

Critic

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ISSUE 08 // 20 APR 2015
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STRIPES AND GRIPES // PAGE 18

DIY STYLE GUIDE 2015 // PAGE 22

CATWALK IDENTITIES: A CAREER IN FASHION // PAGE 26



LEGAL ACTION THREATENS STREAMING FROM OVERSEAS // EXECRABLE // FEEJOA CARD // DRUGLAWED PREMIERE // UNIVERSITY CARTOON CONTEST // TOP SCIENCE UNIVERSITY IN NZ // POLITICS // NEWS IN BRIEFS // SPORTS //

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Maru Sushi

Rata Jewellery

TS14+



18



22



26

FEATURES

18 STRIPES AND GRIPES

"Leather-look jeans, striped tops, ankle boots, Karen Walker charms etc" A Facebook post confirms what Anthony long suspected; more than anywhere else in the country, University of Otago students dress to look the same as everybody else.

BY ANTHONY GORDON

22 DIY STYLE GUIDE 2015

Summarising the top looks from the latest fashion, your new favourite style guru is here to help you get ahead of the curve on a student budget for 2015!

BY OLIVIA COLLIER

26 CATWALK IDENTITIES

We spoke to three students and graduates of the University of Otago who shared their experiences of iD Fashion Week. iD Fashion Week is an annual fashion event that celebrates Dunedin's distinctive design aesthetic and encourages the designers who contribute to the fashion industry's future.

BY BRITTANY POOLEY

NEWS & OPINION

- 06 FUTURE OF STREAMING
- 08 EXECRABLE
- 09 NEWS
- 12 POLITICS
- 14 NEWS IN BRIEFS
- 16 SPORT

COLUMNS

- 40 LETTERS
- 42 SCEPTIC SCHISM
- 42 CRUSH ON CAMPUS
- 43 DAVID CLARK
- 43 A BROAD VIEW
- 44 SCIENCE, BITCHES!
- 44 BACK OF THE CLASS
- 45 ODT WATCH

CULTURE

- 30 ART
- 31 FOOD
- 33 GAMES
- 34 MUSIC
- 36 SCREENS AND STAGE
- 38 BOOKS
- 39 HOROSCOPES
- 46 LOVE IS BLIND



06



Whakamana the
Cannabis Museum
of Aotearoa

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THE FASHION ISSUE

» LIVIN' THE LIFE OF A BB

Google "basic bitch" (BB) and you'll find a plethora of things that make one a basic bitch. Although a BB probably wouldn't use the word "plethora", I seem to match the description on many counts #smartcookie:

- Striped tops — I just bought one for this week's cover. I don't like playing snap with half of campus but loving the stripes.
- Still loving Sex and the City — It is a classic.
- Still quoting Mean Girls — If she doesn't even go here, why wouldn't I? My boobs are also very good at knowing when it's raining. AND I have personally felt victimised by Regina George.
- Only listening to the Top 40s — "Shake It Off" was the best track of 2014. It cures all my basic moments. At the same time, I'm still unsure how Kelly Clarkson is making it to the Top 40.
- You have a girl crush on Queen Bey — I am a #singlelady because I am #drunkinlove with #Beyonce.
- You watch Love Actually every winter - yep.
- You LOVE brunch — duh.

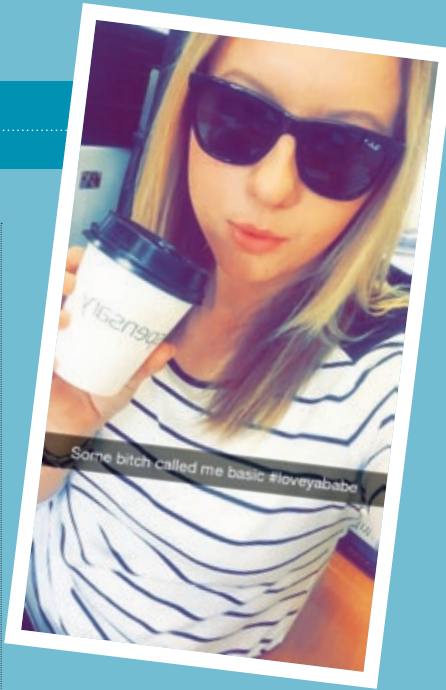
And guys, surely this stuff isn't so bad? If you want to watch Frozen, she won't mind. If you want to go to a T-Swizzle concert, you can say it's for her.

So girls are referred to as "basic bitches" — just wonderful for the feminism movement. And guys are referred to as "basic bros" — equally wonderful for feminism, particularly when you realise that almost any reference to being a basic bro is about a guy who likes stuff that's typically "for girls".

Basic bro descriptions include:

- Likes baths
- Drinks wine / tea / not Speights.
- Refers to his basement as a "man cave" — yep, the walk-in wardrobe is mine, thanks.
- Quotes Barney from *How I Met Your Mother* — because he is legen-(wait for it)... dairy!
- Loves Coachella - that's so many people.
- Spends too much time with his bros at a "guys-only night" — isn't this a divine right? #girlsnightout
- He just assumes you're on the pill — seriously, Elite Daily, who writes this shit?
- He basically wants to be Matthew McConaughey — so do I. So should you. #talent

We've probably all got some basic in us — and if you don't think you do, the internet will sure find a way to tell you otherwise: almost



any use of social media is pretty basic. Liking anything that other people also like is pretty basic. In fact, it almost takes more work to avoid being basic.

Fashion can be a case of wearing your comfy jeans or as complicated as illustrating your culture. Even the choice not to dress with the trends is still a fashion choice. Fashion gets slammed for being self-indulgent and damaging, but every morning you have the chance to be creative, to show the world how you want to be perceived. It's a chance to show off your identity or to blend in, and neither is bad.

The issue people associate with fashion is the same issue as with so many other things in society today: it's wanting to box people up. Whether it's for their religion, their political beliefs, or their fashion sense. It's calling someone "emo" because they dress in permanently dark attire, it's calling someone "basic" because they don't look particularly different, or calling someone a snob because everything is designer; it's stereotyping people that does the damage.

I'm not sure the basic life is such a bad thing when so much in life seems complicated enough. This is particularly true for a campus full of students, with whom we have so much in common yet, particularly in first year, know nothing about. If it takes a little simplicity to bring us together or to get a confidence boost, that's not a bad thing. Just don't dull your own sparkle on the way there. Every now and then you gotta go back in the closet and pull out that freakum dress!

XOXO
Josie

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Legal Action Threatens Streaming from Overseas

» GLOBAL MODE WON'T BACK DOWN TO "BIG MEDIA GANG"

BY LAURA MUNRO

Four New Zealand television outlets, which together own 85 percent of New Zealand's television viewing market, have joined together to take action on what they are calling a breach of copyright.

Lawyers representing SkyTV, TVNZ, Lightbox New Zealand (run by Spark) and MediaWorks sent a letter on 2 April to the directors of Bypass Network Services Limited (BNSL) regarding its Global Mode services.

Global Mode is a geo-blocking service whereby the end-users can be made to look like they are in the boundaries of the website they are using. This gives New Zealand internet users access to content from offshore providers such as Hulu, Netflix US, Amazon Prime and BBC iPlayer.

BNSL currently provides Global Mode to the following internet service providers: Slingshot, Orcon, MyRepublic, Flip, EvolutionWireless,

Gisborne Net, Unlimited Internet, Mynx Net, Netspeed, EOL, Primo Wireless and Lightwire.

Slingshot announced that it would begin providing Global Mode to its users on 4 July 2015. General Manager Taryn Hamilton said at the time that Slingshot believed the time had come for New Zealanders to "have the same amazing choice of content that those in America and Europe have".

"It's time the content providers and rights holders got their act together and offer Kiwis the same content – for the same price – that people in other parts of the world have access to ... Until they do, people will need to use a service like Global Mode to pay for top-quality online content, or continue to steal it."

These rights holders, the four companies taking action, have outlined in a letter that overseas websites do not have the right to exploit the copyright works in New Zealand: "any

licences they might have only apply to specific overseas jurisdictions".

A spokesperson for the four companies said they pay "considerable amounts of money" for the rights to such content in New Zealand. Through the use of Global Mode, "these rights are being knowingly and illegally impinged". The companies were unwilling to divulge how much they paid for such rights due to commercial sensitivity.

In a statement, Call Plus said that it, and its subsidiaries Slingshot, Orcon and Flip, "strongly believe that access to the internet via Global Mode is completely legal".

Patrick Jordan-Smith, CEO and Technical Director of BNSL, also said the company checked the legality of Global Mode before it was launched. "Our lawyers' advice was that it was equivalent to parallel importing and was completely lawful in New Zealand," said Jordan-Smith.

Stewart Fleming, Managing Director and Business Owner of Wireless Internet Connection agreed, saying Global Mode is "no different" to parallel importing.

A spokesperson for the four companies taking action has said that, based on their own legal advice, this is not the case.

"The laws allowing parallel importing are about importing physical objects and don't apply to services. The difference between TV rights for international content and the parallel importing of physical products is that when someone buys a parallel imported product, they are not restricted on where they can use that product ... overseas content services do have restrictions in place that link back to their rights agreements."

The letter from lawyers representing the four companies required BNSL to confirm in writing by 15 April that it will cease to sell or provide Global Mode to ISPs. It also required that BNSL stop "representing in trade" that such geo-blocking measures are lawful.

On 13 April, two days before the deadline, Jordan-Smith said BNSL "won't be shutting down the service".

Critic obtained a copy of the reply letter sent from BNSL to the lawyers of the companies, which outlined that the original letter they received "doesn't actually say why you think we are breaching copyright".

"We have been providing the Global Mode facility for two years. In all that time, none of your Big Media Gang have ever written to us. We assumed they were OK with Global Mode ... We did that on our understanding that geo-unblocking to allow people to digitally import content purchased overseas is perfectly legal. If you say this is not then we are going to need a lot more detail from you to understand why ... Simply sending us a threatening letter, as frightening as that may be, does not get us there and is not a fair reason for us to shut down our whole business."

When asked why they have waited two years to take action against Global Mode, a representative of the four companies said: "We believe

NZ viewers have never had better access to legitimate sources of content and that it is now timely to take action against market players who undermine these legitimate sources."

According to a press release, three of BNSL's customers have ceased offering Global Mode as a result of the threats. At the time Critic went to print, we were unable to confirm which companies these were.

Jordan-Smith said BNSL was not prepared for legal action. If it were to eventuate this way, it is "definitely a possibility" that BNSL would be forced to shut down.

"We're a small company, we're three people, we're going to have trouble fighting a lawsuit against four extremely large companies."

Call Plus announced its sale to Australian company, M2 Group, on 14 April. M2's Chief Executive Geoff Horth has said one of the first decisions to be made once the purchase is complete would be in regards to Global Mode action. •

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Score \$25 for Returning Empty Bottles

BY LAURA MUNRO

It was announced that Campaign Officer Alice Sowry's resignation will be effective this Friday. The executive will hold a by-election for this position, as well for education officer after the resignation of Greer Mahoney. The executive discussed the idea of a longer voting period due to the poor voter turnout in the recent by-election. A total of 21 people voted for the postgraduate officer and 10 voted for an international officer.

"Is the problem of a low turnout because of time? It's generally because there's no candidates," said President Paul Hunt. There was only one applicant per position in the last by-election. Hunt added that there had been "keen interest" in the coming by-election, so voter turnout may differ.

The executive decided that nominations for the positions will open at 9am on 21 April and close at 4pm on 29 April. Voting will run from 9am on 4 May to 4pm on 7 May. Voting will be available through electronic means only. Professor Paul Roth will be

the independent arbitrator for the by-election.

The Chief Executive Officer Debbie Downs explained the main cost centres of OUSA. This was so that the executive would have a better understanding of the macro-finances of OUSA.

The executive discussed the Wellington Medical Students' Association's \$10,000 memorandum of understanding. Hunt visited the satellite campus recently and said the radiology and physiology students needed to be incorporated as "their needs are unsurprisingly different to med students."

"Is there any way we can ensure OUSA money is not spent on alcohol?" asked Recreation Officer Johnny Martin. The executive then went into committee of the whole to discuss the issue.

An OUSA history book marking the 125th anniversary of the association was discussed by the executive. The book will be written by Philippa Keaney of the OUSA Student Support Centre. The manuscript is expected by 1 December 2015 and up to \$2500

will be allowed for expenses to conduct the interviews nationally.

"She's a wonder woman ... let's do it," said Welfare Officer Payal Ramritu. The executive approved the costs.

Hunt noted that he was happy with the campaigns currently in progress. Admin VP Isaac Yu said the bottle-buy-back scheme is "ticking along nicely". The executive currently has a \$200 budget approved by the university, but Finance Officer Nina Harrap plans to seek another \$200. There is a limit of \$25 per person in return for bottles, so up to 250 bottles each. OUSA will be holding an ANZAC ceremony on ANZAC day. There will also be a Volunteer Fair on 22 April 2015. ●

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We Aren't "a Bunch of Loose-unit Crazyies"

» FEEJOA LOYALTY CARD SCHEME OFFERS TO HELP PAY OFF STUDENT LOANS

BY DAMIAN GEORGE

Feejoa Co-Director Phil O'Reilly has hit back at criticism of his company, saying people have got the wrong impression of the concept.

The scheme, introduced in November last year, sees participating businesses pay up to five percent of purchases made by a customer toward their student loan. Feejoa collects a 5.75 percent service fee for every dollar contributed. With eight of the nine businesses signed up so far being bars — six in Auckland and one each in Christchurch and Queenstown — detractors have labelled the initiative as nothing but an incentive to encourage students to drink more.

However, O'Reilly says the company is only in its infancy and intends to attract businesses from all across the retail sector, and the misguided criticism is disrespectful to both the company and the many thousands of New Zealanders with a student loan.

"What's happened is there is a bunch of 'wowers' out there who think students are a bunch of loose-unit crazyies," he says.

"There are over 700,000 New Zealanders with student loans, most of whom are graduates with families. I actually find the attitude from our generation toward the younger generation quite patronising."

O'Reilly says the company wants to make the Feejoa card a reward option everywhere, from bars and cafes to fuel companies and supermarkets. He says unlike other loyalty schemes, this one turns the rewards into real money — not coffee machines, bean bags or, ironically, bar tabs.

"We want to change the world with this scheme, but we need businesses to show some courage. As we extend the programme to other businesses, they'll set their own amounts they want to contribute."

People can sign up for the scheme either as a PAL (personal loan alleviator) or a benefactor — someone wanting to contribute to paying off someone else's loan. There is no limit to the number of benefactors a PAL can nominate, meaning families and extended families can help to pay off a relative's debt.

However, not everyone is convinced.

University of Otago National Addiction Centre Professor Doug Sellman says the scheme is yet another marketing opportunity for the alcohol industry, dressed

up to look as though it has the welfare of students at heart.

"The alcohol industry is always looking for opportunities to look good to the public because its business model features pushing a recreational drug which is killing two to three New Zealanders every day — not a particularly easy statistic to go to bed at night thinking about."

Professor Sellman says the scheme demonstrates a head-in-the-sand attitude toward the social harm caused by drinking in New Zealand.

