

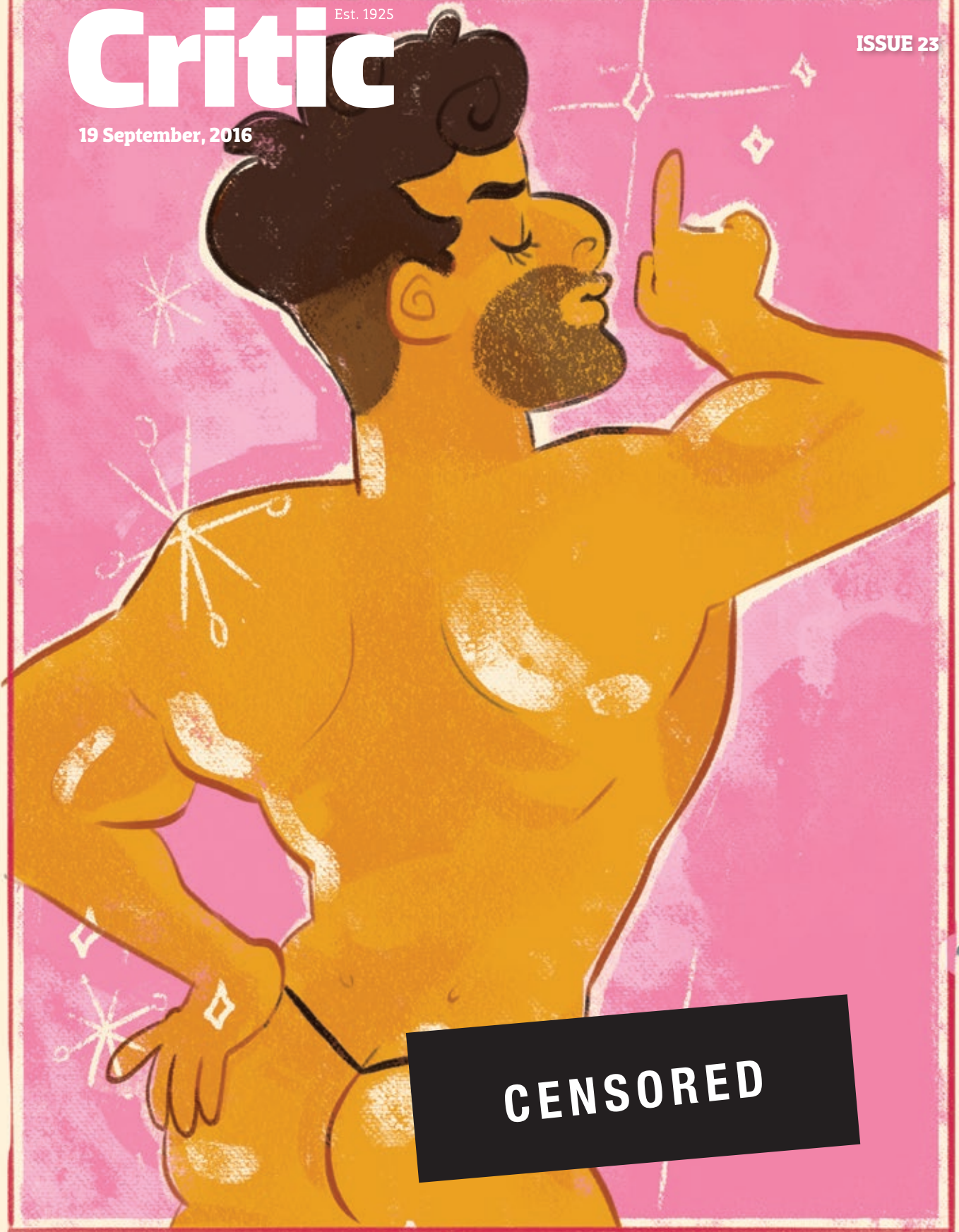
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# Critic

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ISSUE 23

19 September, 2016



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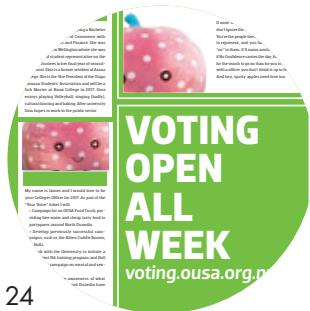
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Critic is a member of the Aotearoa Student Press Association (ASPA). Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor, PMDL, or OUSA.

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# Critic

Issue 23

## Editorial

Acting Editor **Lucy Hunter**  
 Sub Editor **Laura Starling**  
 News Editor **Joe Higham**  
 Chief Reporter **Joel MacManus**

## Design

Technical Editor **Tash Murachver**  
 Features Designer **Ceri Giddens**

## Section Editors

Books **Hayleigh Clarkson**  
 Games **Campbell Calverley**  
 Technology **Anthony Marris**  
 Film **Nita Sullivan**  
 Food **Kirsten Garcia**  
 Politics **George Elliott**  
 Music **Millicent Lovelock**  
 Sport **Sean Nugent**

## Contributors

**Rosa Woods, Magnus Whyte, David Clarke, Danielle Pintacasi, Michael Woodhouse, Carolijn Guytonbeck, Charlie O'Mannin, Connor Seddon, Monique Hodgkinson, Sam McChesney, Alex Campbell-Hunt, Lisa Blakie**

## Production

Online Content Manager **Aman Jamwal**  
 Distribution **Ross Nicholls**

## Advertising Sales

**Elaine Byron, Peter Ramsay**

## Read Online

**critic.co.nz**  
**issuu.com/critic\_te\_aro**

## Get in touch

**critic@critic.co.nz**  
**lucy@critic.co.nz**  
**facebook.com/critictearohi**  
**tweet: @critictearohi**  
**03 479 5335**  
**P.O. Box 1436, Dunedin**

## Old Fossils Wake Up



**A**t their monthly council meeting last Tuesday, the University decided to divest from fossil fuels, as well as preventing any direct investment in the alcohol, tobacco, or munitions industries in the future.

Although it was the only ethical choice they could have possibly made, it was a win for everyone (apart from global warming deniers but they don't count). However, we must not forget that it is 2016, and this decision comes 120 years after Svante Arrhenius began attributing levels of carbon dioxide in the atmosphere to global temperatures through the greenhouse effect.

The lack of action in this area until last week epitomises the myopic, profit-driven nature of the institution we, as students, form an ever more marginalised part of. Despite paying increasing higher fees to an institution who reluctantly acknowledges our views, it seems that in order to communicate frankly and have our voices heard, we either have to share their outdated values or be spoken to, rather than a dialogue being had with them.

It's hypocritical at best that the university conceitedly and boastfully states on their website that they "recognise the importance of social responsibility" yet were open to investment in industries that directly kill people, displace entire populations, and (in terms of global warming) will ultimately destroy the planet if nothing is done about it. Congratulations on this groundbreakingly progressive decision.

Even if the university doesn't actually invest in these industries, as some have suggested, the fact the council hadn't explicitly banned investments in them is clearly not a sufficient impediment to unethical investment for anyone with a hint of common sense.

Late is better than never though, and the decision must be celebrated for what it is: a breakthrough. The university could have been proactive and led the charge against investments of this kind, but they didn't, and now they're joining the club rather than initiating it.

Posting about important issues on social media is great, keep doing it, but look up from your computer screens, discuss these issues with fellow students, go and hound the OUSA Executive to lobby harder on these critical issues and let's make our voices heard. Are we being youthfully idealistic by demanding divestment, opposing redundancies when the University is sitting on millions and millions, or challenging the ever increasing fees we have to pay? No! If these decisions will be made with or without our valuable contributions, we have to make them listen. Don't be afraid to speak your mind, to stand up for what you believe in and tell anyone and everyone that what we have to say will not be drowned out by the thick mahogany doors separating the Lords from the serfs.

**Joe Higham**  
 News Editor



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## Presidential Election Forum



The OUSA Election Forums that ran last week, were a chance for students to hear what the candidates running for the 2017 OUSA Executive are pledging to do if they are elected.

Hugh Baird is the editor of *Critic*\*, and is running on the 'Hugh Baird for President' ticket alongside Administrative Vice-Presidential nominee, William Guy. He launched into claims of student rights being abrogated by the university and will "strongly oppose" any initiatives from the university that continues this trend. Additionally, he would do everything in his power to ensure the future of the Hyde Street Party, agrees with the building of the Animal Research Centre, and points to his work at *Critic* as showing an insight into the running of OUSA, something he says gives him a significant benefit over the other candidates. His response to a question asking of any examples of past participation in any form of activism was met with a red-faced "No."

Lark Hare is running on the 'Your Voice Ticket' alongside four other nominees for various executive positions. She is a member of Amnesty International, FriendLink, and the President of Roteract Dunedin among other affiliated charities and groups. She spent extensive time defending a controversial \$70,000 food truck initiative 'Your Voice' would implement, although was the most energetic of the three candidates throughout. Lark has promised to visit each hall of residence and every OUSA affiliated club in her first month in the job to increase OUSA's reach to students. Lark also wants to see the Hyde Street Party continue, specifically pointing to OUSA's involvement as a key factor in its recent success.

Hashmat Lafraie is the Vice President of the Muslim Students Association, but is not affiliated with any other candidate in this electoral process. He has outlined zero fees for domestic and international students as one of his main policies, as well as helping prevent and treat mental illness among students; however, he noted he had "no suggestions" on how to meaningfully make an impact here. "OUSA is a shell" he stated, with it being more about provision of services, but no longer involved in lobbying for what students actually want nowadays. If Hashmat won, he said he would enter Harlene Hayne's office on day one of the job to tell her that she earns too much. His views on punishment for student wrongdoing is to do so therapeutically as opposed to punishing them.

By Joe Higham

\*Hugh has not been working at *Critic* or been involved in anyway with any of the OUSA Executive Election articles at all this week.



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## Otago University Council votes to divest from fossil fuels

The Otago University Council has voted in favour of committing to divest from fossil fuels within its investment portfolio. The university downplayed the significance of the decision, assuring everyone affiliated with the university that they have "no investments in fossil fuels" whatsoever. The vote also involved a commitment to prevent any future investments in the alcohol, tobacco, or munitions industries.

A University Spokesperson said: "The University Investment Policy was due for review this year and consequently this week the University Council considered and approved amendments to the Policy. The policy was split, more appropriately, into policy and procedures and the ethical investment statement aligned with that of the University's Foundation Trust."

The decision follows a divestment campaign from both senior staff and students from the

University. Dr Alex Macmillan from the Department of Preventive and Social Medicine, wrote a press release on behalf of the campaign's other 28 members, that the "Council policy change matches an earlier commitment by the University's Foundation Trust (responsible for almost all the University's financial investments) to move all investments out of fossil fuel exploration and extraction. All University investments are now covered by a consistent ethical investment policy."

Among those 28 staff signatories was Professor Mark Henaghan, Dean of the Law Faculty, Professor Peter Crampton, Pro-Vice-Chancellor Health Sciences & Dean, and Professor Sean Fitzsimons, Head of the Geography Department. Charlie Montague, spokesperson for Fossil Free Otago Uni, said in a press release that, "As students we want to be proud of our

degrees. We want them to come from a future-facing institution that aligns with the science and stands on the right side of history. We're proud that our uni has listened and made the right decision."

Jarred Griffiths, OUSA Administrative Vice-President, noted that it is "great news that the Otago University Council has voted to make a commitment not to invest in fossil fuels. This result reflects the outcome of our referendum in May this year, where an overwhelming number of students voted to require us to lobby the University to divest from fossil fuels."

"The fossil fuel industry is harming our climate, and organisations have a moral obligation to not profit from those activities. As a student, I'm proud that our University has the moral fibre to make this important commitment."

By Joe Higham

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## 'Your Voice' posters torn down

The 'Your Voice' ticket, led by Presidential candidate Lark Hare in the OUSA election, has had 28 of their campaign posters around campus torn down, largely those in the Castle Lecture Theatres, according to Bryn Jenkins, who is the Your Voice candidate for Education Officer. He says it has cost the team around \$30 from their campaign budget.

William Guy, who is the Administrative VP candidate for the 'Hugh Baird for President' campaign said he didn't know anything about it and denied any involvement, though he did comment that he thought it was "kind of funny."

William in turn raised questions about the placement of the Your Voice posters, which were in large blocks on the bollards and had made it difficult for other candidates to place posters in good positions. The Hugh Baird ticket had opted to place many of their posters in a bright yellow border around the purple Your Voice signs.

Critic was unable to contact Hashmatullah Lafraie, the independent candidate.

By Joel McManus

## More government funding for random drunk hook-ups



Parliament is considering the repeal of a controversial measure which penalises mothers applying for child support who do not know the identity of the father.

Under the Social Securities Act, sole parents who do not name the father when applying to WINZ are docked \$22 a week from their child support payments, and a further \$6 if they have still not produced a name after 13 weeks.

For women who fell pregnant after a one night stand with a man they did not know, this penalty can put a serious burden on their ability to provide for their children. Figures released under the Official Information Act show that this penalty affects 17,087 children nationwide, the majority of whom were Maori.

A lobbying campaign organised by a number of organisations including Women's Refuge and the Child Poverty Action Group was responsible for convincing every opposition party, as well as the Maori party to support the repeal.

The penalty was imposed in 1990 by the then-Labour government, but the caucus as a whole now opposes it, with MP Carmel Sepuloni saying "we are a different party in 2016 than we were in 1990." National and United Future both say they are considering the change, but would not commit to a position.

Act MP David Seymour said the penalty should stay to "hold fathers accountable" for supporting their children, which kind of misses the point as under the current system the child and by proxy the mother are penalised, not the father.

By Joel McManus

# VOTE NOW!

If you are eligible to vote in the local body elections you should have received your voting papers by now.

Elections are being held for Mayor, the Dunedin City Council and its Community Boards and the Otago Regional Council.

Information about candidates and the different types of voting systems is included with your voting papers or visit [www.dunedin.govt.nz/elections](http://www.dunedin.govt.nz/elections)

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**Local Elections 2016**  
**YOUR VOTE**  
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## Missing: grey rectangles

Police are seeking the owners of a number of items they suspect were stolen from North Dunedin flats in the last several weeks.

A man was driving a scooter when he was stopped by police on Albany Street, North Dunedin, according to a Police Media Centre statement, along with several suspicious items (some pictured below) discovered in his possession.

The man is believed to have unlawfully entered properties in the area between Friday 1 July and Monday 1 August 2016.

