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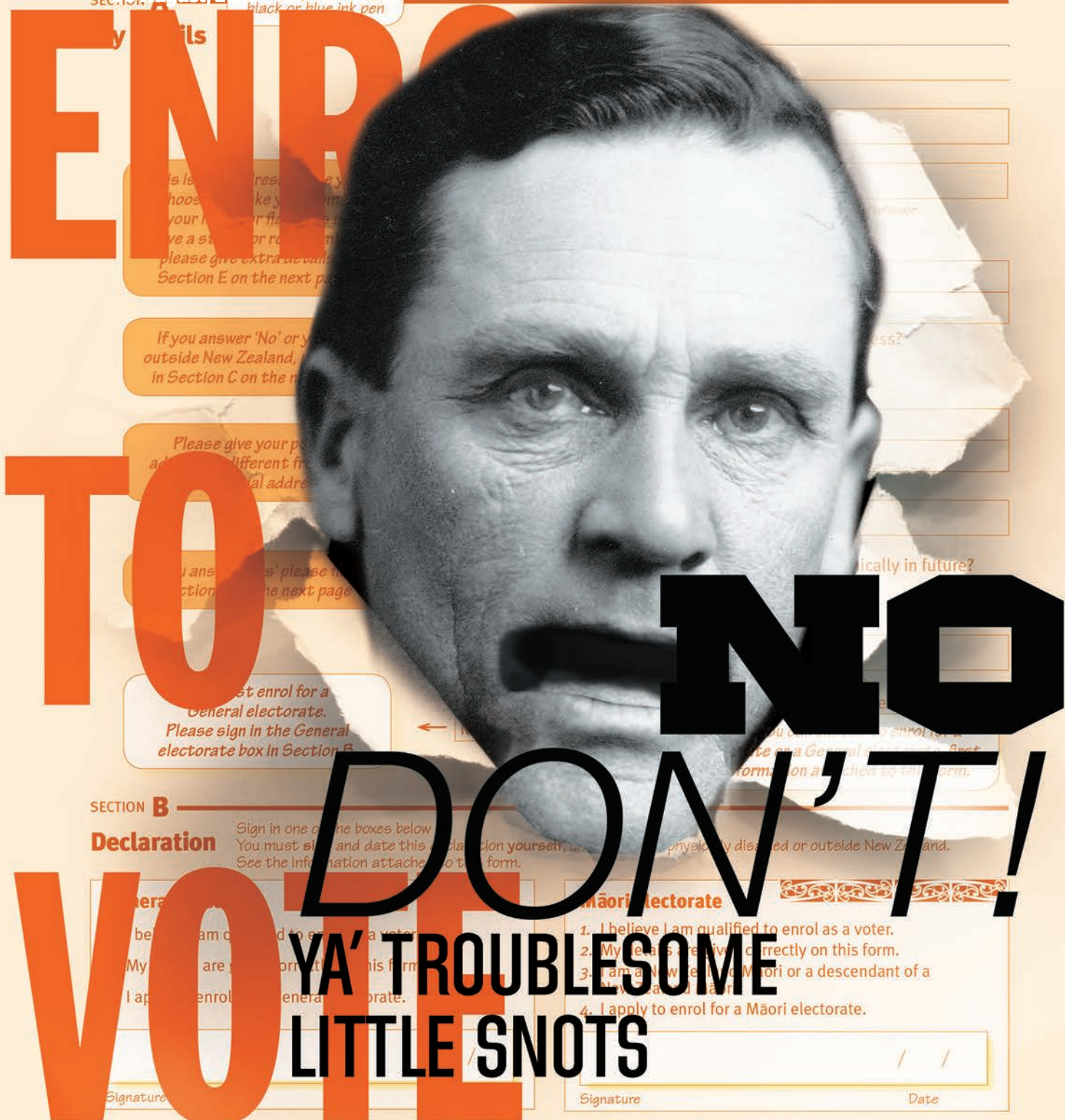
- See the information attached to this form.
- Ask your Registrar of Electors, or the staff of any New Zealand PostShop or agency, or call 0800 36 76 56.
- See the elections website at www.elections.org.nz

ISSUE 18

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SECTION A August 2013

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Please give your postal address. If you have a different residential address, please give it in Section E on the next page.

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Please sign in the box provided. If you are a resident of New Zealand but your residential address is outside New Zealand, please give extra details in Section E on the next page.

SECTION B

Declaration

Sign in one of the boxes below. You must sign and date this declaration yourself, unless you are physically disabled or outside New Zealand. See the information attached to this form.

General

I believe I am qualified to enrol as a voter. My details are correct on this form. I apply to enrol for a general electorate.

Māori electorate

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2. My details are correct on this form.
3. I am a New Zealander or a descendant of a New Zealander.
4. I apply to enrol for a Māori electorate.

Signature

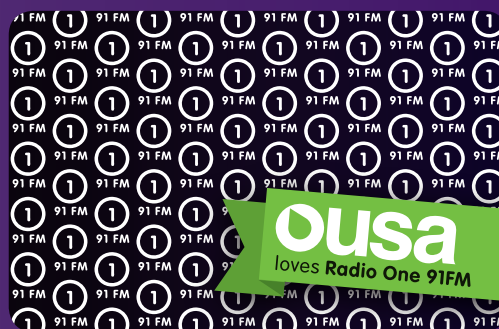
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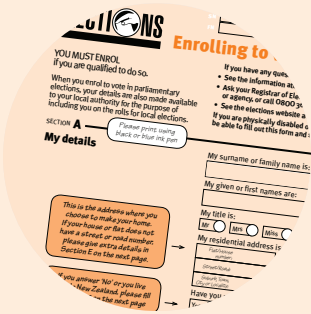
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then, now, and hindsight

Mistakes we've made

We've all made mistakes. Not voting is a mistake. To learn why, read Jarred's feature on page 18. You might make some mistakes while you're at uni. Chelle's feature on page 27 may help you avoid a few of them. But no matter what you've done, at least you will probably never put the kettle in the microwave, unlike a certain member of the *Critic* team.

Here are some of our most shameful moments...

Hugh: I once decided to paint the interiors walls with ceiling paint and the ceiling with wall paint. Was a costly mistake.

Lucy: I had a years-long hatred of can openers because no matter how much I spent on them they kept breaking. I blamed the design, my flatmates, capitalism... then one day I saw someone opening a beer with the bottle opener on the handle. I knew you could open beers with them, but I'd been using the blades at the business end. It was me breaking the can openers the whole time.

Natasha: Trying hair removal at home. Lacking nerves of steel, I just kept applying the hot

wax—to sensitive areas—but couldn't bring myself to rip it off. Essentially I ended up with what could've been a very effective chasity belt made out of hair removal wax.

Laura: While on my learners license I decided it would be a fantastic idea to teach my friend to drive in my mothers car. Together, we managed to take out the front gate and put scratches all up the side of the car.

Ceri: Postgrad.

Joe: A long time ago, with none of the life experiences I have accumulated in the last five years at university, I was told to boil some water by my flatmate. The kettle was not working so I decided to take the kettle (full of water) and put it in the microwave to boil it. It effectively destroyed everything, including my dignity and self-respect... There, it's eternally out in the open.

Joel: When I was 14 I dyed my hair jet black. Wasn't emo, just thought it made me look cool. When I got sick of it I shaved my head bald. Kids at school kept asking me whether I was a goth or a neo-nazi.

XO

Critic team

No more costume regulations for **Hyde Street Keg Party**

Following the results of the 2016 OUSA Referendum, there will no longer be regulations against offensive costumes at the annual Hyde Street party. The controversial measure, which was introduced this year, was defeated by a 28 percent margin, with a total of 3205 votes cast.

In a more unusual decision, OUSA has formally endorsed Helen Clark's candidacy for Secretary-General of the United Nations after the proposal received 81 percent support in the 2016 OUSA Referendum. The question was submitted by an independent student, not a member of the Exec. As OUSA is not a member state of the UN and thus has no say in the matter, it is unclear exactly

how their support will influence the race. Helen Clark has already received the endorsement of both the New Zealand and Australian government, and as OUSA lacks the resources to lobby the UN Security Council, the exec was largely stumped as to how to fulfil the voters decree. Financial Officer Jesse Hall suggested a campus-wide "Helen Clark Day", though it was not treated with a great deal of seriousness by the rest of the committee.

Other motions passing with strong support were proposals for OUSA to lobby the DCC to replace blue recycling bins with larger yellow top bins in an effort to reduce the glass problem,

as well as urging the university to divest from fossil fuels and make its facilities available during weekend hours.

54 percent of voters endorsed the proposal for OUSA to install a spa pool or communal bathing house, however it is unclear whether it will be seen through. Financial matters are non-binding in the referendum, and the executive is now exploring whether there is room in the budget, although Administrative Vice-President Jarred Griffiths says it is 'not looking likely', pointing out that spa facilities are already available within five minutes of campus.

By Joel MacManus

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Postgraduate Open Day.

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Hyde street residents fearing for safety after spate of attacks

A number of residents on Hyde street have raised concerns over student safety after a series of attacks in the area. Police were called to the area last Saturday after a male student walking with his girlfriend was assaulted by two males believed to be non-students. No arrests were made. Another resident was struck in the neck by a glass bottle shortly afterward.

Inspector Kelvin Lloyd, Acting Otago Coastal Area Commander, says that police are aware of an increasing number of recent incidents on Hyde Street related to "disorder and dishonesty", and believes that many of the issues arise from non-students coming into the area. One resident has approached Student Support and informed them that her flat is "scared for our safety and the safety of others" and has set up a meeting with the Campus Cop, who she says has been "extremely helpful" about the situation.

Complaints from residents largely stem from two flats recently rented by groups of non-students, who they believe are responsible for the increase in unsavoury characters in the area, with complaints of "multiple accounts of physical violence, underage drinking, gang threats and violence, threats of gun violence and drug abuse, and disturbing the peace on multiple occasions". Hyde street resident Gerald Robertson says he was approached by group of people wearing "Mongrel Mob colours" who attempted to sell him drugs. However, Police say they have no evidence of gang-related



activity in the area.

A number of recent break-ins in the Leith/Hyde/Clyde area have compounded fears about the security of flats, prompting warnings from police for students to protect their valuables, saying in a statement "Should residents see any suspicious activity or behaviour, particularly from residents who are not known in the area, they should call 111. If it's not an emergency, then concerns can be raised with staff at Dunedin Police Station on 03 471 4800." Police remind all residents to keep doors and windows secure, night and day, as student flats can make for easy targets. If you can't secure your flat, contact your landlord, who is responsible for ensuring the security of your residence. **By Joel MacManus**

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Image by Sam Harrison



Yet another proposal could chip away at already diminishing student freedoms

A registration scheme for students planning flat parties is being considered by OUSA following its successful implementation in the Riccarton West suburb of Christchurch.

The scheme allows people who are planning to throw a party to register it in order to seek advice on issues such as their responsibilities during it and have risk assessments provided by police for the event.

OUSA are simply considering its viability for the North Dunedin area, although members of the executive have noted many concerns over its intrusion into the lives of the student population.

Sean Gamble, Campaigns Officer, noted that in May, a meeting was held with the relevant stakeholders to discuss the composition of such a scheme and how it would run in the student suburb and, although he wasn't present at the meeting, he revealed that "OUSA was still evaluating what they thought of it."

He believes that the "intention of the party register is to actually help people but it comes across like it's more to monitor people's lives, and I think to implement it here would be very difficult and it would appear that they were intruding into people's lives."

He also said that: "the whole intention of it is to work with the police when planning a party but who wants to do that?"

Administrative vice-president, Jarred Griffiths, also stated that "any initiative that has the support of the University,



Forget Mary, get the police to help plan your party

Dunedin City Council, and Police should be scrutinised by students and OUSA very closely."

With the relatively recent Code of Conduct, the establishment of Campus Watch, and the issues surrounding CCTV cameras in student-based areas, Griffiths believes that there are certainly seeing the "disciplinary hand of the University reach into students private lives."

"With proposals on the table to introduce CCTV cameras in the North Dunedin area—any further measures like the Party Register need to guarantee that there will be no further erosion of the rights and freedoms of students."

By Joe Higham

**Use your eyes
if you won't
use your ears.**

LOOK AND LOOK AGAIN BEFORE YOU CROSS THE ROAD

Safer Journeys

AA55428

OUSA on a mission to get students voting

OUSA has launched what Administrative Vice-President Jarred Griffiths describes as "the largest student voter enrolment drive we've ever done". Over the past two weeks, Exec members have been visiting halls and encouraging enrolments with the promise of pizza for the floors who register the most people.

A total of 600 first years have been enrolled already, and Campaigns Manager Sean Gamble says most halls have been "really helpful and enthusiastic" about the initiative, although volunteers did run into a brief issue when they were turned away from Knox College.

70 students were registered last Wednesday when OUSA ran a promotion to pay for students' \$3 Lunch at the Clubs and Socs building. While offering incentives in exchange for voting is illegal, OUSA is within its rights to offer financial gifts in exchange for enrolments. The Exec has also sent a

letter containing enrolment forms to every student flat in the North Dunedin area. This issue of Critic also contains an enrolment form.

OUSA did find themselves at a crossroads with the Electoral Commission, who expressed scepticism over the campaign. While the Commission normally provides enrolment forms for free, they were hesitant to provide OUSA with the 5000 forms required to reach their overall goal. Because of this, the Exec was forced to pay out of the union budget to print the forms.

However, Administrative Vice-President Jarred Griffiths says he has been in contact with the National manager for Enrolment, who has apologised and rectified the situation. The Electoral Commission has "re-established a close working relationship" with OUSA and will be providing forms free of charge from now on. **By Joel McManus**

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Uncertain times for humanities staff as five departments facing redundancies

A media briefing held by Otago University on Wednesday 3 August, provided few assurances to the future of staff members in the Division of Humanities.

Otago University's Pro-Vice Chancellor, Tony Ballantyne, addressed the media, stating that five departments within the division will face a 'management of change' process that will likely be completed by November of this year.

Ballantyne stated that as a result of a substantial decline in student numbers over the past six years, "a number of our academic units are generating much less income than their operational costs and this means that the Division has been facing increasingly large annual deficits and it has been dependant on cross-subsidies to fund its operations."

"The sustained drop in EFTs that have been experienced in some Departments means that they are overstaffed in relation to current student numbers."

The process will focus specifically on reviews of the music (but not drama), history, english and linguistics, anthropology and archaeology, and the languages and culture departments. It will involve huge consultation, including meetings with all staff members, who have been told their input will help to "shape the process" through this engagement with the division.

Ballantyne did not specify a particular number of staff who are likely to lose their jobs at the end of the process, but did acknowledge that 15-20 redundancies was not an "unrealistic ballpark figure." The department "hopes to be able to work through the process in the five impacted units quite quickly."

Briefing meetings were also held on Tuesday 2 August to help the staff understand what the ongoing procedure will consist of and let them know where they stand before the media were informed.

A forum initiated the process in June, allowing discussions on the division's plans for the future, with voluntary redundancies and phased retirements being offered as options to staff. Although not much interest was shown in the voluntary redundancy option, there was a sizeable amount of interest shown in the early retirement option.

The reason for such change is the continued decline in student enrollments in the division, with equivalent full-time student (EFTs) numbers falling each year since 2010. Ballantyne noted that the decline in interest shown by students toward humanities subjects was not an issue isolated to Otago University, but rather a situation that is also being

"The process will focus specifically on reviews of the music, history, english and linguistics, anthropology and archaeology, and the languages and culture departments"

seen nationally as well as in Australian, U.S., and European institutions.

