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Critic

ISSUE 14 10 JULY 2017

HEALTH SCIENCE
A TRIAL
BY FIRE



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FEATURES



Health Science: A trial by fire

First year Health Science has to be tough, but students have very little support when their mental health starts to suffer. by Mel Ansell, page 22



Different Strokes

Interviews with fetishists There is still stigma around talking about what floats your boat. Chelle got a few people to talk frankly about their kinks. by Chelle Fitzgerald, page 28

NEWS & OPINION

CULTURE

COLUMNS

- 5 Editorial
6 Letters
8 News
16 News in Briefs
18 Politics
21 Sport

- 34 Music
36 Games
37 Food
38 Art
39 Books
40 Film

- 32 Hunt for the Mystery Object
32 Day of the Day
33 Quiz, Crossword, & Inventions
41 Sage Advice
42 Poetry Corner
42 Critic Booze Reviews
43 Cookin' Up Love
44 David Clark
45 The Hell Hole
45 Ethel and Hyde
46 Science Tank

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The things we don't talk about

Mel Ansell's feature "Health Science: A Trial by Fire" is an

expose on the pressure put on first year health-sci students and the effects the course can have on their mental health.

The course needs to be difficult to make sure only the toughest, smartest people get through, but is the intense pressure the best way to find them? Is it worth it to jeopardise their mental health? On the other hand, if you are going to be a doctor, you will frequently be responsible for life-and-death situations, which must be more stressful and demanding than studying. But are we creating doctors who have learned to ignore warning signs from their over-worked bodies and brains? Is that dangerous too?

On top of all this, many students feel pressure from their families to get in to certain courses, and put massive pressure on themselves to perform at a standard that may not be sustainable, forcing themselves to work beyond their healthy physical and emotional limits.

What does it all mean? What should we do? Yikes, I dunno. But we do need to remember that the people around us might not be ok, and to be there if they need to talk to you. Keep an eye on people in your hall and flat who might be struggling with something.

This year is the first time there has been any training for RAs in dealing with college



residents who have mental health issues. Two colleges have piloted one afternoon's training with Youthline Otago

this year. If this is something

you think you should have in your college, write to your head of college and let them know how you feel.

Loneliness is a difficult thing to admit to, but it's incredibly common, especially if you have just moved here. There is nothing wrong with reaching out for help from the people around you.

On a lighter note, Critic's weekly date column gives a rare insight into what strangers think of each other. Kudos to the people who put themselves out there to be analysed by an outsider. They can be brutal to print, but we don't get many chances to hear what people really think of us. I know it's the only column most of you read, but if you haven't seen it, check it out.

We also have a feature by Chelle Fitzgerald, who has interviewed people willing to talk about their sexual fetishes and kinks openly. So much of what goes on in our private lives is never discussed and we're left feeling isolated, even in this hyper-connected era.

Lucy Hunter
Critic Editor

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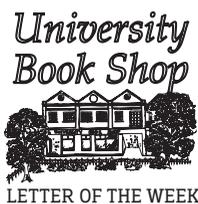
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Press Council: people with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the Press Council. Complaints should be addressed to the Secretary, PO Box 10-879 The Terrace, Wellington.



THE MAINSTREAM MEDIA STRIKES AGAIN

False advertising!

I was recently dismayed to find that the cover of the most recent Critic magazine contained blatantly deceptive mis-truth. Clearly labeled on the cover of the student magazine was the bold claim "48 Sheets" clearly indicating the number of sheets that the magazine contained within. Upon acquisition of what I assumed to be sufficient Critics I began in earnest the re-wallpapering of my current abode. But alas, I soon discovered that I had been betrayed by this dishonest media! There were in fact only 12 sheets contained within the latest Critic, leaving my current residence less than one quarter re-papered! This kind of fake news is something that I, personally, will not stand for.

Disappointingly lacking in redecoration
Former Critic enthusiast

The letter of the week wins a
\$30 BOOK VOUCHER
From the University Book Shop

MORE ON ANIMAL TESTING

To the Editor,
In response to those who seem keen to defend the building of the new animal lab, I would like to point out that lots of excellent alternatives to animal testing already exist. These include the use of cultured human cells, "human-on-a-chip" models, scanning technologies, micro-dosing and sophisticated computer modelling, to name just a few. All this talk about animal testing and "necessary suffering" is a bit frustrating when animal testing is clearly an outdated and unreliable method. If you don't believe me, then please visit nzavs.org.nz/bad-science to read more about it. When we're talking about the University investing their money into alternatives to animal testing we aren't just talking about "expanding ZenTech," we're talking about investment into many other exciting, up-to-date and more relevant scientific technologies.

Yours Sincerely,
A frustrated science major.

OFFENSIVE COSTUMES QUESTION OFFENSIVE

Dear Critic,

I would like to express my greatest disappointment publicly at OUSA for including the referendum question on offensive costumes. The fact that the offensive costumes are literally called offensive costumes is because they offend. Why are we not encouraging creativity by coming up with witty and hilariously punny costumes and rewarding that? Why aren't we publishing the top three most creative or funny or innovative costumes but instead trying to encourage people to be the most offensive? Why are we trying to roll back the times and make race, nationalities, and ethnic groups just a joke again?

The question literally includes "cons: may make minorities feel unsafe" and somehow the brains at OUSA thought it should make the cut in a referendum list? What happened to standing up for ALL students? And what happened to the humanity that is in all of us? Is it really that hard to NOT be offensive?

I've always advocated for the Hyde St party, have known people living there, and been to a number myself. Sure, there will always be a handful of people who take it too far, but that is life, and unfortunately these things happen. But what OUSA is asking us now is for us to celebrate the people who do take it too far and encourage those who might not have originally. Does OUSA really want to incentivise a competition for the most offensive costume? Try explaining that one to potential international students considering Otago!

I'd just like to ask people who so desperately want to be offensive to just imagine, just once, how they would feel if someone yelled a derogatory slur to them. And then imagine experiencing that your whole life. It can happen at time out of your control—while walking down the street, while at a party, while you're having a good day. And then imagine an amalgamation of the derogatory slurs into a wearable costume that people put on as a joke for only one day because fuck having to actually live as that person, right?

If you still want to be offensive after imagining that, then I'd ask you to take a good hard look at yourself and the type of person you are.

Yours truly,
Clearly a straight, white, male.

STOP COUGHING ON ME

Dear Critic Darlings,

Thank you for making freedom of speech possible.

I would like to discuss the presence of germs in a little community like the University of Otago. One person gets sick, everyone gets sick. Such is the glorious cycle of shared space and self-care slip-ups. Naturally, there are things we can do about it. There is medication, sanitiser, and many other wonderful inventions that are meant to aid and abet the survival of our species.

Thus, I wonder what a person can do about the state of public lavatory facilities. Just this week I have used the lavatory stalls throughout the university and observed a gradual decline in hygiene and comfort. Of course there are the lovely men and women who come in after hours to clean up our excretory messes. Kudos to you all. I've done the same work before and I know how unpleasant it can be.

Back to germs. There is one simple answer to this epidemic of human hygiene hiccoughs. Disinfectant! How lovely would it be to go into a lavatory stall and have the luxurious option of a sanitary spray that we can spritz onto a little bit of toilet paper, and wipe the seat of the toilet, before sitting down and concluding business with peace of mind that we will not wake up the next morning with an awful zit on our bottom!

I would like to here publicly note my thanks for the beautiful soul who has left a little tube of hygienic wipes in the stalls of the ladies' bathroom in the English department. You are kind, and wonderful, and making a true difference in this microorganism breeding ground!

Yours truly,
Aleisha

A CHEAP LAUGH

Heya Critic.

What an article! Just wanted to say thanks for publishing that article on the Value (nee Budget) jokes. I used to work in a New World, too, so I could sympathize to some extent. Reading it really lifted my day and I actually laughed out loud. I liked that the overall tone wasn't too sarcastic and mean, and that the author managed to get such a genuine response. Kudos!

Yours sincerely,
A Value fan, though I've never really been one for the jokes.

POOR OLD BIOLOGISTS

Heya Critic.

I wonder if the fact that professional courses try so hard to keep people in and make sure they pass accounts for the fact that our pass rates are so good, compared with isolated papers at university? Despite this, I pass on my sincerest condolences to those studying computer science or biology.

Yours sincerely,
A concerned med student.

A LETTER FROM OUR BUD WINSTON

Rt Hon Winston Peters
New Zealand First Leader and Member of Parliament for Northland

To the Editor
Re: Unprofessional bias from Critic

Your report on my recent visit to the University of Otago (Critic, Issue 13, 2017) is a disappointing example of slanted reporting.

It is also an attempt to trivialise as evidenced by the puerile headline above the article: "Winston Peters Speaks at Otago Uni, Doesn't Like Tomato Sauce." My speech contained topics of interest to students which were completely ignored in your report. These included concerns over the future of courses at your university, student debt and NZ super.

The initial focus of your report was my response to an earlier headline in your publication: "Winnie Blues: Winston Peters on Yet Another Anti-Immigration Rant." My speech explained New Zealand First's stand on immigration and stated when my party spoke on the issue we would be attacked.

When others do so, they are not.

All of this was ignored by your report which came across as just another anti-Winston PeterS/ NZ First rant from Critic.

Yours sincerely
Rt Hon Winston Peters
New Zealand First Leader MP for Northland

Response to Winston Peters:

In a space that could barely accommodate 250 words, any complaint about not presenting a substantive overview of the NZ First election policy

you spoke of in your campus speech is a little optimistic. After all, we did manage to include superannuation, global warming, and the UBI in that article.

I think I speak for all of Critic's wonderful staff and volunteers when I say that any 'rant' in defence of multi-culturalism, human decency, and general acceptance of difference is a rant I'm proud to print. Surely you have better things to do with your time than criticise a student newspaper, Winston.

At least with the Labour Party joining you in the xenophobic ranks of NZ politics you won't be so lonely on the right!

Looking forward to having you back on campus in the future,
Joe Higham

NOTICES:

GIVE BLOOD IN THE UNION HALL

Hi everyone
Please join our blood drive and give blood at the Union Hall this July.

- Dates are:-**
Tuesday 25th July – 12.00pm to 4.30pm
Wedn 26th July – 10.00am to 3.00pm
Thurs 27th July – 10.00am to 3.00pm

We are back in the Union Hall in the Union Building as normal and love to see new potential donors along with our regular donors.

Come and donate and save potentially 3 lives!
How Good!

Thank you once again for your support and look forward to getting amongst it again in July.

Kind regards
Lynn Rodeka
Donor Recruiter – New Zealand Blood Service

OLD CURTAINS FOR CHARITY

OUSA is donating much-needed funds to the Dunedin Curtain Bank, a wonderful charity that collects unused or unwanted curtains, tidies them up and thermally lines them and then distributes them to those in need.

If you have any curtains lying around or are in need of curtains to help keep that heat in your flat, head along to 174 Princes Street or go to their website: dunedincurtainbank.org.nz.

WE CARE ABOUT YOUR MOULDY HOUSES

After some unpleasant pressure from Hyde, Critic has agreed to publish some of the worst mould photos sent in.



Send your pictures to ethelandhyde@ousa.org.nz if you want to be part of the revolution.

Love from Hyde

Attention aspiring artists:
UNIVERSITY LOGO COMPETITION



University of Otago Vice-Chancellor Professor Harlene Hayne has announced the beginning of a process to review the current University of Otago logo(s) and branding.

Please help her out by sending us logos you've designed for the university.

Please be creative as we definitely don't want a boring old shield again! Send your logos to critic@critic.co.nz. We will send our favourites to the VC and our favourite logi will win a slab of energy drinks!

Keeping Tabs On The Exec



Mid-Semester Break Edition

by Joe Higham

Your OUSA Executive continued to meet up and work on your behalf throughout the semester break. With the results of the referendum coming just before the beginning of first semester's exam period, they spent much of the meeting discussing the complaints arising out of the voting period and the results. The Returning Officer for 2017, Bokyong Mun, who is in charge of the promotion and oversight

of the referendum, saw "an increase [in turnout] of approximately 20 percent in comparison to the May referendum in 2016".

At the end of the voting period on 31 May, the results were posted on the OUSA website, but not labelled as 'provisional', as required by clause 13.3 of the OUSA Referendum Policy. Mun said that, although this is a "serious issue," it is not too

complex to solve. She advised that the OUSA "Executive look very seriously into ways that they can effect changes into the structure of communications platforms at OUSA, particularly that of the website."

Another significant discussion was for the replacement of the upstairs windows in the OUSA Recreation Centre on Albany Street, for which two separate

quotes of \$48,000 and \$55,000 were given to complete the job. At the time of publication, Critic is unsure whether either quote has been accepted, or whether work will begin this year at all.

At the end of semester, each individual executive member was required to submit their second quarterly report, outlining what they had attempted and achieved throughout the second quarter of the academic year, in order for the rest of the executive to vote on whether they should receive their honoraria payments or not. Beside a few grammatical and formatting issues, each report passed without any problems, with the only exception of Admin VP William Guy, whose report was criticised by Education Officer Bryn Jenkins. Jenkins noted that "he's struggling to find a reason to pay him his full honorarium compared with the other executive members," going on to mention that "these are the same concerns as last quarter". Guy was paid his full honorarium and told to address the concerns that were brought up throughout the next quarter.

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Dr Timothy Molteno—University of Otago Physicist & Internationally Wanted Criminal

by Joe Higham



What names do you associate with Interpol's wanted criminal list? El Chapo? Osama Bin Laden? Pablo Escobar? The list of infamy goes on and on.

One name a little closer to home than downtown Medellin or the mountains of Afghanistan is Dr Timothy Molteno.

Currently a Senior Lecturer at the University of Otago's Physics Department, Molteno was once regarded as an internationally wanted fugitive, although his situation is far less clear-cut than almost all of the criminals he once shared the list with.

Having pleaded guilty in New Zealand to unlawfully interfering with data and deleting data

without authority, Molteno was sentenced to reparations of \$11,840 and 200 hours of community service. After this, he expected the ordeal to be finished.

Although the case was heard by a New Zealand court, it was done so on behalf of the US, the jurisdiction where the criminal activity took place.

Despite having a New Zealand passport, to be able to travel to Australia following any criminal convictions, one must apply for a visa. In Molteno's case, that visa was immediately declined.

An Australian official rang him soon after to ask whether he had "knowledge of any active arrest warrants?" Molteno was puzzled; unaware of the

problem he was about to dig up. It was not until he searched Interpol that he found his mugshot and the charges he was internationally wanted for; the charges were identical to the previous charges he had already stood trial for in NZ some years earlier.

Upon finding out that this whole saga was set to continue indefinitely, and despite having already served the entirety of his sentence, Molteno carried on in a remarkably stoic manner.

He was "convinced it was just a bizarre clerical error, but who's going to undo it? To undo it you have to go through a bureaucratic nightmare."

With Interpol lacking any customer service department, and politicians and New Zealand police alike lacking the authority to make a change to Interpol's database, Molteno was stuck in legal limbo.

"Someone will eventually push the 'undo' button," he hoped, "but until that point happens, trying to force a change is simply impossible."

Eventually, Molteno got a package in the post from the FBI telling him to contact the Oregon public defenders office. Once he did that, a lawyer named Bryan Lessley, who ultimately brought this nightmare to an end, was assigned to his case.

"I was very surprised because it's a similar situation to a duty solicitor [public defender] here. How could you be so motivated in that position?"

Molteno had very few conversations with Lessley over the period he was represented by the public defender. "I didn't hear from him for months, almost six months at a time, and sometimes I thought it must just be over." It wasn't, but Molteno noticed that Lessley "was very switched on."

Ultimately, Molteno received a message from Lessley telling him it was finally over and to wish him all the best for the future.

Looking back on the test he faced, Molteno speaks about that period as if the ordeal of a close friend rather than his own.

When asked how much it has affected his life, his response is simple, yet surprising: "In some ways it has actually helped me. It allowed me to just focus on who I am and what I enjoy doing. That's the most important thing to me."



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Unipol Struggling to Keep In Shape

by Joel MacManus

The University Plaza Building, which houses the Unipol Recreation Centre, is suffering structural issues in the stonework. The cause of many of the issues has not yet been identified, although efforts are underway.