"The bottom line is, as the Law Commission recommended in 2010, there should be a phasing out of alcohol marketing, not an expansion of it, as seen in this loyalty card scheme.

"Knowing there are alcohol businesses in the scheme could very well attract students who are particularly vulnerable to alcoholism or at least heavy drinking."

Feejoa is currently in talks with multiple Dunedin businesses about joining the scheme, but interest around campus appears muted. At time of print, the University of Otago had no consideration or interest in the Feejoa scheme being implemented around campus. Refuel spokesperson Scott Muir also said he does not know enough about the scheme to comment.

Currently, just over 1000 debtors have signed up to the scheme. ●





Uni Launches Peaceful Cartoon Contest

» "POWER TO THE PEACEFUL" IN WAKE OF CHARLIE HEBDO

BY BRIDIE BOYD

The University of Otago National Centre for Peace & Conflict Studies is hosting a peaceful cartoon competition in the wake of the Charlie Hebdo tragedy. The aim of the competition is to help encourage the international community to react in peaceful ways to controversial cartoons, as well as to push the concept of "power to the peaceful", the overarching theme for the participating cartoonists.

There will be two winners, one for the secondary school category and one for the open category; both successful entrants will receive cash prizes. As for the other entries, "We would like all cartoons to be on display," said Rosemary McBryde of the National Centre

for Peace & Conflict Studies.

Cartoons entered into the competition must display, in a single-frame cartoon, the theme interpreted to fit a community, national or international context. The judge of the competition will be Garrick Tremain, a political cartoonist from nearby Queenstown.

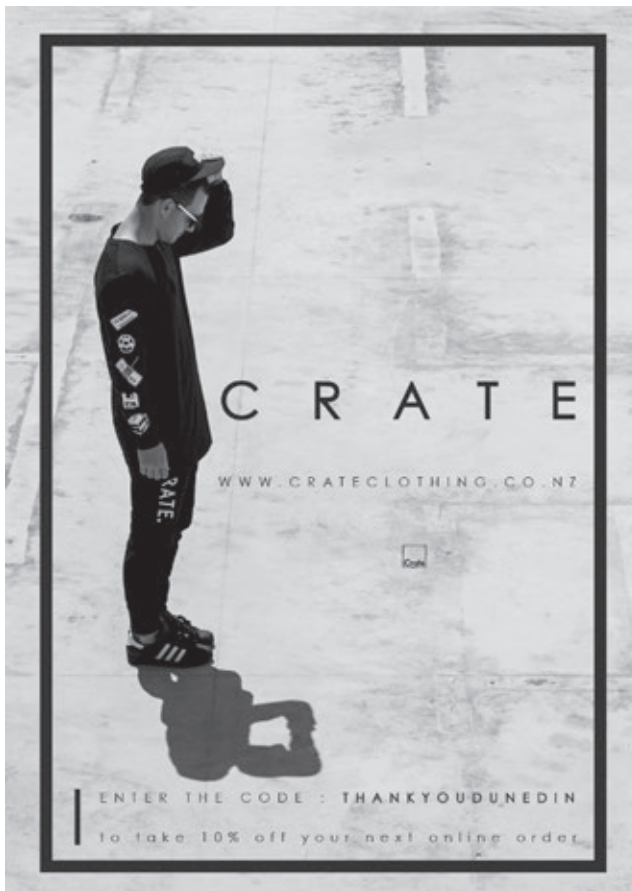
Reception of the competition has been positive, and the centre expects entries to start flowing in closer to the deadline.

McBryde said "The closing date is May 22 and I sent info to schools at the end of last term, so I expect entries to come in when schools are back and closer to the closing date. I have had enquiries about it, and have had media interest from around the country."

The Charlie Hebdo attacks, and the Je Suis Charlie movement that followed, inspired worldwide discussion about censorship and freedom of speech. When asked how the centre would deal with an inappropriate or offensive cartoon, McBryde said: "No satire happens in a vacuum; it happens in a context and the context should be taken into account."

"Communities have issues where the nature of a cartoon or the timing in relation to those issues pushes the boundaries of what is acceptable. We hope not to censor in this competition and any decision to do so would not be taken lightly."

The competition is funded by a private donation to the centre. ●



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Druglawed Premiere Must Not Promote

» "YOU HAVE NO RIGHT TO THAT SORT OF SPEECH IN THE UNIVERSITY"

BY JOE HIGHAM /

A film titled *Druglawed* had its world premiere at the University of Otago College Auditorium on Wednesday 14 April. The film, organised by Otago NORML, focuses on New Zealand's involvement in the US-led War on Drugs. The film was directed and produced by South African filmmaker, Arik Reiss.

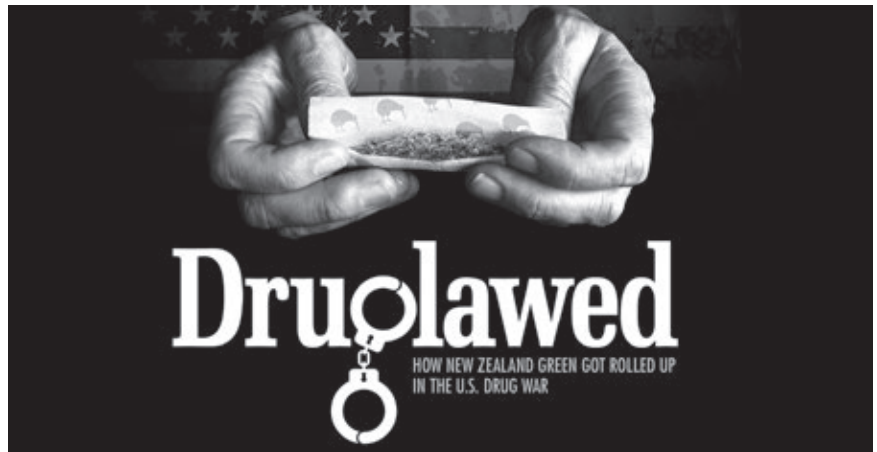
The Aotearoa Legalise Cannabis Party said a "showdown was looming" over the documentary. This showdown is allegedly between Otago NORML, the organisers of the event, and Vice-Chancellor Harlene Hayne.

Abe Gray of the party claimed in a press release that Hayne "threatened to charge a university club hundreds of dollars if it 'promotes illegal activity' at the premiere of the documentary *Druglawed*."

When asked how this threat was made, Gray said that Hayne added a paragraph into the venue-hire agreement. The agreement states:

"Please note that the Vice-Chancellor has allowed this event to proceed on the following proviso: the documentary can be shown, but there can be no overt promotion of illegal behaviour. In the event that there is promotion of illegal behaviour, the waiver will be revoked and NORML will be liable for the full cost of the lecture theatre and may be subject to the Code of Student Conduct if applicable."

There was no mention of the costs in the email, contrary to Gray's accusation of fines of



"hundreds of dollars". The group would instead be liable for the hire cost of the auditorium, which was originally waived.

Hayne was not able to be reached for comment, however a University spokesperson said "The proviso is included in the agreement because the promotion of illegal behaviour is against University policy."

"It is noted that NORML has expressed worry to the media that the movie promotes illegal behaviour. A productive course of action would be for the concerned members of NORML to discuss the (hire) agreement directly with the University."

Andrew Geddis, an Otago Professor of Law, is, in some respects, backing the group. Geddis emailed the club stating if the university came after them for making a civil disobedience

argument, that he would be "willing to argue [their] side".

"If all you're doing is showing a documentary that questions the politics behind the drug war, and argues on a policy basis that New Zealand's drug laws are bad, you're not in trouble as that is not promoting illegal activity, that's promoting dialogue and is an issue of public importance."

Geddis did, however, want to distance himself from unconditional support of NORML's cause.

"If you're holding an event to say smoking marijuana is a lot of fun ... then, yes, you're going to get in trouble and so you should be because the university is not a complete free-speech zone and you have no right to that sort of speech in the university." ●



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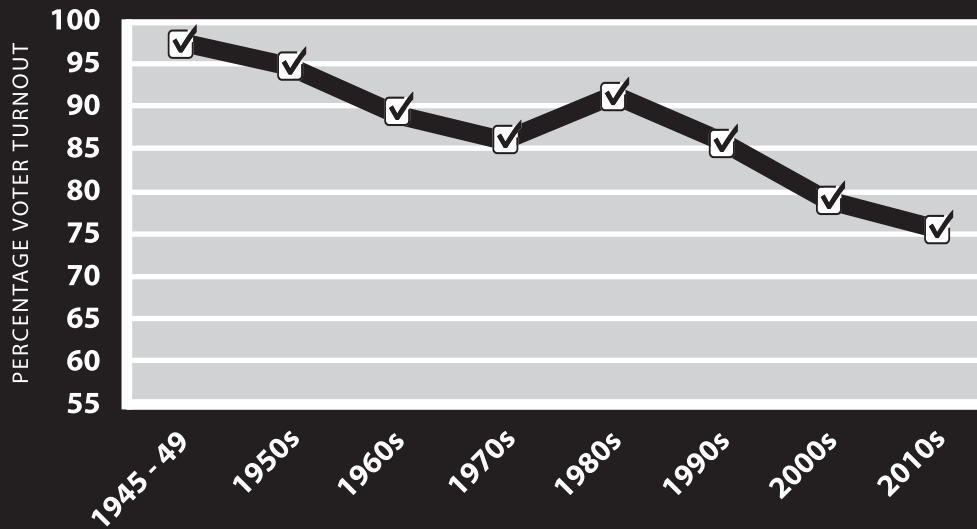
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Average NZ Voter turnout (%) in parliamentary elections



Electoral Report Shows Voter Turnout Low

» COMMISSION TO FOCUS ON TURNOUT AND CONVENIENCE

BY POLITICS EDITOR **HENRY NAPIER**

The Electoral Commission has released its 2014 election report. While the report highlights that the election was successful, it maintains that "much needs to be done". The report outlines two major priorities to improve the electoral system.

The first priority is an increase in voter participation, which was at its second lowest in 2014 at 72.14 percent. This is a 3 percent increase from the lowest recorded voter turnout in 2011 at 69.57 percent.

The report highlights New Zealand's "particularly steep and consistent" decline in voter participation over the past 30 years. New Zealand was a world leader in voter turnout in the 1980s; turnout has been declining each year since.

The poor turnout in 2011 led to a turning

point for the Electoral Commission. Changes such as more public education on elections were implemented as a result of declining voter participation. A notable campaign, titled "Your vote is a powerful thing", was launched, specifically targeting harder-to-reach audiences. Other forums, such as social media sites featuring informative videos on election information, were used.

The second major priority outlined is finding ways to meet voters' changing needs and expectations. This alludes to a significant use of advance voting in 2014. Advance voting has steadily increased in each election by around 25 percent. The number of voters who voted in advance increased by 14.6 percent in 2014; this was 9 percent more than the commission anticipated.

Part of the increase was attributed to recommendations made by the commission to make advance voting more accessible. One recommendation made was to situate advance-voting stations in high-traffic areas such as shopping centres, libraries and community centres.

The number of advance-voting stations increased by 41 new locations from 2011. Advance voting at the University of Otago increased 300 percent from 2011, with 7802 votes being cast before election day. The commission has attributed the increase in advance voting to voter convenience.

The commission aims to improve enrolment and voting services in the hope of increasing voter turnout. ●



POLITWEETS



In My Opinion: Henry's word National's Key to Success

John Key is a political instrumentalist; he has a vision for where he wants New Zealand to be. But rather than using his proportionately short time in government to implement radical change, he has opted to take a slow incremental approach. This has been a major factor in his popularity since he took office in 2008 and has allowed him to stay popular since.

This approach is at the heart of National's political strategy. Most recently it explains why John Key and Bill English have dismissed the chances of reaching their long-term budgetary goal of having a fiscal surplus. Key has the ability to reach out and shave off the \$500-odd million he needs from one of the less-important portfolios. Both Finance Minister Bill

English and Key are financially savvy. Both are gifted political operators. Given their abilities, finding the money elsewhere would not be financially or politically challenging. So why not decrease spending slightly across the board and produce the surplus?

The answer is incremental reform. The Key-led government is built on this idea. His post-election speech last year mirrored this idea: "Our approach has been to undertake incremental, sustainable reform, and to take the electorate with us, as opposed to what might be described as the 'big-bang theory' of politics."

The approach also crosses into the realm of pragmatism. As ONE News Political Editor

Corin Dann pointed out in his article last week, the surplus goal provides a reasonable excuse to be fiscally conservative with the budget.

While the surplus is obviously a financial goal, the gain is political. National stands to benefit by having a surplus as the poster child of its "fiscally responsible" brand. But as Key stipulated last week, the surplus is relatively arbitrary. Whether the budget is slightly over or under the line doesn't produce any change either way. Key labelled the surplus target as "artificial".

The irony is that National will likely reach the target next year and, come 2017, New Zealand's fiscally responsible political party will also have delivered a surplus, an achievement it won't fail to remind the opposition of. Regardless of the irony of political point-scoring, this is still a tribute to National's effectiveness. In 2011 there was an \$18 billion deficit; four years later the books are just a hundred million shy of green. ●

Clinton Makes Second Attempt at Presidency

» OBAMA BELIEVES SHE WILL MAKE AN "EXCELLENT PRESIDENT"

Former Secretary of State Hillary Rodham Clinton has finally announced her bid to run for president in 2016.

Last week she released a YouTube video entitled "Getting Started", in which she officially announced her plans to run.

In the video, filled with images of families and workers, Clinton said: "Americans have fought their way back from tough economic times, but the deck is still stacked in favour of those at the top ... you can do more than just get by, you can get ahead, and stay ahead."

Clinton also tweeted an official announcement saying: "I'm running for president. Everyday Americans need a champion, and I want to be that champion." So far, she is the only candidate to have announced an intention to run for president next year.

Clinton has been gearing up for over a decade to take on the presidency, first entering the White House in 1993 as the first lady of the

United States. Clinton was elected as senator of New York in 2000, a position she retained until her appointment as secretary of state in 2008. She is the only first lady to re-enter the White House in a different role, serving as secretary of state to the Obama administration until 2012.

The Democratic National Committee requires candidates to win their nomination to candidacy through a primary election. Clinton will likely win the Democratic primary due to a lack of serious competition. Other potential candidates include Vice-President Joe Biden, although many commentators have already dismissed the possibility of him winning the nomination.

This is not the first time Clinton has attempted to run for president. In 2008 Clinton ran against Barack Obama for the Democratic nomination. Although Clinton's bid against Obama failed, she has already received praise from the president, with Obama saying she



would make an "excellent president".

"She was a formidable candidate in 2008. She was a great supporter of mine in the general election. She was an outstanding secretary of state. She is my friend. I think she would be an excellent president," said Obama. ●

News in Briefs

BY MAGNUS WHYTE



world watch

1 BERLIN, GERMANY

A 65 year old primary school teacher, Annegret Raunigk, is reportedly due to give birth to quadruplets. It is likely she will deliver by Caesarean section. Raunigk is already a mother to 13 other children - she gave birth to her youngest daughter a decade ago. Because of her age, she won't be able to breastfeed.

2 CANADA

A Canadian Conservative Party senator has claimed reimbursements for breakfast food bought before flights even though the senator could have had the airline meal. Senator Nancy Ruth justified her \$11,000 in expenses by saying, "Those breakfasts are pretty awful. If you want ice-cold Camembert with broken crackers, have it!"

