

# Critic

Est. 1925

90 YEARS OF CRITIC

2016 OUSA EXECUTIVE // PAGE 6

MYTH OF THE MAN-EATING SHARK // PAGE 29

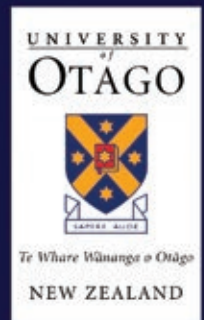
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2016 EXECUTIVE WINNERS // NZUSA AND VIC UNI // TPPA PROTESTS ON CAMPUS // RA PAY // SDHB GETS MONIES // CRANES  
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## FEATURES

**18 CRITIC'S 90 YEAR HISTORY**

We've included a collection of some of the most interesting articles in Critic's history - those pieces reflecting the change in times and attitudes during Critic's 90 years on campus.

BY STAFF REPORTERS

**18 THE MYTH OF THE SHARK**

As a wave lurched before Mick Fanning, every person watching assumed he had been killed on live webcast. Luckily, his leg rope snapped and he escaped, but four camera angles had just caught the most documented shark attack in history.

BY SAM FRASER

## NEWS &amp; OPINION

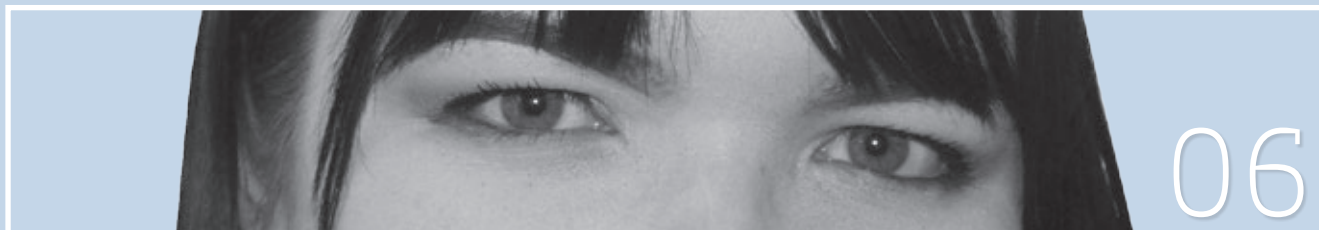
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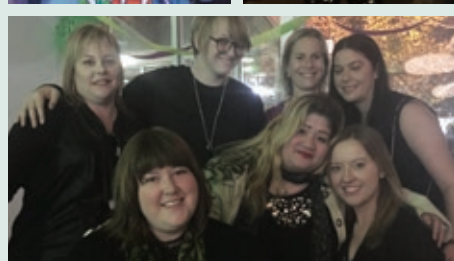
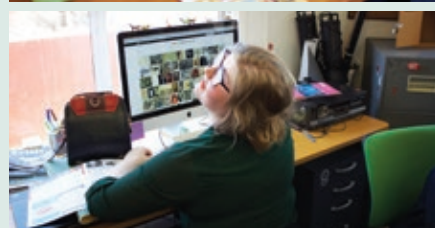
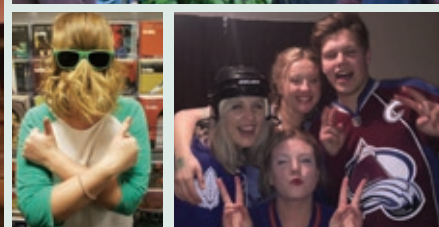
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## CRITIC FINISHES ITS 90TH YEAR!

**T**hat's a wrap! 26 issues, several bizarre dramas, and many all-nighters later, we've done it.

Looking back on old issues from the last 90 years, there's been some damn cool stuff Critic has covered — from the Springboks tour to discussing mixed flattings to interviewing the Beatles. Maybe in another 90 years, readers will be amazed that it took us so long to discover water on Mars.

Almost exactly a year ago, I was interviewed for the position of editor. I had no idea then how I was going to do the job, and I still don't really know how it happened.

But figuring that out has probably been the best lesson I've ever had to learn.

I have always loved doing my own thing. Large social gatherings are often tedious, solo assignments are less frustrating than group work, and all sports are much more rewarding for me when no one is around to witness my attempts.

Over 200 people contributed to Critic this year in some capacity. Thank you to all of you. And thank you to our readers for picking up every single issue all year.

And then there were those who just did the serious hard slogs every single week. Kat, my office pal and designer of 1264 pages this year, I couldn't have wished for a better person to spend at least 70 hours a week with all year. Ceri, the Teletubbies will never be forgotten and neither will every moment I walked in to find you lying on the floor.

Laura Munro, if there's anyone who needed a push to have a bit more faith in

themselves, it was you. And you nailed it more than I even knew you would. Thank you to all the news interns too and to Joe, Magnus and Bridie for your work.

Mary, when nothing made sense, you made it all make sense. Every single week, I could count on you to save us from embarrassing mistakes and contradictory headlines.

Lou, Henry, Laura S, Daniel, Mandy, Max, Aman, Basti, Finbarr, Lucy, Philippa, Olivia, Brandon, Bridget, Jessica, Maya, Anthony for your consistently great writing.

We've had our share of mistakes and doubts this year, and I have loved being the person for anyone at Critic, I hope, to turn to when they need to.

But now for the lesson — my flatties, my family, the whole crew at Critic, Radio One and OUSA — you've taught me that trying to do anything alone is just dumb. When the great stuff happens, like a magazine coming together each week, nothing beats celebrating it with others. When the sky seems to be falling down, nothing makes it easier to deal with than laying your cards on the table and asking for help or just a reminder that one slip isn't the end of the world.

None of this cool stuff in Critic would have been done if any editor had tried to do it alone.

Don't try to live life alone — it's so much more rewarding when you share it.

Josie out!

Xxxx

**JOSIE COCHRANE,**  
CRITIC EDITOR

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# Critic

Critic is a member of the Aotearoa Student Press Association (ASPA).

Disclaimer: the views presented within this publication do not necessarily represent the views of the Editor, PMDL, or OUSA.

Press Council: people with a complaint against a magazine should first complain in writing to the Editor and then, if not satisfied with the response, complain to the Press Council. Complaints should be addressed to the Secretary, PO Box 10-879 The Terrace, Wellington.





# HARRIS IN THE HOUSE

**REAL CHANGE WINS EIGHT OUT OF ITS NINE POSITIONS**

Over the 10-day voting period, which ended last week, 4311 Otago students cast their votes for the 2016 OUSA Executive. Although only 21 percent of the student population voted in the election, voter turnout was up by over 1000 from 2014, after a clear increase in on-campus campaigning.

The election saw an array of cringe-worthy videos, intrusive door-knocking, more offers of student bars, and a shitload of lollies. Complaints about fellow candidates seemed to be another tactic, but as we went to print, the complaints were yet to be resolved. Under

the OUSA election policy, complaints cannot be disclosed publicly until resolved, but we'll update you online when we get the details.

The turnout to the announcement of the results was impressive, only later to be crushed by the knowledge that a large group of international students was wanting to hold their event in the same room.

The Real Change ticket, which had nine candidates, won eight of their positions. Ciaran Cullen, running for Finance Officer, lost by one percent. Finance was the tightest position,

with a one percent difference between first, second and third place.

During the late hours of the announcement night, Critic was paid a visit by several intoxicated candidates still wearing their awful tee-shirts and clearly exhausted after a ridiculous 10-day voting period. Although the drunken chat is barely worth mentioning, let us say, dear winners, that when you are speaking to losing candidates, modesty doesn't hurt.

We look forward to more kicking in the butt in 2016!



# PRESIDENTIAL CANDIDATES

**L**aura Harris, OUSA's 2014 Education Officer and leader of the nine-person Real Change ticket, was announced as the 2016 President.

Harris ran on a promise to improve the quality of flats, increase the quality of services provided to students, campaign to remove the 7EFTS cap for medical students, and fight to restore student allowances for postgraduate students.

Harris received over 1500 votes, taking out 35 percent of the votes cast. Not far behind Harris was current OUSA President Paul Hunt, who ran on the three-person An OUSA That Works for You ticket. With 1173 votes, Hunt received 27 percent of all votes cast. Although disappointed with the loss, Hunt said he wasn't shocked by the results, and actually expected Harris to win by a greater margin.

Nina Harrap, an independent candidate and current OUSA Finance Officer, came third with 22 percent of votes (945 votes). Another independent candidate and the current OUSA

Welfare Officer Payal Ramritu gained 447 votes, 10 percent of the votes cast.

Of the 4311 votes cast, five percent voted no confidence in these candidates.

Harris said she felt "pride" after the announcement was made — "my team worked exceptionally hard to get where we are". Harris said her team "really look forward to being able to represent [students] to the best of our abilities next year".

Harris said the most difficult aspect of campaigning was the extended voting period put in place for 2015.

"The length has probably done a lot of damage to student politics," Harris said. "It hasn't helped anyone; it's been stressful for the people campaigning and also the students to have to listen to us again and again."

Hunt wished the winners luck for next year and said "a big congrats" to the Real Change team for "a superb campaign".



**LAURA HARRIS**



**PAUL HUNT**

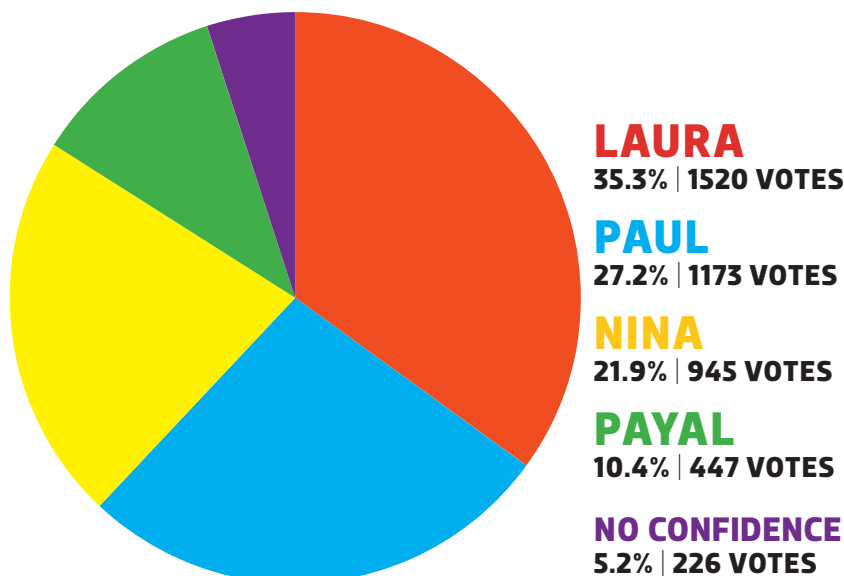


**NINA HARRAP**



**PAYAL RAMRITU**

## RESULTS





## AND THE REST

**A**fter failing to garner enough votes for Campaigns Officer in the 2013 election, "Real Change" campaign manager Jarred Griffiths won Administrative Vice-President with a 45 percent majority.

Close behind was Bronwyn Bailey, who ran on the An OUSA That Works for You ticket with Hunt. Bailey was 284 votes behind Griffiths. Independent candidate Lync Aronson gained 329 votes.

The Finance Officer results were the closest, with Jesse Hall beating Real Change candidate Ciaran Cullen by one percent. Hall received 31.93 percent of the vote, Cullen received 30.76 percent, and Toa Sailusi (from An OUSA That Works for You and current International Officer) received 29.82 percent.

Real Change candidate Alexia Cochrane took out a 53 percent majority for Education Officer after losing the position to Greer Mahoney in 2014. Behind Cochrane were independent candidates Matthew Schep, who received 23 percent of the vote, and Diego Santagati, who received 14 percent.

Bryn Jenkins was the only candidate on the An OUSA That Works for You ticket who managed to win his position. Jenkins took out Welfare Officer with a 48 percent, beating current Welfare Officer Payal Ramritu, who received 41.40 percent.

Campaigns Portfolio Officer was won by Sean Gamble, who received 53.07 percent of

votes. Freya Sawbridge received 38.65 percent.

Matt Ross failed to win the position of Recreation Officer for the second year, gaining only 31.71 percent of the votes. William Guy won the greatest majority of all candidates, receiving 54.36 percent of votes cast.

The following candidates won their position uncontested: Mariana Te Pou for Postgraduate Officer, Rachel Goh for International, and Bayden Harris for Colleges.

All of the Te Roopu Māori candidates were uncontested this year, with Rob Pomare becoming President, Francis Bradley becoming Cultural and Education Officer, and Grace Williams as Secretary.



**ADMIN VP**  
**JARRED GRIFFITHS**  
45% (1939/4287)



**FINANCE OFFICER**  
**JESSE HALL**  
32% (1361/4262)



**EDUCATION OFFICER**  
**ALEXIA COCHRANE**  
53% (2247/4247)



**WELFARE OFFICER**  
**BRYN JENKINS**  
48% (2029/4237)



**POSTGRAD OFFICER**  
**MARIANA TE POU**  
83% (378/453)



**INTERNATIONAL OFFICER**  
**RACHEL GOH**  
85% (232/274)



**CAMPAIGNS OFFICER**  
**SEAN GAMBLE**  
53% (2245/4230)



**RECREATION OFFICER**  
**WILLIAM GUY**  
54% (2290/4213)



**COLLEGES OFFICER**  
**BAYDEN HARRIS**  
81% (2245/4230)



**TE ROOPU MĀORI TUMUAKI (PRESIDENT)**  
**ROB POMARE**  
89% (375/420)



**TE ROOPU MĀORI CULTURAL & EDUCATION OFFICER**  
**FRANCIS BRADLEY**  
80% (334/419)



**TE ROOPU MĀORI KAITUHI (SECRETARY)**  
**GRACE WILLIAMS**  
92% (383/417)

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# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

VOL XL | ISSUE 10

1964

Critic will be distributed "free" next year to all students. At last Monday's Exec meeting members approved all the remits from Publications Committee. Aren't you lucky?

A ream of figures supplied by next year's co-editor, Warren Mayne, proved conclusively to both the committee and Exec that the scheme would work.

The Finance Rep, Ian Spence, made his usual reference to cost.

It was decided after very little discussion that the scheme should operate on a trial basis for one year.

Next year's editors were also appointed at the meeting. They will be Messrs W. Mayne and R. A. Strang. Keith Muir was approved as advertising manager.

One of the recommendations of the publications committee which drew considerable comment was one asking that the Distribution Manager and the Advertising Manager be allowed free

meals in the Union on the same basis as the Sports and Societies Council treasurers.

Thus they would get one meal every fortnight. Irate squawks from the Finance Rep (cost) and Messrs Bates and Mitchell (hard-working capping supporters don't get these perks) greeted this. Eventually the motion was carried (6-5) and these people who work all year round at last get some recognition for their services.

Much discussion centred on the remits for Winter Council proposed largely by Auckland. NZUSA, which has been going round and round in circles for many years now, appears to be spinning so fast that all the auxiliary bodies (NZUSU etc.) are to be shaken off.

OU (the executive thereof) will oppose any move to separate Arts Festival from the regular tournament sports and the separation of NZUSU.

OU is also opposed to the union of teachers colleges



## EXECUTIVE MAKES CRITIC FREE

and other tertiary education groups with NZUSA until they show themselves interested.

However, Otago does support the idea of a full-time, salaried president of NZUSA, a move that bonded bursaries should be abolished, an increase in post-graduate scholarships, and provision for Asian and Maori studies at universities.

Exec agreed to allow the Arts' Faculty to become a member of VSA by paying the necessary £5. Hurray for

a concrete step.

IA rep McKean has contacted Dunedin headmasters and students are wanted to talk at secondary schools next week. Anyone interested should get in touch with the aforesaid Mr McKean or Mike Lindroos.

Those lovely, lovely sweat — um — jerseys were again discussed. Social rep, Dave Mitchell reported on a recent survey which showed a good response to the idea. He has approached a local firm and supplies could be for sale next term.

# 11

11 January: the first day  
of Summer School



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## Vic Students Vote to Stay in NZUSA

» HUNT BELIEVES 2016 EXEC, "LEFT-WING BLOG", WILL REJOIN

BY LAURA MUNRO

**V**ictoria University students voted to stay in the New Zealand Union of Student Associations (NZUSA) in a referendum held on 24 September.

Students were asked whether the Victoria University of Wellington Students' Association should withdraw or retain its membership of NZUSA, with 72 percent voting to stay.

The same referendum was held in 2013, with 63 percent wanting to stay and 37 percent wanting to leave. However, the referendum wasn't binding and VUWSA withdrew from NZUSA in September last year.

The latest referendum was binding, and VUWSA President Rick Zwaan said he has spoken to NZUSA President Rory McCourt about the membership being renewed.

NZUSA ran a campaign on campus urging students to vote to stay, which McCourt said cost \$238.50.

Last Thursday Zwaan said a complaint about the referendum process had been made against NZUSA's campaigning on campus. He said this is against the VUWSA constitution.

An investigation is set to pursue, though Zwaan said he doesn't think the complaint is going to have an impact on the results.

Zwaan said he isn't surprised by the result, "especially given the campaigning by NZUSA".

According to Zwaan, executive members have a "variety of views" about whether VUWSA should retain its membership, but he wanted to leave the decision "up to the members [of VUWSA]".

Zwaan said NZUSA "still have a lot of room to improve", and he wants to see a "greater focus on issues relevant to students". These include student support, funding, allowances, and the need to "figure out new ways of campaigning".

OUSA President Paul Hunt, who has been openly against NZUSA, said the result was "pretty predictable".

"NZUSA had the ability to have people campaigning on their behalf," said Hunt, "there was no one running a counter-argument".

Hunt said it is "hard to tell" whether Otago students would vote similarly — "it would just

depend on who was prepared to campaign and who wasn't".

He said "because of the [OUSA] election results" he believes the 2016 executive will rejoin NZUSA. However, in his view, NZUSA is "a bit of a left-wing blog, rather than something that is really delving into the issues ... it has to learn to speak both sides of the political landscape".

NZUSA President Rory McCourt said he wasn't "sure what to expect" in the referendum, but he is "deeply humbled by their overwhelming confidence".

"We worked hard to talk to students about the value of a national voice ... They recognised that NZUSA had done good work."

McCourt said NZUSA will be releasing potential reforms for its member associations in the near future. These are likely to include co-presidents, admission of affiliate student organisations such as the New Zealand Medical Students' Association, and "a larger role for students themselves". ●



# PLAY AN INSTRUMENT?

Auditions to join the Dunedin Youth Orchestra will be held in February 2016.

For further information, and to register your interest, go to [www.dyo.org.nz/auditions](http://www.dyo.org.nz/auditions).





# Anti-TPPA Protest Draws Small Crowd

» DOG HOLDS A SIGN HE CAN'T READ

BY BRIDIE BOYD

**T**he Trans Pacific Partnership Agreement (TPPA) was the subject of another student protest last week, this time taking place on the Union Lawn.

The protest was the largest University of Otago activist event in 2015, attracting around 100 people.

The protest, organised by leader of the Otago Students Against the TPPA, Tyler West, followed a number of recent activist events including the anti-TPPA march that turned violent in the Octagon in August. Despite obvious frustration in the crowd, last week's campus protest remained calm.

West, referring to the number of protests against the TPPA over the last few months, stressed that Otago students are "not alone in this".

The crowd came equipped with various signs bearing slogans such as "Mini bar [Trade Minister Tim] Groser, you've got mail. Aotearoa is not for sale". Groser is leading New Zealand's negotiation of the TPPA.

Otago Polytechnic Students' Association advocate and events manager, Mark Baxter, said the TPPA was "not simply a trade agreement".

Baxter said the TPPA will disadvantage many New Zealanders, increasing the prices of a wide variety of goods, such as medicine. Baxter went on to warn of the ideological ramifications if

the trade agreement is signed: "TPPA was a way of locking the country into right-wing politics."

One protester said the anti-TPPA rallies had brought many different people together. He said the TPPA has reflected the "interconnectivity between our causes. Those who you least expect are showing up on the picket line with you."

Scout River, a member of the Stop Cuts to Mental Health Campaign, warned of the impacts to mental health issues, namely the likely increase in the price of pharmaceuticals.

The New Zealand government currently uses the drug-buying company Pharmac to subsidise medicine. According to River, Pharmac's ability to subsidise pharmaceuticals would be destroyed, driving the price of prescriptions up from \$5 to \$200.

Three police officers were present at the protest, including Campus Cop Senior Constable John Woodhouse. Two of the officers left as the crowd remained mellow.

Woodhouse said he supported the right to protest the TPPA: "I celebrate and encourage the democratic right to a peaceful protest."

"I would be remiss if I was not there in my capacity of campus cop," he said.

After the rally, the crowd marched from the Union Lawn to the Clocktower chanting "TPPA no way" while waving flags and signs. ●



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# RAs Worse Off after Pay Changes

» RESIDENTIAL ASSISTANTS LOSING \$1200 EACH YEAR

BY JOE HIGHAM

**R**esidential assistants (RAs) say they have been left worse off after the University of Otago changed its payment system at the beginning of 2015.

Although the change has increased RAs' initial pay, the accommodation supplement has been scrapped, meaning they have less in their pockets at the end of the week.

In the past, RAs were paid around \$375 a fortnight and received a 35 percent discount on their accommodation. The discount generally saved them just over \$120 per week.