Since the building was completed just over five years ago, a number of cracks have appeared in the Oamaru stone exterior, particularly on the North side (next to the Leith river), where the Foundation Year and Language Centre facilities are located. At this point it does not appear that the structural issues will cause the building to be closed or limit access to the building, although University of Otago Chief Operating Office Steve Willis says inquiries are still ongoing, with "Contractors, consultants and the University working collaboratively to investigate the cause and find a resolution [...] because the cause of the larger cracks in the Oamaru stone is still being investigated, who pays will depend on where fault lies, if indeed any party is at fault."



Smaller cracks in the façade are expected to be fixed under the building's warranty. Cracks have also appeared in the concrete columns which line the front entrance of the building. Structural engineers believe the concrete has shrunk over the past five years as it dried out fully, causing the ruptures.

Aside from structural issues, the University is also discussing ways to keep the Oamaru stone that lines the top of the building cleaner, and have

hired an architect to design a parapet on top of the building as a way to protect runoff from the roof spoiling the white stone walls. He hopes that a parapet will "stop dirt and other materials associated with birdlife from flowing down the façade whenever water runs down the face of the building".

The work has been planned for the Christmas break and so is unlikely to affect the majority of gym users. The cost of the repairs and renovation is yet to be calculated.

Local News

Dunedin Hospital Rebuild may Cost Millions, Billions or Squillions

► May Take Decades, Centuries, or Aeons

by Joe Higham

Dunedin's Hospital rebuild has suffered yet another setback in its completion dates, with the Otago Daily Times reporting that the best case scenario is now 2027. They claim the worst-case scenario is a completion date of 2031, which would be a "part rebuild and part refurbishment on the existing site." The 2027 completion date is for a rebuild at a "nearby site," while another option is a "total rebuild on another hospital site" with completion for that site planned at 2027.

On Facebook, David Clark said "we need a new hospital sooner rather than later. Similar sized hospitals in Australia have been built in 4 years. Dunedin hospital rebuild options currently being considered in Wellington have timeframes of 10 years or more. Truth is, the South is not National's priority."

He also spoke to stuff.co.nz claiming that the rebuild "may top \$1 billion —over three times more than the last official estimate." Clark was told by then-Health Minister Tony Ryall that the business case would be ready at the end of 2014. Four years later, it still hasn't been finalised.

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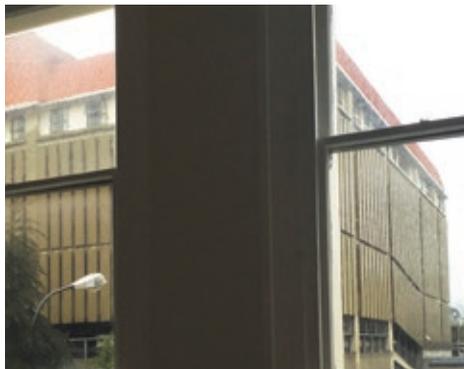
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Tenants Receive Financial Payout After Council Flats Found to be Unsafe

by Joel MacManus



Eleven tenants, many of whom are students, at a council-owned flat complex have received financial payouts after investigations found faults in the fire alarm system which would have put residents in danger in an emergency.

The boarding house on the upper two levels of the Moray Place carpark building (above Reading Cinemas) was formerly the Dunedin YMCA hostel. The council lets out nine apartments, although only four were occupied.

The DCC Group Manager for Property Services Laura McElhone says recent safety checks revealed a fault in the fire alarm system, which affected several of the flats. The fault meant that if a fire started in this area the alarm would not automatically activate.

"The affected flats have working smoke alarms. However, for these tenants to alert the rest of the building to a fire, one of them

would have had to manually activate the fire alarm system."

"We were not comfortable that the situation provided an adequate level of safety for our tenants and we therefore offered them either alternative short-term accommodation or financial assistance to find alternative long-term accommodation."

Critic understands the financial payout to be in the realm of several thousand dollars per tenant.

Tenants were given four days to find somewhere else to stay. "They called us on Wednesday and said they wanted us out on Sunday, but they were very accommodating. Because it was a safety thing: they were fine with me leaving my stuff there longer, they just needed assurance that no people would be staying there," said one former tenant, "They did everything right. I'd say the big scare came from the London fire."

"They did everything right. I'd say the big scare came from the London fire."

The DCC is currently working to install a new functional fire alarm system, although it is not yet confirmed when or if the apartment complex will be rented out again in the future. "The configuration of the building in terms of access, layout and shared facilities means it doesn't meet the level of service expected by tenants," McElhone says. The council will explore possible alternative uses for the building space.

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*Seller earnings before tax.



The Most Famous Pub In New Zealand Is Up For Sale... Again

by Joe Higham

The Captain Cook Hotel is once again up for sale.

With a name arguably as well known as any other pub anywhere in the country, the recently renovated Cook (as it's known to most students) should, it is hoped, be snapped up as quickly as possible.

ABC Business Sales, who are tasked with selling it, describe The Cook on their website

as a "truly iconic New Zealand business and brand ... with current yearly sales of well over \$1 million."

Jono Kennedy and Ricky Cockerill of ABC Business Sales say that the intention of the current owners was never to run the business in the long term, it was always to renovate and then sell soon afterwards.

Having bought the business in 2013, they immediately "undertook a multi-million dollar renovation to bring the business into the modern day," Kennedy explained.

He said that the new look is "in line with how Otago University and the Dunedin City Council would like to see it as," meaning a more responsible establishment than many former customers may have been used to seeing.

With more than 160 years serving Dunedin residents and visitors alike, the Captain Cook Hotel is the subject of countless students, staff, and community anecdotes that span generations.

It is this shared experience that ABC are playing on to drum up interest to ultimately get a sale. A promotional video was made by the brokers, asking anyone who's had a beer at the Cook in the past to comment and share the post to go into the draw to win \$200.

There are some huge events coming up in Dunedin's Forsyth Barr Stadium such as a Bledisloe Cup test match later this year and Ed Sheeran's three concerts in March and April 2018, which may help to convince potential buyers to take on the challenge.

Being on the doorstep of 25,000 students is also a boost that owners both past and present have relied on to keep sales up.

Interestingly, Cockerill says that "about 75 percent of the calls they have got so far are from the North Island or Australia rather than locally or even from the South Island."



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Uni News

University of Otago Researchers Criticise Government's Tobacco Strategy

University of Otago scientists from the Burden of Disease Epidemiology, Equity and Cost-Effectiveness Programme (BODE³) have published research in the international journal Tobacco Control last month advocating various tobacco endgame strategies.

by Anna Linton

This follows the 2011 announcement, reacting to a Māori Affairs Select Committee report the previous year, that the NZ Government were aiming for New Zealand to be Smokefree by 2025. This is directed at achieving "minimal levels of smoking and tobacco availability" by 2025.

Recent changes in legislation have furthered the 'Smokefree 2025' goal by yearly increases in taxation on tobacco products until 2020, standardised tobacco packaging, the

legalisation of electronic cigarettes containing nicotine and the provision of governmental funding for significant anti-smoking programmes and advertising.

The Trans-Tasman collaborative study between the University of Melbourne and the University of Otago used New Zealand specific data to assess the 2025 Smokefree goal. The research identified that, despite the Government initiatives, New Zealand "is not on track to reach [the

Government implemented 2025 Smokefree goal]". To reach this aim, BODE³ scientists are calling for "bold and new measures" to reduce tobacco retail, prevalence and consumption.

Using double-tiered computer simulation, the effects of various strategies were modelled to assess their potency. Firstly, a future-smoking prevalence model was applied, distinguishing between age, sex and ethnicity. This was layered with a multi-state life-table model which estimated quality of life and health costs of New Zealand's population using projected trends of smoking prevalence.

Approaches championed by the study focused on restricting tobacco retail, reducing nicotine levels in tobacco products, prohibiting tobacco sales to future generations, and the gradual reduction of commercial sales of tobacco. Particular focus was given to the significantly higher rates of smoking amongst Māori in comparison to non-Māori (35 percent of Māori currently identifying as smoking daily, compared to the non-Māori rate of 15 percent). All of the tobacco endgame strategies addressed were found to progress the 2025 Smokefree goal, as well as lessen the aforementioned ethnic gap.

Providing an evidence base for the efficacy of smoking strategies is a

major step towards lessening the prevalence of smoking in New Zealand, although Zoe Hawke, General Manager of the National Tobacco Control Advocacy Service for Hāpai Te Hauora contends that tobacco lobbyists will likely oppose instigation of the Smokefree measures proposed.

Supported by Hāpai Te Hauora, the study highlighted the effects future smoking prevalence would have on population health, and health sector costs. The researchers propose that the initiatives should be applied, and then 'fine-tuned' once their validity and response have been measured. The research asserts that this will result in substantive population health gains and cost-savings for New Zealand's health system.



KNOX COLLEGE

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Position Description and Application Information can be found on our website: www.knoxcollege.ac.nz or email: master@knoxcollege.ac.nz

Applications close 21 July 2017

Image by Sam Harrison



The University of Otago made a complaint to Critic Magazine that the article published on the University's CCTV implementation plan was not fairly reported. As a result, Critic provided this space for the University to respond to these issues.

Uni News

University seeks student feedback on CCTV proposal

The University of Otago is seeking student feedback on its CCTV camera proposal by 5pm, Friday 4 August.

"We've worked with OUSA on an approach where you can tell us what you think directly, or through OUSA, and together we'll consider your feedback," says University Deputy Proctor Andy Ferguson. **Please provide your feedback by 5pm, Friday 4 August.**

Proposal Details

The University is serious about the safety of our students, staff, and visitors on and around campus.

Over the past few years we have experienced a worrying increase in non-students coming into student areas around campus and crimes occurring. Police reported a spate of at least 12 flat break-ins in the student quarter on 10-11 June.

Installing CCTV cameras in the public streets

around campus is a visible deterrent, and provides us with physical evidence to help prosecute offenders.

The proposal is for cameras to be installed in 60 locations on the boundaries of the main campus and onto existing poles in public streets. This would be extra to CCTV cameras already in 400 locations within University buildings and on campus. Audio recording would not be possible.

Cameras would be installed in two stages: stage one in about 30 locations north, covering Castle, Leith and Dundas—and south of campus (Frederick, Leith, Grange and Albany).

If successful, stage two would include Clyde, Union and Dundas—and to the west of the campus, George, Queen, Albany, Park and some surrounding streets.

We are in discussions with the Dunedin City Council about consent requirements. No resource consent application has been lodged at this stage.

Privacy

Student privacy is paramount. The University's Privacy Officer would, on behalf of students, ensure there is a CCTV policy that protects students' legal and privacy rights. Existing University policies, such as the Ethical Behaviour Policy, would also apply.

The University is drafting a CCTV policy to cover cameras on all campuses, placing privacy at centre. OUSA are providing feedback. You can also provide feedback on this. The general provisions are:

- Software within the cameras allows private areas to be blacked out. The University's Privacy Officer would verify these are in place.

- Only approved staff would have permission to monitor live and/or recorded footage, receiving technical, legal and ethics training first.
- Recorded footage would be kept for 30 days then overwritten, with servers holding footage housed securely.
- Police could request footage in connection with ongoing criminal investigations using a Production Order, Search Warrant or Privacy Act Information Request.
- Requests for recorded footage from students, staff or other agencies would only be considered following a Request to Review CCTV Footage form. Approval would only be given in accordance with the Privacy Act 1993 and other relevant legislation.
- Full records, staff logs, records of footage requests and actions would be kept securely with the Proctor.

Consultation

You can provide feedback by emailing us at cctv.project@otago.ac.nz, or email, phone, or share online with OUSA. We will meet with OUSA Executive to discuss the proposal on 24 July.

A joint University/OUSA working party will consider all feedback and present findings to the Vice-Chancellor Professor Harlene Hayne so that she can make a decision in August.

Thinking of making changes to your course for this semester?

Friday 14 July is the last day to add papers for second semester.

Don't leave it to the last day – collect a Change of Course Form from the University Information Centre now.

See otago.ac.nz/changingyourcourse for more information.



ALTERNATIVE FACTS

Dinosaurs are not for the human mind. Same with space.

The largest dinosaur was also the smallest dinosaur when it was a baby (26cm)

Scientists don't actually know the speed of the world's fastest dinosaur, dromiceiomimus. But it could have been very fast indeed

Some dinosaur skulls were very large, some the size of cars. Some skulls had large holes in them, or were made of feathers, to make them lighter.

Scientists still don't know what caused the mass extinction of the dinosaurs. There are many theories, including small mammals eating too many dinosaur eggs and unsustainable plaque build-up.

Dinosaurs were neither warm nor cold blooded. Their blood often cooled down to the consistency of room temperature custard beside the cool breeze of an open window.

Dinosaurs were either meat eaters or completely vegetarian. Unless they got really hungry.

If it wants to a blue whale can be up to 11 metres longer than any dinosaur.

Plant eating dinosaurs could only stand on two legs for as long as it took to peel a banana

Harmonaeonyx had three large hollow chambers that could trap and let out air in a D major seventh

Some scientists speculate that dinosaurs could have had up to four feet

The brontosaurus was discovered in 1879 by Othniel Charles Marsh. In 1895 it was overheard yelling "you're not even my real father" at the notable palaeontologist

WORLD WATCH



RIYADH, SAUDI ARABIA

Saudi Arabia's King Salman bin Abdulaziz has ordered the suspension of a Saudi journalist for being too enthusiastic in his praise of the monarch. The journalist equated King Abdulaziz to God, causing the King to be "astonished," and the newspaper to apologise.

BANGKOK, THAILAND

The Royal Thai Police Force have been tasked with dealing with a female ghost that has killed numerous cows and caused four border police to come down with severe sickness. The ghost has also made several community members to strip naked at knife-point.

BUNCH OF FIVES

BUSSINES BOYS EDITION



LUKE—Marketing & Design

- 1 Crusty Corner - Chicken Schnitzel BLAT
- 2 Too much recording
- 3 Quantitative Stats
- 4 There are two types of people in the world: people that trip and fall and people that trip and turn it into a dance
- 5 Sweat shop owner



HUGH—BCom

- 1 Maccas
- 2 Playing up
- 3 Business Stats – by far
- 4 If you can't be good, be good at it
- 5 Editor of Critic



TIM—BCOM

- 1 Harraways Oats
- 2 Recording colleagues
- 3 Quantitative analysis
- 4 There's no "I" in "Team" but there's a "U" and "Me" in "Emu"
- 5 Lobbying for oil pipelines



PETER—Masters in Entrepreneurship

- 1 Dominos Pizza
- 2 Recording Colleagues
- 3 Quantitative 102
- 4 Fail fast and build on it
- 5 Tobacco lobbyist



JARED—BCom

- 1 KFC
- 2 Recording colleagues
- 3 Business Finance 107
- 4 Make love not war cos condoms are cheaper than guns
- 5 Assassin/hitman/hitwoman

TBLISI, GEORGIA

A Georgian man discovered that he had been declared dead 80km away from where he was serving a short prison sentence. When he was released he began visiting and taking care of his own gravestone. Last Easter he brought red eggs, wine and other offerings, which is a custom in Georgia.

by Jack Trevella

Q's

- 1 Which fast food restaurant has the best food?
- 2 What has MP Todd Barclay recently been caught doing?
- 3 What is the hardest paper you've done at university?
- 4 What is the best piece of advice you've ever heard?
- 5 What is a job you think is immoral and unjustified?

ODT WATCH

by Charlie O'Mannin

The ODT has spent the break deep in thought

What is the right way
to blow your blocked nose?

The ODT is currently accepting submissions on the problem in the form of be-splattered tissues.

In other news, an isolated cabbage farmer struggled out of a nightmare in sheets lathered with sweat. "Oh no," he whispered to his goose, "what if they think I'm being complacent."

Farmers 'not
being complacent'

Someone should probably tell ODT that they don't have to print everything that someone yells at them out the smashed window of a ute.

Next, the ODT have some ideas on how to redesign sheep

Make the sheep out of concrete
and steel weighing in at 800kg
and you could stop pretty much
anything.

The ODT clearly have not thought about this. Sheep outnumber us six to one. If anything they need downgrading.

Next, a statement that totally wasn't made at gunpoint.