3 NORTHLAND, NEW ZEALAND

Police officers in the Northland region are adopting a new approach to reducing speeding. Motorists who are seen driving well will now be entered into a weekly prize draw to win \$150 of supermarket vouchers. The new initiative is part of a five-week road safety campaign being run in conjunction with local councils.

4 CHECHNYA, RUSSIA

Officials want children to stop playing with Western toys. The commissioner said Spider-Man and Transformers are "figments of unhealthy imaginations". They should instead play with toys from Chechen folk heroes. Prototype toys will be released later this month.

5 MALI

In Mali residents can choose between two income tax regimens, 3 percent or 30 percent, as the government believes this will encourage more people to pay income tax in a largely informal economy. There have also been reports of those unable to pay taxes they owe instead giving tax staff goods from their shops and even, in one case, a goat.

6 UNITED KINGDOM

An election candidate for the United Kingdom Independence Party (UKIP) will be questioned by police over claims he bribed voters with sausage rolls. After putting the snacks out at an event, Kim Rose has allegedly breached Electoral Commission rules which state that food and entertainment cannot be provided by candidates to influence votes.

7 KANSAS, UNITED STATES

A charity Planting Peace opened an "Equality House" opposite the infamous Westboro Baptist Church - whose members have picketed American soldiers' funerals with homophobic signs - two years ago. Some Westboro members have left the church to join the Equality House which just hosted a mass "kiss-in" where couples of all orientations kissed each other outside the church.

8 SAN FRANCISCO, UNITED STATES

A man accused of breaking into an apartment has been acquitted after his attorney successfully argued the man was actually attempting to board a spaceship he thought was on its roof. The man was apparently suffering meth-induced psychosis and believed the end of the world was near.

9 MINNESOTA, UNITED STATES

About US\$70,000 of bull semen was stolen from a barn in the rural town of Leroy. A storage canister with vials of bull semen was taken from the unlocked barn on Easter Sunday. There are currently no suspects and the case has been passed on to investigators.

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Grapevine

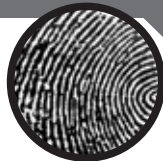
"Tonight, somewhere in America, a young person, let's say a young man, will struggle to fall asleep, wrestling alone with a secret he's held as long as he can remember. Soon, perhaps, he will decide it's time to let that secret out. What happens next depends on him, his family, as well as his friends and his teachers and his community. But it also depends on us — on the kind of society we engender, the kind of future we build."



President Barack Obama has called for the United States to ban gay conversion therapy on minors. Gay conversion therapy seeks to "cure" transgender individuals but leaves its victims lonely and unhappy. So far California, New Jersey and Washington DC have banned doctors from conducting reparative therapy on LGBT minors, and 18 more states have similar laws in the legislative process.

"You've got to realize something, I stayed in a five-by-seven for 30 years, just about. I was in that cell by myself, no one else but me. I've got to get used to noise and the sounds of everything because it's fairly quiet on death row. Every man is in his own world. You've got some reading books, some drawing, some watching TV, some up under their headphones. We all did our time differently."

Anthony Ray Hinton was convicted of murdering two restaurant managers in Alabama in 1985, and was sentenced to the death penalty. Hinton has just been exonerated of these charges after 30 years on death row. The only evidence linking Hinton to the crime was that the bullets used matched a .38 revolver from his home, despite counter-evidence that proved Hinton was at work at the time of the shootings.



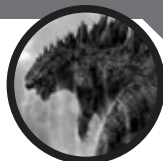
"When the Air Self-Defence Force detects indications of an unidentified flying object that could violate our country's airspace, it scrambles fighter jets if necessary and makes visual observation. They sometimes find birds or flying objects other than aircraft but I don't know of a case of finding an unidentified flying object believed to have come from anywhere other than Earth."



General Nakatani, Japanese Defence Minister, was forced to make a statement in parliament that Japan's air force had not found any UFOs originating from space. He was responding to a question from wrestler-turned-politician, Antonio Inoki, who claims he once saw a mysterious flying object shoot into the air on the horizon and disappear.

"Until now Godzilla has been simply destroying, but we hope it will now contribute to the prosperity of Kabukicho and Shinjuku."

Minami Ichikawa speaking about a 40-foot-tall sculpture of Godzilla, which has been installed in Tokyo's shopping and entertainment district and named as Shinjuku's official tourism ambassador. The sculpture is designed to broadcast Godzilla's iconic call at night, along with a sound and light show.



FACTS & FIGURES



Just Do It

The idea for Nike's slogan came from the final words of condemned murderer, Gary Gilmore.

Divorce Papers

in New York, can be legally served via Facebook

The White House

has a gender-neutral toilet.

North Korean textbooks

say Kim Jong Un learned to drive when he was three.

Human blood

is almost **2x** as fattening per ml as beer.

1 in 4 people

in Japan are over the age of 65.

A man-sized lobster

lived 480 million years ago.



WAISAKE NAHOLO

BORN: 5/8/91 in Sigatoka, Fiji

HEIGHT: 1.86 m

WEIGHT: 102 kg

POSITION: Wing / Centre

ITM CUP: Taranaki 2011–2014 (31 caps, 14 tries)

SUPER RUGBY: Blues 2013 (2 caps, 1 try)
Highlanders 2015 (7 caps, 6 tries)

SUPER RUGBY DEBUT: 2013 (Round 4) vs. Bulls in Auckland



Dunedin Club Rugby

Last weekend at University Oval's field number five, our very own OURFC University A hosted Southern RFC.

Being right opposite the stadium while they were performing a sound check for that night's Rod Stewart concert made an interesting choice of background music for a seriously masculine game of rugby, with the rather flamboyant "Do Ya Think I'm Sexy" being pumped out from across the road.

Both teams' kicking game was impressive, but Southern looked to have a more dangerous running game while Varsity was being let down by their lineout. Despite this, Varsity was leading 6–3 at halftime.

Both teams kicked it up a gear in the second half, with five tries being scored as the balance of the game swung back and forth in what was a surprisingly high-quality contest. Several of the players deserve to get a chance to play in the big plastic box across the road rather than on a bumpy field in front of a hundred people and several dogs.

After back-to-back tries to Southern, Varsity scored with the best move of the game after a cheeky little chip over the top down the right-hand touch line, which was gathered in beautifully by Matt Faddes for a try under the posts. A quickly taken dropkick conversion gave Varsity a chance with only a few minutes left, but instead Southern broke away to score with the final play of the game to wrap up a 29–18 win for the Magpies. The win leaves them top of the table with five wins from five games, with Varsity in the mid-table but with plenty of games left to climb the ladder.

In-form Naholo Helps Highlanders Take Revenge

BY SPORTS EDITOR DANIEL LORMANS

As predicted in last week's issue, the Highlanders took the sword to the Crusaders in their own backyard, settling the score from their Ori Week defeat with a very nice 25–20 win. After two early Crusaders tries, it was not looking great for the Highlanders, but they kept the faith and captain Ben Smith ran in a try just before half-time to cut the lead to just one point, which biased former Crusaders commentator, Justin Marshall, did his best to sound happy about.

The Crusaders were limited to just two penalty goals in the second half, but the Highlanders came out firing, with the big winger Waisake Naholo scoring two brilliant tries to seal an important victory that also made him the competition's top scorer with six tries after nine rounds. He also leads the stats for line breaks, and the former Sevens star has become a real asset in attack. Unfortunately for the Highlanders, he is continuing a trend for top New Zealand players by signing a contract to play in France next year. ○

Super Rugby Standings (After Round 9)

		PLAYED	WON	LOST	TOTAL POINTS	PREDICTED TOTAL AFTER ROUND 10
1 (NZ LEADER)	Hurricanes	7	7	0	31 (3 BP)	35 (win vs. Waratahs)
2 (AUS LEADER)	Brumbies	8	5	3	25 (5 BP)	30 (BP win vs. Rebels)
3 (SAF LEADER)	Bulls	8	5	3	24 (4 BP)	25 (BP loss vs. Sharks)
4	Chiefs	8	6	2	28 (4 BP)	32 (win vs. Crusaders)
5	Highlanders	7	5	2	24 (4 BP)	29 (BP win vs. Blues)
6	Stormers	8	5	3	22 (2 BP)	26 (win vs. Force)
8	Crusaders	8	4	4	20 (4 BP)	21 (loss vs. Chiefs)
13	Blues	8	1	7	9 (5 BP)	9 (loss vs. Highlanders)

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STRIPES AND GRIPES



ANTHONY
GORDON

Last year, I did this post on the Overheard @ Otago Facebook page about dumb girls at an art exhibition, which ended up attracting a lot of attention. Its popularity was important to me because, apart from my successful (and unexpected) passing of an STD test the previous week, getting all those Facebook likes was really my only "success" of 2014 at that point. More importantly though, the overwhelming majority of responses to the post were about how spot-on the description of the girls' outfits — "leather-look jeans, striped tops, ankle boots, Karen Walker charms etc" — matched with Otago's sartorial reality. It confirmed what I'd long suspected; more than anywhere else in the country, University of Otago students dress to look the same as everybody else.

I had noticed this trend even as a first-year who'd recently arrived in Dunedin. Every person was wearing Converse or Vans, but only of a certain type. Vans were always red or black, and Converse appeared to only come in black, grey or white. I'd rarely spot someone in touch with social cues — someone whom the American teenage girl in all of us would describe as "popular" — who strayed outside the confines of this shoe-colour prison.

I didn't think much of this until a couple of weeks later, when I went to New World to purchase protection in preparation for the huge number of sexual encounters I would surely be having (safe to say they remain un-used). In order to maintain fluid levels during the inevitable, or so I thought, journey of sexual discovery, I went to buy a water bottle. The Pams

bottle (bless Pam, whoever she is) was at least a dollar cheaper than the next cheapest, so it was the obvious choice, right? Wrong! The girls standing next to me were having a discussion, which went like this:

Girl 1: Hold up, Georgia, let me grab some water for the library tonight (she too reached for the Pams bottle).

Girl 2: Shit, Bridget, you don't sit at the library with a HOME BRAND (said in a tone that implies it's roughly on-par with Ebola) bottle of water. We're sitting on second floor and everyone's going to see you.

Girl 1: Um, okay, yeah of course ... (she replaces the Pams bottle with a Pump bottle, and they waddle off).

This was shocking, to say the least. Being a little queer kid from Wellington who'd been living on a media diet of Glee and self-empowering Kelly Rowland anthems, I thought this level of peer-judgment was something of the past. If Rachel from fourth floor (the one whose dad is, like, 58th on the Rich List) is going to snub poor Bridget due to her value-for-money water bottle choice, what else could Dunedin-ites aspiring to lead a relatively normal social life expect to judge, and be judged upon?

The answer to this question is difficult to pin down. There isn't a council of trend-deciders that convenes bi-annually to decide whether Birkenstocks are the new Windsor Smiths. What's in and what's out can be discerned by observing, for example, the collection of Nike-clad feet in the line for lattes

"WHO THE HELL IS DECIDING THIS?"

at Dispensary, but by the point a trend is this markedly obvious, it's probably already on its way out. Additionally, Otago students are not, contrary to common belief, a bunch of label snobs. I've certainly never overheard a conversation along the lines of "I cannot believe Karen showed up to my 21st in a dress from Glassons." It's more about the look (notice the italics). Karen can serve head-to-toe House of G and get away with it as long as her look fits within the narrow-yet-undefined paradigm of what's considered acceptable.

For women, it seems one should dress as if they are a 35-year-old stylish-yet-understated mum of two picking her kids up from their private prep school in her Range Rover (bought with the proceeds from her successful vegan catering business). Men, on the other hand, dress like an extra in a Lorde music video. They wear faded-looking clothing with purposefully designed raw seams, holes, tears and ciggie burns.

I want to be clear that I'm not trying to drag through the mud anyone who wears "mainstream" clothing. People who wear the looks I've mentioned, on the whole, look really great. A nice pair of blue-jeans, ankle boots and an off-white cashmere roll-necked jumper paired with long hair tied up in a loose bun captures that nineties supermodel casual day-time aesthetic wonderfully. Nor do I have any problem with people who follow trends; the collective face-game of the city is blessedly so much stronger thanks to the emergence of the defined-eyebrows trend (thank you, Queen Cara). I'm simply curious about why, within the middle-to-upper echelons of the University of Otago's social hierarchy, styling oneself noticeably outside of these narrow and unwritten dress codes seems to be a very unpopular activity.

I've chatted to a number of girls and boys, from those who consider themselves uninfluenced by such trends to those who'll happily admit to being a "basic bitch" when it comes to their personal style, about where they think this phenomenon has emerged from.

I wasn't surprised to hear from everybody I spoke to that they were aware of this phenomenon: "You'll see certain distinctive Karen Walker or Stolen Girlfriends Club jewellery pieces getting sold at above what they cost



new on Walk in Wardrobe because everyone wants to be seen wearing them, while other much cooler pieces in the same collection hardly get a look in," a friend joked to me. "Who the hell is deciding this?"

To answer this question, I've been informed that the above "chosen ones" are rich kids from around the country who import their exclusive social circles from their elite private school to their first-year halls. They can afford to order three pieces of that new-season signature Shakahutchi print on the day it comes out, and the choices they make eventually trickle down to the masses via social-media and real-life exposure.

This theory intrigued me; living on Castle Street in second year, the presence of these social circles was incredibly evident. They were the "unfriendly ... hotties" (a perfect example of a Mean Girls quote applying to everyday life) who'd sit around together at parties looking bored but whose Instagram pictures (updated three minutes ago) insisted they were "having the sickest night at Ryan's 21st with these babes". The idea that these people's real-life indifference contradicts their social-media presence, which suggests they can be friendly and fun (but only you look, dress and behave a certain way), certainly makes sense.

I believe, however, that the answer could be a lot simpler. However confident and excited we all pretended to be, the truth is moving to university in another city

presented, and sometimes still presents, a scary social challenge. Dunedin is a small city, the university itself is even smaller, and we end up running into everybody else, whether we want to or not, on a daily basis. It seems only natural that in a place where we are always so visible, any person with a healthy lack of self esteem (which, let's be real, is nearly all of us at some point) would be uncomfortable at being "that" person who purposefully wears out-there clothing; even though being "that" person is perceived objectively as a positive thing, for many folks, any and all attention from strangers is unwanted. It makes sense that in this uncomfortably small student culture we're all packed into, most of us prefer to fit in rather than stand out.

The "Dunedin Uniform" phenomenon isn't upsetting to me — man buns and "Thailand pants" don't keep me up tossing and turning at night — but it is sad that people in our age bracket aren't embracing the opportunity to dress however the hell they want. Turning up to your first day at Deloitte not wearing office-appropriate clothing might cut your career in the accounting industry short. However, there is no reason why we shouldn't be seeing a more eclectic mash of styles and influences bringing some colour to the bleak streets of North Dunedin. After all, no one is going to haul you into the proctor's office for not owning a KW Runaway-Girl charm, are they?

