

One hell of a rugby player



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CRITIC

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WELCOME TO ISSUE 20



Meet My Monsters

The bogeymen of childhood have not gone away, they've transformed into far more terrifying forms for a recent graduate, by Mel Ansell *P.20*

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Nugget Point Lights by Trevor Cokley
northernchasephoto.com, @trevor_cokley

University Book Shop



LETTER OF THE WEEK

CRITIC + QUIZ

= ALTERNATIVE FACTS?

Dear Editor,

In your August 7th issue I noticed a small error in my favourite part of every weeks Critic, the Merry Quizmas section. Your quiz question implied there were only two enclaved countries, Vatican City and Lesotho. I didn't even need a quick google search to know this was wrong, San Marino is a third example. I thought no big deal, everyone makes mistakes. Then, in your August 14th issue, you doubled down by printing the start of the August 7th quiz answers before switching to the August 14th answers. Step up your game Critic, being better than the stuffquiz isn't a high bar but you're not making it any easier for yourself.

—A grumpy old student

**The letter of the week wins a \$30 BOOK VOUCHER
From the University Book Shop**

Critic responds:

A thousand apologies

OH, THE IRONING

In response to the letter by Guy McCallum in last week's issue.

At the beginning of this semester I decided to change courses.

After spending half a day waiting in queues and being shunted from office to office collecting stamps and signatures as if engaging in a ritualistic homage to Douglas Adams a DIY course approval had the honour of making it to the very top of my "student wants" list (displacing a drink-ing fountain on the ground floor of St David's).

I empathise with staff losing their jobs to machines, but there are clearly some formal processes in the university that are in need of an overhaul. My experience with course approval was a prime example of this.

—Ford Prefect

Response to Ford Prefect

I too have experienced the frustrations of a long road to course approval. Instead of suggesting the case for fewer staff, this experience actually demonstrates the need for staff to have a better say over how the university is run. They should be able to express their confidence in and criticism of the university's administration and its processes freely and without consequence.

However, that freedom has been curtailed recently with the threat of being fired, censured or restructured out of a place they have invested their time and efforts into. Some student groups are even being threatened with defamation for criticising this university. Other students who have organised to resist department cuts have been called into meetings by the university. Now students are being threatened and losing their say over how the university is run.

The problem of tricky course approvals is just symptomatic of Harlene Hayne's top-down management style. Processes and operations are imposed from above, with no input from the frontline workers who deal directly with the students and have the knowledge to improve the system. Those workers are not taken seriously under Hayne's administration.

Which side will my correspondent take? Where will he get his course approval satisfaction from, really?

Warm regards,

Guy McCallum.

CORRECTION: STUDENT HEALTH HOURS REPORTED INCORRECTLY

Dear Critic team

I am contacting you regarding the piece entitled "counselling denounced" in the August 17 edition - to clarify the process for students seeking to access mental health support via Student Health. Student Health do not open until 8.30 every weekday morning apart from Wednesdays when we open at 09.30. That being the case if students call at 08.15 as per the advice in the column, the phones will not be answered. It may be

helpful to students seeking to access services via Student Health to correct this in your magazine if possible.

Also by way of an update the Mental Health & Wellbeing Team has recruited additional mental health clinicians into the team recently. This has allowed us to significantly increase the number of same day appointments we can offer to students each day; as we strive to meet demand and provide a responsive service to the University's student population. For those students who are not able to be seen on the same day by the Mental Health Team, the reception staff ask if they would like to be called back by the team and if they indicate they would; then we phone back to speak with them that same day. Please don't hesitate to be in touch if you require any further information regarding the services we offer and how to access these.

Regards

Richard Mooney

Clinical Group Leader Mental Health & Wellbeing.

Student Health Services

VOTE FOR YOUR NEXT STUDENT EXECUTIVE

OUSA EXECUTIVE ELECTIONS

Candidate Forums in the Main Common Room, opposite the Food court
Come and ask questions of the candidates

Tuesday 5 September, 11am
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Campaigns Officer and Colleges Officer

Wednesday 6 September, 3pm
Administrative Vice President, Finance
Officer, Education Officer and Welfare
Officer

7 September, 11am
Presidential Forum

EDITORIAL



Otago Students Need a Mouthpiece to Speak on Their Behalf More than Ever

It's a Shame OUSA Seem So Reluctant to Take On The Role

Critic has recently received several 'Letters to the Editor' criticising the OUSA Executive, particularly President Hugh Baird, for not taking a stance on some of the year's most pressing issues. The ten members of the Exec have been inundated with a disproportionately large amount of issues that executive bodies of old would have immediately spoken out either in support or opposition of, not least the plans to implement 60 CCTV cameras in North Dunedin; the ongoing Management of Change process undertaken for the Division of the Humanities (causing at least 18 redundancies); the Support Services Review (which the Tertiary Education Union believe will cause in excess of 200 redundancies); the enormous cuts to the School of Physical Education; and the upcoming General Election. As one of the letters quite rightly states, "he [Hugh] should speak up before his inaudibility and lack of action becomes his legacy."

This silence is especially concerning when one considers that the 'Hugh Baird for President' ticket, in which Baird ran alongside successful Admin VP candidate William Guy, claimed that the rights of students were being abrogated by the university and that, if elected, they would "strongly oppose" any initiatives from the university that continue this trend. Unfortunately, this pledge has not been followed through in any meaningful way.

Anything that prompts someone to actually write a letter to Lucy and myself complaining about an issue is an indicator of just how disillusioned people are becoming at the silence from their elected representatives.

With it being election year, the need for a principled stance is even more necessary in light of the political disillusionment among the 18-24 age cohort and particularly the pathetic enrolment rate (48 percent) of this group

in the North Dunedin electorate; which Admin VP William Guy, to his credit, noted as "making us one of worst performing electorates in the country," in last week's President's column. We need associations like OUSA to be the mouthpiece of the students, and they do a disservice to the student body when they fail to do so.

By no means can each of this year's Executive be accused of being on this path because, to their credit, some have been vocal in their opposition to the laissez-faire leadership of the now apolitical OUSA (the most vocal of whom are possibly Colleges Officer James Heath, Education Officer Bryn Jenkins, and perhaps Postgraduate Officer Lucy Northwood at times too).

In 2016, a year plagued by incessant conflict, and during which rumours of a coup to oust President Laura Harris arose as early as late May, 'execrable' was ironically at times the best word to describe it (for reasons that I don't have space to go into but have been well documented). Looking back on what was achieved that year, one of my main criticisms was that few substantial election pledges were getting acted upon because of the incessant conflict that, if not always overt, was bubbling under the surface and disrupting what could have been a very successful year had the individuals worked together throughout.

Though 'execrable' is the word that describes the executive of 2016, it would be unfair to describe this year's group as being as dysfunctional and conflict-ridden as that. On the other hand, it would probably be a little too kind to describe them as simply 'inaudible'; and with no comparatively dire conflict plaguing the group thus far, there are very few excuses to explain away the deafening silence coming from those we elected...

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CRITIC CO-EDITOR

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Critic is a member of the Aotearoa Student Press Association (ASPA).

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Totally Execrable

by Joe Higham

One of the first things the OUSA Executive do at each meeting is to go around the group briefly detailing what they have been working on since the previous week's meeting. President Hugh Baird, after mentioning time spent on the budget and Art Week, noted that he met with three members of Students for Environmental Action at the University of Otago (SEA) about a New Zealand government petroleum exploration permit (called 'Block Offer' - essentially a tendering process). The members want to lobby the University of Otago to provide a statement of support, in particular to clarify their institutional position on the issue. Baird said he will take it to the University Council meeting on 12 September but, ever the optimist, said that the plan is "going to get absolutely blown out of the water".

He also mentioned that he was in parliament last week for the Tertiary Education Amendment Bill, and, after noting several possible changes to the Bill that he was opposed to or in support of, Education Officer Bryn Jenkins requested whether "future submissions could come through the executive please?" Baird said, "Yep," and carried on to speak about a meeting he had with students of the School of Physical Education, of whom he said he's "not sure they really understand the issue [cuts to the school's staff]."

OUSA Recreation Manager Michaela Tanginetua was at the meeting to discuss the 'Elohim Church' - officially named the 'Bible Elohim Academy'. The discussion was in Committee of the Whole, meaning it was an unreportable discussion (due to reasons of commercial sensitivity), but when they came out of Committee of the Whole, the group passed a motion to disaffiliate the Bible Elohim Academy for "bringing OUSA into disrepute, ignoring OUSA directives and breaching the [association's] constitution." For more on this decision, see page seven.

The executive then had to decide which charity to donate the money that is left over from the electronic wristbands worn by attendees at this year's Beerfest event, which is to take place shortly after semester two exams. Although you are able to get that money refunded, there is also the option of donating it to charity when you leave the event. The Executive had two options in front of them to choose from (although they were free to choose other options if they wished): Life Matters Suicide Prevention Trust and

the Otago Youth Wellness Trust. University of Otago Chaplain Greg Hughson wrote to the Executive to "fully support [the] application to OUSA for a donation to be made to the Life Matters Suicide Prevention Trust". Admin VP William Guy agreed, saying he is "happy with Life Matters too". CEO Debbie Downs said "I could've presented you with more options but that's great". A motion was then passed to donate that money to the Life Matters Suicide Prevention Trust.

Discussion was then had over the clarification of the rules surrounding the upcoming OUSA Executive Elections. Baird said he "doesn't know what that [agenda issue] is about," to which Jenkins reminded him that it is to do with the recommendations by the Returning Officer (RO) in her report about last year's OUSA Executive Election. The first of three issues was whether they should anonymise anyone's election complaints or include their names. Baird said that he thinks they should be anonymous as the complaints are made public and thus the names will come up if potential future employers try to Google search them, which could be detrimental to their employment chances. The Executive all agreed.

The second was whether current OUSA Executive members should have to provide a disclaimer saying that they were in previous Executives alongside their candidacy profile (included in Critic and on the OUSA website). The RO's recommendation was that they should be removed. The Exec agreed that they should be removed, and Jenkins asked "the Executive to be forthright if they sit on voting booths and support specific candidates".

The third and final issue was in relation to whether the RO, who under clause 38.3 of the OUSA constitution is "responsible for the whole conduct of the election," should be actively looking for breaches of the Election Policy by candidates or not. If candidates are found to have committed "serious breaches" they can have votes deducted or be excluded from the election entirely. CEO Debbie Downs said that the RO should be allowed to "stumble across something but not actively search for it". The entire Executive agreed and a motion was passed to that effect.

Finally, Colleges Officer James Heath informed the Executive that he will be running for the position of Education Officer in the upcoming election.

Uni News

OUSA Disaffiliate Religious “Cult” After “Bringing OUSA Into Disrepute”

University Proctor Dave Scott Considered Trespassing the Group From Campus Earlier in the Year

by Joe Higham

OUSA have formally disaffiliated a controversial religious group, labelled by many as a cult, after “bringing OUSA into disrepute, ignoring OUSA directives and breaching the [association’s] constitution”.

Elohim Bible Academy are a subgroup of the World Mission Society Church of God (WMSCOG) and base their Dunedin operations out of the Roslyn Presbyterian Church in Highgate.

They commonly attempt to recruit new members by door knocking, especially in the North Dunedin area, spreading the message of a South Korean man born in 1964 named Ahn Sahng-Hong who they claim is the second coming of Jesus Christ.

Criticism has been directed at them for their ‘forceful’ nature when door knocking, especially as they have been “presenting false information ... pressuring people into uncomfortable, and in some cases unsafe situations,” according to Lachy Stark, just one such student who had a negative experience when two young women and a man he says were from the group appeared at his flat earlier this year.

He told Critic: “even trying to identify which church they belonged to proved almost impossible [and] I definitely felt pressure from them ... they repeated certain phrases and answers and the repetition made it feel as though they were unwilling to leave until I was ‘converted’.”

OUSA President Hugh Baird explained that the association “doesn’t believe they have any grounds to say that they have been treated unfairly. This has been an ongoing battle where we have clearly outlined our concerns and offered ultimatums including disaffiliation and it hasn’t worked. With complaints about the club still coming through we feel as though this is now the only option that we have left.”

In a feature article in Critic entitled ‘I Escaped Getting Baptised Into a Cult’, Esme Hall detailed the experience that she and her friend (referred to as ‘Tina’ in the article to protect her anonymity) had after being approached by the group earlier in the year. After feeling unable to say no, Tina found herself “in a car with two Korean girls she had just met, going to get baptised”.

Only after Tina told Hall about the baptism did she “realise how an innocent conversation with them could turn into something quite pressured and hard to escape from”.

Tina was made to change into a robe and, surrounded by girls in veils, knelt in a bathtub while a man, presumably a minister of the WMSCOG, poured water over her, prayed, and explained that he was absolving her of her sins. She wrote her name in the ‘Book of Names’, which Hall explains was more like a book of personal details, before being dropped back at her flat.

Within that feature, University of Otago Proctor Dave Scott advised “anyone who meets them should call Campus Watch,” as Scott wants a word with “the recruiters and [is considering] trespassing them from the campus”.

Critic messaged Scott to ascertain whether any action ended up being taken to trespass the group, or whether he ended up having a word with the group, but received no response.

Baird noted that OUSA “wouldn’t rule out the possibility of the club re-affiliating in the future, however they would have to be able to prove that they had taken our comments on board and change the way in which they operated.”

Critic spoke with the Elohim Bible Academy but they were unwilling to go on the record to comment on the decision.

A University of Otago spokesperson told Critic, “The decision was made by OUSA. We support the Association in what was a considered decision.”



Super Liquor Plan to Open Store at Former McDuffs Brewery Site

Police, University, and DCC all Oppose the Move, Set for Public Hearing on Monday

by Joel MacManus

A plan to open a new liquor store in the student quarter is facing criticism from the Police, the university, and the Dunedin City Council ahead of a District Licensing Committee hearing.

The proposal is to have a new Super Liquor store built on Great King Street at the former McDuffs Brewery site, less than 200 metres from the existing Super Liquor

store on Cumberland Street. The owners have not yet specified whether they plan to move the Cumberland Street store to this new location or operate both together.