Patients' stay
in Balclutha
'fantastic'

And finally, someone made the mistake of looking in the ominous box under Roy Colbert's desk.

See-through and slimy,
but what did it do?

FACTS & FIGURES

Jumbo jets use 4000 gallons of fuel to take off

Marie Curie is the only person to ever win two Nobel Prizes in different fields of science

Online hacker group Anonymous once sent thousands of faxes with blacked out pages to the Church of Scientology in order to deplete all of their ink cartridges.

When Andre the Giant used to drink in New York a police officer would follow him around to ensure he didn't drunkenly fall on anyone

A group of crows is known as a 'murder of crows'

Wearing headphones for just one hour will increase the bacteria in your ear by 700 times

Sound travels much faster through steel than it does through air

On average, 12 newborn babies will be given to the wrong parents daily

A 'French kiss' is known as an 'English kiss' in France

by Jack Trevella

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2017 Election

Like a Young Nat's Wet Dream

**THE TIME I MET TODD BARCLAY,
NEW ZEALAND'S NEWEST DISGRACED
POLITICIAN, BY JOEL MACMANUS**

AT 24, TODD BARCLAY WAS NEW ZEALAND'S youngest MP, anointed as the replacement for Bill English in Clutha-Southern, the safest National electorate in the country. He won by a huge majority. By 27, he was a disgraced politician who had not only ended his own career but also irreparably damaged the credibility of his Prime Minister. The story of his rise and fall is the shortest in a generation.

After a falling out between himself and his employees, Barclay made illegal secret recordings of office conversations, many of which were of a personal and confidential nature. One staffer received a large payout for the privacy breach, which was paid with taxpayer money from the Prime Minister's budget. Barclay initially denied ever making the recordings. That turned out to be a lie. He also denied telling Bill English about them. Another lie. Two days after Newsroom broke the story, he announced that he would not stand for re-election.

I interviewed Todd Barclay for a piece in Critic about a year and a half ago. At the time, his political future looked on the up-and-up. He had been in parliament for just over a year, was making strides in the Law and Order committee, and had recently been voted 'New Zealand's Hottest MP'. A fresh faced National MP who was guaranteed re-election for years to come. Talk of him becoming a future leader in a decade or two was not unreasonable.

I met him on the museum lawn, surrounded by a gaggle of Young Nats. We walked off to the Link to find a quiet spot to talk. I normally record interviews on my phone but I had lost it during an O-Week bender and had to borrow a dictaphone from the office. Ironically, this almost obsolete piece of technology would be the very thing that ended his career.

Perhaps my expectations were too high. The day prior I had the chance to talk to Green MP Julie Anne Genter,

probably the best interviewee I've ever had. She spoke brazenly about her personal experiences in parliament - who her best friends in the House were (Jacinda Ardern and Nikki Kaye, but not at the same time), and about the very real presence of sexism among the political elite - Speaker of the House David Carter was "perhaps unintentionally biased, but not out of malice". Foreign Affairs Minister Murray McCully was "constantly making blatantly sexist jokes".

By comparison, Todd Barclay was a mindless drone devoid of all but the rehearsed party PR lines. I would have got more out of interviewing a plank of untreated wood. Any discussion of him as a future leader was apparently based solely on his age and safe electorate seat, because apart from that he did not have a lot going for him.

Todd Barclay answered questions as if his boss was looking over his shoulder the whole time, which, in fairness, they probably were. National's PR team is notoriously controlling. But he also answered with an air of insincerity and dispassion.

When profiling politicians I almost always ask them about the formative moment or issue that first inspired them to get involved in politics. I normally get answers like the 1990s student fee protests, the Iraq war, or the challenges of starting a business. Issues that stirred some drive and desire to change things for the better. I saw none of that in Todd Barclay. His answer was simply "My parents knew Bill English from Dipton so I emailed him and told him I was interested in politics generally, and he invited me to spend the day with him and I ended up working for him". When I asked what sparked his decision to run for parliament in the first place, he said, "I always wanted to".

Todd Barclay represented ambition for the sake of ambition. He was like a Young Nat's wet dream. He never made a genuine argument for why he was right wing or what inspired his ideology. I suspect the answer was simply that he's from Dipton and that's just the way people from Dipton vote.

His lack of principles in the face of self-advancement was exemplified by

his work as a tobacco lobbyist. This was an issue which had dogged him somewhat in the campaign, and I was not the first to question him on it.

“My parents knew Bill English from Dipton so I emailed him and told him I was interested in politics, and he invited me to spend the day with him and I ended up working for him”.

He cut me off before I could even finish. “No, it doesn’t reflect my ideology, I just saw it as a job. That’s it.” He refused to say any more on the subject.

That he was willing to work promoting a dangerous substance, that he was apparently personally opposed to, simply to boost his CV speak volumes. He practised the politics of career advancement, not the politics of conscience.

If he believes in a free-market approach to the sale of tobacco, he should have been willing to say so. If he believes, as his party does, in a smoke free New Zealand by 2025, then why was he working for them in the first place?

The next generation of National MPs need two things: authenticity and principles. If you look at people like John Key and Paula Bennet, love them or hate them, they had real world experiences which shaped them and could articulate honestly why they believe what they believe. Todd Barclay never struck me as capable of that.

Todd Barclay fucked up when he secretly recorded his staff members. Bill English fucked up when he wasn’t truthful about how much he knew about the investigation. It cost Todd his career, and he’ll be kicking himself for that. But for the party, Todd Barclay is no great loss. National doesn’t need more MPs like him.

2017 Election

Winnie's Man in Whangarei: Shane Jones Joins NZ First

by George Elliott



Former Labour MP Shane Jones has joined NZ First and will run in the Whangarei electorate in the coming election. The former cabinet member under Helen Clark, who retired in May 2014 and is usually known solely for his scandals, will become a conspicuous lieutenant for Winston Peters.

Since capturing the Northland electorate following National MP Mike Sabin’s dodgy resignation, NZ First leader Winston Peters has touted contesting neighbouring Whangarei as a step towards solidifying his insurgency against National’s hold in the north. Rumours have swirled for more than a year that Jones would be the candidate.

At Whangarei’s Pure Bar & Grill, Peters introduced the former Labour MP. Wearing a cap that read ‘Put New Zealand First Again’, Jones addressed the crowd:

“I was coming here this morning and a mate of mine put on a song, ‘There’s Something in the Air’. And you know as well as I do, there’s something in the air. It’s been sensed by voters in America. It’s been sensed by voters in Australia. Voters in the EU. Voters all around the world. Our friends from National, they deny that there’s something in the air. They’re too deep in corporate clover. They’ve ended up being the upper crust of politics whilst they expect our regions, Whangarei and the broader North, to survive on a few economic crumbs. Those days are over.”

Jones ran for Labour’s top spot in the 2013 and 2014 leadership races. Since leaving parliament, Jones has been the government’s Ambassador for Pacific Economic Development. Jones’s reported scandals included purchasing a pornographic

movie and chartering a private jet with his work credit card, and the suspect approval of a businessman’s citizenship (William Yan, who had an outstanding warrant for arrest against him in China and had multiple identities).

Putting aside these scandals, Jones still has an uphill battle ahead. In September, he will face National’s Shane Reti, who won the seat with a majority of 13,169 votes, while NZ First’s candidate in 2014, Pita Paraone, finished in fourth place with a total of 2,944 votes.

Despite the odds, some commentators have been sympathetic to Jones’s situation. Newhub’s political editor, Patrick Gower, says that if the bombastic ‘Jones Boy’ does the rounds in the electorate’s town halls and village centres, showing off his maverick style and making some noise, then he will have more of a chance. Jones will also need National voters to vote tactically.

Jones has warmed to NZ First’s stance on immigration, a topic that is taking shape as the loudest, most colourful talking point of this election. Early last month he said, “The Government’s become conceited, it’s got an unhinged immigration policy, international education is now synonymous with butter chicken—rancid.”

This is exactly the kind of rhetoric that NZ First (and arguably everyone else) are betting on this election. In this, they are seeking to emulate what they’ve abstracted from abroad: giving the middle finger to the foreign elites AND immigrants is the way forward in energising the masses. Jones definitely plays on being a black sheep of Labour, supposedly exiled by the identity politics elitists—however, politicians like this are always the most in of the insiders. Let’s not forget that Jones has had a cushy, tropical diplomat job for the past three years.

Some of Jones’s ideology (if that still factors into a politician’s make-up at all) could rub up against Winston Peters in the wrong ways. Jones may have been sporting the Trumpian hat, but his past has involved advocating policies—from Maori rights to foreign aid—that Winston Peters thrives on ridiculing.

Some higher-ups in NZ First have dissented on the Jones nomination, including some members of the party’s board in the Whangarei electorate. These aren’t quite ideological or policy clashes. Rather, some of the party see Jones as incompetent and compromised, due to the aforementioned scandals.

Regardless, Jones has the backing of Winston Peters. While he is obviously no formal equal with party deputy Ron Mark, Jones will still become one of the leading voices associated with the party, a party that will likely influence what form the next government takes.

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≡ Lions Tour

TWELVE YEARS ON FROM A SERIES WHITEWASH, THE LIONS COULD MAKE HISTORY

by Joe Higham

As the Saturday of the final match of the 2017 British and Irish Lions approaches at breakneck speed, (mainly) Lions and (surprisingly) All Blacks fans alike will be feeling the nerves associated with a test-series decider.

The Lions last won a test series against the All Blacks in 1971 (2-1) under the captaincy of John Dawes. Top-scorer Barry John contributed 30 points to take the series.

Shaking the rugby world with their win in the second test, the Lions now have a chance to recreate the heroics of '71 and solidify themselves in the history books forever. Will that happen though? It's very unlikely.

Of course you will be reading this the week following the third test, and will know how right or wrong the predictions I'm about to give are.

I'm a pom, I'm not shy to admit it, and with that comes a fear of the black jersey in all forms—for most of us it is almost an innate fear, beginning the moment we exit of the womb. The All Blacks are a formidable force when at their worst, as we saw in the 1995 Rugby World Cup, when it took a drop goal from Joel Stransky to sink a team seriously struggling with illness in the final (we'll not get into whether the South Africans intentionally poisoned them or not).

Most notably for the All Blacks, Julian Savea's return to the team to replace the exciting but vastly less experienced Reiko Ioane on the left wing will be a boost in terms of experience. Sonny Bill Williams's four-week ban following his horrific no arm tackle on Lions' winger Anthony Watson is a loss, though the New Zealand media may not think so. His replacement Ngani Laumape will fill in at second-five eighth for his test debut with the exceptional Anton Lienert-Brown outside him. The precocious



Jordie Barrett will also receive his first test start, filling in for Israel Dagg, who moves to the wing, as Ben Smith remains out of the squad with the concussion he picked up in the first test.

The win in the second test means the Lions retain their unchanged starting XV, with a few like for like changes in the replacement.

MY PREDICTION FOR THE DECIDING

TEST IS: All Blacks dominate the match and win by 10+ points

This is the most likely result by far in my opinion. Having lost the last test by just three points, the All Blacks will come out as if their lives depend on the result of this game going in their favour (to some extent

they do, considering the media backlash against them following the second test). They haven't lost consecutive matches since 2011, and that was just before their triumphant World Cup campaign of 2011, so they were resting players in preparation for the tournament. They also haven't lost two in a row at home since 1998, and their winning record at Eden Park stretches 39 test matches (3 July 1994).

ALTERNATIVELY, THIS COULD HAPPEN:

British & Irish Lions scrape a win by -5 points

I must be honest, with their record at Eden Park this is a bit of a pipedream. What Lions fans can hope for, I guess, is that one of the All Blacks sees red like Sonny Bill did 20 minutes into the test, but if it remains 15 on 15 for too long, the game will likely catch up on them in the final 20 minutes and sink the hopes of everyone backing the four nations.

Stranger things have happened though. I'll be chucking at least \$20 on the Lions at \$4.55, with the All Blacks sitting tight at \$1.19.

Send an email to exceditor@critic.co.nz next week to let me know how wrong I really was. This series only comes around every 12 years, so enjoy it.

HEALTH SCIENCE A TRIAL BY FIRE

by Mel Ansell



“Where the love of man is, there also is the love of healing” reads the plaque on the front of the University of Otago School of Medicine Hercus Building. The stately School of Medicine buildings resonate authority, over a hundred years old, and flank the hospital where medical students and graduates will learn the finer points of their craft. This, to many a freshly arrived Health Science student, seems a distant, yet all-consuming, dream. Treating one of the patients being rolled outside the hospital on vinyl wheelchairs is a foreign concept, but it could be in their future. However, a single intensive year of study must first be excelled in, if that goal is to become reality. They have little time to ruminate on the suitcases unpacked just yesterday and the strange new city they now call home. The rigours of the Health Science course mean that, for some, a pensive walk through the medical campus might be considered a waste of a precious hour of study, the one that might tip them over the finish line into medicine.

“I still remember it pretty vividly,” Fiona Sutherland says of the intense days demanded by the Health Science course, “Chemistry lecture at eight AM. From eight to nine I would write up the lecture, then I would go straight from St David, [and] power walk back to my hall. I’d go to my room, write up the notes, and make sure I understood them. I remember I had Cells at 11, and then I would come home, write up my Cells lecture as quickly as I could, then have lunch, then go to my lab. I had labs most afternoons at two. The lab would go till five, then a HUBS lecture, and then I’d have dinner. Basically I wouldn’t let a day go past until I’d written up all my lectures.” This routine secured Fiona the grades to be offered a place in Medicine after Health Science. However, in spite of the buzz surrounding Medicine, she decided that the career path wasn’t for her. “A lot of people would ask me, why would you turn that down? They kind of stuck to their idea that Medicine was the ultimate goal and the best career that you could go into.”

Fiona is now a Chemistry PHD student, and she has several years of demonstrating labs for the compulsory first semester Health Science paper CHEM191, as well as tutoring students privately, under her belt. In 2016, 2057 students, including 1503 studying Health Science, took this paper and of the Health Science First Year (HSFY) students approximately 20% failed. “They drop out pretty quick,” Fiona says of the students in CHEM191, “They each pay a thousand bucks for the paper. Then they put money into the university via the textbook, lab coats ... and then there’s tutoring.” The Health Science course consists of a year with seven compulsory papers. At the end of the year, providing they have sat the generally applicable health professional skills test, UMAT, stu-

There are approximately 210 undergraduate places in Medicine and, in 2016, 750 people applied for them.

dents can apply for a place in the professional courses. There are approximately 210 undergraduate places in Medicine and around 750 HSFY students apply for them yearly.

The 2017 prospectus states no entry requirements for the Health Science course. Commenting on prior knowledge students may need from high school, it reads “CHEM191 and PHSI191 are challenging papers for those who have not studied Chemistry or Physics at NCEA Level 3. Otago provides a distance-taught introductory Chemistry and Summer School paper CHEM150 and Jump Start Physics courses”. The Health Science department puts the high failure rate in these papers down to students not having done Chemistry or Physics at NCEA Level 3 or the applicable bridging course. However, they feel that limiting the entry would restrict the diversity, both academic and social, of students able to participate. After her tutoring positions, Fiona has a unique perspective on exactly how the course affects its students. “It moves so fast, I’m trying to teach people who have never done it before, and they are still trying to grasp the concept of what an atom is. I’m trying to explain to them the basics that aren’t even in the course because it’s assumed that you know them. At the same time they are going to lectures of stuff they don’t understand. When I’m tutoring them, the more I teach them about the basic stuff, the further they realise they have to go to catch up. I can feel in their mind, they’re like ‘shit, I have so much stuff to do’. This could be all avoided if they did the bridging course. I could feel the stress in my first year, but I didn’t realise how hard it was for people that weren’t prepared. It’s not just about getting money from people. It’s actually harmful letting people into this programme if they aren’t ready.”

Panic is not isolated to students who come into the course without prior knowledge of chemistry or physics. Health Science students are as renowned for their stress as freshers are for their flu. A 2011 study conducted at the University of Otago by Jameson and Smith interviewed a number of past and present Otago Health Science students and reported that

I went in demanding perfection.

many found the course workload, and its unrelenting examinations, stressful and demanding. The study said of the students, “they claimed that the number of exams in close succession left little time to socialise. HSFY took all of their time. Students also felt intimidated by the large number of students enrolled in the programme which lowers the probability of them getting into the programme of their choice.”