As a result of this EFTs decline, the overall focus of the process will be specifically on cost reduction, although the division will not stop attempting to grow student numbers throughout this period.

Despite only five of the division's departments being reviewed this year, some the remaining departments are certainly not off the hook. The briefing also revealed that "it is probable that changes will be required in the College of Education next year." Additionally, the philosophy, social work, and classics departments will be reassessed by the division at the end of 2017 to determine whether change is required.

The remaining departments, including the geography, law, media, film and communications, peace and conflict studies, politics, sociology and gender studies, school of Maori, Pacific, and Indigenous studies, theatre, and also theology, will have no formal change process implemented within them. In effect, these have been declared 'safe' from redundancies for at least the near future, according to Ballantyne.

In a press release published on their website, the Tertiary Education Union outlined that staff working in these identified departments are "extremely worried about their jobs, and also about their future students."

OUSA administrative vice president, Jarred Griffiths, explained this eventuality by stating that, "It is of course a result of ongoing underfunding of tertiary education by the current Government. But decisions like this are about making priorities. Some may question why the university is undertaking a multi-million dollar landscaping upgrade at the same time as laying off a high number of staff in an academic department. Those are legitimate questions to ask."

He goes on to assure students that "this will no doubt have an impact on... students who may be worried about the future of their course. OUSA is available to support any students via our Student Support Centre who are stressed about these impending changes." **By Joe Higham**

Hope for AIDS eradication in Africa disappearing, experts say

Hope for the end of AIDS in Africa is disappearing, with recent warnings by health experts suggesting that 'the end of AIDS by 2030' is not actually a very achievable goal.

The number of infections is rising and the input of funding internationally is declining, possibly due to the 'hope' that this slogan has given. Progress over the last 15 years had been promising and the United Nations has set a goal for the end of AIDS by 2030. Donor governments, including the US, have endorsed this goal with Barack Obama stating that the end is in sight.

Bill Gates, whose foundation invests heavily in preventing HIV, spoke at the recent International AIDS Conference in Durban, South Africa. He warned of trouble ahead, "if we only do as well as we have been doing, the number of people with HIV will go up even beyond its previous peak". The current status globally is that there are around 38 million people living with HIV, and 17 million of those are on drugs that prevent the virus transmitting to others.

The Guardian interviewed Professor Peter Piot, the first executive director of UNAIDS. Piot believes that drugs will not stop AIDS, "we will not end HIV as an epidemic just by medical means," suggesting instead that cultural change, which is far harder to bring about, will be necessary. Drug resistance is an obvious issue, and it is only now beginning to be monitored in Africa. The Guardian noted that a World Health Organisation (WHO) report showed a 40 percent resistance to one of the drugs given to those in lower socio-economic countries. Those in Europe and North America can often afford to move onto different treatments, which can cost more than \$20,000 US a year. This cost is unimaginable in comparison to the \$100 US per year cost for the basic regime in Africa, a regime yet to reach everyone affected.

Al Jazeera spoke to Dr Matshidiso Rebecca Moeti, WHO regional director for Africa in December of last year, and she addressed the claims of ending AIDS by the year 2030. She suggested that with substantial and complex challenges, including weak health systems, and too many new infections the goal to end the epidemic "is undoubtedly ambitious", especially given reduced funding. A recent report from the Kaiser Family Foundation and UNAIDS said funding from donor governments fell last year for the first time in five years, from 8.6 billion in 2014 to 7.5 billion US dollars. Given reduced funding, drug resistance and increased rates of infection, the end of AIDS by 2030 is probably not a realistic expectation.

By Georgia Vosper

Octagon Sleep-Out a resounding success

"you may have been freezing on the night but thank you for your warm hearts and solidarity."

If you were drinking in town on the 29th July, you may have been wondering why there was suddenly a huge group of people sleeping in the Octagon. No they weren't drunk students or the homeless community, but if you'd said the latter, you would've been close.

In fact, 150 people had selflessly chosen to sleep outside in Dunedin's bitterly cold nighttime temperatures in order to raise awareness and money for those who don't always have a choice in whether they sleep outside or not.

Sze-En Lau, University Volunteer Centre Co-ordinator, said this event is much more than just one evening. It "brings together people who want to help address homelessness and poverty in our community through supporting the Dunedin Night Shelter."

Last year, an astonishing \$12,000 was raised for the Dunedin Homeless Shelter. For this year, although calculations are still being made, the registration fees, fundraising through merchandise and donations are likely to be around \$6,000 when this is all done.

There was less urgency in terms of raising the money in comparison to last year, although that was because the money needed to save the Dunedin Night Shelter premises prompted people into action. This year the focus was on "keeping the awareness levels high for what the Dunedin Night Shelter does and wider issues around homelessness and poverty in New Zealand. With all the local and national media attention we received this year, I think we hit that ball out of the park."

As with previous years, the weather held out and Sze-En was grateful for all the hard work, support, and donations they received, saying: "you may have been freezing on the night but thank you for your warm hearts and solidarity."

By Joe Higham

American man kills home intruder by tying him to a tree

Tying a burglar to a tree with layers of tape and a clothesline, leading to death; some things can only happen in the US.

Nathaniel Johnson, a 68-year-old resident of the town Leroy, Alabama, had become annoyed at the increasing number of burglaries at his property and decided something had to be done about it. So on the night of July 29, he planted a trap for any potential burglars.

To make it seem as though he wasn't home, he parked his car at a neighbour's house, returned home and waited patiently to see if a burglar would appear.

Close to midnight, he heard a knock on the front door. Mr Johnson, while stealthily looking out of a car mirror near a window, waited for the intruder to arrive at the back door and break the lock. Johnson had his chance; when the person entered the house, he chased him outside, jumped on him and tied his hands behind his back. He then tied masking tape around his mouth, face and head. With insulated electric tape and clothesline, he tied the intruder to a tree.

Next, he returned to his neighbour's house where he parked his car and called the police. Ten minutes later, police arrived on the scene and the burglar was dead.

According to the local Washington county sheriff, Richard Stringer, he did not believe Johnson was "intending to kill the intruder", rather he thought he "wanted to capture [the intruder] and have him arrested."

As Critic goes to print, Johnson has not been charged. However, he was kept in custody by local police for 72 hours following the incident. The parties involved are now waiting for an autopsy to confirm the intruder's cause of death. Stringer said they would "probably present the case to the Grand Jury" of the county to determine whether or not Johnson should be charged. **By Tom Kitchin**

"To make it seem as though he wasn't home, he parked his car at a neighbour's house, returned home and waited patiently to see if a burglar would appear"

Man jumps from plane without parachute, world shits itself

A 42-year-old skydiver has plummeted back to earth, becoming the first person to jump from a plane with no parachute, landing in a net instead.

Luke Aikins jumped from 25,000 feet above the desert landscape of California's Simi Valley, landing in a 39-by-39-metre two-tiered net which was set up to catch him last Sunday (NZ time).

The record breaking skydive brought him to a staggering free-fall speed of 193km/h.

Moments before he reached the safety net he completed a last-second roll onto his back to land in the right position.

When cheers erupted, Mr Aikins climbed out and hugged his wife Monica, who had been watching from the ground with their four-year-old son Logan and other family members.

People around the world were holding their breath as they watched the two-minute free fall broadcast live on television.

Mr Aikins, who has skydived since he was 16 and has made 18,000 parachute jumps in his career, said he originally rejected the project when he was first approached about it. "I turned it down actually. I thought it was a bad idea and I didn't want anything to do with that," he said. As time went on he could not stop thinking about the idea and began to figure out how to make it possible.

He prepared for the event by completing dozens of jumps wearing a parachute, aiming at a 100 square foot target and opening the chute at the last possible minute. The hardest parts of the jumps were staying on target as the wind changed all the time at different altitudes, he said.

For the first 3000m of the fall Aikins had to wear an oxygen mask which he then passed off to one of his three support divers. He also had what he described as "a variation on an airport light system", with lights set up around the net that shone white if he was on target.

The landing was off centre in the net and although he said he would not mind taking another stab at his feat, he could not imagine doing it better. "I don't think you try to top something like this. I think you just call this a good one and move on to the next thing," he said.

By Charlotte Haselden

World Watch

Italy

Italy has announced plans to provide high-speed internet access at tourist attractions across the country, including all 51 of its Unesco World Heritage Sites. The government ultimately wants to create a nation-wide wi-fi network, which users can access via a single personal login. However, the network will allow data to be collected on where tourists are spending their time.

Africa

Efforts to combat Aids in Africa are seriously faltering, with drugs beginning to lose their power, the number of infections rising and funding declining, raising the prospect of the epidemic once more spiralling out of control. The UN has set a target of 2030 for the "end of Aids"; however, the reality on the ground appears to be going backward. The death toll from Aids still stands at 1.5 million people a year, and experts are fearful this could rise again.

Paraguay

Police in Paraguay raided a drug lord's prison cell, only to find he was living a life of luxury from the inside. In the three-room cell, they found a conference room, a plasma screen television, a library and a kitchen. Police had learned that the drug lord was planning an escape by using explosives to blow a hole in the wall of the prison. An investigation is now under way to see which officials had allowed the drug lord to set up his life of luxury from the inside.

Anhui Province, China

A province in eastern China has become the latest to crack down on civil servants' boozy working lunches by banning them from touching alcohol during official duties. Drinking has now been banned during the working day and at all official activities for all civil servants, in a move described as the "most stringent ever." The only exceptions will be for events relating to foreign affairs, or those aimed at attracting investment.

Philippines

The Philippines' new President, Rodrigo Duterte, was elected on the promise of bringing death to drug dealers and expanding the brutal, death-squad approach to crime that made him famous as a mayor. True to form, within Mr Duterte's first 30 days in office, 35 suspected criminals have been killed every day on the streets of Filipino cities, either by police or self-appointed vigilantes. That is as many dead each day as in the first five months of the year.

by Magnus Whyte

FACTS and figures

Turkey

President Erdogan has continued his purge of the country's military in the wake of a failed coup attempt in Turkey. The increasingly authoritarian president has now assumed full control of the armed services with a decree that gives him the power to issue direct orders to the army, navy and air force. Military academies will be closed and replaced with a national defence university, with the idea of bringing the armed forces full under civilian control.

Japan

Tokyo has elected its first female governor, Yuriko Koike, to take charge of the city amid troubled 2020 Olympic Games preparations. Koike played down her achievement of becoming the first female to govern the Japanese capital, but she is no stranger to male-dominated environments having served in the lower house of Parliament where less than 10 percent of MPs are women.

Australia

An Australian couple who decided to raffle off their tropical island resort have picked a winner. Tickets for the raffle cost A\$49 and more than 50,000 people entered the competition. The winning prize was the 16-room Kosrae Nautilus Resort on the remote Micronesian island of Kosrae. The couple explained they didn't want to sell their home in the normal way because that would have been "really boring."

If you farted consistently for
6 years and 9 months,
enough gas is produced to create
the energy of an
atomic bomb

In France, it is legal to
marry a **DEAD** person

Some lions mate over
50 times a day

A donkey will sink in **quicksand**
but a mule won't

Nutmeg is extremely poisonous
if injected intravenously

At birth a panda is smaller than
a **mouse** and weighs about
FOUR OUNCES

A woodchuck breathes only
10 times in hibernation

Lithuania has the highest
suicide rate in the world



Three Olympic events you need to watch

The 2016 Rio Olympics are underway! It may be the most controversial games in history. But let's forget that for a moment and focus on the actual events and the athletes taking part. Of

course, there are some events that are must-watch television. However, instead of rattling off some obvious ones (like the 100m final), here's three spectacles that you just can't miss.



Men's 200m Butterfly

It was tough for me to choose just one swimming event, but I feel like this one could be the most exciting, due to its competitiveness. There are a number of swimmers that have the ability to win gold, none less than Michael Phelps, a two-time winner of the event. The 31-year-old is competing in his final Olympics, and of his four events, this will be his toughest. His competition includes South African Chad Le Clos, whose long

fingers denied Phelps of a third consecutive gold in the event in 2012; and long-time rival Lazlo Cseh of Hungary. It wouldn't surprise me if the medal placings are decided by a matter of milliseconds. Let me put it this way: I've watched all of the swimming at the Olympics for twelve years, and this will probably be the closest race since the 200m freestyle in 2004, which was dubbed the 'Race of the Century'.



Handball

No I'm not talking about that game you played in year four on the hard courts. This version is far more intense and extreme. Having seen the game briefly a few times, I liken it to futsal but with your hands. It's fast, chaotic, skilful, and at times, pretty amusing. This is because you get to watch people doing 360 spins, behind the back throws, and a seemingly never-ending chains of alleyoops that finally end in a goal.

Also, countries like Qatar are good at it (who knew?). Honestly, I couldn't tell you the rules, because like the rest of you, I have no idea what is going on. But I do know that France are the two-time defending champions, so they must be alright. It looks like a hell of a good time and something that we Kiwis could play if we really put our minds to it. If you like a whole combination of crazy shit, this sport is for you.

4x100m Relay (Men and Women)

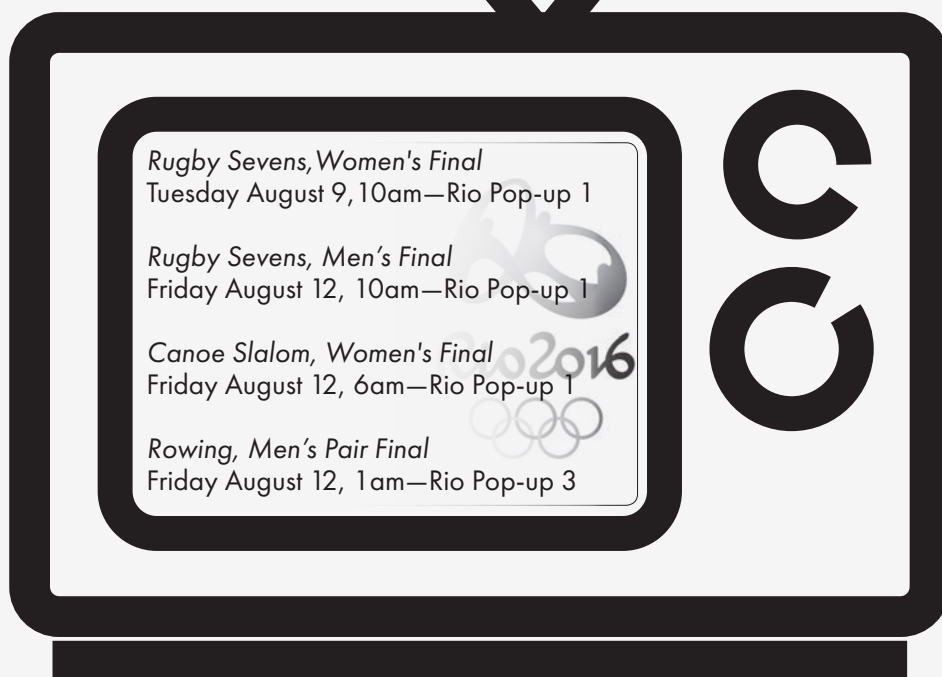
The relays are always a good watch, however, the London Games took things to the next level. The world record was not just broken, but demolished in both the male and female events. One should expect much of the same this time as Jamaica and the USA battle it out for the gold medal once again. Both of the male teams are virtually the same as last time, featuring

superstars Usain Bolt, Yohan Blake (Jamaica), Justin Gatlin and Tyson Gay (USA). However, the women feature some new faces. Only Tianna Bartoletta remains from the USA team that broke the 27-year-old record in London, while the Jamaicans feature just two - the experienced Shelly-Ann Fraser-Pryce and Veronica Campbell-Brown - from the same event four

years ago. Of course, never rule out an upset, especially when the baton change is involved. Both races will be amazing, as will the atmosphere inside the stadium. Don't miss the experience.