However, the proposed owners, McCarthy Enterprises Ltd, have gotten themselves in trouble with the liquor licensing authorities, which may not bode well for their chances of the store's approval. William and Patricia McCarthy also own/operate Super Liquor stores in Mosgiel, Andersons Bay, and Kaikorai Valley, as well as Quicker Liquor on George Street.

The Anderson's Bay branch was handed the longest liquor license suspension in Dunedin history in 2016 after a sting operation caught them serving two 16-year-olds without asking either for identification. It was the fourth time stores owned by McCarthy Enterprises had been found to be in breach of the Sale and Supply of Alcohol Act. However, in June, licenses for their three other stores were all extended, despite opposition from public health authorities, Police, and the DCC.

The University of Otago is opposing the license on the grounds that it is in too close a proximity to student residential areas and that alcohol harm would increase in the area if more off-licenses were granted.

The university recently objected to the renewal of the liquor license at the Regent Night 'n' Day, and last year opposed the license renewal of the Super Liquor on Cumberland Street near the Central Library, which has since shut down.

OUSA President Hugh Baird said that he thought the university's attempts to limit off-licenses in the student quarter were pointless: "I don't think having fewer alcohol outlets here in North Dunedin would change student drinking in any way. [Cancelling the liquor license] would make no difference at all; I think that students will generally walk over broken glass to get themselves to a bottle store."

A decision will be made at the hearing, scheduled for Monday 21 August.

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National

The 'Jacinda Effect' Causes Spike in Campaign Volunteers –and Not Just for Labour

by Joel MacManus

The Dunedin North Labour Party say they have signed up an extra 52 campaign volunteers since Jacinda Ardern was made leader, as both major parties report an increased interest in this election campaign.

Labour Party Campaign Manager for Dunedin North Jarred Griffiths says that during the 2017 campaign, the party has put a specific focus on growing their volunteer base.

"This has been a substantial focus of ours for the past six months," Griffiths said. "We had an initial goal of adding 100 new volunteers, which we have already exceeded. We've now signed up 260 new volunteers and contributors."

Young Nats Southern Regional Chair Tim Shiels says his party's volunteer recruitment has been, "Quite strong, would say more people than last time and more people keen to give longer hours. We're always keen for more, and I'm sure it will pick up closer to the election."

For Labour, this is the largest volunteer base they've ever had, according to Griffiths. "It's really exciting, it allows us to run a real grassroots campaign," he said. Jacinda Ardern being made leader also helped, "We've had a small bump, we've got 52 new volunteers since Jacinda, although even before her we were probably getting 10-15 new volunteers a week". The party now has "easily 3 times as many" volunteers across Dunedin North as it did during the 2014 election.

For National, Tim Shiels says it is a change of culture which has caused

the increase in support, "I think for many years National hasn't been seen as a student focussed party, but that perception has certainly changed recently. It's much more socially acceptable to support National now than say, 10 years ago and as the party that won all the campus polling booths last time, there is now a real depth to our student support." He says Young National now has "roughly 40-50" volunteers across a whole range of activities.

Labour says their main focus is on making phone calls and knocking on doors, "It's all about one on one conversations," but they say that they have "space for everyone to do as much or as little as they can, we don't want to exclude anybody". Aside from contacting voters, Labour volunteers help organise events, assist with tech support and graphic design, provide baking for campaign workers, and even just display Labour signage on their homes.

Tim Shiels says National also aims to include anyone who wants to offer their support, "We always offer a range of activities as I know not everyone is keen to knock on a door, or engage with members of the public. We have things like human hoardings and pamphlet delivery which allow people to contribute in a more casual way".

The parties will be going head to head in the coming weeks as the campaigns wrap up, but each insist they are more focused on themselves than the opposition. "We're really proud, but there is always more to do," says Griffiths. "Right now we're just focused on running the campaign of our life."

Local News

Developer and DCC Go Back and Forth on Five-Star Hotel Plans

by Joe Higham

The plans for a 17-storey five-star hotel planned for Dunedin's Moray Place have been amended by its developer in the hope that it will be accepted by the Dunedin City Council.

Phil Page, Partner at Gallaway Cook Allen Lawyers and lawyer acting for Tekapo businessman and the hotel developer Anthony Tosswill, told Critic the main change is that the 17-storey tower facing St Paul's Cathedral will be lowered by one floor, while the tower facing Filleul St would drop by two floors.

The tower at the back of the site, facing Smith St, would remain the same height, at 17 storeys, and there will now be one more level below ground for parking, he explained.

The height of the hotel would remain at 62.5 metres at its highest point above the street's existing ground level, with the two-level car park remaining in the developer's plan.

A 'Dunedin Hotel Economic Impact Assessment' revealed that the 18-month construction phase (at a build cost to the developer of \$63 million) of the hotel alone would "add about \$30.4m to GDP in year one and \$15.2m in year two".

The ongoing contribution to GDP is calculated based on guests' average spending, likely to be in high amounts, at either 65 or 75 percent occupancy throughout the year.

This calculation shows total guest spending of between \$19.4 million and \$34.7 million. However, these economic predictions are dependent on two key assumptions: firstly, that "all guests staying in the hotel would not have visited Dunedin in the absence of a hotel," and secondly, that "the construction of the hotel does not displace any investment that would have occurred had the hotel not been built".

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Uni News

Equal Pay Week: “It’s Time to Pay the Sisters the Same as the Mistery”

by Zahra Shahtahmasebi

This last week, from Saturday 12 August until Saturday 19 August, has been Equal Pay Week.

Its purpose is to draw attention to the need for fairness in the workplace, for everyone to have the same opportunities to advance their careers, and for pay equality regardless of one’s gender.

Women are currently underrepresented in higher level jobs in New Zealand and they are being paid significantly less than men (there was a gender pay gap of 12 percent last year) despite typically having the same or more qualifications than their male counterparts.

The week was composed of a variety of events occurring throughout the week across New Zealand, with Auckland hosting a march and rally on the 12th that was attended by Labour leader Jacinda Ardern. In Nelson, from Monday to Friday, Pomeroy’s Cafes charged men an extra 50c per coffee in order to draw attention to the wage gap. On Saturday the 19th, a tea party was held at the Exchange, with attendees invited to attend either dressed as a woman that inspires them or in the suffragette

colours of green, purple and white. These events have been accompanied by the slogan “it’s time to pay the sisters the same as the misters”.

With 2017 being an election year, equal pay has become a topical issue across the country. So far there has been some success for equal pay in the National government’s care and support settlement that saw sizeable pay rises for care workers in aged care, disability and home support sectors.

Unfortunately, this settlement excludes mental health workers, who essentially do the same job as carers but are not being recognised for their efforts when they receive their pay packet, where they are paid just \$16.50 an hour for tough and demanding work.

E tū, a democratic union that represents tens of thousands of people across numerous industries, fights for fair pay and working conditions. They are urging women to embrace Equal Pay week so they can continue to spread the message that women want equal pay and won’t settle for anything less. The group is currently focussing on equal pay for mental health workers. Jacinda Ardern and the Labour Party claim they will make sure mental health workers are a priority in pay equity negotiations, as they plan to rectify the inadequacies of the National Party’s aforementioned TerraNova equal pay settlement. Ardern has also stated that pay inequity is not something we should be facing in 2017, and that Labour is fully committed and will not rest until genuine pay equity for everyone, mental health workers and women alike, can be achieved in New Zealand.

With 2017 being an election year, equal pay has become a topical issue across the country.

This last week, from Saturday 12 August until Saturday 19 August, has been Equal Pay Week.

Women are currently underrepresented in higher level jobs in New Zealand and they are being paid significantly less than men

National Party to Spend \$60 Million on Bootcamps for Young Offenders if Re-elected

by Emma Gordon

In a controversial move to assert themselves as the ‘law and order’ party, National has announced a \$60 million package targeting recidivist young offenders, to be rolled out if re-elected into government.

\$30 million of the \$60 million has been allocated to establishing a defence-led academy at the Waiouru Training Camp, with judges being able to order ‘Young Serious Offenders’ (YSOs, a new category) to attend the camp for one year. Those who fail to complete their sentence at the academy will serve a proportionate adult sentence instead.

While run by the military and with an emphasis on discipline, National has stated that staff will also help with problems like addiction or a lack of literacy or numeracy.

Community support worker Alisa* thinks the proposal has some merit, but that its potential might be negated by the boot-camp arrangement.

“For young offenders, we definitely need more intermediary steps so that prison isn’t the only option. I like the rehabilitative approach, but when has a military structure ever benefited mental health? A big issue we have with at-risk youth is institutionalization.”

Minister of Justice Amy Adams commented that through this initiative National are intending to “hold negligent parents to account,” as another facet of the package allows police to issue instant fines to parents whose children under the age of 14 are found on the streets between 12am and 5am, whether engaged in criminal behaviour or not.

The Labour Party Spokesperson for Justice Andrew Little told Critic, “This punitive approach is not a way to fix what are usually deep seated social problems within a family or community”.

Little also expressed concern about the disproportionate arrest and detainment of Māori and Pasifika people, stating “I wouldn’t have any assurance that the same kind of bias wouldn’t also apply to young kids found on the street”. National has not spoken on how such issues might be mediated.

Other proposals included in the package involve limiting opportunities for bail, increasing the use of electronic monitoring, and removing the ability for the most serious young offenders to be released early from any youth justice custodial sentences.



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Local News

The Opportunities Party Fills Dunedin Auditorium on National Roadshow

Polling Figures Have the Party Leading All Minor Parties

by Joe Higham



Care. Think. Vote. That was the message displayed on the projector of Dunedin's Glenroy Auditorium where the Opportunities Party's (TOP) Leader Gareth Morgan spoke last week.

A crowd of well over one hundred people gathered to hear what the millionaire businessman and economist had to say, and, after announcing that former Aotearoa Legalise Cannabis Party Leader Abe Gray would be TOP's candidate for the North Dunedin electorate, Morgan revealed that his campaign had "travelled 18,600kms in vans over the last six months," to rapturous applause.

His talk about the party's policies lasted approximately 20 minutes, reiterating several times that "we are an affluent country that can afford to change things," using various statistics, such as New Zealand having the highest youth suicide rate of developed countries, the second highest bullying rate and that 15 percent of children are born into material deprivation, as evidence of systemic failures.

"My younger days were far easier than it is for our young people these days," Morgan said, explaining that "I was able to put myself through uni with money to spare and, [with] jobs everywhere and houses costing just 3x more than the graduate wage." "Nowadays our kids struggle so much to transition to adulthood, and that has to change."

He said the party "was founded on Guy Fawkes Day," perhaps alluding to his aim of (politically) taking out the establishment parties, as he revealed he holds aspirations for TOP to garner 10 percent of the vote on 23 September and then 30 percent in the 2020 election.

To that end, he spoke about why people decide to vote for certain parties, claiming that 39 percent of people vote on the basis of whether 'the policy is fair on me?', 31 percent choose based on who is promoting it, 24 percent consider

who will be funding the policy, and just 6 percent look to whether it will benefit New Zealand as a whole. Morgan then said that these statistics reflect that "we're too self-centred" when it comes to politics.

Pointing to that 6 percent as the group TOP is targeting, he admitted the party will need to attract voters from beyond that select group to achieve their 10 percent goal.

TOP is currently polling at 2 percent, more than double all other minor parties - including the government's support partners, United Future, ACT, and the Maori Party.

At several points he lambasted career politicians who worry too much about losing votes and their place in parliament when considering policies, stating that "I don't have any votes to lose at this stage," so that's not an issue for him.

Morgan was clear that, beyond his own party's election result, he doesn't care about the constituent parts of central government, as he has "no intention of being part of a coalition government," instead explaining that TOP will provide a "supply and confidence agreement" to whichever party provides them with the opportunity to implement the highest amount of their policies.

When asked whether any of their policies were more important than others, Morgan noted that their tax reform plan would be prioritised over all of their other policies.

"We're going nowhere without changing the way that taxation works in our country."

Being an early investor in TradeMe allowed Morgan to net a share of \$47 million, which, according to NZ Herald, he donated to charity. He also received a huge financial windfall through Kiwibank's purchase of 'Gareth Morgan Investments', estimated to have cost the NZ Post subsidiary \$50-100 million



Rainbow PAGES

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THE POST-FACT WORLD

REASONS NOT TO DRINK THE WATER EDITION:

All water has been up a dinosaur's butt

Before it is bleached, water's natural colour is a bright, acidic yellow

Nobody knows where the water in the toilet goes after you flush it

Critic illustrator "Ceri" couldn't drink the tap water in Waimate for a year

At least three of my enemies went under the water and didn't come up

Water is filled with millions of tiny animals called "fish"

Your body is already 70 percent water — you definitely don't need any more!

A woman will use 60 percent of her water mass in lipsticks throughout her lifetime

Every tenth glass of water is actually wee

You can't talk underwater because water is the thief of the voice

I have no mouth, but I must sip

Water has the power to dissolve human flesh

WORLD WATCH



NEW YORK, UNITED STATES

Employees of New York's subway system are storing dead bodies in bathrooms. When someone is killed on the subway or one of terminals the body has to be moved as quickly as possible to avoid disruption to the wider network. Often this means bodies are stored in the closest room to where the person was killed.

MUNICH, GERMANY

Benjamin David's commute to work is no ordinary commute. Fed up with rush-hour traffic, the beer garden worker now swims to work. He packs his belongings into a waterproof bag, slips into his wetsuit, swims across the River Isar, and begins his day. The river can drop as low as 4 degrees.