Under the new system, most RAs are paid \$464 a week, but they lose around \$34 a week as a result of the discount being scrapped. As RAs are contracted for 36 weeks in the year, this is an annual loss of approximately \$1220.

One RA, who will remain anonymous because they are still in their role and their contract stipulates they shouldn't talk to media, says the change has left RAs "a lot worse off financially than we used to be".

When asked why the change was made, the university said it is based on "how accommodation is valued for tax purposes". They said advice they received is that "the provision of accommodation to employees is taxable regardless of how it is structured".

The university claims there were "discussions with RAs" before the changes were implemented, and that the contract of employment given to RAs at the end of 2014 "included details of the change".

However, one RA said that when they applied for the position last year, they were informed

about the change, "but it wasn't finalised yet so they couldn't reveal all the details, which was very fortunate for them".

The Unicol Information Sheet for 2016 RA applications says that RAs will "be paid a fortnightly salary and charged for full accommodation fees". The sheet says "the difference of the contribution by you is dependent on your tax rate".

The university said feedback on the changes has been "sought and received from a range of groups", which has been "helpful in preparing for 2016".

However, the university added, "the requirements that led to the changes remain and therefore the current employment terms and conditions will continue into next year". ●





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# Drunks Stopped with Barbed Wire

UCSA SAYS FATHERLY CRANE CAN'T BE ELECTED

BY ZAHRA SHAHTAHMASEBI

**T**he University of Canterbury has been forced to use barbed razor wire to deter students attempting to climb on construction cranes on campus.

A university spokesperson said students gained unauthorised access to construction sites in three incidents, two of which occurred after the barbed wire was introduced.

The spokesperson said one incident occurred in April and two in June, but the university has "not determined that a student has ever climbed a crane".

If students were caught unlawfully in a construction zone, the spokesperson said

university disciplinary action and criminal charges were likely.

President of the University of Canterbury Students' Association Sarah Platt said alcohol was known to be a factor in the incidents.

Platt said the hype erupted during the exam period, which she said was "unfortunate timing" as students were already "looking for outside ways to procrastinate".

There have been no known incidents since June, and Platt said the safety campaigns outlined that it's "not the brightest idea to climb on cranes, while intoxicated or at all".

Platt said students attempting to enter the

areas could do themselves "serious harm".

The university said one tower crane has been on campus for most of 2015, with two more being erected for the construction of the Regional Science and Innovation Centre.

The cranes have their own student-made Facebook page, which has over 4200 likes. According to the page, the crane acts as "a fatherly figure" that "watches out over the campus like a wolf in the night".

The cranes were nominated for the UCSA presidential elections, but Platt said they were not considered fit and able enough to actually run in the elections. ●

# SDHB Injected With \$7 Million

MINISTER SAYS DEFICIT MAY REACH \$42 MILLION

BY BRIDIE BOYD

**T**he government has announced it will be giving the cash-strapped Southern District Health Board \$7 million to help pay its outstanding bills.

However, Minister of Health Jonathan Coleman confirmed in a statement that no more money would be given to the board until it has confirmed its deficit for the 2015/2016 financial year.

Earlier this year, Coleman said the SDHB was forecasting a final deficit of \$27 million for the current financial year. Coleman said the deficit is forecast to further increase to

"between \$30 million and \$42 million".

A five percent budget cut for the majority of health providers in the southern region was introduced in September in an attempt to solve the board's financial issues.

Mike Hoshek, acting executive director of finance for the SDHB, said "the cash injection was received as part of the 2014/15 deficit support".

Hoshek said the funds will not be used for anything specific, but will "be used to support our ongoing working capital requirements when our own cash reserves run down".

Hoshek said further cash injections may be requested in the next financial year as needed, but that they are "only received when we have a cash need".

"We will require deficit support as we continue to operate under a deficit. The cash support will only be given when we have a cash flow need."

The expected deficit will make up more than half the deficit of the New Zealand district health boards combined, and the exact figure will be confirmed in the next few weeks. ●

# 2015 IN BRIEF

BY LAURA MUNRO AND JOE HIGHAM



## US Supreme Court Legalises Gay Marriage

On 26 June, the US Supreme Court legalised the marriage of same-sex couples in all 50 states. After the decision was announced, the White House was illuminated in rainbow colours. An open supporter of gay marriage, President Obama said: "If we are truly created equal, then surely the love we commit to one another must be equal as well."



## Greek Financial Crisis

In 2015, Greece experienced one of its worst financial crises, failing to make its EUR 1.5 billion dollar repayment to the IMF. Greek banks were shut and citizens had a cap on cash withdrawals. Greece eventually accepted an EU bailout package worth \$141 billion after the longest summit in EU history. The prime minister resigned as a result of the crisis, but was re-elected later in the year.



## Chile Earthquake

On 16 September, 13 people were killed in an 8.4 magnitude earthquake that struck Chile and the 4.5 metre tsunami that followed. Over 9000 people were declared homeless, with 1 million people being evacuated when the tsunami warning was declared. The tsunami also destroyed over 200 boats, many being dragged out to sea or piled onshore.



## Nepal Earthquake

On 25 April, the lives of eight million people were disrupted when a 7.8 magnitude quake struck Nepal. Over 8500 people were killed, making the quake the deadliest disaster to hit Nepal on record. Facebook implemented a special donate button, which was clicked by more than 770,000 donors from 175 different countries, raising over \$15 million for the nation.



## Syrian Refugee Crisis

Refugees fleeing war-torn Syria became one of the biggest global issues in 2015, with the Islamic State continuing to terrorise the country. The UN reported that three million people had fled the country by August, becoming the biggest refugee crisis since WW2. A single-day record was made when 7000 refugees arrived in Macedonia in one day. Refugees flooded the borders of European nations, and countries all over the world expanded their quotas in response.



## Refugee Quota

New Zealand joined many countries when it increased its refugee quota in response to the crisis in Syria. The National government agreed to accept 600 refugees over the next three years, on top of the current annual quota of 750. The government said it plans to house all refugees, and they will also have access to assistance benefits.



## The Trans Pacific Partnership

Protests took place across the country as the issues surrounding the TPPA were voiced by many angry New Zealanders. Criticisms of the agreement are its secrecy, the environmental impacts, and the cost of medicine following the agreement. The largest campus protest in 2015 was held in anger over the issue, though Prime Minister John Key continued to claim protesters are simply misinformed.



## The 2015 Flag Debate

After a long list of 40 flags was whittled down to just four — and then five after public pressure to include Red Peak — the country is set to decide whether to change the nation's flag. The divisive process will come to a head with the first referendum between 20 November and 11 December, and the final scheduled for March 2016.



## Highlanders Super XV Win

The Highlanders set the 2015 Super XV tournament alight, beating a strong Brumbies side in the semi-finals and the Hurricanes 21–14 in the final. This year was a first-time Super Rugby win for the team, with the closest call coming in 1999 when they were beaten by the Crusaders in the Dunedin final.



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# Missing Mexican Students Spur Protests

» PRESIDENT BLAMED FOR MISSING 43

BY **GEORGE ELLIOTT**

**T**housands of people marched through Mexico City on 26 September to mark the one-year anniversary of 43 students disappearing in the southern state of Guerrero.

The anniversary sparked widespread outrage at government corruption and fuelled opposition to an already unpopular president.

Relatives of the missing students led the "march of national indignation" through the Mexican capital, with many protesters holding aloft images of their missing sons. Protesters held banners which read "We are missing 43" and "It was the state", according to local newspapers.

Family members have been camping in Zocalo square at the centre of Mexico City's historic sector.

Organisers said the demonstrations were also a reaction to government inaction over the thousands of people missing since the drug wars ignited in 2006, the Associated Press reported.

The 43 students from the Ayotzinapa Rural Teachers College disappeared on 26 September 2014 while on a field trip. The disappearance came after a clash with police in Iguala.

According to Mexico's former attorney general, local police illegally detained the students and then turned them over to the local drug gang Guerreros Unidos, who allegedly killed them and incinerated their remains.

The families of the missing students have refused to accept their sons' deaths until their remains are found.

Mexican President Enrique Peña Nieto met with the missing men's parents,

who were almost halfway through a 43-hour fast in the capital in honour of their sons.

"We are on the same side and we are working on the same goal ... to know what happened to your sons and punish each and every one of those who are responsible. We are searching for the truth together," Nieto told the parents at the closed-door meeting, according to presidential spokesperson Eduardo Sanchez.

The spokesperson said in a statement that Nieto had ordered the creation of a special prosecutor's office to investigate the thousands of disappearances throughout the Central American country, though he did not explain how the new office would differ from other special prosecutor units created in 2013.

The president claims that the investigation into the 43 missing students remains open, but

Vidulfo Rosales, a lawyer for the parents, said the president had not yet "committed to fulfilling any" of the parents' demands.

Earlier in September, Mexico's National Human Rights Commission detailed 32 problems and inconsistencies with the government's investigation in a damning report. The problems included witnesses who were never questioned, key evidence left unexamined, and the failure to build basic victim profiles.

Mexican criminal justice expert Layda Negrete told The World Post that by presenting such flawed evidence as truth, the authorities are reinforcing the lack of transparency and right to a fair trial in Mexico's deeply troubled justice system.

In New York, Nieto was greeted with chants of "Murderer!" by protesters holding a vigil for the students as he made his way to a meeting at the United Nations on 27 September.

Nieto faces a record low approval rating of 35 percent, which commentators link to his failure to effectively manage the drug violence and corruption that have devastated Mexico in recent years.

"The images of the missing youths and their distraught families shook Mexican society, provoking hundreds of thousands to take to the streets demanding justice," wrote Ioan Grillo in the New York Times earlier in September.

"It became a watershed case, emblematic of the killings and disappearances that have ravaged this nation."





# Hajj Crush Kills Hundreds

» 769 MUSLIMS KILLED IN HOLY CITY

BY JESSICA THOMPSON

**O**n Thursday 24 September 769 people were crushed to death in the Muslim Holy City in Mecca. Each year, the Hajj brings millions of people to Islam's holiest sites.

The incident occurred during the final days of the Hajj when two large groups of pilgrims converged on a narrow road. 863 people are believed to be injured.

The stampede was caused when hundreds of thousands of people merged on a five-storey structure called the Jamarat Bridge to perform a ritual stoning of the devil.

Escape routes and entrances to nearby camps were blocked by guards and police, who closed the roads. The lack of exits caused people to begin climbing over tents pilgrims had been sleeping in.

Survivors told media that minimal room and intense crowding caused people to suffocate and

eventually trample one another to death.

"Everybody was trying to survive," injured pilgrim Abbas Tijani of Nigeria said from his hospital bed. "People were stepped on by people. Many people were on the ground and attempting to pick them up would lead to another disaster."

The largest number of casualties identified so far came from Iran. Iran has accused Saudi Arabia of mismanaging the annual pilgrimage and has vowed to take legal action against the nation.

Iranian Supreme Leader Ayatollah Ali Khamenei claimed that Muslim countries should demand Saudi Arabia be held to account for the deaths.

Iranian state media has suggested the death toll was far higher and Iranian state television has said 169 Iranian pilgrims died, as well as more than 300 missing and 100 injured.

Saudi Arabia's health minister blamed the disaster on pilgrims themselves for not "following instructions".

The Saudi government has spent billions of dollars upgrading and expanding Hajj infrastructure and crowd control technology.

The death toll from the stampede means this is one of the worst disasters to strike the annual Hajj pilgrimage in 25 years. In previous years, visitors have died in a number of fires and stampedes.

The Hajj is the world's largest annual gathering of people. It is a mandatory religious duty for Muslims that must be carried out at least once in their lifetime by all male adult Muslims who are capable. The pilgrimage is one of the five pillars of Islam. ●

# Flowing Water Discovered on Mars

» "A LOT MORE HUMIDITY THAN WE EVER IMAGINED"

BY OLIVER GASKELL

**N**ASA has announced that new findings from their Reconnaissance Orbiter provide strong evidence that water flows intermittently on Mars.

The findings come just after long dark streaks on cliffs and crater walls were spotted on the red planet.

According to a NASA media release, the findings show hydrated salts on the slopes of Mars that may explain the dark features. Scientists said that it's likely a shallow sub-surface flow, "with enough water wicking to the surface to explain the darkening".

Images show many downhill flows, known as recurring slope lineae (RSL) on the walls of cliffs, valleys and craters, which in the most active spots form intricate fan-like patterns.

Scientists are unsure of the water's origins, believing it may rise up from underground ice or salty aquifers, or that it may be caused by condensation from the planet's atmosphere.

Jim Green, director of planetary science at NASA, said in a press conference last Monday that their rover is "finding a lot more humidity in the air than we ever imagined. As we inject the soils [on Mars] ... they're hydrated full of water."

"These discoveries are very important, but only part of the hydrological cycle on Mars that we are now beginning to understand ... Mars is not the dry planet that we thought of in the past."

Life on Mars is now a possibility, with Michael Myers of NASA's Mars Exploration Program saying "it seems the more we study Mars, the more we learn how life could be supported and where there are resources to support life in the future."

John Grunsfeld, astronaut and associate administrator of NASA's Science Mission Directorate in Washington said that the discovery is a "significant development".

"Our quest has been to 'follow the water' in our search for life in the universe," Grunsfeld said, and "now we have convincing evidence that validates what we've long suspected". ○

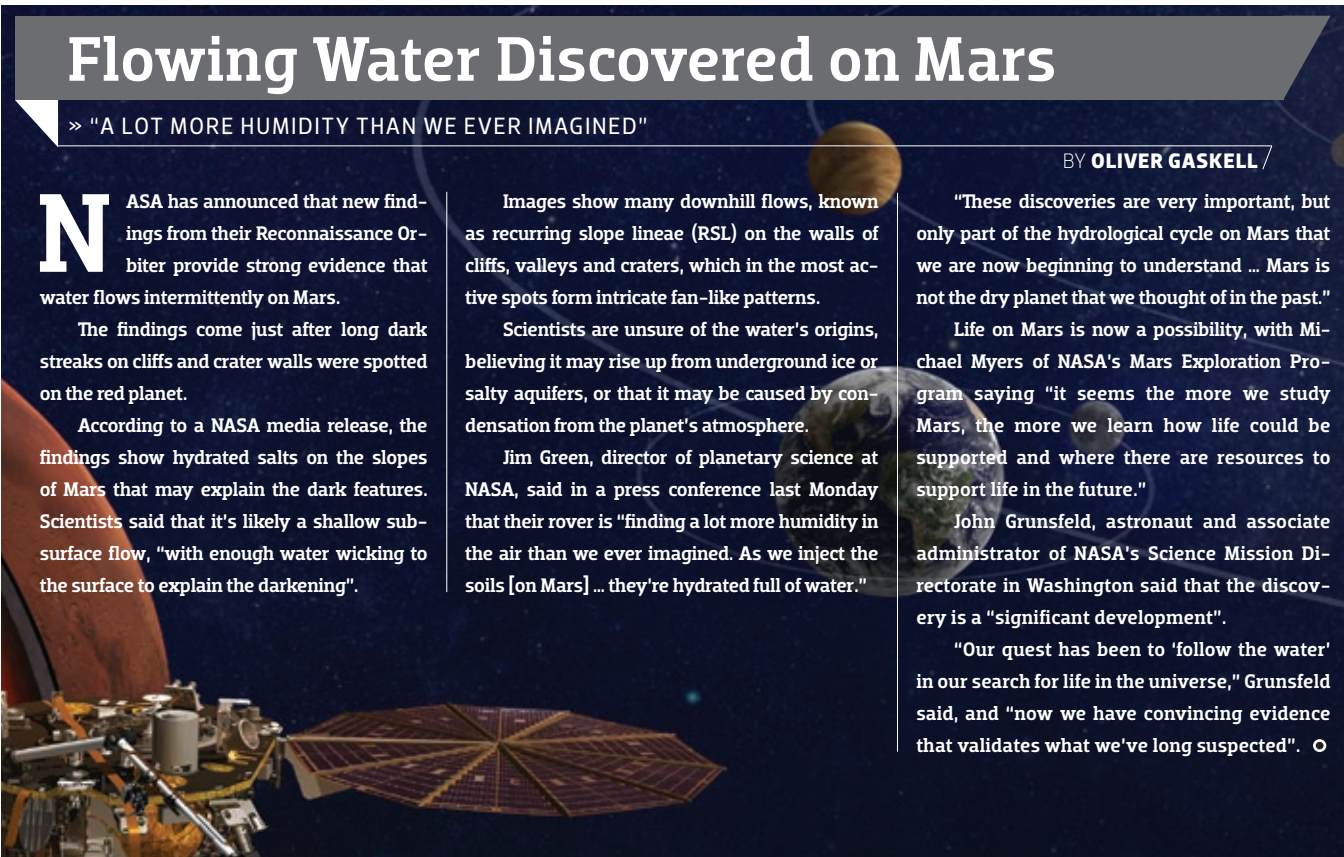


IMAGE: NASA/JPL-Caltech



# Year in Review

» BY HENRY NAPIER

It's come to the end of Critic's 2015 year. Therefore, it seems appropriate to look back on what has happened in politics over the last nine or so months.



## Party Performances

### The National Party: 7/10

National started the year in strides following a ground-breaking victory in 2014, securing them a third term in government. Clever budgeting from John Key and Bill English suppressed the opposition's fiscal credibility and restored some wavering faith in #teamkey. National was also able to obtain a seat for New Zealand on the United Nations Security Council, reflecting John Key's image as a world leader.

However, the year wasn't without a few stumbles. National lost the crucial Northland by-election, stalling long-term plans to strip the Resource Management Act. The prime minister was caught pulling a waitress's ponytail in his spare time. The TPPA has made waves in the media over the past six months, with the government attempting to quiet the public opposition to no avail. And not to mention the soon-to-be, in my opinion, unsuccessful flag change.

Overall, National has had a few stumbles, but whether their wins were enough to keep them up or just John Key's personality, in the end they have stayed well afloat as the most popular political party in the country.

The fixed-term appointment of Annette King as deputy leader was a masterful decision by Little. The party that was becoming infamous for its caucus disunity quickly started to look like a unified force to be reckoned with.

However, polls have been less than favourable for the party throughout the year. This wasn't helped by the controversial Asian-buyers declaration, based purely on last names from a stolen real estate list. Also, a brief scene of disunity came from deputy Education spokesperson Kelvin Davis when he actively defied Labour's set-in-stone policy of opposing charter schools. The lack of policy, while not surprising, slightly hinders Labour's image as a plausible alternative government.

Overall, Labour went from rock-bottom to something that resembles a worthy opposition. Andrew Little's performance has to be commended. Only time will tell if the party can capitalise on the strides made.

### The Green Party: 8.5/10

The Green Party has had a successful year. The election of James Shaw breathed new life into a party that was already operating solidly. The party has announced a range of clever policies and is starting to form a vision for 2017. The Shaw-Turei team has been effective. Now the only thing left to do is to push for stronger relations with Labour in hopes of forming a coalition-in-waiting. However, losing Russel Norman to Greenpeace was not only a loss for the party but also reflected badly on the intent James Shaw had of reforming the party's activist image. Also worth noting is the pitiful attempt to oppose the RWC legislation that allowed bars to stay open later.

### ACT: 8/10

Everybody thought David Seymour was a joke when he was elected last year. Based mainly on his election video where he said "hi" 17 times. However, the one-man party has risen to new heights in 2015, becoming the Patrick Gower-appointed "most improved player". Seymour became leader soon after his win in Epsom and since has regularly put himself on the board with clever, populist legislation and issues. Supporting causes like bars opening late for the RWC and Red Peak has got Seymour's name out in the public sphere. The only notable failure was when he said "French love the coq", and even that isn't really a failure. The next move is for him to stop talking about neo-liberalism and join the National Party.

### NZFirst: 5/10

Winston Peters won the Northland by-election, which is his greatest achievement in his 30-odd years as an MP. The party continues to be supported by the slightly more cynical and senile members of society, which is working for them. And the last few polls have shown that once again Winston may be the "King-maker" in 2017. The rolling of Tracey Martin wasn't the best look for the party, but it's ultimately turned out well.

### United Future: 3/10

Peter Dunne has continued his recipe for understated, stable politics, working with National in most of the important areas. He's certainly a necessary aspect of the right-wing political agenda, if not an exciting one.

### Māori Party: 2/10

The Māori Party have "lost their mana", according to political commentator Bryce Edwards. I agree. They haven't been successful advocates for Māori water rights and have failed to take firm stands on iwi-Crown discussions in most areas, choosing instead to act as facilitators. Their polling reflects this lack of drive.

### The Labour Party: 6/10

The Labour Party started the year with a new leader and a precarious future. Andrew Little was unexperienced and was left to piece together a party left in tatters by a dismal election defeat in 2014. And while the year has had ups and downs, the reign of Little was far from a failure.



# Interview: James Shaw

» BY POLITICS EDITOR HENRY NAPIER

**B**ack in May, James Shaw was travelling around the country on the Green Party regional tour for the co-leaders election. Critic was able to talk to him about his bid to co-lead the party.

Shaw went on to win the co-leadership. Last week, we got to sit down with him again and hear what he's been doing, what's next from the Greens and what his thoughts are on New Zealand politics.

