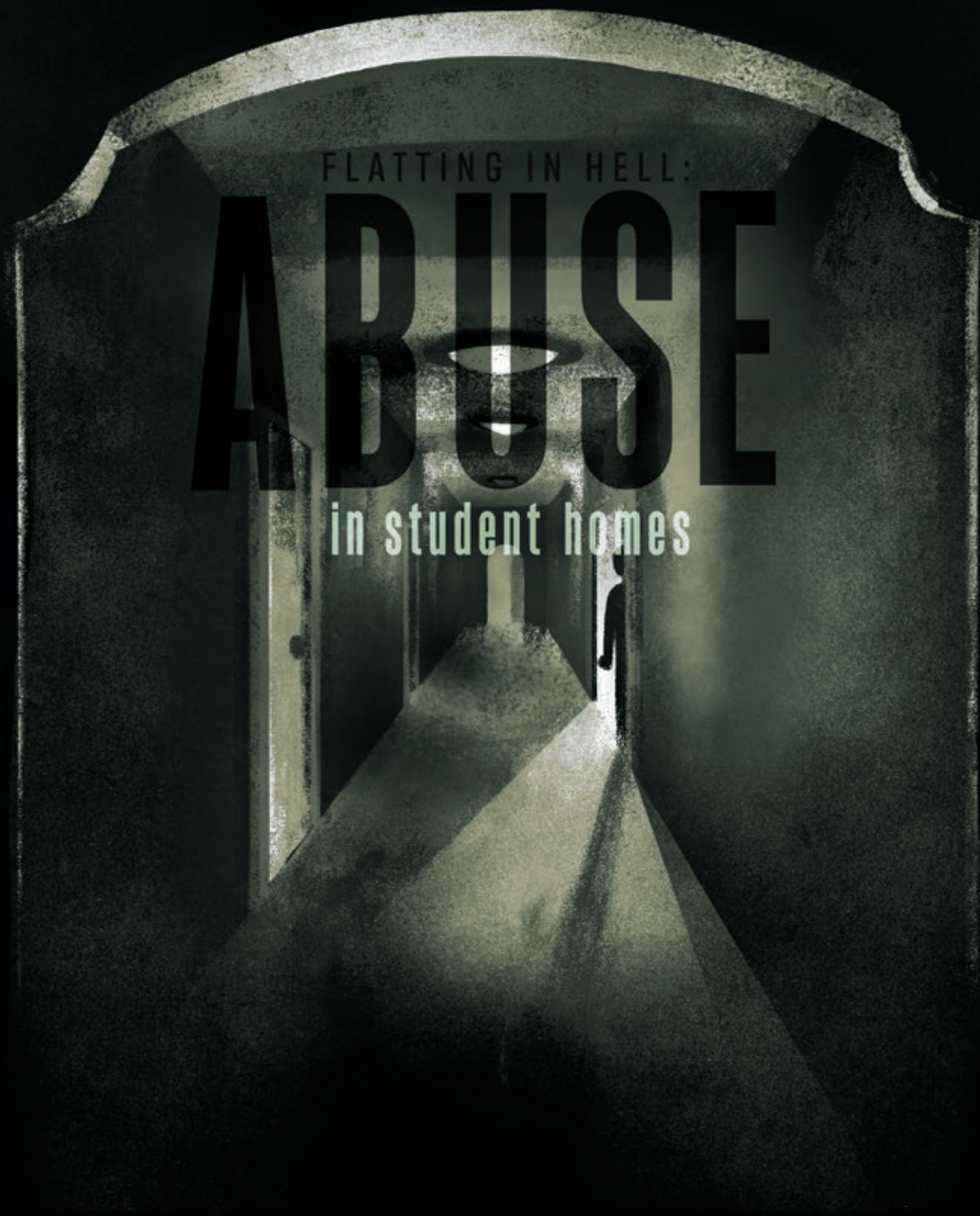


FLATTING IN HELL:

ABUSE

in student homes





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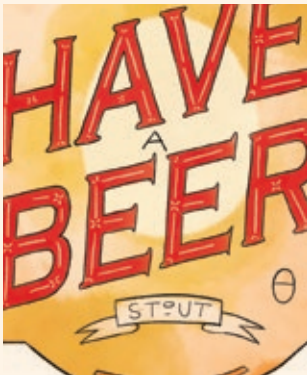
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Flatting in Hell:
Abuse in Student
Homes

When a group of flatmates became
physically abusive, two women had
to fight to get out of their own home,
by Kirio Birks P. 18



How To Have
A Beer

We sat down with beer
critic Michael Donaldson
to discuss how to have
a beer, where he got
his passion, and why
the term 'craft beer' is
meaningless,
by Joel MacManus, P. 28

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by Charlie O'Mannin P. 26

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CENTREFOLD
ARTWORK
BY SASKIA
RUSHTON-GREEN

University Book Shop



LETTER OF THE WEEK

BIASED EXECRABLE COLUMN?

Hi Critic,
I've been reading Critic for three years. Every other year, Critic has been really critical of the OUSA exec and the president. This year, Execrable hasn't had anything bad to say about OUSA President Hugh Baird. I'm worried it's because the Critic staff are friendly with Hugh.

Hugh has been heavily involved with Critic and still is. He was your editor last year, had been writing for Critic for at least a year before that, and even wrote one article for Critic earlier this year, when he was already president. He has worked closely with most of the Critic staff, including Joe, who writes the Execrable column. This might be why Critic is now more positive towards the president.

The press (even just the student press) should be as unbiased as possible, especially when it comes to things like politics (even just student politics). It seems on the face of it that Critic is biased in favour of Hugh, even if they aren't aware of it. Maybe someone who doesn't know him should take over Execrable?

Regards,
Kid Who Reads Critic

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Response from Critic Co-Editor:

First of all, thank you very much for reading Critic, and getting in touch to voice your opinion; I genuinely wish more people would write in with queries and concerns. Having been reading Execrable and Critic as a whole for the past three years, you will no doubt be well versed on my reporting on the meetings, seeing as I have been writing them for the entirety of that period (it feels a hell of a lot longer trust me!). Holding the OUSA Executive to account is something I do not take lightly, but, in the same way that Critic's fantastic news team report on the relevant current affairs each week with impartiality, I try and

present the facts of what went on and allow each student who reads it to reach their own conclusions as to whether what went on was advantageous or not for their own individual requirements of their student representatives.

Additional to that weekly report, we also provide more in-depth analysis on the substantial matters that have passed through the executive body, though seeing as you've sent this letter in I presume you haven't read them. A selection of these include 'Please OUSA, Can We Have Some More?', 'Otago University to Install 60 CCTV Cameras in North Dunedin's Streets', and 'Executive Pledge to be Apolitical in Election Year.' A particular favourite, however, is a critique of OUSA Election 'tickets' called 'Tickets? More like clique-ets?'

If you want come to the meetings they are in the OUSA Executive Bull-pen (above the Main OUSA Reception) on Tuesdays at 4pm. I'll save you a seat.

Enjoy the \$30 UBS voucher and also reading this week's magazine,
Joe Higham

FUCKIN' PARKIN'

Hey Critic, love the magazine, keep the posters and crosswords coming.

But I need to vent about the fucken parking near campus. Honestly, it is dogshit. Ethel Benjamin had pay and display, however they worked only 2% of the time. So it became a free place to park, pretty much. And then they replaced the machines and started ticketing everyone again. Sure, I could have paid for parking. But 2 hours max? \$3 an hour? Fuck off. It's actually so low that the DCC would put up pay and display, 2 hour max parking all around uni when I am trying to make ends meet every week, living in a shit hole out in Saint Clair and having to drive in and back everyday. I have to pay for parking as well? Making me late cause there are not parks around, or there are but they have a 2 hour max stay and \$3 an hour. Honestly, this needs to be addressed. Im paying so much to study, "get an education" so I can get a "well paying job" and I can't even get a park?! It is absolute criminal that the DCC wants to get every fucken coin that I have in anyway possible.

Sorry for the language and shit, its probably not the right place to email but I just needed to get that off my chest. There must be something us students can do to stop this.

Fuck the DCC,

Sincerely, a student trying to get to class on time.

C****WORD C****

Dear Critic,

Who is the glass-headed, walnut-paneled wallaby running your C****WORD? I noticed that this week's clue for #6 refers to Ron Weasley (aka The Actual Chosen One), as "really stupid".

Look, people can have opinions—I get it—but this opinion is objectively wrong and abjectly bad. A cursory Google search of "reasons why ron weasley is the best" comes up with some 2,590,000 articles citing as much. So, just for you, here are ten reasons that prove that Ron is not "really stupid":

1. He always shared what he had
2. He is the (underestimated and underrated) series MVP
3. He's super faithful + loyal
4. He was the only person who could get away with swearing at Professor McGonagall
5. He's a chess maestro
6. He's proven to be a deeply caring and attentive boyfriend
7. He has red hair and is a total babe
8. He's a family man
9. He's cool-headed under stress (except for spiders but who's cool around spiders?)
10. He's sensitive yet emotionally outspoken (v rare imho)

Attached is a screenshot of my Google search that should prove the above list irrefutable:

[We're not printing your Google search sorry Tom]

Thanks for listening, I look forward to Chelle Fitzgerald's public apology.

Response from Chelle Fitzgerald:

Dear Tom Tremewan,
Glass-headed? You betcha. Walnut-paneled? That sounds like a wealthy person's house! Thanks!

A cursory Google search of "Reasons why Ron Weasley is terrible" turns up 6, 160, 000 results - 3, 570 000 more articles attesting to the fact that Ron Weasley is, actually, terrible.

[edited for brevity]

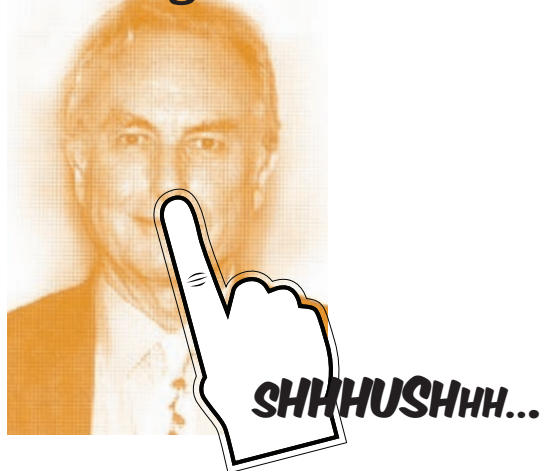
Thanks for your continued support of the Critic crossword!

Chelle Fitzgerald

Critic's response:

NEEEEEEEEEERDS

Cowardice Trumps Free Speech, at Least When 1.7 Billion People's Feelings Are Involved



This week (August 9) was meant to have KPFA, a Californian radio station who describe themselves as “emphatically supporting serious free speech,” host world-renowned evolutionary biologist Richard Dawkins, that is, until they abruptly cancelled the event. Their message to Dawkins explained that the cancellation was due to the fact that they “do not support abusive speech,” specifically pointing to not knowing that “he had offended and hurt—in his tweets and other comments on Islam, so many people”.

Needless to say, the cancellation of the event is a betrayal of the values the station pretends to this day to uphold.

That the station believes that Dawkins' criticism of particular tenets of Islam would cause offence to the religion's 1.7 billion believers is nothing short of ludicrous; as ludicrous in fact as the offence and reaction many millions of Muslims declare when such condemnation of parts of their faith occurs. Cancelling events on this basis treats Muslims as having childlike sensibilities, and thus does a monumental disservice to each and every member of the Muslim faith around the world, as well as granting them a get out of jail free card to use each time any subsequent criticism rears its more than

necessary head; it's a dangerous self-censorship that can only end badly for no-one but those self-censoring.

This is not a one-off occasion by any means; it's now become an endemic in the West. Several others, including Ayaan Hirsi Ali—who has likewise been described as “being a star of the global Islamophobia industry”—and Salman Rushdie, have similarly faced abuse and death threats, much of the time from non-Muslims (often by the regressive left), for their criticism of the faith.

Societies across the globe are made up of a diverse range of values, ideas, and beliefs, none of which are sacrosanct or too sacred to be exempt from criticism of any kind. This statement has to include the Islamic faith.

Earlier this year, the University of Otago allowed a screening of an anti-vaccine film (which I'm not going to name, but will not be difficult to find if you do wish to view it) on campus, a move they quite rightly defended by reiterating their commitment to upholding freedom of speech (as all universities must). I just hope this commitment to free speech will be repeated if and when the feelings of 1.7 billion people are at stake, as opposed to the comparably minute anti-vax community. Only time will tell...

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CRITIC CO-EDITOR

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Keeping Tabs on the Exec

Totally Execrable

by Joe Higham

After the various procedural matters were out of the way, Education Officer Bryn Jenkins formally announced that he will be running for the position of OUSA President in the upcoming election. As far as Critic knows, he is the first to do so.

The nominations for the 2018 Executive Elections will open at 9am on 4 September and then close at 4pm on 7 September, with the voting period running from 9am on 11 September to 4pm on 14 September.

Finance Officer Cody Kirby revealed that the University of Otago app, targeted at students, will be “basic to begin with”. It will initially contain maps of

the campus and individualised class timetables, with other features to be added in as time progresses. Kirby noted that the university has “done consulting work and continue[s] interacting with student groups”. He told the group that the prospect of the app is “very exciting”. Colleges Officer James Heath wondered about whether an OUSA tab could be added to the interface, to which Admin VP William Guy said: “I would rather a tab at the Cook instead.”

Discussion then began over OUSA's preparations for the New Zealand General Election (23 September). Guy explained that several events had been planned, all occurring within the week beginning 21 August, including: Vote 101 (an information session about why it's important to vote, accompanied by a BBQ), a Forum to which all parties polling above 1 percent have been invited, and an Inform 101 event (an expert panel that will discuss and explore the most important issues facing students in-depth). Additionally, there will be visits to residential colleges to encourage residents to enrol and vote.

In the interests of impartiality, Jenkins wondered whether United Future, who are polling below the aforementioned 1 percent polling threshold but currently have a sitting member of Parliament, will receive an invitation, to which Guy said: “yes, they are the exception to the rule.”

Jenkins continued, wondering whether the New Zealand Union of Students' Associations (NZUSA) will be involved in the campaign. Guy responded by saying that the “pledge to vote campaign is through their system” as well as “the policy stuff”, with Jenkins responding that “we need to ensure our specific voices are heard on the national level”.

President Hugh Baird proposed a motion to congratulate International Officer Max Chan for his “superb work in organising the Cultural Carnival” and also James Heath for his “great work on the Inter-college Film Festival”.

To conclude the meeting, Baird extended OUSA's condolences to the families and friends of both OUSA's 1977 President Ross White and Otago Polytechnic Chaplain Mike Wright.

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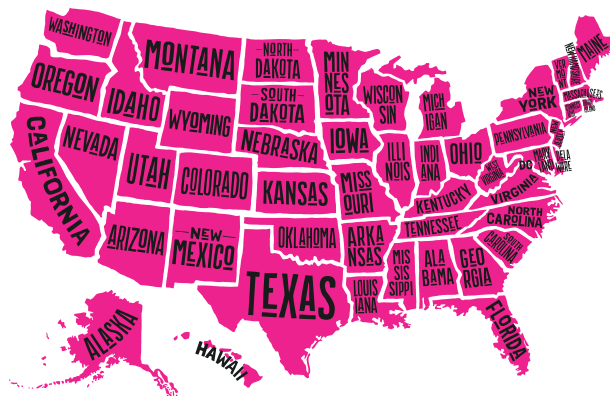
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Uni News

Queer & Far New Support for International Queer Students

by Zahra Shahtahmasebi

OUSA Student Support have initiated a new support service targeted at international University of Otago and Otago Polytechnic queer students.

Named Queer and Far, it will provide a support and talking group. The project was conceived by the current OUSA Queer Support Co-ordinator Hahna Briggs, in the hope that it will help international students be more confident in group situations.