“In Health Science me and my friends always joked ‘we’re killing ourselves to save other people’,” laughs former Health Science student Rachel, “I think everyone starts off wanting to do med.” Rachel had always had her heart set on Medicine, and felt that she was prepared for the formidable first year. “I was from a high school that was very academic and I did all the pre-sciences. I had the basis.” Rachel, like many first years, went to a residential hall where the majority of students were taking Health Science. “There was a kind of vibe where everyone was stressed out, but we were laughing at how stressed we were ... The stress really broke me. I went in demanding perfection. If people are going to aim for 100%, I’m going to aim for 110%. And after first semester, I got a grade point that was - I just knew I wasn’t good enough for med. So I crashed.” Near the end of the year, Rachel was diagnosed with major depression and anxiety. “The entire second semester - I didn’t even leave my hall most of the time. I just stayed in bed. It was tough.” Rachel says she was “too far gone” to even gather a sense of what was happening to her. “I was just crashing. You lose a sense of self. You are the study machine. There is no you. There is study and that’s it. So it’s like I wasn’t even able to be aware that I was depressed, because I was that depressed.”

Eventually one of Rachel’s friends realised something was wrong and encouraged her to seek help. She received counselling and talked to the Health Science department, who she

says are used to dealing with students who are “crashing and dying”. This helped her see that Medicine was not the be-all end-all. Rachel feels that the mindset that led her to her troubles was not an unusual one amongst students, although mental health problems were rarely a topic of discussion. “I feel like at my hall, the reason why it wasn’t talked about is because a lot of people were depressed.” Having so many people studying Health Science packed together in halls appears to be a boiler of intensive competition and stress, rather than a positive environment for students to tackle this already daunting programme. Rachel reports “People were crying in the corridor. It wasn’t an unusual thing. It would be like ‘oh, someone is crying in the corridor again, should we help them?’ Looking back at it, you’re like, that is fucked up that that’s a normalised thing”.

Bayden Harris is a 2017 Residential Assistant (RA) at Hayward, who agrees that the students in the course are dealing with a challenging environment. “It’s kind of like an incubation of stress, anxiety, and awful mental health problems.” Harris commented on the week this year between two Health Science tests, saying “I was just walking around and I could sense the anxiety, and that stress.” Despite the semester only having been underway for a couple of months, Harris was concerned about the attitude students had toward talking about the stress of the course. “For a fair amount of our students, there is quite a stigma [around talking about mental health] ... You are meant to put on a show, ‘I got ten out of ten in my GLM, I’m going to get into med school’. I think the programme innately plays students off against each other. I get that, with a competitive course, but it’s just cruel.”

To balance new-found independence with the full-throttle Health Science course requires all the support that the university and the residential colleges can give to students. I asked Harris how much training RAs receive in dealing with identifying and combating mental health problems. “None,” was the reply. RAs for university owned colleges were given general group training, but Harris says that, if there was any information about mental health, it was in one of a number of ten-minute speeches, alongside others about international exchanges and class rep promotion. Bayden believes that the majority of help that RAs are able to give to students comes from those who had personal experience with mental health problems. “I’m doing it off the bat ... It’s shit that not every RA can do.”

An RA from a private college, who wished to remain anonymous, said that his college had improved over the three years he had been working there, through student led initiatives. “Every college doesn’t like to talk about their problems with mental health ... you want people to believe that there

are no problems,” he said. However, his college’s RAs knew from personal experience that more help and support were needed for students undertaking the Health Science course. Often former Health Science students themselves, they had seen that the well being of students was often compromised by the course, and that the hall did little to mitigate this. The authority of RAs in his hall was great enough that senior RAs worked to change their training to consider students’ mental health. This included health professionals voluntarily talking to RAs about dealing with mental health problems in students and RAs checking in with their residents regularly.

Despite this progress in the right direction, he said “there was a clear notion that if the RAs weren’t able to deal with the situation themselves, and if the situation had to be brought up to the master, the approach taken would often mean that the student would have to leave the college, possibly leave the course and wouldn’t be allowed to come back. This would often be in extreme situations.” The ramifications of this were twofold: students weren’t always getting the professional help they needed, and there “was a large pressure on RAs to do their jobs correctly, because we felt like we were the last resort for some of these students. Which obviously should never be the case, because we are not professionals, we are just friendly young people who try our best.” The sensitivity toward the issue at a management level seemed lacking, he said. He had heard of incidences of “masters saying “go take a hot bath, go read a bible””. The RA says that mental health doesn’t even register as an issue for many members of management, adding “they are not aware of it. They don’t consider [issues with] mental health to be a serious condition.”

As they find support networks to replace family and friends from home, and adjust to both a new way of life and this weighty course, students receive close to no education from their colleges about the struggles they may face. Aside from pamphlets posted under room doors vaguely suggesting “home-sickness” might assail them, many students may not even be aware that mental health problems might affect them. Intelligent HSFY students directly from high school, who have often had a fairly cruisy ride through NCEA, don’t always have the skills yet to deal with this high pressure environment. “Failure is not something they have experienced in their education,” the private college RA said, “They tend to have quite low resilience. So when those first results, from that first HUBS test of 7% comes back, with 89%, they crash. For the first time they feel like they are being told that they’ve been lied to about their capabilities, and they don’t know how to pick themselves up.” The RA says their college offers “one or two sessions in the year of people coming in to talk about stress levels, or even suicide”, but “they tend to be

optional for students, and therefore a lot of students don’t turn up”. The reason for their absence, it would seem, is a catch-22: “they have the Health Science mentality that anything extra is a waste of time, and they should be studying”. Bayden said this was also true of his university-owned college. Increased preventative measures from the university and the colleges could foster a more supportive culture, including educating students about dealing with the stress they might experience.

Director of Health Sciences, Professor John Reynolds, is no stranger to the stress of a professional course, having completed Medical Intermediary here at the University of Otago in 1989. The course had a similar atmosphere to HSFY, he said: “double over-subscribed, terrible stress, terrible behaviours by some students, stealing others’ notes from the library. It was stressful because you knew you had to be on your top game”. He acknowledges that this climate of stress is still present in the course, and believes that it comes about because of the competition for places in the professional courses. “I don’t know how to get that out of people’s being, that they’re competing.” Reynolds hopes that one day, study groups could be organised in the model of the Maori and Pasifika centres, whose mentoring programmes have been effective in supporting students in those demographics. Collaboration, he says, is essential for building resilience and reducing competition. Reynolds says that the department tries to ensure that all students have access to all the information they need to succeed but that they can’t “drag them” to the resources. Initiatives include help desks for the papers and course advice from the health science department, although both tend to

There was a kind of vibe where everyone was stressed out, but we were laughing at how stressed we were ...
The stress really broke me.

be underutilised. According to Reynolds, there has been plenty of discussion around determining reform needed within the course.

Reynolds says the Health Science department keeps conversation open with the halls, and acknowledges their important role in supporting students through the course. The department is “relying on the pastoral care of the RAs, welfare staff, the wardens” to deal with problems individuals

might have. Reynolds seems surprised that most RAs do not receive formal training to deal with mental health issues. He says he also has received no education about mental health issues. In the Health Science department, the decision makers are “lecturers who have come through a certain academic pathway. I’m a medic but I’m not trained specifically to have that skill set.” The key for those at all organisational levels is to “pick up on flags that we might identify and refer people in the right direction.” When it comes to dealing with issues out of their depth he says “I would hope that RAs go straight to their wardens and say look, I’m very worried about these students”. Unfortunately, it can be hard to identify those struggling, he believes, as often “they don’t want to admit that they’re not coping”. As far as the responsibility of the department in destigmatising and addressing mental health problems, he says that it’s “a national social problem to try and demystify it”. Reynolds believes people are becoming more aware of the issue due to media coverage such as Prince Harry’s recent discussion of his experience with therapy.

Youthline Otago manager Brian Lowe agrees that colleges are failing to support their students properly when it comes to mental health issues. There is a “generational gap” in understanding, he said, with older generations not comprehending the pressure students are under to achieve. “We get students who are supposed to be doctors, but they’re not getting the grades,” he said of those who ring for support at Youthline. Telling family back home that they are not doing as well as expected can sometime feel like admitting, “I’m a write off”. Students need to be able to turn to the institutions that are familiar with their circumstances, but often the generational gap in understanding gets in the way of this. Brian said he thought that “colleges needed to look after their RAs and their students. They’re fee-paying students. I think the system hasn’t really caught up with this generation. I think there’s a reality we don’t understand.” Progress, though slow, was apparent in some halls, as Youthline Otago was invited in for an afternoon this year to train RAs at Aquinas and Cumberland. It was the first mental health-focused training Lowe was aware of for RAs in Dunedin.

Several years into medical school himself, the anonymous private college RA was doubtful that the Health Science course even selects the people appropriate to practice medicine. “It [HSFY] definitely does have a selective pressure for people that are good at passing exams. Other than that, a high level of being able to cope under stress.” This might seem ideal for a doctor, who as a resident at a hospital might be asked to work up to 10 days in a row, sometimes in 14-hour shifts. To select for people who can handle stress seems wise. However, the Health Science course, according to our RA, could lead to medical professionals who are “able to ignore their own stress

limitations,” that develop unhealthy lifestyle habits and potentially burn out. In his experience, taking study skills from Health Science to Medicine is difficult. He said students had a tendency to cram the course and fail to understand or engage with the material deeply, because to get into a professional course one had to jump through a series of multi-choice test hoops. Studying Medicine was a completely different ball game: “if you complete it in the same way you complete Health Science, you would struggle to become a really good doctor ... or even maintain a healthy mental state.”

Undergraduate entry into Medicine calls for freshly minted adults to commit to a medical career path for many years. Many young people bring to the Health Science course a burning desire to undertake training which will help others, to have careers which will save lives. Health Science is just the beginning of a long, hard road for medical students. “Maybe the whole of the course should provide better support, provide better cushioning for people. But in a sense, is it their responsibility?” said Rachel, “Because we are adults, that’s the reality of it.” Adults, she thought, could make and deal with the decision to put themselves through the rigours of the course. “This is just studying, you’re going to go into a profession where people are literally dying in your hands. It’s not going to be less stressful than this.” The stress was an early sample of something they would potentially deal with for the rest of their careers, “the large-scale problem of why healthcare professionals are expected to sacrifice themselves and their health to help people.” Perhaps, she reflected, even if a few students get burnt along the way, “it’s not the health sci department trying to kill us. They’re just brutally realistic.”

To contact Youthline Otago:
Freephone on 0800 37 66 33
Free text on 234
Email talk@youthline.co.nz

Emergency Psychiatric Service - Mental Health
Freephone: 0800 46 78 46

OUSA Student Support Centre
Address: 5 Ethel Benjamin Pl,
North Dunedin, Dunedin 9016
Phone: 03-479 5449

University of Otago Student Health
Medical clinic in Dunedin
Address: Walsh Street and Albany Street,
North Dunedin, Dunedin 9016
Phone: 03-479 8212

www.r1.co.nz

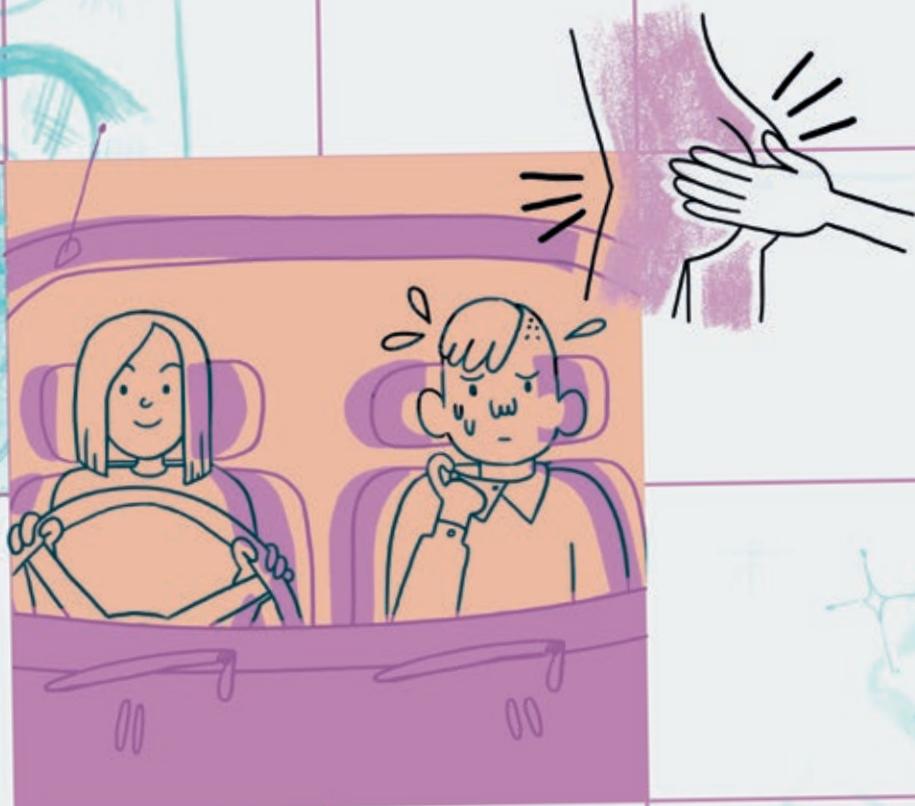
RADIO 1 91 FM



Different Strokes:

Interviews with fetishists

By Chelle Fitzgerald



It could be the well-dressed, polite woman serving you in the bank, or the elderly bus driver who ambushes the passengers with talkback radio at an aggressive volume. It could be your stern lecturer, or even your parents. The world is brimming with saucy people harbouring all manner of thrilling fetishes, which are indulged behind closed doors in the privacy of their homes, at secret parties, or dark nightclubs catering to their every whim and desire.

Unsurprisingly, the world of kink is still fraught with secrecy, due in part to the fact that having a fetish is usually considered outside of the norm. A fetish, in the sexual sense, is a word that refers to something that arouses somebody. By definition, your appreciation of a shapely butt could be considered a fetish, however, it's not usually seen that way, because our society is one in which liking a curvy butt has been normalised and accepted as mainstream. So where does a 'normal sexual preference' stop and a 'fetish' begin? How do people develop the more 'out there' fetishes? Does it mean that there is something 'not quite right' with you if you have one?

I managed to track down quite an assortment of wonderful kinksters to share their thoughts on their own fetishes and society's view of fetishes in general, and was rewarded with some fascinating insight into the underground playground of kink.

Ariane, an Australian marine biology student, moved to Berlin about two years ago and has major love for what many refer to as the kink capital of the world. "Everyone here has a fetish and is not afraid to let their freak flags fly. It's a beautiful thing that I think everyone around the world can learn from." Not one to do things by halves, Ariane has a number of fetishes, including (but not limited to) bondage, sadism and masochism, voyeurism/exhibitionism, latex, and sexual fluidity.

When it comes to her formative years, Ariane is not very different from myself. "I had a very stable childhood experience. Loving parents and a safe and secure home." Dispelling the often mistaken and archaic idea that emotional childhood trauma holds responsibility for people developing fetishes, she continued, "I don't think that there was anything really except curiosity that lead me to this lifestyle."

Sam*, an IT professional, has searched but, thus far, hasn't found anyone that shares his fetish. "I get aroused by women driving. Being driven around by a woman is an extremely pleasurable experience!" He discovered his fetish partly by accident.

"It was a night after being with my then girlfriend. She drove me back to my house and I remember being extremely aroused. We weren't touching or kissing so I tried to figure out what it was that had aroused me. It happened the next time, and then I realised it was her driving that was doing it."

"Seeing a woman's hands on the wheel/gear stick is the most exciting part," he continues. "Also, a selfie taken (while parked!) showing the seat belt across her chest."

Like Sam, many people's fetishes don't involve what most would consider to be explicitly sexual activity.

James* has a fetish that might fall into this category. He fetishises women with leg braces and leg disabilities. James discovered his fascination "before I was old enough to know what to do with it. I was about four or five and saw a girl my age in World Book Encyclopaedia in leg braces, I saw the Jerry Lewis telethon with girls my age in braces, and I saw Susan Gordon in reruns of The Five Pennies in leg braces."