THIS LATEST SEASON WAS ONE FOR THE AGES, WITH BOTH EXCITING NEW TRENDS AND THE RETURN OF TWO OF THE MOST INFLUENTIAL MALE MODELS IN HISTORY - DEREK ZOOLANDER AND HANSEL MCDONALD - SHAKING UP THE WHOLE FASHION INDUSTRY. SUMMARISING THE TOP LOOKS FROM THE LATEST FASHION, YOUR NEW FAVOURITE STYLE GURU IS HERE TO HELP YOU GET AHEAD OF THE CURVE ON A STUDENT BUDGET FOR 2015!



THE PADDINGTON BEAR COAT

2014 marked the comeback of Paddington Bear, and now 2015 marks the comeback of Paddington Bear-inspired fashion. While the original yellow jackets were worn by the hunky fisherman types typically found off the windswept English coast, the updated material makes it clear that this look is all Paddington. A coat that will advertise both your ability to reel in a 40-pound tuna and your top-notch snuggle-buddy talents? This is the coat to wear for 2015.

How to get the look: Already have a thick winter jacket? Roll it around in mustard yellow or blue textile paint (which can be purchased at your local Warehouse Stationery for \$8.95/250g) for 10–15 minutes and hang it in the laundry overnight. By morning there should be a crusty layer of paint encasing your jacket that will hold for 15–20 washes.



VERTICAL STRIPES

In a daring move that is sure to send shockwaves through the basic bitch community, fashion designers are ditching horizontal stripes in favour of vertical. Critics have been praising the move as a "game-changer", with many stating that they would never have thought to turn the pattern sideways.

The impact of this new trend was apparent when two young law students from Ponsonby fainted upon the reveal of this collection at the Gaultier fashion show. When interviewed at a later date, the two girls still seemed to be in a state of shock, with one hyperventilating into a Burberry shopping bag and the other frantically trying to alter her now hideously outdated Karen Walker dress into a vertically-striped strapless top.

How to get the look: Get all the plain clothes you own and paint stripes down them with textile paint. If you can't get your hands on any paint, then a vivid or ballpoint pen will do. Anything to avoid the shame of having to admit that you didn't see this coming.

DIY STYLE GUIDE 2015

BY OLIVIA COLLIER

SKIRTS OVER PANTS



MILITARY STYLE

No longer just for misunderstood female protagonists in young adult novels, army surplus jackets are now for everyone and are guaranteed to make those who aren't in on the trend go khaki green with envy. The more oversized your military garb is, the more people "just don't get you" (all, of course, except for the mysterious new dreamboat you met yesterday).

How to get the look: Drop out of uni and join the army. After you've made it through the application process, been selected and completed a training camp, you will be issued with your very own wardrobe of olive-green army fatigues. If you want to avoid all this hassle and are too low on ye olde funds to buy new military-inspired threads, stapling moss, leaves and sticks to your current clothes instead should work a treat.

This trend is perfect for when you want all the fun of a skirt but with all the practicality of pants! It was a hit in the 90s and it's back for 2015. Put on your best "devil may care" smile and gallop around all day, safe in the knowledge that you are not mistakenly flashing any hapless bystanders.

How to get the look: Put on some pants, and then put a skirt on over them. That's it.



ALL-DAY SPORTSWEAR

I come as the bearer of bad news for anyone who goes to lectures in their sports gear — even those who have no intention of going to the gym but just want to appear athletically minded. I myself am a great fan of wearing sports gear to remind my peers that I am better than them, so I was quite distraught when, despite "fitness fashion" being a thing in 2014, there was no trace of it this season. It is therefore with much sadness that I advise you to take off the three-quarter leggings and sports shoes (along with the fluoro sports bra/singlet combo) and find something else to wear underneath your puffer jacket this winter.

How to get the look: Don't.



GREY HAIR

In a reveal that's sure to have your granny clicking her false teeth up in the air like castanets, grey hair is in! But why wait for old age to get hip?

How to get the look: Before you commit to this major lifestyle change, test out how your hair will look by covering your head in tinfoil. If you are satisfied with this, charge into your nearest hair salon and demand that they put all the bleach they have onto your head.





MOM JEANS

Oh yes, the fashion trend of camel-toe-giving, loose-fitting, high-riding mom jeans is back! Strutting their stuff on top runways worldwide, many of the models were channelling sexy soccer-mom vibes with the help of poorly fitted denim and 90s fashion.

How to get the look: Either stretch out the legs of a pair of high-waisted jeans you currently own by filling up the legs with concrete and leaving overnight, or steal the pants your mum actually wears.

BLEACHED EYEBROWS

After the recent craze of putting makeup on eyebrows to get them looking Cara Delevingne-esque, it may come as a relief to you to find that pale eyebrows are making a comeback. Yet another time-saving new trend; females everywhere are tossing their eyebrow pencils away, screaming "No more!"

How to get the look: To save yourself a lot of time and effort (especially if you are dark-haired like myself), shave your eyebrows off. Boom: Instant high fashion. This also means that making bold statements is no longer dangerous, as anyone who calls "eyebrows" on you will find that you have none left to shave.



NUDE MAKEUP

Good news — the nude makeup look is back in! I know I'm sick of spending an hour applying makeup each morning (or at least I would be if I ever got up before 12pm), so girls everywhere will rejoice when I tell you that you can have the dewy-eyed, rosy-cheeked, flawless look on your face in just half the time of your normal makeup regimen.

How to get the look: Allow me to let you in on a little secret: this latest trend is so easy to achieve! All you need is a foundation or BB cream, primer, setting powder, highlighter, bronzer, blush, neutral eyeshadow, brow pencil, mascara and lip balm. Slap it all on and voila! A face that looks like it's wearing no makeup at all.



WET LOOK HAIR

Revealing the look at her fall 2015 New York fashion show in a fit of inspiration after half of her models got caught out in the rain during a celery-stick run to the grocery store, Donna Karan has shown herself to be a pioneer in her field once again by eschewing the hair-dryers lined up backstage and declaring "Fuck it, just go out as you are."

How to get the look: Now, this look can be achieved in one of three ways:

- 1) If you're only out for a short period of time, dunk your head under the tap in the laundry for a bit before going to your lecture, date or job interview. The method will appeal to students wanting to cut down on energy costs, as it renders hairdryers obsolete and can be done with cold water. Be warned though: this is only a temporary fix and, much like Cinderella, you best head back home before the magic runs out.
- 2) Buy a large tub of hair gel for \$3 at your nearest dollar store and slick it through your hair every time you go out. Voila, you now look both fashion forward and aerodynamic!
- 3) Probably the best option for students — lower costs of power, shampoo and conditioner by never washing your hair! Think of the savings! Think of the respect you get from your peers when you tell them you've been on a three-day bender and just rolled out of bed with hair this fabulous! However, be warned — there are rumours that leaving your hair unwashed for longer than a month could result in lusciously clean-looking hair once again.

FOR THE LADS

Now, boys, don't think I've forgotten about your specific style needs! Unfortunately, it looks like the fashion industry has (with designers showing very little innovation this season) so, instead, here are the top picks for Dunedin trends this year.

(Although you should, of course, feel free to embrace any of the trends mentioned above.)



MEN'S DRESSES

At this year's New York Fashion Week, Telfar Clemens sent two male models down the runway in cashmere dresses and showed us all just why men should not be allowed to wear dresses. They look utterly fantastic in them. Women have been jealously guarding the secret wonders of the dress for millennia, in fear that men may pull off wearing the same dress slightly better than them and that they may lose some powerful feminine allure. Alas, it seems the secret is out, but I am happy for you, dear readers, to be among the first to take on this new trend.

How to get the look: Borrow your female flatmate's least-favourite dress, go forth and let the wind flow between your thighs!



MESH TANK TOPS

You may recall that through a feat of sheer brilliance, scientists in the 80s discovered a way to make 3cm² of fabric cover an entire torso. Unfortunately, a shirt that consisted of glorified netting was too ahead of its time for the squares in that time period, so it's only now making a comeback; keep your eyes peeled for the return of the mesh in shops this month. If you find that you can't wait that long, you can always drape your flat's netted curtains around yourself. Pair a fishing net shawl with a Paddington Bear coat to make the gal or guy of your dreams go weak at the knees.



World-renowned fashion designers have been riding on the coat-tails of the Instagram trend #manbunmonday this season in a barefaced effort to lure rich hipsters away from op shops and towards designer stores. This movement has caused division among well-groomed men internationally, with some championing the bun as the pinnacle of male elegance and others campaigning to "let it all out".

How to get the look: Wrap your hair around in a twist and secure with a hair tie. Somehow create a tangled mess between steps 1 and 2.



HUFFER SWEATPANTS

Gives you the perfect combination of inoffensively sloppy style and the identifier of being a 'Scarfie lad'. Now, while this may not seem like a new fashion to you, there are murmurs amongst those 'in the know' that another colour may be added to the already varied range of mustard yellow, maroon and navy blue. Keep your eyes peeled for this one, lest your more up to date 'lads' give you a hard time for being 'so last year'.



ARISE JANDALS

Word on the street is that the Student Life jandals are out and Arise church jandals (coming soon!) are in. The main difference between the new season styles will be the branding on the top and a slightly different colour scheme, with fashion critics guessing that the traditional white and black design will be replaced with a more current charcoal and eggshell colour scheme.

CATWALK iD IDENTITIES: A CAREER IN FASHION

by Brittany Pooley

We spoke to three students and graduates of the University of Otago who shared their experiences of iD Fashion Week – what they did, who they met and the opportunities it continues to bring them. iD Fashion Week is an annual fashion event that celebrates Dunedin's distinctive design aesthetic and encourages the designers who contribute to the fashion industry's future.

Once a year Dunedin's unique fashion aesthetic is celebrated by people from all over the world at iD Dunedin Fashion Week. People from within the fashion industry host an array of events with international guests and New Zealand designers, who come together to present shows, exhibitions, lectures and more.

Without the help of students, it would be difficult to run this event. iD allows students to engage with the industry, exhibiting their work and networking with some of the fashion industry's most gifted. Dr Margo Barton, Academic Leader and Principal Lecturer in fashion at the Otago Polytechnic School of Design, strongly supports student participation in the event: "iD Dunedin is so very important to the ongoing education of all involved in the wider fashion industry in Dunedin, especially the students, graduates and staff of fashion at the School of Design, Otago Polytechnic." Graduates Marc Jun, Jess Gleeson and Tommy Spence are just some of the young talent that has emerged from iD.

Marc Jun

Marc Jun is a 27-year-old Otago Polytechnic fashion design graduate from South Korea. He has a diploma in business and his 2014 graduate collection will be shown at iD's 2015 Railway Show.

What inspired your 2015 Railway Show collection?

Family, love, I wanted to visualise the invisibility of love within a family. I have incorporated the quality of compassion into my designs through men's suit tailoring. This inspiration came from the problems deeply rooted in our contemporary working society in Asia. It shows compassion for the men who are usually associated with being the head of the household. They sacrifice their lives working busy hours and often missing out on family time. This is a reflection of my own background and is part of family life where I grew up in Korea.

What are you most looking forward to about this year's iD Dunedin Fashion Week?

Firstly I am looking forward to meeting the new designers and seeing their designs. I also want to make sure that I do a better walk at the show because I was so shy on the catwalk last year.



Otago Polytechnic 2015 Collections Show

What opportunities has iD provided for you?

iD allowed me to meet new people, see new design and show my design. Meeting these people pushed me to work harder on my graduate collection. While working backstage in my second year of fashion at the polytechnic I dressed for emerging designer, Byung Mun Seo. I found one of his garments, especially the pattern, particularly interesting. After this he became a great fashion mentor and asked me to work for him at his trade shows in Milan and Paris.

How does iD differ from other shows that you have worked at?

I have worked in the fashion trade shows over in Europe; White in Milan

and the Tranoi show in Paris. They were more focused on the relationship between buyers and designers, so it was a totally different experience. The trade show almost represents what happens after a catwalk show. It is only open to buyers, so not many people are viewing the garments. iD, on the other hand, is primarily a fashion-based catwalk show that gives us designers a great chance to show our polished work.

What about iD keeps you coming back every year?

This is my fifth time being involved in iD in the last four years. I was inspired by iD designers, and this year it is my role to inspire others.

What advice would you give to other designers?

I would say involve yourself as much as you can with other designers because you never know how the relationship and connection will build up. Also, look at other designers' work to push your design boundaries further; challenge yourself and create your own originality.

Dunedin Railway Station, taken by Dylan Peat



Jessica Gleeson

Jessica Gleeson is a 22-year-old Otago Polytechnic fashion design graduate currently working on her graduate diploma in marketing management at the University of Otago. She works as the Awards Finalist Liaison at iD Dunedin Fashion Week alongside her position as Customer Care & Online Store Assistant at local designer boutique, Belle Bird.

What does your position in iD require?

I'm the contact point for the 30 emerging finalists; I guide them through judging day and the emerging show, while also assisting Margo and the polytech team to make sure these events run smoothly backstage. Then, after the show, I deal with the winners and liaise with the art gallery about the exhibition put on there.

How did you come about getting your position within iD?

In the third year of my fashion degree, I was Margo Barton's backstage assistant for iD; from this I was then put forward for my current position.

What are you aiming for after this year?

I have never wanted to be a designer — it's something that never interested me. With my DipGrad, I'm aiming to work towards getting more into the PR side of the industry.

Who was the most influential person you have met through iD?

Wow, there have been so many over the years. I've gotten a bit more confident with approaching the guest designers, but I can still remember being in awe sitting in Zandra Rhodes' lecture when I was first-year — she was so amazing. But I must say, last year I did lint-roll Mike McRoberts' butt and I will never forget it.

Whose collections are you looking forward to seeing?

I'm super excited to see Kelsi Bennett's collection up on the catwalk, also Emily Giles and Monique Duggan's collections have really stood out for me so far!

Jessica Gleeson Tumblr:

<http://opening-hours.tumblr.com/>

“Last year I lint-rolled Mike McRoberts' butt and I will never forget it ...”

Tommy Spence

Tommy Spence is a 21-year-old international model and zoology student at Otago. He grew up on a small farm on the Taieri plains. Tommy has spent the last eight months living between New York and Milan and is back in Dunedin for the year to finish his degree. After he graduates he plans to head back to New York to pick up the modelling where he left off.

When was your first time modelling for iD Fashion Week?

My first time walking in iD was five years ago; it was a big deal for me at the time — I believed it to be the pinnacle of fashion events. I would have been 16, and I have walked it every year since.

What advice would you give to others interested in modelling?

If you're interested in modelling go to an Ali McD modelling course; you will learn all the basics of modelling and get some photos done. I was forced along to one when I was 14 by my mother and aunty as they thought it would be good for an all-boys school pupil to do. It seems they had the foresight to see the humour it would provide for them.

How does iD differ from other shows you've worked in?

I have walked in New York Fashion Week for two consecutive seasons and Milan Fashion Week for one sea-



Joseph Gerad, Tommy Spence. Instagram: tomspence

son. International fashion weeks are about showcasing each designer's new concepts and defining trends in each season. There are swarms of media backstage, on-going interviews, celebrities; there is a huge amount at stake and stress levels are high as they have to deal with all the media, bloggers and bullshit. It's a big deal; it's their business!