Queer and Far will provide social support and advocacy, and be a forum for students from around the world to discuss LGBTQ issues. The group was launched on 19 July, with meetings taking place every

Wednesday at 3pm in the International Office. This provides a great service to those students who come from countries where there is a lack of support for LGBTQI people, as well as for those exploring their sexuality and identity during their time studying here.

Previously, for International students, going to the Queer Support Co-ordinator would likely have been a big personal step, and many who have English as a second language struggled to keep up in group situations and conversations. Now, the International Office and Queer Support have combined to make one easily accessible and, they hope, less intimidating service.

There is also a social side to the group. At the first meeting students were asked about what sort of things they wanted to gain from their time in the group. The OUSA Queer Support office is also looking to start a Q2 trust in order to plan more Pride events around the Dunedin campus.

The annual Queerest Tea Party will be on again this year, held on 23 August in the OUSA Main Common Room between 12-2pm.

Additionally, there is also a Dunedin Pride community which can be found on Facebook and who have a monthly 'Rainbow Potluck'. If you're looking for more information about the Queer community on Campus, whether you're an international or domestic student, you can email q.support@ousa.org.nz. If you're in search of any resources on the topics mentioned in this article, the Queer Library is located in the Student Support Centre at 5 Ethel Benjamin Place.

Local News

Dunedin Mayor Cull Doesn't Apologise, Pays Councilor Fifty Large

by Joel MacManus

Dunedin Mayor Dave Cull has paid \$50,000 to fellow councillor Lee Vandervis to settle a defamation claim filed against him in July of last year, although he did not offer a public apology.

At a council meeting in December 2016, Cr Vandervis claimed that there were issues with underhanded bribes and payback in the DCC tendering process. He claimed that in the 1980s, while working as a lighting and sound fitter, he had

regularly paid a 10 percent backhand or bribe to win council contracts, and said he thought the shady dealings may still be ongoing today. Mayor Cull took exception to the claim, and instructed Cr Vandervis to leave the chamber, citing "repeated false statements".

Vandervis insisted that he had presented evidence of the bribes, which Dave Cull denied. Vandervis believes that his personal testimony is "as good evidence

as you can get", and claims this is not the first time Cull has called him a liar, but was the first time in public. Cull then doubled down on the claim, saying "a liar is a liar". According to Vandervis "Liar is the one word you know to never use in politics. It seems Mr Cull just hasn't learned".

It was not the first time the two have clashed, during the last election Cull called Cr Vandervis "shonky", which was eventually resolved with mediation and an apology issued.

Vandervis was seeking \$250,000 in general damages and another \$250,000 in exemplary damages, plus costs from Mr Cull. Soon after he filed the claim, he told Critic that he would still have been willing to drop the claim if he were to receive a public apology and payment of his legal fees.



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National News

Students Paid More through Student Job Search than Anytime in the Last Decade

By Joel MacManus

Student Job Search (SJS) say that students are earning more money through their service than at any point in the last decade.

The website, which is a not-for-profit organisation owned by the New Zealand Union of Students' Associations (NZUSA), connects employers and students for part time, short term, and graduate-level work. At any given time, the site lists approximately 3000 jobs, ranging from manual labour to advanced specialist positions.

The organisation reported that 27,000 students were placed into work, earning a combined \$83 million for the year through to July. This was the highest combined

earnings in a single year the organisation had seen since 2008. According to a spokesperson, over 11,000 job applications had been submitted for jobs in Otago over the past year. Over 2000 students were placed into roles within the region, and over the course of the contract each student earned an average of \$2567, for a total of \$5.5 million for the year.

SJS CEO Tim Cook said, "We have a long relationship with Otago and OU students and love helping them earn while they study. We know Dunedin probably has one of the best employer/student relationships in the country, and think we make a positive impact on businesses in the region."

SJS has an information kiosk and say they intend to be as present as possible on Otago's campus, "and we had a fantastic time at Orientation this year".

The next big project for SJS is a partnership programme "in order to give Otago students beneficial deals in certain areas". They hope to work in conjunction with local businesses to prioritise roles specifically suited for students. Hell Pizza recently became the first company to come on board. "This programme will also allow us to invest in future campus activities," the company hopes.



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Local News

Fate of Octagon Five-Star Hotel Rests in Hands of Panel

by Joe Higham

The fate of the five-star hotel to be built in Dunedin's Moray Place rests on the result of a consent panel, as the hearing was slated to end on Friday last week.

Tekapo businessman Anthony Toss will is behind the 17-storey residential development, which, according to his application, will be home to 210 hotel rooms, 64 self-contained apartments, and four self-contained penthouse suites, with a height of approximately 62.5 metres.

An independent report published in July by Consultant Planner Nigel Bryce advised the DCC to decline the consent, citing the hotel's dominance over the surrounding

properties, which will cause "loss of views and impacts upon visual amenity values ... as a consequence of increased shading ... [causing] more than minor effects on the Kingsgate Hotel and over the Octagon."

It goes on to recommend that the height of the hotel be reduced by four levels, bringing it down to just thirteen storeys and a maximum height of just over 45 metres.

However, another report, by David Compton-Moen, disagreed, stating that, although the shading will extend over the neighbouring Kingsgate Hotel for most of the morning during the Equinox and Winter periods (roughly $\frac{3}{4}$ of the year), "I do not

consider shading to be an issue, with the greatest effects being on the Kingsgate Hotel and the Moray Place Octagon Restaurants. In both instances the effects are less than minor."

The council has sought public submissions on the topic of the hotel, of which, according to DCC Resource Consents Manager Alan Worthington, 206 opposed the build, 58 supported it, and just seven were neutral.

An Otago Chamber of Commerce survey of their 1000 members found 79 percent were in favour of the build, and just 11 percent were against.

According to Consultant Urban Designer Garth Falconer, should the resource consent be granted it will become "significantly the tallest building in the central city and create significant adverse effects to its north and west where there is a sharp transition into a low rise commercial and residential area."

The panel was expected to continue until at least Friday last week

Local News

Wifi Among Changes Aimed at Bringing Dunedin's Buses into the 21st Century

by Joe Higham

The Otago Regional Council (ORC) has announced that it will be installing Wifi in their fleet of 80 buses around late September, among a raft of other changes.

ORC Manager Support Services Gerard Collings told Critic that the council has had "many community requests for Wifi over a long period of time" and believes this is a move that will "bring the bus service into line with expectations of the 21st century bus user". The cost of installing internet accessibility onto the buses will be "less than

1 percent of the overall gross cost of operating the bus network," according to Collings.

On top of the addition of Wifi to the fleet, the council are also increasing service frequency, real-time tracking, bike racks, and real-time information through screens at a centralised bus hub and 'superstops'.

These 'superstops' are currently planned to be located at Green Island, Mosgiel, the Botanic Gardens, University Campus, and Cargill's Corner. Collings said that "our research found that providing Wifi has

correlated with an increase in patronage in other examples from public transport services around the world".

The changes will likely appeal to the 28,000 University of Otago and Polytech students, although the council "also expect it will have significant appeal to other user groups, including commuters".

The council's existing service provider, Spark, will be providing and installing the systems, with the speed of the Wifi unknown at this stage.

As part of "a wider coordinated approach ... to address transport issues in the Wakatipu Basin," the ORC are also launching a series of changes to their Queenstown service from November 2017, with "\$2 fares across all zones and free transfers within half-an-hour" as well as "free Wifi onboard and cycle racks".



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One Hundred Attend TEU Protest Against Staff Cuts

by Joe Higham



Approximately 100 people took to the University of Otago Clocktower on Tuesday last week to protest the proposed 182 full-time equivalent (FTE) general staff cuts.

Set up by the Tertiary Education Union (TEU), the protesters drew chalk-outlined bodies on the road outside the building to symbolise the immense toll the proposal will take on each individual staff member who is made redundant, as well as the wider effect on their families and the community at large.

Messages to the university were written inside the bodies such as, “\$ Over People”, “They Don’t Care”, and “Shame On You”, among many others.

A short address to attendees by Phil Edwards, TEU National Vice President and Otago Polytechnic Academic Leader, touched on the university’s ‘business case’ that has resulted from the Support Services Review,

which he considers to be a “mystery wrapped in an enigma”.

He explained that “most of the time these things are a fait accompli, so before it gets to the consultation phase the decision has been taken and I don’t see this [process] as being any different.”

University of Otago Vice Chancellor Harlene Hayne said to Critic that “the reason that the university are reorganizing many of our services is to be more student facing and more responsive to students’ changing needs, as well as looking into more effective ways to use the tuition fees and tax funding we receive.”

“The next few months will be a challenging time for staff, and I strongly encourage them to offer their views and ideas as part of the consultation process,” said Hayne.

TEU Organiser Shaun Scott revealed that

though the University of Otago has proposed 182 FTE staff cuts, he believes it will end up being “well over 200 in the end ... It will be clearer when there is more detail, which could be when they [University of Otago] get into the formal Management of Change process.”

Divisional Forums aimed at seeking consultation with staff took place over the last two weeks, with Health Sciences and Operations remaining on Monday and Friday respectively.

An email sent out to union members on Monday last week reminding them of the protest, spoke of the insensitivity of Hayne’s ‘bodies on the ground’ comment following the cuts, a remark “designed to reassure,” but which “indicates the disastrous effects to everyone — including academics and students — of the staff reduction”.

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National

Jacinda Ardern Becomes Labour's Sixth Leader in Nine Years

by Joe Higham

The leadership of the Labour Party has changed just six weeks out from September 23rd's General Election, following their worst poll result in 24 years.

Former Deputy Leader and MP for Mt Albert Jacinda Ardern was nominated unopposed to replace Andrew Little, who said that "while obviously this is a sad decision, I have been privileged to have led a united, talented team of Labour MPs, proud to have progressed the values and issues that New Zealanders care about and proud to stand with working New Zealanders".

After giving her sincere thanks to Little for his time and work as leader of the party, she acknowledged that this situation is not what anyone in the party expected or wanted, before going on to say that "as a party, we have huge aspirations for New Zealand ... at stake is the chance to build a New Zealand that is better than we found it. And to build a future to look forward to."

Ardern's first 48 hours as leader saw praise heaped on her for the relentless positivity she showed, with Newshub's Patrick Gower saying that "she represents one thing that Bill English and National never can - change. And if you harness change, it is one of the most powerful political weapons there is." He went on to say that the National Party should be frightened.

In one of her first announcements as leader, Ardern announced a minor reallocation of Labour's portfolios,



with herself taking over the Security and Intelligence portfolio, and Little taking over Justice, Small Business and ACC, amid several other portfolio changes.

In her first appearance at Prime Minister's Questions as Labour Leader, Bill English congratulated her on her new role as Leader of the Opposition.

The Opportunities Party have "extended a helping hand" to the Labour Party, offering their "progressive policy platform" for Labour to adopt if they should wish.

Additionally, a Maori Party press release claimed that "healing old wounds is a possibility with Ardern and [Kelvin] Davis," believing Ardern to have demonstrated a "strong brand of leadership through pragmatism and empathy, and in her words 'relentless positivity'" during her nine years in Parliament. Maori Party President Tuku Morgan wants the "parties to at least have a discussion about working together for the benefit of our whānau".

For political analysis of the Labour Leadership change, Politics Editor George Elliot has you covered on page 14.

Can't live without my cell pho

**LOOK UP BEFORE YOU
CROSS THE ROAD**



THE ONE TRUE FACT

There used to be a wall that went all the way around the earth

WORLD WATCH



VIRGINIA, UNITED STATES

After his number was mistakenly put on a Craigslist advertisement, a 19-year-old student started receiving texts and phone calls from people wanting to buy a cow. Shannon Barbour certainly did not have a cow to sell. It is not clear how his number was put on the advertisement.

FUJIAN PROVINCE, CHINA

A thief thought he had fooled everyone by disguising himself as a ghost. Turns out simply wrapping a white sheet around yourself to avoid detection by CCTV cameras does not work. The man took around 20 minutes to come up with his master plan, by which time police had clearly seen his face. Points for effort, champ.

BUNCH OF FIVES



THISHNA — POLS; SOCIOLOGY; CRIMINOLOGY

- 1 Jacinda Ardern
- 2 20,000
- 3 Cumberland Street Keg Party
- 4 The Lions
- 5 Ryan Reynolds/Chris Hemsworth



JACINTA — BA

- 1 Jacinda Someone
- 2 Lots—maybe 12,000
- 3 I have no idea
- 4 The Crusaders
- 5 Brad Pitt



AINA — HUMAN NUTRITION

- 1 No idea
- 2 6000?
- 3 Omg I have no idea
- 4 Crusaders
- 5 David Beckham



EFIQEH — ZOOLOGY

- 1 No idea
- 2 7000
- 3 No idea at all
- 4 Crusaders
- 5 Ryan Reynolds



NATHANIEL — LAW, PPA

- 1 Jacinda Ardern
- 2 13,000
- 3 Not sure
- 4 Crusaders
- 5 Mads Mikklesen—our kids would look great

LONDON, UNITED KINGDOM

Things got wild at a KFC restaurant when it was turned into a nightclub to celebrate its grand opening. The new franchise on Mornington Crescent blacked out all its windows, and hired strobe lights and a DJ pumping out beats from behind the counter. By all accounts the night was a hit.

by Jack Trevella

Q's

- 1 Who is the leader of the Labour Party?
- 2 How many students are currently enrolled at the University?
- 3 What was the name of the party that took place on Saturday?
- 4 Who do you think will win the Super Rugby over the weekend? (Lions vs. Crusaders)
- 5 If you had to date any dad in the World, who would it be?

ODT WATCH

by Charlie O'Mannin

To start this week,

'Paid to think' and loving it

Being paid to think is a fool's game. I'm paid (in the unspoken affirmation of strangers) to insult the ODT, and loving it.

Next, the ODT's wildest dreams have come true

At last, NZ's own swan

All of our normal swans are on loan from the Queen. The ducks are ours though (woop).

Then, yet another of the ODT's on-the-edge-of-your-seat teaser headlines

Otago Museum's display sunfish just got even more intriguing

The nightguard noticed that the glass eyes of the sunfish reflect eldritch swirls in the light of the gibbous moon.

Continuing their riveting museum-related

Porcupine fish good for another 100 years



And finally,

Fence solution to unspoken problem

There's just something about the fence, a grandeur, a sublime wildness. In its presence all the problems of the world crumble into the wind.

FACTS & FIGURES

The US military spends almost \$42 million a year on Viagra.

Crocodile dung was used as a contraceptive in the Egyptian Middle Kingdom.

Each square inch of human skin contains 71 metres of nerves, 65 hairs, 650 sweat glands, 17 metres of blood vessels & 100 sebaceous glands.

Muhammad Ali was the first person to have a Walk of Fame star mounted on the wall: he refused to be walked on.

Adolf Hitler was Time Person of the Year in 1938 and he was nominated for the Nobel Peace Prize in 1939.

The term bootlegging comes from the practice of 19th century smugglers hiding bottles of booze in their boots.

Playdough was first manufactured in Cincinnati, Ohio as a wallpaper cleaner in the 1930s.

It takes between four and eight hours to saw through a one carat diamond.

by Jack Trevella

Mazagran
ESPRESSO BAR

36 Moray Place Dunedin
03 477 9959



Labour's Leadership Change a Magnificently Risky Move, But One That Could Pay Off

by George Elliott

I was preparing to write a piece about how Andrew Little should not resign as leader of the Labour Party until after the election, an election that they would surely lose. It was too late to change things up, I thought.

Things were looking dire for Labour. The polls showed them in the low twenties. There was talk of Little's resignation. I felt utterly disillusioned. I had picked an opinion that seemed smart enough and I was going to run with it: surely a leadership change would cause more harm than good?

