's taumaha [heaviness].

Me: With the Samoan tau tau process, if you don't get yours completed, it's like a mark of shame - is there anything like that with ta moko?

Stu: There's definitely always that shame that's associated to it, some of it's self-inflicted! A lot of the Samoan guys that were told "this is your time," and not being ready, I suppose [there are] anxieties they're taking away from those experiences, 'cause of that happening and them not agreeing with the whole process. [But] I have utmost respect for them because they've managed to keep it alive. In NZ, for us Māori, straight after the Treaty and the abolishment of tohunga [artist] and all our men were sent to build roads and railway tracks and [having] contact with the crown in society [...] We got the ridicule and shame of 'not being able to provide'. So the men stopped wearing the moko. But our great-grandmothers, they were still able to wear the moko, because they were hidden in

the safety of the kainga [home]. So our women never stopped wearing it, but our men have, and that's why I take my hat off to the Samoans, because they have never stopped what they were doing.

Me: Do they still use the chisel?

Stu: There's still a lot of them doing chisel work, but it's the same as us - they're so busy, and they've gotta keep up, so it's much quicker with the machine [laughs]. One of my mates, who did Sonny Bill Williams, he's a chisel artist but he's just on the machine hard out all the time now, because he just can't keep up with demand. It takes so long to make the chisel, resharpen it. My friends and I have had turns at tapping, but time doesn't allow it. Accessing the albatross bone is virtually impossible.

Me: Have you ever had the Thai style? With the long needle?

Stu: I haven't got any, but I spent a week with them at a convention in Singapore. [I] became quite close with one of the Japanese artists and one of the Thai monks. We had ideas of swapping ink at the end of the week, but we were just all so booked up [laughs]. But the old Thai monk wanted a tattoo machine, so I gave him one of my machines and he gave me his tools. There's that shared culture too, I see them pray while they do it, and how they bless people. They saw me praying one day, and that's what closed the barrier between us [...] they could see everything else about me was modern and contemporary, but then when they saw me praying one day they came over and asked who I was praying to, so I shared Atua stories, and made a connection through that.

Me: With [Labour MP] Nania Mahuta having her moko kauae [chin tattoo] - I think this is great because having moko in government can let Māori feel free to have facial moko, instead of feeling like



it's more than something that's just aesthetically pleasing; it was more about recording stuff, which enabled you to live a better life

they've got to have it somewhere they have to hide.

Stu: Oh it's amazing. But like, I'll be discriminated in NZ, but in other places, it's a true reverence, because they don't know anything else about it; they just see the culture in it, rather than crossing the street to avoid you.

Me: Do you get really obvious negativity from people often?

Stu: Yeah, I knew what I was getting into, though; I was tattooing other people's faces before I got mine done. But I think that was part of my drive too, that I wanted to be a person that people could just walk up to and I could demystify it in a second for them, you know? I'm a dad, I'm a teacher, I'm a business

owner, I'm a leader, I'm a mentor, I'm everything BUT a gang member! And I wake up every morning and take my kids to school, just like 95% of New Zealanders. If people come up and talk, and find out that the person behind the mark is actually a good dude [...] that's the picture I want to portray. It's something that my grandmother really drummed into me before I got one.

But if you had told me 10-15 years ago that I'd be travelling the world and owning tattoo studios, I'd have thought you were crazy, you know? But it's just amazing how it's gone, I freak out on it some days, like, who would have thought?

HUNT FOR THE

MYSTERY OBJECT

at the Otago Museum

Thank you to everybody who participated in our treasure hunt this year. We had a lot of fun working with the Otago Museum to bring you some exciting items we found on our visits. Join Critic next year when the fun will continue and you can keep trying to win a trip to your favourite Otago Museum attraction.

MORE MYSTERIES NEXT YEAR!

LIFE BEFORE
DINOSAURS:
PERMIAN
MONSTERS



LAST WEEK'S MYSTERY OBJECT was a whale eyeball. The eyeball is believed to be from a blue whale. Blue whales can reach up to 33 metres and weigh up to 130 tonnes. They are the largest animals in the world. A female blue whale killed in the Antarctic in 1928

weighed 150 tonnes and was the largest animal ever known to have lived on Earth. This is perhaps bigger than any known dinosaur. Despite their large size, they feed on tiny marine krill.

CONGRATULATIONS *Timo Milne* FOR FINDING THE
EYEBALL. YOU ARE GOING TO THE PERPETUAL
GUARDIAN PLANETARIUM!

DAY OF THE DAY

Monday 9 October

CURIOUS EVENTS DAY It is time to stop neglecting our intrigue towards the bamboozling mysteries in life and confront them like the inquisitive beings we are. Why do we bash the palms of our hands together as a sign of appraisal at the end of a performance? What happened to Amelia Earhart? Do bald chefs have to wear hairnets? Where do lost socks actually go?

Tuesday 10 October

HUG A DRUMMER DAY What is better than the rhythm of love? Beats me.

Wednesday 11 October

COMING OUT DAY You can do it! Love is love and if people can't accept you for who you are then screw 'em.

Thursday 12 October

OLD FARMERS DAY What better place to celebrate than in the deep south of little old New Zealand.

Friday 13 October

NO BRA DAY Free-The-Nip Friday! Organic October! Let Them Be Seen Twenty-seventeen! Today is actually all about raising awareness for breast cancer.

Saturday 14 October

BE BALD AND FREE DAY

Nothing beats a polished, Bruce-Willis-esque dome of happiness. If you have enough hair, maybe donate it and raise money for cancer. If you don't have much, it's time to cave and shave.

