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**Critic**

WELCOME TO ISSUE 21



## Parliament TV UNCUT: The Politics Boys

The boys are back in town...  
The boys of politics. With  
election season in full swing,  
the fellas are having a much  
busier time than usual,  
by Matson Clark P.20

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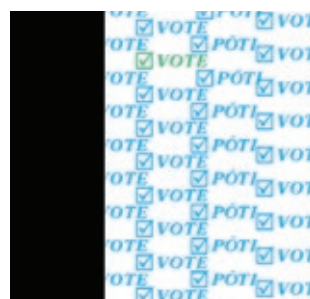
## Dunedin's Landfill & Its Inhabitants

The native wildlife who have made a rubbish  
dump their home, by Basti Müller P.24



## Candidates for the 2018 OUSA Student Executive

You can choose who will represent you next  
year, P.26



## 2018 Te Roopū Māori Nomi- nations

Vote for the next  
Te Roopū Māori  
President and their  
executive P.32



## University Book Shop



LETTER OF THE WEEK

### AN OILY JUNIOR MANAGER FROM HAYNECORP

Dear Critic,

20 years ago this week OUSA president Chris Tozer was one of thousands of students who occupied the Registry building—including the VC's office!—to advocate for students and staff. I didn't think Hugh Baird would have the guts for that but had hoped he might make a poster in support of staff.

Instead, I got a letter from Hugh saying “of course we value our staff very highly here” and suggesting I check my facts. Those facts are contained in a 200-page Business Case, which Hugh had read. He says it shows Harlene Hayne is ushering in a new Golden Age, where “life here with all its difficulties and structures will flow as easy as possible”. He says I should read it “before making large statements”.

But I have a problem. I have so much school-work I can't possibly read a 200-page document. Why don't we form some kind of association with other students and pay one of our members to read this kind of boring stuff and advocate for us. We have one already? Hugh Baird is that fearless representative? Why then does he say “we” value “our” staff? It's obvious he sees himself as one of the university's managers, not a student advocate.

If I have to choose between the advice of an oily junior manager from Haynecorp and that of staff and the Tertiary Education Union, I'll go with the staff.

Cheers  
Andrew Tait  
International Socialist Organisation

The letter of the week wins  
a \$30 BOOK VOUCHER  
From the University Book Shop

### WHERE WAS THE PARTY WHERE WAS THE PARTY AFFILIATION STATEMENT AT THE BEGINNING OF PARIS' SPEECH?

I'd like to know who thought it was good idea to invite Stanley Paris to give the most recent graduation address. His speech was completely out of the character of the University and the spirit of the graduation ceremony. Graduations have always been about celebrating people—that is why they are always started with the Māori proverb ‘he aha te mea nui o te ao’ given by Māori orator and academic Prof. John Broughton. He tangata, he tangata, he tangata.

Yet the graduates, who we were there to celebrate and congratulate, were forced to endure a ten minute ideological sermon from Paris. A speech that was meant to inspire and encourage the graduates, instead advocated for putting corporations and for-profit ventures ahead of people. His ongoing advocacy for neoliberalism economics and market deregulation in the speech, made me question whether he had accidentally swapped his speech notes for an Ayn Rand novel.

According to Paris, egalitarianism is a bad thing and is not something that New Zealand should strive to achieve. That view, along with the whole address, went down like a lead balloon, with academics, graduates and guests all left stunned and embarrassed by what they had just been forced to listen to.

So I ask, who thought this was a good idea? Did anyone read or vet the speech prior to his presentation? Why are the University forcing New Zealand's brightest young minds to sit through politically-charged speeches, that are completely out of the context of a graduation ceremony?

Warm regards,  
William Guy

### RESPONSE TO DIVERSITY & THE MED REVUE

To the Critic Magazine,  
Last week a member of the university community who attended Med Revue expressed their disappointment and offence to some of the content of the show in a letter titled

“Diversity & the Med Revue”. As a team, we would like to address the issues raised in this letter in a sincere, positive and constructive way.

We would like to truly apologise to anyone who was offended, including the transgender and wider LGBTQIA+ community, as identified in the letter. While some of the skits were in fact written in an attempt to show solidarity with the LGBTQIA+ community, in this instance our attempts to deliver the show content were not successful in achieving this goal.

This year while writing the show we were careful to try and balance the satirical nature of the subject matter whilst being mindful and conscious of how the content may come across as offensive—an approach and attitude we fostered throughout the creation of Med Revue, as we thought that a focus on diversity and inclusivity had lacked previously.

In order to take action on this issue, we will continue to work towards creating a production that is maximally witty and minimally offensive to all audiences - thereby promoting the inclusivity and diversity we truly value as a medical cohort. We will be consulting with designated representatives from the LGBTQIA+ community and other groups that could potentially be affected by the content of the show, to provide their perspective during the creation process.

We hope to move forward, learn from this experience, and bring positive change to the medical world—as well as the Med Revue stage.

We would be happy to discuss any feedback about the show or its content, at [medrevue@oumsa.org](mailto:medrevue@oumsa.org).

Sincerely,  
Med Recur Directing Team

### COFFEE CUP ART

Hi there  
I really enjoyed reading the piece on 'Dunedin's Coffee Cup Art Trail' last week (issue 20). However I feel like one place is missing on the route that is very close to my heart and has been fulfilling my coffee problem since I discovered it this year. Union Grill on campus is severely underrated and deserves a mention, especially as we aren't commenting on the quality of the coffee. \$3

coffees in a beautiful cups (or \$3.50 for a large), what more could you ask for. Also their cups are the BioCup art series which is always good for the environment, and makes me feel a bit less guilty for the copious amounts of caffeine that I consume on the daily. In fact, they're the same as Vanguard's cups, but for a fraction of the price. The designs are pretty enough to sit on your desk at the library without shame and bonus point is every time you get a coffee from here, you get points on your goody card - I'm saving up for a 3D print out of the clock tower. Anyway, keep up the good work and next time you need a coffee, head into Union Grill and appreciate the cups in all their glory.

Thanks

Madeleine Cranko

## TYRANNY & DEMOCRACY

Greetings Citizens,  
Politics and Corruption are synonymous, that's why Democracy is the handmaiden of Tyranny. Cannabis prohibition is Tyranny!

Therefore the solution to this problem is very simple, Vote Dope for freedom which is non negotiable.

Paul Anthony Galligan

## MPS WHO VOTED AGAINST SAME-SEX MARRIAGE

Dear Critic,  
I've been thinking about this idea of holding politicians accountable and I've been thinking about the antics National have been up to since 2008ish. Here's some history to mull over:

Louisa Wall (a Labour MP) introduced the bill that would allow same-sex couples to marry in 2012. When it was time (in 2013) National MPs Michael Woodhouse, Simon (Bill) English, Gerry Brownlee, Jonathon Coleman, Nathan Guy, Todd McLay, Nick Smith and Louise Upston all voted against it. This was their choice and I respect that. Other people voted against it too. I want to highlight this crew as they were all a part of Government and they are running in the top 20 National MP's for reelection. It's a fair chunk of people and it would be neat to know they're cool with gay people (&co.) now. We won the right to get married and

by 19 Aug 2013 it was legal as. Here at Otago OUSA hooks us up with an awesome queer support team who can probably tell you far better stories than me and my main man wikipedia.

Tl;dr: **You don't care about the queer community by voting against equal rights.** That vote mattered a whole lot more to me than Bill English walking through the Big Gay out this year saying he isn't afraid of the gays now. Brah, you were homophobic when it really really mattered. And maybe instead of saying nice things at a corporate fair you could put your money where your mouth is and fund organisations like InsideOut better.

## OIL, GAS, & SWEET SEXY METHANE

Dear Editor,  
Just read this quote about Students for Enviro Actions current mission, "Baird said he will take it to the University Council meeting on 12 September but, ever the optimist, said that the plan is "going to get absolutely blown out of the water"."

The only thing about to get blown out of the water is oil, gas and sweet sexy methane. I thought that part of the article read confusingly so here's my unofficial clarification:

Currently both sides of the wildlife protection vs drilldrilldrill are using Otago Uni to support their arguments. Obvious problem.

We want Otago Uni to state something like, 'As per our ethical investments policy and sustainability policy we do not support deep sea oil drilling off Otago's coast.'

We acknowledge students can do whatever they like to eff the planet but we want our institution to show integrity on this matter.

With this clarification, where the Uni Council sits will be clear and we can stop hearing from climate deniers about how great oil drilling will be for our institution.

Marine bio probably aren't so pumped for a spill.

This is Students for Environmental Action crafting a very polite, 'no junk mail' kinda sign for people like Shell, Chevron, ExxonMobil and friends. If Harlene Hayne is not willing to take a stand then we'll get going with climb training and have a laugh

or whatever!

Hope this makes sense.

(?)

## UM, WE'VE GOT A BOYFRIEND

Hello Critic, it's me here, your biggest fan. Because I am both a disgusting fresher still obsessed with Dunedin culture and something of a hoarder, I love collecting the Critic. I am a meme to my friends because I call Monday the best day of the week because as I leave my 1pm lecture in Castle 1, I get to pick up the new edition. My 2017 collection of Critic magazines sits proudly in my room in my hall. Your posters cover my walls. But here's the problem Critic. I only started loving you in week 7. So is there anywhere I can find those fantastic first 6 editions to complete my prized collection?

please help me

- fresher crushing on Critic

### Response:

Dear Fresher Crushing on Critic. Aw shit! You made our day! You can get back copies in the Critic office any time.

## NOTICE:

OUSA Referendum  
(Budget for 2018 included)

Online 9-11 October 2017

<http://www.ousa.org.nz/your-executive/elections-and-referenda/>

If you have a question please submit to [adminvp@ousa.org.nz](mailto:adminvp@ousa.org.nz) by 4pm 6 September.

Send your letters to [critic@critic.co.nz](mailto:critic@critic.co.nz)





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# Bring About Positive Change

## Cast a Vote In Both the OUSA and National Elections

With the OUSA Executive Election period finally upon us, student political enthusiasts and commentators alike (admittedly a rare, nerdy breed by my own admission) are feeling as though Christmas has come early. For those unaware of what this means, next week you have the opportunity to vote for whoever you think will be best suited to enhance your student experience and fight for student-related issues by advocating on your behalf during 2018.

This year's OUSA Executive have not taken any public stance on the enormous number of issues that spilled over from last year, and have arisen so far this year, with that silence having directly or indirectly affected each and every student at this university. Below are just five of the most important of those issues, for those who remain unaware of them:

- The continuing Management of Change process in relation to the Division of Humanities—causing at least 18 staff cuts.
- Support Services Review - cuts to “over 200 staff positions” (according to the Tertiary Education Union).
- The cuts to one third of the School of Physical Education staff and half of the papers on offer.
- The 60 CCTV cameras being implemented into North Dunedin despite recently released crime rates showing that other areas of Dunedin are significantly worse.
- The General Election being just 20 days away (on the day of print) and not having committed to endorsing any political policy in favour of the student interest.

I'm afraid to say that not making a public stand on those issues is quite simply pathetic, and I am honestly as bored of writing about this I'm sure as you are of reading about it. But it is vital that you're aware of these flaws, if only to make more informed choices through the ballot box to ensure this doesn't happen again next year.

Now, of course we cannot expect these ten representatives to be perfect, and I am not by any means saying that they have failed in every aspect of the year, but we have to expect more from

elected representatives; ignoring the above issues is not acceptable.

Canterbury University Students' Association have recently had their executive elections, and had a turnout of just under 50 percent of their students (interestingly, a different 'Hugh Baird' came second in their Presidential race with 33 percent). For comparison, last year's OUSA elections had just 4613 students, just 21 percent, cast a vote.

If you still don't believe me when I say they have a significant part to play in your time here at university, just consider how this year could have gone had Hugh Baird taken out second place in last year's election and one of the other two presidential candidates won. For example, if you had chosen Lark Hare, you would have had a food truck set up in the Octagon at an extortionate cost to OUSA selling cheap food to you as you walk home from town; or you could have had Hashmat Lafraie enter the Clocktower on the first day of the job to tell the Vice Chancellor Harlene Hayne that she gets paid too much (just think how long that conversation would have lasted); although, to their credit, perhaps both would have provided more vocal opposition to the above issues... that's not at all difficult to imagine.

This year we have more students running in the election than any other time in living memory (not actually true, but I'll try anything at this stage to convince you to vote) so you have no reason to abstain—vote 'no confidence' if you think they are all shit options. The issues with OUSA are staring us in the face, and you have the power to change that next week. Take it.

Come to the forums to hear the candidates discuss what they will do should they be elected. These are on the 5th (11am), 6th (3pm) and 7th September (11am) in the Union Hall. Critic also has an election spread with all of the candidates on pages 26 to 33 for you to read over.

Above all, please vote in both the OUSA election, September 11th and 14th, and then also in the General Election on September 23rd and take some responsibility to bring about positive change for yourself! Make your voices heard, don't be apathetic.

**JOE HIGHAM**  
CRITIC CO-EDITOR

*editor* LUCY HUNTER  
*executive editor* JOE HIGHAM  
*designer* NATASHA MURACHVER  
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### SECTION EDITORS

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### CONTRIBUTORS

MAT CLARKSON, BASTI MÜLLER,  
MICHAEL WOODHOUSE, DAVID CLARK,  
JACK TREVILLA, BRIAR SMITH-  
WADDELL, JUSTENE ALLEN, CHELLE  
FITZGERALD, ZAHRA SHAHTAHMESEBI,  
ZOE TAPTIKLIS, SAMUEL RILLSTONE,  
BRENT ALSOP, TAMAR MURACHVER,  
ALEX CAMPBELL-HUNT, SWILLIAM  
SHAKESBEER

*distribution* SAM LLOYD  
& WAHAHA FLAT

*online content manager* AMAN JAMWAL

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[critic@critic.co.nz](mailto:critic@critic.co.nz)

[FACEBOOK.COM/CRITICTEAROHI](https://FACEBOOK.COM/CRITICTEAROHI)

TWEET: @CRITICTEAROHI

(03) 479 5335

P.O. BOX 1436, DUNEDIN

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## We admit we have dropped the ball"—OUSA Executive Take Some Blame for Silence

...JUST 233 DAYS INTO THE YEAR

× keep tabs on the exec

# Execrable

**Baird noted, “student debt is not an issue for students”.**

The 2017 executive have deteriorated into depths not seen since, well, last year, during the most recent two meetings, passing motions that to anyone who actually cares are outrageous, especially in light of the budget cuts the association is facing.

University student Francis Bradley came along to ask what OUSA is doing politically, given that the election was just 32 days away at the time of the meeting, which took place on 22 August. OUSA President Hugh Baird immediately responded, “if we align with certain parties and they lose, then it’s very hard to work with the winners, so we don’t support political parties. It’s a shame you didn’t come to speak about this next week with all of the political events happening.” Bradley responded by stating, “the events this week are great but I haven’t seen any advocacy at all. I’m doing this out of concern for the student interest.” Critic asked, “which policies have you publicly endorsed so far this year?” Baird said “none yet. We will do that in the near future.” Education Officer Bryn Jenkins then said, “with Critic[’s articles] and now you [Bradley] coming along, we admit we have dropped the ball on that front [not supporting political policy in the student interest].”