But, when it was announced that Jacinda Ardern, the youngest ever leader, and Kelvin Davis, the first Maori deputy, had taken the reins of the party, I changed my mind. Some people stand by their opinions. They love to argue and stick to their guns. But I got swept up in the unadulterated eventfulness of the Labour leadership change and the hope it conjures.

Something has happened and it could be enough to change the government.

It's a risky move. Changing your leader is an almost universally stupid idea when there's only about six weeks until the election (23 September). But Labour has nothing to lose. They can only see polls rise from this bold decision—a decision that they've set up as a response to an unforced external problem rather than as their own fault. Brilliant.

"This was not planned, but it has not weakened my or my team's resolve," Ardern told the press gallery in Wellington. I like this. It talks to the apparent spontaneity of the event—it's the abrupt punching of the spectator through the screen that is needed to get young people casting their ballots.

The Ardern ascension has an exciting aura, exemplified in a line at her press conference: "We are about to run the campaign of our lives". This comment will resonate with young folk more than the 'let's be positive' talking point. I want to see a fight, not a smile.

The leadership change shows renewed courage rather than utter chaos. Political horse-race commentators have desperately tried to find a reflection of World events here in New Zealand. 'Please give us a Trump', they cry, envious of the comeback that old media has made in the United States. Our political parties have also tried to simulate a Trump or Corbyn; Winston Peters is the loud and surly old fighter who will save us from the void of neoliberalism.

Labour's leadership changes, however, will take the wind out of Peters' sails. (Though, I am worried about how post-election negotiations will go down.) The focus will be on Ardern for the next couple of weeks, especially in terms of television appearances and social media noise. Any talk of Kiwi nationalist populism will be pushed aside (for the moment) by, at least, an evocation of Jeremy Corbyn's recent upset in the UK and, at best, a completely genuine and energised 'fresh approach' to perceiving the Labour Party.

However, Ardern is the sixth person to lead Labour in nine years. That's not a good look. Parallel to Ardern's perceived inexperience, National will place emphasis on the chaotic and incoherent appearance of an opposition party that has changed leaders so much. But, in attacking Ardern, National will have to be careful not to come across as the stale bullies in government (à la Paula Bennett).

Ardern's gender will suddenly be everyone's business too. It's funny that Jesse Mulligan and Kanoa Lloyd of TV3's *The Project* were the ones to ask a naughty question regarding gender. A question that is now being asked by other talking heads simply by referring to the fact that the question was asked. Mulligan, also on RNZ in the afternoons, comes across as a precious chap who never strays. And yet it was him who has sparked a firestorm (on social media) about sexism.

Mulligan, who seemingly had permission from his female co-host, asked Ardern about how some Kiwi woman have to make a decision between having a family and having a career – indirectly asking Ardern if she is going to get pregnant. Ardern gave an equivocally null answer and things moved on, but the moment has become the first in what will be an inevitably lively debate about Ardern's gender and how that matters. The run up to election day will be filled with cries of sexism and cries of PC-gone-mad.

Pragmatically, of course, gender does matter; Ardern needs to be able to draw female voters from National. If she does that, she'll be our next Prime Minister. The strategist in me says that Davis will attract regional Maori and, of course, balance things for any wankers turned off by female leaders.

The change over from Little to Ardern was smooth. It was vital that the public saw the decision as unanimous with no hint of infighting and backstabbing. She was right when she said, "People want to hear about our vision, not our internal machinations, so that's what we'll be focused on". Indeed, it seems that nothing dirty went on at all. Ardern even seems reluctant, but not too reluctant—a cool rather than malicious ambition.

People love Jacinda Ardern. We're already seeing the results of her rise. The day after the announcement there was \$250,000+ in donations and 600 new volunteers signing up for the Labour party. I think Bill English and his camp will be carefully considering their next step. Even before Ardern's appointment English was on TV reminding his base that the election is far from over and they should not get comfortable. Now they have a new threat to not underestimate. With Ardern, these next few weeks are more than enough to win this election and change the government. In most ways, this spontaneous, bold risk-taking was excellently timed and executed—and exciting.

HELEN CLARK, Mount Albert*Leader 1993–1999, Prime Minister 1999–2008*

Clark challenged Mike Moore for leadership of the party after the 1993 election, New Zealand's last First Past the Post election. In 1999 Labour was elected with 49 seats to National's 39. Auntie Helen was PM during the foreshore and seabed debate, and the launch of Kiwisaver and New Zealand Superannuation funds. She criticized the 2003 US-led invasion of Iraq, sent the SAS to Afghanistan and sped to the rugby in a motorcade. Clark went on to run the UN Development Programme and ran unsuccessfully for UN Secretary General in 2016.

PHIL GOFF, Mount Roskill*Leader 2008–2011*

Goff held a number of high-profile portfolios during Clark's three terms, including Defence and Foreign Affairs and Trade. He was seen as the natural successor to Clark and became leader after Labour's defeat in 2008. The capital gains tax was the central debate of the 2011 election, where Labour ended up with eight less seats. Goff became the Mayor of Auckland in 2016.

DAVID SHEARER, Mount Albert*Leader 2011–2013*

Shearer worked for the UN and various NGOs for 20 years before entering politics, working in conflict zones such as Afghanistan, Liberia, Rwanda and Somalia. The party caucus chose him over Cunliffe in December 2011 after a bad election result. He's gone on to greater things, heading the UN peace-keeping mission to South Sudan.

DAVID CUNLIFFE, New Lynn*Leader 2013–2014*

Cunliffe was Clark's health minister for the last year of the fifth Labour government. He became leader – after a year of rumours of caucus infighting – after the 2013 leadership election, in front of Grant Robertson and Shane Jones. After a memorable debate with John Key, and a disastrous election result in 2014, Cunliffe resigned.

ANDREW LITTLE, List MP*Leader 2014–2017*

Only a year after the 2013 leadership election there was another, with Little, Robertson, David Parker and Nanaia Mahuta facing off against each other. The 'affiliates' vote (unions) put Little over the top. He made a splash in parliament at first, but hasn't inspired since. He resigned last week after poor opinion poll results.

JACINDA ARDERN, Mount Albert*Leader 2017–*

Our next Prime Minister? Ardern was unanimously elected by caucus with little drama and has been met with intense media interest, for now. She ran in the 2017 by-election for Mt Albert after Shearer left. Ardern became Little's deputy in March 2017, fueling speculation she would eventually replace him.

David Clark**Orokonui**

Orokonui Ecosanctuary is a jewel in Dunedin's crown. We have a wonderful natural landscape in the south and a proud history of preserving and promoting our wildlife and surroundings.

Situated 20km north of the city, the fenced ecosanctuary celebrates New Zealanders' birth-right as inheritors and protectors of the most beautiful place on Earth. It reminds us of what we stand to lose if we don't invest in conservation and our environment.

The unique and beautiful nature of Dunedin and its surroundings is well documented. Natural History New Zealand (NHNZ) was set up in Dunedin in 1977 as the natural history unit of Television New Zealand. The internationally acclaimed company now creates films for the National Geographic Channel, Discovery and Animal Planet. It was no coincidence that NHNZ had its start in Dunedin, and has thrived here since.

As a member and supporter of Orokonui, I'm proud of the way it draws upon volunteer effort to make modest financial contributions from the government, and donors and supporters stretch far beyond what seems possible. The project has received somewhere between \$60,000 and \$90,000 from the Department of Conservation every year for as long as anyone can remember. Most financial support comes from gate takings and generous donors.

With the government's current focus on reducing predators in the natural environment, one can only hope they do not lose sight of the opportunities that exist in volunteer-assisted ecosanctuaries. Orokonui is teeming with native flora and fauna, including many rare species. It protects the Haast tokoeka (a type of endangered southern brown kiwi), as well as the takahē and some species of skink — all at the request of the Department of Conservation. On top of this tangible function, Orokonui also acts as an advocate, getting people excited about wildlife and our surroundings.

Labour established the Department of Conservation in 1988 and will always support the department. Over the past decade, the Department of Conservation has faced many cuts to its people and funding. It has struggled for survival under a National government.

You can help (and I don't just mean by changing the government). Some students I have spoken with have yet to visit the Orokonui Ecosanctuary. Let me encourage you to get amongst it. Maybe a flat day trip when you're feeling adventurous. For those wishing to go a step further, you could also purchase a membership with the ecosanctuary. Having recently renewed my membership, I can attest that this is a rewarding way to show support for one of our city's treasures.

I salute the brave founders of the Orokonui Ecosanctuary and their vision, as well as those who have given freely of their time to make that vision a reality. Orokonui really is a place the whole of New Zealand can be proud of.

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AMAZON

10% off full-priced items, not in conjunction with any other offer, only available in store.

BURGER KING

2 Bacon Cheeseburgers for \$4.90

CAPERS CAFE

2 for 1 gourmet pancakes*

CELLO

5% off Logitech, 10% off Labour, 10% off network & data cables. Plus iPad/iMac/MacBook educational pricing.

COSMIC

10% student discount

LUMINO THE DENTISTS

\$69 new patient exams and x-rays, plus 10% off further treatments*

MEGAZONE

Buy two games of mini golf or laser tag and get a third free

RAPUNZEL'S

Monday to Friday, 1/2 head of foils including toner for \$99, women's cut from \$39, men's cut from \$29*

STIRLING SPORTS

12.5% off all non-sale items

THE POOLHOUSE CAFE & BAR

Half Price pool every Monday night*

VOID CLOTHING

10% off all non-sale items

ALTO CAFE

Any 2 options on the menu for \$30.00 Mon-Fri 7am-3pm

BIGGIES PIZZA

\$8 off any pizza purchase.*

BOWL LINE

2 games of bowling for \$15*

THE CAPTAIN COOK HOTEL

\$10 for coffee and a Bacon Buttie, anytime before 5pm

CORNERSTONE INK TATTOO STUDIO

\$80.00 per hour

CAMPUS SHOP

Scarfie Combo double deal, score 2 scarfie pies and a 440ml can of pepsi for \$5

FORTUNE THEATRE

2-for-1 tickets on Wednesday night performances*

GROOM ROOM

"The Tom Collins" cut for \$30. Only valid at the Dunedin Groom Room and a valid Radio One Card must be presented

HELL PIZZA

Spend \$20 or more and receive either free wedges, garlic bread, or a 1.5L drink*

HOT YOGA

5 classes for \$50*

INCH BAR

Half price Tuesdays – 50% off all food

LEGIT LTD

50% off stickers

LIQUID ASSETS JUICE BAR

12.5% off all juices

LONE STAR

Up to 25% off selected beverages when you book a function with us. \$20 selected Beer Pitchers. \$15 Margarita Jugs*

MOBIL ANZAC AVE

2 x 500mL Lift Plus for \$4

NANDO'S

Free regular peri-peri chips with every flame-grilled chicken, wrap, pita or burger. Free chips upgrade with combo meals*

NOMADS AND BASE BACKPACKERS QUEENSTOWN

\$28 per person for the best doom room available at both Nomads & Base Queenstown subject to availability. Check www.rl.co.nz for T&C's around seasonal blackout dates

NOOK

Treatment, cut & blow wave for \$69. Cut, blow wave, colour & treatment for \$150. 1/2 head foils, cut, blow wave, toner & treatment for \$164

OUTSIDE SPORTS

15% off rental, 15% off workshop, and 10% off retail (full price items only)*

PARDAL HAIR STUDIO

Student woman's haircut \$40, re-style \$50, mens haircut \$25

PHONE SURGEONS

Half Price pool every Monday night*

PITA PIT

Buy any petita size pita and get upgraded to a regular*

POPPA'S PIZZA

Free garlic bread with any regular or large pizza*

PURE BEAUTY

20% off eyelash extensions, \$25 spray tans, Student Brazilian with free eyebrow shape \$35

ROB ROY DAIRY

Free upgrade to a waffle cone ever Monday & Tuesday*

SUBWAY

Buy any six-inch meal deal and upgrade to a footlong meal deal for free*

SUPER SHUTTLES

\$20 to/from the airport

T.M. AUTOMOTIVE

\$50 Warrant of Fitness fee

VAPOURIUM

Get an EXTRA 10ml with any starter kit

WATER BAR - WANAKA

Locals prices are offered to Onecard holders on House, Wines, Beers and Spirits up until Christmas

*terms and conditions apply,
see rl.co.nz/onecard for details

Is Sky TV About to Be a Thing of the Past for Sports Broadcasting?

by Charlie Hantler

Yesterday, on 2 August, the sports broadcasting landscape changed permanently, as Amazon outbid Sky TV in the UK for the rights to tennis's ATP World Tour. The biggest event in tennis outside of the four Grand Slams, it is believed that the e-commerce titan paid NZ\$17.8 million for the rights. This uprising has been a long time coming, as viewers are rapidly warming to the idea of online streaming, as Duco and their director, Dean Lonergan, has come to find this year. In a generation comfortably accustomed to spending days on end in front of a laptop screen, Amazon have taken the logical next step.

Comparatively, Netflix already boasts that 100 million users have subscribed worldwide. Netflix bases their service around the ability to pick and choose content to watch, as opposed to the Sky service which is all about bundle packages. Basically, viewers can pick and choose what they watch, when they watch it and how long they need to watch it for — there's no six-month subscription needed. With most sports being a seasonal event, people simply aren't willing to be locked in like that, and they don't see the need to take a package deal that involves other sports they know they will never watch.

Closer to home, Sky TV NZ's share price has fallen from \$4.93 to \$3.27 over the past year, and in February it posted a 32 percent drop in first half profits as content costs increased and subscriber numbers fell. What makes it even more alarming is that it has happened in little old New Zealand, where Sky has, for all intents and purposes, a monopoly over the market. While it may be some time before Amazon's foray into sport played in New Zealand, the company is expanding its operation in Australia and they do have eyes on global domination. When Amazon signed the NFL deal, the company's Head of Business Development Jeff Blackburn said: "For us, this is about starting to bring live sports to our Amazon Prime members all around the world."

Look Sky, I'm no fucking economist or marketing genius, but I seriously doubt anybody gives a

fuck about the stupid amount of World Surf League, World Rally Championship or, currently, Tour of Poland that you're showing. One has to question why the money is being invested into these sorts of sporting events rather than, for example, aiming to get back the rights to the English Premier League. The reality? They simply don't have the money anymore, and the time is quickly coming when Blackburn and his boys are going to run this town.

To put it bluntly, far too many Kiwis don't have the disposable income to pay the genuinely stupid amounts that Sky are still asking for to get their shit service, and there are far cheaper options now, especially online. Christchurch resident and former Sky customer Zane Young recently expressed his disgust, describing Sky as "an ex girlfriend — the only time I ever hear from you is when you want money". He had been a Sky customer for seven years, spending \$140 per month on it to a total of \$11,760.

The last straw came when a friend was offered a cut-price deal to have a Sky TV and Sky Sport package for just \$40 a month for six months - an offer he'd never received despite seven years of loyalty. Young left Sky with some 'parting advice', telling the channel the changes he thought it should make to keep customers happy.

"It's time you pulled your big boy pants up and admit defeat. If you didn't have Super Rugby you wouldn't have a business," he wrote.

"Reduce your price and move to an online-based platform where you pay per channel."

Young's post has attracted 2600 comments and 1200 shares, with many readers agreeing with his sentiments.

Just quickly, don't bother with Sky's current online-based platform, SkyGo. It's about as much of a waste of time as a 100-level Tourism lecture, and breaks down about as often as a fresher after their first attempt at a goon before noon.

Think this is just happening under Sky NZ's nose? Guess again. The traditional subscription model appears to be broken. In the UK, Sky TV

paid £4.2 billion (NZ\$7.5 billion) in 2015 to show Premier League football. It was 83 percent more than its previous deal, but ratings declined last season and the company last week announced

One Sky customer recently expressed his disgust, describing Sky as "an ex girlfriend — the only time I ever hear from you is when you want money"

a 14 percent fall in operating profits. In America, ESPN is losing subscribers as programming costs soar to US\$8 billion (NZ\$10.8 billion) for 2017, while Netflix and Amazon Prime users continue to rise.