**The Green Party has recently announced its new overarching areas of focus to be climate change and child poverty. How did you decide on these issues?**

What we did after the election was, we said, ok, we're really going to focus all the efforts of our entire team and our entire party around those two major things, climate change and child poverty, because we think that those are the greatest challenges today. And they're not necessarily popular causes, but ... when the Greens campaign on something consistently and we put all of our efforts into it, we actually do lift it up to a voting-level issue.

**You reached out to National with the offer to work together on climate change. Is cross-party consensus the answer?**

The big thing about climate change is that you need a long-term plan for it and, given that we're relying pretty heavily on the business sector to do the heavy lifting because that's where the emissions are mostly located, what that means is that they need some predictability so that they can build that into their plan because [businesses] tend to plan in 10–15 year horizons. For New Zealand to be doing anything like its proportionate share of emissions reductions, we need to reduce emissions by about 40 percent by the year 2030.

**How would you rate the likelihood of National working with you out of 10?**

Low, but not hopeless. I'd give it about a two and a half. I think politics is the art of the possible, and I think what this prime minister

has shown consistently is that when public pressure gets to a point, he changes his mind. So our job through the climate change campaign, and people who aren't associated with us [Greens] but are concerned about climate change, what we need to do is build that level of public pressure on the prime minister to say this is an issue that we care about so much that we actually want you to respond to.

**How do you plan to balance imposing policies like carbon taxes with economic development? When one will always ultimately hinder the other.**

They're the same thing. If you want to have a low-carbon economy, what you need is a sustainable economic development plan; if you want to have a thriving economy 30 years from now, in a carbon-restrained and resources-restrained world, you need to factor in climate change. So these aren't balancing factors, they're not opposed.

**You recently replaced your chief of staff, Ken Spagnolo. Can you explain the rationale behind that?**

Ken's had a huge experience and made a great contribution. He led our team through the two most successful parliamentary elections. At the same time, Andrew Campbell is a phenomenal political operator and, you know, new leadership team, new management team.

**What's the current status of the Labour-Greens coalition? Is there a formal status?**

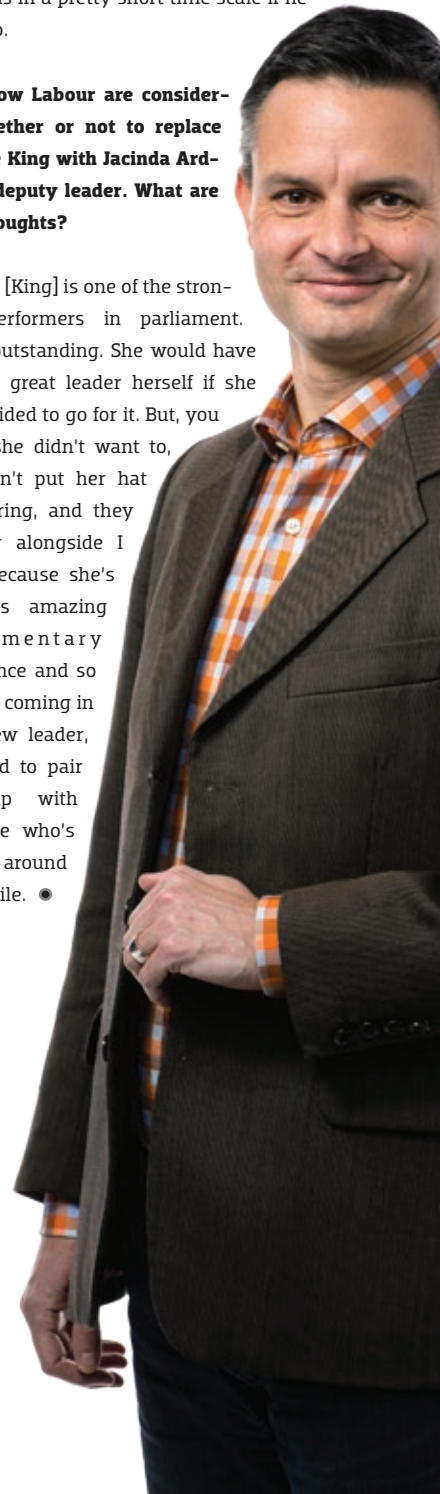
No, there isn't. Labour have also had a new leadership change and they've also had a lot of organisational and staff structure changes going on, so my sense is that now Labour are doing the really hard internal work that they probably ought to have been doing over the last eight years — they've finally turned that corner. The mood around there feels very, very different. We've actually got a pretty good working relationship with Andrew [Little], and Annette [King] and Grant Robertson and Jacinda [Ardern].

**What's your thoughts on the Labour leadership? Do you think Andrew Little is doing a good job?**

Yeah, I do. I mean, it's a long hard road. Andrew [Little] is the kinda guy who I think is fairly steady, methodical, you know, he's not that flashy but, frankly, I don't think they need flashy. I think they had flashy and that didn't work out too well. But he's got a strong organisational sense, he knows his own mind, he's self-confident, he's capable of making decisions in a pretty short time scale if he needs to.

**Right now Labour are considering whether or not to replace Annette King with Jacinda Ardern as deputy leader. What are your thoughts?**

Annette [King] is one of the strongest performers in parliament. She is outstanding. She would have made a great leader herself if she had decided to go for it. But, you know, she didn't want to, she didn't put her hat in the ring, and they put her alongside I think because she's got this amazing parliamentary experience and so Andrew coming in as a new leader, it's good to pair him up with someone who's been around for a while. ●





# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

VOL XXXIX | ISSUE 3

# 1963

## disarmament — for and against

On Monday, March 18, before a moderate audience in the Union Common Room, the Debating Society held its first meeting for the year.

This was a forum on the Campaign for Nuclear Disarmament with Prof. Guest of the Law Department as chairman. President of Debating Society, Fred McElrea spoke briefly, stressing the meeting was a forum rather than a debate, this fact becoming clear as speakers ranged widely about the subject.

Leading off for the affirmative view point, Mr Warrington-Taylor, chairman of the local C.N.D. spoke on its origins and development. In New Zealand, C.N.D. stands for a number of principles including New Zealand's refraining from acquiring N-weapons or using U.S.A. weapons, withdrawing from A.N.Z.U.S., S.E.A.T.O., organisations liable to use these weapons; New Zealand's attempting to secure international disarmament and cessation of nuclear tests and a new principle, New Zealand working for the establishment of a nuclear-free zone in the Southern Hemisphere. Mr

### OPPOSITION

Johnstone, a local lawyer, introduced the opposing view-point by considering C.N.D. "a dangerous concept?" His main thesis was "at no other time in history have so many people in the world desired peace" and that this is due primarily to the tensions raised by the N-weapons' profound threat to peace. Disarmament would remove a major stimulus to world peace. He also criticised C.N.D. not promoting limitation of conventional arms and con-

sidered that an outspoken organisation like C.N.D. could only survive in a democracy. If C.N.D. achieved its motives, it could do nothing but weaken the Western alliance.

### GATHERCOLE

Mr Gathercole, second of the affirmative speakers considered New Zealand's contribution to A.N.Z.U.S. and S.E.A.T.O. as pathetic and suggested we either build up our representation or show independence and withdraw. Independence was his rallying-point and just as France had showed this in exploding her N-weapons, New Zealand could show it in disarmament and restore its position in world politics by acting as a champion for Polynesia. Mr Ross, another lawyer, second of the opposition speakers unimpressed by the practicality of C.N.D. said it would have little influence on the policies of "the giants of Asia." Considering the C.N.D. manifesto point by point, he thought New Zealand could never afford N-armament, that bilateral disarmament only is practical, that any New Zealand efforts to secure disarmament would be valuable, and a N-free hemisphere comforting, but unlikely to eventuate.

### OLSSSEN

Mr Olssen, last of the affirmative speakers dispelled the idea that C.N.D. sought only N-disarmament, this being a necessary initial

step. Criticising the opposition's concept of fear a stimulus for peace, he quoted Bertrand Russell's concept of compassion as a basis for peace. He challenged the audience not to want peace passively but to do something definite, not necessarily trusting in law but rather doing what is moral. Without trust, with cynicism our only guide, Mr Olssen considered the world in danger. Concluding for the opposition, Mr Armitage said, that to think by banning N-weapons we could ignore the knowledge associated, would be like the infinitely disturbing concept of trying to ban making love. "Before we knew what had happened somebody would be at it again." By staying in S.E.A.T.O. we could influence the other members.

### UNILATERAL DISARMAMENT

If England rejected N-arms, U.S.A. would cover the gap so created. Mr Armitage said we must trust "the egg-heads in Parliament" are in possession of enough information to be our leaders.

Before the summing up, Prof. Guest received questions from the floor. Points raised included that to use total political pressure rather than C.N.D. would yield better results, much knowledge from atomic research was useful and U.S.S.R. had no need to use N-weapons since U.S.A. was expanding its economic energy in making bombs. New Zealand's small voice was considered to be signifi-

cant in any democratic framework. Prof. Guest raised laughter by saying while deprecating the fact that so many questions had been addressed to Mr Armitage, he was so astounded by the latter's statement about "those egg-heads in Parliament," that he had not listened to any of the discussion.

### SUMMING UP

Summing up, Mr Johnstone reiterated that fear provides the environment for real peace moves and considered that survival at any cost was not worth while. Mr Warrington-Taylor considered that survival was of prime importance and that preserving our way of life is a secondary consideration.

## NATIONAL STOPPING STUDENTS FROM VOTING

If the National party has its way many students will be cheated of their right to vote in this years general election, according to OUSA President Grant Robertson and Dunedin North MP Pete Hodgson.

Last Week Mr Hodgson said the government is trying to impose a rule stopping people getting onto the electoral role to cast a special vote in the final month before November's General Election.

What worries Mr Hodgson is many students won't enrol or re-enrol until after their final exams in November. Under the new rule these people will find their votes are not counted.

"Under the old rules you could enrol right up until the day before the election, then cast a special vote on election day," Mr Hodgson explains. "Under the new rules, these people will be denied the vote - they can still cast their vote, but it will not be counted," he says.

Mr Robertson agrees with Mr Hodgson over the affect such a rule change would have. "Whether it's deliberate or not on behalf of the government, it's going to stop people enrolling. It will especially stop those people who haven't voted before from voting," he says.

Neither men know why the change is necessary. "All my questioning of officials at Electoral Reform Select Committee hearings has produced no good reason why the present rules, which allow enrolment up to election day, need to be changed," Mr Hodgson says.

"We will make sure students get to vote come election time," Mr Robertson says. "Work between us (OUSA) and people at the electoral office will ensure as many students as possible have their say in November," he says.

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# U.S. Vietnam Policy Approved

Vietnamese delegates at the I.S.C. in Christchurch supported the United States action in helping to defend South Vietnam. They said that there was no ill feeling with United States over its support for the Diem regime until late last year, although this could be one of the reasons why some Vietnamese have joined the Viet Cong.

The Viet Cong have been using this issue so as to promote ill feeling and dissension amongst the South Vietnamese.

The delegates emphatically denied that there was any friction at present between Roman Catholic and Bhuddist factions: Key said that since

the overthrow of the Diem regime both factions had been fighting with the government against the Viet Cong.

The delegates agreed that it was the wish of most Vietnamese students to see North and South Vietnam reunited. They recognised the fact, however, that this would probably be almost impossible in the near future.

They saw as their immediate aim the gaining of a lasting peace in South Vietnam possible only when the Viet Cong were finally defeated.

—The International Student Conference is to seek closer contacts with the Prague based International Union of Students.

This was decided on in an almost unanimous resolution proposed by Tanganyika and seconded by Nigeria. The resolution mandated the Secretariat of the ISC to seek co-operation with the IUS and other International organisations in the interest

of co-operation between students and people of different social systems.

The Tanganyikan delegate in moving the secretariat drafted motion foresaw that the move would help remove misunderstandings between the two bodies, and eliminate fears his delegation had had about the consequence of the split.

The Nigerian delegate said that African national unions had suffered from the consequences of the split in the world student movement.

Delegation after delegation rose to support the move and when the final vote was cast all but one of the national unions present voted in favour of the resolution. In abstaining, the Italian delegate said that he was personally in favour of the move but had no mandate to vote on the issue.

ISC Secretary Jyoti Singh stated that the change was possible, because of the change in the organisation of the ISC. With the Secretariat now given power to decide on policy issues in between conferences the way was now to seek agreement with the IUS on a set of common principles of co-operation.

Five hundred thousand student identity cards have been issued in the last two years, Jyoti Singh told the second technical session of the International Student Conference. These entitled their holders to a variety of concessions, particularly in regard to travel. The actual level of concession gained depended on the national unions in the countries concerned.

Nigeria told the conference that the sale of the cards to students was an important source of revenue for the Nigerian Union of Students.

The New Zealand delegate asked if someone would be able to instruct the New Zealand University Students' Association on the technique of obtaining travel concessions from airline authorities etc. The secretariat suggested that the New Zealand delegate consult with the United Kingdom ones.

Students from Honduras were dumped on a Costa Rican airport by a military plane from Honduras, the Costa Rican delegate to the ISC said.

The leaders of the military coup in Honduras had apparently thought this was the quickest way of getting rid of certain unwanted students. (N.Z.S.P.A.)

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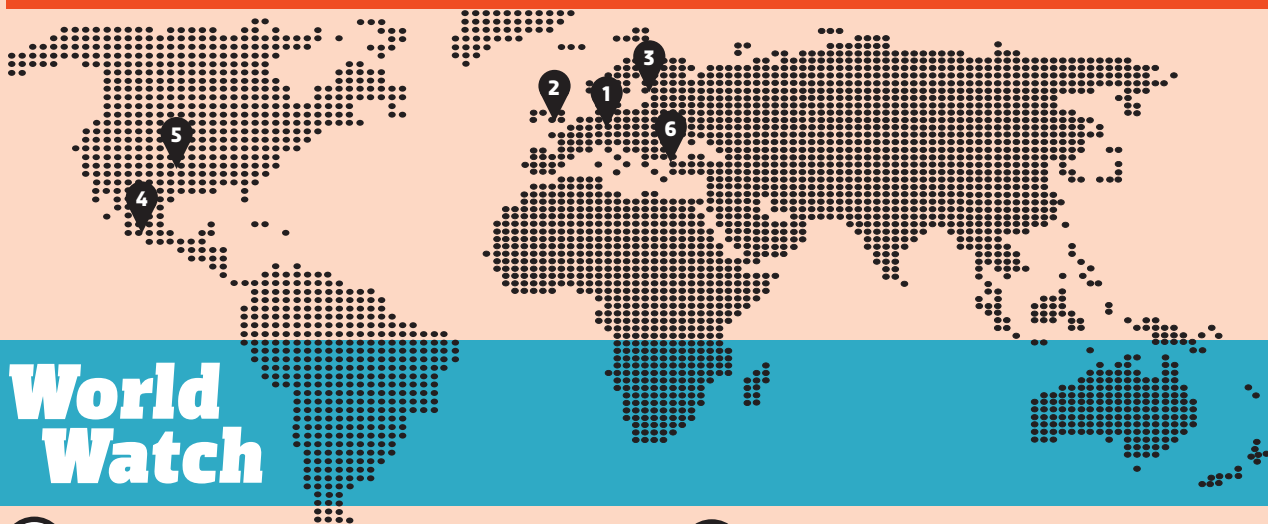


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this  
saturday



# News in Briefs

BY MAGNUS WHYTE



## World Watch

### 1 DUSSELDORF, GERMANY

Police say a woman who disappeared in 1984, sparking a murder hunt, has been found alive and well in Dusseldorf. Petra Pazsitka, then 24, was declared dead five years after she went missing from her student accommodation. When police investigating a robbery came across a 55-year-old woman, who had no ID, she told the officers that she had been living under a false identity and gave them her real name.

### 2 ANGLESEY, WALES

A 1.1kg chunk of whale vomit, known as ambergris and used mainly in perfume, has sold for £11,000 at auction. The ambergris was found by a dog walker on an Anglesey beach and was brought to auctioneer Adam Partridge, who was "elated" at the sale. Apparently many things are often mistaken for ambergris, including fat, rubber and palm oil.

### 3 FINLAND

Finland's national ice hockey team has asked people to stop wearing its shirt during anti-immigrant demonstrations. The blue and white kit of the national side — known as the Lions — has been visible during several recent protests against asylum seekers arriving in Finland. The team's request was welcomed by many Finns on social media, with people saying the team's kit "shouldn't be hijacked" by the protestors.

### 4 MEXICO

A nun has captured television viewers in Mexico, where she is in the final six in the country's version of MasterChef. Sister Florinda Ruiz is taking part in the hope of paying off a bank debt owed by her congregation. The top prize of one million pesos is only a fraction of the seven million pesos that the Sisters of the Passion of Christ and Our Lady of Sorrows owes.

### 5 UNITED STATES

The company collecting royalties for "Happy Birthday to You" does not hold a valid copyright to the song, a US federal judge has ruled. Warner/Chappell acquired the copyright in 1988. But Judge George King ruled that the original copyright was only granted for specific arrangements of the music, not the song itself. The company is thought to have made US\$2 million a year by charging every time the song is used.

### 6 BULGARIA

A diving group have set up an underwater art exhibition on the Black Sea coast. The Poseidon group has submerged two waterproof copies of Leonardo da Vinci's most famous works, "The Last Supper" and the "Mona Lisa". While the masterpieces are the first to be displayed, the group is planning another exhibition later this year.

### 7 SWINDON, ENGLAND

Police who set off sirens to settle a debate over whether they go "nee-nah or woo-woo" have apologised to residents. The sirens were sounded during a visit by police community support officers to a primary school. Becky Muckleston, from the school, said staff consensus was "it's a woo-woo" but pupils thought it was a "nee-nah".

### 8 SCOTLAND

Scotland has more than 400 words for snow — more than even the Inuit, according to researchers. Academics have been collecting the words used by Scots in place of "snow" and have officially recorded 421 terms, including "flindrikin" and "sna-w-pouter". The University of Glasgow study will see the words included in a new Scots thesaurus.

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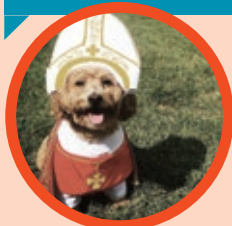
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*Poppa's - Mmmmm!*



# Grapevine

"Everyone loves cute puppies, and everyone loves Pope Francis. In America, we like combining the things we love. Giles [his dog] wanted to show his support for a more progressive pontiff. Also, I suspect the Holy Father himself would find it funny."



## John Scorr

Pope Francis's visit to the United States has been marked in an unexpected way by some Americans. Across the country, dog owners have been dressing their pets in canine papal outfits with the hashtag #popedog on Instagram. Asked if the pope was aware of the trend, a Vatican spokesperson said: "I don't know if he's conscious of that. I imagine he has more important things to think about."

"Conversations about how we bring about transition are important and that's what we need to see progress on. I'm not going to speculate. But he [Assad] can't be a part of Syria's long-term future. That's very clear ... I think people who break international law should be subject to international law. That certainly hasn't changed."

## British prime minister — David Cameron

Britain's prime minister has indicated that Syria's president, Bashar al-Assad, should face international criminal prosecution, despite having dropped his opposition to the dictator staying in power temporarily as part of a transitional government. Cameron will have face-to-face talks with the Iranian president, Hassan Rouhani, to discuss the strategy for peace in Syria; Iran is a key ally of Assad.



"We won. Today was a double victory — the yes side won, as did democracy. We ask that the world recognise the victory of Catalonia and the victory of the yes. We have won and that gives us an enormous strength to push this project forward."



## Catalan leader — Artur Mas i Gavarró

Separatists took control of Catalonia's regional government in an election result that could plunge Spain into one of its deepest political crises of recent years, by forcing Madrid to confront an openly secessionist government at the helm of one of its wealthiest regions. A record number of Catalans cast their vote in the election.

"Today's [deal] represents a significant step forward in US-China leadership and cooperation on climate change. It is imperative that leaders of all nations come together to take on this challenge in a spirit of common purpose to protect the home that we all share."

## US secretary of state — John Kerry

The world's biggest polluter has taken its most significant step to date toward fighting climate change. Speaking from the White House lawn during his first state visit to Washington, Chinese President Xi Jinping committed his country to a national cap-and-trade programme for the first time, and he pledged \$3.1 billion to help developing countries adapt to a warming planet.



## FACTS & FIGURES



### Las Vegas casinos

have no clocks in them.

70%

Cats sleep for 70% of their lives.

### Kentucky law

states that a person must take a bath once a year.

more than 10 million

bricks in the Empire State Building.

### Ants

stretch when they wake up in the morning.

14 times

The number of times dogs are mentioned in the Bible. Cats are not mentioned once.

### The catfish

has over 27,000 tastebuds, more than any other animal.

Some lions

mate more than 50 times a day.



# Olympic and WC Stadium Problems Hit Tokyo

» WHILE ONE WORLD CUP IS GOING TO PLAN, ANOTHER'S ARE BEING REWRITTEN ...

BY SPORTS EDITOR **DANIEL LORMANS** /

**T**he 2015 Rugby World Cup is well underway in England and is running smoothly (just maybe not for England on the field) with record-breaking attendance that is making the most of England's tried and trusted network of world-class sporting venues and transport infrastructure.

While World Rugby bosses are happy with how this year's tournament is going, some nervous glances are already being cast towards Japan, hosts of the 2019 Rugby World Cup, as the ambitious redevelopment plans for their National Stadium in Tokyo have been scrapped due to out-of-control costs projected to double to well over \$2 billion.