Other incidents in James's childhood nurtured his developing curiosity - "I think it began with Catholic school and church guilt, films shown in class about 'the good person who talked to the crippled girl', public mystique 'don't look at or talk to that crippled woman', et cetera."

James believes his formative years had a lot to do with the development of his fetish, reminiscing how "a girl used to visit her grandparents' house near mine and wanted to play 'house'. There was an old wheelchair there and she liked me to push her around in it, sometimes playing 'you've got polio' like in the public service announcements. We were too young for it to go beyond innocent. She was not attractive. Her grandmother became agitated when we even touched the old wheelchair in her basement."

Dr Phreak* has a more nuanced taste, preferring the psychological aspects of "daddy-daughter" role-play. "Daddy-daughter" is an umbrella term usually associated with the dynamic between an older, dominant man and a younger, submissive girl, rather than actual incest roleplay. "Pretty much any role-play with implied force or threat that isn't physical," he describes. "The look of shame in the woman's eyes. The role-play and shameful look are tied together. There's something about the idea that she doesn't want to, but must, leading to enthusiastic participation, and then back to shame. I guess it's a vicious cycle ideally."

It's important to understand that when you are exploring sexuality and fantasy, the person you choose to portray in

the BDSM clubs are more respectful than normal clubs. I never get groped by some drunk asshole who got the wrong idea about the way I was dancing



the bedroom is not necessarily a reflection of who you are as a person - the sooner you accept this, the sooner you can indulge in your kinks without guilt or reservations. Many people who adopt a submissive role in the bedroom are quite powerful or busy in their careers and seek the relief of having decisions made for them in the bedroom - a liberating experience when you hold a demanding dominant role in everyday life.

"I'm truly a decent guy," Dr Phreak tells me earnestly. "I believe in equality between genders. Not multiple sets of rules, but equality. I have respect for people in general. I could never be in that sort of sexual relationship without having respect, affection, and trust for the other."

Ariane's experiences in the fetish community echoes this, finding BDSM clubs "more respectful than normal clubs. I never get groped by some drunk asshole who got the wrong idea about the way I was dancing. Fetishes are about trust, consent and communication - making someone's fantasy come true, it's a truly beautiful thing."

Trust and intimacy are central to many fetishes for couples. Dunedin couple Simon and Megan indulge in dominant and submissive roles in which spanking plays a central part. "You can't do that kind of thing with just anybody," Megan explains, glancing briefly over at Simon. "I have to trust that he'll spank me safely and respect my boundaries, and he then has to trust that I won't allow it to go too far without using a safeword. He doesn't want to inadvertently hurt me."

Spanking is popular because experiencing pain releases endorphins, which also triggers a release of sex hormones. But what's in it for the person dishing out the punishment? "Seeing her in a truly vulnerable state, where all she can focus on is what's happening in the present moment between us - it's such an intimate experience between two people," Simon replies sincerely.

The use of a safeword for any fetishes such as bondage and discipline, dominance and submission, or sadism and masochism (encompassed by the umbrella term BDSM), is paramount.

"You can't do that kind of thing with just anybody. I have to trust that he'll spank me safely and respect my boundaries."

Many adopt the traffic light safeword system, whereby "green" signals that all is well and to continue, "orange" signals "don't stop but I am at, or very close to, my limit" and "red" means that the session is to end immediately and that the person who called red is to be cared for on all levels.

In the Fifty Shades of Grey book series the dominant partner fails to correctly look after his submissive, and due to this (among many other problematic ideas in the series) it has copped a lot of disdain from the BDSM community at large.

"That book is a bit of a joke, it's BDSM for bored housewives. While I'm glad it's brought kink a little closer to the public eye, it's a poor representation of what fetish relationships are like," Ariane muses, and Sam agrees, "BDSM has quite a poor public

perception not helped at all by the proliferation of 50 Shades type writing."

Most of the fetish community agree that much of the public's perception of kink is pretty misguided and unfair. "It's terrible. I could point at women and say "looky them tits" and I'd be a good ol' boy. But a unique fetish, you can get crucified," laments James. Dr Phreak feels the same, adding that "cynically, I don't think the general public is all that bright. I think they hear the word and label it as something that's weird and different. As a result, they shun the idea of having a fetish

without realising they have some of their own."

Sam believes that "the main culprit is the media who sensationalises anything even remotely sexual ... I think the public are quite accepting of 'mainstream' fetishes. Big breasts, blondes et cetera. However, anything that strays away from 'normal' is frowned upon."

Kink involves a very large spectrum, from the very tame (wearing a blindfold during sex) to the very extreme (wearing a gimp suit to the shops). When many consider kink, they "tend to think to the extreme and are not exposed to more tame aspects of fetish. It's a shame because it puts people off, it's the fetish equivalent of jumping straight in the cold water without dipping a toe in first," Ariane explains.

The most important thing to remember is that, whatever your kink, you're not weird or faulty, and you're certainly not alone. Sam describes fetishes as "nothing to be ashamed of, they should be embraced. Enjoying something that isn't popular doesn't make you strange or weird. There are seven billion people on Earth, someone out there will like the same as you!"

**Not their real name*

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Keep it down!

Partying tonight? Excessive noise at your next party could be costly.

Turn it down and avoid noise control hassles.

- \$263 seizure fee
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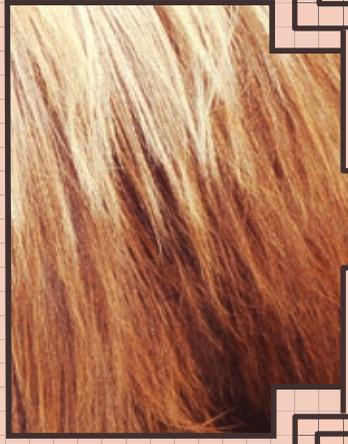
www.dunedin.govt.nz/noise

DAY OF THE DAY



Welcome to semester two! I trust you all spent your holidays celebrating every special day despite this column's absence. Without further ado, here's what's worth celebrating this week:

HUNT FOR THE MYSTERY OBJECT at the Otago Museum



These animals were introduced to New Zealand in the early 1900s

They can cause considerable damage to our alpine flora

They are now considered a pest species

CLUES:

GO TO THE OTAGO MUSEUM TO SOLVE
SEND YOUR ANSWER TO MYSTERY@CRITIC.CO.NZ
FIRST CORRECT ANSWER WINS A DOUBLE PASS TO:



OR



Image credit: Corinthian helmet. Gift in memory of Professor George Samuel Sale, from friends and past students; Otago Museum Collection

iversity of Otago in 1871. A separate Chair of English Language and Literature was created in 1877, but Sale remained Professor of Classics until he retired in 1908. This type of close-fitting Greek helmet was worn for centuries by hoplite soldiers and cavalry. It is made from a thin sheet of bronze hammered into a bowl-like shape, and annealed for extra strength and resilience. The word Corinthian refers to its likely origin and manufacture in the city-state of Corinth.

LAST WEEK'S MYSTERY OBJECT was a Corinthian helmet from c. 675 BCE to 650 BCE. The helmet was given to the Museum in memory of Professor George Sale (1831-1922). Sale was appointed to the Chair of Classics and English Language and Literature at the Uni-

CONGRATULATIONS *Name Name* FOR FINDING THE HELMET. YOU ARE GOING TO THE PERPETUAL GUARDIAN PLANETARIUM!

MONDAY 10TH JULY

International Town Criers Day & Don't Step On A Bee Day—To honour International Town Criers Day, I encourage you all to shout the wonderful news to the public that it is International Town Criers Day. Be careful not to step on a bee as you do so, otherwise you will break the code of conduct that constitutes Don't Step On A Bee Day.

TUESDAY 11TH JULY

World Population Day—Today brings our focus to the issues of our growing population. You can visit the United Nations for more information.

WEDNESDAY 12TH JULY

Different Coloured Eyes Day—Heterochromia iridis (different coloured irises) is a rare and phenomenal trait—honour those who have it and celebrate!

THURSDAY 13TH JULY

International Rock Day—We all had a pet rock when we were younger (No? Just me then), so today we must pay tribute to every conglomerate of minerals that has made this world a better place.

FRIDAY 14TH JULY

Pandemonium Day—Pandemonium Day asks you to abandon your structured lives and embrace chaos. Celebrate by running through the streets naked, rebelliously eating your meals at strange times and wearing gloves as socks.

SATURDAY 15TH JULY

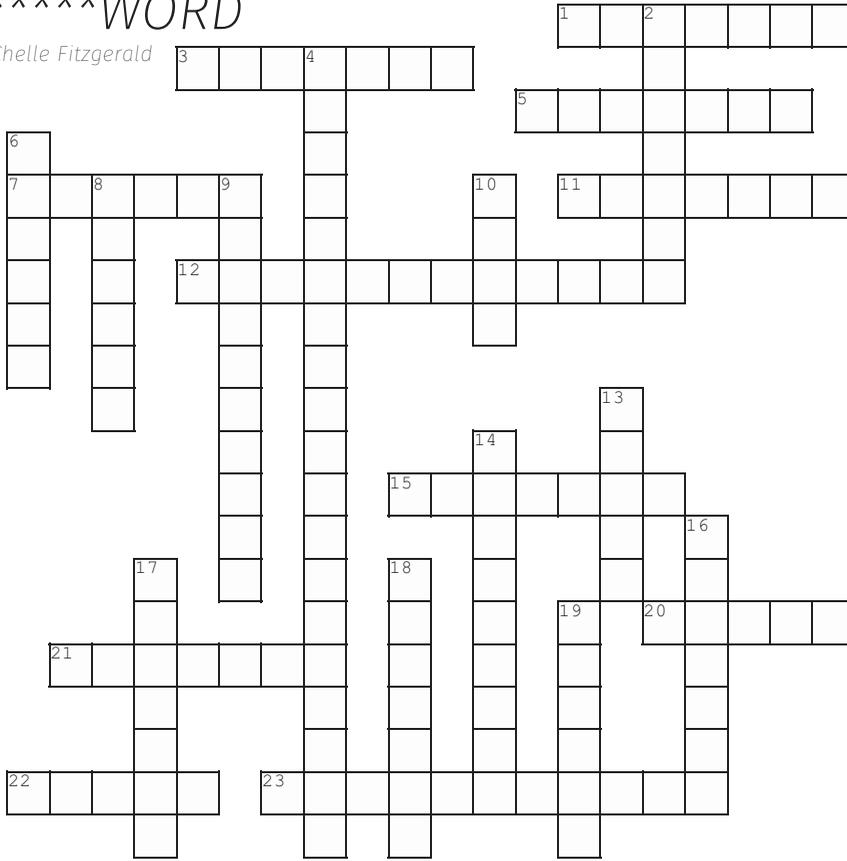
Pet Fire Safety Day—Make sure your dearly beloved knows about fire safety—there are a surprising number of arsonist doggos and kitties around. Teaching them how to use a fire extinguisher and how to stop drop and roll might just save their life.

SUNDAY 16TH JULY

World Snake Day—Note that this fine Sunday is not an excuse to snake people, but instead is a time to celebrate the existence of your favourite slippery snakes.

C*****WORD

by Chelle Fitzgerald



ACROSS

1. _____ Tanaka, recently departed popular Otago Highlander
3. Dr. Ian _____, Jurassic Park's sexiest character
5. Cultured, travel-savvy
7. Hit 1980 TV series hosted by Carl Sagan
11. Harrassed
12. How dolphins see
15. Party, soiree
20. Largest breed of cat in the world
21. Purveyor of meat
22. Occam's _____, problem solving principle
23. Without doubt

DOWN

2. Formula 1 Team cursed with great drivers but shit cars
4. Ozone destroyers
6. Dunedin's basement rock
8. Ancient unit of weight or currency
9. Sweet
10. _____ frost, a crystalline frost
13. Apprentice Geisha
14. 0, 1, 1, 2, 3, 5, 8, 13, 21 ...
16. Jenny _____, NZ's first woman Prime Minister
17. Bullfighter
18. Heaviest natural element
19. Cricket exclamation of 'out!'

MERRY QUIZMAS

QUESTIONS:

1. In medicine, what does the suffix "itis" mean?
2. What is the biggest snake in the world?
3. Who is the biggest fucking dickhead in Jurassic Park?
4. In which year was the last manned mission to the moon?
5. What is the smallest country in the world?

INVENTIONS OUT OF TIME:

FIRE

rating: 1.5/5, don't believe the hype.

It is far too hot, and doesn't come with a warning. When I attempted to pick it up, it caused nasty pain in my hand. Later, when examining a manual (that I had to download illegally), I learnt that you experience this painful sensation if you try to touch it at all. What use is that?

Now water, there's an invention. Fish, waves, the distant cries of seabird, the faint hollowness of gazing out over twin horizons of blue: all top notch things associated with water. All I associate with fire is the large sore patch on my hand.

Proponents of fire laud its new 'light' feature, whereby you can see things in the dark. This is an awful feature. I have to look at the sides of my nose quite enough during the daylight hours without having to gaze at its bulbous immensity all night long as well. Thankfully no one has developed a kind of portable reflective surface yet. I stay away from quiet pools.

While the product itself is practically free, it has got to be sustained with near constant subscriptions of 'wood', which is where they really get you. Each piece of 'wood' lasts for hours at best, is expensive, bulky, and often contains wasps or spiders. However, I look forward to future releases if the designers can work out the bugs.

All in all, fire was just another of the disappointing half-thought-out releases that seem to have become staples of the tech sector.

QUIZ ANSWERS:

1. Inflammation of an organ, 2.The
2. The
3. Lex, obviously, 4. 1972,
5. Vatican City
6. Malcoln
7. Worldly
8. Schist
9. Saccharine
10. Hoar
11. Harried
12. Echolocation
13. Maliko
14. Fibonaccl
15. Shindig
16. Shipley
17. Matador
18. Uranium
19. Howzat
20. Liger
21. Butcher
22. Razor
23. Indubitably

C*****WORD ANSWERS:

≡ Music Editor Bianca Prujean

Letter from the Music Editor

There is no shortage of live music and bedroom producing in Dunedin in the middle of winter, but as we inch past the shortest day and the ice thickens around our window frames, I catch myself Google Imaging warmer sonic climes. Dreaming of music festivals, summer bangers, and Vitamin D. These are all nice things, just like this week's music contributors.

It's time to kick off the ug boots and dance your socks off as we introduce the music page, global edition. Ihlara McIndoe and Grimm Selfie's reviews come complete with yurts and international travel, while Tigerlily brings a ray of Sydney sunshine to Re-orientation week amid fierce DJ decks.

—Bianca

≡ Review

Harry Styles

An Exit Interview with Harry Styles



As I sit here in my Mongolian yurt surrounded by Moroccan rugs, braiding a small child's hair, my mind, alone, riffs on the void that is the wafer-thin transubstantiation of new age consumption. My spirit weaver weaves slow, for it grows limp. It has lost its one direction. What to listen to now that Coachella is over?

Where is Harry Styles when you need him? Where for art thou, Harold? ... Oh, there he is. Sitting across from me, commandeering his own yurt.

For Harry has released his first solo album. It's a moment. A passion. An elephant in a room wallpapered with drawings of elephants. First he dropped the single 'Sign of the Times' which I believed was going to be a Prince cover. I was bummed when it wasn't. I said to him: "Harry I'm bummed it wasn't a Prince cover." He replied by updating his Instagram via an eyelash entrepreneur.

"I, like you, Harry," I said to him, "often feel the urge to stroke Rick Rubin's beard. Where are the drums?" He replied by running a bath and going all acoustic.

Where 'Sign of the Times' is a crushingly sad song that sounds bizarrely like it belongs on the end of Pink Floyd's *The Wall*, 'Sweet Creature' is a finger-plucked ballad with an annoying chorus in the vein of Van Morrison, pre-drink; reminiscent of Ed Sheeran's 'poverty listening' world tour. It's a guitar chord

change that will now have three thousand YouTube tutorials.

"What is music?" I asked him.

"Why are there things at all, instead of nothing?" He replied.

I told him, "Harry you're a second rate golfer". He answered by saying "I'm not a lawyer but I've watched a lot of *Law and Order*" in his dreamy, hypnotic way, from the bath.