BUNCH OF FIVES



ESTHER—DESIGN & COMMS

- 1 Sometimes, if they need some discipline
- 2 Flatulent Leprachuns
- 3 Being poor and hungry
- 4 Flat initiations were both the worst and best
- 5 Tax evasion because they're generally more wealthy



MARIA—LLB & PSYCHOLOGY

- 1 No of course not
- 2 Sewage?
- 3 Having too much freedom
- 4 I went to witness them but not take part
- 5 Tax evasion



ALEX—ENVIRONMENTAL MGMT & POLITICS

- 1 No, but I want to hear more about it
- 2 Must be an accident but could be a bigger issue
- 3 Not for me really, but maybe peer pressure?
- 4 No I didn't!
- 5 Definitely tax evasion



ADAM—FOOD SCIENCE

- 1 No they shouldn't
- 2 Probably just bad planning
- 3 Not enough living costs
- 4 No I didn't
- 5 Tax evasion I guess



WILL—TOURISM

- 1 It all depends on the offence
- 2 Issues at Ross Creek reservoir
- 3 Managing your time between social events, sleep and uni work
- 4 No, but I'm not against them
- 5 Tax evasion definitely

MALMEDY, BELGIUM

Despite an egg contamination scare across Europe, a town has honoured its 22-year-old tradition of making a giant omelette, measuring four metres wide and made using 10,000 eggs. The president of the local organising committee was confident people would not get sick from eating the dish.

by Jack Trevella

Q's

- 1 Do you think that youth offenders should be sent to bootcamp?
- 2 What do you think is the cause of the contamination of the water in North Dunedin?
- 3 What do you think the most difficult part of being a student is?
- 4 Did you ever take part in any initiation rituals in your first year at university?
- 5 What's worse—benefit fraud or tax evasion?

ODT WATCH

by Charlie O'Mannin

Make way! The messiah is among us.

Make way for a possible festival king

Make way! For He shall lead us through the fire.

Then, a cutting piece of investigative journalism.

Winter prices make melons costly bite

Turns out melons cost more in winter. Who knew.

This week the ODT has some truly mindbending wisdom to impart.

Camera-less photography is a term used to describe photography which occurs without using a camera.

Witnesses report the ODT frantically blinking outside their offices and exclaiming, "these photos are going to come out like a dream".

Next,

Village hall now owned locally

As opposed to all those village halls owned by multinational corporations.

And finally, a light in the darkness.

Joy as milk sales resume

FACTS & FIGURES

Queen Victoria could eat a seven-course meal in under half an hour.

In 1367, King Charles V of France explicitly banned the wearing of shoes shaped like penises.

For most of 20th century, US fathers could only view their newborns through a hospital nursery window and didn't meet them until they went home

A recent University of Warwick study ranked "booty" as the funniest word in the English language.

LEGO is the world's largest manufacturer of tyres.

The word 'sweet' and its variants appear nearly 1000 times in the works of Shakespeare.

As the moon is moving away from the Earth at a rate of around 4cm a year, we will experience our last total eclipse in 600 million years' time.

A University of Bristol physicist determined that the optimum time to dunk a biscuit is 3.5 seconds.

by Jack Trevella

Mazagran
ESPRESSO BAR

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03 477 9959



David Clark

DUNEDIN HOSPITAL UPDATE



The health system across Otago/Southland is struggling more than most – in fact, it's creaking at its seams. There are likely to be many contributing causes to this current predicament, including the short-funding of health, and a funding model that seems to work against the South. But one big factor is the state of the Dunedin Hospital.

The Dunedin Hospital has been in the news a lot in recent years. And the news stories haven't been particularly positive. It was revealed that surgeries were being cancelled at Dunedin Hospital when it rained because operating theatres would leak! Since then we've learned that internal spouting has been installed on only the first floor of an eight storey building to capture water getting into the hospital. What we also know is that the hospital is so riddled with asbestos that people have to put on hazmat suits to retrieve patient records.

All of this is happening right on our doorstep, in Dunedin. Staff are doing a phenomenal job working in trying conditions—but something desperately needs to change. Our community is entitled to a world-class hospital.

In some parts of the hospital, training accreditation has been down-graded or put on watch because of the state of the buildings. Those down-grades are concerning because a large chunk of our future medical workforce is training at the hospital. Most frustrating of all is that the situation could have been well on the way to resolution if

the government had kept its promise before the last election to present a business case to cabinet to begin the rebuild process at the end of 2014.

Today we are told the final business case won't be signed off by cabinet until mid-2018. According to the government, the rebuild is now further away than it was before the last election.

The government is set to announce the results of a preliminary business case before the election: think glossy pictures and general timeframes. But to have any consequence, the government needs to commit the capital for a full rebuild on a particular building site with a date for getting construction underway.

Rebuilding the Dunedin Hospital is a priority for Labour. The government claims they are delivering for New Zealanders – but we know that isn't true for Dunedin and the new hospital it urgently needs. Labour has pledged to get construction underway in our first term. We have waited too long

peer support

It's not too late to become a volunteer Peer Supporter

For more information email or come along to an info session on the 24th August or the 5th September at 1pm, Otago Room, OUSA Clubs & Societies

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National

Big shout out to student voters!

The election campaign just got a whole lot more exciting. The promotion of Jacinda Ardern to leader of the Labour Party has breathed life into an otherwise very lifeless campaign. More importantly, it's got students on campus talking about politics. Ardern is being described as 'the pivot to the next generation'. Whether or not that's true remains to be seen, but the change in mood has been quite extraordinary.

In politics we talk a lot about what it would take to get young people to the polls. Usually young people themselves are considered to blame for low voter turnout. But every time someone complains to me that young people are apathetic when it comes to voting, I share (at great length) the many inspiring ways that students at Otago are engaging in politics more than I have ever seen before (and I have been here a while). In an age of deep cynicism about politics, it is the energy and engagement of Otago students that gives me hope for the future (soppy, but true). Here's a few examples.

Last year, for the local government election, a few very dedicated OUSA members ran an amazing 'Be a Voter' campaign to get students to vote in the Dunedin City Council elections. Youth voter turnout in local elections is even lower than in general elections, so the team really had their work cut out for them. Their campaign was refreshingly positive, well branded, grounded in the student community and very effective. When the new Chief Electoral Officer visited campus earlier this year and met with a few of the students who ran the campaign, she was so impressed that she is going to use aspects of the campaign as a model to encourage other students' associations to do the same. But most of all, there is evidence that the campaign made a difference. Voter turnout in the 18 to 26 year-old age group increased by 2.5% for the local election, which was more than the 2% average for all other age groups combined. So well done guys!

This year, a group of Politics students are also producing 'Vote 17'; a series of ten interviews with politicians from a range of political parties in the leadup to the election. These interviews are filmed at the production studio and available to watch via the POLS department website (follow the news and events link to Vote 17). The team of students are responsible for

researching, producing and conducting the interviews. It's an outstanding example of students doing it for themselves. Get along to the Owheo production studio on Fridays at 12.45 to see them in action.

This year, an even bigger and better student voter campaign is underway for the upcoming general election. This campaign builds on past successes. It is student driven and also has the backing of the Vice Chancellor and the university's Marketing and Communications team. In conjunction with UniCrew and OUSA, and the Dunedin Electoral Office, we will be getting the message out to students to register to vote and be a voter. We are even bringing Orange Guy to life and to campus, to join in on the action. If you see Orange Guy around, be sure to snap a selfie and send it to our #Snapchat otagouniversity — there'll be prizes for the best snaps! #OGOnCampus

When you get swept up in this great wave of democracy, it's worth remembering how to cast your vote under MMP. You get two votes; one vote is for the candidate you prefer in your electorate (which is Dunedin North for most students) and the other vote is for the party you most want to be the government. The overall share of party votes determines the share of seats that party gets in parliament. A party needs to get one electoral seat or 5% of the party vote to get into parliament.

Elections matter a lot in New Zealand because our governments have almost unlimited authority once they are elected. Because elections are so important, New Zealand has much more inclusive rules about who can vote than most other countries. You have to be 18 years old and be a citizen or a permanent resident. So if you have a resident or permanent resident visa and have lived in New Zealand continuously for 12 months or more, you can enrol and vote. And if you are Cook Island Maori, Australian, Niuean or Tokelauan you can also enrol and vote once you have lived in New Zealand continuously for 12 months (you don't need a resident visa to enrol and vote). To check if you are eligible to vote, and enrol online, go to elections.org.nz.

So, as the campaign heats up, get yourself enrolled, get your friends signed up too, and get into it. Happy voting!

by Professor Janine Hayward, Head of Department, Politics



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Football

Critic Previews the English Premier League

by Charlie Hantler

As John Terry embraced Antonio Conte and hoisted the trophy high in May this year, many thought this was the beginning of a legacy. Chelsea had all-but walked the league after the charismatic Italian, Conte, altered their formation to 3-5-2, a month into what was starting to be a worrying campaign. Eden Hazard pulled the strings as the Stamford Bridge inhabitants took the title back from underdogs Leicester.

One summer later and things are oh so different. Controversial talisman Diego Costa is still mid-hissy fit as he demands a move to his “home” at Atletico Madrid, the board have sold midfield centerpiece Nemanja Matic to rival Manchester United against Conte’s wishes, and they missed out on main target Romelu Lukaku, also to United.

The floor is well and truly open, and other teams are making their voices heard. Manchester City have again flexed their financial muscle in bringing in goalkeeper Ederson, defenders Kyle Walker, Danilo and Benjamin Mendy, and midfielder Bernardo Silva. Pep Guardiola has followed Conte’s lead in changing to a 3-5-2, with ball-playing defender John Stones leading them out from the back flanked by Vincent Kompany and Nicolas Otamendi as Walker and Danilo/Mendy patrol the flanks. Fernandinho or Ilkay Gundogan will sit deep while the powerful front four of Kevin De Bruyne, David Silva, Gabriel Jesus and Sergio Aguero run amok. They are the early favourites for the title, having solved their fullback and goalkeeper issues while adding further depth in midfield.

The eternal Premier League behemoths, Manchester United, are back in the picture after some smart additions. Romelu Lukaku will hopefully provide the finishing touches that were notably lacking up front last season. Furthermore, the additions of Nemanja Matic in midfield and Victor

Lindelof in defence provide the team with a solid spine. David De Gea will be as spectacular as always, while the addition of Matic frees up Paul Pogba to show just why United splashed out €90m for him and he will look to provide for the likes of Lukaku, Marcus Rashford, Anthony Martial and Henrikh Mkhitaryan. For what it’s worth, I can’t see the Premier League title going outside of Manchester this season.

Other contenders are Tottenham Hotspur, who have failed to add any

players while facing a potential uprising about Daniel Levy’s notoriously tight pay-structure (Danny Rose being the perpetrator), and Arsenal. The latter admittedly look a far cry better for having introduced French striker Alexandre Lacazette, alongside the Serbian Kolasinac to commandeer their left flank. Expect to see them improve as they adapt to coach Arsene Wenger’s new 3-5-2 system (gee, that’s awfully novel Arsene!). The only downside is that they’re likely set to lose all three of Mesut Ozil, Alexis Sanchez and Alex Oxlade-Chamberlain following this season, so this is likely Wenger’s last chance to win the League again before he calls it a day.

At the other end of the table, the cliché of newly-promoted teams being in relegation trouble is as true as ever. Brighton Hove Albion, Newcastle and Huddersfield will battle it out with Swansea City, Burnley and possibly a surprise package of Stoke or Watford.

Here are my predictions, then:

Champions – Manchester United: The simple math is Jose Mourinho + second season = title. There’s an air of confidence and swagger around Old Trafford the likes of which hasn’t been seen since Fergie’s time, and I’m picking Pogba, Lukaku and Mkhitaryan in particular to step up and bring the title back to where it belongs.

Top Four – Manchester United, Manchester City, Arsenal, Tottenham: City will push United right to the finish, while Arsenal will be the best of the rest as a last hoorah for Chilean dynamo Sanchez, as Lacazette will prove to be a great addition. Tottenham, under the tutelage of Pochettino, will scrape in ahead of Chelsea and those small clubs from Merseyside to round out the four. Harry Kane and Dele Alli to feature prominently as per. Chelsea might get in ahead of them, but it depends if Conte stays the whole season or the board get too much for him before then.

Relegation – Brighton Hove Albion, Burnley, Swansea: Brighton look the weakest of the promoted teams, and the early loss of stand-out Anthony Knockaert doesn’t help. Having lost defensive colossus Michael Keane to Everton, Burnley look even weaker than last term, while Swansea have lost their star Gylfi Sigurdsson to Everton too and show no signs of investing.

Golden Boot – Romelu Lukaku/Harry Kane: Can see this being a great race between these two, Alvaro Morata, Alexandre Lacazette and the City duo of Jesus and Aguero. Kane loves to win this gong and will no doubt be in the mix, while Lukaku and his supporting cast is simply too potent to ignore.

Player of the Year – Paul Pogba: I feel it’s Paul Pogba’s year. He no longer has the pressure of being the world’s most expensive player, he has Nemanja Matic behind him to give him more freedom and he has a great understanding with his close friend Romelu Lukaku ahead of him. His form will dictate United’s this season.

MEET MY MONSTERS

MEL ANSELL



Though technically an adult, I can't shake the thought that there are still monsters living beneath my bed. My childhood bogeymen have multiplied like germs, and now my room is full of beasts with which to come to terms. In the quiet of the night, when I'm almost asleep, something wakes me. It's the rustle of a creature that by day I never see. When they come out to play, I tuck my feet into the warm and cosy duvet. In the shadows of the room, I'm sure I'm being watched by the creepiest of creatures. They're scuttling about, making love with one another in the dead of the night.

This is a record of my hauntings.

THE STUDENT LOAN GOBLIN

He's my seedy, needy stalker, sends me letters in the day. I like to burn these quick smart, in the hope he'll go away. He used to be my lover - my little Stevia Daddy. Lighter on the sugar than he could have been, though what I was in for I should have seen, and boy did he taste good. When I was through with him, ready to move on to better things, I found out that Student Loan Stevia Daddy clings. He used to be the one to give me honey, but now it's him that wants the money. When I rest my head on the pillow at night, dreaming of non-instant coffee, he sits on my head and gives me a fright. He's wizened and crispy, with a long hooked nose, his boiled egg head is wispy, and how his mouth goes and goes! Beneath his pubic-looking moustache, thin lips gasp, "You slut, you haven't seen my last. I don't care if you can't afford a bus fare. Don't even dream of a house, you'll

never afford one for even a louse. When I'm through with you, I'll see you haven't enough for even a nice stone stew." Can I pay him off, make him go away? "You can't go overseas," he says, "Until you give me what I want." He holds a greasy calculator in his orange, flaky, hand and cackles at me from the nightstand. "Without me," he says, "You wouldn't be the person you are these days. I made you, you fuck! Without me you'd be down on your luck! It's not my fault you're a sleaze, who puts out for shitty degrees! Ain't my problem you're a slob who can't get a proper job! You owe me a lot, so, my love, forget me not! I'll turn up in your room, every night till you're 80, under the light of the moon, you'll wish you never met me! I'll make you fret, I'm set to throw down threats until you've paid me back all your debts."