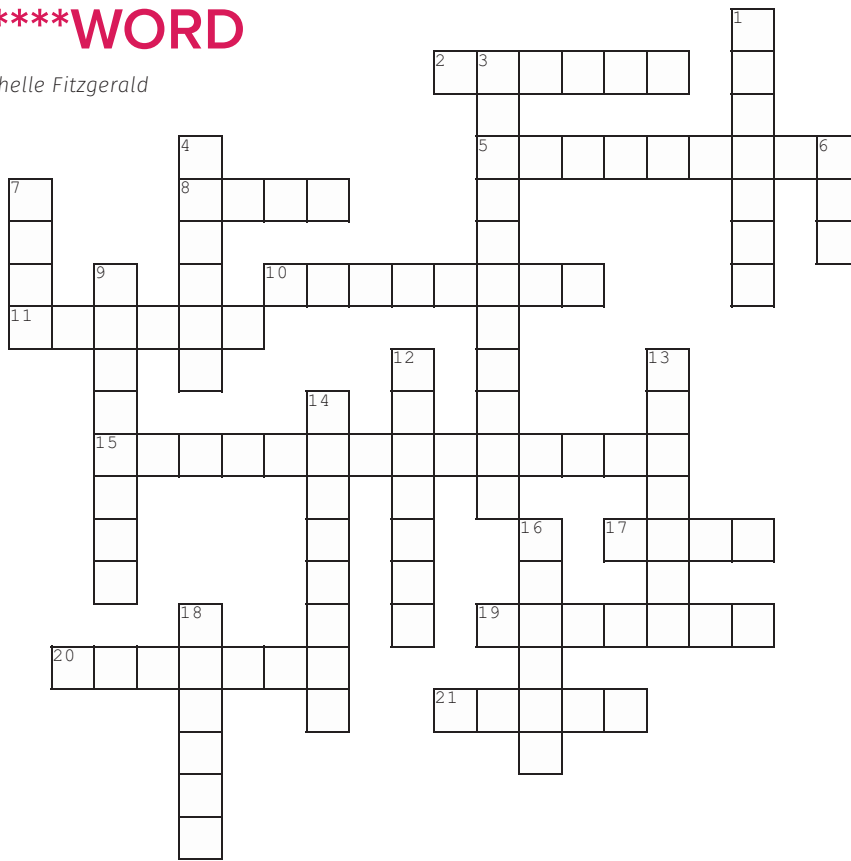
Sunday 15 October

WORLD STUDENTS' DAY

Today is for most of you reading this! Celebrate your mental exhaustion and student debt, for it has bought you countless memories, towers of knowledge and unbeatable friendships.

C****WORD

by Chelle Fitzgerald



Across

2. Up and coming Dunedin band, Hot _____

5. The man in the American Gothic painting is holding one of these

8. Who the Allies fought in the Second World War

10. The study of genes, genetic variation and heredity in living organisms

11. Celtic language

15. Arnold _____, professional bodybuilder, author, actor and former governor of California.

17. Absolutely ghastly Ed Sheeran song, Galway _____

19. Ship which sunk in 1912, even though it wasn't supposed to [as opposed to all those ships that are supposed to sink – Subeditor]

20. The science of the physical structure, substances and processes of the Earth

21. The F in EFTPOS.

Down

1. 'Imma let you finish, but _____ had one of the best videos of all time!' - Kanye West

3. Heterosexuality is when you are attracted to the _____. (8,3)

4. Pale-faced

6. Young goat

7. Pot smoking apparatus, usually hastily fashioned from household rubbish and a hose

9. The Clocktower also serves as the _____ building

12. Gollum's original name

13. Stores that sell these rugs are almost always having a closing down sale

14. The first product to have a barcode, _____ Gum

16. They probably built the pyramids and made crop circles. Probably

18. Chief of Springfield police, Chief _____ Wiggum.

INVENTIONS OUT OF TIME:

PENIS

1.5/5

Would not use again.

The penis really has very limited function. Where is the “all-purpose tool” I was promised on the packaging? I tried to open a can with the lauded “can-opener” attachment. It took me ages. The attachment was blunt and almost did more damage to itself than the can. The nail file attachment is almost as bad. The manual proudly boasts that they can “do more than one thing at the same time!” which is categorically false. They can only do one thing and that’s sit there and look like someone threw up their oesophagus. Sometimes if you’re lucky it’ll wriggle around a bit as well.

Also what’s up with the liquid that comes out of it? Why is it white? Nothing else that comes out of your body is white. Why can’t it be red, brown or yellowish green like all the other bodily fluids?

The only real advantage of penne (the plural of penis — the pasta is named after the phallus because of its strong visual similarity) is its strong artistic value. The penis is more easily recognisable than its counterpart, the vagina. Where would we be as a species without the art phenomenon that is drawing dicks on things? Tables, walls, trees, foreheads — all are improved by a cartoonish cock and balls.

All in all, penne are mediocre at best.

PS

Inventions Out of Time's time has come. Goodbye.

Charlie O'Mannin

Across
2. Donna
5. Pitchfork
8. Axis
10. Genetics
11. Gaelic
15. Schwarzenegger
17. Gift
19. Titanic
20. Geology
21. Funds

Down
1. Clancy
3. Opposite Sex
4. Pallid
6. Kid
7. Bong
9. Registry
12. Smeagol
13. Persian
14. Whigley's
16. Aliens
18. Clancy



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ART

SHOOT ME



Give Lync Aronson a medium to advertise his cause and he will. A library bookcase, an unfortunately timed fire drill, an instant camera sitting on the bank of the Leith; he'll sniff out advertising opportunities before you've even noticed that free food Friday poster taped to a tree. The title of this project was the first thought that came to mind when I saw that slick quiff gracing the negatives. I had to check myself though, for as much as the arrogance is distasteful, the photograph was one of the best to develop from the first batch. Choosing to turn the camera portrait was a rare occurrence, and the dimly lit foreground fading to a crisp blue sky and glowing clock tower gave the air of a photograph taken out of time.