At last week’s meeting, with just over three weeks until election day, there had still not been any policy endorsements from the association. After discussing how they should most effectively address endorsing policy (a conversation that clearly should’ve been taken place months and months ago), Admin VP William Guy asked whether they should support Labour’s education policy announcement, which Jenkins said would “not be fair on all of the parties who have announced policies earlier in the year that are also in the student interest”. President Hugh Baird asked whether the executive backed him to make a judgement call when a new policy is announced, to which Guy seemed to speak

for the whole executive when he said “no”, as Baird then proposed another idea of “making a ‘wishlist’ of the five biggest issues to students ... making a press release asking for those things ... [and then] sending it to each [relevant] minister and find out what they’re doing on those issues.” They ended up deciding that these issues would be: 1. Student living costs; 2. Student allowances; 3. Rental housing quality; 4. Mental health; 5. ‘First in the family’ scholarships. As to whether student debt should be included in that list, Baird noted, “student debt is not an issue for students”.

On a more positive note, the group discussed the upcoming referendum, and stumbled across the issue of whether they should be binding or non-binding in the future (the next being held from 9–11 October). Baird and Guy instantly said they were in favour of non-binding referenda and, as they went around the table declaring their own individual decisions, Jenkins, Welfare Officer Danielle Pope and Recreation Officer Caitlin Barlow-Groome all backed binding referenda, but were clear that certain regulations had to be tightened up. Baird said that he would be in support of binding referenda if people had to put their name to the questions they submit. University student Kirio Birks, who was sitting in on the meeting, informed the executive that most referenda are only binding “if a certain margin is achieved,” to which Jenkins added, “we want students to engage [with our referenda] and we’re not doing a good enough job on this”. With everyone suddenly agreeing that referenda should now be binding, Barlow-Groome asked what percentage the margin should be? Baird said 70 percent, to which Birks noted that 66 percent (or  $\frac{2}{3}$  of the vote) is standard process; for some reason 67 percent was the margin the members decided to choose.

A budget proposal for 2018 was accepted and will be put to students...

× Joe Higham



## When Are We Putting CCTV Cameras All Over Central Dunedin?



Police figures from 2016–17 have revealed the zone between Frederick Street and the Octagon to be the area of the city with the highest number of reported crimes in the Otago region.

50 percent of the 3270 crimes reported in Dunedin City occurred in the broad CBD area stretching from High Street on the south side of the Octagon and covering the Otago university campus.

The crimes included physical and sexual assaults, thefts, robberies and burglaries, among others.

Police said that the largest portion of criminal activity occurred between the hours of 12am and 4am, and blamed alcohol for a large number of these. However, they did note that the overall number of victims was lower than in previous years.

OUSA President Hugh Baird urged students to take steps to protect themselves, especially from robberies and burglaries,

“Criminals target this area because of lazy students that don’t lock their houses that often. Criminals in the area are smart because if they know a party is on in one place they will target other areas of North D because they know people won’t be there. When you think about it, all the criminals have to do all day is think about how they will commit the crimes.”

When asked about whether CCTV cameras had a place in crime prevention, he offered tentative support, “I reckon CCTV may have potential to keep students safer. I don’t think you’re ever going to eliminate the crime completely but there are steps you can take to reduce it.”

University of Otago Proctor Dave Scott largely put the blame for criminal activity

in the university area in the hands of non-students, “North Dunedin is a unique geographic location with the highest density of 18–23 year-olds in New Zealand.

The student environment attracts other non-student groups to the area, seeking to experience the student culture. In recent years there is clear evidence that non-students coming into the North Dunedin area are involved in criminal offending that will be contributing to the statistics.”

Scott added that the university was “continuously seeking improvements” to student safety, evidenced by the CCTV camera project and Campus Watch “who actively patrol the North Dunedin area 27/7/365 [sic]”.

× **Joel MacManus**

9



*Life Matters*  
SUICIDE PREVENTION TRUST

## World Suicide Prevention Day

**Dr Damian Scarf** lecturer at Uni of Otago.

**Lance Burdett** former Police negotiator

specialized in suicide intervention.

**Tricia Hendry** bereaved by suicide.

Sunday, 10th of September, from 6pm until 8pm

St Paul’s Cathedral, Dunedin

*Take a minute, change a life.*

facebook.com/LifeMattersOtago  
lifemattersotago@gmail.com

lifematters.org.nz  
givealittle.co.nz/org/lifematters

× Uni News

## Local TV station Channel 39 is “Essentially Dead” —NZ on Air CEO

MOST STUDENTS UNAWARE  
IT WAS EVER ALIVE

Broadcast funding agency NZ on Air has indicated that they no longer see any potential future in local Dunedin television station Channel 39.

In a speech to the Screenwriting Research Network Conference at the University of Otago, NZ on Air CEO Jane Wrightson said, “Regional television, like Dunedin’s Channel 39, is unfortunately essentially dead. In terms of the regions, the future is online.”

39 Dunedin Television, as the channel was formally known, is an arm of Allied Press Dunedin, the organisation which also runs the Otago Daily Times. Launched as Channel 9 in 1995 primarily to promote tourism to the city, it later expanded to full coverage of local news, sports, and entertainment.

Possibly the most memorable of Channel 9’s shows was Campus Otago Watch, or COW TV, started by presenter Clarke Gayford, who is now best known for being Jacinda Ardern’s partner. The show stirred up controversy in the ‘90s for its ‘Walk of Shame’ section, which tracked down and interviewed hungover students dragging their feet along the streets of North Dunedin, in order to uncover the sordid affairs of their sex lives.

According to Head of Communications for NZ on Air Allanah Kalafatelis, on 1 July 2017, the organisation recently restructured their multi-platform funding strategy into a single platform-neutral fund, the NZ Media Fund. “Our mantra is ‘go where the audiences are,’” she said, “In the case of regional television we concluded back in

May 2015 following an extensive review, that regional television was struggling. There was a lack of local commercial support and low viewer numbers in many regions.”

While they would no longer be looking to fund Channel 39 Dunedin, NZ on Air did call for new proposals to provide “engaging converged regional news and information content”.

Allied Press plan to reformat their video content to create an integrated news-room with journalists covering issues for and about the lower region of the South Island, broadcast via Facebook and other online sources.

“We hope regional audiences for quality local news and information will grow as they become aware of what’s on offer. This is intended to be genuinely different to national news coverage – it’s for and about regional audiences,” said NZ On Air Chief Executive Jane Wrightson.

× **Joel MacManus**

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× National

## New Figures Show Suicide is at a Record High

According to figures released by Judge Deborah Marshall, New Zealand’s Chief Coroner, New Zealand’s suicide statistics have reached a record high.

The numbers have continued to rise over the last three years, with 606 people taking their own lives during 2016–2017. New Zealand has one of the highest rates of suicide among countries in the developed world with men, Māori and Pasifika people, and teenagers particularly over-represented in the statistics.

New Zealand’s youth suicide rate is high in relation to other developed nations too: twice as high as the suicide rate in the US and nearly five times worse than Britain.

One side of suicide prevention that is not being talked about, according to

## New Zealand’s youth suicide rate is twice as high as the US and nearly five times worse than Britain

Professor Said Shahtahmasebi, is that the link between suicide and mental health is one of the major issues that prevent effective suicide prevention strategies. He argues that the New Zealand government continues to pump money into mental health services under the guise of suicide prevention, refusing to see the evidence that challenges this link between mental health and suicide. Statistics show that one third of all people in suicide cases come into contact with mental health services and go on to take their lives anyway. This means that at least two thirds die having not come into contact with these services.

The Public Service Association (PSA) consider these statistics to be a “national disgrace” and that we “simply must do more” to reduce these numbers. They call for commitment to a national suicide prevention target. The group are currently taking 579 shoes across the country to represent the 579 lives that were lost to suicide last year, according to the coroner’s report. On Monday, 27 shoes were added to that total on the lakefront in Queenstown and at Mission Bay in Auckland.

× **Zahra Shahtahmasebi**



## × Local News

## Aotearotica Editor Talks Sex and Sexuality in Dunedin

This week is the New Zealand Young Writers Festival, a fantastic range of talks and workshops that Dunedin is lucky to host. One of the events is Pleasure and Pain: Writing about Sex and Sexuality. The editor of NZ erotica journal Aotearotica Laura Borrowdale is speaking to Pantograph Punch's Lana Lopsea about Pacifika sexuality, and to young adult author Karen Healey. Critic spoke to Borrowdale about her work and what it's like having your name and face out and proud in the world of erotic fiction, and why good erotica is important.

Borrowdale's journals contain works from a diverse range of authors, in terms of culture, genders, and sexualities. She says she'd love to see a "reflection of our culture" in literature, which has historically tended to be "very white, and very

middle class. I think it's important that everybody's experiences are shared, particularly when you're writing about sex."

A diverse range of authors also helps break down stereotypes around sex—"the blond with the big boobs, the MILF, the bored housewife"—which Borrowdale believes are empty vessels for fantasies rather than characters. She sees erotica as distinct to pornography in that "pornography is generic, erotica is very specific". Pornography is a blank canvas where people can imagine themselves doing something, or having something done to them, whereas "If you are reading about a character who feels real, you can sympathise with them".

Borrowdale began the journal because "I was so frustrated by the writing that I could see about sex was actually just crappy writing, and that's really frustrating."

She says writing about sex is notoriously difficult because "we're kind of weird about it". She says a lot of mainstream erotica, such as Fifty Shades of Gray, are "not good. They're awfully problematic, and then they're just also just bad

writing. I got really sick of kind of wooden characters. It wasn't erotica, it was pornography. The characters were just an excuse to talk about an explicit escapade."

"We get a lot of submissions. Bad writing about sex goes from bad to...so funny."

Borrowdale loves reading both the good and bad submissions "for different reasons". She chooses what she likes. Being an English teacher and a writer, "if it's not good writing I'm not interested". She says the fastest turn off is "poor grammar or clunky description. My writer-brain switches on and I'm immediately pulled out of the mood." She likes to have a range of experiences and a range of voices, "but then it just comes down to do I like it, or not".

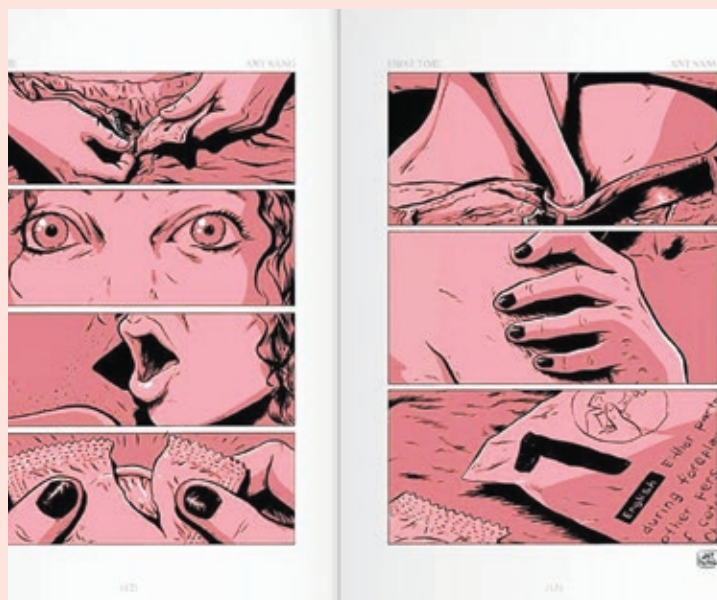
× Lucy Hunter

Read the full interview with Laura Borrowdale at [critic.co.nz](http://critic.co.nz)

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## The Wave of Optimism is Huge; that also Means There is Further to Fall

When I asked Labour Leader Jacinda Ardern which current World leader she has the most admiration for during a brief interview while on her recent visit to Dunedin, she immediately said, “oh, if it wasn’t current, I would’ve said Obama, because what he did was extraordinary”. To me that choice was a surprising one, firstly because that wasn’t the question I asked, and so by answering she was opening herself up to inferences about her mindset, and by extension her current perception of herself, and secondly because of the hype and hope that Obama rode into the White House with in the 2008 election, only to have that instilled public sentiment, in the eyes of many millions of Americans, slowly extinguished throughout his two administrations; it’s maybe best to avoid that answer at this stage of her, at least currently, very successful campaign.

Originally, I was told I had a 15-minute slot with her prior to her speech—enough time to probe her on a few key issues but little else. Then, 45 minutes before I left, a member of Ardern’s team called me to say it would have to be after her speech because they were running late, which in turn became after her planned hospital walkthrough because of the fucking ODT hogging our collective question time; it seemed as though the opportunity was slipping away amid the chaos that awaited her at the Hunter Centre. The result, however, was that I got to accompany her and her team and see a snapshot of the behind the scenes of the Ardern campaign.

On Thursday night, the Labour Party polled their highest figure in twelve years, according to the OneNews/Colmar-Brunton poll, and most importantly leapfrogged the

National Party, who received their lowest poll result since 2005. I have spoken with Ardern’s predecessor, Andrew Little, who had his highest poll result at just 33 per cent (11 percent below what the most recent poll had Labour) following his speech at a packed Hutton Theatre in April this year, and that event was not nearly as impressive an event as Ardern’s Dunedin visit. On that occasion, civility reigned among the crowd and the same was to be



found in Little’s responses to me. He lacked any semblance of the ‘x-factor’, whereas Ardern oozed it; he seemed to be staring defeat in the face, while Ardern didn’t seem to know what that word even meant; but most of all, I was captivated by Ardern when she eventually got to speak with me, whereas with Little, I left feeling almost robbed of my time.

The impression I got when I was speaking with her was that she appeared to be speaking total sense throughout. When I got back to the office and recapped the answers, however, they weren’t all they seemed at the time. She clearly isn’t the most capable orator in the nation’s political sphere, but in politics, a lot of the time it seems as though what is said doesn’t matter as long as the audience is captivated by the speaker, which can be done in several ways beyond their words; that was certainly the case for me during her rally.

When I told her that a criticism of Bill English is that he’s stale and boring,

something that is unlikely to be said of her, and that a criticism of her is economic inexperience, something that Bill English clearly cannot be accused of, and then asked, “why should we trust you with the economy?” she spouted generic rehearsed lines about Labour’s historic prowess on that front, and that we shouldn’t be satisfied with the National Party’s fiscal efforts, because “we can do better”. When I wondered whether she agreed with a host

of political commentators in describing her as a ‘torchbearer of a generation’, she said without hesitation that “I definitely think I represent a generation that feel as though they are being left behind,” an impressively confident answer. The rest of the answers were somewhat disappointing, and, if I’m honest, the rest of the answers were not expertly answered, but they were said with such compassion, excitement, and hope that I was captivated, and I suspect a lot of the public are the same. She’s a celebrity—the only political celebrity New Zealand has. That much is clear from the hordes of people (some claimed as many as 300) refused entry to the Labour Party’s Dunedin event, not to mention the crowd awaiting her inside the venue. Perhaps drop that Obama answer though (not that she needs my advice, clearly).

× Joe Higham

*The full, albeit brief, interview is available online* [critic.co.nz](http://critic.co.nz)

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# THE POST-FACT WORLD

**FACTOID IS TO FACT AS ANDROID  
IS TO AND**

There are actually two popes.  
One is hidden in the other's hat

Masticating is masturbating  
for cats

Clothes keep you warm by  
covering up the chill of shame

Hands can touch everything but  
themselves

Umbrellas were first made as  
aphrodisiacs

Tapeworms are snakes for  
your butt

Greenland is actually  
predominantly orange and  
blue stripes

Sunglasses are actually made  
to protect the sun from us

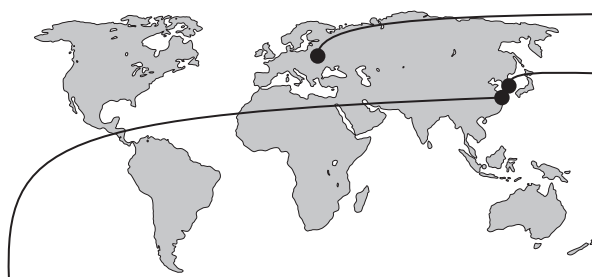
Political parties are made by  
people who can't get anyone to  
come to their regular parties

You don't have to pay back your  
student loan if it was given to you  
by a cool friend

Phlegm is nature's ice cream

A giraffe's neck is ten times  
longer than its legs

# WORLD WATCH



## SHANGHAI, CHINA

A Chinese passenger on a commercial flight threw coins into the plane's engine in an apparent attempt to bring good luck to the flight. As a result, the 150 passengers on the flight had to be evacuated for several hours.