THE POOR HOUSING HAG

The Student Loan Goblin has a new, older girlfriend and she is a spiteful witch. She hides in the ceiling, where the insulation should be. I think sometimes I hear her rasping lungfuls in the roof space as I try to study. At night she snakes through the cracks in my ceiling to spy on me. She has hair made of snakes, each with the face of a different ex-landlord of mine. Looking into these eyes is mesmerising, and can entrap you for hours into thinking about all the unfortunate and mysterious curses of your previous castle. The spores in the air that magically flew up the noses of you and your bosom friends as you adventured, and made it hard to breathe. The way every room was enchanted ice every winter. The way the walls were so thin you could hear the princess in the next room being awoken from her slumber by a handsome prince. The hag is not finished yet - she is more than ready to curse you in new and crafty ways. If you venture to the privy in the middle of the night by the light of your ICandle, she's bound to slither into the ancient wiring and snuff out the loo light. She'll clog up the ancient plumbing and smile at you from the base of the bowl as a failed flushing. As you urgently struggle to vanquish her with the icy-handled plunger, she'll laugh squawkingly and splash spoiled water on your precious slippers. Next morning, she'll shapeshift into your evil-step-flatmate who'll quip, "I heard you in the bathroom last night, and frankly, I'm not going in there till you sort your disgusting mess," and your landlord who'll claim, "You must have been flushing inappropriate things, I'll send my plumber over and he'll give you a quote". Her snake hair whispers something about the "unsightly student area" as the Housing Hag cradles the Student Loan Goblin in her dusty embrace. They'll laugh at me happily ever after from their big cosy bed of avocado toast in the attic; following me from flat to flat as my frost bitten toes fall off one by one.



JOB JABBERWOCKY

Look, it's not like I need a job to live. They are really over-rated. The Job Jabberwocky reminds me this as he shape shifts into the objects in my room. His saucer-wide eyes blink at me from the lampshade. He has a rasping, grasping voice. "Don't worry love," he whispers, "Nobody cares about money anyway. Money can't make you a good person, a generous person, a likeable person. Money can't buy you friends, or love, or health." He turns into my ratty couch. He turns it purple. He makes it a chaise-lounge and becomes a version of me wearing very expensive shoes and lies down on himself. This new version of me looks like she's fresh out of the salon. I think she's heading to a meeting, holding a new iPhone. She looks corporate in a tailored suit. "She's just a well-coiffed cog in the capitalist machine," grates out the Job Jabberwocky, as he flips my lookalike's hair, and whips out her credit card. She buys a coffee, and she doesn't care how much it costs. "She's not even thinking about the environmental impact of take-

away cups,” the Jabberwocky jabbbers, sounding sandy. The walls shimmer and melt into another room. It’s her office, she’s there five minutes early, eyeing a couple of awards on the wall. There’s someone here to see her. She’s politely anxious about standing on their heads on the way up the corporate ladder. “I’m desperate to crush the skulls of my corporate rivals.” The Jabberwocky’s voice unravels from my alter-ego’s mouth. Her head is full of plans, she’s a part of something. She’s forgotten the time when she was scared she wouldn’t get a job. The Jabberwocky makes the new me smile, joker-like, from a new boutique office chair in my once-scrubby desk space. My eyes meet my own, glinting, a hollow purple on the other side of the room. She spits carelessly out - “Look, kids these days want everything handed to them on a plate. There’s a job out there for everyone, they just aren’t trying hard enough.”



DONALD TRUMP

Abrupt, I wake up. It’s Donald Trump. On my lovely lady lumps. On my rump. Although the shit that chump spins makes me need a stomach pump, he’s here on all my bumps. While I was sleeping this shlump whumped his arse onto my humps. I’m retching because he smells like a rubbish dump, I’m retching because he’s not very fetching, I’m retching because he’s a terrible president. Why is he sitting on my bumps like they’re tree stumps? Who’d have thunk that lump Trump would have slunk out of his White House bunker, just to slump his great plump rump on my first class crumpers? You know what? That grump Trump opens his sump and pumps out this gumpf: “My name is Donald Trump! Yes! You may be stumped as to why my dump trunk has jumped onto your plump junk. I’ve more important spunk to be thumping than your very bad bumper. I’m an important man, a hunter, an alpha-male, founder father, a real brother to the punks in the

gutter, a comfort to the mothers whose kids hunger, a punter of grunty health care cover, a plumber of depths and getter of stunners’ numbers.” Trump, that sucker, was on some sorta upper, as previously I thought the clout to spout words of more than one syllable was, for him, too much of a workout. Between wheezing from the squeezing of his rear-end sneezer, I cry “Please!” (though my plea does not appease him to ease his weight on me, the detainee). “Mr President, I’m still flummoxed as to why you think it’s alright to enter my home at night and alight your buttocks on my hummocks.” Then Trump, the gump, pouts and pumps his single clump of remaining brain cells and, addressing my lampshade, stumps out, “I just start kissing them. It’s like a magnet. Just kiss. I don’t even wait. Grab them by the pussy. You can do anything. And when you’re a star they let you do it. You can do anything.”



THE CLIMATE CHANGELING

Is that the sound of rain gently patting at the window? I relax into my duvet. The sound of rain is so peaceful. I am sure I will fall asleep, drift away from consciousness, gently lulled by the sound of rain. Oddly, even though it is raining, I begin to feel scorching hot under the blankets that were so cosy just a moment ago. I throw off the blankets and head to the window to let in a breeze. Parting the curtains, I peer out into the dark night, as dark as oil spill. I blink and suddenly see it - the trees trunks are discarded tires, with sprite bottle bark and plastic bag leaves. The grass is ten thousand toothbrushes and lighters, waving at me in the fierce wind. The river down behind the house is a sludge of luminous green toxicity, upon which vast rafts of plastic bottles float. On top of these bottle rafts, whole hosts of sensible businessmen are on networking cruises. The air is thick with the smog of miscellaneous chemicals. Then disembodied glowing red eyes meet mine, just on the other side of the glass. There is a scratching sound, and I see that the eyes have hands associated with them. These are skinny gnarled, hands made of many disposable plastic razors. They scratch the outside of the window, but it sounds as though it is a blackboard. "Let me in dear. I want to hold you." The voice oozes through the window, greasy and ghostly. "It's me, your beautiful mother!"

I cower beneath the cover,
how will I ever get to sleep?
All around these creatures hover.
I almost begin to weep.
These beasts are going to multiply
Until the end is nigh.

It's no comfort anymore to hear about the
monsters that I fear,
that the beast under the bed is actually only
in my head ●







THE FRESHER PM

Bill English's First Year at the University of Otago

by Joel MacManus

Content warning: This feature contains reference to extreme racist and homophobic language and behaviour.

It was a culture of hyper-masculinity, heavy drinking, and hard partying. The Critic Editor at the time called it “the business of bigotry,” and said it was marred by homophobia and casual racism. Those who were there called it the time of their lives and the very peak of the scarfie tradition. The year was 1981 and the hall was Selwyn College, and future Prime Minister Bill English would spend his first year at the University of Otago within its walls.

With the permission of the Selwyn College Students' Association (S.C.S.A.) and the Selwyn College Warden, we were able to access records and minutes kept at the Hocken Library which gave us a rare insight into the life and culture Bill English would have experienced during his first year at Otago.

Bill English was 19 years old and coming off a gap year working on the family farm in Dipton. He had spent his high school years at St Patrick's College in Upper Hutt. His years at Selwyn were clearly a formative experience. He met his wife, Mary, while he was there. Dozens of his brothers, sons, nieces and nephews have attended the hall in his wake, including two nephews and a son who are there this year, according to Selwyn President Hugo Fletcher.

Initiations

1981 was the peak of initiation brutality at Selwyn. While in the dining hall, returners had the right to verbally abuse freshers to their hearts desire, draw on them, or make them wear toilet seats around their necks. According to Warwick Taylor, who was a student there at the time, it was also common practise to chainsaw through the doors of fresher's rooms. “Second years would come into your room and cover your mouth, acting frightened. They would say there was a madman on the loose, and we had to be quiet. Then

someone would scream, and they would chainsaw right through the door.”

The Leith Run, where Selwyn students carry a heavy bath down the Water of Leith, is one of the oldest college traditions, and Bill English would remember it well. He had the unfortunate luck of dropping the bath – a cardinal sin at Selwyn. It landed on his foot, breaking it and leaving him in crutches.

The big social events recorded in the S.C.S.A. minutes were a ‘Beach Bash’ at the Long Beach cave, and the Orientation Ball, which is where Bill first met his wife after their respective dates left with one another.

By all accounts, Bill was a very popular student at the Hall. I spoke to three students who attended the hall at the time, and they all had positive memories. “I’ve got nothing but good things to say about him,” one former student said. “He was a very serious guy, but very stable and I remember him being a good guy.” His faith was a common memory among those that knew him, with everyone I spoke to reiterating some variation of “he was a very devoted Catholic, Christian person”. Another student remembered him as “One hell of a rugby player ... he was small, but strong as an ox”.

Beers and Bucket Chunders

“There was a real culture of beers and good times,” one former student reminisced. “It could be tough to keep up with, and it was difficult for some people, but those of us who had been at boarding school adapted.”

Warwick Taylor remembers the “incredibly blokey, masculine culture” reaching a boiling point that year, which was a big part of the reason women were introduced three years later, “It was just taken to the extreme.

There was so much tradition to what we did, but by that time the culture was just starting to break down, cracks were emerging.”

The S.C.S.A. would buy pallet loads of crates from the Robbie Burns Pub and sell them to the students. “That was all we drank in those days,” Taylor says. “It was beer in crate bottles, and it was Speight’s and DB, spirits just weren’t a thing.”

According to Taylor, that year had the largest bottle collection in the college’s history. “We had gone through 2000 dozen [24,000] bottles by Easter. That had never been done before. That’s what I mean by the culture breaking down; it was taken to excess.”

That drunken excess was on full display at the annual ANZAC Concert, a kind of talent show where each floor would put on a performance.

The S.C.S.A. Intellectual Affairs Logbook (IA) ‘Intellectual Affairs’ being an ironic misnomer made note of four standout performances. One group of boys sang ‘I’m Singing in the Rain’ while they stripped and, as a finale, urinated on the crown below them. One student slaughtered four live chickens on stage, which explained the number of chicken-related jokes in the college newsletter that month. And, the Logbook noted, “as usual, there was urine sculling”.

The most notable act was by the students who lived in Top Floor Sargood, and was recounted independently by Taylor and the Logbook. “Half of Top Floor Sargood chundered into a bucket and [name redacted] drank it.” Sargood was the first-year residents building, and, according to one source, who said he “lived two or three doors down from him,” Bill English lived on Top Floor Sargood, although we were unable to confirm whether he was part of the ‘half’ which took part in the bucket chundering. That means there is a 50% chance that someone drank the Prime Minister’s vomit.

“Insult a Poof Week”

June 22-28 on the S.C.S.A. events calendar is pencilled in as “Insult a Poof Week”. It was wedged between a golf game against Knox and the Studholme ball. This was still five years before the Homosexual Law Reform Bill legalised gay sex.

No further information was provided on what exactly “Insult a Poof Week” could have involved. None of the Selwyn students I contacted had any recollection of any such event happening. One said that he could imagine it happening but “Surely only in jest. Inappropriate jest probably, but jest. We had one week where we’d insult the Catholics, one week another thing.”

Warwick Taylor, however, remembers it differently. He said that the culture of homophobia was a real and present issue. He had a gay brother and was accepting of the gay community at the time, but he said his views were “Not at all common [within the hall]. There was a real animosity towards [A homosexual former resident who he was close friends with], with everyone being such kiwi blokes. I had to fend off flack and stub it in the nose or I would get labelled [as gay]. Today I wouldn’t care, but back then I was not willing to be wearing that label. It was an attempt at me personally, and I was surprised by the breadth of people being nasty to me, pushing my levers to see if I’d bite. It was not just the rugby crowd [of which Bill English was a part], it was everyone. There are a couple I thought may have even been in the closet themselves. Particularly bad were the 2nd years, because they had really bought into the community by that point.”

He remembered rumours spreading about two people in particular being gay, and he speculated that the committee may have written in “Insult a Poof Week” as a dig at one of them.

Paul Gourlie, who was OUSA President from 1979-80 and a former Selwyn College resident, said he heard a lot of homophobic slurs and insults, but “A lot of the time the people making those comments could well have been closeted themselves. In many ways I think it might have been a way for people to deal with it. It normalised it. It was a way for people to deal with it if they weren’t comfortable with it. I think they were comfortable if they could just say ‘oh, so-and-so’s a

There is a
50% chance
that someone
drank the Prime
Minister’s vomit



homo, a poof’.”

The Prime Minister’s Office did not respond to queries about Bill English’s recollection of homophobia at Selwyn or his position on the Homosexual Law Reform Bill. Dunedin City Councillor and former National MP Michael Laws knew Bill English at the time through their involvement in Young National. He said that opinion toward Homosexual Law Reform was split within the organization, but they were “Generally in favour,” though Bill English apparently didn’t share that view. “He was deeply conservative and deeply Catholic,” Laws said. “His Catholic conservatism is rooted in his upbringing ... He fiercely opposed my 1995 private member’s bill to legalise voluntary euthanasia and is conservative on almost every social issue, courtesy of his upbringing.”

Bill English voted against both Civil Unions and Gay Marriage, and voted for a 2005 bill that sought to define marriage as only between a man and a woman. Upon being promoted to Prime Minister late last year, he did say in an interview that he had changed his mind on gay marriage and was no longer opposed.