By Sean Nugent

What's on the box?



All Blacks name squad for upcoming Rugby Championship

Chiefs fullback Damien McKenzie and midfielder Seta Tamanivalu are the notable omissions from an All Blacks squad named last week to play in the upcoming Rugby Championship.

Instead the All Blacks coaching staff have opted for Blues midfielder George Moala, who impressed in the test series against Wales last June, and Sonny Bill Williams, who will miss the first few matches due to his Olympics commitments.

Hurricanes outside back, Nehe Milner-Skudder and Chiefs midfielder Charlie Ngatai both missed selection due to injury.

The squad is due to assemble this upcoming Thursday in Auckland and will play warm up games against Counties Manukau and Northland in Pukekohe on Friday, before heading to Sydney for the first of their matches in the Rugby Championship.

By Hugh Baird

Hookers

Dane Coles—Wellington, Hurricanes, 39
Codie Taylor—Canterbury, Crusaders, 5
Nathan Harris—Bay of Plenty, Chiefs, 4

Props

Wyatt Crockett—Canterbury, Crusaders, 48
Charlie Faumuina—Auckland, Blues, 36
Owen Franks—Canterbury, Crusaders, 80
Joe Moody—Canterbury, Crusaders, 14
Ofa Tu'ungafasi—Auckland, Blues, 1

Locks

Brodie Retallick—Hawke's Bay, Chiefs, 50
Luke Romano—Canterbury, Crusaders, 24
Patrick Tuipulotu—Auckland, Blues, 9
Samuel Whitelock—Canterbury, Crusaders, 75

Loose Forwards

Sam Cane—Bay of Plenty, Chiefs, 34
Elliot Dixon—Southland, Highlanders, 1
Jerome Kaino—Auckland, Blues, 69
Kieran Read, captain—Canterbury, Crusaders, 87

Ardie Savea—Wellington, Hurricanes, 2
Liam Squire—Tasman, Highlanders, 1

Halfbacks

Tawera Kerr—Barlow—Waikato, Chiefs, 21
TJ Perenara—Wellington, Hurricanes, 19
Aaron Smith—Manawatu, Highlanders, 50
First five-eighths
Beauden Barrett—Taranaki, Hurricanes, 39
Aaron Cruden—Manawatu, Chiefs, 39
Lima Sopoaga—Southland, Highlanders, 2

Midfielders

Ryan Crotty—Canterbury, Crusaders, 18
Malakai Fekitoa—Auckland, Highlanders, 15
George Moala—Auckland, Blues, 2
Sonny Bill Williams—Counties Manukau, Chiefs, 33

Outside backs

Israel Dagg—Hawke's Bay, Crusaders, 51
Waisake Naholo—Taranaki, Highlanders, 6
Julian Savea—Wellington, Hurricanes, 43
Ben Smith—Otago, Highlanders, 51

Have you heard of a feminist foreign policy? Sweden has

In the aftermath of the Cold War, a feminist approach to international relations became popular among some academic circles. Two of the movements founding scholars, Cynthia Enloe and Carol Cohn, proposed using a critical "feminist consciousness" when examining how countries do business with other countries. In an area dominated by men, it made sense to look at world affairs with an eye for masculine identities and their effect on politics and war.

Twenty-something years later and such theories have entered the mainstream. In fact, these ideas have ascended from the classrooms of political studies schools to the halls of government policy-making in more than one country.

It is Sweden that has most explicitly and officially taken on a 'feminist foreign policy'. In 2015, foreign affairs minister Margot Wallström announced that, "striving toward gender equality is not only a goal in itself but also a precondition for achieving our wider foreign development, and security-policy objectives." Subsequently, Wallström's public criticism of Saudi Arabia's treatment of women caused the Arab kingdom to withdraw its ambassador to Stockholm. An arms deal between the two countries was also cancelled, infuriating Sweden's most powerful industrialists.

Wallström says her country is in a unique position to tackle problems and promote a feminist outlook in the search for peace and freedom in a grim world of aggression and oppression. Despite not being a member of NATO, Sweden is very involved in international affairs. It is one of Europe's largest per capita donors of humanitarian foreign aid and has a prominent role within inter-governmental organisations such as the UN and the Organisation for Security and Co-operation in Europe (OSCE).

One example of Sweden's feminist approach, Wallström says, was fulfilling the need for woman to be heard, represented and protected during the OSCE's monitoring mission in eastern Ukraine. She says crimes against women and girls in war zones are all too often ignored or looked over by governments.

**the very best
predictor of a state's
peacefulness is not
its level of wealth, its
level of democracy,
or its ethno-religious
identity; the best
predictor of a state's
peacefulness is how
well its women
are treated.**

—political scientist Dr Valerie M. Hudson.

Contemporary research has backed up Wallström's views. Valerie M. Hudson, a political scientist from Texas A&M University, said data indicates that "the very best predictor of a state's peacefulness is not its level of wealth, its level of democracy, or its ethno-religious identity; the best predictor of a state's peacefulness is how well its women are treated."

Wallström, talking to Foreign Policy magazine last month, says Sweden will continue to stay firm in her opinions on the policies of other nations, citing Saudi Arabia, Turkey and Russia, and will not abandon her values for material interests. "[Russia] isn't going away. Same with Turkey. We cannot move them," Wallström said. "There is no military solution to all these things, we have to continue to insist on diplomacy to solve concrete problems."

By George Elliott

Harawira is back, and a Maori-Mana alliance over Te Tai Tokerau is on the cards

Hone Harawira and the Mana Movement say they are back in the game and ready for next year's general election.

Harawira lost his seat in the Maori electorate of Te Tai Tokerau to Labour's Kelvin Davis by nearly seven percent of the vote in the 2014 election. It was a devastating loss for Mana, which had held the seat since it split with the Maori Party in 2011. Pundits chalked the de-crowning moment up to the short-term alliance with the Internet Party, Laila Harre's and Kim Dotcom's little project. Now Mana is talking of another cross-party agreement, this time with their estranged parents.

At Mana's AGM, held in Auckland on the last weekend of July, Harawira and party president Lisa McNab said that, despite "fundamental" differences with the Maori Party, the two parties, conceived with mutual focus towards indigenous issues, could possibly work together next year. Both McNab and Harawira say they've met with new Maori Party president Tukoroirangi Morgan since early July. "We didn't talk about mergers or policy agreements" Harawira told the AGM, "but we did agree to consider strategic arrangements with the Maori Party to bring all Maori seats back into Maori hands"

Weeks before the AGM Harawira said his mind was open and even some kind of 'memorandum of understanding' or joint-ticket could be a possibility. However, Māori Party co-leader Te Ururoa Flavell has since reiterated "that there is currently no appetite for a formal alliance" but told Radio NZ there is a possibility of pulling candidates out of closely-contested electorates, and encouraging constituents to vote for the other candidate. One such contested electorate would be



Kim Dotcom campaigning with the Internet Mana Party in 2014

Harawira's prized Te Tai Tokerau. Indeed, if the Maori Party had stepped aside in the electorate in 2014 then Harawira may have won.

It would be interesting to see a government coalition partner, the Maori Party, work closer and more strategically with Mana, a passionately anti-National Party movement headed by a veteran activist-cum-politician who is known for his combativeness and cheek. Maori's Ururoa Flavell has undeniably been more cautious when questioned about plans for cooperating, saying "No-one's talking alliances at the moment."

Recently, Kelvin Davis chimed in, saying a collaboration would be the downfall of the Maori Party, saying "I think the sooner Hone joins up with the Māori Party the sooner he'll tear them apart, and it can only be a good thing for us."

By George Elliott



KIWI HOSTING 2017

Are you interested in flatting in 2017 with International students from around the world?

If you are - applications are now being accepted for Kiwi Hosting in 2017
Call into the Uni Flats Office @ 105 St David Street for an application pack

For further information: croisella.trengrove@otago.ac.nz | otago.ac.nz/uniflats

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By Jarred Griffiths

WHY LOCAL POLITICS *(actually)* MATTERS

At the moment most students see the Dunedin City Council (DCC) as a body that does not serve their interests. And ultimately, that's the point: it doesn't. Only one fifth of the elected Councillors are women, none are under the age of thirty, and in photos the lack of diversity is confronting. Fortunately, we have the opportunity in October to change that.

Local body politicians are seen to be the poor cousins of their national counterparts. There is probably some truth to this: the big and most important policy levers are pulled by politicians in Wellington. Income tax, health services, education, and social welfare are all administered by central Government with oversight by our Parliament. Certainly when people think about "politics", it is this to which they refer.

But this doesn't mean that decisions made by local councils don't matter. Most people interact more with local government than central government. On issues like housing affordability and transport, local government is able to pull a few levers of

its own. These local matters may not set the direction of the country and be as sexy as the decisions made by central Government, but they are decisions which affect people directly each and every day. Young people and students are no exception.

In North Dunedin, there are a smorgasbord of services the DCC and Otago Regional Council provide that have an impact on students' lifestyle. These range from bus services, cycle lanes, the frequency of rubbish and recycling collection, and local alcohol policy and liquor licensing. When it comes to the major decisions that affect students locally, they are driven by our local council.

We witnessed first hand how decisions by local council can fundamentally change student culture in Dunedin. In 2014 the DCC proposed a number of measures to curb student drinking and reduce the availability of alcohol in the city. The Council wanted no shots sold after 12am, a one-way door policy for bars and clubs after 1am, and a closing time of 3am for clubs across the city. They were decisions that set out to strike at the heart of a vibrant and bustling culture in North Dunedin. But more than that, they sought to restrict the legitimate choice of people to responsibly consume alcohol, and instead force people out from drinking socially in regulated and safe environments to their flats. At that time the Otago University Students' Association (OUSA) successfully fought against the implementation of those proposals, but a council with students' interests at heart should not have pursued them in the first place.

*troublesome
little snots*

**No. Ham! I
wanted a H-A-M
sandwich**

**GOOD LORD, IS
THAT A WOMAN
AT OUR COUNCIL?**



**"COUNCILLORS HAVE LITTLE
FEAR OF ELECTORAL
PUSHBACK IF THEY
IMPLEMENT UNPOPULAR
DECISIONS THAT AFFECT THE
LOW REGISTRATION AGE
GROUP OF 18-24 YEAR OLDS"**

In an ongoing game of whack-a-mole, OUSA has continued to push back strongly against measures that students disagree with: a blanket liquor ban in 2012, proposals to introduce surveillance in North Dunedin in 2015, and an attempt to introduce another liquor ban in that same year. When one awful policy is defeated, another springs up to take its place. Council has been relentless. The risk with relying on OUSA to assume this role is that it may not always continue to be so steadfast in its opposition. What happens when elected student politicians lack the political clout to have those fights? Are students willing to have the very fundamentals of student life in North Dunedin stripped away?

That's why it's vital that students hold the people who are elected to public office to account. Dunedin City Councillors lack the political impetus to pursue student-friendly policies. The reason for that is simple – students aren't enrolling to vote, and they're not voting come election time. At the moment only 49 percent of eligible voters in Dunedin between the age of 18-25 are enrolled to vote in local body elections. This means that elected Councillors have little fear of electoral pushback if they implement unpopular decisions that affect young people. They know that students have no power currently to boot them out at the next election. Perhaps this is a cynical view of politics, but it reflects the realities of our democracy. While elected Councillors ought to govern for the whole community, they are too often beholden to the groups and constituencies that get

89% of people over the age of 70 vote in local body elections

them elected to office. Even more so when those groups are donating to their political campaigns. Unfortunately, this approach has meant that students, who are a huge chunk of the Dunedin community, are completely shut out of local politics.

In all of this, it's older folk that are benefiting. In Dunedin, older people religiously vote at local body elections, and the Council panders to their interests accordingly. Remember Carol of the now infamous piece aired on Sunday last year? Her complaints typify the thoughts and feelings of a large body of people in Dunedin. They see students as destructive alcoholics that contribute little to the city and ruin their quality of life. Of course this isn't true. The University and its students make a massive social and economic contribution to Dunedin. The problem is that people like Carol can be relied upon to vote—89 percent of people over the age of 70 vote in local body elections. This makes proposals like liquor bans and introducing surveillance appealing to political candidates looking to get elected. And get elected they do.

Part of the problem is that students feel that they should abstain from voting in elections here in Dunedin. Research conducted within the University of Otago Politics Department shows that students think that they have no right to vote given they are only in Dunedin for three years, and that they should only vote in their hometowns. The truth is that students are as big a part of the community as anybody else—they are indirect ratepayers, support local business and utilise local infrastructure.

Therefore students have a legitimate claim that as users of those services they should be able to vote in local body elections. For students to act as a counterweight to the majority of Dunedin voters, and to successfully advance their interests at a local government level, they need to enrol to vote at their Dunedin address and cast votes during election time. Participation in local democracy should play an important part in community building—all people, regardless of where they fit within the community, should be encouraged to participate and decide on who represents them.

It is also clear that the lack of hype surrounding local body elections contributes to low student turnout. Students simply aren't aware that the process is happening. Unlike general elections in New Zealand where there is extensive media coverage, TV debates, and prominent party political advertising, local body elections are a comparatively low-key affair. The DCC and Electoral Commission (the statutory body responsible for enrolling voters) should make every attempt to ramp up the prominence of local elections. This ought to include working with organisations, like OUSA, who have a better knowledge of their communities and people they represent. That's why it's particularly surprising that the DCC has refused to establish a polling booth on the University of Otago campus this year for the local body elections. Increasing the visibility of the process and promoting the act of voting would only serve to engage young people in the very process they have been alienated from.



"THERE'S THIS IDEA THAT STUDENTS ARE A HOMOGENOUS VOTING BLOC. WE DON'T ALL VOTE FOR THE SAME POLITICAL PARTIES, WE AREN'T ALL 'LEFT WING'"

"THE LANGUAGE USED SEEKS TO TAR ALL STUDENTS WITH THE SAME BRUSH, AND IT'S ACCEPTED BECAUSE STUDENTS AREN'T HOLDING THEM TO ACCOUNT AT THE BALLOT BOX"

Some of the concerns about student voting appear to be driven by an idea that students are a homogenous voting bloc. We don't all vote for the same political parties, we aren't all "left wing", and in turn we are unlikely to vote for the same local body candidates. The student population is diverse, and it's these differences that make North Dunedin a unique and more exciting place to live. However, the common experience we have in Dunedin does mean that a lot of us share similar concerns in respect to certain issues. The quality of housing stock, a desire for more frequent rubbish collection to serve the needs of the student quarter, and defending our ability to enjoy a beer when walking to a friend's flat are just some of our collective concerns.

By engaging in local elections, and being voters, candidates are more likely to campaign on issues that matter to students and govern on their behalf. This can be contrasted with the approach of current Councillors who have a dismissive and antagonistic attitude towards the student population. In an interview in 2015, Dunedin City Councillor Lee Vandervis described students as "troublesome little snots", and his colleague David Benson-Pope likened some student streets to "a bloody slum". The language used seeks to tar all students with the same brush, and it's accepted because students aren't holding them to account at the ballot box.