Nice, subtle, doubled-up vocals in the second verse, we agreed. At least it's not *OK Computer*. At least it's not R&B smooze. "It's better than Oasis," I said to him. "At least I'm not Anthony Keidis from the *Red Hot Chili Peppers*," he replied.

But it's all gone a bit Sting. A bit Robbie Williams. I imagine Liam Gallagher will be turning over in his grave, the grave that he hasn't finished digging. "Harry," I texted in his general direction, "2009 feels so long ago. So was Hiddleswift. Snake emoji." His instant text reply: "The women scientists are holding together your continent." Such woke, though.

The new Actress track 'X22RME' started playing on the ancient wood-panelled turntable. His beautiful eyes lit up.

Before I could confirm he was ever there, Harry had made his exit. His spirit weaved, in search of drums. Or a swimwear flash sale. 10 out of 10.

by Grimm Selfie

Top Fives Critic Interviews

DJ Tigerlily



top five
Female DJs

1. Alison Wonderland
2. NERVO
3. Nina Kravitz
4. Anna Lunoe
5. REZZ



top five
SONGS ON
YOUR IPOD

1. Ocean Avenue—*Yellowcard*
2. Fake Magic—*Peking Duk*
3. There For You—*Martin Garrix & Troye Sivan*
4. Strobe—*Deadmau5*
5. Humble—*Kendrick Lamar*



top five
Artists You Would
Love to
Collaborate With

1. Kehlani
2. Dirty South
3. Tkay Maida
4. Tujamo
5. Childish Gambino



TOP FIVE
VENUES
TO PLAY

1. Pacha, Sydney
2. The Met, Brisbane
3. Create, Los Angeles
4. Number One Disco, Italy
5. Hakkasan, Las Vegas

In a predominantly all-boy lineup, Sydney-based DJ Tigerlily might be the chromosome you need at this year's Reorientation. Voted #1 female DJ three years running and one of Australia's Top 5 DJs in 2014 and 2015, according to *In the Mix*, this week we asked Tigerlily to share a few of her own Top 5s with our readers. Add 'em to your bucket list, support women in dance music (there are a lot of them), and catch Tigerlily's bod-rocking beats live at the Union Hall Tuesday 13 July, as part of OUSA and Rhythm & Alps Present: Spring Break.

TOP FIVE
FOODS TO
EAT ON TOUR

1. Bananas
2. Strong coffee
3. Any type of greens
4. Protein shakes
5. Salt & vinegar potato chips



Sibelius & Prokofiev

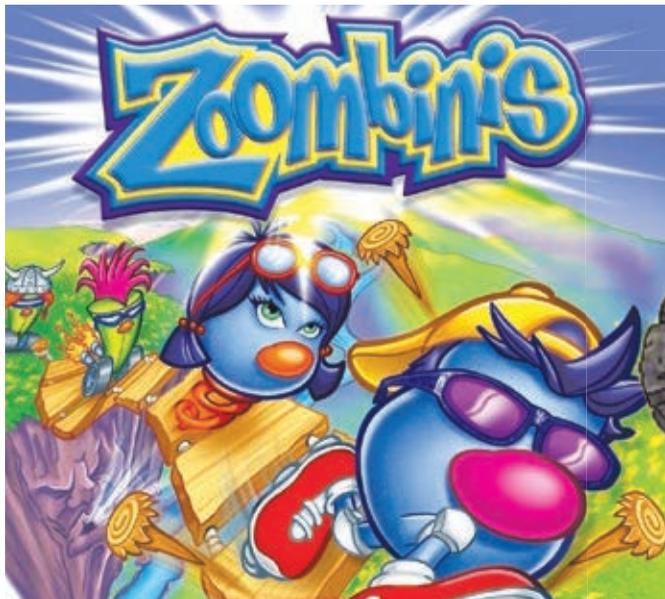
Conductor: Marc Taddei
Soloist: Ilya Gringolts

For a concert in which nationalism and internationalism featured strongly, John Psathas's *Luminous* was a fitting work to begin with. Commissioned as a "Century Fanfare" by the Auckland Philharmonic Orchestra in 1998, Psathas says the work was composed in reflection of the last thousand years, namely, in awe of the phenomena of global travel. The orchestra captured the enormity of the work magnificently, the colour palette successfully evoking the reflective magnificence Psathas intended.

Prokofiev wrote his *Violin Concerto No. 2* in G minor at a time when international travel was becoming far more accessible. Written in Paris, Voronezh, and Baku, and with the first performance given in Madrid, the history of the formation of this work seems to perfectly embody Psathas's reflections. Russian violinist Ilya Gringolts performed the work with great drive and virtuosity. His playing was both delicate and energetic, holding the audience spellbound for the entirety of the work. The orchestra supported Gringolts effectively, and handled the abundance of performance techniques with great skill. That such a world-renowned performer was attracted to Dunedin says a lot about the high quality of the Dunedin Symphony Orchestra.

Sibelius's *Symphony No. 2* in D major concluded the concert at an equally high standard. While many listeners struggle with Sibelius's tendency to establish motivic connections very slowly, there is no denying the genius of the gradual piecing together of material. The work evokes images of the pastoral life of the contemporary Finnish people, but also holds lighter images of the Mediterranean, where many of the ideas of the work were conceptualised. Sibelius demands the listener's attention as he moves through the first three movements, introducing and developing fragments, until finally allowing them to truly soar in the final movement. The orchestra, under the baton of Marc Taddei, successfully captured this, showing true understanding of the overall cohesion of the work, while effectively mastering Sibelius's frequently interrupting passionate outbursts. Overall, it was a splendid programme of music, and a well-informed, superbly executed performance.

by Ihlara McIndoe

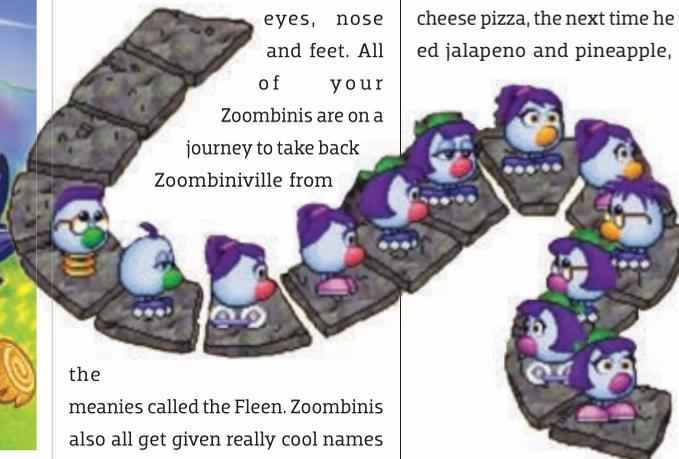


Nostalgia is a powerful thing. Often when I go back and play games or watch movies that I loved as a kid, they disappoint. Flubber, Croc, Space Jam and Mary-Kate and Ashley Horse Riding for the Playstation One, to name a handful. It is normally the same for games and films I didn't get to experience too, but one game proved this theory wrong, and that game is Zoombinis.

by Lisa Blakie

I did not play Zoombinis as a child, pretty messed up considering I label myself as a Hardcore Gamer™. The only educational game I remember playing was Reader Rabbit, which perhaps is why I found English an easier subject. Had I played Zoombinis instead, maybe I would have been good at math! Zoombinis is disguised as an adventure and you will be surprised in finding yourself learning practical math skills such as logic, data analysis, set theory, graphing and algebraic thinking, all while having fun!

But what are Zoombinis? They are your little blue friends. They are like smurfs, but not shit. They're actually just blue, so not really like smurfs at all. You get to choose their hair,



eyes, nose and feet. All of your Zoombinis are on a journey to take back Zoombiniville from the meanies called the Fleen. Zoombinis also all get given really cool names such as Lobi, Muquak and Aueuby. And guess what! This game is available to download on PC and Mac from Steam! Play games while learning.



The only thing that sucks about this game is the Pizza Troll. This dude

is entitled and rude as hell and has terrible pizza taste. You have to guess what pizza he wants by changing up different toppings, but there's no way to know! One time he wanted just a cheese pizza, the next time he wanted jalapeno and pineapple, gross!

Many Zoombinis will lose their lives to this troll. I forgot to mention, your Zoombinis are essentially sacrificed if you mess up any of the levels. All the enemies are dicks. Don't get attached to your Zoombinis because they will suffer and die. This game teaches you math and how to deal with loss, the essential skills of life.

This game gets 4/5 Fleens.



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Food

Big-Ass Pies

Kia ora, kids.

I've been busy over the break encasing anything and everything in pastry; proof that the fresher five is not exclusive to those in first year.

I don't know about yours, but my break consisted of nothing more than Netflix documentaries. Now I've sworn off meat (not in the typical white girl swearing off men kind, but actually) and sober Liani tries her hardest to avoid all animal products—hey, we're not all perfect.

This week I'm bringing you the tail end of my pastry-laden journey with a pie nothing short of delectable. No joke, my (overwhelmingly fussy) Granddad was horrified to learn that what he said was delicious had no meat in it.

This mix is amazing on its own if pastry is out of question—don't do anything cray like wasting booze money on food, Scarfies!

by Liani Baylis

Makes two big-ass pies

Ingredients:

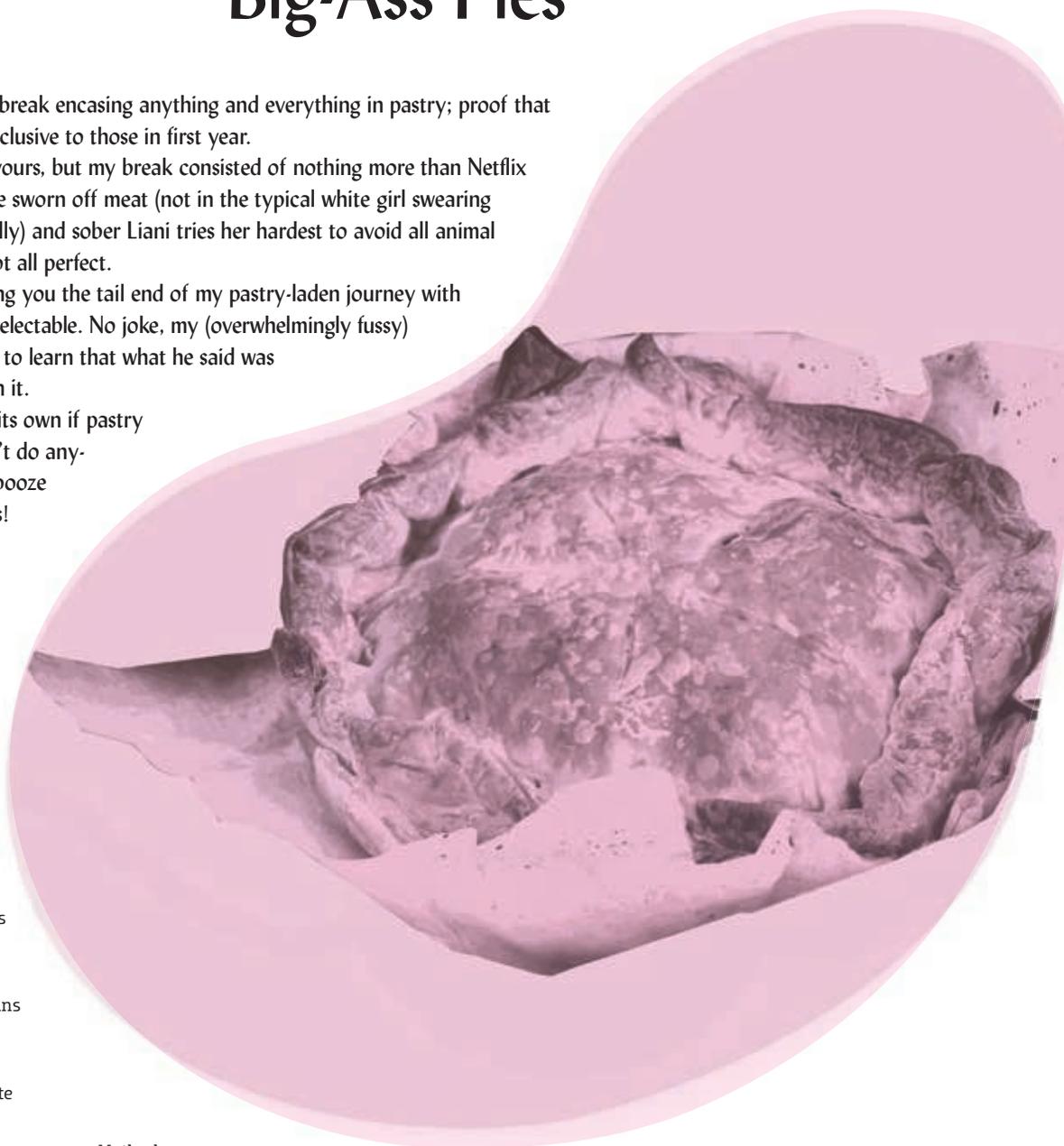
flaky puff pastry (vegan if required)
 1 onion, thinly sliced
 2 carrots, sliced into chunks
 2 potatoes, also sliced in chunks
 1 can of drained kidney beans
 8(ish) mushrooms, sliced
 2 cloves of garlic, crushed
 1 tablespoon of tomato paste
 1 teaspoon of parsley
 1 teaspoon of rosemary
 2 teaspoons of thyme
 1 ½ cups of Guinness
 2 tablespoons of cornflour (mixed with a dash of water to make a paste)
 500 mLs of vegetable stock
 A splash of soy milk for the pastry

Method:

Preheat oven to 165°C
 Pan fry onions until translucent and fry off the herbs in the pan until aromatic
 Combine all ingredients in an ovenproof dish and cover with a lid

Leave it for about three hours (or until thick)
 Using whatever suits as a pie dish, line it with baking paper and pre-bake the bottom pastry for about 10 minutes

Fill the case with filling, cover the pastry lid with soy milk to adhere the base to it
 Pierce a few steam holes in the lid
 Bake until pastry is golden and looks delicious (about 30 minutes)



Issue 14 / MAY 2017



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Art

the peculiar pleasure
of the sick day

call sick

artist: Campbell Patterson

Showing 17 June - 1 Oct
at the Dunedin Public Art
Gallery, FREE 🌀

by Grace Ryder

Campbell Patterson is really good at climbing out of windows, particularly for someone wearing bizarre and little garb. There are few slips and falls but mostly carefully managed limbs making their way out of windows, again and again and again. And the garb—oversized grey sweatsuit pants (not baggy, actually, comically oversized) replicas of the ones readily available at your local Warehouse for no less than \$9.98, often worn as ‘at home’ attire, after injury (physical and emotional) and/or while sick. Call Sick, the recently opened exhibition at Dunedin Public

Art Gallery, by 2017’s Francis Hodgkin Fellow, Campbell Patterson, examines ‘the particular pleasure of the sick day—the kind taken when you are not actually sick’.

Exhibited in the BNZ Gallery on the Ground Floor at Dunedin Public Art Gallery are three films, projected floor to ceiling titled escape 1, 2, and 3. In the still-frame video, Patterson climbs out of windows, he lands, walks out of frame, reenters the building only to do the motion again. Two out of three of the spaces have domestic qualities, possibly homes, while one is clearly a faculty block—in this case, the artist’s studio on the University of Otago campus grounds. Each year the studio is the space of productivity for the fellow to work, without the restrictions of finding an income, with the luxury of time. Patterson’s practice often reflects his emotions, as he stated in conversation with Curatorial Intern, Lucinda Bennett, and these emotions are clear throughout his oeuvre; anxiety and adjection (heightened by his use of repeated acts) but with equal amounts of humour. His work is



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DUNEDIN PUBLIC ART GALLERY

Campbell Patterson call sick 2017 Video stills Courtesy of the artist and Michael Lett. ▶



call sick
CAMPBELL PATTERSON

funny. Visitors to the gallery laugh-out-loud while viewing the works, as do I. The films are, like the sweatpants, bizarre but evoke a sense of anxiety, empathy and concern for the artist. What is he running from? We sympathise with Patterson's quick exit, the luxury of abandoning it all, just for one day and retreating to bed—a simple act of self-care.