The Springbok Tour

The tumultuous Springbok Tour was by far the biggest news story of 1981, turning friends and families against one another, tearing the nation in two. The New Zealand government was allowing the South African rugby team, the Springboks, to come to New Zealand to play against the All Blacks despite many countries cutting sporting ties to South Africa due to the country’s practise of apartheid, a system of institutionalised racial segregation and discrimination in South Africa between 1948 and 1991. In 1981 Critic featured the Springbok Tour on the cover seven times in eight weeks.

According to an entry in the I.A. Logbook, Selwyn did not share the anti-tour sentiment of Critic. “Selwyn stands about 90% in favour of the Springbok tour,” it read, “With those opposing it keeping a very low profile and saying little”.

A separate entry read, “Nowadays the tyranny of the majority over the minority is a fact of life. Either you adapt or you become an extraneous piece of merchandise.”

Bill English admitted in an interview earlier this year that he was “probably for it ... I was keen to see the tour happen, I thought sport shouldn’t be mixed with politics”. Looking back on his stance he said, “I don’t regret it, but I’m pleased I learnt from it. It helped persuade me particularly as a politician to be committed and spend time on the Māori related issues in New Zealand, and I’m pretty

The incredibly blokey, masculine culture reached a boiling point that year

satisfied about where that’s got to.”

Michael Laws was President of the pro-tour organisation S.C.R.U.M. He said that while Bill English did support his cause, he was not actively involved in the movement.

Whether you were leading the charge in the counter-protest or simply a sideline supporter, the tour dominated dinner-table conversation at Selwyn – and everywhere else in the country. A “Large body of Selwyn students,” went along to the Student Representative Council election which would decide OUSA’s official stance on the tour. Selwyn made up the core of the 200-strong crowd of pro-tour advocates organised by S.C.R.U.M.

Chris Trotter, who was the Critic Editor in 1981, remembers the Selwyn College

crowd well. “They were in the business of bigotry,” he said. “And right wing as all hell. Those private colleges – Selwyn and Knox – were really the base of the campus right.”

The final vote was close, and the motion to reaffirm OUSA’s opposition to the Tour and lend its support to legal and non-violent protest action squeaked through with a count of 219-213 with 23 abstentions.

Chris Trotter reported the reaction in that week’s issue of Critic, “Roars of triumph from the Anti’s, stunned silence from the Pro’s. At the beginning of the meeting it seemed certain that the Pro-Tour element would triumph. Whether it was the blatant displays of sexism and racism exhibited by the followers of [S.C.R.U.M.], or the McCarthyite tactics of waving around damning documents or simply a matter of common sense on the part of ordinary students who wandered in during the meeting to see what all the





“It really drew out a lot of racist abuse, and drew a lot of ugly characters out of the woodwork.”

fuss was about – it is hard to say. However it happened, OUSA remains officially opposed to the Springbok Tour.”

S.C.R.U.M. remained to vote on the remaining issues and generally stir shit within OUSA. They ran a male candidate, Nigel Poole, for the office of Women's Rights officer, which VP Mike Greenslade noted, “Only lost by 10 votes. Hardly a mandate to the feminists!!”

Former OUSA President Paul Gourlie, who was actively anti-tour, saw many of his peers become more and more extreme as tensions over the tour boiled over “It really drew out a lot of racist abuse, and drew a lot of ugly characters out of the woodwork,” he said. This was typified by the abnormally vicious response to the election of the Overseas Students Officer. As Critic reported:

“When it came to the election of an Overseas Students Officer the comments from the back of the room took on a thoroughly shameful tone. Alex Lee was subject to blatantly racist abuse ... comments such as ‘Wogs go home!’ and ‘Send them back where they came from!’ were heard by many at the meeting.”

The article was cut out and pasted into the S.C.S.A. logbook, with a commentary on the adjacent page saying it was evidence of a “Lack of independent reporting, written by anti-tour publisher of Critic and reflects their bias against the tour and for the Labour party.”

The Department of Coon and Wog Affairs

The culture of Selwyn in 1981, at least according to the logbook, was steeped in racism.

After an out of control party that the S.C.S.A. disapproved of, the committee's minutes read, “Some of [the College House] islander [sic] members were not familiar with the operation of flushing toilets. No more peeing out the window and laying turds on the toilet floor – as some charming individuals have done.” This horrific statement is an example of the bigotry of the S.C.S.A. and, presumably, the college. One empty page of the minutes just had a large scrawl reading, “College House are Queer Cunts”.

The primary means of discipline within the college was ‘bathing’. If a student did something which got on the wrong side of the S.C.S.A., they would be forcefully dumped in a bath of ice-cold water kept on the central quad.

One document on file listed the “Precedents for Bathing”. The list of offences which would get someone bathed included, among others: throwing food, not wearing a jacket at dinner, obscene behaviour liable to annoy staff, failure to stand for grace, or any so called “Prick Acts” which it noted “could essentially be anything”.

It was also apparently customary to bathe a resident on the morning of their 21st birthday. Included in a folder marked ‘1980/81’ was a notice to a student with a Fijian name, warning them of their upcoming bathing.

The notice was headlined “The Department of Coon and Wog Affairs” and charged the student with “reaching with age of 21 without reasonable excuse”.

“Under the Criminal Injustice Act 1976 we are hereby authorised by Lion Breweries in conjunction with popular sentiment to enact a ritual bathing, in accordance with the requirements of the Ku Klux Klan. Such violence as is deemed necessary by the after-mentioned officers in the execution of their duty shall be done to your offending body regardless of colour, race, creed, or being a black.”

This was typical of the private, all male halls of Selwyn and Knox at the time. Their actions are not be something that we find acceptable today, but they're not too far from the imagination. In many ways, it was the result of putting a bunch of young men in a culture of homophobia, racism, and competitive one-up-man-ship with access to money and alcohol, and little to no adult supervision.

Bill English left Selwyn in his second year, graduated with First Class Honours, and was recruited direct from campus by the Treasury. At 28, he was elected MP for Wallace, and that career eventually landed him where he is now, Prime Minister of New Zealand, the first graduate of the University of Otago to hold the position ●



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FROM

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A DAY

TAKE THE **A+ WAY HOME
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GOOGLE: JUCY RELOCATIONS!**

*Rates are correct at time of print and are subject to change without notice.
Rates based on off-peak pricing and are shown in local currency. Conditions apply.

AN OPEN LOVE LETTER TO PERSONALISED PLATES

DNTF46

HENNESSEY GRIFFITHS

This month, we commemorate the one-year anniversary of a devastating moment in New Zealand history. On August 1st 2016, the company that specialized in personalised plates plates.co.nz lost its New Zealand Travel Association's (NZTA) license, shutting down the business.

Personalised plates are truly one of the most underappreciated art forms in our society. They give something rather remedial like a license plate a bit of pizzazz and spunk through presenting the owner's true identity. Whether it be a simple "XSAMYX", or a witty pun, such as "NVRL8", the whimsical nature of personalised plates allows a person to express who they really are. We are blissfully unaware of the creative possibilities license plates allow us, through the intentional (or not) messages we present to the world.

So why am I so passionate about plates? For a good few years, I dedicated my spare time to a sport called "PL8spotting". The

objective was to find a personalised plate, and take a selfie beside it with a blank facial expression – to juxtapose against the hilarity the plate ensues. Once posting a collection of PL8spots onto Facebook and seeing the reception it got, I realized I was onto something big. I started to get a knack for finding plates, from scoffing ever so slightly at a "OKEDKY", to interrupting people to point out "KWLDAD". Much to the confusion and admiration of the people around me, I had found my true talent. Every day became a hunt for a new plate, each one better than the last. I got addicted to the thrill of finding my next "DOIN 1T" or "WOT3VA" to the point where I craved it. I needed those witty six characters or under pieces of aluminium to share over social media, make other people laugh and construct my own identity. Yet after months of fan submissions and rising expectations, the loss of plates.co.nz meant that PL8spotting in New Zealand faces a near indefinite yellow light.

Yet there is still something about the nature of personalised plates that intrigues me. For starters, personalised plates are no cheap thrills. After facing the battle of trying to find an available combination of letters or numbers, you are then faced with the price of greatness. The average price for a personalised plate is around \$999, which is a ridiculous amount for what it is. Yet people still buy them! Whether it's for a friend or loved one (in the instance of "4 MI MAN – love you") or a midlife crisis ("SHELYZ") people are still giving the NZTA an insane profit. But doesn't that go to show the character of the person? Either they are sweating out money to spend on wacky purchases, or they feel so attached to their ideal plate that they are willing to spend 222 coffees worth of money on some metal. Doesn't that speak volumes?

Then we get to the exciting part, the actual meaning of the plate. Personalised plates are like tattoos for cars – once you're



branded there's no going back (without a tedious process and handfuls of cash). Personalised plates have to be timely, relevant and still applicable in years to come. I mean, none of this "AB 2011" nationalistic plate bullshit. We need more "BIG MOE" or "TACKY" around, plates that speak the truth. I spoke to Amanda, who is the owner of the plate "HI XLR8". She says that the plate was a 20th birthday present to her husband for his boy racer-esque car. However, when beginning to settle down, the pair moved into more family suitable cars, keeping the plate on one of their new cars. While she believes the plate may be outdated, she admires the nostalgia attached to "HI XLR8" which cannot be broken. Plates represent more than just a car's registration; they represent fond memories and deep interpersonal connections that are on a different realm. While we may just see it as a witty play on the traditional plate, to the owner it means so much more than we may ever know.

We should also consider the effect plates have on us as the audience. How many times have you tagged your friends in witty plate-related memes to which you "REL8"? Have you ever been caught up in traffic and found yourself smiling at the "BORT" license plate you see before you? This is what I love about plates. I remember when I first saw "BTCH13" and I knew my fate would change. We get so caught up in our own daily lives that we forget to appreciate some of the smaller gems around us. Even if it's just seeing a funny plate while walking around, recognizing it's funny and then going back to your normal life, that plate still made the slightest impact on your life. Just knowing that someone has paid nearly a grand for a license plate that says "S1K" brings for a split second a childlike sense of whimsicality and joyfulness.

The love and devotion I have for plates brings me such "UFOR1A". The messages of personalised plates are so much

None of this
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We need more
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more than what they seem. They become modes for artistic expression, a canvas for the true representation of the self, and create a bond between the individual and a six-character combination that's stronger than aluminium.

So as we commemorate the loss of plates.co.nz, we can look forward into the future. New plate ventures are opening up such as KiwiPlates – who I am certain have blocked me after multiple requests for interviews. Plates are beginning to resurface. The next time you're walking through town, be sure to keep an eye out for any plates that catch your eye, and truly embrace what they say to you, and what they say about the driver. I will forever love you, personalised plates. You truly are "MII ONE" x

HUNT FOR THE MYSTERY OBJECT.

at the Otago Museum



CLUES:

This item is made from rubber-covered canvas, copper and lead

It was used underwater

Part of this item has a telephone cable attached to it

GO TO THE OTAGO MUSEUM TO SOLVE
SEND YOUR ANSWER TO MYSTERY@CRITIC.CO.NZ
FIRST CORRECT ANSWER WINS A DOUBLE PASS TO:



LIFE BEFORE
DINOSAURS:
PERMIAN
MONSTERS

OR

PERPETUAL
GUARDIAN
PLANETARIUM



LAST WEEK'S MYSTERY OBJECT
was a 19th century cradle in the form of a clinker-built dinghy.

It was made in 1888 on the order of Captain William Couper, of the sailing-ship *Clackmannanshire*, for his granddaughter, Margaret, by the ship's carpenter.

Image credit:
Clinker-built cradle. Gift of John Simpson; Otago Museum Collection

CONGRATULATIONS *Miriam Jenkins* **FOR FINDING THE CRADLE. YOU ARE GOING TO THE PERPETUAL GUARDIAN PLANETARIUM!**

DAY OF THE DAY

There's a fairly wholesome week ahead, people! Enjoy the break.

Monday 21 August **SENIOR CITIZENS DAY** We all know of at least one senior citizen who deserves a medal. I for one will be celebrating the life of Lady Olenna Tyrell. RIP.

Tuesday 22 August **BE AN ANGEL DAY** Delve within and seek the purest rays of personality you possess. Douse friends and strangers alike with this joyous incandescence.

Wednesday 23 August **RIDE THE WIND DAY** If you have the means, today is opportune for harnessing the breeze—be it by sail, wing or kite.

Thursday 24 August **PLUTO DEMOTED DAY** Undeniably the greatest tragedy of the 21st Century so far was when our beloved Pluto was effectively fired by the Solar System. I would say to celebrate, but honestly I think I'll be crying.

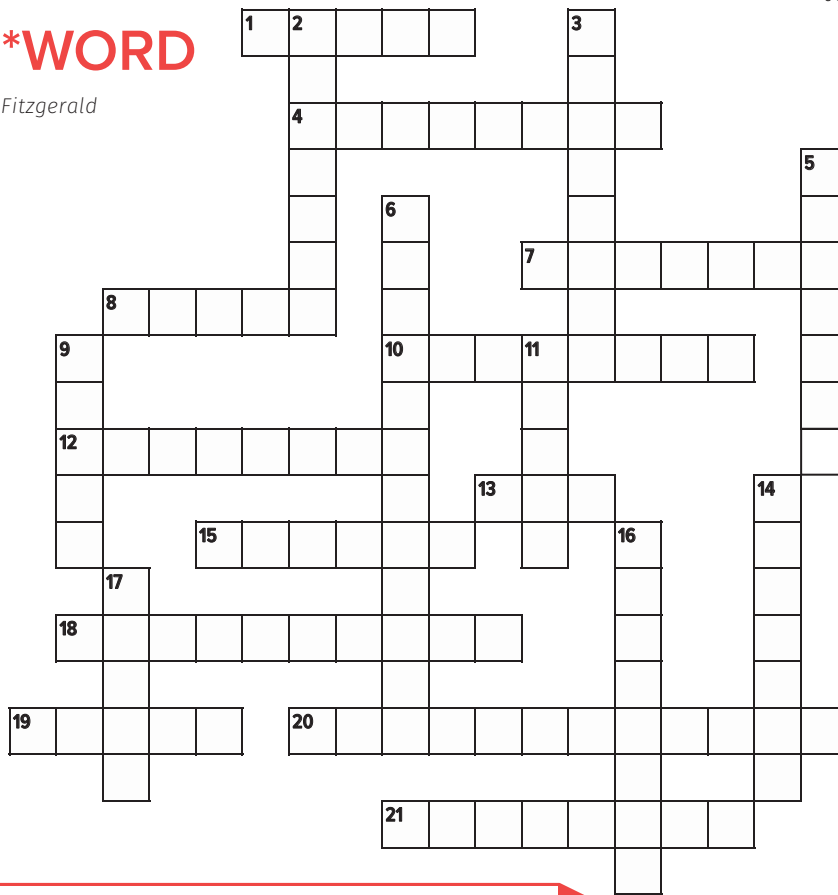
Friday 25 August **KISS & MAKE UP DAY** Are you currently in the midst of a dispute? Did you just argue over who could read my column first? Now is the time to reconcile your differences! Chuck in a cheeky smooch too.