There is no doubt that the DCC and the wider community are cautious about increased student turnout in local elections. Make no mistake: if students voted en masse, it would have an

overwhelming and decisive impact on the election results. It would be enough to elect councillors. Certainly it would send a clear message that students are serious about participating in the electoral process and casting votes to shape Dunedin's future. This isn't important only for students living here today, but also for the next generation of students, and the generation after that. What if, instead of a relentless push to clamp down on the student quarter, the Dunedin City Council focussed on the bigger picture and the issues that matter? Creating a city that attracts and retains young people, has a thriving young professional culture, is sustainable and responsive to the issues of climate change, and creates opportunities for everyone.

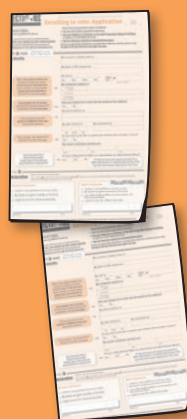
Our democracy, at both a national and local level relies on people 'turning up' and voting for the representatives they think will best serve them and advance their issues. In Dunedin, we have a situation where students are being left out of this process, either by deliberate attempts to not engage with them, or using them as scapegoats to advance personal political agendas. It's clear that the issues decided by the Dunedin City Council affect everybody who lives here. We all use roads and footpaths, consume water, have our rubbish collected, and directly or indirectly pay tax to the local government. Enrolling, and voting in local body elections is important because it decides the future of our city and the provision of services. More than that though, it shows that students will no longer accept being ignored and shut out of process which would only be enriched by their participation.

Even if you're not from Dunedin,
but flat here, you're still
ELIGIBLE TO VOTE in the
elections for members of local
authorities coming up.



PULL THE ENROLEMENT FORM OUT
(pages at the right >>) **FILL OUT**,
and **DROP THEM OFF** at the OUSA
Clubs & Societies building

Alternatively, you could enrol in
minutes online:
ENROL.ELECTIONS.ORG.NZ



OUSA is giving out spot prizes for
completed enrolment forms.

You could score:

- pizza for your flat
- flat clean, carried out by OUSA's exec
- free access to the sauna
- free squash court session
- music passes



Across the community older
Dunedin folk will be casting
their vote for the
representatives they want on
Council. Your voice matters as
much as theirs.

Let's make sure student
voices are heard. The first
step to that is making sure
you are enrolled at your
Dunedin address



Enrolling to vote: Application

YOU MUST ENROL
if you are qualified to do so.

When you enrol to vote in parliamentary elections, your details are also made available to your local authority for the purpose of including you on the rolls for local elections.

If you have any questions about enrolment -

- See the information attached to this form.
- Ask your Registrar of Electors, or the staff of any New Zealand PostShop or agency, or call 0800 36 76 56.
- See the elections website at www.elections.org.nz

If you are physically disabled or outside New Zealand, another person may be able to fill out this form and sign it for you.

SECTION A

Please print using
black or blue ink pen

My details

This is the address where you choose to make your home. If your house or flat does not have a street or road number, please give extra details in Section E on the next page.

If you answer 'No' or you live outside New Zealand, please fill in Section C on the next page

Please give your postal address if different from your residential address

If you answer 'Yes' please fill in Section D on the next page

You must enrol for a General electorate. Please sign in the General electorate box in Section B.

My surname or family name is:

My given or first names are:

My title is:

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title

eg Dr, Professor

My residential address is:

Flat/House number:

Street/Road:

Suburb, Town, City or Locality:

Have you resided for at least the last month at this address?

Yes ☐ No ☐

My postal address is:

My date of birth is:

/ /

Day Month Year

My occupation is:

Do you want to be able to update your details electronically in future?

Yes ☐ No ☐

My contact telephone numbers are:

Mobile Work Home

Are you a New Zealand Māori or a descendant of a New Zealand Māori?

No ☐ Yes ☐

To find out if you can choose to enrol for a Māori electorate or a General electorate, first read the information attached to this form.

SECTION B

Declaration

Sign in one of the boxes below

You must **sign** and date this declaration **yourself**, unless you are physically disabled or outside New Zealand. See the information attached to this form.

General electorate

1. I believe I am qualified to enrol as a voter.
2. My details are given correctly on this form.
3. I apply to enrol for a General electorate.

 / /

Signature

Date

Māori electorate

1. I believe I am qualified to enrol as a voter.
2. My details are given correctly on this form.
3. I am a New Zealand Māori or a descendant of a New Zealand Māori.
4. I apply to enrol for a Māori electorate.

 / /

Signature

Date

Now that you have filled out this form, signed and dated it, please return it in the envelope provided, or post it to Enrolment Services, Freepost 2 ENROL, PO Box 190, Wellington 6140, hand it in at any New Zealand PostShop, fax it to 04 801 0709 or scan both pages of your completed form (PDF or JPG format) and follow the instructions to upload your form at www.elections.org.nz/enrolme.

SECTION C

Only fill in Section C if you have resided for less than one month in your house or flat, or if you live outside New Zealand

If you live in New Zealand

I moved to my current residence on:

/	/	
Day	Month	Year

The last address in New Zealand where I resided for at least 1 month was:

Flat/House number:
Street/Road:
Suburb, Town, City or Locality:

I resided there from:

/	/	
Day	Month	Year

to:

/	/	
Day	Month	Year

If you live outside New Zealand

I was last in New Zealand on:

/	/	
Day	Month	Year

I moved overseas on:

/	/	
Day	Month	Year

The last address in New Zealand where I resided for at least 1 month before moving overseas was:

Flat/House number:
Street/Road:
Suburb, Town, City or Locality:

I resided there from:

/	/	
Day	Month	Year

to:

/	/	
Day	Month	Year

SECTION D

Only fill in Section D if you want to be able to update your details electronically in future

Electronic update transactions

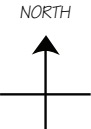
My email address is:

--

SECTION E

Only fill in Section E if your house or flat does not have a street or road number

Sketch map showing where you reside

<p>NORTH</p> 
--

Names of your nearest neighbours on your side of the road

Name of the person who resided in your house or flat before you (if you know it). Please say if the house is newly built

--

Name of landlord (if you have one)

--

If you own the property, give the DP Lot Number of the property from your rates account (if you know it)

--

If your property has been allocated a Rural Address Property Identification (RAPID) number, please show it here

--

You must enrol if

- you are a New Zealand citizen or a permanent resident of New Zealand, and
- you are 18 or older, and
- you have at any time resided in New Zealand continuously for one year or more, and
- you are not disqualified (see “Grounds of disqualification” below).

You may apply if you are 17

If you are 17, you can fill in the form and return it now. We will then enrol you as a voter when you turn 18. At that time we will write to you to say that we have enrolled you.

Grounds of disqualification

- You cannot enrol if:
 - you are a New Zealand citizen who is outside New Zealand and has not been in New Zealand within the last 3 years or
 - you are a permanent resident of New Zealand who is outside New Zealand and has not been in New Zealand within the last 12 months.

**NOTE that there are exceptions to the above two rules – for example, public servants or members of the Defence Force who are on duty outside New Zealand, as well as members of their families.
– if you are unsure call 0800 36 76 56 or see www.elections.org.nz*

- There are other grounds of disqualification that affect a very small number of people. Registrars of Electors are notified of people covered by any such ground. A Registrar of Electors would contact any person applying to enrol who appeared to be subject to such disqualification to discuss his or her qualification to enrol. However, if you have any questions or concerns about other grounds of disqualification, call 0800 36 76 56 or see www.elections.org.nz

What happens if I don't enrol?

The law requires you to enrol as a voter if you are qualified to do so. You are required to provide all the information on the form. It is an offence not to enrol if you are qualified to do so. People who are convicted of the offence, face a fine of up to \$100 for a first conviction, and up to \$200 for a further conviction.

Instructions for filling in the form

Truth

You must be sure that what you say in this form is true.

What parts of the form do I fill out?

You must fill in sections A and B.

You also need to fill in section C if you live in New Zealand and you have answered “No” in section A to the question “Have you resided for at least the last month at this address?”, or if you live outside New Zealand.

You will need to fill in section D if you want to be able to update your enrolment details electronically in future, and section E if your house or flat does not have a street or road number.

Signing the application

You must sign this form yourself unless you are physically disabled or you are outside New Zealand. If you are physically disabled or you are outside New Zealand, another person may sign on your behalf.

That person must be:

- someone to whom you have granted a power of attorney, or
- someone who is already enrolled as a voter, and who says on the form that the form is being signed and returned by your direction.

The person signing must also say on the form that you are physically disabled or are outside New Zealand (whichever applies).

If the application is for a person who is unable to understand the nature of the decision to enrol as a voter, then you may be able to apply for them. Call 0800 36 76 56 for details.

How do we work out your electorate?

Your electorate will be the last one in which you resided for at least one month.

What does “reside” mean?

People have a wide range of living arrangements which may involve living in more than one place at various times. However, you can be enrolled only for one electorate. We will enrol you for the electorate in which you “reside”.

You “reside” at the place where you choose to make your home because of family or personal relations or for other domestic or personal reasons. Just because you may be occasionally or temporarily absent from that place does not mean that you do not reside there. Being absent from your place of residence because of your employment or education (or your spouse’s employment or education) does not affect where you “reside” either. The most important factor in working out where you reside is where you choose to make your home.

If you have questions about where you “reside”, please contact your Registrar of Electors or the staff of any New Zealand PostShop or agency or call 0800 36 76 56.

What happens if I change my address?

Every time you change your address, you must tell the Registrar of Electors. You can do this by filling in a change of address form at any New Zealand PostShop or by filling in this form. You can also use this form to tell the Registrar of Electors that you wish to be able to update your enrolment details electronically, in future - see ‘Electronic Transactions’ in this information sheet.

If you do not tell us your new address or re-enrol, your vote may not count.

What happens to the information I supply?

What is the information about voters used for?

When you enrol, we will publish your name, the address where you reside, and your occupation in the roll of your electorate. The roll is a list of voters which any member of the public can look at and is used on election day for voting. We may give this information to scientific or health researchers, political candidates, members of Parliament or political parties. We can also tell them your age group, postal address and whether you are of Māori descent. The information is also used to make up lists of people who might be called to serve on a jury.

Is there any way to stop the information being published?

Yes. If you think you, or your family's personal safety could be put at risk because information about you is published in the roll, you can ask to have details put in an unpublished roll. This cannot be looked at by members of the public. However, before we put your details in an unpublished roll, you will need to show us that you or your family's safety could be put at risk.

There are a number of ways of doing this, for example showing us a protection order, or a restraining order, or a statutory declaration from a constable.

Access to information

You have the right to ask for access to information about you held by the Registrar of Electors. You may also ask for this information to be corrected.

Checking the information

We may carry out information matching with details from a number of government agencies (under authorised information matching programmes) to ensure that the electoral roll is complete and correct.

Electronic transactions

A person is able to update their enrolment details electronically once they have filled in, and the Registrar of Electors has accepted, an 'Enrolling to vote: Application' form that shows they want to opt in to this service. An applicant's email address is also required.

The electronic updating of enrolment details is accessed via an igovt logon which allows the use of the same logon details to access various government online services – igovt is secure and maintains your privacy.

Once your enrolment has been processed you will be contacted at the email address provided on your application form to complete registration with the elections enrolment online service. This will either require you to set up an igovt logon, or to use your existing igovt logon if you have one.

Should you decide you no longer wish to be able to update your enrolment details electronically, you need to advise the Registrar of Electors that you opt out of the electronic transactions option. Access to your enrolment record will be amended accordingly.

If you would like an acknowledgement when you hand in your completed application at a New Zealand PostShop, fill in your name in the panel below and have a staff member sign and date stamp it.

To: _____

Applicant's name

I have received your application.
The Registrar of Electors will write to you
when your application has been dealt with.

DATE
STAMP

for New Zealand Post Limited



Choosing to enrol in a Māori electorate

If you are a New Zealand Māori or a descendant of a New Zealand Māori, you have a choice of enrolling for either a General electorate or a Māori electorate **IF**:

- you are enrolling for the first time, or
- although you are not enrolling for the first time, you were not, on 25 March 2013, on the roll for any electorate and you have not enrolled for any electorate since that date, or
- you are completing this form during a Māori Electoral Option.

If none of the above situations applies to you, but you are using this form to update your electoral details, you do not have a choice. You must remain enrolled for the same type of electorate (Māori or General) for which you are currently enrolled.

If you answered 'yes' to the question in section A asking whether you are a New Zealand Māori or a descendant of New Zealand Māori you will be sent an option form at the time of the next Māori Electoral Option in 2018. You will then be able to change from one type of roll to the other if you choose to do so.

If you do not answer the question, or if you answer 'no', then you will be treated for electoral purposes as a person who is not of New Zealand Māori descent. You will be enrolled for a general electorate and will not be sent an option form for the next Māori Electoral Option.

Ko tō kōwhiringa kia rēhita ki tētahi rohe pōti Māori

Mēnā he Māori koe nō Aotearoa, he uri rānei nō tētahi Māori nō Aotearoa, ka taea e koe te whiriwhiri me rēhita ki tētahi rohe pōti whānui, ki tētahi rohe pōti Māori rānei **mehemea**:

- koiane te wā tuatahi e rēhita ana koe hei kaipōti,
- ahakoa rānei ehara tēnei i te wā tuatahi e rēhita ana koe, kāhore koe i rēhita ki te rārangi pōti i tētahi rohe pōti i te 25 o Poutū-te-rangi 2013, ā, kāhore koe i rēhita ki tētahi rohe pōti mai i taua rā,
- kei te whakakī rānei koe i tēnei puka i te wā o te Kōwhiringa Pōti Māori.

Mehemea kāhore tētahi āhuatanga o runga nei i te pā ki a koe engari e whakamahi kē koe i tēnei pukapuka hei whakahou i ngā kōrero mōu, kāhore i a koe te kōwhiringa nei. Me noho tonu koe ki te momo rohe pōti (Māori, whānui rānei) e noho nei koe i tēnei wā.

Me i 'āe' mai koe ki te pātai i te Wāhanga A, e pātai ana mehemea he Māori koe nō Aotearoa, he uri rānei nō tētahi Māori nō Aotearoa, ka tukuna he puka kōwhiringa ki a koe mō te Kōwhiringa Pōti Māori o muri atu, arā, ā te tau 2018. Hei reira rawa koe ka āhei ki te whakawhiti mai i tētahi momo rohe pōti ki tētahi, mehemea e pīrangi ana koe.

Ki te kore koe e whakautu i te pātai, ki te whakautu rānei i te pātai ki te 'kāo', ka kīia koe ehara i te tangata whakapapa Māori mō ngā take pōti. Ka whakaurua koe ki tētahi rohe pōti whānui, ā, e kore e tukuna he puka kōwhiringa ki a koe i te wā o te Kōwhiringa Pōti Māori o muri atu.

(BY CHELLE FITZGERALD)

CHELLE FITZGERALD IS
HAVING ANOTHER
BASH AT UNI AFTER
DROPPING OUT TEN
YEARS AGO. WILL YOU,
YOUNG FRESHER, TAKE
HEED OF HER
WORLDLY WISDOM?

MISTAKES I MADE THAT YOU CAN STILL AVOID

This year marks my return to uni, at 31 years of age. It's a bit daunting to realise that now I'm going to be akin to one of those weird mature-aged students who sit up the front, infuriatingly punctuating the lectures with waffling stories of "life experience" that bear roughly zero relevance to the course at hand, acting as though I'm one some kind of "peer level" with the professors. In reality, I'll be firmly wedged in the back row, engaging in nary a shenanigan and trying to make out like I'm far younger than I really am (perchance if I listen to the "rap musics" on my discman, I will fit in). Be kind and help this old girl across the quad if you see me, please.