The new stadium was meant to be completed in time for the 2019 World Cup, acting as the centrepiece for the final as well as the opening and closing ceremonies. This late change leaves a big hole in Japan's hosting plans.

A "Plan B" will likely see Yokohama Stadium, a 72,000-seat venue built to host the 2002 Football World Cup, staging the final, while the 50,000-seat Tokyo Stadium will host the opening ceremony and opening match.

Planners are still finalising their revised design, which is set to be finished just in time for the 2020 Olympics. The new stadium will need to fit in better with the vision for the "sustainable future" of the Olympics that the

International Olympic Committee has been working towards over recent events.

The projected costs for the redevelopment of the new National Stadium — which hosted the 1964 Olympics — are quite shocking, considering that the brand new and imaginatively named Olympic Stadium in London was built for "only" \$680 million (it is being used as a venue for the Rugby World Cup and will be tenanted from next year by local Premier League Club, West Ham) while the dramatic Bird's Nest stadium in Beijing was completed for around \$500 million.

The IOC is committed to a sustainable financial future for the games as well as to a modernisation of the sports that will be played at future events.

Japan has selected five new sports it would like to see included for 2020, sports that reflect the values and sporting preferences of Japan as a whole. The IOC is reviewing the application for these new sports and will make a final decision next year.

The new sports could add up to 18 medals and 500 athletes to the games, and the candidates for inclusion in 2020 are:

## Baseball/softball

Was on the programme from 1992–2008 and is one of the most popular sports in Japan, so it

is not hard to see why they would want it back. Japan won the softball gold medal in 2008.

## Surfing

An increasingly popular sport in Japan among young people and would fit in with the attempts at modernising the Olympics with more spectator-friendly events. New Zealand has excelled in and on the water at the Olympics, so the inclusion of surfing could give us another realistic medal to target.

## Skateboarding

Would go well with BMX racing, introduced at Beijing '08, and possibly connect better with a younger audience. Could be included in a race format as well as an individual performance scored by judges.

## Karate

There is probably no need to explain why the Japanese would want to include the most unmistakably Japanese of sports. However, with judo and taekwondo already on the Olympic programme, one of these may have to miss out to accommodate karate.

## Sport Climbing

Both indoor and outdoor rock climbing are gaining huge followings among young people, but this remains the least organised "sport" of the five contenders, which will make it the least likely to be included. ●



# Otago Looking for Strong Finish to ITM Cup

» UNIVERSITY A PLAYERS PROVING CRUCIAL TO LATE-SEASON SURGE

BY **DANIEL LORMANS**

**M**ost of the rugby-watching world is understandably fixated on the World Cup, but the real engine of New Zealand rugby, the ITM Cup, is still grinding away in front of mostly empty stadiums. The provincial competition now appears to be a second-tier competition, but has been the backbone of the All Blacks' sustained dominance for over 100 years.

Otago has not enjoyed a lot of success in recent years, apart from its very brief run with the Ranfurly Shield in 2013. The team has mostly been mired in the second-tier Championship division and dealing with all the negative connotations that carries.

This year could turn out to be more positive for Otago as the team has lifted itself into

contention for the semi-finals with a run of good results. Otago finishes off its season with two away games against North Harbour and Northland before coming home to Forsyth Barr for its final game against Bay of Plenty, who are direct rivals for a semi-final spot — if the players can maintain their form over the next few weeks.

A shaky start to this season has been forgotten in the last two rounds with a thrilling last-minute 36–37 win in Wellington, which was backed up with a record-breaking 61–7 demolition of Southland under the roof at Forsyth Barr.

This massive win over Southland was notable not only for the huge score line but also for

the lack of Highlanders taking the field for either side; only six Highlanders played for the two teams that have traditionally made up the pool of players that the Highlanders are selected from. This shows how far the professionalisation of rugby has gone in a relatively short time and how Super Rugby clubs are run along business lines, contributing to the growing disconnect between these professional franchises and the "grassroots" local clubs. Positive news in this area has been the performances in the Otago shirt from Varsity A players Matt Faddes and Fletcher Smith. They have been central to Otago's late-season resurgence, which is good news for local players looking to progress through the ranks into the professional game and maybe even a black jersey at a World Cup. ●

**Use your eyes  
if you won't  
use your ears.**

**LOOK AND LOOK AGAIN BEFORE YOU CROSS THE ROAD** Safer Journeys



# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

VOL 57 | ISSUE 5

1981

## THE TOUR STATE OF THE PLAY

The fate of this year's Springbok tour is in the balance. Until recently, it seemed that a pattern of some sort had been established. The Rugby Union would persist with its invitation; HART, the churches, trade unions, significant elements of the rugby world, newspapers and a large section of the public would continue to express their opposition; and Mr Talboys, in the absence of support from the rest of the Government, would do what he could to dissuade the N.Z.R.F.U. from going ahead with the tour. In July, the team would arrive for its two-month stay, and what happened then was anybody's guess. The worst-case scenario involved large-scale disruption of the games, considerable violence, and almost unprecedented social division.

That scenario still stands, with protestors, rugby followers, the police, and the Government all playing their allotted roles in the drama. Whether it will be acted out is now very much in doubt. The new element is the personal intervention of the Prime Minister. For the first time, Mr Muldoon expressed his personal opposition to the tour, adding that he thought most New Zealanders were also opposed to it.

The statement puzzled many people in the anti-tour movement. Received wisdom, with considerable evidence on its side, had it that Mr Muldoon was probably a tour supporter; he had not said so in public, but his statements in support of the Gleneagles Agreement had been lukewarm, half-hearted and grudging — as, indeed, had been his agreement to the document in 1977. It seemed to some that the Prime Minister had either been uncharacteristically caught in an unguarded moment, or that he was responding to international pressure by keeping the Government's hands as clean as possible.

When in a second statement some days later, he went even further, saying that the tour would be damaging to this country in every sense, the confusion was compounded. Muldoon is nothing if not a consummate politician, whatever one may think of that achievement. He does not make important statements lightly, nor does he put his neck on the chopping-block unless he is sure of a last-minute reprieve. His statements on the tour must be regarded seriously, and scrutinised for every last nuance of meaning.

That is no easy task. The statements are open to a wide variety of interpretations, some of them contradictory. He may still be hedging his bets. If public reaction is favourable, he may be able to renege on his previous assurances that the Government will not withhold visas from the Springboks. If public reaction is unfavourable, he may allow the tour to go ahead, on the plea that he has done what he can, but that, it is not in the nature of a democratic Government to forbid its citizens to do something the majority of them are in favour of.

It is not likely that this last plea would impress the leaders of either Africa or the Commonwealth. If Australia and Canada find it possible to withhold visas from South Africans



without developing a trauma over it, why can New Zealand not do the same? It is the reaction of these statesmen that is particularly important. The international struggle against apartheid in sport is intensifying. Countries who maintain sporting ties with South Africa are currently being placed on an international blacklist. African nations have threatened to boycott next year's Commonwealth Games in Brisbane if this year's tour goes ahead. New Zealand's cricket tour to the West Indies in 1982 is in jeopardy, as is Auckland's bid to hold the Commonwealth Games in 1990. Mr Muldoon knows he cannot call the bluff of these nations and hope to win. He tried that in 1976, and ended by receiving third-degree burns.

The most likely interpretation of Muldoon's statements is that, in response to international pressure, he has admitted that the game is up, that he and the Government must do far more than it has to have the tour called off. This does not necessarily mean that, even as a last resort, it will refuse to issue visas. It is my belief, and that of HART, that the Government is looking for a way out, and that Muldoon's current tactic is to assess what is politically and electorally possible. It is significant that, in his first statement on the issue, he was at some pains to point out that, whatever the Government does, it will lose some voter support.

In this context, it is up to HART and other anti-tour groups to convince the Government that cancellation of the tour is the line of least resistance. It may be true that the Government is leaning towards cancellation, but we can afford to leave nothing to chance. Support for the anti-tour movement is there; it must now be mobilised. Crude as it may sound, the issue will now be decided as a numbers game. If the anti-tour movement can confirm that most New Zealanders are against the tour, the chances of its cancellation will be high. If it fails to mobilise its support, it must wait for July and take its chances on the barricades. The first option undoubtedly involves considerably more dedication, work and sacrifice, but it is really the only option we have.

If we fail to have this tour cancelled, both the social climate and the strength of the police contingents will make effective protest well-nigh impossible. Nor is it scaremongering to say that there is a better than even chance that some people will be seriously hurt, injured by irate rugby supporters. It happened in Australia in 1971, and we would be naive to think that it won't happen here.

We have the hardest part of the job in front of us. The tour must be stopped and that will take a lot more work, so it is essential that people opposed to the tour make a commitment of time and energy now. The more people who get involved, the easier the task will be. We may be in sight of victory, but we need your help to deliver the coup-de-grace. Make it a priority to contact your local HART branch or campus club.

Dunedin contacts: Brian O'Brien, phone 770-543; or Fran Holloway, phone 36-623



# OU trounced by San Jose

Basketball Reporter.

The San Jose College of California basketball team, at present making a tour of Australia and New Zealand, convincingly trounced the OU team in the Caledonian Gymnasium on July 10.

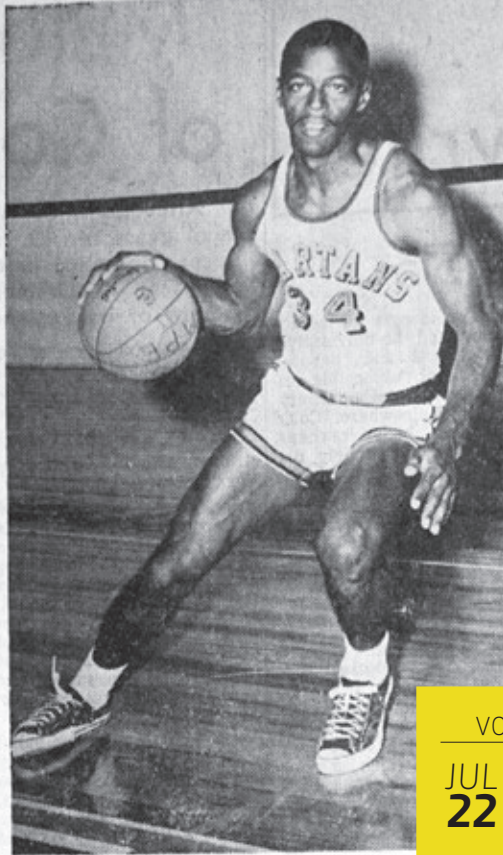
With a fine display of motion offence coupled with some superb shooting skill, the San Jose side scored 83 points, while Varsity scored only 24 points, in the face of the pressing man-to-man defence of the Americans.

Our team played a free-lance attack using screens, and also played man-to-man defence, though the visitors undoubtedly controlled much of the game. Their average height of 6ft 4in (tallest man 6ft 9in), allowed them the majority of rebounds, and they scored many tip-ins. Nevertheless, the OU team made as many points as Otago and the South Island teams did, and local opinion credits our players with playing well,

particularly C. Morris and I. Day who scored 11 points and 8 points respectively.

From the University, C. Morris, F. Hagerman, and K. Fricker played for the Otago side in their game with the visitors, and M. Orbell and I. Day represented OU in the NZU game.

*S. "T" SAFFOLD, who has topped San Jose's scoring averages for the past three years. His ideas on some other topics appear below . . .*



VOL XLII | ISSUE 9

JUL 22 1966

## Course Advice for Returning Students

Auckland | Wellington | Christchurch

Course Advisers will be visiting the major cities after exams, to help with course planning for 2016:

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# MYTH OF THE MAN-EATING SHARK

**SAM FRASER**

**I**n July, professional surfer Mick Fanning encountered a large shark in the final of the J-Bay Open in South Africa. First, a large fin appeared behind Fanning, followed by splashing and a "holy shit" from one of the commentators. As a wave lurched before Fanning, every person watching assumed he had been killed on live webcast. Luckily, his leg rope snapped and he escaped on a jet ski. Four camera angles had just caught the most documented shark attack in history.

Fanning was an overnight celebrity. He became the most googled name in the world, generating more hits than Obama. The media blew up with articles about the impressive pro

surfer who fought off a shark on live TV. This went on for weeks.

Underneath all the talk about the incident, a vocal minority expressed their dismay. For conservationists and shark enthusiasts alike, the media had, once again, got it all wrong. The reporting of the incident was typically sensationalised, perpetuating a negative stereotype of sharks. Experts have said that the shark didn't display particularly aggressive behaviour. It appears that while looking at Fanning, it became tangled in his leg rope, panicked and attempted to swim away, snapping his leash in the process.

As media coverage of the event amplified the world's fear of sharks,

a more pressing issue sat quietly unaddressed: shark conservation. Every time you inhale, on average, humans kill six sharks. Every time you exhale, another six are killed. They are endangered, and their portrayal in the media does nothing to help the cause. Sharks are simultaneously the most feared and misrepresented animal in the world's oceans.

Shark attacks didn't seem to be of interest to the world until the twentieth century. In the early 1900s, many believed shark attacks were a myth. However, this all changed drastically in New Jersey, USA, in the summer of 1916. Five attacks resulting in four deaths saw the man-eater label placed upon sharks.

The attacks corresponded with a moral shift in journalistic values, which sought to find and report on "shock stories". New Jersey newspapers ran headlines such as "Whole of Jersey Coast Infested with Man-Eating Monsters". The fear-mongering by newspapers prompted government calls to exterminate sharks.

The second event that truly cemented the stereotype was the release of the 1975 Hollywood blockbuster, *Jaws*. This film thrust sharks back into the public gaze, demonising them in the process. They lurked to hunt, kill and eat human prey. *Jaws* created public anxiety about entering the ocean, and the 1975 summer saw a large decline in American beach attendance.

About four people die each year in shark attacks. You're more likely to be killed by a defunct toaster, a coconut falling from a tree, a dog attack, a vending machine ... The most bizarre death you can imagine is probably more likely than death at the jaws of a shark. However, sharks are still the most feared creature on earth.

Sharks are one of the last great apex predators that poses a threat to people. Their attacks are primal and savage, they are unseen and unexpected, and they play on our fear of the unknown. When we enter the ocean, we are biologically unequipped to remain at the top of the food chain. Combine this with the thought of being ripped apart by a large toothy fish — you have something utterly terrifying. Maybe if sharks didn't have that evil-looking toothy grimace as their default face, they wouldn't be so feared.

An old axiom of "bad news sells" triumphs in the media's problematic reporting of human-predator interactions. The idea that we can still be prey is fascinating. Whether it's lions, sharks or hippos, the idea of being eaten alive is dreadfully intriguing. The public morbidly loves to hear that humans can still get killed in the wild.

The weight given to an issue by the media often determines how its audience will respond. When the media reports on the fear of sharks, audiences react accordingly. People love to hear about shark attacks, and the media happily feeds them the bad news.

The moral panic evoked by a cluster of shark attacks in a small period of time places pressure on governments. Sharks and shark attacks are poorly understood. The media goes to scientists to explain natural hazards. But for shark attacks, this isn't possible. Instead, scientists argue that sharks are important creatures to ecological systems and that while they occasionally bite humans, they would rather avoid us altogether. Stories in the media assign criminal intent to "savage, killing sharks", which induces panic and presents sharks as a problem that needs to be solved. Such language communicates the unspoken message that "killers" shouldn't be allowed to run loose in any society and, instead, should be brought to justice.

Voters regularly punish governments for acts of God, and governments often feel pushed to act when hostile issues emerge. In the face of scientific uncertainty, the media presents believable solutions to the public. Overreactions are often met by drastic measures and government policy, which is known as "action bias". These policies aim to ease the public's fear of low-probability, high-consequence events.

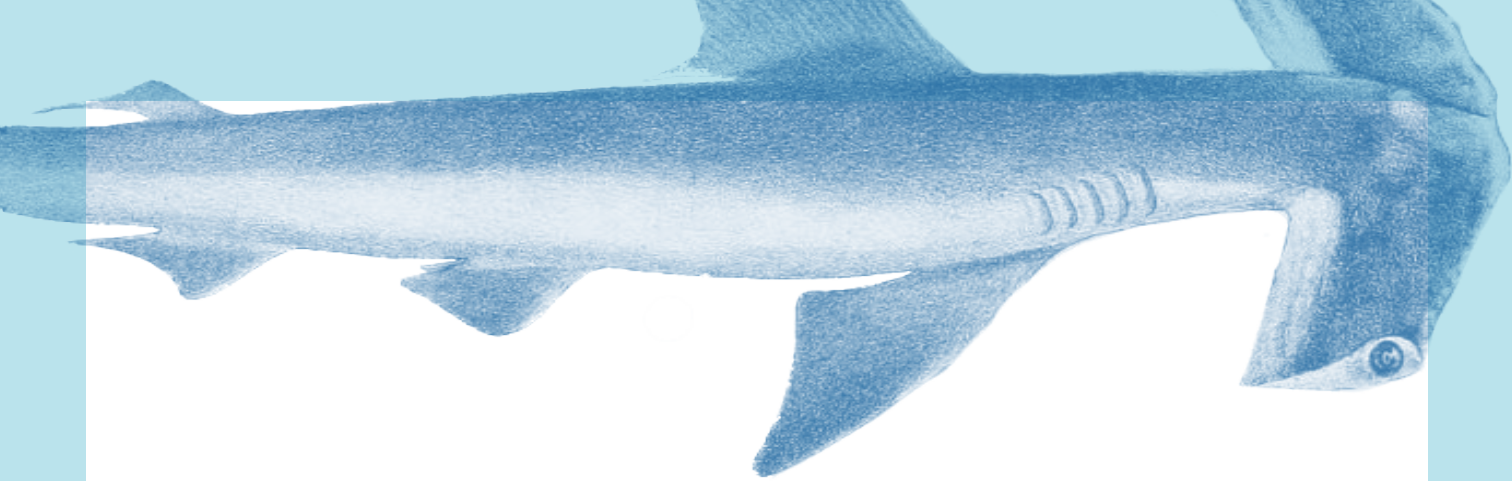
Last year's Western Australia shark cull is an example of action bias, in which the government was prompted to act on the public's fears. Following seven fatal shark attacks on the Western Australian coastline between 2010 and 2013, the government implemented the highly controversial "serious threat" shark policy and placed 72 baited drum lines around popular beaches. The scheme sought to catch and kill great white, bull and tiger

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sharks, the three species considered responsible for 86 percent of recorded human fatalities. All sharks measuring over three metres that were hooked but still alive were shot and disposed of at sea.

Despite backlash by conservationists, the policy was exempted from national environmental laws protecting great white sharks. Many surfers, who had friends who had been killed, supported the policy. The cull fostered a discourse of "better safe than sorry", especially due to scientific uncertainty.





Colin Barnett, who led the state government on the cull, dismissed opposition as "extreme" and "ludicrous". He denied that the government was culling sharks, insisting instead that it was using a "targeted, localized, hazard mitigation strategy". Queensland shark control manager Jeff Krause also spoke out against public opposition to the cull: "I understand that people say it's the shark's domain, but I also understand the senseless waste of human life and we have the capability to reduce that risk."

Christopher Neff from the University of Sydney has argued that the Western Australia government used analogies from *Jaws* to frame shark attacks and prejudice policymaking. Neff writes that "the search for answers [following clusters of shark bites] can lead governments down many paths, including fictional films". In a recent paper, he proposes this idea as "the *Jaws* effect". He has identified three common narratives in public statements and policy documents.

The first narrative is the idea of a "rogue shark" — a shark that has developed a taste for human flesh and will intentionally prey on and attack humans. The villain in *Jaws* is a giant great white that willfully hunts and devours humans. Neff notes that "in this portrayal of the shark as an intentional enemy, the outcome is severe and requires intervention". During the Western Australia summer of 2000, sharks tragically killed three people. Shortly after, a response plan was established that granted

fisheries officers the authority to immediately attempt to kill a shark. The *Jaws* narrative of a "rogue shark" was evident in politicians' statements leading up to the policy, even though there was no proof of a rogue shark.

The second *Jaws* narrative is that shark attacks are always fatal. *Jaws* effectively overwhelms and displaces scientific evidence. Only 18.9 percent of shark attacks are fatal. Despite this, the Western Australia government regularly portrays shark attacks as threatening the livelihoods of coastal communities.

The final, and perhaps most frightening, narrative described by Neff is that the shark must be killed to end its threat. Shark hunts have taken place in Mexico, Russia and Reunion Island following clusters of attacks. This narrative was obvious in Western Australia's 2014 serious threat shark policy. The government asserted that sharks close to the coast were a threat and the best way to mitigate this threat was to hunt and kill them. Anyone who understands basic ecology knows that the apex or top predator is extremely important to the food web. This particular narrative is profoundly concerning as Neff points out that "this entertainment narrative overwhelmed and displaced alternative scientific narratives about shark behavior that discount the theory".

So are *Jaws* narratives still used to guide shark management policy in Western Australia? Maybe not. The shark cull finished at the end of 2014, following public outcry, which

thrust shark science and scientific recommendations back into the public domain.