In a peculiar space adjacent to the BNZ Gallery hangs four of the oversized sweatpants, call sick 1, 2, 3 and 4, similar to the ones seen in escape 1, 2 and 3. The pants are used, saggy and pilled. Patterson has spent his time, since arriving in Dunedin in late January, wearing the sweatpants as pajamas, lounge wear and dining attire, all from the site of his bed and the noticeable stains of these activities accompanying them; both food stains and bodily fluids. He's worn a pair for 4-5 weeks, developing their qualities, stains and smell (there is a faint waft when entering the space) before swapping the pair out for a new one. For their stains and noticeable wear, they are intriguing—perfect replicas of the grey sweatpant but approx. 5 times the size. Too big for any person, they're ridiculous and from viewing the video works in the adjacent space, not particularly easy, or convenient to wear, as they are normally so deeply loved for. Patterson can be seen hoisting them above his shoulders, rather than his waist again re-emphasising the adgetation, between laughs, I so often do while viewing the work.

Call Sick perfectly iterates the feeling of longing for immediate relief and, at times, the need for it—a small break in daily anxieties and routines, the true pleasure of a sick day.

Books

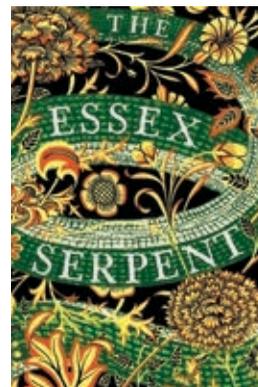
The Essex Serpent —Sarah Perry

by James Bell

Sarah Perry's second novel, *The Essex Serpent*, is an enticing Victorian gothic thriller. It was the winner of the British Book Awards Book of the Year, Waterstones Book of the Year and was shortlisted for the 2016 Costa Novel Award. Perry has created an extraordinarily wide-reaching and polished work of fiction. She shows sensitivity and understanding of individuals within vastly different spheres of society.

The main focus of the novel is Cara Seaborne, a recently widowed so called 'society lady' of London, reeking of scientific discovery and palaeontology, who escapes to rural Essex. She unwillingly befriends the local parson, shepherd to a flock who seem to have only just finished burning witches. In recent months, a centuries-old monster of the deep has supposedly come back to life, terrifying the villagers. Cora gets swept up by the mania and resolves to discover the beast, cement her name in the British Museum, and join the ranks of her scientific heroes.

Their journey, as well as that of Cora's long-suffering London friends and acquaintances, is delightfully intricate, lacking in pattern and predictability.



Perry clearly illustrates how battles between science and religion, superstition and reason take place in day-to-day affairs.

Perry has a talent for delving deep into a character, for conveying the complexities of the human head and heart, their virtues, shortcomings and quirks, and leaving us feeling as if they were living and breathing before us, and have been for years. We see in them what we admire and hate in ourselves: reason and superstition, faith and despair, fear and love, rationality and madness.

Perry blends a coherent and concise writing style with orchestral imagery, as if following an epic composition from the serene and delicate front rooms of the rich to the frenzied back streets of London, from the innocent and naive to the spiteful and malicious.

This is a book you will not want to put down for fear it will carry on going while you're not reading it. Its sheer originality will strike you, but the real wonder of this novel is the tender consideration Perry shows each of the characters, and the fondness you end up feeling for all their fumbings and foibles.



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Film

Jack and Jill

(2011)
Directed by
Dennis Dugan

rating:



Reviewed by Jack Schitt

What an honour it is to review Jack and Jill, the film that defined 2011 as one of the greatest years of cinema on record. This film defied expectations and revolutionised Adam Sandler's career, finally showing him as the comic genius we all knew he could be.

The greatest thing about this masterpiece is surely the performance given by Al Pacino, who plays a caricature of himself who falls in love with Jill (Adam Sandler). Pacino's chemistry with Sandler is off the charts, and his commitment to the role is unparalleled. It's a joy to watch an actor who is clearly in the prime of his career, and it's truly a shame that the Academy chose not to recognise him for the risks he takes in this role.

But the film is not just about Pacino. Adam Sandler masterfully shows his range by portraying both Jack and Jill. His characterisation of these two fundamentally different people is subtle but at the same time powerful. His understanding of the differences between man and woman allows him to offer a graceful portrayal of modern family dynamics. Does Jack honestly hate his sister? What even are Jill's motivations? Why is there a bird? Do they like birds? Are birds funny? Sandler does not let us know, and that is where the genius of this film lies.

Gender is complicated, and Sandler uses this film to help us navigate the minefield of gender politics by clearly defining what it means to be male or female. Women are inherently loud and inappropriate, while men are always reasonable and usually right about everything. It's something we all know, but only Sandler has been brave enough to truly represent this.

Thank you, Adam Sandler. Thank you.

Film

The Godfather

(1972)
Directed by
Francis Ford Coppola

rating:



Reviewed by Jac Aske

I thought people said this was a good film? Clearly people are liars with bad taste because this soggy pile of crap completely ruined my day. First off, I had no idea who anyone was because they cast a bunch of white men with the same haircut and then decided to confuse me even more by lighting all these dumb old white men with the dimmest lighting imaginable. There are no fun colours, it's always dark, and I hate it.

I had to look up the characters on Wikipedia because I couldn't tell anyone apart, and have concluded that Don Corleone (Marlon Brando) is kind of boring and not very cool at all, while Michael (Al Pacino) is also not very cool and seems to just be waffling about doing whatever. He's just a short dude with weird brothers and he's mean to Diane Keaton. This is Pacino at his worst—no chemistry, no having fun, and definitely no cool factor.

That being said, it wasn't all horrible. I felt sorry for the guy who had to sleep with the fishies. He just wanted to be told he did a good job at killing people and maybe get invited to more parties. I also liked the Italian girl who got blown up in the car. I could really identify with her because I am a learner driver too. She had been practising her driving heaps and was getting pretty not terrible and I was super proud of her and then she just went and got blown up. Learner drivers don't get shown in films very often and there are a lot of dangers on the road, so I really appreciated getting to see her story.

Is this a good film? No. Is it a great film? Also no. Did I waste THREE HOURS watching it? Yes.



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≡ Advice Column

SAGE ADVICE: “The Open Road”

“The open road still softly calls, like a nearly forgotten song of childhood.”

—Carl Sagan

by Mat Clarkson

This week I have been in contact with a wise genius, possessed of mind I can scarcely comprehend. I have reached a point in my life where I will treasure any good advice I receive, and duly impart it to whomever I can. And so I share the following advice with you now, friends. This week's genius hails from the honourable and stately North East Valley...

“The open road is where my heart lives. For thousands, perhaps millions, of years, the open road has been the threshold of dreams, travelled by the greatest humans ever to have lived (myself included). The open road is a mystical realm of travellers and nomads, governed by its own distinct wisdom and the unwritten rules that remain unseen for far too many of us.

“If you need to take a piss when you are travelling with me, out on the open road, you're shit out of luck, friendo. Oh what's that, you gotta piss? Use that Speight's bottle down there. Oh what's that, you have lady parts? I think there's plastic bag around here somewhere, doll face. I am only joking of course, I keep a unisex camping urinal in my utility box, which you are welcome to utilise with me when we are travelling on the open road. Utility is one of the many pillars of being a good traveller on the open road; you need to use your tools, and your smarts, depending on the

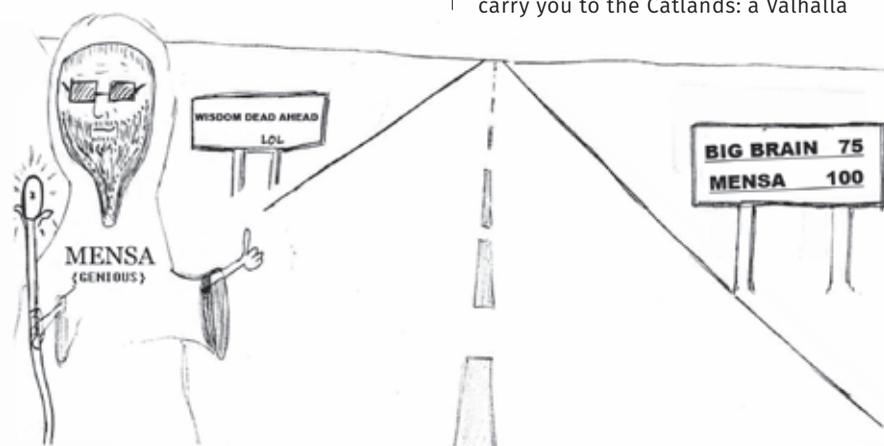


illustration: Mat Clarkson

situation. I also sometimes wear a diaper on long hauls.

“If I am driving and some punk tries to overtake me, I will always speed up no matter what. It is one of the many unspoken rules of the open road. I will pull my car up alongside theirs and eyeball them until one of us is forced to back down. There are no rules out here, baby – just my ‘Honda Civic’ TM and my Iron Will. I will never break my stare. It is just like going to prison for the first time, or looking at a scary dog; if you break eye contact, even for a moment, you're toast friendo. Hitchhikers are the merchant traders of wisdom on the open

road. If you are lucky enough to come across one, invite them into your vehicle immediately. They carry knowledge from across the sea, and new ideas about life in this universe. Be warned though, some are the most deceitful liars you will ever meet. For example, a ‘French tourist’ I picked up turned out to be some hustler looking for a free lift to his shift at the Mosgiel Warehouse TM. His Warehouse TM uniform should have given it away, but I used to be so trusting of a fake European accent and a nice smile. I swear I will never be tricked like that again.

“If you are lucky, the open road will carry you to the Catlands: a Valhalla

of the open road, a long way south of Dunedin. Here's a little tip though: there are not that many cats there. It is called ‘the Catlands’ for a different reason you're not ready to know yet. I will now share how to access the highest level of Valhalla that is the Catlands. When you are in the Catlands, enter any service station you see. Approach the attendant and maintain silent eye contact for thirty seconds (this is normal) and then place your car key on the counter, pointing north. What they give you in return is your reward for heeding my words, fellow traveller. You are welcome. And may the spirit of the wolf guide you.”



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Drinking

Critic BOOZE REVIEWS

2016 ASPA Award
Winning Column

SOUTHERN GOLD

by *William Shakesbeer*

Choo, Choo! It's Re-0 Week and you know what that means: it's time to hop back on the steam train!

After being gone from my beloved North Dunedin for two excruciating weeks, the only way to welcome my liver back to Dunners is with an entire tray of Southern Gold. It's good old-fashioned fun that doesn't require any of the technological trappings of society, just a willingness to kill brain cells and an aggressively self-destructive attitude.

For the freshers that walk these streets like lost puppies every February, Southern Gold serves as something of a baptism. This frothy, tasteless excuse for a lager cleanses the soul of high school awkwardness and puts fire in the belly of every burgeoning alcoholic.

What can't be said for Southern Gold? At just \$28 for a 24 pack it's cheaper than 15 minutes with a prostitute and will provide you with far more pleasure. Sit back and relax as the yellow liquid trickles down your gullet; your muscle memory kicking in to let you know it's time to get lit.

You know how Ferrero Rocher ads claim that they are what the Greek gods would eat at parties in the heavens? I like to think that Southern Gold is what those gods would piss out the next morning.

Southern Gold is great for many things – mostly drinking and throwing back up. But one discipline that it truly excels at is Beer Pong. If you ever find yourself at the tail end of a tournament with your stomach wanting to give in, SoGo is the way to go. With a gentle, rolling fizz and little to no actual flavour, it offers by far the least resistance to a gassy, bloated body. You can always force down one more cup, as long as you believe in yourself.

Look, we all know Southern Gold is shit. That's not what's important. Southern Gold is a stepping stone on the path to righteousness and realising your true self. You can't appreciate a craft IPA until you appreciate a Speight's first, and you can't appreciate a Speight's properly until you've had to compare it to the dirty kitchen water that comes in these golden cans.

If it weren't for the years of hard work they put in smashing back SoGo's, many of our heroes wouldn't exist today. Waisake Naholo wouldn't be taking on the entire British and Irish Lions by himself. Peter Burling wouldn't be somehow managing to fly a boat. And Robbie Rotten never would have become number one.



Taste Rating: About what you would expect

Pairs well with: A 2am maccas run to pick up nuggies and a double cheeseburger (hold the pickles)

Froth Level: 69/69

Poetry

leef

autum is heer

and leevs are brown

once green on tree

now they fal down

and so i see

on path i tred

in front of feets

leevs gold and red

i like to step

on leef with jump

they make nice sound

i lov the cronch

tho i tired

and want of sleep

i run in wind

i cronch the leef

—by Ariel Pons

Each week, we lure two singletons to a Dunedin establishment, give them food and drink, then wait for their reports to arrive in our inbox. If this sounds like you, email critic@critic.co.nz. But be warned—if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

Cookin' Up Love

Jar Jar Binks

My American flatmate decided that at my ripe old age, I should move past tinder and getting with freshers at 10bar, and start looking for my one true love, a.k.a. The Unicorn. She was supposed to be there at a nearby table, discreetly giving me pointers/jokes/one-liners and, if need be, come in to seal the deal as a wing-woman, but alas she had to fly back to USA on the day of the date.

"Bro, should I turn up sober? As this is a proper date with food?" I asked my Sam-wise.

"Nah, she is definitely going to turn up fucked. You have got to be at the same level," said Sam-idiot (my date turned up completely sober).

It was a miracle that I even turned up at the Cook as I was absolutely trashed. My date looked amazing and straight away the conversation got going. I didn't have to use the cheat sheet of conversation topics my flatmate made for me. After finding out that she worked at a computer games design company, straight away I knew I had to cut through all the meaningless small talk and ask "Are you a fan of Star Wars?" From that moment the night turned amazing.

After intimidating the waiter (for some reason he was really intimidated by us) with a force-choke for food and drinks, we chatted away about her job and how the emerging untapped market of gamers are the 40-50 year old mums who are trying to fill a void in their lives due to their children leaving home.

Just like that, like any great Star Wars movie, it was over. We exchanged numbers and she complimented me on how sober I behaved, after she saw that I had to triple check my phone number that I entered into her phone. I tried to invite her to my Death Star a.k.a. Pleasure Star, and promised her a ride home in my Millennium Stuart-Little (Totoya Starlet). But I think she was afraid that eventually we might find out we were actually brother and sister, and so she said she had to have an early night. But I'm sure the next time I will get a hook up before the university freezes my social life in carbonite.

Thanks Critic for an amazing night and sorry for ordering the most expensive items on the menu with extra sides!

BB*8

My flatmate signed me up for this for her own amusement and I'm not one to turn down free food and the possibility of having sex with someone I just met, so I happily agreed to what turned out to be a pretty disappointing time. I was the first one to arrive and decided to live tweet most of the situation, because I'm millennial scum. My first tweet read "i'm going on a blind date tonight, do you reckon it's allg to live tweet it?" This was met with resounding hype and it made me feel considerably better knowing I had an audience watching.

He was pretty attractive and greeted me with a handshake. Nice. Formal. Apparently he had preloaded which I didn't know until later on in the night but he composed himself very well and we talked about how he studied Medicine. I went to the bathroom to tweet about how he's a buff med student. I talked about where I worked, which brought up the subject of video games, which brought up the subject of Star Wars. I clearly knew more about Star Wars than him and when I started my dirty talk saying how there isn't much blood in Star Wars because lightsabers cauterize the wounds, this threw him off a bit I think, because how could a girl??? Know more?? About Star Wars?? He said his favourite film was Revenge of the Sith. I tweeted some more and still held hope that maybe things would get better.

But they didn't. I was three beers in, he was clearly 6 or 7 vodka mixes in (which he said made him feel feminine, because? Straws? I don't know) and some very problematic things were said. I'm sure he probably didn't know he was being racist, homophobic or sexist and I was too shocked and sober to call him out. After an hour of chat, which felt like a year, we finally left and he asked what we should do now and I said I'm going home. I think he wanted me to go back to his place but, as it turns out, if you say shitty derogatory things, I just don't want have sex with you, wow. For some reason I asked for his number. Is that what you do after dates? This date was great for my Twitter engagement and further proving how fucking cool I am. Thanks Critic for the beers and food and ego boost!