My first foray into uni life was a typical one—I started the year after seventh form (year 13 I believe the kids are calling it these days) and I went because I got Bursary/University Entrance and it was just expected of me. Mum and dad were paying, so naturally I decided on a double degree (BA and LLB), majoring in classical studies. Because of course I did.

It's important to note here that I didn't actually

want to be a lawyer, in fact I had no idea what the hell I wanted to do with my life – because I was just a 17 year old kid who smoked a lot of weed. Predictability, I hated law. Classics was interesting, but "interesting" is not a good enough reason to be studying something that probably wouldn't get me a job without first having a clear career plan. I dropped out of uni within about four months, much to my mum's chagrin, and was told that if I quit, then next time around I'd be paying for it myself.

I did go back, in 2007—where I got through another seven papers of a BA before dropping out again—this time, due to different reasons. My student loan started to grow, and here I am, third time around (BSc in Geology and clearer direction)—with a bunch of wisdom to offer all the people that are starting out in their studies—advice that I wish I had taken far more notice of back when I was 17. Why am I writing this feature? Because I wish someone had written this exact feature when I was in my first year. Would I have listened? No. Will you? Eh, probably not.

But hindsight is 20/20 as they say, and if even a couple of you act on my wisdom of hindsight and life experience, then we've just managed to dick a bank or government out of making some more interest, so it's a small win for the plebs at any rate.

WOULD I HAVE
LISTENED? NO.
WILL YOU? EHHH,
PROBABLY NOT

As much as most of you will recoil at this, if you can live at home for free, DO IT. I moved out when I was 18 because it was all exciting to go flatting and to live away from home. However, mum and dad's doors were always open to me entirely free of charge while I was studying—a comfortable, nice house with all the healthy food

and freedom I ever wanted (they weren't annoying or restrictive). In order to fund my shabby flatting lifestyle, on top of a part-time job I also had to take the student loan weekly living costs, which totalled about \$3500 for that first semester. That's \$7000 a year for the glory of living in a shit flat with filthy flatmates and eating noodles, just because I thought it was "cooler" than living at home. If I could go back and live at home during that time, I would do it in a heartbeat. On a related topic, if you can get ANYTHING free or heavily discounted due to your student status,

BANKS ARE TOTAL VULTURES-THEY ARE EXPLOITING YOU ALL FOR YOUR YOUTHFUL INNOCENCE & DESIRE TO GET TURNT AND LAID

DO IT. Do it before real life makes you pay big bucks. This is a really good time to get on top of any dental issues you may have.

If your parents are paying for your tuition, privately acknowledge that you are incredibly lucky and do your best to make the most of this golden opportunity—so many kiwis cannot afford the luxury of sending their kids to uni, which is why our country has such astronomical student debt. If you can avoid becoming part of that statistic, then you need to do everything you can to leverage this to your advantage. This is my single greatest regret, losing that free ride early on.

While we're on the subject of money, try not to get sucked into the trappings of student accounts with \$1000 overdrafts, and try your best to avoid using course-related costs for short-term stuff like alcohol, clothes and mobile phones. I know it's far too easy to take money that you only have to pay back "someday", but trust me on this—that "someday" will come, and along with it will come interest and resentment at having to pay back something where you can't even truly justify where the money went. Banks are total vultures for setting up their little tents during O-Week—they are exploiting you all for your youthful innocence and desire to get turnt and laid now that you're a student who can drink legally. Just do your best to avoid these, as that's \$2000 of debt right there, with little to no tangible reward.

Keep it in clear perspective that your student loan is something that you do have to pay back, usually in excess of \$30,000. If you are paying to study, make sure it is something that you really, really want to do. I can't stress this enough, because otherwise you are throwing a house deposit down the drain, for absolutely nothing. An almost-finished BA in philosophy that you

don't intend on completing is completely useless, and now you have a hefty student loan to add to your feelings of failure.

On a related note, it's so important to know that you need to stand up to your parents if you are just studying to appease them. Seriously. Even if it's them who are paying your tuition, they don't get to make you feel bad about not going to uni until you really want to be there. It's usually just because they love you and are concerned that you may never go, when they just want you to have a good, secure life. Just make sure that you are making your own decisions about your future, because it's just that—YOUR future.

The financial decisions that you make at this age can haunt you for a very long time, so if you want to take time off to decide what you really want, then do that, and do it immediately. Show them this article if it will help you reason with their frightened wee heads.

Try to live well within your means, and if at all possible, try to avoid working more than 12 hours a week while studying. Often when you work a lot and study at the same time, the first thing to slide is your lectures, followed by your tutorials, followed by your grades.

Working while studying is usually unavoidable, but keeping your eyes on the prize and remembering that you are only working to support your study is really important. Make sure your employer knows that your education is your top priority (and if they can't deal with that then they are a weak-ass little bitch who should have known better than to hire a student!)

\$7000 A YEAR FOR THE GLORY OF LIVING IN A SHIT FLAT WITH FILTHY FLATMATES & EATING NOODLES

Once you are happy with your study direction, make the most of it! Think about your career goals and get to know your department's staff. If you want to work in a specialised area, find out who specialises in that area and follow their academic movements. Read some of their published works, email and ask them for advice in choosing your papers in order to get where you want to be. Seriously, you are paying \$1000 per

HAVE LOTS OF SAFE SEX. IT'S GOOD PRACTICE FOR LATER IN LIFE AND AND GOOD STRESS RELIEF

course paper so you should feel entitled to do this (to a reasonable point, don't be a stalker). Ask questions, go to all your lectures/tutes/practicals/labs, do the recommended reading and just get involved. Skipping lectures and cramming for exams might get you through with a pass mark—but furious regurgitation of course material, and understanding and applying that material, are very different things. I once wrote a huge essay about radiocarbon dating in an exam and now I couldn't even tell you three sentences about it—which is hardly preparing yourself for your chosen career.

I know this is all boring rudimentary advice that you have all heard before, but it's stuff like this that I never bothered to do, and I wish I had really listened to all those overzealous orientation guides back then.

Know the system. If nothing else, learn the procedure for withdrawing from a course—it could save you a lot of money and/or prevent an F appearing on your transcript. Often in life things crop up which are outside our control, and

the university has many systems in place to help catch students when we fall. There are so many support services which are all free of charge and available to any student, so take advantage of these. Spend some time browsing the uni and OUSA websites so that you have at least a basic knowledge of what services you are able to access should the time ever come. This is all part of what those massive tuition fees are going towards, so treat yo'self.

Speaking of taking advantage of campus services, get amongst any Clubs and Socs opportunities that sound good. The prices for their activities are incredibly cheap, and I say this coming from a long stint as an adult who has never been able to afford to pay the regular costs for photography courses, stand-up paddleboarding lessons, coding lessons, etc. You will NEVER get to learn stuff like this at such a cheap cost, so DO IT NOW! You might unearth a hidden passion that you never knew you had, and if you don't, it's fine because it only cost you dickety two cents anyway. You'll probably also meet new people, which is another thing many of us are guilty of not doing. It's so easy to stay in the social circles we forged in high school, but you never know what kind of friendships or relationships you might miss out on if you don't pursue the activities that interest you. Also, don't be afraid to get yourself a trusted fuckbuddy and have lots of (safe) sex. It's good practice for later in life and and good stress relief.

Finally, if you have a student loan and intend on leaving the country to seek better drugs, be very aware of the costs of doing so. IRD allows you a three-year repayment holiday, whereby you don't have to make any repayments. However, keep in mind that you will still incur interest outside of New Zealand, and once that repayment holiday is up, you will have to make mandatory payments up to \$5000 per year, plus interest. After my repayment holiday period had ended, I didn't make any voluntary repayments for five years—and my loan almost tripled due to the interest and late payment penalties. So if you go overseas, make a huge effort to keep on top of your loan repayments—or better yet, wait a while and pay off as much as you can in NZ while it's interest-free.

And there you have it—those are the main areas that had I paid more attention to, my life would have coasted along a whole lot easier up until this point. Don't get me wrong, I'm totally happy with the experiences I have had, and I don't believe that "everything happens for a reason", either. Who's to say that had I not taken the more difficult route I would be as determined as I am with my study direction this time around? Nobody can answer that, but I sincerely hope that you pay attention to even just one of these pieces of advice—because keeping this stuff in the back of your mind will hopefully save you a whole bunch of unnecessary hardship, whether financial or career-wise. Don't be a dick to Future You; think of your ultimate desires and make good choices.



DON'T BE
A DICK TO FUTURE YOU



Each week, we lure two singletons to Dog With Two Tails, ply them with food and alcohol, then wait for their reports to arrive in our inbox. If this sounds like you, email critic@critic.co.nz But be warned—if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

his

FRED

I strutted into Dog with two Tails bang on 6:30 with only one thought in mind: ending the driest of dry spells. Already chopped and with a box of Trojan XS's in my back pocket I felt my chances were near 100 percent. Arriving at the venue I had a quick look around the bar to see if I could spot any lovely young ladies sitting by themselves in the same position as myself. Alas, I was out of luck and decided I would head to the bar instead.

After order a couple of malt whiskeys on the rocks, and dipping my fingers in the urine coated bowl of nuts on the bar I was suddenly confronted with the most beautiful woman, asking if I also was here for the Critic blind date. After almost choking on the bar snacks and managing to stutter a yes I was able to pick up my nuts and make our way to the table.

I tried to be chivalrous and pull her chair out for her... Only problem is that when I pulled the chair out, she decided to sit down. Which of course left her on the deck and me red faced and embarrassed. Not the greatest start to a date.

I won't lie... The date never really got started after that... We ordered the bottle of wine and in the aftermath of such embarrassment, I decided to neck majority of the bottle... Things got a little hazy afterwards and I'm pretty sure she left soon after, perhaps embarrassed for me.

All in all, not an overly bad night. Free booze, free feed and an insight into why I'm currently single! Cheers Critic and Dog with Two Tails!! I had a blinder!

hers

WILMA

After getting an email from Critic early on in the week I had an excitement building in me all week for the Blind Date on Thursday night! When Thursday came round I found myself looking forward to the night and with butterflies in my stomach. It's not often you find yourself at a bar with a complete stranger for the most part of a night. I decided to get ready at my flat, with the girls and I deciding to have a few drinks while I tried on a few of my favourite dresses. The other girls in my flat were also going out and had been drinking for a long time already, so I decided to taxi down to the Dog with Two Tails!

Once there I had a quick look round and spotted a rather cute boy sitting at the bar talking to the bar staff. Seeing as he was the only person in the bar by himself I decided to walk on over and try my luck. Thankfully, he also was here for the Critic blind date. We decided to walk on over to the table we had been seated at. This is where the end of the night begun... I assume my date was trying to be a pure gentleman and pull my seat out for me, however when doing so, I had decided to sit down... This resulted in me falling flat on my ass in the middle of the restaurant and my date almost shaking in embarrassment.

The chat got a little bit awkward afterwards and I could see how embarrassed my date was. He was so red in the face he almost put the devil to shame. We kept talking for a wee bit longer and once the bottle of wine was finished I thought I would go meet my other flatmates. We parted ways on good terms, but I don't think there was much of a spark after that wee incident.

Overall a great night, thanks Critic and Dog with Two Tails! I hope my date is feeling a little better!



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BANANA NUGGETS

by Kirsten Garcia



It's good to practice what you preach. Following from my Food Waste article last week, I make for you: Banana Nuggets.

Our staple bananas are the sixth most common item Kiwi's throw out, which equates to 3,242 TONNES annually, costing us a whopping 8.42 million dollars! Bananas are already facing extinction from a fungal pathogen so I personally think it's a moral obligation to be resourceful while we still have them. Don't be put off by a few brown parts. You can freeze them before they get overripe. You should store them away from other fruit, as ethylene gas from other fruit can make them ripen faster.

So with a discounted bag of second grade bananas from my grocer, I had a browse through the banana saving recipes from the Love Food Hate Waste site. This recipe had me at "Nuggets". There was also a cake recipe made with Banana peels but I thought that may be a bit too obscure for some of you.

The original recipe calls for ground almonds which might not be in everyone's pantry. I used normal flour and desiccated coconut and it was fine.

Prep time was less than 10 minutes, making saving bananas effortless, plus you'll get a good study snack.

- 2 large ripe banana, mashed
- 1 cup of rolled oats
- $\frac{3}{4}$ cup of flour
- $\frac{1}{4}$ cup of dessicated coconut or ground almonds
- $\frac{1}{2}$ cup of dates or raisins, chopped
- 2 teaspoon of honey
- 1 tsp of vanilla
- 1 tablespoon of sugar
- 2 tablespoon of vegetable oil

Method

Set your oven to bake and preheat it to 175°C

Mix all of the ingredients together.

Spoon mixture into biscuit sized portions onto a lined tray, flatten with the spoon.

Bake for approximately 15–20 minutes or until lightly browned.

Derived From: lovefoodhatewaste.co.nz/recipes/banana-nuggets

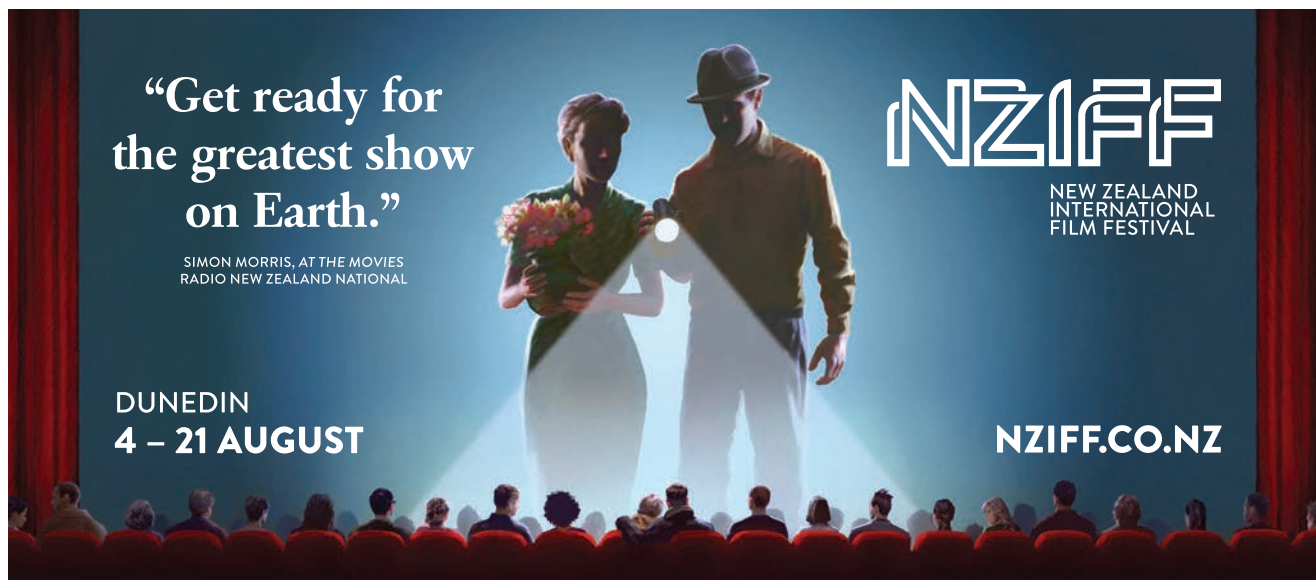


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Another Country

Director: Molly Reynolds
Rating: A

A story told by Australian actor David Gulpilil, *Another Country* examines the township of Ramingining in the Northern Territory of Australia and the postcolonial ramifications of enforcing Western ideologies and ways of living onto native groups of people. Juxtaposing scenes of Rave parties, hunting Kangaroo and a Christian Easter parade ceremony—the documentary shows a small handful of the traditional and Western ways of living. Gulpilil's direct tone referring to the viewer as "you" (the white person), is a confrontational position for

Playing at Rialto:
Sunday, August 14—11:15am
Thursday, August 18—2:15pm

viewers. This also reinforces the message of self determination of Aboriginal communities vs. government determination, wherein "solving" one problem by forcing the Western way of living ultimately creates three more problems because it goes against Aboriginal ways of living. Beautifully shot and at times uncomfortable to watch, this is a fantastic and refreshing documentary told from the perspective of Aboriginal Australia.