For that submission, and only that submission, I thank you Lync.

Art is to be owned and created by anyone. The common theme within the majority of exposures was a to the environment; many of you decided to use your single shot to document an intricate detail of the surrounding landscape. These often mapped out a journey through campus; a flash of pink magnolias followed a back entry alleyway, the brown rapids of the Leith ran towards fern coated Oamaru stone. On the other hand, many of you focused the narrative on someone around you. It could've just been the grungy filters a piece of near-redundant camera equipment imposed on the resulting film, but the pictures of

friends were often reminiscent of an intimate moment caught spontaneously. It was heartwarming to be your audience.

There were plenty of people shots (vape naysh thrown up from leith to quad), but a surprising lack of selfies. I thought this would've been a prime opportunity for a snap of your mug to be immortalised in Critic forever, but only a few emerged out the other end. To me this highlighted the selfish nature of the digital media we indulge in daily; the ability to take and store an infinite number of photographs for our own visual pleasure precludes our ability to prioritise scenes which we find beautiful or intriguing. When given one chance—and thank you for respecting that rule—the singular outcome held significance far beyond twenty or thirty photos of the same subject.

Pooling together the perspective of forty different artistic viewpoints conjured a snapshot of university life that doesn't receive enough attention. Not once did an RTD bottle fly through the background of a scenic river shot. Never did a burning couch detract from the cherry blossoms blooming in the university lawns.

So thank you to the students who braved the Geology basement, those who stood in the Leith to get the perfect shot or turned the project meta by taking photos of my poorly crafted sign.

To everyone who contributed, thank you. Fuck yeah.

✍ Waveney Russ

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Francis Upritchard *Land* 2012 (detail). Wardrobes, modelling material, watercolour
Courtesy Kate MacGarry, London. Photo: Christian Capurro ▶

Francis Jealous
Upritchard Saboteurs

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Presented as an exhibition partnership between City Gallery Wellington and Monash University Museum of Art, Melbourne and supported by City Gallery Wellington Foundation.



MUSIC

Letter from the Music Editor

A few weeks ago I tuned into Radio One 91FM on a Tuesday night and listened to a mysterious new show called 'Negative Space'. The 'Negative Space' bio on Facebook informs the listener that the show's DJ, Brackets, "cares about representing female producers," urging us to "bring equality into the music industry and fight against oppression cause fuck that shit!!!" Timing is everything.

Brackets delivered. My heart melted. The playlist was tough, present, and euphoric. It made me want to make shit happen.

In nine days, I leave for Melbourne. By the time you read this, I'll be gone. I will miss the local music scene terribly. Will I like the music over in Melbs? Shit yeah, but it makes it easier to love and leave Dunedin knowing I can still access a piece of the magic. I know what I'll be streaming every Tuesday evening from 7-9pm NZ time.

Big big love to Co-Music Editor Reg Norris and all of our 2017 Music Contributors. And massive thanks to the team at Critic.

I wouldn't have made it through the Critic year without you!

Bianca

This Magic Moment: Top 3 Music Highlights of 2017

To mark the end of the Critic year, we tracked down our Western Art Music correspondent Ihlara McIndoe and Radio One's Music Director Erin Broughton to suss out their Top 3 Magic Music Moments of 2017.

Ihlara McIndoe:

1. Adams, Glass, and Reich's birthday celebrations

With Glass and Reich both turning 80 this year and Adams turning 70, the world seemed to feel obligated to programme their works. This was certainly a highlight for me. I adore these three composers, but rarely hear their works live in concert, largely because their transforming complex rhythms don't sit well for many trad-

itionalist concert-goers (indeed, when the DSO performed Adams's Shaker Loops, at the conclusion the person sitting next to me very loudly stated, "Now for some real music" – referring to the next piece in the programme, Mozart's Clarinet Concerto in A major). Despite clearly not being so for others, these three live performances of minimalist works were certainly highlights of the calendar.

2. The SOUNZ Contemporary Award Finalist list

Particularly exciting to see make the list was the University of Otago Mozart Fellow Chris Gendall. It was also great to see the 2016 winner, Salina Fisher, in the top three again. Dominating in a male dominated profession, Salina is an inspiration. I am seriously considering writing her fan mail, and my new technique when subjected to any derogatory comments made by old, white, male musicians is to stop and think, "What Would Salina Do?" My allegiance was torn between Chris and Salina to take out the award. As I write this piece, I am reading tonight's announcement that Salina has won (again!) and am feeling encouraged by the tremendous success of women in music. Indeed, still to be announced tonight is the APRA Silver Scrolls Award Winner, which we can be 100% sure is going to go to one of New Zealand's leading female artists, which leads to my final highlight...

3. The Growing Discussion About Women in Music

Although this isn't an event that belongs solely to 2017, one of my highlights this year in music media has been the growing focus on the role of women in classical music. Not a week has gone by when the Guardian classical music section hasn't featured a piece on women in music; whether the focus be on the rise of female composers, providing more opportunities for women so as to hear talent rather than as an act of tokenism, or overcoming the ingrained idea that women aren't 'assured enough' to be successful conductors. While the clear sexism in music (at all levels) regularly gets on my nerves, the ongoing discussion is promising, and I hope that it will continue until gender equality and diversity in the music profession is reached.