The items include a Kindle, jewellery, pocket watches, commemorative coins, cameras, wallets, a mobile phone and a Cambodian lighter were also located.

The statement urges "Dunedin residents to check their property for missing items such as those listed."

If you believe any of these items may belong to you, please contact Constable Davies at the Dunedin Central Police Station on (03) 471 4869.





## **N. Korea nuclear ambitions:** **This time's different & no one** **knows what to do**

On the September 9, North Korea conducted its biggest test of a nuclear weapon to date. The yield of the nuclear device is estimated at around 20 to 30 kilotons of TNT, more than ten times the size of the country's first test in 2006, raising fears and prompting calls for fresh diplomacy with the totalitarian regime.

The test was perfectly timed, coming as world leaders talked shop in China for the G20 Summit and Laos for the East Asia Summit. However, experts have been wary of deducing the event to one of Kim Jong-un's strategic temper tantrums. Instead, the nuclear test confirms much more: firstly, North Korea's advanced weapons technology is becoming more refined and secondly, the international community needs a new approach to North Korea.

The test, coming days after the test launch of ballistic missiles, is causing alarm among some nuclear nonproliferation experts. Jeffrey Lewis, from the James Martin Center for Nonproliferation Studies, says that, Kim Jong-un's political calculations aside, there is a real and worrying technical purpose. To paraphrase the scientific jargon, Lewis argues that North Korea has figured out how to get the most out of its small plutonium stockpile.

Lewis writes in *Foreign Policy*, "When Kim Jong Un posed with that bomb in March, he called it a 'Korean-style structure of mixed charge ... adequate for prompt thermonuclear reaction.' Lewis believes North Korea could be using composite pits of plutonium and highly enriched uranium (mixed charge) to "boost" the yield of the explosion using a gas of hydrogen isotopes (prompt thermonuclear reaction). The warhead is designed to be reproduced in large quantities and fit compactly on a missile.

This latest nuclear test is a mockery of the international order, an order that has worked to varying degrees of success to curb the Kim dynasty's nuclear ambitions over the last 25 years.

The infamous six-party talks, which brought the two Koreas, the US, China, Japan and Russia to the table in 2003, dragged on for four years and demanded endless toing and froing. The talks made little progress due to a variety of reasons, not all of them North Korea's fault.

Other mechanisms of persuasion and coercion have had the same fate. Economic sanctions have been imposed on North Korea since 1992 and the brutal regime is still intact and its weapons capabilities have advanced. Burma, Cuba, Iraq, Iran, and Libya have all been under sanctions at one point or another, and what usually happens is that civilians suffer and dictators survive or even benefit. North Korea's test has disrupted the US policy of isolating and ignoring the regime in the hope they'd just go away. Hillary Clinton called this "strategic patience."



North Korea sends  
a message

Some advocate for renewed engagement with the Kim Jong-un regime instead of continuing a dangerous patience. "Now would be a good time for a serious policy debate in the US over how to rethink a failing approach to North Korea," John Delury, of South Korea's Yonsei University, tweeted last week. Unfortunately, I don't think a 'serious policy debate' is going to fly in the US during election season.

What makes reopening the diplomatic route to a nuclear-free Korean peninsula even more of a quixotic misadventure is the South Korean government's hardline. Seoul was formerly at the forefront of pushing negotiations. That changed with President Lee Myung-bak in 2008, followed by Park Geun-hye in 2013. Park seems a bit softer than Lee but it's hard to imagine her spearheading new talks.

Progress could find a friend in China, just about the only country in the world with something resembling ties with North Korea. The recent test might have China reconsidering its tolerance of its mischievous neighbour.

The ultimate obstacle is North Korea's Kim regime itself. It is utterly paranoid about its own survival. Obtaining nuclear weapons is baked into its national identity. It is closed off and mysterious—leaving little room for the type of cross-border cultural flows that brought down the Iron Curtain. This latest nuclear test might spark a recommitment to smart policies to ease tensions and unite the peninsula. The current approach is not helping and the heavier approach, an approach of war with nuclear variables, would be an unforgivable sin.

**By George Elliott**

## World Watch

### Canada

Canada is now allowing doctors to prescribe heroin as a treatment for severe addicts. Health Canada lifted rules this week that barred physicians from prescribing diacetylmorphine, which is pharmaceutical-grade heroin. Doctors can now apply to a special-access government programme to get prescriptions for patients who have not responded to methadone and other medically-assisted treatment options.

### United States

A US military veterans group with more than two million members has formally called on Congress to "recognise cannabis as a drug with potential medical value" and make it easier for researchers to study whether marijuana is an effective treatment for post-traumatic stress disorder and traumatic brain injuries. The American Legion, the country's largest veterans organisation, approved the resolution last week that would remove marijuana from the list of 'Schedule I' controlled substances.

### Colombia

After the historic peace deal between the leftist Farc rebels and the Colombian government, the rebel group has turned over its children soldiers to the Red Cross. All of Farc's 7,000 members are preparing to demobilise as part of the historic peace deal to be formally signed on 26 September and put to a referendum on 2 October. However, the handover of minors was considered a humanitarian measure ahead of the final deal.

### Bosnia-Herzegovina

Secondary school pupils in a Bosnian town have started the new school year together despite political attempts to separate them according to ethnicity. Education in Bosnia-Herzegovina is not controlled at the national level and separate curricula are used in different parts of the country depending on the ethnic makeup of the area – Bosniak, Serb or Croat. In the town of Jajce, pupils currently study in ethnically mixed classes which follow the Croat curriculum, but the regional assembly has attempted to change this.

### Egypt

The human rights activist, Ahmad Abdullah, has been freed after almost 140 days in pretrial detention in Egypt. Abdullah, the head of the board of trustees of the Egyptian Commission for Rights and Freedoms, was arrested at his home prior to planned protests against the transfer of two islands to Saudi Arabia on the April 25. However, Abdullah still faces charges of incitement of violence, calls to overthrow the regime and belonging to a terrorist group which could result in him being jailed for life.



## FACTS and figures

### Moscow, Russia

Moscow police sprang into action when a witness reported seeing a group of men bundling a young woman into a minivan and driving off, only to discover they'd stumbled upon a wedding ritual. In the space of half an hour after the initial report, 180 officers checked 24 similar vehicles before stopping the suspicious mini-van. They seized five young men, only for the happy bride to explain they were simply acting out a symbolic "bride kidnapping"—a ritual where a groom would kidnap the woman he wanted to marry—often against her wishes—and hold her to ransom.

### North Korea

North Korea has demanded that the US recognise it as a "legitimate nuclear weapons state" following its fifth and largest atomic test, adding that threats of further sanctions were "laughable." North Korea now claims it has mastered the ability to mount a warhead on a ballistic missile. A North Korean spokesman defended the test and said it was a necessary response to a US nuclear threat.

### China

Heritage officials have launched a crowdfunding campaign to pay for restoration work on the Great Wall of China. More than 16,000 people have donated online since the campaign started at the end of August, raising almost 300,000 yuan (US\$45,000). The cash will go toward restoring the Xifeng Kow section of the Wall which runs through a reservoir.

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## Tickets? More like clique-ets

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**Tickets: when the whole really isn't greater than the sum of its parts**

My judgement is, to put it mildly, questionable. One of my desert island films is *The Room*, I've recently rekindled a long-suppressed enjoyment of the Spice Girls, and I want Gilda Kirkpatrick to be my life coach. I like to call myself a connoisseur of guilty pleasures; you could just say that I love trash.

As a politics major, I wish I could say my political tastes were more refined, but no. The quadrennial Republican primary freak show is pretty much my favourite thing, and in between times, I amuse myself with the low-hanging popcorn-fruit of student politics.

"But student politics is the most boring thing since that time I went to an art gallery," I hear you say. "It's certainly got nothing on that racist tangerine womble." Perhaps not; but bear in mind that if Trump loses, 2017 will be a barren year for political lols. Just look at the leader of our Opposition: a man so dull, he could star on *Coronation Street*. Student politics is our only hope.

Recent years at OUSA—the last two excluded—have seen sex scandals, a president who called a sitting MP a "dinosaur cunt", another president who constructed political analogies out of his own circumcision, dramatic resignations involving police charges, another president who liked to bite people (what the hell is it with presidents?), and, on slow weeks, flaming rows over minor points of policy. That, by the way, is just scratching the surface. It's glorious, free\* entertainment.

So when I tell you that candidate tickets are monstrous perversions that are sucking the life and fire out of student politics, you'd be forgiven for taking it with a pinch of salt. After all, my motives here—all about the lulz—are perhaps not the most admirable. But here's the thing: candidate tickets are monstrous perversions.

The idea of joining with a group of like-minded people and running for OUSA as a ticket used to mean something: it meant you were aligned either with the (left-wing) Labour Party, or with the (even more left-wing) Worker's Party. Once elected to the Executive, the two factions would fiercely debate



the extent to which OUSA should be at the vanguard of international socialism. If you were right of centre—or even if you vaguely endorsed the basic tenets of capitalism—you would be called a Tory and spat on. For obvious reasons, this sort of ticket went the way of Inco Jeans and Zinc sunblock.

Nowadays, ideology is unfashionable; most OUSA candidates run on vague, technocratic appeals to "competency", "hard work" and "experience", keeping mum when it comes

so what to  
do...?  
**fuck  
'em**

to irrelevant crap like what they actually believe in. After all, if someone wants to be OUSA's Welfare Officer, what could be less germane than whether or not they view poor people as drug-addicted scum? What really matters is that they'll work hard for you, the students!

Along the way, someone realised that hey, why not bring back tickets? After all, in a post-politics world, running as a team need not imply any political affiliation — it just shows that we each have a good idea of who we'd like to work with. We're telling voters that if you vote for our ticket, you will end up with a more cohesive, efficient Executive. Hooray!

All of which would be fine if it were true. But instead, these tickets have been ruinous. They've turned the Executive into a social clique. They've allowed junior members to coast on the goodwill of their ticket-buddies. They've put in place a series of lazy, boring, CV-padding, do-nothing bitches\*\*. Take last year's "Real Change" ticket, which now comprises a majority on the Executive (and behind the scenes is, ironically, riven by personal conflict). The only sense in which "Real Change" has enacted real change is that they've changed fewer things than last year's Executive did. This was probably not what their voters had in mind.

When was the last time you read "Execrable"? Yeah, thought so. OUSA's public front could put a crack addict into a deep and lasting coma. Executive meetings—once the riotous lifeblood of student politics—are now Kafkaesque nightmares. The idea of airing disagreements, or even doing or saying anything mildly controversial, is anathema to an Executive made up of friends and ticket-buddies. Unity is now the watchword: vital issues are hashed out informally before meetings, then rubber-stamped at the meeting itself. Transparency disappears, and accountability with it.

So, what to do? Simple: refuse to vote for anyone who runs as part of a ticket. This year, unfortunately, that's pretty much nobody. Well, fuck 'em anyway: vote "no confidence" and force OUSA to rerun the elections with people who are willing to stand on their own merits, rather than the "likes" on their friend's Facebook page. At least that way you're sending a message: fuck off with your stupid fucking tickets.

In student politics, division and debate isn't just about theatre; it's a way to shape our own views and political awareness. Witnessing the epic ideological throwdowns between Dan Stride and James Meager in 2010, the VSM debates of 2011, the way the DCC establishment closed ranks against Francisco Hernandez in 2013—for me, these were all formative events. But "Real Change" and the rest of its ilk have taught me nothing, save for a newfound pessimism about human nature. And we already have Trump for that.

\* Okay, yes, the Executive are paid \$100,000 a year between them, but that's not the point.

\*\* This term is used in a gender-neutral sense.

By Sam McChesney

## Opinion

## Blackcaps should stop persevering with Martin Guptill

The Blackcaps start their tour of India this week, hoping to improve on their disappointing performance in South Africa last month. They will play three tests and five ODIs over the next five weeks, before coming home to prepare for another long summer of cricket. Coach Mike Hesson has said that it is likely that Martin Guptill, one of the prime underperformers against the Proteas, will open up in the first test on Thursday. Considering Guptill has a dismal test average of 29.59 after 44 tests, it is hard to understand how such a decision can be justified.

On their recent tour of Zimbabwe and South Africa, the Blackcaps included Auckland opener Jeet Raval in the test squad. From afar, it seemed like a positive move, giving the young batsman an opportunity to find his feet in international cricket against a lacklustre Zimbabwean side, as well the chance for a big learning curve against the South African bowling attack, arguably the best in the world. Yet, against both sides, the selectors stuck with Guptill like he was a piece of gum on the sole of their shoes. One could argue that a stick of gum could have performed better.

He started off well against the timid Zimbabwean attack, scoring 40 and 87 in two of his three innings. But when the frontline bowlers are bowling 120kmph half volleys at you, such performances are not a true indicator of form nor talent. This proved true as Guptill got completely found out against the South African pace trio of Dale Steyn, Vernon Philander and Kagiso Rabada. His scores of 7, 8 and 0 show he was well out of his depth. Would Raval have fared any better? Perhaps not, but the amount he would have learned from the experience would have been worth the gamble. Guptill, 29, should be at the peak of his powers and is past the point where major improvements are likely to be made.

Those that have watched Martin Guptill bat over the years would have noted his severe weaknesses against swing and seam bowling. While he has a very robust technique, he has tendencies to either follow the moving ball or play down the wrong line. At test level, these deficiencies are unacceptable, no matter how difficult it is to correct such a flaw. Aside from these

issues he is actually a very competent batsman, as proven in the shorter form of the game, where the ball is not as prone to move in the air. However, his success in white ball cricket should not give him any leniency when it comes to selection in the longer format.

New Zealand needs to follow the example set by other nations in picking players that suit the type of cricket being played. Australia and England have begun to have separate teams for the three different formats in recent years. Players that succeed in the international shorter format still have to prove themselves in first class cricket before becoming a part of the test side. For example, well-known players Glenn Maxwell, George Bailey, Jos Buttler and Jason Roy all have prestigious short-form resumes, but have not proven themselves to be good enough for test match cricket. Likewise, Alistair Cook, England's test captain, was dropped from the one day side before last year's World Cup and has since failed to retake his place. The Blackcap selectors need to identify each player's skillset and judge whether they have the ability to play across all three formats, or whether they only suit a certain style. Sometimes ruthlessness can bring results, and in this case I believe that New Zealand Cricket would certainly benefit from it.