The number of shark attacks is increasing. Since 1999, there has been a 310 percent increase in attacks on surfers. However, this increase is strongly correlated to population growth and the popularity of surfing and other ocean sports, not some kind of increase in sharks' aggressiveness. Their behaviour isn't changing, ours is. Considering the billions of hours humans spend in the water, the average of four shark attack deaths each year is very low. If sharks wanted to prey on humans, the number of recorded attacks each year would be far higher. Observations by NSW fisheries have revealed that bull sharks regularly swim close to hundreds of swimmers in Sydney Harbour and ignore them all.

Before Peter Benchley, author of *Jaws*, died in 2006, he remarked that "the shark in an updated *Jaws* could not be the villain; it would have to be written as the victim, for, worldwide, sharks are much more the oppressed than the oppressors". Fishing practices such as finning threaten the existence of sharks. As apex predators, sharks balance oceanic eco-systems. Our fisheries would be jeopardised without them. Many Pacific cultures based deities on sharks — they had upmost respect for them and understood their importance. The way we talk about and manage sharks needs to change. So let's look after our old mate, Brucey. ■



# Is Traditional Morality Inadequate?

By R. J. Church.

There are two sexual codes today—what is preached and what is practised. How far, in fact, out of harmony are these two codes. Is there a real problem or does it exist solely in traditional morality?

There is probably no human society which has not regulated the sexual drive in some manner. Social cohesion is probably impossible unless sexual gratification is subject to social control.

The enormous range and variety of socially acceptable patterns of sexual conduct recorded by field anthropologists makes the postulation of a universal or ideal pattern of sexual conduct impossible.

But one fact does emerge clearly from such studies. Where the sexual outlet is regulated in a reasonable way neurotic, aberrant and perverted behaviour is minimal.

On the other hand, where the sexual or moral code is unduly repressive ways of

getting round it are inevitably found.

Is our sexual code reasonable?

Physiologically speaking the sexual urge is probably more powerful during the teens than at any other time. Because of economic advantages more and more young adults are extending the length of their education, thus delaying their ability to earn, and, in many cases their ability to marry.

The conventional morality forbids premarital sexual relationships. How many adults are capable of six to 10 years sexual continence?

Of those who are not, how many will find outlets in the forms of excessive petting, masturbation or homo-sexuality?

How many will forgo their education in favour of marriage?

How many will resort to casual relations, or semi-permanent unions?

## OVERSEAS REPORTS

What are the facts concerning this issue? At the present, unfortunately we must still rely on the results of overseas reports.

Both the Kinsey Report (U.S.A.) and the Chesser Report (Britain) indicate that some 30 per cent of females have had intercourse before marriage.

We can probably safely assume that for males the proportion will be somewhat higher. We may also assume that similar results would be found in a survey of New Zealand young men and women.

Yet very seldom do I come across people discussing what is this thing called love?

Can two people be sure they are developing a lasting love if their love has never been consummated in the act of love?

Can two people come together to give their love its ultimate expression if they are terrified of letting go, or if they are frightened that they will violate some divine-social-parental edict?

How can two people love if their upbringing has made discussion of the act of love, or the control of pregnancy, a subject of acute embarrassment?

## FREEDOM

Today the Western nations constantly reiterate that they will go to nuclear war to defend "freedom."

What is this freedom that they are prepared to die for?

Is it freedom to act? Can one act freely unless he is aware of all the possibilities and consequences of his action?

Can anyone be aware of the whole picture if one sphere of action is taboo to discussion, "offends all decent minded people", must be regulated by the Customs Department?

Is the person who unquestioningly obeys the edicts of his/her Church free?

Is the best morality that which is accepted unquestioningly, or that which is accepted only after examination of the total range and consequences of possible acts?

Surely problems such as these demand attention?

## Female Behaviour

Critic 6 published an article on the new oral contraceptive. How is this breakthrough going to affect the sexual behaviour of the New Zealand female?

Was it because she was unacquainted with the physiological facts of reproduction?

Are there some homes where reproduction is still an unspeakable surrounded by Augustinian taboos?

Is it still possible to survive 10 years of compulsory education without learning

Something like one woman in three indulges in premarital intercourse. I don't know what the reasons are for this disgusting habit—perhaps they find it enjoyable.

As the guardians of the public morals are quick to point out, this action is not without undesirable consequences. Each year in New Zealand some 10,000 unmarried women find themselves (presumably unexpectedly) pregnant.

"Medically speaking this figure includes about 4,000 abortions (not counting those looked after in their own homes by GPs), 3,000 illegitimate confinements, and 3,000 shotgun marriages with their excessive risk of marital failure and all the hazards of health implied in this." (NZMN, No. 18). How can this be?

Perhaps you know personally of someone who "got herself in the family way."

that the ovum is released on the fourteenth day?

Do bookshops still keep their entire range of sexual literature "under the counter"?

Was it perhaps because she was ignorant of the contraceptive measures available?

But contraceptives which are 85 to 90 per cent safe have been available for quite some time. Are there still people who have never heard of the 100 per cent safe hormonal contraceptive pill, which has been available on prescription for two years?

Is it impossible to obtain information about the many varieties of contraceptives?

Is this not a function of clinics such as the Family Planning Association and Student Health?

Perhaps it is impossible for young adults desirous of postponing their marriage to obtain contraceptives?

Yet jellies, pessaries and condoms are freely available from most pharmacists. Most doctors will prescribe oral contraceptives to women intending to get married.

I have tried elsewhere to outline what I consider are some of the reasons for this behaviour. Nor do I wish to gloss over the fact that such sexual behaviour ranges from the emotionless "one night stand" to the deeply personal relationship of the pair who are postponing marriage until it is economically possible.

The point I do wish to make is that premarital intercourse does occur and more frequently than most moralists care to recognise.

Are the young unmarried adults who sleep together "completely lacking in personal control?" Are they flagrantly flouting commonly accepted moral standards? Or are they groping towards a new morality—a morality consistent with life in the second half of the twentieth century?

Today, more people than ever before are trying to sell the idea of the ideal marriage—the marriage founded on and sustained by love.

Many doctors (in Dunedin about 50 per cent) regard the oral pill as a preventive measure and are prepared to discuss the matter in a friendly manner and prescribe pills to those women who really want to take this step.

Are unwanted pregnancies in part due to an embarrassed unwillingness to seek advice or help concerning preventative measures?

Does this explain the proliferation of Bottle-type mail-order firms?

What is the cause of this embarrassment?



MODERN MORALITY?

Which is more embarrassing—coping with an unwanted child or seeking contraceptive advice?

What part do psychological factors play in this high rate of extra-marital pregnancy?

How many find that Divinely inspired continence becomes inadequate at the crucial moment?

How many neglected to take preventative action because "they didn't really mean to?"

How many were unaware of their own feelings, of the difference in emotional

makeup and attitude between male and female? How many were just too shy to do anything about it? R.J.C.



# 'Get out of mixed flats' demand

## EDITORIAL

The University's present moves against mixed flatting are abhorrent. Despite the Vice-chancellor's protestations, the official attitude smacks of moral regulation. In stating categorically that mixed flatting is "not acceptable," Dr Williams is skating on thin ice. He speaks of the occasional "unwanted constraint" involved in the creation of "a good environment." Such constraint would seldom be wanted; it must always be unwarranted.

A university is a place of higher education; it is also where the characters of tomorrow's leaders are formed. Devotion on basic moral issues must give way to freedom. Students must be restricted only by natural law and their consciences — not by nagging middle-class regulations based on dogma rather than reason.

Whether or not the present attitude is pursued to its logical conclusion — and all the mixed flats at Otago summarily laid waste — the university has allowed a terrible precedent to be set. Dr Williams has responded to student demands for a clear statement of the university's general policy. There can be no retraction and mature students have only two alternatives — to accept, and prostitute any liberal potential, or to object.

Student action is not common at Otago. We demonstrated recently and successfully for better conditions and bursaries, however. The next few days will tell if we hold our rights as dear as our pockets.

The issue at stake is not free love. The Vice-chancellor agrees that sexual behaviour is ultimately the responsibility of the individual. What should concern the students is the administration's intrusion into their homes, supplanting the authority of their consciences and their parents, and using the excuse of academic progress to justify an attempt at boarding school regimentation. The ball is now in the students' court.

Otago students seethed last week when *Falut*, a campus broadsheet, revealed that Vice-chancellor R. Williams, had ordered a male student to leave a flat he was sharing with three girls.

It was soon common knowledge that the student had been threatened with disciplinary action if the edict was not obeyed within a week.

He was not suspended or threatened with suspension, however. Campus rumour was wrong about that.

Although Dr Williams may send students down, he has not used his prerogative since taking up the post in March. The university has a disciplinary committee, and a student who disobeyed a Vice-chancellor's edict would probably appear before this body.

The other 'facts' pertaining to the case are not disputed. The Union Street flat which was the centre of last week's crisis had had an unfiled room for some months. The three girls (two of them students) who shared it, invited a quiet male student who also had an accommodation problem, to join them.

The permission of all parents and of the landlord was obtained, and Accommodation Officer A. L. Hogg was notified. A successful 'mixed flat' was in operation. Then, last Monday morning, the male student was called before Dr Williams and told to get out — or else.

The three girls are naturally upset by the intrusion and by the accompanying publicity — for the student body has already shown some anger at the university's stand.

The Vice-chancellor refused to discuss the individual case with *Critic*, except to say that he has "no reason for thinking there was any impropriety" in the behaviour of the students in the flat.

President Robertson, who has not shunned the moral issue, promulgated a statement on Friday, calling on students to consider the principle and policy, and not further disturb the students involved in this case.

## VICE-CHANCELLOR STATES POLICY

The purpose of regulations affecting student living is not to restrict but to serve the overall welfare of students as a whole by creating a good environment in which they can live and work. In doing so they may occasionally impose an unwanted constraint on a particular individual.

The university is fully aware that in the last analysis, the responsibility for behaviour lies with the individual student. But it cannot ignore the fact that in an enclosed community such as a university the indirect pressures on students to conform to the patterns of behaviour set by their fellows are very great indeed — and for this reason it cannot be indifferent to what those patterns are — and it must, as far as possible, ensure that they support those students who want to lead a decent and well-ordered life.

These considerations bear on the question of mixed flatting. While it is quite possible for men and women to live together in a flat without misconduct, the situation is calculated to bring up intolerably difficult problems of conduct in circumstances where the pressure of the group and the proximity of the people involved make it unlikely that they can be dealt with as honestly and objectively as they would be if the students are living in other circumstances.

The existence of this type of living not only affects the students in the flat, but also brings the university into discredit and influences the general standard of student life far beyond the particular group involved.

For these reasons students should understand that the practice of sharing a flat or house with members of the opposite sex not related to them is not acceptable. While particular cases can be considered on their merits, houses or flats with no resident landlord and in which the main facilities such as kitchen and bathrooms are shared, generally fall into this category.

R. M. Williams, Vice-chancellor.

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# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

VOL XLIII | ISSUE 11

## 1967

## REFUSED ROOM



SAM THORPE

Critic Reporter

An Otago University African student, Mr Sam Thorpe, was refused accommodation in Russell, Bay of Islands, during the summer vacation.

Mr Thorpe, a dental student, told Critic that after visiting the university archaeological dig on one of the islands, he returned to Russell, intending to spend the night there.

Finding that many guest-houses were booked out, Mr Thorpe said he asked at the launch depot where he could find a room. The clerk there made phone inquiries, and was told that "The Bungalow" Private Hotel had a vacant room.

On arriving at "The Bungalow," Mr Thorpe was asked to wait outside. The manager, Mr B. Beckett, came out and on seeing him said there was no vacancy. Surprised at this, Mr Thorpe pointed out that he was told at the launch depot Mr Beckett had a spare room.

Mr Thorpe told Critic Mr Beckett then sent him away, saying "I don't have coloured people here."

Asked for Report  
Having nowhere to spend the night, Mr Thorpe was

fortunate in meeting a traveller leaving for Auckland. On his arrival, he went to the Government Tourist Bureau to reclaim his bus fare and mentioned the incident.

The Auckland manager asked Mr Thorpe to write a full report, and two weeks later wrote back to say that it had been forwarded to the GTB Head Office in Wellington. That letter was dated early February.

Last week Critic rang the GTB General Manager, Mr R. S. Odell. He knew nothing about the incident he said, and added, "Besides which, we do not deal with this sort of thing."

However, when contacted again several days later, Mr Odell was in possession of the report and, while stressing that the Bureau was not empowered to take action in such cases, gave an assurance that he would take steps "to avoid embarrassment to our customers."

## HOMOSEXUAL LAW REFORM RECOMMENDED AT OTAGO

Critic Reporter

The executive of the students association at Otago has recommended that Student Council next week should support the principle that homosexual acts between consenting males should be no longer a crime.

In the last two years the university has birthed a monster called the Commerce Building. This towering monument to the financial sector dominates the corner of Clyde and Union Street. You know the one, it looks like an ice cream shop with a series of descending roofs in a type of Chinese balcony style. Some say that it brings an element of sophistication to the otherwise drab surroundings, most people seem to regard it as an ugly unnecessary eyesore echoing the age old rift between progressive architecture and public opinion.

Why, I hear you crying. Well, in the past few years Commerce has grown to engulf almost a quarter of the student population and the university needed a building large enough to absorb approximately two and a half thousand students. In the 1980 Campus Planning Review it was recommended that a large building be built using the river as a corridor to link the Polytech, TCoI and University campuses. Apparently there was a significant element of student participation in this process but it is doubtful that those involved ten years ago ever visualised what we have today.

In 1989 a second review was performed and the result was the initiation of The Commerce Building. The architect (from Queenstown) used such auspicious places as the Campus Wonderful and the Allen Hall Theatre as influences to ensure that the building suited its environment. Whether he succeeded or not is a matter of opinion. Suffice to say that after just 12 months people were moving in to the ground floors of a new building. A remarkably quick and efficient process, but how cheap?

At a time when most students are struggling to pay grossly inflated fees the Commerce Building appears almost insulting. It's enormous and seemingly ostentatious. However the Commerce Building is in fact comparatively cheap. By the time the final bill is tacked into place the university will have spent an estimated \$28 million on the building. Although this sum is considerable, it is actually less than those spent on similar buildings in Auckland and Wellington. The money comes from the university's Capital Fund which is supplied by grants from the government. None of this matters much unless the university got value for money.

## The Commerce Building. WHY?

I asked the people down at the Works and Services Department about this, and they assured me that the building was cheap, economic and ingenious. Obvious extravaganzas like copper roofing and imported carpets were not a waste as they only served to reduce maintenance and prolong the life of the building. The design has found its way in to various architectural magazines and was met with a lot of high acclaim. Armed with this I asked some students and staff what they thought of the place, here are some of the responses:

"It's too big and disorganised, you can't find anything".

"It's about time".

"It leaks".

"Their cappuccino tastes like vegetable soup".

Some of these responses are fair statements, one has only to walk inside to notice that the Commerce Building is big, there appears to be a huge amount of wasted space that could be put to better use. This raises the question of whether the design is practical or just a flamboyant, experimental expression of status. Time will tell. What's more, the building does leak. It seems that the \$28 million artist neglected to put a roof over the atrium, as a result it is entirely possible that you could find yourself waiting for a lecture in the rain. But never fear, Works and Services are aware of the problem and are doing their best to solve it. I asked how, and as far as I could gather, they are plugging the gaps, which sounds sensible.

More new buildings around the campus are planned. The university has been embarked on a full scale building programme for the past few years, and this is set to continue. In 1991 they spent \$21 million on construction; in 1992 it was \$7 million; and in 1993 the projected budget is \$15 million. The new buildings are going to be on a smaller scale than the Commerce Building.

Let's hope they're better painted.

NLM.

VOL XLI | ISSUE 2

## 1965

POO BUM

Dear Sir,

Far be it from me to insult the little poo bum who reviewed week one's Orientation gigs, but it is patently obvious he hero worships, relies on hearsay, and is not afraid to attack anyone who stands alone in front of 900 people and does something; if he considered doing this himself he might accord solo acts more respect. You try playing music with some guy banging the stage screaming 'play more bar chords' and a half dozen more staring up your dress. Sort of like dropping off the top of Treble Cone second time out on skis.

Yours faithfully,

Sue Heap

YEAH RIGHT

Dear Editor,

Does no-one like the Commerce Building? I think it is wonderful. It is an Arabian Nights garden from the Space Age. The glass roof, balconies, the colour of the paving and the trees combine to form a thing of beauty. I offer my congratulations to its conceptors. Every time I enter the building I find it delightful.

Sincerely and completely without exaggeration,

J.A. Talt

PS. I agree completely with Chuck QRK.

VOL 69 | ISSUE 2

## 1993

VOL 69 | ISSUE 2

## 1993

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# get your puzzle on!

Make as many words as you can from:



## CORNFLAKES

Rebus Puzzles (thanks, Internet!)

va ders **ROADS** HEARTED

			6	3				
						4		9
6		1						7
	4	9		6	2			
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			3	7	8			
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E	K	F	L	Z	Y	J	E	H	E	T	H	M	A	H
D	E	O	R	I	H	K	D	U	I	D	H	Y	E	S
Z	U	R	O	N	W	A	D	R	S	T	Y	Z	B	R
M	R	C	N	E	Y	Q	C	T	N	Z	S	Y	B	J
X	W	A	K	T	U	U	A	E	E	W	F	M	S	S
I	O	C	N	L	C	X	D	D	D	L	T	H	W	L
J	E	N	A	A	I	P	I	B	Q	P	A	X	Q	D
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Q	V	K	C	W	N	C	A	S	T	L	E	L	T	U
E	E	V	F	L	D	X	S	R	H	F	R	L	K	W

POLS330  
Special Topic:  
The Politics of  
Corruption



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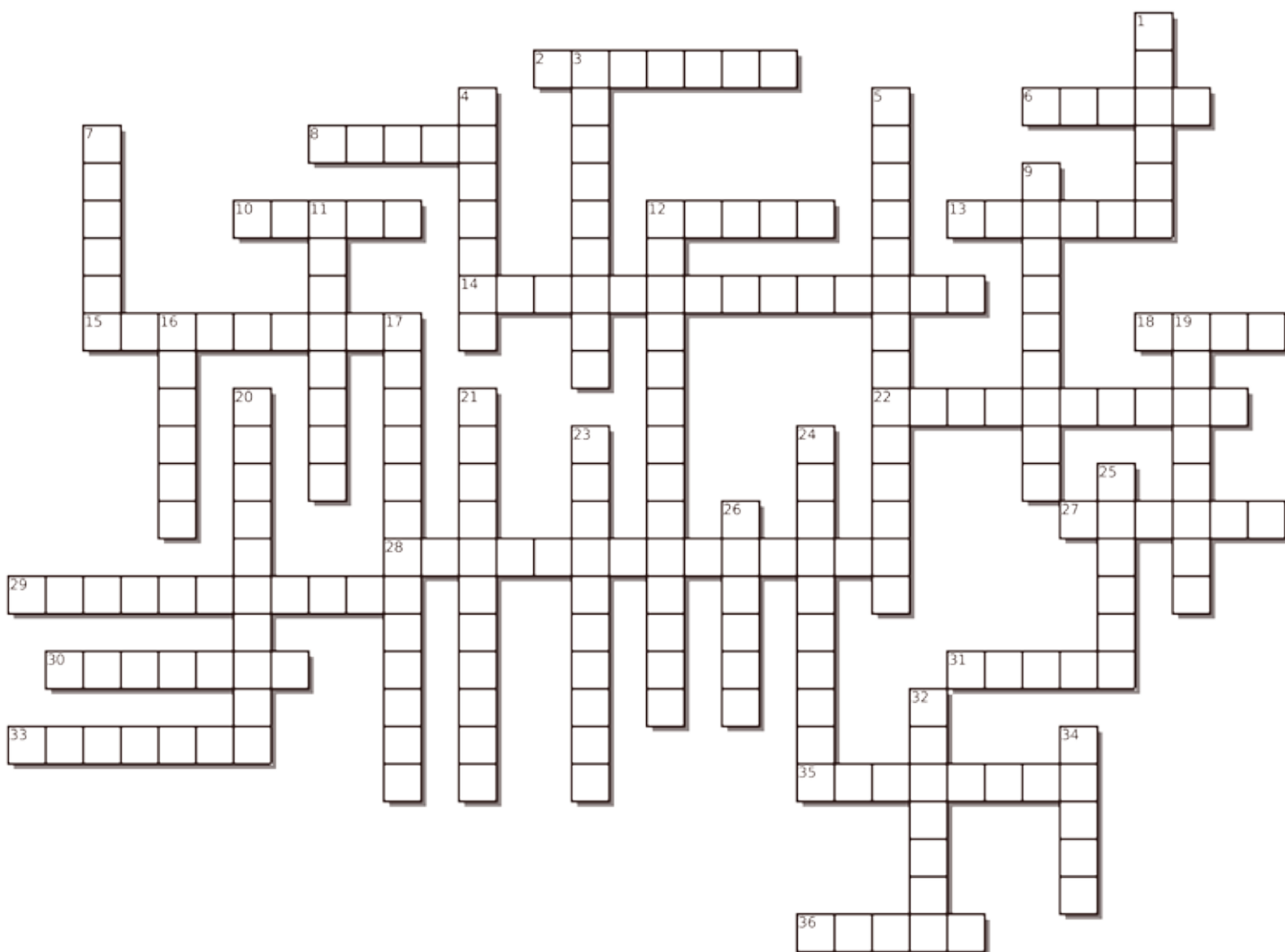


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# Critic Crossword



## across

- 2 Spanish word meaning both 'wives' and 'handcuffs'
- 6 What was found on Mars
- 8 2016 OUSA President
- 10 Which hall used to be a hospital ward?
- 12 View Street's best resident
- 13 Critic issue number with the queen
- 14 O-Week headliners
- 15 Frequency of your student radio
- 18 Hotly debated political issue
- 22 Fried food salted with the nectar of the gods
- 27 Which Dunedin tertiary institution is set to close this year?
- 28 Which Uni department closed this year?
- 29 Most impressive 23 athletes in the Tri-Nations
- 30 Fifth flag option
- 31 Castle Lecture theatre mural artists
- 33 Dunedin's favourite apple juice
- 35 "the Wall"
- 36 Building you are most likely to die in

## down

- 1 Fastest man in North Dunedin
- 3 Which departments building used to be nurse's quarters?
- 4 Tinder couple
- 5 Man who wants to be a goat
- 7 Worst male fashion trend ever
- 9 Dairy In Demand
- 11 Staple diet of North Dunedin
- 12 Nickname for Japanese rugby team
- 16 How old is Critic?
- 17 Collective noun for pandas
- 19 John Key's favourite play-toy
- 20 Where basics get their life force
- 21 View Street's best flat
- 23 New Proctor
- 24 Anti-wanking cereal
- 25 S Club 7 on repeat
- 26 The greatest RTD ever to be discontinued
- 32 Godfather of Pingaz
- 34 White stripes and a puffer jacket



**D**uring my day at home being the world's worst sick person, I not only managed to make a cake and a batch of meringues, clean the kitchen, vacuum the flat and write a blog post, I also whipped up some classic vanilla cupcakes for SPCA cupcake day.