Saturday 26 August **DOG (DOGGO) DAY** What reasonable hooman ever be doin a dislike of Mr doggo fren? Heckin none! Not pawssible.

Sunday 27 August **INTERNATIONAL BAT NIGHT** The 21st International Bat Night will be a conservational effort to raise awareness about bats, their importance to ecosystems worldwide, and their decline and need for protection.

C****WORD

by Chelle Fitzgerald



INVENTIONS OUT OF TIME:

PIPES

Various/5

This week we're talking about pipes. Pipes are very old. In the Beginning, when pipes wriggled out of the ground like snakes (Snakes, 5/5), pipes were only cool enough to hang out with legless lizards (Legless Lizards, 0/5). How things have changed; the genealogy of pipes has burst into a multitude of different forms, of varying coolness.

Many pipes were domesticated early by humans, perhaps the most well known example being bagpipes (1/5). Bagpipes might be nice if you could play more than one song on them and you didn't have to wear a stupid hat. Then there are the panpipes (3.5), the bagpipe's chill cousin. Panpipes have the advantage of being small enough to carry around to whip out at parties and séances.

Then of course, there are the pipes that we use everyday but that are not wholly under our control, like stovepipe jeans and hats. Although, following the 1978 Stovepipe Rebellion (1/5, very sad) in Pipe, Wisconsin, emancipation is probably but a pipe dream (Pipe Dreams, 4.5/5).

On a lighter note, we turn to the goofy uncle of the pipe family: pipe cleaners. As entertainment for children (3/5), as a method for cleaning pipes (1/5). They only work on very small pipes. They do not meet my industrial pipe cleaning needs.

The last category on the pipe family tree is the pipes that have never come under the oppressive yoke of humanity. The half-pipe (gnarly/5) leads this pack, closely followed by the piping bags used to distribute icing (unhealthiness/5) and volcanic pipes (a deep, narrow cone of solidified magma/5). These pipes are part of the cool squad now.

Across

1. Smug smile
4. Lazy and unkempt
7. Graduation robes
8. Decompression sickness, the _____
10. Excessively concerned with minor details
12. Emitting light; bright or shining
13. The Doors' lead singer, _____ Morrison
15. _____ Ridge, esteemed winner of Critic's Cheapest Alcohol in Dunedin investigation
18. Limited to basic principles
19. Grip tightly
20. Having an excessive interest in, or admiration of, oneself
21. Study of the computation of limits, derivatives, and integrals of functions of real numbers.

Down

2. Postgraduate qualifications, _____ degrees
3. Doc Brown built a time machine out of one
5. World's tallest building, Burj _____
6. Successful NZ drum and bass act
9. Relating to, or determined by, the sun
11. Concede
14. Common marketing scam, _____ scheme
16. Dunedin has two castles; Larnach's and _____
17. Relating to, or determined by, the moon.

1. How many US Presidential elections have been won by the candidate who has not won the popular vote?
2. How many viral illnesses have been eradicated in nature through vaccination?
3. What is the name for a male bee that comes from an unfertilised egg?
4. Su Lin was the name given to what type of animal captured in China and brought to the United States for the first time in 1936?
5. Which liquor is made from the blue agave plant?

QUIZ ANSWERS:

C__WORD ANSWERS:

1. Five: John Quincy Adams, Down
2. Masters
3. Delorean
4. Slovenly
5. Khalifa
6. Shapeshifter
7. Regalia
8. Bends
9. Solar
10. Pedantic
11. Luminous
12. Jim
13. Jim
14. Pyramid
15. Mystic
16. Cargill's
17. Lunar
18. Rudimental
19. Grasp
20. Narcissistic
21. Calculus

1. Five: John Quincy Adams, Down
2. Masters
3. Delorean
4. Slovenly
5. Khalifa
6. Shapeshifter
7. Regalia
8. Bends
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16. Cargill's
17. Lunar
18. Rudimental
19. Grasp
20. Narcissistic
21. Calculus

Dunedin's Coffee Cup Art Trail

✧ Waveney Russ

Latte art is dead. Do you think I ask to be presented with a sweet cat whose face I must suck into inexistence if I want to enjoy the five-dollar stimulant that, at this point, I chug back as if medication? Ephemeral. Transient. In an effort to clog my life with anything mildly resembling artwork (and as a tribute to the art column from three weeks ago s/o if you're keeping up), I took it upon myself to pave a trail only slightly more anticlimactic than the street art equivalent, to find a takeaway coffee cup to remember.

It'll be the kink you never knew you had. ****DISCLAIMER**** This trail doesn't reflect the quality of the coffee in the cup. I think this will become obvious once we start at:

St David Café – 86 St David St

A humble beginning. It's a bit of a roulette. Will you get a cool design? Will this lecture be worth fifty minutes of your life? St Dave has always been that inconsistent friend who either turns up with a 24-pack to share or pees in your front garden by 9:30 and leaves. Purchase here tentatively. I got a cup with a cute picture of spilt milk one time, hence the inclusion in this art trail.

Dispensary – 201 Great King St

This café is tried and true, unless you decide to visit during the ten-minute rush, which is simply poor judgment. A man named Shin, the new owner of Kiki Beware on George Street, designed the current takeaway cup artwork. A cute cityscape design for both small and large ecocups, whether you're into recycling or art, Dispensary is eager to please.

Morning Magpie – 46 Stuart St

If not for anything else, give this Stuart Street gem a try simply for the décor. Decked out in murals, framed works and independent original art, it's like Oamaru op-shop meets Auckland trend obsessed café. Their cups are printed with a trademarked piece of art by Jessie-Lee Robertson and Josh Hunter, immortalised in mural form in sister café Wolf at the Door.

Classic Café – 265 Princes St

If you recall the Easter egg from Issue 17, thank you for reading and validating my highly under qualified artistic opinion. If not, I still advise you to make the trek to the Exchange on Princes Street (or the Otago

Farmers Market on a Saturday morning) to find the Classic Café coffee caravan serving the most stunning takeaway cups on the trail. Lisa Reihana's 'in Pursuit of Venus [infected]', the NZ submission for the 2017 Venice Biennale, is perpetuated with this Allpress coffee collaboration. The panel spanning the bottom of the cup depicts early colonisers of the Pacific and the sanitization of indigenous culture.

Vanguard Specialty Coffee Co. 329 Princes St
A real banger to finish. Vanguard's cups are supplied by Biopak, an Australian company heavily involved in sustainable, environmentally friendly packaging. Biopak promotes the NZ and AUS art community by printing new art every three months onto the various sizes of cups, with environmental themes at the core of their message. The current designs include two works depicting fields of flowers by graphic designers Jess Spaleta and Grace Wilkinson, titled 'Life in Bloom' and 'Flourishing Floribunda' respectively.



Five bucks for a real piece of art, cheers, UNESCO city of lit.

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Francis Upritchard *Land* 2012 (detail). Wardrobes, modelling material, watercolour
Courtesy Kate MacGarry, London. Photo: Christian Capurro ▶

Francis Jealous
Upritchard Saboteurs

City Gallery Wellington MUMA
Presented as an exhibition partnership between City Gallery Wellington and Monash University Museum of Art, Melbourne and supported by City Gallery Wellington Foundation.

Food

Vegan Cupcakes that Are to Kill For (Just Not any Sentient Beings)

✱ Liani Baylis

A couple of weeks back, I shared my favourite cupcake recipe with you. I feel very passionate about said recipe, so I never mustered the courage to try “veganise” it. I’ve done it with other recipes, but that one I hold dear to my heart. Then, like a guardian angel, along comes Minimalist Baker and she absolutely smashes it out of the park.

See, despite the fact I’ve been toying around with vegan recipes like a 13-year-old boy with his whatsit, some vegan recipes still make me cringe. Perhaps it is the bizarre ingredients that, yes, are animal-free, but have names that sound like the leftovers of a Scrabble bag. Furthermore, something that costs more than your average party drug and yet sounds slightly more exotic simply cannot be good for you.

Some recipes that I’ve tried come out really dense, doughy or just out right shit. This one, however, actually sung - thus my above statement re: Minimalist Baker being an angel.

The consistency of the cake is perfect. Not “I’ve been vegan for a while and it’ll do” perfect, but actually legit perfect.

*recipe adapted from minimalistbaker.com

Makes 12 cupcakes

Ingredients:

Cupcakes:

- 1 cup non-dairy milk & 1 tsp apple cider vinegar
- 115 grams of non-dairy butter (Olivani works), softened
- 1 cup of sugar
- 1 teaspoon vanilla
- 1 1/2 cups flour
- 1 1/2 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1/4 teaspoon salt
- A pinch of turmeric (for colour)
- 1/3 cup sprinkles (optional)

Frosting:

- 115 grams of non-dairy butter
- 2 1/2 cups of icing sugar
- 1/4 tsp of vanilla
- A splash of milk

Instructions:

1. Preheat oven to 176 °C and line a standard muffin holder with 12 paper liners.
2. Combine vinegar and milk in a mug and leave to curdle.
3. Add softened butter to a large mixing bowl and cream. Add sugar and vanilla and beat until combined and fluffy – about 2 minutes.
4. Add sifted dry ingredients bit by bit with the milk and fold until smooth.
5. Add sprinkles and gently stir (if you’re using them).
6. Fill cupcake liners evenly until about ¾ full with batter.
7. Bake for 20-24 minutes (until a knife comes out clean).
8. Let them cool.

For icing:

1. Beat butter until fluffy.
2. Add vanilla and sugar (1/2 cup at a time), whipping together until thick and delicious (thin it out slightly with milk if needed).
3. Decorate once cooled and destroy immediately. Yum.

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Music

This week, Critic takes a journey deep inside the Argentinian discotheque with Buenos Aires-based DJ/producer duo, Carisma.

Carisma recently dropped their long-awaited full length album, *Gratis*. Out on Dengue Dancing Records, *Gratis* features nine tracks of heavily pulsed crunch beats, arpeggiated synths, delayed vox, and body-moving rhythms. True to its name, *Gratis* is a gift from Carisma to dancefloor lovers. Conjuring the spirit of the club, the album is dancefloor chaos at its most refined, the synth storm stabilised by meticulous production and relentless repetition of bass sequence and kick.

On the back of their recent tour, we caught up with Carolina Stegmayer and Ismael Pinkler, the creative minds behind Carisma, to gain an insight into their satisfyingly addictive debut album.

 *Interview questions*
by Bianca Prujean

How did you become involved with DJing? Were you both performing solo before forming DJ duo, Carisma?

Before we started playing and making music together as Carisma, Carolina was playing as a DJ and Ismael was playing live and releasing music under his own name. During that time we were already sharing opinions and supporting each other's work, so the fusion was a natural process and it happened when we moved to live together in a very small apartment in Buenos Aires.

GRATIS

a Q + A with Carisma



Do you remember your first live DJ set as Carisma? Where was it and how was it?

It was in a bar in downtown that it doesn't exist anymore. It was very exciting! During that gig we got our next invitation to play at Dengue Dancing and that went on and on.

How was the tour?

The tour was an interesting experience. Living so far away from the Northern Hemisphere, sometimes we think that everything happening in the real world is reflected in the internet. On the contrary, playing and going out in Europe made us realise that experiences are fundamental and that it is impossible to have a panorama of what's happening in today's musical underground without being there. The same happens here in Buenos Aires; you need to go out to catch the vibe and we go out a lot!

What is the concept behind the album, *Gratis*? Do you see *Gratis* as a departure from, or an extension of previous releases?

Gratis means "for free" and the concept is that. It's a present for people who like dancing to our music. Musically it's not a contrast to our previous releases. As it is an album (our first album after a few EPs), it's a more developed and extended musical journey. Some tracks are closer to pop, like the reggae-flavored 'Soñándote', the melodic 'Pienso en vos', or the insistent 'Qué es Wave?', which is the opening number. Others are pure club intensity, like 'Con Sombras', 'Pool Fiction', and 'Suprema'. 'Encaje', 'Imaginario', and 'Muy muy', for their part, probe introspection, hypnotism and non-sense.



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Are there other influences outside of the DJ scene that inform Carisma's live performances or the way you create tracks?

Music itself and musical experiences, such as going out to the club, are always our main influences, but we are very interested in contemporary literature, dance, and arts happening in Buenos Aires, and that filters into our music.

In a social aspect, our everyday life in the city has a big impact and influence on what we do. We live in a big and chaotic city from the Third World and, without being apocalyptic, sometimes it's impossible to predict what will happen next week and even more difficult to plan in advance the next year. To have an organised plan of life with concrete goals is sometimes less realistic than to live each day without thinking about the future. Of course this context has an influence in our music that somehow reflects this state of mind, and, on the other hand, music is a shelter where we go and isolate from this crazy outside world.

Who is singing on the Gratis vocal tracks? Is it you, Carolina and Ismael, or guest artists?

All the vocals are from Carolina and we also sometimes use her voice as another sound element which is not always in the shape of words.

Are there DJs or artists in Buenos Aires that you are particularly excited about right now?