## JEJU ISLAND, SOUTH KOREA

A South Korean amusement park has been dubbed the 'world's kinkiest theme park'. It has a collection of 140 statues and erotic exhibitions, all of which depict sexy situations between humans, animals, and humans and animals.

## GAME OF FIVES



### BAYDEN—LLB & HISTORY

- 1 Yes!
- 2 If exec members walked the walk instead of just talking the talk
- 3 Pay my rent
- 4 No—I hate Game of Thrones
- 5 Elephant with it's trunk up, if it's down it's bad luck



### SEAN—LLB & POLS

- 1 Yes!
- 2 When people talk about issues that actually affect them
- 3 Make the line for Frankly Sandwiches shorter
- 4 No I don't—too much hype
- 5 Monkeys



### SINEAD—POLITICS

- 1 Yes!
- 2 Definitely more orange guy
- 3 Make OUSA independence from the Uni
- 4 Yes, the whole season was shit but the finale was okay
- 5 Elephant—they remember a lot!



### KARA—CLASSICS

- 1 Hadn't thought about it
- 2 Fees are too expensive and there are too many cuts to staff
- 3 As a postgrad, the bureaucracy can be awful
- 4 I haven't watched the most recent season
- 5 Goblin shark



### SHANE—PHYSICAL EDUCATION

- 1 Yep, surely!
- 2 Nothing really—it's not too bad atm
- 3 Not a lot, I'm actually fine
- 4 I think it could've been a lot better
- 5 Definitely wolves



## MINSK, BELARUS

Belarus invented a country called 'The Nation of Veyshnoria' as part of their military exercises. As well as the name, they made up a foreign ministry, flag, history and even its own Wikipedia page for the fictional nation.

## Q's

- 1 Are you going to vote in the OUSA student executive elections?
- 2 What do you think would make students more interested in the elections?
- 3 Is there anything you think OUSA could do that would make life as a student easier?
- 4 Do you watch Game of Thrones? If so, what did you think of the finale?
- 5 What's your favourite animal?

# ODT WATCH

by Charlie O'Mannin

To start this week, the ODT is reporting on something that will revolutionise agriculture.

**Cultivation is on the cards for many farmers**

Just imagine a future where humans are able to grow crops. Close your eyes and imagine. Just imagine.

Next, the ODT has finally lost the ability to tell young people (people under the age of 50) apart.

**Crime sprees may be work of many**

"They all look the same, what with their partying and their suspicious lack of arthritis," was heard shouted in lamentation from the ODT roof.

Next, the ODT had a revelation.

**Penguin did not exist**

The penguin was inside us the whole time.

Next, a tragedy.

**Beef exports losing lustre**

Whatever will I do without my shiny meat?

And finally, the ODT clearly had to fill a page last minute

**No new supermarket planned**

Other articles in the ODT's backup article filing cabinet include "Weather might happen today", "Are young people biologically inferior?" and "Disaster! Floods flood flood flood flood".

## FACTS & FIGURES

At any given moment, about 0.7 percent of the people in the world are drunk

There are more English speakers in China than the United States

A hashtag is called an octotroch

Norway has a town called 'Hell'. It freezes over regularly.

GTA V has access to more in-game websites than North Korea does

"Slang" is slang for short language

It would take 72 years of continuous water flow from the Niagara Falls for the Grand Canyon to filled

'Bitch the pot' was 19th century slang for 'pour the tea'

The Simpsons have had more guest appearances than episodes

After Barack Obama visited Kenya in 2015, two women named their sons 'Air Force One.'

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# 'NO SURPRISES' SURPRISES & Multidimensional Scandal Strip Tease

There's been allegations made of leaking, dirty rumours on Twitter and blurring lines between the bureaucratic and political—the election is just threeish weeks away!

The so-called 'no surprises' convention—not strictly the singular matter of Winston Peters' pension overpayments and certainly not dark and unsubstantiated rumours about a certain minister's past—was the political class's big talking point last week, and for good reason. As the Herald's Audrey Young put it, "No story with Winston Peters at the centre of it was ever going to be a one-day wonder".

In a weird and revealing turn of events, we found out that the Prime Minister's chief of staff, two ministers (Anne Tolley and Paula Bennett), two department heads and the Solicitor General knew about Winston Peters' pension overpayments, due to the 'no surprises' convention. Oh, and, according to the government, PM Bill English knew nothing (a familiar state of affairs).

Peter Hughes, the State Services Commissioner, explains the 'no surprises' mechanism as requiring "departments to inform ministers promptly of matters of significance within their portfolio responsibilities, particularly where these matters may be controversial or may become the subject of public debate." It was put in place as more and more government departments and entities were structurally distanced from the state and transformed into, well, companies.

If some unforced disaster happens in a ministry or department, like a civil servant loses a million dollars down the back of the couch, or it turns out that conference rooms on Lambton Quay are actually called orgy

rooms, or a whole lot of disgruntled staff leave (because their manager smells weird), then, the idea goes, the cabinet member responsible will be notified so they aren't blindsided by enthusiastic opposition members during parliament question time or ambushed by a Stuff reporter set on writing a 'and you'll never guess what happened next' piece.

And yet, for some reason, everyone (expect the Prime Minister, of course!) knew about Winston Peters' pension overpayments three days before Newshub was anonymously tipped off about the irregularities (in a sense, the 'no surprises' convention worked, for some).

It begs the question: what else are cabinet members told about, and did the National-led government leak the news that Peters had been receiving more money than he was technically eligible for on the superannuation programme before he paid the money back. (An aside: Peters gets more than \$200,000 a year in public money.)

Peters certainly thinks the National Party is behind this—as they clearly had the information. Peters said: "There's no way I think the fair-minded people of this country are going to put up with this sort of carry-on when it's deceitful, it's duplicitous, it's all the worst elements of dirty politics." Three government investigations are now under way to try and find out how the leak happened—with Peters saying he'll launch his own detective work and also take the matter to the Privacy Commissioner.

One thing is known for sure: the no

surprises convention was not originally designed to act as a conduit of politically expedient and damaging information between the bureaucratic and political spheres of our government. Political writer Felix Marwick raised an excellent point last week, tweeting: "It's interesting all these ministers were told about Peters' super, yet Police Ministers, past & present, weren't told about the Barclay [inquiry]." Indeed, what other golden nuggets of dirt have made their way through the no surprises tube?

Let's return to the Deputy Prime Minister and State Services Minister. Paula Bennett maintains that she had nothing to do with the leak, saying she had not even discussed it with her own staff. In the past, however, she has been involved in some morally dubious leaking. She was criticised—but nothing came of it after a human rights inquiry—for releasing the private information of two beneficiaries who had voiced their opposition to changes in a Social Development training initiative.

Last week's episode shows a need to seriously re-evaluate the no surprises convention. It is easy to imagine that this is not the only politically volatile information that ministers have received over the years through this bureaucratic mechanism. It points to incompetence or an eagerness to please on the part of public service bosses or a hardened culture of expectations and unwritten obligations where ministers regularly receive political intelligence from their civil servant underlings.

× George Elliott

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**ART**


DUNEDIN PUBLIC ART GALLERY

Francis Upritchard *Land* 2012 [detail]. Wardrobes, modelling material, watercolour  
Courtesy Kate MacGarry, London. Photo: Christian Capurro ▶

Francis Jealous  
Upritchard Saboteurs

City Gallery Wellington MUMA

Presented as an exhibition partnership between City Gallery Wellington and Massey University Museum of Art, Teboulne and supported by City Gallery Wellington Foundation.



# WHAT IS BEST WAY TO DEAL WITH YOUTH OFFENDERS?

**DAVID CLARK:**

Over the past few weeks there has been discussion about youth offending, and how New Zealand can address it. The difference in approach between National and Labour on this issue could not be clearer.

The current government has announced that they will set up army-run boot camps for youth offenders, or more specifically, a group of 150 youth offenders each year. It is a policy that targets a token number of kids and acts as an ambulance at the bottom of the cliff—an intervention that occurs too late in the lives of these children.

And we know that boot camps don't work. There is study after study that shows that they have no measurable impact. In some cases, they do more harm than good. For me, this shows the policy for what it is: motivated by politics, and not based on evidence which would inform policy to address the issue.

Evidence based policy would start with tackling some of the biggest challenges in the lives of Kiwi kids. It means putting the well-being and opportunities of young New Zealanders at the heart of government. Jacinda Ardern is a passionate advocate for children and young people—she believes New Zealand should be the best place in the world to be a child.

Preventing youth offending begins with addressing poverty, improving support for families, and making sure that the government is doing all it can to make the lives of the children in our country the best they can be.

We are committed to lifting incomes for all. Raising the minimum wage, pursuing pay equity, and paying parents of young children \$60 a week so that they can provide for their children. And when people fall on difficult times, we will ensure they are supported through that, paying attention to the wellbeing of children.

For Labour, creating opportunities for our young people is why we'll properly fund education—from early childhood right through to tertiary study. It's one of the best investments we can make.

Giving young people the best possible start in life is the best thing we can do to address youth offending. This means supporting parents, investing in strong public services, and making sure we are making New Zealand the best place in the world to be a child.

Let's do this.

**:MICHAEL WOODHOUSE**

National is serious about keeping New Zealanders safe and seeing young offenders set back on the right track. Our relentless focus on reducing crime has seen youth crime rates reduce by 31 percent since June 2011. And the number of young people aged between 10 and 16 appearing in court is down 60 percent since 2007.

However we need to do something different with a small, hardened group of young people who commit large numbers of violent and serious offences—to get them off our streets, out of our communities, and into a programme that will help them to get back on the right track to lead better lives.

That is why National's election policy includes a \$60 million package over four years targeting these young people who have committed serious and violent crimes.

We know that adult prison is not effective for these offenders; it just enables them to make criminal contacts and develop their skills. Instead, our package proposes an alternative to prison, a \$30 million defence-led, 12-month Junior Training Academy programme at Waiouru Training Camp.

The Academy will provide a wraparound service, including support to address problems like addiction, mental health, or other drug issues, as well as supporting through the curriculum good literacy and numeracy skills, a focus on activity, and development of discipline and character.

This Academy will put these young offenders in an environment where structure, leadership and wider support will help them transition back into the community and go on to lead meaningful lives.

Most young offenders have few good role models and therefore the freedom to commit serious crimes. That is why National's policy will also focus on holding negligent parents to account and incentivising local community groups to work with our at-risk youth and address the underlying drivers of criminal behaviour.

This policy will complement this National led government's half-a-billion boost to police funding announced earlier this year. The Safer Communities package enables police to put more time, effort, and resources into working with at-risk individuals and communities. Police are partnering with the Ministry of Education to support more young people to re-engage in education. And Budget 2017 includes a further \$13.9 million to provide mentoring services, and behavioural and family therapy for youth offenders.

We're here to make a difference. National will continue our focus on keeping New Zealanders safe by cracking down on serious offenders and helping steer our young people onto a more productive path.





Critic's co-editor Joe Higham met up with former Green Party co-leader *Metiria Turei* to discuss the revelations that led to her political downfall, her chances in the Te Tai Tonga Māori electorate, and how she is “absolutely certain” that the National Party will lose this year's election.



**"I started by challenging the dominant idea that the poor deserve to be punished."**

**Now that you've had some time to reflect on the events of the last couple of months, can you briefly sum up how you feel about that period now, looking back?**

Oh, I'm still very sad about what happened. I love my job, I've been doing it for a long, long time and I love my party and I still want to work as hard as I can for them. I wish I had better prepared for the attacks on my family, which were becoming completely out of control, but I still think that it was the right thing to do to talk about what life on the benefit is really like and the resulting conversation which, weeks and weeks later, people are still talking about, which is really important.

**Do you consider that having relinquished any role in cabinet should a change of government have taken place to be punishment enough?**

Yes, I did actually. When I stood down as co-leader, that was because the attacks on my family were becoming so out of control, but I knew going into my speech that one of the results might be that I wouldn't be the minister responsible for the change, and I didn't want that result, but it was a consequence I had to consider. Like I say, I did not anticipate the degree of attack that took place on my family, and that was a real shame.

**Especially seeing as your situation wasn't dissimilar to that of Bill English and John Key, you've been treated in a substantially different manner to them and your circumstances at the time were significantly more tough. Is that something angers you or do you just take it in your stride?**

From a political point of view I think it can be dealt with. It is unfair that John Key, who registered at another address in order to vote for himself, confesses and says sorry and everyone is fine with it, and I do the same thing to vote for somebody else and am vilified for it. I think the different treatment for substantially the same issues is because I started by challenging the dominant idea that the poor deserve to be punished, and we've been living with successive governments that have maintained the attitude that the poor deserve to be punished for their poverty, and that is a much bigger challenge, and so I think I was treated different because that was my fundamental challenge, but also because I don't belong to the ruling class, so I will be treated differently to how they would treat their own. And that's one of the consequences...we have a representative democracy, MMP, that deliberately provides for people from different backgrounds and life experiences to represent communities in parliament, but the structure itself is very much geared around those who have, and have always, exercised political power, and I know that; I know that and sometimes in the battles around that you don't always win.

**Some political commentators say that although your admissions brought you to the edge of the political cliff it was Jacinda Ardern who ultimately pushed you over the edge, i.e. made you resign, and**

**is now wearing that 'Helen Clark crown'. What do you have to say to that?**

No, no, no, I don't think that's true at all. I do think that the Greens getting 15 percent in the Colmar-Brunton poll is what lead to Andrew Little resigning and Jacinda Ardern as leader. I am really pleased Labour is having a resurgence, because on 23 percent there is no way they could lead a government. It's really good that they are doing better, and all power to them, they cannot do it on their own, and they will not make the transformative changes we need in ending poverty and cleaning up the environment if the Greens are not a strong part of that government. At the moment there's a big wave of support for Labour and that's good because we do need to change the government, but I think that voters have long memories and they know that Labour needs a strong partner and I think that's why we're going to see the Greens vote increase over the next five weeks.

**So I'd like to ask about your political future. You are of course running in the Te Tai Tonga electorate, so, should you win that seat, can you commit to representing the electorate for the full parliamentary term?**

Yes, yes, absolutely. It would be a real honour to do that. The party vote is of course the most important one, because it gets our whole team back into parliament, but if people feel I represent them, and they give me their electorate vote, then yes, absolutely, it would be an amazing thing to be doing.

**How do you see that seat going? Are you confident of defeating Rino Tiritakane in Te Tai Tonga come September 23?**

I don't know, I don't know. It's up to the voters to decide and there are many, many Māori, and Pakeha, but Māori especially, who have seen what has happened to me, who have a very similar story to me and who are horrified by what happened, and they want people to stand up for them in parliament, and not many MPs do that, because when you do it can be really harmful. So I think there will be lots of Māori voters who want that to come to an end.