For now though we will watch the test series in India through our hands, as Guptill tries his best to give first slip some catching practice. Raval has not been included in the squad for the tour of India, which means that the Blackcaps could be in crisis very quickly if Guptill fails to improve. Hesson has stated that 35-year-old Luke Ronchi could replace Guptill at the top of the order if required, despite Ronchi having only played one test and being known as a lower order slogger in the shorter form. I'm not a selector, but surely they can see that neither player should be opening the batting in test cricket. Furthermore, how are youngsters supposed to get into this side if their first class performances are ignored for a bunch of has-beens? Who knows, but hopefully after another Guptill masterclass, the selectors will realise what needs to be done to progress this side to the next level.

**By Sean Nugent**



### Heel pain driving you crazy?

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## Wawrinka stuns Djokovic to win first US Open



World number three Stan Wawrinka has beaten out number one seed Novak Djokovic last week to take home the US open at Flushing Meadows.

Wawrinka ground out his first US Open trophy, and third Grand Slam Trophy after wearing down Djokovic 6-7 (1), 6-4, 7-5, 6-3. By breaking in the final game of the second and third sets, and by saving 14 of 17 break points he faced, Wawrinka already had gained the upper hand by the time Djokovic clutched at his left leg and grimaced after missing a forehand while getting broken early in the fourth. Djokovic

was granted the unusual chance to have a medical timeout at a time other than a changeover. He removed both shoes and socks so a trainer could help with toe blisters. Wawrinka complained about the six-minute break, and Djokovic looked over and apologised. Later, Djokovic started limping and received more treatment.

Wawrinka's victory over Djokovic is only his third from their 23 encounters. The 31-year-old Wawrinka is the oldest U.S. Open men's champion since Ken Rosewall was 35 in 1970.

By Globa L. Warmin

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Laura Starling



# PORN 101

**T**HROUGHOUT HISTORY HUMANS HAVE FOUND WAYS TO ETCH OUT, carve, draw, paint, record and recreate sex. This can be (fairly loosely) referred to as pornography. But, despite this being a part of the human experience for centuries, how much does your average person actually know about pornography and the giant industry attached (this is of course, apart from a few fun facts picked up from Cracked and College Humour)? After spending a year researching pornography for her dissertation, Laura is here to provide you with all the things you probably didn't really want to know about porn.

To start with, I want to make a distinction between pornography and sexualised advertising. Adverts are designed to make you want to buy something, whether it's clothing, a car or a drink. Advertisers keep screaming that one, everlasting mantra of "sex sells" over and over again at each other until another unwanted sexually charged advert emerges from their collective creative ooze. Pornographic material, on the other hand, merely wants to make you seek sexual gratification. So, where a advert with scantily clad women writhing on a car intends to and will (in theory) make you want the car, a pornographic film of people fucking on a car will make you want to touch yourself where it tingles – and that's the intent of it.

Brian McNair has written prolifically on pornography, and argues that media production, reproduction and consumption may not have advanced at the speed in which they did if not for pornography. He argues that pornography played an integral role in driving all media advancements. With every technological advancement, pornography has been right there with it. Pornography was on the internet from the beginning of the internet – users uploaded their personal material right from the get go, excited to share and get their greasy mitts on something new. Pornographers very quickly realised they could profit from providing material for any niche fetish out there in the world.

Gail Dines is a sociologist who has spent her career researching pornography. In her book *Pornland* (2010), she states that "the global industry has been estimated to be worth around \$96 billion in 2006." Every year over 13,000 films are released and the revenue from pornography is larger than all Hollywood studios put together. It's hard to believe the size of it, considering the production value of most pornography. There are 4.2 million porn websites, and these sites receive around 450 million viewers a month. Both men and women consume pornography, although men are usually the main audience. These numbers are growing, and are likely already out of date considering when Dines' book was published, but specific statistical data on pornography can be hard to come by.

The average age for young men to begin consuming pornography is 11. Hopefully most 11 year old boys have never had sex, and so this makes their first foray into the wonderful world of sex watching graphic, often degrading and potentially violent pornography. Because of the internet, kids are no longer just looking at pin ups of half naked people, or images of naked people in a magazine, but intense, graphic, and let's face it; racist, sexist and heteronormative portrayals of sex.

While pornography is one of the most consumed media products in the world, it is met with so little criticism other than 'it's evil and from the devil' that it remains unchecked a lot of the time. If films advertised themselves the way pornography does, there'd be an uproar. Because pornography is considered taboo, people usually do not openly discuss it and the issues associated. Most people don't share their favourite porn on facebook, and most wouldn't spark up a discussion with friends about the plot, script or casting in a recent pornography they'd seen.

The majority of pornography today is aimed at straight, white men. If you're browsing the internet and ads pop up somewhere on the page, chances are it won't be of a man, oily and ready to go. It'll be of a young woman, probably white, making eyes at the camera, bouncing her tits and will be coupled with a caption about needing the D.

People of colour in pornography are limited to stereotypical and regressive roles. In the world of pornography, all black men are aggressive and have massive dicks, all black women have a totally insatiable and wild sexual identity. Asian men are feminised to the point where they're rarely cast in straight pornography because consumers can't imagine them as traditionally masculine and dominant. Asian women, on the other hand, are hyper feminised, often portrayed in an innocent and child-like but sexualised way.

Young women in pornography have a very short window of opportunity. Basically, when they first start out, they're booked for a lot of films because a lot of people are into the virginal, 'this is my first time having sex on camera' kind of stories. Once the girl is more well known (about 2-3 months in), she can no longer be in the 'normal' films. Instead, there are only a few options; find an untapped niche, get a big audience and become a famous pornstar, get into the weird shit, or quit. The first two options are quite hard to achieve as you can imagine, considering the size and expanse of the pornography industry. So, often, the last two are the real options. Either you quit your chosen career, or you do a bunch of stuff you're not actually comfortable doing on camera.

This is where the idea of consent comes into question. How can you consent to performing these kinds of actions when you admittedly don't want to do them, but you're faced with having no money and losing your job if you refuse certain kinds of

it makes you want  
to touch yourself  
where it tingles—and  
that's the intent of it.

work? Considering the increasingly violent nature of mainstream pornography, it could be quite intimidating for young women to go down the rabbit hole of the non-mainstream material. A woman in the documentary about pornography called *Hot Girls Wanted* describes how she went for what was described as a typical blow job shoot, but when she arrived at the venue, there was only one man with a shitty camera. After shooting the initial scenes, he told her that it was to be a forced blow job. She came away from the experience feeling violated.

While there are issues of consent, inequality and mistreatment in the pornography industry, women should have sexual freedom and autonomy to do with their bodies as they choose. To dismiss women in the pornography industry as abused and victims is condescending to the women who want to do this type of work. We don't want to be a part of a sexually repressed, backwards world. Feminist pornography exists, and women in the industry have chosen a career path. Even if they are unhappy in their role, how many people actually love their job? Why is it so bad for people in pornography not to enjoy their work? How is it, really, any different to any other form of work?

Pornography as a concept is a mostly neutral thing. It has always existed in a multitude of different forms, and always will. It's naive to say that pornography is wholly okay. There are so many issues attached with the industry, dismissing it all as just fine ignores the very serious problems. On the other hand, to be anti pornography full stop is also short sighted. The ability to express sexuality freely without shaming is important, and there truly are people happy being porn stars. Instead, pornography needs to be subject to serious critique constantly, in the same way every other form of media is. Inequalities need to be addressed, content needs to be questioned, and the industry needs to be held accountable for its actions and decisions ■



20

# Realising the Refugee Crisis

A look inside Moria Refugee Camp

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by Rosa Woods

**"S**O HERE'S THE SITUATION, THE coastguard has just picked up a boat that upturned on the way over from Turkey. Seventy people were on board; four have drowned. We expect the survivors to be arriving at camp within the next hour or two. Just remember that these people have lost members of their family, their children, they will be traumatised. Keep that in mind and try to be especially compassionate as you process them today."



I sat silently in disbelief, shooting stunned glances around the air-conditioned shipping container, as the camp director delivered the afternoon briefing. I was uncomfortable. There were thirty other sweaty volunteers packed into that container. All of them were young. Students, teenagers, and twenty-somethings, here to manage one of the most volatile refugee camps on the planet. My selective hearing snapped me out of my stunned state, as the camp director gave a casual reminder not to let the Dominican girl off level three because "traffickers are still trying to contact her." I was less than five minutes into my first day volunteering and I'd already been briefed on death and human trafficking. This was my welcome to Moria Refugee Camp.

Most of us have a basic understanding of the Syrian crisis. We see it all from the comfort of our living rooms: bombs devastating cities, children washing up on beaches, and millions of distressed, displaced people trying to secure better futures for themselves and their families. I was confronted to hear people had drowned, and to realise I'd have to console and care for the ones who did make it. For the first time, this wasn't some article I stumbled upon halfway down my Facebook newsfeed, or a crisis occurring thousands of kilometers away, but something happening around me, right in front of my eyes on the Greek island of Lesbos. Lesbos is the gateway to Europe, yet it's an island that seems like it shouldn't be part of Europe at all. It's essentially Turkey, considering a mere ten kilometres separate it from Greece across the narrow and treacherous Mytilini Strait. You can see Turkey clearly, and you can practically smell the

delicious scent of falafel. A quick ferry-ride and you'd be in the Middle East. It's deceptively close: on a good day you might fool yourself into thinking you could swim the distance. It makes you wonder how such a short trip could be costing so many people their lives.

I didn't know what to expect before beginning my own journey to Lesbos. But I did have a number of preconceived ideas about what Moria would be like. I'd always envisioned refugee camps to be disease ridden, chaotic slums with inadequate shelter, poor sanitation, and masses of starving people. Moria seemed to be quite the opposite. It wasn't a five-star-hotel, but the basic human needs of all refugees were being met, to various extents. Those who receive the best treatment in Moria live within the family compound. In this area Iraqi, Afghan, and Syrian residents are provided with air-conditioned bunk rooms and three meals a day. The

purpose of the compound is to create a safer environment for families, and also to separate the nationalities that are most likely to come into conflict. Life inside the compound would be more bearable than on the outskirts. The rest of the camp is a sea of tents and tarpaulin.

Moria currently provides food and shelter to around three thousand people. They've journeyed from every corner of the globe: Africa, Eastern Europe, the Middle East, and the Caribbean. They all came here seeking refuge, yet not all of them are refugees. Syrians are refugees, because their country is in the middle of a civil war.

The first group of people I met upon arriving at Moria were from Eritrea. It's a country you rarely hear about in the news, and you may not know where it is geographically. The corruption there is horrendous. Its government has one of the worst human rights records in

# Students like you and I, managing one of the most volatile refugee camps on the planet

the world. The Eritreans – much like the Syrians – travelled to Europe hoping to build futures that would be filled with opportunity rather than violence. When they arrived on Lesvos they were labeled refugees, now several months later they're illegal immigrants facing deportation. Yet, surely neither of these groups would have risked their lives crossing to Greece in the first place, unless they considered the sea to be safer than their homes.

The reality that some refugees receive better treatment than others seems immoral. The division between those who are refugees and immigrants causes resentment and tension to circulate throughout Moria. You can feel hostility in the air. The month before I arrived to volunteer, riots were a daily occurrence. Having thousands of highly stressed people who don't get along living together in one camp is a recipe for disaster. But stress isn't even the main issue: these people are sitting around every day bored, frustrated, and causing

trouble as a pastime. Moria was never intended to house refugees for months or years on end, but this has become the reality. If I was a refugee, and my papers were taking that long to come through, I'd probably set a tent on fire and cause a riot too.

My first day in camp was rough. It was an eight-hour shift running through the peak heat of the day, from four in the afternoon until midnight. No one in their right mind would want to work in that heat; the refugees decided the only sensible thing to do was sleep. At this stage everything was calm, and no one from the morning's upturned boat had arrived yet. I spent the first hour or so sitting outside the info tent, certain I would die from heatstroke and resenting the fact that I had to wear full-length pants for the sake of cultural sensitivity. All the other volunteers looked as though this was their calling in life, running around, kissing babies, making a difference in the world. I watched from afar feeling useless, and

wishing I spoke some Arabic. Why had I chosen to come here instead of going to Ibiza? I felt sufficiently sorry for myself. But it was this attitude – my self-centeredness and tendency to get caught up in first world problems – that had led me to sign up for volunteering in the first place. I got stuck in with the task at hand, which for the time being was still – nothing.

I drifted around befriending refugees on the family levels and getting to know the other volunteers. No surprises, I was the volunteer farthest from home. Some were British, most were American, and the rest looked as though they'd been directly imported from Gloriavale. I spent the day channeling my inner Dove Love (if you haven't watched the Gloriavale documentary, do yourself a favour and watch it immediately), spreading #blessings around camp, housing new arrivals and distributing blankets. My true calling presented itself about three hours into the shift, when one of the volunteers asked me to assist with teaching English to a small group of refugees. Finally something I could do, even though I'm not trained as a teacher. The teacher was a tall, enthusiastic, ginger-haired American, who knew "smatterings of about 16 languages" and had spent half a decade teaching English to refugees. His method was a visual one; he'd even brought along a sack packed with various colourful objects to help the students along. Three eager, Arabic-speaking men arrived for their lesson, thrilled by the prospect of getting to learn how to pronounce various colours and prepositions. These middle-aged men had once been successful businessmen in their home countries. Even though they'd lost everything, they

in five minutes  
I'd been briefed  
on death  
and human  
trafficking

were determined to make the most out of their precarious situation.

The second day at Moria started off in the same fashion as the first, with every volunteer piling into the air-conditioned shipping container once more, and waiting to be briefed. It was pretty much like getting the morning notices read to you in highschool, but in a very different context. Today the main focus of the briefing was on milk. The simple task of distributing dairy didn't need a lecture, but we were getting one regardless. For five to ten minutes the camp director thoroughly explained to us how "the military only wants milk being given to the children." There was plenty of milk left over from the day before: enough to go around parents as well. You know those kegs you pick up from McDuff's every weekend? Well picture those, but filled to the brim with fifty litres of hot milk rather than beer. The military were concerned that the milk wasn't reaching the children. Apparently some individuals had seen an opportunity and began stockpiling milk. When life gives you milk, make yogurt, right? So, they'd been operating some undercover, black-market yogurt industry right beneath the military's noses, making a profit from donated milk. The military were not impressed.