David Clark

CLIMATE CHANGE

Sarah Thomson is a law student at Waikato University, and she's currently challenging the government's response to climate change. Her case is about the government's failure to adjust policy following the signing of last year's Paris accord.

Under the Paris agreement, governments have pledged to limit global warming to "well-below" two degrees above pre-industrial levels. It's a major step towards a global approach to addressing climate change, but it requires politicians to honour the agreement and achieve the targets set.

Sarah, like many of us, is frustrated that, despite the Paris accord, our government has failed to act in a way that shows they take this issue seriously. It's simply too important for us to bury our heads in the sand.

But burying our heads in the sand is exactly what this government has done. They're on the side of big polluters, and have not facilitated the partnership, research, and innovation required to 'clean-up' some of our industries.

Take agriculture, for example; it makes up for over half of our emissions, but it currently sits outside our Emissions Trading Scheme (ETS)—the regulatory framework that puts a price on carbon and encourages more sustainable practices.

As someone actively involved in the design of the Emissions Trading Scheme, I can tell you that it was not our intention to exempt agriculture from the ETS. But sectoral politics have taken hold, and the government has overseen an arrangement where others are paying for increasing agricultural pollution.

In my view, New Zealand desperately needs an independent Climate Commission. Such an agency would have a statutory mandate to look across transport, primary industries, energy and infrastructure and put together a carbon budget and then critically monitor our progress.

It will also likely tell us what we already know: that we must finally confront the issue of agricultural emissions. We cannot continue being wilfully ignorant about the elephant in the room. There are smart ways we can transition agriculture into our ETS. This is not about punitive reparations; it's about shaping future land use decisions and rewarding sustainable farming practices.

Reducing our emissions offers New Zealand exciting opportunities in transitioning our economy. High value, low-carbon industries and business will benefit everyone. Nowhere could this be more valuable than in our regions.

The status quo will not do. We need a fresh approach. For Labour, it is critical that we have a plan integrated across government to reduce emissions.

Global climate change affects us all. To borrow an analogy from a lawyer in the court case: to say New Zealand doesn't have a role to play is like saying that a smaller person shouldn't pick up a bucket and bail a sinking ship. Everyone has a part to play.

R&A

RHYTHM & ALPS 2017
 DECEMBER 29/31
 WANAKA, NEW ZEALAND
 WWW.RHYTHMANDALPS.CO.NZ

Hell Hole

A SMOTHERING
RELATIONSHIP

by Jessica Thompson Carr

I've been having strange dreams lately.

When I moved into my flat I didn't think twice about the trap door in my ceiling. It looked like it was for an attic, small and square, and it was sealed closed with paint. It didn't have a handle.

The semester proceeded normally. The flat was warmer than the last, which was a bonus. I focused on my studies, eager to make my final year a good one. I had my boyfriend over almost every night so didn't notice anything strange until I told him I needed a break. I was getting way too tired and assignments were piling up, so spent my first night alone. It took me a while to get to sleep; I felt restless and the room was too hot. But eventually I drifted into an uncomfortable slumber and had the strangest dream. The door in my ceiling moved, lifted open, to reveal a dark hole.

I stared up from my bed, frozen as though in a night terror, and watched as a moony white hand gripped at the edge of the hole. Out slunk a strange figure, thin and pale, and because I was so tired, it looked blurred. It hung from my ceiling and seemed to look at me, though I could not define facial features.

It remained there until I woke up.

The next night I forgot about it, and settled calmly into bed. But just before I closed my eyes my sheets suddenly felt tucked in too tight, there was no air and I could hear faint noises coming from the walls and the roof. Then, in sudden sleep, I dreamt my ceiling trap door opened again. It remained open for what seemed like hours. I waited, paralysed, ready for a fright, but it actually happened quite smoothly, the creature crawling out one limb at a time, like a spider. It came closer than my last dream, dropped itself to the floor and stood over me. I waited, thinking, "ok now, now is the time to wake up."

But I knew I wasn't asleep, not this time. His features became clearer, and I recognised the breathing—his breathing. And the face of my boyfriend, smiling down at me.

He pressed a finger to his lips before he scurried back and climbed up into his hole.

Always there.

Ethel & Hyde

MOULD IS THE
NEW TIE-DIE

I've come back to my flat and thought I'd check for mould. What I found is so disgusting I can hardly bring myself to go to bed at night. My pillow is fully mouldy, the wall where my bed was against it is mouldy, and the sheets are mouldy where they were against the wall. I left my good shoes in the corner of the room with a jacket on them and they are both mouldy. I have a job interview tomorrow and needed to wear the jacket and shoes, but am thinking now I shouldn't, but I don't have any other smart clothes. Please help. Oh and my partner won't come and stay over now cos she keeps getting asthma attacks when she is here.

—Mouldina

Ethel and Hyde is brought to you by the Student Support Centre. They advise you to take Ethel's advice.

➔ Send your questions to:
ethelandhyde@ousa.org.nz



Ethel says:

I'm afraid this mould problem is more common than not. It is particularly unfortunate that your bedding items are affected. I would strip the bed right away. Cosy Homes have a magic Mould Killer solution. It is 70% white vinegar and 30% water. Spray this on the affected areas, wait for a couple of minutes, and then wipe it off with a cloth. Vinegar is very odorous, so you'll want to do a load of washing straight away. If you and your flat can afford it, this would be a good situation to splurge on a load of drying too, to ensure that your sheets are clean, dry and healthy again. You can spray Mould Killer on all items affected. Make a trip down to the OUSA Student Support Centre to learn more about hygrometers (measure moisture content in the air) and the research they are doing about damp student flats in Dunedin. If it's a big issue, they can help you talk with your landlord, and potentially negotiate a long-term solution that serves both the tenants and the landlords well in the future.



Hyde says:

So much mould, so little time. YOU SMELL LIKE A PICKLE! Mould this, mould that, my mould is worse than your mould. Really? Prove it. I need pictures, pictures of your mould, then I might show you pictures of my mould. If your pillow is mouldy, you drool in your sleep. I've already given some fabulous ways of creating your own climate controlled pod. The creature I share my skin bag with has told you how to pickle. It's time to bring on the REVOLUTION, AND BRING IT NOW. Years of festering dampness seeping into walls and carpets exponentially escalate sporos mouldus, and you've been scammed if your landlord says it's all your fault. Wanna be part of the REVOLUTION? Photos, with dates, and addresses. Pillows, clothes, shoes, walls, bedding ... All mouldy stuff. Let's start fighting back. THE MOULD WARS BEGIN, may the odds be ever in our favour. Mould Dwellings look out; the Mould Dwellers are about to RISE UP. RISE UP MY FRIENDS, RISE UP. Where's my pickle?

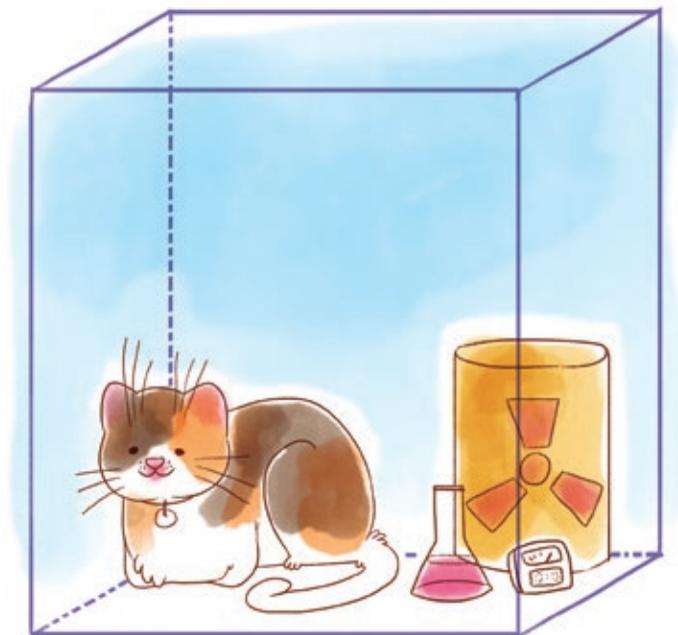
After some unpleasant pressure from Hyde, Critic has agreed to publish some of the worst mould photos sent in. Send your pictures to ethelandhyde@ousa.org.nz if you want to be part of the revolution.

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**SCIENCE
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vape gear in New Zealand, Australia
and beyond.*

SCHRODINGER'S CAT & THE DOUBLE SLIT EXPERIMENT



by Chelle Fitzgerald

In 1935, an Austrian physicist named Erwin Schrödinger published his “Schrödinger’s Cat” thought experiment to explain superposition (a quantum mechanics principle stating that something exists in all possible states until it is directly observed or measured, at which point it exists only in one of its possible states).

The thought experiment involves a cat who is placed in a sealed box with a flask of poison, a radioactive source and a radioactivity monitor. If the monitor detects any radioactivity, it will shatter the flask of poison, killing kitty. Quantum mechanics would imply that, after a while, the cat is simultaneously alive and dead — but when the box is opened, the cat will only be observable as either alive or dead, but not both.

Okay, but that’s just some dude talking about a cat that may or may not be dead—who cares, it’s just the same weird made-up existential shit that stoned people come up with all the time, right?

Let’s jump back to the 19th century when a guy named Thomas Young created an experiment to show that light acts as a wave. He shone a beam of light through a piece of cardboard which had two parallel vertical slits in it. The resulting pattern on the wall behind the two slits was that of alternating bands of dark and light, also known as an interference pattern —which occurs when two waves intersect each other and their amplitudes either cancel each other out or add together. Interference patterns are only created using wave energy, so Young’s result showed that light acts as a wave. This was all well and good until Einstein came along to make quantum physics great again, and proved that light photons behave as particles, not waves. Well, shit.

It was time to go back to the drawing board. Scientists had another look at the double slit experiment, and were able to slow light down enough to show only one photon at a time passing through the slits. When they did this, each photon accordingly appeared on the wall behind the slit through which it

had passed as an independent particle, like particles do. But the resulting pattern was still an interference pattern. So even though only one photon was being emitted, and only one photon was hitting the wall beyond the slits, the overall effect showed the light behaving as a wave.

What the fuck? How can something be both a particle and a wave? How can a cat be both alive and dead?

Even weirder was that if they observed the experiment in any way, by checking which slit the light passed through, the wall (instead of displaying an interference pattern of alternating light and dark) began showing two lines of photons, one behind each slit —indicative of particle behaviour. Sneaky confusing photons.

So, merely observing the experiment altered its outcome, changing the nature of light from a wave to a particle.

What? How? How is it possible for light to exist in a state of probability, as both a particle and a wave until it is observed? Nobody actually knows.

Yeah, Mr White! Yeah, SCIENCE!

President's Column

Hey Team

This Re-0 we're trying something a bit different. For a few years now North Dunedin has had an issue with glass in the area. This glass is literally a pain in the ass and serves no purpose but to bust tyres and feet. So this week we're suggesting that you switch that glass bottle for a cheaper tin or plastic alternative.

Instead of reaching for the 12 pack cruiser bottles, think about your feet, or the poor buggers that break their backs having to tidy up the glass in the area and reach for the slab of tins as a replacement. You can still enjoy your favourites, but just try swapping that glass out for other options.

Alternatively, why not turn to a Dunedin classic, the wine goon. Its classy, tasty and cheap. All you can ask for in a night out in Dunedin.

So help us out this following week to clean up this glass problem in the North Dunedin area, to help us get those from outside the student area supporting more student initiatives. If we can prove that we can look after our own area, I'm sure the city will be a lot more receptive to some of the things that go on round here.

Enjoy your week though!

Cheers



Hugh Baird
OUSA President
 president@ousa.org.nz




OSUA AND RHYTHM & ALPS PRESENT
SPRING BREAK
THURSDAY 13TH JULY
 UNION HALL
 TIGERLILY - DRAX PROJECT - YOKO-ZUNA
 DOORS OPEN 7:30PM - NO ENTRY AFTER 9:30PM
 TICKETS FROM OSMAC TICKETS/9
 FOR MORE INFO VISIT: REORIOUSA.ORG.NZ
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Spring break!

Don't miss the hottest party of July.. Tigerlily, Drax Project, Yoko-Zuna and Hot Donnas will be heating up the Union hall this Thursday.. get your tickets from bit.ly/reori-tix




PLANET RE-ORI
10TH - 15TH JULY
 SPRING BREAK | RE-ORI | ONEFEST 2017
 AUDIOLOGY | ONEFEST 2017
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 ARCHERY TAG - BIKERAMA 101 - GAMPER ACTIVITIES & BBQ'S
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 FOR MORE INFO VISIT: REORIOUSA.ORG.NZ
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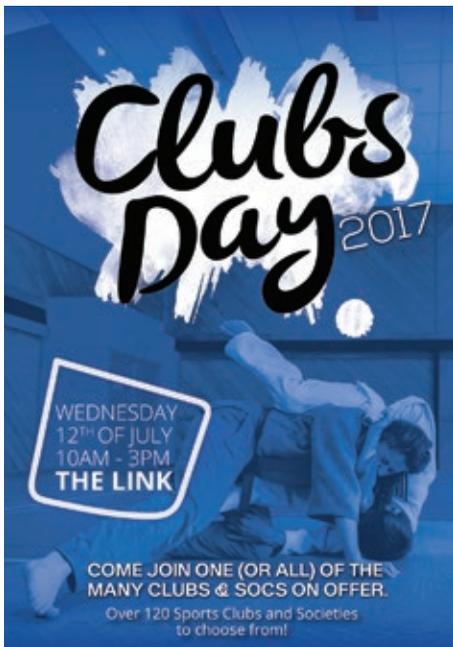
Planet Re-Ori

It's all go... Spring Break + One Fest + Mini-Mall + Archery Tag + BBQs + Kiwiana101 + International Food Fest + Peking Duk + FREE STUFF + heeeeeeaps more.. check it all out at www.reori.ousa.org.nz

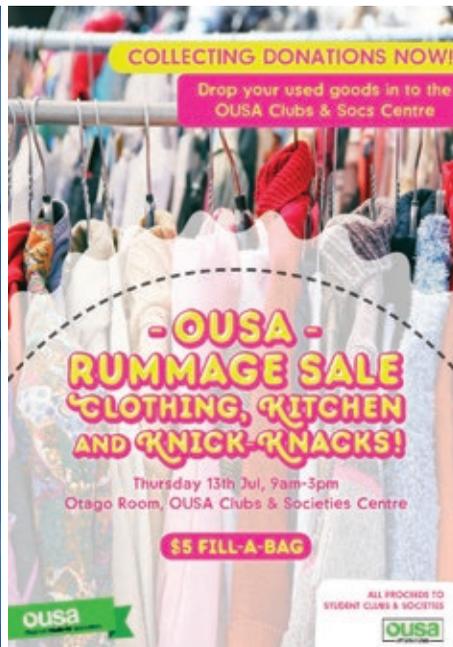
OUSA Art Week : Aug 14 - 18, 2017

Enter the Student Art Exhibition + Sale. Zero comission + week long display + epic prizes!
 Find more info at: www.ousa.org.nz/events/art-week/

BE IN TO WIN WHEN YOU SIGN UP TO **THE OUSA COMMUNIQUE** NEWSLETTER



Clubs Day 2017
WEDNESDAY 12TH OF JULY 10AM - 3PM THE LINK
 COME JOIN ONE (OR ALL) OF THE MANY CLUBS & SOCS ON OFFER.
 Over 120 Sports Clubs and Societies to choose from!



COLLECTING DONATIONS NOW!
 Drop your used goods in to the OUSA Clubs & Socs Centre
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 Thursday 13th Jul, 9am-3pm
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WED 26 JULY 9PM • RE-FUEL FREE ENTRY
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 ENTER ONLINE AT OUSA.ORG.NZ/EVENTS/FUTURE-DJ/
 ENTRIES CLOSE 24 JULY, 5PM
 BE IN TO WIN SWEET PRIZES!



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VS REDS

FRIDAY 14TH JULY 7.35^{PM}

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WIN YOURSELF A JERSEY, BEANIE OR MORE SIMPLY BY TAKING A PHOTO IN FRONT OF THE GIANT HIGHLANDERS FLAG IN THE LINK AND TAGGING #CRITICZOO ONLINE!

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