**What's the most important thing that you've learned so far in your 15 year spell in Parliament?**

[Laughs] ... most recently that any chink in your armour is going to cause you harm. Over the whole period, the people who matter the most are the ones that are never heard, and there's no point doing this job if you're not speaking about them and their lives. When I went into parliament, it was for the purpose of speaking for people like them, so that no decisions were ever going to be made without them being heard. They are the ones that matter; they're the ones that suffer the consequences of political failures. People sometimes don't even know that they exist, so someone has to be there speaking for them and making sure that they are actually present, and then, when politicians make these terrible decisions that cause so much harm, they do so knowing about the people they're hurting.

**What one thing are you most proud of in your political career so far?**

Ummm...oh...ummm...oh...[begins to cry]...

**I'm sorry, are you okay?**

No no it's fine, it's just...

**...We can move on if you want to?**

No, no, it's fine...it's probably true, as much as it sounds terrible and I know it does...it probably was delivering that speech at the AGM, because I think one of the things about politics is you, it's a very, it can be, a very intellectual exercise...it's all about the 'game of politics', understanding and manipulating the political rules to obtain political power and influence, but there is nothing more compelling than telling stories and telling your own story is, I think, the most compelling thing to do, which is why there was such a response. So despite all that I has lead to, you know, personal political cost to me, it is the most important political thing I have done the whole time...

**How optimistic are you about positive change?**

I am very optimistic about a change of government. I think it's absolutely certain now. Poor old Bill [laughs] he would've done it twice [laughs].

**I don't want to pre-empt your answer, but aside from the environment or climate change, what do you consider to be the most important issue facing New Zealand today?**

Oh I would...well...climate change and inequality are two major issues internationally and here as well. We have a country that is on two tracks: a significant section of the population are doing well, and will continue to do well, especially with the economy starting to improve at the moment, but the half that aren't are doing extremely badly, and the problem with a gap like that, is that those who are doing okay, and are on track to do better are very fearful of what the consequences might be if they fall off that track, and so they tend not to look at the other half, and that's what inequality does, it creates inequality, it broadens the gap, and what we're trying to do at the moment is bridge that gap and make different decisions. So I'd still say that inequality and poverty are the major issues here, and quite hidden too.

**What advice do you have for young New Zealanders who are disillusioned with politics and are considering not voting in the upcoming election?**

[Sits forward enthusiastically] It's your country and if you don't vote you let somebody else who hates you make the decisions about you for you. I've never been very good at doing what I'm told [laughs] ever... and I hate the idea of other people making decisions for me and the vote is just one part of the political authority that every citizen is entitled to exercise but it's a political act that matter and nobody should ever let somebody else make that decision for you.

# Parliament TV UNCUT: The Politics Boys

The boys are back in town... The boys of politics. Not that they ever left, mind you. But with election season in full swing, the fellas are having a much busier time than usual. Just how busy, you ask? Read on, take a peek behind the curtain, and I'll shed a little light on what's been going on in the world of the boys – the politics boys.

by **Mat Clarkson**

## Mike Hosking

*('fair and balanced' anchor man, normal human)*

Mike Hosking struts the length of his private dressing room, located in TVNZ's Auckland headquarters. He stands in front of a full-length mirror, jouncing along to Q Lazzarus's 'Goodbye Horses', which is blaring out from a boombox at a deafening volume. Pinned to all four walls of the room are hundreds of magazine cut-outs of various teen idols from recent times: Harry Styles, Justin Bieber, Zayn Malik, Zac Efron... There are too many to identify. However, most of the figures' heads have been removed and replaced with magazine cut-outs of Mike's own face, violently torn from Women's Weekly and Listener issues dating back over 20 years. The eyes have all been stabbed out with a pen in an apparent rage. He is frustrated in the knowledge that he could never stand alongside them in reality – although his pants are a frayed remnant of this hopeless dream. The paper eyes have also been poked out. He wants to limit the number of witnesses to his inner world, his grim designs.

Mike now applies some makeup in front of the mirror, readying himself for the 7:00 broadcast. "Would you watch me?" Mike asks himself through the blaring '80s synthpop. He applies some blush, a little lip-liner. "I'd watch me. I'd watch me so hard. I'd watch me so fucking hard."

Loud banging and a woman's voice comes from the locked dressing room door, "Please, mister! We're on in ten minutes! If you come out now we can still make it! Please!"

Mike continues in the mirror. "I'm going to moderate the election debate. I'm going to moderate it so hard. I'm going to moderate it so fucking hard."

"Please, mister! Ah! Ahh!"

"Ahh! Shut the hell up!" Mike screams at the door. He looks around cautiously before opening a drawer and removing a life-size paper cut out of his own face – eyes intact this time – with a hole cut around the mouth. He puts his tongue through the hole and waggles it around for a while. He then holds it at waist height and looks down at it for a moment. He begins to unzip his fly...

"Mister! We're going to get Peter Williams to do it if you're not out here in 30 seconds!"

"No! Alright, goddamn it! Shit!" Mike composes himself and puts the paper face back in the drawer. He clears his throat and stands silently with his eyes closed for a moment. Mike opens the door and his assistant is waiting outside with a clip board. "Good evening. Climate change is a hoax. You smell very fine this evening."





## Bill English

(National, Prime Minister, 'not a crook')

It is 2:00am on the rooftop of a Wilson's Parking building in central Wellington. Health Minister Jonathan Coleman approaches the shadowy figure he knows so well, but at the same time, hardly at all. His face is lit only by the smouldering end of a cigarette.

"You've seen the polls – we're in trouble, Jonathan. Dunedin Hospital. Big press conference. One week from tomorrow. This is the real thing. Be there at 12 noon."

"O-O-Ok Bill – I mean... 'Bigmouth'," Jonathan stammers. He suspected something like this was about to happen.

"I need some basic numbers. Nothing specific. We're gonna shock 'em though. They're going to shit. They're all going to shit..."

It is 2:00am the next day, same location. Transport Minister Simon Bridges is shivering, looking around for the man he is supposed to meet. A darkened figure appears from the gloom.

"Roads. This is the big one, Simon. We'll do the Manawatu, and maybe some other places, but the details aren't important. One week. Be prepared. Also, did I mention that I never ever wrongfully claimed a housing allowance on a property I had no ethical justification for? Hmm?"

Six days later, Bill English and Jonathan Coleman are holding a press conference inside the least crumbly part of Dunedin Hospital. English has asked all non-press visitors to leave. He has a strict plan to adhere to. He and Jonathan Coleman stand together and face the nation's press as the murmurs die down. The pair give each other a knowing nod. Bill turns and produces a large bucket. The press already know what is about to happen.

"Ladies and gentlemen," Bill announces, before reaching into the bucket and producing a handful of lollies. "Here you are, as promised!" He and Jonathan begin throwing handfuls of lollies at the news media and patients lying in their beds. "No need to thank us! But you're welcome! We feel your pain! Your time has come!" After a few minutes the pair run out of lollies and a silence descends over the entire scene. The patients and journalists look around, bewildered and markedly unimpressed. A muffled but growing protest chant can be heard echoing down the corridor.

"Fuck it. Let's get out of here. Out the back door."

It is the next day. On a roadside somewhere in the lower North Island, Simon Bridges and Bill stand before the nation's media. They give each other a knowing nod and Bill turns to his aides, who one by one trot out ten large buckets.

*"No need to thank us! But you're welcome! We feel your pain! Your time has come!"*



## Peter Dunne

(*'United... Future?' Internal affairs, associate conservation, associate health, -420-*)

It is early June 2017. The right honourable Father of the House, Peter Dunne, is reviewing some medical cannabis cases in his tidy Wellington office. As associate health minister, it is his duty to review and confirm all appropriate cases that arrive on his desk.

"Now, let's see ... Chronic pain ... IBS ... Legal weed is approved." Peter mutters as he bangs a big rubber stamp on the front of the document and moves on to the next one.

"Hmm ... Sprained elbow... Skiing injury ... Dank nuggets denied!" Peter blubs. When will people take this powerful and potent medicine seriously? Luckily Mr Dunne is here – the thin blue line in a bow tie – to keep New Zealand healthy and responsible. On to the next folder...

"Chronic allergies ... Can't leave the house ... Blaze it!" STAMP

"Extreme dermatitis ... Discomfort ... Hit that endo kush, motherfucker!" STAMP

A call comes through from his assistant.

"Ganja 420 – I mean, hello?"

*"I'd watch me. I'd watch me so hard. I'd watch me so fucking hard."*



“ – Yes, Mr Dunne, your doctor has just confirmed your appointment for 4:00pm today.”

“Toke that shit – I mean thank you, Sam.”

It is later that day and Peter is speaking with his GP. “Yes, Doctor, it’s my wrist. All this stamping has really taken a toll. Also, being submerged in this world of approving and denying cannabis derivatives to patients all day is really affecting my mind. When I close my eyes all I can see are cannabis plants growing out my fingertips, and all kinds of other freaky things. I get nightmares about enormous police officers made out of thick buds arresting me and putting me in weed jail. Just this morning I called my assistant Samantha, ‘Sensimillia.’

“Hmm,” the doctor thought aloud. “Let me see what I can do.”

It is the next day and Peter is stamping documents in his office again. He sighs.

“Huh ... Arthritic knees ... Surgery two years away ... B-B-B-Blaze!” STAMP

“What’s this? Repetitive stress injury ... Disrupted sleep ... Difficulty working ...”

Peter flips the folder over and on the cover is written: ‘Patient – Mr Dunne, Peter. Application for medical cannabis subject to approval from the Associate Health Minister. Wellington, New Zealand.’

Peter’s hands begin shaking as he stands over the folder, holding the rubber stamp. His assistant opens the door to find him violently and repeatedly hammering down on the document with the rubber stamp chanting, “Weed! Lol! Weed! Lol!”

“Mr Dunne! What’s the matter?!”

“Ha! Ha! Ha! Ha! I’m all set! I’m going to quit! I fucking quit! Ha! Ha! Ha!”



“Weed! Lol! Weed! Lol!”

## Chris Hipkins

*(Labour, shadow leader of the house, education spokesperson, Disney-esque)*

Chris Hipkins is walking quickly down the marble halls of parliament, clutching his books and paper documents close to his chest. He scurries along, looking this way and that – on the lookout for trouble. He has received a lot of flak from the media on both sides of the Tasman recently, and is constantly watching his back. He played a small, but nonetheless integral, part in the outing of Australian Deputy Prime Minister Barnaby Joyce as a New Zealand Citizen (which, in the extremely open and tolerant land of Australia, is a big no-no). The cabal of the Australian Liberal Party and the New Zealand National Party is the most powerful in the Southern Hemisphere. And all it took was a phone call.

“There he is! Get him!” a voice cries out behind him. It is Minister of Foreign Affairs Gerry Brownlee. He and several suit-wearing henchmen grab Chris and carry him to the ministerial bathrooms.

“P-P-Please guys! This is all just a big misunderstanding!”



“P-P-Please guys! This is all just a big misunderstanding!”

"All this dirty politics... You look like you could use a shower, Chris!" Gerry bellows. "Flush 'em boys!"

Chris's screams of protest echo down the marble halls as the fellas lower his head into the bowl and flush until the water is all gone. "Ahh! No!"

"Wedgie time!"

It is later that day and Chris is walking back to his office, still damp and uncomfortable. He rounds a corner and runs into Labour Leader Jacinda Ardern. They talk, and she listens to how bad things have become.

"I need some help, Jacinda. I'm getting noogies at least ten times a day. I walked around all day yesterday with a 'kick me' sign taped to my back. I just want it to stop!"

"I know. All you did was field a phone call, Chris. You literally did next to nothing. This is all just pre-election jitters."

"I just can't take it anymore!"

"Here," Jacinda hands him a small pill bottle. "Take some of my melatonin. It's over-the-counter, nothing serious. It has really helped me get to sleep recently, what with all the excitement and all. Just don't mix them with alcohol."

On his way out, Chris is stopped by a security guard. "What are you doing here?! The rest of the group left over an hour ago!"

"What group?"

"The class field trip! What's your school's phone number, son? I can tell them where you are. Somebody call the school! I've got a lost little boy here! Help!"

That night Chris sits up late, trying to process things. He is binge watching House of Cards – his favourite show – to help take his mind off work for a while. He had some red wine with dinner, but is still feeling on edge. Ignoring Jacinda's advice, he pops open the melatonin bottle and takes three tiny pills. "Should be fine, it's been a couple of hours since I had any to drink," he thinks. He relaxes in his chair as his boyish metabolism processes the mixture of chemicals in his system. "House of Cards is awesome, it's sort of like my job. Except badass. Hmm." Chris falls into a House of Cards themed dreamscape, lightyears deep and sculpted by melatonin and merlot. In the infinite abyss he hatches a new identity, a plan to get back at his bullies in the real world, and a strategy to get back on top. When he awakes he immediately begins drafting honorary citizenships for the entire Australian Liberal Party cabinet. He has become a new man – Chris Hipkins: International Political Operative.

*"It's a dick pic, Winston. I receive them daily."*

## BONUS BOYS:

### Winston Peters

(New Zealand First, leader)

### David Seymour

(ACT, leader, edgy)

Winston Peters and David Seymour are spending some quality time together. They are pals. Not a lot of people know this, but Winston sees a lot of his younger self in the budding 34 year old. A fresh young upstart. A beacon of febrile bluster in an otherwise pedestrian parliament. They are both looking at David's phone.

"This is called 'Snapchat' Winston. It's what I use to interact with the extremely normal teens of Epsom: the extremely normal electorate in suburban Auckland. It is the only seat that ACT holds, and thus we can deduce logically that every other electorate is full of the unwashed masses. No-good scroungers, Winston!"

"Yes, Jolly good, what's happening now?"

"Someone has sent me a 'Snap,' or, an electronic photograph."



"And just what the bloody hell do you call that?!"

"It's a dick pic, Winston. I receive them daily."

"Well, bloody well get rid of it will you? By Jove!"

"No, Winston. I believe in both the economic free market and the free market of ideas. I cannot block this young man, Winston. It's his freedom of speech."

David stares at the torrent of dick pics and shitty memes flooding in, a single tear drop flowing down his cheek – firmly of the belief that he has tapped into something truly powerful. The voice of a generation.

"By Jove, David. It's a new world."

"Let's be friends forever."





# Dunedin's Landfill & Its Inhabitants

By Basti Müller

It was a slightly rainy Wednesday afternoon, one of those that give you a general uncomfortable feeling of desolation and misery. My body was permanently covered in goosebumps. We were going to experience one of New Zealand's landfills, a place that perfectly reflects a part of human lifestyle no one really likes to dwell on.

Ironically, the dump is located in one of Dunedin's suburbs named Green Island, a thirty-minute drive south. Was that location intentionally chosen? I wondered.

The thing about recycling in New Zealand is that it is handled by the municipal government, in this case, the Dunedin City Council (DCC), which employs about 15 people around the landfill. To enter, we had to pass a barrier and a guard working at the till.

Green Island is surrounded by a small stream called Abbots Creek that runs along the road, separates the landfill from the Kaikorai wetland, and terminates in the South Pacific. This wetland is home to the pūkeko (*Porphyrio melanotus*), a species belonging to the Australasian swamphen, and other endemic, as well as introduced bird species. We saw several pūkeko taking a stroll around the dump before we had even gotten out of the van.