Because my first day had been rather uneventful – apart from the English teaching – I decided to challenge myself and try working on the family levels. It was a straightforward job. Guard the area, make sure the only people that came onto the level had green bands on, and then distribute food and milk at 6pm when the caterers arrive. Three of us were manning the area, all students and all under the age of 21. We had to

go everywhere together and carry at least one walkie-talkie at all times, because volunteers occasionally get held hostage (boredom striking once again). 6pm rolled in and so did the caterers, on the menu today, another variation of pasta. The people looked disgusted. Hardly anyone accepted the food when we came around with the trolley – maybe they were just too full from yogurt.

The milk was a different story. It quickly became clear why we'd been briefed so heavily at the start of the day on its distribution. Milk was a sought after commodity, the second they saw the keg rolling onto their level, they swarmed immediately, cornering myself and another volunteer. It was overwhelming. We were told only to give out the milk in the paper cups supplied by the military, and only into the hands of children. The children could have as much as they liked, and on average they came back for six or more helpings. You could see them running it back to their

parents like they were competing in an Olympic relay. Kids were the key, most adults started grabbing random children and saying they were theirs. There was shouting and shoving, yet ultimately the outcome was exactly the same, adults were still getting their hands on the milk. We pumped milk out of that keg until it ran dry. The food and beverage service had been chaotic, but the rest of the shift was a breeze, with the remaining six hours being occupied with babysitting and banter.

Working inside Moria was like nothing I'd ever experienced in my life. It was a surreal feeling to look at the faces of those who had suffered through devastation, and made me really appreciate the life that I am lucky enough to have, here in New Zealand. If this experience has taught me anything, it's that we Kiwis should stop complaining about the price of flights to Europe and start being thankful we're a world away, far from the horrors of war ■

# Moria was never intended to house refugees for months or years on end



# 2017 Executive NOMINATIONS

**OUSA**  
otago uni **students'** association

The nominations for the 2017 OUSA Executive have closed, and an array of good-looking candidates have put their name forward to represent you.

Below are the positions and the candidates after your votes!

Please note—These are the candidates personal views and in no way an endorsement of OUSA.



## PRESIDENT



**HUGH BAIRD**

Hey folks, Hugh here.

After being your 2016 Critic Editor, I've come to understand what OUSA does well, and what could be done a hell of a lot better

Our Executive has sat back and debated issues instead of getting stuck in, getting out there, and doing their job. Students pay a hell of a lot in fees each year, and I believe they deserve a little more bang for their buck. If you elect me your President I will:

- >Lead an Executive that invests in its students well being and happiness. That must involve more freebies and events for students on campus
- >Campaign to raise loan and allowance payments, which have been stagnant in the face of rising costs for students.
- >Work hard to ensure Otago students rights and freedoms. North Dunedin does not succumb to liquor bans, party registers or CCTV cameras.
- >Ensure the future of the relationship between Otago University's Medical School and the Dunedin Hospital amid the planned redevelopments.

If you're looking for a leader who will work for all Otago University students, then get out and tick that top box... It's so easy you can do it from your own bed.

## PRESIDENT



**LARK HARE**

Hi Everyone!

My name is Lark and I'm currently in my 5th year at Otago, studying Law and Accounting.

Having lived, partied and studied in Dunedin for a few years, I have experienced my fair share of the student life and now it's my time to give back.

My focus as your OUSA 2017 President will be to make your Otago student experience the best it can possibly be!

As the President of OUSA, I will bring:

1. Leadership: I have the confidence and enthusiasm to make an awesome team leader and student representative.
2. Approachability: I will run weekly drop-in hours—and the coffee is on me.
3. Reliability: I am experienced, having been the President of Rotaract Dunedin – an OUSA affiliated club, as well as tutoring for the University, you can count on me to get the job done right.
4. Kai: I will support the founding of The OUSA Food Truck—delivering cheap snacks and free water directly to students in North Dunedin.

VOTE LARK—I will be "Your Voice"

## PRESIDENT



**HASHMAT LAFRAIE**

Kia Ora,

My name is Hashmat Lafraie and I want to represent you. No, not represent you like a bad lawyer who shows up to court just to collect their cheques. But really represent you, like Harvey frickin Spector represent you. That is to do whatever it takes to ensure that student's concerns are not a consideration at the bottom of the list but an actual priority.

I want OUSA to function like the institution that it is. I want it to uphold what we students believe in. I want it to be involved with our affiliated clubs. I want it to be involved with all students and to really hear our individual and collective concerns. I want it to come out of its little offices, hidden from those it represents, and be seen by us all.

I want OUSA to be lead the way in instituting a zero-fees scheme for tertiary education. It's about time that we free ourselves from the financial shackles that haunt every single one of us as soon as we graduate. Education is supposed to train future leaders, not put us in perpetual debt.

So vote for an OUSA that really gives a damn.

## ADMINISTRATIVE VICE-PRESIDENT



**WILLIAM GUY**

Hi there,  
As your 2016 OUSA Recreation Officer I have been hard at work strengthening our clubs and societies on campus. I've really enjoyed this role, and at this election I'm stepping up. I'd like your support to become your 2017 Administrative Vice President.

I'm standing alongside Hugh Baird (for OUSA President) because OUSA needs a strong, independent, and decisive voice. Instead of more of the same, students deserve a leadership team that will put their interests first.

Vote Hugh Baird and William Guy for an and effective OUSA, that will work hard to deliver for all students.

## FINANCE OFFICER



**CODY KIRBY**

We have a great student association here in Otago, built up over generations by visionary and passionate students. I look to continue this tradition to allow OUSA to grow and prosper for the students of today and tomorrow. I believe we should act fairly, responsibly and effectively as a united executive to continue to make the experience at Otago University great for every student who comes here. This is why I am running for finance officer.

## EDUCATION OFFICER



**BRYN JENKINS**

Hi, I'm Bryn and I want to be your Education Officer for 2017.

My experience on the Executive has provided me with a strong foundation from which I aim to;

- >Increase OUSA support for other student executive groups, allowing for better events, guidance, and opportunities catered to your degree
- >Develop the Class Rep system by incorporating Facebook for easy communication and feedback
- >Work with the University to ensure students voices are valued in the computer-based examinations process
- >Launch The OUSA Food Truck providing cheap food and greater safety, all over North Dunedin

VOTE BRYN, I will be "Your Voice"



**DAVID WANG**

I am currently a 3rd year medical student and will be doing research next year, which gives me time to give this position 100%.

This year I have been part of 3 executives, in 3 different roles. Treasurer for the Rural Health Club, Chairperson for AMSA NZ and Education officer for the Otago University Medical Student Association. These differing roles have given me the experience and knowledge of how to work collectively to achieve positive, meaningful change.

The most important thing is that the fusion of skills, experience and commitment I have will create a better university experience for you.

## POSTGRADUATE OFFICER



**LUCY NORTHWOOD**

Tēnā koutou katoa, I'm Lucy and I am running to be your postgraduate officer for 2017. This year I am working towards a Master of Arts, majoring in Anthropology and Archaeology.

I believe that all students, within all departments, deserve to be represented by a strong and inclusive voice. If elected, I will advocate for greater support and stronger relationships between the university and its postgraduate students.

If we strive towards inter-disciplinary kōrero, celebrate and support each other's achievements and embrace the rich diversity of students within our postgraduate community, we can, and will, achieve great things. Vote Lucy4postgrad!



**ADAM ROWE**

Hello Post Grads, in the last two years at the University of Otago I have had a great experience as a postgraduate student. This year in my capacity as president of the OUPS I have tried to improve that experience both for myself and all other postgraduate students at Otago. There is always room for improvement though and if elected I promise to look for this and work with the executive to make sure your voice is heard.

## WELFARE OFFICER



**MIRIAM JENKINS**

Hi, I'm Miriam and I'm a third year Law and Politics student. I'm running to be the Welfare officer of your 2017 OUSA executive because I'm really passionate about ensuring issues important to students are represented at the higher levels of university. I aim to prioritise the health, happiness and wellbeing of all students, and make these issues central in campaigns. If elected, I'll strive to:

- >Implement a walking-bus to ensure student safety during O-week and Re-O week.
- >Work to subsidise flu vaccinations for more students.
- >Expand cuddle fixes to reach more students.

Vote Miriam for Welfare!



**DANIELLE POPE**

University can suck sometimes but it doesn't have to! I'm Danielle and I'm running for Welfare Officer. I hope to act as an advocate to instigate initiatives such as:

- >Working alongside Student Health to establish a comprehensive database of support networks because finding help can be daunting.
- >Make flatting easier with flatting packs including Scarfie cookbooks for people like me who just can't cook.
- >Introducing healthier, cheaper food on campus.

Vote for "Your Voice" to be heard and feel safe on big nights out with the implementation of a Food Truck for cheap, tasty food when you need it most.

## CAMPAIGNS OFFICER



**EDEN IATI**

Eden Iati is in her third year studying towards a Bachelor of Laws and Bachelor of Arts majoring in Politics. Eden was born and raised in Christchurch, grew up in Hawai'i, but now resides in Dunedin. She enjoys singing, dancing, laughing and spending time with family and friends. After University she hopes to work for the government in a position where she can implement change, for a better society. She has had the joy of being the Spiritual Officer for the Otago Samoan Students' Association for 2016.

## INTERNATIONAL OFFICER



**EILEEN KENNEDY**

Hi, I'm Eileen and I'm passionate about student welfare. I believe every student deserves to be healthy and happy and OUSA should be doing more to make that happen. Vote for me and I will:

- >Start a cloakroom in the Octagon on Thursday and Saturday nights in the winter
- >Fight for better support for mental and physical health
- >Push for exam timetables to be released earlier
- >Continue and improve the Cuddle Fix, Thursdays in Black, Mental Health Day, etc
- >Listen to your ideas and get students more involved in OUSA

For better wellbeing for all students, vote Eileen for Welfare.



**MAX CHAN**

Hey Max here! The secretarial position on the International Committee has shown me the significance of the collegiate culture that exists among international students. I will undertake to preserve and advocate for this culture by:

- >Further developing international events by incorporating 2016 feedbacks
- >Raising awareness of the student support services available to international students
- >Establishing an exchange committee to represent student diversity
- >Working with the International Office to help further develop job ready opportunities

A Vote for "Your Voice" means a vote for these policies and the pioneering of The OUSA Food Truck! VOTE MAX—I will be "Your Voice".

## RECREATION OFFICER



**CAITLIN BARLOW-GROOME**

Hey, I'm Caitlin! I'm a third year student, who is currently the Sport Representative for COMSA and Head of Logistics for Univeristy of Otago Relay for Life. Being enthusiastic and passionate about the clubs I am part of, I'm keen to make a difference in the way the Clubs and Socs are ran. So, as your Recreation Officer for 2017 I'll be making the following changes:

- > Increased funding for clubs
- > Easier access to information for new clubs
- > Helping clubs get external funding

As an involved member of many clubs that are affiliated with OUSA, I know what changes and support is needed!

Vote Caity B for 2017!



## COLLEGES OFFICER



**SINA ETE**

Sina is in her third year studying a Bachelor of Arts and a Bachelor of Commerce with majors in Economics and Finance. She was born and raised in Wellington where she was a Prefect and student representative on the Board of Trustees in her final year of secondary school. Sina is a former resident of Arana College. She is the Vice President of the Otago Samoan Students' Association and will be a Sub Master at Knox College in 2017. Sina enjoys playing Volleyball, singing (badly), cultural dancing and baking. After university Sina hopes to work in the public sector



**JAMES HEATH**

My name is James and I would love to be your Colleges Officer for 2017. As part of the "Your Voice" ticket I will:

- > Campaign for an OUSA Food Truck, providing free water and cheap tasty food to partygoers around North Dunedin.
- > Develop previously successful campaigns, such as the Kitten Cuddle Rooms, in Halls.
- > Work with the University to initiate a competent RA training program and Hall awareness campaign on mental and sexual health.
- > Actively increase awareness of what OUSA, the University, and Dunedin have to offer colleges.

VOTE JAMES - I will be "Your Voice"

# DON'T LIKE WHAT YOU SEE?



**NO CONFIDENCE**



If none of the candidates tickle your fancy, don't ignore the election—vote No Confidence. You're the people these candidates are hoping to represent, and you have the right to say "no" to them. It'll mean another by-election if No Confidence carries the day, but it's better for the search to go on than for you to be stuck with an officer you don't think is up to the job. And hey, spotty apples need love too.

# VOTING OPEN ALL WEEK

[voting.ousa.org.nz](http://voting.ousa.org.nz)



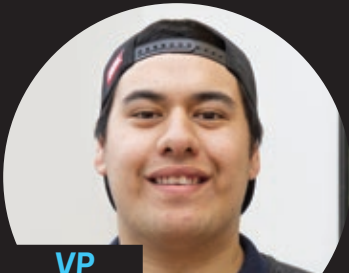
# 2017 Te Rōpū Māori NOMINATIONS



**Tumuaki**  
**RANGIRA BARCLAY-KERR**



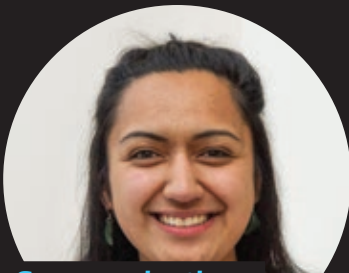
**Cultural & Education**  
**HAMUERA TUTAKI**



**VP**  
**POROURANGI**  
**TEMPLETON-REEDY**



**Recreation & Welfare**  
**TE RINA KEOGH**



**Communications**  
**TAYLOR TEREKIA**



**Secretary**  
**MAIORA PUKETAPU-DENTICE**



**Social & Events**  
**TENAYA BROWN**

## **TUMUAKI (PRESIDENT)**

### **RANGIRA BARCLAY-KERR**

Ko Taupiri te maunga  
Ko Waikato te awa  
Ko Tainui te waka  
Ko Waikato te iwi  
Ko Maketū, ko Te Kōraha, ko Pārāwera  
ōku marae  
Ko Ngāti Mahuta te hapū

Kia ora whānau,

My name is Rangi, I come from Waikato and I am running to be the Tumuaki or President of Te Rōpū Māori. I'm currently studying towards a BPhed. I enjoy anything Waka related, a bit of outdoorsie stuff and making things happen by working with people to make better changes for the future. After being on the Te Rōpū Māori exec this year as Vice President, I've built strong networks and have developed some ideas to put in place that I believe will help future Māori students who choose Otago Uni. As Tumuaki I will endeavour to do what I can for the students, because what you want is what I want.