Erin Broughton:

1. Silver Fucking Scrolls

Wow, I cannot tell you how excited I am that we are hosting the 2017 APRA Silver Scroll Awards in Dunedin. It also makes my heart swell that all of the finalists are incredibly talented women. Each of them have at different times in my life been very very important to me. If I had a Top Ten for this year, all of them would be on it, hands down.

10/10 to Bic Runga, Chelsea Jade, Nadia Reid, Aldous Harding and Lorde. Just ~beautiful~

2. The Ape - I.E. Crazy

IMHO the best music video / song combo of 2017 goes to I.E. Crazy's 'The Ape (Plastic Surgery Song)'. It has everything: latex, a toilet seat, a treadmill, and dough. It's incredibly hard to watch (not dissimilar to the queasy feeling inflicted by Aldous Harding's 'Blend'). It's directed by Literal Fuck and features feminine tropes of mistresses, saints, homemakers and sex objects; the result is a voyeuristic '50s housewife x NOS party. The song as a stand-alone is absolutely fantastic.

10/10 for slow-motion close-up shots of butts, cleaning products, cowboy hats and maybe a container of urine??? So slip that skin off in front of me.

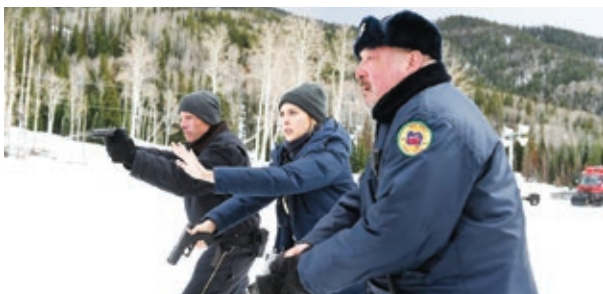
3. A.S.L. - The Rothmans

If you haven't heard 'Omakau', do it, right now. Look it up on Bandcamp. Now.

A.S.L. by the Rothmans has been one of my favourite releases of the year. I will forever have the lyric, "when I get back..." stuck in my head. Aside from having a great single and EP, they are also such a joy to see live. Stage presence isn't traditionally associated with Dunedin bands (there are certainly a couple of exceptions *ahem* Astro Children), but the Rothmans really bring everything.

10/10 screams from me.





FILM

WIND RIVER

DIRECTOR: TAYLOR SHERIDAN

★★★★★

RELEASED 2017

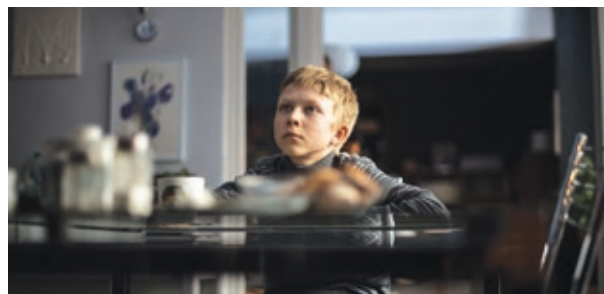
Wind River is directed by Taylor Sheridan, who wrote the screenplay for Oscar nominated movies Sicario and Hell or High Water. This is only his second outing as a director, and the first with a budget bigger than my student loan.

Wind River is a grim crime-thriller that centres on Cory Lambert (Jeremy Renner), a hunter and father who is dragged into helping FBI operative Jane Banner (Elizabeth Olsen) solve a murder.

Sheridan seems to know exactly where to toss in a teary monologue or buddy-cop takedown to avoid forcing the relationship between the two, preferring instead to let it unfurl naturally. Everyone else falls largely into two categories: grieving family members and suspiciously dodgy tradesmen. It's a standard thriller formula, but Sheridan makes it work.

The film's main weakness is its pace, and many significant plot points feel disjointed or irregularly displaced. There were large stretches of film dedicated to seemingly irrelevant characters or settings in an attempt to build the town or throw out red herrings; but the grim, awkward conversations just make you miss scenes with Cory and Jane, which are easily the most interesting parts of the plot. However, the pauses never stretch to fully-fledged boredom, and any lull in interest or pace is forgiven at the blistering finish. Aesthetically, the movie is absolutely incredible. National Geographic could have shot half of it, with frequent wide shots dedicated to drinking in the stark landscape of northern Wyoming. A porcupine straddles a branch, mountain lions growl from their den, and wolves circle herds of helpless cattle. This truly is the wilderness. Sheridan does an excellent job maintaining the fear of the frosty grave that threatens everyone in Wind River.

All in all, the film is a slow but steady ride with two fantastic leads through a freezing hellhole of rusted cabins and murderous stares. Definitely not your chill Friday night at the movies, but if you feel in the mood to stomach some grit, it's definitely worth your time. *Review: Callum Post*



FILM

LOVELESS

DIRECTOR: ANDREY ZVYAGINTSEV

★★★★★

RELEASED 2017

A Russian couple, Zhenya and Boris, are getting a divorce, and unfortunately there are no court battles for custody in Russia. The son hears his parents arguing over who should have to take care of him, and runs away from home. The film follows the parents' search for their son. Loveless goes beyond broken family bonds and delves deeper into the hypocrisy of the modern, lonely and loveless human.

Romance and its quirks are well traversed by the film industry, but on-screen animosity and tension, especially in the family sphere, are rarely fine-tuned enough to avoid the victim-abuser split, which we know is not always the case. Loveless is a good showcase of equal resentment, discomfort and awkwardness between parties who still have to remain in each other's lives. The dialogue is chilling, at times poetic and at others chaotic. Every line is so well placed; it flows effortlessly. The characters do not make it easy for us to understand them. They are not stereotypes but very average and identifiable people, with their passions and dreams never far from their bitterness and foolishness. Their musings can be intimate, vulnerable, and utterly conceited. The movie delivers a nuanced and mature portrayal of adults and relationships, admitting that childhood's desperate and often futile need to be accepted is never truly grown out of.