Pete, a bird enthusiast, friend, and one of the students I was accompanying, later explained to me that the purple swamphen had come to New Zealand twice in history. The first arrival is assumed to have occurred about two million years ago, as it then evolved into the North and South Island takahē (*Porphyrio mantelli* and *Porphyrio hochstetteri* respectively). The second time it arrived, it was brought to New Zealand by early Māori, and then

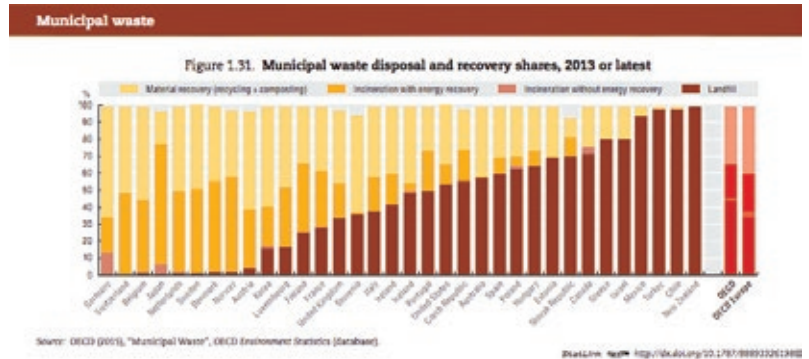


thrived to become the pūkeko — at least that is what is research and bone findings suggest because the bird is able to cover great distances itself.

The pūkeko have an elongated conical red bill between their eyes and a distinctive purple underbody. The takahē are similar but heavier and flightless. They have bluish-green feathers among their plumage, as well as a bigger beak that is adapted to pinch the strands of tussock bushes. The North Island takahē went extinct at the end of the 19th century, but the South Island takahē, once thought extinct, was rediscovered in 1948 thanks to Geoffrey Buckland Orbell. Orbell retired only eight kilometres north of the landfill, in the town of Mosgiel, and died in 2007 at the age of 98.

Green Island Landfill opened in 1981. Now, over 35 years later, it had developed the scent of rotten eggs that surrounded us upon arrival. We looked like a bunch of fluorescent oranges, dressed in neon-coloured safety vests. While the students set up their equipment, I had time to look at some of the treasures in the landfill's own thrift shop. A few rare items near the entrance reminded me of my childhood: video and recorder cassettes, DVDs, books, and magazines and special offers on Harry Potter were things I especially enjoyed on such rainy afternoons like today. There was plenty of housewares, frames, furniture, and an impressive collection of rusty golf clubs. The mattresses even fitted my price and size range — I just wanted to throw one of those bastards in the back of my car and explore more of the South Island. I added that to my mental to-do list. It was time to head out to the drop-off pit, a hot spot for the pūkeko, where the monstrous machines crush freshly disposed garbage into a container.

A family of pūkeko carefully approached the container, tiptoeing



smoothly over the concrete. Tony, our safety instructor, later told me that the ground below our feet was the first part of the landfill — domestic waste locked away for over thirty years and sealed with asphalt for all eternity. The surrounding hills looked artificial, and those too were indeed filled with garbage. Nevertheless, it was still home to the purple swamphen, which seemed to be totally fine with all of what was happening.

"It's an unusual day," said Tony. "There are far more birds around on normal days." We counted nine pūkeko that afternoon. "They are masters at picking bits out of the junk or the ground, and sometimes use plastics to build their nests," he added.

Nobody knows for sure if Green Island's buried trash affects its surrounding environment. Bacteria slowly break down the trash and produce methane gas. Rain water may seep through, mix with the decomposing garbage, and create a toxic soup known as leachate. Landfill design aims to protect our ground water from such leachate with a complex system

of layers that are made of high-density clay and plastics (i.e. polyethylene). Drain pumps at the bottom of the trash pile carry the leachate to external tanks, while a set of pipes above it collect the methane to prevent it from escaping into its surrounding soils (vapour intrusion) and/or the atmosphere. The idea of a landfill itself is not the worst, but the truth is, these systems are never 100% reliable. I needed to know more about New Zealand and its landfills.

After searching in the freshly disposed garbage, the pūkeko casually wandered over to the nearby lawn as part of their daily routine. These birds are surprisingly territorial, and I think that Tony even mentioned he had seen one kill another. I bet the documentary-making students would have been delighted to capture a natural battle scene, but the pūkeko seemed peaceful that afternoon. We were nevertheless happy about it, despite the fact that the locals once decided to enter their territory and began to fill their soil with garbage.

**We saw several pūkeko taking a stroll around the dump before we had even gotten out of the van**





# Introducing **THE** **EXECUTIVE** **NOMINATIONS** for **2018**



Course related costs have not increased in almost 7 years!

Meanwhile the price of everything we spend it on, and the cost of living, continues to rise. Students are increasingly struggling, we must spend smarter and give students Free-Food-Friday!

What is Free Food Friday? Every Friday 6pm, from April semester one 2018, OUSA will provide students with a free meal. The venue will be Union Hall.

How you might ask? Buy in bulk! Suppliers have provided us with their exclusive price lists, we can now purchase product at the same costs supermarkets pay. We have budgeted for 500 students. If the university contributes, this number will increase.

Eliminate Wasteful Spending. Fully-Funded-Free-Food-Friday. To see a full breakdown of the budget please visit: <https://goo.gl/1Yq5M5>

The competition is very tough this year.. It is absolutely important that you vote right now, because if I win, I will make it happen. Critic readers, you asked for Free-Food-Friday, now I'm asking for your vote.

Other Policies: Women's Safety Campaign, Podcasting for more papers, Withdraw from NZUSA, Decrease general levy fees for the majority of students,

Increase Student Support Services Funding  
#Humanities #DeregulateHydeStreet  
<https://Voting.ousa.org.nz>  
<https://Facebook.com/Lync.Aronson>

Hey everyone! I'm Caitlin Barlow-Groome and having had lived, breathed and fizzed Otago for the last four years. I am hell-bent on making sure every student has as good a uni experience as I've had. Having been part of the OUSA executive all year as your Recreation Officer, I have learned what works and what doesn't. I believe that campus life should be far more than just your average walk from lectures to central. If you elect me as your president I will: introduce a more vibrant campus life where you can do a whole heap more than just study; protect the best events OUSA have, introduce some new ones, and encourage a more positive drinking culture around campus; and ensure that everybody knows about OUSA Student Support and other support services that are available, while pushing for more funding for mental health services.

If you're looking for a leader who will work their ass off so every Otago student has the best experience possible, whether it be through support services or on a Saturday night, then I'm your girl!

VOTE CAITY FOR OUSA PRESIDENT

It might be hard to believe now, but OUSA has a history of defending students and standing against the university. Now we're dealing with voluntary student membership, impending cuts to departments and support staff, a university council not far removed from Big Brother, and very few people who give a shit. What happened?

My vision is an OUSA where all students are actively involved [let's roll out an app for all students]; where OUSA doesn't have to worry about biting the hand that feeds it [entrench our funding - either a long term SLA or alternative sources]; where Otago University cares about student education rather than student lives [no cuts, no Uni CCTV in North Dunedin].



A whole host of candidates have put their name forward to represent you on the OUSA Executive next year. Think about what you want from your Executive, because they play a larger role in your student experience than you think!

**ousa**  
otago uni students' association

Please note: The views expressed in the blurbs below are the candidate's own personal views and Critic does not endorse any individual candidate (as much as we want to).



Hey there,

My name is Monique and I would love to be your student President for 2018. I believe that university is one of the most challenging and exciting periods of your life and that OUSA can represent you and your needs better. If elected President, I will:

Lead an executive that students can trust, who will engage in the hard issues and be unafraid to voice an opinion. Create weekly drop in hours for all students so you can come and have your individual voices heard, because you matter. (Possible free drinks). Establish better mental health support and awareness, because uni is hard. That means ensuring that the emotional/mental needs of students are met, so you can better succeed. Commit to improving the Student Support Centre, including greater campus visibility and outreach. Protect the agency of students, particularly ensuring scarfie traditions such as Hyde Street continue. Work with the university to create positive change that focuses on the wellbeing and prosperity of students, rather than profit. Students and staff who teach us are the core of this university, not the bureaucratic system.

So VOTE Monique for an OUSA that truly represents students.

Hey! I'm Finn, and I'm running to serve you as President in 2018. I've been heavily involved on campus as part of the Unicrew Exec, an RA, and an ambassador with Inspiring Stories. Now, I'm looking to represent our interests as a student body.

We face a lot of challenges at uni: our degrees aren't as valuable as they used to be, the university struggles to hear our voice on important issues, and our mental and physical health take a backseat all too often.

To solve issues of this magnitude, we need to work together. This is why I've spent the past 6 months assembling the first ever full ticket - the UNITY ticket. We're advocating to increase the value of your degree by diversifying skill sets, to work with the university to ensure open channels of communication across the board, and to establish a wellness center to address mental health issues as they arise, not after.

To run for president I've brought you a diverse group of people with unique skills and passions to work in your interest. Vote UNITY for a united, accountable executive working to serve you.

Vote Finn, Vote UNITY!

As a returning student of politics with a Bachelor of Commerce I cannot understand how the University is determined to waste money on paving stones but save money on staff.

I have come back to a university that seems to care more about its image and cutting budgets than looking out for students and their safety.

The way I have come to see things, campaigns are about challenging the status quo. During my time outside of university, I have given my time to unions and this has given me meaningful experience in bringing different peoples together to work for common, and often difficult, goals.

As President, I will work with my colleagues to initiate campaigns that are centred around students and their needs. I will help my colleagues form a plan to support and lobby for free tuition, and will work outside of it to make sure it gets the attention and support it deserves.

I will stand with survivors of sexual violence and will seek out students with ideas about campus safety and find ways to support them.



"Bonjour Voters,

I am a Mosgiel born Kiwi, studied Taieri High & Quantity Surveying at Otago Polytech.

Currently studying Law and Politics. Father of 4. Lives also at Ohope Beach.

My first question of the Chancellor is with these staff cuts. Are you going to sack my Lecturer the Dean of the Law School?

Students have a right to know where these cuts are to take place and as it is your own future voter apathy aint right

Please please talk to your class mates/ flatmates and get out and vote

Kia Kaha

Vote "Gordon Dickson" A.A.M.I.N.Z. for "Vice President"

Hi, I'm Bryn and I'm running to be your AVP.

I have spent the last two years on the Executive in both the Welfare and Education Officer roles. During this time, I have pioneered several initiatives such as the free flu jabs and offering free graduation photos for 2017 graduates.

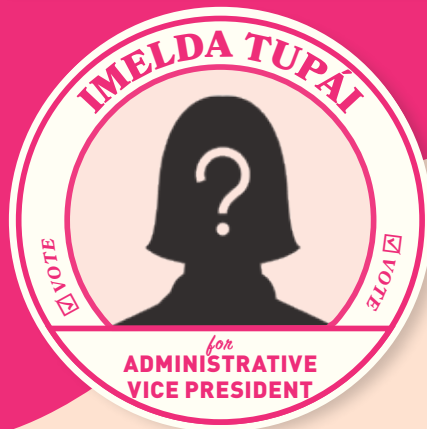
This experience will lend itself well to the internal support required of the AVP. I will work with every Executive member to maximise their efforts, ensuring the Executive operate as an efficient, pragmatic and unified team to further student interests.

Vote for an experienced AVP—vote Bryn, vote UNITY

As a union recruiter and a political animal in national politics, I have seen how inhumane policy is made by the government, and how workers struggle under low pay. As a student I live in shoddy homes and struggle with living costs. As a humanities student I have seen a proud tradition of criticism and knowledge being cut to pieces.

A student union can organise students to resist these conditions.

That's what OUSA is. I am grounded enough and experienced enough to manage OUSA's business as the Administrative Vice President and to open it up to student's needs and aspirations.



Hey, I'm Cam—and I'd like to be your Vice President.

Ever since I was wee fresher in 2014, I've only seen OUSA put on gigs and hand out free sausies. But OUSA needs to do more than just provide services.

OUSA needs to fight for student interests and be bold in its vision for the future. We need to tackle the issue of mental health—help should be available 24/7 to all students.

Be bold this year and vote:

Cam for Vice President, Sam for Finance, Laura for Education, and Sara for Welfare.

No blurb was submitted for this candidate

# VOTE

Want to hear more about what the candidates' policies?  
Grill them at the Candidate Forums  
Lunchtimes 6-7 September in the  
Union Hall



# VOTE ONLINE

## OUSA.ORG.NZ

([www.ousa.org.nz/your-executive/elections-and-referenda](http://www.ousa.org.nz/your-executive/elections-and-referenda))

Monday-  
Thursday  
*next week:*  
11 Sept - 14 Sept



Hey everyone! With your support, I hope to be your second-term Finance Officer. I have gained a year of experience developing the confidence to stand up for what is right. I hope to use this to guide the future Executive and ensure that OUSA continues to provide the best services to students balanced with sustainable spending.

In my second term, my policy is to make the OUSA Squash Court and OUSA Aquatic Centre more accessible to students.

Together with Unity, we can offer Otago University a cohesive and effective Executive that delivers results for students.

**Vote Cody, Vote UNITY!**



Hi, I'm Sam—I'd like your vote to be your Finance Officer.

OUSA is on a lifeline—propped up by university funding. It's time to be bold and set the organisation on a track to be independent once again.

I have a vision for an organisation that invests in its most important asset: people. Making sure students are well supported, quality representation is available and that we run well-funded and successful campaigns.

**Be bold this year and vote:**

Cam for Vice President, Sam for Finance, Laura for Education, and Sara for Welfare.



Kia ora! I'm an MHealSc student, ethics tutor, president of the Postgraduate Society, and I sit on the Graduate Research Student Liaison Committee.

This year I launched 'alightinthedarkNZ' to confront violence in student homes. I'm working with the current postgraduate officer to create a postgraduate committee, ensuring proper representation for our diverse postgraduate communities from next year onwards. I'm all about healthy minds, happy homes, and prosperous working environments. As part of UNITY I'll continue to deliver pragmatic, meaningful, and lasting successes to make a genuine difference to your life at Otago.

**Vote 'Kirio' for Postgraduate Officer. Vote UNITY**



Hi everyone, I'm Laura—I'd like your support to be your Education Officer.

I will advocate strongly against the proposed cuts to the P.E School and Humanities Department. You can count on me to be a strong representative for you within the university. OUSA can represent you better than it has done in recent times.

I'll make it a priority to stand up for more including more funding for tertiary education and better mental health services.

**Be bold this year and vote:**

Cam for Vice President, Sam for Finance, Laura for Education, and Sara for Welfare.



My politics boil down to caring.

Students needs, our wellbeing, mental and sexual health and studies should be at heart of the university, yet our university is being run as a for-profit business. I would be honored to facilitate public student meetings about issues that make us struggle with our wellbeing and studies. I am keen to fight for students' rights, to strongly oppose staff and course cuts, to campaign for increased living costs, the elimination of Student Health's counselling cap and the total freezing of course and service fee raises.

Students' rights have been eroded for too long.



I'm James and I would love to be your Education Officer for 2018!

I believe OUSA can be a whole lot better but, to make it so, we need the right people for the job. The role of Education Officer depends on experience, vision, and an incredibly specific understanding of the University—all of which I have gained this year as your Colleges Officer.

If elected Education Officer I will revitalise our academic representation processes, develop an internship program at OUSA, and work with Student Associations to tackle University issues together.

**Vote James, Vote UNITY**





Kia Ora, I'm Abi, and I would love to be your 2018 Welfare Officer!

Through volunteer roles at the university such as Locals, UniCrew, RUOK?, Queer Support, Silverline and more, I've gathered a lot of welfare experience, and I want to apply my knowledge to help on a larger scale! With your help, I'd love to create an environment which embraces mental health and wellbeing, along with a safer campus by implementing a 'Safe Relationships' campaign in colleges. A healthier, safer campus is my top priority.