#concreteneverwins

go to:  
**VOTING.OUSA.ORG.NZ**  
to vote



## VICE PRESIDENT

### POROURANGI TEMPLETON-REEDY

Ko Porourangi Templeton-Reedy toku ingoa. Ko Ngāti Porou te iwi.

As a former TRM executive member in 2014 and one of the current Co-Tumuaki of HMSA I've loved being a voice for tauira. Understanding how TRM operates is also beneficial as I have learnt where I need to make improvements and where Te Rito can make improvements. After gracing the covers of magazines and appearing on television Ads you cannot deny that I am a "face" for TRM. Above all, I want to continue to give back to TRM and all tauira. Vote for me whānau!!

Ngā mihi  
#HMSLAY

## COMMUNICATIONS OFFICER

### TAYLOR TEREKIA

Ko Te Aitanga-a-Mahaki te iwi. Ko Taylor-Rose (Tay) Terekia ahau.  
Kia ū! Kia tau! Kia tūturu!

I am a 2nd year student, māori mentor and HMSA exec member.

I want to support tauira to be settled, focused on their studies and true to their māoritanga. I believe it's important to have a strong core communicator both tangata ki te tangata and through all our digital channels. How i plan to achieve this is by implementing my upbringing in te ao māori, my background in the creative and digital arts and my marketing and film & media studies majors. #māorioncampus #tayforcomms

## SOCIAL & EVENTS OFFICER

### TENAYA BROWN

Ko Titirangi te maunga  
Ko Uawanui-a-Ruamatua te awa  
Ko Te Aitanga-a-Hauiti me Ngāti Porou ngā iwi.

Kia Ora Everyone! My name is Tenaya Brown and I am studying a BA in Contemporary Music, majoring in vocals. This is my first year being down here in the dirty south and I have jumped at every opportunity to get amongst the Ngati Scarfie lifestyle. I've involved myself as much as possible with Te Roopu Maori from being in HMSA to kapahaka to representing us at Te Huinga Tauira. I come from a family who love to organise!! and clean lol, manaaki and

## CULTURAL & EDUCATION OFFICER

### HAMUERA TUTAKI

Topa arorangi nei tāku manu i te kōtihi o Taupiri, E hāro ana i runga ake i te karetao o te awa o ngā taniwha rau, he piko, he taniwha, ā, ko Waikato tērā,  
Te tumu herenga waka i ū ai te waka whakareī o Tainui,  
Tēnei te tau nei ki ō Maniapoto-Rereahu, Waikato hoki.  
Ko Hamuera Tyrin Tutaki tōku ingoa.

I am currently a fresher studying Māori Studies here at the University of Otago. I'm passionate about the revitalization and normalization of the Māori language.

My experience in governance has come from sitting on the board of trustees for

## RECREATION & WELFARE OFFICER

### TE RINA KEOGH

Ko Te Ramaroa, ko Te Aroha, ko Rangitoto ōku maunga

Ko Waipa te awa, ko Hokianga te moana

Ko Ngātokimatawhaorua te waka

Ko Kokohuia, ko Ngahutoitoi, ko Te Kauae ōku marae

Ko Ngāpuhi, ko Ngāti Maniapoto ōku iwi

Ko Ngāti Korokoro, ko Ngāti Maru, ko Kinohaku ōku hapū

He uri whakaheke au o Maniapoto, o Rahiri, o Tara hoki.

Ko Te Rina Keogh ahau.

Kia ora,

My name is Te Rina Keogh and I'm currently studying towards a Bachelor of Commerce. With experience in participating in Basketball, Netball and Kapa Haka at a Regional and National level, this year I

## SECRETARY

### MAIORA PUKETAPU-DENTICE

Ko Maiora Puketapu-Dentice ahau, ko Tūhoe me Te Ātiawa e mihi ana!

My involvement within the Māori student community speaks volumes. I have been a Treasurer and am currently the Co-Tumuaki for HMSA (Maori Humanities Student Association), a Māori mentor for first year students, a tutor for a range of university Māori papers and this is just the tip of the iceberg. I pride myself on my writing skills and can communicate with various types of people.

All round G.B. 10/10 would vote for me!



# INTERESTED IN A CAREER IN CHIROPRACTIC?

[chiropractic.ac.nz](http://chiropractic.ac.nz)



## FIND OUT MORE AT OUR CAREER TALK

Date: Tuesday 27th September, 2016

Time: 6:30pm

Venue: Perpetual Guardian Lounge  
Otago Museum

RSVP: [admissions.assist@nzchiro.co.nz](mailto:admissions.assist@nzchiro.co.nz)  
+64 9 526 6789



NEW ZEALAND  
COLLEGE OF  
CHIROPRACTIC

*graduating hands, hearts & minds*

## LETTER OF THE WEEK:



The letter of the week  
wins a **\$30 BOOK VOUCHER**  
from the University Book  
Shop

### Bottle o' sickness

Meningitis spreads through spit, so stop sharing bottles and glasses with your friends. Your cute friends' germs are just as dangerous as anyone else's. Many people can carry meningitis without showing any symptoms. If bottle sharing stopped, Dunedin's meningitis problem would likely disappear.

If it helps, imagine your friends are giant slugs and their mouths are the full of greasy slug slime that will kill you.

Sincerely,  
A Slug

## NOTICE:

OUSA Annual General Meeting  
5 October, 1pm  
Main Common Room (opposite the  
Food court)

Come and discuss the budget for  
the forthcoming year and enjoy  
a sausage sizzle with our lovely  
Executive Officers

## Is this a fiction?

Advanced Electronic Surveillance Consumer Report

Capitalising on the city's love of poison gossip, when the subjects disparaged feeling and values find an echo in all people, the negatives, pulled out, examined at length, the neural cords motherless confused from continuous bothering, the subjects' behaviour unwaveringly normal, small crimes go unattended, millions spent to debate if a crime will happen, efforts to make that crime occur, and the surveillance tapes sell well, there may be a sense of injustice on the part of the victim, in a chicken coop world where old typewriters have an audience by a designated officer whose fearless work over the years involved rousing crowds to a good pitch with constant hate speech and an endless debate on sexual identity.

With respect to reports of criminal activity, knowledge of past events between informer and informed, and the circumstances of the allegation, with lie detectors employed on informants, may be helpful in ascertaining the integrity of the allegation.

There is the question of how much force is permitted when using scanners to extract stream of consciousness, the worth of its contents, if it has any relation to habit and in order to gain access, it is okay to jackhammer the head night after night for hours.

Also the question of tasing small wounds to make them serious enough for a doctor's visit, or impede healing.

If the bodies of subjects are allowed to be toyed with, should not their health be of primary concern?

Does the human body deserve a boundary it is illegal to inspect without permission, and if there is an accepted boundary under the law, where would that be? Illegal surveillance equipment needs attention. Is any of it illegal?

It is expected students will use the same techniques they will use on others, for a full immersion week, before being deemed competent

to traumatise others. Is there any research of frequent use of scanners on the same subject, the environmental effects of continuous use in public places, that need to be considered over time; the social effects of mass surveillance a good title for a thesis, and if panicked crowds are a useful corollary to a flawed hypothesis.

From the number of characters involved in encirclement, surveillance appears to soak up the want from Work and Income, it's a growth industry to fill the gap in unemployment. A review of the casual use of tasers could be in the works, and the death rate from cancer, suicide and heart attacks with all the stress as a source, of long term subjects is being undertaken. Current suicide rates sit at one or two a month, and we have noted the scaffolding imitates that of Domestic Violence, the task to bully the power structure, or the Selective Policing Programme is to stifle political discourse, push forward a demographic plan for an area, or punish lively women, for not fitting into a mould, and he bent last night, and said from next year, the police would go after the harasser instead of the victim of harassment, but they wouldn't have a circus to play with, and we might need less policemen.

-Justin Case



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PHARMACY IN WALL  
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STUDENT DISCOUNT

*“Everything they taught me in  
Economics 101 was wrong.”*

So said the 30 year old columnist in  
the Dominion Post of May 31 2014

*Are you having doubts?*

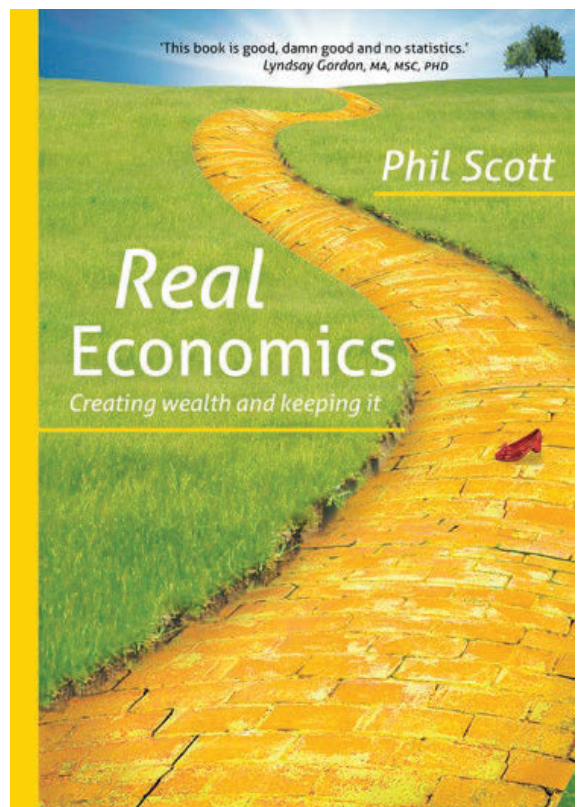
*Real Economics* answered so many queries I  
developed when I was studying economics as a  
tertiary student –Graham Withers accountant.

Read *Real Economics* and see what you think.

Visit our website [www.feg.org.nz](http://www.feg.org.nz) and read  
our newsletters for up to date information.

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your own copy of:

*Real Economics*-Creating wealth and keeping it





## WE SHOULD COMPLETELY ABOLISH THE CONCEPT OF CRIMINAL RECORDS

+Affirmative

by Cleopatra

Everyone makes mistakes. For people with a criminal record, those mistakes follow them forever. Anybody getting a job or travelling overseas must disclose their criminal record. This applies far beyond the period of time otherwise dictated for punishment: prison time or home detention.

The role of the justice system is to allow victims some retribution by punishing the perpetrator and to keep criminals off the streets, and to rehabilitate criminals.

Although victims need retribution, in order to have a fair justice system the punishment needs to be proportional to the crime. A lifelong criminal record is simply too harsh for most imaginable crimes. The repercussions of having a criminal record punish people far beyond the period of time they are supposed to be punished for. Our democratically elected government decides the allowable lengths of sentences for specific crimes. Why should a criminal record be able to far exceed these limits?

The prison system removes criminals from the streets once they have committed a crime. Bar very unusual cases, most people will be released from prison at some point. Society accepts this because they've already served penance, and because we recognise that almost every person has the potential for rehabilitation. So unless that changes, criminals will eventually return to our streets. Once they do, a criminal record makes them a greater risk to our community. This is because it hinders rehabilitation. Their ability to work is severely limited, because employers are unlikely to hire a criminal over other candidates. If you can't get a job, or even move overseas to start fresh, it becomes even more difficult for you to integrate back into your community.

People who are poorly reintegrated and rehabilitated are much more likely to reoffend. Without a criminal record, they could look for employment. Employment makes it more likely that the person can afford housing and services to help keep them away from crime. Having a job also gives a person a place in their community. A happy, healthy, employed person is less likely to reoffend. That keeps all of us safer. Criminal records hinder this ideal. Instead of holding the past against convicted criminals, let's allow them to build the foundations for a better future.

—Negative

by The Karate Kid

Criminal records protect society. They allow us to keep ourselves safe from people who have no interest in complying with a baseline standard of socially decent behaviour.

Society is kept safe by having basic standards of behaviour which everybody must conform to. These are formalised in laws and enforced by the justice system. This system keeps all of us secure by discouraging people from doing those things which breach the standard, whether it be murder, theft or driving drunk. The majority of us are law-abiding, and prepared to commit to this standard for the benefit of all. Why shouldn't we be able to judge those who have chosen not to? In doing so they harm all of society. We should be able to hold that against them. There's no reason that they should be allowed an administrative clean slate, when their moral slate is anything but clean.

For many people criminal records also show a pattern of behaviour, which should be taken into account when they appear before a court. A person who has 14 previous drink driving offences shouldn't be treated with the same leniency as someone with one. The latter has breached the social contract, sure, but the former has breached it over and over again. Criminal records allow us to take that into account and escalate the punishment accordingly. The courts shouldn't treat every case as isolated. Repeat offenders deserve a more severe response. Criminal records make that information available.

Criminal records are also a critical way for people to keep themselves safe. Employers deserve the discretion to decide whether they want to be in close contact with a convicted criminal. Employers inevitably have to put some degree of trust in their employees, who can make or break a business. Being able to check criminal records allows employers to protect themselves. It also allows them to protect others. A convicted sex offender should not be able to teach in a school. We are better able to protect ourselves and everyone in our society when we can identify the people who already have a history of doing harm. Criminal records need to stay, for the safety of everyone.





## IS TODAY'S GENERATION DESTINED TO RENT?

David Clark

Every student should be able to aspire to own their own home. And that aspiration should be attainable.

Just last week the average valuation of a house in Auckland hit \$1 million. That means even if young couples can save enough for a deposit in Auckland, they may need to spend half their income just servicing the mortgage. And that is while interest rates are low. That's crazy.

Perhaps it's no surprise that the level of home ownership is at its lowest rate since 1951. People aren't able to afford it. Young couples are up against an impossible property market, where, unless you're already on the ladder, unless you win Lotto, home ownership isn't something you can even afford to dream about.

High levels of student debt are also having an impact. Before student loans were introduced, 50 percent of people aged 20–40 owned a home. That number stands at just 25 percent today.

These grim numbers represent what most people recognise in New Zealand – that we have a housing crisis. Speculators are the ones doing well: buying and flipping on homes for massive profits, while the rest of New Zealand, particularly first home buyers, are being left behind.

So is today's generation destined to rent? Certainly under the current government.

John Key and Michael Woodhouse won't even admit there's a housing crisis. While their heads are buried

in the sand, house prices continue to soar, levels of home ownership continue to drop, and hundreds of people are forced to sleep in cars and utilise emergency accommodation – all because they are unable to afford to put a roof over their family's heads.

But we don't have to accept this – Government has the tools to make home ownership viable for New Zealanders.