For most New Zealanders, it really is just rugby that's keeping us with Sky anymore. There's one other way this could play out for rugby fans. What if New Zealand Rugby built its own streaming app? This is exactly what the NBA did. NBA League Pass lets you watch every game live or on-demand, not just the relatively few games that show up on ESPN (via your Sky Sports package, here in New Zealand). It costs \$42.99 per month to subscribe to NBA League Pass, so it doesn't come cheap. But avid NBA fans will pay what's necessary. There aren't a huge number of those in New Zealand, but there are a lot of avid rugby fans. Although it's much more likely NZR will simply sell the rights for an astronomical sum.

As for the next few years, I'm afraid we're stuck with Sky's cable TV box or its buggy apps that may disconnect at any moment.



FLATTING
IN HELL:

ABUSE IN STUDENT HOMES

KIRIO BIRKS

AVA AND BETH WERE BOUND TO THEIR TORMENTORS LEGALLY UNTIL THEIR TENANCY ENDED

“**[My flatmates] threw away my dead sister’s necklace.**” For Ava* that was normal; her normal. The same was true of her flatmate Beth*. They shared a world in which their house was not a home, not a sanctuary from the outside world, not even a place to eat, shower, or sleep. Both Ava and Beth lived under the tyranny of their flatmates; flatmates who would verbally abuse them, scream at them, purposefully keep them awake with music, steal or damage their possessions, hide their mail, threateningly swing clubs at them, or sexually harass them. Worse still, Ava and Beth were bound to their tormentors legally until their tenancy ended.

Ava and Beth met their new flatmates when they answered an advertisement to fill two rooms for 2016. In December, Ava and Beth inspected the property and spoke to their potential new flatmates for a while. Concluding that they were good guys and the flat was a nice little find, they signed up. Come January, Ava and Beth were the first to move in. They cleaned, dusted, mopped, and vacuumed; they set up the power account and wrestled with their Internet Service Provider. As each of the other flatmates arrived, Ava and Beth continued to maintain the flat and often cooked flat meals. They weren’t slaves, they volunteered. They both hoped that going over and above would curry favour, set a positive tone, and help with flat bonding. After all, in the early stages of a new flat we are all on our best behaviour for at least a little while; everyone expects that their kindnesses will be reciprocated and that the flat will settle into its groove - perhaps slightly messier than in the beginning, but now a family of sorts, muddling through together.

By the time O-Week rolled around the tone had radically shifted. In the beginning, for a brief moment, the harms were innocent. Yes, arguments happened, and yes, they screamed and shouted rather than talked - belligerent and rude and

scary - but that behaviour can be talked about and handled among adults; everybody willing, these are manageable problems. Students are young and from wildly varying backgrounds; few of us come fully equipped for the pressures of independent living and study. It takes time to learn to be an adult and to learn how to live with other adults who are also learning the ropes. It takes time to mature. But that one-sided screaming during arguments was not a sign of something which could be written off as immaturity, rather it was an omen of things to come.

Ava and Beth became footrests whenever one of the guys was on the couch with them. They’d rest their feet on one of the women, or lean on them, and take up space to make themselves comfortable. Finally, when Beth asked for the umpteenth time for her flatmate to get his feet off of her, he wouldn’t let her move them. Even when she tried to stand up, he pushed his legs down to pin her there. When she finally got up, he spanked her hard. Hard enough to bruise her. The line had been crossed and they never came back from it. As abuse escalates, what was abuse last week is normal this week, even hoped for by comparison. It’s typically only as the plateau is broken through, by some new and stark escalation, that someone has a chance to see how bad things have become.

Despite the women’s repeated attempts to barter for the bare minimum of respect and decency, nothing changed. “We were ‘bitches’, or other demeaning names, if we

did not provide for the boys: cleaning up their mess everyday, cooking, vacuuming, replacing toilet paper, rubbish bags and dishwashing liquid. We were expected to do everything for them — even after communicating this should be a flat responsibility.”

A dear friend of Ava, witness to the incredible toll of her experiences, said, “At the beginning of the year, Ava maintained the condition of the house in essentially an individual effort. When other tenants wanted things done, the common example being having dinner prepared for them, Ava obliged. She did everything she could to build a positive relationship with the other tenants. However, to my knowledge, the efforts were never reciprocated – they were scorned, accepted ungraciously, and used as leverage against her. When Ava’s own schedule made it impossible to continue what was essentially a maternal role within the house, the other tenants dropped any remaining pretense of agreeableness. It would appear that, having become unable to maintain this unreasonably maternal role, Ava was forced to become a sort of null entity: neither a tenant or a guest, made permanently uncomfortable and anxious in a house she has every legal right to enjoy.”

Before long the flatmates’ friends joined in abusing Ava and Beth. The flatmates teased and ridiculed the women, far beyond the point of being asked to stop. Seeing this behaviour as acceptable and written off as “just banter” the guys’ friends felt licensed to do the same. Perhaps they took the women’s weary silence as approval, perhaps they simply didn’t care, or

perhaps the guys' friends wouldn't have ridiculed Ava and Beth if the precedent hadn't already been set. Despite Ava and Beth's flatmates being allowed to have their friends over, any other guests were unwelcome and were banished from the house in continued attempts to isolate the women. Recounting how Ava and Beth's flatmates would torment them, another friend described the time one of the flatmates threatened to beat him up, "In one instance, [he] had become aggressive towards Beth by yelling in her face and threatening to harm my person. [They] agreed to beat me up because they were under the impression I was using too much power, although I would never shower, nor do washing or cook at her flat at all."

The flatmates' concerns about financial well-being were only ever one-sided. Ava was denied access to the large driveway despite having no nearby parking at the flat. Even while on crutches Ava was subjected to being scolded and screamed at. "[They] would demand that I park on the road-side ... After many parking tickets that resulted from my compliance with [their] demands, I proposed a compromise in which I would park in the driveway and leave my keys on the bench. However, when my car was blocked in, at times by multiple vehicles, [they] would flat out refuse to move any of the vehicles in order for me to access my car." No amount of pleading or bargaining ever seemed to change the flatmates' minds; they simply lacked regard for anyone's wellbeing other than their own.

When seeking advice to remedy their situation, or simply to escape, Ava and Beth were given three options. First, resolve the disputes in house. Second, speak to the landlord, who happened to be the parent of one of their abusers. Finally, to

AS ABUSE ESCALATES, WHAT WAS ABUSE LAST WEEK IS NORMAL THIS WEEK, EVEN HOPED FOR BY COMPARISON.

ask the Tenancy Tribunal to dissolve their tenancy. When no amount of talking with her flatmates worked, Ava sought to go to the Tribunal. "[W]hen communicating to our flatmate that this behaviour made us feel threatened, after months of abuse and damage to property, he explained that it was not his problem that we felt this way, and that if we called the police on any of these occasions, due to a threat to our personal safety, he would kill us. That threat was simply terrifying."

As the first semester continued, Ava fell deep into the pits of despair and depression, "[My flatmates] criticised me for not spending time at the flat, whilst also being the reason for me not wanting to spend any time at my own flat ... I began ensuring that I would not go home before the boys were asleep and would wake up and leave before they awoke. After the university closed I would go over to friends' flats, or go for a drive until I was sufficiently sure that the boys had gone to bed. This left me completely exhausted and disrupted my sleeping patterns to the point where I would go two or three days without sleep. I at times would be forced to go back to

the flat ... In these instances I prepared myself for what would undoubtedly be an unpleasant experience. I would enter the flat quietly, get into my room as quickly as possible and would instantly lock my door and put my headphones in at the loudest volume. Once locked in my room, I would purposefully reduce my fluid intake so I would not need to use the bathroom."

Come March, after two full months of violence, abuse, and bullying, Ava broke. "In March I attended my first appointment with my psychiatrist; they understood the psychological pressures and began prescribing a series of medications to alleviate the symptoms of my psychological distress. Despite a number of changes to my medications, I was unable to forego my intrusive suicidal thoughts, extreme anxiety and severe panic attacks. The medications were not working. As the external factors causing my psychological distress permeated throughout my life, no amount of alterations to my biochemistry rid me of the severe psychological trauma. I remained mentally unstable and the feelings of helplessness in my situation continued to grow. I also during this period began seek-

We were 'bitches', or other demeaning names, if we did not provide for the boys.

ing the help of psychologists and counselors. This also garnered no solution and I fell further into the pits of my depression. In May I ingested [many] trays of [prescription medication] in an attempt to end my own life. I could no longer take the constant abuse. I wanted it to end."

When they found out about Ava's nightmare flat, Ava's family stepped in to support her. "About a week later they flew me back to the family home for fear of my safety. After spending almost a month at home, reeling from the trauma and abuse, I returned to Dunedin. I spent about two weeks crashing on my friends' couches and avoiding the flat." Soon Ava was "forced to withdraw from a paper and take an aegrotat grade for another". Despite spending every possible hour at the library studying or at friends' houses, Ava's academic record still suffered as a result of her sustained abuse.

Eventually, Ava and Beth were able to escape the flat. After coming home one night in August to find that the flatmates weren't in the property, Ava packed her belongings and ran. "[A]t around 2am I returned to the flat to find [my flatmates] weren't home. I left and returned around 4am and within the following seven hours managed to remove most of my belongings." A few days later she moved into her new flat. Ava continued paying rent at the old property, while also paying rent at her new property, until she was finally released when a Tenancy Tribunal hearing declared the tenancy agreement to be of no effect.

However, even after fleeing the flat, Ava experienced long-term effects of her trauma - a haunting testament to the deeply scarring experience of abuse. "My illnesses have served as significant impairments on my ability to work; coupled with the

resulting medical absences from class, this means that I've gotten behind on my studies. Even whilst attending lectures I would not be able to focus or take notes as I would be preoccupied by intrusive suicidal and self-harming thoughts, debilitating anxieties ... and distracting memories of the latest abuse I had received. Furthermore, due to hospital stays and periods of significant illness, I have been forced to get extensions for my assignments. Some of which are yet to expire."

Abuse in student flats is a tragic reality. Flats can be violent, abusive, or full of bullying and manipulation. Sage Burke, manager of OUSA Student Support, reports that seven cases of student violence, abuse, or bullying came across his desk in May alone. Seven might seem small, but seven people, each in four-person flats, quickly embroils 28 students in the torment of living in an abusive household. Whether abused, abuser, or simply caught in the crossfire, everyone suffers. 'AreYouOk?' cites the New Zealand Crime and Safety Survey, 2014, which states that 76 percent of "family violence incidents" go unreported. There are no statistics specifically about student violence. If we were to apply those figures to student violence, we'd find that around 28 cases, not 7 cases, should have been reported to OUSA Student Support in May. That's only at Otago, only in May, only at Student Support. How many more speak to the proctor, campus cop, chaplaincy, police, tenancy services, or the community law centre? How many more are silent?

OUSA has been brave enough to admit that we have a problem. On 23 May 2017, OUSA made a submission to the Justice and Electoral Select Committee about the

'Family and Whanau Violence Legislation Bill'. In the introduction of that submission, OUSA says that they see a number of students who are living in violent situations and that "this usually takes the form of a person perpetrating violence against their flatmate(s)." Those situations have included every possible mix of sexes. They say that "these situations have included physical, psychological, and sexual violence". OUSA goes on to say, "OUSA recognises that family violence is a widespread problem in New Zealand and it effects [sic] not just the victim but children, family, and wider community as well ... OUSA supports any efforts to tackle the family violence problem and any measures taken to reduce the rate and effects of family violence. It is vital that adequate support and protection is available to victims of family violence as well as appropriate programs and rehabilitation for perpetrators."

OUSA went on to recommend improvements to the Family and Whanau Violence Legislation Bill, citing that "'flatmate' was previously considered to be included in the meaning of 'close personal relationship' under section 4(1)(d), however this has been challenged and thus flatmates and flatting situations are no longer covered by the Domestic Violence act and therefore the Family and Whanau Violence Legislation Bill". Protections provided to victims of family violence are not extended to flatting situations, so people are forced to stay in violent situations, "especially where they have signed a joint and/or severally

76 PERCENT OF “FAMILY VIOLENCE INCIDENTS” GO UNREPORTED

liable tenancy agreement”. OUSA believes it is “necessary to explicitly include people living in a flatting situation or a house sharing arrangement”.

OUSA also says that the bill should protect those who are subject to violence from their landlord on the grounds that “tenants are often in a vulnerable position and susceptible to particularly psychological, but also physical, violence by their landlord.” They believe it should also “include provision to end a fixed-term tenancy in a violent situation”.

It should go without saying that violence is not acceptable, that abuse is not acceptable, and that bullying and manipulation are not acceptable. Nobody you live with should ever harm you, threaten you, harass you, or make you feel scared, unsafe, or ridiculed. Students are especially vulnerable and face additional forms of domestic abuse. Often one student shoulders the legal responsibility for the bills, or is jointly and/or severally liable for damage to the flat or late rent payments. This allows other immature, or even outright morally bankrupt, students to inflict harm or manipulate their flatmates by withholding rent or not paying bills. Additionally, students’ rights to privacy or peace can be challenged, they may be forced to host a party, or to drink, or have their possessions “borrowed” without permission, or their food spoiled.

We can help to end flatting violence, abuse, and bullying by talking about it. We need to shine a light on it. We need to empower those who would dare to speak about their experiences and give them a safe platform for their own stories; we need to hear their voices. We learn how to help people when we take the time to genuinely listen to them and allow them to be heard. There is no shame in admitting we have a problem, there is only shame in letting it continue.

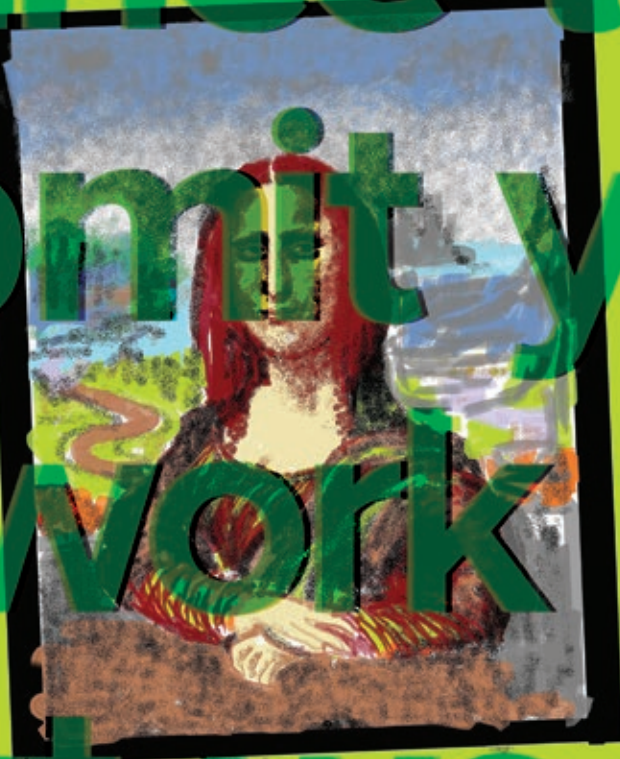
I gave Ava a copy of this article in advance so that she could confirm that her story was being told as she wanted and that she still consented to sharing it. In response, Ava had a final comment to make, “At the time I felt as though each incident, in isolation, could be easily dismissed as something minor. However, hindsight, coupled with the opportunity to read a holistic summary of my experiences, has allowed me to see that none of it was minor. If you do recognise behaviours which are detrimental to you (or someone else) in the flat environment, don’t be reticent. Don’t shy away from the problem, because it won’t go away on its own. Talk to someone about it, ask for help, speak up.”

If you are in any situation where you feel abused or bullied in your flat, please seek advice from OUSA Student Support, the proctor, the community law centre, the police, Rape Crisis, or LifeLine.