Zvyagintsev views happiness cynically. Zhenya and Boris both view their life together as a mistake, driven by youthful foolishness. They want to be free of everything that links them with their past selves and embrace change. This idealism is shut down with beautiful visual juxtapositions that require no dialogue. The masterful directing allows for an insidious and creeping effect, hinting that the seeds of dissatisfaction in life lie deeper than in the external challenges we face. *Review: Diana Tran*

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Critic Est. 1924

FOOD



Chocolate Tart

📍 Liani Baylis

Do you remember a few weeks ago when I (hopefully) changed your life and told you about aquafaba? That amazing shit inside the chickpea can? Well I've finally got my ass into gear to bring you something to make using it. Guess what, team? It's your lucky day because this delectable tart (much like the average UniCol fresher) couldn't get any easier.

A couple of weeks back some friends invited me over for dinner and I foolishly said "let me bring dessert, absolutely not a problem". Neither time nor motivation were on my side so there I was, at a loss, when two happy vegan worlds collided.

- 1) oreos*
- 2) chocolate mousse

*PSA: Original oreos are indeed vegan, which brings me to the ever-pressing question, "what the fuck is the milky middle made of?" #MURICA

Serves 4-6 (it is super rich)

Ingredients:


- 2 packets of oreos
- 1/3 cup of coconut oil, melted
- 200g Whittaker's dark chocolate (62% or above is vegan)
- 1/2 cup aquafaba, whipped to a stiff peak

Options to spice up your life:

peanut butter layer, 1/2 teaspoon vanilla essence with the chocolate mix, warm spices (nutmeg, cardamom, cinnamon) shimmy to the left (cue Posh Spice),

Method:

1. If you're the proud owner of a food processor, whip it out and blend the oreos to a crumb. Otherwise, smash 'em up with a hammer / rolling pin / dildo
2. Melt the coconut oil and add it to the oreos, blending so that they come together slightly and if you press down on the mix with the back of your hand, it sticks together nicely
3. In a small dish lined with baking paper (knowing very well a pie dish probably isn't lying around your flat) smush the oreos down to make a pie shell. If your dish is small and circular enough, you'll get walls on your pie shell.
4. Pop it in the freezer so it hardens
5. Whip the chickpea brine in a clean bowl until it reaches stiff peaks
6. Melt the chocolate in a bowl over simmering water or over 20 second bursts in the microwave
7. Pour a constant stream of chocolate into the aquafaba and fold together gently
8. *add any desirable extras here*
9. Spread the mousse around the pie shell and leave to harden slightly before serving



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GAMES

The Great Gaming Experiences of 2017

✓ Lisa Blakie

For the last issue of 2017, I really wanted to highlight the magical parts of gaming. Those experiences that stick with you forever, that make for awesome stories at parties, that you remember with fond nostalgia, and that can bring you to tears. These parts of gaming are what make me keep playing. I care about the experience; the emotional impact it has on me and my friends. I turned to Twitter, as it has a huge community of game developers, as well as my own workmates, and asked what their favourite gaming moments of 2017 were, to extract more of these feelings and give us some warm fuzzies to end the academic year with. I guess you can think of these as micro reviews; a short and snappy look at 2017 (so far) in games.

"Being deeply comforted about my place in the world by Everything! I got my mum to play it and she loved it too"

- @ShoehornwTeeth

"Finished Dark Souls DLC with a friend in Iceland, the series was over forever but i'd shared a truly beautiful journey with him"

- @HandShandicoot

"Just barely making it through a Palace in Persona 5 and feeling frickin awesome and cool when pulling it off" - @PrimeHylian

"Playing Breath of the Wild for the first time rekindled that sense of awe and wonder games can give that I haven't felt since I was a kid"

- @HeavyxEyed

Jeff (Game Designer and Product Lead)

"Playing Overcooked with a good friend. We got through the main story without failing a level. We had a great time all around. Until we reached the final boss..."



Playing the final level was a disaster. The world ended, and it was our fault. Bad chefs. We silently exited the game and turned off the PS4. We hardly spoke of this embarrassing loss, and dreaded trying again, least one of us beat the other to death with a dual shock controller.

A few days later, after a few beers, we trepidatiously opened mw and tried again. But we had a plan! The initial try would be a test run, where we figured out the best strategy and who would do what. It was rough; the kitchen was constantly on fire and we lost badly. But we restarted the level with confidence and a solid plan.

The first stage finished. We were 50 seconds faster! The second stage finished. We now were 1 minute 30 ahead of the previous run. A bit off, but we thought that maybe it was still doable. The third stage complete and we had just under 3 minutes left! We had no idea how long the final stage was going to take!

The final stage had us making everything. With a minute left, a part of the kitchen burst into flames, but we just ignored it. The world was at stake goddamit. All that was left was to build a burger, and finally a healthy salad. With half the kitchen engulfed in flames we screamed at each other as we threw the salad down the boss's throat and won with 14 seconds left!

High fives, hugs, and triumphant shouts. Overcooked was an incredible co-op experience and one I'll remember forever.

Oh shit, that was way too long. 'Overcooked was rad'."