In contrast, iD is not so much the launch of all the designers' collections but a platform for which they can all come together once a year for a community highlight event. The event is not about money and celebrities but more about community and entertainment. Anyone can attend, and the size of Dunedin means that most people who do go have some sort of connection with the show itself, whether they are the models' mothers or friends of the designers or even just have a wardrobe stuffed full of Nom*d.

Who has been your favourite designer to model for at iD?

There have been some amazing designers over the past five years that I have been involved, both local and international. My favourite designer to walk for would have to be the celebrity milliner, Steven Jones. Dubbed by Italian Vogue as the maker of "the most beautiful hats in the world" he really stood out to me as something new and interesting for the Dunedin locals to experience. I was fitted with a Nom*d coat and a flamboyantly styled Native American Indian headdress.

What are you most looking forward to about modelling for this year's iD?

This year I'm looking forward to seeing iD through different eyes. I have been away for a solid eight months and have had an incredibly powerful experience abroad. I have worked for some amazing designers and labels, lived in major fashion capitals and have seen how the industry works. I can't pin exactly what I'm looking forward to as modelling really is just extended periods of waiting around, but it will be interesting for me to return to my fashion roots of iD Fashion Week. It's humbling.

Instagram: tomspence

For more information on the events and faces of iD Fashion Week 2015, head to www.iDfashion.co.nz

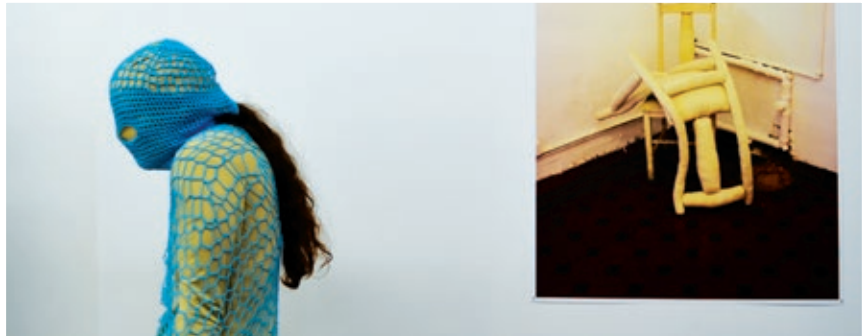


iD2k16 is a #lifestyle choice. It is a #fun and #sexy brand expo. iD2k16 equates #health with wealth; be the healthiest you that you can be.

iD2k16 explores a complex collection of issues including consumerism, fashion, brand and lifestyle culture, retail and art. It also critiques the authority of the curator and the "white cube" gallery space. iD2k16 features six artists, based both locally and internationally: Alessandra Banal, Clara Chon, Severine Costa, Motoko Kikkawa, Josephine Meade and Rose Thomas. While there are deliberate links between the practices of each artist, with most from a fine arts background, iD2k16 allows for disparate elements of contention in their works to sit together by not homogenising their practices. The title sums up iD2k16's three-pronged challenge: identity, iD fashion week and iD the magazine, addressing the commercialisation of fashion and art in global mass culture, in which global conglomerates capitalise on lifestyle rhetoric.

The opening show transformed the gallery into a simulacrum of a retail expo or a "product demonstration". The performance was sponsored by a slew of faux sponsors — Golden Centre Mall, Nike and Nutribullet. The usual gallery opening exchange was subverted — the drinks table had two Nutribullet demonstrators who provided the audience with unlimited nutrient-enhancing power shots and reiterated the mantra "health is wealth". The security guards and product demonstrators were clad in pristine white lab coats, providing a sterility, authority and visual enticement similar to that of advertising. The self-help reaffirmations highlighted the individualised and affective strategies by which subjectivities are interrelated and commodified in consumer culture.

The exhibition opening then exaggerated



the spectacle aspects of the art and fashion worlds by creating its own Instagram hashtag and flooding the feed of Blue Oyster's Instagram with images of the opening.

The space itself is reminiscent of an upscale boutique space with its "conceptual" and tacky display tactics, which aim to create a faux sense of atmospheric depth. The window is altered into a shop window with visual merchandising — a bouquet of flowers and a scrolling LED sign. This design is subverted, however, by the scrolling light that states "CONSUME".

Alessandra Banal's commissioned merchandise, drink bottles, caps, tshirts and totebags acted as curatorial framing devices. Banal's pieces are embroidered with iD2k16 and presented in the window and hung along the walls, emulating the spatial signifiers of a clothing store. Banal rearticulates wearable merchandise as art objects, opening a critique of the relationships formed between brands and the body, positioning the body as a performative branding tool — a walking billboard.

Josephine Mead and Rose Thomas both present video works. Mead's work, *Making and Remaking* (2014), which is displayed in the window, shows her methodically repeating the actions of sewing and untying suspended fabric. Here she is highlighting the invisible

labour behind fashion and the multitude of processes the body goes through with clothing and material — from the labour actions of creating to its wearing.

Motoko Kikkawa's work is draped over markers within the space, challenging the white cube — a seaweed sculpture is laid over a switchboard and a fire hydrant, drawing attention to these overlooked gallery features.

Chon's work is a series of leather net bags, a studded and painted leather jacket and a safety pin embellished tshirt. Each piece is handcrafted, evidencing hours of tedious labour spent studding and creating intricate nets and attaching single safety pins. Costa's work — a series of necklaces — is interlinked to Chon's in its methodical, intricate and time-intensive labour processes. Costa subverts the concept of luxury, consumption and wearability by creating engulfing and visually compelling works from these materials.

The gallery space for iD2K16 will be continuously evolving over the next two weeks. As a challenge to the authority of the curator's role, artists Severine Costa and Motoko Kikkawa will alter the space as they wish. iD2K16 is a #smart #sexy #fun critique of the insufferably commodified multi-dimensional exchange in art and fashion spheres that cater to a classist paradigm. ●

www.dunedin.art.museum

ART

DUNEDIN PUBLIC ART GALLERY

DAVID SHRIGLEY *I'm Dead* 2010 Mixed media. British Council Collection. Image courtesy Kelvingrove Art Gallery and Museum © The Artist



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A major touring exhibition of more than 80 artworks by 28 British artists who came into prominence from the 1990s onwards, including works by Grayson Perry, Sarah Lucas, David Shrigley, Cornelia Parker, Tracy Emin, Martin Creed...



Roast Tomato, Pumpkin and Capsicum Soup

BY SOPHIE EDMONDS

INGREDIENTS

SERVES 4

- **1.5kg** tomatoes, sliced into halves
- **600g** pumpkin, (half a small crown pumpkin)
- **1** capsicum
- **1** onion, sliced into wedges
- **1 bulb** of garlic, with the stalk chopped off
- **3 teaspoons** balsamic vinegar
- **1 teaspoon** dried tarragon
- **2 - 3 cups** chicken stock (depending on how thick you want it)
- A few good sloshes of cooking oil
- Salt and pepper

TO SERVE:

- Greek yoghurt
- Sunflower seeds

It's that time of year again when the electric blankets come out, the hot water bottles get cradled in lectures and your washing takes a week to dry. Soup starts to become a viable option for most meals as your bank balances become as miserable as the weather.

When I was scrounging a free meal from my parents, my mum packed me off with a box of this soup to have for lunch. It was absolutely delicious. This soup is a fantastic way to make the most of the cheap tomatoes in season at the moment. It also doesn't taste anything like your regular tomato soup (probably because it has pumpkin and a capsicum in it too). Mum got the original recipe from Dish magazine (issue 59), but I have loosely adapted it to fit my own impoverished needs. The original method says to remove the tomato skins once roasted; I think this is a mighty waste of nutrition so please don't do it.

METHOD

1. Preheat the oven to 180 degrees on bake. Line a large roasting dish with baking paper. Microwave the pumpkin half until it becomes soft enough to slice off the skin and to chop into small chunks.
2. Place the tomato halves, pumpkin chunks, onion wedges and garlic bulb into the roasting tray. Drizzle over a few good sloshes of oil and a good sprinkling of salt. Place in the oven to roast for 40 minutes to an hour until the corners of the pumpkin have started to brown and the tomatoes have collapsed.
3. Transfer the tomatoes, pumpkin and onion to a large saucepan, squeeze the garlic from its skin and add that too. Pour over the vegetable stock, balsamic vinegar and tarragon and bring to the boil for half an hour. Whizz your soup up with a whizz stick or transfer to a blender. The final consistency of the soup is up to you.
4. Serve hot with a spoonful of Greek yoghurt and a sprinkling of seeds for crunch. Crusty buttered bread wouldn't go amiss either.



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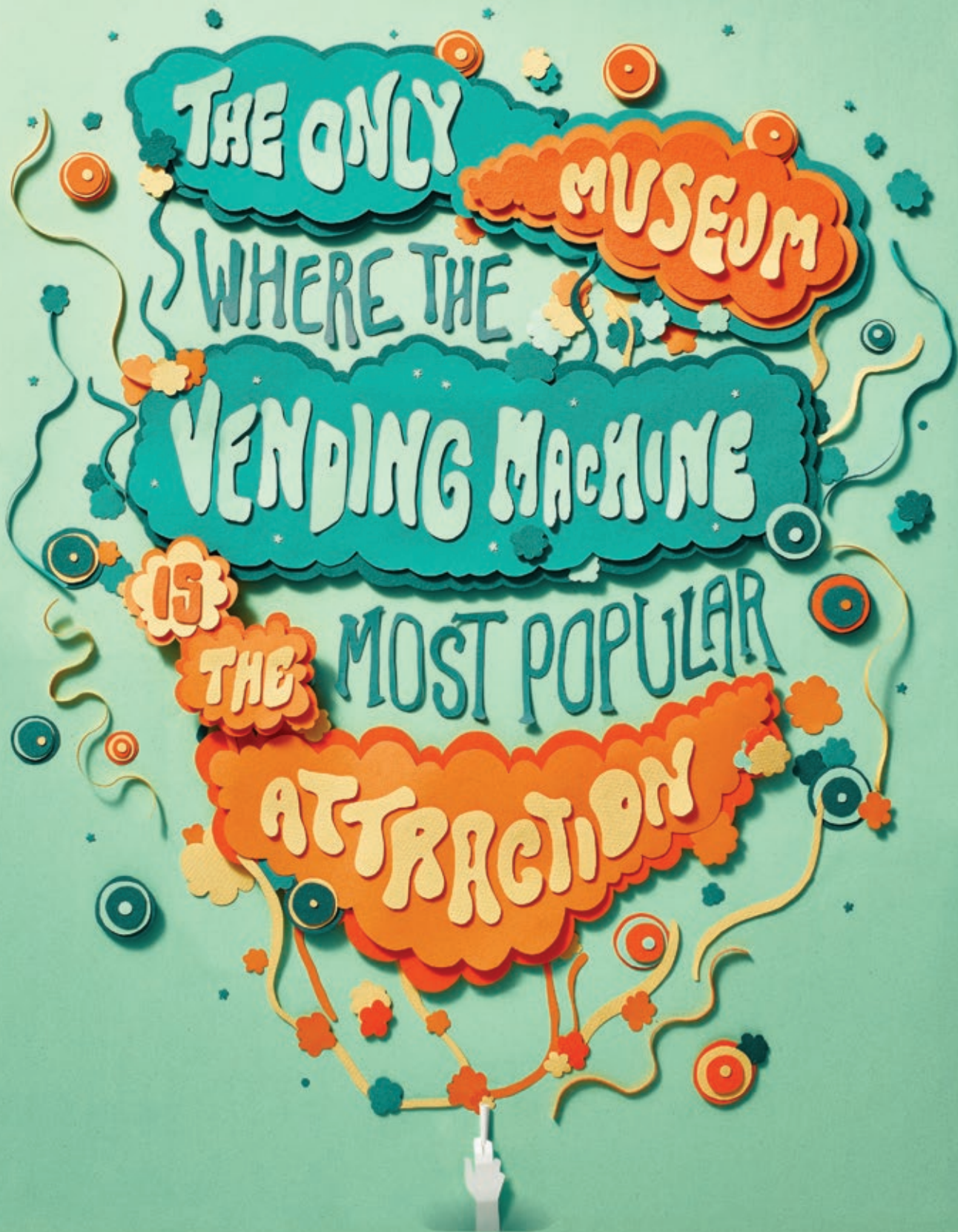


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Rune Factory 4

» **NINTENDO 3DS** | DEV: NEVERLAND; PUBLISHER: XSEED GAMES

REVIEWED BY **BRIDGET VOSBURGH**



Rune Factory 4 is a Nintendo eShop-only release in New Zealand. Up until this instalment, the Rune Factory games were subtitled with "A Fantasy Harvest Moon", as the series is a Harvest Moon spin-off. In the Harvest Moon games you run a farm while repeatedly giving gifts to certain villagers until eventually you have bribed them to love you. The Rune Factory games are Japanese role-playing games plus monsters, which doesn't sound like much. But it is so much. RF4 is over-flowing with things to do.

You play as either Lest or Frey. The game begins on an airship and it is clear that you're on an important mission. Soldiers who are trying to interfere with your clearly important mission show up, and in the ensuing kerfuffle your character falls off the airship, onto a dragon. The dragon declares that you must be the Prince her village has been waiting for, even if you're playing as a girl. You can't contradict her because a blow during the fight has given you amnesia. The dragon ignores your protests and puts you in charge of running a farm and making the village

a better place, while your character's own goal is to get their memory back.

You begin very weak, but you have skills that raise your stats. One of these skills is walking. You get stronger from running around the village. Other skills include sleeping and eating. Everything in this game makes you stronger, and it is glorious because you are given a bunch of monsters to test your strength against. So, in the first week, the easily accessible giant chickens pecked me to death. In the third week, I could beat them if I was very patient and careful, and now they're no longer a threat. There are always monsters like this. After I beat the final boss of the first plot arc, I went to the area that this unlocked. Although I had been totally over-levelled for the boss fight, the monsters there killed me in two hits.

Rune Factory 4 also has a convenient teleport system. Nearly every villager will accompany you into the dungeon once you have befriended them, and you can train them up until the whole village is dead. The characters have new things to say every day and will comment on the events of the plot. There

are eight different basic types of weapon, all of which are fun to fight with, and there are so many areas to explore.

Still, it isn't flawless. Although, as a series veteran, it's not something I can experience myself, the game can apparently be frustrating for new players. There isn't much of a tutorial. But its biggest flaw is more of a cultural one. If you play this game as a guy, you can marry and impregnate an actually-hundreds-of-years-old green-haired girl who can turn into a monster and looks and acts like she's 11. But unlike the last game I played where you could marry and impregnate an actually-hundreds-of-years-old green-haired girl who could turn into a monster and looked and acted like she was 11, Rune Factory 4 doesn't sexualise this girl. Also, in that other game you could marry off green-haired girl to people who were clearly adults. In this game, the only person who can marry her looks a lot like an 11-year-old girl himself. But less creepy does not mean not creepy, and I would like this weirdly specific thing to not be a thing at all.