If you have a story that you would like to share, to show other students how to overcome their situation or simply to add to the conversation, please contact: alightinthedarknz@gmail.com or head to: facebook.com/alightinthedarknz.

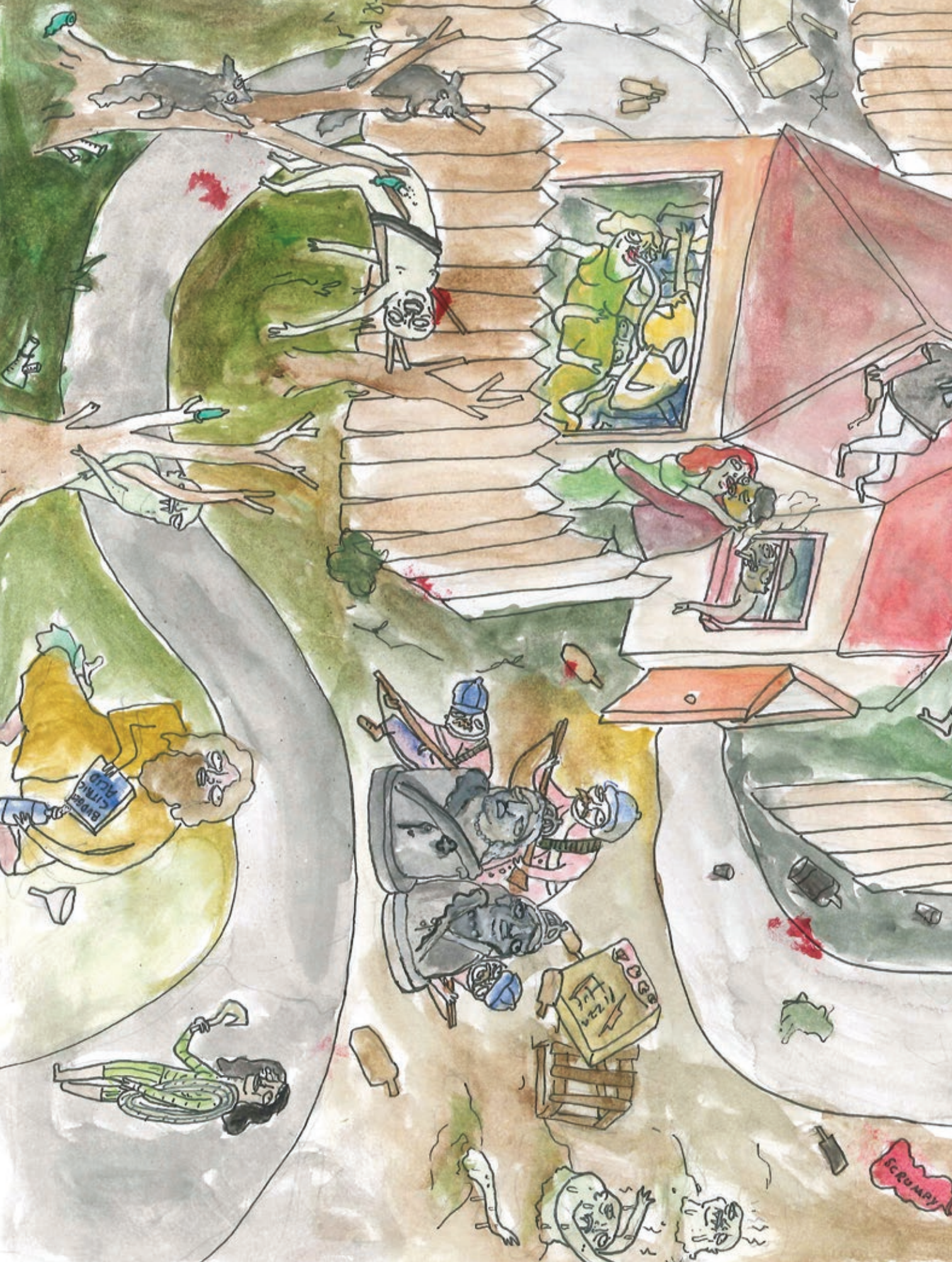
Last chance to submit your artwork for next week's cover

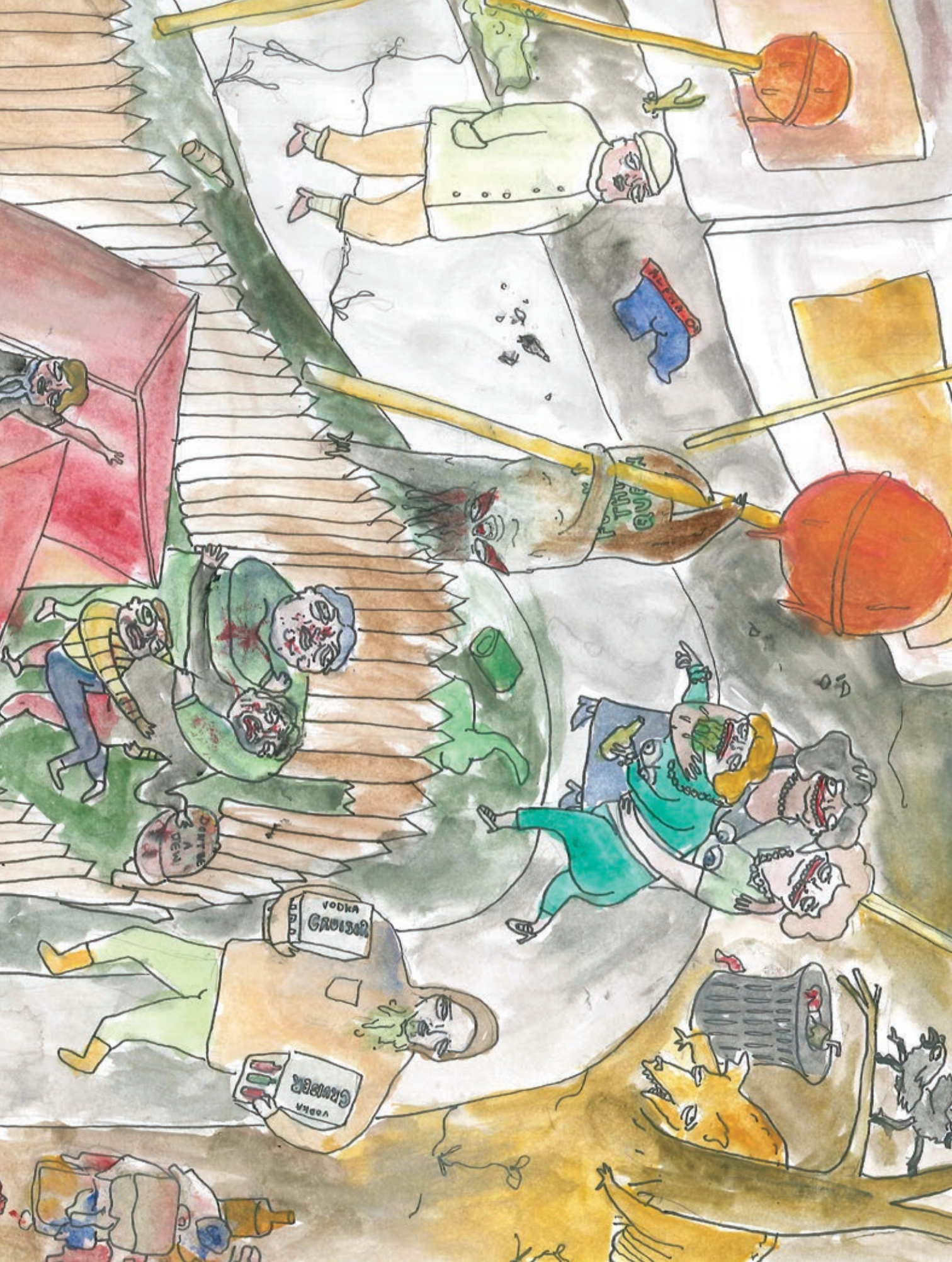
Critic



send to critic@critic.co.nz by 1pm Wednesday

further details at critic.co.nz







A WANDER THROUGH THE DUNEDIN NIGHT

I walk through the small sticky red-orange streetlight worlds.

Goth Sloth hails, hanging upside down from his lamp post. "Oi mate, could you point the way to the Queen's boudoir?"
All the symbiotic algae on his stomach glow "Fuck the Queen" in neon accord. "You have a long way to go yet," I say.
He begins to chew the ironwork.

Three women with twelve eyes and millions of teeth wander past, revelling in their dental abundance.

I notice two ravens perched on the shoulders of a tree. There are no ravens in New Zealand. At least, not according to the last census. They shiver and hop around, as if trying to gain depth perception.

The Crocotta mimics the sound of men vomiting to lure its prey. It is ignored in the Dunedin night and starves behind a rubbish bin.

A man walks up bearing crates of cruisers. As if in tribute he offers me one. Now in alliance, he asks after my health and I ask after his.
The man invites me to a party spilling past its bounds.

I wander through the party, my cold cruiser totem bestowing safe passage. Music slashes and great salt sweat libations wash down the walls.

The back garden is taken up by three brutally ugly men competing in some fierce and masculine contest. The one who's judged most brutal gets to 'ironically' wear the DON'T BE A JEW hat.

I hop the fence in case I am chosen as judge. The sound of sails distant.

The Gardens. The fortress of secretive bongs and in-use condoms, spit. A naked man groans in the treetops; his friends have tied him there and left.
He's out of sanity, possums creeping in for his liver.

An entrepreneurial messiah turns water into wine product. His Twelve Apostles™ goons are a tax exempt success.

A thud and rustle from the darkness. Addicts in warrens under hillsides, floating under bridges, deep in burial mounds. Those unlucky enough to be caught after sunrise fall, sunlight stoned.

Wait a second. That's the smell of flintlock, not weed ...
I'm being—shit—surrounded by Empire.
They creep out from behind statues of queen victoria, colonising the pavement. All is lost.
The stones are stomped into poverty. The uniforms are upon me. Bayonet smiles and cannon, whispering "god save the queen" under their breath and ...

"FUCK THE QUEEN"

Goth Sloth falls from his hiding place, sloth claws blazing with fire anarchic. Beautiful burning flags.
Battle in red.

*

The night becomes dirty with light, smearing a prismatic sheen. A woman surges past, jawbone in hand, magic sun-catch rope slung over shoulder.



How To Have A Beer

An Interview with Michael Donaldson

By Joel MacManus

Michael Donaldson is New Zealand's pre-eminent beer critic, author of two books on New Zealand craft beer, columnist for Fairfax Media, and the chair of judges for the New World Beer & Cider Awards. We sat down with him to discuss how to have a beer, where he got his passion, and why the term 'craft beer' is meaningless.

How did you start your journey from beer drinker to beer lover?

That's really interesting. It happens in steps, everyone has that epiphany beer, the one that really tips them over the edge that they can't come back from, and I think there are people that have that in a more dramatic way, and they just get really into it and they become quite like religious converts. For me, it happened gradually. There was bits and things, but the one that really stands out was an Emerson's Pilsner in the Martinborough hotel on Christmas Eve 2007. We're in the middle of wine country and they had fresh Emerson's pilsner on tap, and it was just like 'man, this is amazing'. It was just the occasion, the beer, Christmas Eve with my wife and we were just having a really good time. It just made me think that "wow, I've really got to go down further and discover more about this".

But even then at that point I was dabbling in homebrew; I'd had an Epic Pale Ale which I kind

of liked, I really loved Little Creatures when I was in Australia. I had a number of little steps, which took me there and I was interested in it. The homebrewing was what I really wanted to get into, but that just really tipped me over the edge and that was full immersion at that point.

I just got lucky in some ways. I might have just been a drinker and a homebrewer, but, because I was a journalist – I was at the Sunday Star Times at the time and we got a new editor who was quite a relaxed character, and I just told him I reckoned he should get rid of the wine column that we had and replace it with a beer column, written by me, and he just said "sounds like a great idea". So all of a sudden there I was, and within weeks I had to conjure up a beer column and I didn't really know where to start, so I went with what I knew, which



“Everyone has that epiphany beer, the one that really tips them over the edge that they can’t come back from.”

was Epic Pale Ale, and wrote about it being the hoppiest beer in the kingdom – as it was at that point. And then I continued to stumble my way through it from there. I think my first few columns were a bit naïve; I really didn't know anything, but you also don't know what you don't know.

And since then not only your presence but the whole industry has really taken off.

Yeah absolutely, it's not a full time career, but there's enough of it that keeps me in it in a respectable way. I think I was just lucky that I was bold enough to sort of say "hey, can I have a column" and it was in a national newspaper, and out of that came a book and out of that came judging and more books and more writing. I think I've grown up with the industry, we've done it together, I've ridden on the coat-tails of it.

Going on that, for someone that is looking to start their own beer journey, maybe you've got someone that is a religious Speight's drinker, never really tried anything craft, how would you recommend they start their journey?

I think if you're immersed in that culture, say Speight's – I was a student here in the early '80s and I drank Speight's and nothing else because it was part of just being here. The fact that it wasn't a national brand, it was local and that was the really good thing about it. You couldn't get it in Auckland or Wellington, it was a Dunedin thing, and there was a bonding around it. I think that applies to craft beer now. I think 'craft' is a loose term, but it's all about local and identity and I think people should drink something that's around them and be as passionate about it as we were about Speight's back then (because we didn't know any better).

So whether that's Emerson's, Cueni, Steamer Basin or Scott's in Oamaru, there's a lot coming out of Wanaka now, I just think you've got to explore what's around you and that whole local scene, and just discover what's in your environment and what people in your city are doing. I think that's a really good way to get into it. You don't have to try and understand the whole Garage Project range or try get your hands on rare releases from small breweries.

The other thing is to go to festivals, I think the Dunedin Craft Beer & Food Festival they have here is really good. That way you don't have to make a commitment to anything, you just go in with your eyes wide open and try it. But it's kind of not for everyone either, you can't force people into drinking what they don't like. Some people do identify craft as hoppy, and they find it overwhelming, too bitter, too aggressive. So in that regard maybe you just need to take smaller steps. You don't have to think that craft means going for super hoppy, it can mean drinking a well-made lager instead, and finding out the difference between a locally produced lager, like an Emerson's Pilsner, and maybe choose that over a Steinlager or Heneiken or something. People have to want to try it, and once you've tried it you have to be pretty stubborn or have no palate to not want to go back. Especially if you are a hardened Speight's drinker; it's so far apart from something like an Emerson's BirdDog that if you try it and like it there's no going back.

Are there any beginner craft beers that you would recommend for someone just overwhelmed by the choice?

That's a really good question. Definitely the Emerson's range, because they tend to be quite classical, well made, restrained. There's nothing ever spiky about them that sticks out and doesn't work. But I think if you want to try hoppy beers,

"I just told him I reckoned he should get rid of the wine column that we had and replace it with a beer column."

you can't go wrong with Epic or Liberty. Panhead Supercharger obviously. Tuatara make a really good range of approachable beers, even though they now are under the DB umbrella, and some people decided that with that loss of independence they were no longer going to drink that, but they still make really approachable beers. But ParrotDog, that's probably my top pick. Their Blonde Ale is good, their Pilsner is amazing. They made their name around Bitter Bitch, and that's quite an aggressive name and it sounds like an aggressive beer, but it's not really, and actually they are quite classic, and again restrained, in their styles; really well made, approachable beers. I reckon they're a really good starting point.

With Garage Project you wouldn't know where to start. People in Wellington nowadays walk into a pub and say "Do you have Garage Project?" and bartenders will go "yeah... which one of the 284 Garage Project beers do you want?". You could get anything from the simplicity of their 'Beer' beer, to a Wabi Sabi Sour or a Mutiny on the Bounty, an 11% Imperial Stout made with plantain and coconut. So, to be able to say one brand or brewery is a safer bet than another is hard, but ParrotDog are really solid.