Bridget (Artist)

"Playing Civ 6 with my flatmates! I was on a small continent all by myself and somehow for the whole game no other players found me? So I had a bunch of great resources, money and space, plus nobody could spy or go to war with me etc. However, I was trying to win culture victory (for the first time), and I had a lot of great works, but I only had two tourists, oops (which you need to win, I figured out too late). Also the Gandhi AI glitched out and he declared war on me, despite never meeting me."

Dave (Programmer, Product Lead)

"In Rimworld, there was an electrical explosion in my indoor farm which burned most of my animals alive, but one of my bulls survived with partial deafness, pain in his legs, and brain damage. The brain damage gave him the 'trauma savant' perk which increased his manipulation significantly."

Seth (Programmer, man of few words)

"My first pubg win."

Me (Game Designer, Adult Baby)

"Discovering the Korok Forest in Breath of the Wild. After really struggling through the game, stumbling on this area was an absolute comfort and nostalgia throwback as I was wrapped in blankets with snow falling outside, I really felt that deep sense of wonder and childlike awe I used to feel when I was younger playing Zelda games."



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BOOKS



The Road

—Cormac McCarthy

 Jessica Thompson Carr

This book will take you a day or two days tops to plough through.

At times it's thrilling, but the format is simple and McCarthy has dropped all quotation marks and "he said" / "she said" to make the writing have a smooth feel.

A father and his son (unnamed) push a trolley containing all of their possessions through a desolate post-apocalyptic

wasteland as they try to reach the coast. Both the father and son are in increasingly poor condition, and I was constantly waiting for one of them to drop down and not get up.

You feel the intense determination to survive in every character. Every time it seems that the father and son are on the brink of failure, some peculiar act of

good fortune will yank them from death's door and their exhausting misfortunes continue.

The book takes place over several months, and the father and son encounter many dangers, from cannibal marauders to starvation and sickness. There are many thrills and intense scenes, and I found the book never lost pace; my heart raced on every page. It is emotionally shattering to watch the two 'good guys' push through the pitiless world.

The reason for the world coming to an end is never explained. What is sad is that, as a reader, I did not question the apocalypse for a second: I just accepted it.

There aren't many reassurances in *The Road*. It's a haunting and beautiful read. You grow to love the father and son as they continue on their harsh journey to the coast. It is already a classic in my opinion, relevant and eerie. *The Road* was awarded for the 2007 Pulitzer Prize for Fiction.

Not one to read if you've recently watched *Before the Flood* and are concerned about the fragility of the world.

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ETHEL & HYDE

Dear Ethel,

I've always viewed myself as a straight guy. I've had one serious relationship with a girl and a few casual hook-ups. But last weekend I had a few beers with the boys then headed into town.

I somehow ended up at a random house party, where I meet this dude who was funny as hell.

Long story short he gave me blow job and I liked it!!!
Now I'm like, WTF, who am I, what I am? Am I gay now? I'm freaking out a little Ethel, what do I do?

From

I kissed a boy and I liked it...

Ethel says



The first step is to take a deep breath and slowly let it out. Repeat twice more. Ok good.

Yes, you might be gay or maybe bisexual, perhaps just a little heteroflexible. No one can tell you how to identify except yourself! Sexual

orientation is a spectrum and can be fluid, meaning you can move along that spectrum at various points in your life. It's good to explore your sexual and romantic attractions and figure out who and what you like, and some alcohol free exploring is good too.

Talking about your experience can feel daunting but it can help! Do you have a friend who is gay, bisexual or pansexual you could talk to? If not, perhaps a really good mate you trust to be confidential? Pop into the OUSA Student Support Centre and have a chat with their friendly Queer Support Coordinator. Queer Support has a resource library full of interesting books and dvds about sexuality, sex and gender diversity. You could also call Outline: 0800 688 5463. Immerse yourself in a bit of LGBT culture online by checking out some films, Youtubers, gay forums or online magazines.

Most importantly, take your time and be kind to yourself!

Gender norms swirling in a sexuality storm are going to lead to some HARD OUT internalised and externalised problems. PROBLEMS are to be AVOIDED. Fucking JUDGEMENT OF SELF AND OTHERS CAUSES MAELSTROMS OF

HATESTROMS. Be cool with yourfuckingself, like you're cool with yourlaughingself. Alternatively if you want to become a sick and miserable Fuckmunster then SUPPRESS the TRUE SELF and make up a SOCIAL FRONT which conforms to the PATRIARCHAL, EURO-CENTRIC NORMS this country pays hard earned soul tax to at the expense of FREE EXPRESSION AND CELEBRATION OF DIVERSITY. For Fuck's Sake.



Hyde says



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■ Mat Clarkson

Well, folks. It’s been a rollercoaster. Bringing you advice these past months has been a blast. We’ve had some hits, and more than a few stinkers. We’ve laughed, cried, broken up, got back together – and some of us even found true love. This week’s advice was emailed to me, and is more of a rant, but there is definitely some wisdom in there. It comes to us from ‘Matt’.

“The recent election has me all burnt-out. I am extremely sick of politics—the commentary, the satire, the cartoons, the analysis, and the allegories—all of it. I need to take my mind off it for a while, so I thought I’d make something to eat. I’m a growing boy, after all.

I am making a sandwich. It’s going to weigh at least 610 grams. It’s a big ass sandwich. It’s an important ass sandwich. But here’s the problem: I’ve only got four ingredients to choose from. I had some sauces in the fridge I could’ve used, but they’ve all dried up. All that remains of them are crusty specks on the bottom and around the lids.