—Review by Lisa Blakie



Under the Shadow

Director: Babak Anvari
Rating: A-

Under The Shadow is set in Tehran during the Iran-Iraq war of the 1980s, and follows a family trying to survive two terrifying things: the constant threat of bombing, and the sudden presence of otherworldly beings in their apartment building. It succeeds as both a supernatural thriller and as a harrowing representation of a recent chapter in Iran's history, drawn from the director's own childhood experiences.

The supernatural elements of the story have roots in Islamic mythology, and there are several unpredictable, stomach-pirouette-inducing

Playing at Rialto:
Friday, August 12—8:30pm,
Wednesday, August 17—4:15pm

moments that aren't quite like anything from other horror films. Alongside these, there are also a few jump-scares and other things that feel a bit routine and generic; the occasional *Nightmare On Elm Street* vibes seem at odds with the gravity of the story. What ultimately makes the film linger in the mind is the knowledge that the non-supernatural woes faced by the characters were and are faced by many people in real life.

—Review by Alex Campbell-Hunt



Tanna

Directors: Bentley Dean, Martin Butler

Rating: A

When dealing with a cast of men and women of vastly varying ages, none of whom have ever acted, you run insurmountable risk. So in directing one of the only remaining traditional tribes, Bentley Dean and Martin Butler face tremendous odds in their experimental drama Tanna. And yet, against these odds they prevail triumphantly with a simple, yet beautifully told love story stuck in a battle between two tribes.

What in principle is experimental in nature becomes naturalistic, sentimental, and vibrant.

Playing Rialto:

Wednesday, August 10—11:30am

Whether it be a genuine connection between the tribespeople and the "spirit mother" within a volcano, the heartwarming chortles of the women as they wash their skirts in the river, or the raw exposition of anger and fear in the midst of tribal warfare, the film seems to have made itself. But make no mistake, this an overwhelming technical and cultural effort that must be seen to be believed.

—**Review by Shaun Swain**



Long Way North

Director: Remi Chaye

Rating: A

Long Way North is a beautifully animated fictional historical film set in 19th century Russia. The story follows Sasha, a resilient and determined 15-year-old young woman. Sasha's beloved explorer grandfather has gone missing during his most recent expedition and is believed dead, with searches bringing back no sign of him. However, Sasha holds out hope that he is still alive.

After finding evidence that he may have traveled in a different direction than expected, and failing to convince anyone else of this

Playing at The Regent

Sunday, August 21— 1:15pm

evidence, Sasha sets out on an adventure to the North Pole to pursue her grandfather. This directorial debut for Remi Chaye is a pleasure to view with its strong, stylised animation and compelling characters. The Long Way North is a fantastic coming of age story that will strike chords with any audience.

—**Review by Laura Starling**

Critic picks:

Heart of a Dog—Laurie Anderson, the late Lou Reed's wife, reflects on recent losses, the nature of death and her relationship with her terrier Lolabelle.

Aquarius—Clara, a music critic in her mid-60s, fights developers to save her beachside apartment home from demolition.

High-Rise—The luxurious life of those in a high-rise apartment building seduces Dr Robert Laing until debauchery takes over.

Personal Shopper—A supernatural thriller takes place in underground Paris, following an haute couture clothes buyer (Kirsten Stewart)

Captain Fantastic—A father (Viggo Mortensen) dedicated to bringing up his children in isolation in the wild, has to bring his family into the real world.

The Salesman—This Iranian drama follows the breakdown of a couple, and explores male aggression and revenge.

Toni Erdmann—A prankster father clashes with his workaholic daughter in this Cannes favourite comedy.

The Red Turtle—Studio Ghibli's latest production tells a castaway story filled with excitement and drama, without a single line of dialogue.

Paterson—This existentialist film follows eight days of marriage and the ordinary life of Paterson (Adam Driver), who is a bus driver in Paterson, New Jersey.

Times and venues at:
nziff.co.nz/2016/dunedin



THE CHINA SYNDROME

Rating: A
Director: James Bridges

by Alex Campbell-Hunt

Going through a phase of watching '70s movies, as you do, I tracked *The China Syndrome* down after reading Roger Ebert's effusive praise of it. The film was released at a time when nuclear power plants were a relatively new thing, and people were a bit apprehensive about them. Understandably, a film premise centred on a faulty power plant makes for quite a suspenseful movie, to say the least.

The film begins as TV reporter Kimberly Wells (Jane Fonda) and her cameraman Richard Adams (Michael Douglas) are filming a story on the fictional Ventana nuclear plant. During their visit, a disaster of some kind is narrowly averted by the crew; Kimberly and Richard capture the event on film, but are unsure of what exactly they filmed. The two then clash over whether to broadcast the footage right away or await proper authorisation. Meanwhile, the plant's shift supervisor Jack Godell (Jack Lemmon) becomes increasingly panicked as he attempts to run damage control, while suspecting that the event was not an isolated incident.

Films from this era can sometimes feel a bit slow-paced by today's standards, but *The China Syndrome* certainly doesn't have that problem. The opening sequence makes you feel the terror of what it would be like to be deep inside a nuclear plant, and suddenly see the crew freaking out.

For the remainder of the film, we follow the protagonists' fight to make their knowledge public while knowing that the whole area could be wiped out at any second. The last few scenes are particularly intense, and when the credits started rolling, I needed a moment to catch my breath.

Very occasionally, the film feels like it's in danger of sliding into generic action/thriller territory or becoming slightly preachy. But overall, it succeeds in telling a realistic narrative and letting that story speak for itself. And throughout, the film benefits from terrific Oscar-nominated performances by Fonda and Lemmon.



DEMOLITION

Rating: B
Director: Jean-Marc Vallée

by Samuel Rillstone

Demolition directed by Jean-Marc Vallée tells the story of investment banker Davis Mitchell (Jake Gyllenhaal), who tragically loses his wife in a car accident, and follows the essential grieving process that follows. What starts as a complaint letter to a vending machine company turns into a series of letters revealing intimate information about himself. These catch the attention of customer service rep, Karen (Naomi Watts) who has emotional and financial burdens of her own. Through unfortunate circumstances, the two form an unlikely connection. With the help of Karen and her son Chris (Judah Lewis), Davis goes on a journey of self-discovery and rebuilding of the life he once knew.

Gyllenhaal's performance of the sarcastic, emotionally disconnected and OCD American is satisfying to watch, even if it is a little hollow and unmotivated at times. Although this is a staple of avant-garde/indie festival type films, it's still strange to watch Gyllenhaal romp around New York City with headphones on having a moment like that of Les Grossman at the end of *Tropic Thunder*. I thoroughly enjoyed the mechanic of the letters. They are like a form of catharsis for Davis as he tries to navigate life after his wife's death, as well as reflecting on their time together.

His relationship with Karen never really leaves the ground in terms of depth, only offering up a few comedic scenes to do with narcotics. The real gem that comes from this relationship, however, is Karen's son Chris. The typical angst-filled teenager act is somewhat revitalised in the indie tone of the film. The character isn't a two-dimensional representation of a teen with a much larger inner turmoil that is the staple of all big budget Hollywood films nowadays. Many of the film's best scenes are between Chris and Davis, especially those that include tools and a certain challenge Davis sets for the teen.

Demolition delivers somewhat interesting characters despite some hollow motivations and random outbursts of grieving methods.

GHOSTBUSTERS

Rating: B

Directors: Paul Feig



by Lisa Blakie

I only watched *Ghostbusters* (1984) for the first time last year. I thought the characters were kinda boring and the story was a bit silly and didn't really understand the hype. Going into *Ghostbusters* (2016), I had pretty low expectations and zero nostalgia for the original film.

But I was pleasantly surprised! Starting off strong with plenty of one-liners, and great banter between our initial trio of Ghostbusters Erin (Kristen Wiig), Abby (Melissa McCarthy) and Jillian (Kate McKinnon), I was laughing way more than I expected to from the get go. Later they're joined by GB #4 Patty Tolan (Leslie Jones). They poke fun at all of the initial hate film trailer got. When critics are accusing the Ghostbusters of being "fake" it mirrors the reactions of people towards the trailer on the Internet and the ridiculous sexist and gross backlash it received. This was well handled in the film and shows how toxic Internet communities can be.

Chris Hemsworth is really good at playing a PA who is really not good at his job. He's never put down for his failings as a secretary, and the Ghostbusters are always encouraging of him, which is really lovely. His attitude towards answering phones is exactly how I feel, so his character is pretty relatable.

Despite the laughs and cool characters, the overall story was pretty dull and the villain in this movie really, really, really sucks. He is basically just seriously cliché in every way. He has been bullied and called a freak his whole life, so obviously wants to destroy the world for whatever reason and does this by unleashing ghosts onto Manhattan.

Kate McKinnon was the star, she was just so damn hot and totally over the top, particularly in the ending fight scene she really goes for it, which was great, as the rest of the action scenes were seriously boring.

STAR TREK: BEYOND

Rating: B

Director: Justin Lin



by Alex Campbell-Hunt

In this third instalment of the rebooted *Star Trek* film series, director Justin Lin of the *Fast & Furious* franchise takes over the helm from J. J. Abrams. This mercifully means fewer lens flares, but sadly also steers the movie towards being a mindless action flick.

In *Star Trek: Beyond*, the USS Enterprise is ambushed by an army of malevolent aliens, led by commander Krall, who is hunting down an artifact that Captain Kirk has in his possession. The ship is badly damaged and must crash-land on Krall's planet, where most of the film takes place. This crash scene has an amped-up air of tragedy and grandiosity to it, despite occurring about ten minutes into the movie, at which point we've had little story and only a few minuscule crumbs of character development. Already it feels like pacing wasn't much of a concern.

While the supporting cast are great, Kirk and Spock are both fairly bland characters. Chris Pine and Zachary Quinto don't quite bring the same gravity and personality to the roles that Shatner and Nimoy did. However, in the previous two instalments it was clear that the writers were at least trying to make them interesting characters. Not so much here.

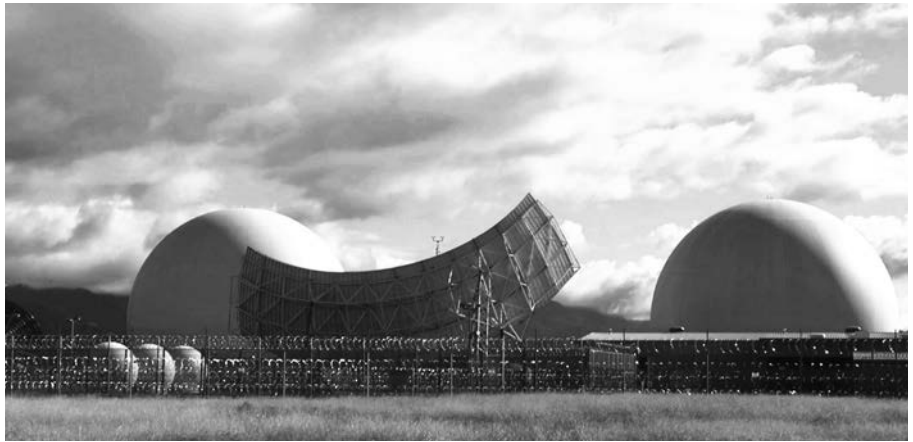
At a technical level, the film is excellent: the visuals and special effects are top-notch. In particular, there's a helix-shaped space city with shifting gravity, which is very cool; huge swarms of metallic drones that fly together in bird-like formations, and the planet landscapes are cool too. However, if one isn't invested in the story then imaginative visuals can only go so far.

I have to give special mention to one scene that was phenomenally awesome. In this scene, the crew is cranking Sabotage by the Beastie Boys while flying through a gigantic cloud of the swarm-drones, many of which are exploding. If the whole movie had sustained that level of awesomeness, it'd be a masterpiece.

THE 5TH EYE

Playing at Rialto:
Monday, August 08—6:00pm
Tuesday, August 09—3:15pm

by Laura Starling



Critic spoke to Errol Wright and Abi King-Jones, directors of *The 5th Eye*, a film making its debut at the New Zealand International Film Festival. Eight years in the making, and finished only three weeks prior to the beginning of the festival, this surprising and informative film tackles the issues surrounding the GCSB bill and New Zealand's role in global surveillance.

What do you want the outcome of the documentary to be? Educational? Something more?

Errol Wright: I think our desire to make the film was to put some information into the vacuum around this issue. So people can have an informed discussion about it and decide as a country whether to have it or not. Secrecy around issues like this is used against the public because the public never really has an idea of what's going on. But thanks to some whistle blowers, we know a lot more about it now. And I think people will be in a position to make a call on it.

What are your views on GCSB, and New Zealand's relationship with the five eyes?

Errol Wright: We only know what we know from following the story of those three men and the subsequent stories of the GCSB and the Snowden disclosures which have shown all this mass surveillance and targeting for bombing overseas. All of this is happening in secret. Anyone's communications are private, and they shouldn't be

collected and stored in bulk at all. That's just a basic human right. When we get into the kind of military applications for surveillance, then we have the targeting of people to be blown up by air strikes or drones. We're not at war with Iraq or Syria or Pakistan. Intelligence is being used by coalition forces for a variety of things, including the targeting of bombing. A lot of the people being killed are just people who happen to be around when these bombs or drone strikes occur.

Abi King-Jones: A good example of that is where we are in 2016, everyone is patting ourselves on the back about how New Zealand didn't go into Iraq – Helen Clark made the right decision. We know that GCSB was involved in Iraq and Afghanistan, and now here we are with John Key and sending troops to Iraq this time round. We don't want to be in that similar situation in five or ten years to look back and be like, "really?"

Why are these issues so important? Why did you want to tell this story in this way?

Errol Wright: the invasion of Iraq and the subsequent occupation; the war that wasn't sanctioned by the UN. It was the US saying "we're going to go in regardless and we want other countries to support us." They destroyed the whole country and have killed 650,000 people in Iraq. It is a massive murder of people. The whole premise was that Saddam had something

to do with Al Qaeda and 9/11, and they had weapons of mass destruction, which of course wasn't true, but everyone knew that 3000 people were killed in the twin towers, that's terrible of course, but they went and invaded Afghanistan, and then Iraq—the whole exercise is an absolute nightmare.

And it just keeps escalating...

Errol Wright: The people who are affected are mostly in the Middle East. That is where the most people are killed. And now there are these random attacks around the world which is a direct result of those actions. I guess that kind of ties in with the whole idea of mass surveillance the politicians always say we need because it's going to help us stop terrorism. But it can't stop people from doing horrible things. They're doing it because their country has been destroyed and they're feeling totally disenfranchised. The only way to solve that is to try and go and resolve those issues that are the root of the problem. I.e. removing foreign troops out of other countries and giving them their sovereignty back. Trying to surveil people and bomb them is only going to make things worse.