You talked about how Tuatara have gone under the umbrella of DB. What is your view on that? Do you think it's more important for people to enjoy craft beer for the quality or for the independence and supporting small business?

I actually think we've moved beyond 'craft'. In the industry at the moment, putting 'craft' in front of something is a bit like putting 'gourmet' in front of your café food or 'barista-made coffee'. It doesn't mean anything anymore. If someone says they're a 'craft beer bar', what does that mean? It's a meaningless phrase that's just being bandied around. My thing is to get people to come back to local and find out what works locally. I think that's important. Big doesn't mean bad and small doesn't mean good, and the same with independent vs. corporate.

I would never preach at people what to buy, it's what you like, and value to you might be getting

"I was a student here in the early '80s and I drank Speight's and nothing else."

a six-pack for \$10. But for other people, value is a six-pack of Panhead at \$21. So it's just that cost/benefit analysis that you want to do.

I don't get hung up on it. If you love Tuatara, I would never say 'stop', but if they start making it in the DB factory in Auckland, then it won't taste the same and people will stop buying it. So as a brewery they've got no interest in corrupting it. I think those big breweries care enough at the moment about those craft brands to not interfere with them. Whether that's the same in 10 years I don't know. Now I kind of think it's safe, they're approachable.

Emerson's is still pretty independent from Lion HQ, they let them run their own race, they fund them for what they need, and as a result the beers are better than they were coming out of the old brewery, so that's been a good thing for them. Ownership can be a good and a bad thing. It's a tough one, so I just say if you care, do your research, find out who they are and ask questions.

Of the mainstream, non-craft varieties, is there any particular favourite of yours?

I've always had a bit of a soft spot for Speight's Old Dark; it's a really reliable beer. In the Mac's range, the Sassy Red is a really good beer. Steinlager is an underrated beer, I think people are very dismissive of it, but it's really well made and it's used that iconic Green Bullet hop. I think the quite aggressive bitterness of Steinlager for a long time made it unapproachable for people, but now when you have it, and you've had more hoppy beers, you can actually appreciate its qualities.

I just encourage people to explore and find what works for them and find one beer you love, then you can start to learn more ●

HUNT FOR THE

MYSTERY OBJECT

at the Otago Museum

WE HAVE AN
EXTRA DOUBLE PASS
TO GIVE AWAY FOR
THE MOST CREATIVE
ANSWER OF THE
WEEK

DAY OF THE DAY

We've got a nice mellow week of special days — definitely a cause for celebration!



CLUES:

These animals are found in New Zealand as well as in Australia

Males and females share the incubation duty

A group of them in water is known as a raft

GO TO THE OTAGO MUSEUM TO SOLVE

SEND YOUR ANSWER TO MYSTERY@CRITIC.CO.NZ

FIRST CORRECT ANSWER WINS A DOUBLE PASS TO:



LIFE BEFORE
DINOSAURS:
PERMIAN
MONSTERS

OR

PERPETUAL
GUARDIAN
PLANETARIUM



LAST WEEK'S MYSTERY OBJECT was a buhl pedestal. Buhl is a decorative technique involving cut and inlaid sheets of tortoiseshell and brass. It is named for the French furniture-maker and designer, André-Charles Boulle (1642 – 1732). Pedestals of many styles were popular in the 19th century and recommended for a number of purposes and situations, including to hold vases,

lamps and candelabra. In his 1808 'Collection of Designs for Household Furniture and Interior Decoration in the Most Approved and Elegant Taste', George Smith suggested that pedestals were appropriate "In galleries for ... busts or statues; they are equally useful in halls or staircases and need not be rejected in the drawing-rooms".

CONGRATULATIONS *Matthew Dockerty* FOR FINDING
THE PEDESTAL. YOU ARE GOING TO THE PERPETUAL
GUARDIAN PLANETARIUM!

Monday 7 August **PARTICULARLY PREPOSTEROUS PACKAGING DAY**

Can How does it feel when you get approximately five chips in a packet puffed full of mainly air? What about when you purchase some small item which is unnecessarily packaged in several layers of plastic? You can speak up about these issues, today!

Tuesday 8 August **HAPPINESS HAPPENS DAY** Putting a smile on someone's dial will make it all worth the while. Happiness is the best contagion there is, so be sure to radiate it!

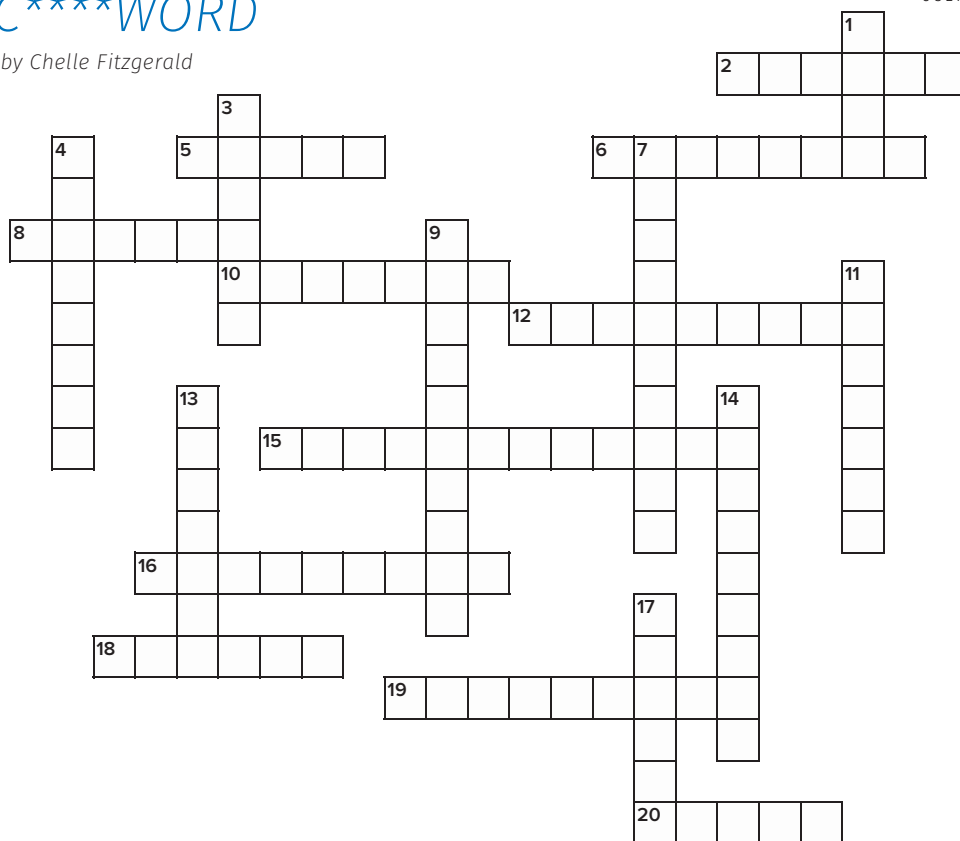
Wednesday 9 August **BOOK LOVERS DAY** While Critic is not strictly a book, you're off to a great start.

Thursday 10 August **LAZY DAY** Today you are excused from all responsibility. Do not set an alarm. Do not leave the house. You deserve laziness.

Friday 11 August **PLAY IN THE SAND DAY** Albeit it's currently freezing, there's no other way to celebrate today than to revert back to your childlike instincts and head to the beach! Just wear several layers of thermals.

Saturday 12 August **MIDDLE CHILD'S DAY** Wearing The middle child is consistently the butt of many jokes and assumptions nowadays. However, middle children are people too, and we must celebrate their presence, if only because they provide good grounds for humour.

Sunday 13 August **INTERNATIONAL LEFTHANDERS DAY** If you're someone who dreads lectures in the college auditorium, can't use ring bound books and permanently has a bluish-grey tinge to the sides of your left-hand fingers — today is for you. I feel you.



Across

2. Samurai sword
 5. This bird species helped Charles Darwin build his theories on natural selection and evolution
 6. Perplexing
 8. The dot on an i or a lower case j
 10. Boring
 12. 'A _____ always pays his debts.'
 15. Bubbly
 16. A harsh discordant mixture of sounds
 18. Lone marksman
 19. Person who kowtows to someone important
 20. A dozen dozens, or 144

Down

1. Precipitation
 3. It's actually only 55 miles long: _____ Mile Beach
 4. Vibrissae
 7. A group of ravens
 9. Formal tuxedo accessory
 11. Bothersome
 13. Lady Gaga's real name, _____ Germanotta
 14. Conflict that has reached an impasse
 17. Fictional town where Family Guy is set

INVENTIONS OUT OF TIME: BREATHING

3/5

When it comes to breathing I can not let my personal feelings (Personal Feelings: 3.5/5) get in the way of providing an objective review. I'll make it very clear: I do not like breathing. I think it is pointless and repetitive and takes too much effort. However, I acknowledge that other people (Other People: 1/5) see breathing differently. Therefore, to be objective (Objectivity: 0/5), I have written a balanced list of the positives and negatives of breathing:

Positives

- The ability to hyperventilate dramatically.
- Feeling refreshed when you've been underwater for ages.
- The Welsh language. Welsh is really just someone breathing on you (You, the Reader: 5/5, love-heart emoji).

Negatives

- Its unfortunate association with lungfish (Lungfish: 1.5/5).
- It makes you less sneaky.
- It makes it harder to pretend to be dead.
- Snakes (Snakes: 5/5) don't like breathing. This is the big one for me.

- Apart from Vatican City, which country is completely landlocked inside another country?
- There are nine chemical elements named after astronomical objects. What are they?
- What does the C In Sir John Larkin C. Richardson, (of Richardson Building fame) stand for? a) Chisholm, b) Carter, c) Cheese, d) Crackers
- In Greek Mythology, who did Zeus place in the heavens as the constellation Ursa Major?
- George Washington was a member of which fraternal organisation?

Across
 2. Katana
 1. Rain
 3. Ninety
 4. Whiskers
 7. Unkindness
 8. Tittle
 10. Tedious
 12. Lannister
 15.
 13. Stefani
 14. Stalermate
 16. Cacophony
 17. Quahog
 18. Sniper
 19. Sycophant
 20. Gross

QUIZ ANSWERS:

C____WORD ANSWERS:

RADIO ONE 91FM AND THE 91 CLUB PRESENT

Mermaids ~~NEW ZEALAND~~ Tour

PERFECT BODY



Saturday 19th
August
BENESSERE STUDIOS

*with Earth Tongue (WGTN)
and Koizilla*

Entry is **FREE** with a
2017 Onecard

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91 FM

Dream Daddy: A Dad Dating Simulator

♥👤 Lisa Blakie

The title says it all. *Dream Daddy: A Dad Dating Simulator* (DDADDS) is a Dad dating simulator where you are a Dad looking to date other Dads. Yes, it's as good as it sounds.

I've been looking forward to this game for quite some time because I love games that focus on building relationships. Getting attached to characters and caring about them is mostly why I play games these days. Dating simulators often get a bad reputation because they are seen as a joke. Games like *Hatoful Boyfriend* where you date pigeons (it's still a good game!!!), *Huniepop* where you try to sleep with as many women (and probably young girls, yikes) as possible, and more recently *My Horse Prince* for mobile where you try and date a uh... horse boy. At face value, DDADDS can seemingly fall into this kind of ludicrous category, but it is SO much more than just a sexy dating sim.

The initial release for DDADDS had delays due to bugs and the monster known as crunch (working overtime until the product is perfect). The developers needed more time and the well-established online fan base remained patient and supportive with nothing but a stream of love. DDADDS was created by members of the YouTube channel *Game Grumps*, so this game already had a fan base prior to its release and the hype was already well and truly there. Their Twitter account has been consistently filled with fan art and cosplay created by fans. People care about this game and that's because the writing and characters are so. Damn. Good.

SO, as I mentioned, you play as a Dad and get to create your own Dadsona. You can be whatever sexuality you want, but not hetero thank you! You can choose to be transgender. You can choose a huge range of body types and shapes and skin tones and hairstyles. This kind of normalised visibility is SO important in media, particularly in games, where representation is heavily straight white male dominated. There is even a Goku or "Space Warrior" hairstyle. Amazing. Get Goku to date more Dads, I say. You have a daughter named Amanda and she is so relatable and cute and funny it hurts me. Her character

grows as your Dadsona grows and, depending on what sort of outcome you want, you can be a terrible Dad or a great Dad. This is not a game with a linear pathway.

ALL RIGHT TIME TO TALK ABOUT THE SEXY DADS.

So, the Dad that I immediately fell in love with was Mat. He was the first Dad that came (lol) along when I first started the game, and I was smitten. Mat owns a coffee shop, is into indie bands, uses band name puns for his coffee types and is totally sweet and REALLY HOT. Goddamn, they really nailed the character design in this game. Like, shit. All the Dads are hot. They are all great. Jeez. Just, phenomenal work. I love them all. But Mat, damn. You are. Great. Ok, anyway, so you go on dates and try to judge what responses will be received better by your future boyfriend. You can gauge what they will like by checking out their DadBook profile. You also create your own DadBook profile! There are options to choose from to try and create a personality that fits for your Dadsona, I can't quite remember them all but one that stuck out was "what can't you leave the house without?" and one of the options was "my sick vape". Nice.

Mat and I smooched on the final date but, tragically, our relationship didn't work out and we ended up just being friends. I did not feel any sense of loss or anger, we ended on good terms and it felt right. The next Dad I plan on romancing is Damien. He is transgender, goth as fuck and apparently you have a date at a cemetery. There are other pathways to take in this game though, my flatmate also played it and slept with the first Dad she met, nice. The Christian Dad, Joesph, has a wife, Mary, that clearly has some sort of weird agenda, but I don't think I'm quite emotionally ready for this game to fuck with me yet. Just want to have a nice time dating nice Dads for now.

This game is funny, charming, superbly written and has been the top selling game on Steam since its release. 10/10, 5/5, A+, whatever rating you want, get it!



LETTER FROM THE MUSIC EDITOR



What to do when no inspiration hits?

I have strategies. Commercial radio is key.

When the albums I love start to sound stale and lacklustre and music no longer illuminates, I sing vapid Chart Toppers from a static rotation of the following YouTube search: '[Insert artist / song name] lyrics'. Rather than sending me into a catatonic snooze-with-eyes-open, one-hit wonders breathe new life into me. I am reborn. I am dancing on the ceiling.

What is it about pop predictability, seamless production, and derivative song structure that makes me want to sing so loudly and off-key in a state of belligerent elation? And what is it about karaoke that casts me out of my music slump?

Despite angsty teen years conditioning me to appreciate the raw, the unloved, and the lo-fi, the reality is that Kylie and Jason predated my knowledge of the 4-track.

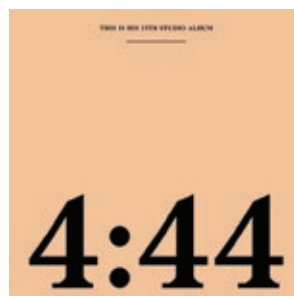
So what are my roots really?

The appeal of a nicely produced pop hit is primal. Back in the schoolyard we weren't thanking the producer for motivating a generation of kids to simultaneously form synchronised dance ensembles.

Times have changed.

This week, while I'm being lured out of the winter doldrums by my former leader, Madonna, Grimm Selfie reinforces the return of the producer supreme, and Ihlara McIndoe's dad gets inspired by WAM (Western Art Music, not the '80s pop duo).

—Bianca



In July 2017, Jay-Z released his long awaited return with the album 4:44. Like any good story there's a person behind the elevator miss-haps, sipping lemonade in the shadows, that makes things happen. In this case it's a person known as No I.D.