Help me help you: vote Abi, vote UNITY.



Kia ora I'm Sara—I'd like your support to be your Welfare Officer.

OUSA plays a pivotal role in ensuring our voices are heard. Equally, OUSA has potential to create positive change— for us and for the generations that will come after us. We need an Executive that will promote student issues to the forefront of debates, where they should be.

OUSA can do more, and be better than it is now—be bold this year and vote:

Cam for Vice President, Sam for Finance, Laura for Education, and Sara for Welfare.



My politics boil down to caring.

Students needs, our wellbeing, mental and sexual health and studies should be at heart of the university, yet our university is being run as a for-profit business. I would be honored to facilitate public student meetings about issues that make us struggle with our wellbeing and studies. I am keen to fight for students' rights, to strongly oppose staff and course cuts, to campaign for increased living costs, the elimination of Student Health's counselling cap and the total freezing of course and service fee raises.

Students' rights have been eroded for too long.



Hello, I'm Umi—I'm running with UNITY to be your international officer in 2018!

University is like a cultural melting pot—we have students from 100 countries all around the world!

I believe that recognizing our own culture gives us a sense of belonging and strength. It is something that is embodied in us—Being an international student is a great chance to explore and experience different cultures as well as of your own. It is my goal to create a space where we can do this together!

Vote Umi for International, vote UNITY for 2018!



Hey fam! Shiv here—guess what? What better person to be international officer than an international student himself?

In this role I want to bring positive change for international students; better communication systems on events and support services OUSA provides; maintain current events, and also create opportunities for more interaction between the cultural groups!

My dear friends & whanau—it's not time to sit quiet, it's time to STAND UP, and be FEARLESS! A vote for SHIV means, not only equality, but EQUITY!

So vote SHIV as International Officer for an inclusive international community that caters to YOU!



Hi! I have been heavily involved in recreation at Otago University for over six years, through teaching yoga, hosting kava nights, presiding over a club, facilitating courses, helping with events, and generally getting amongst. I have a thorough understanding of the activities and opportunities available.

As Recreation Officer I will be empowered to continue hosting and assisting with events and working with clubs and courses.

I have seen many past execs devolve into infighting and chaos. The benefits of this ticket are that our lines of communication, projects and collaborations, and team dynamic are already sussed!

Vote Josh, vote UNITY!



As a union recruiter, I have gained meaningful experience in bringing different peoples together to work for common, often difficult, goals.

As Campaigns Officer, I will work with my colleagues to ensure good student campaigns get the resources they need.

I will push for the OUSA to support a free tuition campaign and work in and outside of it to raise the support it deserves. I will stand with survivors of sexual violence and support students with ideas about campus safety.

Vote for me so I can use my duties to organise students into effective campaigns with mass participation.

Hi I'm Roger and I want to be your Campaigns Officer for 2018!

Otago has an incredibly friendly and social student culture, something which I am wonderfully proud of and hope to continue. Having personally organised and run several events and campaigns in the past, I believe the connections I've made and the skill set I've built up make me the perfect person to take on this role.

As Campaigns Officer, I will actively work towards cleaner streets around campus and make Dunedin's world famous student flats better places to live in.

Vote for Roger Yan, vote for UNITY



For any position, if none of the candidates tickle your fancy, don't ignore the election—vote 'No Confidence.' You're the people these candidates are hoping to represent, and you have the right to say "no" to them. It'll mean another by-election if No Confidence carries the day, but it's better for the search to go on than for you to be stuck with an officer you don't think is up to the job. And hey, spotty apples need love too.



Colleges Officer should be about listening to all residents living within a college for the best possible experience. With two years' living at Knox College I am aware of, and passionate about current issues in residential colleges, including:

Raising awareness of mental health, a serious issue requiring meaningful initiatives. Creating supportive academic environments. You've got to work hard to play hard! Providing more inter-college SOCIAL events. Let's bring the colleges together with a sense of community. Look back on your experience in a College, together we can make it the best year of their university lives!

Vote Siobhan for COLLEGES!

Hey! My name is Norhan and I would love to be your Colleges Officer for 2018!

First year was one of my favourite years at Otago and I want to help students have some of their best years too!

As your Colleges Officer, I will work with the University to actively increase awareness of mental health in college's and promote safety and support. I will ensure that students residing in colleges are set up for the rest of their university studies and that students live the scarfie experience while guaranteeing a safe and healthy environment!

Vote Norhan, Vote UNITY.









Tēnā koutou e ngā Taurira Māori, he uri no Te Arawa me Mataatua waka. I am running for the position of Communications for Te Rito 2018. I'm studying a Bachelor of Laws and a BA in History, and I am ready to get amongst the business side of Te Roopu Māori. I believe I could use this opportunity to reach out to first year Taurira who are looking for a helping hand and one of my main goals is to aid and improve Te Rito, and to be a refreshing face in Te Roopu Māori.



Kia ora! My name is Rawiri Manley and I am currently a second year Physiology Major with aspirations of making it into a health professional programme. I signed up for the role of 'Education and Cultural Officer' because I believe that I bring valuable experience, knowledge and fresh ideas to the Te Rito table. Having had past exposure with other prestigious roles, I know that I have what it takes to make 2018 for TRM, a successful year.

Nāku iti nei nā  
Rawiri.



Tena koutou te whanau  
Ko Keely Ranga tōku ingoa,  
Ko Tainui me Kai Tahu ōku iwi

I am running for recreation and welfare officer for TRM. I am currently a second year student majoring in Anatomy, as well as the treasurer for TRP. I have jumped at every opportunity to participate in as much scarfie events as possible since my time here, and now it is my goal is to give back by getting more involvement from taurira, which I believe can be done through this role.  
Life is full of regrets... this won't be one....  
VOTE FOR ME ☺



Ko Kakepuku te Maunga  
Ko Waipa te Awa  
Ko Tainui te Waka  
Ko Waikato te Iwi  
Ko Cherish toku ingoa

I am running for events coordinator 2018 because I can provide a great service to the committee and in turn the Māori cohort. I have lived in Dunedin for majority of my life and have formed great connections that would aid my work as events coordinator. If chosen I would propose that the ball and the TRM dinner would be one event. I have many other ideas and I hope to have your support! #Vote@ChatsWithCherish



Kia Ora e te whānau, Ko Ngāti Porou, Ngāti Kahangunu, Ngāti Rongomaiwahine, Taranaki ngā iwi, No Orongomai hau kāianga, engari, Ko Ōtepoti tōku kainga ināiane. Ko Warren Walker tōku ingoa. I am a third year student studying a Bachelor of Commerce, majoring in Accounting and Information Science. My unique skill set in these areas are what Te Roopū Māori need to stay compliant and remain sustainable long into the future, particularly around maximising funding and staying compliant with regulatory legislations and also future proofing and improving processing using technology.

No reira, Ngā mihi nui, tēnā koutou katoa.

*For any position, if none of the candidates tickle your fancy, don't ignore the election—vote No Confidence. You're the people these candidates are hoping to represent, and you have the right to say "no" to them. It'll mean another by-election if No Confidence carries the day, but it's better for the search to go on than for you to be stuck with an officer you don't think is up to the job.*

## HUNT FOR THE

# MYSTERY OBJECT

at the Otago Museum

WE HAVE AN  
EXTRA DOUBLE PASS  
TO GIVE AWAY FOR  
THE MOST CREATIVE  
ANSWER OF THE  
WEEK

## DAY OF THE DAY

To ease the pain of starting lectures again,  
I have a stunning array of important days  
for you to distract yourselves with.

Monday 4 September **NEWSPAPER  
CARRIER DAY** Today strikes a chord with  
many of us who once served as a local paperboy or  
girl. Channel this nostalgia into an explosion of  
enthusiasm!

Tuesday 5 September **BE LATE FOR  
SOMETHING DAY** Do you often arrive late  
to lectures? Do you often not attend lectures?  
Today, do so guilt-free!

Wednesday 6 September **FIGHT  
PROCRASTINATION DAY** I once spent  
three hours on geoguessr.com to avoid writing a  
500-word assignment. If only it had been 6  
September I could have been stronger.

Thursday 7 September **SALAMI DAY** Ah,  
the old log of plastic-and-meat-scrap-from-the-  
butcher's-floor. What a treat! Enjoy.

Friday 8 September **PARDON DAY** Please  
be courteous and forgiving on this fine day of  
amendments, thank you!

Saturday 9 September **WONDERFUL  
WEIRDOS DAY** Weirdness is always  
wonderful, and we are all weird. Hence, today is  
for everyone!

Sunday 10 September **TV DINNER DAY**  
Alas, if only we had a TV in our flat. Gutted I'll be  
missing this celebration; all you TV owners must  
celebrate for me. Go hard.

### CLUES:

This item was made by  
an Otago artist

It is made of glazed clay

The item is a  
depiction of a  
domestic animal

GO TO THE OTAGO MUSEUM TO SOLVE

SEND YOUR ANSWER TO MYSTERY@CRITIC.CO.NZ

FIRST CORRECT ANSWER WINS A DOUBLE PASS TO:



LIFE BEFORE  
DINOSAURS:  
PERMIAN  
MONSTERS

OR



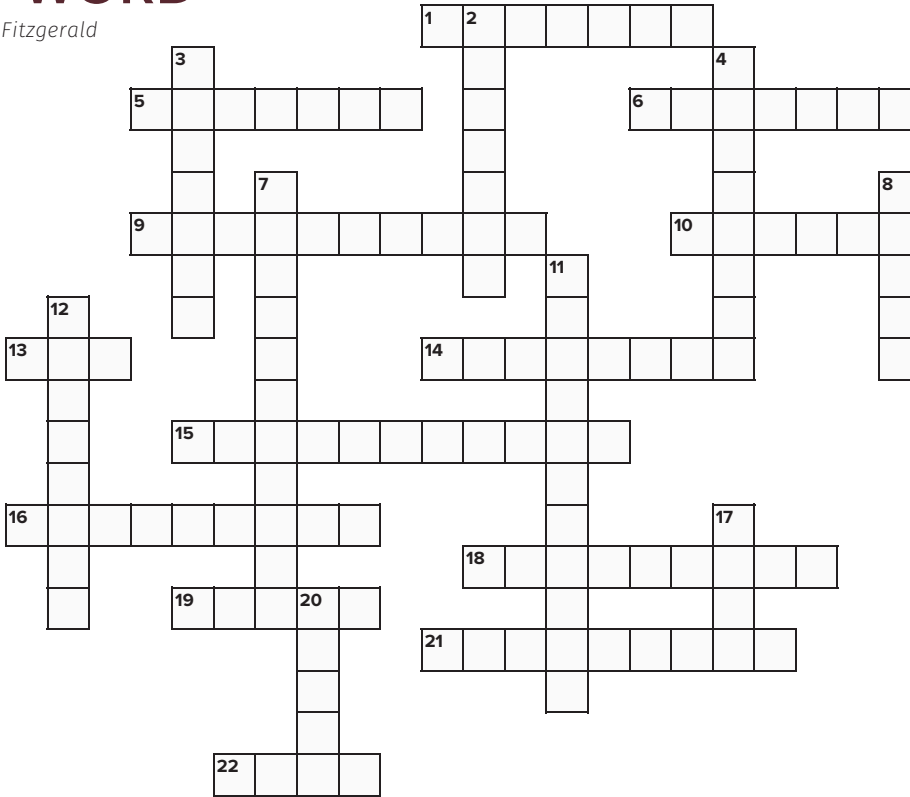
**LAST WEEK'S MYSTERY OBJECT** was  
a Siebe Gorman diving suit. This suit  
was used by the Otago Harbour Board for  
underwater inspection and maintenance.  
The suit is made from rubber-covered  
canvas. The helmet and breastplate are of  
copper, and the weights are lead. The boots  
have lead soles, and weigh 8.5 kilograms.  
The helmet has an air hose through which

fresh air was directed over the inside of  
the glass windows, preventing condensa-  
tion. The air pump was hand operated. As  
well as the pump man, the diving tender  
carried a man to assist the diver in putting  
on the suit, and to communicate with  
him underwater.

CONGRATULATIONS *Daniel Cross* FOR FINDING  
THE DIVING SUIT. HAIL AND WELL MET TO *Alexander  
Gilbert* FOR THE MOST CREATIVE ANSWER.

# C\*\*\*\*WORD

by Chelle Fitzgerald



## Across

1. Annoying piece of crusty bread in your soup or salad
5. The main ingredient of chalk, \_\_\_\_\_ carbonate
6. He's in charge of this here county!
9. Nerdy geeky person
10. Recently completed chemistry labs, \_\_\_\_\_ Laboratories
13. Haere \_\_\_\_\_, 'welcome' in Māori
14. Captain Nemo's submarine in Jules Verne's Twenty Thousand Leagues Under the Sea
15. The epoch before the Holocene
16. Newly coined word or expression
18. Elvis Presley's home in Memphis, Tennessee
19. Sport that legend Sir Colin Meads played
21. The Wailing Wall is here
22. Accumulation of random shit like skin particles and other detritus

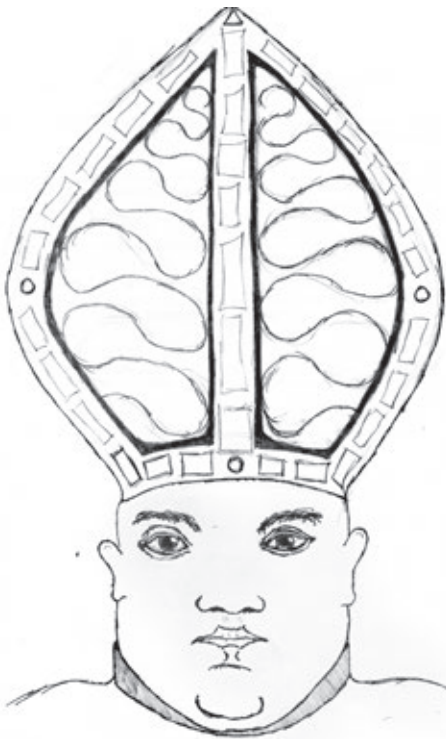
## Down

2. Current Chinese year.
3. The world was destroyed in 2077 in this video game
4. This three-headed dog guards the entrance to Hades
7. The E in STEM
8. Dave \_\_\_\_\_, Nirvana's drummer
11. Pharaoh Akhenaten's son
12. This cat loves lasagne
17. Scooby Doo is a great \_\_\_\_\_
20. Ugliest building on campus

INVENTIONS OUT OF TIME:

## THE POPE

5/5



Great hat.

Also, Popemobile.

1. What is the branch of medicine that deals with the care of infants and children?
2. Which Shakespearean character killed Polonius?
3. What are the three Pokémon Sun and Moon starters?
4. What is the world's second largest country?
5. Which sensory organ do starfish have at the end of each arm?