While there are oodles of recipes out there involving complex flavours and toppings that provide more height than the cake itself, I feel like homage should be paid to the original classic. You can't go wrong with a good vanilla cupcake. When the buttercream ratios are on point, the sweet, creamy and cloud-like experience is unbeatable.

The sponge recipe I use is from *The Hummingbird Bakery Cookbook*. The great thing about it is that the sponge uses almost no butter, so these are reasonably cheap to make. I remember in my second year of uni using the mini PCU containers of butter from the Carrington dining room to make these. With eight grams of butter per container, emptying the wee foil packets got a little tedious. While these cupcakes are low on the butter front, we shall ignore the fact that they contain an atrocious amount of sugar ...

Oddly enough, this only makes nine cupcakes. They say 12 in the book, but I have never made more than 10. That's fine though — nine is the perfect number to fit into my Tupperware. •

# Procrastibaking: Vanilla Cupcakes

BY SOPHIE EDMONDS

## METHOD

1. Preheat the oven to 170 degrees on bake and line a muffin tray with cupcake cases.
2. Beat together your butter and sugar until the butter has been evenly broken up and dispersed throughout the sugar. Add in the flour and baking powder and continue to beat until a fine sandy consistency is achieved. Whisk together the vanilla, milk and egg. Gently pour this mixture slowly into the dry mixture and beat on high until a smooth, thick batter forms.
3. Spoon the batter into the cases so that they are two-thirds full. Bake for 13–15 minutes until the tops of the cakes are golden and the sponge bounces back when gently pressed. Remove from the oven and leave to cool completely on a wire rack.
4. To make the buttercream, cream the butter and vanilla until it pales in colour, then slowly add in half the sieved icing sugar and beat on slow while it gets roughly mixed in to stop a cloud of sugar forming. Add in the rest of the icing sugar, beat on low again and add in a splash of milk to help loosen the buttercream, but not too much or else it will be too sloppy — you can always add more later. Crank the beater up to a high speed and let the buttercream grow in volume and smooth out for about 3–4 minutes. At this point, the buttercream should be spreadable but still stiff enough to hold a peak. Add a little milk if not spreadable enough. Colour as desired.
5. Spoon a couple of tablespoons of buttercream onto each cupcake and spread it evenly over the top. Finish off each cupcake with a sprinkle of sprinkles!

## INGREDIENTS

ADAPTED FROM *THE HUMMINGBIRD BAKERY COOKBOOK*

MAKES 9

For the sponge

- **40g** butter, softened
- **140g** caster sugar
- **120g** flour
- **1 ½** teaspoons baking powder
- 1 teaspoon **vanilla essence**
- **½ cup** milk
- **1** egg

For the buttercream

- **120g** butter, softened
- **1 teaspoon** vanilla essence
- **320g** icing sugar, sieved
- **a couple of tablespoons** milk
- food colouring of your choice
- sprinkles





# Peanut Noodle Salad

(the most descriptive and least catchy name of all time)

BY SOPHIE EDMONDS

I thought I had escaped the joy of 21st but, before I knew it, it was my own brother's turn. He decided to have it at the local bowls club and invite 100 of his closest friends. Of course it went without saying I was volunteered to the catering post. Mum was a little ambitious on the menu side of things. Pulled pork sliders, fish sliders, fajita bowls, bean bowls and noodle boxes were all to be dished up into tiny individual serves.

The noodle boxes were a last-minute addition to the line-up, but since they are so easy to make I didn't grumble too much. It seriously takes about 15 minutes to whip up.

Serve this hot or cold; it will please crowds large and small for sure. This is perfectly just in the nick of time for the start of barbecue season!

## METHOD

1. Cook the noodles in salted boiling water for 3–5 minutes (or as stated on the packet) until al dente. Drain and toss with sesame oil. Put to one side.
2. In a sauce pan, heat the sesame oil and sauté the garlic, ginger and the white bits of the spring onion until softened. Add in the peanut butter, honey, rice

wine vinegar, soy sauce and chilli-garlic sauce, and simmer until it is well mixed together and bubbling. Toss the noodles through this sauce, along with the mung bean sprouts, carrots and capsicum. Garnish with the peanuts, green bits of the spring onion and the crispy shallots.

3. Enjoy either hot or cold!

## INGREDIENTS

SERVES 6 AS A HEARTY, CARB-LADEN SALAD SIDE

- 1 packet of egg noodles (6 balls of noodles)
- 2 tablespoons sesame oil
- 2 tablespoons sesame oil
- 4 cloves garlic, minced
- 1 tablespoon fresh ginger, minced
- 3 stalks of spring onion, chopped
- ¼ cup peanut butter
- ¼ cup honey
- 3 tablespoons rice wine vinegar
- ¼ cup soy sauce
- 2 tablespoons chilli-garlic sauce
- 1 cup mung bean sprouts
- 2 large carrots, shredded
- 1 capsicum, diced
- ½ cup chopped peanuts
- ¼ cup crispy fried shallots (available at good Asian supermarkets)

For more from Sophie, check out her delicious recipes at [sophielikescake.com](http://sophielikescake.com)



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## Stranger in Strange Land, Jae Hoon Lee

» **DUNEDIN PUBLIC ART GALLERY** | UNTIL 21 FEBRUARY 2016

BY **RUBY HEYWARD**

**S**tranger in Strange Land, currently on display at the Dunedin Public Art Gallery, is an atmospheric, moody installation by Korean artist Jae Hoon Lee. Lee (born in 1973) is a self-proclaimed "cultural wanderer". His work features "observations" of Arab and Thai culture and landscapes ranging from icy mountain tops wrapped in clouds to waterfalls in New Zealand. Lee has lived all over the world and typically documents or presents cultures and landscapes from other countries; for him, it is about obtaining experiences. He received a Bachelor of Fine Arts from the San Francisco Art Institute in 1998, a Masters in Fine Arts in 2001 and a doctorate at the University of Auckland in 2012.

Lee's exhibition is dreamlike: looped videos of clouds fold over mountains and waterfalls, and wind skims icy waters, creating a sense of calm and certainty. The works span from ceiling

to ground. The images dimly light the room, contributing to the exhibition's mystique. Lee often records landscapes and scenery that (he assumes) have otherwise been unseen and untouched by humans, glorifying the diversity of nature. The viewer is a guest.

When I first viewed these changing landscapes, I assumed they were real, but on further inspection there is something artificial about them; they distort reality. The images are composed of pictures taken from opposite sides of the world in Switzerland and New Zealand. While travelling, one is a stranger in a strange land — the surroundings are foreign and distort what the traveller understands as natural. Lee's work reflects this phenomenon.

The projections' large scale contributes a sense of majesty to the exhibition, which overflows

into the smaller works. One of these works features several screens positioned in a row on the ground. They are connected by a looped video of train tracks, signifying movement and travel. It is intrusive and distorting as the sound of the train echoes through the dimly lit room but also contributes to the defamiliarising mood created by each work.

A common element in Lee's work is a contrasting sense of juxtaposition and inclusion. Mounted on a wall opposite the train-track videos are two more screens. One plays a recording of an Indonesian man cooking food over a portable barbecue next to a busy road, the other plays a recording of Arabic programmes on the TV of a hotel room.

These videos juxtapose two geographically and culturally different scenes, but they are inclusive too. In both, the camera is stationary throughout the recording, positioning the viewer as an observer. But in Indonesia the viewer is positioned behind the cook as motorbikes buzz past, while in the hotel room the viewer is positioned on the foot of a bed. Both the Indonesian street view and hotel room are simultaneously foreign to me but also recognisable and familiar..

Lee's work makes the natural mysterious, making the experience of *Stranger in Strange Land* more special. It is like travelling while staying in Dunedin. Head down to the Dunedin Public Art Gallery and check out this dreamy work that blurs reality with fiction. ●



JAE HOON LEE. *Unguided Tour* 2015. Four channel video installation. Courtesy of the artist







## Disclaimer

» WRITTEN BY **RENEE KNIGHT**

REVIEWED BY **BRIDGET VOSBURGH**

**D**isclaimer, by Renee Knight, is a thriller. Catherine Ravenscroft, after recently moving house with her husband, Robert, finds a book called *The Perfect Stranger* among her possessions. She has no recollection of buying the book. While reading it, she realises that the main character is a thinly veiled vicious portrait of herself and the plot is a retelling of what happened during a vacation she took twenty years ago with her son Nicholas. She never told her husband what happened to Nicholas during that vacation and Nicholas, now a surly drug user in his twenties, has no memory of what has become Catherine's darkest secret.

Catherine's copy of *The Perfect Stranger* contains the standard disclaimer, "This book is

a work of fiction and any resemblance to actual persons, living or dead, is completely coincidental", but someone has drawn a line through it in red pen. She doesn't know who wrote the book or how it ended up in her home, but it's clear the author knows too much about her and that they hate her. With her carefully constructed life collapsing around her, Catherine must decide whether she can bring herself to finally tell her family the truth.

*Disclaimer* has excerpts from *The Perfect Stranger*, including a couple of bizarre sex scenes. The whole conceit of *Disclaimer* is that *The Perfect Stranger* has been written by a real person about real people. The fact that Catherine's enemy imagined her having sex in vivid detail is never really explained or addressed

by the narrative. Catherine never dwells on it either, although it seems by far the creepiest part of the whole creepy business. *The Perfect Stranger* is a weapon of psychological revenge against Catherine intended to force her to unravel her carefully created façade. However, it does not seem plausible that this vengeful writer knows explicit details about Catherine's sex life.

For *Disclaimer*'s plot to work, Knight relies entirely on a common contrivance. How much patience you have with this story will rest on how willing you are to suspend your disbelief. At least half of *Disclaimer* is written from Catherine's point of view in close third person. The reader is privy to her feelings, thoughts and memories — except for the memory of her deep, dark secret, which she never actually thinks about because that would inconvenience the author and spoil the plot. The way her thoughts skitter away from what actually happened ranges from implausible to impossible, which makes the book difficult to read without being fully aware that the author is pulling strings in service of the shocking reveal. Anyone frustrated by such blatant authorial intrusion is advised to give this one a miss.

But if you can overlook that, *Disclaimer* is compulsive reading for that exact same reason. There is a secret and Knight withholds it, while ensuring that enough is going on in the plot to prevent the reader from getting bored waiting for the secret to be revealed. The characters are flawed, complicated human beings and the final reveal is a haunting one. *Disclaimer* is Renee Knight's first novel and she shows a lot of promise. ●

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## Big Pharma

» **PC, OSX** | DEVELOPED BY TWICE CIRCLED; PUBLISHED BY POSITECH  
REVIEWED BY **CARL DINGWALL**



In an industry where saving people can make you a tidy profit, there have been many accusations of putting money before people's lives. The Big Pharma conspiracy has always been a scary idea, and it isn't helped by recent examples of corporations hiking up prices of life-saving medicine by 5000 percent. This makes the release of Twice Circled's *Big Pharma*, which explores the idea of managing a pharmaceutical conglomerate, even more interesting. Part logistics puzzle, part management sim, *Big Pharma* will turn you into either a life saver or a rich monster.

The game plays in steps, with each step taking a day. Your basic machinery takes a day to process, with more advanced machinery taking longer, and your conveyor belts move product one tile at a time. You're given an area with wall ports to either import ingredients or export completed remedies. Your goal is to increase or decrease the concentration value of an ingredient to activate its associated cure or negative side-effect. Machinery changes the concentration, with more advanced machines costing more but changing the value by a greater amount. This means basic machinery is more cost-effective but uses more space. Additional space can be purchased, but its cost increases substantially each time, so you have to balance out processing costs and the space used.

As cures and side-effects are randomly assigned at the start of every game, sometimes it's impossible to avoid a side-effect. This can be mitigated by combining ingredients to cancel out certain effects, or by removing them through additional processing. Cures can be upgraded to more advanced forms in a similar fashion, with more valuable cures requiring more advanced machinery and additional ingredients. When you sell your cure, it is given a rating based on how well it works and how many side-effects it causes. Each cure and side-effect has a sweet spot in its concentration value that gives it more potency, with higher ranked cures being worth more. This doesn't necessarily result in a more profitable cure compared to the production costs, giving you another aspect of production to balance. This all makes for an interesting logistics puzzle, with new strategies needed each time you play.

You have access to explorers and scientists as staff, who can look for new ingredients or research new machines and legal processes to help you get an upper hand in the market. If you don't assign your staff to a project, they produce points that you can spend to make your ingredients and machines cheaper or more efficient. This becomes important as

other companies compete against you and may produce the same cures as you but with a better rating or higher volumes, flooding the market and driving the price of your medicine down. You can combat this by making even better medicine, changing your product entirely, or even patenting your cures, forcing other companies to stop producing that particular product. Sometimes you can engineer a situation where you are the only producer of an important medicine such as "Treating Diabetes", and you can drive the price up if your supply doesn't meet demand. Other companies will do this to you as well, so it's a moral choice, either to patent important medicine before other corporations do or risk being locked out.

The complexity of the game can drive away a lot of people in frustration; even the above mechanics are barely scratching the surface of the research options. It does take a lot of time and patience to balance production, space and costs. On harder difficulties (there are seven preset difficulties with five challenges associated with each, as well as a custom mode) it can be quite cut-throat as each corporation has a different playstyle, with one in particular trying to muscle everyone out of valuable cures. Still, if making a large conglomerate sounds appealing to you, then pick *Big Pharma* up and try to make the world, or your wallet, a better place. ●



# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

ISSUE 2

## 2001

### CRITIC'S FIRST EVER GAME REVIEW

Any form of play, amusement, activity or sport involving competition, a scheme, a plan, wild birds or animals hunted for sport or food, brave, resolute, willing, to (figuratively) have large testicles, injured, crippled. Keen to play?

#### HELLO ONE AND ALL.

This is the games page. To be more specific, the main focus is on video games of the 'play it at your home in your pajamas' variety. The plan is for us to keep you up to date with gaming news, new releases, and what we think of these games. This is of course dependent on what we can get from our 'Suppliers'. But in keeping with the ambiguity of the world 'Game', we will try and keep things very open.

As well as 'Video Games', we might also take a brief look at board, dice and card games for those of you too poor to afford a Playstation of Nintendo. As a welcome to you, I thought I would share a wee card game that has kept our flat sane while we waited for the Varsity period to start, and it's a great way to sort out who should do the dishes. This game is called "Arsehole".

#### ARSEHOLE

There are a few variants on this game, but I will tell you how MY FLAT plays it.

Take out 1 of the jokers and shuffle all of the cards. Deal them all

out evenly, or as close as you can get depending on how many people are playing (4-6 is best). The order of the cards has the Joker as the highest card (which can be played on any amount of cards), the 2's, and then downwards from aces through to 3s. The object is to be the first to get rid of all of your cards.

Once all of the cards have been dealt, they are ordered from lowest to highest. The 3 of clubs then starts, with the holder of this card able to play this and any other 3's if they choose to. Play then continues clockwise from there, with players having to play a higher card or cards, depending on how many were led. ie. if 3 threes are led, then 3 fours or more are required. If a player cannot beat what is led or chooses not to play their cards (they don't have to), they say away, and play continues clockwise until one person plays cards that no one else can beat. The cards are then 'turned', and whoever won gets to lead whatever they want. You continue in a likewise fashion until a person is cardless, and they become king. The last person to rid themselves of cards is termed 'Arsehole', and has to deal sitting in the worst seat, and give the King his/her 2 best cards, in exchange for the King's 2 worst. Vice King and Vice Arsehole do the same but with 1 card. Repeat. Heaps. After 20 rounds, Arsehole makes Milos for everyone.

Daddy Dainjah




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## Tangerine

» DIRECTED BY **SEAN S. BAKER**

REVIEWED BY **GRETA MELVIN**



**H**aving seen my fair share of short iPhone-made videos, I was sceptical about how high the cinematic quality of an entire film would be. Baker's use of an iPhone aptly reflects the fast-paced movements of the characters and the dialogue, making for a dynamic experience. But while *Tangerine* has a quirkiness, I couldn't help but long for a smooth, cinematic experience rather than the discordant one this film created.

The film opens at a doughnut shop — a place the audience becomes increasingly familiar with — as the protagonists walk up and down the streets of Hollywood looking for sex

work. After being released from prison, two transgender women — Sin-Dee Rella (Kiki Kitana Rodriguez) and Alexandra (Mya Taylor) — reunite. During their catch up, Sin-Dee learns from Alexandra that her prince and pimp, Chester (James Ransone), is not a Prince Charming after all. While she was in prison, he'd been cheating on her with a "fish", slang for a cisgender woman (someone who was assigned female at birth and identifies as such). In a mad rage, Sin-Dee embarks on a quest to find this "fish", Dinah (Mickey O'Hagan).

After trying to calm Sin-Dee down, Alexandra leaves to promote her performance

at a nightclub and to make some business transactions. The audience is also introduced to Razmik (Karren Karagulian), a taxi driver whose conversations with his passengers offer a brief break from Sin-Dee's tumultuous life. However, Sin-Dee soon tracks down Dinah and hilariously drags her across the city so that Sin-Dee can confront Chester about his infidelity. This eventual confrontation marks the point where the main protagonists come together — everything begins to intersect and more conflicts arise.

While the handycam style of the film was interesting, it unfortunately led to some headaches. At times, the scenes felt choppy and the transitions were harsh. However, the film's last few moments were not only smooth but also thoughtful — depicting the characters reflecting on the day's events and attempting to resolve their problems. Sin-Dee and Alexandra's last scene together is especially heartwarming, showcasing their care for each other in a way that seems simple but is, indeed, a grand gesture.

*Tangerine* could be accused of being a senseless comedy, but — with vivacious characters and a novel filming style — it isn't without depth. ●



## Sicario

» DIRECTED BY **DENIS VILLENEUVE**

REVIEWED BY **MAYA DODD**



**S**icario follows FBI agent, Kate Macer (Emily Blunt), as she enters into the CIA's secretive world. The agency has been trying to shut down the Mexican drug cartel that governs the border between the USA and Mexico. As a drug taskforce agent, Kate has dealt with many domestic drug busts — often coming face-to-face with the horrific results of cartel crimes. Kate's final drug bust unearthed countless mutilated bodies hidden in the walls of the house that she and her team infiltrated. Following this discovery, she is asked to join a taskforce specifically created to fight in the war against drugs. Alejandro (Benicio Del Toro) and Matt (Josh Brolin) — along with a trained tactical team — are her partners in the field, although they do not treat her as such.

An idealistic agent, Kate is set on following procedure to take down the bad guys, and she struggles to accept the methods with which this team approaches the drug cartel. Finding herself in too deep, Kate is forced to make a serious decision — one where she must sacrifice her ideals in order to stay alive.

Director Denis Villeneuve incorporates long, drawn-out shots without losing viewers' attention. Not only are they stunning, these scenes give the audience something rarely found in a crime film. With unique angles and slow pans that give way to the intrigue and mystery of the Mexican drug world, *Sicario* keeps the audience in constant anticipation and awe. ●



# Everest

» DIRECTED BY **BALTASAR KORMÁKUR**

REVIEWED BY **NITA SULLIVAN**



**T**his film depicts the real events of a Kiwi company, Adventure Consultants, and its disastrous expedition to Mount Everest. Based on Rob Hall's 1996 trip, Everest follows Rob (Jason Clarke) as he leads eight climbers through Nepal towards the highest peak on earth. Another group, run by a company called Mountain Madness, is also heading towards the summit. As climbers eventually reach the top, several delays and extreme weather conditions lead to chaos. As they all attempt to get down safely, the climbers begin to battle oxygen deprivation and exhaustion, and several die.