I definitely feel like I know a lot more coming out of it, and it was really interesting to watch.

Abi King-Jones: Our job here is done!

SONGS OF NOTE

by Millicent Lovelock

'Heretic'—Peach Milk



Auckland electronic music producer Peach Milk has just released her EP 'Finally'. 'Heretic', the second track, combines swelling soundscapes with frantic, crisp percussion, and disembodied vocals. The track opens with a slow, rising hum. As it builds, the phased ambience reminds me of the opening of mid-eighties Cure tracks, tense and ready to break apart at any moment. But 'Heretic' never fully splits apart, crunching and grinding are comfortably juxtaposed with layers and layers of smooth synths. Listening I feel

compelled to move at the same time as I am content to sit and let the music wash over me. There is something symphonic about the way parts interact in this song, something cohesive and complicated and utterly confident. Here's hoping Peach Milk finds her way to Dunedin sometime in the near future.

'Marked for Death'—Emma Ruth Rundle



Emma Ruth Rundle (Marriages, The Nocturnes, Red Sparowes) is an L.A songwriter, 'Marked for Death' is the title track from her third solo album. The impact of this track is hideous, keeping me torn between ecstasy and discomfort. It opens with slow, thrumming guitar and sparse percussion, slipping in and out of clarity before it arrives at the huge, breathtaking chorus. Rundle's voice is like nothing else, when she sings I picture thick, heavy spools of velvet spilling endlessly across dark wooden floors. She creeps across her vocal parts so that she is almost

one with the mournful cello that decorates the desolate guitars. This song is timeless, a chaotic gathering of parts dragging themselves towards the climactic and cinematic chorus. When you're in this song it feels as though there is no way out. Rundle is an exceptionally talented songwriter and when I eventually stop listening to 'Marked for Death' I will be sure to throw myself into the rest of her material.

'Melbourne'—Street Chant



Auckland band Street Chant's 'Melbourne' is undoubtedly one of the best releases of 2016. Sitting right near the end of their album 'Hauora', 'Melbourne' show cases Street Chant's peculiar ability to be simultaneously tender and snide, disenfranchised punk and unashamedly melodic. It is rhythmic and pulsing, with sweet guitar hooks echoing the repeated refrain "if it's not over this time then it won't ever be", a line too compelling not to sing along to. There is an urgency to 'Melbourne', and a deep sense of melancholy. Perhaps this is heightened by Silver

Scrolls nominated songwriter, guitarist and vocalist Emily Littler's comments on the grueling writing and recording process. Like most of Street Chant's work, the listener isn't allowed to get too comfortable, the tenderness shattered by Littler drawling mid-song, "yeah you're gonna miss me when you're feeling ugly". If you haven't already, I suggest you get with acquainted with Street Chant's back catalogue before they are in Dunedin later this year for what might be their last tour for a while.

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SCOTT EADY Sons of a clouded sky 2016.
Silicon, bronze, plastic, wood, water pump. Courtesy of the artist.

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DARK SOULS III

PS4 | Developed by From Software,
Published by Namco Bandai
Entertainment

Rating: A+
Review: Campbell Calverley



What a pleasant surprise for me that Dark Souls III came out on my birthday! I have been a massive fan of From Software's esoteric and brutally difficult Souls games for a long time now. I finished the first Dark Souls game for the second time earlier this year. I've never gotten tired of playing Bloodborne in spite of having now reviewed it twice. So, I was intensely looking forward to the release of Dark Souls III; as it turned out, it was an amazing birthday present, as it has inexplicably lived up to all of its hype.

That is no mean feat: Dark Souls III had a LOT to live up to. Dark Souls is considered to have been one of the best and most cohesive gaming experiences of the last 20 years. From Software's previous game, Bloodborne, is easily one of the scariest games I have ever played. Dark Souls II is considered to be a low point in the series: not a bad game by any measure, but not as compelling, well-designed and cohesive as either of From Software's other action RPGs. From Software thus had the job of reconciling the dark and nihilistic lore of Dark Souls with the fast and unforgiving combat system of Bloodborne—as well as its deeply disturbing atmosphere—so as to avoid alienating any fans. Without any doubt in my mind, they have succeeded.

In the land of Lothric, the life-giving power of the First Flame has continued over the centuries with the aid of what are known as Lords of Cinder: powerful individuals who successfully sacrificed themselves as fuel for the First Flame to ensure that the Age of Fire did not die out. But the First Flame is dying out once again, and no one wants to fuel it. In a last ditch attempt to save the Age of Fire, a Bell of Awakening has been rung. All of the individuals who attempted to sacrifice themselves as fuel have been brought back to life – both failures and Lords alike—with the intent of convincing the Lords to sacrifice themselves again. You, one of the failures, have been revived as an Ashen One, and must restore the Lords to their thrones—whether they want to be or not.

I've been obsessed with the lore of the Souls franchise for the last couple of years, so I have no idea what playing this game would be like for new players. Dark Souls III is as esoteric as ever; there are myriad references to the previous games, despite hundreds of years passing in between each entry. Each Lord of Cinder has their own tragic story, be it that of a giant who failed to defend their charge or a cannibalistic priest who succeeded in eating a god—and fans of the series will be surprised to discover which god that is. Even the musical score has been crafted with care; boss themes from the first Dark Souls are reincorporated in genius ways, elevating an otherwise standard boss fight into something recognisably lore-heavy and terrifying.

This is not to say that it is necessary to have played the other Souls games to enjoy this one; far from it. For one, in keeping with previous From Software games, the sword-and-shield gameplay of Dark Souls III is still sometimes nauseatingly difficult, and refining your play style to accommodate for the faster combat is a necessary challenge. It takes a great sense of commitment and resilience to fight your way through this game, but the payoff is absolutely worth it. The difficulty fits thematically with the plot of the game, and just getting to experience the game's beautiful aesthetic and atmosphere is reward enough for your hardship.

Dark Souls III is the Godfather Part II of video games. It improves upon the original game in almost every way, and elevates concepts introduced in the first game, while still allowing the original game to retain its cult classic status. I am speaking as a fanboy of the series, but it really is one of the most amazing sequels to a video game I have ever seen. It's a love letter to its fans, and a beautiful send-off for the series. It's punishing, gorgeous, terrifying, infuriating, and incredibly dark and depressing. And I absolutely love it.

WHY DO WE NEED...COMPUTER ENTHUSIASTS?

By Anthony Marris

TL; DR—Computer enthusiasts force us to challenge our thinking, to rely less on technology, and to start asking questions.

I use the term computer enthusiasts to describe a group of people most refer to as hackers, crackers, black hats, white hats, systems analysts, security testers, etc. This group of people test the limits of technology looking for weakness. Some try to make a living by looking for zero day exploits (flaws they can highlight to the company) and be paid for their efforts, others have malicious intent and retrieve data from company servers to sell. Security expert Keren Elazari noted in her 2014 TED talk that computer enthusiasts are the immune system of the world, able to find threats, at times making us sick, but forcing us to address and fix problems.

Computer enthusiasts are often portrayed as either emo-goth types like Lisbeth Salander (Millennium trilogy), mentally disturbed drug addicts like Elliot Alderson (Mr Robot), or the typical overweight guy with glasses like Sylvester Dodd (Scorpion). Watch any of the talks from their conventions and you will find a group of people diverse enough to defy this stereotype.

There are three main annual conventions where like-minded people get together and discuss topics from the funny and thought provoking like social engineering to the very detailed and technical like cross site scripting. The largest is DEFCON (USA), followed by Chaos Communication Congress (Germany) and Blackhat (various). Common sense dictates that if you were to go to one of these conventions, that unless you have mad skillz and superb firewalls, leave the cellphone and laptop at home (and bring cash).

One of the most well-known groups of computer enthusiasts is Anonymous. Their tagline is "We are legion. We do not forgive. We do not forget. Expect us". The subject of a later piece, these cyber terrorists/freedom fighters have made headlines for their involvement in the Arab Spring movement, supporting Occupy Wall Street and applying their brand of retribution towards social injustice.

Sadly many law enforcement agencies and the judicial system lack the intelligence and understanding of computer technology to know what they are fighting against, as well as who their targets are. During the late '90s, Kevin Mitnick spent eight months in solitary confinement because the judge had been convinced that he was able to launch a nuclear weapon by whistling into the phone.

Independant News Programme, Democracy Now have done an exceptional job of covering the tragic case of Aaron Swartz (1986–2013). Swartz was initially charged with breaking and entering, charges that were later upgraded to data theft and wire fraud. His crime? Downloading over four million articles from JSTOR through his MIT account. Why? He believed that knowledge and information should be free. His crimes carried a fine of one million dollars and 35 years in federal prison. Arguments still persist over prosecutorial overreach and their comprehension of the subject matter. Sadly the law will never keep pace with technological process, and disinformation leads to ill-informed people who write our laws and judge our crimes but lack understanding of the topic.

So why do we need computer enthusiasts? Elazari notes that "Hackers represent an exceptional force of change for the 21st century." With nation states and non-governmental actors all collecting information for their own agenda, computer enthusiasts are the best solution for the lay people, the ones who do not know or care about how technology works and the broader impact on day to day living. Through their skills we are able to find new questions to ask. Beyond the obvious, "can it be hacked?", but thinking about new questions like "when there is a breach, what will your company do about it?" Watching these conference presentations you realise that nothing is unhackable, and nothing is safe.



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LETTER OF THE WEEK

Sperm donor shortage hits some worse than others

Dear *Critic* Editor,

Great to see more conversations around New Zealand's sperm deficit, however I think this article comes up a little short. The situation here in New Zealand is far more complex and affects far more communities than discussed in the article. I felt rather annoyed to read that a woman had only been on the waitlist for 12 months and had already been offered 3 different donors. My partner and I have been on the waitlist for 24 months and have not once been offered a sperm donor! You see, not only are there restrictions on 'same sex' couples but donors have to opt out of this restriction. This is totally unfair considering the proven status quo bias, an emotional bias based on preference for the current state of affairs. And there

are many other issues that need to be addressed, for example...

- Current restrictions on New Zealanders' ability to import gametes from other countries,
- the use of BMI measurements to exclude people from receiving treatment,
- and the lack of discussion concerning the specific considerations for the reproductive rights of transgender and intersex individuals.

I'm just totally disillusioned by this whole situation. Trying to conceive can be stressful enough without having to deal with an outdated system and a government that doesn't care!

-From
M.

The letter of the
week wins a \$30
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Jesus is coming, look busy

Thank you for your article re the demise of Hanover St Baptist Church. I am an often stumbling Christian but I confess to being distraught at the sex, drugs and rock and roll scene to which it was reduced to. This church was dedicated in perpetuity to God. I understand the Christian concept of living under the grace of God, however there is a scripture which says God is not mocked. We reap what we sow.

-Lenore Hopkins.

More like Su-dont-ku

Dear *Critic*,

So you finally print a Sudoku that works, and then the next week you don't print one? What the fuck? It must be hard work to download a square full of numbers and put it on a page.

-A Square

Pickle ≠ penis

Critic,

How could you print a review of Ridiculous Sublime without saying the pickle peeing into a paddling pond was a penis?

-Mama's Boy

ELIZABETH IS MISSING

Author: Emma Healey



Review: Hayleigh Clarkson

Elizabeth is Missing is a haunting novel of love and mystery. Maud is a forgetful old woman who can't remember where she is or why she went to the shops. She forgets her own daughter, doesn't remember moving house and makes endless cups of tea that she forgets to drink. But one thing Maud does remember is that Elizabeth is missing.

Elizabeth is her friend and no one, not even Elizabeth's own son, seems to care that she is missing. Maud begins her own search, visiting her house and placing missing ads in the paper, but this just makes her family angry and leaves Maud feeling frustrated. However, the search for Elizabeth slowly morphs into the seventy-year-old mystery of her missing sister Sukey. Maud remembers her family's hunt for Sukey, the questions surrounding her relationship with Douglas their lodger, and the nights out

reminiscing with Sukey's husband Frank. The two mysteries intertwine, confusing us and Maud as memories overlap, images merge with others until finally it all unravels in a gripping and heart-breaking conclusion.

This novel is has no loose ends or hanging questions. The entire way through, the author, Emma Healey, keeps you perplexed. As the plots begin to tangle, no amount of guessing will be right. Time is illogical as we read through the mind of Maud. Her Alzheimer's worsens as the book moves and at some points it is difficult to recognise if you are in a memory or in real time.

Words begin to disappear for Maud, and Healey uses other ways to show what is happening, such as describing a pencil as a tiny lamp post. But even with Maud's depleting store of correct words, everything is still understandable and leaves you without frustration.

Elizabeth is Missing is a novel that will make you feel grateful for your ability to remember, and feel sympathy for those who don't. If you enjoy novels with twisting plots and a good mystery, this novel is for you. It will leave you staring into nothingness as you try to process what has just happened. It will send shivers down your spine, make you read erratically and send your head into a spin. You will try to piece together each repeated word, each small image that captures the chapter's theme but trust me, no matter what you think the outcome of this novel will be, you will be wrong.


JUST THE TIPS

Authors: Zach Fraction,
Chip Zdarsky



Review: Laura Starling

Just the Tips is the ideal coffee table book for any visitors to have a flick through. Written by the authors of Sex Criminals, (a graphic novel series about people who have sex and upon orgasm, freeze time, and do crime,) this little pink book contains their best sex tips. With suggestions of dirty-talk like "yeah, lick it like it's a stamp going on your angry letter to our socialist president" and tips like "dance like nobody's watching, have sex like your mother isn't with you, constantly judging", you're sure to get a laugh or two. Just the Tips is stupid and hilarious. Fraction and Zdarsky are the dream team I (and you) have been waiting for.





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THE LGBTQIA MOVEMENT SHOULD ABANDON THE CLAIM THAT SEXUALITY IS NOT A CHOICE

+Affirmative

by Pikachu

"Sexuality is not a choice" was coined to promote rights for the LGBTQIA community to the wrong demographic in the wrong way. The term actively seeks to respond to the religious community's claim that the LGBTQIA community are choosing a lifestyle as opposed to having no choice regarding their sexuality. This has created a system of response rather than a world where the ideas of religious communities don't matter to the LGBTQIA community.

It's important to recognise that individuals who strongly oppose the LGBTQIA community for religious reasons are unlikely to alter their views because they are told sexuality is not a choice. As a result the two sides of the debate have come to a standstill where neither side will concede.

The LGBTQIA movement is likely to gain far more ground in appealing to less concrete aspects of the debate by using terms like "love is love" which currently provides more room for dialogue to take place. More importantly, responding to religious communities should arguably be less important than appealing to the masses that are less fundamental in their convictions.

Many individuals in western liberal democracies have some ties to old religious-conservative ideals that prevent them from supporting LGBTQIA rights but have the potential to become sympathisers with the cause. It is easier to gain the support of the middle ground using the term "love is love" which religious communities have a weaker response to. Given the more emotive method of response, middle rounders are also more likely to sympathise with the cause. Furthermore, the argument that "love is love" can be attributed to other cases of minority groups ability to be in relationships of their choosing. The phrase fits with issues such as mixed race couples being prohibited in old America. This allows individuals to better sympathise with the concept of LGBTQIA relationships which acts as a step towards accepting other important aspects of the LGBTQIA agenda, such as the trans rights movement. In order to appeal to a wider demographic in a more relatable way, the LGBTQIA should abandon the claim that "sexuality is not a choice" and start responding to discrimination on their own terms.