The Chica and Rous from Mendoza, Tom Tom Clubber, Ana Helder, DJs PAreja, Rumanians and Shit from Buenos Aires, and Hoco Huoc, a local artist streaming a very special radio show every week in Buenos Aires.

Do you have any advice for young people who are interested in becoming DJs?

Don't be realistic. The present is ours. Do what you want to do and focus on your own tastes. Share your music with your friends and play it!

Gratis is available for free download from Dengue Dancing Records:
soundcloud.com/denguedancingrecords
facebook.com/estoescarisma

Books



The Lost Daughter —by Elena Ferrante

✧ Jessica Thompson

"Books, once they are written, have no need of their authors."

Nobody knows who Elena Ferrante really is.

An Italian writer, she (could be a he, but everyone assumes...) is mainly famous for her coming of age Neapolitan novels. Ferrante has been named one of the 100 most influential people of 2016 and believes that keeping her identity separate from her writing is key to her process.

With this information under my belt, reading *The Lost Daughter* became a much more delicious experience. While it is one of her shorter books, it came highly recommended as a good one to start with.

Leda, a middle-aged Neapolitan, has had a busy life as an English Literature professor and family woman. She's had two daughters and one divorce, and the time has finally come for her stresses to simmer down, now

her daughters have left home. She packs up and ditches Florence to spend the summer renting a beautiful house by the sea.

It's a slow start for such a small book. Leda is an elegant, mature woman who drapes herself upon the beach from morning till evening, hardly eating and reading books. I'm almost lulled into boredom by the white washed wave and soft sand imagery, when the story picks up and a rowdy and unruly family arrives on the beach. Past the ideal Italian setting, the bliss of the sun and water, the beauty of the tourists that surround our main character, there is a discomfort in the language with which Leda talks about the people she observes.

At first she takes pleasure in spying on the relationship between a pretty mother and her daughter as they play with a family doll in the sand. But over time the two begin to irritate her and she doesn't know why, dis-tracted by flashbacks of her own daughters, some of them not pleasant.

Eventually, drama breaks out because the child's doll goes missing. The whole family turns the beach inside out, but it's no use. Spoiler alert: Leda has the doll.

Strange right? Why would a grown-ass woman steal a little girl's doll?

With this question in mind and some bad vibes at hand, we begin to understand her through her memories of motherhood. Ferrante creates a touching character, intelligent and distracted, cut off from her surroundings by her depth and anxieties. She looks back on small incidents that weighed a great deal to her, relating them both to us and the mother whom she meets.

This book is a good stepping-stone to understanding how our mothers feel or once felt. It is easy to forget that they are people with passions and problems as well as the nurturing figures we remember from childhood.

I can't wait to read more of Elena Ferrante.

Water Bars

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PROUDLY



Critic

Film

ATOMIC BLONDE

Directed by David Leitch

★★★★★

Released 2017



This movie will leave you feeling like you have just been continually hit in the face for two hours—but in a good way. I didn't expect much going into it; I knew that it was directed by one of the directors of John Wick, so the action scenes and stunts were likely to be awesome, but with no Keanu in the leading role I was sceptical. However, Charlize Theron has perhaps outdone Keanu, delivering the most badass role of 2017.

Based off the British graphic novel *The Coldest City*, *Atomic Blonde* is a spy action thriller set against the destruction of the Berlin wall. M16 agent Lorraine Broughton (Theron) is sent into Berlin in order to regain a list of double agents, a plot that on paper seems cheesy and unoriginal. Perhaps it is both of those things, but it didn't really bother me, as what unfolded was non-stop action and beautiful visuals accompanied by a great soundtrack of '80s hits. There is a 9-minute sequence towards the end of the film that is worth the price of admission alone. It is one of the greatest action sequences ever filmed; it was all done in what looks like one shot with expertly realistic stunt-work.

There was a danger that the film would take itself too seriously and be wrapped up too much in its own plot. However, the film is consciously self-aware, drawing comedy from its ridiculous tropes. James McAvoy's comedic performance as the erratic David Percival also proves once again that he is well suited to character acting.

This film has all the makings of a future cult-classic; it's over the top in every way but it works perfectly

Review: Todd Johnstone

Film

THE BIG SICK

Directed by Michael Showalter

★★★★★

Released 2017



The Big Sick opened with great acclaim from critics and viewers alike. The film is based on the true story of how Emily V. Gordon and Kumail Nanjiani began their relationship. They wrote the screenplay of the film together and Nanjiani plays himself, while Gordon delegated her role to Zoe Kazan. Kumail is a Pakistani-American who is trying to make it in the comedy scene, while at the same time ignoring his traditional parents' efforts to coerce him into an arranged marriage and law school. At one of his gigs he meets Emily. The pair hit it off, and they fall into a typical 'not in a relationship' relationship.

However, Kumail and Emily's relationship takes a bump when Emily realises the weight of Kumail's family expectations. His reluctance to try and open up to his family about Emily ultimately causes her to leave. Things get even more dicey when Emily is hospitalized with a serious lung infection. Kumail has to sign a permission form to put her in a medically induced coma. He calls her parents, who come in to take care of her. He then has to fight their disapproval as well.

The Big Sick lives up to the critical hype. The characters in the film are realistic human beings with shortcomings and the capacity to change. The humour was realistic and subtle, with a lot of dry wit in the dialogue. And although the film appears to deal with deep issues, it never comes off as too 'lovey dovey'. *The Big Sick* explores issues in cross-cultural relationships, and puts a modern spin on the conventional rom-com.

Review: Shaun Brinsdon



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A Comprehensive Guide to GAMES WHERE YOU CAN PET ANIMALS

👋 Lisa Blakie

Recently, my general feeling towards life has been that animals are the only pure things left in this year of general chaos. I don't know about you, but I've personally changed my settings on Facebook to see posts from "Old Friends Senior Dog Sanctuary", "Cool Cat Group" and "The Rat Fan Club" first. Eventually I will filter out everything else and only see pictures of old dogs lying around living their best lives.

I've just become aware that it is scientifically proven that petting animals can reduce stress, by increasing the hormone oxytocin and decreasing the stress hormone cortisol. Not sure if this is old news, but it's new and exciting to me! So what if you're like me and tragically allergic to cats? Maybe you're frightened of dogs? Think rabbits are too quiet and a bit shifty? Perhaps you feel like rats are plotting something and you don't trust them (you know, when they sit up and put their hands together, looks pretty conniving/adorable). Fear not, I've taken it upon myself to create a list of games in which you can pet animals, just in case you don't want to in real life.

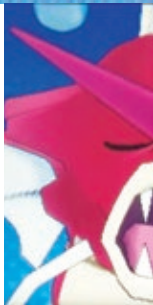


NINTENDOGS

Perhaps the first genuinely good game in which you raise and care for a dog. I was suggested others, like *Dog's Life* and *Dogz 5*, but these examples feel extremely hollow and, frankly, are a little bit scary (unintentionally I'm sure). This game was produced by one of the most influential designers in games, Shigeru Miyamoto, the creative angel behind the *Legend of Zelda* and *Super Mario* series. Miyamoto was inspired to create this game because he really loves dogs! His family adopted a dog and he was like nice, I want to make a game about raising a dog. How pure and beautiful is that?

POKÉMON X & Y POKÉMON SUN & MOON

The feature that changed everything for me in the Pokémon series is called Pokémon Amie. With this, you can pet, feed and play with your Pokémon. Levelling up your friendship in this way also helps you in battle. Your Pokémon will tough it out when status effects like poison are thrown at you; it even toughs it out at 1HP because it loves you so much. I may have cried the first time this happened to me, bless my beautiful Gyarados named Beast. Also, it's really funny petting Gyarados, 10/10 would recommend.



FAR CRY PRIMAL



I have NEVER cared about ANY of the games in the Far Cry Series mainly due to its use of racist stereotypes and often-misogynistic portrayal of women. In the latest release, *Far Cry Primal*, you can tame and befriend creatures in the world. This is something I wished so badly that they had done in *Breath of the Wild*. The option to either hunt or befriend is so important for making player decisions feel meaningful and giving you agency. Let me list for you some of the animals that you can pet, cuddle and befriend in *Far Cry Primal*. They are all amazing: bears, sabre tooth tigers, jaguars, wolves, even badgers. They also help you in battle, similar to *Dogmeat*, or when you tame wild animals, in *Fallout*.

Here's a list (so far) of games I consider to be relatively enjoyable where you can also pet animals. Tell me what I've missed; I'd love to hear of more!

- 🐾 In Assassin's Creed III and IV you can pet cats and chickens and goats!
- 🐾 In Metal Gear Solid V, you lift up and embrace a wee puppy.
- 🐾 In the Fallout series you can pet your dog, Dogmeat.
- 🐾 In The Last Guardian, you make friends with and pet your giant bird puppy creature thing named Trico.
- 🐾 In The Legend of Zelda: Twilight Princess, you can pick up dogs and carry them around like wee babies. In The Legend of Zelda: Breath of the Wild, you can pet your horse to make it more trusting of you.
- 🐾 Apparently there is a dog in Fable 2. Nice. Not sure if you can pet it but still, nice.



Science

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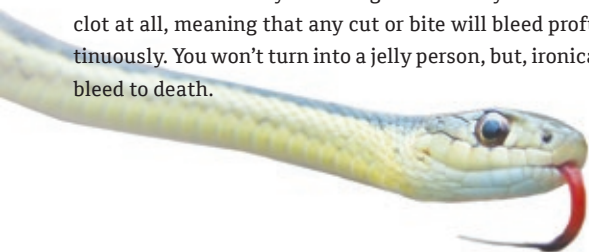
SNAKE BITE

A single drop of Russell's viper venom will turn blood in a cup into a coagulated blob that looks like moulded jelly. However, in a living body, the venom has a different effect.

The venom reacts with a protein in your blood called Factor X, creating proteins called fibrin, which cause the blood to clot.

Because snakes have been biting people for so long, we have a defence. The body releases fibrinogen degradation products to counteract the clotting, but in the process the degrading fibrin can clog the kidneys, causing kidney failure. Your blood begins to fill with the junk your kidneys normally deal with. Urea, which contains nitrogen, builds up in the blood to toxic levels. You'll probably need dialysis to survive past this point.

The battle isn't over yet. As well as being full of urea, your blood now contains so many anti-coagulants that your blood can no longer clot at all, meaning that any cut or bite will bleed profusely and continuously. You won't turn into a jelly person, but, ironically, you might bleed to death.



Poetry

poem by vanessa

institutional blues

when theres shit in your shoes

and ant it the news

when youve done a u turn

and noone takes turns

left or right

or in between no-ones saying

what they mean, institutional yellows

like custard pudd, voices in my head

saying do what you should

but they dont know the consequence

and nether do i

id rather catch an aeroplane
than die

institutional blues

the cats in the family way

and my children are so far away

ive got the blues and a rip in my genes

its all double talk and coming loose at
seams, blues yeah yeah yeah

hues in the sky I don't know why
blues without smokes

better do something soon

i know ill catch a satellite to the moon

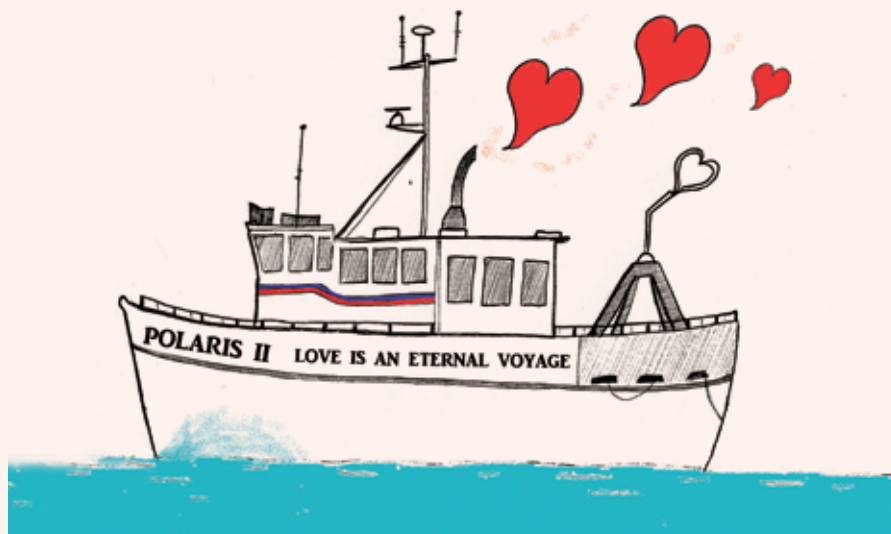
Sage Advice:

"ROMANCE"

■ Mat Clarkson

"Romance is the glamour which turns the dust of everyday life into a golden haze."

—Carolyn Gold Heilbrun



This question comes from another loyal reader: "My love life is in dire straits right now, but I really want to make it work! Sage Advice please help!" Thanks for another great question. Lo! Springtime, the season of love, is right around the corner. As we approach that most romantic time of year, who else but a poet should help us understand the eternal shimmer one feels when embracing true love beneath the budding cherry blossoms? This week I have been in contact with a talented poet who is going to teach us all a thing or two about romance in the modern age. For privacy reasons, she wishes to remain anonymous. She currently resides in Woodhaugh (the suburb of love).

"Some say that romance in the modern world is dead. I could not disagree more! Some of us just need a little nudge in the right direction; a little guidance—and I'm here to help with that. First off, we all need to be open about what we like and how we feel! Take me for example. I have what you might call an 'unconventional' love life. I am a mechanophile, which means I get turned on by mechanical objects. I have a particular interest in boats. My tastes are not limited to sea-faring vessels necessarily, but I feel very much at home high upon a poop-deck, surveying the harbour sloops through a porthole (if you know what I'm saying). The best part of being a mechanophile is that you can have many lovers without the threat of jealousy. Like the sea herself, you my roll on—untamed, raging, and forgiven of all misbehaviours—with any number of buoyant beauties. That being said, my romantic

advice here will work for any kind of relationship, mechanical or otherwise.