That's the only reason this game gets a four out of five. I usually consider any game that elicits an "everybody needs to play this forever" response from me to be worthy of full marks. Get it anyway. It's so fun. ●



Carl Barât & the Jackals **Let It Reign**

» **GARAGE ROCK, PUNK ROCK** | COOKING VINYL; 2015

REVIEWED BY **OLIVER GASKELL**



the Idle" and "War of the Roses" are captivating, turning what could be generic rock songs into modern classics. Similarly, the rip-roaring "A Storm Is Coming" deals in clichéd imagery of a storm washing away the past, with hackneyed Bible references like "rain, rain, rain for forty days, to wash away the faithless sons". However, the confidence and intensity Barât brings to the track elevate it above and beyond its tired themes and make it feel fresh.

Carl throws in the emotional acoustic ballad "Beginning to See" midway through the album, offering a break from the punk intensity that dominates much of *Let It Reign*. One of the best rock albums of 2015 so far ends with the self-loathing semi-title track "Let It Rain". These three-and-a-half minutes of catharsis, with lyrics like "I don't have the strength to accept what I can't change", show Barât in a depressed state, before he resigns himself to just "Let It Rain". This track, like the rest of the album, is poignant and compelling, breathing new life into the eternal cliché of rock 'n' roll. ●

Carl Barât is best known as a member of The Libertines, a gang of British rock 'n' roll rebels who, alongside bands like The Strokes and The White Stripes, were part of the 2000s garage rock revival. Darlings of the English music press, The Libertines captured the reckless spirit of 60s and 70s rock and reinvented it for a new generation. Though now defunct, The Libertines continue to inspire many of today's guitar-based indie rock bands.

On Carl Barât's second solo album, *Let It Reign*, he delivers more of the same high-energy, rip-roaring rock The Libertines were known and loved for. The opening track "Glory Days" sets the tone of the album, with a searing earworm of a guitar riff and a rousing, anthemic chorus. Barât chants "Glory days, glory days, threw 'em all away" — he is likely referencing his own bygone days of glory, fame and substance abuse. The song pays tribute to the 306 British soldiers executed for desertion and cowardice in World War One, as well as to nights on the town and living the life of a libertine.

"Victory Gin" is another hit of adrenaline, with its 1984-referencing title, inspirational lyrics like "we are not afraid of anyone", and a fantastic vocal performance from Barât.

Though he has always had a great voice, *Let It Reign* sees Barât's vocals reach new heights. His energy and conviction on tracks such as "March of



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Interview: Raiza Biza

» **PLAYING AT REFUEL, APRIL 23rd** | BY DANIEL MUNRO

Artist Raiza Biza has solidified himself in the New Zealand Hip Hop game with last year's release of *The Imperfectionist* album. 2015 is set to be another big year for the talented artist so Critic caught up with him ahead of his show this Thursday night at ReFuel.

CRITIC: To start, I'll give you a topic and you say if it's over-rated or under-rated and why. First up, you're living in Hamilton, over-rated or under-rated?

RAIZA: Under-rated. Cheap rent, relatively short drive to Auckland, and it's a creative hub, untainted by the big city.

CRITIC: Kendrick Lamar's *To Pimp a Butterfly*?

RAIZA: Under-rated. There's a lot of hype around the album, but I don't think people fully understand how important of a record it is. It's great that an album this traditionally musical is doing so well. It really changes the rules that a lot of these labels live by when it comes to releasing projects in terms of commercial singles, sound, etc.

CRITIC: Lastly, gin.

RAIZA: Hmm, that's a tough one. I've had great nights and terrible nights on the gin. But I still love it. I'm going I say under-rated and misunderstood.

CRITIC: So, let's get to the interview.

You're fresh from playing Homegrown last month — how was that?

RAIZA: It was great. Rubbing shoulders with the biggest musicians NZ has was surreal. It's been a goal of mine for years to play Homegrown, so it was pretty special for me.

CRITIC: You get around the country a lot for shows — what three things are a must-have in your suitcase for touring?

RAIZA: Toothpaste, because there is never any to be found. Some little speakers that can plug into music device because hotel TV is shit. And a bulk box of Snickers bars because I am a victim of a Snickers addiction.

CRITIC: Speaking of touring, you've played in Dunedin in the past — how'd you find those shows?

RAIZA: I love Dunedin. The enthusiasm there

is contagious, and it was where I played my first sold-out show, so I feel like I will forever have a special relationship with the city.

CRITIC: You're affiliated to both *Young Gifted and Broke* and *AmmoNation*. How did those relationships come about?

RAIZA: My connection with YGB began at the launch of Home Brew's first double album. We all got along very well, and Tom told me about this movement that he was building and asked me to be part of it, and I obliged. We've been pushing it further ever since. AmmoNation is a collective that myself and my inner circle began a couple of years ago. It's filled with people that inspire me, and we motivate each other to reach new levels with our chosen arts. AmmoNation is a name you will be hearing a lot in the next 12 months.

CRITIC: You've got a lot of production from Jay Knight and Crime Heat on your four EPs. What is it about their beats/process that you like?

RAIZA: Crime Heat is one of my best friends. We've known each other for years and I've watched him grow to become one of the best producers in NZ. We have great communication and that's the best part about our working relationship. With both Jay and Crime, we meet in the middle, that's the most important factor, every song is a team effort in every context. So it's not even really the sound — it's more the working dynamic.

CRITIC: Most of your work comes from real-life experiences; could you explain how you turn those experiences into a track?

RAIZA: As the beat starts to form, stories will start to write themselves in my head. Specific chords will bring out specific things I felt during the experiences, and then I start writing. If it's pure, it requires no real extra effort — the songs essentially write themselves. The hard part is trying to find that moment of clarity where the ideas can form organically. That's the challenge.

CRITIC: To finish up, what can the readers expect from Raiza Biza in 2015?

RAIZA: People can expect a new album from me. A lot of music from AmmoNation, and bigger and better shows. ○



Furious 7

» DIRECTED BY **JAMES WAN**

REVIEWED BY **SHAUN SWAIN**



The make-or-break factor when it comes to high-octane action films is the pacing. Master that, and you can demand all the suspension of disbelief that you want from your audience. The seventh instalment of *The Fast and the Furious* series proves itself, once again, as a very capable franchise. Not only does the film have a controlled pace, it also shows that even though *Furious 7* is part of a tired series, it is a series that can keep

itself relevant and fresh enough to honour the late Paul Walker with high-stake action, thrills and even heart-wrenching sentimentality.

After the defeat of his brother, Deckard Shaw (Jason Statham) swears vengeance against Dominic Toretto (Vin Diesel), Brian O'Conner (Paul Walker) and their vigilante racing crew — all of whom have since settled into normal, urban lives. Their moments of peace are interrupted by Shaw's assassination

attempts, which force the crew to fight back with the help of covert ops led by Frank Petty (Kurt Russell). The film breaks up its suspenseful car chases and fight scenes in a "world-tour" fashion, maintaining a steady fluctuation of plot advancement and ending with a climax that truly goes off with a phenomenal bang.

Although the action in this film is maintained incredibly well, the overall story requires a strong suspension of disbelief. However, I did not have a lot of difficulty providing it. Despite the first act being full of cheesy, clichéd one-liners, the rest of *Furious 7* was captivating enough that it did not really matter whether the stunts were logical or physically possible; it was fun enough to watch and James Wan was considerate of the territories he was treading in. The re-scripting of the film impressively accommodates for the lack of Walker and allows Diesel to take the title of protagonist in a suitable way — with a very bittersweet send-off for Walker's character and an even sweeter tribute to the late actor.

Furious 7 masterfully pushes its capabilities to the limit and is, ultimately, an extremely enjoyable and well-paced joyride of a film. ●

Dior and I

» DIRECTED BY **FRÉDÉRIC TCHENG**

REVIEWED BY **MAYA DODD**



When it comes to documentaries, I'm not a huge fan. It is no surprise then that I went into the cinema with considerably low expectations and the unnerving feeling that I was about to fail miserably at another test for *ma classe française*.

Dior and I follows the eight-week escapade of the Christian Dior fashion house team as it prepares for the launch of a new haute couture collection led by the keen, newly appointed artistic director, Raf Simons. Narrated by Christian Dior himself, the documentary tracks Simons and his team of devoted collaborators as they mix the old with the new, and bring Simons' creative, first-ever collection to life.

After falling in love with the art of Sterling Ruby, Simons insists that it must be printed onto unique materials and used for his collection, which leaves his team with various technical issues to deal with. After many late

nights and only a few tears, Simons' collaborative team proves its worth time and time again, as they face these problems head on and achieve what us mere mortals would surely fail to even resolve. The haute couture collection that lands in Paris Fashion Week is ultimately a success, with Raf Simons creating an incredibly Dior-esque line of clothing that even Christian Dior himself would have been proud of.

Initially, the film filled me with dreams of becoming a designer akin to those in the Christian Dior fashion house. However, I was dissuaded from that idea very quickly, as I began to see that anything in fashion that can go wrong will go wrong, unless it goes right — but usually it goes wrong first. Who knew that slightly delayed flights and malfunctioning elevators could have such an impact on the fashion industry and its deadlines?

Even with my desperately deplorable lack of fashion sense, I could easily appreciate the



beauty and time taken to create the haute couture collection. *Dior and I* left me childishly coveting the exquisite clothes produced by Simons and his team. If only I had a spare few hundred thousand Euros ... if only ●

Marvel's Daredevil, Season 1 (Episode 1)

TV

» DIRECTED BY **PHIL ABRAHAM**, WRITTEN BY **DREW GODDARD**REVIEWED BY **MANDY TE**

Following in the footsteps of the CW network, Netflix has recently released 13 episodes of its new superhero show, *Marvel's Daredevil*. Created by Drew Goddard, this series takes on Stan Lee's comic-book character but gives the Daredevil's story a dark, modern-day twist — one that does not shy away from gore, violence and the questions of morality that often plague our everyday lives.

During the day, Matt Murdock (Charlie Cox) is a young lawyer who — alongside his best friend, Franklin P. "Foggy" Nelson (Elden Henson) — is trying to make a name for himself and their law firm, Nelson and Murdock. During the night, however, Matt Murdock is a masked vigilante called Daredevil who helps those in need and punishes people whom he

believes have yet to repent.

The first episode shows the pair renting out their first office, which is located right in the heart of Hell's Kitchen, New York City. After receiving inside information, Matt and Foggy take on their very first client, Karen Page (Deborah Ann Woll), a former secretary at the construction company, Union Allied. After being found by the police with a knife and blood on her hands, she becomes a major (and the only) suspect in her co-worker's murder. Karen, however, is being framed by Union Allied. As the episode progresses the audience learns that this company is associated with kidnapping, murder, human trafficking, the selling of weapons and drug dealing. Not only that, but the audience is also given a glimpse into Matt's past, how he became blind and



why he chooses to lead starkly contrasting dual lives.

With a pilot episode that kept me engaged and an elaborate connect-the-dots plotline, it was easy for me to ignore the show's slightly generic storyline and my desire for people to die a little faster during the action sequences. It's clear that the people working behind the scenes, as well as those on-screen, have executed a superhero show like no other. With 13 episodes already available to watch, the first episode of *Marvel's Daredevil* is a mere taster of what the series really has to offer. ●



Flight of the Navigator

» DIRECTED BY **RANDAL KLEISER**

CLASSIC

REVIEWED BY **ALEX CAMPBELL-HUNT**

Flight of the Navigator is the best live-action Disney film. It seems routine enough on the surface — a kid has some adventures in a spaceship — but the film is elevated by its dark atmosphere and its slowly unfolding plot.

In 1978, 12-year-old protagonist, David Freeman (Joey Cramer), goes for a walk one night. When he returns home, eight years have passed and strangers now occupy his house. Apparently, David has been missing and pre-

sumed dead; he is barely able to reunite with his bewildered parents before he is snatched up by the National Aeronautics and Space Administration or, as everyone knows it, NASA. This government agency confines David to a laboratory where they run tests on him — space travel was involved and there is more space travel to be had.

For a children's film, *The Flight of the Navigator* deals with some interesting themes. The story's real villain is the pursuit of knowl-

edge, which is demonstrated by both NASA and the non-human forces that got David into his predicament in the first place. In both cases, scientific investigation is a cold and impersonal thing; its practitioners don't think twice about the human cost. The story itself subverts many generic children's films; David is not escaping a humdrum existence — he starts out living happily with his loving family, in a pretty idyllic place, and spends the rest of the film trying to get back to that. The grandeur of the universe gets in the way, while the everyday things prove to be the most valued.

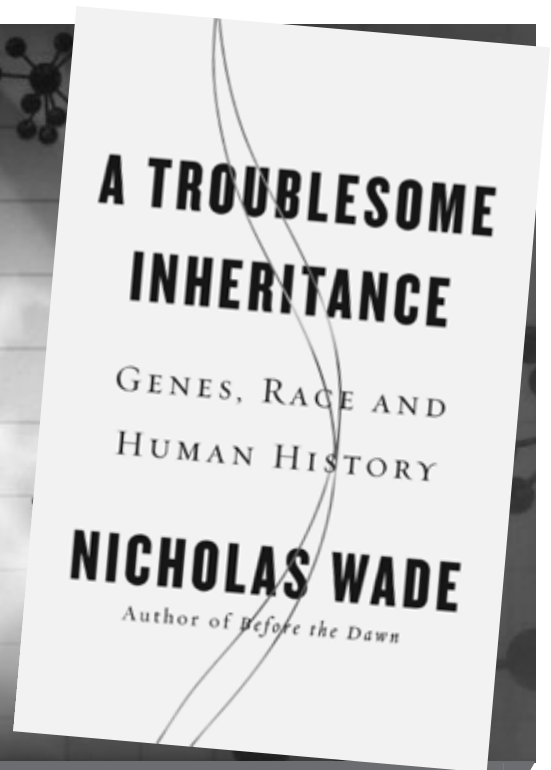
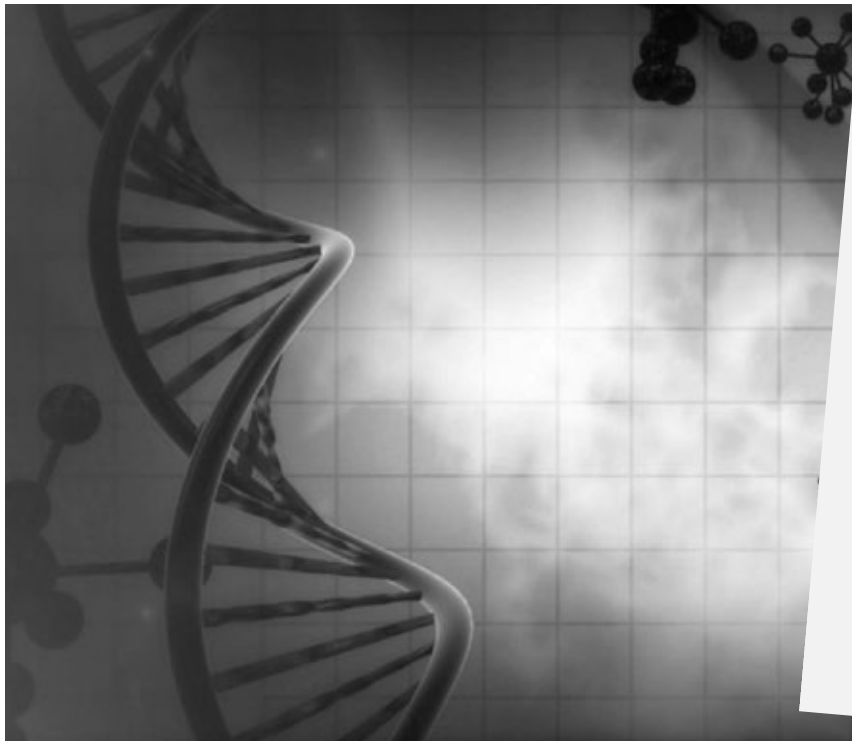
The 80s nostalgia factor here is off the charts. Sure, the film has the whole look and feel of the decade, but most of all, there's Alan Silvestri's soundtrack, which has to be one of the most 80s-tastic movie soundtracks in existence. It may even rival *Beverly Hills Cop*.