—Negative

by Smurfette

"Sexuality is not a choice" belongs in the LGBTQIA movement as a phrase that has now been tied closely to the community's agenda.

While it is true that phrases such as "love is love" have many merits, the claim that sexuality is a decision has been a powerful hurdle for the LGBTQIA movement. Given this, it has become necessary for the LGBTQIA movement to actively oppose the concept.

This is particularly true given that while religious communities have been the driving force for arguing sexuality is a choice, it is an opinion held by much of the more moderate mass, so disputing the claim before furthering it using phrases like "love is love" has become necessary.

Responding to the religious community also happens to be necessary because of the monumental number of people who may be idle grounders but have some tie to religion that impacts their view of the LGBTQIA movement.

It is also worth noting that this phrase, even if imperfect has now become synonymous with the LGBTQIA movement. Under the term many changes have been implemented for the LGBTQIA community.

To abandon the phrase now would be to lose any further traction it has the potential to give. There is no reason for the term "sexuality is not a choice" and other claims such as "love is love" to be mutually exclusive. Using both allows the LGBTQIA community to directly respond to a community that must be addressed given their size and also prevents the loss of future traction under a term that has been a powerful tool in the push for LGBTQIA rights.

The Otago University Debating Society meets every Tuesday at 6pm for social debating—new members are always welcome! Join our Facebook group for more information

COLD SORES

by Isa Alchemist

Some lumps came up on my face a while ago. Horrible lumps that hung around for days. One to start with. It progressed from a hard lump under the skin to an open sore. I covered it with iodine solution (my go to for any sore), and it multiplied. Soon there were four lumps, one right under my eyebrow. Little children were scared of me, and the cat refused to sit on my lap. I knew they weren't cold sores, because I've seen the ad on TV. There was no tingle and blister.

In a desperate last ditch effort I smothered my face in aciclovir cream (the tingle stuff). And blow me down with a pokemon, it shrunk. Within a few days it was under control. So blisters and tingles are not the definitive diagnosis.

I'd never had the "cold sore virus". I was quite smug about that. And I'm a little ashamed of how I got it. No passionate hook-up or sneaky snog. I used a "tester" cover-up. For a few days. And of course I smeared it all around my face. I discovered this when I used it for the second time and the lumps came back.

So now me and the cold sore virus are mates

for life. In a parasitic relationship. 90 percent of adults have been exposed to the cold sore virus, but only 10 percent develop symptoms. Once in, the herpes invader never leaves. It hunkers down in the nerves that supply sensation to the skin and hibernates. Given the right message, it re-emerges, grows down the nerves, and out into the skin, or mucous membranes, where it flourishes and multiplies. Causing variously lumps, blisters and sores. After each attack it retreats back up the nerve in a resting state. My own little inner demon! Its re-birthing signals are varied. Exposure to sunlight (safe for a few months, thanks Dunedin), hormonal changes in woman, colds and flu, and (of course) stress.

The herpes virus (HSV-1) can also cause genital herpes, although it's not usually sexually transmitted- that's the HSV-2. Herpes HSV-1 is spread by kissing, sharing plates utensils, towels razors and makeup. That is student flatting life!

Turns out the kids were right to be scared of me. In children between the ages of one and five the first attack of the virus can be dramatic and

distressing. The symptoms may include high fever, excessive dribbling, and multiple blisters on the tongue and throat that merge together to form yellow-ish ulcers. The reverse process-frog thing.

So treatment of the invader. Applying anti-viral cream as soon as and as often as possible. Avoid rubbing your eyes, as herpes can multiply nicely in the eye. The symptoms of this invasion are described as viral conjunctivitis. Avoid using the same finger to apply the cream, or disinfect between applications. Viruses love a free ride on fingers. There are a variety of creams on the market, all fairly similar in effect and price. One has a local anaesthetic in it, useful for numbing any pain. Hydrocolloid patches are available. Excellent for faster healing, and for complete disguise. For severe, recurrent cases the antiviral comes as a tablet, which is more effective, but may cause side effects. It requires a prescription.

sponsored content



Mandy Ma

Graduate of Otago Pharmacy School, speaks Cantonese, and has been with the pharmacy for four years



Greg Andrews

Graduate of Otago Pharmacy School, had a previous life as a programmer



Debbie Young

Graduate of Otago Pharmacy School, owner of the pharmacy which she opened in 1996



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DUNEDIN NIGHT SHELTER

by David Clark

The growing gap between rich and poor is seen most starkly in the growing number of homeless people in towns around New Zealand. Not long ago, the homeless in Dunedin were known by name to students, and a few were well known for providing company on a walk home from town after a big night out. In recent years, their number has grown dramatically.

Long term homelessness is not a certainty for those who fall on hard times. The Dunedin Night Shelter provides emergency accommodation for those who find themselves out in the cold at short notice. Sometimes this can be triggered by a domestic situation, a mental health episode, or release from prison, or it can simply be a bridge between two rental situations for those on tight budgets.

Last year the final thousands were raised for the Night Shelter's \$600,000 purchase of a permanent facility in Lees Street. This was the result of an extended effort by trustees and supporters. The final push was assisted by a group of committed students who decided to put their shoulder to the wheel.

When fundraising began in earnest in 2014, I spent a Sunday night under the Octagon Gazebo to raise awareness for the night shelter project with three others. Supporters worked increasingly hard and momentum gathered during the year. In 2015, there was no room under the gazebo because a sizeable University crew had joined the effort. That group alone raised \$12,000.

This year, I didn't sleep over, but I stayed long enough to realise this event is developing its own traditions and culture. Colleges, flats and university disciplines were represented amongst those fundraising to support local people making difficult transitions in their lives.

The Dunedin Night Shelter provides up to three nights' accommodation, no more. It fills an important need. Unfortunately demand for their services is growing. The wider issue of homelessness resembles a constant, sad and (for now) inevitable march. As the cost of living rises and incomes do not, there is a social cost. Mental health issues and the inaccessibility of affordable medical care often play a part too.

Research tells us that tackling inequalities leads to better societal outcomes. Reaching out locally to help others in immediate need is important too. Thank you to all of the students who took part in the 2016 sleep-out. Your support will make a meaningful difference to everyone in our community who needs its services.



What do you think he's abstaining from? *wink wink



Cheers to abstinence...

Now we know who hires all those people who scrape through Marketing with a C.

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Call me old fashioned but titles should be more than three unrelated words strung together. The ODT is at the forefront of the Avant-Garde.

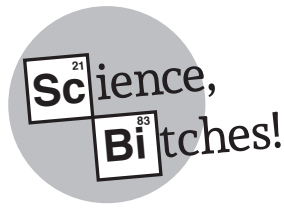
Costs, design release

An essential part of this title is missing. Who filmed the nude man in the shower? Unless the story is that a man who was filmed nude then took a shower, which is understandable if not necessarily newsworthy.

Filmed nude man in shower

The last one speaks for itself.

The sandwich hit him in the side, with ingredients flying across desks, Mr Leith's chair, and the floor. Despite being hit mid-sentence, Mr Leith paused only briefly before continuing with what one witness called "dignity".



GENETICALLY MODIFIED ORGANISMS

by Neil Dalphin

You may have heard of Genetically Modified Organisms (GMOs) and you may have an opinion of them. Unfortunately, when people talk about GMOs they often overlook GMOs in research. The creation and use of GMOs is happening in universities everywhere (yes, even here). In fact most GMOs are single celled organisms like bacteria and yeasts, not anything to do with agriculture.

To understand why they interest science and why you should care about them, I need to explain a little about how genetic modification works. DNA is the code for an organism and each organism has unique DNA. It controls the microscopic proteins that fill and make a cell, and it commands how those cells come together and make an organism. By changing DNA, we can alter everything about the organism, at whatever scale we want. The problem is, scientists have big clumsy hands and cells and DNA are both very small, so we needed to create some tricks to help out.

Viruses evolved to perform genetic modification. A virus infiltrates an organism and hijacks a cell by implanting its own DNA in the invaded cell's DNA. Naturally, scientists saw this and realised that if we could hijack viruses, we could control the cells they attack. This creates a chain of command from scientist to virus to cell, meaning we can alter the genetics of cells in a very targeted way.

Using modified viruses, scientists can do a huge range of otherwise impossible experiments. Taking genes from one organism and putting them in another might sound like some Frankenstein level crazy, but it's very insightful. For example, the gene for green fluorescent protein was copied from a jellyfish and put inside a virus, and now scientists label cells in mice and rats with it (image search fluorescent mice for some interesting examples). Medical researchers are trying to figure out how to use modified viruses to modify humans and fix faulty genes. An inherited disease, Choroideremia, that causes blindness in some men is caused by one faulty gene. Clinical trials are currently underway to replace that faulty gene with a good copy of it, using modified viruses.

I guess what I'm trying to say is the GMOs are pretty amazing and they will be part of our future, whether they will be part of our food or not (also they will be there too, but that's another issue).

NOT FEELIN' IT

Dear Sexcellent,

I'm not really interested in sex. All my friends are off hooking up and whatever, but I don't want to do that? I think I might be asexual but it's not like I haven't had crushes before. What's going on with me? Would anyone date me if I was never going to have sex with them?

—From Confused

Dear Confused,

It certainly sounds like you might be asexual, or perhaps you're just not interested in random hook ups? You know yourself much better than I ever will, so I will leave it to you to work out your sexuality. However, I think I can explain some things around asexuality for you.

There's a bit of a misconception that asexual people aren't interested in relationships at all. Asexuality relates only to your sexual self—so you may not want to have sex with people, but you're totally okay with having romantic relationships. Someone can be asexual but still have romantic desires. Someone could also lack romantic desires and still have sexual desires. One could even be both non-romantic and asexual. Everyone's different.

There are other asexual, romantic people out there in the world. Furthermore, you don't have to be involved in a sexual relationship in order to have a fulfilling and meaningful relationship with someone. Perhaps if you're asexual, you could consider being in an open relationship with your partner if they are not also asexual—although only enter into this kind of relationship if you're actually comfortable with this set up. Work out what works best for you and your partner.

Don't give in to pressure to have sex, or enter into any kind of relationship you are uncomfortable with. There's nothing wrong with you—this is just where you sit on the broad and wonderful sexual spectrum.

For further support and guidance I urge you to seek out OUSA queer support. They have so many resources and friendly people who will be able to help you through your journey of self-discovery.

Love,

—S AX



PRONOUNS

Dear Ethel,

I am an international student and English is my second language. I am looking forward to meeting other gay people at Otago and making new friends, but I'm nervous about going to events on my own. Even though I was nervous I went to a group the other day and was very confused when we were asked to share our pronouns. I was too shy to ask at the time, but I would like to know what a pronoun is?

From, Nervous International

Dear Nervous International,

Welcome to Otago! Good on you for joining the group even though you were feeling nervous. There are many Queer events at Otago where you can bring friends, even if they don't identify as queer. For instance next week OUSA Queer Support is holding their bi-annual Queerest Tea Party (August 10, 12pm-2pm, main union common room). So if you have some supportive friends, feel free to bring them along! Alternatively, OUSA Queer Support have a group of volunteer peer supporters who can attend events with you. If you are not familiar with the term Queer, we use it as an umbrella term to include the diverse range of sex, sexuality and gender identities, such as transgender, intersex, bisexual, lesbian, gay and much more!

Ok pronouns! Pronouns are a part of language used to refer to someone or something without using proper nouns. In English, some singular third-person pronouns are "he" and "she," which are usually seen as gender-specific or "they", which is seen as gender-neutral or gender-inclusive. They/them pronouns are quite versatile as they can be 'plural' or 'singular', can be used for someone of any gender and are often used by people with non-binary gender identities. People with a non-binary gender identity might identify as both male and female, somewhere in between or identify as neither. Once you find out someone's correct pronoun it is important to use that pronoun as a sign of respect. But if you do slip up, don't panic, just quickly apologise, correct yourself and continue the conversation.

If you would like to learn more about non-binary gender identities feel free to contact OUSA Queer Support at q.support@osua.org.nz.

-Ethel xox



DELIRIUM TREMENS*

I hear some young adults returning to their studies at Otago University have been indulging not in the pleasure of learning from their betters, but instead in the despicable vice of inebriation. The so-called "Re-O Week" is a magnet for degenerates which respectable young men and women should avoid for fear of Delirium Tremens, the shameful outcome of taking drink.

The suspension of the habitual use of alcoholic or fermented liquors is the cause of this disease, and is more liable to occur with steady drinkers, than those who only take an occasional "spree."

Symptoms include trembling of the tongue, when the patient attempts to protrude it, and twitching of the cords in his wrists, are among the first. He appears frightened, and begins to see the most frightful and disgusting objects; such as serpents, rats, toads and other loathsome reptiles and vermin, crawling over his head, his person, or about the room, and he hunts them among his bedclothes.

He is always afraid. Robbers, officers, or creditors, are after him. He imagines that he hears them conspiring against him. He sees knives and firearms pointed at him, strives to escape from his tormentors, and is liable to injure himself or others, in striving to protect himself or escape.

If your studymate falls foul of Delirium Tremens, take swift action and put him to bed in a locked room. For debility, give no stimulants, but only beef-tea, chicken-broth, mutton and beef. Give a Turkish hot air bath, lasting half an hour.

The redness of the face, and the pulsation of the arteries and heart, indicate determination of blood to the head; therefore, the first course to pursue, is to equalise the circulation by bathing the feet and legs in warm lye-water, and then apply mustard-plasters to the bottoms of the feet, and nape of the neck, and give the most nutritious food that can be obtained.

Procure sleep in the patient by administering large doses of chloral. When sleep is induced, if prolonged, the patient may be aroused at the end of eight or ten hours, and made to take some nourishment, before chloral is again administered.

***This information was taken from Vitalogy, a real medical book published in 1923. This column is for entertainment only and should not be taken as advice by anyone, ever.**

OUSA presents the 2016 University of Otago

BLUES & GOLDS AWARDS

NOMINATIONS ARE NOW OPEN
UNTIL FRIDAY 17 AUGUST

Come and see the Clubs Development team at the OUSA Clubs & Societies Centre, 84 Albany Street for all enquiries.

For more info and to nominate, head to bgawards.ousa.org.nz

President's Column

What are Blues and Golds?

Blues and Golds are awards given out every year by OUSA to acknowledge the achievements and excellence of students in our various clubs and societies. The Blues Awards are to acknowledge achievements in sport and the Gold Awards are to laud outstanding engagement in culture. This year we also have two new awards, to recognise student leadership or exceptional involvement in the local University and wider Dunedin communities. Anyone can nominate a student who is eligible as per the criteria on our website. So if you're a member of the public, or university who has worked with, or knows of a student deserving of recognition, or if you're a fellow student who has seen the skills above in a friend of yours, then do nominate them soon.

Validation and recognition is so important in our society. Too often we get caught up in our tall poppy syndrome, which makes excellence the expected, but rarely the praised. Blues and Golds is a wonderful night of acknowledging those students who are on their own success journeys, but are also positively influencing the lives of those around them by being part of a club, society or wider group in Dunedin. These students are truly making the most of their time at Otago, and I cannot wait to attend this year's event to meet them all.

So, nominate your friend, colleague, or student - and help them continue their journey.

Take care,

Laura Harris

Laura Harris

president@ousa.org.nz

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