The art of wooing that special someone is something I think most of us could work on. Take them out for a meal, enjoy an age-appropriate movie, write them a poem—all of these are good starts. For movies, I'd recommend something intimate: Titanic, Jaws, Jaws II, The Poseidon Adventure, Master and Commander, Hunt for the Red October—it's all good stuff. Writing a poem can be a little trickier but the pay-offs are well worth it. I'm an extremely good poet and I like to write poems to boats like they are my girlfriends (most boats are female, sorry fellas). It is important to bear your honest emotions—your true love will recognise their authenticity. To help get you inspired, here's one of my odes to the radiant, stunning, RV Polaris II. The RV Polaris II is a University of Otago scientific research vessel whose main employ is carrying out marine science and geological field work... and it is one hot mama.

'Ode to RV Polaris II'

*You caught my eye one fateful day. In
waters clean and pure you lay.*

*'Twas hard to keep myself at bay. My
dear RV Polaris II*

*Your sumptuous curves did make me
pray. That I might ride on you one day.
Ride you hard please, if I may. My dear*

RV Polaris II

*A fieldtrip sailing far away. O happy,
happy, happy day!*

I'm just really into boats, eh. My dear

RV Polaris II

*But when your engine did give way. My
beating heart was turned to clay.*

*The class got automatic A's. My dear,
sweet RV Polaris II*

The allusions are a bit cryptic, I know—but I'll walk you through some of them. "Hard / to keep myself at bay" is a reference to physical desire, and how I feel about seeing the boat for the first time. I want to caress the boat. I want to kiss the boat. But I know I mustn't—at least not yet—because the harbour master would consider it uncouth. The phrases "ride on you" and "ride you hard" have a hidden double meaning (good poetic technique). They can refer to being a passenger riding on the boat, but can also be read as a sexual reference describing the act of love-making. I want to fuck the boat (lawfully). You had better believe I want to fuck that boat. I hope this helps. Good luck, fellow romantics!!

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LUCKY IN LOVE

Each week, we lure two singletons to The Bog Irish Bar, give them food and drink, then wait for their reports to arrive in our inbox. If this sounds like you, email: critic@critic.co.nz

FRED:

Having woken up fully clothed and alone on a Sunday, you can only imagine my excitement when I received an e-mail from Critic Te Arohi offering me a blind date. I still had half a bottle of red wine to finish before it got vinegary, and felt very ready to embark on a journey into the unknown.

A bright and bubbly American showed up in due course and apologised for being late. Frankly, in my experience of Ōtepoti socialising, five minutes late is basically half an hour early. In short, they made a lovely first impression.

I saw it as a promising sign that The Bog's friendly staff had to remind us to open the menus. Chat ranged from the effect of cows on climate change to the fundamental viability of the United States of America. I even got asked (for the first time in my life) if I was married. We got through food and drink pretty damn slowly, as the date spilled over into Open Mic Night and I was invited to wax lyrical about my favourite Aotearoa music.

My date's fondness for gin made Zanzibar the obvious next stop. I was pleasantly surprised that they had a humming mid-week atmosphere going and imbibed some very tasty drinks and conversation. I learnt that I come across as an introvert, and somehow ended up showing off most of my tattoos. Things were going well, right?

When asked what we should do next, I foolishly brought up that going our separate ways was (amongst other things) an option. Having exchanged phone numbers, we said goodnight and I strolled back down George Street wondering if I tend to try too hard to play it cool. I got home to enjoy the sight of a very high flatmate slicing a "very soft" lasagne, and managed to clean my teeth and get changed before an evening of steady drinking caught up with me and knocked me out.

Many thanks to Critic Te Arohi for letting me fulfil a long-held ambition of becoming part of Critic blind date history. Thanks also to the good folk at The Bog and, most importantly, to my date for making it a very enjoyable evening. I look forward to reading their thoughts, and hopefully showing them a bit more of what Dunedin has to offer. Finally, apologies to you, dear reader. I know this page of the magazine would have been a lot more fun if date night had gotten juicy.

WILMA:

The waiter showed me to the table with a "good luck" and my very first blind date was underway. He was tall, thin, and had a real nice bun to tie up his dark curly locks. As the conversation started going I asked him about his tattoo... well, tattoos. Twelve to be exact. From avocados to wire cutters, this cage-free soul wasn't going to be confined by anything. Which I think is pretty cool.

The first major difference came out when the conversation switched to the environmental and ethical problems behind caging animals and he revealed that he was vegan. A great lifestyle choice until you decide to go to the Bog for a blind date and can only order chips. Poor guy. I guess the free drinks and hot date made it worth his time.

As I chowed down on my steak and he nibbled on his chips, he told me about how he was graduating this semester and was super excited to move back to Wellington where he grew up. There he was going to get a job, eat good food, and get back together with his girlfriend...WAIT. WHAT? Yes folks, it's true, he is just killing time until he can get back with the love of his life. Now, I totally understand and can even respect that. However, maybe not something to bring up on a first date? It's just a bit of a mood killer. Thank god I was feeling the wine and tipsy me didn't totally register what had been said. So I switched up the conversation and tried to forget that tidbit of info.

Turns out my date was super into music, which was something we could bond over. He gave me some new music ideas and we went ham discussing different artists and the live music scene in Dunedin. Thanks for the great tips.

As the live music took a turn for the worst, we decided to head off and grab one more drink before heading home. All in all I had a good time. Sadly I don't really see love in either of our futures (I have to leave space for the girlfriend), however he was a pretty chill guy and friendship would be rad. So thanks Critic, this was an experience, and you've hopefully helped me make a new friend.



The BOG
irish bar

**TUESDAY PINT NIGHT
& OPEN MIC NIGHT**

FROM 8PM TO 11PM TUESDAY NIGHTS



LONDON ST
GEORGE ST

Critic BOOZE REVIEWS

2016 ASPA Award
Winning Column

Drinking

WILD MOOSE

■ Swilliam Shakesbeer



The name “Wild Moose” really does describe this bevvy perfectly. It’s soft and brown but incredibly wild. Try and tame this majestic beast and you may struggle, but if you succeed, you will be treated with the night of your life.

Wild Mouse is an inspiring message of hope to all you single folk out there. It’s not the tastiest, it’s certainly not the cheapest, but every single week it still has the courage to ask you buy it. Sure, sometimes they have to offer a little extra, like a free beanie or coozie, but they put themselves out there. If they can do it, so can you. It’s a metaphor.

A good big handful of Wild Meese is a lovely way to spend a nice evening out with some friends. They treat you real nice, like a sexual partner who is desperate to impress (I imagine). They taste like your first kiss, and make you feel like you can take on the world. If the feeling of joy could be condensed and canned, it would be a box of Mild Woosse.

A few shotguns of Wild Mouse can turn around your night faster than Jacinda Ardern can turn around the Labour Party’s chances of leading a government. Remember in 1984 when Robert Muldoon got drunk and announced an election? Rumour has it, that stupid decision was inspired by a box of Mild Wosses. Now ‘facts’ may tell you that Wold Mice didn’t even exist at the time, but I think that only proves my point: Former New Zealand Prime Minister Robert Muldoon invented the Wheeled Mousse. Let’s raise a glass to him.

Mulled Wines in my experience have been kind to my brain the next morning. Ginger ale is a refreshing treat to your hangover the next day, so adding them to our drinks seems like the logical thing to do. Unfortunately, I could not find any science to back up my hypothesis, and in fact most sources will tell you that, because it is brown liquor, World Moo makes you struggle more than a young Metiria Turei on the benefit.

Taste Rating: 6/10

Froth Level: A brighter future for all New Zealanders

Tasting notes: The abstract concept of happiness

Pairs well with: Drinking responsibly, staying hydrated, respecting women and getting a good night’s sleep.

Ethel & Hyde

LAPTOP CRAPTOP

Dear Ethel and Hyde

I have a faulty laptop. Problems started not long after I bought it, but I was too busy to take it back, so I just tried to keep going, but it is not connecting to any wifi and this makes it pretty much useless to me. I’ve taken it in twice and they just send me away saying it’s the uni wifi at fault, but it isn’t, it is the computer, because I finally got them to send it away for testing and it is broken. They have offered to replace it, but I just want my money back. They are only offering to give me 2/3 of the price I paid, even though I bought the extra warranty for another \$300. What can I do? Do I have to accept the partial refund?

Yours in hope,

Ripped off shopper

Ethel says



Firstly, as I’m sure you’re now aware, the extended warranty, or Product Care as it’s often called, is a waste of your precious money as you’re already covered for free by the Consumer Guarantees Act. Never, ever, waste any more money on such things!

The Consumer Guarantees Act, sections 21, 22,

23, state that you are entitled to return goods which don’t meet the standard or perform the function(s) you would expect, in your case connecting to the internet through wifi. This is called ‘rejecting’ the goods. The supplier is obliged to replace or refund the goods, depending on the choice of the consumer. If the supplier is reluctant to meet their obligations or tries to bamboozle you with false logic around why it is okay for them to only refund you part of the money, it is best to stop dealing with them and lodge a complaint to the head office through the company’s website. For free legal advice you can go to Community Law Otago, or come and see us at Student Support if you want help writing your complaint out formally. Good luck, don’t give up!

Don’t they know the customer is ALWAYS RIGHT.

Certain looks inspire action—think about the Joker (Heath version), he accomplished a lot with his good looks and charm. You too can achieve these kinds of results, you just have to BELIEVE and look powerful. Time it is to stop hair brushing, teeth brushing and armpit scrubbing, POWER has a SMELL. Make-up will be needed, two basics—eyeliner and lipstick - plus foundation, or a dusting of flour. Do your face and then smear up on one side and down on the other. POWER has a LOOK. POWER has a SOUND - choose your POWER BEAST and use their sound every few seconds to emphasise your point. My POWER BEAST is the cassowary because it also has a dagger claw, can kick-box and run fast. Take the POWER to the store and BE the BEAST they need to get rid of, lift your arms and waft the tendrils of POWER in their general direction, whilst demanding a FULL REFUND or else you will unleash the BEAST AND THEY WILL SUFFER. POWER has a FEELING. It is VICTORY.

POWER has a taste and it is SWEET.



Hyde says

A call for questions from our good and evil agony aunts. If you want to sort out your problems and/or make them worse, you should write to: ethelandhyde@ousa.org.nz

President's Column

Hey Team

Hope all is well and you're making the most of this warmer weather... Chances are between the period of me writing this and going to print the weather will absolutely shit itself and I'll look silly for saying that.

As you are probably aware, given the amount of media attention and the numerous signs popping up around the show at the moment, the general election is just a few weeks away. This year make sure you're enrolled and aware of whats going on in terms of party policy. It may not seem like it, but there are many different policies out there which would have an effect on life as a student.

To help you through this, we've organised a few events to help bridge the gap between those politicians and yourselves. For those who aren't too familiar with the political system, be sure to get along to our two forums

which will help you get a better understanding of the way that politics works in NZ.

These will both be in the Main Common Room on Monday and Tues at 12. On Thursday be sure to get down to the Main Common Room at 12 to hear from some of the candidates and they way in which they/or their party will influence your life.

As per all OUSA events pizza will be on tap.

Cheers guys, enjoy the week!

Cheers!



Hugh Baird
OUSA President
president@ousa.org.nz

OUSAELECTIONS

JOIN THE BEST STUDENTS' ASSOCIATION ON THE PLANET - MAKE CHANGE, HELP PEOPLE AND HAVE YOUR SAY!

IMPORTANT DATES

NOMINATIONS	CANDIDATE FORUMS	VOTING
OPEN AT 9AM AUGUST 21	5 SEPT @ 11AM	OPEN AT 9AM SEPTEMBER 11
CLOSE AT 4PM AUGUST 24	6 SEPT @ 3PM 7 SEPT @ 11AM	CLOSE AT 4PM SEPTEMBER 14
	MAIN COMMON ROOM	

ousaelections
sign-up & make your voice heard
For nomination forms and more info, check out elections.ousa.org.nz

Nominations Opening Soon

This is your chance to help make the student experience at Otago University the best it possibly can be. Join the best students' association on the planet. Make change, help people and have your say.

ousarecreation SEMESTER 2 TOURNAMENTS



TEXAS HOLD'EM POKER TOURNAMENT

FROM 5:30 PM **SEPT 8TH**
OUSAE CLUBS & SOCIETIES CENTRE

1ST PLACE WINS \$200!
2ND GETS \$75. 3RD GETS \$50

FREE TO ENTER! **WIN CASH!**

For more info and to enrol, head to ousa.org.nz/recreation/

BE IN TO WIN WHEN YOU SIGN UP TO

THE OUSA COMMUNIQUE

NEWSLETTER

SPACE SEMINAR

SPACE Seminar is open to queer, questioning and queer friendly students and staff. Once a month during the semester we invite a guest from the local queer community to speak about themselves, their work or passion.

For more information email q.support@ousa.org.nz or visit ousa.org.nz/support/queer-support

ousa | queer support
OUSA Queer Support Coordinator

ENROL

INFORM 101
MONDAY 21ST AUGUST 12PM, MAIN COMMON ROOM

VOTING 101
WEDNESDAY 23RD AUGUST 12PM, MAIN COMMON ROOM

PINTS & POLITICS
WEDNESDAY 23RD AUGUST 7PM, REFUEL + LIVE ONLINE

CANDIDATES 101
THURSDAY 24TH AUGUST 12PM, MAIN COMMON ROOM

VOTE

bit.ly/HOWTOENROLNZ

Approved by the Otago University Students' Association

WEDNESDAY 23 AUGUST, 12-2PM

QUEEREST TEA PARTY

MAIN COMMON ROOM (NEXT TO THE UNION FOODCOURT)

MC ANDREW WOLFF
WITH PERFORMANCES BY SACRILEGE PRODUCTIONS AND ODAPT

Delicious Cakes and Slices to eat, & A Cupcake decorating competition from 12pm-1pm with sweet prizes to be won!

ousa | queer support

yilmaz

Gourmet
Pizzas and Kebabs

TASTY • HEALTHY • AFFORDABLE

Dine in or Takeaway



Garlic Bread

HAVE YOU TRIED OUR DELICIOUS
PIZZAS AND KEBABS?



Chicken Avocado



Chicken, Cranberry and Blue



Chicken Apricot



Open 7 days from 11am - 10:30pm

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