They’ve all gone. Oh well. Four ingredients it is. Good news, two of them go great together, avocado and red cherry tomatoes. Hooray! But, oh damn, that only weighs 520 grams. I need to add something else. Oh ok, over here is some good ol’ blue cheese, made with Fonterra (TRADEMARKED 2017) dairy products. I’ve been eating this brand of cheese for almost a decade. It’s a bit rich, very goopy, and frankly after many years of eating this brand of sloppy, slightly suspect cheese, I’d like to remind myself what other foods taste like. Not to mention my doctor says I’m developing scurvy. And oh jeez, there’s only 580 grams of cheese left to use anyway, what a pity.

Avocado, tomato, and goopy blue cheese can’t go together in a sandwich. They just can’t – it ends up too sloppy and everything just falls on the floor, staining my lovely freshly-pressed pants. Mother would not approve. So it’s either avocado and tomato or scurvy-inducing blue cheese that will have to go with the fourth, and final

ingredient I have in the cupboard... Prunes! Big, drooping, wrinkly prunes grown from up North. Ah! What a dilemma. Prunes with blue cheese? It’s definitely doable, but I think it’d give me gas for days. Prunes with avocado and tomato? Um, maybe. The citrusy tang of the tomato might complement the dark, earthy prune juices. Maybe? The prunes might not go so well with the avocado though. It might all taste weird in my mouth and make me spit it out, onto my lovely aforementioned pants and shiny new shoes. Mother would not be pleased, no, no. I would receive the belt, and rightly so. I might be able to hold it all down, though. I just can’t tell.

But after all is said and done, it all comes down to what the prunes want to do. Somehow, don’t ask me how, this bag of prunes has a will and influence that is much stronger than mine. It seems it’s out of my hands now. The prunes will decide what else goes in the sandwich. I didn’t even want to help make this pathetic sandwich anyway, but then my lovely Mother yelled at me and told me my ancestors fought eyes-deep in the curdled blood and shit of WWII and Vietnam for my right to make this sandwich. ‘You’ll eat it and like it! Without well-made sandwiches, this whole world fucking burns!’ I was told. The echoes of voices from past centuries—when sandwiches were still illegal—haunted my thoughts until I developed nervous diarrhoea and finally agreed to help make the sandwich, with honour.

But in the end, I had very little say in how things went. I might as well have gone to McDonald’s and purchased a sandwich from that most villainous of fiends, Ronald McDonald. A big ‘Fuck!’ to McDonald’s and a big ‘Fuck! You!’ to Ronald McDonald. I am well aware of Ronald McDonald’s charitable works: Ronald McDonald House, etc.—but this does not make him immune from criticism. Ronald McDonald is racist. He is the ‘black-face’ equivalent for red-haired individuals like myself. It is racist, and it’s a disgrace. Fuck Ronald McDonald. Racist ass bitch. Red wig wearing ass bitch. Is this what you think redheads look like? Skin whiter than milk, sunburned nose and lips? Stereotyping motherfucker. Bigoted ass motherfucker. I’m calling you out, McDonald. Anytime, anywhere. Fuck you McDonald. I will see you soon. Then it will be Goodbye forever.”

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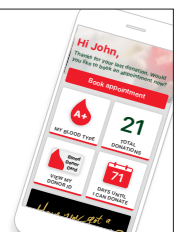
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CRITIC BLIND DATE



TOYOTA HILUX

I never wanted to sign up for this, but I eventually gave in to the constant barrage of demands from the flatmates to find myself a girl. Don't really see the appeal myself, what can they do that internet porn can't?

I wanted to come in with my full suave and confidence, so I nursed my way through a Fat Bird Sav Blanc and a joint before strolling on down to the Bog. I walked in and the 6/10 bartender pointed me in the direction of the most beautiful creature I've ever laid my eyes on. Long, auburn hair. A cute button nose, dimples, and a massive pair of jugs. Like, F cups. The buttons on her shirt were putting in overtime.

We chatted over dinner, as I polished off a few bevies and she took shots. She studied nursing (sexy), did gymnastics (sexy), and was really interested in my neck tattoos.

I could tell we were obviously vibing once we started talking about our mutual love for Toyota Hiluxes. I told her how big my truck was, then I told her I had something else big to show her back at my place (if you know what I mean).

For some reason that line didn't work immediately, but I wore her down eventually. She seemed to like my tales of high school rugby banter and my impressive ability to scull an entire jug of Speight's in 10.7 seconds (I once beat cricketing legend Jesse Ryder in a race).

We stumbled out the door hand in hand. I could see her gazing up at me, it was adorable. "Take me home," she said. "With please M'Lady," I replied.

We headed back to mine (with a quick stop to grope each other against the doors of Knox church. She was absolutely begging for it at this point. We made it back, managed to avoid the flatmates, then I threw her on the bed and ripped off her jeans. "I want you to gag me," she said. I grabbed a sock off the ground and obliged. We didn't leave my bed for the next five hours, except to take a shower together (we worked up quite a sweat).

It went well, but I'm a little worried she could get clingy. I'm not looking for anything serious. But she can take dick like a champ.

MITSUBISHI LANCER

I had high hopes for this blind date and holy fuck were they crushed.

First of all, I showed up on time, I put actual effort into the clothes I wore and, most importantly, I was (mostly) sober. This dude was wearing a leavers hoodie from 2009 and a pair of basketball shorts. He tried to kiss me on both cheeks as he greeted me like he was some suave Frenchman or something. He reeked of weed and could barely stand up straight.

I'll admit that he was pretty hot, in a kind of rough and tumble kind of way; he was well built with a good closely cropped buzz cut. But his chat was fucking atrocious. He kept going on about mechanics and his trucks. Don't get me wrong, it's important to have a passion, but he kept loudly speaking over me every time I tried to contribute something. It felt like I was being lectured about something I couldn't give two shits about. Like most of my papers.