Give this retro goodness a watch, and stay for the closing credits; the sweeping low-angle shots of Florida are stunning. ●

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A Troublesome Inheritance: Genes, Race, and Human History

» WRITTEN BY **NICHOLAS WADE**

REVIEWED BY **BRIDGET VOSBURGH**

A *Troublesome Inheritance: Genes, Race, and Human History*, by Nicholas Wade, attempts to begin a discussion about the genetics of race and the impact of racism on studying them. Wade's central premise is that the evolution of the human race has been recent, copious and regional, meaning that not only is human evolution still happening but it's happening a lot, and people are adapting differently in accord to the different places they live in. These changes are being obscured or neglected by science because the issue of genetic differences between races is such a contentious one. Wade argues that a potentially fascinating field of study is being sidelined unnecessarily and then discusses social changes that could be the result of evolution.

This book is frustrating. Wade's central premise is an interesting one, and the discussion he is attempting to start could be very valuable (I had no idea any scientists were trying to pretend human evolution is over), but he forfeited my faith fast. He claims researchers are intimidated away from studying human genetics by fear of blundering into racism.

He then goes on to argue why this fear is not rational, and the extent to which he is wrong baffles me. He says: "In the first place, opposition towards racism is now well entrenched, at least in the Western world" and I have to stop right there, because this is false. If he had said racism is well entrenched in the Western world, he would have been accurate. White people in the Western world are not opposed to being racist; they're racist and afraid of being called racist. The reason we should not fear setting off a resurgence in racism is that one is already happening.

Overtly racist political parties are climbing the polls in many parts of Europe. People have defaced Jewish graves with demands for another holocaust, while some synagogues in France are choosing to operate solely on word of mouth because having a sign outside attracts vicious vandalism. And that's the tip of a very racist iceberg. It was scientists who relatively recently published a paper claiming that black women were objectively ugly, and yet Wade tells us that scientists can study races without being racist because our society is opposed to racism.



Wade tops this cluelessness by asking: "Why are some countries rich and some countries poor?" as if we don't know. He goes on to speculate that maybe this has a genetic basis. Now I quote: "Africa has absorbed billions of dollars in aid over the past half-century and yet ... its standard of living has stagnated for decades." The reason some countries are rich and some are poor is called capitalism. Poverty is an unavoidable symptom of capitalism, and those billions of aid dollars failed to help because billions more dollars were being ripped out of Africa by the Westerners who were exploiting it. Capitalism is not mentioned in this book, I guess because it interferes with Wade's precious thesis of "I'm not racist but maybe some races are just genetically meant to be poor — anyway, racism is over so nobody would use that conclusion to promote racist ideology." There are good points in this book, but they come wrapped in rhetoric so ignorant I could scarcely stand it. ●

horoscope

Do you struggle with making basic life decisions? Worried about never bumping into your campus soulmate, or whether to eat two-minute noodles for every dinner this week? Fear not, chums, for I, Madame McMystery, have gazed deep into the cosmos to reveal the secrets the planetary alignments hold in store for you!

(Disclaimer: Madame McMystery is not responsible for any physical or emotional damage caused by the interpretation of her predictions and subsequent actions influenced by them).

Aries



For the entire month of May, drawing hopscotch on the pavement next to Union lawn will have the same effect as drawing a pentagram to summon demons — except instead of Balthazar the Belligerent, you'll be summoning up new friends!

Taurus



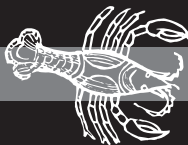
Ever feel like your friends are planning something without you? This month, they are. Make a nuisance of yourself until you've either forced them to tell you what they're up to, or they are no longer your friends.

Gemini



Okay, so you got barred from the exotic massage industry for being "too handsy" (who knew that was even a thing?) That's okay — it just means that Mars has won its battle with Neptune for your career path and now you're doomed to a job in retail forever.

Cancer



Venus reaches the apex of your romance alignment this week; time to throw caution into the wind and wear your heart on your sleeve. Even if the feelings aren't mutual, at least you tried. If you get shot down in flames, pizza will be the cure.

Leo



Beware the change range menu at McDonald's this month. A single apple pie eaten in a moment of weakness on a Thursday night will lead to a lifetime of addiction. The same goes for creamy mayo cheeseburgers (a.k.a. "the Devil buns").

Virgo



Placing a blue feather in your hat/headband/bandana this week will bring you good fortune. If you are not in possession of a blue feather **DO NOT WEAR ANYTHING ELSE ON YOUR HEAD.**

Libra



You should gather all of your friends around and throw a surprise party for your chums born between 21 April and 21 May! Even if these Taureans are suspicious, don't give anything away!

Scorpio



If you show interest in two opposing clubs (e.g. Young Nats and Campus Greens) this week, they are sure to fight over you for membership. Nothing will make you feel more powerful than being promised a slice of vegan carrot cake every Monday for your loyalty and support.

Sagittarius



You've been through a lot lately — it's time to treat yo'self and go on a one-person date, the likes of which your ex/current partner could never have dreamed of. A cheesecake will lead you to heaven, and a musical will rejuvenate your soul.

Capricorn



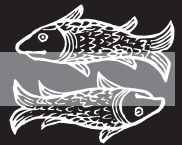
This is the time for preparation. Study schedules, star charts, brainstorm, mind maps ... These are the only things that should matter to you from now on as Saturn has finally moved out of your learning horizon.

Aquarius



While you may be focusing on fun and frivolity this week, some games are better than others. Take heed of Jenga — it is full of dark magic and mystical powers. Stick to the more wholesome games of Blackjack and Texas Hold 'Em until the danger passes.

Pisces



I see the celestial body of Betelgeuse in your finance sector. While paying off old debts may have made you as poor as Jaden Smith's acting skills, if you struggle along on your Mi Goreng for another two weeks, your bank balance will get back into shape.

University Book Shop



LETTER OF THE WEEK

The letter of the week wins a
\$30 BOOK VOUCHER
 From the University Book Shop

Nudity Tales



TheFlat wears about as many clothes as we have rules. Open door policy on the toilet and plenty of naked snap stories for the outside world. We believe in carrying on the way we began... NAKED.

Over & Out:

**Tiffany Dixon, Michael O'Rafferty,
 Jamie Mckenzie, Siobhan Stewart
 & Tessa Beach**

We Love the Easter Eggs!

Man, it seems like you guys were picking on Payal during the Excrable last week. In response, I would like to say how awesome I think Payal is.

Seeing as how at least 50% (probably way more, but I'm no stats guy) use some sort of welfare, Payal's job is pretty important.

But I don't think she sees what she does as a job, but rather a passion.

When I heard she had organised some easter eggs for students, I expected those

cheap generic eggs.

My friends and I were really ecstatic when we discovered, that rather than being tasteless, we were treated to nutella, peppermint, and other wonderfully tasting eggs.

I also heard rumour she was organising a kitten room at the Rec Centre soon, as well as a shark event (hoping for actual sharks!)

She has always got a smile, always getting amongst the action, and is the one Exec member I actually see on campus the most (in person) getting involved.

So yay for Payal!

PS: Has Jonny actually met Emma Watson? What the hell!?

#Slytherin

Please explain further Joel, as I haven't noticed us "picking" on her at all and we think she's doing an awesome job too!

Oh ok, sorry. I was probably just reading too much into it. When I read it, it just seemed like Payal was being mean to TaoTao and Isaac. Kind of cutting them short, as it were. It was probably just me, the person I was reading about didn't read like the person I knew.

You Should've Defended Us

Dear Critic:

Word to the wise, if anyone offers you a voodoo cappucino, DON'T take it! Moment on the lips, and all that.

This one time, I saw a girl (presumably a student) throw a piece of rubbish on the street. her parents (she was with them at the time) said not to throw rubbish on the street. Her response:

"Dunedin IS rubbish!"

Classic.

1337 selektah out

Holla At Ya Girl!

You knew this was coming

In relation to the issue of those who stand outside DPH protesting about abortion, and to the member of the group, John N. Vincent who stated that their views are driven by their "Christian conscience", this is for you.

Firstly, a little disappointed to find out you guys were Christians. I myself am one and I would not consider that I have the same view as you. I am not saying that I support abortion but I don't think anyone is pro-abortion (like 'oh I'm pregnant but it's okay, il just get an abortion and it's not going to affect me at all').

People make choices. God loves everyone regardless. Your 'Christian conscience' is also your human conscience.

Chur.

Merlissa Leslie

LETTERS POLICY

Letters should be 200 words or fewer. Deadline is Thursday at 5pm. Send letters to critic@critic.co.nz, post them to PO Box 1436, Dunedin, or drop into the Critic office. All letters must include full contact details, even if you don't want these printed. Letters of a serious nature directly addressing a specific person or group will not be published under a pseudonym, except in extraordinary circumstances negotiated with the Editor. Critic reserves the right to edit, abridge or decline letters without explanation. We don't fix the spelling or grammar in letters. If a writer looks stupid, it's because they are.





SNAPS
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NOTICES

OUZA ANZAC DAY SERVICE //

Saturday 25 April 2015 at 1.30pm.
Outside the University Clocktower Building
or in the Main Common Room if wet.

BY ELECTION //

Nominations open for the Education Officer and the Campaigns Officer at 9am on 21 April and close at 4pm 29 April.

Voting for the Education Officer and Campaigns Officer begins at 9am 4 May and closes at 4pm 7 May.

MODELS REQUIRED for photographer //

It's a large scale project with a hope of 30/50 people involved.

Contact Chad at fuzzyspectrum@gmail.com

2015 OTAGO WILDLIFE PHOTOGRAPHY COMPETITION

Win great prizes from Jonathan's Photo Warehouse.

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Competition open until 5pm on Monday 11 May 2015
Winners announced Wednesday 3 June 2015

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Image: *Unfilled Luke Gardener*

www.photowarehouse.co.nz

Unpacking all my textbooks from the break and laughing at how optimistic I was ↑ 141

I told my girlfriend that she was drawing her eyebrows too high. She looked surprised. ↑ 297

Shoutout to all the Auckland kids getting back today. Welcome back, motherfuckers. ↑ 137

They should fire a cannon like they do in the hunger games every time someone drops out of their course ↑ 235



The Secret

BY WEE DOUBT

In 2006 a book was published that has gone on to sell 19 million copies worldwide by promising everybody literally everything they ever wanted. That book is *The Secret* by Rhonda Byrne.

The "secret" is "The Law of Attraction" – the assertion that the atoms in your body vibrate at a certain frequency, and changes in emotion change the frequency of these vibrations, which go roaring out of you and into the universe where they seek and attract similar vibrating frequencies: "positive" or "negative". If your feelings are negative, negative experiences will inevitably flow right back, while positive feelings elicit positive experiences. Like attracts like. Every time. Better still, you can choose the things you want to attract, be they money, love, fame, or cars. To quote from the book: "Thoughts are sending out that magnetic signal that is drawing the parallel back to you. It always works; it works every time, with every person." Therefore there is no such thing as coincidence, bad luck, or even circumstantial misfortune outside of your control. If you are having a rough time it's because you aren't vibrating positively.

The book claims that even the most awful, unthinkable events, such as the Holocaust and even natural disasters, were caused by bad vibrations. So abused children, people suffering in poverty, and refugees need only change the vibrations of their thoughts to attract a fabulous new reality for themselves. Worse still, drawing attention to negative experience only increases negative vibrations, so it is better to pretend that atrocities don't exist.

As an admitted former believer in *The Secret*, I can confirm how much it messes with your thinking, making you do mental pole-vaults over reason and reality. Anything bad that happened to me could be blamed on an hour I spent feeling shitty about something. The irony is, the pressure I put on myself to be in a constant state of imbecilic bliss made me anxious and terrified of what would happen if I allowed myself to feel sad about something that actually sucked. Yet I felt a smug sense of superiority over people going through bad times, "knowing" that if they only knew the "secret" I knew, they could have been as maniacally, falsely happy as I had tricked myself into thinking I was.

The Secret doesn't work. It's a nasty, insidious idea that fools spoil first-worlders who don't have problems beyond normal loss and dissatisfaction. The only thing the "Law of Attraction" attracts is millions of dollars to Rhonda Byrne.



Housing WOFs

BY DR DAVID CLARK, MP

When you buy a burger from a random fast-food outlet in town, you can be pretty sure it won't give you food-poisoning. But that's not true everywhere in the world. There are plenty of places where local knowledge is vital if you want to avoid an unpleasant aftermath.

Part of the reason we lack truly dodgy food outlets in New Zealand is because of our hygiene certification system. Each commercial food outlet has a rating. Come certification time, a "fail" means shutting up shop until good food hygiene can be guaranteed.

At home, of course, you can cook however you like. But the flatties won't thank you if you give them the bot. It's up to you how you prepare your own food if you're the one eating it, and fair enough. The incentives are lined up for you to make wise choices about the types of food you use, how you store them and how a meal is prepared.

Commercial providers of food are required to meet sensible minimum regulatory standards. But for some reason, in New Zealand commercial providers of housing are not. I've judged the OUSA Worst Flat competition. There are some real shockers out there.

The World Health Organisation recommends a minimum indoor temperature of 18 degrees in order to avoid sickness. The average indoor temperature across the country is just 16 degrees. And I'd wager that in winter even 16 degrees would be unachievable for a sizable portion of Dunedin's worst-insulated rental housing stock.

Most responsible landlords already provide decent insulation in their rentals. The slum landlords who haven't improved their rentals are frequently unaware they can get subsidies, or are just not interested in the well-being of their tenants.

So why are some landlords able to get away with renting out housing that makes people sick and subsequently costs the taxpayer through the health system? And why doesn't the taxpayer (who frequently subsidises this rent through student support, student loans and other payments) demand a minimum standard be met?

In my view, it is a bloody disgrace that the government recently voted down a member's bill aimed at bringing in minimum clean heating and insulation standards. It wouldn't have carried a great cost, as it would have been self-policing. Maybe they thought raising your student support 90 cents a week would be more than enough to heat the student flat?

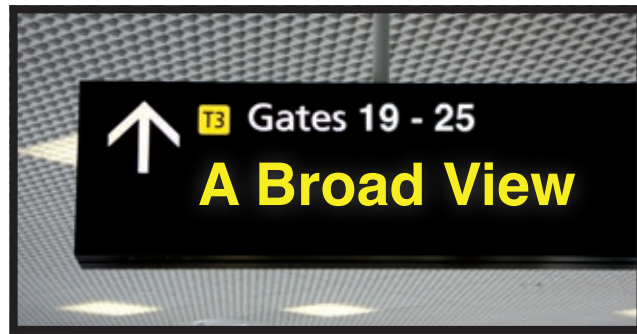


What A Poet

BY FORREST GUMP

Each week Critic wants to hear from you if you're struggling to approach the man or woman of your dreams. Does she always sit on that front row seat and give the lecturer far more attention than you're comfortable with? Does he stroll past your window each morning and your only attempts at getting his attention have been taking a little longer to put clothes on?