It's an odd thing when we listen to music as the human species; we are drawn to the vocals first. We latch on to the voice of the singer. The Adele, and the Amy Winehouse. That thing that takes you back to Billie Holiday. It's the voice and the vocal performance that is used to sell records. So much, in fact, that we often neglect the musicianship, or the production - the "how it sounds to me right now on this bus to Countdown to buy some salami". If you listen to Ariana Grande's 'Side to Side', Ariana's voice begins on the first bar. Bam! Her vocal performance is great, but take a moment to listen to the production on the song. I mean, they produced the shit out of that shit. It's total ear-popping wizardry. Once you've done that, google Max Martin.

Divert off to Kanye West's Graduation album for a moment, and play the track 'Big Brother' - this was the first time I heard the name No I.D. That was 2007. The song is typical Kanye; you have to wait through a minute of strings and some overdone lyricism before the beat hits. It's a technique. It's No I.D. It's Chicago. It comes from the early days of Techno. In Chicago. Which lead to some of the best and most original raps. That song, that album, was released ten

years ago. And it turns out that No I.D. has been busy.

No I.D. is known as Kanye West's mentor. He's the guy that taught Mr West how to make good music. No I.D. is the godfather of Chicago Hip Hop. He's been involved with Def Jam and GOOD Music, and if there's a Rihanna track you like, he probably produced it. His mother knows him as Dion Wilson; No I.D. is a half-palindrome of his first name. D.I.O.N - No I.D.

But we should talk 4:44. These days it's very uncommon for an album to have one solo producer. Taylor Swift utilised Max Martin and 15 other producers to ensure (infamous) awards for 1989. In the '60s it was George Martin or Jimmy Miller. Not both. Listen to Serge Gainsbourg's 'Melody' - one producer, no misses. For serious, google that song 'Melody' right now and thank me later.

So Jay-Z has made a bold statement by using the one producer to help create the album 4:44. He's either saying: "Look, I don't want to waste anyone's time and money on my small-time, part-time rap career." Or he's saying: "Look, I want a consistent sonic template that is going to allow me to tell the world how fucked up everything is and how my family comes first, because I have, believe me, some shit to say."

You decide.

I'm still busy cleaning the tub after the Harry Styles interview...

☺ Grimm Selfie

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call sick
CAMPBELL PATTERSON

By Ihlara McIndoe

Italian Inspirations Review: Taking Dad to the DSO

By Ihlara McIndoe

Sadly, it's always a struggle to find somebody to claim the second ticket of my double DSO pass. My friend pool of Western Art Music fans (the "WAM-fam") is on the light side, and is significantly diminished once you remove those who are members of the orchestra, so have no need for a ticket in the audience. After messaging five different people (including a fellow classmate who I've shared approximately 25 words with over two years), all of whom had other commitments (mostly Netflix related), I felt defeated. Dad laughed and made some comment about me not being able to get a date. So that made me think, why not take a stroll down memory lane, back to the days of father daughter movie dates? Except, this time, to the orchestra. While my father's musical taste is diverse (he's played in both Rock and Brass bands), he certainly isn't an orchestral music fan. Of the few concerts I've taken him to, the recurring comment is always, "Orchestras are nowhere near as professional as brass bands, real musicians don't need to tune on stage," so I wasn't sure how the outing would go.

The first comment he made, at the conclusion of the first work, Stravinski's Pulcinella Suite, was "that was a pretty cool piece". High praise. The Neo-Classical work is full of rhythmic vigour and harmonic twists. Richard Davis, the conductor, explained the piece well: "The work reflects a Baroque style, but every now and then you hear 'wrong but right' notes," showing a modern, twentieth century influence. The orchestra captured the complexities of this style magnificently. This piece was followed by Puccini's The Chrysanthemums. Dad started to doze off but insists it was because the piece was so beautiful. Indeed, the orchestra effectively portrayed the dark emotions of the piece, displaying elements of both mournfulness and beauty.

Luca Manghi then came to the stage to perform Vivaldi's Flute Concerto, 'La Notte'. Dad's first comment was that Manghi looks like the villain in the James Bond film we'd been watching that afternoon, which was intended as a compliment. Alongside this revelation, we were also both in awe of Manghi's breath control. This was the first time Dad has ever come close to admitting that

orchestral musicians are as good as brass players. Manghi soared through extremely long, virtuosic lines, constantly maintaining the exuberant nature of the work. I'd been hoping that Dad would be feeling nostalgic and buy us ice creams at intermission, but he didn't offer, and I was trying to look like a professional critic, so I didn't ask. Nevertheless, it was disappointing.

Manghi returned to the stage for the world premiere performance of Briccialdi's Flute Concerto. Orchestrated for Manghi by Michael Vinten, the work is full of exciting virtuosic passages, which Manghi executed brilliantly, supported by the highly polished orchestra. At the conclusion of the piece, Manghi quickly dropped his flowers off and hurried back on stage to take his seat as Principal Flute. Dad said "woah," so was clearly impressed. The concert finished with Mendelssohn's 'Italian' Symphony, Symphony No. 4. Written after a trip to Italy in 1830, the work conveys the Italian countryside, art, architecture and culture. The orchestra accurately portrayed these features, and were particularly impressive in the fourth movement, which captures the nature of the fast paced Italian speaking style.

The car conversation on the way home largely revolved around whether we should go get a couple of slices of discounted cake from New World, but Dad did display hints that he enjoyed the concert. "The flute can actually sound quite nice", "Some of those pieces were impressively long" and "Why don't more students go to the concerts?" were all signs that he thought it was a worthwhile way to spend a Saturday evening. The last question made me wonder. I have countdowns on my calendar to DSO concerts. I have missed friend's birthdays to go (I'm counting on them not reading this review). DSO concerts are my number one favourite way to spend a Saturday evening. So why don't more students go? Probably because they had similar hesitations that Dad did.

But, I challenge you to give it a shot. You might find that Western Art Music is actually really cool. A James Bond character might be soloing. Visit dso.org.nz to find out more about upcoming concerts.

Critic's Ultimate Guide to Peanut Butter

by Liani Baylis

My heart genuinely goes out to those unfortunate enough to be cursed with a nut allergy — I'm sorry.

That does, however, mean more peanut butter for me. You don't die and I get more PB all to myself — there can be no loser.

I thought this week I'd shake it up a bit as an ode to my raging addiction — adding fuel to the fire, if you will.

I hereby present to you this definitive review of peanut butters according to yours truly.

Nut Brothers Smooth and Slightly Salted

I was never a smooth fan, but this is runnier than your Sunday morning aftermath, which gets a no from me, dawg.

taste: not even peanutty

texture: way too runny

price: \$5.99

crunchiness: ugh

overall: 1/10

Kraft Smooth

For me, this PB is akin to my first puff of a marlboro red - the single source that began my addiction
taste: tastes like childhood
texture: how I remember play-dough
price: \$4.00
crunchiness: non-existent — who wants smooth?! WHO?!
overall: 4/10 only for nostalgic purposes

Homebrand Crunchy

Like a lass from the Deep South; does the job, cheap date, spreads like a charm - just a bit pasty

taste: meh

texture: a bit too pasty

price: \$2.50

crunchiness: a bit few and far between

overall: 5/10

Pic's Crunchy

Pic's undoubtedly carries the name, but for me it's the equivalent of a Karen Walker runaway girl necklace - basic and overpriced.

taste: "true blue" peanut taste

texture: not oily enough

price: \$6.50

crunchiness: pretty bloody good

overall: 6/10

Fix and Fogg Honey

This is the classy, delicate sample. Approach with caution or you'll be in too deep.

taste: perfect salty/sweet

texture: like an angel

price: \$8.99

crunchiness: crunchy AF

overall: 7/10

Fix + Fogg Smoke and Fire

Perhaps better than crack, however let down by price. Texture is second-to-none. In a satay burger would, to take the words out of my father's mouth, "make your pants poke out front".

taste: smoky + chili bite

texture: fucking spot on

price: \$8.99

crunchiness: again, spot on

overall: 8/10

Pam's Finest

The loveable folk at Pam's must've brainstormed "how do we put crunchy peanut butter on steroids?" and came up with this beautiful, beautiful concoction

taste: roasted peanuts and happiness


texture: oily and thick (where my sleazy emoji at?)

price: \$4.99

crunchiness: on steroids

overall: 9/10





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Film

LONG WAY NORTH

Directed by Rémi Chayé

★★★★★



Long Way North is about a 15-year-old rebel who runs away from home after getting yelled at by her father. And it is so much more. Sasha's journey has all the elements that make for a jolly adventure: unresolved family tensions, a potentially dangerous cute boy, a sassy barmaid, dynamite, and unembarrassed violence.

Going against expectations, Sasha is on her way to find her grandfather's ship and defend his honour. This movie is not just for those who want *Frozen 2*, but for all of us who have doubted our conviction in ourselves.

The thing that makes this film most mature is its characterisation. There are no villains or heroes. Those who obstruct Sasha do not do so out of malice, but because they are following different agendas. Moments of conflict emerge from people being pushed to their limits. The story manages to give quirky and messy realism to its characters. Paired with dialogue that is simple, but nuanced enough not to give everything away, the straightforward and predictable plot manages to be pleasant and exciting.

Move over Pixar's realer-than-life textures and state-of-the-art 3D animation, *Long Way North*'s flat-as-can-be colour blocks are killing it. The St Petersburg scenes feel like Seurat's *Sunday Afternoon on the Island of La Grande Jatte* in motion, but it is the Arctic scenes that make the fullest use of the minimalist style. Jagged cuts of white and grey shadow slits dominate the frames in a striking representation of ice and glaciers. Without extensive shadows and gradients, the bright, blocky whiteness of the landscape breathes the unforgiving force of winter.

Still not convinced? The theme music is a Russian take on *Game of Thrones*'s *Winter Has Come* track.

Review: Diana Tran

Film

WAR FOR THE PLANET OF THE APES

Directed by Matt Reeves

★★★★★



Seeing an orang-utan and a gorilla riding horseback into battle is a great sight; it's pure CINEMA. *War for the Planet of the Apes* embraces these strange sights. After all, the main character in the film is a highly intelligent chimp who talks, surrounded by a troop of slightly less intelligent apes who can almost talk.

This is the third installation in the rebooted *Planet of the Apes* franchise, following on from 'Rise' and 'Dawn'. 'War' is a very strong film to round out one of the better trilogies in recent times. In this film, we see the one and only, the people's chimp, Caesar, back in action trying to protect his species, while simultaneously battling his own inner demons.

Caesar is forced into battle with the Colonel (Woody Harrelson), a ruthless leader who controls an army intent on wiping out the apes. Harrelson is one of the major highlights of the film; he plays a very complex character with some serious monkey hatred. The film lightens up slightly with the introduction of a new ape called Bad Ape (Steve Zahn); he is a true crowd pleaser who rocks a puffer sweater, allowing the film some momentary breaks from its extremely dark tone. However, the true hero is Andy Serkis; his portrayal of Caesar through motion capture technology is gripping. He gave the film a genuine sense of emotion and seriousness, allowing me to see him as the wise and sensitive primate that he truly is.

The film is a true technical achievement, improving upon the previous films' already great motion capture technology. Director Matt Reeves also deserves a mention, as he has proven again that he is highly skilled at working with special effects driven film and creating visual spectacles. This is a film that begs to be seen on the big screen for its full effect.

Review: Todd Johnstone



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THE THIRTY-NINE STEPS

BY JOHN BUCHAN

 Nick Ainge-Roy

Written at the start of the First World War while John Buchan was bedridden by illness, *The Thirty-Nine Steps* is a classic of the crime fiction genre. It stars Richard Hannay as the archetypal action hero. Returning from Africa after several years working as a mining engineer, Hannay intends on transitioning into a quiet and respectable society life. However, his dream is unexpectedly interrupted one night with the arrival of a man who claims to be dead. The man, Scud-der, has just faked his own death in order to escape the agents of a spy ring known as the Black Stone, who intend to assassinate the Greek premier, Constantine Karolides, during his visit to London. What follows is a classic game of cat and mouse, a captivating chase that traverses the Scottish moors and sees Hannay employing disguise and deception to evade his enemies as he seeks desperately to reveal their plot before it is too late.

The Thirty-Nine Steps is a short but invigorating read, clocking in at just over 100 pages. As such, the plot moves quickly and the action is intense. Buchan's novella provides excitement in bucket loads, truly involving the reader in the action. Imbued with Buchan's simple, evocative style and masterful manipulation of tension, the character of Richard Hannay comes to life, with his fear and exhaustion seeming to emanate from the pages. For the experienced crime fiction fan, there is a lighthearted fun in seeing many of the traits found in later heroes embodied in Hannay. The same is true for new readers, as the novella is perfect for dipping one's toes into the world of crime fiction, being ideally suited to a lazy afternoon's reading.

All in all Buchan and Hannay's adventure remains fresh and interesting over 100 years after it was first published.

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Critic Blind Date

LUCKY IN LOVE

Each week, we lure two singletons to The Bog Irish Bar, give them food and drink, then wait for their reports to arrive in our inbox. If this sounds like you, email: critic@critic.co.nz

BERT:

First of all, I just want to lay it out straight, arriving 23 minutes late to a date is not fashionably late, it's disrespectfully late. I was five minutes early for once in my life, and he didn't even have the decency to be on time. I decided to look through the menu, to find the absolute bare minimum vegetarian options, and the only one that was there contained blue cheese. Already the prospect of the night was looking grim, I was getting ready to leave just as he turned up. Being my very proper self, I decided to go in for the "firm, solid hand shake to assert dominance," expecting the same back. Not at all... it should be go big or go home, a motto I like to live by. But, unfortunately, it was like holding a flaccid fish... first impressions count.

As conversations start it was small talk, which is socially acceptable. I got bored of that quickly and went for morbid humour. I joked about death, which didn't go down too well. When he asked me what I do for hobbies: "Sometimes I jump in front of ongoing cars and scream 'try me bitch', before getting scared and backing off." Which only raised concerns for my well-being and my ability to function as a person. I wanted to bring up my Instagram account where I review toilets (@toiletreviewblog) but didn't want to risk further humiliation or worrying for my mental stability. So, as a coping mechanism, out came my worst self – I was super dramatic and annoying. I jokingly decided to talk about childhood trauma. Not a first date topic, but he thought it was a great idea!

An hour in I was overwhelmingly uncomfortable. I wanted to leave. So I said I had to go home and vacuum my room (hopefully he didn't hear that). It was particularly noisy inside so we went outside to talk where it was quieter. While we were talking he spent the entire time watching the rugby behind me. I have never understood the need to watch rich, sweaty men roll around the mud with each other, while watching less agile men talk about it on tv... I thought that was a bit rude.

My date seemed like a cool dude and even though he established my height as 'adequate', we were not well matched. I also hope that he gets a firm grasp (unlike his handshake) of sarcasm, because it is by far the best humour. Thanks Critic for a nice meal.

CHALK:

He was tall, blond and perfectly proportioned with a smile a dentist would approve of. His Huffer striped shirt just tight enough to show off the muscles he'd built from being on his school rowing team. We got the pleasantries out of the way. Where are you from I asked, Remuera he replied, but daddy's just bought three new houses in Ponsonby and a lifestyle block out by Whitford so we might be moving soon. And it was at that point that I knew I needed to catch this one, money is thing I've always been after.

We poured over the menu, he was disappointed that there was no venison or duck, you can have my dick, I thought, it's a great meal option and definitely on the menu. Actually it was desert. We spent the next hour or so discussing his dad's accounting firm that he thinks he'll inherit but once the liquor ran out it was straight to back to his flat. He said my sheets are 500 thread Egyptian cotton so let's try not to get too much stuff on them. He was certainly the most delicious man I'd ever had, something akin to some decent salted caramel ice cream. I just knew I had to have some more, but don't you worry dear reader, we're taking out his yacht for wee sale next break and I'm looking forward to that.