Everest features an ensemble cast stacked with Hollywood heavyweights like Josh Brolin, Michael Kelly and Jake Gyllenhaal in central character roles and Keira Knightley and Robin Wright making cameo appearances. Despite the acting chops that these stars bring to the narrative, the film surprisingly feels half an hour too short.

Although Everest is action-packed and cinematically impressive, these qualities dominate the film, leaving little room for the audience to develop ties to the characters. A character introduction would typically frame an action

disaster like this, and Everest's characters suffer from a lack of initial storytelling. The high-altitude events escalate quickly, and the audience struggles to keep track of who is who under their goggles and snow gear. This confusion creates a barrier between the characters and the audience, especially when the cast begin to struggle and perish in the extreme conditions. Despite this flaw, the screen time that did focus on individual characters allowed the actors to convincingly portray people attempting the near impossible.

In Everest, the director doesn't overdo the drama, nor does he vilify any one individual for these tragic events. Everest is a story of human desire to achieve the impossible and the spirit to survive at all costs. But it also reminds us that sometimes nature is too tough to beat. **O**



# Theatre: Time Stands Still

» DIRECTED BY **LARA MACGREGOR**

REVIEWED BY **SHAUN SWAIN**



**"**When you're looking down that lens, time comes to a stop."

We all try, in one way or another, to capture some aspect of life and keep it forever; sometimes to preserve it, sometimes to just let it go. Lara Macgregor's rendition of Time Stands Still, written by Donald Margulies, utilises the cathartic power of theatre to create an emotional story.

Following a life-threatening encounter with a roadside bomb, photojournalist, Sarah Goodwin (Jacque Drew), and her reporter boyfriend, James Dodd (Jeff Szusterman), return to Brooklyn from the Middle East. When they reunite with longtime friend and photo editor, Richard Ehrlich (Peter Hayden), and his new, young girlfriend, Mandy Bloom, (Torun Heng),

James and Sarah start to plan a more serious life together. The nature of journalism, ethics, war, love, family and happiness are all woven smoothly into several discussions across this two-hour narrative. This was done with bouts of light comedy and contrasting periods of compelling darkness.

Although the play has only four characters, the scope of the world they live in is portrayed in great detail, which is reflected in the meticulously crafted set. Even in moments of silence, the powerful performances of the two protagonists spoke volumes.

Time Stands Still is fun and thought-provoking. Its small cast tell a larger story, which can be appreciated both in the moment and long after it has ended. **●**







## Disclosure **Caracal**

» **HOUSE, UK GARAGE, SYNTHPOP, R&B** | ISLAND RECORDS, 2015  
REVIEWED BY **VERONIKA BELL**



IMAGE: CC BY 2.0 (wik) Nick Mineri

**A**fter the announcement of Disclosure's new album, I was beyond excited. I felt like Christmas was just around the corner. I was ready to be blown away. Instead, the experience was much like Santa forgetting about me. Miserable. With the amount of hype that surrounded the album, I expected fireworks — instead I got sparklers.

Don't get me wrong, *Caracal* wasn't shit, but it was disappointing considering the exceptional musicianship and craft in Disclosure's first album, *Settle*. Unlike *Caracal*, *Settle* provided a transcendent dive into a fresh, cool and salty take on the dance/pop crossover and showed a way of bringing the club dwellers, festival-goers and the inexperienced all together into one collaborative, weird and happy family.

The first song featuring The Weeknd left me perplexed. I've felt the same confusion when I've woken up after a night smoking durries and drinking vodka.

"Omen" features a reunion with Sam Smith in an attempt to recreate the success of "Latch". The track itself isn't too bad, but that's the problem. No part of the song is great. I had no desire to jump up and shake my booty. Instead, I sat there waiting. I doubt whether the track could be distinguished as a Disclosure track.

As I listened through the album, panic began to sink in. I wondered if my favourite dance/pop crossover brother-duo would leave me in a state of despair? They did. The biggest disappointment on the album was "Magnets", a collaboration with Kiwi musician and icon, Lorde. One would assume that a Lorde/Disclosure collaboration would be a match made in heaven, right? Wrong. Lorde's powerful vocals were lost in translation with only a semi-decent attempt at a baseline to back her up.

The album does have highlights. "Holding On" featuring Gregory Porter's luscious and silvery

jazz vocals is a sudden flashback to Disclosure's original sound. The track had different layers that gave off that typical "banger" vibe I have come to love from Disclosure. And with an unusual appearance from Miguel on the album, a more sensuous and sultry sound can be found in "Good Intentions".

It was not until I was standing in line to purchase a (much-needed and well-deserved) bottle of wine after listening to the album that I heard *Caracal* being advertised on The Edge. My darkest fears were confirmed; Disclosure had said goodbye to the captivating synth two-step rhythms and spine-tingling vocals and leaned towards a more mainstream market, focused on making money instead of music. ○



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# LOOKING BACK ON 90 YEARS of Critic

Est. 1925

VOL XL | ISSUE 8

JUL  
09 1964

## Critic Meets The Beatles

There we were — upstairs in the City Hotel, in a room crowded with newsmen of all varieties — everyone, except us, invited and let through a massive security cordon.

Then the Beatles came in. Once the bedlam started we were kept busy trying to keep our ears open to three concurrent conversations.

We succeeded. And here, in no fixed order whatsoever, we print, during the wrath of Capping Book, Noonan, Critic Editor, our readers and the world, our interview with The Beatles. Enter the Beatles.

**Ringo:** Nice little place you've got here.

**Reporter:** Could you tell us which one of you is which?

**George:** If you don't know by now you shouldn't be here.

**Ringo:** I'm George.

**Paul:** I'm Ringo.

**George:** I'm Paul.

With a casual "hi", they sit down and apologise for

John Lennon's absence. "Sorry, John's got a sore throat—he's upstairs all trembling on the floor," says George.

### FEATURES

**Critic:** We hope you had some food before you came down?

**George:** Oh yes, we had plenty to eat—a whole biscuit. The boys were all offered a drink but, except for Ringo, stuck to coke.

**Paul:** We're a bit disappointed with the weather. I always thought the further south you got away from England the warmer it would get—but now I realise that we've been travelling down so it must get colder.

At this stage the Beatles offer everyone cigarettes. George lights ours with a gold cigarette lighter. We notice Paul's hair particularly—he tells us he washes it every night because it becomes curly with sweat—"and I don't like that."

By now all our cigarettes are lit—except the ones we're keeping to sell.

**George:** I like this brand 'cause they're the ones with the L.O.N.G. filters.

**Question:** Does it worry you that all people smoking over 20 a day may get cancer?

**Paul:** You don't believe that do you—don't you believe it.

**Question:** Do you like wildness?

**Paul:** Organised wildness is fine, like on stage—we're

up here and the audience is down there. That's fine. As long as the barricades hold.

**Question:** What is the main thing you want on holiday?

**Paul:** Only one thing—sun. I just love heat.

**Question:** About your haircuts—are all the stories about swimming in the Hamburg baths and emerging without a comb true?

**Paul:** Partly. All the German boys had their hair fairly long and we just grew ours and it just came naturally. We didn't plan it as a gimmick just like that.

**Question:** Do you ever buy clothes off the hanger?

**Paul:** No, they're mainly tailormade. Do you want to see the label?

At this point Paul opened his jacket and showed it to us.



OUR REPORTER WENT PREPARED

**Question:** Do the officials ever have trouble getting in to your hotel?

**Paul:** Yeah, the conversation usually goes like this—Official: Excuse me, could I get through, I'm with the Beatles?—Police: Oh sure, we believe you.

**Question:** Do you take any pills on tour?

**George:** Oh no—we aren't drug addicts or anything like that. We may use the hypo or marijuana—but pills—never.

**Question:** What place do you like most in the world?

**George:** Oh, all of Britain and of course Liverpool although we're never there much now. Although I loved Miami as it was so hot.

**Question:** What do you think of your new record "Cry for a Shadow"?

**George:** It's awful. We only recorded it for a joke. We know this 'ere German group that played like the Shadows and this record was just done for a laugh.

**Question:** Ringo, how was hospital?

**Ringo:** Great, eight wonderful days. Everytime I pushed the bell I got a different nurse.

**Question:** Is Brian Epstein worth his 25 per cent?

**Ringo:** Every penny of it. If it hadn't been for him we would still be playing in local clubs. He's worth every penny.

**Question:** Do you have many press agents?

**Ringo:** No. Everyone seems to think we have thousands but really we've only one and a tour manager. In fact, very few people

travel with us.

**Question:** Why did you come to New Zealand?

**Ringo:** We had nothing to do with it—we just go where we are booked. We don't do anything at all—except sing.

**Question:** What do you think of Beatle wigs?

**George:** Atrocious. Have you seen those plastic things? We get 2d a wig or something daft like that.

**Question:** Do you think your fame will last?

**George:** We would like to think it could. We hope to keep writing songs when we're finished with the initial fame and mania. At the moment we have 60 songs on record.

But among the trade secrets we found out was that none of them can read



Naturally the Beatles didn't know what they had struck. John Lennon (top), looks as if the Nasties were still booming him, Ringo Starr and George Harrison look bored while Paul McCartney prefers Agent 007.

music. The Beatles just think up the tunes and play them on their guitars. Then the tunes are taped and later transferred to sheet music. Everything is done by ear.

**Question:** What's your attitude to street crowds?

**Paul:** The crowd outside the hotel could have been more controlled, though they're quieter than Australians. Still the gap between the two lines of screaming girls was the smallest I've ever had to dash down to a hotel foyer.

**Question:** What do you think of students?

**Paul:** Students? They're just people like the rest of us and it's good to see you Critic people along.

**Question:** Is your hair really too long?

**Paul:** No. I don't think so.

**Question:** What things do you like?

**Paul:** Sea, sand and swimming. I though I was going to swim while I was here but I didn't realise you were so low—like on the underside of the world. It's too chilly in Dunedin.

**Question:** Do you approve of people selling the sheets you slept in?

**Paul:** As it was for a good cause I think it was okay.

And that's our lot. We weren't meant to be there but we got in. Their tour manager congratulated us for our initiative and the boys seemed to get a kick out of somebody cracking the security cordon so it was no skin off anyone's nose in the long run. We'd be willing to do it again.

# University Book Shop



## LETTER OF THE WEEK

The letter of the week wins a  
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**Cheers gal :)  
Check this out**  
[critic.co.nz/2015refugeehelp](http://critic.co.nz/2015refugeehelp)

**Dear Critic,**

Your recent publications on the refugee crisis, especially the beautifully written editorial by Josie, have really got me thinking about acceptance, responsibility and most of all, what it means to be human.

These people who are risking everything they have, know and love for just the **chance**

at a better life, are no different than me, except that I was lucky enough to be born into privilege, where my up and coming exams are the worst of my concerns.

Many people I have spoken to feel the same way, and yet feel powerless to help. I am writing to inquire about the possibility of starting an Otago-wide fundraiser for refugees. The UN refugee agency is desperately calling for donations that will be used to provide basic and necessary humanitarian aid. People who are struggling with money can also help by signing online petitions to urge the government to increase the refugee quota, or by sending unwanted clothing to refugee centers.

I understand it is close to exams, and starting a big project is the last thing on everyone's mind. But if you were able to include a column on ways people can get involved and help out, then together we can make a difference in these people's lives.

Thank you very much for your time.

Sincerely yours,  
**Danni**

result in a letter twice as long.

Fuck you. Kanye is my friend.

Wow, that's an Olympic-grade leap you've made there. The reason I put those particular Kanye lyrics in their own category is because I don't think they're good or bad, just hilarious. I agree, the man's a genius. I would have included a lyric from 'Gorgeous', 'Last Call' or 'New Slaves' if I had more room, as those songs contain some of my favourite lines ever written.

Lots of love,

**Basti Menkes** (Music Editor and mutual friend of Kanye)

## The lollies clearly worked

Summary of OUSA Election:

So many lollies  
So little faith

## A poem

Societal normality

Societal normality is  
a form of natural selection  
By which a community weeds out  
The non-conformists.  
Creating a division  
Between the concepts of acceptance  
And rejection.  
Societal normality assumes  
That it can determine  
right from wrong,  
with absolute authority.  
Normality is an idea,  
Designed to shame the renegades.  
And if you dare disobey  
What society considers normal,  
You too will fall victim  
To ridicule.  
Societal normality  
Will try to tell you  
How to behave  
And how not to.  
Normality is the cause  
Of feeling inferior  
Amongst our peers.  
Because we are constantly  
Being measured  
Against each other and ourselves.  
Societal normality  
Makes us judge each other

## Or you could ask them questions yourself

**Dear Critic,**

By the time this is published, voting will have ended for the OUSA executive. I mean, at least I think it will. When it comes to the monotonous affair that is the election, I'm one of the thousands of students who struggle to keep up, let alone muster the motivation to consider voting. But regardless of the result, the issue has been raised once again – what the fuck's going wrong?

I'm writing this after being the victim of questionable in-house politicking by two candidates, one of whom a very notable member aiming for re-election. Hell, the smile and the lolly was a great icebreaker! But leaving it at that? Relying on the fact that we're both living in the same brick college? Sorry buddy, but hunting for votes like that isn't going to get you far with me.

Seeing nepotism (voting based on personal connections) happen around me is seriously

troubling, and the lack of response even more so. Although trivial to many, these elections have serious implications.

Congratulations, we're creating a generation of voters where the reason you'll vote in a new Prime Minister is cause you catch the same bus each Friday.

Sincerely,  
**Just another vote**

## Kanye for 2020

Jumping on the yezzy bandwagon are we critic? You guys are better than that, his lyrics speak to everyone which include people of good taste like myself and besides how else is a boy from the hood ever going to learn about double entendres and that time George bush didn't care about black people? You guys are just too ignorant to look past the ego to see the brilliance of the holy father; Kanye West. Any further subtle jabs via the Kanye hate train will



By the jobs we have,  
By the friends we associate with,  
By the money we earn,  
By the thoughts we think

And even by  
The beliefs we believe.  
Why can't we  
Just exist, proud  
Of our abnormalities,  
Unashamed of our idiosyncrasies.  
Let us co-exist,  
Peacefully,  
Without scrutiny.

**By Grant Kingi**

## In Defence of Our Candidates

**Dear disenfranchised student,**

This week we endured the OUSA executive elections. Only two groups cared about the ballot: the candidates and people piqued by free Pinky bars. Don't get me wrong, I liked bits of it. I liked seeing people 'read' candidate blurbs. I liked seeing people give up, vote at random, and take their choco-

late. I also liked seeing candidates squabble over the 'boozy' vote by proposing student bars and go after the 'hungover' vote by offering lecture podcasts. Most of all, I liked how much we pretended to care.

The truth is we didn't care. Last week's 'Best Letter' pithily sums up our ambivalence. The letter's author wondered 'what are the exec doing... are they stopping our student culture being pulled apart?'

Here's the rub though: that's not how democracy works. For elected representatives to do anything, the population must care. The only power that the OUSA has comes from you. Without you, without your action or your voice the OUSA is a lame duck. We are not disenfranchised, we are disinterested.

This week, 22 people gave up their time and exposed themselves to public ridicule because they cared. This deserves some admiration. As a matter of fact, even cynics ought to grant our candidates grudging respect. Perhaps you believe that these elections are a merry-go-round of smart-alecks looking to pad their CV. You still

have to admire how much they care about one line in their resume.

Cynic or no, we should admire our candidates for caring about something.

**Yours,  
Paul W.**

## Apparently it's poetry week

**Hey Critic,**

Heres a poem that i wrote as procrastination of study.

Its come again to that time of the year  
when the heads go down and so must the beer

But do not worry or fret and fear  
there is no need to pull out your hair

For summer is really very very near  
So study hard to finish off with a cheer!

**Mary Bollen**



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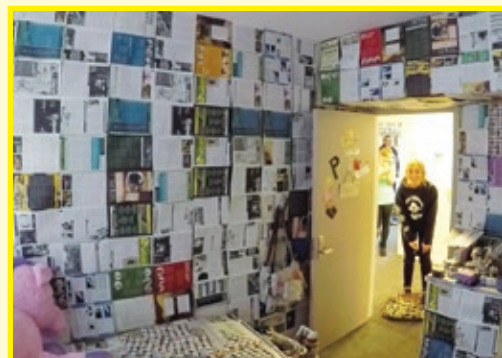
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Letters should be 200 words or fewer. Deadline is Thursday at 5pm. Send letters to [critic@critic.co.nz](mailto:critic@critic.co.nz), post them to PO Box 1436, Dunedin, or drop into the Critic office. All letters must include full contact details, even if you don't want these printed. Letters of a serious nature directly addressing a specific person or group will not be published under a pseudonym, except in extraordinary circumstances negotiated with the Editor. Critic reserves the right to edit, abridge or decline letters without explanation. We don't fix the spelling or grammar in letters. If a writer looks stupid, it's because they are.



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# Yik Yak

Birds eye view of Otago uni

346



3 HOURS 1 REPLY SHARE

I never really expected uni just to be a series of PowerPoint presentations

94

I can't get wifi in my room but they can get photos of water from Mars

25

Why are none of the OUSA exec candidates tackling the big issues? Like why can't we get wifi in the toilets

208

Hears thunder \*checks yik yak\*

82

I can only assume that Balclutha has passing lanes so people can escape it faster

63

I will vote for whoever makes boogies nights turn there lights off and play some decent music

7

I'd rather spend 5 minutes rearranging the dishwasher than the 10 seconds it takes to wash the cup that doesn't fit

86

Mars: "I'm wet" Earth: "I'm coming over"

24

Some girl in shorts and a t-shirt laughed at me in my rain jacket this morning. Who's laughing now bitch

268

Hey team, OUSA here. Holding a small health seminar tomorrow in burns 2 at 5pm for those who have ejaculation problems. Let me know if you can't come.

80





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# horoscope

Do you struggle with making basic life decisions? Worried about never bumping into your campus soulmate, or whether to eat two-minute noodles for every dinner this week? Fear not, chums, for I, Madame McMystery, have gazed deep into the cosmos to reveal the secrets the planetary alignments hold in store for you!

(Disclaimer: Madame McMystery is not responsible for any physical or emotional damage caused by the interpretation of her predictions and subsequent actions influenced by them).

## Aries



**T**ake heed, my friend. Someone is plotting to egg the windows in your room this Friday. Prepare accordingly.

## Taurus



**T**he impact that the recent blood moon had over your stars will become apparent in the coming week, when a small, green-haired man will stab you in the kidney with a knitting needle. You have been warned.

## Gemini



**Y**ou need to get laid dude. Sure you're used to bringing home steak, but no one will judge you if you settle for value pack minced beef this weekend.

## Cancer



**W**ith Pluto in your work zone and exams coming up, no wonder you're stressed! Unwind with a glass of bad wine and bad decisions on Tinder.

## Leo



**T**he arrival of Mars has put a strain on formerly amicable relations this past month, and it is time to take a stand against the neighbours who insist of playing drum and bass from 8am onwards each day. Egg their flat this Friday, and every Friday, until they get the message.

## Virgo



**W**ith Mars entering your sign, you will begin to panic as the Otago year begins to end. Make the most of whatever time you have left by throwing a lock-in and exploring the sexual tension that's been building in your flat all year.

## Libra



**V**enus is ascending over your love quadrant. A pre-emptive visit to Family Planning for an STI check is advised.

## Scorpio



**M**ars has crashed back into your life, wearing a badass leather jacket, carrying a boom box on one shoulder that's blasting ACDC's "Back in Black", and having none of this anti-social bullshit you've been pulling over the last few months.

## Sagittarius



**T**he Sun and Jupiter have aligned to create money troubles in your near future. Stock up on 2 minute noodles, baked beans and toast while the money is good.

## Capricorn



**S**aturn will see a romance blossoming in your future, but not for you. Enjoy being the new third wheel in your friend group, sucker.

## Aquarius



**T**he Orion constellation colliding with your sign this month means that you will only do well in your exams if you write all your study notes shades of green and purple, and sleep with them in a box under your bed.

## Pisces



**Y**ou will meet someone tall, dark and handsome. Unfortunately, he's also an avid supporter of Winston Peters. He's 71.



## Thank You and Good Luck

BY DR DAVID CLARK, MP

**M**any of you will be preparing for exams. Good luck! After that come some fond farewells, summer and new challenges. Some of you will be flatting for the first time in the New Year. Some of you will be starting new courses. Some of you will be entering the job market. Whatever the change, I congratulate you on the things you've achieved this year, and wish you well for what is to come.

What a year. From the law revue to IS, from the surveillance state to Dunedin Hospital, from refugees to fashion to volunteering. I'm grateful for your feedback. In particular, my columns on the TPPA, student support and student politics generated plenty of conversations at my campus clinics.

My thanks to Critic for hosting the column and my congratulations to Josie and her team on a fine year of challenging and thought-provoking journalism. Critic continues to be acclaimed as the best student magazine in the country.

I am most grateful to all of you who have bent my ear on my way through the Link, or in George Street, on the Museum lawn or wherever. I sincerely believe an MP is only ever as good as the people they talk to. You are the people who help me do my job well. Thank you.

Plenty of you have shared your views directly with me when you see me on campus. Or you've dropped by my office in Albany Street next to the Captain Cook tavern, just down from the Rob Roy dairy. We've covered a wealth of topics.