Labour has a comprehensive plan to tackle the problem of housing affordability. We'll setup an Affordable Housing Authority to work with the sector to build more affordable homes and undertake major greenfields and revitalisation programmes, and we'll crack down on speculators. We'll end National's state house sell-off and stop using Housing NZ as a cash cow. We'll instead refocus HNZ on what it does best—looking after people in need.

We cannot accept that young people will be resigned to renting for the rest of their lives. Government must be active in its approach to solving this problem. That's why I'm proud that Labour has bold ideas to address the housing crisis. We will restore the Kiwi Dream.

Michael Woodhouse



The short answer is not if they don't want to, but there are some challenges to first home ownership and the Government is working hard to overcome them. Be very cautious about oversimplified sound-bites from the opposition.

I think there are three main reasons why it feels challenging:

1. Auckland dominates the discourse—It is our largest and fastest growing area and has been underinvested in for years. We simply haven't built enough houses but that is being remedied with building activity at record levels.
2. Constrained land supply — Urban limits, zoning restrictions and inflated development levies have had a big impact on supply and affordability.
3. Housing stock mismatch — Since the early 1970's the average house size has nearly doubled from 110m<sup>2</sup> to over 200m<sup>2</sup>. Both our younger and older home buyers want smaller, lower maintenance apartments and condominiums but we haven't built enough of them.

So what is the Government doing? Plenty. I'm limited by space but some of the components of National's Comprehensive Housing Plan include: A billion dollar Housing Infrastructure Fund to provide targeted interim funding for roading, water and other infrastructure required for new housing, especially where financing issues are holding up development.

The Government's Special

Housing Areas around the country have assisted local authorities to free up more land for residential development and to speed up the consenting processes. The Opposition opposed these when introduced by the Government, but the over 200 Special Housing Areas around New Zealand have the capacity for around 70,000 new homes.

We have introduced legislation overhauling the Resource Management Act to support housing development and business growth, while ensuring more effective management of the natural environment. RMA reforms will make it easier for councils and developers to get houses built and consented. Again, opposition parties oppose this needed reform.

Measures to identify and develop vacant or underused Crown lands for new housing; the removal of duties and tariffs on imported building materials, the National Policy Statement on Urban Development, and KiwiSaver HomeStart, a \$435 million scheme, expected to help 90,000 first home buyers get into their first home over five years, are all part of the package.

The combined effects of these policies plus benign interest rates are keeping homeownership within reach of the first home buyer. Discipline in saving, getting into KiwiSaver early and setting realistic expectations that the first home is not the dream home will ensure it remains so.



## DON'T KEEP ME IN THE DARK

Dear Ethel,

The power at our flat has been cut off. I had no idea that we were behind, our monthly payments go to one of the flatties who arranged it all at the start of the year. Turns out someone has been strapped for cash and bailing on their share but no-one's been talking about it. Now we are literally in the dark and I've no idea what to do. What do we have to do to get power back, and how can we sort out the money issue with our flatmate?

–Stressed Out and Shivering

Dear Stressed Out and Shivering

Eeeek! Losing power is losing cooked food, showers, heating, light, laptops—a functioning 21st century life—and we understand the urgency to get it fixed ASAP.

The person with the current contract to the power company needs to call up and cancel their account. They will be individually liable to the company for the owing money, but at least this won't accumulate any further. It might not seem fair if they have been paying regularly, but this can be worked out at a later stage with the person who hasn't paid. Another flattie, probably not the person who hasn't been making the bills, should start up a new power account.

It's important to have a flat conversation. How come your flatmate hasn't been making payments? Are they going to be able to contribute to the coming bills, or will the remainder of you agree to split it?

If you think they need some guidance or help send them down to Student Support Centre to talk with one of our advocates. They might be eligible for our Hardship Fund, and we can definitely set them up with a Food Bank Bag to ease the financial pressure. If there's anything else we can do our advocates will figure it out!

The Dunedin City Council have an Electricity Fund you can apply for as a one off assistance. You'll need to set up an appointment with a budget advisor to qualify, but it could be well worth it.

If the person who owes the money is playing avoidance on the matter, it might be that the person they owe money to takes them to Disputes Tribunal. Again, pop in to see an advocate and they will help you with this process.

Whole lotta love,

–Ethel xox



## EJACULATION!

Dear Sexcellent,

The last few times I've had enough luck to pull from town, it's resulted in some serious disappointment in the form of me finishing way too early. What should I do?

From Shooter McGavin

Dear Shooter McGavin,

Sounds like you're talking about premature ejaculation. Premature ejaculation is the uncontrolled ejaculation right after penetration begins, or even before penetration in some cases. It occurs with little stimulation and will often result in unsatisfactory sex for those involved. Men get a lot of anxiety about premature ejaculation—but they're not alone, as most men experience it at some stage during their lives. So don't worry, Shooter, most of your buddies have totally been there too.

The majority of the time the cause is unknown. It can happen with a new partner, or only in certain sexual situations, or if it's been a long time since the last ejaculation. Anxiety or depression can play a role. Sometimes it can be hormonal, related to an injury or the side effect of some medicine.

As with anything medical, the best bit of advice is to go speak to your doctor. They are going to have the best idea of what's going on for you, and how to treat it. I know it can be awkward and embarrassing to speak to a doctor about these kinds of problems, but trust me – they've definitely dealt with this before.

Over time, men often learn to control and delay their orgasm through experience. In some cases, premature ejaculation will be resolved with time. You may need to practice distraction methods. Some men will just think about something else during sex to get them through longer. Some men find that drinking less helps with this problem. Maybe hooking up with people from town when you're drunk isn't going to work for you for a while—at least until this is solved. For some, therapy or medication for anxiety and depression can help. Sometimes people use creams or gels that reduce the sensation of sex.

There are a lot of options going ahead. Just make sure you see your doctor about it.

Good luck,

–S A



## SOUTHERN GOLD

by Fred Flintstoned & Beerney Rubble

For the thousands of first year students that descend upon the streets of North Dunedin, the heaping trays of SoGo serve as something of a baptism. The awkwardness of high school is washed away by litres and litres of tasteless, frothy lager, and you are reborn as a fully-fledged scarfie.

Having left my hall and grown up slightly (if you can call it that), I have moved beyond SoGo to the luxurious heights of brand-name domestic beer, Speight's, Export, even the occasional Monteith's when I'm feeling fancy. But never Tui, fuck Tui. So it was something of a treat this week to revisit the beer that started it all.

I took my tray of 24 sparkling golden cans on a chilly Sunday morning to compete in the Otago University Beer Pong Society's annual Open Championship. Battling a hangover—which the organiser insisted was not an excuse, but a "prerequisite for participation", I feared the first gulp would send me into spewing frenzy. I was pleasantly surprised. The beer went down remarkably easily, probably due to complete and utter lack of hops or any distinctive bitterness whatsoever.

Of course, you never know what you're going to get with SoGo, and seasoned drinkers will know full well that the drop varies wildly from batch to batch, each 6-pack a surprise in itself.

SoGo treated me excellently over the course of the tournament. Its light, bubbly nature makes it the ideal choice for sculling when you really can't fit any more in your gullet but you've got to finish that last cup. The entire club was in great spirits. An impromptu shop was set up by the tournament hosts, who served a fantastic fairy bread/mince pie/vodka shot combo for just \$5. The fairy bread paired particularly well, and the hundreds and thousands made for exciting new colours in the vomit bucket.

Tasting notes: *Non-Existent*

Dollars per standard: *\$1.16*

Froth Level: *4/10*: the gassy foam can put a damper on your dancing ability

Nostalgia Level: *9/11* (Never Forget)

*chulu*

## HOW A PREGNANT WOMAN'S THOUGHTS CREATED NAPOLEON BONAPARTE\*

It may be laid down as a fundamental fact that the real influence of the parents over their child begins a year or more before its birth. To bring a child into this world thoughtlessly is a crime first against that child and second against society. The parents', and more especially the mother's thoughts and habits for at least three months prior to conception of the child, directly molds or modifies the essential character and possibilities of that child. This is now a fact so well established that it needs no argument. Never for one instant should they lose sight of this fact or forget their responsibility. The well-known historical case of Cardon, the criminal, is a terrible evidence. Both his parents were moral, highly respected citizens. But the boy was an unwelcome child and during the conception period the mother was cross and constantly wishing she could destroy the foetus. After the birth she found she loved the child, but could not control him. He became one of the worst of criminals and the father of other criminals. It is a fact beyond dispute that children who are not loved before birth are very seldom affectionate, companionable or agreeable.

The mother, by keeping her thoughts, hopes and aspirations constantly and persistently upon high and noble things during pregnancy, can largely influence the character of the future child. Napoleon's mother, during the month preceding his birth, became intensely interested in the struggle of her native island for freedom. She became thoroughly imbued with the thought of warfare and the desire for conquest. She thought of little else than conquering the enemy who had invaded Corsica. Napoleon was the natural outcome. And so every woman may give to her expected child the greatest education and training of its life through ante-natal suggestion.

After birth the nursing infant drinks in, with its mother's milk, many lessons or influences that affect its entire future life, either for weal or woe. Anger, irritability, nervousness, peevishness, pugnacity and other kindred evils, or on the other hand, courage, even temper or happy dispositions are awakened in the child's mind and stimulated, from the mother's inner life through the life-giving fluid flowing from her breasts.

**\*This information was taken from Vitalogy, a real medical book published in 1923. This column is for entertainment only and should not be taken as advice by anyone, ever.**



This week, ODT Watch presents a cow themed issue. A string of seemingly unrelated cow-based events happened over the last week. In true Ancient Aliens style we present the sinister links that really tie these events together.

The first event in our narrative of intrigue, a seemingly innocuous barnyard scene

### Child injured by cow

We don't know whether the cow and its secret society brethren were then punished by their own kind, extra-dimensional beings, or the 'Government', what we do know is the tragic aftermath

### Dead cattle beach mystery deepens

Even the ODT sensed something was wrong

DID they fly, or did they swim?  
Dunedin people who live near several city beaches have recently been scratching their heads over up to five dead cattle which have apparently been washed up on the beaches under mysterious circumstances.

Of course the ODT was bribed not to report the "Vote Lee Vandervis" slogan cut into the cattle.

In response the cow secret society C.O.W. (Committee for Omnivore Welfare) has clearly militarised. The seemingly innocent concern of this Canterbury farmer belies the darker evidence of high tech bovine cloaking systems.

■ HAVE those concerned with the "missing" cows in South Canterbury considered the possibility that they might simply be standing in creeks, rivers or lakes, at which time, from all accounts, they automatically become invisible.

To communicate to us your own sightings of the invisible cows or those that hunt them, go to the third floor of the central library and tape your report to the underside of the desk in the north-east corner. Make sure you aren't followed.

by Charlie O'Mannin & Connor Seddon

## PRETTY PAYS (MOST OF THE TIME)

The beauty industry is expected to be worth 265 billion dollars in 2017. It is easy to assume that makeup is the result of people caving into social pressures to emulate a desired image portrayed in the media. However, a hilarious amount of research has shown that there are economic benefits to being "beautiful."

Let's get a few things out of the way: the definition of beauty varies between cultures, time periods, and individuals, making it difficult to quantify. There is also the old adage "beauty is in the eye of the beholder." While beauty is subjective on a case-by-case basis, undeniable trends can be drawn from the data.

Pretty people get a head start from the get go. An article published in Developmental Psychology describes how "cuter" babies got more attention and affection from adults, including their own parents. This bias carries into the classroom. Sociologist Rachel Gordon discusses how more attractive children get slightly better grades and are more likely to get a college degree.

The genetically blessed are more likely to be considered for a job or get a promotion and to be paid higher on average. This tendency to favour the fetching may stem from perceiving them as more competent, kind, intelligent and trustworthy.

An article in The Journal of Social Psychology describes how attractiveness may be detrimental to women where, ironically, physical appearance is deemed unimportant. According to the article "If an attractive woman is applying for a masculine sex-typed job, for which physical attractiveness is important, then she may not fit in terms of her femininity, but she fits in terms of her attractiveness. If physical appearance is unimportant to the job, an attractive woman would fit less well than if physical appearance were important to the job." Sorry ladies.

Most of these differences are slight but they exist and are ubiquitous. The beauty industry is acutely aware of this dynamic and can afford to jack up the prices. This phenomenon is called price elasticity of demand, the degree of sensitivity consumers have to changes in price. Inelastic demand means that despite high prices, consumers will still want to buy the product, in this case beauty products.

So stop wondering why so many of us put ridiculous amounts of money into the beauty industry. We are simply responding to the economic incentives in place.

by Danielle Pintacasi



## POI E: THE STORY OF OUR SONG

Rating: A  
Director: Tearepa Kahi



Review: Alex Campbell-Hunt

One of the great things about this documentary is how well it places you in this period of New Zealand's history. This is approximately the period that my earliest memories of New Zealand come from (or a few years earlier): the era of *Crowded House*, the *Son of a Gunn* show, the *Polar Pop Bear*, etc. So needless to say, the look and feel of the old footage induces plenty of nostalgic feelings. Combine this with an awesome song, an inspirational story about a community overcoming hard times, and plenty of humour, and we have a film that's loaded to the brim with charm.

We all know the song, but I at least knew nothing about the man who wrote it: Dalvanus Prime. Prime was working in Sydney as a backup singer to various big-name artists, and returned to his hometown of Patea around the time that the town's meat works (which provided most of the town's employment) closed down. It was a difficult time for Patea, and what better way to lift the spirits than making some kind of excellent hybrid of traditional Maori song and '80s electrofunk? The resulting song is now a beloved classic, but at the time not everyone was so keen on the idea, and it wasn't an overnight success. It did eventually top the kiwi charts—a big deal at the time, since local content (especially Maori content) didn't occupy much of the airwaves—and achieved success further afield.

No documentary about *Poi E* would be complete without the dancing guy from the video—he makes an appearance, and still has all the moves thirty years on. Taika Waititi and Stan Walker are in the mix too, discussing the song as representatives of both the pre-*Poi E* and post-*Poi E* generations.

Towards the end there are some aerial shots of the Taranaki region around dusk, which are really stunning and the film's closing montage may well make you tear up a bit. I absolutely recommend seeing this movie, but not if you're a New Zealander living overseas, because it will probably make you die of homesickness.