I opened my eyes to see the glow of the Bog fire place and the bartender coming towards me, 'sorry for the confusion' he said, your other half is just other there. So I got up walked over nervously to find he was not blond, but reasonably tall and rather cute. We talked for a bit and had a look at the menu, he was vegetarian but I was dead set on the lamb. He didn't drink anything so I was actually glad I was too poor to pre load that night, but I had a pinot noir with the lamb because I couldn't leave the bar tab untouched. The conversation was intelligent and full of humour, but also frank at times. We discovered we had much in common including some mutual friends who he happened to be flating with. He had some German home work so didn't stay long, but we walked for a bit together.

It was actually a very vanilla night, but thanks Critic, it was good to have a nice meal and some pleasant conversation, but I won't be going yachting anytime soon, which is a bit sad.

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irish bar

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COUNSELLING DENOUNCED

Can anyone help me?

I need some counselling but can't get in to Student Health. I know my studies are being affected; I can't concentrate properly anymore. Do you know if there are other ways to get in to see someone?

Strained Student

If you are having thoughts of harming yourself, or around suicide, tell someone you know or call Suicide Crisis Helpline on 0508 828 865 (0800 TAUTOKO).

Accessing counselling when you are struggling is a great idea. However, sometimes having the

information you need, or the persistence needed to get an appointment, can make this very difficult and lead to even more stress. If you're having trouble getting into Student Health and don't know what else you can do, please visit the OUSA Student Support Centre and we will help you access the counselling you need, without it causing you even more stress. On a practical note, when you are trying to access counselling through Student Health you need to phone around 8.15am at the latest for an appointment that day. If you try this several days in a row unsuccessfully, let them know, or come and tell us at the centre. Other services you can access include Youthline on 0800 3760633/free text 234; Depression Helpline on 0800 111757/free text 4202; Lifeline on 0800 543354. There's an online e-therapy tool to help learn skills to deal with feelings of struggling, depression, anxiety and/or stress at SPARX.org.nz. They even have a mood assessment quiz to help identify what level of support you might need.

Truly the Beast way to GET HELP is to get some ATTENTION! Know wat I mean? No? Try these techniques for starters, brunch and supper. Special Activities in public to get your voice heard. 1. Use your stuffed lion friend (GET one), put it on a leash and walk it down to the St David café. Circulate

amongst the patrons, offering pats of your pussy, making sure to talk to it along the way—say things like “There's a good boy”, “Get in behind!” and “We'll play the lick game later baby”. 2. Take a blankie down to the Link and roll yourself in it for a wee nap on the floor. When folks walk past in shoes, grab for them crying out, “I'm done with sticky people that are too hard to pick out of my teeth”. When someone official comes, roll yourself tight in that blankie and become the rolling stone your Papa was when he left you all alo-o-o-o-o-one. OR 3. Growl, like a wolverine, at everyone, all the time, except in lectures, where the growl needs to become a howl, combined with chewing marshmallows until you have a good mouthload of foamy mush to dribble down your chin. Using all of these activities should capture enough attention to make sure you are LISTENED TO!

Hell Hole

THE LEADER

☠ Jon A.

Everyone was bright-eyed and engaged. The speaker, an older blonde-haired man in a suit, was standing at a decorated podium. His voice played over their heads from black, looming speakers. The crowd hung off his every word.

Anna rolled her eyes. He was talking about being united, making the country ‘great again’, whatever that meant. Her life hadn't been too difficult up till now. He shouted, then paused, then spoke again in an excited whisper. The crowd moved forward, drawn by his fervour. Someone jostled Anna from behind. How much closer together could they stand? She began to panic. She'd be gone if she happened to collapse.

The speaker went on. He spoke about unifying the nation. He spoke about the need to defend against foreigners. The people around her roared after each of his proclamations. He spoke about the need to end all discrimination and for the need of a single, unified system.

She winced as the people around her cheered once more.

Anna couldn't believe what she was hearing. Here were people from all backgrounds, rich, poor, in

between, cheering for statements that they didn't know the implications of. Surely more aggressive defensive policies meant aggressive discrimination? He was promising millions of soldiers to launch a pre-emptive strike. Millions of lives spent on attacking a nation unprovoked? Was no one getting this?

He wanted to increase the military's funding, but they were at peace. He wanted an increase in the police's fire-power and the government's control over privacy. This man was a megalomaniac, playing off peoples' fears. It would only end badly.

She looked around her. No one else seemed to understand. Couldn't they hear what he was saying? She was no wiz on the country's history, but this didn't seem like a great leap forward. And he wanted them all to march with him later this week. She hated to think what might happen as this impassioned crowd marched down the street.

His reforms would affect the country's most vulnerable; his laws would threaten women's vitality; they would renew tensions that were just about resolved. She felt scared.

People started chanting the leader's name around her. She felt her heart race in her chest. She had to get out. Now. She felt thirsty and anxious. The people around her were pumping their fists in unison. As the crowd's cheers began to swell, the leader spread his arms, raised his face as if bathing in their ovation, and unfurled two black, leathery wings.

Ethel says



Hyde says



PoetryNear Death Metal

My veins surge back
 spinning my mind into reverse.
 My hearse pulls over and I thank the driver.

They reattach my ears for the open coffin.

SEE YOU LATER

An eagle-headed priest hooks clammy regret from my nose.

THIS SONG IS SO MUCH BETTER

It isn't.

The noise might have been excellent very high or far away.

DUDE I CAN'T HEAR YOU

Funeral colours.

IS THAT PREGNANT WOMAN DRINKING?

YO MAN, WASSUP?

Friends in a bored bob
 eating cashews to the beat.

Drinking

GOON FOR \$9.90

■ *William Shakesbeer*

Praise be the God of Alcoholics, we have been granted a gift from above. Meenan's Wine & Spirits on Great King Street has come out with the deal of the year—nay, the deal of the decade. A succulent goon of red wine, containing 21 delectable standard drinks, for \$9.90. That is not a typo; this shit costs 47 cents per standard.

Since the tragic banishment of the glorious vodka RTD goons, many of this great city's binge drinkers have let the wine goon fall forgotten by the wayside. It's like a set of twins; when the cool one dies and everyone forgets about the other one. The forgotten comrade of a once great soldier, the humble wine goon deserves a renaissance, and at these prices it would be rude not to get on board. They're practically paying you to drink.

I don't know much about wine, but I do know that government tax breaks usually mean it's one of the best options out there for dollars per standard, and red wine is normally the strongest of the lot. That makes it the optimal way to get fucked up at BYOs. Grab an empty bottle from your recycling bin, fill it with this nectar, and you're off to the races.

The first taste was surprising. It wasn't that awful. Dry, woody notes throughout, and nowhere near as much harshness as expected. However, I am but a man and I was not willing to endure an entire night on pure red goon. I tip my hat to anyone brave enough to tackle this feat.

I highly recommend the option of tactically mixing our red goon 50/50 with lemonade. For the very creative, you can even try emptying half your bag into a blender with a few handfuls of frozen berries. The addition of lemonade is not only delicious, but it levels out the alcohol percentage to a point where it is still stronger than beer, allowing for easier drinking and opening up the possibility of games like beer pong without putting your life and the lives of those around you in danger.

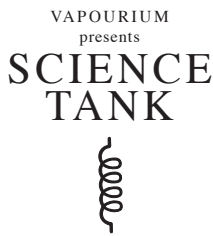
Tasting Notes: Affordability, smart investments, justifying spending \$3.50 on an avocado

Pairs well with: 12 slices of plastic-wrapped processed cheese

Taste Rating: 3/10

Froth Level: A financially stable future

Science



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SUPERVOLCANOES

■ Chelle Fitzgerald

It was 75,000 years ago, and all was peaceful in the Sumatran jungle - birds were chirping and swishing through sun-light-dappled tree canopies, while insects chirruped busily on the jungle floor. Suddenly, a sonic boom pierced the air; rumbling shook the earth. All living things fell dead instantly as the supervolcano Mount Toba started erupting, unleashing forth a, conservatively low, estimate of 2000 cubic kilometres of magma and 800 cubic kilometres of ashfall, creating an ash layer 15 centimetres thick over the entirety of South Asia and parts of the Indian Ocean, the Arabian Sea and the South China Sea. The eruption caused a volcanic winter that some believe caused a bottleneck in the human population of the time.

The question you're silently stammering to yourself is "w-will this happen again?"

The answer to that, my friend, is a resounding YES, and hopefully soon! There are 30-40 known supervolcanoes on our planet, 6-10 of which are likely active. As kiwis we are lucky enough to be part of the Pacific Ring of Fire, a seismic belt of convergent plate margin subduction zones. These are areas where tectonic plates are colliding, forcing one to subduct under the other, which creates local chains of arc volcanoes, and also causes lots of seismic activity.

The Pacific Ring of Fire hosts more than half the world's active above-sea-level volcanoes. One of these is the Taupo Volcano, which is a large rhyolitic supervolcano. A rhyolitic volcano can be violently explosive, due to the high silica content in the viscous rhyolite magma, and its pyroclastic flow can travel hundreds of kilometres per hour.

Taupo and Toba both have a Volcanic Explosive Index (VEI) of eight — the VEI is a scale used by the US Geological Survey (a.k.a. Pierce Brosnan in Dante's Peak) to measure the magnitude of volcano blasts. The VEI is a logarithmic scale where eight is the highest — and the violent Vesuvius and Mount St. Helens eruptions were only fives. Taupo was the last known eruption of a supervolcano (26,500 years ago), and

the Taupo Volcanic Zone sits over a thin slice of the Earth's crust, with a film of magma 50km wide and 160km long sitting about 10km below the surface. Supervolcanoes are not just scaled-up regular volcanoes — they are

slice your eyes and lungs while you choke to death, or as you drown in a cocktail of ash and lung moisture — in fact, the ash is the most problematic part of an eruption. In these rhyolitic eruptions, there is a lot more sulfur gas,



fig. 1 supervolcanoes

different from volcanoes because they erupt at least 1000 cubic km of material, they form a caldera, a bowl like depression, rather than just a cone shape, and they erupt less frequently — sometimes hundreds of thousands of years apart. Eruptions happen when magma in the mantle can't penetrate the crust, so it builds and builds underneath the crust until the pressure is too much for the crust, and it relents. This happens mostly at hotspots, such as Yellowstone, or subduction zones, such as Taupo.

So what kind of devastation are we talking about here? Oh, no biggie. Firstly, those in the near vicinity will simply be incinerated by the 500°C temperatures of the lava flows. If you manage to avoid the fiery ropes of lava death, the thick ashfall would suffocate you. But not in a nice way. Breathing in hot ash causes respiratory burns, and the tiny shards of minerals will

and when this sulfur is erupted into the stratosphere it spreads out on a large scale, binds with aerosols and the high albedo (reflection) factor, which causes incoming sunlight to be reflected back out into space. The sunlight that does make it through will then be further blocked by the ash clouds in the lower atmosphere. This will cool the earth and create a volcanic winter, which won't really matter anyway because the ash will also cripple agriculture, electronics, communication, air travel, water sources, the structural integrity of buildings, and other things that we need to survive.

The good news is that the impact of such an eruption is dependent on a few different factors — the volume of ash erupted, the composition of the magma, how high the eruption reaches and what the weather is like at the time. But all the same, it might not hurt to do a little doomsday prepping on the side.



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Advice Column

SAGE ADVICE:
“Sports”

■ Mat Clarkson

“Just play. Have fun. Enjoy the game.”
– Michael Jordan

This question comes from a loyal reader: “To Sage Advice – we all know there are honourable and dishonourable acts in the world of sports. What are some of these, and how can we all become better human beings through sports?” Thanks for another great question. This week I have asked a sports freak all about sports – the good, the bad, and the very bad. She wishes to remain anonymous, but I can reveal she hails from the very honourable North Dunedin.

“Let’s start at the bottom. Playing golf on the moon was the most dishonourable act in the history of sports. It was an act that trivialised the moon, defiled the noble game of golf, and was a discredit to NASA. The moon’s sacred surface had been respected since the dawn of Man, but bringing golf to the moon was a blow from which the moon could not recover; the moon was ruined. The moon was made a joke. It was like making the faithful family hound kiss the cat – unforgivable.

I’ll let you in on a little secret: all sports are essentially fake. They’re rigged. There is too much money riding on them for them not to be. There are, of course, a few exceptions. Take professional wrestling, for example. Before you stop reading, let me say that of course the matches are staged, etc. etc. – but only a fool would get caught up in such small detail. I believe that, while being staged, sometimes during the matches things go wrong – and that is when reality begins. That is when the wrestlers get Mad. Real anger, real carnage, oh yah baby. Who could forget that timeless 1996 Stone Cold Steve Austin feud with Brian Pillman – when Steve Austin was so Mad that he showed up to Brian’s house after dark and started yelling and wrecking up the place. But Brian had a gun?! And Brian pointed it at Steve Austin right when someone pulled a cable out from one of the TV cameras by mistake, and the screen cut to static. Ooh! Ah! I still lie

awake at night sometimes thinking about that fateful night 21 years ago. Such is the power of good sports.

For my money though, WWE wrestling is still not real enough. Enter lucha libre, Mexican professional wrestling. It has what the WWE, Raw etc. do not – and that is depth. In the WWE their faces are exposed, so of course they have to play it safe and stick to the script. But in lucha libre things are different. They wear masks. I want my wrestlers to have identities and families to protect. I want my wrestlers to have everything to lose, and hearts to be broken. The masks are how you know there is a real human in there putting it all on the line to feed their families, and my lust for sporting violence. How marvellous.

‘Bread and circuses,’ as a wise man once said, are what it takes to appease the masses, and keep them from waking up and revolting (a la The Matrix, 1999). Well, it pains me to tell you that today those ‘circuses’ are the sports we all love watching so much. And the bread? That’s just the same old bread, baby (a.k.a. money / monetary policy). Thinking about the ‘powers-that-be’ manipulating and pacifying us through sports/marketing makes me so Mad sometimes. Last week it made me so Mad that I headed straight to Megazone to play the mini-golf and blow off some steam. This usually calms me down. But this time I was asked to leave, because they said I was yelling inappropriate language near a child’s birthday party, which is bullshit because ‘shit’ is not even a real swearword anymore – it’s even in the dictionary. And there was a lot of shit in the way of my golf ball and I was yelling at the guy to get the shit out of the way (partly because I was still angry about the masses getting brainwashed by sports on TV, and partly because the little ramps, etc. make it too hard to get the golf balls into the golf holes). And I was given a three-month ban for disrespecting the Megazone.”



President's Column

Hey Team

Hope all is well! Although it may only be August, and we're only just past the halfway point of the year, we here at OUSA are already starting to talk about our upcoming elections for next years executive.

If you've ever thought about running for the OUSA executive I recommend having a good look into it and chucking your name forward when nominations open in just over a month.

The executive has ten positions in total; president, admin VP, education, welfare, finance, colleges, post-grad, international, recreation and campaigns. Each position has numerous roles from sitting on university committees and boards, to running campaigns or providing governance for OUSA as an organisation.

So keep your eyes peeled for nomination times and feel free to swing past and ask any questions you need to help you out with your decisions.

On a final note, I would just like to pass on our sincere condolences to the family, friends and colleagues of Mike Wright, who for the past 15 years served as the chaplain at the polytech. He was incredibly influential and well liked guy around the campus who will be sorely missed.

Cheers!

Hugh Baird
OUSA President
president@ousa.org.nz



Teaching Awards

Didn't read this during your 9am lecture because the person teaching you is so captivating and passionate? If they can hold your attention first thing on a Monday they probably deserve an award! Nominate your superb teachers, tutors and lab demonstrators for an OUSA teaching award.



Art Week

Events are confirmed! Student pieces for the Student exhibition + sale are all entered and we are gearing up for an awesome week. Make sure you are following the Facebook event and lock this one into your calendar.



Blues and Golds

Got a super star friend in the sporting or cultural world? Or are you the superstar? Nominate yourself or others for a Blues and Golds award - there are heaps of categories...

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