Rowlet, and Litten, 4) Hamlet, 5) Poppylo, 1) Paediatrics, 2) Hamlet, 3) Poppylo,

QUIZ ANSWERS:

C\_\_WORD ANSWERS:

1. Crouton
2. Rooster
3. Fallout
4. Cerberus
5. Calcium
6. Sheriff
7. Engineering
8. Grohl
9. Pointdexter
10. Mellor
11. Nautilus
12. Garfield
13. Mai
14. TutanKhamun
15. Pleistocene
16. Neologism
17. Dane
18. GraceLand
19. Rugby
20. Burns
21. Jerusalem
22. Dust



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IN ALPHABETICAL ORDER:

**ANDY C • FOREIGN BEGGARS**  
**GOLDIE • PENDULUM** <sup>DJ</sup>/<sub>SET</sub> • **POST MALONE**  
**SALMONELLA DUB + TIKI TAANE**  
**SHAPESHIFTER • STORMZY**  
**THE GASLAMP KILLER • THE UPBEATS**

**ALIX PEREZ + SKEPTICAL • A.SKILLZ**  
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**THE ANXIENTS**

+ MORE TO BE ANNOUNCED

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**DECEMBER 29.30.31**  
**MANGAWHAI**

[WWW.NORTHERNBASS.CO.NZ](http://WWW.NORTHERNBASS.CO.NZ)



# FILM

## OKJA

DIRECTOR: BONG JOON-HO

★★★★★

RELEASED 2017

I found *Okja* to be less of a revolutionary film exposing the capitalist meat industry and more of a low ruckus. The cast boasts such powerhouses as Jake Gyllenhaal, Tilda Swinton and Lily Collins, all of whom create vibrant and intriguing performances. Even the young talent, the protagonist Ahn Seo-hyun, manages to muster a believable relationship with an animated hippo-looking pig. And it is *Okja*, the super-pig, who steals the show for this film, with her charming demeanour and clumsy navigation of the world around her. However, no adorable super-pig can distract me from the gaping holes in this film's story. The film examines the all too true reality of the consumerist and capitalist meat industry. The multiple protagonists fight to free the oppressed animals and topple the corporation processing them. However, the resolution of this conflict is far from revolutionary. Without spoiling too much, the way the protagonists solve the conflict is relative to how one would solve it in the real world. At face value, this seems fine. But this film has been praised for its fresh take on the meat industry. And rather than offering a different perspective, the film gives the viewer the logical, capitalist resolution it seemingly fights against. Aside from this, the film is stylistically stunning and the animation of *Okja* and the other pigs is immaculate. Plus, I'm a sucker for Jake Gyllenhaal running around in shorts acting crazy.

Review: Samuel Rillstone



## THE HAUNTING

DIRECTOR: JAN DE BONT

★★★★★

RELEASED 1999

This is an... interesting movie. A late '90s entry in the Haunted House genre, it is imprinted in my memory because I vividly recall as a kid being torn between wanting to see it and thinking that it was going to be terrifying. More specifically, I remember making it as far as the cinema lobby before wussing out and convincing my dad to drive us back home. When on the third attempt I made it into the theatre itself, I found the movie was way less scary than expected—but still memorable, and enjoyable. Years later I found out that it was a remake of a classic 1963 film, and that it's regarded as one of the worst and most unfaithful remakes of all time. Granted, it's a different take on the material; the original leaves things to the imagination, never confirming for sure whether there are actual ghosts or if it's all being imagined by the unstable protagonist, Eleanor. The remake keeps this ambiguity up for all of about two minutes before flooding the screen with CGI apparitions. And the CGI, while not Casper: A Spirited Beginning-level bad, is often pretty fake-looking. But despite not being very subtle or scary, *The Haunting* has a distinctive atmosphere, mostly thanks to the excellent set-design; the house's exteriors are Harlaxton Manor near Nottingham, while the interiors are studio sets, and both look amazing. Another strength is Lili Taylor's performance as Eleanor; even in the remake Eleanor is way more interesting and three-dimensional than your average scary-movie protagonist, and Taylor does a great job; particularly in the second act's "Eleanor none of this is real"/"No it is real!" scenes—though these are stripped of some of their dramatic power since, as mentioned above, the movie has made it very very very blatantly clear that there are real ghosts by this point. The cast also includes Liam Neeson, Owen Wilson and Catherine Zeta-Jones. Overall, I'd recommend watching *The Haunting*, but given how many critics hated it, feel free to take the recommendation with a grain of salt.

Review: Alex Campbell-Hunt

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## BOOKS



# The Case of the Missing Body

## —by Jenny Powell

 Zoe Taptiklis

It has been a treat reading this book. It took me under an hour to read, but it's taken days to digest. Imagine not knowing what your body is.

I've always said that I have parsnip legs; they're long and effing pale, wide at the top, tapering out into teeny little toes (stubblets). I've spent a large, unnecessary portion of my life worrying about them. Will people notice how my inner knee caves in each step? What about those "child bearing hips" (warning, if you ever say that phrase seriously, you gon be slapped). Jenny Powell's novella, *The Case of the Missing Body*, is a good reminder to rest such useless paranoia and be proud of legs that work, that run, that dance, legs that require little cognitive input and locating to do what they're meant to do.

This memoir is a real-life story of a local Dunedinite who has to learn to think about her legs, and her arm, and her shoulder, and her core and her butt. All those things that are immediate to who we are; the bits and lumps of flesh that determine how we interact with the world around us. This memoir explores the minute threads and interactions that tether the protagonist, Lily, to her body. It recounts her Sisyphean efforts to understand how to move her body, how to make it do the body things. In our day-to-day lives, we can just do things. I can just type things. I didn't even try and contemplate or figure out how I was going to make my finger tip hit the keyboard. I just wanted it to happen. And so it did. For Lily, some things do just happen, and some things that used to happen just stop. As if she is a marionette doll, as if someone else is in there, in her head, controlling, and only occasionally can she herself break through. What is special about this short story is how deeply we/you/I (the reader) want to get into Lily's head too. But we can't; her experience is so unfathomable, so foreign, that if we did suppose to know what she was going through, it would seem perverted, unfair.

Powell usually finds herself labeled a poet, and her lyrical skill comes through in many aspects of the memoir. It's structured as journal entries, days on and off at the gym. Reflections are cut through with disappointments. Emails (I am not sure if they are the real ones or not) interspersed through these journal entries help tie us to Lily's peculiar way of experiencing life. The way she is always so far in, so deeply stuck in her own experience, that she loses her body, where it is. What it means. This gives rise to the most poetic aspect of Powell's book; realising how much our embodiment, our bodily existence, makes us who we are; literally defining where we end and the rest of the world begins.

For such a short, sweet book, that's a stonkingly huge thought.

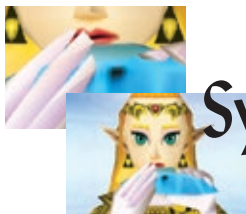


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# THE LEGEND OF ZELDA: Symphony of the Goddesses

🎵 review: Lisa Blakie, rating 5/5

The Symphony of the Goddesses tour started in 2012 after the 25th anniversary celebration of the Legend of Zelda at E3 2011. Playing for just one night in Auckland (on a SCHOOL night too!), I was determined to go; it had been a dream to see this show live since I heard the orchestral tracks on the bonus CD of Skyward Sword that I borrowed from my friend in year 13. While Justin Bieber was at his peak, I was jamming orchestral tunes from the Twilight Princess symphonic movement. So anyway, I am really cool and love Zelda a lot, you get it. As I walked into the Aotea Centre in Auckland, I saw people dressed in cosplay and the mood was set immediately. I had to laugh to myself; there were many Links, a very good Skyward Sword Zelda and even a Tingle! Imagine dressing in cosplay at any other symphony orchestra.

These collective experiences of inclusion feel so incredibly special. When you're a young kid, thinking you are the only person in the world who has ever played a video game or even heard of Zelda, only talking about it with your siblings and maybe some of your friends. Then, 20 years later, you are seeing a live symphony orchestra perform songs from the franchise you love unconditionally and sharing that with hundreds of people, all there to see the same experience. I was emotionally overwhelmed as soon as I stepped into the theatre. As the score started I felt my chest swell and tears stream down my face. It felt like such an uncontrollable physical reaction, just a wave of pent up feelings that were unleashed with no desire to try and hold them back or hide them. I'm sure that the people next to me understood as they didn't look at me funny or ask if I was ok.

The music from this series has been such an important part of my life. In Ocarina of Time, my brother and I would constantly revisit Gerudo Valley, just to listen to the theme. You had to listen closely to the change in music in the Lost Woods to find your way

to a hidden location. Specific locations are tied to certain events, battles, relationships and characters. Perhaps Zelda has stuck with me for so long because the core musical themes are always the same in each game installation, with places like Kakariko Village, Zora's Domain and Hyrule Field having unique and characterised themes consistent with different instruments. Zelda games have also been heavily music based; you need to learn new songs to progress and discover new locations in Wind Waker, Majora's Mask and Ocarina of Time.

Hearing these themes played so flawlessly live was completely awe-inspiring, magical and unforgettable. Jessica Gethin, the incredible conductor, brought so much energy and enthusiasm. She knew how special the show was to the audience and her passion completely came through, it was infectious, as the crowd screamed and whistled at the end of every piece. They even had short videos from influential members of the Zelda team including Shigeru Miyamoto, Eiji Aonuma and Koji Kondo, the composer for the series. They all spoke about the importance of music in Zelda and how incredible it is having this tour around the world, celebrating this element of the games. These videos were great, except for one part where I felt quite silly. I thought it was the end of the show and, as I stood up for a standing ovation, tears streaming down my face, with a huge childish grin, Miyamoto pops up on the screen behind the orchestra and is like "LOL HOW ABOUT ONE MORE". Just like the games, the show was full of surprises (winky face).

The whole show felt like a beautiful time warp. Two hours of music, over in what felt like less than ten minutes. To really put it into perspective, not to BRAG or anything, but I've been to Coachella and, well, the Symphony of the Goddesses show was the most moving, emotionally charged live musical experience I have ever been to.



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## HELL HOLE

# THINGS THAT DISGUST ME PART II

Drinking a glass of someone else's phlegm. Making out with your dog. Caking your open eyes in dry sand. Swallowing a whole plastic bag then pulling it out again. A couch that someone slept on for thirty years. Fish feasting on a rotten human foot. Your butt pubes and your head hair swapping. Being locked inside your school overnight. A cop coming up behind you and holding your hand. The knowledge that one day your reflection will kill you. Hearing trees scream as they are being cut down. Someone quizzing you on the difference between a glockenspiel and a xylophone. When your flatmate leaves an apple core in the shower. Piping poo onto a cake. Fruit made of lipstick. Refrigerator drawer juice. Spewing in your bed with no way to clean it up. Pushing on your belly button and your finger pops right inside to your guts. Counting to a million. Slashing your tongue open when you lick an envelope. Soup made of dicks. Licking velvet. The dentist get-ting you mixed up with another patient and

drilling all your teeth hollow. Being able to eat nothing but jelly beans. Everything you touch turning into a maraca. Pamphlets. Your brain leaning out your ear for a quick smoke. No more snakes. Your lips and one nostril closing up. Clocks that are triangles. Anything triangular. Fur growing on the roof of your mouth. Telling someone that you love them. Small pillows. Sniffing the wrong thing. The thought that there must be some way we can design guns so that they look less like penises, but no one seems to want to. Realising quite a lot of your body is revolting beyond belief. Being covered in scales made of toenails. Snacking on your cat. Splitting your fingers like kindling. Your flesh flaking away like cooked fish. Binoculars with the eyes too far apart for you to use. Books with vastly varying chapter lengths. Inside-out flutes.

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ETHEL &amp; HYDE

# HANGING ROUND LIKE A BAD SMELL

Dear Ethel and Hyde

We are yet another bunch of unfortunate second years faced with the issue of a flatmate's unsavoury boyfriend. He has ruined our relationship with our flatmate, who gave him a key without our (or the landlord's) permission. We've asked for his key back twice, to no avail. He creates mess tension, and entire washing loads have been done just for his clothing. He has an incredible sense of entitlement in our space and has been outwardly disrespectful towards myself and my flatmates. We feel uncomfortable in our own home, but fear his girlfriend would feel uncomfortable here without him.

What are your views on the ethics around removing him from our space?

Yours with a dash of salt,

Angry Flatters

Ethel says



Ethically speaking, setting up and sticking to boundaries (e.g. no more than two nights a week at the house, only paying flatmates can do laundry, mess left in the communal areas for more than a day will be unceremoniously dumped in the person's room, or outside if they don't have their own

room) around what is okay or not in your own house is the responsibility of all who are on the lease and paying for the flat. You can't just eliminate an annoying boyfriend, but you can assert what is not okay if the person is still to be welcome in the house. With regards to the person having a key, they need to give it back. If they're a student, you could ask for help from Campus Watch to encourage them along. The little you have said about your flatmate's relationship raises questions around a power imbalance, and the team at the Student Support Centre are available to talk through things of this nature too.

Hairy Fartbum will relinquish his POWER, and you will regain SOVEREIGNTY.

Option 1. Behaviour adjustment through HATEFUL SOUNDS. Record a fork scraping against a plate (wear ear plugs) and make it your message tone. As Hairy Fartbum arrives, affix earplugs and begin messaging each other so he can hear the sound, stop for a bit, he puts down a cup or plate, message again, when he comes out of the bathroom, message sound, when he sits down, message sound, message sound, soon enough he will BE GONE.

Option 2. Organise a flat meeting at the local pub, leaving Hairy Fartbum at your home alone for an hour. One of you urgently leaves the meeting, called away, must go, back soon... Adorn classic DISGUISE of black bin bag suit, add pillows to your front, motor cycle helmet on head, slip the activated new sim into your phone. Stand at lounge window on box placed there earlier and call Fartbum using a voice change app from the unrecognizable number. Speak scarefully "We know who you are, we're watching you, we need more like you for our experiments, brain and balls experiments, we will come for you tomorrow here, where you live, don't try and hide..."

Hyde says



*Ethel and Hyde is brought to you by the Student Support Centre. They advise you to take Ethel's advice. Send your questions to: [ethelandhyde@ousa.org.nz](mailto:ethelandhyde@ousa.org.nz)*

**Critic  
BOOZE  
REVIEWS**

2016 ASPA Award  
Winning Column

## DRINKING

■ *Swilliam Shakesbeer*

DB Draught is an old man's drink. A sip on the lips is reminiscent of a hard day fucking sheep and feeding the chickens. It's been around since before any of us could remember, and it will be around long after we die. Just like Winston Peters.

If Jesus turned water into wine, then Sharon the bartender at the Waikaouti Pub turned it into DB. DB is the last surviving beer that was originally brewed in the Canterbury region; I weep everyday for loss of Canterbury Draught.

The first note I picked up was banana fruit bust with a hint of wonka nerdalicious. And after a dozen or so it'll turn your dick into a wonka nerd rope.

DB is like my bogan uncle: he's living in the past, kind of an asshole, and has some very controversial views about the gays and the muslims. But even though he's a total shit cunt, I weirdly admire the guy because he hauls bales of hay and sinks piss. DB is not a good drink, but somehow it makes you feel better about yourself.

DB is like investing Tinder game in a Christian girl; it's not really worth it. You might get a response, but it's not going anywhere.

One redeeming factor of DB is their ads. Most of you will not be old enough to remember these gems, but I am 100% sure that you will have heard, "That man deserves a DB". It was a wonderful time, when even the most privileged white boy from Remuera could pretend they were a hard man just because they bought a beer from the South Island.

Would I recommend buying this drink? No. Would I recommend sinking a bunch of them after some idiot fucks out at your party and leaves a full box in your fridge? Absolutely. It's a learning experience we should all go through.

Tasting Notes: Hints of grapefruit on the nose. Lingering flavour of stale old men and mould on the tongue. Aftertaste leaves you longing for another sip to wash away the taste of the first sip.

Pairs Well With: Earthquakes, Incest, and Racism.

Taste Level: 5/10.

Froth Level: Breaking your hip at an R.S.A. dance.