## BAD MOMS

Rating: B  
Director: Jon Lucas, Scott Moore



Review: Laura Starling

Amy (Mila Kunis) is a young mother who works part time, takes care of her children, and does the housework. She's stressed, busy, and always late. After a considerably terrible day, she defies the PTA president Gwendolyn (Christina Applegate), and decides to quit being a good mom. She befriends Carla (Kathryn Hahn), a hot, single, sexually active mom and Kiki (Kristen Bell), a weird stay at home mom with four kids. The three of them proceed to party, get drunk a lot, go see movies together, and generally abandon all the extra responsibilities. They still love and care for their children, but they just don't do so much just to meet the 'good mom' criteria.

*Bad Moms* is what you'd expect. With a soundtrack featuring many pop bangers and slowmotion drunk scenes, it's cheesy, silly, corny and very predictable. But, it is fun nonetheless. It was cool to see a movie about mothers, mothers who work, and the difficulties that mothers face. The main story was about the women, their decisions and their children, with only a couple of men making brief appearances. My favourite part by far was Amy's brief speech to her son about entitlement, and how she didn't want him to grow up to be an asshole.

There was some effort put into having a diverse range of mothers in the background during PTA meetings, notably with women wearing hijabs and obviously from other cultures, but the main cast was still mostly white. PTA president Gwendolyn and her cronies Stacy (Jada Pinkett Smith) and Vicky (Anna Mumolo) were essentially the plastics at their core, but in mother form. There's a couple of references thrown in there just to make sure the connection to *Mean Girls* is clear.

Overall, it was a fun movie, but definitely nothing particularly special.



## THE FALL

Rating: A+  
Director: Tarsem Singh

Review: Laura Starling

Alexandria (Catinca Untaru) is a young Romanian-born girl in a 1920s Los Angeles hospital with a broken arm. She fell picking oranges at an orchard her parents work on. She barely speaks English, has a strong and healthy imagination, and spends her time wandering around the hospital with her arm sticking out awkwardly. Enter Roy Walker (Lee Pace), a movie stuntman who has also fallen during his first film and is possibly now paralysed. The two form a bond after Alexandria asks him to tell her stories. Due to Alexandria's intense imagination, and Roy's fractured state of mind, the line between fantasy and reality starts to fade away.

Roy tells an epic fantasy story about five heroes to Alexandria. The story is rich with subtext, beautiful to watch and genuinely interesting. The visuals in this film are like nothing else I have encountered. As Roy tells his story it unfurls on camera flawlessly. You can see visually how Alexandria and Roy's minds are forming the imaginary scenes, with the doctors and nurses and patients playing the characters in his story.

Singh funded most of the film himself, as he wanted it to adhere to his vision. It was filmed over four years in over 20 different countries. It's an absolutely stunning thing to behold; a total labour of love.

The relationship between Roy and Alexandria unfolds naturally, and feels real. This is mostly because it is real. Catinca Untaru didn't speak much English, so portions of the scenes between her and Lee Pace are unscripted. They hid the cameras during hospital scenes so she would behave genuinely, and some of her confusion due to the language barrier resulted in a major plot point in the film. Singh also had Lee Pace remain in bed for a lot of the early filming, so as to make the other cast members believe he couldn't walk for more realism in their on screen interactions.

The Fall is without a doubt my favourite movie of all time. It's interesting, sweet, sad, beautiful, and something more people need to see.



## DAVID BRENT: LIFE ON THE ROAD

Rating: C+  
Director: Ricky Gervais

Review: Lisa Blakie

David Brent: Life on the Road follows David Brent (Ricky Gervais) from The Office and his newfound existence as the lead singer of his band "Foregone Conclusion".

The whole movie is basically like "remember how David makes really questionable jokes? Here's two hours of that." All of the genuinely funny parts of the film are in the trailer (all three of them). I'm not really sure what else to say about this film since the whole thing is just David Brent being pathetic and tragic and people bullying him and not explaining why the things he says are awkward and problematic. Maybe this kind of humour just hasn't aged as well, I used to find The Office really funny when it came out but watching it now and watching a movie based on the same type of cringe comedy, it feels a bit dated. I think I uttered "oh my god" more times than I laughed, which is never a good sign.

One part I actually enjoyed was the ending. It was really sweet and the bullying of David eventually stops and his problematic quirks are sort of appreciated in the end. I almost felt like crying genuine tears of sadness at the faux wholesomeness of it (but I didn't). The film even ends with a Christmas song just to make you feel really emotional for about two seconds.

The only redeeming factor overall is the really cute Doc Brown who plays David's touring mate Dom, as essentially the only likeable character in the film.

## WHY DO WE NEED...E-COMMERCE?

TL; DR—e-Commerce is here for good. To learn about its dark side I would recommend "I was a warehouse wage slave" by Mac McClelland.

By Anthony Marris

Ebay, Trademe, Amazon, Alibaba... all names we are familiar with, sites designed to allow consumers and merchants to come together and exchange goods for a fair and reasonable price. E-Commerce comes in four main forms: consumer to consumer (Trademe), business to consumer (Rebel Sport, Warehouse), consumer to business (Second Video), and business to business (Print Shop). From cheap textbooks to groceries, it is the way of the future.

Logically, e-Commerce is ideal. Costs are kept low as there is no need for a brick and mortar shop, goods can be sent straight from a warehouse to the front door avoiding markup, and the buyer can shop from the comfort of their home and avoid the whole saga of finding pants and a clean top. Prices are dictated by supply and demand, and online banking makes the transaction cashless and paperless. It is a classic example of Adam Smith's invisible hand. So who could lose?

That's where it gets tricky. Emotionally, everyone loses...in some form. Successful e-Commerce traders either buy out their smaller rivals for cheap, or kill them slowly by undercutting their prices. Corporations like Amazon can swallow the losses, which will be at worst an eighth of a percentage point, whereas smaller companies straddle the line between profit or loss. The lack of smaller companies means we as a society relinquish the familiar setting and employees of the shopping centre in favour of faceless and soulless corporations all in the name of saving a couple of dollars, in time putting those people out of a job. This loss of social interactions means we subconsciously lose social skills. From an employee's perspective in an e-Commerce warehouse, read the interesting tale by investigative journalist Mac McClelland. She went to work as a 'picker' running around and filling orders in a several-hundred-thousand-square-foot warehouse. It made me appreciate my job.

Mike Power of The Guardian notes that the first e-Commerce trade was done in the early 1970s through the ARPANET (the internet's precursor) for marijuana between students from Stanford and MIT. Fast forward 40 years and drug based e-Commerce is taking place on the Dark Net. Silk Road was a website run by Ross Ulbricht, known as the Dread Pirate Roberts, a moniker taken from The Princess Bride to represent a character who always exists



A glimpse into a million square foot Amazon Warehouse

and can never die, much like The Phantom. The site was closed down in 2013. Police arrested Ulbricht and charged him with crimes including money laundering and conspiring to traffic narcotics. Ulbricht steadfastly denies that he is the DPR that they were after and insists he was set up by a former DPR.

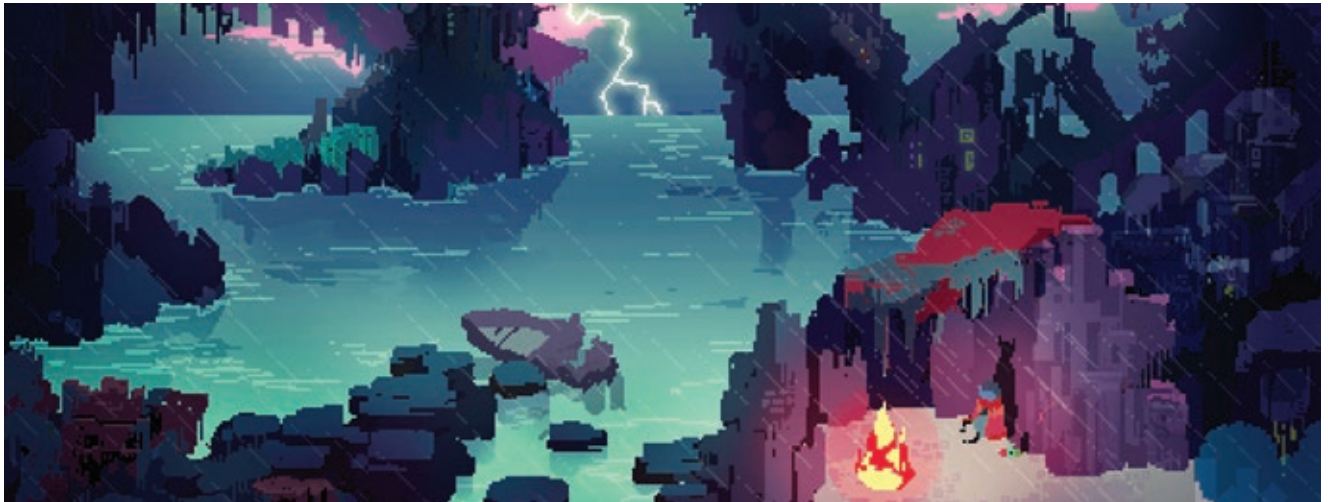
One argument that came out in light of Ulbricht's case was fair and reasonable—Silk Road was a place for willing buyers and reliable sellers to conduct business. You only went there if you wanted certain products, and poor service and products were quickly identified through feedback forums. It was safer than buying mystery substances on the street.

On a practical level, e-Commerce is unavoidable. It makes logical fiscal sense as it cuts down on shop space, employee costs, and eliminates additional fees tacked on through the supply network. However, it means the loss of the human interaction from the buying and selling of goods. The shift towards large conglomerates monopolising trade supply chains is inevitable. My concern is the larger impact we impart is far greater than the few dollars we saved by clicking "buy now".

## HYPER LIGHT DRIFTER

PC | Developed and Published by Heart Machine

Rating: A+



Review: Campbell Calverley

Hyper Light Drifter completely passed me by when it was released near the beginning of this year. I was already familiar with images of its protagonist: a caped, androgynous adventurer, in a world defined by 16-bit pixel art and heavily contrasting colours. I had heard that it was difficult, and I love a good fair challenge in my games. When I finally bought it a few weeks ago, I was pleasantly surprised: Hyper Light Drifter is everything that I was led to believe it was, and more. It's a psychedelic, dream-like adventure. This is what all retro-style hack-and-slash adventure games should aim to feel like.

The first and most astonishing feature of Hyper Light Drifter is that it has no spoken dialogue. The opening cutscene tells a very obscure story: the world you live in has undergone an apocalyptic war of some kind, and you have risen from the ashes with a sickness in your belly. You are left to wander through a strange, beautiful, semi-inhabited land, drawn by a diamond-shaped light that occasionally haunts you, and evading creatures made of darkness that try to devour you. Along the way, you are saved by another traveller wearing a Spartan helmet—is this the Drifter of the title, or are you?

Nothing is spoken, nothing is conveyed in text. Everything is told through images. Even when you are talking to the inhabitants of this

land, they speak in a slideshow of images that literally paint a picture of how they escaped from barbarians who pillaged their town, how they became imprisoned, or how their point of view on how the apocalypse happened. While you are travelling, the features of the scenic vistas around you tell a story—the first that you are likely to come across is what looks like a colossal automaton that froze while clambering up the side of a mountain. If you can, play this game with speakers and a screen that are as large and as loud as possible—the exquisite music and sound design of supplement the game's surreal and cyberpunk atmosphere. It's as though someone took Vangelis' soundtrack to Blade Runner and remixed it so that it changes dynamically depending on what you're doing or looking at.

There's a curious simplicity to Hyper Light Drifter. Whenever your character feels sick, static flickers across the screen as though you are actually inside a computer-generated world. You feel like an invader intruding on a place where you don't belong; nobody else looks like you, except for the Drifter who saved you. There is the recurring number four throughout the game's world, usually in the form of diamonds: four corners of the map, four experience points required for each upgrade point, four large

beacons to activate. You must infer from symbols and animations what upgrades for your sword, gun and dash ability do. This could have been alienating, but the game is well-designed enough for it to be easy to figure out what to do. I love games that do this. Hyper Light Drifter doesn't hold your hand, but it puts faith in your intelligence as a player.

I have not yet finished the game, but I was greeted with a very sharp spike in difficulty by the time I got to the first boss. The mechanics of the game are simple enough, but enemies can very quickly overwhelm you—and to drive that point home further, the number of medkits in the game's world is finite. But this forces you to improve your skill at the game. It indirectly teaches you to use your items sparingly, and to significantly improve your reflexes and your aim. It's a challenge, and your skill has to be pixel-perfect in later stages of the game, but it's hugely rewarding if you can bring yourself to pull it off.

So much love and care has been put into the production of Hyper Light Drifter. It's a magical journey, and one that is well worth its price tag. This is the first new game in a very long time that has actually gotten me excited. It's dark and colourful! It's attractively mysterious! Indie game developers still have the golden touch!



## "SHUT UP KISS ME"

—ANGEL OLSEN



Review: Millicent Lovelock

On September 2, Angel Olsen released her album *My Woman*, a swinging, soaring, 1960s-esque pop masterpiece. "Shut Up Kiss Me" is the album's killer single. The song is infectious, Olsen delivering her vocals slow and deliberate at first, singing "I ain't hanging up tonight/ I ain't giving up this time. Later, in the chorus, she is confident, commanding, you can almost hear the smirk behind "shut up, kiss me/ hold me tight".

To begin with the instrumentation is sparse, quiet, dry guitars almost tricking you into not expecting the song's inevitable kick off. I'm told the swaggering vocals and punchy band set up is a divergence from Olsen's older, folkier albums, Olsen's kick in the gut to anyone who would suggest she couldn't change or develop as a musician, to anyone who would relegate her only to tenderly delivered heartache (read: sad indie boys who think they're not misogynists for liking a woman's music so long as it's tender). The subtitle to Olsen's recent MTV profile reads "she doesn't want to be your sad, indie-rock poster girl anymore".

Sad indie boys who can only handle quiet, heartbroken women mightn't appreciate "Shut Up Kiss Me" in all its gleefully robust glory, but who cares. "Shut Up Kiss Me" exemplifies Olsen's versatility as well as her immense talent as a musician and songwriter, and it is well-worth putting on heavy-rotation.



Photography: Pieter du Plessis

## DVORAK'S NEW WORLD

### DUNEDIN SYMPHONY ORCHESTRA

10 September, Dunedin Town Hall

Review: Ihlara McIndoe

With a full house last Saturday, the Dunedin Symphony Orchestra, under the baton of Nicholas Braithwaite and featuring the virtuosity of pianist Michael Houstoun, performed a spectacular concert of Jack Speirs' Fanfare; Beethoven's Leonora Overture No. 3; Bartok's Piano Concerto No. 3 and Dvorak's Symphony No. 9, 'From the New World'.