As I said in my first column this year, my Dunedin staff and I aren't always debating lofty ideas. Our bread and butter is sorting practical local problems. This year, we've witnessed and signed many documents, assisted with tenancy disputes, certified degrees and certificates, helped with immigration and StudyLink issues, and much more. We may be able to assist again in future. Please keep in touch.

**9am, 12 Oct - 4pm, 15 Oct | vote at [voting.ousa.org.nz](http://voting.ousa.org.nz)**

# OUSA ONLINE REFERENDUM

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# Critic wants wordsmiths, designers, grammar Nazis and miscellaneous creative types to join the team in 2015!

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**Designers:** Make Critic pretty! Layout, photography, illustrations, infographics and ad design. Mac knowledge and Adobe InDesign, Photoshop and Illustrator familiarity are essential. Two positions available. Up to 40 hours per week.

**Online Content Editor:** Responsible for updating and managing Critic's website. Adobe Photoshop knowledge highly preferable. 6 hours per week.

**Distributor:** Responsible for distributing Critic around campus and wider Dunedin every Sunday in the supercharged Critic-mobile that is the OUSA van. 4 hours per week.

Email [critic@critic.co.nz](mailto:critic@critic.co.nz) for job description.

Send in your applications to [critic@critic.co.nz](mailto:critic@critic.co.nz) by 4pm Wednesday 21st October.



# SCEPTIC SCHISM

## Reading Sceptically

BY WEE DOUBT

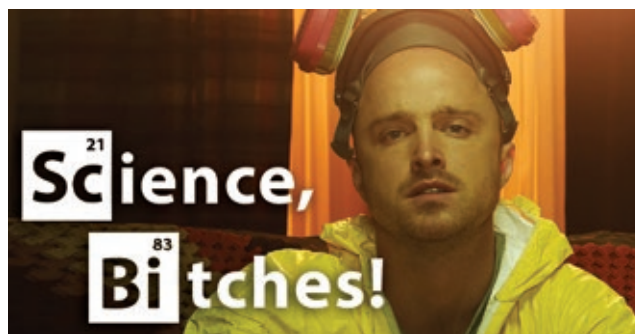
This morning a friend sent me a link to an article called "Bad Diet the Number One Cause of ADHD". The author claims food colouring causes ADHD (Attention Deficit Hyperactivity Disorder) in children and that the condition does not exist in countries that do not use the dyes. I don't know anything about ADHD, food colouring, or children, but I thought I'd write about how to approach something like this sceptically.

First up, look at the source. Be wary if you notice any bias towards a political or religious ideology. This particular article is on a website called Web of Evidence: What They Don't Want You to Know. It has articles on mind control via the TV, a 9/11 truther who has been locked up for knowing too much and the quote: "propaganda is the executive arm of the invisible government". The website has an anti-authoritativity political bias.

The article's author, Betty Hooper, boasts no qualifications in food science or psychiatry, but claims she has spent 25 years collecting "a massive amount" of evidence. She has linked only three citations. One link no longer works. One link is to a reputable study on the effect of food colouring on hyperactivity in children aged three to four. It shows positive results but does not mention ADHD. The third link is to a study called "Treating Food Allergy to Prevent Criminal Behaviour in Community Settings". It is from the Centre for Complementary Health Studies, University of Exeter. I googled this place and it popped up as an example of the need for regulation in complementary medicine. The study was on "nine children with persistent antisocial, disruptive and/or criminal behaviours". Yes, a total of nine children were tested. Nine "criminal" children. The study doesn't mention ADHD.

Another thing to consider is whether the claim goes along with how the world generally works. The claim that removing one thing from our kids' diets will stop ADHD is similar to that "one weird fruit" that will make you lose weight: it is likely either untrue or simplistic. Probably untrue.

I found some reputable studies that suggested food colouring could be a factor contributing to kids with ADHD. Others showed no significant results. The general consensus is that the more child psychiatry is used in a country, the more documented cases of childhood ADHD there will be. In the words of sceptic Michael Shermer: "It's good to have an open mind, just not so open that your brain falls out."



# Science, Bitches!

## Animal Agriculture

BY SAM FRASER

Last time, I argued that the most urgent environmental issue confronting us lies in the environmental perceptions and values we hold today. While global warming, species extinction or deforestation may lead to the eventual collapse of the earth's ability to sustainably support life, skewed human perceptions of the natural world worsen these problems. One huge driver of environmental issues is animal agriculture. It is, bizarrely, an issue that goes under the radar in the context of environmental protection.

Animal agriculture is the world's leading cause of deforestation, water consumption and pollution. It is responsible for more greenhouse gases than the transportation industry and is one of the primary drivers of species extinction, rainforest destruction and ocean dead zones. The list goes on. It's not hard to understand why people avoid talking about this issue.

Agriculture is the largest sector of our tradable economy, making up about two-thirds of our total exported goods. Simultaneously, agriculture in New Zealand makes up 47 percent of our total greenhouse gas emissions. It's also responsible for the pollution and decay of many of our rivers. Like any environmental issue, it's complex, problematic and involves a lot of stakeholders. It is difficult to untangle and balance issues to reach any kind of "fair" conclusion.

A vegan was speling to me about the various reasons for veganism. One she insisted upon was that other animals don't milk other species, it's not natural. She believed that neither should we. But humans do all sorts of crazy things that aren't natural. I appreciate the notion of being closer to nature, but, for me, the environmental issues surrounding animal agriculture provide a better argument for veganism.

I'm not a vegan or a vegetarian, or the type to ramble about what people should or shouldn't do (I appreciate the irony in this, because I'm doing it right now), but cutting down your consumption of animal products is one of the best ways to look after the environment. Agriculture and the consumption of animal products are ingrained in our economy. There is no easy quick fix to it as an environmental issue. But consuming a little less is a first step to addressing the problem.

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## Testing Alcohol

BY ISA ALCHEMIST

**B**ack in the day when I was a student, things were different. There were no student loans and if you were from a non-university town, your boarding allowance paid all the hostel fees. Bursary was the icing on the cake. Our class was infamous for its bad behaviour. We threw darts, and shouted abuse. I spoke to one of our long-suffering physics lecturers years later. He had walked out on the darts and jeering, but was clearly still shaken by the memory. I had no answer when he asked me why we did it. Clearly, we were bored and we didn't value what had come so easy to us: a tertiary education.

If the lecture theatre was unruly, life in the hostels was anything but. On week nights, the curfew was 10pm. Saturday night was play night, and the curfew was midnight. This was rarely policed, until a rumour surfaced that devious and evil "things" were happening at night in our rooms. There was an inspection. Two of my friends with their respective boyfriends were woken by the warden standing over them. It's difficult to say who was more traumatised. They were evicted from the hostel in disgrace. I, on the other hand, was fortunate enough to be absent altogether at a "friend's" and was allowed to stay on.

So, how are these times related to pharmacy? One of my most enduring memories is of the lab we had in my third year of university. It was supposed to teach us about the effects of alcohol. We were given a beaker containing a large amount of 90 percent alcohol and told to sip it slowly over the next hour. We conducted the experiment in pairs, one drinking "placebo", the other alcohol.

Being an impatient person, I downed mine in five minutes. The final sip is the last thing I remember. My subsequent actions became folklore and were often repeated back to me with accompanying roars of laughter. I made a beeline for the lab technician, who I had always thought was really hot. I sat on his knee and tried to undress him. That failing, I undressed myself. And when they brought me a cup of coffee, I threw it at them. Much of it landed on me. Then we had a lunch break. The boys in the class headed to the nearest pub, nicely confusing placebo with the real deal. Thankfully for me, most of them were then too pissed to remember anything more. I collapsed in a sobbing heap on the floor, demanding to see my boyfriend. He was less than impressed at being called out from his work to look after the incoherent mess I had become.

I heard that was the last time they did that experiment.



## Exams: Special Consideration

BY STUDENT SUPPORT

*Dear Ethel,*

*What's the story if I can't sit an exam? My dad recently had an accident and is in intensive care. It looks like I may have to go home to be with him if things get any worse. I'm worried that I'm going to miss my exams. If I have to go home and miss exams, what do I do?*

**I**'m so sorry to hear about your dad — it must be a really scary time for all of the family.

If you miss an exam (or exams) with good reason, you can apply for Special Consideration. The criteria state that you can apply if "you have been prevented from sitting a final examination through illness or other circumstances beyond your control". Your father's accident definitely falls within this category.

If you do miss exams and decide to apply for Special Consideration, there are a couple of things to remember. Firstly, you have to apply within five days of the last exam you are seeking Special Consideration for, so make sure you don't miss the deadline. If you know you're going to be absent, you can apply before your exam if you wish.

Secondly, any request for Special Consideration has to provide supporting documentation. In this case, you would ideally get a letter from the hospital and you could also include a letter from your other parent (if applicable) or another family member who can verify the need for your return home.

You apply through eVision (in the Examinations and Results section). Once you've submitted your request, you can't go back and add anything, so try to have everything you need before you start.

For further information about Special Consideration (including possible outcomes), check out [www.otago.ac.nz/study/exams/](http://www.otago.ac.nz/study/exams/).

If you make an application and are not happy with the result, there is an appeal process. The friendly advocates at 5 Ethel B can help you with that. If you do have to go home, you may also qualify for Emergency Fund assistance for travel/costs. Student Support advocates can apply on your behalf, so please keep us in mind!

Let's hope that your dad recovers and you don't have to miss your exams but, if you do, the Special Consideration process is there for you.



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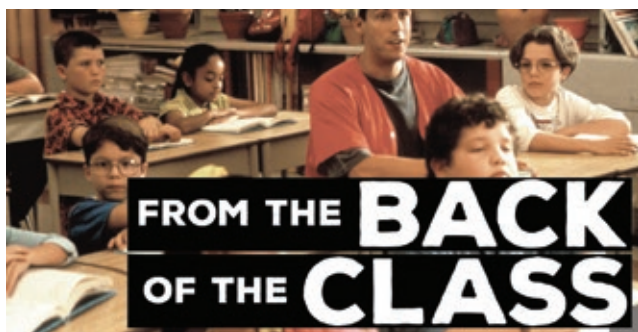
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## There's Gold in Them Thar Hills

BY FINBARR NOBLE

**O**n 20 May 1861, Gabriel Read, a lonesome prospector, tried his luck in a gully near modern Lawrence. Heaving away the gravel, he exposed the creek bed and saw, in his words (poetic for an itinerant gold miner), "gold shining like the stars of Orion on a dark, frosty night". This discovery led to the Otago Gold Rush and transformed our city and province for decades to come.

The rush took its time to get going. The Presbyterian Scots, who made up the majority of Dunedin residents, were intensely suspicious of anything that looked like easy money or a good time. They feared that gold mining would bring with it the ills of drunkenness, lasciviousness and fun. Half a dozen other "goldfields" had also been discovered in this period, with nothing much coming of them. But this initial scepticism gave way when, after the first few months, spectacular returns were

witnessed. By August, "gold fever" had taken hold and Dunedin found itself at the forefront of an international gold rush.

The Tuapeka wilderness was soon covered in the white tents of 11,500 miners. Dunedin's population doubled to 5850 in six months, trebled within three years, and by 1870 it was New Zealand's largest and richest city. Gold brought with it soaring land values, disastrous sanitation issues and crime. It also brought unimagined benefits such as the finest architecture in New Zealand, the first daily newspaper, the first university and the notorious Vauxhall pleasure gardens — a den of drunkenness and prostitution and a true benefit to our town.

By 1865, the West Coast rush was drawing away many European miners. The Dunedin Chamber of Commerce countered this by recruiting Chinese miners from across the Tasman to work the Otago fields. In 1866, 12 Chinese men arrived from Victoria; by late 1869, over 2000 Chinese men were working the "New Gold Mountain". Among them was the now-famous Dunedin entrepreneur, Choi Sew Hoy, who led a breakthrough in dredging in the 1890s to reach hitherto untapped gold seams.

When the boom inevitably burst, Dunedin still had plenty to thank Otago gold for. The money allowed for the expansion of trade links, while the advent of refrigeration meant that we could ride the protein money train from Port Chalmers to Britain. Many of our grand buildings are hangovers from this golden era. The School of Mines Archway building on campus is one. So too is the Union Bank on Princes Street, which is now home to Stiletto's Strip Club, perhaps the first honest day's work a bank has ever seen.

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# Love is blind

Critic's infamous blind date column brings you weekly shutdowns, hilariously mismatched pairs, and the occasional hookup. Each week, we lure two singletons to Di Lusso, ply them with food and alcohol, then wait for their reports to arrive in our inbox. If this sounds like you, email [critic@critic.co.nz](mailto:critic@critic.co.nz). But be warned – if you dine on the free food and dash without sending us a writeup, a Critic writer will write one under your name. And that won't end well for you.

Kylie

Millionaire still drinking the shit wine

I came in hot. So hot I hit the doorframe of Di Lusso as I entered, giving myself a nasty bruise and shaking up the old nerves a bit. Fortunately, my date was yet to arrive, so – fuelled with some remaining Fat Bird confidence – I headed over to the corner couch with the mood lighting, and (unsuccessfully) tried to seem halfway seductive.

In walked my date. This guy was a definite looker, and we quickly hit it off – the topics escalating into favourite sex positions, life ambitions and my first-year "experimental phase". He was a sophisticated fifth year and thought he could "teach me a few things", so with half the food platter and a few more wines down, we chucked back a final shot each to dry up the bar tab. At this point, things all become a little bit blurry.

Neither of us was ready to go home just yet though, so we headed to the casino. My date proved to have luck on his side, quickly raking in the blackjack winnings. I, on the other hand, lost 20 bucks and was nearly kicked out for using my phone at the tables. This had quite the sobering effect, so we decided to ditch and go back to his flat.

On arrival at the flat, he put a Spotify mood playlist on loud, which had my clothes on the floor in no time. I don't kiss and tell, Critic, so I won't go into details, but I had a great time. Waking up a little dusty in the morning, I rushed off to a cute brunch debrief with my friends, and it was only on arrival at Nova that I realised my stick-on bra was still on his floor. Last night's attire of a backless top minus my chicken fillets proved far less than ideal. Regrets, Critic, regrets.

Ultimately, though, cheers for the fun night! I'm doing okay minus my bra and my dignity, and that's one more tick off the bucket list. ✓

Tyga

#noragrets

After constantly getting nagged and pressured by all flatmates to go on the blind date, I finally gave in and decided it was about time my little general got a chance to see the light of day. It rolled round to 6.30 so I decided to get a few drinks in me and play a bit of beer pong before heading off on my journey. I made sure I arrived 10 minutes late so I didn't have to wait around and overthink how the date was going to go. When I arrived, she was there waiting on the couches in the corner and, by God, was she gorgeous. That cute smile and those big brown eyes had me singing Van Morrison. Butterflies were in my stomach, but I wasn't sure whether it was me being nervous or how good she looked.

She was a smooth talker and had me on my toes all night. The conversation was flowing so much that the bartender had to approach us and ask if we wanted any drinks, instead of the other way round. I was impressed she recognised that getting wines instead of cocktails meant that the bar tab could go further. The CC'n'Drys were top notch, but what I really had on my mind was one of those tasty Cokes at the casino. She was keen as well, so we made our way there. Let's just say any money she lost I made up, so I guess I was playing my cards right. Blackjack was good to me, but the real gamble was if we were going to end up together.

It looked like my luck was going to continue as I decided to give her a tour of the flat. She was really impressed with my room and my choices of decoration; I'm a man who knows what he likes. Her late night skills were as quality as her banter. I was left extremely satisfied. After recapping with the flat, I was pleased to see she left me a souvenir to commemorate the times we had together.

We added each other on Facebook and said we would talk about the write up. I wouldn't mind seeing her again, but may have ruined my chances when accidentally liking one of her historic photos on Facebook the next day. Don't drink and Facebook.

This was my last opportunity to do the blind date and I'm glad I did it.





**ousa**  
dunedin students' association

10AM-3PM  
FRIDAY 9 OCTOBER  
THE UNION COURTYARD

## BOTTLE BUY BACK

OUSA WILL BUY BACK YOUR EMPTIES FOR **10c EACH!**  
BEER, WINE, OR SPIRIT BOTTLES ONLY - LIMIT 200 BOTTLES PER PERSON



### Vice-President's Column

With exams just around the corner I will repeat the immortal words of Scott Adams (read aloud for best effect): **DON'T PANIC**. Regardless of how woefully underprepared you think you are, panicking about the situation only makes it worse. Take a deep breath, fill your mind with thoughts of summer music festivals... or the crushing reality of needing to work fulltime.

Take another deep breath, drink some water, go over your lecture notes (or scab them off your classmates). The absolute worst thing you can do is spend every waking hour cramming in penance for all the times you decided to sleep in instead of going to your 10am lecture. You'll only burn yourself out before the exams even begin. The average attention span is only 45-60 minutes so break up your study into blocks. Take breaks, get plenty of sleep, and drink some water. For those of you who need to memorise a lot of facts, check out programs like Anki which are designed to work with the limitations of human memory, or, you can make a bunch of flashcards.

If you're really having a tough time (and we all experience it at one point or another) then pop by Student Support and have a yarn with the people there. It doesn't matter how silly or trivial you think it is, just chatting to someone about it helps a lot. Keep an eye out for your mates if you think they're having a rough time. Just because we're assessed individually doesn't mean we can't look out for one another. Email your lecturer if you don't understand something (so long as it isn't the night before) or arrange to pop in during an office hour.

Exams are always going to be a stressful time so it's how you choose to deal with the stress that counts. Keep your chin up and remember:

**DON'T PANIC.**

Isaac Yu

[adminvp@ousa.org.nz](mailto:adminvp@ousa.org.nz)




## Market Day

9AM-3PM, THURSDAY 8 OCTOBER  
UNION LAWN COURTYARD\* IN THE UNION HALL IF WET

STALLHOLDER INFO ONLINE AT [OUSA.ORG.NZ](http://ousa.org.nz)  
OR POP INTO THE OUSA MAIN OFFICE RECEPTION



## EXAM SPECIALS AT THE

### OUSA CLUBS & SOCS CENTRE

LET LOOSE AND  
RELIEVE EXAM STRESS

## FREE SQUASH COURT HIRE AND FREE SAUNAS

WEEKDAYS UNTIL 4PM  
FROM OCTOBER 11

CONDITIONS APPLY

479 5960  
84 Albany Street  
[ousa.org.nz/recreation/](http://ousa.org.nz/recreation/)

**ousa**recreation

## EXAM SURVIVAL

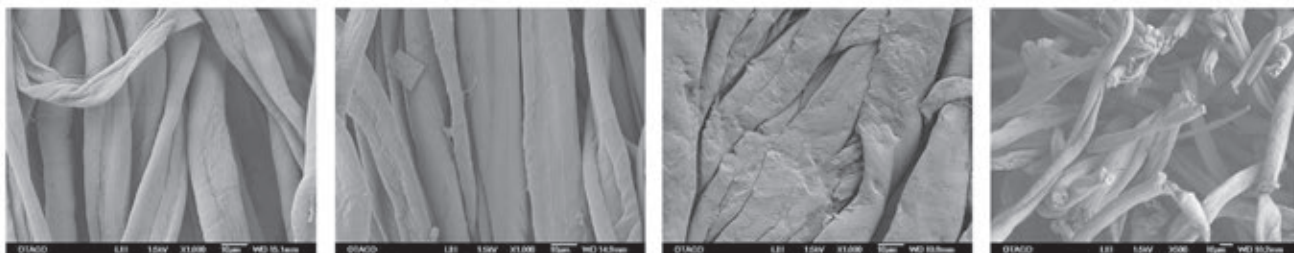
OUSA has your back these exams with quick and easy study break sessions. **Every Wednesday and Friday evening from October 14 until November 6 we'll have pizza, refreshments, and some cartoon entertainment from 6 to 8pm in the Main Common Room.** Pop in and see some of your friendly OUSA exec members, take a break, and let us shout you some dinner!



# Evidence

## CLOTHING & TEXTILES AT OTAGO

**Clothing and Textile Sciences - real world relevance.  
Papers from this subject enhance any degree.  
Come ask us about the possibilities**



SEM images of fibre damage: **a** not laundered, not impacted fibres; **b** fibres laundered 24 x; **c** impacted, flattened fibres; **d** fibres impacted and laundered 12 x  
SEM images from research done by Frances Daroux, University of Otago, Clothing and Textile Sciences

It was believed that washing would destroy any evidence on clothing from blunt force impact (being attacked with a hammer for example) but recent research by Clothing and Textile Sciences at Otago proves otherwise.

Blunt force impact damages the fibres - mashing them together, flattening, smearing or breaking them; laundering does get rid of most of the visible differences - but the results of the impact are still clearly visible under light microscopy.

This initial work indicates that valuable evidence can be drawn from garments even after washing. But more work needs to be done to explore other effects such as layering of clothes, and how impact against soft tissue (a body!) would alter the results.

This research was done by Frances Daroux who now works as a product evaluator for Fisher and Paykel's washing machine range.

Learn more about the exciting science careers possible with a Clothing and Textile Sciences major... visit the department or contact us...  
03 479 3149  
[enquiries.appscsdept@otago.ac.nz](mailto:enquiries.appscsdept@otago.ac.nz)  
[www.otago.ac.nz/textiles](http://www.otago.ac.nz/textiles)