## SAGE ADVICE:

## "A GRANDFATHER'S WISDOM"

■ Mat Clarkson

*"My grandfather was a wonderful role model. Through him I got to know the gentle side of men."*

— Sarah Long



This week a loyal reader has kindly forwarded me an email from her grandad, chock-full of advice. She wishes to keep their identities secret, but I can reveal that the grandad-haver resides in North East Valley, and her grandad writes to her (and us) from sunny Tauranga.

## MESSAGE:

"Hello dear! It is your Grandad (Roger) here! Just writing to see how things are going in Dunedin. I hope you had a good break – your Grandma and I are so proud of our little scholar. Things here in Tauranga are going well, as per usual.

I have included my Christian name (Roger) at the beginning of this email just in case you thought this was Grandad Brian. But I know he doesn't email you very often, kiddo. I guarantee he doesn't love you as much as I do, and he is leaving you less in his will than me (he is also poorer than me and of worse stock). I am the better Grandad, I know, and I will make no bones about it (until I expire and become a skeleton ha-ha, do not worry I am still fairly healthy). But after all is said and done, I'm willing to let bygones be bygones with Brian, as I know he has been poorly of late (gout). 'Live and let live': a handy phrase which I hope you abide by, dear.

Our new neighbours (the Brazilian couple) have finally moved in. They are very nice. I cannot stress enough how important it is to be friendly to your neighbours! I may have botched things early on though, as I foolishly made reference to Cocaine (the drug of South America), as there is a small but growing drug problem developing amongst the residents of Bethlehem Shores up the road. And Rodrigo (our new neighbour's name) made a face when I said the word 'cocaine' as if he thought I was implying he knew a lot about it, because he is from South America; which I was, but I didn't mean it like that. And now every time I see him I go out of

my way to show that I AM NOT A RACIST PERSON sorry for caps, the labels on most of the keyboard buttons I'm using here at the library have worn off and I can't find the back-space. This is my third attempt at this email and I will NOT start again this far in. I am sorry. I always greet Rodrigo and his (much younger) wife with a friendly 'Buenos Dias!' (which means hello in Spanish, the charming language of South America). This is my way of showing my appreciation for their culture, but they are both still very wary around me. It is very important to be respectful and welcoming of other people's cultures, and you should always make a point of doing this.

I believe you should always take good care of your body. I have learned this the hard way. Back when I was a young man, I used to be able to wrestle a horse to the ground. But alas, last week I hurt my back putting on my trousers first thing in the morning. I thought a walk around the Mount would help loosen it up, but it only made it worse, and I became exhausted. I went to the chiropractor and in my exhausted state told her I had tweaked my back. She and the nurse started laughing jollily because they thought I said I 'twelkerd' my back (and I don't know what that means). They kept laughing uproariously and said I should try this 'twelking' because it might help my back, and I said 'Oh thank you! Finally some good advice!' And so, when I was at the Papamoa public library, I searched for 'twelking' on the computer... and I was outraged. I WILL NEVER 'TWELK'! I REFUSE to twerk! NEVER! I forbid it. And you and your friends should not twerk either! I emailed the chiropractor and said I will never return there. You must never visit a chiropractor because they are all liars, bandits, thieves and jackals. The chiropractic profession is a big fat SCAM anyway — I only went there for the attention. I will not twerk.

Please reply in a timely fashion. Love from Grandad."



## CRITIC BLIND DATE

# LUCKY IN LOVE

Each week, we lure two singletons to The Bog Irish Bar, give them food and drink, then wait for their reports to arrive in our inbox. If this sounds like you, email: [critic@critic.co.nz](mailto:critic@critic.co.nz)

## EDWARD:

Where do I start? As a fifth year I've only ever picked up Critic for this one section, and honestly had never seen myself as one of the people that would end up filling this out; but alas Tinder had bored me, so I decided to apply. I wake up on Monday afternoon the following week, to an email from Critic, and said to myself "Fuck, time to lay down and rot".

As per ritual for one party of the blind date, I chugged a few Diesels and wound up being a little late, despite living minutes from the Bog. I walk through the door and the manager gives me one look and says your date is already here. As I am lead over to the booth, I see a heavenly blessed beauty, sitting there, of which the manager informs me is my date for this evening. Naturally, I'm wrapped.

She was a classical beauty, long dark brown hair, brown eyes, smooth complexion, athletic, had that girl next door/innocent look about her, her welcoming smile strikes me as I take the seat.

We exchange names, "my name is \_\_\_\_\_," she says, and I just remember thinking 'of course it is, of course she shares the same name as my ex'. Despite this the conversation is amazing, we share similar degrees, and get on like the two Jaffas we are. Slowly the entity of nervousness left this table for two, and we settled in for what would be a good night.

Dinner came and went and was amazing, we couldn't get over how good the whole thing was. I had the burger, and she had a chicken wrap? Honestly, nothing is better than good food and good company. We hung around until 11ish watching the talent for the open mic night, and low key judging others in the Bog.

We clean up the rest of the tab, and decide to head off. She lived across campus so I decided I'd escort her home. We talk the entire way home, check out the Leith River together, and arrive at her flat. It truly was an amazing night, which the guys and girls down at Critic and the Bog set up, cheers guys, awesome night, I don't know why I thought it could be anything different than a good time.

Note: the tagging of memes has already started.

## BELLA:

It all started in the anatomy museum, where while studying for an upcoming test I bumped into a friend who was sporting a huge hickey on the side of her neck. After some well-deserved teasing, she told me that she had gone on a Critic blind date and somehow convinced me to do the same.

The night came and I was determined to be on time, resulting in me arriving far too early. When I walked in, the bartender seemed to have little idea what this 'Critic blind date' thing was, and I started to worry that I wasn't in fact just early but in the wrong place or on the wrong day or entirely. Luckily another man came over and showed me to the table. My date arrived soon after and we quickly got chatting.

A waitress came over and asked what beer we each wanted. In a panic not to seem like a rookie who normally sticks to vodka and juice, I confidently ordered the option at the top of the list (Guinness – It looked bad and tasted worse, but I tried to play it cool and managed to drink most of it without gagging). Luckily the food was delicious, my date ordered a burger which more closely resembled a tower; which I egged him on to finish. He nearly got there so 9/10 for effort. The pub quickly started to fill up and people began singing. My date refused to join in (so did I, sure we would have been booted to the curb had I tried) so instead we bet on who would sing next, turns out we are both terrible at judging people. Three beers in and I was feeling quite tipsy, conversation moved towards discussing how adorable otters are, turns out my date was part of the 'Otter group' on Facebook with 12,727 members, now 12,728 thanks to him adding me to the page (thank you!).

The night began to draw to a close. Despite living in the opposite direction my date insisted that he walk me home. It was a lovely walk home; the night was warm and clear (by Dunedin standards at least) and we went skinny dipping in the Leith along the way. All in all, a really nice relaxing night.

**The BOG**  
irish bar

**WEDNESDAY**  
**STEAK AND CHIPS**  
**\$15.00 ALL DAY**

**SUNDAY**  
**ROAST OF THE DAY**  
**\$15.00 ALL DAY**



## SCIENCE

VAPOURIUM  
presents  
**SCIENCE  
TANK**



*Committed to providing the best quality  
vape gear in New Zealand, Australia  
and beyond.*

THE CHEAPEST, EASIEST WAY ON  
EARTH TO MAKE YOUR OWN ALCOHOL:

# HOMEBREWED GINGER BEER :

■ *Swilliam Shakesbeer*

Equipment needed: 1 30L plastic bucket, an airlock, some sanitiser. All available for under \$35 from your local homebrew store.

## Recipe:

Get your biggest kitchen pot. That one you use to make soup. Fill it up with water and bring to the boil.

Grate up 500g of ginger root. Fresh ginger works fine, but I like to roast it in the oven for 20 minutes. It mellows out the spicy kick without sacrificing flavour.

Chuck your grated ginger in with your boiling water. For some optional flavour additions, add a sprinkle of cinnamon, some cloves and vanilla essence. Adding the rind and juice of a couple lemons is also a nice touch.

Boil it all up for about 20 minutes and add 2.5kg of sugar. Once it's all dissolved in, pour it through a sieve into your bucket. Top the bucket up to the 20L mark with cold water. Sprinkle a sachet of brewer's yeast on top, put the lid and airlock on, and give it a good shake to give the yeast some oxygen to work with.

Leave in a cupboard for two weeks and watch the yeast magically turn all that sugar into alcohol. By the time it's done it should be much less sweet, but should have an alcohol content of somewhere around 5.5%.

Pour the ginger beer into a some sanitised soda bottles. If you want a sweeter drink, add some artificial sweetener. Do not use sugar: the left-over yeast will carbonate and make your drink dangerously fizzy.

Leave about a week or so in the bottles, then guzzle it back with some mates.

## Approx cost:

\$7 Ginger Root

\$4 sugar

\$4 brewers yeast

\$7 artificial sweetener

Total: \$22

Approx Standard drinks: 82.5

Dollars Per Standard: \$0.26

## POETRY

## Machinations

Great cogs turn beneath me.

The people and things around me

rotate toward and away from me,

orrerie of some incalculable gravitational

pull. If we are close—let us be close,

lock teeth.

For some force is already working

against us, pushing on. The morning,

it will come

We will blink, as if we did not expect it,

and us here, in its grip.

We'll dress, frown at our own continuation.

—*Mel Ansell*





## President's Column

### Hey Team

I hope you've all enjoyed the last week of break and are feeling a tad refreshed. This time of year, we at OUSA are flat out like a lizard drinking... Not only do we have the general election coming up on Sept 23, we've also got the OUSA elections with voting beginning on Sept 11.

As you may have seen already, if you've taken the time to walk around campus, or if you've already flicked through this magazine, candidates are out there trying to gain your vote.

To make it easy for you this week, we've organised the candidates forums which will be held in the Main Common Room throughout the week... Tuesday at 11 we have all those aiming for your votes for the ten hour positions. That is, more specifically, the portfolios

of campaigns, recreation, colleges, postgrad, and international. Weds we will have all those vying for the twenty hour positions in the hot seat sweating... Those include admin VP, education, finance and welfare. Then Thurs will see the debate for those who have thrown their hat in the ring to kick me out of my office...

Make sure you come along with questions to these debates and ask them of the candidates, ask them what they plan to do specifically to help you out and what you find to be important.

I look forward to seeing you all there!

Cheers!



**Hugh Baird**  
OUSA President  
president@ousa.org.nz



**ousa**  
dunedin students' association

# student support

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Drop in, phone or email us | help@ousa.org.nz • 5 Ethel Benjamin Pl • (03) 479 5449



ousa recreation SEMESTER 2 TOURNAMENTS

## TEXAS HOLD'EM POKER TOURNAMENT

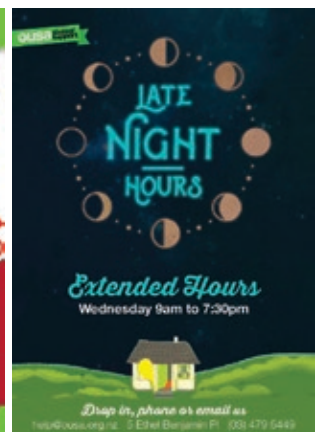
FROM 5-30 5PM

**SEPT 8TH FREE TO ENTER**

**WIN CASH!**

OUSA CLUBS & SOCIETIES CENTRE  
1<sup>ST</sup> PLACE WINS \$200!  
2<sup>ND</sup> GETS \$75. 3<sup>RD</sup> GETS \$50

For more info and to book, head to [ousa.org.nz/recreation/](http://ousa.org.nz/recreation/)



**LATE NIGHT HOURS**

*Extended Hours*  
Wednesday 9am to 7:30pm

Drop in, phone or email us  
help@ousa.org.nz • 5 Ethel Benjamin Pl • (03) 479 5449



# MARKET DAY!

10am - 3pm, Thursday 28 September  
Union Lawn Courtyard\*

POW! WITH TASTY FOOD AND LIVE MUSIC



**BE IN TO WIN WHEN YOU SIGN UP TO THE**

# OUSA COMMUNIQUE

**NEWSLETTER**

Sign up at:  
<http://bit.ly/ousasignup>



**THE DUNEDIN CRAFT BEER & FOOD FESTIVAL**

FT **DAVE DOBBY**  
GOODSHIRT - NOMAD & MORE

**NOVEMBER 11**  
[WWW.DUNEDINBEERFEST.CO.NZ](http://WWW.DUNEDINBEERFEST.CO.NZ)

ousa BEST BEER EVENT 2014-2015 & 2016



## DARTS TOURNAMENT

**THUR 28/09/15 FREE TO ENTER**

Activities Hall, OUSA Recreation Centre  
1:00pm - 3:00pm | please turn up by 12:45 to sign-in sheet  
Failure to do so may mean you lose your spot!

1st Prize - \$200 | 2nd Prize - \$75 | 3rd Prize - \$50  
FOR MORE INFO & TO BOOK BY VISIT [OUSA.ORG.NZ/RECREATION/](http://OUSA.ORG.NZ/RECREATION/)

ousa recreation



# OUSA ELECTIONS

JOIN THE BEST STUDENTS' ASSOCIATION ON THE PLANET - MAKE CHANGE, HELP PEOPLE AND HAVE YOUR SAY!

### IMPORTANT DATES

NOMINATIONS	CANDIDATE FORUMS	VOTING
OPEN AT 9AM AUGUST 21	5 SEPT @11AM	OPEN AT 9AM SEPTEMBER 11
CLOSE AT 4PM AUGUST 24	6 SEPT @5PM 7 SEPT @11AM MAIN COMMON ROOM	CLOSE AT 4PM SEPTEMBER 14

**Candidate Forums**

Make sure you get along to the candidate forums to discover who has your best interests at heart. Ask those curly questions at the forums to help us put together the dream team for 2018!

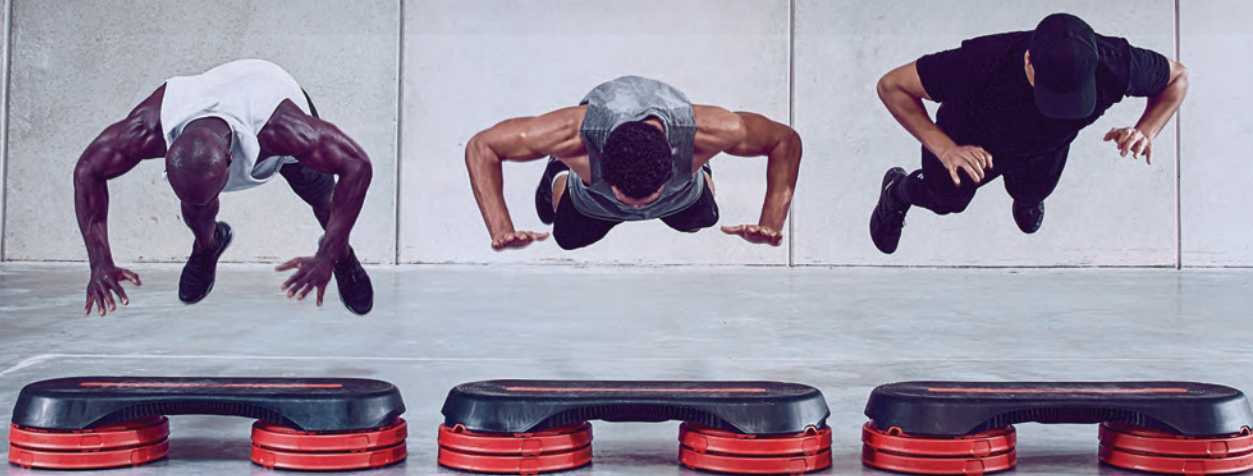


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