It's always nice to hear the work of a New Zealand composer, Jack Speirs and the former University of Otago music lecturer's work was a great start to the concert.

The Beethoven overture was filled with all the drama Beethoven is known for. The opera the overture is from, *Fidelio*, sits on the outskirts of opera repertoire, but the various overtures composed for it (Beethoven composed four in total) are much more commonly performed. The DSO played the overture with great theatricality, convincingly portraying the narrative of the opera.

Bartok's final work the Piano Concerto No. 3 was performed with clear understanding of Bartok's springs of inspiration: the essence of folk music, nature, and Western music tradition. The second movement, modelled off Beethoven's String Quartet op. 132 'Heiliger Dankesang' was

performed with a reflective understanding of Bartok's inspiration that separates the great orchestras from the good. Michael Houstoun, as usual, played with the virtuosity and sincerity of a clearly very experienced performer.

The second half of the concert was filled with the endless supply of tunes from Dvorak's Symphony No. 9. Composed to exemplify to American composers the possibilities of using folk music in a Western art music setting, it's almost impossible to leave a performance of it without humming one of the many melodies Dvorak transitions through within the symphony. The DSO's spectacular performance of the piece was certainly a hit with the audience, who no doubt had been very much looking forward to the performance of such a universal favourite. Perhaps the only disappointment of the concert was how few students were in the audience. As a large percentage of the orchestra members are Otago University students and staff, it's a shame that few of their peers attend the regular concerts. More people should appreciate such brilliant performers and genius works. Student tickets can be purchased at the door for \$15, check for upcoming concert dates on the DSO website: [dso.org.nz](http://dso.org.nz)

## HARRY POTTER & THE CURSED CHILD

Authors: JK Rowling, John Tiffany,  
Jack Thorne



Review: Laura Starling

Picking up where the epilogue of the seventh Harry Potter novel left off, we see adult Harry Potter and Ginny Weasley sending their children off to Hogwarts. Their middle child, Albus Severus (what a burden of a name), is anxious about his journey to Hogwarts, despite reassurances from his parents. On the train, Albus befriends none other than Scorpius Malfoy, the son of Harry's high school nemesis Draco Malfoy, much to the disgust of Ron and Hermione's daughter, Rose Weasley. The play quickly covers the next few years of Hogwarts, where Albus is sorted into Slytherin and becomes jaded with Hogwarts, struggles with loneliness and harbours resentment towards his father and the legacy Harry left behind. He and Scorpius decide to steal a time turner in order to save the life of Cedric Diggory. This results in some exploration

of alternative timelines, and shit really begins to hit the fan.

It was a pleasure to step back into the lives of Harry, Hermione and Ron, even if the story was mostly told from the perspective of their children. However, many readers were unhappy because they felt cheated, or that it wasn't a full Harry Potter story. I think this is may be because it is a play and not a novel. Fans went into reading this play expecting the same level of rich detail and inner monologue that makes up a large portion of the Harry Potter novels.

There's some poor decisions when it comes to gender. For example, Hermione becomes an angry, bitter spinster in an alternate reality where she isn't married to Ron. When she is married to Ron, she's happy and successful. There's also a distinct lack of any LGBTQ\* characters, and the only potential for representation is shot down by the end of the play.

Lastly, Harry says some regrettable things to his son, among many other instances where characters act unusually compared to their portrayal in the original novels. However, because this story is set twenty years after the last books, change is to be expected. Characters can and should develop over time, regardless if we have walked the journey with them.

Harry Potter and the Cursed Child fits into the universe well and continues with a story I care a lot about. I can't wait to see it in play, and inevitably, movie form. I think it's time to bust out the old Harry Potter books and have another re-read


## A VISIT FROM THE GOON SQUAD

Author: Jennifer Egan



Review: Monique Hodgkinson

Jennifer Egan's A Visit from the Goon Squad is about people who chase their dreams, people who lose track of them, folk who fall off the bandwagon and who sometimes never quite make it back on again. Simultaneously a short story collection and a novel, Egan's book is an interweaving of life stories and a commentary on the circumstances which connect people. The innermost thoughts of kleptomaniac Sasha, music producer Lou, raging teen band The Flaming Dildos and suicidal Rob all find a place in the nostalgic jigsaw puzzle of this Pulitzer Prize winner. With ease and style Egan captures the fragmented, interconnected nature of life and makes us question the chapters which we ourselves are writing.




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## ANIMAL ADVOCATES-ART IN LAW XVI

Faculty of Law, Richardson Building 7-10  
August-20 September



Review: Carolijn Guytonbeck

The Faculty of Law and the Dunedin School of Art collaborate biannually on the Art in Law Collections displaying exhibitions by Dunedin School of Art senior students and graduates.

Animal Advocates curated by Marion Wassenaar comprises of works by four artists Rachel H. Allan, Daniel Bloxham, Steph Cossens and Jackie Milford.

With the University's plans to build a large animal research centre, animal rights is currently a contentious issue. The artists displaying in Animal Advocates use their work to demonstrate their concerns about animal exploitation.

The animals depicted in this exhibition have a ghost-like element. Animals are shown with a tenuous hold on existence between their natural habitats and the man-made world. The prevailing monochrome of the exhibition adds to the unsettling connection.

You may recognise Rachel H Allan's name from the current DPAG Ridiculous Sublime exhibition. Her Animal Advocate pieces are capturing those who dwell behind the glass – alive or dead. These prints of animals have a mythical quality. Threat hangs in the air.

Milford's work 'The Wait' is done in fine, intricate ink on paper. Both beautiful and disturbing, the eyes of her dog are empty, its side skin open to the bone – yet its pose is that of a live animal. Milford says: "To me, the idea of a conscious being, unable to comprehend the violence against it; for its skin or flesh to be the object of desire, not out of necessity but for pleasure is macabre."

Cossens' video of 'I Didn't Choose the Shark Life, The Shark Life Chose Me' was, when I was there, stuck on a still of a person entering a supermarket wearing a shark head. For the

opening of this show Cossens and a friend recited the common names of 201 endangered sharks to remind people of the animals' fragility.

Along with Cossens, Bloxham graduated with a BVA last year and his work featured in Auckland's White Night. He displays sizeable charcoal and chalk pieces of dead fish, their eyes wide and mouths gaping. 'Lowlife' is a screen print with a dead dog, caged chickens, a rodeo scene – cruelty exposed. Bloxham took his work outside of the gallery and pushed it on the public. In the only coloured work in the exhibition, 'Urban Display of Lowlife', Bloxham has documented what happened when he pasted posters of his gruesome 'Lowlife' works around Dunedin, recording where they had been left alone and where they had been removed. Go Daniel!

Perhaps now some Otago Law graduates will go out into the world as animal advocates.

SCOTT EADY Sons of a clouded sky 2016.  
Silicon, bronze, plastic, wood, water pump. Courtesy of the artist.



## RIDICULOUSUBLINE

NICKAUSTIN . JANEDODD . SCOTTEADY . RACHELH.ALLAN

The distinct vision of a contemporary artist can offer a new lens through which to see our everyday – reshaping the intersections between the familiar, the ridiculous and the magnificent.



## 10 OF THE 11 NOT SO SECRET

### HERBS & SPICES

by Kirsten Garcia

This week, I did an experiment to recreate Colonel Sander's infamous fried chicken. At 65 years old, and on a benefit income, Colonel Sanders built what would become the second largest fast food chain in the world. The recipe was one of the biggest trade secrets of our time, until it was recently leaked by Sander's nephew. Of course when something is kept so private and hyped for so long, I had to try it.

However, I found out that drumsticks are hard to fry cook to the bone. You need a pressure fryer, hence why this is a recipe for chicken breasts which were a lot easier to recreate at home.

The only thing I'm missing from the spice mix is celery salt, which I can't find anywhere. Who knew you could even get salt from celery? Even without the celery salt this spice mix has that great finger-licking good balance of seasonings I was looking for. Although not totally identical (maybe it needs some MSG) I actually prefer my homemade attempt.

Mix up a flat dinner, tell the flatties you got KFC, make this and see if they can tell the difference.

### Method

Tenderise chicken with a meat tenderizer or rolling pin. You don't want your chicken pieces to be too thick otherwise it will take longer to cook through. Mix the buttermilk and egg together in bowl until combined. Soak the chicken in the buttermilk mixture at room temperature for 20-30 minutes.

Meanwhile, mix the flour in a separate bowl with all the herbs and spices. Depending on how much chicken you are frying, you won't need all of this

### 11 secret herbs & spices

- ¾ tablespoon salt
- ½ tablespoon dried thyme leaves
- ½ tablespoon dried basil leaves
- ½ tablespoon dried oregano leaves
- 1 tablespoon celery salt (optional, or substitute for ½ tablespoon onion powder)
- 1 tablespoon ground black pepper
- 1 tablespoon dried mustard
- 4 tablespoons paprika
- 2 tablespoons garlic salt
- 1 tablespoon ground ginger
- 3 tablespoons ground white pepper

### For the coating and frying:

- 2 cups white flour
- 1 cup buttermilk
- 1 egg, beaten
- Chicken breasts
- Canola oil (best for frying)

mixture, you need just enough to roll the chicken around in. I recommend putting some of the mixture on a plate then storing the rest in an airtight container for later use.

Roll chicken pieces in flour mixture until coated on all sides. Wait a few minutes before you fry to let the buttermilk absorb the spice mix.

Heat up enough oil in an appropriate size pot for each chicken piece to be fully immersed when

frying. Fry the chicken in small batches (2-4 pcs at a time, depending on size of your pot) and don't overcrowd the pot. You want it over a medium heat. Once it gets hot enough, you'll need to keep the heat constant while frying.

Fry until crispy golden brown, turning the chicken if required. Transfer onto a dish with paper towels to soak excess oil. Repeat frying for remaining chicken.





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Critic's infamous blind-date column brings you weekly shutdowns, hilariously mis-matched pairs, and the occasional hookup



Each week, we lure two singletons to Dog With Two Tails, ply them with food and alcohol, then wait for their reports to arrive in our inbox. If this sounds like you, email [critic@critic.co.nz](mailto:critic@critic.co.nz) But be warned—if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

## hers DESERVED BETTER

Having signed up for the Blind Date thinking it would be a great idea, I later realised I had set myself up for an absolute shitshow. The nerves started early but soon passed with the help of my flat mates getting as much alcohol in me as possible before dropping me off on my date.

I arrived fashionably late to see that I was in fact not, and had arrived before my date, so I sat down and waited nervously for him to arrive. Once he got there we began the typical conversation of what we studied, where we lived and so on. The lad was clearly pretty smashed already as he told me three times about how he went on an exchange, but we still managed to bond pretty well over our passion for alcohol.

We hooned our way through the \$100 bar tab and got absolutely trollied, but still not quite trollied enough to accept his offer of a cheeky root in the bathroom. We then shared a taxi home which I had to pay for due to him claiming to have no money on him (whatever asshole) and parted ways.

Sorry nothing more exciting happened but I think he needs to learn to take a hint—no means no mate. Cheers to the Critic and the Dog With Two Tails for a night that my flat mates will never let me live down.

## his HUSBAND MATERIAL

So the night started early with me grabbing my \$6.50 Merlot from Gardens New world along with the classic slab of diesels that had been sitting round the flat. I walk in to find a few aged couples chewing the fat over some wines and also 'Blue Dress' who was to be my date for the night.

We started with the go-to get to know you questions and I came to the early conclusion that this is going to be pretty boring unless we got a lot more turnt. Having discovered that we had a \$50 bar tab each, I nab myself another bottle of red wine and a few tequila shots. Fast-forward through some more shit chat until I find myself finger banging Blue Dress in the only bathroom in the bar. This proves to be a problem as after about 10 seconds of probably the dustiest gobbie a man could ever receive we get a knock on the door, which abruptly brings things to an end.

We decide to leave the bar. Due to the fact that I was about 20 standards deep and had only eaten a handful of curly fries since lunchtime, my memory decided to shut off the night. Although, that is not the end of the story.

Skip to the next morning where I wake up in a single bed with a little brunette fresher giving me the ol rub down. Although it wasn't the worst way to wake up I impulsively say, "Where the fuck am I? And how did I get here?" Answer: You are in Unicol and you came home with me last night. Accepting this fact we quickly get back to where we started. One thing led to another and she asked me to grab a condom from underneath the bed. I reach underneath and my hand locks onto an absolute spaceship of a dildo. It would have been rude not to give this thing a whirl, which definitely made the memory highlight reel for me.



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## President's Column

It's that time of the year again - the dreaded elections. I say dreaded, because last year voting went on for **ten whole days**. This year it's four. By the end of voting last year, people were actively avoiding campaigners for the OUSA executive: those students who wanted to had already voted, and those who didn't want to had already told us that at least ten times and were less than keen to do so again. However, I am very excited for some fresh ideas and new members to join the OUSA family.

**So it is really important for you to vote!** It's vital you to take some time to think about the issues that mean the most to you as a student. This group of enthusiastic, passionate, young students will be the ones that shape and influence large parts of your experience here at Otago - and you want to make

sure that they are the right people for the job.

I'm not going to tell you who to vote for, or endorse any particular candidate here because I can't tell you what will be best for your University of Otago experience: that is personal to each of you. I **can** tell you to read up on their policies, to make an informed decision - but most importantly, **to vote!**

Being on the executive is challenging, educational, and hugely rewarding. It's a fantastic professional opportunity to engage in governance, strategic thinking, and developing initiatives to enhance Otago student life. Make sure the people you're voting in deserve to be in those positions and will make the student voice heard.

Read through their blurbs in this copy of the Critic, and come down to the voting booth to visit me to

place your votes! There may even be some chocolate fish there to thank you for your time.

On a side note, my wonderful Linguistics department would love for you to take a survey for them. Linguistics is an incredible subject, but is often not taught prior to tertiary level and thus sometimes misunderstood by students. In fact it was initially described to me as the "science of language" which, though an interesting descriptor, isn't an entirely accurate picture. So they're interested to hear thoughts about their subject from students who have yet to take it. If you could take the time to fill it out, they would be really very grateful - as would I. Take it here: [bit.ly/ling2016](http://bit.ly/ling2016)

Cheers!

**Laura Harris** - [president@ousa.org.nz](mailto:president@ousa.org.nz)

# VOTE NOW!

AT [VOTING.OUSA.ORG.NZ](http://VOTING.OUSA.ORG.NZ)  
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