Flick your stories to critic@critic.co.nz



Bare Feet and the Future

BY ISABEL LANAUX

A Broad View is written by different international students each week who wish to share their impressions of their time here or unique experiences. Email critic@critic.co.nz if you are an international student wanting to tell your tale.

The first thing I noticed when I moved to Dunedin was the presence of bare feet everywhere. The fashion choice of to-shoe-or-not-to-shoe is unheard of back home. We always wear shoes in some form!

Compared to life back home in the States, people here seem to move slower and time seems less important. It's a relaxing environment that lives in the present and doesn't preoccupy itself with the future. This truth manifests itself in varying ways, but one example that comes to mind is the different levels of importance placed on schedules.

At my university in the US, paper exams are scheduled down to the minute years in advance. I kid you not. If you went to the English department and wanted to know when such-and-such paper has its final in the Fall of 2018, they could tell you. People at home feel empowered by planning and uncertainty can drive them to madness. They like their color-coded calendars and many can't imagine life without their daily cell phone reminders for tests, papers, and exams that remain months away.

Here, the attitude is entirely different. We're nearly halfway through the semester and the schedule for final exams remains unclear. What's more? No one minds. The difference, and the irony, is that most Kiwis have the foresight not to worry about the future. They live in the now, taking care of the day-to-day—the part-time jobs, the daily assignments, the question of what to do on Thursday, Friday and Saturday nights—and if it isn't happening in the next week or so, it's secondary. Ultimately, they have the wherewithal to recognise that whether the exam occurs on June 1st or June 17th it doesn't matter. Because it will happen, and beyond that there's a Six60 concert on May 30th to prioritise.

You. My confidence had raged inside of me fiercely. Like a great fire in an Emperor's dining hall, it possessed no fear to make itself felt to nearby strangers who happened to enter its vicinity, be them humble servants or great kings.

Then I met her. Her presence came upon me as if were a ghostly wind from the highest corner of the alp's, vanquishing my inner flame as if it had never been bigger in size than a thumb on a lowly candlewick. The way she shared moments with me that left the air flustered. The way she walked away from me like she was walking further inside me.

Her mockery of my pride would only continue as she broke into my soul, the locks that once I had thought as steel chains, snapped like dry twigs. Once inside, like a naughty child she turned what was most important to me into mere toys to be used in her game where she was now both the player and the rule-maker. Running under my walls and skipping through my uncertainties, it was like she was able to navigate the inside of me better than I could. "Catch me, catch me, catch me" echoed inside my head. And my curiosity drove me after her.

I ran fast and hard as I could and then ran some more, yet the more energy and thought I put into catching her, the more shadow of hers I became left with. And as with all shadows, my imagination romanticised what the real form of that shadow was, over-emphasizing its greatness, its beauty, its possibility. And like all shadows, the neediness to make it real tormented me. Soon I could no longer see where to run and the game that was once so fun left me trying to find myself.





It's easy to blow off global warming, especially when we hardly notice it. The most dramatic and rapid effects of climate change are felt more by polar bears than humans — far, far away from human inhabitation in the permanently frosted-over soils of the Arctic.

Way up north among Arctic foxes and penguins, temperatures have risen 0.6 degrees Celsius in the last 30 years, which is twice as fast as the global average. We've all heard the stories of polar bear habitat demise, but a quieter, less well understood story is the effect that thawing has on greenhouse gas release.

Over thousands of years, countless plants and animals have died in Arctic regions, and their bodies have accumulated in perennially frozen soils, stored as carbon. Just like putting food in a freezer, freezing organic matter (once-living dead things) puts a stop to decomposition, storing the carbon in "carbon pools".

Leave food out in the warmth, though, and it will start to decompose, releasing small amounts of carbon dioxide and methane into the atmosphere. The same goes for carbon stores in permafrost regions: once it's warm enough, microbes go to work on the carbon and turn it into carbon dioxide and methane — greenhouse gases. The nasty twist is there is twice as much carbon stored in the Arctic as in the entire atmosphere. To top it off, the Arctic is warming faster than other parts of the Earth, but how fast are the greenhouse gases being released, and what are the effects?

Predicting the effects permafrost thaw will have on the Earth is difficult, simply because we don't have enough data. Recently, Nature compiled research on permafrost carbon dynamics from the last few years. A major takeaway is how much we don't yet understand.

Carbon stores in the top three metres of Arctic soil have been relatively well sampled; the result is an estimate of 1035 billion tons of carbon compared to 2000 billion tons of carbon in the rest of the world's surface soil. Sampling below three metres is more difficult, and samples are scarce. Even with the newest research the estimate is vague, wavering between 210 and 456 billion tons of carbon. And reaching carbon stores far beneath the Arctic Ocean is even harder. To complicate undersea carbon dynamics, microbes have been decomposing unknown quantities of carbon and transforming it into greenhouse gases at a rate we also don't yet know.

Permafrost carbon emissions will warm the earth steadily over decades to centuries: faster than they would without the help of human activities, but slower than some of the most drastic estimates. For the time being, there's no need to panic; the Earth will remain intact for a few more years.

Kamikaze is perhaps the best known of Japan's World War Two tactics, yet it was not used until late in the war. By 1944 the Allies had pushed Japan back to the Philippines, a vital conduit for petroleum for Japan, and now threatened the Japanese mainland. The leadership knew that they could not resist for long. Japan had lost most of its planes and navy and could not replace them with the quality and speed that the US could. It had also lost many of its experienced pilots. It took a long time to train a fighter pilot and to build a plane of the calibre necessary to go against the Allied fighters. It did not take long to produce a wooden aeroplane loaded with munitions and induce zealous students to fly it into a target.

So that is the why, but not the how. The Empire of Japan had been undergoing a resurgence of militarism and ultra-nationalism in the decades before World War Two. Much of this growing national psyche had its roots in Japan's samurai past and in ideas of purity, not just racial but spiritual. Universal conscription was a handy way to incorporate elements of the samurai's bushido code into society, as well as inculcating a cult of the Emperor. Most members of Tokkō Tai (the Kamikaze Unit) were between 18 and 24 and had been students. These members of the intellectual elite left behind diaries, love letters, death poems and other documents that show their struggle to reconcile what they were told was their noble duty with the knowledge of their imminent and probably futile death. The part of bushido most pertinent to them was the idea of death before dishonour; in terms of militaristic codes, it has been remarked that whereas German soldiers were commanded to kill, Japanese soldiers were commanded to die.

On the night before their kamikaze, the pilots would drink sake in the samurai's pre-battle tradition. Great emphasis was put on the purity of the pilot; they would shave and cut their hair and some would even fix their teeth (last-minute dentistry always strengthens one's resolve). They would then don the senninbari, a belt made of a thousand stitches sewn by a thousand women, and the characteristic hachimaki headband. Of course, as everyone knows, you can't have a good purity ritual without virgins — so virginal Japanese schoolgirls would line the runway to farewell the pilots by waving cherry blossom branches, an ancient symbol of the spirit of Japan.

The success of kamikaze attacks is the subject of debate. Militarily, of the roughly 4000 kamikaze pilots, 19 per cent hit a target, killing around 5000 Allied personnel. Horrifically, this is negligible in terms of the human cost in World War Two, but it has been argued that kamikaze were a powerful psychological weapon, the concept being abhorrent to a "Western" psyche.



Winter makes Headlines

BY STEPH TAYLOR

Clinton tries again to crack the 'highest glass ceiling'

Clinton's having a crack at the old White House again, yay for girl power!

Student buoyant about trip in recycled bottle-kayak

Here is something to do with all those plastic bottles the flat collects: do a three-day trip in a kayak made out of recycled plastic bottles.

Wintry weather settles in

In "winter is coming" news, the snow-related weather headlines have kicked off in the ODT this week, with the unseasonable weather and people moaning about it making front-page news as usual, every year, in all of history.

Acidic oceans linked to major mass extinction

Hopefully this historical event won't repeat itself, with research finding acidic oceans have a relationship with killing most land and sea creatures 252 million years ago.

Fans dressed to impress rocker Rod

Everyone went Scottish crazy last weekend as veteran rocker Rod Stewart brought his old-school dance moves to his Dunedin concert. How that oldie still bounces around the stage without breaking a bone is beyond me.



THE DUNEDIN LOOK

A Photographic Showcase of Dunedin Street Style

The Dunedin Look is back with all new looks! From Saturday 18 April to Sunday 26 April Meridian Mall will house a photography exhibition of Dunedin street style.

A competition will run and the 'look' with the most votes wins a \$1000 Meridian shopping spree! Voters also go in the draw to win a \$500 Meridian shopping spree.

Free of charge so come on in, check it out and get voting! You may see a few familiar faces!!!

For voting terms and conditions and Meridian Mall opening hours visit www.meridianmall.co.nz



www.meridianmall.co.nz



Love is blind

Critic's infamous blind date column brings you weekly shutdowns, hilariously mismatched pairs, and the occasional hookup. Each week, we lure two singletons to Di Lusso, ply them with food and alcohol, then wait for their reports to arrive in our inbox. If this sounds like you, email critic@critic.co.nz. But be warned – if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

Meredith

I just want to get one thing straight; I only agreed to this date because my flat mates are away and i'm too povo to buy my own food.

I'll leave out the hour beforehand, what time i arrived, blah blah. Does anyone else get really sick of reading that shit every week?

The night was coming to an end so my date and I left the bar. I was thinking of going home alone, but it was like 10 degrees outside so some naked spooning could have saved me from hypothermia. Just safety precautions.

I'd had this weird feeling in my gutt all night but I assumed it was due to the fact that I had been living on cheese toasties and le snacks all week.

Things started getting hot and heavy when we got into my room. Not the temperature, it was still cold as f*ck. We were making out and i felt this massive stabbing pain in my gut. I dropped to my knees and curled in a ball (not in a kinky way) and told my date to call an ambulance. I think he assumed I was joking because he just stood there for a few seconds staring at me (was this weirdly turning him on?)

It turned out I had an appendicitis and had to get my appendix removed that night.

My date was still there when I got out and seemed really concerned about how I was doing. He was a lovely guy. My flat mates eventually came and my date left, not without a nice kiss on the cheek. I'm glad I got his number, we have been texting ever since and making great use of the new IOS emojis.

I'm sorry I couldn't give you guys a kinkier story, but thank you to the 123 people who upvoted my yik yak about the date; my yakarma is booming.

I am doing fine now, and think I will invite my date over for round two sometime soon. Thanks to Critic and Di Lusso, I will remember you everytime I look at this awful scar xx

McDreamy

I have never really been one for blind dates, or dates in general, but of course I'm going to jump at the chance of a \$50 bar tab.

I decided to forego the tradition of getting absolutely smashed beforehand. Not only am I too poor, but I've been told I'm not exactly a gentleman after a few Diesels.

I arrived at the bar early and engaged in some awkward chat with a reasonably good looking bartender. I soon realised that she had nothing on my date. Woah, what a 10.

It was a pretty cold night and my date decided we should sit outside, spaz. We sat by the fire and edged closer throughout the night, I'm not going to complain. We engaged in general small talk until we found some common ground, we both study politics. I was nervous to ask which party she supported incase I got some spiel about my boy Johnny K being a twat. The amount of shit yarns I hear about that on Facebook is too many.

I don't even know how to explain the rest. It was kind of fucked. Not literally unfortunately. I was literally about to get it in and she dropped to the floor in some kind of stop, drop, and roll recovery position. She kind of screamed at me to call and ambulance, I just stood there waiting for a please but she's obviously not the best at manners.

We headed to the hospital and she ended up getting her appendix out. I thought of leaving, but the hospital warmer than my flat. She got out and four girls wearing stripped t-shirts arrived, this was obviously her crew.

I gave her a kiss on the cheek while she was still kind of dosey and then left. We've been texting quite a bit ever since, I think she may actually be a pretty cool chick when she isn't dying.

Thanks Critic, for the bar tab anyway.

OUSA President's Column:

ANZAC Day - 25th April

This Saturday April 25th at 1.30pm OUSA, in conjunction with the University, will hold an ANZAC service outside the Clocktower. Everyone is welcome and encouraged to attend.

The 2015 ANZAC Day marks 100 years since the first troops came ashore at Gallipoli. The service, along with the many services across New Zealand, is a chance to honour the sacrifice troops at Gallipoli made.

2721 New Zealanders lost their lives at Gallipoli, representing a quarter of the total forces sent to the peninsula. This loss of life was at a time when



the population of New Zealand was just one million. This loss of life was also at a time where the impacts of modern warfare were unknown until the true human cost was experienced. New Zealand and the world at large experienced a human tragedy on a scale that had never occurred before. Commemorations remind us of the suffering those before experienced to secure what we have today.

The term ANZAC refers to the Australian and New Zealand Army Corps that formed in Egypt in 1915, fought in the battle of Gallipoli and broke up after the allied evacuation of the Gallipoli peninsula. In addition to the ANZAC soldiers, services commemorate troops and conflicts beyond World War One. The loss of life from other countries is remembered, including opposition forces. Despite the fact the ANZAC's fought against Turkish forces, there are countless instances of friendship and compassion displayed between opposition forces

at Gallipoli.

World War One was said to be the "war to end all wars." ANZAC services remind us how fortunate we are in New Zealand to live in relative peace. ANZAC services also remind us of the importance of cultural and national tolerance. Dunedin is a place with people from a diverse range of backgrounds and countries, and ANZAC Day is a time to celebrate this.

On ANZAC Day, we are given an opportunity to look outside of our daily lives and imagine what it may have been like for young people like us 100 years ago, heading to war. Imagining the impact on our families, our futures and our country this would have. Attending a service is an intense experience that allows us to be thankful not only for those sacrifices made, but for the peace we now enjoy.

Paul Hunt - president@ousa.orgnz



Like the OUSA Recreation Centre on Facebook to stay in the know!

[FB.COM/OUSA.REC.CENTRE](http://fb.com/ousa.rec.centre)

Lost & Found!
 Lost your phone, your USB stick, your scarf, or your mind? Before you freak out, come and see us - we might have it! OUSA Main Reception looks after lost property from across campus so we get loads of stuff daily.
 If you find something, drop it in to us at 640 Cumberland Street. If you've lost something, register it on our website, and we'll let you know if it's been handed in!
 >> ousa.org.nz/lost-property/

St John
 Here for Life

St John Fundraising
 Please show your appreciation for all the hard work and support St John show the student community. They are currently fundraising for new ambulances to keep up this great work. You can donate on campus all next week, so keep your eyes peeled for collectors about the place.



*Honoring those
who fought.
Valuing Peace.*

THE OUSA ANZAC SERVICE

**COMMEMORATING
THE CENTENARY OF
THE ANZAC LANDINGS
ON THE GALLIPOLI
PENINSULA**

1.30pm, Saturday 25th April - University Clocktower Lawn

(Main Common Room if wet)