At one point he used the same cheesy pickup line on me twice in the space of two minutes. When I told him he'd already used that line he couldn't remember and called me a liar.

At this point the date was a lost cause but he seemed too far gone to remember that we had a bar tab, so I drained my other two drinks and told him I was heading off to a party.

He walked me to the door and said, "Allow me to escort you home, my lady". I'm genuinely serious, he used that exact line. I noped the fuck out of there and got lit on Grange street and pulled some cute boy with a 1989 Mitsubishi Lancer and much better chat.



The BOG
irish bar

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STEAK AND CHIPS
\$15.00 ALL DAY

SUNDAY
ROAST OF THE DAY
\$15.00 ALL DAY





DRINKING



WAKACHANGI

■ *William Shakesbeer*

Wakachangi Lager is quite nice beer.

‘Wakachangi’ is an amalgamation of the Māori word for canoe and the Georgian word for a 17th century Ottoman harp.

The brainchild of one of New Zealand’s greatest New Zealanders, Leigh Hart, this fresh drop goes down easier than the Blackcaps middle order against any somewhat competent bowling attack.

It’s easy to dismiss Wakachangi Lager as a generic beer in a fancy package with a celebrity endorsement attached to it. But it’s shockingly good. They could have spit out a clone of Speight’s or DB, but instead Changi sets itself apart as something genuinely beautiful. It’s a light lager that destroys your thirst better than Trent Boult destroys middle stump at Hagley Oval. The hops are minimal, but they do just enough to make things fun, like Kane Williamson’s bowling: not normally anything to get hard for, but occasionally orgasmic. Whether it was their intention or not, Wakachangi has become the perfect beer to drink on a sunny day at the cricket.

It’s brewed at McCashins brewery in Nelson, which is the spiritual home of the entire Craft Beer revolution in New Zealand. These are the guys behind Mac’s, Stoke, and half the stuff Moa releases these days. They know how to boil up a good drop.

As we all know, due to science, it’s impossible to get drunk on 4% beer. The good folk behind Wakachangi know that of course, so they treated us with a delightful 5%. Your first box will level you up like a Grant Elliot six in the Cricket World Cup semi-final. A second box will leave you messier than the Blackcaps in the Final of that same World Cup.

Yeah, maybe I’m just sucking off this beer because I like Leigh Hart’s cricket commentary. That’s half the reason anyone drinks it. At \$20 for 15 standards, it’s a quality deal and pretty yum. It’s almost identical to Speight’s Triple Hop Pilsner, but like a million dollars cheaper.

Taste Rating: 8.5/10

Froth Level: Jimmy Neesham’s chat

Tasting Notes: Initial scent of freshly mown grass and linseed oil. Tastes like how I would imagine Ross Taylor’s thick booty tastes (amazing).

Pairs Well With: The Corey Anderson song, believing in the leave, Bhujia, and false hope in the future of New Zealand cricket.

SCIENCE

JET DEBT

■ *Chelle Fitzgerald*

Jet lag arises due to a disturbance of your body’s internal clock, which drives your circadian rhythms.

Known as the suprachiasmatic nucleus, this ‘master clock’ processes light information from your retinas and tells the pineal gland what’s happening, so that it can adjust melatonin production, effectively controlling your sleep patterns (when your brain thinks it’s dark, it produces more melatonin, making you sleepy). Evolutionary biologists think this could be a throwback to early cells defending their DNA from UV radiation during the day (pre-ozone layer), and only undergoing cell division at night.

Also known as your circadian rhythm, these internal master clocks take care of sleep, body temperature, hunger and thirst, metabolism and hormone levels, ensuring that all these processes are running on time—so when you cross time zones, jet lag messes with the above functions.

Most people take a few days to recover, depending on where you go. As your circadian rhythm runs on a 24 hour cycle, you are always trying to compensate by synchronising this with the 24 hour daylight cycle. So when you fly east, it sucks worse because you’ve lost time and are now struggling to catch up. Flying west is somewhat easier, because you’re gaining time to compensate for your symptoms.

How to beat it? Party harder.





Well folks, that's a wrap.

The final edition from Critic for the year, and therefore the final word from me on this back page. What a year it has been!

But just because Critic is done for the year, doesn't mean we at OUSA are quite ready to see 2017 off just yet. We've still got a few things going on that might be of interest.

Firstly, if you haven't already done the OUSA Survey, then do that! We only know as much as you tell us, so let loose... tell us what we are doing well, and what we are not. Every little bit of info only helps us make OUSA, Critic and RI better...annnnnd there could be a pizza feed in it for ya.

Voting for the second OUSA referendum is also now open. Head to voting.ousa.org.nz and have your say! Should we sell the Aquatic center? Should we oppose staff cuts? Let us know how you want us to be representing you. Every vote also goes into the draw for a New World voucher!

Finally. Once you've done all the political stuff, we have one final blowout organized for you... The FINAL FROTH. Join five of the best Dunedin local acts for one last gig before seriously knuckling down. On in the Main Common Room, you're only a stone's throw away from the Library so just pop down for a wee study break and see Albion Place, Ragged, Hot Donna's, Mamazita and Half time Oranges! It's guaranteed to be unreal.

Good luck with the final push through assignments and exams. Thanks to all those who have bothered to read my weekly words - it's been a pleasure!

Cheers,

Hugh, out.

Hugh Baird
OUSA President
president@ousa.org.nz

OUSA & MELOCASA PRESENT
FINAL FROTH
FRIDAY, 13TH OCT
MAIN COMMON ROOM
8:00PM - 12:30PM
(NO ENTRY AFTER 10:00PM)
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Te Kura Raumatī

